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WASHINGTON COLLEGE

The Washington Elm

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Freshmen Profile: The Class of 1978

...Freshmen attend Contact Hour III - "Poetry and Politics" - debated by Profs. Fallow, Neill and Day.

As the 1974-75 academic year begins, there is a new class of Freshmen that will one day be the new core of Washington College. As the yearly ritual of the guys eyeing the girls and the girls eyeing the guys proceeds, perhaps we should temporarily turn our attention to an overview and profile of the class of '78.

The class began with the filing of applications. There was a total of 777 applications for the Freshmen class as compared to 691 for last year and 799 in 1972. Of the total applications, 555 or 71 percent were accepted by the Office of Admissions. In comparison, last year's acceptance figure totalled 76 percent of the applications received, and in 1972, 66 percent of the applicants were admitted. There were 193 or 25 percent of the applicants denied admission to Washington College as compared to last year's 18 percent denial rate. Of the 555 accepted applicants, only 47 percent enrolled, leaving this year's standing Freshman class at its present level of 244. This figure varies only slightly with last year's total of 246, but shows a continued holding pattern and even a rise in additions as compared with 1972's Freshman class of only 213.

Although the trend is "beginning to decline, most cases high schools make a practice of ranking their students academically. The two ways that students are organized are through class rank and SAT scores. This year's Freshman class' mean SAT scores are somewhat lower than previous years: 514 Verbal and 534 Math as compared to last year's 526 Verbal and 540 Math. "But this does not indicate a lowering of intelligence in any way," states Mr. Bud Andrew, Director of Admissions. The national overall pattern as explained by Mr. Andrew is "one of a continuing decrease in mean scores for all small colleges across the country."

Of our entering Freshman class, 13.79 percent were not ranked at all, meaning that their secondary school has given up the practice of ranking. As far as the rest of the class is concerned, the figures along previous years, for comparison, are as follows:

	1974	1973	1972
Not ranked	13.79	14.55	5.0
First 5th of class	37.44	33.8	45.0
Second 5th of class	22.17	22.06	29
Third 5th of class	16.75	15.02	14
Fourth 5th of class	6.89	12.2	3.0
Fifth 5th of class	2.96	2.34	4.0

These figures are percentages.

The secondary school background of this year's Freshman class established an noticeable trend towards students from private schools. In 1972, 69.7 percent of the enrolled Freshmen came from public schools and only 30.3 percent from private, independent, and parochial schools. In 1974, only 53.2 percent of the enrolled Freshmen came from public schools, a decline of 16.5 percent over a two year period. Mr. Andrew points out that the Admissions Department is not soliciting more "preppies," rather he suggests that the drop in public school students and the rise in private school students is a reflection of the national economic situation.

Because the student from private schools come from a generally higher socio-economic background, there should be 16.5 percent more of the student population ineligible for financial aid, as compared to two years ago. Would that then make more financial aid available to the other students? Mr. Gene Hessey, Washington College's Business Manager, stated that there "hasn't been any noticeable difference" and perhaps had this phenomenon not occurred, there might not have been enough financial aid available. Ordinarily, Mr. Hessey explained, this situation would have had effects on the demand for student aid dollars, but the rising operational costs have offset any gain we might have been able to attain.

A criticism that has often been leveled at Washington College is that too many students come from within the state of Maryland. In 1972, 58 percent of the entering Freshmen came from Maryland and 42 percent were from out of state. This year the slight trend of declining enrolment of students from Maryland continued with 56.2 percent of this year's entering Freshman class coming from within the state and 44.8 percent from out of state. If the above trend continues, the critics of the school's composition may be satisfied within the next 10 years.

All in all, this year's Freshman class on paper looks promising. Evaluations of their potential through SAT scores and class rank is only a futile attempt to predict the future. The traditional test of time and the pressures of WC campus life will one day show their true potential.

Administration

Smith declines permanent deanship

Acting dean Nathan Smith announced last Monday his decision to decline the position offered him as permanent Dean of the College.

Dr. Smith, who has served as acting dean for a year and a half, will continue in the post until June, 1975. He will then resume the chairmanship of the History department.

Dr. Smith was appointed Acting Dean in January of 1973 and was invited by the Board of Visitors and Governors to remain in the position another year after a dean search process, which involved over 500 applicants, proved fruitless.

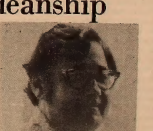
Last February, Acting Dean Smith, with some reluctance, allowed his name to be nominated to the Board as a candidate for the permanent deanship. However, in March, he requested that his name not be submitted to the Board because of personal health problems and a desire to return to his academic discipline, History.

President Joseph McLain requested that Dr. Smith reconsider his decision over the summer break. "I kept my fingers crossed that he would change his mind...I viewed it with a Pollyanna attitude – it'll be better tomorrow," admitted Dr. McLain.

McLain leaned back in his chair. "I respect and like Dr. Smith. We work well together. It'll be tough finding a new dean as good as Dr. Smith."

Considering the point that the College has employed seven deans since 1964, none for more then three years, McLain explained, "We just don't get the right people, with the exception, of course, of Dr. Smith."

The Acting Dean, who with the resumption of the History Chair will suffer a decrease in salary, explained his position: "It's a mixed bag of reasons...I initially thought when I allowed my name to be nominated that I could still be a teacher and a researcher. But, I learned



from personal experience that I couldn't handle it - I was too optimistic about my ability."

"I'm flattered, very flattered, by the interest in my continuing," Dr. Smith admitted. He added that traditionally he had been involved in critizing previous administrations. "Now, after two and a half years, as an administrator, I can say that the college is very much on its feet," due, he qualified, to the work of many.

Dr. Smith concluded "I'm not leaving on sudden notice; the college has plenty of time to search for a dean."

Instead of resuming the previously-used dean search process, the college will "actively" search through personal letters from the office of President McLain to the presidents of thirty-five other colleges in Maryland, Virginia, New Jersey, Pennsylvania and Ohio.

The letter details the responsibilities of the deanship and then requests the names of personnel who "because of their ability and experience deserve the opportunity and who may be blocked because of the excellence of present incumbents."

Once the names have been received, investigation of the applicants will begin.

Sarbanes speaks in Watergate aftermath

The William James Forum began its presentation of speakers this year with Representative Paul Sarbanes, a Democrat from Maryland's 3rd District. Elected in 1970, Sarbanes' constituency includes sections of East Baltimore, and the outlying suburbs of Catonsville and Towson.

Rep. Sarbanes gained national recognition this summer as an industrious and outspoken member of the House Judiciary Committee. Those who viewed the hearings will remember endless references to "the Sarbanes substitute," referring to the Congressman's redrafting of Article I of the bill for impeachment.

Speaking on what was titled "Impeachment and the Rule of Law," Sarbanes told a crowded Hymon Lounge that Watergate will have a generally healthy effect on the nation and its institutions.

"Very important standards have been developed for the future," he said, which are directly attributable to the past two years' state of national turmoil. Specifically, he pointed to a renewed "sensitivity of the executive branch" to the concerns of other, less influential groups. No more, he suggested, will a President arrogate such unusual and unwarranted authority as been evidenced in recent years.

Congress is perceived by Sarbanes to be a more important, and perhaps less ephemeral, beneficiary of the Watergate fallout. He suggested that several pieces of legislation point to a desperately needed injection of a revitalized feeling of self-importance and self-respect into Congress. Whether or not it will last, Sarbanes sees a markedly "renewed sense of Congress of its responsibilities."

Rep. Sarbanes finds two examples of an elevation of Congressional self-image in bills which are aimed at ending any future impoundment of authorized funds, and the War Powers Act. Sarbanes is confident that the latter will effectively prohibit any instances comparable to the secret bombing of Cambodia. These and other steps will, according to Mr. Sarbanes, "set certain standards for executives in the future."

As a man with strong ties to the Greek immigrant community in Baltimore, it is perhaps not surprising that the Congressman voiced strong views on the United States' involvement, or lack of it, in the Cyprus situation.

"I think the U.S. totally mishandled the situation," he said, and he condemned American silence on the developments on Cyprus. Mr. Sarbanes, who is affiliated with the Greek Orthodox Church, was particularly upset about our unwillingness to attempt to restrain Turkish advancement, though he was careful to add that he did not mean to propose our military intervention there.



Congressman Sarbanes - 'a citizen's obligation.'

Asked a question about possible amnesty for Vietnam draft dodgers and deserters, Sarbanes abandoned his normally liberal sensibilities and came down against unconditional pardon for these individuals. "I do not favor a blanket amnesty," he responded, "and I would find it difficult to justify such a course to those thousands who, faced with a similar choice, chose to go." Admitting to a "moral respect" for the draft evaders, he emphasized that greater weight should be given to the legitimate interests of our legal system which, he believes lie with disallowing a complete pardon.

The Congressman then addressed what he considered "the most fundamental question of all" in terms of the Watergate legacy and its rippling effects on our national psyche - that is, whether the American people have a genuinely renewed conception of their obligations to their society. He is convinced that the whole Watergate episode, and particularly the Judiciary Committee hearings, have given the American people a deeper appreciation of the Constitutional process. "The matrix that holds this society together," but worries that the public may slip back into its former state of apathy concerning the political structures. He ended with an answer to such a possibility - "For those who say you can't have an influence, I would disagree - it won't be quick, or witness instant results, but...you do have an impact."

by Peter deSelding

Student life

Cafeteria crusine proves surprisingly nutritious

Cafeteria food is a subject of controversy and serves as the butt of many a college joke. Careful observation reveals, however, that it does not necessarily deserve the put-down it receives.

A talk with John Linville, director of the cafeteria, proved interesting and informative and dispelled some doubts as to the nutritional value of the food we are eating. Mr. Linville, who has a degree in Institutional Management from Michigan State University plans the menus on a cyclical basis. One set of menus is used until Thanksgiving, then the second set is used until Spring Break and the last set goes to the end of the year. In the twelve years of Mr. Linville's directorship, there have been many changes made. At one time there was only one entree for all meals, and very few alternatives were offered. Eventually two entrees were offered at all meals, as well as the standard hot dogs and hamburgers for lunch. The salad bar is one of the most recent innovations, as well as the fresh fruit for lunch. The latest emphasis is on getting away from the prepared foods, which lack the quality of a homemade product. No government surplus is used; the food is bought wholesale and locally when possible. All of the salads and many of the baked goods are made in the kitchen.

From a nutritional standpoint, there are not as many problems as one might expect with cafeteria cooking. The menus are planned with general nutrition in mind, and as Mr. Linville says, "The biggest burden is on the individual going through the line." He also pointed out that he has to contend with the tastes of the average American student. For those who want a choice, there are a fair amount of alternatives. For instance, there is a certain amount of wheat bread ordered from the bakery. Lately the bakery hasn't been delivering enough which is why the line runs out of it occasionally.

Honey is put out at dinner and should also be out at lunch. The fresh fruit has been a popular addition.

All in all, considering the difficulties of balancing the rising costs of food, their nutritional value, and the problems of cooking en masse, the quality of the food here must be considered to be better than at most institutions.

by Bev Horne

Chestertown

Welcome community service opens for business

by Barbara Ozwald
First of Two Parts

The walls and windows are covered with bright colored posters. The atmosphere is very informal: several people are relaxing and talking to each other. There is a casual, easy-going feeling in Chestertown's new Publick House on High Street. This walk-in help center has been open for nearly two months and offers assistance to the people of this area in a variety of ways.

Publick House is set up under four basic categories of community services. The first is called "Chemical Abuse" which relates to the misuse of alcohol and narcotics. The second areas has Veneral Disease information and can direct you to the proper agency for treatment. They also have Family Planning services and will discuss the different methods of birth control available or offer abortion referral. The fourth area is Developmental and offers everything else people need. The goal of the developmental area is to avoid health problems by anticipating the needs of the community.

All information told is kept completely confidential. A new law passed in Maryland recently made it possible for people of any age to seek and obtain assistance with drugs, venereal disease, birth control, and abortions without parental permission. It is not mandatory to use your name while inquiring into services available.

People who come to Publick House are divided into three coping levels. First, those who are inquiring but have no problem to report. Secondly, there are those who feel they may need aid and thirdly, those who definitely need assistance.

Publick House has left a full wall to be used as a Community Bulletin Board to help encourage a flow of traffic off the street and into the building. It is a Community Center where people of this area can not only air their problems, but can also bring suggestions of what they would like to see done.

Anyone interested in volunteering their time to this worthwhile endeavor should go to the Publick House on Monday, September 16 at 3:30 p.m.

Free University

The Free University of Washington College - a series of extracurricular courses open to everyone who wishes to take or teach them - will be set in motion this semester. Last year the Free U. concept enjoyed trial implementation in the form of an Auto Mechanics course taught by a Washington College student.

Basically, the Free University would consist of mini-courses or seminars in topics that are relevant to everyday student life, as well as skills that could be useful after graduation.

Under consideration for this year are such topics as bicycle and Volkswagen repair, integral yoga, macrame, woman's awareness, bartending, non-musicians music, and plant care (legal and illegal). However, any further suggestions concerning courses will be readily considered.

The Free University is an opportunity for students to share practical knowledge, as well as providing a learning structure for skills which may be more relevant than academic. It also provides an otherwise unattainable means of communicating with Chestertown and its residents.

For all those who wish to get off their books and demonstrate their interest in a world outside the classroom, the Free University organizational meeting will be held in Melody Echard's room, 106 Reid Hall, at 4:00 this Friday afternoon.

'Cuckoo's Nest' in town

"One Flew Over the Cuckoo's Nest," a play by Dale Wasserman based on the novel by Kent Kesey, will be presented from Thursday, September 12 through Sunday, September 15 at the Chester Theater. Tickets for the 8:00 performance will cost $2.50 and may be purchased at the Workbench or at the theater Box Office each evening after 7:15.

The cast consists of:

Mike Dickinson, Scanlon; Tom Ford, Aide Warren; James Goldstein, Martini; Susan Hayman, Nurse Flynn; Reed Hessler, Dr. Spivey-Colonel Matterson; Mary Lou Lauricella, Nurse Nicoli; David Merritt, Bil" ; Sunshine Merritt, Sandra; William Shackleford, Aide Williame; Creighton Schroeder, Ruckley; Jack Schroeder, Bromden; Justin White, Harding; Trish Witherington, Candy Starr; Wendy Wooley, Big Nurse; Alex Wright, McMurphy; Tom Wright, Cheswick; Paul Mazer, Producer-Director and Bill Wise, Stage Manager.

Film showing

"Oklahoma Crude," starring G.C. Scott and Faye Dunaway, will be shown this Friday night in the Tawes Auditorium. Tickets for showings at 7:00 and 11:00 will cost 50c. The showing is sponsored by the Senior Class.

Transcendental lecture

There will be an introductory Transcendental Meditation lecture Sunday, September 15, at 7:30 p.m. in the basement of the library.

"TM is a simple, natural technique which expands awareness, develops clear thinking and perception, and provides deep rest - resulting in more dynamic activity and fuller expression of creative intelligence in daily life."

Teaching fellowships

The Danforth Foundation has announced the start of its annual competition for graduate fellowships. Applicants must be planning on a career in college teaching or administration and must be planning to begin study for the Ph.D. (or other appropriate advanced terminal degree, e.g., M.F.A.) in any field common to the undergraduate liberal arts curriculum. Criteria for selection of Danforth Fellows are intellectual ability, aptitude for teaching and concern for ethical or religious values.

The Fellowships pay full tuition in any accredited graduate school, plus a living stipend, for four years of graduate study. Approximately 100 Fellowships are awarded nationally each year, and competition for them is extremely keen.

All interested seniors should consult with Dr. Taylor, 6 G.I. Hall, before September 25.

Personality

Robert Stevens - Impressed with liberal arts tradition

Dr. Robert Stevens of the Education Department is one of two new faculty members at Washington College this fall. This will be Dr. Steven's first full-time college position, although his background encompasses a wide range of teaching experiences.

Responding to an advertisement in the CRONICLE OF HIGHER EDUCATION, Dr. Stevens became acquainted with Washington College for the first time. "I became impressed with the whole notion of working at a small liberal arts institution in a rural area," he said. He was also very impressed with the interviewing procedure at Washington in the sense that the complete faculty was concerned with who was hired, not just the education department.

Dr. Stevens was formerly with the University of Massachusetts where he earned his Master's Degree in Education, supervised the student-teaching for two years, and most recently taught as a doctural candidate. Dr. Stevens believes that Washington has a different kind of atmosphere and closer interdisciplinary rapport, impossible at an institution like the University of Massachusetts.

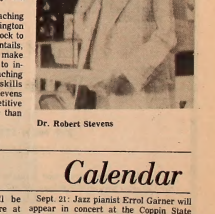
Dr. Stevens earned his B.A. in English at Keene State College in his native New Hampshire.

He has also taught in high school, in a community college, and in a career opportunity program to train paraprofessionals working in New York City as teachers' aides to become teachers. Dr. Stevens has participated in a variety of community programs during summers including serving as the assistant director at a camp for handicapped children in New Hampshire. He also taught experimental courses for Upward Bound students in a program sponsored by the Federal Office for Economic Opportunity.

Although Dr. Stevens is unfamiliar with this area, he estimates that one out of every four Washington students involved in the teaching program will find a teaching job. One of his major concerns during the past two years has been trying to develop a program which insures that people who are going to be trained in education will have the best chance to get a job.

As one of the two members of the Education department at Washington, Dr. Stevens feels he has the unique opportunity to strengthen the existing program and to develop personally and professionally.

Dr. Stevens feels that student teaching and earning the B.A. at Washington enables students in the education block to get a good sense of what teaching entails, giving them an opportunity both to make decisions about their futures and to integrate their knowledge into the teaching situation. The human relation skills developed in student teaching, Dr. Stevens believes, will also provide a competitive edge in interviewing for jobs other than teaching.



Dr. Robert Stevens

Calendar

On Campus:

Sept. 13: Last day for change of courses.

Meeting of The Md. Association of Admissions Officers.

Sept. 13-15: Senior Class Weekend. On Friday night, the film "Oklahoma Crude," starring George C. Scott will be shown at 7:30 and 11:30 p.m. in the Tawes Theatre. Admission will be fifty cents.

Sept. 15: "Transcendental Meditation" - a lecture at 7:30 p.m. in Miller Library Basement.

Sept. 20: Garry E. Clarke, Chairman of the Music Dept., who has performed in the U.S. and Europe, will present the first in a series of Beethoven concerts at 8:30 p.m. in the Tawes Theatre.

Chestertown:

Sept. 12-15: ONE FLEW OVER THE CUCKOO'S NEST will be shown at the Chester Theatre at 8:00 p.m. Admission will be $2.50.

Baltimore:

Sept. 13: Sha Na Na and Rush in concert at UMBC Gym number Two at 8:00 p.m.

Sept. 13-14: "Sunseed," a journey of self-awareness will be shown at Goucher College.

Bob Caldwalder and Michael Quitt will appear at the Theatre Project. 8:00 and 10:00 p.m.

Sept. 13-20: "Brigadoon" will be presented by Baltc. Actors Theatre at Cross Keys Inn. Curtain at 8:30 p.m.

"Inner City Images," an exhibit by James Voshell, will be shown at Johns Hopkins University, Homewood campus. 9:00 a.m. - 6:00 p.m.

Sept. 15: Eddie Kendricks in concert at the Civics Center at 8:00 p.m.

"Bananas" will be shown at Loyola College at 7:30 and 9:30 p.m.

Sept. 16: Trinidad and Tobago Steel Band in War Memorial Plaza at 8:30 p.m.

Sept. 20-21: Bluegrass concert at Merriweather Post Pavilion featured will be Country Gazette, Vassar Clements, Ralph Stanley, Uncle Josh Graves, Seldom Scene and Cliff Walden and the New Shades Of Grass. 8:00 p.m.

Sept. 20: Opening day of the three day Baltimore City Fair.

Sept. 21: Jazz pianist Errol Garner will appear in concert at the Coppin State College Auditorium at 8:00 p.m.

D. C. and College Park:

Sept. 13: Mac Davis concert at University of Md's Cole Field House at 8:30 p.m.

Sept. 13-20: "German Graphics," an exhibition of the '60s, will be shown at the University of Md.'s Art Gallery. Mon. thru Fri. 9:00 a.m. to 6:00 p.m. Sat.-Sun. 1:00 5:00 p.m.

Sept. 15: Stevie Wonder at the Capital Centre in Largo, Md.

Sept. 21: Traffic will be in concert at the Capital Centre in Largo, Md.

Lacrosse retrospective

The Washington College 1974 Lacrosse record of eight wins and six losses seems respectable to anyone who looks at the schedule and wasn't a sho'man fan. But for the fan who was used to two years of brilliant shore Lacrosse, the 1974 season was very dissatisfying. There were times in '74 when the Lacrosse team played like the teams of the previous two years, but more numerous were the times when the WC stickteam seemed to lack the winning attitude and enthusiasm that characterized the previous years. Indeed of the four games in 1974 that were decided by one goal, the shore team was on the winning side of only one. They couldn't quite pull out the big game and they lost to teams they should have blown off the field.

Many of the players blame the season's lapse and losses on the bad scheduling of the athletic department. As one player put it, "Who in their right mind would schedule three games in three days. The Hero's Tourney (Brown, Maryland, Towson) and then Hopkins and Maryland the next week? This could explain why the team didn't play up to their potential." Another explanation could be the coaching. In three years at WC, I have never heard a player praise the coaching. I have heard that opinion voiced many times, but it never seems to be heard by the right people. Maybe we do need a change.

There were some highlights to 1974, though. The season started off well with a lopsided win over Syracuse and an excellent showing in the Hero's Tourney. After that, however, the team settled into a complacency that they never seemed to lose. There were rumblings that the team might shake the complacency, in 9-12 loss to Washington and Lee and 20-15 NCAA Tournament victory, but these rumblings were quelled by the 12-14 loss to inferior Adelphi in the WCAA quarter finals.

Individuals highlighted the 1974 season, most notably first team All-American and School Record Attackman Greg Lane who led all scorers with 86 points. Freshman phenomenon John Cheek had a respectable first year with 56 points from the crease. Other scoring standouts were Tom Regan and Mike Cordrey with 39 apiece. Jody Hallow, Ty Cook and Walter Mangels who had 28, 27 and 24 points respectively.

The defense had no real standouts although Goalie Bryan Mathews and defense man Jay Elliot along with Lane and Cordrey did garner spots on the All-American squads.

If this year's Lacrosse record is to be better than last year's, a number of things will have to happen. Although only five Seniors were graduated from the '74 squad, four were starters who will be sorely missed. In particular the spot that will be hard to fill is the one vacated by Greg Lane. There are many prospects from both the Sophomore and Freshmen classes, but they will have to mature quickly to take Lane's place.

The players attitude will have to improve this year if the team is to win. Maybe the addition of Mickey Dimaggio to the Coaching Staff will help.

All in all, it doesn't look to be a spectacular year for the shoremen, but it is still far too early to tell for sure. Who knows? Maybe this will be the year we beat Hopkins.

Soccer

"It looks like we have a team that can get the ball up to the goal, but getting it may be another story." The speaker Coach Edward Athey, commenting on the 1974 version of the WC soccer team.

At the end of last season, one which saw the Sho'men invited to the NCAA Divisional Championships, prospects for this year looked excellent. However, the unexpected loss of Craig Attix, Billy Williams and Joe Bayles, all mainstays of last year's squad, has reduced Athey to a "cautiously optomistic" state. Although he feels that the team can move the ball, scrimmages to date have not produced someone who can put the ball in the net with any great accuracy or consistency. But if the team can keep the ball in front long enough, as Athey feels that they can, it is going to go in sooner or later. About two-thirds of the goals in soccer come when the ball just bounces off of someone into the goal, and the Shore squad will be counting on making up a good number of these "garbage" goals.

Breaking the team down by position, there remains a good deal of strength and depth although good performances from freshmen almost seems to be the pivotal factor in this year's squad. Starting at goalie, the sure hands of Pete Murphy are being challenged by freshman Howard Comstock. At fullback, Bob Hickman and Pete Tacach will provide a solid two thirds of a line, but the third position is up in the air. Zung Nguyen, last year's third fullback, may join Dave Beach and Bill Ament on the halfback line, or could even be pushed into the forward line with Ben Fitzgerald, Peter Allen, Rob Stribling and Doug Hayes. Depth, though, will have to be provided by mainly freshmen and sophomores.

Overall, Coach Athey is hopeful, and feel that the team is probably less pestsemistic than he is. Anyone interested in a preseason look at the team in action can travel on Saturday to Essex Community College or on Sunday to Catonsville Community College, where they will be playing in a pair of exhibition games.

by Keith Twitchell

Women's Crew

The Women's Crew recently obtained varsity status as an intercollegiate sport at Washington College. The elevation in posture was made by the Board of Visitors and Governors and funded by a $20,000 contribution of Mrs. Hynson this summer. The gift was used to purchase a new fiberglass shell, due to arrive in January. Also contemplated are improvements in the boathouse facilities, including showers and a trophy room.

As a varsity team, Women's Crew receives a separate budget from the Physical Education Dept., and also shares a Capital Fund, to be used for materials with their male counterparts.

Dean Barry McArdle will remain Head Coach of both teams. Mr. Donald Chatellier has been enlisted as Boathous Coordinator and Assistant to Men's Crew and Miss Penny Fall will serve in the same capacity for the women. Miss Fall promises a rigorous training, which has already begun and will continue through the winter.

Though crew is primarily a spring sport, the autumn will be used to teach people correct rowing form, and will provide several actual races.

Women's Crew President Vali Somers noted an encouraging turnout thusfar including 10 veteran oarswomen and a great deal of interest among the freshman class, whose members contain at least two women with previous experience.

Anyone interested in Women's Crew should contact Dean McArdle in the Student Affairs Office, or go to the boathouse any afternoon this week around 4 p.m.

★★★★★★★★★★

Bryan Matthews and Tom Finnegan have been chosen as goalies for the College All Stars lacrosse team. The College All Stars will challenge the Club Team All Stars in a game at the Homewood Field of Johns Hopkins University on Saturday, September 21 at 8:00 p.m.

10:00 - 6:00
Wednesday
thru Saturday

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SEP 20 1974

WASHINGTON COLLEGE

Chestertown

Publick House hopes to become 'nerve center'

Publick House, Chestertown's new community service center, has opened with hopes of providing for a broad range of needs which are seen as warranting attention.

Prime movers behind the project are Mike Macielag, a recent Washington College graduate now employed at a drug counselling center in Easton, and Bill Brown, an area resident who has had experience as an alcoholic counselor.

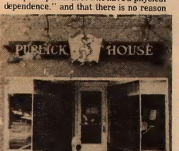
Situated on High Street next to the Bank of Chestertown, the two-story center opened last July after receiving a grant from the Maryland State Department of Health. The monies provided are being used primarily for rent of the building, phone bills, various office supplies and the like. No salaries are being paid out. However, both Macielag and Brown are allowed time off from their other positions to serve in their Publick House capacities.

Instrumental in making the funds available was Dr. John Grant, a Md. Health Dept. official, who was persuaded that such a project was sorely needed on the Eastern Shore and agreed to administer the requisite monies.

Though still largely in the planning stages, Publick House envisages itself as sponsoring a host of activities, some of which are already in progress. They include: Slimnastics, a weekly exercise session led by a woman from the Parks and Recreation Dept.; Parent Effectiveness, run by a Health Dept. psychologist, which, according to a Publick House leaflet, will concentrate on "what parents can actually do to help their children develop the maximum... potential"; Volunteer Training, to instruct interested County residents to man hotlines, "teach specieal skills, lead discussions, etc..." and a day-care center.

Macielag hopes to see established "some sort of mini day-care program on Saturdays."

On a more personal level, the center looks to fill a large gap in the area of health assistance. Particularly with regard to alcoholism and drug abuse, those involved with the project hope to perform a vital role in the community. Though unable to provide statistics specifically pertaining to the Eastern Shore, Mr. Brown cited a national survey which found that, of those who drink, there are "perhaps one in 13 who have a physical dependence," and that there is no reason to assume any less of a problem in this area.



Family planning, birth control and VD information are also provided, with Publick House acting as a go-between for those seeking advice. Admitting to being "just a referral agency" in these matters, Macielag added that "we can at least tell them what to expect," and make introductory phone calls, if necessary.

Legal advice can also be had, either before or after a court appearance, and both Macielag and Brown pointed out that they maintain a "really good relationship with the parole and probation people," and can "steer people in the right direction legally." Asked about their ability to work with the local police, Macielag revealed that, unfortunately, "more of an adversary relationship" exists, though he expressed the hope that this would soon change.

Looking toward the future, both Brown and Macielag emphasized that Publick House could become just about anything the people of Kent County wanted it to.

"I hope this place can develop into a real nerve center...as well as a 'town ombudsman,'" said Macielag, and that it won't become identified too closely with only certain elements of the area. Added Brown, "The grant was set up specifically to give some latitude." Thus far, about 30 people have signed on as volunteers, ten of whom are studying at the College. Both founders admit that the chances are "very good" that the progress will die a death of non-support and lack of participation. The State has given them a year's trial period in which to find out.

The Washington Elm

Washington College, Chestertown, Maryland 21620

Academics

New HEW rules on sex discrimination in education will affect campuses cross-country

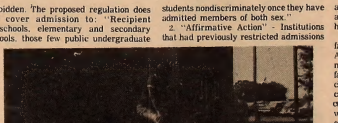
On June 26, 1974, almost two years to the day after the passage of the Education Amendments of 1972, Secretary Weinberger of the Health, Education and Welfare Department, announced the new rules designed to end sex discrimination on all levels of American Education. The proposed regulations for elementary, secondary schools, colleges and graduate schools will, as tentatively foreseen by Secretary Weinberg, go into effect early next year.

The eighty-page pamphlet carefully tiptoed into the war-torn realm of sexual customs, traditions, and sensibilities. The delineated reforms will cover "all aspects of all educational programs or activities of a school district, institutions of higher education or other entity." Military institutions and certain church-run programs are exempted. Changes will be encouraged by the carrot of federal aid; obviously, HEW also levies the stick of prosecution or complete cut off of federal funds against those schools who would refuse to comply with the new regulations.

The main points of the proposed rules on sex equality in the schools are:

1. Admissions - Sexual discrimination by separate rankings, "application of sex-based quotas, administration of sex-biased tests or selection criteria," or the use of parental, marital or pregnancy data is forbidden. The proposed regulation does not cover admission to: "Recipient preschools, elementary and secondary schools, those few public undergraduate students nondiscriminately once they have admitted members of both sex."

2. "Affirmative Action" - Institutions that had previously restricted admissions



WOMEN ON TOP? - The new attempts by HEW to end sex discrimination in American education could radically alter campuses across the country.

educational institutions that have traditionally been single sex and private undergraduate institutions."

The official explanation of the new sex policies did qualify those exceptions: "Even institutions whose admissions are exempt from coverage must treat all primarily to members of one sex must now compensate for past discrimination by "undertaking special efforts to notify and recruit members of the sex previously barred or restricted."

3. Sex Segregated classes and activities - Compulsory sex-segregated classes such as home economics and shop, as well as all-boy and all-girl physical education and hygiene classes are to be banned.

4. Facilities - Housing and other facilities must be available to both sexes. Although single-sex housing is permissable, the dormitories and their facilities, including bathrooms and kitchens are expected to be of the same caliber. The rule also forbids differential curfews and codes of conduct for men and women; there can be no double standards on hours, visitations or dress.

5. Athletics - Although the HEW rule requires every college that accepts federal funds "to provide" comparable training, facilities, recruitment and travel financing in athletics for both sex, it does not require "equal, aggregate expenditures." Where selection is determinate on competitive skill, "athletics may be provided through separate teams for males or females or through a single team open to both sexes. Institutions must determine, at least annually, in what sports students desire to participate." If interest merits, then a coach, field training facilities and locker rooms must be provided. Recruitmen too, must be comparable. Therefore, in a sport like tennis played by both men and women, a college would be expected to offer as many scholarships to

continued on page 4

Politics

Kent eco group opposes nuclear plant

Over the past few months petitions have been circulating through Kent County in opposition to a proposed nuclear power plant in Still Pond Neck. The petition is being sponsored by Kent Conservation, Inc., a non-profit organization concerned with maintaining the ecological stability of Kent County.

The proposed reactor, which would be a non-breeder, fission type, meaning it breaks down Uranium 235 to form energy plus radioactive waste, would produce 1,000 to 4,000 mega watts and would service the Northeastern Grid which includes Philadelphia, Wilmington, New York, etc. None of the energy output would be available to Kent County residents.

Kent Conversation, in response to the plant site, formed an ac hoc committee which spent 9 months gathering data and all available information on nuclear power plants. The committee found that a nuclear power plant "is not compatible with the residential, agricultural and water-oriented environment in Kent County."

The objections of the ad hoc committee are as follows:

The primary concern of Kent Conservation is local seafood production and the food chains which would become contaminated by radioactive wastes.

The plant itself would become an eyesore since it requires a 300 to 500 foot cooling tower to cool the water from the reactor. Transmission lines would be needed to carry electricity to the Northeastern grid. These two physical structures would hurt the rural and aesthetic atmosphere of the area. The cooling towers themselves, due to the warm water being cooled within them, would produce a fog in certain conditions which would reach as far as Chestertown. This fog would also be an added navigational hazard to the Chesapeake Bay Shipping lanes.

No reactor yet has been fool proof and during normal operation, small amounts of wastes do escape into the air. Some evidence points to increased mortality rates among infants, as well as increased rates of cancer and lukemia in areas close to reactors.

The Atomic Energy Commission in all of its 29 years of existence has not yet found a way to effectively deal with radioactive waste which the proposed Still Pond reactor would produce. The hazards here are easily seen. The highly radioactive waste materials would have to be trucked out on Kent County roads, obviously pass residential centers. The lethal waste would then be dumped in abandoned salt mines; but this has been found to be unsatisfactory since sometimes the protective casings leak and suddenly our drinking water could become radioactive.

Kent Conservation feels that more information is needed both on the environmental impact of nuclear power plants and on the Chesapeake Bay Hydraulic Model, a project studying the effects of different variables on the estuary system of the bay. A lot of Maryland tax dollars have been spent to study the environmental impact of such nuclear power plants, the effects of dumped sewage, seasonal salinity change, etc. Before the plants are built, the report from the Hydraulic Model should be reviewed.

Proponents of the plant argue that the plant would create 2,000 new jobs, but these would not be from the Kent County labor market. Rather, they would be for specialized construction workers who would create a burden on Kent County services (schools, hospitals, etc.) for 8 to 10 years during construction. They then would leave, since full time operation of the reactor only requires 200 people.

Kent Conservation, as well as the Maryland Wildlife Federation, stand in total opposition to the proposed nuclear power plant due to the numerous detrimental effects it could have on the environment.

by Mike Dickinson

Lecture Series

Mathias speaks on reform of campaign financing

With student volunteers as advance men laying the groundwork for the Mathias Re-election campaign, the senior United States Senator from Maryland, Charles McCurdy Mathias paid a return visit to the William James Forum last Thursday afternoon.

Mathias was in Chestertown earlier in the day meeting with area residents and businessmen.

The moderate-liberal Republican holds degrees from Haverford College and Maryland Law School. He was elected to the Senate in 1968 after previously serving as Assistant Attorney General of Maryland, a member of the Maryland House of Delegates and as a member of the U.S. House of Representatives for four terms.

Mr. Mathias led a lively discussion with a small audience, focusing on "The Pressing Need for Campaign Reform." The Senator has been actively involved in the creation of innovative legislation in this field as far back as late as 1972, with the introduction in the Senate of the Hart-Mathias bill. This bill only applied to Congressional candidates and neglected to view state, local and presidential elections in the same light.

Senator Mathias spoke briefly about the 1972 Presidential and Congressional elections where the "use of money and secrecy created great problems in a criminal degree." The net result of the 72 election, he said, was "utterly disastrous and tainted the electoral process with fraud and deception" "With Watergate corpses strewn all over the place," the Senator emphasized, "Congress has not yet acted on campaign reform legislation."

Mr. Mathias informed the audience of present Congressional action. On the morning of September 12th conferees of both Houses met to "hash out" a finance bill compatible to both bodies. The campaign finance bill, presently in the making, will require more stringent disclosures and tighter restrictions on the cost of campaigns. The Senate version of the bill states that candidates could spend only 10c per voter in the primary and 15c per voter in the general election, with a ceiling on the total spending of $150,000. Other aspects of the bill provides for public financing and matching grants for all candidates. Mathias explained that this aspect is the most controversial issue at this point. There is also a proposed "Richman's amendment" which would limit wealthy people from lending themselves large sums of money.

When asked whether public financing of elections would weaken or strengthen the parties, Senator Mathias' response vacillated between two extremes. First, he stated, "that public financing might not effect the two party system; well, it wouldn't affect the Maryland Republican party." Then the Senator paused for a moment and continued, "well, in states such as Ohio where the party has strong control over the finances of elections, it would probably create a change, but I wouldn't necessarily say that it would be a bad change."

The Senator was also asked to describe the type of enforcement powers and sanctions the campaign reform bills present "There are a variety of proposals at this time. I personally support the creation of an independent enforcement agency with criminal sanctions for violators."

In commenting on a question concerning the effects of public financing on third parties, Senator Mathias responded, "Well, you don't want to stifle third parties which act as a safety valve in our system - on the other hand, you don't want to encourage a strong increase in third party activity either, because our two-party system gives us the necessary stability."

Senator Mathias stated that he would only spend $150,000 in his bid for re-election this year and will take a variety of steps in his campaign, none of which are currently required by federal law. "Some of them go far beyond any proposals which we have debated and supported." On the other hand, Senator Mathias possesses the strength and financial backing of an incumbent as compared to his Democratic opponent Barbara Mikulski of Baltimore who will only be able to spend $50,000 in her campaign to unseat Mathias

After further discussion of campaign reform, the questions turned to a variety of other pertinent political issues.

On President Ford's pardon of Nixon, Senator Mathias was as disturbed as the general public. "The law should be allowed to take its course. It seems to me that the time for compassion would be after the case is completed. The Senate will pass a resolution to try and stop any more Watergate-related pardons."

Senator Mathias was vague on the question of amnesty for draft evaders: "I comment Ford for his statements to date."

On the intervention of the CIA into Chilean politics, the Senator termed the action "abominable."

Concerning the legalization of marijuana, Senator Mathias stated for the record, "I support the findings of the Nixon Commission which recommended decriminilization."

by Larry Falk



Senator Charles Mathias "From Cliff to Cliff" on campaign reform laws.

Student life

Dorm living becoming more popular nationwide

by Kathy Barr and Barbara Oswald

Dormitory living, formerly rejected by students in lieu of renting apartments, is experiencing resurgance of popularity, according to a nationwide survey.

THE CHRONICLE OF HIGHER EDUCATION reports that many colleges and universities have found it necessary to reopen vacant on-campus housing. The economic advantages of on-campus living have become more apparent in light of the increasing rate of inflation. The unavailability of low-cost housing, the soaring food costs, as well as the relaxation of dorm rules which has led to greater freedom, have contributed to the increasing attractiveness of dorm living.

This move back to the dorms appears to be a nationwide trend. All dormitory space for the autumn term at Purdue University was occupied by April. Staff members were asked to help with this overload by opening their homes as temporary residences until spaces were made available. Many students were forced to postpone their enrollment until mid-year when housing may be open. Lander College in Greenwood, South Carolina found it necessary to rent a 41-room motel for two years to provide additional dwelling spaces for students.

The situation at Washington College has not changed so radically in recent years. There has never been a blanket policy here toward off-campus dwelling. It has always been necessary to gain special permission to live or board off-campus. Dean Kelly stated that there was no significant increase in request for off-campus living this term. As usual, approximately 100 of the 800 W.C. students live off-campus at the present time.

Dean Kelly also stated that she believes that it is still more economical to live in the college's facilities, though it may be cheaper to board off-campus. Although there are more students living on campus this semester, it can be attributed to the large freshmen class rather than the economic situation. In addition, the new dorms (Cecil, Talbot and Dorchester) were constructed so as to accommodate those who sought apartment-style living and might have been a factor in keeping students on campus.





Chestertown

Kent County Services - an untapped resource

by Bev Horn

There are a surprising number of resources for social services in Kent County of which many people are unaware. The most obvious, because it is a state-funded public agency, is the Social Services Agency on High Street.

This agency has two main functions. The first is that of income maintenance for its clients. Included under this are such programs as money grants, food stamps and medical and public assistance. The other function is a service function which includes child welfare and services to adults, the aged and the disabled. In the category of child welfare there is foster care, adoption and protective service. Protective service is a program to protect children who are abused and neglected by working directly with the family to correct the conditions which led to abuse. If the parents will not cooperate, the case is referred to the court and sometimes the agency must take custody of the child. Services to adults includes Community Home Care Service and Homemaker Service. Community Home Care makes available resources that enable a person to maintain himself at home when he wouldn't ordinarily be able to. Homemaker Service is a service in which a person is sent to the home to offer personal services in keeping house and maintaining a family.



Kent County Services - Ready and Waiting.

Caseworkers are employed to work directly with the agency's clients. These workers are college graduates, preferably social work and sociology majors and most of the employees of the agency are from Washington College.

The agency receives federal, state and county funds. Recently, there has been difficulty in getting money, due to Federal budget cuts.

Another issue which causes problems in getting funds is the issue of accountability. In an area such as the social services it is difficult to authenticate how well services are being provided and what kinds of results the agency is receiving. It is difficult and costly to follow-up on clients who have left the care of the agency because there is an overload of work to be done in administering the daily needs of programs. The state Office of Program Planning and Evaluation has spent a month on program planning and evaluation of the social services in Kent County. This is part of an effort to show legislators exactly what is being done and to convince them to support bills which favor the appropriation of money for the social services.

Mrs. Herring, the director of the Social Services of Kent County, remarked that any outside help is welcomed and specifically mentioned, her appreciation of the annual KA Christmas party given for the children who are in the care of the agency. She said that the agency is in need of tutoring services for children and volunteers who will offer to spend time with children on a Big Sister, Big Brother basis. If anyone is interested in helping out, talk to Mrs. Herring in the Social Services office on High Street.

Editor in Chief Kim Stierstorfer
Managing Editor Pete deSelding

Copy Editor Chaddie Campbell
Publications Editor Kim Webb
Sports Editor Roy Larson
Photographers Kim Webb, Robin Brown
Staff: Kathy Wagner, Vickie Lindstrum, Pam Rao, Terri Taylor, Denise Pendleton, Barbara Oswald, Karen Jarrell, Dana Chatellier, Brian Fallon, Larry Falk, Dave Knepler.

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Editorial

A very large freshman class of over 240 students has now had almost three weeks in which to size up Washington College. It is to be hoped that their time has not been spent solely on 'fitting into' the extant atmosphere here, but has rather included an attempt to measure their still-fresh conceptions of what college should be against what WC is. The physical and geographical environs of this institution should not be allowed to overly inform its social and intellectual atmosphere. After being told of the benefits of such a small and close-knit organ as WC, new students should not lose sight of the dangers inherent in those same aspects.

Too often in the recent past have Washington students convinced themselves that the 'outside world' can and should be divorced from college life. At its best, this perceived sense of separaton from 'real life' is a healthy, philosophic detachment; at its worst, it points to a bleary-eyed, playground type of existence which to many outsiders has become a WC trademark.

To spend four years in a state of limbo is not only to waste a considerable amount of money, but also an opportunity the likes of which will probably not be available again. A school in which a sizeable number of students come from upper middle class and-or private school backgrounds is located in a rural area identifiable by a style of life foreign to many of even the long-time residents of the College community. A clear picture of this area might well look like 19th century Americana, and at the same time confound a liberal's generalizations.

One should wish that the challenges these facts present to a student's contented sensibilities will not be lost on the 250 new faces this year, and, their paper statistics now withstanding, that they will make themselves felt in ways to which the rest of us are unaccustomed, of which we are perhaps unaware.

Music

New Sly and old Stevie

The summer of '74 was a music enthusiast's delight as a plethora of new albums descended upon the record market. The chicken-scratching, wah-wah guitars and the staccatto brass arrangements have been replaced by a milder, more fully developed and bluesy sound.

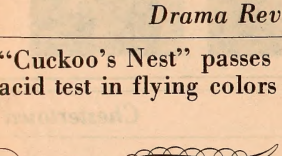
Once again leading the charge is Sly Stone. This is not the Sly who told us to "Dance to the Music," or the Woodstock rocker chanting "Higher," SMALL TALK, are Sly and the Family Stone's latest release, has found a happy medium between Gospel (I mean real down-home Gospel, not Gospel inspired) and Jazz and Blues.

SMALL TALK is not a finger-snapping, footstomping album. It cries to be listened to and is difficult to ignore. If the lyrics seem strange it is only because Sly himself is a bit bizarre and images people usually associate with certain phrases don't coincide with Sly's. For example, the phrase "small talk" brings to mind superficial conversation about the weather, for example. To Sly it means a baby crying. Get it? Small talk!

Stevie Wonder, a Sly Stone disciple, has just released another album in a line of harmless, repetitious AM music. Still, the songs are nice to listen to, as long as you don't listen too hard, which would reveal the shallow content of the pieces Wonder seems content to dabble in. There are Stevie's obligatory numbers on race, religion, government and love. The only difference between FULFILLINGNESS' FIRST FINALE and Stevie's three preceding albums is that there is a reggae song, in the Jimmy Cliff style, on FIRST FINALE. If you liked Innervisions, Talking Book and Music of My Mind, you'll like First Finale - it is a carbon copy of the other three.

Drama Review

"Cuckoo's Nest" passes acid test in flying colors



With "any fine novel, the reader sometimes comes away with such vivid mental images that he finds it difficult to accept the reality of the characters in the stage version. Despite my strong vision of the characters in Ken Kesey's novel, ONE FLEW OVER THE CUCKOO'S NEST, I found the Kent Players' production of the adaptation by Dale Wasserman an extremely satisfying experience.

Presented in the Chester Movie Theatre last weekend, the production displayed amazing technical command, considering the limited facilities of the theatre, and was truly a work of high achievement by the Director, Producer, Designer Paul Mazer.

"Cuckoo's Nest" involves the patients and staff of a mental institution, and the effect upon them by Randle P. McMurphy, a "sane" man committed for observation. McMurphy's efforts to put a "burr up the Big Nurse's bloomers" create both hilarity and terror on the ward.

Wendy Wood as Nurse Ratched incorporated subtle cruelty and strong dominance. Her eerie cheerfulness, her firm grip on the patients, and her final victory over McMurphy were conceived and executed splendidly in Miss Wooley's unique, captivating manner.

Alex Wright's McMurphy was a delightfully entertaining nettle to the Big Nurse. His characterization of Mc Murphy's emotions, discoveries, and changes was lucid and believable.

I found Justin White's sensitive portrayal of Dale Harding a moving and thought-provoking experience, as was Jock Schroeder's Chief Bromden. Especially pleasing was David Merritt's vulnerable Billy Bibbit.

In supporting roles, Thomas Wright as Cheswick, Michael Dickinson as Scanlon, James Goldstein as Martini and Reed Hessler as Dr. Spivy, all translated the eccentricities of their characters with care and humour. Tom Ford, Aide Warren, William Shackleford, Aide Williams, Susan Haymen, Nurse Flinn; Creighton Shroeder, Ruckly; Reed Hessler, Col. Matterson; Trish Witherington, Candy Starr; Marylou Lauricella, Nurse Nicely and Sunshine Merritt, Sandy all fulfilled their roles well and contributed to the humor and believability of the production.

Congratulations to Bill Wise, Stage Manager; Curt VanLoon, sound; Bill Barksdale, lights; and their crews Ken Unger, Andy Kosciesza and Kevin Madden, for their technical performances in such a difficult situation.

All in all, "Cuckoo's Nest" was a thoroughly enjoyable, moving, thoughtful presentation. The Kent Players plan to continue offering this vital theatre to Chestertown and hope to hold open auditions for their next production. Don't miss it!

Number of campus jobs remains steady

Despite the grim employment market present in the United States, Washington College students have found sufficient job opportunities available on campus.

The top three student employers on campus - the cafeteria, Miller Library, and the Coffeehouse - all are hiring approximately the same number of students as last year. Each does its own hiring, although two of the library workers are in the Federal Work Study Program.

The initial payroll list of the cafeteria reveals that 57 students are employed by the Food Service. The corresponding twoweek period of last year showed 61 student workers; however, the decline can better be attributed to the normal weekly fluctuation than to a reduction in hiring.

Even though the student security guards who had previously decorated Miller Library are gone, employment has not been drastically effected. Many of the guards also worked behind the main desk last year. Twenty students work behind the desk this year, compared to last year's seventeen.

The coffeehouse hired eighteen regular employees, six managers and eighteen substitutes, figures which identically match those of last year. However, if and when the new liquor license for Hodson Hall is approved, five students will be moved up from substitutes to regulars and five new substitutes will be hired.

This year WC received $6125 in Federal Work Study money. Although this is significantly lower than the $11,780 promised to the College by the government - a 48 percent reduction - 21 students are being employed through the program. Last year, when WC spent $4647 on the Work Study Program, seventeen students were offered jobs, and fourteen accepted.

Finding complete statistics on campus hiring is an arduous and perhaps impossible task. Susan Wright, Coordinator for Financial Aid, expressed an interest in the possible formation of a campus employment clearinghouse. Such an office would not do any actual hiring, but instead would keep statistics on campus employment and a ready list of those students desiring employment.

"At least if you had an office that knew where work was an opening..." mused Mrs. Wright. Chuck Kellogg, Assistant Director of Food Service, concurred, saying that "offices that only use student help on occasion would benefit.

by Dave Knepler

continued from page 1

woman players, as to men.

ii. Employment - Women who perform the same work as men will receive equal pay and equal benefits. No person shall be denied a job or promotion on the basis of sex. Pregnant employees are to get the same leave and benefits as other temporarily disabled employees.

7. Other services - Equity is required in financial and insurance policies, job assistance and financial aid. The rules forbid discrimination in the granting of scholarships, but they exempt scholarships funded by a foreign trust (re. Rhodes, though there is a consideration in England to open Rhodes Scholarships to women).

Many questions are raised and left unanswered by the new regulations. Changes will have to be made, and the effect of the new laws will extend into many institutions and into many sensitive areas of the academic environment.

The means to the end of sexual equality in education have been left undefined. In definite command of the allocation of federal funds, HEW, poses a threat, but is ambiguous in defining the methods of change, the financing of improvements in housing and facilities, and the funding of increasing salaries and pensions necessarily effected to avoid punitive measures.

How will the proposed standards effect the currently unequal housing conditions on campus? (i.e. kitchen facilities, etc.) How will sports be affected on the college level? What will become of trust endowments and scholarships set aside for men or women only? Another area that might be affected by the new rulings is single-sex organizations such as Phi Delta Kappa, honorary societies, (ODK), fraternities and sororities. HEW says that colleges receiving federal aid will not be allowed to give "substantial support" to such groups if they continue to exclude either sex.

The new rulings are open to comment and proposals for change until October 15. Proposals may be sent to the Office for Civil Rights. Next week the potential effect of the new sex anti-discrimination laws on Washington College.

by Kim Stierstorfer

Scope

Free university

The Free University will hold its last organizational meeting tonight at 6:30 in Hynson Lounge. All those interested in teaching courses are requested to attend, and anyone who wishes to suggest courses or participate in some aspect of the Free University is welcomed.

The first of a series of three recitals devoted to the piano music of Beethoven will be presented at Washington College on Friday, September 20 by Garry E. Clarke.

Sponsored by the College department of music, the programs will be held in Gibson Fine Arts Center at 8:30 p.m. The public is invited to attend free of admission.

Mr. Clark's all-Beethoven program will include three early works (including Rondo a Capriccio); Sonata opus 81a (Das Lebewohl); and Sonata opus 57 (Appassionata).

Mr. Clarke is assistant professor of music and chairman of the music department at the College. A graduate of Cornell College, Iowa, he holds a Master of Music degree in composition from Yale University where, as a Woodrow Wilson Fellow, he studied composition with Yehudi Wyner and Mel Powell and piano with Ward Davenny. He has performed frequently in the United States and Europe. An accomplished composer, his works have been performed in at least a dozen states and in Europe.

College plays shaky stock market game

Certainly no one will argue with the notion that the amount of money a school has to operate with bears directly on what that school will be able to offer.

Since Washington College's endowment is a modest one, slightly above six million dollars, it has been deemed imperative that the school's resources be invested wisely so that more funds might be made available. However, when the Treasury Department cut back on the number of dollars they printed to help curve inflation, the stock market was hurt and people began investing in short and long term bonds.

Unfortunately for Washington College, 89 percent of its endowment is invested in stocks. As of June 30, the College has realized a $441,000 paper loss. I as opposed to a real loss, if the stocks were sold at the present time. Business Manager Gene Hessey explained that the drop is not a loss at all since the College has no intention of liquidating its holdings. Should the prices of WC stocks, which include General Motors, Columbia Broadcasting System, RCA, Westinghouse, Coca-Cola, IBM, AT&T and 3M, rise, the College may get make a profit on its initial investment.

The Maryland National Bank, which manages half of the WC endowment, has projected a 3.4 percent return on the stocks held by the College for 1975.

The picture is somewhat brighter in terms of WC's investments in bonds. The College recently invested the $104,000 gift by the Koppanel estate in short term notes at an annual rate of 11.5 percent return. However, after ten days the money will be floated with a larger issue which has an anticipated gain of 12.25 percent. The endowment managers at the Maryland National Bank have predicted that the three million dollars under their supervision will return 5.8 percent. If the Bank's forecast holds true more money should be available for student aid, since much of our endowment is earmarked for scholarships (Whereas most colleges use eight or nine per cent of their budget for financial aid, Washington College uses over 11 percent of its budget for this purpose).

How WC fares in the "investment game," as Mr. Hessey calls it, bares heavily on what the school will be capable of providing and achieving. In a very real sense, then, the quality of our education is tied up on Wall Street.

by Brian Fallon

Student affairs bulletin

1. The new art center-studio should be ready for occupancy sometime in October. We need a good name for the place. Give your clever suggestions to either the ELM or the Student Affairs Office.

2. If you find that your car is missing, it has probably been towed away. Check with the Student Affairs Office to find how to get the car out of hock.

3. Beginning September 23, unregistered cars will be charged a $5 fine in addition to the $1 registration fee.

4. Please do not destroy the new floor, carpeting and chairs in Smith Auditorium with cigarette butts. We have invested too much in the auditorium to turn it into a large ashtray. Both Smith Auditorium and Tawes Theater are NON-SMOKING areas.

5. Washing machines and dryers will be reinstalled in the basement of Somerset and will remain there as long as they are used properly.

6. The grass parking lot across from Somerset has been sold. We can no longer park cars there. All cars should be moved into either the new dorms lot or the Kibler Field lot.

Candlelight Walk

The Kent County Historical Society will sponsor its annual Candlelight Walking Tour of Chestertown on Saturday, September 21. Eleven homes will be on the tour, including the Hynson-Ringgold House; "Widehall," built circa 1770 and owned by William Ross Hubbard, Esq.; and the River House, a restored eighteenth century merchant's town house, owned by the Maryland Historical Trust. Tour hours will be from 6:30 until 10:00 p.m. Previously, there were no special rates for Washington College students; this year, however, students may pay a minimal $1.00 for Walking Tour tickets. Tickets may be purchased at Student Affairs until late Friday afternoon.

History paper prize

The NuPhi chapter of Phi Alpha Theta at Washington College, (PHI Alpha Theta is an International Honorary Society in History) is sponsoring a prize for the best history paper written during the fall semester.

Any history paper is eligible. This includes history of music, art, etc., as long as the subject matter is dealt with from an historical prospective, research techniques, etc. Papers should be no more than 4,000 words except where a professor may require a longer paper. There will be no penalty for longer papers.

From each course dealing with history the professor will submit no more than two papers that he feels should be recognized. These papers will be submitted to NuPhi whose members will read and vote on them without knowing the name of the person whose paper they are reading. The results will be announced during the awards banquet in the spring.

Calendar

On Campus:

SEPT. 20: Garry Clark will present the first in a series of Beethoven concerts at the Tawes Theatre. 8:30 p.m.
SEPT. 21: Soccer Team vs. the alumni. 1:30 p.m.
SEPT. 23: Band rehearsal in Fine Arts Center. 4:30 p.m. SGA Meeting in Hynson Lounge. 8:00 p.m.
SEPT 24: Soccer vs. Gallaudet. 3:00 p.m.

Chestertown:

SEPT. 21: Candlelight tour of historic homes in Chestertown. 6:30-10:00 p.m. Admission is $3.00 for WC students.

Baltimore:

SEPT. 20: Erroll Garner will appear in concert at the Coppin State College Auditorium. 8:00 p.m.
"Brigadoon" is being presented by The Cross Keys Inn. Curtain is 8:30 p.m.
"The Play Group" from Knoxville, Tenn. will present "Frontiers" at the Theatre Project. 8:00 and 10:00 p.m. They will be appearing through Sunday.
Opening day of the Baltimore City Fair. Among the features will be a six acre midway with neighborhood exhibits, rides, an old fashioned ice cream parlor, and an international village representing various Balto. ethnic groups.
John Barth will speak at Johns Hopkins Shriver Hall. 8:00 p.m.
SEPT. 21: Continuing events at the City Fair.
George Rosa, handicapped artist, will present his work at Hartford Community College.
"The Day Of The Jackal" will be shown at Shriver Hall on the campus of Johns Hopkins University.
SEPT. 22: "And Then There Were Nine" will be shown in Shriver Hall on the campus of Johns Hopkins University.
In connection with the Baltimore City Fair, the Baltimore Symphony will perform in the inner harbor area at 1:30 p.m.
Opening of the Goucher College Concert Series with Philharmonia Virtuosi in the Kraushaar Auditorium at 8:30 p.m.
"Last of Sheila" will be shown at Loyola College at 7:30 and 9:30 p.m.
SEPT. 23:
SEPT. 23: Record reviewer Maurice Esworthy will present the first in a series of lectures on rock music at 7:00 p.m. at the Enoch Pratt Library's Waverly Branch. His topic for this evening will be "Folk Rock."
SEPT. 25: "Le Million" will be shown in Shriver Hall, on the campus of Johns Hopkins University.
SEPT. 26: The Pier Five Jazz Band will present "Dixieland Jazz," at Hartford Community College's College Center at 8:00 p.m.
AS YOU LIKE IT, performed by the National Theatre Of Great Britain will open at the Mechanic Theatre. Curtain will be at 8:30 p.m. Matinee on Saturday at 2:00 p.m.
Walton Garner at the Theater Project at 8:30 p.m.

D. C. and College Park:

SEPT. 20: "German Graphics," an exhibition of the '60's will be shown at the University of Md.'s Art Gallery. Mon.-Fri.: 9:00 a.m. - 5:00 p.m. Sat.-Sun.: 1:00 p.m. - 5:00 p.m.
Jonathan Edwards will appear in concert at Georgetown University. 7:30 and 10:30 p.m.
Chick Corea will appear in concert at the Kennedy Center at 8:00 p.m.
SEPT. 21: Traffic will appear in concert at the Capital Centre in Largo, Md.
Roger McGuinn will appear at the Cellar Door.
Roy Buchana will appear in concert at the Kennedy Center at 8:30 p.m.
SEPT. 22: Sci-Fi Movie Festival at the Smithsonian Institution. Showing of two movies by Fritz Lang, "Metropolis" (4:00 p.m.) and "Things To Come" (8:00 p.m.).
SEPT. 23: Tom Rush and Orphan at the Cellar Door.

Columbia:

SEPT. 20-21: Bluegrass Festival at Merriweather Post Pavilion. Among the featured performers will be Vassar Clements, Seldom Scene and Uncle Josh Graves.
(4:00 p.m.

Soccer

With one game left on its pre-season schedule, the Washington College Soccer team has moulded together into a solid competitive unit. Despite a tough loss to Essex last Saturday, a great deal of progress was made towards creating another good team.

A week ago, the Shoremen entertained Chesapeake Community College on Kibler Field and a strong overall performance gave Washington a 7-1 victory. The team moved the ball around well, with the important short passes consistently crisp and on target. Goals were scored by Senior Dave Deelp, Juniors Peter Allen and Dave Beach, Sophs Ben Fitzgerald (2) and Zung Nguyen (on a penalty kick) and freshman Jeff Popham, with Beach and Fitzgerald cited as offensive standouts. The defense was solid throughout.

The Shore side then split two games over the weekend, losing 1-0 to Essex Community College on Saturday, then trouncing Catonsville Community College 6-1 on Sunday. Saturday's defeat was a frustrating defensive battle, in which Washington had the best of most of the game but simply couldn't score. Essex's lone goal came out of a scramble in front of the WC net, the type of score the Shoremen are hoping to produce during the season.

Conditioning was a major factor in Sunday's contest, as Washington blew Catonsville off the field in the second half. Another excellent overall performance was turned in by everyone, anchored by fullbacks Bob Hickman and Pete Tuckuch and goalie Peter Murphy, preserving his fine 1 goal a game average. Goals were tallied by Sophomores Fitzgerald, Doug Hayes, Carlos Salvatierra and Chris Burquette, and freshman Dake Roberts.

The final exhibition game is the 21st against the Alumni, then the season opens here the 24th against Gallaudet. Top games to look forward to will be against Loyola, Washington and Lee and Hopkins. A consistently high level of play should provide an exciting season ysee you in the bleachers.

by Keith Twitchell

Boat House

The Washington College Boat House is due for some renovations. Plans are still tentative, but in general they will include the addition of bathroom facilities and locker rooms for mens and womens visiting crew teams. There is also talk of building a club room, a trophy room and an observation deck.

These renovations are made possible by a $200,000 grant from Mrs. Hyssan earmarked specifically for the Boat House. The plans and details of the improvements are being handled by the Building and Grounds Committee of the Washington College Board of Visitors and Governors.



Wow! you've got some far out Lugs.
I really dig those little red brake shoes too.
And your frame is so massive.
Your seat looks so nice and comfortable.
Those finger-tip shifters really turn me on.
If I could only run through your gears.
I'd really like to squeeze your levers!
I want to tighten your spokes!

What!
Excuse Me
Ah..Come again?
It does?
They do?
Go On!
You would!?
Don't stop now!

LET ME FEEL YOUR HANDLE BAR TAPE!!
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Crew

Coming off what Coach Barry McArdle calls their best year ever, the Washington College Oarsmen are now undergoing rigorous conditioning in preparation for the fall season.

Crew, described by McArdle as "the perfect team sport," involves either an eight-man or a four-man team in river races. The 62-foot, 250-pound shells are geared for distances of either 2000 meters (1-one-third miles) or three miles. Shells can be classified by weight (heavyweight, lightweight) or by level of competition (Freshman, J.V. or Varsity). Positions in the shell are numbered, from eight, the stroke, to one, which is the bow. The coxwain sits in the stern and generally directs traffic.

Coach McArdle has high praise for last year's crew. "We raced against good competition and did well." Explaining the strenuousness of crew, McArdle compared a race to "doing five hundred repetitions of the heaviest weight you can lift on a weight machine." One criticism he did voice about last year's squad was their inability to finish strongly, due to a lack of conditioning. Hence, the Coach has stepped up training measures for the 74-75 season.

A potential oarsman must be able to run a 6.5 minute mile and perform thirty sit-ups, fifteen push-ups, and ten pull-ups before he is allowed in the locker room.

McArdle's major purposes in the fall program are to teach rowing technique and conditioning; but the club will also compete, travelling to the heads of the Schuylkill and Charles Rivers, and to the Frostbite Regatta in Philadelphia.

Crew is a sport without easily identifiable stars, and a shell is only as efficient as its weakest performer. The Sho'men this year are eager and improving, and their spirit is admirable.

Cross Country

WC's cross-country team will open October 5th at Kibler Field against Loyola with a small squad. Don Chatellier enters his nineteenth season as Sho' coach with vague hopes of improving on 1973's 2-8 record, but as has usually been the case, the bodies are not there in the numbers that Chatty would really like.

Returning senior Tom Clement, last year's MVP, will captain this year's corps. Clement, who improved with every race last season, comes back as the defending Middle Atlantic Conference champion in the indoor and outdoor mile and outdoor half-mile. Backing Clement will be lettermen Bill Janney and Peter deSelding, returnee Jake Holloway, junior Jimmy Collins, Jay "Birdman" Elliott and freshmen Hiair Thomas and "Paco" Marshall. In addition, the Sho'men could possibly "borrow" the services of lettermen Dave Scharf from the soccer team and senior Craig Jackson, a crew member.

The schedule does not favor the harriers' chances either. After the Loyola meet, which the road, returning home for only three last two encounters of the regular season. They also will participate in the MAC and Mason-Dixon championships.

Although Chatty feels that the "focal point of the season will be not so much team scores as the individual match-ups between Clement and other schools' leading runners," he also believes that he has several good runners, and that the squad could be fairly competitive at short. Washington College cross-country is surprising every year, and this one should be no exception.

by Dana Chatellier

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SEP 26 1974
WASHINGTON COLLEGE

The Washington Elm

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Renovations

Somerset basement to receive overhaul

The Somerset basement will soon be the scene of extensive activity as the initial steps are taken to transform this campus eyesore into a long-needed lounge for Kent and Somerset residents.

According to Business Manager Gene Hessey, though "no formal allotment as of yet" has been made, the Business Office has tentatively accepted a proposal that would rebuild the area into a combination recreation room and seminar study lounge.

Mr. Hessey presently estimates the cost of the renovation at approximately $5500. The money will come from the annual interest income on the College's general reserve fund of more than a quarter of a million dollars. The yearly interest from this reserve, about $13,000, is set aside for dormitory improvements and the upkeep of Hodson Hall. This far this year some of the money has been appropriated for renovation of the snack bar, new furnishings for the lounge in Queen Anne's



Despite the damage [above] done after last year renovation of Somerset basement, the College will attempt another face-lift.

and for the purchase of new furniture for Hynson Lounge.

Peter Fitzgerald, a senior Resident Assistant in Somerset and the author of the proposal, sees numerous possibilities in the future lounge. "This is going to be more or less a Somerset chapter room," he projected, adding that, nevertheless, "kids from all over campus can study here."

Included in Fitzgerald's outline is a pool table, two ping pong tables, a color television, four six-foot couches and several end tables. Coming down the indoor staircase, the study lounge will occupy the room to the right and the TV recreation lounge will be in the large space to the left of the stairs, so that a permanent quiet area can be separated from the other activities.

To prevent the sort of vandalism which destroyed the last Somerset recreation facility, Fitzgerald has ordered iron gratings for the windows, and is now working out some form of proctor rotation to monitor the room. Also, the television and g... area w... ll be closed and locked during certain hou..., although the precise scheduling has no... been worked out with any specificity. He was quick to point out, however, that whatever hours are decided upon will not be ironclad and he suggested that when there is particular interest in keeping the place open for extraordinary hours, then this could be worked out. Also being contemplated is the authorization of seven individuals besides the seven RA's, supervise the area for perhaps one night besides every two weeks.

Not included in the $5500 estimate is the labor involved in the reconstruction of the basement, which will be done by the students. Wood panelling, which will, Fitzgerald hoped, be purchased at reduced prices, needs to be put on the walls; an overall paint job, already underway, has to be completed and general lifting and loading will be needed throughout the process. The speed and efficiency with which these chores are completed will to a large extent determine the attractiveness of the area, as well as its time of completion.

Fitzgerald reports that student participation up to now has been encouraging, although there has been, he says, "no upper-class support for this at all - they're much too pessimistic about the whole thing." Rather, he was depended on "a hell of a lot of interest...by lower classmen." He believes he can count on perhaps thirty to fifty students to spend some time in the effort.

As with any such project, speculating on when the lounge and study area will be available for use is a risky business and there are likely to be a variety of estimates. Mr. Hessey, noting that, once ordered, the delivery period for the necessary furniture is usually six to eight weeks, suggests that "We'd be lucky to have it completed by second term."

Fitzgerald is much more optimistic: "We hope to have the study lounge in before final exams," and he envisions the area as "all completed" by the end of January. He plans to order the materials next week.

Asked about the possibility of the entire idea dying on the drawing board, as has happened in the past, Fitzgerald remains confident about its chances, given the pressing need felt by those living in Somerset and Kent: "The male students just don't have any place to go...I think it's in the bag...there is enough support so it could not possibly go down."

Student government

Contested senate elections will be reheld

With barely a quorum present, the old Student Senate voted unanimously not to accept the results from Monday night's elections for student senators.

The main objections were voiced by Senators Regan and Knepler. They contended that adequate publicity was not given to off-campus students and that the location of the balloting, which took place in Hodson Hall, created confusion and hindered the voting to such an extent that a lower than normal voter turnout occurred.

One of their major objections concerned the abrupt change in electing representatives. Whereas in the past when a dorm needed to elect three representatives at large each voter was allowed to vote for three, this year the policy was changed so that each voter could vote for only one and the top three winners designated as new senators.

Elections Committee Chairman Townsend Weekes inspired the change to make the tabulation of votes easier. A resolution presented by Senator Raksin was adopted that will create a special committee to investigate and revise elections procedures as presently stated by the by-laws.

Besides not accepting the results of the Senatorial race, the Senate also rejected, by a vote of ten to two, the results of the special election for Secretary between Larry Falk and Vince Trivelli. The consensus of opinion was that the Hodson Hall balloting area was in disarray and that many people were not able to vote.

Elections for senators and the special election for Secretary will be held again during lunch and dinner today. The Senate will attempt to make procedures clearer for the rerun.

As a result of the decision by the Senate, the SGA's Senate Workshops that were to be held Tuesday and Wednesday evenings with President Joseph McLain and Business Manager Gene Hessey as speakers, were postponed until a new Senate is elected. The SGA, which is already one week behind as compared to last year's Senate, will hopefully begin its work next week.

College to apply for liquor license

On October 8 the Kent County Board of Commissioners will decide the fate of Washington College's attempt to obtain a Club Liquor License. Hopefully, the license would completely cover the dispensation of alcohol on campus, but it may end up being restricted to just Hodson Hall.

The applicants for the license -- Dr. Mclain, Gene Hessey and John Linville -- are interested in "consolidating the liquor purchases on campus," as Linville put it. The office of the Director of Food Service would serve as the coordinating bureau, and in so doing have a measure of control over the campus liquor expenditures.

The impact of the Club License on W.C. is manifold. The Coffeehouse would, in John Eigenbrot's words, "for once and for the first time become legal." Beers and wines perhaps in bottles would both be dispensed by the Coffeehouse and occasionally mixed drinks would be sold.

I.D. cards would serve as proof of age and would have to be displayed when purchasing a drink on hectic nights. "We're gonna keep things very, very cool," said Coffeehouse Manager Eigenbrot. So as not to jeopardize the use of the license, the Coffeehouse will have to be "more strictly controlled."

The license is costing $500 a year and the expense is being split between the Coffeehouse and the Food Service. What is the Cafeteria getting for its investment? "I don't plan any drastic changes," said Linville, although he noted that summer activities held in Hodson Hall would no longer require obtaining one day license. No plans have been yet made for the selling of alcoholic beverages during meals.

Linville also cited "a considerable saving" in the cost of alochol upon receiving the license. Having a Club License means that the College can "buy directly from the distributors," cutting out the middle man profit.

With October 8 less than two weeks away, how do W.C.'s chances look for obtaining the Club License? Linville would make no comment, but Eigenbrot was confident. "It looks good," he said. "Looks very good."

Editorial

Editor dies

Ralph "Sonny" Usilton, Editor of the Kent County News, prominent citizen of Chestertown and an alumnus of Washington College, as killed in a road accident last Monday.

Sonny will be missed. His energy, his enthusiasm, his gift for laughter and love for Chestertown have all left their impressions on our memory. He was instrumental in the integration of Washington College into the community of Chestertown. He took the newspaper business seriously and this seriousness extended not only to his own publication, but also to the Elm. We thank him for his kind advice and constructive criticism.

The Elm and the College extend their warmest sympathies and regrets to his family.

HEW 'laws'

For two years the Department of Health, Education and Welfare has hammered away at Title IX of the Educational Amendments of 1972 in a clumsy attempt to end sex discrimination in educational institutions.

The basic flaw of the proposals seems to be a misconception concerning the very nature of sex discrimination. With no more subtely than a small hurricane, HEW attempts to rectify inherent, unconscious attitudes bred into the minds and actions of both the male and female.

Admittedly, there are institutions which stand in flagrant violations of the new rules; there are institutions where women are clearly discouraged from advancing to higher academic or administrative positions. The cumbersome proposals could legally threaten policies which are actively and obviously discriminatory. But how can the government possibly prosecute implications? How can attitudes, subtle to the point of imperceptability be legislated?

Obviously, HEW does not intend to be overzealous about enforcing the sex anti-discrimination proposals if the two-year delay in their presentation is an indication of what can be expected. Yet, Secretary Weinberger has placed this Trojan horse in the confused camp of academia.

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Editor in Chief — Kim Stierstorfer
Managing Editor — Pete deSelding

Copy Editor — Chaddie Campbell
Publications Editor — Kim Webb
Sports Editor — Roy Larson

Photographers Kim Webb, Robin Brown
Staff: Kathy Wagner, Vickie Lindstrum, Pam Rao, Terri Taylor, Denise Pendleton, Barbara Oswald, Karen Jarrell, Dana Chatellier, Brian Fallon, Larry Falk.
Dave Knepler.

Chestertown

The Candlelight Tour: Colonial Kitchens and 'call' girls

The Kent County Historical Society sponsored its annual Candlelight Walking Tour of Chestertown on Saturday, Sept. 21. Eleven homes were included on the tour.

The first stop was the Hynson-Ringgold House, the "White House" of Washington College (although it's actually made of bricks). Completing its erection in 1770, the house was first the residence of the leading merchant families of Chestertown. The Georgian front is the most striking feature of this building.

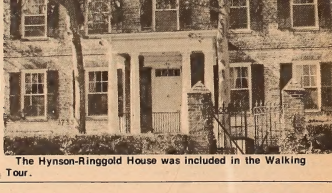
Next on the tour were the Ferguson and Customs Houses. In the former, a Victorian parlor and dining room blended with the older Colonial kitchen to produce an interesting Revolutionary concept. The latter featured a posted guard (WC freshman Leonard Shatner) in front of the dungeon. In the dungeon under certain conditions one could see the bones of captive slaves.

After visiting "Widehall" on Water Street, the journey continued onward to the River House which is now being restored by the Maryland Historical Trust. The original owner was Mr. Maurice Sennheisen, a Hessian trooper who entered the lucrative tobacco trade on the Chester River after the war.

Of the remaining houses, (the Bristol, Deringer, 1726, Pubert, Call and Geddes-Piper), the Call House was the highlight. Hosted by the "call girls," the house displayed many forms of art. A Spanish atmosphere encircled the house. At the Geddes-Piper house, the home of the Kent County Historical Society, fruity rum punch was served.

Another feature of the tour, and in some aspects, the most exciting, was the Kent County Militia shooting its load. The Militia discharged their weapons every hour, much to the amusement of the tour crowed

by Dave Knepler



The Hynson-Ringgold House was included in the Walking Tour.

Forum

In protest

To the Editor:

Last Thursday evening a cry went up all over the land and campus. Mr. Peter deSelding, the Managing Editor of the WASHINGTON ELM, was frantic. Somebody had "hiested" 2500 copies of the Elm.

Now just sit back and imagine 2500 copies of the ELM - that's a year's supply of kitty litter paper, or a modest contribution to the KEO Recycling Center. Not only can the question of why they print so many papers be raised, but who in the world would want to steal those freshly ger-red copies of tomorrow's editors nostalgia in the first place?

Well, I must confess, I didn't steal them, but I did hide them, in protest, temporarily (that is, if the ELM office is a really good place to hide 2500 copies of the ELM anyway) When I confronted Mr. deSelding and told him I would like to speak to him, he was too busy looking for the "stolen" papers to oblige me. But as soon as he realized that I had knowledge of the whereabouts of his "2500 copies," emotions began to clash with reason and common sense.

My "protest" was sparked by the whim of an Editor's pen and opinion. For the second week in a row, an article that I had written contained a few "minor" work changes that had dampened the meaning of certain paragraphs. Specifically, the work "stigmatized" in the Freshman profile article of The Elm's first issue was changed to "generalized." And, in my recent story on Senator Mathias, changes such as "liberal-conservative" to "moderate-liberal," and "Senator Mathias employed vague political ideology in his response" to "Mathias responded" were made.

The disagreement comes from the debate over the meaning and usage of words. If the ELM editors felt that words I used were slanted and-or opinionated (which I don't feel is true), I fail to see any major change in journalistic style in their substitutions. What occurred was merely the replacement of my opinions with THEIR opinions.

Assuming that the supreme power of the Editor's argument, that will eventually be employed when all rhetoric is gone, is correct, I hereby apologize for my action against the ELM and against the rest of the student body for having hidden the ELM last week in the ELM office.

I do not believe my actions were all that irrational, a. Mr. deSelding told me they were last week, for in comparison, when a colleague of mine was arguing my point later in the evening with the Managing Editor, Mr. deSelding ended up splashing a beer in the person's face because he would not conform to his opinion.

I do apologize for holding back from the students a well-deserved, muted, muffled newspaper. I formally do not accept credit for the article on Senator Mathias that appeared in last week's issue with my name as the author, because even though I wrote it originally, the Editors wrote it for you finally.

Most sincerely,
Larry C. Falk

In praise

To the Editor:

Occasionally there comes that breath of life that resuscitates.

In the apathetic, unmotivated world of Washington College, one easily falls into a state of low opinion about his fellow students, if, for no reason, then for revulsion at docile complacency. However, the actions taken by the old Senate at Monday night's meeting revive one's faith in the seldom-tapped potential of the Washington College mind.

Appalled at the misguided concept of democracy evidenced in the construction of the Senatorial ballots, i.e., one vote per student, regardless of how many representatives he should ethically have, the candidates from Kent House became aroused. We (Jim Karl, Tom Regan, Tom Turner and myself) decided jointly to officially contest the election, regardless of the results. Frankly, we didn't expect much success at coercing either the new Senate or the old Senate, comprised of many repeat winners, to vote themselves out of office.

Surprisingly, at least for us, they did unanimously. The feeling that pervaded the atmosphere when the vote became apparent was exhilirating - those Senators demonstrated that they really do care about the course of The SGA and the student body, placing what is best for WC above any personal honors. Beautiful, simply beautiful.

Although interest in campus politics has been habitually close to extinction, Monday's meeting will perhaps encourage a rebirth of student awareness. I doubt it seriously, but politics was actually a secondary consideration at that meeting. What was kept living was the spirit, the freshness, the vivacity and the nobility of WC's branch of humanity's sense of fair play.

Dave Knepler

HEW laws foreseen as ineffectual at Washington

Women apparently victorious -- HEW attempt to legislate how war between the sexes does not ensure sexual equality on his campus.

The new HEW proposals prohibiting sex discrimination in the American education system will have little or no effect on Washington College, according to four college officials interviewed recently by The Elm.

If the proposals are not implemented, HEW threatens to withdraw federal funding traditionally earmarked for educational institutions. However, Washington College, which operates on an annual budget of $3,400,000, receives only $90,000 of federal monies. Of that $100,000 sum, approximately $44,000 are spent on student grants and aids.

Title IX (the new HEW proposal) will be an "extremely difficult law to implement," according to college business manager, Gene Hessey. Complaining that the laws are too amorphous, Hessey believes that too many unexplained questions are raised. "All we have are questions. No one knows what regulations will be passed or how they will be enforced." He continued in explanation: "If HEW will determine the quality of facilities by sight and personal judgment, they will create one of the biggest bureaucracies anywhere....it would require a tremendous amount of manpower."

Hessey admitted that two areas will be touched: The first consideration involves retirement plans which will have to be reassessed -- currently women, because they live longer after retirement, are receiving more benefits than men. This inequity would be leveled off by the new proposals. Health insurance coverage would also be altered -- maternity benefits are no longer legal.

President Joseph McLain confessed "the whole thing is funny to me..." He reasons that the new laws reinstate the "separate but equal" question settled twenty years ago by the Supreme Court. McLain argues that "separate is not equal." That if Secretary Weinberger's proposals in regard to dormitories and other campus facilities are passed by the Congress, they would be in violation of that court decision.

McLain also believes that a college "cannot eradicate on student need -- one year twenty qualified, but financially needy women might apply for admission, while only ten men might apply...it's not right, what are we supposed to do?"

Of the $300,000 awarded in student scholarships, athletic "grants and aid" comprise only 5 percent of the total sum, according to McLain. The new law stipulates that scholarships must be distributed equally between both males and females. McLain stressed that these athletic "grants and aid" would be "diverted by the amount of aid given because of need and ability." He added that there are more women than men on campus "a free ride" financially by the college.

Hiring policies, noted Dr. McLain will not be effected. The president believes that the percentage of women employed professionally at the college would compare favorably with any other coeducational college. Fifteen women comprise approximately twenty percent of the college's seventy-three member faculty.

Director of Athletics, Ed Athey believes that "men and women are on an equal basis here. We have coed classes and intramural sports...all sports have open admissions."

Athey does foresee a problem planning the athletic budget though. "We plan the budget two, sometimes three years in advance. HEW calls for the decision to be made every year. If the girls are interested, really interested in a program, we will provide it. But there is no way to plan financially for these requests."

If, continued Athey, intercollegiate programs are developed for women, scholarships would have to be provided to raise the competitive level of the sport. Although Athey can envision no problem on the Washington campus, he predicts that large universities could have a problem maintaining equal amounts of scholarships awarded for athletic prowess.

"With the small size of our staff," Athey commented, "we might have to deplenish our intramural program for an intercollegiate program."

Maureen Kelley, Dean of Student Affairs, predicts that the "only area that the law might possibly effect, if they get picky, are fraternities and sororities." Kelley noted that the proposals could force the organizations to make a public statement that membership is open. "I don't think too many men would apply to be a Zeta," Kelley laughed.

"It will have an effect in larger institutions with specific programs against the hiring of women...But, the law isn't going to change anything here," stated Kelley.

by Kim Stierstorfer

Kent County Militia more show than security force

The Kent County Militia, 13th battalion 9th Co. was originated by Ron Clarkson on June 27, 1974 to develop an example of the 18th century military lifestyle. The group consists of an infantry of 9 active soldiers and 9 various honoractive members ranging in age from young boys and teenagers to elderly men. Though not formally members, a few women do a great deal of work behind the lines. The militia has its ranks of rank. Ron Clarkson as Captain, Jerry MacArthy as Sergeant, an Ensign and a Quartermaster. Three members have names identical to 3 members listed in the 18th century muster roll and are direct descendants.

The militia meets weekly in a house they use in the process of restoring to its original 1770 state, with intentions of making in into Officers' Headquarters. During meetings, drilling is practiced and when darkness falls the group chooses its activities over candlelight. The house was donated to them by Walker Lamb and was by Old County Alms House for many years.

The primary function of the militia is to promote tourism in Kent County, particularly during the Bicentennial celebration. They are presently participating in state-wide militia meeting all in performing their drill for various occasions, which involve the depicting of 18th century America. They have been filmed on T.V. and movies and have invitations to various countries and states to demonstrate their drilling procedure. During the Candlelight Walking Tour of Chestertown, they fired muskets hourly. They also took part in the Baltimore City Fair. For the Bicentennial Celebration the militia plans to travel by boat to Virginia and march to Williamsburg.

While members of the militia are in uniform they are under strict rules. The most important rule is that no member can conduct himself in any other manner than that of a gentlemen with dignity. Safety rules are also stressed and if violated punishment is either suspension or eviction. Discipline is enforced just as it originally was in order to maintain the seriousness of the group's purpose. A merit system is used and violators go through a court martial procedure. Under normal circumstances punishment is apt to consist of having to run a set number of laps around the meeting house.

The uniforms of the militia are made by Ms. Larrimore, their seamstress. Done as authentically as possible, the cloth was dyed from natural dyes, the buttons are pewter and the three-cornered hats are made of rabbit-felt and varnished for preservation. The accoutrements consist of a 75 caliber Brown Bess and bayonets for the infantry.

The militia is a non-profit organization and is financed by donations from local merchants, banks and some private contributors. Any other donations such as cast iron cookware, colonial clothing, etc. are welcomed.

The Kent County Militia is eager for any interested volunteers to join. By 1976 it is hoped the membership will be up to 25. The local response to the group has been very good thus far and the militia hopes it will continue.

by Denise Pendleton

Proposed Bay Crossing 'contrary to county goals'

In the last year a lot of talk has been rumbling around about the construction of a bridge reaching from Baltimore to Tolchester -- a Northern Bay Crossing. The fact is that the proposed bridge exists on the State Planning Commission's twenty year plan, despite outright opposition to the structure by the majority of the citizens of Kent County.

At the present time the comprehensive plans of the Kent County Planning Commission are being drafted without the inclusion of the bridge. According to county planner Peter Johnston, the Northern Bay Crossing was felt to be contrary to the county's goals for the next ten to fifteen years.

Johnston further elaborated on the origins of the crossing plans, explaining that they were conceived in Baltimore County by Representative Clarence Long. Apparently, justification for the bridge was based on the argument that the crossing would provide access to the Ocean front from the Baltimore area. The bill went to the Maryland Legislature and included the plans for the present parallel bridge, as well as for a Southern Bay crossing near Cambridge. Despite the fact that the bridge proposal went to referendum and was defeated, the parallel span was completed.

Johnston further explained that, according to some Western shore planners whom he has come in contact with, the bridge would not fulfill any needs in Baltimore either. The bridge is supposed to join with a highway system in Delaware. However, Mr. Johnston claimed that it has no plans nor highways from the proposed crossing.

The proposed bridge exists in the comprehensive State Roads Commission's plans, though it is purposefully deleted from the county plans due to the detrimental effects it would have on the goals of the county in the future. Obviously, an important conflict lies here.

by Michael Dickinson

Concert review

Last Friday night a packed house in Tawes theatre witnessed a fine performance by Garry Clarke. Playing an all-Beethoven recital, Mr. Clarke, a noted composer and pianist, admirably demonstrated his technical skill and expressive capabilities. The program opened with three incidental pieces: the Presto in C Minor, WoO. 52, the Allegretto in C Major, WoO. 53, and the Rondo a Capriccio, Op. 129, followed by two middle period sonatas: Op. 81a ("Das Lebewohl") and Op. 57 ("Appassionata").

The audience responded enthusiastically to the entire program and Mr. Clarke, true to form, received the applause blushingly.

by Bev Horn

Print exhibit

Washington College will sponsor an exhibit and sale of approximately 1,000 original prints from the famed Ferdinand Roten Galleries collection on Tuesday, October 1, 1974. The event will be held at Hynson Lounge, Washington College.

Works spanning six centuries will be featured in the show, which will include prints by such masters as Rouault, Hogarth, Goya, Miro and Picasso, and many of today's artists, famous and not yet famous. In addition, there will be a collection of Western and Oriental manuscript pages, some dating to the 13th century. Prices range from $10 to the thousands, but most prints, including those of the masters, are under $100.

Area residents will have an opportunity not only to view but to leaf through one of the world's outstanding collections of original graphics. A world-respected authority on graphics of all types, Roten mounts over 400 exhibits annually for State and Canada. These exhibits, utilized by museums to extend the range of their shows, are in addition to the 1,500 exhibits and sales arranged by Roten each year for major museums throughout the United universities, community organizations and corporations.

All of the work in the forthcoming show is displayed informally so that visitors may see each print at close range. The public is invited to come in, browse, ask questions about the work, artists, and the various graphic techniques. Exhibit hours are from 11 a.m. to 6 p.m.

Coleman to speak

John R. Colemen, president of Haverford College, will speak in Hynson Lounge on October 2 at 7:30. He will continue the William James Forum Lecture series with a talk on "A View from the Back End of the Garbage Truck."

Colemen took leave from his duties as president of Haverford in the spring of 1973 to pursuit a series of blue-collar positions. He worked as a ditch-digger in Atlanta, a dishwasher in Boston and as a garbage collector in the Baltimore-Washington area.

On one occasion, Colemen left Atlanta as a ditch-digger to chair a meeting of the Federal Reserve Bank of Philadelphia on the next day. He is concerned over the disparity between the two worlds and distressed by the alienation between blue collar workers and intellectuals.

Come to the lecture Wednesday and hear from a man who decended from the ivory tower and survived well enough to write a book about his experiences.

Coffee house prices change

The Coffeehouse, that veritable self-supporting Washington College institution, is pouring its profits back into the WC student life.

Having done extensive renovation to the Coffeehouse proper, the managers are planning to extend the use of the facilities by offering Sunday Continental breakfasts. Beginning on the 29th of this month, the Coffeehouse will open its door between the hours of 10 and 12 each Sunday to serve the students pastry and juice.

The new office of the Coffeehouse is the meeting room next to the kitchen area. The Pegasus office, next door to that, is being annexed by the Coffeehouse steamroller and transformed into a Seminar Area, with perhaps a small bar, carpeting and tastefully selected fu nature.

One negative note – due to distributore hikes in prices, the Coffeehouse is bein forced to follow suit. Starting tonigh sodas will cost 20c and 30c apiece, com pared to the traditional 15c and 25c. Soa costs, by the case, have risen 40 percen while the price of paper cups has risen 2 percent, over the past year.

The Coffeehouse will not open th Saturday, in deference to the Fa Weekend Dance, until 11 p.m.

International club

Are you interested in learning about s sharing varied cultural viewpoints?

Are you interested in having fun?

Are you interested in meeting people

If so, come and join the newly forme WC International Club. First meeting is t be held on Wednesday, October 2 at 8 :3 p.m. in Dorchester Lounge. For furthe information, please contact Zung Nguyen "Hincho," or Melinda Rath. P.S. A foreign students please remember to attend.

Dickie Betts on his own

Richard Betts, who is the country half of the Allman Brothers, has released his first solo album, called HIGHWAY CALL. Playing bass and blending his country feeling with Duane and Greg's blues sound. "Dickie" helped to make the Allman Brothers sound what it has come to be.

Out of HIGHWAY CALL one gets a full taste of Dickie's country rock talents. He makes a smooth transition from bass for the Allman Brothers to lead acoustical guitar. His back-up section features Chuck Leavell, also of Allman Brothers and Vassar Clements, who after listening to the album a number of times has made me believe him to be one of the better fiddle technicians, putting forth a very fine, mellow mood.

Overall, the music has a mild rowdiness and is definitely exciting. Side Two features a fifteen minute completely instrumental cut which really cooks. Side One is softer and vocal for those who dig that. The best single cut has to be "Let Nature Sing," which is soft with a careful harmonious blending of instruments and vocals.

I consider this to be one of the finest albums in my collection and it is highly recommended for country. Allman Brothers steel pedal and good fiddle freaks.

Avant commercial

A trend never before witnessed in the record market seems to be taking place. A limited number of avant garde musicians are releasing semi-commercialized albums that promise ngner sales than previous efforts. The problem with most of these albums is that along with being commercial, the artist has also compromised his talents into mediocrity. Not so with Donald Byrd's BLACK BYRD, which is approaching gold record status. Byrd may not have reached the point reached by Miles and Freddie Hubbard, but the music on BLACK BYRD reflects Byrd's unique approach to form. Byrd, more than any other modern jazz composer, has a strong sense of bottom in his music. The bass is emphasized in much the same way Sly Stone, Herbie Hancock, or rhythm and blues artists might use the bass. However, never has trumpetist used the bass so extensively. The only problem I had with BLACK BYRD was that Byrd let himself become upstaged by his background section. Only in "Flight Time" does Byrd begin to let go, but even there he never entirely leaves terra firma.

Hubbard horn uncovered

Unknown to all but his peers and a small, but growing coterie of musical purists -- like me -- is trumpet player Freddie Hubbard. Once again Hubbard and four unknowns have put out an asskicker of an album. HIGH ENERGY is the kind of album that makes the listener feel; each piece brings a change of mood, and each mood is felt by the listener. There is something of a hypnotic nature to Hubbard's music and it is easy to just sit back and follow the flow of Ernie Watts' bass flute, or Junior Cook's tenor sax on "Camel Rise" and "Ebony Moonbeams." HIGH ENERGY should be available in the bookstore next week. I could recommend no album more highly, for Mr. Hubbard has truly reached the peak.

by Brian Fallon

On Campus:

SEPT. 27-29: Fall Weekend. There will be a film, "The Ruling Class," shown on Friday night at 7:30 p.m. and on Sunday night at 8:00 p.m. There will also be a dance on Saturday night at 9:00 p.m. in Hodson Hall. Music will be provided by Custer's Last Band.

SEPT. 30: Soccer Game against Loyola at WC.

"Take The Money And Run," starring Woody Allen will be shown in Bill Smith Hall at 7:30 p.m.

Baltimore:

SEPT. 27: "As You Like It," produced by The National Theater of Great Britain opens at The Mechanic. Curtain will be at 8:30 p.m., with a Saturday matinee at 2:00 p.m.

George Rosa, a handicapped artist, will exhibit his work at Harford Community College's Art Gallery.

"Pink Floyd," a filmed concert will be shown at the Ritchie Cinema and the Timonium Cinema 1 Theaters.

Elizabeth Walton and Joyce Wheeler Gardner will perform dances choreographed by Anna Naddif at the Theater Project. 8:30 p.m.

JHU Glee Club will perform in the War Memorial Plaza at 11:45 a.m.

SEPT. 28: The Hadley Square Singers will present Gilbert and Sullivan's, "Iolanthe," at Catonsville Community College's Barn Theater. 8:00 p.m.

"Butterflies Are Free," will be presented at the Dulaney Valley Dinner Theater. 8:00 p.m.

SEPT. 29: The Maynard Ferguson Orchestra will appear at the Left Bank Jazz Society's Famous Ballroom. 3:00 p.m.

International Outdoor Art Exhibit at Loyola College. Paintings and sculpture by local and national artists will be on sale. Noon-5:00 p.m.

Pianist Roosevelt Newson will present, "American Music and Ragtime" at JHU. 8:00 p.m.

Bachman-Turner Overdrive at the Civics Center. 8:00 p.m.

SEPT. 30: Record reviewer Maurice Esworthy will deliver the second in a series of lectures on rock music at the Enoch Pratt Library's Waverly Branch. 7:30 p.m.

OCT. 1: "River Niger" opens at the Mechanic Theater. Curtain will be 8:00 p.m.

OCT. 2-3: Opening performance of the Baltimore Symphony at the Lyric Theater. 8:15 p.m.

D. C. and College Park:

SEPT. 27-29: Syreeta will appear at the Cellar Door.

WMAL Salute at the Kennedy Center.

John Sebastian and Livingston Taylor at Shady Grove Music Fair. 8:30 p.m.

SEPT. 28: Weather Report at the Kennedy Center. 8:30 p.m.

Hank Williams Jr. at the Cellar Door.

SEPT. 29: Princeton University Glee Club and Chorus at the Kennedy Center. 8:30 p.m.

SEPT. 30: Venetian Festival at the Kennedy Center. 7:00 p.m.

by Karen Jarrel

Academics

Phys ed, language depts voice cautious optimism

The removal of distributional requirements in physical education for this academic year has had a two-sided effect on the department. The expected decline in enrollment is discouraging, but is partially offset by the knowledge that students are now taking courses because they want to take them.

Ed Athey, Director of Athletics, cited mostly lowered attendance figures, but is optimistic. He pointed out that a similar program was initiated at Trinity College in Hartford, Connecticut five years ago, with good results thus far. He hopes to present such an interesting program that eventually we may ask to be included among the social sciences."

Aside from general attendance, Athey's chief fear is that the intramural program may suffer a decline. Penny Fall, Director of Women's Athletics, echoed his sentiments, saying "Intramurals are not for the highly skilled only. The sad part is that now there is no opportunity for us to work with students who have a negative attitude or are indifferent to college-level physical education."

Miss Fall also gave figures indicating a substantial drop in enrollment from last year, particularly among the freshman and sophomore classes. Hence, there have been various changes in the program, with emphasis now on theory more than recreation.

There are several reasons for taking a PE course: despite the fact that it is no longer required; for credit; to assist in any possible graduate studies, or simply for the fun of it. The long-range effects will be far-reaching and the attitude of the department is just "wait and see."

The Department of Modern Languages, like the Athletic Department, has experienced a decline in enrollment this year due to the elimination of the distributional requirement.

And, again, the effect has been twofold. Dr. Andre Yon, Chairman of the Modern Language Department, believes that the smaller classes which result will be of a higher quality, although he admits it is too early to give any definite opinions.

Previously, says Yon, students would take a language because it may have been "the lesser of five evils," referring to the five branches of the Formal Studies system. Now, however, it is logical to assume that someone who is in a language course wants to be there, and, in Yon's opinion, "we no longer feel as though we are teaching a captive audience."

The possibility for expansion and variation of the existing program is still open, but the department is content for the moment to play a waiting game. Optimism, however, has become the watchword for the Department of Modern Languages.

by Dana Chattalier



The language lab

Personality

Math prof. has mixed feelings about WC

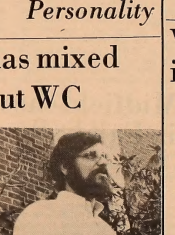
Mr. Mark Wolff, one of two new assistant professors at Washington College this fall, is moving in. He's moving into the Math Department, into his office in Dunning Hall, and into his house in Chestertown.

Mr. Wolff comes to W.C. from State University of New York in Stony Brook, a suburb about 50 miles from Manhattan. SUNY is a large (around 14,000), public university where Mr. Wolff completed his B.S. and M.A. requirements, taught as a graduate student, and worked on his PhD. which he hopes to receive this December. All his degrees are in Math.

As a professor at W.C. Mr. Wolff takes on his first full-time teaching position at the college level. In addition to teaching as a graduate student he has also taught in an experimental math program for disadvantaged elementary and junior high school students in California.

As a professor, Mr. Wolff has found his biggest problem is in getting enough constructive feedback in class to be certain that students are understanding a particular idea. Mr. Wolff likes teaching and talking with students. He enjoys discovering other peoples' interests outside the field of mathematics.

Although Mr. Wolff appreciates the interaction with students and faculty members of other departments that is possible here, he cites several disadvantages that he has found at W.C. Because no one else here shares his specific mathematical interests, he feels isolated in terms of research. The library not designed to incorporate sophisticated mathematical research, is inadequate for his interests.



Dr. Mark Wolff – the new man in math.

Currently, Mr. Wolff is continuing research on his PhD. thesis on three dimensional Kleinain groups. His theorem concerns the extent of compact three dimensional manifolds without strong conformal structure.

Mr. Wolff would like to teach pottery when he has a chance to get settled and to set up his studio. He's also very willing to teach topology should the demand arise on campus.

by Vicki Lunsford

Publications

Writer's Union provides informal educational

Washington College's Writer's Union is not a club, but a union of interest. Its activities do not involve organizational meetings or fund-raising events. Rather, its function is to provide creative literary-minded individuals with an opportunity to share their works and interests with each other. This sharing process inevitably involves criticism and individual improvement and growth. The Union, then, is an integral part of the education at Washington College. It is a means of learning which extends beyond the classroom.

The activities of the Writer's Union are numerous. THE WASHINGTON COLLEGE REVIEW (WCR) is published four times a year in order to share a selection of writings with the entire student body. The first issue of the Review will appear early in October.

"Broadside," the Union's second publication, is yet another means by which students can share their writings. Printed more frequently, twenty times a year, "Broadside" is mainly a poetry publication. Often it attracts poetry from a wider range of peole whose works do not necessarily appear in the Review.

Other activities of the Writer's Union include a series of twenty films about various authors; two students readings; readings in foreign languages; and readings by well-known contemporary authors and poets.

The one tangible aspect of the Writer's Union is the Richmond House, located next to the Psychology building on Campus Avenue. Several students interested in creative writing live here. One section of the Richmond House is also the office of Robert Day, professor of creative writing. More than a dorm and an office, however, Richmond House also acts as a funnel for literary interests and activities. It is a common meeting ground for writers.

All of the activities of the Writer's Union reflect a wide interest among Washington College students in creative writing. This interest is evident by last year's formation of a Creative Writing Forms of Literature course for Freshmen. Offered again this year by the English department, this class has attracted twenty-five students. In a seminar atmosphere, students read and evaluate their own works.

As Robert Day observed, students today who are interested in creative writing usually seek their help, criticism and knowledge on their own. They do not have to be drawn into any system or organization. The Writer's Union, its activities and Richmond House, as well as the creative writing program within the English department, are all readily available to the W.C. student who seeks to share his interest in literary creativity. The Writer's Union is but one aspect of informal education. The support it has received and the support which it will hopefully continue to receive, is proof of its value.

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Acclaimed Jazz group to perform here

The first presentation of the COLLEGE CONCERT SERIES will be the GUS GIORDANO DANCE COMPANY, widely acclaimed as one of the leading American Jazz dance groups.

Mr. Giordano, artistic director, dancer and choreographer for the company has received the Illinois Governor's Award as outstanding dancer in the state, authored the "American Jazz Dance Syllabus," has received two Emmy TV awards for public TV, and has starred in numerous Broadway musicals.

The company spent this past summer touring Germany, Italy, France and Belgium with the U.S. Army. In August they danced in Moscow, Leningrad and Baku, USSR by invitation of the Russian Embassy. In September they performed at Le Stage International De Danse, Paris.

Mr. Giordano will teach a master class in jazz dance at 4:00 in Cain Gym on Thursday, Oct. 3. It will be followed by a lecture-demonstration by the entire company in the Theater at 5:30. Both events are open to students and faculty free. The concert will begin at 8:00 in Tawes.

Their repertory includes Slaughter on 10th Avenue, Fancy Free, Glitzville USA, and American Heritage Ballet -- danced with the skill and style that makes you want to jump out of your seat and join in the fun.



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Downtown - Around the corner from the park

Soccer squad squashes Gallaudet

The Washington College Soccer team opened its season victoriously last Tuesday by defeating Gallaudet 4-1.

The Shoremen dominated the game, despite exceptionally poor officiating throughout most of the tilt.

The exhibition season ended last Saturday with a 2-1 win over the Alumni. Goals were scored by Doug Hayes and Ben Fitzgerald, while the Alumni goal was sent in by Robert Lewis Bailey on a penalty kick.

Against Gallaudet, WC got on the board early, as left wing Peter Allen put the ball in off Ben Fitzgerald's corner kick with just over three minutes gone by. The Shore side kept the pressure on the defense, the ball spending all but about two minutes of the half in Gallaudet's end of the field. Time after time, Washington's shots went over the net instead of into it.

The visitor's only goal came on a penalty kick midway through the half. Gallaudet had almost broken away from the Shore defense when center fullback Bob Hickman appeared to come out of nowhere and tackled the ball away. However, the referee, who had troubles all afternoon, didn't see it that way, and Hickman, a senior and one of the team's co-captains, was called for "deliberate tripping," setting up the penalty kick that tied the game. The half ended with a 1-1 score.

In the second half, WC again struck quickly, as Doug Hayes took a head pass from Fitzgerald, went through two defenders and booted the ball into the corner of the goal. Good passing in front and almost total control of all Gallaudet's goal kicks kept the ball in the visitor's half for most of the second period as well. With about seven and a half minutes remaining, Zang Nguyen sent in an insurance goal on a penalty kick. It is an interesting note that the penalty had to be called from the far end of the field, as the same referee who had displeased the Washington crowd earlier missed yet another Gallaudet infraction.

The final goal of the afternoon was scored with about two minutes remaining, as freshman Kim Byron's shot hit the top of the goal and bounced in front, where Dave Beach, ready and waiting, headed the ball in. Despite the inability to score on several golden opportunities, the overall dominance of the game by the Shoremen has to make Coach Athey happy and sends the squad off to Ursinus for Friday's game in an optimistic mood. The next home game, Monday against Loyola at three o'clock, should be one of the best of the season, and will be important for WC's conference ranking.

by Keith Twitchell

Midfield shows strength in Fall ball

Fall Lacrosse practices started on Monday, September 16 with a full load of 43 players, including 22 Freshmen and new players signed up to play. The practices are being held on Monday and Thursday afternoons. After just three practices, it is hard to tell just what will be the strong and weak points of the team, but there are definitely some bright points. On attack, Freshmen Mert Gaines and Steve Shadeck will challenge returning vets Andy Cooper and Duke Murphy for the behind attack position vacated by Greg Lane.

The Midfield could be exceptionally strong with the addition of George Mullinix, Drew Romans and Roy Hoy to an already large complement of returning veterans. The Midfield looks to be the strong point of the team this year. For the first time in many years there looks to be much depth at Midfield, where offense looks to be its stronger point, defense its Achilles heel this year. Its strength depends upon the development of second year men Andy Crosby and Rick Blair.

The crease position looks to be strong with Bret Smith and Joe Connor, who is returning to the team after a 2 year lay-off, both vying for the position.

All American Bryan Matthews will get quite a bit of help in the goal from Freshman John Gifford, who has looked exceptional in just three days of practice and could push Bryan for his job coming Spring.

Next year's schedule will be basically the same as this year's, although it is still incomplete. There is a possibility that there will be no game with Maryland this year because of the trouble in finding a date convenient to both teams. Delaware has been dropped and Harvard added, the only real schedule changes thus far. There is talk of a possible game with Virginia, but it will be more likely a game of the 1976 season.

Bryan Matthews and John Cheek both had a strong showing in the second annual College All Stars vs. Club All Stars game.

There will be a regular J.V. Lacrosse team this year, to be coached by Peter Boggs.

by Roy Larson

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Investigation continues into Boat House arson

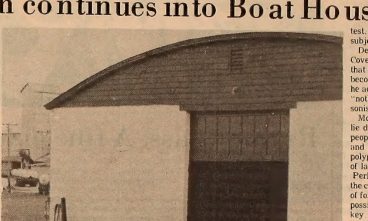
Shortly after eight o'clock on the night of Wednesday, September 25th, a fire was started in the Washington College Boat House. Discovered in its early stages, no serious damage was done to either the building or its contents, which include thousands of dollars' worth of crew and sailing equipment. The arson marks the second attempt at apparently willful destruction aimed at the Pomona Street facility in less than a month. No arrests have been made, though an official investigation is continuing.

Junior Jonathan Burton discovered the fire at approximately nine o'clock while in search of a textbook he thought he had left there that afternoon. As Manager of the Crew, he is holder of one of the boathouse keys.

Turning off the road onto the driveway, Burton says he saw a figure running from the Boat House, called to whoever it was, but received no response. As he drove past the entrance, he says he saw that the door was slightly ajar, and noticed a light flickering inside. "I first thought somebody was in there with a flashlight."

Once inside the building, Burton was confronted with a three-foot blaze burning along the sliding door, fueled by the trash from an overturned barrel. According to Burton, the refuse was laid evenly along the door, so as to preclude the possibility of an accident.

The potential danger was magnified by the presence of two six-gallon gasoline drums situated in their usual position, to the side of the door. As Burton related it, the fire had almost reached the cans, which were open, by the time he arrived. It is unclear whether the fuel containers were left uncapped intentionally, or by accident.



Washington College Boathouse, scene of attempts at destruction.

Burton says that, using his windbreaker and a pair of overalls, he had the fire subdued in a matter of minutes. He then went immediately next door to Buckbelt's Body Shop and tried, without success, to phone several school administrators. Returning to school, he picked up Paul Guimarinto, a member of the Crew team, and both went back to the Boathouse. The police were called at approximately 9:20 p.m., after which several school officials were notified, including Dean Barry McArdle and Business Manager Gene Hessey. At the request of the College, the police called in a Mr. Carl Coventry, who, as Fire Marshall for the Maryland State Police Department of Bombing and Arson, was put in charge of the investigation.

The next day, Thursday, Burton was informed by the Dean of Men that he was the primary suspect. "McArdle said, 'Well, they have a suspect,' I said, 'Who?,' and he said, 'You.'

On Friday, Fire Marshall Coventry reached Burton at school and requested that he report to the police station. "There was this big thing on why I left my book down there," says Burton. At the station, he was made directly aware of Coventry's supicions. "He gives me this line, 'I don't really know why you'd do this.' The Marshall suggested that the Crew Manager take a lie detector test, and it seemed to Burton that it was "implied that if I don't take it, people will think I'm guilty." Though feeling that Coventry "was just doing his job," Burton made no commitment regarding the polygraph test, and later consulted an attorney on the subject.

Dean McArdle, asked about Marshall Coventry's suspicions of Burton, responded that "It's his job to pin it on somebody. Jon becomes the most obvious choice," though he added that Coventry had confided that "nothing adds up to Burton" as the arsonist.

McArdle also suggested that the use of a lie detector is "a gimmick" used to trip people up during an interrogation process, and he pointed out that failing to pass a polygraph test is inadmissable in a court of law.

Perhaps the most sensitive aspect of the case is the fact that there were no signs of forced entry, which gives weight to the possibility that the arsonist possessed a key. There are eleven such keys, six belonging to students and apparently all have been accounted for to Coventry's satisfaction. McArdle emphasizes that "it's possible" that entry was made through one of the broken windows, which have since been repaired.

The first incident of likely vandalism at the Boat House occurred several weeks ago when a boat rudder was driven through one of the crew shells. Though conceding the possibility of an unreported mishap, McArdle believes that "All the percentages are with its (having been done) intentionally."

No one has come up with any plausible motives for either of these actions, and it is unclear just who they were directed against, if anyone. Little evidence at the Boathouse was available to the authorities, and the possibility of fingerprints was remote. Nevertheless, McArdle has been assured that Coventry's investigation is continuing - "He says he has leads and he's working on them."

The Washington Elm

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Yon resigns chairmanship



Dr. Andre Yon.

Professor Andre Yon officially resigned the chairmanship of the Modern Language Department last Monday, the 26th of September. Yon held the position of Chairman of the department, which includes French, German, Spanish and Literature in Translation, for four years.

Dr. Yon explained that the impetus for his decision was the dissatisfaction of his colleagues within the department. Yon declined the complaints as "vague." He diagnosed what he termed "a delicate situation" by explaining "it was difficult to find harmony."

"I don't want to blame anyone," Yon continued, "... I can see where I failed." Yon explained that the root of the internal dissatisfaction within the department was in the transition period last year after the abolition of the language requirement. "We didn't know what shape the department would be in this year," Yon admitted. This academic limbo, coupled with personal problems - the death of his wife, forced "all kinds of responsibility" upon him. "I tried to function as well as possible. I was depressed often."

Yon, who will continue as full professor of French, will not miss the "thankless" job of the chairmanship.

Dean Nathan Smith requested that the resigning chairman recommend his replacement. Yon disqualified himself.

The decision has not yet been made as to the successor of the Chair of the Modern Language Department.

Bike registration

Residents of Chestertown who have not registerered their bikes with the state by January 1975 many find themselves in trouble when riding through town. A recently passed law requires all permanent residents to register their bikes at the "Life Cycles" bike shop, located on High Street. Bikes without a registration number are subject to impoundment and their riders to a possible fine. After January, riders could find themselves with a $50 fine or a 20 day imprisonment sentence.

David Jensen, owner of "Life Cycles," reports that the general response so far "has been extremely good," and approximately 119 local residents have answered the call." For this first year the registration fee has been set at $1 per year and 50c for renewals. The registration procedure involves giving a complete description of the bike and having a serial number engraved on the side of it. This information can be used later to identify any missing bike.

Though this law does not pertain to Washington College students, there have been quite a few students who have taken advantage of this protective law.

Editorial

Washington College had the distinct pleasure last night of listening to a successful academician and businessman who also has dirty fingernails.

Haverford President Jack Coleman showed us a rare human quality, that being the ability resist a lifestyle's particular inertias, no matter how comfortable, in favor of what he calls a "fantasty," an almost whimsical "what if..." which, for him, translated itself into a most valuable learning experience.

Himself a professor, he was perhaps speaking most directly to his professional counterparts here, although his remarks hit home nonetheless on a number of very basic deficiencies in the prototypical Washington College student.

He spoké of the isolation of the academic world from a number of important realities, and of the need to 'step out' for some different air' even as we become inured to such a condition.

Washington College is the quintessence of this same separateness — too many of its students find reinforcement of themselves and their goals in a study body which is homogeneous to a fault.

Coleman's message in part, then, is that we should not become too contented with any sort of self-enclosed pattern, especially during that very snug sojourn which is undergraduate life.

October 3, 1974

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'Ruling Class: A fine madness

by Dave Knepler

The opening and final acts of Fall Weekend were provided by THE RULING CLASS, Peter Medak's savage 1972 tragicomedy. The film was shown in Hill Smith Hall on Friday and Sunday nights.

THE RULING CLASS, conceived for the stage by Peter Barnes in 1968, is a full-fledged attack on our conceptions of sanity and religion as well as direct jab into the ribs of the venerable British way of life.

It would be easy to call this cinematic event a tour de force for Peter O'Toole, whose absolutely stunning portrayal of the 14th Earl of Gurney won him a 1973 Oscar nomination (although he eventually lost out to Marlo Brando's Don Corleone). But to limit the film merely to O'Toole would be detailing a double injustice; the first to the film character performances by Alastair Sim as Bishop Lampton, Arthur Lowe as Daniel Tucker and William Mervyn as Charles. The second would be in dismissing as secondary the points of the movie.

Barely ten minutes into the 165 minute affair, the 14th Earl of Gurney is swinging from a noose, dressed in a white ballet skirt, long underwear and a sword, and the assault on our senses is underway. One premise that Medak and Barnes are quick to play with is that which the 14th Earl, O'Toole, is later to reiterate: "Behavior which would be considered insanity in a tradesman is looked on as mild eccentricity in a lord." One explanation the 14th Earl gives for his act of fantasy fulfillment is that as he plays with death, he sees the after life. His consists of Alexander the Great, six virgins and smoking cigars, Moses in bedroom slippers and naked bosoms floating pass Formosa. "A man in English judge and peer of the realm...must have his visions."

The heir to the estate is Jack Gurney, the earl's youngest and only living son. Convinced that he is Jesus Christ (or simply JC, if you prefer), Jack quickly discovers that there are skeptics in his household - his Uncle Charles, Aunt Claire and Cousin Dinsdale. His manservant Tuck simply doesn't care.

In the next two hours of the film, Jack marries his fellow "martyr of love," the lady of the Camelias, loses to the Electric Christ in a battle for supremacy, becomes a father, is cured, evolves into Jack the Ripper ("God Almighty!"... murders Claire, takes his exit in the House of Lords, and murders his wife. However, its never that simple, and particularly in THE RULING CLASS.

Who is to say who's normal? That's the most pointed question of the evening. Was the 14th Earl insane, or merely eccentric, as Claire's belief that she can be sexually alluring to a man thirty years younger than she a touch of madness or just a fantasy? Is Dinsdale's political ambition, which curry him to rejoice at the present Parliamentarian's death, a sign of depravity or only a case of over-zealousness? Is Charles' desire to keep on top of all things, especially the most private sexual matters, an example of a compulsive maniac bordering on being a peeping Tom, or merely in keeping with his position as temporary head of the family? Does Kelso, the Master of Lunacy, keep a fervevent interest in school affairs because he is actually trapped in the past or because he's simply sentimental about his "finishing factor"? Are Dr. Herder's ad hompts to treat all as guinea pigs the symptom of a God-complex or merely a etached return to the world. These are he people who deem Jack Gurney, the 4th Earl of Gurney, insane and unfit to emain free in society.

Jack enters as the God of Love. How does he know he's God? "Simple," he says, "when I pray to Him I find that I'm talking to myself." At first we find ourselves wanting to agree with him, as his good nature rubs off on us and we succumb to the beauty he claims he created. The human hand and the hairy-nosed combat are rising the "ten billion million miracles a day," yet we are not satisfied. When Jack loses the war of the Gods to the High Voltage Messiah, we all lose, for our belief in Jack is destroyed. However, our loss is Jack's death.

The eight-foot guinea pig, dressed in high Victorian manner, comes in as Jack loses and his wife gives birth. Jack was a guinea pig in the hands of Dr. Herder, and he is now being molded into the image of his Creator, that being McKyle, the God of Vengeance.

As stated, Jack is now, for all intents and purposes, dead. That is why he is able to recognize his fellow lords in the state of rigor mortis. "I realized this is where I belong," says Jack. "We're one of us at last," declared Dinsdale.

Jack has attained "mild eccentricity." His rallying cry, "Don't be forgotten," how to punish" reaches the hearts and fantasies of those who hear him. Mrs. Pugsley Jones and Mrs. Treadwell come close to orgasm during the tune "Dry Bones," when they were previously applolled and disgusted by the old Jack's words of love. Jack Gurney can now live safely in the dead world, he is the God of Vengeance and the world of punishment. He has adjusted to the modern world by fuelling peace in turbulence.

College history

Washington: "A liberal place of learning" in 1800

The records of Washington College for the years 1782-1826 are incomplete. Washington has experienced two serious fires: one in 1827, which completely destroyed the original building and another in 1916 when William Smith Hall was completely gutted. Both of these fires were so intense that there was little opportunity to save the contents of the buildings.

Through the efforts of many people, the College has assembled a "fair" amount of information for those years. The Reverend John T. Tierney, Archivist for the Basilica of the Assumption in Baltimore, donated a copy of a letter, circa 1800, from Bishop Carroll acknowledging an honorary degree conferred upon him by Washington College.

Fred W. Dumschott, Assistant Secretary of the Visitors and Governors, feels that this letter is simply a substantiation of another incident which took place during this period.

Dumschott sent Reverend Tierney in return a newspaper article which makes reference and offers praise for the honorary degree conferred upon the Bishop of the Catholic Church in the State of Maryland.

The following article appeared in the September 9, 1800 issue of the AURORA, or GENERAL ADVERTISER, under the headline "Massachusetts Intolerance contrasted with Maryland Liberality in the Education of Youth":

"In Washington College, on the Eastern Shore of Maryland, the governors and visitors of that institution, presented the present Bishop of the Catholic Church in that state with the degree of Doctor of Divinity, to which he returned an acknowledgement of the honor done him, in language breathing of the spirit of toleration and good will to all mankind.

The visitors of Washington College, with a liberality becoming enlightened men, require no religious test of their Professors and Tutors. Well established characters and abilities in the education of the youth, are of different religious persuasions, live in harmony with each other.

The conferring of the degree of Doctor of Divinity upon him was especially newsworthy because Washington College in those days was a largely Protestant school, and Protestant schools did not ordinarily hand out degrees to Catholic bishops

and perform their respective duties to the entire satisfaction of their employers. The youth of all religious societies are freely admitted to the benefits of education without the most distant inquiry into what their religious beliefs. A chapter of the bible is read every morning to the scholars without any commentary, accompanied by a suitable form of prayer. The visitors, professors and tutors, subscribe to the belief in the Christian religion."

The article also makes reference to certain "religious tests." These were required of faculty members in the majority of universities of the day, in order to ensure their orthodoxy. Washington College did not believe in these tests — then, or ever. Washington College apparently has always been a liberal place of learning, no less so today than in 1800.

by Dana Chatellier

The Elm Lampoon Supplement

October 3, 1974

SGA holds beer debate

Last night the SGA debated for five hours, while consuming three and a half kegs of beer, the issue of whether the Student Government should sponsor anymore beer parties on campus. The discussion was heated, causing many of the Senators to drink so heavily that they temporarily lost a quorum when over half of the Senate left to relieve their bladders.

The debate began when a resolution was introduced calling for a moratorium on all SGA spending for alcohol. It was pointed out that the SGA spent 1,000 dollars in the first month of school on beer. Last year the total for SGA spending on beer reached well over $3000, or 30 percent of one semester's budget, and it appeared that some Senators wanted to put a halt to the "pushing of alcohol" by the SGA once and for all.

The opposition to the resolution did not believe that they should decide to stop the purchasing of beer, because the SGA budget is comprised of student activities fees, and, if the students want to buy beer with it, they have every right to do so. At one point the meeting got quite rowdy, and meaningful discussion ceased to exist until the final keg was tapped.

When the question was called for a vote, the Senate split along strict "party" lines. The result was that the question would be sent to committee for investigation and then be put to a vote before the whole student body, in the form of a referendum, at the next S.G.A. dance.

In other proceedings the Senate approved $150 for a Middle Hall party, and $50 for beer for the annual poetry reading. Because the debate lasted such a long time, the projects and issues of student representation on the Board, Faculty Evaluation, the organization of the Majors, and Club allotments were postponed until the next meeting.

by Larry Falk



When reciting poetry, beat around the bush. (see page 21).

Freshman statistics

Once again Washington College opens for another year of beer drinking, lacrosse playing, nude running and exam failing. The big question on hardly anybody's mind is: will this year's freshman class be able to follow in the footsteps of its predecessors?

Already this year's freshmen class has shown horrible signs of nonconformity. Rumors are circulating that every meeting during freshman orientation was attended by a majority of the class! This year's Kent-Somerset water fight was a total flop. It didn't even get as far as the girls' dorms, let alone Middle Hall! What does this mean? Probably nothing. If we extrapolate, we can see these nonconformists finally getting into Washington's clique ridden lifestyle. There is still time!

Figures on this year's freshman class are very revealing. For instance, 42 percent of the class can't drink more than 9 beers without getting sick. This doesn't mean anything unless correlated with the 17.9 percent of the class that can't float and the 14 percent of the class that can't swim. Of the 17.9 percent that can't float, 20 percent can't swim either and of the 42 percent that can't drink, 5.2 percent can't swim or float. This shows a clear mark-up from last year's 4.1 percent and 1972's 1.9 percent, which was a recorded low. This must be related to the class rankings of the freshmen from outside of the state of Maryland, which is, on the average, 1.7 percent higher than that of those from within Maryland. However, 98.5 percent of the state residents can swim or float while 15.2 percent can swim 25 meters of butterfly in under a minute. All of these factors were taken into serious consideration in the decision not to build a swimming pool. Of course, this is totally irrelevant. The relevancy lies, and this is an important point, in the fear that more drunk, intelligent, non-swimming, out of state freshmen may drown if they fall into the Chester than ever before.

By and large, the freshman class shows promise, but as that is what is said every year, we can ignore it totally. According to an informed source, the freshman class looks promising in many places. He listed basket-weaving and Kayaking as their strongest points, but he also mentioned dental health and eggplant stuffing as well. Other officials describe their position as "an optimistic one." "Things will be fine if we can keep them from attacking Kennedyville."

And so, the future looks brighter for our new-found friends. But only the pressure of the traditions of Washington College, like fly hunting, alcohol guzzling, coffee housing, reading and playing football in the rain, can answer this and other unasked questions.

by Jeff Meriam

Rare pygmy shrews in book

A new face not being seen around the campus this semester is that of Dr. Jasper McLevy, the College's first Professor of Clinical Babylonian Literature. Dr. McLevy, an ex-Nazi, is on sabbatical this semester as he settles down into Chestertown life.

Having spent the last 30 years in Argentina, Dr. McLevy developed a fine skill of forgery, which enabled him to enter this country. He chose Washington College purely on whim, despite the fact that many of the top institutions around the world were chasing after him.

Dr. McLevy spent his early school years in Switzerland and completed his high school education in Bulgaria's reknowned School for Wayward Boys. Studying intermittently in the bunkers during the War, Dr. McLevy finally acquired his Ph.D. this past summer, after sending in $2 to an address in the back of HULK.

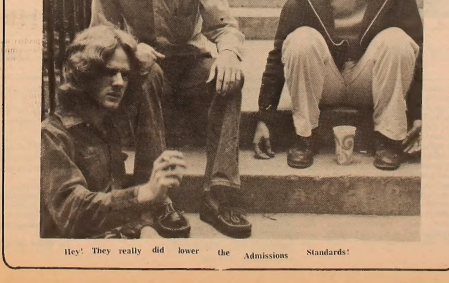
Along with Swiss cheese and bridgehosing, Dr. McLevy's interests lie in writing. His first two books, both dealing with the mating process of the rare Irish Pygmy Shrew, sold extremely poorly. He is near completing a third book, WITICISMS OF MEIN FUHRER, for which he has high hopes.

Come January, Dr. McLevy will be instructing courses in Philosophy of the Calliope Indians and Self-Pace Brain Salad Surgery, both considered to be guts. He is also hoping for a good turn-out for his Free University class in Pre-Natal Dental Care.

Never having taught before, it came as "quite a shock" to Dr. McLevy when he was told that he would become the Department chairman within a year. Incidentally, it is rumored that he is one of the leading candidates for the Deanship.

Dr. McLevy and his two wives, Eva and Harold, reside in a mortgaged home on Water Street, facing the scenic Chester River.

by Dave Knepler



Hey! They really did lower the Admissions Standards!

How to Memorize/ Recite poetry

Remember that most poets are slightly mad. This is a moral consolation in times of great frustration. Also remember that "much madness is divinest sense" when it comes to memorization of poetry. Therefore, the first rule is:

1. You do not have to be crazy to memorize poetry, but try to at least develop a neurosis.

On the other hand, you do not have to understand the poetry either, and understanding is actually a hinderance. For example: a teacher asks you to recite Hamlet's Soliloquy he or she might get it out of you. But if they ask you to recite it with insight or perception you will probably crack up after "To be or not to be." It is bad enough to recite "up so floating many bells down," "pigeons on the grass, alas!" or "a rose is a rose is a rose," let alone relate these vagaries to the complexity of life on planet earth. As some of us know, one of the main differences between poetry and prose is the ambiguity of poetry. It is easy either to be ambiguous when you are brilliant or else when you do not know what you are talking about. For those of us who are not brilliant, rule number two follows:

2. Misunderstand the poetry as much as possible.

Let us, for example, take the poem ULYSSEUS by Alfred Tennyson. This is a good example of poetry so long that you would be insane to attempt memorization. Most people do not understand this poem either so it fulfills the first two requirements. It begins:

"It little profits that an idle king
By this still hearth, among these barren crags,
Matched with an aged wife, I mete and dole
Unequal laws unto a savage race..."

What Ulysseus is trying to say is that he is bored but he cannot say this. He must wander ten years before getting to the point. This literary device often proves quite helpful to the student. The third rule is:

3. Be dramatic. Beat around the bush. It does help to strike a dramatic gesture and pace back and forth as you recite. Feign anger, despair, or intelligence. The thinkers in your audience will be dismayed so you may lose one or two people. But the emotionalists will love it.

4. Relate the poem to other ideas unrelated to the poem.

You must be careful with this rule. For example, the lines from ULYSSEUS: "How dull it is to pause, to make an end, to rust unburnished, not to shine in use."

refer to old age but they always reminded me of the old razor blades in my father's medicine cabinet.

So whenever I came to this part I would think "razor blades," and thus remember the lines. But remember, you think "razor blades." You do not say "razor blades" unless you are an avante garde poet and then you say whatever you like and make a nice income doing so.

The fifth rule is:

5. When you forget a section of the poem recite it over and over again in your mind until you finally decide to skip it entirely.

Nobody will miss it except your teachers and nowadays as an undergraduate, you have more say in running the educational system than they do. I promise avid students of my study philosophy that they will soon transform themselves in the study of poetry and memorization. Their performance will also drastically change in all their other courses. For some reason that I have not yet discerned, most of my followers become quite adept at tragic or passionate recitations which they usually deliver to me. Of course, I am quite proud of them all. They are also often seen wandering phantomlike through the halls of Bill Smith during exam week, chanting "Nevermore" with a more somber expression than Poe himself could have written into it.

by Susan Bochicoh o

News

Suzi and John talked together for a short while at the dance Saturday evening. Later that night, Suzi told her roommate, Sally, about the conversation and made an off-hand comment about John being a "nice guy." Jean heard the tail end of what Suzi said, and proceeded to tell Lisa about John and Suzi's ensuing relationship. Lisa, however, had a crush on John. John S., however, not John C., and her jealousy was aroused. The rest of the week Lisa ignored Suzi and when Suzi found out from Lisa what was happening, she told Jean off for telling Lisa a lie. Jean was offended by being accused of lying, and vented her anger onto Sally since she was responsible for "causing" the something which was not true to begin with.

Meanwhile, John's roommate, James, heard that Suzi was really interested in him, but Suzi and Bill had already gotten something started. When John started to make the move on Suzi, she ignored him completely, thinking that he was being a "bit too pushy." John, thinking that Suzi was a "XXXX" for leading him on, told everybody that she was a whore. Of course, John was in no better position, since word now had it that he was a fast mover.

The events mentioned above involve a span of two weeks, during which time 33 hours of talking and 10 hours of fighting were wasted. not to mention the 1 hour it has taken me to write this article. Alot of hassles evolved, and of course, everybody found out ALL about Suzi and John. What's new at W.C.?

The names mentioned above make no reference to any specific individual, although some correspondence is quite possible. My apologies if such is the case.

by Kathy Wagner

A poem of friendship

Sometimes
when the chips are all down
and your back's against the wall
and you know it's you alone
against the world
Sometimes
you've just got to have a friend
I mean a REAL friend
One you can trust
and talk to,
I mean REALLY talk to.
One to help you through the
rough times
One you can walk up to
and say
"Go fuck yourself."

by Dave Berard



Can you spot the Presbyterian?

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Dining out

Many restaurants around Chestertown cater to a certain type of clientele. This is not true of one restaurant in particular (if one really, really generalizes) – John Linburger's Cafeteria. This Cafeteria, featuring a marvelous assortment of food, is the only self-service cafeteria in town (with the exception of Drug Fair). The atmosphere is institutional with a brilliant use of beiges and baby blues to create a total average experience.

To further accent this dining adventure, the finest quality sound system gives forth the most dulcet and harmonious music, intermingled with announcements strangely reminiscent of our former high school days. This together with a large space accommodating the maitre d' creates a very nostalgic atmosphere.

The spaghetti dinner tastes remarkably like the lasagna dinner, which tastes remarkably like the chili dinner, which tastes remarkably like...That exotic touch is often added with the prefix of Creole, or Chow mein, or Homemade, or au Gratin or even unique names such as Scalapini, French and Italian.

Moving down the menu one notices an incredible entourage of legum- which all "taste just about the same." The salad bar offers the most diverse concoctions in the Eastern Shore area. One finds huge bowls of cottage cheese-potato salad-pineapple jello – and cole slaw all mixed in one

Washington College students have the rare privilege of a large variety of drinks. This wide assortment has induced an atmosphere of creativity which has given birth to an even larger number of unique beverages. Examples are hot chocolate root beer, coke milk, coffee tab and fruit punch tea. The creative student can devise even more drinks in this progressive environment.

In conclusion, this gourmet recommends Linburger's Cafe to those who have lost the use of some of their primal senses; those of taste, smell and sight as well as those poor lost souls who believe they are getting a college education.

by Mike Dickinson

ADVENT

Narrator: This is a simple little play concerning the journey of the three Wise Men who have come from the east, traveling by way of camel. As the curtain rises, we can see that they are stopped by the side of the road, answering nature's call. Suddenly, directly above a billboard proclaiming "Bosco -- It Don drinks it," there appears a star -- a heavenly star.

1st Wise Man: Do you see what I see? Breaking into song) A star, a star, dancing in the night, with a tail as big as a kite. It will bring us goodness and light.

2nd Wise Man: Aw, jeez. One pilgrammage and he thinks he's Perry Como.

3rd Wise Man: Why don't we make a wish, brothers? For it is said: When you wish upon a star, it makes no difference who you are. (Singing) Anything your heart desires --

2nd Wise Man: Hey, pull the plug on that willya? Walt Disney isn't due for another 2000 years. Just go ahead and make a wish.

3rd Wise Man: OK. I wish for a time when all men will live together as one.

2nd Wise Man: Haven't you heard of gay bars?

3rd Wise Man: Tsk-tsk, brother, let's not be frivolous --

1st Wise Man: How about cuddly?

3rd Wise Man: Oh, go cuddle a lump, now make a wish.

2nd Wise Man: OK, I wish for a child to be born who will lead us to a greater glory.

1st Wise Man: And I wish for a jar of ointment, cause this camel's hell on my ass.

2nd Wise Man: That's just like you -- always thinking of yourself. Don't you know that selfish wishes never get answered? Now, I suggest we get moving on, before we miss the whole New Testament. (Exit all)

Narrator: In this next scene we're about to see the three Wise Men are about to be brought before King Herod. A herald announces them.

Herald: As your request, Sire, I present these three men from the East.

Herod: Wait, don't tell me -- Shadrach, Meshach and Abendigo?

Herald: Wrong story, Sire. You're not in that one.

Herod: How 'bout Emerson, Lake and Palmer? No? What about Metro, Goldwyn, Mayer? Wrong again, huh? I got it! AT&T! No? Well, then, who are these men and why are they getting camel dung all over my Formica floorshine?

1st W.M.: We beg your indulgence, Your Grace. Allow me to introduce ourselves. We are all Wise Men.

Herod: (Smiling) Wiseman -- is that Jewish?

1st W.M.: No, that's not our name! That's just what we call ourselves. Actually, none of us finished high school.

Herod: Nevermind that. Why you're out here is what I wanna know.

2nd W.M.: We seek a new king who will rise and lead all men to freedom and a world of love and brotherhood.

Herod: Oh, come off it! That's the third time I've heard that story this week, and it's not even an election year. Besides, there's nothing out here but beer cans and cactus. Level with me -- who are you working for? Gulfstate or Whirlpool air conditioners?

2nd W.M.: We're not working for anybody, honest, Arab. That's why we're out here in the first place.

3rd W.M.: If you'd like to, you could tag along and visit the new king with us.

Herod: Do you really think I should?

3rd W.M.: You'd better, if you ever want to get mentioned in the Bible.

1st W.M.: Tell you what - if we find this king, we'll send you back a couple of box seats to the stable. (Exit all)

Narrator: So the Wise Men went on their way, little knowing that the stable had been sold out for weeks. Their journey took on no ways, due to the fact that they kept getting lost when the star disappeared in the daytime. But, finally, as they neared Little Goodie Bethlehem, they heard music in the heavens, which rose and rose until it reached a deafening crescendo.

1st W.M.: Do you hear what I hear? A song, a song high up in the trees, with a voice as big as the sea!

2nd W.M.: How big is the sea, anyway?

1st W.M.: What's that got to do with anything?

2: -- W.M.: I don't know. I just read my lines. I don't explain 'em.

Narrator: Get back to the story. You were talking about the music --

2nd W.M.: Oh, yeah. It sounds like Seagram's Fifth!

3rd W.M.: Well, what are we waiting for? (They run off)

Narrator: They hurried on until they came to the source of the music, a stable, around which crowds had gathered in joyous celebration. Shepherds, peasants and Bob Haldeman sat on the ground, passing joints, while choruses of heavenly hosts sang "Happy Birthday." The whole spectacle was intoxicating. In other words, the moon hit their eye like a big pizza pie.

3rd W.M.: Any of you guys smell pizza?

1st W.M.: Look, forget that dumb narrator and let's get on with the story. I don't know about you guys, but I'm gonna go meet the Blessed Virgin. (He approaches her) Uh, excuse me, Miss, but --

Mary: It's Mrs.

1st W.M.: Oh, I'm sorry. I just figured that you being a virgin and all...

Mary: Well, it's perfectly all right. Happens all the time. Even Joseph forgets now and then and that's when I smack him. Say, how did you know who I was?

1st W.M.: That halo, lady. You're either the Blessed Virgin or the Sugar Plum Fairy.

Mary: I know what you mean. I can't tell you how many times I've been mistaken for a G.E. Soft-White. But come, tell me what gifts you bring my son.

2nd W.M.: Gold, frankincense and myrrh.

2nd W.M.: Gold, frankincense and myrrh.

Mary: Oh, thank goodness. I was afraid you were going to give us another Gideon bible. But be ought to be happy with these. Be careful how you approach him, though. He's been acting quite ungodly lately. You see, sometimes he feels like a fatherless child. (They approach him)

1st W.M.: Lord, we bring you gifts of gold, frankincense and myrrh.

Child: (Angrily) What the hell do I need those for? Why with one flick of my finger, I can create gold castles, frankincense lakes, and myrrh cookies!

3rd W.M.: (Trembling) To please you, Lord, anything can be yours, just name it. A Swiss chalet, an undersea photo of Jacques Cousteau in the nude, a Muldavian urn --

Child: What's a Muldavian urn?

3rd W.M.: Oh, about a buck eighty-five an hour.

Child: Very funny. You heard about Moses and the b- -ning bush?

3rd W.M.: Yes, why?

Child: Another line like that and I'll burn yours.

2nd W.M.: Forgive him, Lord, for he know,not what he do.

Child: Puzzled) Who's this, Kingfish?

2nd W.M.: Yessuh, I'se da imitator, and he's da imitatee.

Child: Oh, great, that's all I need. Next thing I know, you'll be trying to sell me some greasy fried chicken, an RC cola and a moon pie.

2nd W.M.: (Drifting off) And neckbones, collards, grits, tater pone, fatback, redeyed gravy...

1st W.M.: If you two are finished talking about soul food, I suggest we reach some sort of an agreement soon, so you can get ready for the circumcision.

Child: Circumcision? Whose circumcision?

1st W.M.: Why, yours, of course.

Child: Oh, no, ain't no way! Ain't no way I'm putting my life in the hands of one of those depraved priests. My cousin John did that and you know what happened to him. Hadda spend the rest of his life wandering on the desert.

2nd W.M.: But it's a Jewish rite.

Child: So's usury, but you don't see no banks out here do ya?

3rd W.M.: Can we get back to the issue at hand, your gift? I've been looking thru our catalogue and we have a number of exotic gifts. A Chinese gong, a Bavarian taykin --

Child: What's a Bavarian taykin?

3rd W.M.: Oh, about $25 a week!

Child: That does it! Fire and brimstone time! Armageddon, annihilation, kaploeey!

1st W.M.: But Lord, if you end it all now, that'll mean no French Revolution --

2nd W.M.: No Ed Sullivan --

3rd W.M.: No special Elm supplement.

Child: Sorry, I've made up my mind. Kaboom with the world.

Narrator: So that's what happened. The Child blew up the universe and with it went the French Revolution, Ed Sullivan and even the special Elm supplement. Which means none of this even happened, and Dave Knepler's put one over on us again. Never trust a guy with a hairlip.

(Curtain)

by Steve Bender

"Having My Baby"

by Paul Hanka Hair

Having my baby
What a lovely way to tell Pope Paul
you love him
Having my baby
What a lovely added expense
you've given me

You could 'a told me that you were
Catholic
You could 'a told me, you could 'a
told me
That you were not on the Pill
You could 'a told me

Having my baby
What a lovely way to add to the
population
to the cold and starving, cold and
starving
What a lovely way to try to trap me

You could 'a flushed from your life
But you didn't do it, I can't believe
that you didn't do it
Cause the Pope paid you, he paid
you
To have my baby.



by Kim Stierstorfer

CRAB FEAST
Third Floor Minta Martin
"All you can Eat"
EASTERN SHO'S FINEST
12 p.m. $2.50

A sonnet for the Washington Birthday Ball

Oh saintly George enshrined in
plaster clothes,
The freshmen dance beneath your
solemn gaze.
While awkwardly, they trip upon
their toes,
Your ancient eyes, the modern
youth survey.

You are as one awakened from
great dreams,
But plastered mouth, your
preaching cannot do.
There is no generation gap, it
seems,
By twelve o'clock they'll all be
plastered too.

George Washington slept here,
it's often said.
Your sleeping habits brought our
nation fame.
Like you, they've also slept in
many beds.
The senior boys have flowered in
your name.

Go back to sleep, your virtue
shines enthroned.
Not that you slept, but that you
slept alone.

by Susan Bochicchio



Lifted from the PHILADELPHIA INQUIRER, July 23, 1974. From an ad for the First Pennsylvania National Bank.

Assorted Garbage

+Cafeteria Supervisor Chuck Kellogg remained unfazed yesterday morning when a student pointed out several roaches in his bowl of corn flakes. Said Kellogg brusquely : "So what's your beef? Those roaches are dead."

+Porno flick star Linda Lovelace was in town yesterday to announce the imminent release of her latest film. Entitled "Deep Nose," it concerns the exploits of an introspective Army nurse in the French Foreign Legion who attempts to strike a note for pacifism and tolerance while a crazed Albanian troubadour mounts a diseased camel and inserts a braised pork loin into her left nostril.

+Unhappy news from the office of Mayor Brooks. It seems that his offer to donate the entire town of Chestertown to the Museum of Natural History in Washington, D.C. has been summarily turned down by officials of the Smithsonian Institute. Explained Museum Manager of Properties, Ivan Yurkenov, "Thanks, but we already have a sloth."

+It is the absolute truth that the flush toilet was invented by a man named Thomas Crapper. Which can only lead us to wonder if the urinal was invented by Sybil Leek.

Steve Bender

SGA notes

Meeting was called to order by the President at 7 p.m.

There was no old business. Under new business the following report was brought to the Council by Dr. Livingood. A radiator was thrown out of a window in back of West Hall and damaged. Mr. Timmons reported concerning the matter of his pants being hoisted up the flag pole.

On the former the Council decided to make secret investigations, while the latter was dropped due to its minor importance.

A motion was made and passed that students be permitted to go to meals without coat and tie.

May 10, 1926

President called the meeting to order at 8 p.m.

Under new business it was decided by the Council to allow: (1) all freshmen to enter William Smith Hall by the front door and (2) to let freshmen use the path known as the Sacred Ij.

All freshmen, however, are still required to salute Seniors and members of the faculty.

May 24, 1926

Motion was made, seconded, and carried that the Council recommend to the faculty to have a toilet in the north end of West Hall for colored help in the kitchen.

October 4, 1926

A motion was made and seconded that Freshmen, beginning tomorrow, Tuesday, January 111, 1927, shall be able to smoke cigars, cigarettes, etc., on the campus and elsewhere. Also that Freshmen shall be allowed to use the footpath between the gymnasium and William Smith Hall as their way to the cafeteria, instead of using the back road.

January 17, 192

Under new business, the conditions on the Hill, such as drinking, gambling and the reckless breaking of rules in general was discussed. It was decided to speak to the male students in order to curb such ruthless rule breaking.

March 7, 192

Lindenburg's case was brought up next. He was alleged to have taken an Encyclopedia from the library over night after being told that it was not to be taken from the library at any time. After much discussion it was moved and seconded that Lindenburg be restricted from all activities on the Hill for two weeks beginning Tuesday, February 8, 1927.

February 7, 192

Not affiliated with CBS

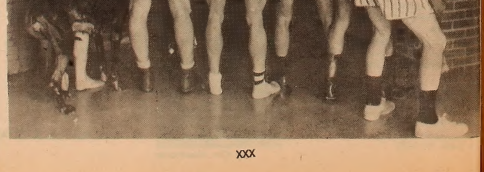
FOUR CROWNS

You want to get high off of: History, Poly Sci, Bio English or Anthro?

COME TO THE BOATHOUSE AT 9 P.M. FRIDAY NOTHING BUT PENS, PAPER, SUN AND MOSQUITOES.

Not an SGA or Greek sponsored Event

No Free Beer No Music



XXX

Crumpton is rural hotbed of antique lovers

by Tyler Campbell



Crumpton on Wednesday nights.

Every Wednesday night the small town of Crumpton erupts with activity. People from as far north as New Jersey and as far south as South Carolina visit the farming community on the south side of the Chester River west of Chestertown. With a population of barely 150, the town entertains all types of people every week of the year. The attraction is the Dixon Furniture Auction, or, as it is more commonly known, the Crumpton Auction.

Each week truckloads of furniture, appliances, brica-brac, farming utensils, poultry, fresh vegetables, in short practically anything of value, are brought by Norman Dixon's large, hanger-like building at the corner of Routes 544 and 290 in Crumpton. Starting early Monday, moving trucks with auctionable items start arriving, and throughout the next two days the merchandise slowly fills the building from one end to the next, sometimes, weather permitting, spilling onto the parking area.

Around 4:00 on Wednesday afternoon, the auction begins. First to go is the less expensive furniture in the parking lot; next are the smaller articles such as kitchen utensils, flowerpots, wall clocks, vases, lawn mowers, clock radios, cooking pots, hurricane lamps, electric lamps, tools, scatter rugs, auto parts, miscellaneous building materials and so on. Usually these small items are auctioned at incredibly low prices. Once the small articles are sold, the auctioneer starts auctioning the larger, usually more precious, articles. Predominant are household furniture and large appliances.

Most of the furniture inside is antique and usually dealers from around the state crowd around the items and bid quite fervently. Brass beds may go for over $200 on a good night, but on a slow night, when the dealers aren't there, a single brass bed may go for as little as $35. Stuffed arm chairs, rocking chairs, dining room sets, bureaus, old fashioned iceboxes, lamps and on and on are all various antiques that available for the right price. Refrigerators, TVs, lamps and other more modern articles are also available.

One of the most intriguing parts of the whole auction is the people who frequent it. The majority are the true Eastern Shore type of people. These genuine downhome folk mosey around the heaps of furniture, usually resting in the most comfortable rocking chairs. Here they sit and talk and nod and talk a little more, while friends come by and nod and visit for the auctioneer to move up the side to where they are sitting. For many, the auction is one of their big nights out of the week. Bill, who owns a bike shop near Galena, closes shop early just to go to the auction.

So, if Wednesdays around campus are getting to you, get out of town and go to Dixon's in Crumpton. It's truly unique

Lecture series

Jack Coleman - from ditches to academics, and 'still digging'

by Leslie Kitchen

President John Coleman of Haverford College was the guest speaker for the William James Forum last night. Speaking to a large, enthusiastic audience, Mr. Coleman recounted his experiences working in various blue collar capacities, including those of ditch-digger, dishwasher and trash collector.

Dr. Coleman's scholastic background includes a Ph'd in Economics and two honorary degrees. He has also authored several books in his field. As President of Haverford, a prestigious men's college, he became the first non-Quaker President in its history. His professional duties stretch to include the chairmanship of the federal Reserve Bank of Philadelphia.

Mr. Coleman opened his speech with an explanation of his motives for considering blue collar employment. "I was tired of the academic world," he said. "Everyone seemed locked in his own intellectual isolation at university life." and I had no excuse to be isolated because I taught about the world." As a professor, he was afraid of becoming infatuated with his own words, and of the underlying danger of taking himself too seriously.

Each person has an event out of the ordinary which he could call his own. Mine was the clash on Wall Street between construction workers and peace marchers. I heard a notion wrong form import. Mr. Coleman's interest and concern for the blue collar worker climaxed with this event. "I didn't feel that my working with blue collar workers would heal the breach, but it was just something I wanted to try."

Mr. Coleman's endeavor was a physical test, and one which he termed "indulging in fantasies." He said, "now is the time of self-expression. I had a compelling desire to do this, and would have felt cheated if I had listened to that inner voice saying no." He left himself lucky in as much as obtaining positions, the trust of his children, and the approval from the Board on which

Armed with these motivations and voluntarily deprived of his credentials, John Coleman sought employment in Atlanta as a ditch digger for a sewer company. "I was scared when I walked on the job, and scared when I walked off." Though his boss, "violated every personnel rule I ever taught," Mr. Coleman feels he could happily return to this first of his blue collar endeavors. "I made a lot of friends," he said simply. His next term of employment was in Boston as a dishwasher, which lasted for about an hour.

"It was the first time I'd ever been fired in my whole life." Mr. Coleman then found employment as a sandwich and salad man

"an exhilarating experience." His last job was with the American Refuse Company in College Park. He liked his work so much that he's asked his supervisor if he could return. Recounting many lively experiences on the garbage truck, Mr. Coleman quipped, "If anyone here's from Potomac, Md., I've probably collected your trash."

John Coleman seems to have learned a great deal from these experiences, especially about himself. "I found out I was just the same old guy I was basically shy, and I still am shy." He formulated a cover story of having been in some sort of sales, and pretended to be sick of the work. "I found out they thought I was an embezzler." Grinning at the thought, he added. "When they found out I was a college President, they said that I sure didn't look like one."

As intellectuals, Dr. Coleman feels, we are unsure of ourselves, and this uncertainty tends to come across as arrogance. "I learned a little bit about humility," he stated, "and a bit about self-confidence."

Being a labor economist, Mr. Coleman was fascinated at his first hand view of the market, though it came at 10 miles per hour from the back of a truck. He remarked, "I was impressed by the fact that foul words and a surly attitude could really be a motivating force, a force that made you get the job done." He was also surprised at the disparity in wage rates of fellow workers. because "it seemed terribly arbitrary." John Coleman is convinced now of the large gap between blue and white collar workers. He related "that when I worked with students, there were 3 separate types around me. The first type couldn't stand the indignity of it all, and subsequently quit. The second type stayed, but their attitude was one of contempt and condescension. There was only a small group who really accepted and respected their fellow workers." Mr. Coleman stressed blue collar intelligence.

"There is no reason why these men should be looked down on, he said. "Some are very bright, and just never had the right chance."

Dr. Coleman answered a wide variety of questions from the audience. When asked of blue collar feeling on class consciousness, he replied that blue collar workers were definitely aware of class differences, and that most of their resentment was "anti-student."

Workers are resentful especially of the privileges extended to students," he said.

Dr. Coleman's reactions to his unusual experiences seemed quietly positive. "I feel, he decided, "we'd have a better society if we asked everyone to do those jobs

Sports

Good "D", no "O"

Lack of ball control and poor passing resulted in the Washington College soccer team's loss of one game and tie in another over the past week. The Shoremen did not score a goal in either game, although presented with several opportunities in both games, wild shots over the goal ended their threats.

Against Ursinus last Friday, WC was hurt by injuries, but should have done better than a scoreless tie. Ben Fitzgerald and co-captain Bill Ament saw only limited action and Rob Stribling was hurt early in the first half. With forwards Fitzgerald and Stribling out, the offense was admittedly weaker, but a tendency to dribble too much and several passes that went right to the Ursinus defense resulted in the end of good scoring chances. The game was hard fought and physical and Washington's defense played well, helped by many Ursinus offside penalties. Goalie Peter Murphy was outstanding – not enough can be said about the way he plays and ran the defense. The Shoremen will play several teams at the same or higher level through the rest of the year, and a better performance will be needed for a successful season.

The lack of potent defense was the decisive factor against Loyola, too. Passes were few and often off target, although some better shots were taken this time. Again, the defense was solid, but long, off-ground passes by the whole team were costly. Loyola's passing game was excellent; their first goal was set up on a series of good taps. The second goal came in a penalty. Both goals were made in the first half. With the teams playing scoreless in the second half, the game ended 2-0, Loyola.

The team shapes up as having probably one of the best defenses around, but an offense that needs a lot of work. The skill is there, but the team work isn't. The defense's ability to switch and interact is the key to their success; the lack of it is the offense's failure.

The next game is Saturday at Swarthmore, 1:30 p.m.

by Keith Twitchell

Scope

Art Show

The Spirit of '76 Art Show will be held aboard the Frigate Constellation and on Constellation Dock on Saturday, October 5 and Sunday, October 6, 1974 from 10 a.m. until 6 p.m.

Artists from 24 states have agreed to display their art which includes marine paints, whale bone carving, half model making, ship model glass blowing and glass etching. Many famous marine artists will attend from such areas as Booth Bay, Maine, Nantucket and as far west as the Gold Coast of California.

Admission to the two day show will be $1.00 with all admission going toward the continued restoration of the frigate, now the flagship of the U.S. Bicentennial. Artists will display their talents and many will be offered for sale to the public. Because of the large number of artists participating the show will spread from the surface area of Constellation Dock to the ship and will include displays on three deck levels of the Constellation.

Now that Constellation is insured to be completed by July 4, 1976 it has created nationwide interest and as the flagship of the U.S. Bicentennial the frigate will attract much national attention to her home port of Baltimore which is the only major city in the United States that has never hoisted an alien flag since July 4, 1776.

This art show will become an annual event and is open to all artists interested in the maritime field, excluding abstract marine art.

Mayor William Donald Schaefer will open the show at 11:00 p.m. on Saturday, October 5 and will also act as one of the judges awarding cups for the Best Ship Painting, Best Craft, Best Marine Work and Best of the Show. The Artists and Constellation will be assisted by the Maryland Sea Service Cadets and the Constellation and famous old racing Schooner Freedom will serve as a backdrop for the show at Constellation Dock.

The show was organized by Don and Eunice Swann and Donald F. Stewart who is Executive Director of the Constellation.

NOTICE - Press and their families will be invited to the show as guests of the Constellation Restoration Committee.

Organ Concert

Robert W. Hunt of Chestertown, Maryland will present an organ recital on Saturday, October 5, at 8:30 p.m. in Emmanuel Episcopal Church in Chestertown. The recital is free and open to the public.

A native of Williamsport, Pennsylvania, Mr. Hunt began his organ studies in that city at an early age. He was elected to membership in the New York chapter of the American Guild of Organists in 1937, and was employed as an organ tuner and technician in the New York area for a number of years. Following the Second World War, he spent 29 months in Vienna, Austria as a member of the U.S. Army and continued his organ studies in that city with the renowned teacher and organist Alois Forer. He also studied at the Mozarteum in Salzburg, Austria, under Prof. Franz Sauer. While in Austria and Germany, Mr. Hunt organized, trained and conducted a number of choirs in connection with his duties as a chaplain's assistant and post organist.

Assisting in the recital on October 5 will be a choral ensemble from Washington College conducted by John M. Klaus, Assistant Professor of Music at Washington College, and Soloist soprano Mrs. Joyce P. Iler of Chestertown. The program will consist of works of J.S. Bach, Paul Mickelsen, Siegfried Karg-Elert, Charles Gounod, Alfred Hay Malotte, and Franz Schubert. A special feature of the evening will be the performance of two anthems by Patricia M. Wilhelm of Williamsport, the composer is a close personal friend of the evening's recitalist.

Calendar

On Campus:

OCT. 4: German Oktoberfest with beer, potato salad, and other refreshments at the Sallochs' house on Water St. It will benefit the WC Student In Germany program. Tickets will be $3.00. Begins at 8:00 p.m.

OCT. 5: Soccer game against Swarthmore at Swarthmore.

Cross country against Loyola at WC. 2:00 p.m.

OCT. 10: Sherlock Holmes double feature film presentation in Bill Smith Auditorium. 7:30 p.m.

OCT. 11: Christmas Festival and buffet luncheon to benefit the Kent-Queen Anne Hospital. Will be held at the Chestertown Armory. 10:00 a.m. - 5:00 p.m.

D. C. and College Park:

OCT. 4: The Choral Arts Society of DC will perform at the Kennedy Center.

"Sherlock Holmes" at the Kennedy Center. 7:30 p.m.

OCT. 4-5: Eric Clapton at the Capital Centre in Largo, Md. 8:00 p.m.

Rick Nelson at the Cellar Door.

"Fathers Day" will be presented at the University of Md. 8:00 p.m.

OCT. 5: Venetian Festival at the Kennedy Center Opera House.

Baltimore Symphony Orchestra will be at the Kennedy Center. 8:30 p.m.

OCT. 5-6: Cheech And Chong at Shady Grove Music Fair. Sat. 7:00 and 10:30 p.m. Sun. 8:00 p.m.

OCT. 6: Fleetwood Mac and Triumvirat at Constitution Hall. 8:30 p.m.

Jerry Lee Lewis at the Capital Centre in Largo, Md. 7:00 p.m.

OCT. 7: Don Everley of the Everley Brothers at the Cellar Door.

OCT. 8: National Symphony Orchestra at the Kennedy Center.

OCT. 9: Mahavishnu Orchestra at Constitution Hall. 8:30 p.m.

Baltimore:

OCT. 4: Bill Vanaver and Livia Drapwill at the Theater Project.

"Hamlet" opens at the Spotlighters Theater. 8:30 p.m.

OCT. 6: Herbie Hancock at UMBC Gym number two.

Fells Point Fun Festival. Featured will be arts, crafts, entertainment and harbor tours.

Isley Brothers and Jimmy Briscoe at the Civic Center. 8:00 p.m.

OCT. 7: Record reviewer Maurice Esworthy will lecture on rock music at the Waverly Branch of the Enoch Pratt Library. 7:30 p.m.

John Walsh, of the Metropolitan Museum Of Art will lecture on "Vermeer's Meanings" at the Walters Art Gallery. 8:15 p.m.

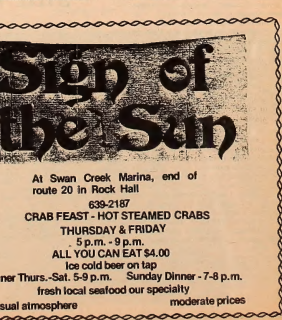
OCT. 8: Russian History films at UMBC. "Lenin's Revolution, Stalin's Revolution," and "Kruschev And The Thaw" 8:00 p.m.

OCT. 9: "Children," will be presented by the International Studies Dept. of UMBC. 1:00 p.m.

OCT. 10: Baltimore Symphony mid-week performance at the Lyric Theater. 8:15 p.m.

Help Wanted

Single men and women OR couples to work part-time (evenings and/or weekends) in child care homes for boys and girls (Bethany House). Minimum age 21. $7.50 per night, $15.00 per 24 hour period, $30.00 per weekend. Equal opportunity Employer. Contact: Wallace Smith, 822-5578.



MILLER LIBRARY
OCT 12 1974

SGA senate workshops seen as beneficial

The Student Government Association sponsored, for the second consecutive year, an indoctrination workshop for the newly elected senators. The workshops were held last Tuesday and Wednesday nights in the cafeteria from 10:00 until 12:00.

On Tuesday night, Parlimentarian Matt Clark went through the S.G.A. constitution and by-laws. We need article by article, by-law by by-law...at least they'll hear them once," explained Clark. Dean Nate Smith also attended the meeting and talked of the intermeshing of the administration and the S.G.A. roles.

Business manager, Gene Hessey, spoke on the role of the student as consumer and explained exactly what tuition buys at last night's workshop. Treasurer of the S.G.A., John Eisenbrot revealed the make-up of the budget. Clark believes that "Senators should understand where the money comes from and the allocation policies of the S.G.A."

The newly-elected senators were also versed in Parlimentary procedure. S.G.A. president Maynard Kirpiani noted that in previous years we've lost time and participation from senators because they didn't understand Parliimentary procedure...many were reluctant to speak, simply because they didn't understand the rules." Clark added, "With a new senate, you have interested students, but when it comes to running the meetings there are certain things to understand. Parliimentary procedure allows the meetings to run much more smoothly and efficiently."

Clark assessed the workshops as very beneficial. "Senators are learning without a doubt ...we won't have to waste time



Maynard Kirpilani, S.G.A. President

Volume 45 Number 3 Washington College, Chestertown, Maryland 21620 October 10, 1974

The Washington Elm

Kent County VD cases reported numerous as disease spreads across the U.S.

With one of the highest rates of reported Venereal Disease in the state of Maryland, Kent County reflects a nationwide increase in the incidence of VD, which has reached epidemic proportions and is becoming a growing source of alarm for health officials.

Of communicable diseases, the two most common venereal infections, syphilis and gonorrhea, are outranked only by the common cold. The number of new cases reported in 1972 represents a 16 percent increase over the year before, the largest jump in two decades, and this year it is predicted that an estimated 65,000 new cases of syphilis and 624,000 new cases of gonorrhea will be reported. However, health authorities estimate that for each case reported, another case is unreported and untreated, and that for each untreated case, three more persons will be exposed to syphilis or gonorrhea.

Venereal disease does not discern between sexes, creeds, races or social status. The stereotype of its victims - the lonely GI in every war novel and his sleazy, promiscuous partner - are not applicable in the '70's, at least one of every five persons with gonorrhea is under 30 years of age, and it has been calculated that one teenager contracts VD every two minutes of each day. In 1971, over 5,000 cases were found in youngsters between 10 and 14 years old, and 2,000 among children under 9.

According to some public health officials, the root causes of the VD epidemic are to afold: the Pill and Promiscuity. As more liberal attitudes towards sex and contraception have developed, fear of pregnancy has been removed and the use of condoms, an effective preventative measure, has been reduced. As well, the current popularity of birth control pills as a measure of contraception increases the chances of infection in females. The hormones in the Pill increase the alkalinity and moisture of the female genital tract, which favors the rapid growth of bacteria. The risks of contracting gonorrhea for a woman engaging in a single act of unprotected intercourse with an infected partner is 40 percent, while if she is taking the Pill, they are 100 percent, according to Newsweek magazine.

The fact that the fragile disease germ which causes syphilis and gonorrhea can live for only a few seconds outside of the body should dispell persistent myths that infection can spread from public toilet seats, doorknobs, drinking cups or eating utensils. Almost every case of VD is contracted by having sexual intercourse or intimate bodily contact with someone who is already infected, although in very rare cases syphilis can be spread by kissing.

The more lethal form of veneral disease, syphilis, is caused by germs called spirochetes which are capable of attacking any tissue or organ of the human body. The person infected with syphilis will first notice a small "chancre" sore resembling a pimple, a blister, or an open sore, which breaks out at about the place where the germ enters the body. During this primary stage, which usually begins 10-90 days after contact with an infected partner, the disease is easily transmitted by body contact with the germ-infested wound. The chancre is painless and sometimes invisible, it is occasionally unnoticeable, or in female, hidden in the sex organs where it cannot be seen. Even without treatment, this lesion eventually disappears but the germs remain, multiply and spread. The next symptoms will usher in 6 weeks, include a rash, which may cover any part of the body, feverishness, inflammation of the throat, loss of hair and severe headaches. When these secondary signs disappear, the disease enters the latent stage, the most potentially dangerous because many victims assume that the syphilis has diminuted itself while it is actually spreading inside the body and attacking the heart, brain and spinal cord. In one of four cases, latent syphilis will manifest itself again, perhaps 10-25 years later, after the victim has forgotten its existence. Various parts of the body may be irrepairably damaged: the spinal cord, causing paralysis, the optic nerve, causing blindness, the blood vessels and aorta, causing heart failure and death. There are currently an estimated 2½ million Americans with untreated syphilis and nearly 4,000 syphilis-ravaged persons die yearly as a result of the disease.

Gonorrhea, caused by bacteria call gono cocci, is an incapacitating but not devastating form of STD which is more prevalent than syphilis. Signs of infection usually appear within 3-5 days after exposure to an infected person. In men, the infected areas itch, urination is painful and there is a pus-like discharge from the sex organ. However, 80 percent of infected females are not aware of any symptoms of gonorrhea in its early stages. No burning or itching is experienced, and any discharge may be unobserved. There is no simple blood test to detect gonorrhea, the organism is located in genital fluids, so its detection in the case of women requires time-consuming cultures that are not always reliable. Gonorrhea has been named as the major cause of sterility in the country, as active bacteria can spread through the female reproductory tract, causing painful pelvic inflammation, abcess in the vagina and diseasing and scarring of the Fallopian tubes. An additional problem is a recent rise in cases of asymptomatic gonorrhea in men. Approximately 60 percent of males with gonorrhea display none of the characteristic symptoms, while the disease in a carrier state can be spread, both partners being therefore unaware of its existence.

According to Maryland State Health Department figures, 14,667 cases of gonorrhea were reported in 1973 as compared to 8,540 in 1967 and 874 cases of syphilis in its primary and secondary stages reported in 1973 shows a rise from 1967's figure of 672. In 1970, the city of Baltimore was rated among the top ten major U.S. cities with the highest per capita rates of gonorrhea, with 1147.9 cases per 100,000 people. Kent County, in which 45 cases of gonorrhea but none of syphilis were reported in 1973, demonstrates the high per capita rate of veneral disease, perhaps because of its effective reporting system which raises the number

Continued on page 3

Volunteering: W.C. "away"

A variety of volunteer programs for Washington College students has been organized by Laurie Strauss, senior R.A. in Reid Hall. This is the first time these volunteer programs have been coordinated for all WC students interested in volunteer work in the community.

Anyone interested can still participate and get information and direction from Laurie. She will be in her apartment on the first floor of Reid Hall this Thursday evening, October 10, from 8:30 until 11:30.

Workshops are being organized for some of the programs to give the participants some training and let them know exactly what's going on. Some of the current and future programs are: the "Right to Read" Program, a Free School (which may be sponsored by the Juvenile Services Department), "Angel's Haven," "Head Start," Publick House and working in the Magnolia Nursing Home.

"Right to Read" involves tutoring a person over in for one hour a week in reading and writing. Times are set individually. There will be a program of tutoring in English for Spanish immigrants later.

A Free School was sponsored this past summer by the Department of Juvenile Services offering such activities as sports, tie-dying, exercising, sailing and concerts. "There's not a lot for the kids in the community to do -- sometimes they get into trouble," Strauss commented. She hopes to reactivate the Free School, which she says is a lot of fun and takes about two hours a week.

"Angel's Haven" involves working with retarded adults or handicapped children. Volunteers help them get along in society by teaching how to tell time, use the telephone, count money, etc.

Publick House, the new walk-in center in Chestertown which does counseling in drugs, alcohol and family planning, needs help right now with activities such as painting, but later will offer counseling training and a hotline. Strauss hopes to set up a workshop where they will explain exactly what they're about and what programs they will offer.

Some of the other programs and possibilities involve the Department of Juvenile Services, which will be offering a workshop, work in Kent and Queen Anne's County hospitals and at the mental health clinic at the Lutheran Church and work with the special education children in Chestertown's elementary and middle schools.

Strauss is really pleased with the turnout of volunteers so far and hopes that more than the forty people already involved will participate. "There's more to Washington College than this campus," Laurie says. "I think it's really important and enjoyable to get to know the community."

Sailing Club blossoms with new breeze of interest

Until a year ago, the Washington College Sailing Club probably did not live up to the goals expressed in the Club's Constitution, which states that the purpose of the Club "shall be to promote the sport of competitive sailing at W.C. and to encourage active participation in this sport."

A year ago, the Club sold a "Flying Dutchman," donated by a kind benefactor as well as two broken-down or sunken "Mobjacks." The sale of the "Dutchman" was unfortunate, yet practical, since it is an extremely sophisticated craft and is not well suited to the wide range of club uses. Realizing that "less is more," the club bought three new "Lasers."

As the name suggests, "Lasers" are thoroughly modern. They are remarkably simple to rig and launch and are lively, popular (approx. 14,000 in the U.S. alone), and easily maintained. For the beginner, they are "tender or unstable" but they are instructively responsive - they'll dump you if you aren't careful - as well as pleasingly fast. A fourth Laser came through member-run raffles, and an SGA allotment.

Four years ago, the Club was granted provisional membership in the Middle Atlantic Intercollegiate Sailing Association (MAISA). It was a premature move, and was allowed to expire. The Club's records indicate that the original members spent more time repairing boats than they did sailing. A sailor needs to sail, especially racing sailors.

Its enthusiasm renewed by the purchase of the new boats, the Club competed in several meets last year. Washington College was represented in Rock Hall Yacht Club's "Chill Otty Regatta," in the Chesterton Country Club's "Up River," and "Frostbite" races, and in the Tred Avon Oxford Yacht Club's "Hallaween Hoyler." The club enthusiastically rejoined MAISA. W.C. was scheduled to sail at King's Point and at Marist College, last spring, but backed out since the dates were just prior to, or during, final exams. It seemed as though we were "over the line early" again, though we had a better excuse this time.

So far this fall the Club's only competitive event has been an unexpected invitational at St. Mary's College, on the western shore, in 420's. The meet included twelve races, in the first of which Robert Copp and Mark Pellerin lost their mast (a forestay broke) while tacking. In the second race, Allison Robson and Tom Layton were disqualified after colliding with the U. of Maryland boat in a port-starboard situation. After this rather inauspicious start of the series, these four "regimen" were able to capture a 1st, a 2nd, three 3rds, and three 4ths, (plus 2 more disqualifications), to finish fourth, out of six schools in the standings. Given that it was the first time these four students had sailed together ("Lasers are single handlers"), and that it was their first competition in 420's, they were very pleased and looked forward to future competition this year.

Two more teams from W.C. will return to St. Mary's on the 19th of this month for a two day match. Their opponents will be the formidable seamen from Annapolis, a Navy and some Annapolitans (largely the Maryland team). In addition to the host team, Suffolk College will also be represented, as well as American U. The "Up River" the "Hoyler" and the "Frostbite" are also ahead. Spring schedules are now being drafted by MAISA and the team hopes they can race at St. Mary's for the "Icebreaker" in February and at Navy in March.

The Club has many learners testing themselves on the Chester River this fall. It is hoped that they will be able to enjoy themselves, which is written between the lines of the Club's Constitution and at the same time that they will aspire to participate in the thrilling and unusual sport of competition sailing.

Scope



Violent scene from RUDIMENTAR, German play to be presented on October 15.

German play

Tuesday, October 15 William Smith, 8 p.m.

The Washington College Lecture Series will present the Forum Theater (rom Berlin, Germany in August Stramm's RUDIMENTAR. This production is sponsored by the Goethe Institute, a German cultural agency, and Goethe House will bear a very large part of the cost of the presentation.

August Stramm died during the first World War in 1915 and he never saw a performance of any of his plays. RUDIMENTAR, performed once for a free matinee in 1924, was not revived until 1973. This 1973 production by the Berliner Forum Theater was a great success and an identical performance will be given here. The German reviews were very favorable and hailed Stramm as a precursor of such modern dramatists as Beckett and Peter Handke.

"RUDIMENTAR" in German is not the exact equivalent of the English word "rudimentary," or undeveloped, immature. The meaning of the German word moves in the opposite direction: it is glossed as "verkummert," meaning stunted, i.e. showing man's retrogression. A complete translation of the spoken text will be in the programs. Anyone interested in reading the text in English or in German before the performance should contact Prof. Juffee or Sulloch.

Brunch

The Coffeehouse is now serving breakfast on Sunday mornings from 10:00 to 12:00. Served will be eggs, toast, donuts and beverages.

Jr. Class Weekend

This weekend will be Junior Class Weekend. Friday Night the film "Butterflies are Free" will be presented in Smith auditorium at 8:00 and 10:00. Cost is 50c.

Saturday night a dance featuring "The Rotations" will be held in Hodson Hall from 9:00 to 1:00. Admission is 75c; mixed drinks are 50c, beer is 25c and soda is 15c.

Calendar

OCT. 13: Chet Baker Quintet at the Left Bank Jazz Society.
Mahavishnu Orchestra at JHU 8:00 p.m.
Towson Chamber Music Players at Towson State College. 8:15 p.m.
"Nymphs and Satyrs," an electric music program at the Theater Project. 3:00 p.m.
"Everything You Always Wanted To Know About Sex" will be shown at Loyola College.
OCT. 14: German language film at Goucher College Center Lecture Hall. 7:00 p.m.
OCT. 15: Outdoor arts and crafts sale at JHU. 11:00 a.m. - 5:00 p.m.
"River Niger" at the Mechanic Theater. 8:00 p.m.
Rick Wakeman and the National Philharmonic Orchestra at the Civic Center. 8:00 p.m.
Author Kate Millett will discuss, "Literature And Sexuality" at JHU.
OCT. 16: Ionesco's, "The Lesson," will be presented by the drama dept. of UMBC. 8:00 p.m.
OCT. 17: David Proeller, president of the Md. State Board Of Censors will discuss, "The Issue Of Censorship" at JHU.

On campus

OCT. 11: Junior Class Weekend.
The film, "Butterflies Are Free" will be shown in Bill Smith Auditorium at 8:00 and 10:00 p.m.
OCT. 12: Soccer game against Salisbury at WC.
Dance from 9:00 p.m.-1:00 a.m. featuring the Rotations, admission will be 75c.
OCT. 15: Film on T.S. Eliot, sponsored by the English Dept. It will be shown in the Bill Smith Auditorium at 4:00 p.m.
OCT. 17: The film, "Birth Of A Nation," will be shown in the Bill Smith Auditorium at 7:30 p.m.

Chestertown

OCT. 11: Christmas Festival at the Chestertown Armory to benefit the Kent-Queen Anne Hospital. 10:00 a.m. - 5:00 p.m.
OCT. 11-13: The film, "This Is My Alaska," will be showing at the Chester Theater.
Oct. 14 - Integral Yoga 8:30, Caroline Lounge.

Baltimore

OCT. 11: Baltimore's German community will hold an Oktoberfest at the Fifth Regiment Armory. Featured will be German dancing, arts and crafts and food.
"Hamlet" will be presented by the Spotlighters Theater. Curtain at 8:30 p.m.
"Pure Desire," presented by the Dream Theater at the Theater Project. 8:00 and 10:00 p.m.
OCT. 11-12: "Acknowledgments" at the Corner Theater. 9:00 p.m.
OCT. 12: Pianist Alexis Weissenberg at JHU. 8:30 p.m.
Baltimore Symphony Orchestra "Pops" series at the Lyric Theater. 8:15 p.m.

D.C. and College Park

OCT. 11: Bruce Springsteen and Martin Mull at Shady Grove Music Fair. 8:30 p.m.
Cris Williamson at the Corsican Club.
OCT. 12: Leo Kotke and Steve Goodman at Constitution Hall.
Venetian Festival at the Kennedy Center.
OCT. 13: Kris Kristofferson and Rita Coolidge at Constitution Hall. 7:00 p.m.
George Carlin at the Kennedy Center. 8:30 p.m.
Lou Reed in concert at the Alexandria Roller Rink in Alexandria, Va. 8:00 p.m.
Fiesta Folklorico at Georgetown University. 7:30 and 10:30 p.m.
Jazz Heritage Series at the Smithsonian. Featured will be the Bill Evans Trio. 8:00 p.m.
OCT. 14: Tod Rundgren's Utopia at Constitution Hall. 8:30 p.m.
OCT. 15-17: National Symphony Orchestra at the Kennedy Center.

by Karen Jarrell

Grumpelt to leave Psych Dept. for private practice



Dr. Randy Grumpelt

Following a year of deliberation, Dr. Randy Grumpelt has decided to leave Washington College to go into private practice in clinical psychology. This ends his teaching career of thirteen years, eleven of which were spent in the Psychology Department at the College.

He has had a small private practice for four years, and at the end of this semester will expand it to include offices in Chestertown and Easton. The field he is entering is primarily psychotherapy and is somewhat dissimilar from his professional capacity.

This explains what he is doing, but not why. He frankly admits that he will miss contact with many of the people he has come to like and respect including students, faculty, and members of the staff, and has some deep feelings for them.

He also enjoys many aspects of teaching, especially the kind of thinking one has to do on his feet. One thing he will particularly miss is keeping abreast with the developments in the field, as this will be harder in his new, more narrowly defined position.

About his present job, he explains, "I think this department has been one in which I've been respected and one in which I've played a part in the changes that have occurred. It's a good structure and I've felt myself and the structure grow."

Weighing his pipe to discuss the irritable aspects of the College, he continued by explaining that he felt that for some time now, there's been a decline in the intellectual atmosphere on campus. He pointed to the slow but definite change away from the interest in ideas, and from a willingness to think through complex means by which the world can be changed. He relates this partially to the end of the draft, as the pressure to do well and stay in college is not so great. Also, due to the lack of spaces in graduate school, fewer students are striving to excel enough to get in. He noticed, "There is an increased desire for personal happiness and a question of whether or not the route through college and the white collar that ensues will bring happiness."

Another incentive for leaving, although he emphasized that it is only a mild one, is the poor salary increments. For a long time, the pay for professors has been falling way behind the cost of living index, he pointed out.

Growing more relaxed, Grumpelt explained in depth the reasons for his leaving. "I started my career as a clinical psychologist, not as a teacher, but was not able to function very effectively due to personal problems. Although I was told I was doing fine, I didn't feel that way. I now think my ability to help people grow has very substantially increased. In a sense, I'm returning to an old interest; an old fascination and one for which I'm now prepared."

He enjoys the psychotherapy and finds it intellectually stimulating. He has a great deal of satisfaction from helping an individual and "seeing him grow in terms of the way he sees the world."

Finally he concluded, "I'm looking forward to the change."

Dr. Grumpelt will be replaced by Dr. Jonathan Wehl, whose major areas are developmental psychology, personality and psycho linguistics. He is presently working for the Albert Einstein Medical Center and Rockefeller University, but will be moving to Chestertown in two weeks to take over next semester.

by Terry Taylor

Clarke to write book during spring sabbatical

Garry Clarke, professor of music here at Washington College for seven years, will be on sabbatical next semester. Although a composer and a teacher at heart, Mr. Clarke will spend several months engaged in research for a book on American Music. His book, which is to include critical essays on American composers, is to be a part of a series on American history which will be put on the market in 1976.

During January and February Mr. Clarke will be at Harvard and Yale to make use of their extensive library resources. He will also spend time in New York City, Washington, D.C. and California. By March he hopes to hibernate for a month in his home here to write a good portion of the book, which is due at the publisher in September. In his spare time, he also wants to continue to compose music.

American music has always been of special interest to Mr. Clarke, and was his field of concentration during his undergraduate and graduate studies at Yale. Yet Mr. Clarke has other reasons beyond his basic interest in American music for accepting this offer to write a book.

In research, he points out, one's critical thinking is sharpened, and one's ideas are forced into order. By expanding his efforts into the realm of research and writing, Mr. Clarke hopes to improve his thinking, and hence improve his communication with his students.

In this endeavor, Mr. Clarke also perceives a value in being exposed to new ideas and people. This will hopefully also be of much value to Mr. Clarke's students.

Unable to find time to teach and to write a book simultaneously, Mr. Clarke decided to take this sabbatical. Yet it is evident that his teaching at Washington College is his primary interest. Garry Clarke's hope is that next fall he will return to school with more to offer his students.

by Kathy Wagner

Women's job outlook is mixed, but improving

Lately, there have been many changes in the legal and social status of women. The Equal Pay Act of 1973 and Title VII of the Civil Rights Act of 1964 have begun to have an effect on the social climate of the day. The average woman in college need not experience a great deal of conflict if she wants to have both a career and family, as this is becoming more and more accepted. Women in the seventies will have new and different job opportunities than their counterparts of earlier decades.

According to government statistics (Women's Bureau Employment Standards Administration) the occupational group with the highest predicted rate of growth is that of professional and technical workers. Openings for women will be numerous especially in the traditionally male occupations of engineering and drafting. The trend toward increased environmental conservation will create demands for environmental technicians and the new fields of environmental law, environmental engineering and environmental journalism will offer much opportunity. Most technical jobs will require special training but less than four years of college. In fact, almost 80 percent of the job openings in the seventies will not require a college degree.

The key to job openings in the professional and technical areas is specialization. The outlook for engineers, teachers, lawyers and liberal arts graduate without a specialty is not very good. There is a decline in the need for secondary and elementary school teachers except in specific areas such as remedial education and in programs for the handicapped or underprivileged. There will be a greater demand for women lawyers; however, there is keen competition for the best jobs, and specialization will be an important advantage for any women.

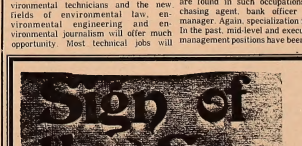
The managerial field is the field which which is expected to experience the second largest rate of growth, and it is a "field which offers many new opportunities to women. The best prospects are found in such occupations as purchasing agent, bank officer and city manager. Again specialization is a must. In the past, mid-level and executive level management positions have been closed to women. However, with new Federal legislation requiring changes in hiring practices and the prohibition of sex discrimination, women will encounter less difficulties in gaining promotions and access to management training programs.

Another area into which women are finding access is the area of skilled trades. The earnings are fairly high and it is a field in which women are now underrepresented.

Clerical workers, sales workers and service workers are now primarily women and job openings are expected to increase, although many clerical tasks will be taken over by computers. The largest demand is expected to be for electronic computer operating personnel and the salary for this job will be above average for clerical workers.

Women in the seventies will be seeking out these job opportunities and more and more employers are beginning to utilize this expanding work force. Companies are no longer hesitant to recruit women on college campuses and more women are choosing to seek careers, whether traditional or non-traditional.

by Bev Horn



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Sho'men beaten by stronger Swarthmore offense

The Washington College Soccer team failed to score in its third straight game on Saturday as it lost to a strong Swarthmore squad, 3-0.

The lack of offense throughout the game kept constant pressure on the Shore defensemen, who played well but couldn't hold off the strong Swarthmore attack all afternoon. Washington has scored in only one of its four regular season games, and a look at the figures will reveal a downwardly spiraling statistical trend since its 4-1 defeat of Gallaudet in the opener this year.

Those aspects of the game which do not directly manifest themselves on paper, such as passing, ball control, and the interaction between players, have also shown signs of slacking.

The brightest part of the game for Washington was the beginning of the second half. As several of the players related later, this was the only time when the team really hustled and showed aggressiveness - two qualities not in evidence during the rest of the game. Down 2-0 at the half, the squad came out fired up and played well for awhile, but control deteriorated into desperation, and a misplay by the defense ended up in another Swarthmore goal, the final score of the game.

Practices this week have emphasized the basics, and have resulted in some of the best offensive performances of the year. If the team continues to work well together in practice, perhaps Saturday's home game against Salisbury will represent a turnaround in a season which thusfar has been very disappointing. With two of their toughest games out of the way, the Sho'men can reasonably expect to improve on their current 1-2-1 record. Saturday's game begins at 1:30.



Junior Peter Allen, left wing, moves gainst Gallaudet.

Raising Cain

Here's a question for WC sports followers - what two teams had the best overall records against other schools last year? It wasn't lacrosse; it wasn't soccer either; last year's two most successful teams were Fall Crew (19-1) and Tennis (8-3).

In a normal situation, a team producing these kinds of results would then receive some increase in expenses so that the individuals involved, the students, might put a great enough effort to make their teams successful, would be given even better opportunities for competition in the next season. At Washington, however, this doesn't hold true. Admittedly, the Athletic department is working with a fairly small budget, but merit seems to be avoided in the spending of this money. The lacrosse team gets all kinds of cash - they go away for a weekend to play a couple of games, all expenses paid; they go to a tournament, all expenses paid, etc. The crew team, on the other hand, is paying its own way to races; they have to raise enough money so that later this season they can go to Boston for a big regatta. It will be an expensive trip and having to scrounge to save money may hurt the team's chances.

Another example of this is the tennis team. WC was invited to a tournament in Salisbury last weekend, and this is how it looked: The other teams showed with close to a full squad, in good condition (since they were in the middle of fall programs), well equipped wearing nice team warm-up suits; they stayed overnight, with money for meals, generally well set up for the weekend. The three Washington College players that went had to go back and forth each day, of course paying for gas themselves; they had to pay their own entry fees, and by the time the doubles came around, both WC players were using racquets borrowed from other teams. Despite these disadvantages and a tournament draw that by chance couldn't have been worse, Washington finished a creditable third.

Lacrosse and soccer are obviously the most popular sports here, and as such, deserve the opportunities they receive - that is not being disputed. The point is, the other teams have the right to enough support so that they can compete equally.

by Keith Twitchell

WC Harriers lose opener against Loyola

"We've got a lot of work to do."

Those were Tom Clement's parting words to his coach, Don Chatellier, after Saturday's 22-34 loss to Loyola. It was the Sho'men opener and the loss was at least a little disappointing, especially since Loyola was one of the two teams to lose to Washington last year.

Clement felt his performance had been poor. It wasn't, actually, the big senior turning the 5-mile-plus course in 28:25. However, the Shore problems stemmed from the fact that that was only good for fourth place, behind the Greyhounds' senior co-captains Larry Blumenauer and Tom Coyle and Loyola frosh Russell Wolfe. Blumenauer's winning time was 27:11. Coyle finished in 27:47, and Wolfe was only 12 seconds faster than Clement, 28:13.

Besides the first three places, Loyola got an added boost from freshman Eric Schwartz, whose 28:58 was good for fifth place. With four of the first five places, the Hounds were cruising, but they still needed the eleventh-place finish of freshman Dave Daniels (34:11) before they could wrap it up. In between, WC's Dan Scharf was picking up sixth in 29:28. Freshman Paco Marshall took seventh with a strong 29:51, soph Jake Holloway's 31:39 was good for eighth, Peter Deseiding finished ninth (32:39) and frosh Blaire Thomas (33:10) held down tenth. Bill Janney and Jay Elliott tied for twelfth, at 36:54.

Chatty felt that the group had run well and was not disappointed overall but the fact that they (Loyola) had run in three previous meets made an obvious difference. Loyola's win was their first against one loss.

The Shoremen have a little while before some of the work Tom Clement mentioned. Their next meet is not until the 19th, when they face Drew and Widener in a triangular meet at Drew. They then go on to race against Salisbury, Dickinson, Haverford, Johns Hopkins, Lebanon Valley and Western Maryland, before finally returning to Kibler Field November fifth against Gallaudet. Despite the poor times in the Loyola meet, the harriers showed that the potential is there, and that they are not quitters. The remainder of the season should be interesting for the fans and challenging for the runners, though it is unfortunate that so much of the season is away from home, that spectator attendance at meets is poor as it is.

by Dana Chattal

KA's capture Intramural football title

Kappa Alpha won the Intramural Football crown Wednesday night by defeating the Crimson Tide 12 to 6. The championship game capped a three week season in which six teams vied for the crown. Each of the six teams, which included Lambda Pi Delta, Theta Chi, The Town Toughs, The Deadheads along with the Tide and the KA's, played each of the other teams once. At the end of the regular season the three teams on top went into the playoffs. They were the Tide, with the record of four wins and one tie, first, and the KAs second with a 3-1-1 record and the Lambdas with a 2-2 record at third. The Deadheads finished 2-3 for fourth, while the Town Toughs and the Thetas tied for last with a 1-4 record.

By finishing first the Tide received a bye into the championship game leaving the KAs and Lambdas to fight it out for the right to meet them. The playoff for the championship berth proved to be a low scoring thriller with KAs coming out on top, 7-0. The lone score came early in the game on a pass from Phil Repucci to Rich Burke and the KAs didn't need any more as the Lambda offense never really got going and played most of the game in their own territory. The championship game was much the same with the KA defense dominating the game. The KAs used an odd three man rush to stifle the Tide's potent offense. The rush kept Tide quarterback John Cheek scrambling most of the day so that he was never really able to get his offense going. The KAs scored first on a pass from Phil Rapucci to Jeff Whitaker after they had taken the opening kick off and marched down the field on the passing and running of Repucci. The score again on the first play after the kickoff. The odd rush kept Cheek scrambling until he tried to dump the ball off and it was intercepted by Repucci who ran it almost unmolested into the Tide end zone. The score stayed at 12-0 until the middle of the second half, when Cheek connected on a long scoring pass to Kevin Murphy. With the third point after touchdown missed the score stood until the end at 12-6.

by Roy Larson

For any women interested in starting an intercollegiate women's Tennis Team there will be a meeting on Wednesday, October 16 at 8:00 in the Gym lobby.

Schedules are out for Women's Intramural Volleyball. The program starts on Monday, October 14. Men's Volleyball will begin on November 11 or 12.

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The Washington Elm

Volume 45 No. 6 | Washington College, Chestertown, Maryland 21620 | October 17, 1974

College denied liquor license

Washington College's first attempt at acquiring a Club Liquor License has failed. Despite the setback issued by the Kent County Commissioners, the College will revive and resubmit its Club application in the very near future.

The major objection harbored by the Commissioners was that of declaring the WC student body as a "club." In the eyes of the Commissioners, according to Business Manager Gene Hessey, on the license's applicants, this "just does not fit."

What Hessey, College President Joseph McLain and Director of Food Service John Linville, the applicants, are planning is to establish the office of the Alumni Association as the offices of the Club. Instead of allowing the License to cover the entire campus, the new application would suggest confining the license to the first floor of the Alumni House and the Club Room of the Coffeehouse.

The establishment of the License is expected to draw a mixed reaction from the students. Under the provions of a Club License, the Coffeehouse will no longer be able to sell beer after midnight. To compensate, Hessey believes "we will have to adjust the Coffeehouse hours," possibly opening the student-operated facility an hour earlier on weekdays.

The only method of combating the 12 o'clock beer curfew would be for the College to obtain a Retail License. However, Hessey finds this solution "simply too expensive." The Retail License would cost $2500 a year, as opposed to the Club License's $500 annual expense.

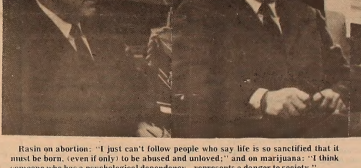
Why must the unsettling of Coffeehouse routine occur in the first place? "To get us on a legal footing of some sort," is Hessey's answer. "We need to be within the law. At present the Coffeehouse's practices can be considered illegal."

Another positive aspect of possessing the Club License, besides declaring the Coffeehouse "legal" and free from threat of police action, is the reduction of the alcoholic expense as the College would be able to buy directly from the distributor. In addition, by presenting the License to only the two mentioned areas, all community complaints regarding campus noise will be referred to the State Alcoholic Control Board. Only the premises of the Coffeehouse and the Alumni House, instead of the entire campus, could be investigated if it is suggested that the disturbances develop from the use of the License.

One of the deterrents in the College's original attempt for a License was alarm over the present level of noise attributed to the campus. Stated Kent County's 4th Ward Councilman Jake Downey, "We find more disturbances coming out of Washington College than the rest of the County combined."

Hessey estimates that the next application will be heard, at the earliest, in five weeks by the Commissioners.

Chestertown



Circuit Court Judge speaks on current issues

Rasin on abortion: "I just can't follow people who say life is so sanctified that it must be born, (even if only) to be abused and unloved;" and on marijuana: "I think someone who has a psychological dependency...represents a danger to society."

Last Tuesday night a group of Washington College students had the opportunity to conduct what amounted to a group interview of Judge George Rasin, in his High Street courtroom.

As part of a seminar on the philosphy of law, perhaps 25 students quizzed the renowned Chief Judge of the Second Maryland Circuit in a session that lasted over two hours, and covered a variety of subjects.

Judge Rasin began by talking about the studies presently being put upon the legal system resulting from a serious backog oi cases jamming the courts, and the attendant overcrowding in the penal institutions. He suggested that what is needed is a drastic remedial action in the form of an across the board re-evaluation of just what constitutes a criminal offense and how the State should "process" those convicted of criminal acts.

We in Maryland are sadly in need of a re-simplication, a recodification of our criminal laws," he said, adding that there are "too many laws on the books that attempted to control morals." He cited the sanctions against gambling, and sexual acts between two consenting adults, as examples of laws that "need to be repealed."

Besides de-criminalizing such victimless crimes, a category in which he included prostitution, Judge Rasin said that a statewide system to screen cases in the adult field, as is done with juveniles, should be expanded. This already being partly done, he said, through funds allotted the Law Enforcement Assistance Administration, a federal agency begun under President Johnson.

Maryland now receives approximately 11 million dollars annually from this agency.

Also to ease the burden on the legal system, he said that "Maryland has adopted the philosophy of community corrections, which entails serving a probationary sentence by working out of recognized community-service facilities. Programs can include work-release and educational opportunities. He lamented that a major difficulty in implementing these projects lies in the fact that the general public is unwilling to accept any substitution that is set up to deal with people's problems."

Also touched on was the subject of prison reform, and issue on which Rasin has become widely known, owing to his advocacy of the indeterminate sentence. He premises his belief in this concept on the notion that "a person should be treated until it's safe for him to be released."

Rasin estimated that of those presently incarcerated in jail, perhaps "only from ten to thirty-five per cent are dangerous people and need to be locked up." The remainder should be "examined and evaluated to find out what (their) problems are" - whether the difficulties focus around their employment, their marriage, or whatever. They could then be dealt with on an individual basis, outside of a prison environment.

Those who, in the estimation of a board of social psychiatrists, do require institutionalization, could be given indeterminate sentences of either a maximum of five years, or a maximum of 25 years. They re cases would be subject to periodic review by a group of prison psychiatrists.

He hastened to add that his considerations on the subject in no way implied acceptance of the setup of the correctional system, which he emphasized was in need of considerable overhaul. While stressing at the outset that he "does not agree with protests (as a means by which) to change the law," Rasin admitted that the conditions present inside some of the more unwieldy prisons might justifiably lead to inmate protest, and he conceded that the prison riots of the past several years "have had some value."

"You get these riots in large places like Attica where everything is institutionalized." Of those who participated in the riots, he said: "If I were in the same position I'd probably be available to do the same thing."

In Kent County, Judge Rasin has become known for his particularly hardline decisions concerning drug offenses. Asked if, in light of the publicity and controversy over drug use, particularly marijuana, during the last decade, he had modified or changed any of his positions on drug offenders, Rasin responded that he had not: "I am still acting as I did ten years ago." If should be known, he added, that in his courtroom, "No adult convicted on a drug charge ever walks out on probation, at least without seeing the inside of a prison(). I think drugs, including alcohol, are bad, and lead to crimes." He added that he would favor making the use of alcohol a federal offense.

Labelling himself a strict constructionist, Rasin considers his job to be "to follow the law as it is on the books" and to leave the more directly interpretive role to the appellate courts. As one who has been on the bench for a number of years, and been involved in a number of controversial decisions, is he ever bothered by his conscience? "No," he reflected, "most of the cases I put out of my mind."

Riding the 'static line':Students parachute

If you enjoy excitement and adventure and have a little courage, then you might like to try parachuting. This sport is an up and coming activity that people of all kinds are trying. Sport parachuting is for everyday people who are curious enough to experience a tremendously exciting activity.

Pelican Airport Aviation offers you the opportunity to learn the sport of parachuting. Located near Ridgely, Maryland, PSA occupies 76 acres of level, clear drop zone. Far from the concrete and steel havens of the city, PSA offers you the thrill of stressing the emotions and awakening a dormant spirit.

PSA maintains the highest standards of safety and expertise in their exhilarating sport, conforming to the established principles of safety and procedure of training as advanced by the United States Parachute Association. The instructors are expert parachuters, rated Instructors and licensed Jumpmasters. The senior members of the organization have overseen thousands of student jumps and are capable of imparting the latest safe techniques and confidence to the apprehensive sportsman.

The Pelican First Jump Course costs $39.50 for one person, but it's only $29.00 per person for a group of four people to join a training class, provided that they are college students, high school students, or actively in the military. The cost may seem a bit steep, but it is definitely worth every penny of it. The rate includes all training, equipment and aircraft expenses necessary to see you through a safe first jump.

The training period averages 6 to 7 hours and makes it possible, weather and facilities permitting, to jump on the first day at the field. Individual classes begin at 10:00 a.m. at the drop zone every Saturday, Sunday and Holiday.

All training and jumpmastering is done under the supervision of Instructors and Jumpmasters rated by the United States Parachute Association. All aircraft, equipment and pilots are properly rated and certified by the Federal Aviation Administration.

The first five jumps the student takes are Static Line jumps. One does not pull a ripcord during these jumps, rather a "static line," which is connected to the frame of the aircraft, activates the opening of the canopy from the jumpers back. In the phase, the emphasis is on exit procedure, body stability, and ripcord pull capacity. If done successfully, he or she may then make his first freefall: a great occasion. Never before have you felt such a sense of total independence.

The cost of the jumps after the initial jump is $10.00. This includes equipment, rental of both main (sport) chute and a reserve chute, and the rental of the aircraft.

All persons under the age of 18 must provide notarized parental consent for participating in sport parachuting.

If you are interested at all, but are still apprehensive about jumping out of a perfectly good airplane, then go down to Ridgely and watch a while. You'll soon feel the excitement and adventure that surrounds the drop zone. Excitement, apprehension and adventure combine as the great equalizer and the impulse to float quietly to mother earth will overwhelm you. You might be a little skeptical about that first step, but the feeling of floating around at 3000 feet completely independent of anything will be the biggest rush you can experience.

For further information, Pelican Sports Aviation may be reached by phoning 634-2721. Contact me for directions from Chestertown to Ridgely.

by Ty Campbell

Liberal arts motif subject of debate

To those most committed to its tenets, the search for specific uses to which a liberal arts education can be put is a rather unnecessary endeavor, and irrelevant to the general purposes of a liberal arts institution. To look for pinpoint applicability in one's degree is, in this view, to dirty one's hands in a grubbing and lover-order pursuit. Indeed, reading the educational aims of those immersed in this philosophy will make clear the type of high-level abstraction surrounding the liberal arts. The Washington College Advisor's Handbook, drafted last summer, is not a typical:

"The most fundamental goal of the liberal arts approach is to encourage and further individual self-development...to preserve, transit, and even to advance the accumulated wisdom of civilization."

Not withstanding such noble aspirations, there has been during the past several years a renewed debate over the continuing value of the liberal arts tradition as presently carried on. This re-examination of academic goals has been brought about largely by the shift in the educational priorities of students, and the worsened financial situation of most colleges. Following closely on the heels of the booming activism of the 1960's has been a recession not only in the economic sphere, but also in the sense of a reversion of student sentiment away from the innovative experimentation of their counterparts of ten years ago. The trend now seems to have taken the form of a marked willingness to work through a more structured, and even conservative educational framework. Brown University provides a good case in point.

In 1969, Brown instituted a wide-ranging curriculum reform package which, according to SATURDAY REVIEW WORLD, (June 1st, 1974) was "more radical than that attempted by any other major university."

Mandatory courses, distribution requirements, and grading systems were done away with, and students were given unlimited Pass-Fail and independent-study options. An attempt was made to deformalize and decrease the size of freshman courses and "to make it possible for students to design a program of study that would serve their own interests and desires."

While not considered a complete failure, the reform package has fallen far short of its intended goals. One reason is that a reduction in the flow of funds to the University has prohibited adequate financial support needed to put the new curriculum changes into effect.

Another, but also in the sense of a reversion of student sentiment away from the innovative experimentation of their counterparts of ten years ago. The trend now seems to have taken the form of a marked willingness to work through a more structured, and even conservative educational framework. Brown University provides a good case in point.

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Primarily, however, the innovations have suffered from a lack of support by the students themselves. Although motivated, researched, and guided through to administrative acceptance by students, the far-reaching changes foreseen by the program have been abandoned by the present generation of undergraduates, who have been characterized as "more pragmatic, accepting and career oriented." Looking at the developments at Brown, perhaps many of us could identify with a system of educational priorities which gives primacy to "acceptance by graduate and professional schools rather than...intellectual exploration and self-discovery." The question is, to what extent should a liberal arts college recognize and be guided by such priorities?

According to the report for the Carnegie Commission on Higher Education ("Content and Context: Essays on College Education"), very considerable attention should be given to vocational preparation, so as to properly justify their existence to the larger society. An article in the October 7th, issue of THE CHRONICLE OF HIGHER EDUCATION, the Carnegie Report, edited by Carl Kaysen, would "eliminate the intrinsic gratifications of the traditional liberal arts in order to install the instrumental gratifications of the professions." Such a shift in emphasis, says the author, would appeal to the students of the Seventies, who look askance at ethereal faculty notions of proper educational objectives.

Like many institutions, Washington College has given at least verbal acknowledgment to these recent student trends, though more out of practical necessity than philosophic agreement. Last year's Subcommittee on Curricular Reform, out of which came our own recent changes in curriculum, made clear their concerns: "Students in alarming numbers the nation over no longer find a liberal arts program such as ours of unquestionable value. This is reflected in the attrition rate..." continued on page 4

Advising period

October 24 and 25 offer a pause in midsemester, a break from bluebooks papers and classes. But, according to Dean Nathan Smith this two-day advising period will be an important testing ground for the revised advising system.

"We really want this to work," the Dean explained to the administrations request that faculty members not schedule advising appointments before the two-day period. "We have asked the faculty not to schedule students except on those two days. We're going to be very hard nosed about it."

Smith defined the spirit of the advising period as "leisurely." Aboard this time period in previous semesters, professors traditionally were expected not only to aide their advisees but continue with their classes and mid-term exams. "The temptation was," according to Smith, "to get the advisees out fast." Department Chairmen will also be free of their classroom obligations. The Dean suggested that this would be the opportune time for majors to confer with their respective department heads.

The objectives of the upcoming advising period are to "plan next semester's program in view of the new distributional system, to give the advisors an opportunity to measure the success of the freshmen and to give seniors and their advisors a chance to discuss plans for graduate school."

Dean Smith warned "the S.G.A. ought not to assume that this break from classes is a four day vacation." He advised planning weekend activities and reminded the students enrolled in night classes to attend. Night classes will still be scheduled during those two days.

He requested that "students accept the advising period in this spirit...to cooperate with the best of the new advising system and enable us to measure its effectiveness."

The Church on campus



The Newman Club; The Canterbury Club; The Wesley Club? Students today on the Washington campus raise their eyebrows and shrug their shoulders when questioned about these organizations. Yet ten years ago these religiously affiliated (Catholic, Episcopalian and Methodist respectively) clubs were viable and popular experiences, important within the framework of college existence. Today, these clubs are strong and full-membered in many larger universities and colleges. Why were these organizations deemed unimportant, why are they now defunct – their absence barely noticed in a small community typically overpopulated with churches.

According to Dr. Peter Tapke, chairman of the Philosophy Department and a member of the college community since 1962, the mid-sixties were the "fun times" in religion. He explained that at one time three ministers from town were very college oriented – they were interested in the college as a member of the Chestertown community. Dr. Tapke noted that "if a minister was good with the college, he was not good with his parishioners." That, in some sense, the townspeople depended on their church as a focal, unifying factor in their community, students – as explained by Dr. Frank Creegan, the last faculty advisor to the now defunct Newman Club – "did not need the local parish," or regionalized religion. They did not feel compelled to keep abreast of the news from their respective parishes, much less, become involved in the affairs of their college-town church.

"Those were the days (the mid-sixties) when I feel there was so much healthiness going on," noted Tapke. Religious belief, he noted, played a dramatic role in Civil Rights – "It was an exciting time, only twelve years ago and the movie theatre had two separate entrances – one for blacks, one for whites, and every restaurant in this town was segregated."

Tapke added that the William James Forum was originally a religious club, of sorts. During the sixties, the Forum sponsors such controversial clergy members as Malcolm Hovd, author of "Are you Running With Me Jesus?" and Bishop Pike "in the heyday of his fame."

"With the Vietnam war, things soured in the late sixties," diagnosed Dr. Tapke. At one time in the late sixties, Dean Westerdahl integrated all the religiously affiliated clubs on campus. "But," Dr. Tapke revealed "after a year they pretty much folded; there was not much impasse on campus."

Dr. Creegan, chairman of the Chemistry department, explained that he inherited the role of faculty adviser to the Newman Club from the man he replaced within the Chemistry department. "Every club had to have a moderator or advisor and a chaplain of the club."

Implying that the parish priest from Chestertown was "archaic" – "he was from the dark ages," the Newman Club enlisted the aid of a priest who also served Wesley in Delaware and Salisbury State. Jerry Haugh was aware of student needs: he was able to make the Newman club a functioning organization in the late sixties." Regardless of their religious affiliation, students would meet regularly with Father Haugh to discuss contemporary issues. According to Dr. Creegan, discussions were aroused by the decisions of Vatican II and formal changes within the structure and spirit of the church.

After a year, the chaplain position was vacant. The priest sent to fill the spot was "a 179.5 degree turn from Jerry Haugh – he preached old time religion. He found it difficult to deal with students, theyuwere turned off." Dr. Creegan explained. After 6 or 8 meetings, students stopped coming. Since then, there has been no real attempt at resurrecting the Newman Club. In 1970, Father Brady, who is still serving at the Catholic Church in Chestertown, tried to pick up remnants of the Newman Club. He offered liturgical services on Sunday afternoons in the Alumni House, but, because of the lack of student interest, was eventually discontinued.

The pattern established here by the example of the Newnam Club was also repeated by the Wesley and Canterbury Clubs. A shift in personality seemed to sap the clubs of their vitality and ef

continued on page 4

State aid

Lower Senate scholarships endanger private colleges

Prior to 1968 and Spiro Agnew, the awarding of Maryland State Senatorial scholarships was based on how competing students fared on a statewide standardized test. If a student qualified and was chosen for a Senatorial, he would receive a full scholarship to the school of his or her choice within the state. In 1968, Governor Spiro Agnew, in his traditionally outspoken political rhetoric, set out to remove politics from the awarding of Senatorials." As a result of his purge of the Senatorial scholarship program, new and more controversial rules have been set forth.

All students qualified through merit and need could receive units of $100, never to exceed $1500. For example a Washington College student received the maximum amount, he would still be short of almost $1,000, whereas under the prior rules he could have received the full amount to attend Washington College. The Governor created a situation in which many State Senators can award 34 Senatorial scholarships of $1400 -- making 34 student's parents happy, perhaps even establishing a sure 68 votes in the next election. Multiplying 853,800 dollars to be awarded times the number of Senators in Annapolis the results would create a politically favorable position for incumbents. State Senators can now please more people than ever through the Senatorial program. But as President McLain stated when discussing the subject "that is only the tip of the iceberg."

Extensive and though provoking research into the entire subject of State aid patterns in Maryland was conducted by Dr. McLain. He points out some disturbing data on the State Senatorial Program. Eight years ago Washington College received $150,900 for 119 students. The school's tuition was $1450.00, room $350.00 and board $550.00, totaling $2,350.00 per year. The total cost for 119 students of $2650 was $150,900 constituted 34 per cent of the total cost. In 1974 the school is receiving $64,400 for 106 students. Tuition, room and board add up to a total of $1,400 per year ($360,000 for 106 students). The state funds provide $60,000, only 16.7 per cent of the total cost. A more dramatic way of putting the message in is it was costing parents only $1,800 per year per student. Today it is costing them $2,630 per year. Thus parents of a scholarship student today are faced with a $1,750.00 per year differential or a 162 per cent increase in eight years. Therefore students receiving such scholarships are now turning to public schools in search of a "higher" education.

The problem is only magnified when it is observed from the statewide perspective. In the academic year 1972-73 there were 2,181 Senatorial Scholarship awarded. The public colleges, including the University of Maryland, received 1,471 of the 2,181 grants, or 67.5 per cent of the money. The private colleges received 446 grants or only 20.4 per cent of all the scholarship money. The remaining 12 per cent of the funds went to the Community Colleges. The University of Maryland, already heavily subsidized by state taxes, received 45 per cent of all the money going to public colleges. Bowie Coppin and Morgan State received a total of $35,500 whereas Frostburg State received $49,500. In the private sector Loyola, Mt. Saint Agnes and Western Maryland received 41.5 per cent of the private college total.

Dr. McLain pointed out the new rules systematically discriminated against blacks attending the private colleges in Maryland. More blacks are receiving scholarships; but because the amount has decreased drastically, blacks are forced to spend their money at a state school. In 1971 Mt. Saint Mary's received $27,100 which is more than the total received by the three black schools: Bowie, Coppin and UMES.

Washington College and the other private colleges in Maryland face the problem where to find the revenue lost in the decrease in State Aid. President McLain is preparing to meet with the administrators of other schools in search of an answer to this highly political problem. The future ability of small private colleges to compete for many qualified students from Maryland is at stake.

by Larry I

Editorial

Judge George Rasin is a curious mix of progressive liberalism and provincial intransigence. His surprisingly far-sighted views on abortion, pornography and the so-called victimless crimes are offset by a very personal, almost idiosyncratic obstinacy regarding the drug laws.

It is hard to understand how a man who has so obviously transcended the biases of his environment on many issues could so easily let his professional conduct fall victim to his own personal preferences. Equally difficult to comprehend is the fact that after almost a decade of public debate on the marijuana question, Rasin still harbors the old notion that smoking pot leads to the commission of crimes. Aside from the disastrous effect this had had on those whose misfortune it has been to be brought before Judge Rasin and convicted on drug-related charges, it represnts a serious compromise on his judicial intellect.

Forum

SGA attacked

To the Editor:

On Monday night an event occurred during the SGA meeting which makes me question the efficiency of communication among the senators and the student body. The issue was the granting of $300 to Phi Alpha Theta, the history society. This request had been given to the Organizations Committee, as is usual for club requests, and the Organizations Committee was presenting the request for Senator approval. There was a short debate on the request and it was then tabled for further action.

Many complications arise at this point. First of all, the representative of Phi Alpha Theta was not aware that he should have been present at the meeting until a few minutes before it. Because of this, he was not prepared to answer Senators questions about the anticipated expenses of the club. He was told that he would not have to be present by one of the Senators, who was under the impression that the Organizations Committee had researched all aspects of Phi Alpha Theta's request. According to the SGA Constitution, this should be true; however, the first meeting of the Organizations Committee was not publicized well enough in advance of the meeting and so a member of Phi Alpha Theta did not attend. To top it off, the motion to grant Phi Alpha Theta was moved to be tabled. No debate is allowed on a move to table a motion, and so after there was barely enough time to discover why there was such a mix-up, the SGA voted to table it.

My question is - why do the lines of communication in the SGA seem to be consistently tangled? That is probably the most important aspect of this whole issue - it is another instance of a case where everyone wonders what has happened - but they do it after the fact. It can be compared to recent and past SGA elections which were contested on technicalities. It can be compared to student's complaints that they aren't fully informed of what is going on.

The Student Activities Committee is working on putting up a schoolwide calendar outside the coffeehouse. This will be a step in the right direction. Perhaps included next to that calendar should be a copy of the agenda for future meetings of the SGA and copies of past minutes. Senators must also make an effort to keep their constituents informed.

I'm sure that some will say that the student body is too apathetic for any changes to be made. It is my contention the students can be motivated, but it is necessary for a structure to be provided within which action can take place. The most important parts of this structure are leadership and efficient organization. With these factors, we could prevent the breakdowns in communication which occur all too often.

Sincerely,
Bev Horn

Sports question

To the Editor:

As a member of last year's Lacrosse team I would like to straighten out a few of Mr. Twitchell's misconceptions about that team. (THE ELM, October 10).

On the outset I would like to agree that some teams are "getting the shaft" financially, but this is no fault of the Lacrosse team as a whole. Objectively viewing sports at Washington College outside of Chestertown, lacrosse - unfortunately, perhaps, overshadows the others. In most areas in Maryland, when one proudly boasts that he is from Washington, he gets in response either, "Oh, that's the school in D.C.," or, "Do you play lacrosse?" Sportswise, we are basically known for our Lacrosse team.

I would now like to mention what it's like travelling with the team. The system is not as spectacular as it seems at first. The tournament that I assume Mr. Twitchell is referring to is the Hero's Tournament, held in Baltimore last spring. What he failsto mention is that neither the school nor the Tournament provided the team with money or accommodations that weekend. It was only through the generosity of some of the team members and their families, who allowed us to stay at their homes in Baltimore, that kept us from making an unnecessary trip back to Chestertown in our own cars.

The other weekend trip that he refersito is the trip south to Duke and the University of North Carolina. True, it was a weekend trip, but nowhere in Mr. Twitchell's article was the exact situation portrayed. At Duke, we were housed in an old, decrepit hell tower over the gymnasium. Food was controlled by the Duke University Athletic Association, at no cost to Washington College. At UNC, the situation was relatively the same, except that we were in an University-controlled motel paid for by the UNC Athletic Association. People should not complain about the food here until they have eaten elsewhere.

Sports, to me at least, means a little more than nice warm up suits or borrowed tennis racquets. It is being out in the open, doing something you enjoy, while representing the school. I agree that things could be straightened out in the Athletic Department, and what member of any team does not? More so, I feel that Mr. Twitchell should look at the situation a little closer next time, rather than publicizing gross misallocations of funds and discrepancies within the system that may not exist.

Bob Witter

Boat House mistake

To the Editor:

In the September 12 issue of the Elm, page 6, under the caption "Boat House," there's a mistake made, really two mistakes, which Mrs. Hyatson has asked me to have you correct.

The two mistakes are that it was a $20,000.00 grant from the Hodson Trust, not $200.00 grant and not from Mrs. Hyatson.

Joseph H. McLain

The Elm will begin accepting want ads and "rides wanted or offered" next week at no cost. Please submit them through the campus mail.

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Church

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festiveness. Wesley was at one time, the most popular club. They had in Creegan's words, "the most viable chaplain; the students were dedicated about bringing speakers to the campus, but that type of student seemed to disappear." The Canterbury Club boasted a dynamic chaplain; yet, when he left he carried the club away with him.

"There's not much interest in being affiliated with organized religion; not that students aren't interested in studying religion," explained Dr. Creegan.

Dr. Tapke echoed Creegan's sentiments. "There's no interest in church going, but students are interested in religion as a subject of study." He cited the amazing popularity of "Comparative Religion," taught by Dr. John Miller, since its introduction into the Philosophy curriculum. This year, however, Tapke noted, there has been a decrease in the number of students enrolled in all religion courses. Tapke conjectured that perhaps the trend, especially towards Eastern religions, has peaked.

"College," according to Tapke, "has traditionally been a breaking away period in life - a period of not attending church, of doubting and disbelieving."

Next week: The alternatives offered on the Washington campus.

by Kim Stierstorfer

Liberal Arts

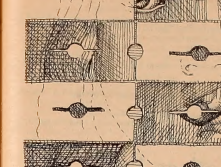
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The Subcommittee went on to suggest that "liberal arts programs are...faced with pressure for revision, not to say with a crisis in the public view of their intrinsic worth...due to a palpable sense of constriction in the normal professional outlets for education based on a liberal arts foundation - the job crisis in short."

Whether nor not th the academic reforms now in place at Washington satisfy these concerns is certainly open to question, and it is left to the students here, as elsewhere, to do the asking, and to give a response.

by Peter deSelding

Student suicide



The second leading cause of death among students is suicide, trailing only accidents. Evidence of the skyrocketing self-caused death rate can be found in these figures: In 1960, 12.2 of every 100,000 20-29 year olds committed suicide; in 1968, the rate was 22.3; in the next year, the rate increased to 28.4.

Dr. Richard H. Seiden, assistant professor of behavorial sciences at the University of California, sees the major causes of student suicide attempts as "worry over schoolwork, chronic concern about physical health and difficulties with interpersonal relationships (APRIL 1972, SATURDAY REVIEW OF EDUCATION, "Campus Suicides," p. 55). Psychologists tend to agree that "difficulties with interpersonal relationships," or in simpler terms, the feeling of loneliness, is the main reason that college students attempt suicide.

Although females attempt suicide nine times more often than males; males are more likely to be successful in their suicide tries by a 2:1 ratio. One reason the females fail, according to Boston University Psychologist Pamela Cantor, in a January 3, 1972 "Adolescent Suicide," p. 57 article in TIME, is that "the method chosen (sleeping pills, for example) often permits rescue."

What form of suicide prevention can a school of Washington College's size develop? Ms. Bonnie Michaelson, Counseling Psychologist, feels that the suicidal students she sees are already on the road to overcoming their death inclination. "By the time I see somebody," she believes, "they've already decided to do something about it." Seeing the campus psychologist is a sign that the student is capable of seeking help, a step not usually marking the depth of his depression.

Suicide prevention, Michaelson maintains, begins at the dorm level. "People should be aware that depression is a problem." Students who enter isolation, suffer visibly from lack of sleep and food, and talk frequently of killing themselves are in need of a long talk with a concerned friend, RA, or neighbor. In addition, Michaelson feels that suicide is often considered by a student experiencing "physical and psychological dependence" on amphetamine during withdrawal periods from the drug. **by Dave Knepler**

Expert vows proposed nuclear plant safe

Several weeks ago, an article appeared in the Elm about Kent Conservation's opposition to the possible construction of a nuclear power plant in the Still Pond Neck Area. In this article the case for nuclear power plants is presented as explained by its various proponents.

Nuclear power plants using atomic reactors have recently come under much criticism for being dangerous to humans as well as destructive of the environment. This has forced the Atomic Energy Commission as well as many physicists into an arm-ing.

The A.E.C. and physicists maintain, though, that a lot of the panic and fanatic opposition is due to misconceptions and mis-information bred by consumer and environmental groups. Consumer Ralph Nader recently said on the "Today Show" that nuclear power plants were dangerous for numerous reasons. Among them were the possible thefts of nuclear materials by terrorists, destruction of a plant due to natural disasters (earthquakes) and the radioactive consequence, the dangers of transportation on public roads and residential areas, and possibility of sabotage.

In response to Nader's attacks, Dr. Dolph Lapp, advisor for the National Sciences Foundation, appeared also on the show a week later, and stated the case of the proponents of atomic power plants.

Dr. Lapp first pointed out that as far as theft and dangers of transportation of nuclear materials is concerned, the radioactive matter is shipped in 75 ton lead containers which are drop tested and designed to be virtually indestructible with the implication that theft of such a gargantuous container was absurd. With respect to natural disasters, Lapp stated that nuclear power plant designers are aware of the extreme dangers of radioactivity. Consequently, numerous safeguards are built into the plants. If there is one discrepency in the reactors function the plant automatically shuts down. This automatic shut-down was the two-fold function of serving as a safeguard against accidental oversight or intentional error (sabotage).

The proposed plant at Still Pond Neck is still at best only in the planning stages. According to the Maryland Power Plant Siting Program, the plant wouldn't be built for at least ten years. If and when the plant was built, it would be a self-contained cooling system type plant using very little flay water, and what water may be used would be non-radioactive and returned to the flay within two degrees of the flaywater temperature deep in the main channel. The reactors would be a mile from the Chesapeake and would be designed to be compatible with the environment in the visual and ecological sense (one of the P.P.S.P.'s concerns with the Still Pond site is the environmental impact of a plant close to the Bay Marsh, a 800 acre ecosystem. Of the 581 acre site, only 200 acres is available for building, which would only support at most 2,000 MegaWatt plant. Ironically, a few people have pointed out that a nuclear power plant which may seem detrimental to the environment would be beneficial in that the land would belong to the state and could remain in its present ecological condition instead of falling prey to residential developers, a fate which befell a similar plot of land near Bethel.

The proponents of the Nuclear Power Plant then stand in contradiction of Kent Conservation, contending that the site of a plant on the Still Pond Neck would have less of an environmental impact then a subsequent development or zoning which might befall the area.

by Michal Dickinson

Academics

English majors air gripes

It is rare that the students of a given department gather to work collectively on a problem. A handful of English majors at W.C. called a major's meeting several weeks ago in light of some far-reaching dissatisfaction with their department.

Out of several meetings came a list of requests that was sent to the faculty members of the English Department. This action has resulted in two recent student-faculty meetings which have served as forums for discussing the grievances.

Dr. Norman James, Chairman of the English Department, opened the discussions by addressing himself to the last of the demands on the list. Thus, the first two points reviewed were the requests for information concerning the choice and funding of visiting writers and lectures and of library materials. The English students would like an opportunity for more input into the selection processes.

The process of hiring professors was also questioned. Can English students be given time with candidates to speak with them alone? Is it possible to have candidates act as substitute teachers for a real class in their special field so that their abilities can be witnessed in a more natural setting than a lecture situation to faculty and students?

A cursory glance was given to the issues of advising for graduate study, to alternative and additional courses offerings, and to senior comprehensives.

All the faculty members of the English department have attended these meetings. They are planning to have a meeting of their own, specifically to address themselves to the question of alternatives to comprehensives. A third student-faculty conference will be set up following the faculty discussions.

Student reaction to the progress made so far is relatively negative. Some feel slighted that the discussions did not begin on the primary demands. Others feel that the talk was not productive and tended to wander from the major concerns. Though there may be few formal reforms to look forward to in the near future, students believe that their work could effect some informal changes in the department.

These meetings could reflect a positive attitude of both students and faculty - people are willing to voice constructive complaints and suggestions and others are willing to listen and strive to make improvements. Whatever the causes, interest has been aroused on both sides of the English professor's desk.

by Chaddie Campbell

W.C. History majors buck national trend

The decline in history majors a nationwide trend, is affecting college History departments across the nation. As reported in the September 23 issue of THE CHRONICLE OF HIGHER EDUCATION, there has been a 12.8 per cent drop in enrollment at 249 institutions surveyed by the American Historical Association. This decline represents a 6.4 per cent decline in History majors since 1970-71 at the colleges interviewed.

Some geographical patterns were exposed by the poll. In New England and the South, the decrease in enrollment was much less than the national average, being 2.0 per cent and 1.0 percent respectively. In the other sections of the country, the decline was markedly greater -- 13.4 per cent for the Middle Atlantic, 14.21 per cent for the Western, and 22.93 per cent in the Central region.

One of the reasons for this decline was cited to be the dropping of requirements for introductory Western civilization courses at many colleges and universities.

The trend in enrollment at Washington College varied greatly from the national trend, though it was almost identical to the trend in the South. In the past four years, the enrollment has been very erratic. The history department went through three phases: tremendous growth, peak enrollment and then a gradual decline in the last two years the decline has been only 1 per cent, similar to the decrease in Southern colleges.

Dean Smith explained the reason for the minimal decline of history majors at Washington College: "By dropping specific history requirements and moving to choice within the division 12-15 years ago we reduced the problem way back then, whereas central and western universities and colleges have only recently moved away from rigid course requirements." He also stressed the basic value of carefully taught history courses as a small liberal arts college such as W.C.

While the trend has reduced the number of faculty in the history departments at many colleges, W.C. has been unaffected. Dean Smith ended by emphasizing that history is an inevitable part of a liberal arts education."

by Kathy Barr

Calendar

On campus

OCT. 18: Harold Bloom Seminar, "The Map Of Misprision" 9:30 a.m. Sophie Kerr Room - Miller Library.
OCT. 18-19: "The Adding Machine," presented in the Tawes Theatre. 8:00 p.m.
OCT. 19: Soccer game against Haverford at WC.
Cross country against Drew and Widener at Drew.
OCT. 20: Selected works of Charles Edward Ives will be presented by Klaus and Clarke in Bill Smith Auditorium. 3:00 p.m.
"The Dentist" starring WC Fields, will be shown in Bill Smith Auditorium. Admission is 35c and proceeds will benefit the Zetas. 7:30 p.m.
OCT. 22: Soccer game against Wagner at WC.
Second part of film on T.S. Eliot. Bill Smith Auditorium. 4:00 p.m.
OCT. 23: Cross country against Salisbury at Salisbury.

Chestertown

OCT. 18-20: "This Is My Alaska" at the Chester Theater.
OCT. 19: Rummage Sale at the First Methodist Church. 9:00 a.m. - 4:00 p.m.

Baltimore:

OCT. 18: Sally Knopt Piano Recital at JHU Eisenhower Library. 12 noon.
Dorothy Pitman Hughes will speak on "Day Care" at Towson State College.

OCT. 19: Baltimore Symphony "Pops" Series at the Lyric Theater. 8:15 p.m.
"Hamlet" at the Spotlighters Theater. 8:30 p.m.
Ives Centennial Music Festival at Towson State College. 7:00 p.m.
Ethel Ennis at the Lyric Theater.
OCT. 20: Non-electric music program at the Theater Project.
Black Oak Arkansas, Foghat and Golden Earring at the Civic Center. 7:00 p.m.
Outdoors Arts and Crafts Show at JHU.
Baroque Dance Concert at JHU. 7:30 p.m.
OCT. 21: Lecture by Edward-Lucie Smith, "Erotic Art and Contemporary Culture" at JHU.
Opening of "The Wiz" at the Mechanic Theater.
OCT. 22: Sunday Sun editor, Harold Williams, will lecture on the life of A. Aubrey Bodine at Cathedral of Mary Our Queen 10:30 a.m.
Israeli Folk Festival at Goucher College's Krausaar Auditorium.
OCT. 23: Lecture by Dr. Howard Brown, "Changing Attitudes on Homosexuality" at JHU.
Baltimore Symphony at the Lyric Theater. 8:15 p.m.

D.C. and College Park

OCT. 18: Johnny Nash at the Cellar Door.
OCT. 19: Santana at University of Md.'s Cole Field House. 7:00 p.m.
Randy Newman and Ry Cooder at Constitution Hall. 8:30 p.m.
Rufust at the University of Md.
OCT. 20: Souther, Hillman and Furay with Dave Bromberg at Constitution Hall. 8:30 p.m.
OCT. 22: Bonnie Rait at Constitution Hall. 8:30 p.m.
Opening of the American Ballet Theater at the Kennedy Center.

by Karen Jarrell

Scope

Knepler speaks

Dr. Abraham Knepler, Professor of Sociology, University of Bridgeport will speak on Friday at 3:30 p.m. in William Smith Auditorium.

The subject of talk will be "Sociometry in Marriage Counseling and Hypnosis as a Therapeutic Device." The lecture will feature a demonstration of hypnosis.

"Adding Machine"

The Washington College Department of Drama presents THE ADDING MACHINE by Elmer Rice tonight, Friday and Saturday at 8 p.m. in Tawes Theatre.

The play, the first of the year's drama productions, is under the directorship of Mr. Timothy Malony.

The 1920's expressionistic comedy focuses on the tribulation of a white-collar worker facing the new world of mechanization. Rice's work was hailed as "the best American drama ever written" upon its release.

Mr. Zero, portrayed by Justin White, stuggles through a series of tragicomic adventures taking place in his home, his place of business, a courtroom, a graveyard and the Elysion Fields. He is aided by a cast that features:

Mrs. Zero - April Lindevald, Daisy Diana Dorothea Devore, Kevin Madden, The Boss - Dave Knepler, Mr. One - Tom Middleton, Mrs. One - Karyn Thompson, Mr. Two - Bruce Fink, Mrs. Two - Christie Robinson, Mr. Three - Harry Lewis, Mrs. Three - Nancy Knuth, Mr. Four - Bill Johnson, Mrs. Four - Mary Ellen Aikin, Mr. Five - Bill Barksdale, Mrs. Five - Laurie Goldstein, Mr. Six - Dennis Compton, Mrs. Six - Linda Hamilton, The Policeman - Dave Knepler, Judy O'Grady - Sue Dunning, The Young Man - Dave Knepler, Shrdlu - Andy Koscziesza, The Head - Harry Lewis, Joe - Bruce Fink, Lieutenant Charles - Erik Sletteland.

Mr. William Segel has designed the set; Jim Thomas, lights; Ken Dinger, sound; Paige Streit, Costumes; Bill Barksdale, Tom Middleton, Steve Changes, Stephanie Strong, box office. This is a two-act play with one intermission.

The second in a series of Beethoven's piano music will be performed by Kathy Klaus, assistant professor of music, on Friday, October 25 at 8:30 p.m. in Tawes Auditorium.

Ms. Klaus will perform three of Beethoven's 32 piano sonatas, one from each of the three main periods of Beethoven's compositional output. Theyxwill be: Sonata in E major, opus 7 (1796-97); Sonata in C major, opus 53, "The Waldstein" (1803-04); Sonata in Ab major, opus 110 (ca. 1821).

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Reviews

Potpourri of Bookstore's newest musical offerings

Carole King's **Wrap Around Joy** can be considered one of the finest albums Carole has followed the trend in reforming her sound towards a rhythm and blues sounds. She has replaced her standard folk accompaniment with brass similar to the transition taken in Joni Mitchell's **Court and Spark.** One of the record's strong points is that Carole does not have any time-filler songs. All the songs are carefully arranged. She is backed up by such notables as Andy Newmark (former drummer for Sly), Ernie Watts (who has recently recorded with Freddie Hubbard), and the Eddie Kendricks singers.

Jackson Browne's **Late for the Sky** is a collection of very mellow, simple tunes. Unlike his previous albums, it contains no really memorable numbers. There is a greater emphasis on the guitar and a reduced emphasis on the piano, which is a change from his earlier releases. The recent transition creates more of a rock 'n' roll sound than his standard folk motif. **Late for the Sky** is worthwhile if one appreciates Browne's style and soft, painful sounding voice. It is nothing super hot, just nice.

Mike Oldfield's second album, **Highest Ridge** is in every sense of the word, a continuation of **Tubular Bells.** If it were not for the addition of strings to the already extended numbers of instruments, one would not be able to distinguish the point at which one left off and the other began. This is not to say it is lacking in any sense of that word, as a matter of fact, it is simply outrageous. Oldfield's new variations on a simple melody is genius. I haven't bothered to listen to the second side because I am content with the producivity of the first.

I was somewhat surprised by the direction taken in Herbie Hancock's latest release, **Thrust.** After his commercially oriented **Headhunters** album, which has sold well over half a million copies, I expected **Thrust** to be in the same mold. However, Hancock has not diappointed his followers as **Thurst** is serious, direct and contains all the earmarks of past Hancock compositions. The most notable aspect of the music is its sucatto quality, which can be a bit tedious at times, but is offset by Hancock's softer moods.

If you're planning a party in the near future I strongly suggest you get hold of Graham Central Station's brand new album, **Release Yourself.** Not since Kool and the Gang's **Wild and Peaceful** has any album been able to maintain the energy and enthusiasm bassist Larry Graham (formerly of Sly and the Family Stone) has injected into his group's sound. Each song absolutely burns; yet each is so different that the listener, or more likely the dancer, never becomes tired. Graham Central Station may be the first soul-rhythm and blues group to make such fine use of the ARP and clarinet, while not losing the impetus that makes them SMOKE!

by Brian Fallon & Dan Scharf

"Rudimentar" exercises "Medusian effect."

The rain was, after all, seemingly appropriate for the occasion: a steady drizzle had lent a particularly somber tone to the already captivated mood which prevailed during the Forum Theatre Players' rendition of August Strandberg's Expressionist play "Rudimentar" on Tuesday night. Through the ingenious handicraft od Director Klaus Hoser, this half-forgotten piece of the bitterly disillusioned poet exploded magnificently into life on the stage of the newly renovated William Smith Theatre, exercising a powerful Medusian effect on the hundred-odd students who had survived the earlier downpour on their way over. Perhaps the best production that the German department has been fortunate enough to offer so far, the Goethe Institute presentation owed its tremendous success to the superb performances of Renate Reiche (as the wife), Claus Stelter (as the husband) and Helmut Krauss (as the chauffeur), as well as the outstanding stage effects of Wolfgang Petrick.

In the words of Hoser, the almost magical effect was accomplished through "the rendering of a particular style." It was mainly the careful grooming of the actors' speech and action which produced the disjointed, mechanical atmosphere of the modern, chaotic world which the play so vividly and grotesquely mirrors. The actors oscilate back and forth along a programmed arc of behavior between passive, apelike submission and stiffly and jerkily contained emotional outbreaks. Motivated purely by the epicurean determinants of money and pleasure, the three characters fail continually to break out of their conditioned ideology and remain imprisoned by the gross nature of their condition. They are, in fact, transformed into Mechanized counterparts of their former selves, they are now hopelessly incapable of living again as human beings. The lack of real communication between the characters is all the more strengthened by the gray destitution of meaning of their existence.

It is only when the chauffeur (Krauss) agonizingly subdued by the stark realization of the conviction of his words, delivers his powerful conception of their world that he breaks out of this mold, capturing in a moment the hearts and imaginations of the audience.

Even the backdrop is awesomely frightening: a surrealistic collage of disjointed artifacts - a mutilated gearbox, a glass bubble enclosing a dead crow, a suspended radiator with boar's fangs, and a curious T-shaped arrangement of dismembered ventilation pipes - arranged to wield an almost Brechtian alienation on the astonished spectator. As Hoser implied, the entire play is rudimentary, including some of the simplest dialogue and dramatic lines that one can find on the stage today. It is only a pity that so few W.C. students were fortunate enough to catch this world-famous production which stopped in Chesterton for so nominal a fee on its present tour across the United States, financed by the West German government.

by Jake Holloway

Adult education courses open to college students

The Board of Education of Kent County provides opportunities for adults to pursue a program of continuing education for life-long learning through adult education evening classes. Courses are offered to provide an opportunity for self-improvement in vocational and technical skills, upgrading of general educational levels, and development of avocational and informational areas.

WHO MAY ATTEND?

The adult education classes are available to anyone over sixteen years of age who is not currently attending day school below the college level.

WHAT WILL IT COST?

All courses are free to residents of Kent County. In some courses that will require extensive use of materials and equipment, a small laboratory or shop fee will be assessed. Residents of other counties will be charged a $5.00 registration fee. All fees are payable at the time of registration.

WHEN AND WHERE ARE CLASSES?

Classes will be held Wednesday and Thursday evenings at the Kent County High School in Warton from 7:00 p.m. to 9:00 p.m. from September 24, 1974 through December 19, 1974. Classes will not meet on October 16 and 17 (State Teacher's Convention).

HOW DO I REGISTER?

You may register by using the form provided in this booklet or you may register in person in the main lobby of the Kent County High School from 7:00 p.m. to 9:00 p.m. on September 18 and 19.

LOOKING FOR SOMETHING ELSE?

If you are interested in a course not listed here, please call the Board of Education Office at 778-1595 and make your suggestion. If several people are interested, every effort will be made to offer the course suggested.

WEDNESDAY CLASSES

DRAWING -- An opportunity for instruction and practice in drawing including charcoal, pen and ink, pencil and other media. Emphasis on figure and still life subjects. Lab Fee - $3.00
Room 203 — Mrs. Bonnie Howell

GOURMET COOKING -- Work with a variety of menus from around the world. Learn to prepare exotic dishes made famous in Japan, Mexico, Germany, France, and others. Prepare and serve a culinary delight every class session. Lab Fee - $5.00.
Room 304 — Mrs. Sharon Michael

OPEN SHOP -- Got a woodworking project you have wanted to do but need help or equipment? This program is for you. Bring your project to class and the instructor will teach you what you need to know to complete it. Lab Fee - $5.00.
Room 509 — Mr. Douglas Mullen

PHOTOGRAPHY, ADVANCED -- Useful to both the advanced beginner and the accomplished technician, this course will concentrate primarily on darkroom techniques including printing, developing, enlarging, and special effects. Lab Fee - $1.00
Room 705 — Mr. Glenn Michael

PRINTMAKING -- A learn-by-doing approach to the fine art of drypoint, etching, embossing, intaglio, and an introduction to other printmaking techniques such as woodcuts, lithography and silkscreen. Ample individual instruction for the beginner. Lab Fee - $3.00.
Room 202 — Mrs. Marilyn Petersen

TYPING -- A first course in typing for personal use or preparation for office typing with emphasis on care of the machine, keyboard instruction and practice in accuracy and speed development. Materials Fee - $5.00.
Room 611 — Mr. Ermon Foster

THURSDAY CLASSES

CAR CARE AND MAINTENANCE -- Basics of care and maintenance of automobiles for the "non-mechanical" owner or driver. Open to both men and women, this course will teach you how to perform routine maintenance, recognize repair problems, make minor repairs and enable you to understand and be understood by professional repairmen. Lab Fee - $5.00.
Room 508 — Mr. Douglas Mullen

LEATHERWORKING -- A beginning course in leather to create useful objects for yourself or for gifts. No experience necessary.
Room 309 — Mrs. Barbara Stanton

OIL PAINTING -- A second level course in oil for persons with experience, however limited, in the medium. Emphasis on development of individual style and technique improvement. Lab Fee - $3.00.
Room 203 — Mr. Glenn Michael

PHOTOGRAPHY, BEGINNING -- You don't need expensive equipment to take good pictures. This course offers instruction in the operation of cameras, selection of subjects, lighting, darkroom techniques, and basics of indoor, outdoor and portrait photography. Lab Fee - $3.00.
Room 705 — Mrs. Sharon Michael

WELDING -- A practical course for the home or farm welder. Instruction and practice in a variety of techniques and materials to enable you to handle most welding problems. Lab Fee - $5.00.
Room 510 — Mr. Georg. Gruhn

Soccer team loses on last minute goal

The Washington College Soccer team finally scored a goal on Saturday, but it was still a losing effort as they dropped the game 2-1 to a "hard-hitting" Salisbury squad.

Salisbury struck early on their first real penetration into the Washington zone. A centering pass from the left found an open Gull forward who booted in a fine shot. A tendency to leave men deep in W.C. territory hurt the Shoremen all afternoon.

The biggest problem, though, was unnecessary penalties (offsides, elbowing, pushing and deliberate tripping and body penalties). Freshman Drake Roberts, who scored the only Washington goal, was caught offsides six times in the game and the team compiled a total of fifteen of these damaging infractions.

On offense, there were two problems: first, deep penetrations by the Shore offense suddenly deteriorated into hurried, up in the air passes, which are harder to control and more susceptible to being cleared by the defense. The second problem was letting up on the ball, letting the opponent win the race to the ball. Of the six or seven who were fairly consistantly guilty of this, four or five were forwards and the other two halfbacks. The defense which has been solid all along, was rarely guilty of this.

As usual, lack of strong shots hurt the Shoremen, too - Roberts' goal which came with about 16 minutes left in the half, was a trickler out of a mess in front of the Salisbury goal. With the remainder of the half played evenly, halftime saw a 1-1 score.

The second half, W.C. dominated play, but couldn't put the ball in the net. A Salisbury corner kick with just over two minutes left in the game resulted in a goal and the Gulls won 2-1.

by Keith Twitchell



Forward Carlos Salvatierra moves ball upfield in a losing effort Saturday against Salisbury State. The Shoremen ended their losing streak yesterday, defeating Washington and Lee, 5-1.

Dance program expands

The art of dance, while still fairly new at Washington College, is increasing in popularity every year says instructor Karen Smith. Classes are immediately concerned with the theory and philosophy of dance and beginning technique, but next week will see the start of Intermediate Composition. This year's classes, which include instruction in ballet, modern dance, jazz, folk, and even tap dancing, are composed mainly of freshmen and upperclassmen with some dancing experience, who generally audit the class.

Aside from classroom work, though, the dance program provides two other opportunities for student participation: the Dance Club and the Washington College Dancers. The Club, which meets for two-hour sessions, is interested chiefly in various warm-up exercises (both from standing and horizontal positions) patterns of movement and some improvisation. In the spring those interested form a company, which Miss Smith likes to think of as "goodwill ambassadors" to the surrounding community.

The Washington College Dancers start in the spring with anyone interested in performing. Last year's Dancers gave nine performances and assisted with fourteen classes taught by Miss Smith in the surrounding community.

The company will also participate in the Maryland State Dance Fair, to be held at Salisbury State College in February. But the main idea, in Miss Smith's words, is to present "dance as a fine art" to a perhaps unenlightened community.

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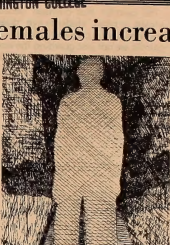
Attacks on females increasing; night patrol formed

On Monday night, October 21, Susan (a fictitious name) walked across the parking lot from Reid Hall to Queen Anne's Dormitory. A white man jumped from behind the bushes and grappled her. Passing students diverted the attacker's attention and Susan managed to escape his hold.

Another girl was dragged toward the athletic fields, threatened with a gun and forced to remove her underwear. The night watchman chanced upon the scene, chased the potential rapist away and escorted the girl home.

These are two instances of an increasingly serious problem on the Washington College campus. Since September, there have been four such attacks made on co-eds, and five other instances where girls have been either harrassed or followed by men. Fortunately, all of the serious assaults have been interrupted before actual rape occurred.

One attempt was made inside the Caroline-Queen Anne's complex; two others occurred outside of Queen Anne's and one girl was attacked while walking



by the boiler room on the lower end of the campus.

According to Maureen Kelley, Dean of Women, there is no precedent for these attacks. "In the five years I've been here, there's only been one or two incidents." She explained that from the descriptions given by the four victims two different men are apparently responsible. One white man is under surveillance by the police who are working in conjunction with student witnesses who discovered his identity, and one black man who as yet has not been identified. Kelley also offered some pragmatic advice to the female members of the Washington College community. She urges that:

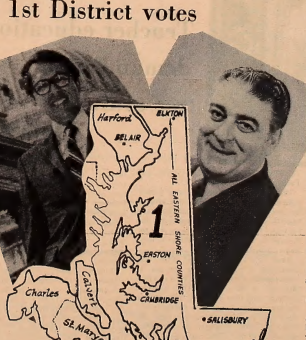
1. Females not walk alone at night.
2. Not to walk in dark or deserted areas at night.
3. If they are confronted by a potential attacker "don't fight, make noise, scream aloud; they're frightened by the noise."

Last Thursday, the Security Council, comprised of Deans Kelley and McArdle, Director of Maintenance Raymond Crooks, Business Manager, Gene Hessey and Professor J. David Newell, representing the Student Affairs Committee and several students met in an attempt to effect more positive action against the attacks.

The committee organized and activated a Campus Security Force -- from 8:00 p.m. until 2:00 a.m., seven days a week, two male students (on two shifts, 8:00-11:00 and 11:00-2:00) will patrol the campus complete with flashlights and walkie-talkies. The patrols started last Monday and will continue on an experimental basis until the end of the semester.

All residence halls will be posted notifying outsiders that they are not welcome in the dormitories. The campus Security Council is also debating whether to make the entire campus "closed." If the campus is closed, no outsiders will be allowed to attend campus events, S.G.A. president Maynard Kirpilani admitted that work must be done on the legalities of a closed campus, "guests will still be allowed of course, but work must be done on what 'guest' connotes," Kirpilani reported.

Hatem, Bauman vie for 1st District votes



Incumbent Congressman Robert Bauman (left) faces challenger Thomas Hatem in next Tuesday's election.

Competing for Maryland's First District Congressional seat in next week's general election are Democrat Thomas J. Hatem, and Republican incumbent Rep. Robert F. Bauman.

Though heavily Democratic in its affiliation, the 1st District has sent Republicans to office in the last six elections, and Mr. Bauman, according to most estimates, is expected to be re-elected by a considerable margin on November 5th. Bauman took office in August of last year after winning a special election, which was held following the Watergate-related suicide of Representative Mills.

In what has been called a reversal of candidate roles in this year's race, Congressman Bauman has been considered the aggressor, and Mr. Hatem has found himself in the position of having to defend himself in response to charges made by his opponent. Usually it is the incumbent who must fend off derogatory statements made about his conduct in office.

In the past few weeks, however, Mr. Hatem has found it necessary to explain to the constituents of this agricultural area why a large portion of his campaign funds has come from the AFL-CIO and to refute accusations that he is nothing more than a rubber stamp for the interests of labor unions.

Of campaign expenditures totalling approximately $20,000, the Baltimore Sun has estimated that perhaps as much as $15,000 of Hatem's funds will come from organized labor, which has chosen the First District as one of many to receive support from its political arm.

In turn, Hatem has tried to paint Bauman as overly indulgent with the special interests of big business. Specifically, he has suggested that his Republican opponent has "voted to support fuel producers against consumers." Citing Bauman's pro-oil industry stands concerning price rollbacks and a windfall profits tax, Hatem has portrayed the Congressman as supportive of Nixon's and now Ford's economic policies, which Hatem says have proven to be bankrupt.

On most issues, the Democratic candidate falls in as a moderate, while Bauman has been dubbed a "dogmatic, ideologue, advocate of the political right." Neither candidate favors wage-price controls, though clearly Hatem leaves the door open on the possibility of their eventual necessity. Comfortable with the label of consumer advocate, and even proposing himself as such, Hatem is concerned with the preservation and occasional expansion of social programs, and he has made an issue out of Bauman's failure to vote for Public Health Service Hospitals.

Mr. Bauman, on the other hand, who has been given extremely poor ratings by several consumer groups, is more at home with advocating a strong defense budget. His campaign literature also indicates strong opposition to amnesty for draft dodgers and deserters. He favors local control of public schools and less intervention into their management by the federal government, and attacks what he sees as "wrongheaded social busing for social purposes." This is clearly the popular position to take in a district which, though almost 20 per cent black, has strongly supported the presidential bids of Alabama Governor George Wallace.

Bauman, who at thirty-seven is twelve years younger than his opponent, will outspend him by a wide margin, having already collected about $90,000. As it has throughout the nation, the Watergate aftermath has found both candidates strongly supporting campaign financing disclosure, and each stresses that, if elected, he will remain accessible to the people of the District.

Politics

Editorial

Perhaps the rising number of attacks made on female members of the college community can be defined as the intrusion of the real world, with all its horror and unreasoned action, upon the Washington campus.

Of course it is a literal intrusion, "outsiders" as they are termed in the posted warnings on the walls of the dormitories, violate the perimeter of the campus. They overstep the social and moral laws and disregard the concepts of individual dignity.

Attempts of this sort are common place at Temple, at George Washington and College Park, at any large and metropolitan institution. But Washington College and Chestertown are conceived to be chaste exceptions and alternatives to urban education, to urban living and to urban violence.

Male students now patrol the campus with flashlights and walkie-talkies in a setting fraught with potential violence. They should be aware of the dangers of vigilante justice, aware that they are waiting, tense with their newly assumed responsibilities, for a violent act to occur. Their reaction must not be conditioned by the context of violence, they are attempting to prevent or diminish.

The campus has changed because of the attacks -- women are afraid at night, students eye "guests" strangely and college officials are considering creating a closed campus at Washington College. The patrols are not just guarding the women of Washington College, but in some sense, they are guarding a way of life.

Forum

O if we but knew what we do
When we delve or hew -
Hack and rack the growing green!
Since country is so tender
To touch, her being so slender,
That, like this sleek and seeing ball
But a prick will make no eye at all,
Where we even where we mean
To mend her we end her,
When we hew or delve:
After-comers cannot guess the beauty been.

from BINSEY POPLARS
by Gerard Manley Hopkins

To the Editor:

Well, they've done it again! Last year the boxwood shrubs were left to be choked by the weeds, uprooted and thrown away. This year the red-berried evergreen trees growing in, of all places, the parking lot and blocking the view of Cain gymnasium's brick walls have been uprooted and dumped at the town dump. One of the black men who had been ordered to toss the trees in the dump truck said, "It's not right. You shouldn't do that to these beautiful trees." He knew, but what could he do? Oh, I was told I could have them if I wanted to cart them away and plant them I am, therefore, the guilty one.

Of course, they have their reasons for doing this. Young men lurk behind these trees waiting to ravish passing co-eds. Apparently this has happened three times at this very spot.

I am concerned for the well-being of my students and do not want them ever to be hurt in that way. But

When I suggested that a street lamp might have been installed, I was asked, "Do you know how much it would cost to maintain a street lamp?" You may guess my reply, the answer to which was "At least $500 annually." My reply to that was "So?"

When I suggested that the trees could have been replanted perhaps against the aforementioned brick walls, I was asked "Do you know how much earth it would take to replant those trees?" Of course, there was a lot of perfectly good earth going to waste where the trees had been.

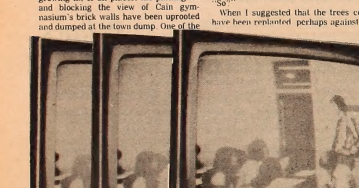
The remarks of passing colleagues simply enhanced the bleakness of the scene.

So the trees have been dumped and have probably been burned by now.

But do you see how this is emblematic of the way in which President McLain likes to refer to as this "beautiful campus"? One tries to teach a poem such as "Binsey Poplars" and discovers the grassy green hacked and racked in the college parking lot. One quotes, at every opportunity, Blake's "Everything that lives is holy" and discovers living things being wantonly slaughted not "out there" but at one's very own "liberal arts" college! It does not require much imagination to know that the trees could have been removed creatively and not destructively. They COULD have been replanted. It could have been a faculty-student project like the shifting of books from Bunting library to Miller library a few years ago. It could have been another reason in addition to Kathy Klaus's fine Beethoven recital to stay at Washington College for this four day weekend. It could have been fun! One might have felt healthy and clean shifting dirt around instead of dirtied by a misguided sense of morality and compassion! The trees didn't ravish the co-eds, why should the trees be raped.

And may I ask, at the risk of being misunderstood, is there a co-ed at Washington College, it seems only females get raped - is there a co-ed at Washington College who deserves having had these trees sacrificed to her virginity?

Thank you,
Bennett Lamond



Student teacher Jay Elliot as filmed on the Education Department's videotape machine.

Teacher education demanding but rewarding

School starts at 8:30 a.m. The student teacher runs homeroom, takes attention, collects lunch money, "all half asleep", according to one participant in the Education Block offered at Washington College.

After an eight-hour work day, student teachers drag themselves home to campus and prepare lessons for the following day.

Despite the demanding work, the consensus among the twenty-two student teachers involved in the annual eight-week fall program, is that the rewards of the experience far exceed its demands. One student teacher believes that "You can't go through the teaching block and not learn something about yourself... It makes you so much more aware of your effect on other people as an individual - kids teach you a tremendous amount about yourself."

Dr. Pete Idstein, acting chairman of the Education Department, feels very positive about the student teaching program. "It's a growth experience in the true liberal arts sense." He feels that the program is successful because of its personal nature. Dr. Thomas McHugh, the program's director built "good working relationship among the cooperating teachers and principals," according to Dr. Idstein. Idstein believes that the basic emphasis and direction of the program has not changed under his chairmanship.

The student teachers are required to take the Educational Psychology course as a prerequisite for the Teaching Block. For the first five weeks of the following fall semester, those students who have been elected to remain in the program are required to take day courses in teacher orientation which includes the foundations of lesson preparation, teaching objectives and familiarizing students with the texts, testing procedures and classroom procedures. The Education Program trains student teachers in competency Based Instruction (C BI). Using CBI, teachers present the objectives they expect the student to master in the class. The individual student, knowing what material he will master, then proceeds to self-pace his learning. Tests are given until proficiency with the material is exhibited.

Concordant with teacher orientation are night classes in Reading, which is necessary for teacher accreditation, and methodology courses in the individual disciplines of English, Social Studies, History, French, Spanish, Music and Biology.

During the eight week teaching period, which is at present, in mid term, student teachers are continuously advised and evaluated by Idstein and his colleague Bob Stevens. The college supervisors visit the schools to observe each teacher at least once a week.

This year for the first time the Education Department has the use of videotape machine with which he can film students as they teach. This provides students with feed back that allows them the opportunity to evaluate themselves - the effective use of their teaching behavior and response of individual members of the class and also student teachers to cite their mistakes.

To write weekly reports for their supervisors. The questions are basic. How do you feel about the week? What went well? Where can you improve? How did you feel about supervisor's visit?

When the teaching practice is finished, the student teachers are back on the other side of the desk. Stevens offers the final section of the program - two weeks on the Philosophy of Education. Five different theories of education are read and discussed and with this digested material and ideas of their own, the student teachers form their own theory of education.

Supervisors not only advise on the technical aspects of teaching but must also lend a sympathetic ear to frustrations of college students in the public school system.

Student teacher Cheddie Campbell attempted to explain the major frustrations of teaching on the Eastern Shore. She believes that if "I think we were all surprised at our students, at ignorance and incredible reading problems prevalent in every class ... we're all frustrated with reading and some are upset with the texts ... they're above student ability. Student teachers are hit right away with the frustrations with the system that are common to all teachers."

Asked if the teaching block has shattered her perspective on Washington College, Miss Campbell admitted that student teachers feel "very distant from the campus. I missed my band the other night in methodology class and it felt so strange

Music

Ass you like it, Tull, Ron Wood

For those of us who came up through High School listening to "Jungle Boogie," "Funky Stuff," "Hollywood Swinging," and "Life is What you Make It" Kool and the Gang's latest album, **Light of Worlds**, is a return to the P.A.W.R. PEEPS! Kool has quickly surpassed WAR, J. Geils, and Tower of Power as the most exciting performer of "ass music." The album lacks off with an instrumental number titled, "Street Corner Symphony." The saxophones are highlighted and it is un

mediately apparent that say players Ron Bell and Dennis Thomas can do quite a bit more than blare out the quick staccato noises that predominate many of the lesser soul groups.

Unlike other Kool and the Gang releases, **Light of Worlds** has a few slow numbers. While the band has not reached the point a group such as Mandrill has, in terms of handling different moods equally well, the slower songs are in no way an embarrassment and in fact are quite nice to listen to. Incidentally, if the only contact you've had with Kool and the Gang has been seeing them on TV it is only fair to say that their TV performance was far below par and is no indication of what they have achieved on **Light of Worlds**.

Jethro Tull's **War Child** is standard, great Tull. It is a return to their original style and sound after an unsuccessful attempt at something new called **A Passion Play**.

Tull has added a piano accordian. Spanish guitar, marimba and various synthesizers to their already exciting sound. Tull's use of the piano accordian is hilarious and fits the album very well. Even though Tull has a homophonic texture maybe even monophonic, John Evans talent on keyboards still manages to shine. Side to a is as fine a series of song that Tull have ever produced.

To put it simply, Ron Wood's first solo release, **I've Got My Own Album To Do**, has first rate personnel playing terrific rate music. He is a notable himself being Rod Stewart's head guitarist! After hearing the first few cuts one wonders if this is a true attempt at playing music or a joke. It is not weak it is just simply harsh on the ears.

by Brian Fallon and Dan Scharf

Judiciary

Eight male students charged with creating a disturbance in Queen Anne's Dormitory were brought before the Student Judiciary Board last Thursday.

Standing before Judge Maynard Kirpilani and a jury of seven students the men pleaded guilty to kicking trash, breaking bottles, and causing general havoc in that dorm on Saturday, the 19th of October.

Each was sentenced to write an individual apology to the residents of the dorm and to clean up the remnants of their destruction. They were warned that if they appeared again before the Judiciary Board, they would be placed on Academic Probation the harshest punitive measure that the Board levies.

This session of the Board was closed – in contrast to a session last year that was chaotically attended by approximately half of the campus. Kirpilani commented "After having seen open court, last time, I mean, the way it was set up was conducive to a zoo – in the coffee house at night. I wanted to try the court with the session closed."

Minor infractions of campus rules can be reported to either Carol Baker, vice-president of the S.G.A., or the Student Affairs Office, and will be tried by the Student Judiciary Board. Major infractions are taken to the All-Campus Judiciary Board which is presided over by Dean Nathan Smith, members of the faculty and students.

Scope

Careers

A series of four Alumni Career Seminars, beginning November 21, will be sponsored by the Student Affairs Office and the Alumni House. Approximately twenty successful alumni have been invited back to the campus to speak on four subjects: Business and Management, Law and Government, Medicine, and Careers in Social Services.

The object of these seminars given by successful alumni is to give students pointers about how to go about finding a job, where to go and who to see about applying for jobs in their respective fields.

Dean Maureen Kelley noted "These people aren't coming with actual jobs, but they offer good contacts." The entire campus is invited and will be notified as to the time and place of the seminars.

SIP Garty

The Phi Sigma Fraternity is having their annual Halloween party on Friday, November 1st. The party sis free for anyone wearing a costume and features an apple cider punch.

On Campus:

OCT. 31 "Phantom Of The Opera" in the Bill Smith Auditorium 7:30 p.m.
NOV. 1 Senior Class Weekend begins
NOV. 2 Soccer against Western Md. at W. Md
Crew against George Washington University at WC
Cross country against Lebanon Valley and W. Md at W. Md
Dance sponsored by the Senior Class featuring "Wakefield" 75¢ admission 9:00 p.m. – 1:00 a.m. in the dining hall
NOV. 3 Film sponsored by the English dept. "Wholly Communion" Ginsberg, Corso, Ferlinghetti, et al Bill Smith Auditorium 4:30 p.m.
Cross country against Gallaudet at WC
NOV. 6 Soccer against Widener at WC
Filmed Physics lecture by Richard Feynguman Bill Smith Auditorium 8:00 p.m.
NOV. 7 "How Green Was My Valley" in Bill Smith Auditorium 7:30 p.m.

Chestertown:

OCT. 31 "War Of the Worlds" presented by the Kent County Players at the Chester Theater 7:30 p.m.

Baltimore:

NOV. 1 "South Pacific" at Essex Community College 8:15 p.m.
Nancy Dickerson at Towson State College

Calendar

"Applause" at the Spotlighters Theater. 8:30 p.m.
Blue Mt. Paper Parade, dance group, at the Theater Project. 8:00 and 10:00 p.m.
"The Wiz" at the Mechanic Theater.
NOV. 2: "Der Rosenkavalier," by the Baltimore Opera at the Lyric Theater.
Van Morrison at UMBC Gym No. 2 — 00 p.m.
Rare Earth with Graham Central Station at the Civic Center. 7:30 p.m.
NOV. 3: Goucher-Hopkins Community Symphony Concert, Goucher College 8:00 p.m.
NOV. 4: Lecture by Nat Lehrman of "Oui" and Joseph Ruben of "Playboy," entitled, "Recent Trends in Sexual Attitudes and Behavior."
Auction at the Theater Project 8:00 p.m.
NOV. 6: "Religious Response To the New Sexuality," by Rev. Leon Smith. JHU at 8:00 p.m.
NOV. 7: Baltimore Symphony Mid-Week Concert at the Lyric 8:15 p.m.
Iowa Theater Lab at the Theater Project 8:30 p.m.

DC and College Park:

NOV. 1 Frank Zappa at the Capital Center.
Royal Shakespeare Co. Production of "Sherlock Holmes" at the Kennedy Center.
American Ballet Theater at the Kennedy Center.
"Ale and Bessie" opens at Fords Theater.
NOV. 1-2 The Country Getleman at the Cellar Door.
Nov.
NOV. 2: Dave Mason at Georgetown University 8:00 p.m.
Berlin Philharmonic at the Kennedy Center.
NOV. 4-7 Chuck Mangione at the Cellar Door.
NOV. 5-10 "Gypsy" at the University of Md.
NOV. 7: Barry White at the Capital Center.

by Karen Jarrel

Volume 45 No. 7 **October 31, 1974**

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Copy editor Chaddie Campbell
Publications editor Kim Webb
Advertising Manager Tyler Cambell
Staff: Dave Knepler, Larry Falk, Terri Taylor, Pam Rao, Roy Larson, Keith Twitchell, Denise Pendleton, Vicki Lunsford, Dana Chattellier, Brian Fallon Greg Gabell.

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Soccer team improving

In a stunning reversal of their earlier season play, which had resulted in 5 goals in 5 games, The Shore offense somehow clicked, and exploded early in both of the first 2 games. The contest, a week ago yesterday, may have been the turning point in the season for the Shoremen. Goals were scored by Rob Stribling, Dave Beach, Ben Fitzgerald, Doug Hayes, and Mike Brown. A strong complete team effort was display, and the 5-1 victory was a gratifying reward.

Against Haverford here on Saturday, a hard fought well-played contest was presented for the onlookers. Overall, the game was fairly even, but this time Washington came through in key offensive situations and Haverford didn't. Rob Stribling started the scoring by putting a strong shot into the right side of the goal early in the first half. Ben Fitzgerald getting the assist. About fifteen minutes later, Stribbling headed in another goal, this time off a Peter Allen cross.

Haverford got on the board with about 3 minutes left in the half, after WC goalie Pete Murphy made a save, but threw the ball right back to the Haverford offense, resulting in a shot into the upper right corner of the goal, ending the first half at 2-1.

The second half presented both teams with excellent scoring opportunities early on, but several WC breakaways were broken up, some more legally than others. The halftime score held until Shore fullback Bob Hickman took the ball off a Haverford clearing shot and booted the ball some 40 yards on the ground into the left corner of the goal to make the score 3-1. Haverford drew back to 3-2 on a shot out of a scramble in front that just got past a diving Pete Tackach, but it was a futile comeback attempt. The Shoremen closed out the scoring on two fine head shots by left wing Peter Allen, the first coming off a cross by Doug Hayes, the second from a Bill Ament free kick. Final score: Washington 5, Haverford 23. Stribling and Hayes shone offensively for the Shore side. Pete Tsou, replacing the injured Tom Herr, was a defensive bright spot.

Against Wagner Tuesday, WC dominated throughout the entire game, but many shots, although kicked well, either just missed or went straight to the Wagner goalie. An early Washington goal were nullified by a penalty, and the Shoremen were frustrated throughout the rest of the first half. The second half was different only in the fact that WC finally scored, as they continued to be in complete control of the game. Superb play in front of the goal by the offensive squad eventually resulted in a goal off Allen's foot, as he guided in a shot by Dave Beach about midway through the second half. A few minutes later, Allen headed the ball to Hayes, who headed it into the goal over the Wagner goalie, who kept the crowd amused during the game with various complaints to the referees. Although they continued to press, there was no more scoring the game ended at 2-0. The 3 WC fullbacks (Hickman, Tackach and Tsou) played almost flawless soccer in another fine defensive effort.

The Washington College Soccer team reversed a losing trend over the past two weeks and won four out of five contests. Victories were posted over Washington and Lee (5-1), Haverford (5-2), Wagner (2-0), and University of Maryland, Eastern Shore (6-2). The loss, in the fourth game, was to Dickinson by a 2-1 score.

The Dickinson game was a very disappointing effort for the Shoremen, as they appeared to lose a lot of the ground that they had gained in the first week. The play was fairly even, but Washington ended on the short end of a 2-1 decision. The lone WC goal came from halfback Dave Beach, who put a strong shot into the upper left corner of the goal from about 18 yards out.

Tuesday's game was another story, though, as the Shore offense erupted for six goals against UMES. Overall, the contest was sloppy, as soccer is a new sport at Eastern Shore, and a weak team will bring a good team's level of play down. The first WC goal came after Zung Nguyen put in a perfect feed from Bill Ament. The halftime score stood at 2-0 as Peter Allen headed in a shot fed from Kim Byron.

UMES scored first in the 2nd half, after a corner kick, but S. Hayden Guillman took a breakaway pass from Ament and game WC a 3-1 lead. Drake Roberts put in a shot on a pass from Carlos Salvatierra. Chris Burkett then put in a penalty shot to make the score 5-1. Eastern Shore scored after a corner kick, on a shot that just barely eluded goalie Dan Schaaf, and Burkett headed in a shot from Mischo Arrivillega to end the game at 6-2.

Overall, there is a strong improvement over previous performances, and there is still a chance at post season play for the squad. The next game is at Western Maryland on Saturday, then the team returns home on Wednesday for a 3:00 game against Widener.



Ben Fitzgerald dribbles through two Wagner defenders in last Tuesday's game, and lower, Carlos Salvatierra kicks ball out of bounds rather than give it up.

by Keith Twitchell

Sailors outrace competitors



The Sailing Club was represented at two regattas during the weekend of October 19-20. On Saturday, club teams sailed in an intercollegiate regatta; and on Sunday, members singlehandedly raced handicapped, against the clock and a wide field of entries in the College's Lasers.

Tom Layton, Melinda Murray, Caryl Huston, Lydia Thomas, Muffie Duke, and Townsend Weekes represented the club at St. Mary's College, comprising a team split in pairs, and lacks, sailing into a respectable and commendable third place overall. Navy and Maryland teams burdened the top spots, showing their expected strengths and confidence. Washington sailors were solidly victorious, far above the American Suffolk and St. Mary's teams. This was the club's second fall contest; the first was also at St. Mary's where they won a fourth place.

Rock Hall Yacht Club held its annual Columbus Day Regatta at Cliff City on Sunday, the 20th, and the Sailing Club won the top positions on corrected time. The Log Canoe "Mystery" won smartly on uncorrected time, taking first to finish honors. The "Mystery" cannot be handicapped, hence there were actually two races within one. To everyone's surprise, Doug Hayes and Tom Layton outsailed the incredible canoe for part of the contest, but the moment was shortlived. Tom Layton's corrected time down to first. Doug Hays took 2nd, and Bob Witter took 4th. They did a marvelous job on that cold day, bringing home silver to a diffident racing club.

Runners show poor record

The cross country team's record has fallen to 0-7, which is not all that disturbing if might have been predictable. What is disturbing is that the Sho men have been getting bombed rather convincingly of late. In three meets, the opposing team has scored fifteen points, the equivalent of a shutout. Another time it was seventeen. Never has an opponent's score been more than 25.

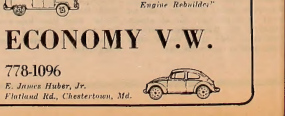
For the record, some recent scores. Salisbury blasted the Sho men 17-45; it was Dickinson 14, WC 46. Haverford won by 22-36, and Johns Hopkins shut out Washington, 15-49.

But the biggest loss is that of captain and mainstay Tom Clement. Clement, who has suffered for over a year with a pinched nerve in his neck, is very probably out for the season. His loss, along with that of Dan "Cal Coolidge" Scharff, he does not choose to run, casts freshman sensation Paco Marshall into the role of the number one runner. Paco has run well all season, but as yet cannot match up with other schools' best runners.

The remainder of the "cast of characters" is as always. Pete Bedding shows continued improvement. Jake Holloway and Blair Thomas perform about as well as they are able, and Jimmy Collins is now the fifth man. Junior Dawson Roberson has shown ability and desire which could make him an important factor in the future meets.

The harriers have Lebanon Valley at Western Maryland this weekend for their fifth straight away meet, involving their seventh and eighth straight road opponents. They return home for their last two regular season meets on Nov. 5 against Gallaudet and the 12th versus UMBC.

by Dana Chatallier



The Washington Elm

November 7, 1974 | Washington College, Chestertown, Maryland 21620 | Volume 45 No. 8

Recent violence leads to new campus policy

The disruption of the dance Saturday night has had serious repercussions on the college's debate policy of maintaining an open campus.

A fight erupted last Saturday during a dance in the cafeteria between male town member and Washington College student. Although the origins of the conflict are uncertain the violence apparently began when a student accidentally spilled a town member's beer.

When that student was suddenly attacked according to reliable sources by three or four "townies" another student attempted to join the fight only to be attacked himself. Fighting continued sporadically for forty minutes.

At one point the "most belligerent" townsboys was backed into a corner. Students surrounded him in a manner comparable to a "rugby scrum" ex plained Food-Store Manager Martin Kabat who later called the police.

One male student tried to break up the skirmish and was rewarded with a smack on the head. When twenty to thirty town members suddenly advanced on the cafeteria. "The conflict was elevated to the riot scale according to one student of a small riot." The police were then notified.

Kabat, Maureen Kelley, Dean of Women and the Chestertown Police each requested the townspeople to leave. After the group refused, the administrators agreed to press charges.

Four warrants for trespassing were issued however, those warrants are being held in abeyance and will not be served unless there is more trouble in the next two weeks.

The warrants were issue, according to Dean Kelley, not with the intent of causing trouble for the individuals involved, "but because we wanted them to leave." Warrants seemed the only viable recourse that would serve as impetus for the departure of the town males.

Although there have been times in the College's history when relations with the town have been constrained, there has been no precedent established for the recent series of campus disruptions by town members.

"Teenagers who are not our own students have too often been involved in destructive actions to property, thievery and disruptive conduct at social functions since September, remarked Dean of Men, Barry McArdle.

Gene Hessey, Business Manager added that "Washington College has taken steps, with local law enforcement cooperation, to protect our campus from others who disregard life and property...many area parents would really be shocked to learn that their own children, after school and throughout the evening, have broken windows, damaged shrubbery, stolen various items and harrassed college students."

Teenagers without Washington College identification will not be allowed to enter dorms, attend dances, or the coffeehouse unless they are guests of individual students. The college also discourages youngsters "riding bikes, sledding on hills and playing in buildings or on the grounds" according to a recent policy statement issued by the college.

Sixty percent decline in Pass-Fail courses this semester

Enrollment in courses on a pass-fail basis has dropped almost sixty per cent from last year, according to figures gotten from the office of College Registrar Ermon Foster.

Though no formal statistical compilation has yet been made, a tally of individual pass-fail slips shows a decrease from 215 last spring to 97 this fall.

Mr. Foster attributes the decrease to the changes in curriculum requirements which went into effect this year. "Freshmen and sophomores aren't allowed to take pass-fail courses this year (excepting) only those sophomores who began their language requirement last year, and are now in a language 202 course," he said.

The pass-fail option at Washington College began in academic year 1969-1970, primarily as a result of the difficulties many students had in fulfilling the language requirement. "The language department I guess made a recommendation that their courses be offered pass-fail," said Foster, adding that he is "not sure as to the exact reason" for the implementation of the pass-fail system.

With the elimination of the language requirement, and the attendant drop in the enrollment in language courses, the popularity of pass-fail grading has declined.

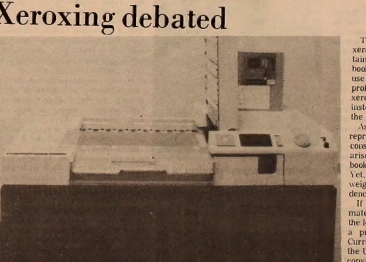
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Legalities of Xeroxing debated

The use of xeroxed copies of book chapters and magazine articles for academic courses has become widespread on many college campuses. A result of this trend has been the questioning of the legalities involved in reproducing copyrighted material.

Certainly there are many advantages in the use of using xeroxed materials. Students can be exposed to a greater diversity of viewpoints. The usual dependency upon textbooks, their generalizations and their one-sidedness, can be eliminated. Yet, if a student had to buy an entire book to read only one section of it, he would find himself in the position of having to buy dozens of books at today's exorbitant prices. Publishing houses would profit greatly from this situation.

Here at Washington College, Dr. John Miller, member of the Philosophy and Religion Department, teaches a comparative religion course based solely upon xeroxed readings. However, Dr. Miller has written for permission to reproduce all of his materials. For the most part he was granted the right to use specific chapters from books. In a few cases, he was asked to pay a fee, often as much as $200.00. Occasionally the request for a fee was waived owing to the fact that the material was a potential source for a text.



Xeroxing vs. copyrighting – the legality of xeroxing, now being tried in Supreme Court, could effect the textbook buying of students at Washington College.

There are other reasons for using xeroxed copies. Often books are unobtainable because they are out of print. Also books are occasionally late in arriving for use at the beginning of a course. Most professors would take the option of xeroxing a few copies of the material instead of rearranging their course around the delay of the material.

As the law stands now, anybody can reproduce copyrighted material with the consent of the publisher. The conflict arises when professors xerox parts of books and magazines without permission. Yet, the advantages of xeroxing have to be weighed against the publisher's dependence upon students buying the books.

If the tendency towards using xeroxed materials continues, it is inevitable that the legal questions centering around such a practice will have to be clarified. Currently there is a case pending before the U.S. Supreme Court related to photocopying done by the National Institute of Health and the National Library of Medicine. If the court makes a decision backing the rights and claims of the publishers, it is evident that all xeroxing would only be allowed for a cost, or possibly it would be prohibited altogether. This action would either force a return to the use of textbooks or necessitate the use of illegal practices.

Editorial

David Harris Sadler, freshman, died of heart failure last Sunday afternoon. While walking upfield for a kickoff in an informal football game, the eighteen year old boy collapsed. Artificial respiration and heart massage administered both by the men involved in the game and the Rescue Squad proved ineffective

David's autobiographical sketch on his application to Washington College offers a more eloquent statement than could be written by the Elm.

"When I was born, I was very sick. I was a so-called "blue baby." I was on the verge of death for eight months. Finally they (meaning the doctors), bypassed the hole in my heart that caused the whole problem. Up until I was nine years old, I lived a tired and trying life.

The chance came and I received the surgery to fix all this. Just this past summer I had a "pacemaker" implanted to keep my heart at a study rate of beats per minute.

I realize now, how much I respect and enjoy life. It's not something you can disregard and ignore. I had a chancey past and now I have a guaranteed future. It angers me greatly when I see a person wasting or wasted away on drugs. Life is enough for me. I don't need those artificial highs. I guess when you know that pain and death is just around the corner, you have an outlook on life which is much more optimistic than the average person."

The Elm wishes to extend sincere sympathy to the family and friends of David Sadler.

Art Department: young and still growing

The Art Department of Washington College is still young. Only in its fourth year, the department has been gradually expanding. Soon it will have its own building. With the promise of this new facility, interest in the character of the Art Department and what it offers students has been stimulated.

Two types of courses, focusing on art history and studio work, are offered - but Chairman Robert Janson-LaPalme insists that it is "one integrated department."

The department appeals to a wide variety of students interested in humanities. Janson-LaPalme succinctly states the goals of his department: "What we want a student to acquire is a knowledge of the theory of art through both what has been created in the past and what is being done today."

Art majors include almost all of the courses that the department offers in their programs, balancing the historical and creative aspects of art to some degree.

The department supplements its courses with small art exhibits and field trips to such places as the Winterthur Museum in Delaware, and the National Gallery of Art in Washington, D.C. Janson-LaPalme explained, "slides and books can only do so much."

The supply of slides has been growing yearly. The department's slide file, carefully strewn about as slides are in the process of being refiled or chosen for tomorrow's lectures, is an important part of the art history program. "In order to make generalizations you have to have somthing to point to," reasons the chairman, who is the primary instructor of art history courses.

Norman James, chairman of the English Department, offers a special topics art course each year. Studio art is under the direction and instruction of Susan Tessem.

The Art Department requires that its majors take comprehensive exams at the end of their senior year. Janson-LaPalme's opinion of senior requirements is adamant and well-reasoned. He asserts that comps are a "very valuable educational device...not a re-examining." In response to the observation that many art majors complain of having to memorize data on as many as 2,000 slides, Janson-LaPalme smiled. Suggesting that this was an exaggeration, he maintains that one can only develop generalizations by referring to specific examples. The exam which focuses on art history is a two day test which can be "tailored to the individual."

Possible alternatives to designing the comprehensives for those who emphasize studio work are being considered. The chairman admits that "students who emphasize this are entitled to another option."

Return is now a familiar topic to the W.C. campus. Janson-LaPalme commented on several aspects of this current change. The new core of advisors, he observes, are "working much more closely...they seem to know their business."

The new distributional requirements have had little effect on the Art Department. However, Janson-LaPalme has been approached by one student who is considering an optional major so as to combine Art and English literature and writing. More of this type of change may be seen in the near future.

How do you feel about faculty evaluations done by students? Janson-LaPalme reflected, "I don't think at a small college that you need a publication of evaluations. They are useful if not used to harm people in making information available to instructors themselves. I am constantly revising my courses; evaluations tend to freeze the opinion of people." He concluded that students should find out for themselves what courses and professors are like. If, within the 10 day period at the beginning of a semester, a student decides to leave a course Janson-LaPalme does not resent it. "I'm pleased. I don't like to fight a student."

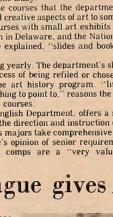
But what can you do with a major in Art? Janson-LaPalme laughed modestly. "Many of the previous majors have gone on to graduate school; other options include working in museums, publishing, advertising, and commercial design."

by Chaddie Campbell

Women's League gives to promote welfare of College

Unknown to most Washington College students, the Women's League of Washington College has been functioning since its foundation in 1951 "to promote the welfare of the College and to foster closer relations between the College and the community."

The baby grand piano in Minta Martin, Fireplace enjoyment in Reid Hall, and the speaker system in Hynson Lounge are examples of donations from the league. As well as contributing money toward a harpsicord for the Music Department and a trip to Europe in 1969 for the College chorus, donations from the League have equipped the Hynson-Ringgold House and the women's dormitories with various items such as furniture, slip covers, silver, glass, china, TV sets, sewing machines, and vaccuum cleaners. Gifts varying from fabric for cheerleader uniforms to a famous Picale portrait of Governor Washington in Hunting Hall have been presented during the 23 year history of the organization.



Barbara Creegan President of the Women's League.

CONTINUED from page 1

Although another reason for introducing P-F courses was to get away from the concentration on grades, a major educational issue in the 1960's, upperclassmen have apparently found it not in their interests to avail themselves of the opportunity for an ungraded course.

Foster suggests that "upperclass students don't do it because those who are interested in graduate schools know that those schools don't like to see ungraded courses." He continued by saying that "our best students, those interested in going on to professional schools, have always taken fewer courses pass-fail, and many have taken none on that basis."

This appears to be part of a national trend towards greater concentration by students on academics in general, and over the past two years however the Women's League has adopted a more utilitarian approach to the College's needs evidenced by last year's contribution of $1,000 to the Washington Third Mrs. Barbara Creegan president of the League stated that it was "leaning towards donations for the library and for financial aid." Rather than the traditional gifts of silverware, vacuum cleaners, etc. contributions to the College library for the purchase of books have amounted to $500 for the past two years and $2000 previous years, totalling over $2,000.

As Mrs. Creegan points out the League raises money and gives it all away directly to the College and it has traditionally been a very active organization. There are 45 active members consisting of approximately six faculty wives, the remainder of the ladies coming from the community. Funds are raised in several ways by the collection of annual dues of $2.00 formerly by the retail sale of chairs and as a future project, by the sale of needlepoint kits of the Washington College seal. In addition the League sends a letter to parents offering to have birthday cakes delivered to students from Uncle Wilkins Mr. Bloom owner of the bakery, contributes 10 percent of the profit and a gift from his annual profit paid the group.

The most unusual source of the Women's League however is their annual benefit. This year they are sponsoring [illegible] CAMERA, "[illegible] ARTIST" CANDID CAMERA, "[illegible] GIL ASSKA — Roy Lanson. Friday November 15th, 8:00 p.m. as a fund raising project for the scholarship fund. A slide show including shots of the Eskimo people, the birds and animals inhabiting Alaska and views of the state itself will be narrated by Paul Dumont composer of script. Those interested in talking to narrator and photographer are invited to attend a meet and greet session in the lobby of Tawes Theater after the show. Admission is $3.00 for adults and $2.50 children and students.

by Peter deSeldi

November 7, 1974

The Elm is published weekly through the academic year, except during official recesses and exam periods, by the students of Washington College. The opinions presented in the Elm do not necessarily represent those of the College.

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Editor in Chief Kim Stierstorfer
Managing Editor Peter deSelding
Copy editor Chaddie Campbell
Publications editor Kim Webb
Advertising Manager Tyler Cambell

Staff: Dave Knepler, Larry Falk, Tr[illegible] Taylor, Pam Rao, Roy Larson, K[illegible] Twitchell, Denise Pendleton, Vicki [illegible]sford, Dana Chattelier, Brian Fall[illegible]

Farm Market: free and easy style



Chestertown typifies Eastern Shore life in many ways, and one of the most pleasant examples is Atkinson's Farm Market on Washington Avenue across from College Heights.

Here the management is not concerned with the spiraling effects of inflation, but rather whether or not to close the store to go rabbit hunting. The market is usually open Monday thru Saturday 9-6 and Sunday from 9-2 but hours may also vary according to who is in charge of closing.

All produce is sold fresh and varies with the season. The Farm Market gets their produce from farms in Maryland, Delaware and New Jersey twice weekly in the winter, but makes daily pick-ups during the summer because of the number of perishables sold. They make a 20c profit on the goods they sell.

The clientel encompasses townspeople and college students as well as city people coming peaches and tomatoes in the summer. The most popular items among Washington College students during this time of the year are cider and apples.

Business is run on a day to day basis. Daily sales and needs determining what should be collected for the next day. The owners gather produce from independent farmers, primarily by word of mouth, though some clients are attracted by advertisments.

Customers of Atkinson's Farm Market receive not only fresh produce, but a piece of Eastern Shore hospitality to match. The atmosphere is extremely casual, a rap or friendly conversation may be interrupted to call on customers. The style of the management is so easy going that we cannot help feeling a bit more relaxed after a visit to the Farm Market.

by Kathy Barr

Scope

Prometheus Bound

Aeschylos **Prometheus Bound** makes its Washington College debut Friday, Saturday, and Sunday night at 8:00 p.m. in Tawes Theatre. Seating will be on stage.

Prometheus Bound mark's senior Wendy Dooley's initial directorial attempt. Her cast features Jim Thomas as Might, Alex Wright as Violence, Tommy Wright as Hephaestus, Tex Andrews as Prometheus, Reed Hessler as Oceanus, April Underwald as Io, and David Berard as Hermes. The Chorus consists of Caryn Lodamore, Mary Lou Lauricella, Linda Hamilton, and Kay Sands, while the Sea Serpents are enacted by Andy McCown and Lew Shuttleland.

According to Wooley, **Prometheus** chronicles the events of the being who gave man fire and all the arts that they own. He's being punished by Zeus, chained to the cliff, because he talks too high and haughty. He's too boastful. The result states Dooley is that Craft is far weaker than necessity.

Why was **Prometheus** chosen? Director Dooley maintains simply, "it's worth doing. It's timeless." She cites the living quality of the Greek poetry as the play's main attraction.

Bill Bartholdale designed the set for this week-end's production. Also working close to **Prometheus** are Laurie Goldstein, Stage Manager (a capacity which Mary McNair handled for the **Adding Machine**), Justin White and Harry Lewis, Lights. Sue Dunning, Publicity. Tina Beaven, Program. Corinne Buell, Costumes. Lauri Stepp, Make-up, and Ken Dinger, Props.

Admission for the limited seating production will be 25c.

Quaker lifestyle

The Free University will sponsor a seminar on Quaker Lifestyle next Tuesday at 8:45 p.m. in Hynson Lounge. John Mayshk, leader of the seminar, will field all questions on the Friend's Organization with particular attention being paid to the philosophy of non-violence and the simpler way of living.

Hynson opens

Hynson Lounge has been liberated! The area is now open for student study use from 7 p.m. until 2 a.m. The Lounge will provide an alternative to those who feel stifled by the library and find their dorm too noisey after midnight.

Calendar

On Campus:

NOV. 7: Student recital in Smith Auditorium 4:00 p.m.
Film: "How Green Was My Valley" in Smith Auditorium 7:30 p.m.
NOV. 8-10: Student production of, "Prometheus Bound" in Tawes Theatre 8:00 p.m.
NOV. 9: Soccer against Johns Hopkins at JHU
MAC Championships
NOV. 11: Film, "It Happened One Night" in Smith Auditorium 7:30 p.m.
SGA Meeting 8:00 p.m.
NOV. 12: Cross country against UMBC at WC 11:00 p.m.
Film on Pablo Neruda in Smith Auditorium 4:00 p.m.
NOV. 13: Film, "Probability and Uncertainty," sponsored by the Physics Dept. in Smith Auditorium 8:00 p.m.
NOV. 14: Basketball Scrimmage against Millersville State College. 7:30 p.m.
Student Poetry reading at the coffee house 8:30 p.m.

Baltimore:

NOV. 7: Baltimore Symphony at the Lyric Theater. 8:15 p.m.
Horace Eagle Photo Exhibit, depicting the history of the Greek theater at Essex Community College.
"Breathless" at Essex Community College. 8:15 p.m.
Iowa Theater Lab at the Theater Project. 8:30 p.m.
"Applause" at the Spotlighters Theater. 8:30 p.m.

NOV. 7-9: "As You Like It" at Towson State College. 8:30 p.m.
NOV. 8: Lecture by anthropologist Ashley Montague, "Sex, Status, Gender, And Society" at JHU
NOV. 8-9: Shyam Yooth at the Theater Project. 10:00 p.m. and midnight.
NOV. 10: Iowa Theater Lab at the Theater Project. 8:30 p.m.
Shyam Yooth at the Theater Project. 3:00 p.m.
Preservation Hall Jazz Band at Goucher College. 8:30 p.m.
Russian Cultural Program and Exhibition at Md. Historical Society. 3:00 p.m.
Free concert by the Baltimore Symphony at the Lyric Theater. 3:00 p.m.
NOV. 11: Towson State Jazz Ensemble at Towson State College. 8:15 p.m.
NOV. 12: Lecture by Frank Notestein of Princeton University, "The Societal and Environmental Impact of Human Sexuality" at JHU. 8:00 p.m.
NOV. 14: Lecture by John Money of JHU, "Exotic Sex, and Imagery in Sexual Hangups" at JHU
Bella Abzug will speak at Towson State College.

DC and College Park:

NOV. 7: Barry White at the Capital Centre.
Chuck Mangione and Esther Satterfield at the Cellar Door.
National Symphony at the Kennedy Center. 8:30 p.m.
Elvin Bishop at the Bitter End.
Nov. 8: Loggins and Messina with Tom Rush at the Capital Centre. 8:00 p.m.
Brewer and Shipley at Georgetown U. 7:30 and 10:30 p.m.
Shawn Phillips at the Kennedy Center.
NOV. 9: America at Constitution Hall. 8:30 p.m.
NOV. 13: Jenny Jeff Walker at the Bitter End.
NOV. 14: O'Jays at the Capital Centre.

by Karen Jarrell

Cross country team still seeking first win

The cross-country team's record continues to plummet, hitting 0-9 after Saturday's double loss: 39-16 to Western Maryland and 45-16 versus Lebanon Valley.

Dan Scharf saved a shutout for the Sho'men both times, finishing ninth overall Scharf turned the 5.3 mile course in 31:15. Among the Shoremen, Peter deSelding was second, Jackie "Jabbar" Johnson third, Paco Marshall a disappointing fourth, Jake Holloway fifth, Bill Janney and Jim Collins tied for sixth, and Curt Miles eighth in his debut appearance.

Tuesday the Sho'men were involved in their closest race of the year, but still bowed to Gallaudet, 30-25. The Bisons' Steve Heffley and Dave Gurley picked up 1-2 and Gallaudet cruised in from there. For the Shoremen, Peter deSelding took third (29:48 for five miles), Dan Scharf finished fourth (30:47), Paco Marshall and Craig Jackson almost tied for sixth (Marshall in 31:53, Jackson just one second slower), and Jake Holloway's 32:37 was good for tenth. Also finishing were Jim Collins (11th - 33:55) and Curt Miles (15th - 37:47).

It almost sounds a little like sour grapes, but coach Don Chatellier pinpoints the major problem very well when he says: "The cross-country team is on its way to a winless season, not so much due to lack of running ability, but rather the inability to shake nagging injuries that have plagued the team all year."



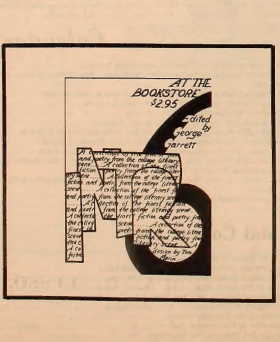
Dan Scharf leads the pack at the start of last Tuesday's meet against Gallaudet.

When you stop to look at the whole picture, Chatty has hit the nail right on its proverbial head: the biggest loss was senior and captain Tom Clement, who only ran in four meets before a lingering neck pain sidelined him for the season. Dan Scharf's soccer duties caused him to miss several meets. Freshman Paco Marshall began the season running quite well, but in the last several races has been competing with a sore ankle. Blair Thomas' ailments have ranged from near-mononucleosis to a recent strep throat. Dawson Robertson had expressed a desire to run, but was cut down after one meet by a sore throat. Jim Collins began the year with shin splints and is now nursing an wrenched ankle. Bill Janney's shins have plagued him the entire season. Only Pete deSelding and Jake Holloway have been able to compete the whole year and still remain relatively free from injury.

The team closes out its regular season at home on the 12th against UMBC. The Sho'men may also try to participate in the Mason Dixon Championships on the 23rd and/or the MAC Championships tomorrow.



Crew takes a break till Spring.



Basketball team wins

The WC varsity basketball team won its opening scrimmage game Monday night, beating Cecil Community College 83-79, but the score is not really important.

What is important is that the game was a rather sloppy one (as might have been expected), proving that the Sho'men still have to work on a lot of fundamentals, notably passing, making layups, and shooting free throws.

Both teams had a good workout, as the Sho'men battled back from a 7-point deficit to tie the score at 48-all after the first half. In the second half, WC ran out to a quick 5-point lead and managed to hold on the rest of the way. One of the Shoremen's main problems was holding on to the ball in the last two minutes to run out the clock, as Cecil got some easy steals and closed to within two points. Steve Bacon's two free throws with one second left iced the game.

The Shoremen had five players in double figures. Jerry Moye, one of the better streak shooters in some time at WC, paced the attack with 19. Geoff Kurtzman had 16 but still needs time to reorient himself and get into the flow of the game. Freshmen Bacon and Jerry Rice each popped 15 from the backcourt. Dennis Compton, a 6-4 freshman, added 10 and, like Kurtzman, needs time to get adjusted. Frosh guard John Habermann only scored two points but hustled very well, and Dan Jankelunas filled in adequately for Kurtzman and John Cress, hitting six.

There was a third twenty-minute period played, involving mostly both teams' second-stringers, and Cecil took it 25-23 on a last-second basket. Freshmen Archie Hoyt and Habermann provided the bulk of the Shore scoring, with 7 and 6 respectively. Guards Dave Beatty, Dan Prush and Rob Moore also saw action and played well.

The Shoremen have their problems (they shot only 17 of 30, 56.7 per cent, from the foul line, rebounded rather poorly, and threw some rather unintelligent passes - but they have a lot of time to get them ironed out. There are three more scrimmage games this month, the next one at home being on the 14th against Millersville. WC opens its regular 18-game season at Salisbury on Dec. 5, and plays its home opener Saturday, Dec. 7 against Dickinson.

One final note: the crowd that watched Monday night's contest was a surprisingly good one for a scrimmage game. This is good, because the Shoremen have always performed better at home when there are some supporters in the gym. Come on out and make some noise!

by Dana Chattallier

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WASHINGTON COLLEGE

The Washington Elm

November 14, 1974 Washington College, Chestertown, Maryland 21620 Volume 5 No. 9

Loan default rates at Washington increasing

Educators and politicians nationwide have recently turned their attention to problems accompanying student loan policies. New attention is being given to increasing default rates in both the National Direct Student Loan Program and the Guaranteed Student Loan Program.

The National Direct Student Loan, previously known as, the National Defense Student Loan program, according to Student Aid Director at Washington College, Ms. Susan Wright, is being "phased out" nationwide, the government is predicting a 14.2 per cent default rate for these loans. Since the programs implementation at Washington College, four hundred and thirty one students have used the Defense Loan program. One hundred and forty six accounts or 34.1 per cent are "past due".

Ms. Wright noted "past due" as payments that may be anywhere from 120 days to 5 years behind. She also noted that some of the loans due may have been deferred i.e. return to school, joining the armed services). Students are expected to start repayments 11 months after separation from school (withdrawal or graduation). The borrower is then expected to pay four times a year, for ten years. If the loan is paid back in one lump sum after separation from school, no interest is charged.

While the Direct Student Loan is distributed through the institution, the Guaranteed Student Loan is distributed in the state of Maryland, through local banks. The students themselves apply for the loan and they in turn receive the check that will be used toward their education. The government is required to pay for defaulted loans.

Banks and guarantee agencies reported, according to **The Chronical of Higher Education** (November 4, 1974) a growing trend toward guaranteed loan defaults now estimated at approximately 24.3 per cent of the loans due as of last January first. Congress has projected an appropriation of about $243,000,000 to pay for defaulted guaranteed loans for the current fiscal year. Ms. Wright revealed that her office did not have any information or estimates on "how Washington College students are repaying guaranteed loans."

The U.S. Office of Education, last week, proposed new and more stringent requirements for institutions enrolling students with federally guaranteed loans.

The Office of Education specifically cited the lack of equitable refund policies on loans as one of the major causes of defaults. Under the new regulations, the college would have to refund, tuition and fees within 30 days of the date it is notified the student is withdrawing.

Other criteria the college must meet in order to enroll students receiving funds from the guaranteed loan program are:

1. "No more than 20 per cent of the students receiving loans on a campus withdraw during a given academic term.

2. "No more than 5 per cent of the institution's revenue from tuition and fees come from loans."

As of although Ms. Wright predicts that she would "not expect Washington College would be in trouble" if the new regulations are passed it would seem that the College could not meet the requirements of the third criteria of the new regulations – that no more than 10 per cent of the student loans in repayment status at an institution be in default. The default rate, in only the Direct Loans at Washington, at present, stand at 34.1 per cent.

Ms. Wright also explained that repayment money from the Direct loans determines the amount of money that can be lended again to other students. She admitted that, "Our repayment is low, it's not too good at the present time."

Half of the student population at Washington College receives some form of financial aid, Ms. Wright revealed. Last year, all student borrowed funds through the Direct Student Loan program; this year, only 56 students are using that program. Approximately eighty-eight students used the Guaranteed Loan program both last year and this year.

Many small colleges across the nation, because of small student – aid staffs, cannot mount sufficiently aggressive follow-up systems for collecting the loans from their students, noted the **Chronicle**. Ms. Wright admitted that the student-aid office would have to be more conscientious about "regular notices" to students who are past due in their loan repayments.

Middle States SAT stats near national norm; Achievement Test scores higher

Scores on the SAT among Middle States college-bound seniors of 1973-74 were very nearly identical to those of the total U.S. senior population tested, as reported by the Middle States Regional Office of the College Entrance Examination Board.

In verbal skills, the average of all graduates who took the SAT was 444, compared to the Middle States Region, in which the average was 445. Results in mathematics were U.S. 480 and Middle States 481.

On a percentile basis, Middle States graduates whose scores fell at or above 500 on the SAT's scale of 200-800 were statistically the same as the U.S. test sample.

In the Achievement Tests, the region's high school seniors who took at least one of the 14 one-hour examinations during their three years in secondary school averaged from four to 17 points higher in their scores than the U.S. population in English composition, mathematics, American history and French.

Those four subjects out of the total number offered are reported because they were the examinations most commonly taken by the greatest number of students participating in the Achievement Tests.

The average of scores for all students in the nation graduating in the class of 1974 who took at least one of the Achievement Tests was 521, compared with an average of 544 for the Middle States.

Other comparisons are:

English composition, U.S. 517, Middle States 521; mathematics, U.S. 545, Middle States 562; American history, U.S. 498, Middle States 513; and French, U.S. 568, Middle States 566. (See chart)

This pattern of comparable score results was sustained in the percentage of Middle States graduates whose scores fell at or above 500 in Achievement Tests taken "nationally" as per cent of the test-takers scores were 500 or above, while 62 per cent of the scores in the region were 500 or higher.

On a statistical basis, these differences are termed "modest." Variations of this scope usually are the result of many factors which affect the reporting of test results – such as numbers tested or number of times each student has taken the tests. (Most students participate in two administrations of the SAT and typically choose to take three Achievement Tests each time).

Also, standardized tests' scores are most effective when used in conjunction with students' high school records. Thus comparisons between the Middle States Region and total number of college-bound seniors tested cannot be seen to reflect higher "standards" or "quality of education" in one area versus another.

Overall, 983,247 college-bound seniors took the SAT nationwide, while 135,976 or 14 per cent were tested in the Middle States. Nationally, 246,824 seniors took part in Achievement Tests, of whom 85,139 or 34.5 per cent were tested in the regional area. Typically, about one in four students who take the SAT every year choose to take one or more Achievement Tests, most often the English composition test.

Seniors registering for the Admissions Testing Program represent about one-third of all high school graduates and about two-thirds of all those graduates who were expected to enter college this fall.

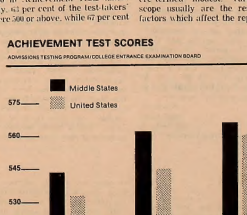
According to students' own descriptions of themselves – which tend to be statistically valid when compared with actual reports from schools and parents – the senior class of 1974 in the Middle States Region has numerous interesting characteristics:

– Eleven per cent belong to an ethnic minority. Black, Mexican American, Oriental, Puerto Rican or other, compared

continued on pg. 5

ACHIEVEMENT TEST SCORES

ADMISSIONS TESTING PROGRAM/COLLEGE ENTRANCE EXAMINATION BOARD



Source: NAIRO

COMPARISON of scores reported for college-bound seniors who took achievement tests as part of the ATP program shows graduates in the Middle States region achieved higher scores on average and on individual tests than did the total population of college-bound seniors tested.

Editorial

Washington College has an obscene loan default rate of 34.1 per cent, twenty full points above the projected national norm. Obviously, some of the graduates of this small liberal arts college have not grasped the elements of a responsible personal ethic which is supposedly promoted by the college experience.

Underlying the academics of each discipline, the teachings of each instructor, should be the stirrings of an ethical code -- the creation of a personal value system.

The world consists of many separate realities, the college community being only one of them. Personal value systems should transcend the barriers of any reality and withstand the conflicts of any situation.

The temptation to evade the payment of a financial obligation to a college is strong because that community is powerless to repossess a product as intangible as an education. It seems to be a part of human nature to conveniently forget debts that are not demanded aggressively, or that hold no threat of punitive measures.

Too many students apparently adhere to separate value systems, differentiating between the college community and "the outside world." It is disappointing to think that some students view their obligation to Washington College less seriously than to the telephone company.

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Copy editor Chaddie Campbell
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Forum

To the Editor

Much too often we use the Letters to the Editor section for the three C's - criticize, condemn or complain. It is with real pleasure that I would like you to add to the other side of the balance another "C" - commendation for a fine job on the Pegasus 1974.

Debbie Anderson and her entire staff have produced a year book of outstanding quality, and I want the entire college to realize that I am only one of many who is sincerely appreciative.

Joseph H. McLain
President

Dear Elm:
Do you knead a editor we ask this question because. Articles in your paper seem to reveal
A lack of concern even the most rudimentery for proper use of the English language. Your recent (11/7/74) article, "Recent violence leads to new campus policy is a good example. this letter is, hopefully, another. several questions come to mind. How does the Staff of the elm regard the period? Do ridiculous mutations adequately "substitute for" standard punctuation? CAN EVERY ERROR IN THE PAPER BE LAID AT THE FEAT OF "THE PRINTER" Can we anticipate improvement? Need we
Sincerely,
Doug Richards
P.S. Townsboy" Towns member" Town member" Townie".

Faculty meeting notes

According to Dean Smith, in attempting to make "advising and registration as meaningful as possible" the faculty passed a proposal that would allow professors who "deem it desirable" to supplement course descriptions offered in the catalogue with additional information. Theoretically, the information, which could include details of the course such as reading lists, work load, and a statement of course objectives, will be published as inexpensively as possible each semester and will be readily available to students.

The suggestion to add partial courses to the Four Course Plan was introduced by the Music Department. Professors Clarke and Klaus proposed that "half courses" for half the credit of a normal course (four credits) be introduced into the curriculum. The faculty voted the proposal down, reasoning that it was opposed to the philosophy of the Four Course Plan.

President McLain reported the progress of the Dean Search Committee to the faculty last Monday night. At present, twenty candidates, all recommended by the "presidents, provosts or chancellors" of respected universities are being considered for the position. McLain added that it was the hope of the committee to have a few of the candidates visit the campus before Christmas.

Reviews

Prometheus-disjointed writhing

I have always had the utmost admiration for theatrical directors who choose to put on a Greek tragedy. It is a sure test of anyone's ability to bring one off smoothly when the plays themselves remain so static and stylized. Fortunately, some lend themselves to the modern stage better than others and can provide an evening of intense and sophisticated entertainment. Others turn out to be sadly uninteresting. Aeschylus' **Prometheus Bound** is one of the latter. It is a play full of disjointed episodes depicting an array of gods, nymphs and even animals who come to call on Prometheus as he lies chained to a rock, punishment for stealing fire from the gods and presenting it to mortal man. Thus the text consists mainly of Prometheus' ravings and continual repetitions of his story to each newcomer.

Last weekend, Wynne Woolley tried her hand at this curious museum piece, but even her noble and talented attempt could not entirely save it. Her reliance on interesting lighting and sound effects helped greatly, but it still did not relieve this uninterrupted seventy-five minutes of writhing bodies and gnashing of teeth. Had Ms. Woolley chosen a play with more substance say, the **Bacchae** or **Electra**, I feel certain that she would have produced a hit.

The cast also tried to overcome the limitations of the play. Tex Andrews handled the frightfully demanding role of Prometheus with great elan. It takes courage to tackle a role which holds the character on stage the whole time, and Mr. Andrews is to be commended for that, as well as for his fine dramatic display. April Lindevald gave a classic portrayal of melodramatic madness as the bovine Io. Her plaintive cries and erratic movements greatly enhanced her scene, making it one of the more memorable moments of the evening. Others in the cast ranged from good to unmemorable. Tom Wright was a fine Hephaestus. Hetel Hessler a droll Oceanos - wonderfully decked out in a coniot outfit of seaweed and oyster shells. Tim Thomas as a robust Might, and David Berard as a drug queen Hermes. The chorus ladies served their purpose competently, disporting themselves over a series of flagstone-like platforms. Austin White's lighting was another saving asset, though the spectacular lighting effect was headache provoking.

Somehow the play still emerged as less than the sum of its parts. Production-wise, the opening night was a trifle sloppy - anachronistic jewelry, including a plastic hairband on one of the nymphs, managed to slip past the watchful eye of the costume mistress. One of the most dramatic moments of the play occurred when a cat decided to grace the performance with its presence. After erying in the wings for about twenty minutes, it finally darted across the stage, apparently noticed by few other than myself, judging from the number of dirty looks I got as I suggested helpfully. The effect was terrific.

Prometheus Bound Aeschylus
Might - Tim Thomas
Violence - Alex Wright
Hephaestus - Tom Wright
Prometheus - Tex Andrews
Oceanos - Hetel Hessler
Io - April Lindevald
Hermes - David Berard
Chorus - Kim Sands, Mary Lou Lauricella, Cheryl Eskamez, Linda Hamilton
Directed by Wynne Woolley

by John Holland

A soft Dragon Fly, An offensive Osibirock

Most groups or artists tend to improve with time. Each successive album vividly shows the evolution of the group or artist. Unfortunately this is not the case with the African rock group Osibisa. Ever since lead vocalist and guitarist Wendell Richardson, bassist Spartacus R and pianist Robert Bailey were dropped from the group, Osibisa has been little more than loud. Their album **Happy Children** had some pleasant numbers, most notable "We Want to Know Me" and "Free" but it lacked the zeal and enthusiasm of their three previous releases.

On their new album Osibirock (Warner Bros.) they have attempted to bring back the guitar and organ but newcomers Paul Cotty and Bill Egan simply aren't that good. Dikoto Mardegoue replaced Spartacus R on **Happy Children**, and although he does a fine job on the bass his voice is shaky.

The best word to describe Osibirock would be offensive. The guitar is too loud with too many embellishments. The lyrics are silly. For example, the words to one entire song are: Who's got the paper I've got the matches. Wow. What

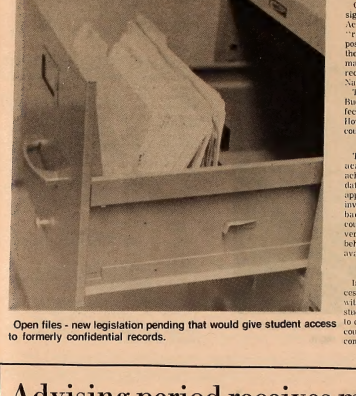
Osibisa tries to do is subsitute the music screams and hollers are preferred over arrangement and cohesion. Osibirock couldn't be such a disappointment if their first three albums weren't so good. It's too bad that a group that began with so much promise and talent has deteriorated to the point of releasing crap and actually hoping that some morone would buy it. This moron paid $6.98, and I'm ready to come after the fool so I'll never buy him a gun to get my money back.

Jefferson Star ship's return to the music world is accompanied by its new album **Dragon Fly**. It is a carefull blend of hard music flows featuring vocalist Grace Slick complemented by Paul Kantner and David Friedberg. The sound is much the same as that generated by Crosby, Stills and Nash, except there is a greater electric quality to Jefferson Starship's music.

The sounds are similar from one song to another. However "Ride The Tiger" breaks the mold with a rousier sound. With this exception Papa John and Craig Chaquico combine their talents to create an album in which no air of listlessness pervades. Their sound could easily lull you to sleep. In general, it is a very soft album.

by Brian Fallon and Dan Scharf

File data accesible to students?



Open files - new legislation pending that would give student access to formerly confidential records.

On August 20th President Gerald Ford signed the new Family Rights and Privacy Act of 1974. The bill, which contains a new "right of privacy" provision, gives postsecondary students the right to inspect their school files, "including all the material that is included in each student's record folder" (Higher Education and National Affairs).

The law, sponsored by Senator James Buckley, was expected to become effective on November 20th of this year. However, it is now being contested in court.

The law specifies that "identifying data, academic work completed, level of achievement, grades, SATs, attendance data, scores on standardized intelligence, aptitude and psychological tests, interest inventory results, health data, family background information, teacher or counselor ratings and observations, and verified reports of serious or recurrent behavior patterns" be made readily available to the student upon his request.

In addition, the law would prevent access to the records by third persons without written permission from the student. The law also enables the student to challenge inaccurate record content in court and have his file corrected if his complaint is found to be justified.

At Washington College, three separate offices hold individual files on students. The Registrar's files contain material that comes down from the admissions office: high school recommendations, class rank, transcripts and scores on standardized tests. Added to this plethora of information are the grades of each college semester, permission from the dean for special courses or independent studies, drop-add slips and even cartons copies of excuses from class sent by the nurse to instructors.

Registrar Ermon Foster, maintained that his office has enforced a defacto "open file" policy. He noted, however, that a trained official is present to interpret scores, answer questions and ensure that the file is returned with all the data intact.

"The college will have to formulate a policy that will determine the whos wheres and wheres of an open file policy," explained Foster.

Placement folders, which include valuations, transcripts and recommendations, are compiled by and stored in the Student Affairs Office. These files were officially opened to students last year.

The college nurse maintains files that include health records and records of Health Service visits and of distributed medication.

Files are also kept in the Admissions Office, in advisors' offices and occasionally by individual instructors.

by Kim Stierstorfer

Advising period receives mixed reactions

The passing of advising week left mixed emotions among the students and faculty. Dean Smith, basing his comments on the feedback he received last week from the faculty advisors, reported that freshmanse homore advisors thought much more had been accomplished this semester and that he had received a reaffirmation of the basic purposes of the program as stated.

However, the Student Affairs Committee disagreed, emphasizing two basic complaints. It was noted that some advisors scheduled students before the two-day period, and that more time was devoted to some students than others.

The second, and more obvious complaint was that students simply were not showing up for advising. The Student Affairs Committee suggested remedying this situation by forbidding these students to register on or before registration day and raising the late registry fee to $25.00.

Dean Smith, however, would rather "not condemn human nature, but find a system that is more optimal." He stated that there would be an obvious problem involving the time spent with each student due to the limited number of advisors. This may result either in increasing the number of advisors or in freeing the advisors of students who are certain of their choice of a major to consult with other freshmen and sophomores.

The attendance problem has been considered in a novel manner. Dr. Smith spoke of an idea designed to reduce the frequency of absences that will probably be implemented next semester. Basically, the plan calls for advising to take place on Wednesday of one week and Thursday of the following week, with registration on Friday afternoon of the second week. In this manner, there will no longer be four consecutive days without classes, hence less incentive for students to take a vacation. However, it was also noted that this system may give rise to students registering for other students, giving some a vacation anyway.

The system of registration may have problems for some time to come, but the dean and his co-workers appear to be well on the way to a permanent solution.

by Dana Chattellier

Thanksgiving policy changed

The Student Affairs Office has compromised their original policy to close dormitories over the Thanksgiving break.

"We are not leaving all the dorms open," noted Maureen Kelley, Dean of Student Affairs. "If we can find one building where students are willing to leave the building open and are willing to share their rooms, then we'll let students who want to stay over the vacation live there."

Declaring it "foolhardy" to leave all the buildings open without the presence of security and maintenance personnel, Kelley reasoned that "if everyone is in one building, security risks will be at a minimum."

I was surprised that everyone reacted so strongly to the suggestion to close down the dorms, especially because everyone's been so security conscious this semester. We're just trying to protect them," Kelley said.

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Concert Series sponsors lyric soprano

Susan Davenny Wyner, lyric soprano, will perform in the second program of the Washington College concert series in Gibson Fine Arts Center at 8:30 p.m. on November 19.

The young singer has received rave reviews for her performances of works ranging from Monteverdi to Rochberg and she has won several major prizes in the past three years.

Daughter of pianist Ward Davenny, she had comprehensive early musical training concentrating on the violin, and later she graduated summa cum laude from Cornell University with degrees in English literature and in Music.

Following grants from the Fulbright program and the Rockefeller Foundation, her singing career gained momentum. In 1971 she appeared on the CBC Montreal Distinguished Artists Series and was one of two singers chosen from throughout the United States to receive a Concert Artists Grant from the Ford Foundation. The following year she presented a highly successful debut recital at Carnegie Recital Hall as a winner of the Concert Artists Guild Auditions and appeared in a Prospective Encounter Concert with conductor Michael Tilson Thomas and members of the New York Philharmonic.

In 1973 she premiered a George Rochberg work in Carnegie Recital Hall with the Concord String Quartet, was a Naumburg Prize winner, returned to CBC to do a broadcast-recital for the Celebrity Series, and won the Joy in Singing Award which gave her a Tully Hall recital.



Susan Davenny Wyner, lyric soprano, will perform in Tawes Theater next Tuesday night.

Since then she has appeared as soloist with the Boston Symphony in the Monteverdi "Vespers," with the Cleveland Orchestra in Orff's "Carmina Burana," as a guest artist at the Aspen Music Festival where she premiered works of Elliott Carter and Aribert Reimann, and as Mimi in the New Haven Opera Theater's production of "La Boheme."

Future performances include engagements with the Boston Symphony in Stravinsky's "Threni" with Tilson Thomas conducting and the Mahler 2nd Symphony with Seiji Ozawa conducting and Maureen Forrester as alto soloist. She again will sing the Mahler with Betty Allen when Tilson Thomas conducts the American Symphony Orchestra in New York. Other performances include an invitation to do another program for the CBC, a recital for the Musical Arts Club of Chicago, a premier of a work by Yehudi Wyner for soprano, solo dancers and string orchestra, a "Boheme" with the Annapolis Opera, Mozart's "Idomeneo" at Yale, and recitals in Princeton, Boston, Cleveland and Hartford.

Susan Wyner's accompanist for her Washington College recital will be her husband, Yehudi Wyner, well-known pianist and composer. The program will include works by Schubert, Debussy, Webern, Schoenberg, Stravinsky and Ginastera.

The public is invited to attend, with admission by concert series season-tickets, or single-admission tickets available at the door, adults $3.00 each and children $1.00 each.

Photo competetion for college students

Want to hit Europe next summer, with a friend, and have $1000 in cash to spend?

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Minolta's photo competition is exclusively for college students. Grad students, too. Male and female.

The big camera company has come up with a big idea. The Minolta College Gallery, a special section to appear periodically in College Magazine and containing at least ten prize winning photos taken by students attending a college or university in the United States.

The top prize will be a two months vacation in Europe next summer for the winner and a friend. The company will provide all air transportation and in addition give the big winner $3,000 in cash to pay for all lodgings, food, ground transportation and other expenses. Additionally, the two travelers will each receive Minolta SRT 102, 35 mm reflex cameras.

Contestants, whose pictures are published in the College Gallery, will each receive $100 in cash.

Minolta has selected eight categories for the College Gallery sports, still life, social commentary, human interest, abstracts, environment, humor or news. Visual effectiveness and technical ability will rate high. Also, to be considered in the judging will be the appropriateness of the subject matter to a specified category. Judging will be done by an independent organization.

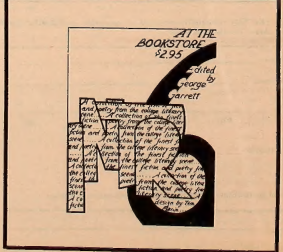
Students can enter as many photos as they wish, but each must have an official entry form. Forms can be obtained from Minolta's advertising department at 101 Williams Drive, Ramsey, N.J., 07446. Entries must be postmarked by January 20, 1975, and received by January 31, 1975.

A Minolta spokesman said that the contest for college students has no connection with any other contest the company might be running simultaneously. So, get that camera loaded with film and start shooting. We want one of us to win.

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Middle states con't

continued from pg 1

ng 14 per cent nationwide among students rested.

-- Forty-one per cent estimated parents' ncomes at less than $12,000, while just order one-third said their parents earned more than $10,000.

-- More than one-fourth expect financial id from home of less than $625, and nearly ree fifth estimated their parents could ontribute more than $1,000 toward college osts.

-- Nearly 30 per cent plan to seek help in college in finding part-time work.

-- Three-fourths were in the highest two fifths of their class and their latest reported grades in academic areas averaged 3.0 or B.

-- From seven to 15 per cent of those grades were earned in advanced, accelerated or honors courses.

-- More than one-third plan to complete post baccalaureate degrees, but one-quarter are undecided about their degree plans.

-- More than half plan to apply for placement in advanced courses, course credit, or exemption from required courses in college.

-- Health-related majors are the first-choice field of postsecondary study for nearly one-fifth of the young women. Education is decreasingly popular for both sexes, and the biological sciences are the most popular field among males.

-- Half of the seniors responding prefer to live in a college dormitory, but fewer women than men prefer a coed dormitory.

-- A larger number of Middle States seniors, 53 per cent versus a U.S. figure of 28 per cent, said they would prefer living at home and commuting to college to living in a dormitory, fraternity or sorority, or in an apartment on or off campus.

Scope

Energy crises

Egyptian newspaperman Hassan Hassan will speak on "The Energy Crisis -- Oil and Politics in the Middle East" Tuesday, November 19 at 8:30 p.m in Hynson Lounge.

Mr. Hassan is the former senior editor of Cairo's daily AL-AHRAN. His visit to the campus is being sponsored by the College Lecture Series.

Vision pollution

Mr. -- concern goes on these days about the -- ects of different types of pollution on the environment. We are constantly being at about air pollution, water pollution, chemical pollution and most recently noise pollution. Few though are aware of yet another kind of pollution, that of neon lights and plastic signs -- visual pollution.

Vision, Inc. a non-profit public foundation has in it's two years of existence been pioneering in the field of conservation and enhancement of the visual environment. On Monday, Nov. 25 Vision's executive director Ronald L. Fleming will present a lecture open to the public on the subject of visual pollution and alternatives to it. Mr. Fleming, a graduate of the Harvard University School of Design, will present a slide show on unsightly townscape and how it was compatable with the rest of the surrounding environment. The lecture will be held in Tawes Theater and will start at 8:00.

KAs fight

Next Thursday, Washington College's answer to the Muhammad Ali-George Foreman contest will take place in the coffee house -- Rich Burke will fight Roy Whitaker in a ten round bout. A ring will be set up and Tom Clement will referee the fight. Admission will be 50c, the proceeds going to finance the annual KA Christmas party. This party is for the benefit of underprivileged children in the area.

There is a slight mismatch in size between the two contestants. Burke, the smaller of the pair, is counting on his quickness to eradicate the physical difference. Rich is a senior, and is co-captain of the wrestling team of the second year in a row. He expects to weigh in at about 150 pounds.

Whitaker, a junior transfer from the University of Maryland where he played on the Terps football team, expects the fight to go his way because of his tremendous size and reach advantage. Although he is ineligible this year, Roy plans to wrestle heavyweight for the WC squad next year. He is keeping in shape by working out with the team this year.

The time of the fight will be posted later in the week. So, keep your eyes open and get set for the fight that will put Washington College on the map.

Health committee

A new Health Advisory Committee has been established. The purpose of the committee is to review student complaints about the health service and to identify services that students would like to have that do not exist currently.

The Committee plans to offer the students a questionnaire that will help to formalize any complaints or suggestions that they might have concerning the Health Service.

Members of the Health Service Committee include: Betty Schauber R.N., Dr. R. Dams, Bonnie Michaelson, Penny Fall, Deans McArdle and Kelley and students Bev Horne, Lois Stewart, Charlie Scarlett and Craig Attix.

Calendar

On Campus:

NOV. 14: Basketball Scrimmage vs. Millersville State College 7:30 p.m.
Student Poetry reading at the Coffee House 8:30 p.m.
NOV. 15: Slide presentation: "Camera Trip Through Alaska." Tawes Theater 8:00 p.m.
NOV. 17: "A Night At The Opera." in Bill Smith Auditorium 7:30 p.m.
NOV. 19: Film series sponsored by the English dept.: "Jorge Borges" in Smith Auditorium 4:30 p.m.

Chestertown

NOV. 15-17: "Thunderbolt and Lightfoot" at the Chester Theater.
Red, White and Bluegrass at Queen Anne's County High School 8:00 p.m.

DC and College Park:

NOV. 14: National Symphony at the Kennedy Center
O Days with Millie Jackson at the Capital Centre.
NOV. 14-16: Fats Domino at the Stardust.
NOV. 14-17: Miles Davis at Et Cetera Club.
NOV. 15: "Slither" at U. of Md.'s Skinner Auditorium.

NOV. 15-17: Cashman and West at the Cellar Door.
NOV. 17: African Dance Program featuring Heem Baba at the Smithsonian.
NOV. 18: Nitty Gritty Dirt Band at Constitution Hall, 7:00 p.m.
NOV. 19-20: Ahmad Jamal at the Et Cetera Club.
NOV. 20: "Grease" opens at Shady Grove Music Fair.
"The Taming of the Shrew" -- at Fords Theater. 2:00 p.m.

Baltimore:

NOV. 14: Bella Abzug at Towson State College.
Shyam Yoobt at the Theater Project.
Film: "To Live With Heroes." at Essex Community College.
Electric Shakespeare Company's Production of, AS YOU LIKE IT at Towson State College.
NOV. 15: "Everything You Always Wanted To Know About Sex" at Loyola College.
Black Classical Music Program at JHU. 12 noon.
Towson State College Opera Series at Towson State College. 8:15 p.m.
Alexandra Ivanoof-music for guitar at the Corner Theater. 9:00 p.m.
Andy Wallace and Jonathan Eberhart folk music program at St. Johns Church.
Baltimore Symphony Orchestra at the Lyric. 8:15 p.m.
NOV. 15-17: "As We Were." presented by Theater Hopkins at JHU. 8:30 p.m.
NOV. 16: Film: "Medium Rare" at Loyola College.
NOV. 17: Heavy Metal Sunday featuring Steppenwolf, Blue Oyster Cult, Aerosmith, I P P M., and Rich Copeland at the Civic Center. 5:00 p.m. - 11:00 p.m.
Hike to Help Walkathon at Memorial Stadium. 8:00 a.m.
Electric Music Program: "Nymphs And Satyrs" at the Theater Project. 3:00 p.m.

by Karen Jarrell

Life Cycles

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Crosby, Stills, Nash and Young - So Far
Carole King - Wrap Around Joy
Billy Joel - Street Life Serenade, Piano Man.
Jackson Browne - Late for the Sky
Buzzy Linhart - Pussy Cats Can Go Far
Flying Burrito Bros. - Last of
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Sho'men B-ball team shines in second game

The basketball team made it two-out-of-two in their exhibition season Saturday afternoon, rolling over Chesapeake C.C. 109-88 at Wye Mills. The Sho'men looked much better against the Skipjacks than they did in their first exhibition game against Cecil C.C. They shone in the second half, when they outscored their hosts 68-35.

For the victorious Sho'men, Steve Bacon led the way with 26 points. He also handed out eight assists. Geoff Kurtzman's 25 points came in the second half. Looking like the Kurtzman of a year ago, he led the Shore rebounders with 11. Jerry Rice (a transfer from Allegheny, not a freshman as was erroneously printed in last week's article) added 19 points to the cause. Dan Jankelunas started, tallying up eleven points and nine rebounds. Team captain Jerry Moye had 10 points, Arch Hoyt added six, and freshman Dennis Compton grabbed eight caroms. It is unfortunate that no statistics on steals were kept, for John Hambermann's total would have been huge.

The game started off fairly evenly, but Chesapeake took advantage of a WC's cold spell in the closing minutes of the first half to pull out to a 53-41 edge. That was quickly dissolved, however, as the Shoremen ran off seven straight points in the second half before the Skipjacks could get on the board. Midway through this second period, Chesapeake's momentum faded completely and the men in maroon were off and running. Full-court passes found their marks, the layups dropped, and the Shoremen wound up shooting an excellent 48 per cent from the floor and a not-too-bad 71 per cent from the foul line.

The "third half," an interesting feature of Washington College scrimmage games, was taken by the Skipjacks 41-30. Dennis Compton, John Habermann and Bob Moore each had 6 in the extra frame, while Dave Beatty, Don Frush and Jim "Mer" Thomas netted four apiece. One statistic, however, should not be overlooked: twenty-seven personal fouls were called in the period, twenty-three of which went against Washington, which leads one to wonder a little about the officiating.

The Shoremen continue to improve as the exhibition season advances. Of particular notice is that both scrimmage games were won in the second half, compared to the Shoremen of several years ago who could play anybody for only one half before eing blown out. The attitude is good, and for the first time in three years, there are the makings of an honest-to-God program at W.C.

The Shoremen scrimmaged Millersville yesterday at home and will go against Wesley in Dover before opening the regular season.

(Comment: Although the crowd at Chesapeake was sparse (less than 50), there seemed to be more WC rooters there than Skipjack fans, and with the acoustics in the CCC gym, 50 can sound like 500. Fan support this season apparently promises to be something else -- DSC)

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Cross Country season ends on losing note

Their world ended, not with a bang or a whimper, but more of a dull thud, last Tuesday as the Shore harriers succumbed to UMBC 18-43 into end their season at 0-11.

Last Saturday, the Sho'men had a chance to go to the MAC championships meet, but declined due to lack of interest. It is still uncertain whether WC will send a delegation to the Mason-Dixon championships.

Tuesday's meet was pretty much the same old story: UMBC took the first three spots and had a piece of cake down the home stretch. With the cold, wet weather WC might have been better off calling UMBC the day before and forfeiting.

For the Sho'men, Dan Scharf took fourth in 29:37 and Peter deSelding, a candidate for Most Valuable Player and/or Most Improved Player, came in sixth in 30:25. Jackie Johnson, Jake Holloway, Jimmy Collins and Curt Miles placed 13th through 16th in the running. Paco Marshall, who has leg problems continue to worsen, started, though he did not finish.

It would not be too surprising to see the harriers forgo the Mason-Dixon meet, in which case it's "wait 'll next year" time for the Shoremen. But in all probability, the injuries will still be there, the problems will arise, the losses will continue to pile up, the "traveling circus" will hit the road again. Yet, the heat will most assuredly go on!

The Washington Elm

Volume 45 No. 11 | Washington College, Chestertown, Maryland 21620 | December 5, 1974

Substantial cheating uncovered at Washington

Cheating is a serious problem at Washington College, according to criteria established by Dean of Student Affairs, Maureen Kelley. She explained that "if only one student cheats, it is a serious problem." According to a recent ELM poll, a substantial number of students cheat.

The poll was taken on Monday, December 2 in the cafeteria. Fifty students were presented with questionnaires as they passed through the dining hall. Of that fifty, ten were returned blank - the implication being that those ten judged the questionnaire as either insulting or condemning.

Student seemed to underestimate the pervasiveness of cheating among their peers. More students admitted cheating on in-class tests, and infinitely more difficult task than plagiarizing papers. Another interesting phenomena revealed by the poll is that while the majority of students have been exposed to cheating in their classes, few cases have been reported. Approximately half of the students experienced difficulty in defining cheating in moral terms.

Recently several cases of cheating have been discovered by various professors in different disciplines. Officially, the cases should be reported to the Honor Campus Judiciary, but the professors in question have opted to handle the problem themselves.

Dr. Robert Fallow, Professor of History, revealed that six students were reported as cheating on an hour exam last semester. The students were identified to both Dean Kelley and Dr. Fallow by other members of the class. The six students were confronted with the charge and denied it explaining that they were only "joking" during the exam. "It is a general policy to question, but professors are hesitant to charge," Dr. Fallow admitted. The students were given the regular grades on their tests; no punitive measures were taken.

"I don't think cheating is widespread," more incidences occur in the form of plagiarism, noted Fallow. "It's usually easy to tell on papers; students will admit plagiarism more readily," he explained. Fallow explained that some students do not understand the proper proceduring for quoting and paraphrasing within the text of a paper - "Many students believe the old saw - it's plagiarism if it's taken out of one book, research if it is taken out of two."

	YES	NO
1. Have you ever cheated at Washington College?	45 per cent	55 per cent
Those students who had cheated admitted cheating on:		
In-class exams	61 per cent	
Take-home tests	27 per cent	
Plagiarized a termpaper	44 per cent	
Cheated on two or more of the above	33 per cent	
2. Have you ever seen other students cheat on tests?	70 per cent	30 per cent
3a Do you think cheating is widespread at Washington?	22.5 per cent	42.5 per cent
4. Do you think cheating is morally reprehensible?	52.5 per cent	47.5 per cent

Interim Chairperson of the Modern Languages Department, Dr. Erika Salloch explained that she does not have trouble with cheating - "the student can't cheat me, he can only cheat himself. I never proctor an exam."

"It depends on the kind of cheating - if a student glances over to another paper during a grammar test, I can't take it seriously. But plagiarism is a different form of cheating. I once had a student, not here, who suddenly turned in a very good analysis of a German poem. It was unlike any of her previous work. I spent 100 working hours going through sources until I had found the book she had used," Dr. Salloch revealed. Because she does not proctor her exams, Dr. Salloch reasoned that an honor code is already in operation.

Music 100 has always attracted a large number of students. This year approximately seventy students are enrolled in the course. Garry Clarke, Chairman of the Music Department and professor of the course recently encountered flagrant cheating on an objective test given in class last week. When confronted with the accusation of cheating the student rationalized, "So what, everybody does it, the people in the back row were talking too."

"I was really upset," Clark continued in explanation. "A teacher gets a sense of what a class is like. If it is a positive sense, the class is easy to teach. (This incident) has affected me in the sense that I have developed a bad feeling about this class....Cheating leaves a bad taste in my mouth."

The student who cheated on the test will receive a letter informing him that he will receive a zero for that exam. "I'm not going to make an enormous issue about it except within the class," Clarke admitted.

Clarke revealed that because of the size of his introductory Music class, he has confronted this problem before. "It has always irritated me, but I couldn't prove it." At one time, Clarke explained, a large number of a particular "social group" enrolled in his classes. This group had designated one of its members as the "answer man" and received their test answers from him.

Because the majority of professors do not police their exams, an honor code is assumed to exist at Washington College. "The smallness of this institution, and the relationships that exist between students and the faculty have already created an honor code for the majority," reasoned Dean Kelley.

Planning Committee to request Mellon Grant for 'faculty development'

The Long-Range Planning Committee has announced its intention to apply for a grant from the Mellon Foundation. The grant will be employed to "develop the faculty, according to professors Dan Premo and Ken McDonnell, both members of the Planning Committee.

Dr. Premo explained that the funding will hopefully be used to "rejuvenate the faculty." The grant could be viewed as a means for professional growth. Basically, the funds would allow members of the faculty the freedom to research topics within their respective disciplines.

"Currently, the faculty must utilize their own time to keep abreast of new development and thought in their academic fields, and to create new courses for the curriculum.

Washington College, at present, can afford to sponsor only two sabbaticals annually. Dr. McDonnell argued that this limited number of sabbaticals was "insufficient" for the faculty. He foresees the grant as providing an increase of perhaps four or five sabbaticals.

McDonnell also reasoned that the College would also benefit from the new faculty employed as replacement for the members of the faculty that do receive sabbaticals. "There hasn't been any kind of turnover, and I don't foresee any kind of dramatic change happening in the lower range of the academic hierarchy. This is one way of mobilizing a faculty," explained Dr. McDonnell.

"The money will allow us the freedom to expand professional contacts, to take post-graduate classes again; it will give us a chance to give papers at other universities. It will also enhance the reputation of the college," added Dr. Premo.

At present, Washington College is in the second year of a three year grant of $150,000 from the Mellon Foundation. According to Dean Nathan Smith, the bulk of the money, approximately $90,000, has been used to increase faculty salaries over the three year period.

Dr. Smith explained that the funds used to further the College's "general ability to pay salaries" has a "double-edged" dimension: "The 90,000 has had its impact on the salary base; suddenly (at the grant's termination) that piece of the base will fall away. We need the money just to remain equal with the present salary base."

Thirty-thousand dollars of the funding provided by the Mellon Foundation was allocated to the language division. "The money was used to gear languages up" to cope with its new status as non-required courses. Scholarships and the creation of the language halls were funded by the grant, Smith revealed.

A portion of the money went to "scattered projects, to some good deeds," Smith explained. Money was used to cover the tuition loss of students engaged in the psychology practicum; a source collection was established for the History department, speakers were provided for the philosophy department; a printing press and equipment for ceramics were supplied to the art department.

As, yet $20,000 of the money is uncommitted. Smith noted, "We want to leave the new dean something to play with."

The new grant from the Mellon Foundation will, in the words of Dr. McDonnell, "hopefully formalize and institutional the development of the faculty."

Editorial

Approximately half of the students polled refused to define cheating as morally reprehensible. Several students qualified their refusals with comments, rationalizations, and weak-kneed excuses. "The pressure for grades," "graduate school requirements," "surviving within the institution" were all reasons cited for cheating. One student reasoned that only cheating within respective majors was wrong -- the implication being that cheating is acceptable in all courses not required for individual majors.

These rationalizations for cheating concern individual goals and academic expectations. A student assumes personal responsibility for his future -- he also seems to assume in this particular sin, the end justifies the means, and the cost to the self.

Cheating is expensive -- the student does not lose just knowledge, but honor.

Institutionalized honor is a gift -- it is assumed until it is violated. The nature of honor, as opposed to glory, is personal, born of self-reflection and self-respect. Although honor is contained within the self, it is a social obligation that is recognized externally. Honesty is just one component of honor. Conversely, dishonor is not personalized. Dishonor reflects directly on the community in which it occurs. The dishonor of cheating compromises the integrity of and somehow taints not only those activiely involved, but also passive witnesses.

Perhaps a cheater should be tried before the All-Campus Judiciary as a paradime for the future. Cheating is not a personal offense to be settled between professor and student, it is a sin against the essence of a liberal arts education.

.....

Honorable Mention and the Dean's List were originally created to offer some form of recognition and positive re-enforcement for the exceptional student.

Despite inflated grades and the subsequently crowded list of above average students, the need for recognition still exists; students still require the pat on the head, the nod of encouragement.

Perhaps if the pluses or minuses accompanying grades were included in the cumulative averages of students, the lists could be decreased. The raising of the standards for Honorable Mention would also effectively decrease the surplus population of academically recognized students.

Forum

Dear Editor:

"Many people have puzzled over the fact that even when enfranchised, few women enter political life, and of those who do, few attain high office. Lionel Tiger calculates that they never rise above 5 percent of active politicians, and attributes this to their lack of 'bonding' and their lack of leadership." This quotation, in response to Kim Stierstorfer's Commentary of the November 21, 1974 edition of the Elm, seems to emphasize several points concerning the lack of female activism and dynamic leadership on the Washington College campus.

The lack of leadership in the SGA, or other student organizations is simply an argument of socialization. Women more often have their leadership ability stifled than developed, so that a woman of college age must reject and counter close to twenty years of learning in order to become a logical, efficient and unemotional individual with enough ambition to exhibit leadership qualities. This involves a social gamble which becomes increasingly evident as her change in attitude progresses.

In addition to their lack of leadership ability, women also lack a "bonding" ability, as stated above. This deficiency also seems to be a result of intensive socialization. Women from childhood are encouraged to compete -- not collectively in teams in sports as males do -- but individually, in a social context. The importance of gaining male attention is emphasized with the resulting social competition which includes flirting, gentle persuasion, and a general accommodation to male preferences. Women learn to cooperate, but only on a limited level, always "keeping an eye" on those around them. In competition for the favors of men, women often experience jealousy amongst themselves, spending countless hours consciously or unconsciously perfecting their graces and physical appearances. They may flutter occasionally at being called "cute," "dumb," or a hundred other patronizing labels, but they seem to enjoy the attention, regardless of its form (admirable or derogatory).

Women at Washington College are no different than any other group of upper-middle class stereotyped individuals. We keep our flirting and frilly manners and shy away from direct social and academic confrontation with our male peers because we definitely fear ostracism. There are a few women who've crossed the boundary into a relative freedom, but they have been subsequently labeled and placed in a social minority. Those who have attained a relatively free mode of existence will appreciate the difficulty in not only trying to liberate your friends, but also the rampant ignorance among the female students of Washington College that a problem even exists. We allow ourselves to remain individual and separate out of social apathy and organizational inability. We feel no more compulsion to organize and change the image of the female student at Washington College than we feel to step outside of organized society into a new world. It is a complete metamorphosis which requires endless patience, determination, and a great deal more courage than is recognized or can be appreciated. For a woman at Washington College to step outside her pampered, unliberated role is something akin to an advertising executive deciding to dig ditches. It's hard work, and the only thing that may be in it for the individual is a sense of independent and free satisfaction with little more reward than social ridicule.

We are of the bourgeoisie, we will find relatively ambitious men, with promising futures and use our feminine wiles (even in the most sincere relationships) to persuade them into permanent commitments. Having done this, we will comfortably assume the roles of suburbia, with little thought to how it could have been if we had been more interested in what we were doing with our own careers during these four years, rather than what our "boyfriends" were planning to do with theirs. Most of us will miss the opportunities offered by Washington College to develop ourselves into unique and free individuals.

It is difficult by oneself to effect a revolution. A feeling of group identity can usually bolster an individual enough to allow them to follow an otherwise difficult and lonely course. Before such a group identity can be established at Washington College, however, it is first necessary for women to admit to themselves that there is a problem on this campus involving a lack of free-expression for women. It seems that even on this "liberal" campus, men still see the free woman as either a "castrating bitch," "an easy lay," a frustrated ugly, or a dyke. It is difficult at times to maintain one's composure in an unemotional approach to a subject when it affects one so personally. When discussing women's rights it is at times aggravating to hear the male John Birches and female Uncle Toms of this campus tell you that "that's the way it is..." "The problem is all in your head." It is naturally assumed that women are supposed to be different from men in social and academic situations, to subdue themselves, to accept the cute sexist comments with a grain of salt and a flirtatious smile. So many women have at times made serious objections to their male peers regarding these verbal and behavioral insinuations, only to be called down by the remainder of the group. We are told not to get hyper about being sexually classified in a variety of situations from receiving mail to segregated living facilities. We are supposed to assume that a woman's right to express herself undoubtedly exists and is encouraged. The fact of the matter is that Washington College is one of the most sexist and segregating environments possible. We don't see the lack of liberation of females on this campus simply because we have failed to examine our lifestyles and the roles we have assumed. Ladies, we have flies in our eyes! We rarely examine our motives for our social behavior, yet we undoubtedly conform to the notion that women are not to be socially dominant or professionally ambitious.

Women seldom vehemently object to sexist comments when in groups with male students. Women go out of their way to appeal physically to the male student body. The amount of female decoration noticeable during one meal in the cafeteria is simply amazing! The sheer number of woman-hours wasted keeping up appearances on this campus would probably astound most people. The next time you women wish you had "just one more hour" to spend studying for an exam, just think how much time you've spent during the past two weeks deciding what to wear or how to style your hair! Women rarely examine their ideas relative to men or what kind of career they would like to pursue following graduation. While it is admittedly impossible to project exactly what type of position one will hold, it seems that women have an extremely nebulous concept of whether they will even have careers for a lifetime.

Admitting that a problem in communication and definition of role exists will take us more than half-way to a solution. I believe that it is possible to cooperatively educate and enlighten ourselves through purposeful discussion between students, male and female, of the norms that our particular generation and culture expert. To pass up the opportunity that college offers us in the exploration of human nature would be a sad mistake. This education could be accomplished possibly through a series of seminars with guest speakers concerning the present status and development of women in the United States.

The above comments will probably seem redundant or unnecessary to a few readers, but just listen to the comments of those around you. If you are women sitting with men, or even with other women, try to note comments that are not tinged with a bit of sarcasm or mere apathetic bitterness. We women of Washington College will hardly admit that there is an appalling contradiction in our identities here at WC, until we stop to examine both ourselves and our social situation. Until that time, we will go on in blissful ignorance, developing into a mere shadow of what we could potentially achieve as educated and aware WOMEN.

Melody Echard

Expressive movement in W.C. bathrooms

While satisfying none of man's primal urges, students, instead of twiddling their thumbs, have taken to expressing their views on the walls of Washington College johns.

Found mainly in the male bathrooms, the graffitti ranges from national and local political satire, the character assassinations of professors and students, to racial and ethnic slurs. The graffitti in Bill Smith has a decidedly intellectual and political tenor to it, while the graffitti in Hodson Hall is more concerned with frats, racial slurs, and cafeteria food.

Maintenance, in their unending fight to conquer graffitti, scrubs or paints the walls - providing students with a fresh incentive to express their thoughts, as one student did on the freshly cleaned walls in Hodson: "I can't believe the management finds it necessary to stifle creativity by washing the bathroom walls."

Some of the best (of those printable) are:

"Pardon Me, said Nixon.

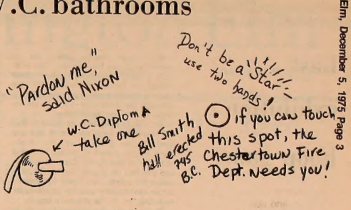
To hell with seniority -- Bob Day for English Department Head. Well, this is the appropriate place for politics.

Don't be a star -- use two hands.

Wallace is dying of sickle-cell anemia. What do you get when you cross Nixon with a potatoe? A dick-tator.

Don't look up -- the joke is in your hands

Gabell



Psychology department dynamic and changing

Our major problem is overcrowding," says Dr. Dwight Kirkpatrick, chairman of the Psychology Department. This comment, which could aptly describe the cluttered bookshelves, floor and desks of his office, actually applies to the large enrollment in psychology courses.

Kirkpatrick stated that there are 50 majors this year, 20 of which are seniors. All indications promise at least 30 more majors joining the department next year.

Enrollment in all the classes is increasing. The introductory course now has 150 students, as opposed to 80 of three years ago. With so many students interested in psychology, it is worthwhile to investigate the character of our department. Its people and what it has to offer.

What are the goals of the department? Kirkpatrick sees them in terms of a balanced curriculum in psychology with between the laboratory-research aspects and the applied clinical areas.

Four years ago the psychology department was generally regarded as being research oriented. Kirkpatrick thinks that the department has broadened its focus. His own belief that the research aspects of psychology were inappropriate for undergraduate study has been altered by the realizations that his students can handle that type of material and that it is more in line with their purpose in studying psychology.

Kirkpatrick estimates that 50 per cent of the psychology majors eventually go on to do graduate work in the field. However, the initial reason for studying psychology is because students believe it will be "useful" in their lives.

The psychology practicum -- a semester spent in some work situation at a mental hospital -- was initiated last year. Four students were involved in the program that year due to the financial support given by a Mellon Foundation grant. Now, only two students per year can participate. One reason for this limitation is the limited number of student seats go to the hospital). Difficulty in getting willing, responsible supervision from the hospital staff is another factor.

Kirkpatrick admitted that there were no specific research goals in mind pertaining to the practicum had to meet. He described the process as very "subjective:" the personality of the individual, whether it is thought he or she would profit from the experience, and course background are all considered.

"Competition hasn't been that keen," Kirkpatrick added. This spring will mark the first time that there are fewer positions open than applicants. In perspective, Kirkpatrick thinks that the program has been "highly successful"...he saw a lot of growth in the students who have participated.

Questioned on possible changes in view for the psychology department Kirkpatrick first addressed himself to the departure of Dr. Grumpelt, who will be setting up a private practice in Chestertown and Easton next semester. "He will be hard to replace because he really could teach everything," explained Kirkpatrick.

Dr. Jonathan Wohl is now preparing to fill the department vacancy. He earned his doctorate at Yeshiva University and has been engaged in research in Geneva at the Ecole de Psychologie (where Piaget worked for the past year. Dr. Wohl's forte is reportedly in cognitive and developmental psychology.

Curriculum changes are being reviewed by the faculty and students of the department. Kirkpatrick was insistent in his approval of the majors' constructive criticism of the department. There are no fundamental complaints, however. Discussion centers around how to better preparing students to do their research projects and on what types of advanced courses should be offered (there have been some requests to have more statistics offered). Kirkpatrick also suggested that the nature of introductory psychology is being reviewed. Upper level classes are being flooded by students looking to fulfill distributional requirements...a problem which might rejuvenate a four semester introductory course, similar in structure to what was offered three years ago.

Student interest and faculty concerns usually determine what seminars are offered. For example, Kirkpatrick admitted that it was student requests which prompted Dr. Haddad to offer a course in Freud, in addition to her regular course load. Some seminars have 'bombed' -- such as the one on ethology ('the study of animal behavior in a natural setting) where the famed geese of the Eastern Shore were studied. Kirkpatrick laughs about it now. Even in the light of such flaws, the psychology department seems to be dynamic and to be fostering a good, working relationship between its students and faculty.

by Chaddie Campbell

Volunteers

Volunteer opportunities for Washington College students were described at a series of meetings held earlier this fall. At that time, several students expressed an interest in offering their time to the Department of Juvenile Services. During October and November these students with the aid of Dan Carlson, the Director of Volunteers for Juvenile Services, organized a recreation program which will be initiated for the first time next semester.

The goal of the recreation program is to encourage a one-to-one relationship between each student and a young adult from the ages of thirteen and sixteen. For the initial program, each student and children will meet together to discuss those skills or interests which they would like to share with each other. The outcome will be such that each student and child will be able to both give and receive some guidance or instruction in a certain interest area. These interest areas may range from guitar playing and candlemaking, to hints on where good fishing spots can be located.

It is hoped that this program will be beneficial to both the students and the children. The children, other than simply being entertained, will be given the satisfaction of talking with older people who are willing to share their experiences. The students will gain insight into the personalities and lifestyles of children with differing backgrounds.

In preparation for this program, the Washington College students had one short "communications workshop" in which they discussed such things as listening and how the giving of advice. Other than this one workshop, however, no other training was deemed necessary. Therefore, any other student wishing to become involved in the recreation program can do so next semester by contacting Lauri Strauss, the coordinator of volunteer services at VC. Hopefully, the program will continue to draw enough support to make it an ongoing monthly project.

Private Lives

Private Lives, a three-act Noel Coward comedy, fills the Washington College stage this Saturday, Sunday, and Monday nights at 7:30 p.m. The presentation is the third dramatic production at Tawes Theatre this semester.

In what marks senior Jane Meolink's first directorial attempt, Private Lives records the comic doings of a once married couple, Amanda and Elyot, who find that they are living next to each other in their respective second honeymoons. Fate and Cupid then team up to provide rollicking fun, as Amanda's second husband, Victor, and Elyot's second wife, Sibyl, stand innocently by.

Meolink cites the reason that she chose Private Lives as being: "I love Noel Coward -- he's so witty, so sophisticated, so 30's and so unlike this place." The latter clause itself, she maintains, should be enough to encourage anyone to attend one of the performances.

Tom Middleton designed the set for this production, while Jim Thomas is handling the lighting. The cast features: Sue Dunning as Amanda; Tex Andrews as Dr. Louis Koscieza as Victor, Jeanna Gallo as Sibyl, and Karyn Thompson as Louise, a maid.

Also working close to the comedy are Nancy Knuth, stage manager (recently Mary McNair's role in the Adding Machine) Bill Barksdale master electrician, Paige Streit of Cincinatti, costumes; April Lindevald, sound; Dave Knepler, properties; Bev Horne and Phil Vogler, music; Kevin Maddin, publicity; Joe Cline, green room coordinator; and Christie Robinson, box office.

Admission to Private Lives is 25c. Seating is on the stage.

Faculty Notes

Philosophy professor, John Miller was elected to a temporary position on the Appointment and Tenure Committees by the faculty last Monday night. Dr. Miller is replacing Garry Clarke, who will be sabbatical during the spring semester.

The College will receive $221,000 from the Hodson Trust Fund. The money will be allocated for various programs -- according to president Joseph McLain, faculty salaries will be the "number one priority."

The Long-Range Planning Committee, which is comprised of Professors Premo, Schmoll, McDonnell and the Director of Long-Range planning, George Haywood, announced its intention to apply for grant from the Mellon Foundation. The grant would hopefully aid in the committee's goal of "faculty development." The committee commended the administration for their "interest and support." Members of the faculty were asked to submit their plans for individual research which could possibly be funded by the grant. The request must be submitted to the Mellon Foundation by February. (See story on page one).

Last exhibition hoop game

WC's cage squad closed out its exhibition season last Tuesday (the 26th) with a 75-72 defeat of Wesley Junior College in Dover, Delaware. The win brought the club's pre-season record to 3-1, although the three wins came at the expense of two-year institutions.

Jerry Moye pumped in 22 points to lead the Shoremen. Jerry Rice hit 20 and also made the Sho' press go with five steals. Steve Bacon scored 17 points, including some clutch free throws down the stretch, and also had six assists. Dennis Compton added ten points, and Geoff Kurtzman's major contribution was his 13 rebounds, including ten off the offensive boards.

The game stayed extremely even all the way, as neither club ever led by more than six and Wesley took a 38-37 lead to the half. Midway through the second half, the Sho'men held the Wolverines scoreless for three minutes while converting a five-point deficit to a four-point lead. Wesley tried to come back, led mostly by Pete Gruzinskias' game-high 23 points, but the Shore press and some clutch shooting by Steve Bacon and Jerry Moye held them in check.

The officials would have made a story in themselves. The refereeing was quite poor to begin with, but the three technical fouls given out made it evident that the officials did not have control of the game. Worse, the regular "third half" never came to pass, as the men in stripes departed immediately after the game.

In the locker room post-mortem, Coach Finnegan stated that no one had had a performance that he should be proud of, but it was a good sign that they had still won although they had played that badly. Finnegan drew comparisons with several games the Sho' quint had lost in recent years, in which both clubs were lousy and the Shoremen lost because they were out-hustled in the closing minutes. He also re-emphasized that the first four games -- Salisbury, Dickinson, Loyola and Muhlenberg -- were likely to be the most crucial ones of the season.

The exhibition season shows that the Sho'men still need work on some fundamentals, but they do look promising. Predictions may be a dime a dozen, but this reporter picks the Shore hoopsters to win from six to eight games this year, depending on the hustle and desire of the players. Anything more than that, and the credit goes directly to Coaches Finnegan and Koepke.

by Dana Chattellier

Cross-country finishes 4th

The Sho' cross-country squad finished its season officially on November 23rd, finishing last of four teams at the Mason-Dixon Conference Championships Division III meet.

Johns Hopkins took four of the first five places and breezed to the championship, led by Jim Kennedy's winning of 25:34 on the UMBC course in Baltimore. A distant second to the Blue Jays' 21 points was Western Maryland, which bunched five runners between sixth and twelfth to score 47 points. Gallaudet placed four men in the first sixteen positions to score 63 points.

For the Shoremen, who had 94 points, Peter deSelding led the way with a thirteenth place 29:26. Second on the depleted Shore squad was Jackie Johnson, who turned in a 31:33 log, good for 17th. Paco Marshall crossed the line 19th in 31:37, senior Craig Jackson was two seconds slower in 20th, and Jim Collins tied Curtis Miles for 24th (35:28).

It was another poor performance by the Sho'men, but they at least can now look forward to rebuilding the team next year in the hope of being fairly competitive. Chatty's corps has been in the cellar before, and surely shall rise again.

Calender

On Campus:

DEC. 5: Film, "If" in Smith Auditorium. 7:30 p.m.
Basketball against Salisbury at Salisbury.
DEC. 6: Chorus Christmas Concert in Tawes Theater. 8:00 p.m.
Wrestling: Lebanon Valley Invitational Tournament Casino night in Minta Martin Lounge 89:30 p.m. - 1:00 a.m.
DEC. 7: Basektball against Dickinson at WC.
Zeta Christmas Dance featuring Baby Jane at The Betterton American Legion Hall. 9:00 p.m. - 1:00 a.m.
Studio production of Noel Coward's, **Private Lives** in Tawes Theater. (through Dec. 9) 7:30 p.m.
DEC. 9: Basketball against Loyola at WC.
DEC. 10: English dept. film on Vladimir Nabokov in Smith Auditorium. 4:30 p.m.
DEC. 11: Basktball against Muhlenberg at Muhlenberg.

Baltimore:

DEC. 5: Gus Solomons Dance Company at the Theater Project.
News columnist Carl Rowan at Towson State College.
DEC. 6: Poetry reading by Barbara Holland and Joseph Cardarelliat at the Theater Project. 8:00 p.m.
Christmas Concert by the Peabody Conservatory Singers at JHU.
DEC. 8: New Riders at JHU. 8:00 p.m.
Steve Askins at the Theater Project. 3:00 p.m.
DEC. 9: Folk singer Michael Quitt at the Theater Project. 8:30 p.m.
DEC. 11: Christmas Concert at Towson State College. 8:15 p.m.

DEC. 5: J. Geils Band with Mountain and Stray Dog at the Capital Centre.
Hugh Masakela at the Cellar Door.
Seascape, by Edward Albee at the Kennedy Center.
DEC. 5-7: Elvin Jones at the Et Cetera Club.
DEC. 6: Home Grown at the Other Barn in Columbia, Md.
National Symphony production of, "The Messiah" at the Kennedy Center. 1:30 p.m.
DEC. 7: Soviet Georgian Dancers at the Kennedy Center.
DEC. 8: National Symphony at the Kennedy Center. 8:30 p.m.
DEC. 9: B.B. King at Constitution Hall.
Bachman-Turner Overdrive at the Capital Centre. 8:00 p.m.
DEC. 9-14: John Hartford with Red, White, and Bluegrass at the Cellar Door.
DEC. 10: Rakasaanrol and kirk at the Et Cetera Club.

Music

Brian Fallon and Dan Scharf

Frank Zappa's **Roxy and Elsewhere** can be considered one of his finest releases. Instead of making a simple album Zappa extended the instrumental sections and made a double. Bruce Fowler on trombone along with dual drummers Ralph Humphrey and Chester Thompson are nothing short of outrageous. The emphasis is on the instrumentals and the typical Zappa dribblings (lyrics) are absent from most cuts.

I was a bit concerned when I read recently that the jazz label CTI had merged with the soul based Motown label. However if guitarist George Benson's new release **Bad Benson** under CTI-MOTOWN is any indication of things to come, my concern was unwarranted. Although **Bad Benson** may not be Benson's best (or BAADEST as the case may be) it certainly is a good album. Also for the first time Benson experiments with some latin sounds in his composition "My Latin Brother". George Benson is an educational experience for those who believe Eric Clapton, George Harrison, or Keith Richard are good guitar players.

Santana has been known as a rapidly changing group and **Borboleta**, their newest album, seems to be a conglomeration of musicians as opposed to a group per se. The Latin flavor is still there but now with the touch of Brazil courtesy of percussionist Airto Moreira and his wife Flora. Airto who handles vocals Tom Coster is used extensively, as he was on **Welcome** and it seems that he and Santana form the nucleus of the group. In a nutshell **Borboleta** is a fine album and well worth listening to although isn't terribly different from **Caravanserae** or **Welcome**.

Had Mandrill's double album been a new single album, would have been a better album. **Mandrillland** has some exciting and beautiful songs that range from rock to African to Jamaican to their own inimitable booty wuppin' music.

Especially nice is the Jamaican number "Rev' Weevil and the Swallow." love songs "The Reason I Sing," "Love Is Sunshine" and the African number "Khidja." There are some rather strange songs that would be difficult to describe since they change radically from moment to moment. **Mandrillland** also has a few terrible, no check that God-awful songs that should have been burned before they ever got on tape. If this had only been a single album

As a dance album **Lover of Power's Hump City** could have been fine but with the added dum-deedley-hum-filler songs the album closes much of its zeal. The brass riffs save some songs that are almost lost by silly trite vocals: "Down to the Night Club" is put together well and some mean bumpin' can come out of this.

In the bookstore at this time are two Donny Hathaway releases **Live!** and **Extensions of a Man**. The two albums are totally different the former being percussion oriented (there is a great conga solo by Earl Deltoven on "Voices Inside") and the latter quiet and introspective. **What Live!** and **Extensions of a Man** have in common is that they are great achievements by a man who had less than an auspicious beginning in records. If you were turned away by Hathaway's early releases, please take note that his last two records are masters.

I think the Isley Brothers will want to forget their latest release **Live It Up!** The title suggests that there might be some party music going on between its personsleeves and the first few beats on the title cut really put the listener in a mood to get up and dance to the music. But **Live It Up!** is a tease because it soon settles back into downright boredom and repetition. With the exception of "Brown Eyed Girl" the album is consistently poor. Whatever the Isley's had on **Brother, Brother, Isley At the Bitter End** and **3+3** seems to be lost by recorking time for **Live It Up!** It just ain't there.

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10% off on all records at the

BOOKSTORE

The Washington Elm

Volume 45 No. 12 | Washington College, Chestertown, Maryland 21620 | December 12, 1974

Hodson Trust Grant of $221,000 to be used for college improvement

Washington College recently received $221,000 from the New York based Hodson Trust Fund. Although the money has been defined as unrestricted, the College according to President Joseph McLain, has already designated its allocation.

The funds will be used to aid faculty salaries, build a new faculty office building, engineer a study for William Smith Hall, and to purchase new pianos and other much-needed equipment for the Music Department. The remainder of the monies will be used for student aid.

"The problem of Hill Smith is two-fold - first we will determine what needs to be done and then we will have to decide how to do it," McLain explained. "We know the building has to be modernized, but it'll be a problem because we just don't have anyplace to put classes."



President Joseph McLain explains the uses of $221,000 Hodson Trust Grant.

G.I. Hall will be razed according to McLain's plans. The new building, which will provide another seven offices (for those faculty members now located in the basement of Hill Smith) will be erected on the same location.

The new faculty building will be a modern project. "The material will be made elsewhere and then transported here. Bang, bang, and one wing is done," McLain noted as he waved his hands in explanation. The building of the new edifice will be scheduled to allow two-thirds of the offices to be used at any one time.

McLain estimated that the building will require two-and-a-half months before it is completed. "It will be built during the summer," McLain revealed.

SGA concludes semester

The final Student Government Association meeting of the semester was held last Monday night. A good portion of the evening's meeting was spent discussing the results of the Homecoming questionnaire that students had filled in earlier that day. Forty-seven percent of the students favored the buzz ride on April 5th. But it has since been discovered that the Port Welcome is not available for use this spring. The other possibilities for Homecoming weekend will be explored once again.

Another item on the agenda was a discussion of Larry Bilk's plan for the reorganization of the structure of the SGA. The original plan had been discussed in both the Student Activities Committee and the Organizations Committee prior to the meeting, but had never been discussed by the Senate as a whole. By a majority vote, however, the Senators voted to keep the issue tabled until the first meeting of the next semester. No discussion was held about the movement to postpone the matter. The general consensus seemed to be that the proposal would have required lengthy discussion and that there was not enough time that evening to begin a serious analysis.

Other business brought up at the meeting included a report from Scott Friedman, a student member from the Dean Search Committee. No replacement for Dean Smith has been found as of yet, but a couple more candidates for the position will be on campus next semester for final evaluation. Scott cited the qualifications that each candidate must possess. These qualifications are: an earned PhD., classroom experience, scholarly distinction, administration experience, leadership, and community work, and experience in a small liberal arts college.

No other major issues, other than financial allocations, were discussed in the hour and a quarter long meeting. Generally, it was a disorderly meeting. Many Senate members, going into their last week of classes, seemed anxious to get back to their work.

One member of the student body, at the end of the meeting, expressed his disappointment in the Senate, saying that too much time is wasted in the SGA on planning parties and allocating money. This comment was obviously related to his dissatisfaction about the postponement of the discussion on the SGA reform plan. Yet this comment seems to represent a general opinion among many students and Senate members about the role the Senate has played in the functioning of the college.

One of the first issues on next semester's agenda is the SGA reform proposal. The consideration, and possible implimentation of the plan, will hopefully mark the beginning of a feeling that the SGA can be a valuable source of progress and vitality at Washington College. The first meeting next semester will be the first Monday evening that students return. SGA meetings are open to all Washington College students.

Board to discuss WC governance

On Friday night, the executive committee of the Board of Visitors and Governors will meet to discuss the governance of Washington College. The executive committee is comprised of the chairmen of the Board's various standing committees and is headed by the vice-chairman of the Board, Maryland State Comptroller Louis Goldstein.

Under the Merdinger administration, a governance committee was established to redefine the role and responsibility of both the Board and the President. Judge Rasin and Dean Robert A. Roy were appointed co-chairmen of the committee.

Apparently, according to President Joseph McLain, the creation of the governance committee was prompted by a letter from Board member Dr. Milton Eisenhower. The letter delineated the roles of the President and the Board; Eisenhower felt the Board of Visitors and Governors "had no right to fiddle around with the curriculum; there should be no such thing as a student relation committee on the Board; the President of the College should be strong."

The letter was written during the Merdinger presidency. McLain reiterated. Eisenhower's letter carried an implication of criticism directed towards Elias Nuttle, Chairman of the Board. Nuttle would "pay almost weekly visits to the campus to judge student sentiment." Eisenhower, however, implied that the Chairman of the Board was spending so much time on campus, "that he was weakening the president's position," related McLain.

"There is no real need for a governance committee now," McLain noted. "They might be meeting to dissolve the committee."

SGA considers new proposals

A proposal to reorganize the Student Government Association was tabled last night, to be taken up for reconsideration next semester. Though the ELM has already examined the purposes and details of the proposals, it seems timely to repeat the major points.

The proposals call for the establishment of two bodies of the SGA, the Student Union and the Student Academic Board. The Student Union will be composed of elected representatives (executive officers and senators). It will be concerned with the residential, social and financial business of the SGA.

The Student Academic Board (SAB) will have 21 members elected by majors from each of the four major divisions and independent majors. There will be one voting faculty member also. These student representatives will be involved with the college committees and all academic matters. All of this depends on organizing majors throughout the campus; a move which should promote a more academically oriented campus.

SGA President Maynard Kirpalani supports the basic concepts of the proposals. The two proposals differ only in details and Maynard seems eager to get to work on the particulars so as to present a solid, loop-hole free plan to the student body for acceptance in an all-campus vote.

WC women respond on liberation issue

To the Editor

It is fortunate that Washington College has such an enlightened liberated woman as Melody to educate the simple unaware male-obsessed, female population. Such uncanny insight into the female mind should be applauded. But it seems that some of her observations are grossly exaggerated if non-existent. For instance, the lack of leadership women exhibit in student organizations probably has little to do with the fact that most of us didn't play organized sports. Such things as apathy, academic preference and little faith in the influence of such organizations more than likely rate higher than fear of "male ostracism." As, one can hardly equate the necessity for bonding together on a nationwide scale to that of a small private college. Elections at WC are won by individual merit, rather than collective campaigning.

Miss Echard's use of the term "upper middle-class stereotyped individuals" (besides being contradictory) shows how little time she has taken to observe WC females. Although most of them don't make the spectacles of themselves, many women excel in every department. Where her social minority exists is uncertain, perhaps in her head? and as for labelling: no one has been more free and inaccurate as she.

Miss Echard's accusation that we are determined to catch husbands is an insult, so absurd that its hardly worth dealing with. In the first place, anyone who marries for security has a more complex problem than social oppression and secondly, the primary reason for attending a college the size of Washington must be more feasible than catching an "ambitious male"! Perhaps wanting to benefit one's personal life has priority over man-hunting. Her presumptuous statement "we will comfortably assume the roles of suburbia" is another example of her ignorant libelling. Also if a woman chooses to marry and not pursue a career, to imply that she is wasting her life is one of the most pompous attitudes one can assume, and will go far to alienate that section of females who could actively participate to liberate women in society.

Melody Echard not only insults the female population of WC but the men as well. Granted sexist males exist but to generalize about an entire campus is just another of her fallacious attempts to a support an unsound argument.

Another profound comment is "we undoubtedly conform to the notion that women are not to be socially dominant or professionally ambitious." Obviously Melody hasn't talked to the many women on campus who win scholarships or earn money working to obtain those very goals.

It would have been helpful if Melody had given a better example of differentiation among WC women than separate mailboxes. Hardly something to get indignant about. As for segregated housing, since when do separate dorms imply superiority? If that is her position, why do women have the better housing facilities?

To deny that the problem of women's social oppression exists is not the purpose of this letter. Melody's basic intention is admirable, but her presentation of the problem is just as short sighted as denying its existence. The idea of Women's Liberation is to make people aware of womens position in society and how it can be improved, not to insult and ignore their intelligence. From the picture Melody has created, she has not enlightened WC women, but has ridiculed them to the extremes that anger not motivation will be a more likely response.

As intelligent responsible women we can examine Melody's position and react according to the choices we make, but as ignorant silly idiots. Melody will have to use up before male oppression and secure women's rights single-handedly.

Corinne Blair

To the Editor:

It is indeed time to organize and join the fight: the fight against those women who seem to be guilty of the same sort of misconceptions and fallacious reasoning they claim to be characteristic of their opponents: the male chauvanists I am referring, of course, to the editorial of Thursday last in which Miss Echard attempted to "enlighten" the female populace at Washington College as to the urgency of her cause. His it ever occurred to Miss Echard that there are those of us who believe in male-female EQUALITY, and attempt to achieve it on a daily basis and personal level with our male associates? Because we are not vocally adament about this "cause" does not mean we are ignorant in any sense. Frankly, I do not feel the so-called "problem" of which Miss Echard speaks, and yet, surprisingly enough, I have no plans to be married or own a house in the suburbs (I prefer the city at any rate). Miss Echard's violent accusations and gross generalizations most of which are a far cry from the reality of the WC situation serve only as an irritant to those of us who try to promote a sort of respect and equality from our male peers. I do not aspire to a position in the SGA or elsewhere on campus since I have been vocal to this point, about my hopes for equality, and yet I find it hard to believe I am fated to use my "feminine intuition to persuade" men into permanent commitments." Why must a female vocalize her indignity at being treated as a subordinate by her male peers? Might she simply strive to achieve the respect of those PEOPLE (men and women alike) with whom she wishes to be acquainted. I do not perceive my situation to be akin to that of Miss Echard's, but further, I find it most disagreeable to be labeled "ignorant, silly and flirting" and uninberated. Liberation comes from within. Perhaps the ostracism Miss Echard seems to have experienced comes not as a result of the cause she feels for, but rather the way she approaches that cause.

Anne Rouse

ELM: reflection of the WC community

Letter to the Editor:

As I was preparing to begin packing all my things in my last semester here, I came across a file of this year's issues of ELMS. They brought to mind all the recent criticism I have heard directed toward the paper. Having worked on the ELM staff this year and been closely involved with it, I attempted to step outside myself in reading these issues and evaluate the paper as objectively as possible.

I began to peruse through my 'collection' - a lot happened this semester. The ELM reported on: FACULTY NEWS (Clarke's coming book, Grumpelt's departure, Yon's resignation as chairman and Sallach's interim appointment, news from faculty meetings); STUDENT LIFE (SGA news, campus jobs, alcohol on campus, Free University, attacks on women, WC volunteers, suicide, the advising period, trends toward dorm living, liquor license, Boat House annex); ACADEMICS (decline in pass-fail courses, curriculum reform, state aid, department profiles, HEW rulings, college committees activities); CHESTERTOWN (adult education offerings, bike regulations, churches, Public House, Ecology news, Stuff Night, Companion auction, Flea Market); SPORTS; SCOPE (announcements for parties, films, lectures, concerts, reviews, Student Affairs news, music reviews, an extensive calendar of events in and outside this area); NEWS STORIES (student files, W.C. loan rates, Mellon Grant plans, cheating on campus, SAT and Achievement scores and their meanings, the legality of Xeroxing).

Certainly, I could go on; I did not even look through all of the issues. I bother to cite this for a specific reason: to remind you about what you have read, or point out what you have missed, and more importantly to show you that you would have not been informed about (beyond rumors) if we had no ELM of the quality it is.

Letters have been received criticizing such unimportant things as the lack of punctuation (though it was obvious by reference to printing troubles). Others are concerned with ELM policy and editing from indignant writers who wanted to accept a woman editor's decision though it was well-founded and she was more than willing to discuss and work with the writers. Behind the Black Slander has been so prominent that I think most of us know what I am referring to. The ELM and the work that goes into it has probably never been given its due recognition. But, this year marks a greater tendency toward attack and ridicule, with more vehemence and irresponsibility than I have ever witnessed.

When we allow our paper to be ridiculed, we allow ourselves to be ridiculed. If the ELM is superficial and frivilous, it is because we are superficial and frivilous. If the ELM is negative and complaintive, it is because we are negative and complaintive. If the ELM is positive and complimentary, it is because we have earned it. If the ELM is probing and critical, it is because we have deserved it.

It has become vogue to berate the ELM. The paper is often now referred to as if it were one person. But, it is no such monster nor can it ever be, for it is not one person's expression. The ELM is a reflection of the entire W.C. campus. It is shameful to think that the critics (a role which we all seem to take on with assumed competence) respond to the ELM so maliciously and irresponsibly. Can you say that you seriously analyse the ELM each week - refraining from forming an opinion until you have read it completely, without being influenced by remarks from others, and judged it as a piece of journalism? I think we, students and faculty, must step outside of ourselves for the moment and re-evaluate our opinions.

You might say that we have to take the ELM seriously. This is certainly no argument with merit, for you MUST consider it that light. It is written from a professional standpoint by us. It must be read accordingly.

Some complain that the paper is poorly written. Undoubtedly, this is an overgeneralization. It is a true enough statement about some of the articles that were published. I would be the first to admit it. But, most of the writing, if not excellent, is certainly "good." Few people realize the time that goes into publishing an ELM (the chief editor alone sacrifices from 20-30 hours per week). Since the paper is put out by full-time students, the time pressure is naturally going to make its toll in quality in some issues. But, certainly it is unfair and unjust to consider the ELM a communicative function as a primary objective and simply do one's best, week by week, to improve its quality. The basic criticism seems even more ridiculous when one considers the fact that the staff is terribly small. None of the "recognized" best writers on campus contribute to the ELM. One cannot help but believe that no professional attitude pervades here - the art of writing concisely (objectively or creatively, for journalism is flexible) is taught to be considered a "lower form of art" to be pushed aside in the rush to master the EQUALLY fine art of creatively pouring out one's soul. Apparently, pubetheculdy, public opion at W.C. condemns the "poet" who works for a newspaper.

Finally, one might hear comments which imply that the paper was better last year than now. This argument, again, does not merit a great deal of time. The fact that we had two qualified and hard-working people running the paper last year, whereas now we have only one. It is unreasonable to think that she could produce what took two to accomplish last year. She has been subjected to unfair criticism - the paper's quality has not significantly declined and it is still vastly better than those of many colleges with far larger staffs. Most people have now become blind to her qualities, efforts and successes. Do you linger over your mistakes with equal persistence?

Complaints toward the ELM are, in essence, directly to all of us, to our failings as a community. We need to take an honest look at this situation. It seems that it is now equivalent to standing in front of a firing squad to defend the ELM, much less after I finish work, or precious time. But, we only face ourselves when we open each week's issue.

Upon graduating next week, I will be leaving with a feeling that I had not quite felt before. My anger has dissipated, now I feel only sadness and disappointment. I hope that when I return in May to receive my diploma that this will be a happier more self-respecting campus.

Chaddie Campbell

Opportunity

Grants

Over one million students have applied for the Federal Government's Basic Educational Opportunity Grants so far this year, and it is still not too late to apply.

First or second year students can get between $50 and $1,050 to help with educational expenses. Basic Grants provide eligible students with a "floor" of financial aid which can be used at any one of over 5,000 eligible colleges, junior colleges, vocational or technical schools, career academies, or hospital schools of nursing. It costs nothing to apply for Basic Grants, and they never have to be paid back.

Before applying for a Basic Grant, students must meet three important criteria:

- be enrolled full time at an eligible institution of postsecondary education.
- be a U.S. citizen or permanent resident.
- be enrolled in postsecondary school after April 1, 1973.

Eligibility for Basic Grants is determined by a formula which measures financial need. This formula, applied uniformly to all applicants, takes into account such factors as family income and assets, family size, number of family members in postsecondary school, and social security and veterans' special educational benefits.

To apply for a Basic Grant, students must fill out an "Application for Determination of Basic Grant Eligibility." These applications are available from the school's financial aid officer, or by writing BASIC GRANTS, BOX 1842, WASHINGTON, D.C. 20013. Even if a student has applied for other financial aid, he or she must fill out a separate application for a Basic Grant. Four to six weeks after submitting an application, you will receive a "Student Eligibility Report" which notifies you of your eligibility. The amount of the grant depends on financial need and the cost of the school which you are attending. The student must take this report to the financial aid officer to find out the amount of the award.

Ask the financial aid officer now about Basic Educational Opportunity Grants. They could provide a foundation to build on.

Jobs in Europe

Any student may obtain a temporary paying job in Europe by only applying. Only students are eligible, and they must submit applications well in advance to allow ample time for processing permits and working papers.

Working periods range from 60 days up to one year and locations are mostly in resorts, hotels, restaurants and offices in Austria, Belgium, France and Switzerland. Wages range from $250 to more than $400 a month plus room and board which is arranged and provided free with each job. Actual positions include general helper, receptionist, buffet server, kitchen helper, groundskeeper, waiter and waitress. No previous experience or knowledge of a foreign language is required.

Jobs are provided on a non-profit basis, and a brief orientation is provided in Europe just prior to going out to the job. Also, a Job Card system has been set up for students with no definite plans or set departure date. These students are issued a European Job Card which places their names on the job list and initiates the first steps in processing.

The advantages of a temporary paying job in Europe include the opportunity to see Europe and live a new experience on an earn-as-you-go basis, and then having an overseas job experience to list on any future job application.

Interested students may obtain complete information, job listings and descriptions and an application form, by sending their name, address, the name of their school and fifty cents in coins or stamps to cover postage and handling to: SOS, Student Overseas Services, Box 5176, Santa Barbara, Calif. 93108.

Scope

Poetry reading

The annual Foreign Language Poetry Reading will be held in the Coffeehouse at 9:00 on Tuesday, December 17. Students and professors will be reading in French, Spanish, German, Portugese, Old English and other languages.

KA thanks

The KA's would like to thank the WC community for its help with their annual Christmas party for the children of Chestertown.

Christmas parties

Celebrate the international spirit at a Christmas party sponsored by the Modern Foreign Language Department this Friday night at 8:00, 3rd floor Caroline.

Reid Hall and Kent House will sponsor their annual eggnog party this Saturday night after the Dick Durban concert. All are welcome.

Rape patrol safeguards campus

The effectiveness of the rape patrol has been debated since its institution at the end of October, following a series of harassments and attacks on Washington College students.

The patrol consists of 14 male students, which survey the campus from 8-2 a.m., seven days a week. Two students are on guard during those hours provided with a flashlight, walkie-talkie, and easy access to a telephone.

Although there has been only one incident of harassment since the origin of this patrol, the reduction of incidents is difficult to define. Student awareness has increased and towns people have been warned that they will be regarded as trespassers on the campus. These two factors may have contributed to the "peace" of the campus, coupled with the advent of cold weather. Yet the effectiveness of the rape patrol cannot be totally ignored. As Dean Kelley stated, "the patrol has been effective in a very real sense." The night watchman, who was basically employed for maintenance surveillance, wasn't sufficient to protect the security of the campus. The patrol has made students aware that there is always a "potential" problem" and has helped students to assume more responsibility for themselves.

The rape patrol will continue for the remainder of the semester. At the end of this time, its effectiveness will be evaluated by students and administrators.

Concert

Baltimore

DEC. 12: Yes at the Civic Center.
DEC. 12-15: Louis Tuplitz Dance Company at the Theater Project. 8:30 p.m.
DEC. 13: Michael Egan, poet will read from his works at the Theater Project. Lecture by David Brinkley at Towson State College.
Ohio Players, New Birth, Graham Central Station, and Walter Heath at the Civic Center. 7:00 p.m.
Baltimore Symphony Family Christmas Concert at Poly Western High School. 8:00 p.m.
DEC. 15: Towson Woodwind Ensemble at Towson State College.
"The Arkward Years," non-electric music program at the Theater Project. 3:00 p.m.
"The Nutcracker" at the Lyric Theater. 8:00 p.m.
Candlelight Christmas Concert at Goucher College. 8:00 p.m.
DEC. 16: Michael Quitt, folksinger at the Theater Project. 8:30 p.m.
DEC. 17: Christmas Concert by the Peabody Institute Chorus at Peabody.
DEC. 18: Deep Purple and the Electric Light Orchestra at the Civic Center.
DEC. 19: Jon Harvey, mime, at the Theater Project.

Chestertown

DEC. 14: Christmas festival and house tour in old Chestertown.

Calender

On Campus:

DEC. 12: Christmas tree lighting in Hynson Lounge. 4:30 p.m.
Traditional Christmas Dinner (Buffet 5:00-6:30 p.m.)
"Much Ado About Nothing" by the Oxford and Cambridge Shakespeare Co. in Tawes Theater. 8:00 p.m.
Foreign language poetry reading in the Coffee House. 8:30 p.m.
Wrestling against Western Md. at Western Md.
DEC. 13: End first semester classes.
DEC. 15: Piano recital in Smith Auditorium. 3:00 p.m.
English film on Robert Lowell and Richard Wilbur in Smith Auditorium. 4:30 p.m.
DEC. 16-20: Final exams.

College Park & D. C.

DEC. 12: National Symphony at the Kennedy Center.
Edward Albee's, SEASCAPE at the Kennedy Center.
DEC. 13: George Harrison and Ravi Shankar at the Capital Centre. 10:30 p.m.
DEC. 15: Paul Hill Chorale, "An American Christmas" at the Kennedy Center.
DEC. 15-16: Michael Murphy at the Cellar Door.
DEC. 16: Electric Light Orchestra at Constitution Hall.

by Karen Jarrell

The Elm is published weekly through the academic year, except during official recesses and exam periods, by the students of Washington College. The opinions presented in the Elm do not necessarily represent those of the College.

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Editor in Chief: Kim Stierstorfer
Copy editor: Chaddie Campbell
Publications editor: Kim Webb
Advertising Manager: Tyler Cambell

Staff: Kathy Wagner, Karen Jarrell, Dana Chatellier, Leslie Kitchen, Bev Horne, Keith Twitchell, Vicki Lunsford, Dan Scharf, Brian Fallon.

Auspicious start leads hoop team to victory

Yes, Virginia, the Sho'men have come back.

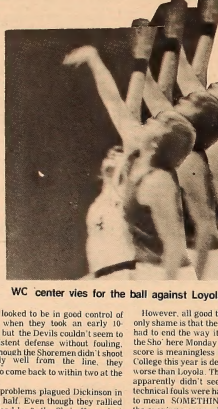
The WC basketball team has gotten off to its most auspicious start in several years, boasting a 2-1 overall record and undefeated (1-0) in the MAC as of Tuesday. December hasn't looked that good since 1968, when the Shore ripped off three straight wins to start. If it keeps up, before long there'll be talk of the first winning season since Coach Tom Finnegan was a player.

It started last Thursday night at Salisbury, where the Sho'men first blew a 14-point halftime lead, then came back to win 98-83 before a packed house at Salisbury. Taking advantage of the absence of Gull superstar Howard Shockley and some poor shooting on SSC's part, the men in maroon rolled to a 51-37 lead at the half, amid anguished cries of, "We want Shockley!"

In the second half they got Shockley. His court appearance electrified the crowd, which in turn psyched the players, and the Gulls pulled to within two at 65-63. But a layup by Geoff Kurtzman off a drive and a steal for a layup by John Habermann gave WC a six-point edge, and the Gulls had shot their bolt.

Steve Bacon's 30 points paced the Sho'men, as Geoff Kurtzman added sixteen and hauled down 19 rebounds against Salisbury's two 6-7 giants and the 6-6 Shockley. Jerry Moye and Jerry Rice contributed 18 and 16 respectively, and John Habermann came off the bench to hit 10. Afterward, Coach Finnegan called it "the best game we've won and the best talent we've beaten in three years."

Saturday afternoon's home opener against Dickinson provided an equally exciting, bitterly fought struggle.



WC center vies for the ball against Loyola.

Dickinson looked to be in good control of the game when they took an early 10-point lead, but the Devils couldn't seem to play consistent defense without fouling, and even though the Shoremen didn't shoot particularly well from the line, they managed to come back to within two at the half, 41-41.

The same problems plagued Dickinson in the second half. Even though they rallied briefly to lead by 8, the Sho' offense just kept firing away, finally pulling away to an eight-point lead and holding on to win, 90-85. Jerry Moye's 26 points led all scores and tied a personal career high. Steve Bacon gunned home 20, Jerry Rice hit 15, and Geoff Kurtzman added 17 and grabbed 10 rebounds.

However, all good things must end. The only shame is that the mini-winning streak had to end the way it did. Loyola opened the Sho' here Monday night, 104-78, but the score is meaningless because Washington College this year is definitely not 26 points worse than Loyola. The officials, however, apparently didn't see it that way. Four technical fouls were handed out, which has to mean SOMETHING. The low point of the evening was reached when things got so bad that Jerry Rice and a Loyola player were ejected for fighting late in the second half. Rice didn't even throw the first punch. It wasn't so much that the referees it certainly seemed that a lot of the bad ones, particularly in the second half, went against Washington. (It is also interesting to note that at least one of those two of ficials worked the Schaefer Mens Tournament, in which Loyola won by games and narrowly lost another to th defending small college NCAA champions.)

But that is history and the thing th Sho'men must do now is forget the Loyol disaster and concentration on winning th games ahead. The season is young, and th talented Sho'men have the potential to go a long way.

(One final note: remember thi prediction last week? Burn it.)

by Dana Chattellier

Intramural results

Men's as of December 11, 1974

CAPTAIN	11-1
WOMBATS	9-1
LOS CALIENTES	8-3
FACULTY	8-4
TUSHES	7-4
THETAS	8-5
MUD SHARKS	7-5
LAMBDA A	6-5
WYCOMICO WILDMEN	5-6
KAA	5-7
WOMBAT'S FARM TEAM	5-8
DE GENZOS	0-12

Dropped: GANGSTERS, KA B, LAMBDA B

What They're Reading on Campuses

This Fall		Last May
1.	The Joy of Sex, by Alex Comfort	1
2.	How to Be Your Own Best Friend, by Mildred Newman and Bernard Berkowitz	—
3.	The Gulag Archipelago, by Alexander Solzhenitsyn	—
4.	Plain Speaking, by Merle Miller	—
5.	Sybil, by Flora R. Schreiber	—
6.	Tales of Power, by Carlos Castaneda	—
7.	I'm OK, You're OK: A Practical Guide to Transactional Analysis, by Thomas A. Harris	8
8.	All the President's Men, by Bob Woodward and Carl Bernstein	—
9.	Rendezvous with Rama, by Arthur C. Clarke	—
10.	Once Is Not Enough, by Jacqueline Susann	—

Only two of the ten books that were the favorites at college and universities last spring survived as best-sellers this fall on 54 campuses checked by The Chronicle.

Editorial

Merry Christmas *from the Washington Elm*

College Heights Sub Shoppe



across from campus
778-2671
Pizza
Steaks Subs Chicken
Daily Specials
Mon. - Thurs. 8:00 a.m. - 10:00 p.m.
Fri. - Sat. 8:00 a.m. - 11:00 p.m.
Sun. 1:30 p.m. - 9:30 p.m.



The Washington Elm

Volume 45 Number 13 January 23, 1975

Kent House burglarized over vacation; use of master key suspected

Sometime between the hours of 11 a.m. and 4 p.m. on January eleventh, one or more persons entered Kent House dormitory, and with the presumed aid of a master key, went through almost all of the 40 rooms in the building. When they had left the dorm was in almost complete disarray, with desk and bureau drawers opened and their contents emptied onto the floor, and merchandise valued at as much as sixteen hundred dollars was missing.

A list of the stolen items provides a virtual inventory of modern student possessions: a $200 calculator, prescription glasses, stereo headphones, several television sets, numerous sweaters and jackets, and three clock radios. Several caches of marijuana were also taken, and the thieves even went so far as to steal an athlete's muscle relaxing medication.

According to Dean Barry McArdle, a security check was made of Kent House at 11 o'clock the morning of the burglary, and at that time the building was locked. At about 6 that afternoon McArdle received a phone call from student Andy Koscieza, a resident of Kent, informing him that the building had been entered.

Koscieza, staying in Chestertown over the vacation, had left his ground-floor room window open so that he could get into his room to collect his things.

McArdle then notified the police, who accompanied the Dean on an inspection of the dorm. Various articles, including a camera and some clothes, were left lying in the halls, and, as all the burglarized rooms' doors were left ajar, they were checked to see just what had been taken. "I had no idea of the intentions of the thieves) at first," recalled McArdle. "There were nice TV's, stereos, and some valuable stuff still in the rooms...Money was around." One student was so careless as to leave two hundred dollars in signed traveller's checks lying in full view.

The police then tried to lift fingerprints from some parts of the rooms, and they eventually took with them several items with the hope that they could develop leads from them. As of Tuesday afternoon the police had reported no developments in the case, although McArdle noted that they would not necessarily inform his office in the event of a breakthrough.

When students came back to school last week, and reviewed their losses a clearer picture of the scope of the crime emerged. McArdle now says that although at first he didn't know what was missing from the rooms, the reports from the proctors in Kent on the missing items shows that "some really wierd things" were taken. It is not known, for example, why the several fraternity pins, valued at about five dollars each, were taken. Also puzzling is why some of the property was vandalized - a radio left smashed on the floor, bicycle tires slashed, and the like.

Barry (McArdle) told me that they were going to change the room locks in the dormitory." Proctor Tom Regan says that the Student Affairs Office promised action at that time. Regan had a television set stolen this fall when someone apparently in the possession of a key gained access to his room while he was away for the weekend.

How does the Dean of Men respond to these charges? When asked why, after the theft from Regan made clear that a master key was still at large (one had been recovered early this fall), he replied, "I can't answer that. We were assured that the locks would be changed...I talked to Crooks (Superintendent of Buildings and Grounds) who takes charge of any changes in the dorms several times about changing locks, and I was given a positive answer several times."

Last spring a set of keys was stolen from the Dean's office. As the set included a master key which could open all the rooms in the male dormitories, McArdle says he began making requests to Superintendent Crooks that the room locks in the male dorms be changed.

Continued on page five

Political Science Department reshuffled

Recent unfortunate occurances within the Political Science department have provided impetus for the hiring of two new faculty members. The situation resulted from the resignation of Dr. Jonah Churgin, former candidate for mayor of Chestertown, and a heart attack suffered by Dr. Daniel Premo.

Dr. Churgin taught at Washington College for four and a half years. His areas of concentration were Urban-State politics and American Presidency. Churgin decided to teach only part-time last semester in order to do post-doctoral work at Columbia University in New York. Consequently, Churgin taught only two courses and was available on campus one day per week. The Political Science department was not able to hire another part-time professor. Dr. Churgin's resignation was not accompanied by any official or public statement explaining his resignation.

Dr. Tai Sung An, Chairman of the department, cited possible reasons for Dr. Churgin's departure: he "may have been dissatisfied or unhappy about teaching and conducting research at the same time and having to commute from New York to Chestertown." Dr. An also mentioned that Churgin "may have lined up a better job, or there may have been other reasons, but Professor Churgin did not spell them out." Consequently, at the beginning of the spring semester, the Political Science department had a vacancy on its staff.

The departmental problem was compounded by the recent illness of Dr. Dan Premo, who was also a member of the History department. He offered courses on Latin-American studies, both historically and politically. Premo was also expected to teach a seminar on research methodology required of all Political Science majors. Besides these courses, Premo was covering an Introduction to Modern Government course for Dr. Churgin.

With two vacancies, the Political Science department was confronting a critical condition days before the semester was to begin. Dr. An and Acting Dean Nathan Smith began contacting colleges and universities in Washington, D.C. in the hope of finding adequate replacements. During the second day of classes their efforts were rewarded: John Morgan from L.S.U. will assume Dr. Premo's Latin American courses and Keith Thomas from American University will assume Churgin's courses and the methodology seminar.

With the hiring of professors Thomas and Morgan, the Political Science department is now one of the few departments on campus with "new blood." Dr. An stated that he "wishes to concentrate on the future of the department," but the future will depend on the performance of these new faculty members at Washington College.

Editorial

Two events of particular significance took place on campus during the recent winter break. The first is of course the wholesale burglary of Kent House in broad daylight two weeks ago this Saturday. This crime, which resulted in the selective gutting of all but two of the dorm's 40 rooms, was as unnecessary as it was unfortunate, and in fact could have been prevented were it not for the complimentary pussyfooting, negligence and downright ineptitude of two important school agencies: the Student Affairs Office and the Maintenance Department.

By the time the stolen master key to the Kent House rooms was found this fall, Student Affairs had full cognizance of the likelihood of hand-made duplicates being still at large. The burglarizing of a student's room last November with the probable use of this key, which confirmed these suspicions, should have signalled more of a red alert than it did in the office of the Dean of Men, and should have prompted more drastic steps than were undertaken at that time.

Rather, the Dean contented himself by taking action that was far from commensurate with the dangers inherent in the situation. By mid-December, it should have been obvious to the Dean that his cautious, steady-as-she-goes requests made upon Mr. Crooks were not going to bring about necessary action. Lacking as he does, whether due to fault of office or personality, the requisite control over the Buildings and Grounds people, and apparently unable to mobilize those who do have such authority, he should have informed the students of the emergency proportions of the situation. Instead, Student Affairs thought it sufficient to send out a flyer voicing little more than the usual pre-vacation precautions.

While manifesting deficiencies in one area, the Student Affairs Office over indulged in another, and in so doing violated a principle we think is well worth defending.

In an effort to reclaim lost furniture belonging to the College, the Dean entered perhaps 30-40 rooms without the occupants presence and largely without their consent.

On the surface, the whole thing might seem like a game. Students sneak into lounges and lobbies at night and make off with college furniture; the Dean in turn sneaks into students rooms during vacation and takes it back. While no one is looking, however, what is also being taken is the student's right to privacy of his own room. Last year, after a search of a student's room under extraordinary circumstances, the Dean pledged that such invasions would only occur in extreme and unusual cases. When asked why he didn't consider this promise, the Dean replied, "I just didn't think of it."

While respecting his right to appropriate illicitly held school property, we hope that in the future the Dean will think of it and utilize the equally available but proper means.

Forum

Once more with feeling

To the Editor:

I feel compelled to respond to your November 21st editorial on the role of women on the Washington College campus. First, you may now recalculate your percentage of letters to the editor written by women. Second, there was and S.G.A. president who was female. It was I for the 1961-62 term!

The position was frustrating at times but mostly challenging and rewarding. It was a very natural sequence of events which led to the job as I had been a Senate member and an officer prior to the presidency. I did not feel insecure, out of place nor did I have any of the women's lib ideals in mind. I was a person doing a job.

Carolyn Dunne (Gray) '63

To the Editor:

As an alumnus of Washington College, I have been getting quite a kick out of the deluge of letters you have printed concerning the "female problem" or whatever it is, at school. Well, I am afraid you don't really have an idea of what real female suppression is, insofar as Washington College is concerned.

I came to Chestertown in the fall of 1967. Our curfew (yes, we had curfews) was 10:30 p.m., which, as I have observed since, is now just about the time everyone starts going out "on the town", so to speak. On special weekends, when there were social affairs off campus (Armory dances, fraternity parties) we were allowed to come in at 1 a.m. We had to sign out on a list when we left, and sign in when we returned. We were scrutinized by our housemothers (yes, we had housemothers) and we had weekly room inspections. We had to make our beds.

Men or boys or whatever you consider your co-educational peers, were not allowed across the street save for special occasions. My freshman year, they instituted a visitation policy, whereby women were allowed in a man's room, if, and ONLY IF his door remained open. There was no drinking on campus, at least that's what the handbook said. Girls spied on other girls, turning them into the Dean of Women if a violation of behavior was observed.

Oh how glorious it was second semester sophomore year (1969) when we girls got the great Plastic Dorm Key In The Sky. What a revolt that created. Freedom, girls, that's when we knew what it was like to be "free" at Washington College. Coinciding with that accomplishment was the opening up of fraternity chapter rooms, and the invention of the Keg In The Icebox. You can imagine what a thrill it was to enter those sacred environs and get loaded with the guys.

John Meyer Norwich coordinated outfits with matching accessories for the ubiquitous blue jean. You stopped seeing rollers in hair nets every night.

As you can see, I could go on forever, using up the same valuable space in your newspaper as has been used the past few weeks for the verbal battles and personality conflicts of your verbose letter writers. But I would like to make one point, at best.

One of the prime catalysts of the freedom you now enjoy or abhor (I am not sure which) was the arrival of Maureen Kelly at Washington College. You simply have no idea of how her realistic and humane view of men and women together altered the stifled atmosphere of our school. College, you will realize after graduation, is a total learning experience where one learns how to cope, how to question, how to articulate, how to improve, how to destroy. Things are changing now, you all are right, but the degree to which they are changing is so much more difficult to pinpoint. If I may sound like a parent, just be glad you came to Washington College AFTER the real "social revolution."

Sincerely,
Dorothy Lindstrom '71

Dean candidate Murray visits campus



Dr. Frank Murray

Dr. Frank Murray, the second candidate invited to Washington College by the Dean Search Committee, visited the campus on Monday and Tuesday of this week. Murray, who has studied at St. Johns College, Annapolis and Johns Hopkins University, is currently serving as Chairman of the Graduate Program at the University of Delaware.

Students were given the opportunity to question and evaluate Dr. Murray at an open forum in the Coffee House on Tuesday afternoon. Murray fielded all questions with the circumlocution and hesitant consideration characteristic of prospective candidates for academic and political positions:

Tenure: Murray cited traditional reasons for retaining tenure and supported his argument with incidents from the McCarthy Era. Murray, while defending the institution and procedures of the Tenure system, agreed that many deadwood professors are protected by that same system. Murray explained that while firing tenured faculty is difficult, it is not impossible. "When reasonable encouragement procedures fail" (such as student evaluations, or consultations with the dean) Murray specified the need for drastic administrational action.

Distribution: Murray stood in favor of a broad-based curriculum, including distributionals. He reasoned that: "There are certain principles on the functioning of the universe that should be understood by every educated person."

Admissions: Speaking on Affirmative Action, Murray stipulated that: "I don't support it in principle...not for the purposes of correcting past imbalances."

Liberal Arts Education: Expounding on his defense of the liberal arts education: "Specialization should occur at another period in your life."

John Morgan commences hectic semester



Two new additions are Mr. John Morgan from Catholic University...

One of the new members of the Washington College faculty this semester is Professor John Morgan. He was contacted by Dean Nathan Smith through mutual friends at Catholic University in Washington, D.C., and, for this semester only, will be assuming the teaching duties in the fields of Political Science and Latin American Studies, formerly belonging to Professor Premo, who has taken a leave of absence because of illness.

Born in Charlotte, North Carolina, Professor Morgan received his Bachelor's Degree in History from the University Of Florida at Lakeland in 1965. For the next two years and seven months, he served in the U.S. Army Transportation Corps and in Holland and Germany. He particularly enjoyed the time he spent in the latter country because the job he held there with the Army was comparable to a civilian position. He did not have to wear a uniform and had many other liberties most often associated with civilian life.

Upon returning to the United States in 1968, Professor Morgan entered the University of South Carolina's Graduate school. He remained there for one year and earned his Masters Degree in International Studies, specializing in the Latin American area.

In 1970, he entered the University of Louisiana at Baton Rouge to work toward a degree in Political Science. He completed his studies there in 1973.

Political Science has remained one of Professor Morgan's foremost interests. He spent the winter and spring of 1974 in Costa Rica doing field research toward his dissertation on the political situation in Latin America. In June he returned to his home in northwest Washington, D.C. to further research his paper, which is tentatively entitled, "Political Recruitment And Career Patterns and The National Liberation Party In Latin America", at the Library of Congress. Because of the great amount of time he needs to work on his dissertation, Professor Morgan will be communiting to Chestertown only twice a week to teach.

He is looking forward to being an instructor here this semester, this being his first independent teaching experience. He has held assistantships at the universities he has attended. When asked his first impressions of Washington College, Professor Morgan said that they were, "very favorable", and that the college, "is very attractive and has a good curriculum." He admitted that things have been hectic for him in the past week but is quite sure he will feel at home here as the semester progresses.

At the end of the year, Professor Morgan hopes to return to Costa Rica. In the fall, he plans to seek a teaching position in Washington, D.C.

by Karen Jarrell



....and Mr. Keith Thomas from American University.

Admissions picture remains steady

Washington College is "holding its own" in the college admissions market, according to Director of Admissions, Ormond Andrew. "We are even a little bit ahead over the number of applications received by this time last year." Andrew warned however that the last two weeks in January usually are the deciding point for evaluating the admissions outlook.

Andrew admitted that the quality of the prospective freshmen is "about the same. Board scores agan are not good, and again that's a natural sort of thing." The SATs are not at fault, Andrew explained "the fault may be in the fact that basic English isn't taught." Andrew believes that colleges are now receiving applications from visually-oriented, as opposed to literary-oriented students.

Nationwide, applications from high school seniors have been stable and, in general, submitted earlier than in previous years. Andrew attributed this change in behavior to the more conservative, tradition-minded students now enrolled in high schools.

According to Andrew two of the college's admissions procedures have been altered in order to encourage application. "Deposits are late because we have changed financial aid policy–the student can now opt for immediate aid decision or wait until April, when the decision has been traditionally made. This way we're not forcing them to make or wait their decision. I mean to lay out $4,000 today is no mean feat for many applicants." The college is also trying to reestablish itself with students from the Eastern Shore "There's so much aid for Eastern Shore students."

Rape patrol dismembered

The Security Patrol will relax their policing of the Washington Campus until the spring.

The patrol, which guarded the campus from 8:00 until 2:00 nightly for the last two and a half months of the fall semester, was created to discourage loitering and to deter potential assault or vandalism.

After consultation with S.G.A. president, Maynard Kirpilani, Dean of Students, Maureen Kelley, concluded that "chances of there being the problems we had in the fall are much, much smaller."

The rationale behind the decision was that with the advent of colder weather, the number of loiterers and subsequent disturbances will decrease. Kelley reasoned that "the campus is a natural drawing card. Strangers have no where else in town to go, so they wander up here and incidents occur...I believe that people don't come up here to deliberately cause trouble. With the decrease in temperatures, the wanderers decrease."

The patrol will "definitely" be reinstituted in the spring. Kelley explained that "the patrol will start again with the nice weather."

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Masks

An exhibition entitled "A Face for a Spirit: Ritual Masks of Black Africa" opened this week in the Gibson Fine Arts Center at Washington College. It will be on display through February 19.

Selected by Dr. Glenn A. Long, Curator-in-charge of African art at The Baltimore Museum of Art, the exhibition contains masks from sub-Saharan black Africa along with photographs of several of the pieces as they are used in traditional ceremonies and rituals.

Although African art has been collected in the United States for over 20 years, the study of traditional African sculpture and of the people who make and use it has only recently come of age. Scholars have now lived among the Africans and through their studies and research have discovered the traditional use of these ritual objects which are fast becoming obsolete due to the civilization of many African peoples.

The works being shown were drawn from the collections of The Baltimore Museum of Art and are being circulated throughout the State of Maryland by the Museum in cooperation with the Maryland Arts Council. Arrangements for the local showing were made by the College art exhibits committee.

Gallery hours are from 2 to 4 p.m., Monday through Friday. The public is invited, free of charge.

Lecture

Dr. Edward M. Engler, a research chemist at the I.B.M. Thomas J. Watson Research Center, Yorktown Heights, New York, will deliver a lecture entitled "Organic 'Metals'" in room 311 Dunning Hall on the Washington College campus at 4:30 P.M. on Tuesday, January 28th. The talk will be concerned with Dr. Engler's project for I.B.M. to develop a new class of organic solids which conduct electricity in the same manner as metals.

Dr. Engler and a co-worker reported their progress in this work at a recent meeting of the American Chemical Society, where they described the unusual electrical conductivity properties of the chemical compound tetraselenofulvalenium tetracyano-p-quinodimethanide.

A native of Brooklyn, Dr. Engler received the B.S. degree in a special honors science program funded by the N.I.H. at Providence College in Rhode Island in 1969. He received the Ph.D. in organic chemistry from Princeton University in 1973, and joined the research staff at the Watson Research Center that same year. Dr. Engler is a personal friend of Prof. Robert F. Drake at the Washington College chemistry faculty.

Summer Jobs

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but must appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

Concert

The Philidor Trio will present a concert of Baroque music at Washington College on January 30 in the Gibson Fine Arts Center at 8:30 p.m.

The program is being sponsored by the College concert series and is open to the public. Admission will be by series season ticket or by single-performance tickets available at the door, adults $3, students $1.



The Philidor Trio is to play here on Thursday, January 30.

In addition to the evening concert, the trio will give a demonstration and discussion in the Fine Arts Center at 3:00 p.m. The public is invited, free of charge, to the afternoon program.

Members of the trio are Elizabeth Humes, soprano; Shelley Gruskin, baroque flute and recorders; and Edward Smith, harpsichord. The artists formed the Philidor ensemble in 1965 while performing with the New York Pro Musica, an early music group.

Miss Humes, a graduate of the Hartt College of Music, has sung throughout North and South America, Europe, and the U.S.S.R. as soprano soloist with the New York Pro Musica. She has been soloist with the Dartmouth Festival Orchestra, The Marlboro Chorus and Orchestra, the Hartford Symphony, the Long Island Bach Festival, and the New York Cantata Singers, and she has appeared in joint recitals with lutenist Lucy Cross.

Shelley Gruskin is one of this country's finest recorder players. A graduate of the Eastman School of Music where he studied flute under Joseph Mariano, he played two years with the Rochester Philharmonic and one season with the NBC Opera Orchestra. He then turned his attention to early music and instruments and has performed with the Pro Musica group for over twelve years. He has taught at the New York College of Music and is now on the faculty of Queen's College.

Harpsichordist Edward Smith receives a degree in music from Lawrence College, studied composition with Luig Dallapiccola in Italy under a Fulbright scholarship, and was a student of Rudolf Kirkpatrick at Yale. He performed with the Pro Musica from 1964 to 1969, has given solo recitals in the United States and Europe, and is a member of the instrumental quartet Bach's Uncle.

The trio's concert program, entitled "Handel and His Rivals", will include three works by George Frederick Handel, two arias from Alcina, three arias from Julius Caesar, and Sonata in E minor Opus 1, No. 1. Other selections will include three arias from Astarte, and Domenico Scarlatti's cantata, Ecco l'inlustre lido, by Nicola Antonio Porpora; transcriptions from Handel's Rinaldo, by William Babell; and Johann Christoph Pepusch's songs from The Beggars Opera (John Gay).

Sly and the solid gold year

1974 Elm Awards: Selected by a panel of impartial experts in the field of music, in order of excellence.

Best Rock Album: 1. **Total Eclipse** (Billy Cobham) 2. **Relayer** (Yes) 3. **Second Helping** (Lynyrd Skinner) 4. **Bad Co.** Best R&B Album: 1. **Small Talk** (Sly and the Family Stone) 2. **Light of Worlds** (Kool and the Gang) 3. **I Can Stand a Little Rain** (Joe Cocker) 4. **Fire** (Ohio Players)

Best First Release: 1. **Stanley Clarke** (S. Clarke) 2. **Teasin** (Cornell Dupree) 3. **Power of Soul** (Idris Muhammad) 4. **Highway Call** (Richard Belts)

Most Commercial Album: 1. **Elton John's Greatest Hits** 2. **Kung-Fu Fighting** (Carl Douglass) 3. **Ringo** (Ringo Starr) 4. **All the Girls in the World Beware** (Grand Funk)

Best Morning Music: 1. **Miles of Aisles** (Joni Mitchell) 2. **Another Beginning** (Les McCann) 3. **Skylark** (Paul Desmond) 4. **Winter in America** (Gil Scot-Heron)

Artist with Greatest Ability to Take Six Words and Make Fifty Songs with Them: 1. James Brown 2. Bachman-Turner Overdrive 3. Al Green 4. Osibisa

Ugliest Group: 1. Florescent, Leech, and Eddie 2. Barry White and Love Unlimited 3. Steely Dan 4. Isley Brothers

Most Disappointing Album: 1. **Live It Up** (Isley Brothers) 2. **Late for the Sky** (Jackson Browne) 3. **Osibirock** (Osibisa) 4. **It's Only Rock and Roll** (Rolling Stones)

Best Comeback: 1. **Relayers** (Yes) 2. **Sun Goddess** (Ramsey Lewis) 3. **Peace on You** (Roger McQuinn) 4. **Thrust** (Herbie Hancock)

Best Dance Album: 1. **Do It, Gil your satisfied** (B.T. Express) 2. **Fire** (Ohio Players) 3. **Four Tops Live** 4. **Blackbyrd** (Donald Byrd)

Best Paaaartee Album: 1. **sun Goddess** (Ramsey Lewis) 2. **Light of Worlds** (Kool and the Gang) 3. **Relase Yourself** (Graham Central Station) 4. **Fire** (Ohio Players)

Best Live Album: 1. **Live in London** (O'Jays) 2. **Miles of Aisles** (Joni Mitchell) 3. **Marvin Gaye Live** 4. **Four Tops Live**

Most Sexually Arousing: 1. **Joy** (Isaac Hayes) 2. **Olinga** (Milt Jackson) 3. **High Energy** (Freddie Hubbard) 4. **Power of Soul** (Idris Muhammad)

Best Background Music: 1. Herbie Ridge (Mike Oldfield) 2. **Body Heat** (Quincy Jons) 3. **Illuminations** (Coltrane and Santana) 4. **All Blues** (Ron Carter)

Best Folk Album: 1. **Miles of Aisles** (Joni Mitchell) or **Court and Spark** (Joni Mitchell) 3. **Holiday** (America) 4. **On Stage** (Loggins and Messina)

Best Jazz Album: 1. **High Energy** (Freddie Hubbard) 2. **Stanley Clarke Pieces of Dreams** (S. Turrentine) 4. **Up With It** (Miles Davis)

Best Album of 1974: 1. High Energy (Freddie Hubbard) 2. Court and Spark (Joni Mitchell) 3. Stanely Clarke 4. Caboletta (Santana)

by Brian Fallon and Dan Sh

FUWC dies . . . quietly

In spite of an enthusiastic turnout for its first meeting last semester, the Free University of Washington College is now nearly defunct. FUWC lacked the organization and the ongoing student support needed to run such a large-scale project.

Five students devoted a large portion of their time to organize meetings, recruit instructors, and publicize courses. Yet, according to one of the organizers, many more hands were needed for such a demanding job.

Another major difficulty that the FUWC ran into last semester was the hesitance of students on campus to share their skills and interests, and to teach a course or run a workshop. If more and varied courses had been offered, possibly a greater interest in taking a Free University course might have ensued.

Two courses proved to be successful, a bicycle repair course and a macrame class. Each course drew approximately ten students.

Finances were never a problem. The Student Government Association allocated $50 to the FUWC, and each course was in turn given a certain budget according to its needs.

Students were asked at the beginning of last semester what courses they would have been interested in taking. Due to a lack of facilities or instructors, some courses, such as pottery and photography, could not be offered. Others never got under way simply because of a lack of initiative on the part of either the instructor or the organizers.

The near failure of FUWC last semester was a combination of a lack of student support and organization. As has been true of other functions on the Washington College campus, students failed to follow through on the project.

As has been reiterated time and time again, the purpose of FUWC is to broaden a student's education at wasington College, to teach her-him how to do practical things. It is an opportunity for people to give of themselves and to learn to do things that others can bear witness to.

At first glance, FUWC appears to be a good idea to many people, and it may well be. Yet to make it a worthwhile source of learning requires time, effort and willingness to open up to other people.

FUWC has not completely failed. Another organizational meeting will be held within the next week or two. Possibly it will be able to function once again. If deemed necessary, the SGA will be asked to evaluate and handle the mechanics of the University with the hope that FUWC will once and for all fulfill a vital need in the Washington College community.

by Kathy Wagner

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Copy editor Sarah Gearhardt
Publications editor Kim Webb
Advertising manager Tyler Campbell
Staff: Dana Chatellier, Kathy Wagner, Terri Taylor, Pam Rao, Roy Larson, Keith Twitchell, Vicki Lunsford, Brian Fallon, Karen Jarrell, Larry Falk.

Kent theft

Continued from page one

In a search of a student's room last April, all the keys except the master were discovered, the student claiming that he had lost it. This fall, Student Affairs received word of the whereabouts of the master key and the Dean approached a student who did in fact finally volunteer the key. According to McArdle, this student claimed that he had found the key, but fearing administrative reprisals, did not return it on his own. As of Christmas vacation, then, McArdle had secured all his original keys. He admitted, however, that it was a very simple procedure for even an amateur to duplicate a master key from a regular room key, if one had the master at hand.

McArdle says he was first told that the locks would be changed by last summer. When it was not done then, he says he was assured that the change would take place sometime this fall. By early December, nothing had yet been undertaken, and McArdle says that he again went to see Mr. Crooks, and was at that time given what he thought was a solid committment that it would be done over the winter break.

Mr. Crooks insists that he gave no such specific assurances to Student Affairs. He does concede that a plan to change the room locks throughout the campus has been in the works for some time, but says that it could not have been done over the holidays. "This is a tremendous operation, and it takes a lot of time. We had other work to do, and we had a full schedule over vacation. Also, our key man was in the hospital."

McArdle maintains that the entire operation could have been completed within the three weeks between semesters, and he faults Crooks for not having responded to his repeated requests. He emphasizes, however, that Raymond Crooks and the Maintenance Department do not fall within the jurisdiction of his office. "I don't have any authority over Crooks," he says.

Meanwhile, many students have become bitter by what they perceive as negligent or incompetent handling of the entire situation by the school in general, and particularly by Student Affairs.

Second Floor resident Tom Clement, who had stolen, among other things, a TV and a set of car keys, believes that more could have been done, both before and after the burglary - "The school has taken no initiative on this thing, as usual."

Dean McArdle, for his part, believes that the school administration was at fault, and should thus shoulder at least some of the responsibility. "I think the school is wrong. The kids have done what we asked them to do. I think that we (in the administration) have broken the trust."

What can be done now in terms of compensating the victims is in some doubt. McArdle believes that most homeowners' insurance policies held by parents will cover this type of theft. Does the school have any compensatory responsibility? "Strictly speaking," says the Dean, "it does not, but in a humanitarian sense, I think it does." He is therefore trying to get the College's insurance company to cover at least some of the major losses.

by Peter deSelding



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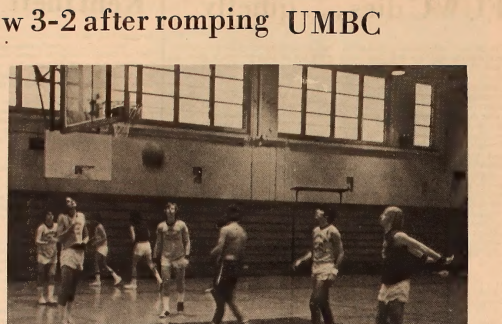
Hoopsters now 3-2 after romping UMBC

After a disastrous first half at Muhlenberg led to a 92-73 loss, the Shore basketball team came back after the holidays to post a 71-70 win over UMBC last Saturday.

In their last three games in Allentown, the Shoremen have played the first five minutes as if they were just waking up from the trip. Muhlenberg jumped off to a quick 15-2 lead, held a 52-21 edge at half-time, and cruised the rest of the way. It wasn't so much that the Mules' defense was so good; rather, Washington just couldn't connect from the floor in the first half (8 baskets in 41 tries).

Jerry Moye and Steve Bacon paced the Shore scoring, each tallying 23 markers as the men in red raised their overall record to 3-2. UMBC is now 3-7.

FREE THROWS: After five games, Steve Bacon leads the Shore club in scoring, with 106 points (21.2 average)...Going into the UMBC fray, Geoff Kurtzman was averaging 16 rebounds a game and was number one in the nation (Division III schools) in that department...Geoff is also approaching the 500-point mark in career scoring...UMBC fouled out three players and had four more finish with four fouls...Better Late Than Never Dept.: Congratulations to starting guard Jerry Rice, whose wife gave birth to a boy on Dec. 23. Shoremen took on Delaware Valley Wednesday and reopen at home Saturday at eight against Western Maryland, which is led by 6-6 Tom Ammons, John Trumbo, and Dave Feldman...



WC basketball team in practice prepares to meet the unknown.

Freshman Dennis Compton busted loose for 22 points to lead all scorers, while Geoff Kurtzman scored 17 and hauled down 20 rebounds. Al Sincavage with 19 and Glenn Salo's 18 paced the winners.

The UMBC struggle started off on even terms, but late in the first half Jerry Moye hit six straight points while his teammates held the Retrievers scoreless, and the Shoremen moved to a 41-35 lead at the half. With Steve Bacon showing the way, the Finnegannmen opened up a 14-point lead in the first few minutes of the second frame. All of a sudden the momentum changed hands, and UMBC began its comeback. Led by 6-6 Henry McCaskill, who took game scoring honors with 28 points, the Retrievers came back to tie it up. The lead seesawed. Finally, with two minutes left, the Shoremen led 69-66 and had the ball. Working it around, they ran almost a full minute off the clock before UMBC fouled and John Habermann hit one of two shots. Two McCaskill free throws cut the lead to 70-68, but the Shoremen froze the ball again and Steve Bacon was fouled. He hit the first half of a 1-and-1, missed the second shot, and UMBC called time with just six seconds left. No Shoreman was about to foul, and a meaningless layup by McCaskill at the buzzer made the final margin one point.

Intramural Basketball

Men's League Final Standings

Captains	10-1
Wombats	10-1
Faculty	7-4
Theta	6-5
KA-A	6-5
Los Calientes	5-6
Mud Sharks	5-6
Tushes	5-6
Wycomico Wildmen	4-7
Lambda-A	4-7
Wombats' Farm Team	3-8
DeGenzos	1-10

PLAYOFFS

Quarter-finals

Captains - bye.
Mud Sharks over Los Calientes
Faculty defeated Tushes
Wombats beat Lambda-A

Semi-finals

Captains dropped Mud Sharks
Wombats stopped Faculty

Finals

League Champion Captains halted Wombats

CAPTAINS - LEAGUE CHAMPIONS
PLAYOFF WINNERS

WCJV 91, Men's League 78

Playing about well enough to win, Washington College's JV basketball squad dropped the Professors of the Kent County Men's League before the holidays.

Shore scoring leaders:

Archie Hoyt - 23. Bob Moore - 20. Dave Beatty - 18.

Game high: Dan Caldwell (Profs) - 33. Goldey Beacom J.C. 98, WCJV 85.

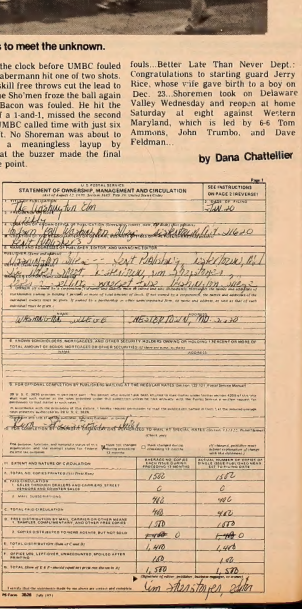
The junior Shoremen blew a 15-point first-half lead in bowing to the Braves. Joe McGlynn with 25 in the second half sparked the winners.

Shore scoring leaders:

Jim Thomas - 22, Bob Moore - 16, John Habermann - 12, Donald Frush - 10.

Game high: Joe McGlynn - 36.

Subs
Fresh Pizza
Italian Foods
Italian Kitchen
605 High St 778-3022
Carry-Out
Dine-In
TUES.-THURS. 11-11
FRI. & SAT. 11-1
SUNDAY 4-11
Funk)



Page 1

U.S. POSTAL SERVICE
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Required by 39 U.S.C. 3685 and 39 U.S.C. 3697) (Title 39, United States Code)

SEE INSTRUCTIONS ON PAGE 3 (REVERSE)

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B. PAID CIRCULATION 1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	0	0
2. MAIL SUBSCRIPTIONS	940	940
C. TOTAL PAID CIRCULATION	940	940
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E. TOTAL DISTRIBUTION (Sum of C and D)	1,360	1,360
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I certify that the statements made by me above are correct and complete.

(Signature of editor, publisher, business manager, or owner)

Tim Ahlstrom, Editor

PS Form 3526 (Apr. 1971)

The Washington Elm

Volume 45 Number 14 January 30, 1975

Thefts on campus prompt new lock system

Acting in the aftermath of the burglary of Kent House dormitory over vacation, and recently made cognizant of the likelihood that a master key to the building is still in the thief's possession, the College is now preparing to install new room locks in Kent, and eventually throughout the rest of the campus.

Business Manager Gene A. Hessey reported that he and Superintendent of Buildings and Grounds, Raymond Crooks, have "come to an agreement. He has come up with an individual who is assigned to making keys full-time and...He is already working on re-keying Kent House."

According to Hessey, the entire process, which includes constructing new locks for each of Kent's forty rooms, making the requisite number of keys, and finally installing the new system, "should be done within two weeks".

As reported in the **ELM** last week, there has been some controversy over the apparent delays in the re-keying project. complaints have arisen from some quarters that the completion of this job had been promised over a month ago, and that if it had been finished at that time, the Kent theft would have been effectively prevented. One explanation as to the postponement was offered last week by the Dean of Men, who cited his lack of "any authority over" the activities of the Buildings and Grounds staff, and the inability of the Student Affairs Office to prompt Mr. Crooks to undertake the job.

The Business Manager does possess such authority, and Mr. Hessey was asked why the locks had not been changed earlier.

Hessey explained that his office and the Maintainance Department had been discussing the need for a new lock system for well over a year. "We have been trying to find an adequate amount of time," he said, "to re-key the entire campus." Progress has been made more slow and difficult, he noted, by the fact that "The campus has to be on one key system, and not everyone in the world can do it."

Over Christmas vacation, during which the lock switch was supposedly scheduled to take place, the Maintenance Department was occupied on other fronts, which were then seen as more pressing.

Hessey said that he told Superintendent Crooks that the first order of business over vacation was to be the revision of the College's heating plant systems, a project which, he believed, "is expected to save us from ten to twenty per cent in oil."

"It's a matter of priorities," he continued, "fuel costs being what they are ...establishing a fuel regulation system" was taken to be the more necessary.

Besides that job, Buildings and Grounds was called on to act upon a small crisis which developed when all of the steam traps in the Cain Athletic Center "went bad."

Asked about who made the final decision on which project was to take precedence, the re-keying or the heating system, he said, "I suspect Mr. Crooks did...He was weighing what Barry (Barry McArdle, Dean of Men) had directed him to do, against what I had directed him to do." As Mr. Crooks is directly responsible to the Business Office, Hessey admitted that it was only natural for Maintenance to act first on Hessey's directions.

Hessey added, however, that he was given no notice of a special need to re-lock Kent House, although Dean McArdle has suggested that sufficient warning was given in early December when the Dean spoke to Mr. Hessey. This would tend to confirm what Superintendent Crooks said when he assured **The Elm** last week that he, too, had not been informed of the missing master key.

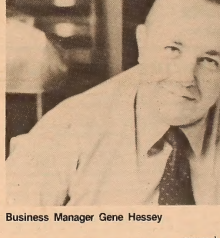
"I don't know how clear Barry made it to Ray that there was an imminent danger," said Hessey. He insisted that if information concerning the potential hazards had reached his desk, then the necessary arrangements would have been made to deal with them. "I would have said, 'Go on and do Kent'."

On a related subject, Hessey reported that Kent House is not the only building to have been victimized by missing or stolen keys falling into the wrong hands. He mentioned that the Fine Arts Center has been burglarized several times this year, and that thousands of dollars in musical instruments and other equipment has been stolen. He also included Deming Hall as a building from which many items have disappeared.

"There are so many keys around belonging to people...(and) There are lots of keys missing to lots of places," he said. "With the lack of responsibility of people leaving their keys," he suggested that the burglary from Kent was only a manifestation of a larger and ongoing problem-the lack of respect given another person's property, and the virtual absence of responsibility of those who are given keys.

"I've never seen such a situation," he said, a situation which he believed was widespread, and which he saw as producing an environment in which thievery is now commonplace on the campus. He cited "the administration, faculty, as well as students" as being partly to blame.

Finally Hessey was asked to comment on the possibility that the victims in Kent House will be compensated by the school for their losses. He said such a possibility was remote. "The College does have contents insurance coverage, but it is limited to college-owned property." However, he did express confidence that the average Homeowner's insurance policy would apply to such theft, though this would not be true for those whose parents lived in apartments.



Business Manager Gene Hessey

College finances: difficulty'

Offering counterpoint to the bleak national economic forecast, Washington College Business Manager Gene Hessey predicted that the budget for this fiscal year is "going to be in balance." Hessey is also optimistic about the College's ability to negate the $21,000 deficit of last year. "There's a good chance we can wipe out the deficit."

The budget for this semester had been forecast in terms of 732 full time students; second semester enrollment stands at 754 full time students. (Part time students are averaged out in terms of full time enrollment). "The twenty-one students over original expectations will give us a little additional revenue that will help us combat the deficit or meet unexpected expenses," explained Hessey.

The unknown constant within a projected budget is the amount of gifts donated to the College. Last year the College received $487,000 in gifts; $1,192,000 including bequests. Hessey hopes to equal the half million mark reached last year and believes that at present Washington College is "holding its own very well on gifts."

Hessey explained that several fund proposals have been submitted to different foundations. Aside from applying for a Mellon grant, the College has also filed a proposal with the Surdna Foundation to support faculty salary improvement and financial aid for students.

The endowment, which was expected to reach six million dollars this year, has suffered with the instability of the stock market. The market value of the endowment as of December 31 was four and a half million dollars. Hessey explained that the College has "suffered a substantial paper loss...If the market recovers, the endowment could rise to as much as five and a half million dollars."

At present, the College has its funds deposited in two banks: recently gained funds are placed with the Mercantile Bank, monies gained previous to last year are deposited in the Maryland National Bank. Only 20 per cent of the Mercantile portfolio is in stocks; the majority of the money is invested in bonds and other high yield paper. Forty percent of the College money held by Maryland National is in stocks, down from a high of 70-75 per cent of the portfolio invested in the market.

The State of Maryland gives financial support to private institutions of higher education. Money was previously allocated according to the number of graduates from each institution, but that formula has been altered and beginning with the fall term, funds will be distributed according to the number of students enrolled. Hessey anticipates an increase of $84,000 in state aid to Washington College.

Federal aid, however, is expected to decrease. Although federal dollars allocated for higher education will be about the same, more colleges and students are participating in the program. Therefore, the respective shares of the institutions are expected to decline. According to Hessey, "it doesn't look good." The increase in food prices (approx. 12 per cent) was accurately estimated in the formulation of the budget. The prices that could possibly play havoc with the College's attempt to balance the budget are the expected increases in the cost of gas and oil. If President Ford's graduated tariff on oil is instituted, the College would not be affected until April, almost the end of the fiscal year. "We're trying to forecast what we will need next year, that's when it will hit us. We're trying to avoid an increase in tuition." If rationing is implemented, Hessey predicted that it will "make winters alot more uncomfortable."

Although the financial future of the College could become clouded, Hessey concluded that at present "We're not experiencing any real difficulties."

And in conclusion. . .

To the Editor:

At the risk of substantiating Ms. Lindstrom's accusation of "verbosity" (Forum, Jan. 23), I would like briefly to state that her letter indicates that she is laboring under a common misconception. With the change of school regulations, allowing women open visitation and non-curfew hours in the 60's, women such as Ms. Lindstrom pictured themselves as "free" simply because the literary (SIC) restrictions had been removed. Actually the situation of the woman at Washington College during this "post-emancipation" period is somewhat analogous to that of the American black following the adoption of the Civil Rights Amendment to the Constitution. Laws do not easily change attitudes in a society. Following the legal or regulatory acknowledgement of people's rights, there still remains the necessary attitude change within the minority group member and the society in which she exists. This change will hopefully call for a deepened respect for the individual, allowing her to establish herself not only as a liberated "playmate," but also as an able co-worker. Simply allowing us to stay out as late or drink as much as our male peers does not in any way indicate a situation of mutual consideration and respect among the students at WC. I believe Ms. Lindstrom has overlooked the abstract attitude for the concrete regulation in saying that liberty is established on paper or that permission to play is the same as encouragement to take responsibility for our actions. The lifting of the written law which enforced a simulated "respect" for the woman of this college (while emphasizing a "look-but-don't-touch" restriction) must be followed by the development within each student at the college of a new type of consideration and mutual respect. As has been stressed in previous Forum letters written by current females attending WC, this is the individual liberation occurring now for both sexes in the college community.

Thank you,
Melody Echard



Newly renovated Coleman House is now headquarters for the Art Department.

College artists move to new habitat

The Washington College Art Department has expanded its facilities to include the newly renovated Coleman House. The House was opened to all students at the beginning of this semester.

The two story building adjacent to the new dorms was redesigned to accommodate studio art classes. Ceilings were raised, and walls removed, to provide more space and better lighting. The studios, which each have a capacity of 10-15 students, are furnished with kilns, easles, and a press for print-making.

With the opening of Coleman House, the art department has acquired not only much-needed classroom space, but additional display and storage areas as well. Chairman of the department, Jansen LaPalme, spoke favorably of the new addition. "Art students will benefit because the house allows for ample light and space to work in, which is basically what art students need."

Somerset recreation area nearing completion

Current renovations in the Somerset basement are expected to be completed before spring vacation. Last September, Peter Fitzgerald, head Resident Assistant in Somerset, proposed turning the basement into a combination study lounge and recreation area for Kent and Somerset students last September. Uncertain delivery dates for the furniture make a definite opening date impossible, according to Fitzgerald.

When Somerset basement opens to Washington College students and their guests, there will be a study lounge on the right and a separate recreation area housing a television, pool table, ping-pong table and other games. Most of the furniture will be reupholstered Washington College furnitre. The study lounge will be open 24 hours a day, but the recreation area will be open only during specific evening hours under the supervision of a Somerset or Kent Resident Assistant. Fitzgerald plans to try to secure vending machines and insists that no kegs will be allowed, although there is no objection to alcohol.

Approximately $5500 was allotted to finance the renovations. The money came from the annual interest income on the College's general reserve fund of more than a quarter of a million dollars. The yearly interest from this reserve, about $17,000, is set aside for dormitory improvement and the upkeep of Hodson Hall. The Dormitory Improvement Fund Committee, governed by the Board of Visitors and Governors approved Business Manager Gene Hessey's allocation of the money.

Fitzgerald, who drew up construction plans and ordered materials, has been closely tied with the renovation. He says the original $5500 estimate is probably $1500 short of actual costs due to the recent inflation in lumber prices and an increase in carpet price above that anticipated. No problem is expected in securing the extra money.

Of the $5500 projected cost, $3000 has been spent on acrylic carpeting and $1400 on construction, including four foot walnut paneling in the entire downstairs area. The television, games, seminar table and end tables have not yet been purchased.

Construction has been done totally by students. Fitzgerald oversaw much of the work, along with John Stevens, who supervised his crew from second floor East Somerset. Student support was negligible with about 20 people carrying the bulk of the project. "That's not a very high percentage of Washington College men," was Fitzgerald's only comment on the subject.

Most of the work is already done except paneling the study lounge and having Maintenance install new lighting fixtures. Fitzgerald commented on how cooperative Maintenance has been.

Fitzgerald is generally satisfied with the renovation work so far. "I couldn't be more pleased with the way it's turned out."

by Vicki Lunsford

Keith Thomas- Political Science's fledgling

Professor Keith Thomas, Dr. Churgin's successor in the Political Science Department, comes to the College wide experience in various branches of political science and public administration. Directly before accepting this position, Mr. Thomas worked for the U.S. Government in the Department of Labor. He acquired teaching experience at Mankato College in Minnesota and also at American University in Washington, D.C. where he was Director of the Washington Semester Program.

Mr. Thomas has also worked in conjunction with the National Association of Schools, has done a year's research at the University of Delaware on "voting behavior" and is currently a Ph.D. candidate at American University, writing his dissertation on "Motivation to Manage Federal Service." In the spring, "The American Political Quarterly" will publish an article of his.

As a fledgling member of the faculty, Mr. Thomas has positive first impressions of Washington College. He finds his colleagues congenial and the students encouragingly "alert and responsive."

Music That avant garde effect

The Crusaders, formerly the Jazz Crusaders, have released their finest album to date. In **Southern Comfort** they show a newly found maturity in all aspects of their music. Formerly known for their repetitious 14-5 standard blues patterns and monophonic sound, **Southern Comfort** demonstrates something new. Now instead of a standard 14-5, they play a wild-14-9-38-6 series of combinations. They are not as structured as before; their songs are simply better. It is danceable jazz.

Joe Sample, still a scorcher on keyboards, has receded from the spotlight and thus brought the group to a happy medium. All five musicians handle harmony and melody equally well. Wayne Henderson is capable of being a soloist in his own right. His trombone work is the finest I've heard. The addition of Larry Carlton on guitar and bass has added a greater avantgarde effect.

Southern Comfort is an excellent album and I would recommend it for those who pick their albums carefully.

by Brian Fallon and Dan Scharf

The Elm is published weekly through the academic year, except during official recesses and exam periods, by the students of Washington College. The opinions presented in the Elm do not necessarily represent those of the College.

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Copy editor Sarah Gearhart
Publications editor Kim Webb

Advertising manager Tyler Campbell
Staff: Dana Chatellier, Kathy Wagner, Terri Taylor, Pam Rao, Roy Larson, Keith Twitchell, Vicki Lunsford, Brian Fallon, Karen Jarrell, Larry Falk.

Housing survey: students request action

In an attempt to "evaluate the quality and style of life" in the residence halls the Student Affairs office conducted a student-wide survey on housing. 430 students, 66 per cent of the current enrollment, participated. The results are as follows:

"I was surprised by the low percentage of kids who thought we should rethink the 24 hour open house policy," admitted Dean of Women Maureen Kelley. Kelley also noted a substantial discrepency between the complaint voiced about noise on the halls and the number of students who would volunteer to live on quiet halls. "It was impressed by the number of kids who thought the Student Affairs office should display forceful action against vandals... Stiff fines, announced room checks, and even suspension were some student-suggested remedies for the problems of theft and vandalism, Kelley said.

While students appeared to be satisfied with the policies that govern the housing situation, many expressed dissatisfaction with the physical condition of both living and student facilities. A need for better study, laundry and kitchen facilities was cited by students. Complaints were filed concerning rooms that required painting and general maintenance work.

According to Kelley, a significant number of students suggested that co-educational dormitories would be advantageous for the college.

"Basically," Kelley noted, "students are relatively satisfied with their living conditions."

Housing Survey

	Men		Women		New Norms		Language	
	Yes	percent No	Yes	No	Yes	No	Yes	No
Dorms too noisey	25	75	31	69	14	86	40	60
Living on Quiet Floor	23	77	21	79	11	89	20	80
Rethink 24 hr. open house	7	93	7	93	9	91	0	100
Restricted floor	2	98	7	93	4	96	10	90
Pet policy	31	69	43	57	13	87	60	40
Room Lottery	87	13	10	90	95	5	75	25
Drugs	7	93	18	82	5	95	10	90
Vandalism	60	40	13	87	97	3	50	50

Service awards

Washington College held its annual College Christmas Dinner for faculty and staff on Thursday evening, December 19, and fifteen employees were honored for 20 or more years of service to the college.

Mr. Elias Nuttle, Chairman of the Board of Visitors and Governors, and President Joseph H. McLain presented each honored employee with a gift and framed citation on behalf of the Board, President and Faculty of the college during the ceremonies.

Those employees serving the college for a period of twenty to twenty-four years received an engraved silver tray and framed citation. They were: Robert G. Bailey, Librarian, 20 years; Danford "Butch" Cann, Maintenance, 21 years; Bedford Groves, Assistant to the President and Coordinator of Public Events, 21 years; Dr. Edgar P. Gwynn, Chairmen of the Biology Department, 21 years; Dr. Norman James, Chairman of the English Department, 22 years; and Mrs. Barbara Thompson, Assistant to the Business Manager, 20 years.

Employees of the college for a period of 25 or more years received an engraved gold Hamilton wristwatch and citation. They were: Edward Athey, Director of Athletics, 26 years; Isaac "Ike" Dean, Maintenance, 26 years; George "Wes" Derry, night watchman, janitor, 27 years; Ermon N. Foster, Registrar, 25 years; Mabel Kennard, Maintenance, 27 years; Thomas Kennard, Maintenance, 29 years; Harold "Pete" Newton, Maintenance, 25 years; President Joseph H. McLain, 28 years; Frederick "Butch" Dumschott, Business Manager from 1942-1968, now writing a history of the College, 47 years.

These fifteen college employees of 20, years or more have a combined service record of 383 years. In presenting the awards, both Mr. Nuttle and President McLain praised each employee for helping make Washington College a "source of academic excellence in the liberal arts tradition and site of pride for the college and its neighbors on the Eastern Shore."

Mr. Nuttle ended the awards presentations by reading a telegram sent from Maryland Governor Marvin Mandel and State Comptroller Louis L. Goldstein, conveying their sincere congratulations to the honored employees for their contributions and long years of service to Washington College, the community and the State of Maryland.

Soc. Candidate

There will be a candidate for the Sociology Department on campus this Friday. He will give a lecture, open to the public, at 4:00 p.m. in the Sophie Kerr Room.

Scope

Attrition

Sixty-nine students left Washington College last semester. Approximately eighteen students transferred to other colleges or universities to continue their education. Twelve students met their course requirements and either graduated or are awaiting comprehensives. There were only four academic failures last semester. The remainder have decided to allow themselves respite from the world of academia.

Former students returning to enroll in the spring semester number fourteen. Thirty new students transferred to the College.

Total enrollment now stands, according to Registrar Ermon Foster, at 784 full-time students.

Kent County offers night courses

do it yourself

CAR CARE & MAINTENANCE — **Thursday**
Basics of the care and maintenance of automobiles for the "non-mechanical" owner or driver. Open to both men and women, this course will teach you how to perform routine maintenance, recognize repair problems, make minor repairs, and enable you to understand and be understood by professional repairmen.
Fee - $5.00 — Staff

FURNITURE REFINISHING — **Thursday**
Open to both beginners and advanced students. Emphasis on skills required to complete student-selected projects.
FREE — Mr. James Simpson

ELECTRONICS, BASIC — **Wednesday**
A beginning course in electron theory covering ohms law, component identification, wiring and soldering, schematic drawings, DC and AC theory, vacuum tubes, transistors, and radio receivers. Instruction supplemented by laboratory exercises.
Fee - $5.00 — Mr. Mike Wilson

INCOME TAX — **Thursday**
A short course for the average taxpayer who wishes to file his own return. Information on recordkeeping, completing forms, and common problems.
FREE — Mrs. Pat Clarke

SMALL ENGINE REPAIRS — **Thursday**
Like to tinker with motors? A practical course in the care and repair of a variety of small home and farm engines.
FREE — Staff

develop artistic talents

CERAMICS — **Thursday**
This course, for beginner and advanced student alike, will stress skill development in wheel thrown and hand built pottery, glazing techniques, and construction of small ceramic sculptures using various materials, techniques, and methods in decorating and finishing.
Fee - $3.00 — Staff

COMMERCIAL ART/SIGNS — **Wednesday**
Explore a new field in commercial art, stenciling, lettering, and sign painting.
FREE — Staff

CRAFTS — **Thursday**
An opportunity to try a variety of interesting and useful crafts such as decoupage, macrame, candlemaking, and others.
Fee - $3.00 — Staff

PHOTOGRAPHY — **Thursday**
This course covers a variety of areas for the photo-hobbyist including film processing, printing, mounting, and display. No experience necessary.
Fee - $3.00 — Mrs. Sharon Michael

PIANO — **Thursday**
Group instruction in note reading, timing, and basic skill development for the beginning pianist. Students must have access to a piano for practice.
FREE — Mrs. Ruby Sessoms

PRINCIPLES OF SAILING — **Thursday**
The famous course! Reveals the details of how to move with and against the wind, jibe and tack, always get home, what to call things, right the capsized boat, and go faster!
Fee - $6.50 — USCG Aux. Staff

Win some, lose some, Hoopsters still impressive

The basketball team split its two games last week to remain with a winning overall record (4-3). However, the tough part is that the one they lost was a conference game, seriously diminishing their chances to get into the MAC Playoffs at the end of the season.

At Delaware Valley last Wednesday the Shoremen nearly blew a twelve-point lead before coming on late to win, 81-77. The lead in the game seesawed early, but scarcely seven minutes into the first half, disaster struck the Aggies. Starting guard John Silan crumpled to the floor and had to be assisted to the locker room. He did not return to the court. The Shore five led by as many as ten in the first period, but couldn't put the streaky Aggies away. Another blow struck the Pennsylvania squad five minutes before the intermission, as leading scorer Dennis Pastucha went out with a knee injury. The Shoremen led the bruised and battered Aggies at halftime, 40-35.

The Sho'men opened up a 12-point edge in the second half, as a heavily-taped Pastucha simply could not do the things he wanted to do. He limped to the bench with ten minutes to play and the Finneganmen in command by ten points. The Del Valley scoring responsibilities fell to 6-6 John Harrington, who netted eleven straight points for the Aggies down the stretch. WC tried to hold the ball for the last four minutes and threw it away a couple of times as Del Valley cut the lead to three. Finally, with a minute to play, Washington unleashed one of its more formidable weapons in the clutch: Steve Bacon at the foul line. The cool freshman hit two foul shots with 1:03 left and another with eighteen seconds to go that put the game away.

Western Maryland was the first home game for WC since the holiday break, but it wasn't much fun to come back to: the Sho'men losing 81-76 to go 1-2 in conference play. The first half told a different story, though. First the Terrors, then the Shoremen grabbed the lead, Washington's leads coming largely on their full-court press. It worked well enough to give the home club a 40-36 lead at the half. In the second half, however, Western Maryland revealed one of their strong points this year: their rebounders. Terror big men Tom Ammons and Bob Kurzenhauser crashed the boards repeatedly, giving the men in green second and third shots while denying the same luxuries to the Shoremen. Ammons also scored 19 of his 23 points in the second period, and it was his three-point play to give Western Maryland a 71-64 lead with 4:45 to play that all but put the game out of reach.

In summary, the Shoremen still have a good shot at a winning season, but for them to get into the MAC playoffs would require nothing short of a miracle.

FREE THROWS: Steve Bacon continues to lead the Shoremen in scoring, but a red-hot Jerry Moye is closing in on him. Moye led the club in both contests, hitting 22 against Del Valley (18 in the first half) and 19 versus the Terrors. Bacon scored 15 of his 19 off the Aggies in the second half and had 17 in the W. Md. struggle. Geoff Kurtzman had 33 points and 33 rebounds in the two games and shot 9-for-11 from the floor at Del Valley, after several bad scoring games. Jerry Rice hit double figures in both contests. Dennis Compton had one of his better outings in Saturday's home fray, netting 12 points and hauling down a Shore season-high 21 rebounds. Sho'men visited a good-shooting Swarthmore team Wednesday and return home Saturday, opening a three-game home stand with Haverford, led by Middle Atlantic Conference leading scorer Dick Veith and MAC Southern Section number-two rebounder (behind the Shore's Geoff Kurtzman) Dave Stubbs. A large turnout would be appreciated greatly.

by Dana Chatellier



photo by Jay Elliott

Freshman Dennis Compton goes up for 2 points in last Saturday's action against Western Maryland. Though the Shoremen eventually lost, the 6'5" freshman had 25 rebounds.



photo by Jay Elliott

Pete Tacach scores the Sho'men's first pin of the year in last week's losing cause against Hopkins. The team's record is now 0-5.

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The Washington Elm

Volume 45 Number 15 January 30, 1975
Feb. 6

Murray becomes hot contender for deanship

Dr. Frank Murray, candidate for the deanship of the College, visited the campus for a second time at the invitation of the Dean Search Committee and the administration. Acting Dean, Nathan Smith, explained that Murray and the college were in the "intense stage" of the interviewing process.

Smith revealed that, in essence, Murray has been offered the position of dean, but there is still "the last little bit of yardage to explore." Smith explained that both Dr. Murray and the College are examining whether or not we are suited to each other."

Murray plans to visit the College again

He is anxious to meet with department heads, the faculty in general, and to explore both the workings of the town and the College before making his decision.

While Smith defined the visitations of Murray as an opportunity for both "the college and the man to get to know each other," he admitted that the administration was "extremely interested in pushing to the point of yes or no in the question of Dr. Murray for dean." Smith summarized the situation: "We're getting hot but we're not quite there."

Murray, who is Chairman of the Graduate Program at the University of Delaware, explained that he visited the campus for a second time to "continue talking, to think seriously about whether or not to accept the position."

"The purpose of the last trip was to give the College the opportunity to look me over, now I have to fulfill my end of the bargain," revealed Murray. "I have to look really hard...do lots of checking, there are lots of factors to consider." Murray explained that he must assess the value of accepting the position, what leaving Delaware would mean to his department, and what living in Chestertown would mean to his family.

Murray predicted that his decision will be known "in a few weeks."



Dr. Frank Murray

Faculty evaluation form to be considered

Dr. Nathan Smith, Acting Dean, has submitted a tentative faculty-evaluation form to the Appointments and Tenure Committee for approval. The form, which is a combination of Smith's imagination and a form used at Carleton College, "may be changed" according to Smith. "The committee is still looking over the working draft," Smith explained.

According to Smith, the College has already started soliciting student opinion in pending tenure decisions." The Appointments and Tenure Committee advises the President on questions of faculty employment and status-hiring, firing, promotion and tenure."

The new Evaluation form requests that every department chairman (or, where a chairman is being evaluated, the Dean of the College) who has tenure, promotion, or contract renewal recommendation to make must invite majors in the department and a number of other students who have studied with the instructor in question to submit their estimates of the instructor's effectiveness."

Smith hoped that the new evaluation form will "ensure student input, and make the evaluation process more uniform".

Proposed Faculty Evaluation Form

If you believe that you know the work of _____ well enough to comment, the Committee would appreciate it very much if you would share your sincere judgments with it. If you know the instructor only in a limited way, for example only as an adviser, please comment on those aspects of his work with which you are familiar. Use the back of this sheet, if you like. For comments, and return _____ to _____mail box in the Faculty Lounge. Your comments will be kept in the strictest confidence. You may remain anonymous if you wish.

STUDENT'S NAME
COURSES TAKEN OR IN PROGRESS WITH INSTRUCTOR:

In your comments, please indicate what you think the instructor's strengths and weaknesses are. I have listed below some things you may wish to consider. Use some, all, or none as you please.

1. Teaching techniques
2. Level of intellectual challenge
3. Degree of involvement of the students in the course.
4. Professional good judgment reflected in the lay-out of the course (that is, the schedule -- does it cover the period or subject well, does it attack the subject from enough angles to yield understanding in some depth).
5. Is the course stimulating, does the professor motivate the student, does he exhibit enthusiasm for his subject and for his work with students.
6. Are research projects well-defined, is the guidance good.
7. Does the professor prepare for his classes, remain abreast of new developments in his field. Is he narrow in his interests or alert to relationships of other disciplines to his own.
8. Does he make good course reading selections.
9. Is his laboratory management good (preparation and guidance adequate), is the lab well coordinated with the lecture portion of the course.
10. Does the instructor use his comment on examinations and papers as a teaching tool in itself.
11. Do you consider him a fair grader.

Dean's Report: New file policy

SUBJECT: Measures to clarify and implement the "Protection of the Rights and Privacy of Parents and Students" Amendment to Public Law 93-380 as it affects Washington College

I SUMMARY OF RELEVANT PROVISIONS

A. Every student enrolled at Washington College has the right to examine all official records, files and data directly relating to him or herself, "including all material that is incorporated into each student's cumulative record folder, and intended for school use or to be available to parties outside the school...." This includes grades, test scores, family background information, teacher or counselor ratings and observations and verified reports of serious or recurrent behavior patterns.

B. We must establish appropriate procedures to make this right of inspection meaningful. In use may such procedures require a waiting period for the student of longer than 45 days.

C. We must provide an appeal procedure whereby a student may challenge items in his records as being "inaccurate, misleading, or otherwise in violation of the privacy or other rights of students." If the appeal results in confirmation of the challenge, appropriate remedy must be available.

D. No personally identifiable records or files (or any of the information contained therein) may be released without the student's written consent, except for the following cases:

1. Washington College officials, including teachers, who have legitimate educational interests;

2. Transcripts of records to officials of other schools in which the student intends to enroll (but student may receive a copy of whatever is sent if he so desires and may challenge the contents on the grounds listed in C above);

3. In connection with a student's application for, or receipt of, financial aid;

4. Upon request of certain Federal and State educational authorities in connection with the enforcement of Federal legal requirements. The collection of personally identifiable data, however, may be undertaken only where specifically authorized by Federal law. Any such request from an authorized governmental agency must be accompanied by a written form, citing the legitimate interest occasioning the request. This must be kept permanently with the file of each student involved, but available for inspection only by the student.

5. By judicial order or subpoena, but students are to be notified of such orders or subpoenas in advance of compliance.

6. To other third parties only if there is written consent from the student specifying the records to be released, the reasons for such release, and to whom. The student may request a copy if he wishes. The released material must be accompanied by a stipulation that it cannot be further released without the written consent of the student.

E. Students must be informed of their rights under this Act.

F. The penalty for non-compliance is loss of Federal funds.

II CLARIFICATIONS

A. Applicable records do NOT include:

1. Parents' confidential financial statements;

2. Medical, psychiatric or similar records used for treatment purposes (but students could have a doctor or other qualified professional of their choice inspect such records);

3. Confidential letters and recommendations placed in student files before January 1, 1975 (but this would not be an exempted item if used for purposes beyond the original intent, as a basis for continued official decision-making);

4. Files of individual teachers consisting of copies of letters of recommendations written for students.

B. Students may waive their rights of access to future confidential recommendations in the areas of admissions, job placement and receipt of awards. The student has the right to know who has made recommendations on his behalf. He

Editorial

According to the Peter Principle incompetence is all pervasive and universally tolerated. In the professional world of academia however, incompetence cannot be tolerated or dismissed. Washington College, with all its professed, publized, and published "Academic institutions exist for the transmission of knowledge, the pursuit of truth". Preamble to Student Bill of Rights - emphasis on teaching, not only condones, but reinforces incompetence in the form of tenure, on the professional level.

Students are exposed on a quotidian basis to several professcrs who are consistently unprepared for class, constantly unavailable to their students, and discipline.

Dean Smith has responded to the request for a faculty evaluation form with a comprehensive, competent, and fair questionnaire. This form, if passed or amended by the Appointments and Tenure Committee, will hopefully provide students with a recognized and valid channel for their complaints.

All too often, however students have failed to address their criticism through formal channels – small percentages of students traditionally reply to questionnaires. Perhaps we too have reached a level of incompetence or rather, insouciance.

Forum

To the Editors

If I ventured a wee interrogatory, meaning no harm and with all respect, would you reply 'Of course, you silly!' or create this paper so Norman and Nancy Nuns here in dumbland can ask a fellow silly questions'?

Please inform why a narrative of a new coffee-house chair would not make the most terrific Thursday surprise usually offered in your deciduous newspaper (anexo query) Doesn't one of your writers have the nerve's sinew of main conquerer of continent confidence to author the current run-down of capital R. Religion.

Sex and Politics for the average WC. get through college. Joe?

Of course, Bill, you know. we create, please: anything but that. The Elm. I argue. clearly out-percentages the best major university daily in the country regarding potential amount of talent applied to quantity of material printed And yet to quote: "not bad enough to be funny, but deadly serious enough to be a bore."

I do not hope to evoke icy glares from Elm demos; only to relate humble experience. Second class quarter.

William Kelly, no class

may not be required to waive his rights to either the confidentiality of his records or his access to them as a precondition to enrollment or any other service normally provided to students. Nor could a college ask for a general permanent waiver.

E. Parents of dependent students have a right to information about their offspring, such as grades, without having to gain the student's consent.

III. RULES FOR IMPLEMENTING THE NEW LAW AT WASHINGTON COLLEGE

A. Applicable files include the personal folders kept by the Registrar, the Student Affairs Office, and academic advisers. The procedures for requesting access to individual files and for their examination are as follows:

1. Registrar's Office:

a. file written request with Registrar

b. appointment will be made for student to examine folder in the Registrar's Office within 45 days of receipt of request

c. folder will be examined in the presence of a member of the Registrar's Office

2. Student Affairs Office: (two relevant files — student's personal file and a placement folder)

a. fill out request form in Student Affairs Office

b. access to folder will be granted immediately if possible; if not, an alternate date will be given – usually within a week of the original request.

c. Students will not have access to any confidential material in their folders written before January 1, 1975 As a condition of writing letters of recommendation, instructors may ask that the student waive his right of examination If a placement recommendation includes or is accompanied by such a waiver, it will not be made available to the student.

d. Students who wish to have the information in their placement folders forwarded to a third party must file a written appropriate form in the Student Affairs Office.

3. Adviser Folders:

a. student will notify adviser of desire to examine advising folder

b. the adviser will make an appointment with the student for this purpose as soon as convenient but in no case later than 45 days from the date of the initial request.

B. Letters of recommendation submitted in connection with a student's application for admission are not to be retained as part of a permanent file. They will be used in the admissions process and as a source of background information for college officers charged with preparing personal counseling of the student. Notes of such information must not include names of sources who have provided information under promise of confidentiality. Students may examine the background notes if they wish under the ordinary procedures provided for in A above and may object to their retention in the file according to the appeal procedure which will govern all other data in individual files.

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Advertising manager Tyler Campbell

Staff: Dana Chattellier, Kathy Wagner, Terri Taylor, Pam Rao, Roy Larson, Keith Twitchell, Vicki Lunsford, Brian Fallon, Karen Jarrell, Larry Falk.

Music

by Brian Fallon and Dan Scharf

With each album Miles Davis has released (dating back to 1948) there has been a substantial and sometimes cataclysmic impact on music as a whole. **Downbeat** magazine called Miles the most influential musician of the last fifteen years, and none has accused **Downbeat** of hyperbole. The fact is, Miles Davis has never gotten set or comfortable in one style of playing or type of music. Miles launched the "Cool Jazz" sound (the school of musicians who sought a departure from the frenzy of Charlie Parker); can claim co-authorship (along with G. Mulligan) for the "be-bop" that followed, was the first to explore the possibilities of heavy lyricism in the framework of a passive and quiet background, and is the father of the Mahavishnu and Billy Cobham rock-jazz fusion. In addition, Miles has had an immeasurable effect on big bands from Gil Evans to Quincy Jones and on the current electric, staccato sound of Sly Stone and Herbie Hancock.

So what is he into on his new album, **Get Up With It** (Columbia)? I don't know because the music is miles beyond me. It seems, though, that **Get Up With It** is a lot of the effortlessness of past releases. If anything, the album is a supreme effort because Miles pushes himself and others in different patterns of extreme lyricism. then becomes totally fluid. In effect, Miles runs the gamut and doesn't let one mood, style, pattern, sound, or idea predominate. If one sweeping statement could be accurate in describing **Get Up With It**, it would be that the album is an exercise in innovation. Based on the results of his prior innovations, it would seem that we must now wait for cause and effect to run its course.

One would not expect a bass player to be able to create much diversity, but Stanley Clarke has produced (both figuratively and literally) an album with as wide a musical range as any symphony. The variation of orchestration and style on **Stanley Clarke** (Nemperor) occurs not only from one song to the next, but within each song. "Lopsy Lu," the most ear-catching cut on the album, starts off as a bass and drum trade-off and progresses to include a highly complicated lyricism within the framework of the basic tone. Actually "Lopsy Lu" may be the only cut that can be pinned down in terms of a tune, but the thematic variations Clarke indulges in are worth the price of the album. Clarke switches from bass to acoustic bass on one string bass on side two. The result is a more sedate neo-classical sound. His adeptness both as a composer and as a musician is portrayed most vividly on "Spanish Phases for Strings and Bass."

Jan Hammer, most noted for his work with the Mahavishnu Orchestra, plays keyboards His emphatic style in no way conflicts with the crispness of Clarke. Given his own domineering musicians it is surprising that the music does not get lost in a barrage of impeccable solos Clarke may be the most promising artist of the 70's.

Dan Fogelberg's **Souvenirs** (Epic) corresponds to the style of Loggins and Messina on their Sittin' In album. The music is "party folk" and is a change from Fogelberg's first album, Home Free, in that it is a livelier sound. The result is a very satisfying second effort On **Souvenirs** Fogelberg seems to have a greater command over his music, and at times sounds like Stephen Stills during his glory days.

Lecture

Dr Ira Zepp, well-known and oftentimes controversial Dean of the Chapel at Western Maryland College, will be the speaker next Tuesday, February 11, at the William James Forum of Washington College.

"Billy Graham and Martin Luther King – Can They Both Be Christians?" will be Dr Zepp's topic This subject reflects Dr Zepp's interest in the life and work of the late Dr King. Dean Zepp's doctoral thesis was entitled "Intellectual Sources of Martin Luther King's Ethical Thought."

The meeting will be held in the Hynson Lounge at 7 p.m. All are welcome to attend.

Dean Zepp was graduated from Western Maryland College in 1952 and returned as chaplain to the traditionally Methodist college in 1963. He holds a B.D. from Drew Theological Seminary and a Ph.D. from St. Mary's Seminary. He has also pursued graduate studies at various times at the University of Edinburgh, the University of Gottingen, and Harvard University. He also was a member of an Institute in Indian Civilization in India under the auspices of a Fulbright-Hays grant.

Lecture

Dr. H. Margret Zassenhaus, a nominee for the Nobel Peace Prize, will speak on the "invisible walls built by prejudice, fear and hate" that led to the last world war, February 13 at Washington College.

Her talk, which is being sponsored by the College Lecture Series with the Robert Julian Henry Memorial Fund, will be held in the Hynson Lounge at 8 p.m. The public is invited to attend.

Scope

Dr Zassenhaus was a member of the underground resistance in Nazi Germany who helped over a thousand Scandanavian resistance fighters escape to safety. For man prisons She has been nominated for the Nobel prize by the Norwegian government.

Last year she published her autobiography entitled "Walls which has become a best-seller in six European countries, Japan, and the United States. The book is the basis for her lecture "Walls Yesterday and Today" with the theme of humanitarianism as the hope for a tomorrow.

Another book by Dr. Zassenhaus, "The Guard in the Dark," published in 1948, is a biography about the Scandanavian prisoners.

SGA Reform

A newly written constitution and by-laws were introduced to the Student Senate last Monday evening at the Senate's regular session. A special committee has been working on the new structure for a number of weeks and the final product contains many changes in the present student government. There will be a special meeting of the Senate Monday evening at 7 p.m. in Reid Hall to discuss the new proposals. All interested students are urged to attend.

Some of the important changes are:

1. Organizing the majors and creating a representative body from the academic community.

2. The Student Senate will become the Student Union and will be specifically responsible for social activities and student residence.

3. There will be a structure to organize student opinion to be more effective in college policy.

Students recount semester in England

The two Washington College students who spent last semester as part of the History exchange program with the University of Warwick have returned with mixed but decidedly favorable impressions of England, its people, and its educational system.

On the academic side, both Senior David Burton and Junior Jay Hall reported that although they spent only about nine weeks, or one trimester, enrolled in Warwick, the university imposed scholastic demands perhaps more rigorous than those included in Washington College's 14-week semester.

"You specialize from day one...and it's like having only nine weeks to do what would be a full semester's worth of work here," said Burton.

Both students signed up for three history courses, each of which met once weekly for hourly lecture periods, and which split into smaller, seminar-type groups, these meeting once every two weeks. With this sort of format, the emphasis was necessarily placed upon out-of-class study and research, and students were left relatively on their own to satisfy their academic requirements, which for Burton and Hall consisted mainly of papers.

This is to be contrasted with the educational system in the United States, in which greater stress is placed upon in-class lectures and discussions. Hall emphasized that "you're always writing paper and reading for your courses, which are much more intense than the ones here." He continued that this led to a big difference in the way free time was utilized vis a vis one's academic obligations. "Everybody works there during the morning. There are no luckoffs, (as) you have to start right to work the first week that you're there."

Concerning the social environment, both referred to some friction from the established milieu, most of it directed at the fact of their being Americans.

"When I got there, there was a noticeable undercurrent of Anti-Americanism among the students," relayed Burton, "I think that it was envy. They had the image of (American) streets being lined with gold, that sort of thing. The friends that I developed were the ones who dropped all pretenses about me being an American."

Burton and Hall were each of the opinion that Warwick was dotted with a large number of discernable cliques, which, perhaps not unlike the situation here, were based on various interests, from athletics to the simple fact of where one roomed on the campus. Much of this initial barrier began to disappear as the semester wore on, however, and Hall came back from England with a favorable attitude towards most of the people with whom he came into contact. "I thought they were relatively friendly. Sure, there were lots of little groups, (but) you had to break in. I had no trouble meeting people." His biggest complaint, he said, was of an entirely different nature. "I think the percentage of guys to girls was something like two to one, (and that) was really bad."

Asked if, granting the limited exposure he received, he would venture any generalizations about English students, Burton said he would have to include their political involvement.

"Politics is a big thing over there. The place is just deluged with posters, literature, the whole bit. It's all pragmatic, all rhetoric, and almost no action. It's a real way of life."

He also mentioned that students' government formed a "very powerful instrument" in the university, and formed what in essence was a "parallel administration," and he explained that this was partly due to the large amount of money given the student organizations by the national government, which heavily subsidizes English education, even to the point of paying students to attend the universities.

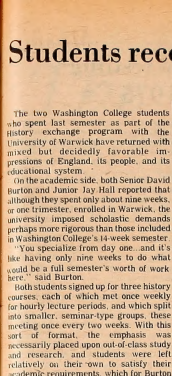
"People are much more educated politically," Hall agreed. "It's much more of a democracy really, but they have a lot of state control. They seem to have much more of a social conscience."

One complaint both students raised about their experience dealt with the lack of information provided them prior to their departure. Despite two years' childhood experience in England, Burton was concerned that one "suffered an almost complete lack of 'conditioning'." "You're not given any real picture of the place before you go...and you're thrust into this alien environment..." He also mentioned that he was unprepared to find the workload so heavy as to prevent any extensive travel throughout the country or the rest of Europe. He and Hall also suggested that Washington College become part of a charter flights system with other American colleges so as to decrease the travel expenses. They also hoped that the College could perhaps even book space for all of the flight costs.

These criticism notwithstanding, one gets the impression that the two students have come away from their fall semesters with their perspectives widened, and their recommendations are unreserved. Said Hall: "If the people who are thinking about it (taking advantage of the exchange program) pass it up, they are really stupid...It's really a worthwhile thing."



Jay Hall and David Burton spent last semester in England as part of a History exchange program with University of Warwick.


tax
taxes
taxes
taxes

Basketball drops Haverford, Swarthmore, now 4-5

"We're going to win this game tonight, or we're not going to the MAC tournament."

Thus did Coach Tom Finnegan admonish his basketball players as the team bus started off en route to Swarthmore Wednesday.

Well, guess what.

Either Finnegan is going to wave a magic wand and cause an immediate turnaround, or he's going to go down as a prophet.

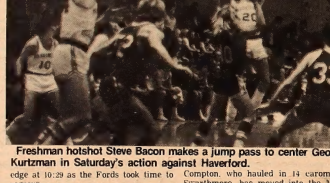
Now for the statistics: The Sho'men deftly followed a 74-70 loss at the hands of Swarthmore with a disheartening 82-74 defeat by Haverford at home Saturday. The twin losses plummeted the cagers' overall record to 4-5 and conference mark to 1-4 at the halfway point in the season. Both games followed a pattern: tight all the way until WC ran out of gas in the waning moments of the game.

The Swarthmore contest started off in this fashion, but the good-shooting Quakers ran the lead up to nine before captain Dave Gold went to the bench with his third personal foul. The Sho'men began to catch up, and the halftime found the home team with only a one-point lead, 39-38.

It was more of the same in the second half. The officials did not call a tight game, and anyone who tried to drive usually paid for it without much being done by the men in stripes. Finally, things started to go Swarthmore's way. Dave Gold went through for a layup that made it 70-65 Swarthmore with 3:55 to play. A Steve Bacon long jumper brought it back to 3 a minute later, but Swarthmore was able to control the ball until they found Eric Montgomery on the baseline, who sank his 20th point from that spot to raise the lead to five again. The Quakers got a steal at midcourt and 6-5 guard Bracken Rourke was fouled. Rourke hit a 1-and-1 with 50 seconds left that all but ended the evening. A Bacon foul shot with :43 and jumper with :31 cut it to 74-70, and when Jerry Rice got a steal at midcourt it looked like the Shoremen might still have a chance. Wishful thinking, though, as the Shoremen missed four shots in the last 20 seconds to end the misery.

Haverford provided more of the same at home Saturday. It was again close in the beginning, but when 6-6 Bill Travis went to the bench early with three fouls and Haverford committed their seventh team foul, with barely six minutes gone in the half, things started looking up. The Shoremen led by sizable margins several times and went to the locker room with a 46-37 edge.

Haverford closed the gap and took the lead briefly in the second half as this time Washington got in foul trouble. But MAC leading scorer Dick Voith soon sat down with his fourth personal and the Sho'men took command, jumping to a seven-point



Freshman hotshot Steve Bacon makes a jump pass to center Geoff Kurtzman in Saturday's action against Haverford.

edge at 10:29 as the Fords took time to regroup.

They regrouped well, however, cutting the lead down to one in the next three minutes. It then became a question of who could get the better shots, and the Sho'men did not get them. It once again came down to the last two minutes. Enter Jerry Shotzbarger, who only had ten points for the game for Haverford but crammed eight of them into the last three minutes. His four foul shots, two at :26 and two at :09 put the game well out of reach.

What's in store for the second half of the season? That's anybody's guess. The Shoremen still play exciting ball from a fan's viewpoint, but they could make it a little more interesting if the fans weren't able to guess the outcome before the game starts.

FREE THROWS: Jerry Moye, with 37 points in the two games, has taken over as leading scorer...he was able to move by Steve Bacon when the latter only had four points and shot 1-for-10 from the floor against Haverford...Steve had 18 at Swarthmore, though...Geoff Kurtzman continues to lead the MAC Southern Section in rebounds, grabbing 36 in the two games while scoring 36 points...Geoff also went over the 300-point mark in his career in the first half vs. Haverford...Dennis Compton, who hauled in 14 caroms at Swarthmore, has moved into the MAC South's top ten in that department, along with Kurtzman...The Shore bench figured prominently in Saturday's game: I was threatened with lynching if I didn't say so...seriously, John Cross came off the bench to hit six, Dan Jankelunas hit two foul shots, John Habermann netted six and hustled as always, seldom-used Jim Mer Thomas hit two baskets against the Fords and Don Frush played the last forty seconds of the first half and got an assist. ...Sho'men go against Lebanon Valley tonight and face Drew Saturday evening.

by Dana Chatellier

Wrestling 1975

Look closely sport fans - you are seeing a rare phenomenon - true athletics. Sport for the sheer joy of it - for the thrill of competition and the satisfying weariness derived from doing the best one possibly can.

The WC Wrestling Team is 0-7 at the present time. Forfeiting from 12 to 30 points a match, a statistical victory is hard to come by, due to the simple lack of wrestlers. The WC Grapplers shoot for something more important - a moral victory. A victory that comes from giving 100 per cent. A victory that comes from knowing that though you may have lost, you wrestled to the best of your ability, and enjoyed it.

Wrestling is one of the most grueling sports there is. At many schools, glory and victories follow hard work; at WC the hard work is there, but there is no glory, and few team victories. The result is still exciting, though, and what sports is really all about. A case in point - Bill May, a 140 liber, wrestled 190 against Loyola College to see if he could possibly help the team out, due to the fact that there is no 190 liber. Wrestling with a combination of guts and speed, although May didn't beat his man, he clearly out-wrestled him.

The team is led by Senior Co-captains Rich Burke and K.C. Dine, who along with Ed Athey Jr., combine to coach the squad. They are 4-2-1 and 3-4 respectively and should finish up strong. The most consistent winner on the team is Peter Takach who is 5-1 but may miss a few matches due to an injury received in the last match against Widener College. The 134 lb. spot is presently shared by Dave Newby and Paco Marshall - both wrestlers with great ability. Jim Collins (118), wrestling for the first time, shows natural talent. Tom Layton is ineligible (transfer), though he wrestles at 177 and gives the team added experience. Tim Keefe, coming in late, will surely help the team at 158. Transfer Roy Whitaker shows great athletic ability each time he steps on the mat, though he too is new to the sport. Steve Dodd and Bill Weidersein are presently injured but should be back soon to help the team.

Last Home Match - Feb. 12, against Wagner College.

by K.C. Dine

Calendar

On Campus

FEB. 6: - Film on Gertrude Stein - 7:30 p.m., Ernest Hemingway - 9:30 p.m. in Miller Library Basement.
Basketball against Lebanon Valley. 8:00 p.m.

FEB. 7: Bridge Club at the Alumni House. 8:00 p.m.

FEB. 8: Basketball against Drew. 8:00 p.m.

FEB. 19: SGA Meeting in Hynson Lounge. 8:00 p.m.

FEB. 11: Basketball against Franklin and Marshall at Franklin and Marshall.
English Dept. film on John Updike in Smith Auditorium. 4:30 p.m.
Film, "The Thing," in Smith Auditorium. 7:30 p.m.
FEB. 12: Wrestling against Wagner at WC. 4:00 p.m.

FEB. 13: Basketball against Moravian at WC.
Lecture, "Walls: Yesterday and Today," by H. Margret Zassenhaus in Hynson Lounge. 8:00 p.m.

Chestertown

FEB. 10: Film Series at Publick House. "**The General**" and "**The Mime.**" 7:30 p.m.

Baltimore

FEB. 6: Baltimore Symphony Orchestra at the Lyric Theater. 8:15 p.m.
FEB. 8: George Shearing Quintet at the Lyric Theater.

FEB. 9: Peter Serkin Chamber Music Ensemble at JHU. 7:30 p.m.
Towson Chamber Players at Towson State College. 3:00 p.m.
Grand Funk Railroad and The Eric Burdon Band at the Civic Center. 7:30 p.m.

FEB. 10: Baltimore Symphony Orchestra at UMBC. 8:00 p.m.
FEB. 11: "Jesus Christ Superstar" opens at the Mechanic Theater.

D.C. & College Park

FEB. 6: National Symphony at the Kennedy Center
"**Amen, Amen, Etc.**" at the Hayloft Theater.
"**Dark of The Moor**" at Catholic University.

FEB. 6-7: "**Death of a Salesman**" at Arena Stage.

FEB. 8: Carlos Montoya, flamenco guitarist, at the Kennedy Center
FEB. 9: Ice Capades at the Capital Centre.

FEB. 11-13: Russian Folk Music at the Kennedy Center.
FEB. 12: Orleans at Catholic University. 7:30 p.m.
Feb. 13: Marvin Gaye and the Jimmy Castor Bunch at the Capital Centre. 8:00 p.m.

The Washington Elm

February 13, 1975 Volume 45 Number 16

Dean moves to disband Theta Chi fraternity

Acting in the wake of various 'antisocial' activities that took place in Middle Hall dormitory two weeks ago this Saturday, and which resulted, directly or indirectly, in the breaking and entering into the chapter room of the Kappa Alpha fraternity, Dean of Men Barry McArdle issued a decision which, pending appeal, would dissolve the Theta Chi fraternity as an active body for at least the rest of the school year.

"I have decided that it is in the best interest of Washington College and its students not to allow Theta Chi to function as a fraternity on our campus for the remainder of the Spring semester, 1975. Theta Chi will not be permitted to have any group functions on campus. Their chapter room will be locked and their members not permitted to enter it. They will lose all privileges of a fraternity. Their pledges will not be allowed to initiate into the fraternity, at least this semester."

The decision, which is ostensibly based on the assumption that "the break-in of the K.A. Chapter room was a direct result of the Theta party," which has been disputed by Theta Chi members, has given rise to such issues as the responsibilities of an active fraternity for its alumni, and the quality of leadership of the Dean of Men. It has also threatened to ignite the past hostilities between the two fraternities in Middle Hall, which had recently shown signs of dissipating.

The event in question took place late Saturday night, February 1st. The Thetas had held an informal party, at which were present substantial numbers of non-Thetas, independents, and Theta alumni. Somewhere around three in the morning, Middle Hall Resident Assistant Paul Boertlein said he went down to the party to quiet the noise, about which he had received a complaint. At that time, he was subjected to several harsh remarks, and he subsequently had some beer thrown at him. Later on in the evening, glass was broken on the first floor of the building, and a fire extinguisher was sprayed under the door of the RA.

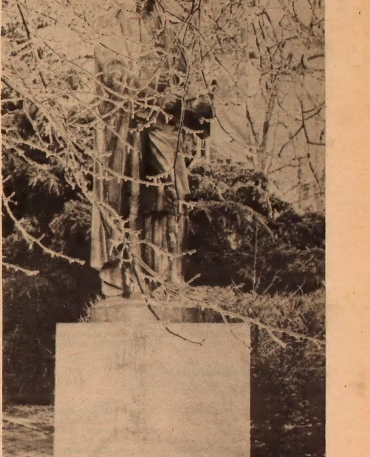
Several hours later, perhaps around seven a.m., someone broke the door window of the KA chapter room and drank or otherwise emptied a half keg of beer, exhausting the CO_2 cartridge. Upon discovering the break-in the KA's notified both the police and Dean McArdle, among others. After receiving a report from proctor Boertlein on what happened that night, Dean McArdle informed those involved that he would handle the situation, and would make some sort of announcement within the week.

The decision excerpted above, which was released February 6th, represents a joining by the Dean of Men of both the break-in, which some have contended should have been handled by the police, and the other rowdy activity in Middle Hall that night. These in turn are, it stated, linked directly to the Theta party.

The Thetas, on the other hand, maintained that the excess noise and other disturbances, which they take full responsibility for, should be completely separated from the break-in, which they insisted they had no knowledge of, and were not responsible for.

Speaking of the decision by McArdle, one member said, "It's definitely two separate issues. We said we would be held responsible for all the events up to, but not including, the break-in. The break-in

Continued on page 4



Wednesday's surprise sleet storm gave Chestertown and the College campus an icy coating.

New SGA-passed constitution to face student body vote

During a special meeting last Monday night, the senate overwhelmingly ratified the Constitution and By-Laws for the proposed re-organization of the Student Government Association. Within the next two or three weeks, the entire student body will vote upon the proposal. Its adoption requires a majority vote.

The purposes for the plan to reorganize the SGA are to 1) make student representation more effective in all realms of the college community, academically and socially, 2) to organize the Washington College academic community by individual majors and academic divisions, 3) to stimulate effective student input into all college committees where students now serve, and 4) to work towards a long-range goal (5-10 years) of community government - a concept whereby students, faculty, administration, and the Board would all share in the responsibilities of governing Washington College.

Membership of the Student Union would consist of the president of the SGA, the vice-president, a secretary, a treasurer, 24 representatives elected by dormitory, and the four class presidents. The Union's functions would be 1) to pass legislation concerning the student body, 2) to act as a liaison between students, faculty, and the administration, 3) to allocate and administer funds obtained from the student activities fee, 4) to sponsor and encourage social activities, 5) to officiate in all elections for which the Union has responsibility (6) to encourage student activities which contribute to knowledge about contemporary issues, and (7) to represent the student body outside of the college.

The standing committees of the Student Union would be: the Executive Committee, the Organizations Committee, the Student Activities Committee, the Elections Committee, the Student Residence Committee, and the Coffeehouse Committee.

The Student Academic Board, the second branch of the SGA, would consist of the vice-president of the SGA, a vice-chairperson, a secretary-treasurer, representatives from each of the academic major divisions, and three faculty members - one from the Social Sciences, one from the Humanities and one from the Natural Sciences and Math divisions.

The functions of the Student Academic Board would be (1) to act as a liaison between students, faculty and administration, (2) to attempt the formulation and implementation of college policy in the interest of the students, (3) to initiate and develop student activities which contribute and enrich the academic atmosphere, (4) to encourage constant improvement within each academic discipline and develop interaction between disciples and (5) to structure the student representation on all Faculty and Board committees, (i.e., Academic Council) so that each representative must serve on at least one College committee and report back to the Student Academic Board.

Other finer points within the Constitution and the By-Laws have been altered. All students are, therefore, urged to examine the new Constitution before voting on the proposal. All Senate members have copies of these and would be more than willing to talk with their constituents about the proposal.

If ratified by a majority vote of the student body, the new Constitution would become effective immediately.

Scope

Lecture

The Washington College Lecture Series will present Albert J. Fritsch, consultant in environmental and consumer issues, February 17 at 8:30 p.m. in the Hynson Lounge. The public is invited to attend.

Dr. Fritsch will base his talk on his recent book THE CONTRASUMERS which he calls a "citizen's guide to resource conservation."

A Jesuit priest-scientist, Dr. Fritsch helped found the Center for Science in the Public Interest in 1971 and serves as a co-director of the Center at its Washington, D.C. headquarters.

He appears frequently before congressional committees concerned with environmental and consumer matters, and is on the board of directors of the National Intervenors, a citizens' energy coalition. He is a former consultant to Ralph Nader's Center for the Study of Responsive Law.

French soirees

On the 23rd of January, the French Club of Washington College held its first soiree of the semester. Francophiles had the opportunity to meet and converse in French as well as gain more insight into French culture.

An important upcoming event on the French Club's agenda is the Mardi Gras masquerade celebration. This fete will begin at 8:30 p.m. on the 18th of February at Dr. Yon's house. Other projected events include a soiree devoted to French humor and another for the viewing of some scenes of France.

Ecology

Susan K. Smith of the Annapolis field office, U.S. Environmental Protection Agency, will speak on "Ocean Dumping" in Dunning Science Hall, room 203, at 8:00 p.m. Tuesday, February 24.

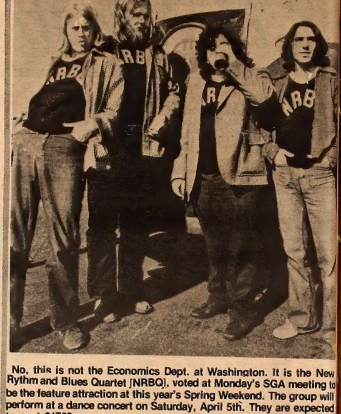
Mrs. Smith is the former Susan Kurrle, Washington College class of '68. Her campus visit has been arranged by Dr. Katherine E. Yaw of the Biology Department. Mrs. Smith says she welcomes inquiries from students interested in careers in marine biology or oceanography.

Admissions project

The Admissions Office will soon be asking interested students to participate in the third annual Student Contact Project. During spring break (March 8-16), current students will be able to contact prospective freshmen in their home areas with the purpose of providing informal, personal, and informative insights about WC.

Through a project like this W.C. can demonstrate the concern our students have for the incoming classes and also reinforce one of the College's most valuable resources -- emphasis on the individual.

Students interested in participating in this year's Project should contact either Barbie Parris, Student Coordinator; Maynard Kirpalani, President of the SGA; or the Admissions Office. There will be a meeting in the cafeteria on March 3rd at 7:00 p.m. when the project will be explained in more detail. All interested students are encouraged to pass the word and attend this meeting.



No, this is not the Economics Dept. at Washington. It is the New Rythm and Blues Quartet (NRBQ), voted at Monday's SGA meeting to be the feature attraction at this year's Spring Weekend. The group will perform at a dance concert on Saturday, April 5th. They are expected to cost $1750.

Admissions Committee: Filter for potential students

College admission standards are no longer strictly scholastic; considerations beyond the academic give rise to crops of borderline applications which require extra deliberation. It is the function of the Admissions and Academic Standing Committee of Washington College to review the cases of the students who are not readily accepted by the school.

The committee, chaired by Dr. Nancy Tatum, professor of English, meets at least once a week to discuss anywhere from twelve to eighteen "borderline" cases. Perhaps an applicant is physically handicapped. A decision must be made as to whether Washington College has the proper facilities to care for the student. Most often, however, the committee deals with students with Board Scores 550 or below, and whose grades are less than average.

Before each meeting, representatives from the faculty and student body review the candidate's folder, presented by Director of Admissions Bud Andrew. These folders contain the prospective student's application, transcript, and teacher recommendations. After discussion of each case, faculty and students share an equal vote on the acceptance or rejection of the applicant. There is usually little dissension among the committee members. However, final approval of their decision concerning admission must be made by President McLain.

According to Dr. Tatum, the primary concern of the committee is "to choose students who will be successful" and thus much thought is given to each case. Student committee member Max Koenigsberg says that in reviewing each folder he is most concerned with "the calibre" of the student. However, he added that he also considers "the quality" of the student - the attributes which the applicant has which might add to the atmosphere at Washington College.

Dr. Tatum pointed out that much is learned about this area from the personal essays on the college's applications. She also feels that teacher recommendations are good indicators of a student's personality, ability, and initative. Perhaps a student has worked hard in a certain area but has achieved below average grades. Most often his perserverance is noted on his teacher recommendations, and this becomes a great factor in his acceptance or rejection by the college.

A secondary function of the Admissions and Academic Standing Committee is decision-making concerning the re-admission of students who have been suspended or have withdrawn from Washington College in poor academic standing. When reviewing these cases, Carol Baker, another student memnber, says the committee takes into consideration what the student has done while out of school. If he has shown an interest in academics at another college, and has done reasonably well, his chances for re-admission are good. However, if he has little to show for the time spent away from Washington College, much thought is given before a final decision is made.

As a sorting ground for cases referred by the Office of Admissions, the Admissions and Academic Standing Committee has an active role in determining the quality of the student body at the College.

by Karen Jarrell

Forum

To the Editors

I'm sorry to hear that Mr. Neill will no longer be with the college as of this May. As I've said before, it's a real shame. The college and the English department need him badly. But then, what I think doesn't matter. I just go to school here.

When professors act like children, they should be punished as such. If I were Dr. Tatum's father, I'd turn her over my knee, blister her little bottom, and send her to bed without supper.

The best of luck to Mr. Neill. He will do well whatever he does. We'll miss him.

Sincerely,
Wayne Baker

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February 13 Volume 45 Number 16

Co-editors-in-Chief Kim Stierstorfer, Peter deSelding

Copy editor Sarah Gearhart

Publications editor Kim Webb

Advertising manager Tyler Campbell

Staff: Dana Chatellier, Kathy Wagner, Terri Taylor, Pam Rao, Roy Larson, Keith Twitchell, Vicki Lunsford, Brian Fallon, Karen Jarrell, Larry Falk.

The Corner Store

plants wicker furniture

Indian jewelry rugs

corner of Cross & Cannon



Anton Chekov's early twentieth century play UNCLE VANYA will be performed by the Washington College Drama Department February 19-21, 23 and 24. Curtain is at 8 p.m. Pictured above are Wendy Wooley in the part of Sonia and Tom Middleton, who has the title role.

Music

Roger McGuinn alone; Hubbard and Turrentine together live

On his most recent album, **Peace on You** (Columbia Records), Roger McGuinn maintains the sound that he established with the Byrds. The album proves that McGuinn has not lost any of his distinctive quality as a ballad writer.

The tunes follow a pattern of gentle flow similar to that of his successful composition, Chestnut Mare. There is no change in the basic McGuinn sound, although **Peace on You** has McGuinn playing with a different set of musicians: Al Kooper, Dan Fogleberg, Donnie Dacus and Lee Sklar.

With the exception of "Peace on You," side one sounds like country rock. Its emphasis on instrumentals doesn't always work well. Side two, however, has a better balance of vocals and instrumentals, and the sound is more folk rock. **The Lady** is the best all around cut, primarily because of McGuinn's vocal treatment. If you've followed the Byrds, **Peace on You** is a further extension of their basic sound.

Following on the heels of a highly successful **California Concert**, CTI has released two additional live albums featuring the two most accomplished performers on their label, and indeed, throughout jazz as a whole. **In Concert, Volume One**, revolves almost totally around Freddie Hubbard and Stanley Turrentine. Side one is Hubbard's "Povo" (from his Sky Dive album) and while thelive rendition isn't as sedate or as full as the studio version, the solo work is more challenging from a musician's viewpoint and hence more diverse and interesting to the listener. Side Two is Turentine's "Gibraltrar" (appearing on his **Salt Song** album) and the live cut here falls far short of the studio version as the melody line gets clouded in a holocost of frantic eighth notes. Judged apart from the studio recording, the live version is quite good, however, I think the composition is too wordy, too lyrical, to be played as quickly as Hubbard and Turrentine saw fit.

What makes jazz as a whole a unique form of expression is the way the same number can be played to represent such a variety of moods. "Gibraltar" appears again on **Volume Two**, but the mood is more electric and more eclectic. Tone and tradeoffs replace the pure quickness and frenzy of "Gibralatar" on Volume One. The final melody line has Hubbard and Turrentine pushing themselves to echo the other's lead. It's a strange effect, and one that is rarely chanced on a live recording.

Hubbard and Turrentine are "backed up" by Herbie Hancock on keyboards, Eric Gale on guitar, bassist Ron Carter, and drummer Jack DeJohnette. To further emphasize how the same number can be radically changed in jazz, two versions of Hancock's "Hornets" appear back-to-back on Volume Two. Although the song was done on his **Sextant** album, these two live versions are vastly different from the studio track. A similar, though by no means identical bass line is used on both versions (version one recorded in Chicago; version two in Detroit) but all similarities end there. Chicago "Hornets" soothes while Detroit's moves and moves and moves.

We wouldn't recommend either recording for those people who haven't listened to much jazz, as the music is in no way "popish" or catchy. However, if you aren't intimidated by multi-focused messages of bluesgospel jazz rhythmscreaming - shouting blasting serene...well, all in all these are towo fine albums.

by Brian Fallon and Dan Scharf

WCR review: A summary of parts

First of two parts

The point of having a focus for an issue of a magazine ought to be approximately the point of having a symposium or panel discussion: individual remarks build on or cancel one another, generating a whole that is greater than the sum of the parts. It's one of those flawless educational ideas that never works.

WCR's focus on "Women and Women Writers" takes a few steps toward disproving this rule and could have taken more, if its staff had been a little less reluctant to "manage" their show. Both Sylvia Wilkinson and Margaret Newlin make exactly the kind of suggestive remarks that, had they been picked up by someone else - either explicitly or by choice and arrangement of other items - might have really focused the issue.

Sylvia Wilkinson talks about the situation she finds in the south, the old business about men doing science and women doing art getting reinforced by the need for men to have a responsible (paying) vocation and art's not being one. The relevance of this to writers of real talent and the question of its (increasing?) accuracy as a description of the rest of the country are two obvious roads that want to be followed from here. Solotaroff's recent description of the contemporary literary economy belongs in here somewhere as a preview of the possible turning of the arts into an avocation (and therefore an increasingly feminine enterprise?). And so do George Garrett's well-known remarks on the subject. Miss Wilkinson's remarks, by themselves, are nice to have, but with nothing to bounce them off of or pick them up, they don't contribute much to a focus.

Margaret Newlin's remark about women's tendency to work from the concrete to the abstract (and men the reverse) is an even bigger plus. A full response to that one would have made a whole issue. Her poem picks it up, by way of demonstration. And Denise Pendleton's article on Anais Nin gains something from following after it: when she reports Miss Nin's blaming the fall of man on Adam (for "fabricating detachment!") we definitely feel Mrs. Newlin's presence and the focus working. But we want more of this.

Change the subject.

Laura Pritchett: "On Women as Writers."

— Interested in Solotaroff's remark about his ability to identify the sex of writers from their prose. I feel absolutely sure I have this ability: I've been reading Mister Anatoyle Broyard's syndicted column in the Sun for years.

— On male literary traditions of excellence: another missed opportunity. Would love to hear how our traditions of excellence are male (I'm sure they are, just as they're white and moral) and what a female tradition would look like. Goodby Whitman, Melville, James; Goodbye Conrad, Joyce, Faulkner. Now weave this into Margaret Newlin's remark and we're there.

Misty Elliott: **Fear of Flying.**

I haven't read it – but had pieces of it read to me by my wife, obscenely snickering, all the way from Chestertown to the Tennessee line and gather that the issues are whether it's a novel or a tract and whether or not Erica Jong is really Philip Roth in drag. Misty makes more sense of the book than anybody else I've heard try, but she also leaves out (what sounded to me like) its humor.

Staff: Kate Millet.

I haven't read **Sexual Politics** either, and I can't tell from what staff says very much about it, but from what Staff does say and from what I've picked up from the Zeitgeist it sounds as if Kate is trying to legislate anthropolgy and I'd certainly like to vote against that. Makes a good deal more sense to sigh for what is not or assail the seasons. Wish Staff had jumped into this one. One of the virtues of the Focus conception of the issue comes out at this stage though. Kate Millett clearly brings to mind Sylvia Wilkinson whose businesslike pursuit of her vocation and tendency only to attack those barriers she confronts along the way looks better all the time.

Sarah Gearhart: **Sacred and Profane Love Machine.**

I'm going to skip this one because I am reading it and I can tell Sarah's going to spoil it by telling me what happens. That goes for Kathy Walton on Heller's Something Happened too. Read **The Compleat Angler.**

by Robert Neill

Dr. Ira Zepp on Christian interpretations



Dr. Ira Zepp, who spoke Tuesday night as part of the Wm. James Forum. The good doctor arrived sans beard.

Dr. Ira Zepp spoke at the William James Forum of Washington College on Tuesday night in Hynson Lounge. His topic was billed, "Billy Graham and Martin Luther King -- Can They BOTH be Christians?" The subject reflected Dr. Zepp's interest in the life and work of the late Dr. King. Zepp's doctoral thesis was entitled, "Intellectual Sources of Martin Luther King's Ethical Thought."

Dean Zepp graduated from Western Maryland College in 1952 and returned as chaplain to the Methodist College in 1963. He holds a B.A. from Drew Theological Seminary and a Ph.D. from St. Mary's Seminary. He has also pursued graduate studies at various times at the University of Deinburgh, the University of Gottingen, and Harvard University. He was also a member of an Institute in Indian Civilization in India under the auspices of a Fulbright-Hays grant.

The lecture concerned the styles and types of Christianity represented by Dr. Graham and Dr. King. Dr. Zepp made a definite distinction between their approaches to Christianity.

Billy Graham's aproach to Christianity he said, is on an individual basis. He is never directly involved in political controversy, but preaches individual reform - the repair of each individual's soul. According to Graham, the four sins of man are: drinking, drugs, sex, and cheating; all of which are individual flaws.

Martin Luther King, on the other hand, felt that he could not wait for the individual to absolve himself o his sins. He believed that man is dominated by institutions, which are also sinful, and destroy the individual. King sought to repair the evils of society.

Dr. Zepp applied the views of Dr. Graham and Dr. King to Christianity. Graham considers Jesus as "the Savior," while King considered Jesus to be "the Lord." The Savior lives with the tyranny found in society -- capitalism, communism, racism, etc.; the Lord cannot endure these evils.

Zepp went on to say that when one emphasizes Christ as Savior, one plays into the hands of politicians; that is, one accepts political tyranny. "Politicians love this type of Christianity," said Dr. Zepp, "because it will not effect their status." He added: "You could never afford to have a person like Martin Luther King at the White House - he knows to much about power."

Who, therefore, is a Christian? Zepp believed that Martin Luther King was more Christian then Billy Graham. It is Dr. King who attempted to bring about a "new society," and not necessarily a new individual.

Following Dr. Zepp's lecture ther was a question and answer period. When asked about contemporary problems, such as abortion and birth control, Zepp admitted that "Jesus is not very resoureceful when it comes to contemporary problems." Our own judgement is surely important. However, "The man of God ought not be so hypnotized by power, as Graham is." Zepp suggested that the man of God should try to transcend political issues: - "to be critical of institutions" but not be so locked in by them.

Dr. Zepp noted how irrational some of today's problems are, mentioning "the energy crisis, the sugar crisis," and the cost of health care.

"How rational are we?" he asked. Our self-interest and egotism resists change. The individual approach to Christianity will serve to mend the victims of society, but, said Zepp, "It will do nothing to mend society itself."

by James Karl

McArdle hands down decision on fraternity case

Continued from page 1

should be handled as a criminal case."

Their argument, simply put, is that no fair connection can be made between their party and the forced entrance into the KA chapter room, which occurred, they charged, well after the party was over, and did not involve any active members of their fraternity.

"Everybody in our fraternity was accounted for at 3:30. By the time of the break-in the party was finished...everybody had gone to bed."

Proctor Boertlein voiced incredulity at such a claim - "I think that's absolutely amazing, that these people...I mean they were all so blown away...say they can account for all their guests. I think that's a real irony..."

The Thetas have given Dean McArdle the names of two people who, though Theta alumni, were not present at or invited to their fraternity's party. These two men were on campus that same weekend, however, and their whereabouts at the time of the break-in were unknown. The Dean of Men said he would contact these people personally to find out whether they could shed some light on the subject. McArdle hinted that if the two graduates confess that they alone were responsible for the break-in, then he would reconsider his decision to suspend the Theta fraternity. "If what happended was independent of anything involved at the Theta fraternity, (and) if we are given some kind of certainty that it had nothing to do with the Thetas (then) I don't think that would be reflective upon the Theta community."

Should such events transpire, McArdle said the next step would be to convene the Middle Hall Council, and use that body to settle the complaints about excess noise, and the related disturbances. This, in fact, is what the Thetas have suggested should be done immediately, regardless of any admission by graduates of the break-in. Said a Theta officer - "The related facts of the case should go to the Middle Hall Council. That's our position. We set it up and we'll do something, and it shouldn't be left to slide by."

The Middle Hall Council was formed last spring, following a series of disruptive incidents, most of which were related to the tensions between the two fraternities residing there. The Council consists of the president and three members of each fraternity, the Middle Hall proctor, and the Dean of Men. It was set up to resolve any grievances between members of the fraternities, and to ensure generally an atmosphere of order.

Dean McArdle chose not to convene the Council in this case, primarily because of the seriousness of an action such as breaking and entering. ...M McArdle said he recognize "two issues here...one is the broken glass, the noise...and the other is the break-in" and that if the opportunity arises, he would be "willing to separate the two, and utilize the Council.

Meanwhile, McArdle said he felt that his decision to disband the Thetas had to remain in force. "We've come to a point where the school has to take a stand on an issue like this. With the atmosphere of the campus what it is...I thought this was the thing to do...I'll take responsibility for the stand...I'll make the stand..."

"There were two alternatives (for the school administration) on this, to do nothing, pending solid evidence, or...to cut through the issue." Mentioning the "cloudiness of the evidence" and the "shakiness of the facts," McArdle said he decided upon this course of action, "and then to allow the decision to be appealed. Rather than argue about tidbits...the thing was to make a decision."

The Dean said an appeal may be made to the All-Campus Judiciary. In the absence of an appeal, his ruling would take effect February 12th.

Calendar

On Campus

Feb. 13 - Basketball vs Moravian 8 p.m.
Lecture: "Walls: Yesterday and Today," by H. Margret Zassenhaus, M.D. Hynson, 8 p.m.

Feb. 14 - Valentine's Day.

Feb. 15 - "Moonrust" Band, Coffee House.

Feb. 17 - Lecture on Consumerism by Albert Fritsch - Hynson, 8:30 p.m.

Feb. 18 - "Zulu" Bill Smith, 8 p.m.
English Department Film: "Robert Creeley," Smith Auditorium, 4:30 p.m.
Biology Department Lecture: "Ocean Dumping," Mrs. Susan K. Smith, U.S. Environmental Protection Agency, Dunning - 203, 8 p.m.

Feb. 19 - Opening Night - Drama Department production "Uncle Vanya," Tawes Theater, 8 p.m. (through Feb. 24).
Feb. 20 - Basketball vs. Gallaudet.

Chestertown

Feb. 18 - Reading and Discussion of Great Books of Jazz Age at Publick House, 7 p.m.

Baltimore

Feb. 24 and 26 - Dancers Nora Guthrie and Ted Rotante performing at Essex Community College.
Feb. 22 - Whittemore and Lowe, Duo Pianists at Lyric Theater.

D.C. & College Park

Feb. 13 - National Symphony at Kennedy Center, 8:30 p.m.
Marvin Gaye, Jimmy Castor Bunch at Capital Center.
Tartar Sauce on Sale at Giant 53c, 8 p.m.
Chinese Cultural Exhibit at National Gallery of Art - Free.

College Sail Club invites your indulgence

Sailing season never ends; it is a perennial activity. Ultimately there is one grim reality that might divert a cenerboard sailor from enjoying the beauty of wind, water, his boat, and the surrounding landscape during these winmonths - the possibly fatal capsize. Superior sailors from the W.C. club are encouraged to sail now; beginnerslearners are not advised by considerate instructors to take the tiller now, but they must sail. A few of the club's experts have recently been eager, though foiled by having no sails to use. Yearly inspection for wear on the Lasers' sails has just been completed and the sails are back.

Preparation for coming spring regattas must begin soon. Not only do skills that have been sleeping need re-honing, but the club boats are crying for attention. Mares and scratches are of minor consequence to boat speed in comparison to mishandling of tacks and gybes; nevertheless, a Laser is a yacht. Apparent neglect of these boats is a smack to the club's image. The Mobjacks that preceded our Lasers were sinful examples of poor care as they limped and struggled out of the bog that lies next to the boathouse pier. Anxious sailors should be equally anxious for restoration of the fleet.

There is much to be done; new members will be welcomed to the club for spring fun and their rejuvenating enthusiasm.

The schedule for Maisa regattas is pending final approval of MAISA executives. At the annual meeting, two weeks ago, 20 to 25 schools arranged their competitive events for the year. Washington College will most probably compete on:

March 15-16 at St. Mary's in 420's.
March 29 at American U. in 420's.
April 1 at Chestertown Yacht in Club Lasers.
April 12-13 at St. Mary's in a Distance Race - Lasers and 420's.

April 26-27 at Delaware in 420's.

Or whenever an event is announced and club interest is to move. The schedule for next fall resembles the above. The sailing club could schedule two Maisa events each weekend of the year if members wished. Logistics has been a problem, but this relates directly to club desire, or languor.

There will be a sailing club meeting on the 18th of February at 6:30 p.m. in Hynson Lounge for old and new sailors. Those interested in restoring the club Lasers to proper "Bristol" fashion will be venerated. Arrangements for helping and competing will also be made in this meeting.

Vinyl buoys and other necessary starting and racing gear will be purchased soon for new accessories in Spring sailing. The club will be encouraging sailors of all grades to compete for hate or love in intraclub sailing, starting March 1.

Club members who have not paid their dues are requested to do so. Fees required of new members for the remainder of the semester are $7.50. There is still the best part of the sailing year left.

To be given the freedom to sail a club boat, a new member must know the nomenclature of a boat, be able to rig a Laser (includes a knowledge of knots), be able to discuss and perform the points of sail and make easy approaches in landing a boat. Instructors are available for refreshing the old sailor and for informing the beginner. Sailing is easy; it takes only the will to pursue and master the skills that become involuntary and pleasurable. Sailing takes some out-of-boat study. A good sailor enjoys his abilities and he increases his awareness with time - in books and in recollection of experience. Get started now!

by Mark Pellerin



Alone or in tandem, or sailing at random, the feel of the keel, the ease of a breeze....The Washington College Sail Club is anxious to please.

Group formed to prompt campus action nationwide on world food crisis

OPEN LETTER TO
COLLEGE STUDENTS

Here are a few facts you may or may not be aware of:

The U.S. military budget is 60 times greater than the budget for overseas economic aid. During a 14 hour period, the Defense Department spends more than the entire annual budget of the United Nations food program.

Only about 40 percent of Americans eligible for food stamps currently receive them, and President Ford has announced his intentions to cut the food stamp program budget by about one billion dollars or 25 percent.

The ad budget of General Foods is almost three times bigger than the budget of the Food Bureau of the U.S. Food and Drug Administration.

The American meat-based diet deprives the world of 18 million tons of cereal protein, an amount almost equal to the world's protein deficiency.

Soaring food prices, increasing world food shortages, and mounting evidence of the dangerous health effects of the overly processed and refined American diet indicate that, if left to its own devices, the Federal government will not take the steps necessary to develop a responsible food policy. The food industry -the corporations that bring you Cool Whip and Twinkies - have sold Americans on a diet of sugar-laden, fat-rich "convenience" food that are contributing to a national epidemic of heart disease, diabetes, hypertension and obesity. While encouraging unhealthy eating habits through advertising and availability, these corporations are also contributing to high food prices. A Federal Trade Commission study estimated that consumers were overcharged $2 billion in 1972, because of the monopolistic structure of several segments of the food industry.

As government and corporate decisionmakers allow the food situation to deteriorate further, it becomes clear that individuals and organizations in communities and campuses across the nation will have to begin a massive education effort -- an effort aimed at changing personal eating habits, removing food welfare programs; reforming corporations that promote the sale of billions of dollars worth of nutritionally empty junk foods; and developing national policies which recognize the needs of hungry people at home and abroad.

This job requires a national organizing effort. The non-profit Center for Science in the Public Interest, in conjunction with dozens of other groups and individuals, is building a movement to take on this task, a movement that will blossom on FOOD DAY, a national day of action on the food crisis. FOOD DAY is set for April 17, 1975.

We hope that college and university students will take part in FOOD DAY, using their campuses as organizing focal points for both campus- and community-oriented activities. As a first step in accomplishing this, we urge students and faculty to set up joint committees to investigate what can be done at your campus, such as creating a campus-community garden or food coop, initiating sweeping changes in university food-buying policies, getting nutritious food in vending machines, or planning massive teach-ins for April 17th..

Students at the Universities of Michigan and Wisconsin are already planning teach-ins for next spring. At Yale, a student-faculty committee has planned a six week lecture-discussion series on world food problems and has already organized a fast in which over 2000 students participated. Teach-ins provide an excellent forum for educating and organizing people both on campus and in the community.

The food problems which face the nation and the world demand immediate action. Initial FOOD DAY actions may not make headlines or quickly change Federal or corporate policies, but they will put decision-makers on notice that the American public is no longer willing to participate in the wasteful use of food resources.

The rise of the environmental movement and the end to direct American involvement in the Vietnam War are directly traceable to campus activity. The students of America can once again make a commitment to actions that can result in long-overdue changes in the way in which the Federal government, corporate America, and individuals decide how to whom food will be allocated.

FOOD DAY national offices are open at 1785 Massachusetts Ave., NW, Room 206, Washington, D.C. 20036 (202-462-8510). If you are interested in organizing FOOD DAY teach-ins or other activities, contact the office for further information and organizing suggestions.

Sincerely, Frances Moore, Lappe, Author of DIET FOR A SMALL PLANET. Kathy Kelly, President, National Student Association. BWilliam Sloane Coffin, Chaplain, Yale University. Michael Jacobson, FOOD DAY coordinator, Center for Science in the Public Interest.



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Basketball fights for .500 record as season progresses

The basketball squad split another pair of games last week, but they finally got one break: the win was over conference opponent Lebanon Valley 84-81, while the 86-81 loss to Drew meant nothing as far as the MAC South went. The Sho'men are now 5-6 for the season and a still-disappointing 2-4 in the conference.

If any Shore fans missed Thursday's tilt with Lebanon Valley, my condolences. You, friends, picked the wrong one to miss.

It started out as though only super shooting could keep the Sho'men in the game. Dutchmen Ray Mitchell, Jim Schoch, and Charlie Brown found the openings in the Washington zone and didn't look like they were going to miss all night. They never led by a tremendous margin, however, and aided by the fact that they got into a bonus situation early, the Sho'men began to catch up. On the other hand, the home team didn't commit a team foul until twelve minutes of the first half had passed.

Another blow struck the Sho'men late in the half, as guard Jerry Rice was called for a foul while receiving an elbow in the face from Ray Mitchell. Rice had to leave the game, and though he would later return, he would not score again after netting ten first-half points. That play typified the bad officiating of the evening. It got so bad that two technical fouls were dished out to LVC coach Lou Sorrentino, the first with 4:02 to play in the half. The "T" helped swing the tide the way of the Sho'men, and Dennis Compton busted loose for 10 points in the last several minutes of the half. Added scoring punch from Jerry Moye and Steve Bacon led the Maroon and Black to a 53-48 halftime lead.

Lebanon Valley came out ready after the intermission, and this time the Sho'men got in team foul trouble. But they (Sho'men) kept hitting the nets, and the Dutchman called time with roughly 13:30 to play trailing 64-52.

It was at this juncture that some of the fun began. As a ref blew his whistle to indicate the time-out, timer Don Chatellier inadvertently hit the wrong switch on the scoreboard control, and the clock continued to run. Somewhere between ten and fifteen seconds elapsed before a Lebanon Valley fan screamed, "THE CLOCK!..." and some other choice words, and Chatty realized his error and shut the clock off. The officials were informed of the mishap by Chatty, but their ruling was that since neither of them had seen the clock running, the time lost could not be replaced.



Senior Captain Jeremiah Moye, who leads the Sho'men in scoring, takes advantage of an opening in last week's closely fought victory against Lebanon Valley.

Bearing all that in mind, the Dutchmen came out steaming, and led by center Kurt Kemmerer, cut the gap to four in the next minute as the Sho'men now huddled. The lead varied in size for the remainder of the contest, but the visitors never tied it or went ahead, and a big factor near the end was the departure of guards Charlie Brown and Ray Mitchell with five fouls each.

The Sho'men went into a semi-stall, using a patterned offense to try to get uncontested layups. Bacon, Moye and Geoff Kurtzman provided the scoring down the stretch, while big Jim Schock was consistent for the visitors. In the last minute the drama climaxed. Off the pattern, Dennis Compton got the ball under the basket and wide open with a minute to play. Making ab-so-lute-ly-sure, he went straight up, gliding the leather gently off his fingertips, and ott the glass and in. The Sho'men led, 82-79. The Valley got a return bucket from Don Buesing, but Washington ran the pattern again and Steve Bacon was fouled with just seventeen seconds on the clock.

Bacon stepped to the line. Made the first. Ditto the second. The gym rocked. The game was over.

During the cleaning-up irate Lebanon Valley fans were all over Chatty for the clock incident, arguing and yelling, "It's just a shame we had to lose that way." Fortunately for the Sho'men, that's all it was...a shame.

Sorry, people, I've almost run out of space for the Drew game Saturday night. Suffice it to say that the Rangers were a lot bigger than the Sho'men, and Drew was led by 6-7 JonMardy's 31 points and guard Gary Jones' 21. Add that to Mardy's grabbing every rebound in sight and Drew came away with a nonetheless hard-fought five-point win. Jerry Moye had 23 and Steve Bacon 20 for the Sho'men, and Jerry Rice busted loose for a personal season-high 18. While at it, Bacon led a balanced attack against Lebanon Valley with 23, while Jim Schock topped the Dutchmen with 20.

Good Grief (oops, apologies to Leb. Valley guard Charlie Brown). I don't even have time to do a "Free Throws" column. Sho'men went to Franklin and Marshall Tuesday, face much-improved Moravian at home tonight (8:00) and have Ursinus away on Saturday.

by Dana Chatellier

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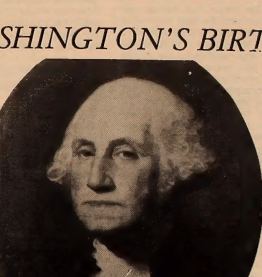
FEB 26 1975

WASHINGTON COLLEGE

The Washington Elm

February 20, 1975 Volume 45 Number 17

WASHINGTON'S BIRTHDAY



BIRTHDAY WASHINGTON'S

George Washington's Birthday and the founding of the College 18 years ago will be celebrated in usual gala fashion this weekend.

The afternoon convocation in Tawes Theater will feature the traditional academic procession of the faculty as well as speaker William H. McNeill, Phd., Robert A. Milliken Distinguished Professor of History, University of Chicago.

The convocation ceremonies begin at 2 p.m. in the Gibson Fine Arts Center with Dr. William H. McNeill delivering the keynote address. Dr. McNeill, a noted historian, is currently the Robert A. Milliken Distinguished Service Professor of History at The University of Chicago.

Professor McNeill received both his B.A. and M.A. from The University of Chicago and earned his Ph.D. at Cornell University. He has been a Fulbright Research Scholar at the Royal Institute of International Affairs in England; a Rockefeller grantee, a Ford Faculty Fellow, a Carnegie grantee and a Guggenheim Fellow.

"McNeill is an historian with a difference," asserted History department Chairman Nathan Smith. "He has the courage to see the larger meaning of human societies at the risk of being labelled an amateur," Smith continued in explanation.

According to Smith, McNeill is not a man content with trivia, with historical bricks -- "He is a man willing to judge the entire building."

A quote from his prize winning and nationally recognized book "The Rise of the West" offers an example of McNeill's level of insight:

> "A really massive bureaucracy such as those which now constitute every major government...(is) characterized by a lively sense of corporate self-interest, expressed through elaborate rules and precedents, and procedures rising toward the semi-sacredness of holy ritual."

Dr. McNeill is a renowned author of numerous publications of historical significance. Notable among his publications are: THE RISE OF THE WEST, A HISTORY OF THE HUMAN COMMUNITY which won the 1963 National Book Award and the Gordon J. Laing Prize; A WORLD HISTORY; THE CONTEMPORARY WORLD; VENICE, THE HINGE OF EUROPE, 1081-1797; and THE SHAPE OF EUROPEAN HISTORY.

During the convocation ceremonies, Washington College will award Dr. McNeill the honorary degree, Doctor of Humanities.

The second focus of the weekend birthday fete will be the Washington Birthday Ball. Students are not required to dress formally for the black tie affair which will begin at 9:00 in Hodson Hall. Students are admitted free.

Other events of the day include: an Alumni House open house from 9:00-2:00 p.m. Coffee and donuts will be served. A Buffet Lunch with special menu and raw bar will be served. Student Lunch will be served from 11:30-12:30. Lunch for all others will be served from 12:30-1:30. Students free; at the door $3.50.

The basketball team will play Johns Hopkins at 3:30 in Cain Gymnasium.

Judiciary system in process of rebuilding

The Washington College student judiciary system, after several years of disuse and two semesters of near-non existence, is now undergoing structural changes and is expected to be in working order by the end of March.

Charged with formulating the new procedures is the Student Affairs Committee, which has been meeting intermittently since September to revive the old judiciary network, and which last week came up with several recommended changes. Though still to be voted upon by the committee, the recommendations would create two separate judicial forums available to students.

The first arena would be the Judicial Screening Board, which would handle "All complaints or charges lodged against individual students or groups of students."

According to committee chairman Dr. David Newell, the Screening Board would act as a "filter" for student grievances, and would "decide which of the judicial committees, if any, has the responsibility of adjudicating the matter in question."

Having no real judicial power of its own, the board members would include both the Dean of Men and the Dean of Women, the Student Affairs Committee chairman, and two students, who would be appointed or elected by the Student Academic Board.

The primary forum for settling disputes, and the group to which the Screening Board would make most of its referrals, would be called the Student Judiciary Board. "Matters related to social conduct and behavior," such as vandalism, excess rowdiness and the like, would all be settled here. Its chair-person would be selected by the SGA. A juryof seven students would be selected from a pool of fourteen alternates.

Five votes of the seven would be needed to convict a student or group, a conviction resulting in the imposition of certain sanctions, which "may take the form of social probation, restitution to the injured parties, apologies, (or) financial penalties not to exceed $25.00 (payable to the treasurer of the Student Government Association). Disciplinary probation, and suspension or dismissal from college" could also be within the powers of the Student Judiciary Board.

Disputed decisions may be appealed to the All-Campus Judiciary, whose membership would consist of four professors, to be elected by the faculty senate as a whole, five students, to be chosen by the SGA by either appointment or election, and the Dean of the College, who would serve as its chairperson.

Besides the general role of appeals court, the All-Campus Judiciary would particularly concern itself with "Matters related to academic violations, e.g., cheating on exams, plagerism on papers.

Continued on page 2

Murrary refuses position

Dr. Frank Murray, who was recently offered the deanship of the college, informed the administration last Monday of his decision to refuse the position.

Acting Dean Nathan Smith felt that while Murray did not detail the rationale behind his decision "the man had good reasons." Murray has promised, according to Smith, to document his decision in a letter to President McLain.

Meanwhile, Search Committee plans to convene in the near future to consider vita from other applicants.

Bank to collect loans

In June of this year, previous Washington College students who have borrowed money on the National Defense Student Loan Program will begin receiving notices on behalf of Washington College from Wachovia Services, Inc., a subsidiary of the Wachovia Bank, located in Winston-Salem, North Carolina.

According to the College Business Manager Gene Hessey, "the College will have at the end of this year nearly $500,000 in loans outstanding." Hessey explained that as of last June, 25 percent of those former students who received N.D.S.L. loans were keeping their loan payments current. Their failure to keep abreast of their loan payments has resulted in a decrease in the amount of loan funds available to currently enrolled students.

The advantages of the bank collecting on loans are twofold as Hessey defines them. Primarily, this method of collecting suggests that the general credit standing of the former student will be impaired by the continued failure to meet loan payments, and, secondly, other banks in the former student's area of residence can be used to effect direct contact.

Hessey suggested several reasons for the high delinquency rate. He cited current economic conditions as well as the poor job market for college graduates as plausible reasons for these former students' inability to meet their loan payments. The marriage partner may be unwilling to assume the obligations for the loan. Hessey also explained that because of Watergate many former students feel that the corruption in government releases them from any obligation to repay their loans. The nature of the loan itself is also responsible for a high default rate -- a college education cannot be repossessed.

"By using a bank collection service, the College hopes to reduce the delinquency rate at least 15 percent, if not more," Heisey explained.

Editorial

Next Monday at 3 p.m., the All-Campus Judiciary, the College's highest judicial forum, willmeet to resolve a matter dramatically known as Washington College vs. The Theta Chi Fraternity.

Specifically, it will meet in response to an appeal by the Thetas of Dean Mcardle's recent decision, which if put into effect would dissolve the organization as an active fraternity for at least the rest of the school year.

The Dean's decision is based upon the notion that thelate-night rowdiness in Middle Hall and the break-in early the next morning at the KA chapter room resulted from, and were directly attributable to a Theta party which took place that night. As reported in the **ELM** last week, the Thetas, while accepting full responsibility for the excess noise and minor disturbances in the hall, insist that neither the fraternity as a body nor any of its present members had knowledge ofor played a part in the break-in, which occurred around 7:00 in the morning. However they did suggest to the Dean of Men, that he contact two Theta alumni who were on campus that weekend and whose whereabouts at the time of the break-in were unclear. The Dean has since done so, but to no avail; they both deny having had anything to do with the incident

In one sense then, the task before the All Campus Judiciary is simple enough: they either accept the fraternity's claim of innocence, or they assume guilt on the basis of the group's recent disciplinary record. In the absence of any conclusive evidence, we think that the former is the only reasonable choice. Such a decision would leave the Judiciary with only the other minor disturbances to deal with, which could be properly referred to the Middle Hall Council.

Underlining the Dean's ruling, however, and the more important issue to which the judiciary will address itself, is the idea that corporate responsibility for individual actions be given a length and breadth heretofore unimagined. Dean McArdle would stretch the accountability of a group to include not only its own members' conduct. but that of anyone whose actions can be logically traced to some contact with that group. Hence, the Dean's reasoning: Whereas Thetas held a boisterous party the night of the break-in, and given the recent history of Theta-KA relations, it therefore 'does not stretch the imagination,' as he put it, to assume a cause and effect relation between party and break-in. We think this is going too far.

While admitting that the College has yet to hammer out a viable policy regarding collective guilt as opposed to what the Dean referred to as 'the unpredictable actions of individuals,' the precedent Dean McArdle has suggested would lead to undue policing of alumni and other guests by various campus organizations whose name might conceivably be connected to these persons.

Likewise untenable is the argument which holds that given Dean McArdle's refusal to take definitive action in the past, this decision should be accepted carte blanche. Surely the office of the Dean of Men does not exist to be so indulged by the college community, especially considering the magnitude of this case.

Forum

To the Editors:

In the issues of the Elm this semester I have noticed a small but significant structural change. In your staff index I have been used to seeing the position of Editor, but now that has been replaced by the position of Co-Editor. It was my understanding that all Elm Editors were chosen by the Publications Committee after screening all applicants. Now that Mr. Peter DeSelding is Co-Editor, I was wondering whether he had been approved by the Publications Committee over any other candidates. Could you please explain this new structural change to me and your readers. It would be greatly appreciated.

Sincerely,
Larry Falk

The decision to make Peter deSelding Co-Editor has been ratified by the Board of Publications -- the Editors

The Elm is published weekly through the academic year, except during official recesses and exam periods, by the students of Washington College. The opinions presented in the Elm do not necessarily represent those of the College.

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Kentians rally against power plant

Over the past few months Kent County has been the center of much controversyover the proposed siting of a nuclear power plant in the Still Pond Neck area. The Power Plant Siting Program (PPSP), exclusive to this state, has recently recommended that the site be purchased by the state of Maryland and put in a land bank for future availability of purchase by a power company. The recommendation, led concerned Kent County residents to form an opposition group.

The firstmeeting of the group was held Monday, February 17, at the Still Pond Store. Mr. David Haacke, the one county commissioner in favor of a nuclear power facility, spoke at the meeting.

During his talk Haacke qualified his approval of the proposed nuclear power facility by recommending that its construction be carefully supervised with regard to its potential effects on both the environment and the local residents. He favored a marine biological study to investigate environmental hazards.

After Haacke's talk the group voted to create a 12 member steering committee to research the constitutionality of the Power Plant Siting Act, with the aid of a law firm.

Committee member and area lawyer, Tom Sisk, after contacting various consumer and environ mentary groups (including Nader's Raiders) in an attempt to recruit support, reported that none of the groups could offer immediate assistance because of the novelty of the situation.

by Michal Dickinson

Smith condemns ocean dumping

Mrs. Susan K. Smith, an employee of the U.S. Environmental Protection Agency, gave a lecture on "Ocean Dumping" Tuesday evening in Dunning Hall.

A 1968 graduate of Washington College, Mrs. Smith went on to work at the Chesapeake Biological Laboratory at Solomon's Island.

The lecture was primarily concerned with determining the effects of dumping harmful waste materials in our rivers, bays and oceans. Mrs. Smith cited people as having the biggest impact on the environment. Because rivers and bays are becoming filled with industrial waste, some companies have turned to the ocean as a receptical for their waste. This brought about the concern for ocean dumping.

Mrs. Smith listed Baltimore, Washington, and Norfolk as major contributors to the pollution of the Chesapeake Bay. Baltimore's biggest problem is industrial, with Bethlehem Steel and paint plants dumping heavily into the bay. Washington's problem is sewage rather than industrial. Its largest sewage conduit empties raw sewage into the Potomac River just outside the Watergate complex. Because of the relative importance of some of the residents of the Watergate, they know who to contact - the EPA.

The City of Philadelphia was dumping in the Delaware River until a court injunction prohibited them from further dumping. The question was, where else could they dump their waste materials? The answer - in the ocean.

Dupont and the City of Philadelphia each have dumping sites approximately 60 miles off the coast. Dupont dumps 1 million gallons of acid into their dumping site every other day.

Mrs. Smith and other employees of EPA recently completed a cruise during which they tried to identify the zone of influence, the area that is affected by the dumping of waste in the ocean. It is then the EPA's job to compare water taken outside of the zone of influence to water inside and determine the effects that the dumping has on the marine life. This is the kind of proof that is needed to prevent a company from the further discharge of harmful wastes into the water.

Slides taken while on the cruise were shown. The pictured different kinds of marine life, the effects of industrial waste upon them, and sampling devices used

by Caryl Huston

Judiciary system: students govern own affairs

Continued from page 1

etc." Penalties issued from this group could take the form of temporary suspension from classes and dismissal from the College." In all but the most extreme cases, this body would be the last resort for those found guilty of offenses.

Newell said that a major purpose behind the reforms was to create a procedural continuity to the student judicial network, as well as to give the students greater control over the disciplinary functions on the campus.

The problem u p to now, he said, has been that "a lot of cases have been settled 'out of court,' so to speak, by (Dean of Women Helen) Kelly and (Dean of Men Barry) McArdle. The difficulty seems to have been that too many matters have been handled without formal due process."

These recommendations, he said, have been offered with the hope that student courts will "become a new and effective organ of campus life. The whole idea was 'Let's let the students govern their own affairs.'"

Newell emphasized that several important details are still in the process of being worked out; and he mentioned that his committee was still undecided about certain issues, such as "whether certain offenses should have stated penalties," or whether the relevant judicial body should be left to exercise its own discretion on each individual case.

Asked if he thought the students would be willing to take the reins of the campus social life, Newell made clear that such a willingness was a prerequisite for the new system to properly function. "The person offended in a given case has to take the initiative. This procedure can only work if students themselves are willing to use it."

Helping Americans "compute energy"

Dr. Albert J. Fritsch, consultant on environmental and consumer issues, spoke at the Washington College Lecture Series in Hynson Lounge last Monday night.

Dr. Fritsch helped to found the Center for Science in the Public Interest and now serves as co-director of the Washington D.C office. The center helps to make Americans more aware of environmental and consumer matters. They advocate that science and technology be more responsive to human needs.

Fritsch's book, THE CONTRASUMERS, which documented the importance of energy in the future, was the topic of his lecture. He alluded to the fact that the availability of energy will be the determining factor in the quality of life for Americans as well as the ability for other nations to improve their standard of living.

The awareness of conservation is greater today but "people do not know how to compute energy," said Fritsch. To help Americans "compute energy" he included a "Lifestyle Index" in his book. This is a unique effort to quantify the impact on the environment of a single individual – the total is then compared with the world averages. He illustrated, that Americans expend more energy using pleasure boats then does all of India, which has three times the population of the United States.

America is using almost forty percent of the world's energy. "We couldn't afford another United States in the World," stated Fritsch as he pointed out some of the reasons why we use so much energy – more cars, increased military use, synthetic clothing, and more consumption of junk food.

Fritsch blames the "Industrial establishment" for creating a demand for junk products. The poor are especially pressured by the many advertising campaigns used by industry. Dr. Fritsch cited the aerosol spray deodorant as an example where the corporations spent two years of advertising to create a demand for the product which later yielded millions of dollars. "People are being preyed upon," he said.

Dr. Fritsch suggested an advertive campaign to educate the consumer, especially the poor about junk products on the market. The task, he realized, will be a difficult one because Americans have been accustomed to the subversive propoganda of industry. It has been the philosophy of our culture to waste energy and use more power. Moreover, Congress appropriates little money to conservation, while they concentrate on exploiting the nation's natural resources. "Conservation has never been given priority," replied Fritsch, "our entire life has been deluged by the opposite." We must "get to the key decision – makers with the proper information."

Dr. Fritsch ensures that when we consider the cost to the environment we will not be able to use fossil fuels nor nuclear energy as vehicles of self sufficiency. "We must adapt environmental sources of energy," he said, "such as windmills and solar energy."

Dr. Fritsch remained optimistic that we can develope these environmental resources if we would put our mind to it.

He offered clear and challenging strategies to prepare the individual and the nation for global planning a provoctive but hopeful discussion of coping with the environment.

by James Karl

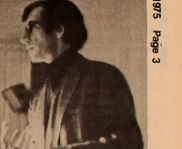


Photo by Paula Ascroft

Albert J. Fritsch spoke on the importance of energy conservation last Monday.

Veteran benefits

An estimated 2.7 million Vietnam-era veterans separated from April 2, 1970, through July 31, 1974, are eligible for new low-cost Veterans Group Life Insurance (VGLI), but they must apply before Aug. 1, 1975. The new program is designed as interim protection during readjustment to civilian life, according to the Veterans Administration.

Servicemen discharged since Aug. 1 receive application forms automatically, but those discharged before the insurance became available must apply, VA said.

Nonrenewable, five-year term coverage is available in $5,000 increments up to $10,000. Monthly premiums for the maximum coverage is $3.40 for veterans aged 34 and under and $6.80 for those 35 and over.

Former servicemen may convert Servicemen's Group Life Insurance to VGLI without medical examination if applications are received within 120 days of separation. Applications after that time must include evidence of good health. This requirement is waived for veterans with VA-rated, service-connected disabilities.

Application forms are available from the offices of veterans service organizations. Completed forms and premiums should be sent to the Office of Servicemen's Group Life Insurance, 212 Washington St., Newark, N.J. 07102.

Lecture

Henry Loomis, president of the Corporation for Public Broadcasting, will speak at Washington College on Wednesday, February 26 at 7:30 p.m. in the Hynson Lounge.

The College lecture series is sponsoring his talk, which will be open to the public free of charge.

Loomis will talk about integrity in government information agencies and the importance of public broadcasting in responsibly keeping the public informed.

Loomis has been president of the Corporation for Public Broadcasting in Washington, D.C., since October 1972. Prior to assuming the post, he served as deputy director of the United States Information Agency; he also served as director of the Voice of America between 1958 and 1965.

His other federal service includes an appointment as deputy United States commissioner of education during the Johnson Administration and special assistant to the President for science and technology during 1957 and 1958.

A 1941 graduate of Harvard, Loomis spent five years overseas as a Navy radar specialist in World War II, attaining the rank of Lieutenant Commander. In 1963 he was the recipient of the Rockefeller Public Service Award for Foreign Affairs and International Operations and of the USIA's Distinguished Service Award. He lives in Middleburg, Virginia.

Bridge League

The Washington College Bridge League meets each Friday evening in Minta Martin Hall at 8 p.m. Beginning Feb. 14, the League will start a Novice duplicate game designed for any bridge player who would like to learn and participate in duplicate games. Any two persons interested in playing in this novice game please contact Mr. and Mrs. David Seaman at 556-6622 prior to Friday night's game. The fee is $2.00 per person or $1.00 for Washington College students.

On Campus

Feb. 20, 21, 23, 24 – "Uncle Vanya" (Chekov) Drama Dept. Tawes Theatre 8 p.m. Admission: Adults $2.00, students $1.00.

Feb. 22 - Washington's Birthday Observance Luncheon - Hodson Hall 12:30-1:30.

Convocation - Speaker Wm. H. McNeill, Professor of History, U. of Chicago, Tawes Theatre, 2 p.m.

Basketball vs. Hopkins - Cain Athletic Center, 3:30 p.m.

The Birthday Ball - Hodson Hall, 9 p.m.

Feb. 25 - Film Series - "Buchanan Rides Again" - Smith Auditorium, 7:30 p.m.

English Department Film Series - Truman Capote. Basement Miller Library, 4:30 p.m.

Feb. 26 - Lecture - "Responsibilities of Public Broadcasting" - Henry Loomis. Hynson Lounge, 3:30 p.m.

Baltimore

Feb. 20-22 - "The Black Terror" - Play - Towson State College and the Afro-American Cultural Arts Center. 8:30 p.m., Studio Theatre, Fine Arts Building.

Scope Forum

The Reverend William Sloane Coffin Jr., Yale University's controversial Chaplain, will speak to the William James Forum of Washington College next Tuesday evening, February 25.

"World Hunger and the Emerging World Community" will be Mr. Coffin's topic. Coffin is currently spearheading the Yale Hunger Action Project, which recently organized a Fast Day at Yale in which 2,500 participated.

Coffin's talk at the College will be open to the public and will be held in the Hynson Lounge of Hodson Hall at 7:30 p.m.

Mr. Coffin has been University Chaplain and Pastor of the Church of Christ at Yale University since 1958. The intervening years have seen him involved with some of the most controversial issues of the time. Coffin was one of the founders of Clergy and Laity Concerned for Vietnam. He was one of the first to accept the draft cards of men protesting the U.S. military involvement in Southeast Asia. Coffin and Dr. Benjamin Spock were arrested and convicted of aiding draft resisters, but the charges were later dropped.

Calendar

Feb. 20-23 - Theatre Project - Multigravitional Aerodance Group - Thursday, 8:30 p.m., Friday, Saturday and Sunday, 8:00 and 10:00 p.m. Free.

Feb. 23 - Lucille Clifton, Baltimore poet, Talk and Reading, 2:00 p.m. Central Pratt Library, 400 Cathedral St.

Feb. 25 - Dr. Cyril H. Wecht - Lecture and slide presentation on assassination of John and Robert Kennedy, 7:30 p.m. Lecture Hall 3, UMBC.

Georges Saurat "Pioneers of Modern Painting" by Kenneth Clark. Mount St. Mary's College, 6:30 p.m., Library Forum. Free.

Feb. 28 - La Celestina, Shriver Hall, Johns Hopkins University, 7:30 p.m.

D.C. & College Park

Feb. 20-27 - "Cat on a Hot Tin Roof" Kennedy Center Opera House.

"The Misanthrope" with Diana Rigg, Kennedy Center, Eisenhower Theater.

Feb. 21 - "Julius Caesar" Arena Stage.

Brubeck and Gerry Mulligan and Paul Desmond, 8:30 p.m. Kennedy Center Concert Hall.

Feb. 23 - Billy Cobham, Hall and Oats, 8 p.m., Catholic U., Gaston Hall. $5.50.

Hoopsters, 7-7, Squash Moravian, Ursinus

After looking rather lifeless last Tuesday at Franklin and Marshall, the Sho'men came back with two exciting wins last week, over Moravian at home Thursday and at Ursinus Saturday. In the process, the team's overall record rose to 7-7, and the conference mark went to 4-5.

Washington College travelled to Franklin and Marshall on the 11th. Unfortunately, no one had bothered to tell anyone that the St. Valentine's Day Massacre was supposed to be three days later. F&M took command from the start, made a rout of it in the first ten minutes, and breezed away with a win that they made look very easy. The final score was 101-66, and if the Sho'men had any chance at all of making the MAC playoffs, that just about finished it.

Jerry Moye had 16 and Geoff Kurtzman 14 for the Sho'men, while freshman guard Don Marsh led a balanced F-M attack that saw six players score in double figures.

Two days after that disaster, Moravian came to C-town with hopes of making the playoffs themselves. Their hopes were quickly dashed, however, as the Fin-negan men dumped the Greyhounds 87-71 before a less-than-sparse home crowd. The win was a badly-needed one for Washington, which had lost five of the six games previous to that one.

The contest started off auspiciously for the Sho' five, as 6-10 center Rob Stephens got in foul trouble early and sat out much of the first half. Chris Solop and Joe Poluka were able to penetrate and score enough to keep the game close through most of the first half, but just before intermission the home team caught fire and ran out to a 38-30 lead at the half.

Stephens re-entered the game at the start of the second half, but succeeded only in picking up his third and fourth fouls and going to the bench again. The Moravian scoring load fell once again to Solop, who finished with 18 but couldn't keep the Greyhounds in the game by himself. The Sho'men just ran away with it, as Fin-negan cleared his bench at the end for the first time during a win this year.

Jerry Moye's 24 placed all scorers. Steve Bacon added 20, Dennis Compton netted 16, and Danny Jankelunas came off the bench to grab fourteen rebounds. John Habermann took up some of the scoring slack with seven points of his own, mostly from the line.

The "game of the week," though, was played at Ursinus on Saturday. The Sho'men have played overtime games before, but this one had a difference; they won it. The final was 87-85 in overtime over the hapless Bears, who have had trouble beating anyone this year. Meantime, the Shore record went to 7-7, as chances for a winning season appear very good once again.

The Ursinus clash began badly, as the Bears jumped to a quick lead and built upon it, leading by as much as 16 in the first half. But the Sho'men finally got their shooting touches down, and began to chip away at the lead, narrowing it to 42-34 before intermission.

The Finnegannmen continued to peck away at the lead, whittling it down until two Bob Moore foul shots at 7:56 tied the struggle at 68. Just four seconds later, Geoff Kurtzman added two more from the line to give the Shoremen their first lead since the start of the game. But Jim McLaughlin came back for Ursinus, with a lying basket at 7:09 and two free throws with 6:38 left as the Sho' squad took time out.

The Sho'men needed a good shot, and got one as 6-7 George Kinek fouled Steve Bacon with 6:07 to play. Kinek slumped to the bench with his fifth personal as Bacon hit one of two. Moments later, Kurtzman hit two more free throws to give Washington the lead.

Ursinus coughed up the ball again and the Shore five went into a semi-stall. They ran almost two minutes off the clock leading 75-74 before they turned it over and Ursinus called time out. Greg Thren hit twice from the charity stripe after the time out, and his act was followed by 6-8 Randy Stubits, who hit two from that same spot as Dennis Compton left with his fifth.

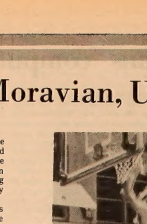


photo by Jaime Stumpf

But Geoff Kurtzman came to the rescue again, his jumper finding the net with just 34 seconds to go in regulation. Both clubs had scoring chances in the last thirty seconds, but couldn't convert, and the overtime began.

Stubits got the tap and Ursinus found Jim McLaughlin for an uncontested layup. Moments later, in a scramble under the board, Greg Weigard tossed up a reverse layup over his head that somehow fell in. The Bears got the ball again and Steve Bacon fouled out with 3:25 to play.

But McLaughlin missed the 1-and-1 and the Shoremen brought it down, hitting Bobby Moore for a jumper that cut the lead to 83-81. Moore, who filled in magnificently off the bench with eight points, chose then to foul guard Greg Weigard.

But yet another break for the Shore aggregate: Weigard missed the 1-and-1 and Jerry Rice was fouled. Rice hit the first half of his 1-1 to cut it to 83-82. What's this? Another break? Rice missed the second shot, but the ball caromed out of bounds off big Randy Stubits.

The Sho'men went back to their big gun of the day, Geoff Kurtzman, who canned a bucket with just 46 seconds to play. Ursinus tried to get one good shot, but the Sho'men came up with a steal and Moye was fouled intentionally. He missed the first shot, but hit the second with ice water in his veins.

The game was won. Kurtzman finished with 24 and 19 rebounds, and Jerry Moye popped 18. Jerry Rice added 17. Greg Thren led the Bears with 24.

But the season isn't won yet. The last two home games are tonight at eight against Gallaudet (the only college in America for the deaf) and Saturday at 2:30 against reigning MAC champion John Hopkins. The Sho'men are playing superball, and they could use your support.

by Dana Chatellier

College dancers to perform in state festival

The WASHINGTON COLLEGE DANCERS, under the direction of Karen Lynn Smith, Assistant Professor at Washington College in Chestertown, Md., will present a lecture-demonstration during the 2nd State Dance Festival scheduled for February 21 and 22 at Salisbury State College.

The lecture-demonstration includes sections on how the dancer trains and the differences between ballet, modern dance, and jazz warm-up techniques; elements of design and choreography; jazz dance studies; and finishes with performance of a full-length jazz ballet.

Choreography for the lecture-demonstration is student-directed; Miss Smith is choreographer for the jazz piece.

Dancers in the company include students Cindy Burker, Diane D'Aquino, Barbara Faulkner, April Leonie Lindevald, Cookie Lord, Lori Prevas, and Karyn Thompson and adults Barbara Lewis, Leslie Raimond, and Karen Lynn Smith.

The company has been active on the Eastern Shore for five years presenting dance concerts, master classes in movement and dance, workshops, and lecture-demonstrations in public and private schools and colleges.

In addition to the lecture-demonstration, the company will perform two dances in the "choreographer's concert at the Festival: "Shenanigans" and "South African Folksay" – a three part suite.

The last day for signing up for spring semester gym classes will be on Friday, February 28. There will be lists posted in the offices in Cain Gymnasium until then.

With a new eight-oared shell and three veteran oarsmen, theWashington College Crew Teams (men and women) began this week what should ve a very promising season.

Having undergone a rigorous winter conditioning program, under the direction of Coach Barry McArdle, assisted by Donald Chatellier and Penny Fall, the Crews, made up of four eights and one four, were anxious to see whether or not their efforts had paid off. The first three days gave grounds for optimism.

The season schedules are as follows:

MEN

March 15 - Marist Home.
March 22 - Braxton Regatta - Philadelphia, Pa.

****

WANTED
HOUSING FOR SUMMER [OR SOONER]
Responsible Grad. Student
Responsible grad. student is interested in house sitting or subletting.
EASTERN SHORE AREA
Let's see what we can work out.
Write: J.S. Foster, 404 Penwood Rd., Silver Spring, Md. 20901.

****

Crew

March 29 - Villavova - Home.
April 5 - Marietta - Marietta, Ohio.
Morris Harvey - Charleston, West Va.
April 12 - LaSalle and University of North Carolina - Home.
April 19 - George Washington Washington, D.C.
April 26 - President's Cup Poughkeepsie, N.Y.
May 3 - D.C. Areas - Washington, D.C.
May 9-10 - DadVail - Philadelphia, Pa.

WOMEN

March 22 - Braxton - Philadelphia, Pa.
April 5 - Marietta - Marietta, Ohio.
April 12 - University of North Carolina and Duke Home.
April 236 - Barnard - New York City.

by Craig Jackson

Compliments of The Village Tavern

The Washington Elm

February 27, 1975 Volume 45 Number 18

Academic Council suggests reduced withdrawal period

A divided Academic Council voted last Monday to reduce the course withdrawal period from the last day of classes to the tenth week of classes.

The course withdrawal was put into effect in the fall semester of the 73-74 academic year. Since that time the use of the withdrawal option has increased significantly from semester to semester (See Chart).

An unprecedented 154 students, 20.5 per cent of the total enrollment, withdrew from at least one class last semester. Of those students who employed the withdrawal option 52 percent, 91 students, dropped a course during the last week of classes.

Fearing abuse of the withdrawal option, the proponents of the view to decrease the withdrawal period argued that the majority of students dropped because they would not pass the course, because they could not meet the standards set by the instructor.

Those in the Academic Council who argued to retain the present system reasoned that the student should maintain the prerogative of withdrawal throughout the semester – that students who have enrolled in classes that prove too difficult should be able, at anytime, to realize their error in judgment and withdraw.

The decision will be sent to a vote of the faculty at the April Faculty meeting.

WEEK DROPPED:	Fall 73-74	Spring 73-74	Fall 74-75
1st		DROP-ADD	
2nd			
3rd			
4th	0	0	0
5th	4	6	0
6th	3	13	1
7th	1	0	6
8th	7	7	7
9th	7	7	6
10th	11	6	5
11h	2	4	6
12th	5	5	10
13th	2	13	5
14th	12	1	14
4th	59	10	91
15th	1 [Exams]	52	2 [Exams]
16th	-	1 [Exams]	
TOTAL COURSES	114	123	154

Judiciary upholds Theta Chi appeal

The All-Campus Judiciary convened last Monday to hear the Theta Chi Fraternity appeal a decision by the Dean of Men to disband their group, and after almost two hours of deliberation, handed down a ruling which has alternately been called vindicating, provisional, and no decision at all.

Citing a lack of evidence, the Judiciary rejected the argument by the Dean that the Thetas should be held responsible for the break-in at the Kappa Alpha chapter room, and referred the 'charges of (other) destruction' to the Middle Hall Council.

"The Judiciary upholds the Theta Chi appeal (as) there seems to be no proof of evidence which can readily link the Theta Chis with the break-in at this time, (and) the Judiciary stipulates that the Middle Hall Council review and act upon the facts concerning the...charges surrounding the behavior of the Theta Chis on the night of February 1, 1975."

Senior student Carol Baker, who served as chairman of the hearing, outlined that the rationale behind the ruling was "a general consensus' among the judiciary members that, although Dean of Men Barry McArdle "was perfectly correct in making his initial decision pending review of the case," the Middle Hall Council should be given the responsibility and the authority to resolve the various issues.

Baker stressed that the Council was created last year by the Judiciary to deal with just such problems which might arise in the dormitory, and that the body should be utilized.

The Council, which consists of four Kappa Alphas, four Thetas, the Middle Hall proctor and the Dean of Men, has been the focus of much dessimism on the part of Middle Hall residents. Many have voiced the opinion that any vote taken by the Council will divide along fraternity lines, essentially leaving the decision in the hands of the proctor, who this year is himself a member of one of the fraternities and the Dean of Men.

Following the proceedings, at any rate, the All-Campus Judiciary directed the Council to report its decision to the judiciary by March 24th, and a Council meeting has been scheduled for this Monday, March 3rd.



The Reverend Wm. Sloane Coffin

Yale University Chaplain William Sloane Coffin Jr. spoke on "World Hunger and the Emerging World Community" at the William James Forum Tuesday night in Hynson Lounge.

Mr. Coffin described the United States as a "presser cooker' instead of a "melting pot." Numerous readjustments are needed in order for freedom, liberty and justice to exist. This need is reflect in the movement of the blacks, chicanos, women, etc.

"Decent and sensible approach" to world food crisis urged by Coffin

Coffin reported that there are 10,000 persons dying of starvation daily in Bangladesh, and that worldwide 400 million persons, half of whom are children, are "very close to the very brink of life." Unfortunately, he continued, many people do not realize the dimensions of the problem. "It's sad but true that a crisis can't be labeled a crisis until it is a disaster," Mr. Coffin said.

Mr. Coffin listed three possible reactions to the human dimension: to simply throw up our hands, to panic, or to be decent and sensible about it. To explain the panic reaction, Mr. Coffin spoke of the "triage" and "lifeboat" mentalities.

Triage comes from World War I when, because all of the wounded could not be treated, those less seriously hurt were treated while others were left to die. Americans now decide who lives and who dies. The lifeboat mentality he said, conceives of the U.S. as being a lifeboat with no room on board for less privileged countries. Mr. Coffin recommended a more "decent and sensible approach" to the problem.

The reverend level he suggested that we as citizens write letters to Senators, Congressmen and the President urging them to act on the problem. The extreme state of hunger which exists in much of the third World prompted Yale to call a one-day hunger fast recently in which half of the students participated. With the money refunded to them, totalling some 10,000 dollars, one third went to New Haven residents while the rest went to relief organizations. This was just the first step. They went next to Yale's president and asked the institution to take a stand by appointing a university committee which could collect information concerning the hunger problem, propose courses on World Hunger in departments such as History, Economics, and Sociology, and suggest other alternatives for action such as providing for three meatless days a week.

Coffin contended that America spends more money for fertilizer on golf courses, gardens, etc., than India does for all of its agriculture. He referred to the American penchant for "green lawns" as indicative of a misplaced sense of priorities.

Mr. Coffin said that the reasons 32 countries face famine are more moral and political than technological. He cited India's decision to spend millions of dollars on the atom bomb instead of on food to feed its starving people. India, Pakistan, and some African countries suffer, according to Coffin, because urban elites in the Third World look down on farmers, who as a result do nothing to improve food production. And, ironically, America sends 575 million dollars worth of food to refugees in Southeast Asia who were left homeless from our own bombing.

To our government, said Coffin, food for the starving is a policy device. Coffin believes, instead, that it should be a compassionate response to the needs of the world's hungry.

China is the most populous and one of the poorest countries in the world, yet it has no famine. Mr. Coffin explained this by saying that China considers food as a right. Here in the U.S., where 12 million people are malnourished, food is regarded as "private property." Coffin suggested that the U.S. should reassess its values to insure that its people are adequately fed.

Mr. Coffin named Earl Butz, Secretary of Agriculture, a "subversive sympathetic" and compared him to "a traveller going through one country with a map of another." According to Coffin, Butz doesn't see all the starving people, therefore they do not exist for him. For Coffin, Butz serves merely as another obstacle in the fight against hunger.

According to Mr. Coffin there are three moral imperatives essential to an attack

Editorial

The All-Campus Judiciary met Monday to hear the Theta appeal behind closed doors. The representative from the Elm was denied admittance.

The rationale behind the decision to exclude the Elm was explained by one member of the Judiciary to be that, "This is a personal matter." Another member noted that "for the best interests of those involved" the Elm should not be permitted to observe the proceedings.

The members of the All-Campus Judiciary are, by definition, agents representing the students at large. The evidence which they must weigh should be public knowledge. The Judiciary Committee has, in fact, ignored their responsibility to the campus in denying the Elm a seat at the hearing.

Some members of the Committee were also reluctant to discuss the decision with the Elm after it had been announced to the Middle Hall Council. Elitism is misplaced in matters of information supposedly earmarked for the entire campus. The positions held by the individual members of the committee, and the committee collectively, should be accessible.

The Middle Hall Council is scheduled to convene on Monday; the All-Campus Judiciary will review their decision on March 24. Hopefully the same error in judgment will not be repeated.

Loomis calls for improved public broadcasting

Henry Loomis, president of the Corporation for Public Broadcasting, spoke on behalf of the Washington College Lecture Series last Wednesday night in Hynson Lounge.

Loomis was director of the broadcasting service of the Voice of America from 1958 to 1965, after which he became Executive Director of the task forces, and from 1969 to 1972 he was Deputy Director of the United States Information Agency. Loomis has since been President of the Corporation for Public Broadcasting, and it was on that subject that he spoke yesterday.

Before discussing public broadcasting, Loomis spoke generally about problems in communications. There are some fundamental problems that are universal to all kinds of communication, he noted, such as "What is truth" and "what is public philosophical matters as "What is right and wrong?" and "What is just and unjust?" To cope with such questions, said Loomis, one must separate "undue influence" from "legitimate advice," which again will present some problems.

Public broadcasting in the United States is a fairly new enterprise and different to those in other countries. Most countries, even those Anglo-Saxon states which have attempted to somewhat insulate public broascasting from government control, have centralized, "one-man responsible," systems, cited Loomis. The United States began their broadcasting system in the 1920s and took a different route - the commercial path, where many different independent licensees existed.

Back in the 1930s people began to notice that something was missing in the commercialized communications arena and more or less spontaneously, educational (instructive) broadcasting began, recalled Loomis. Educational programs were few and mostly limited to the classrooms, and thus had a very slight impact on broadcasting. It was the increased desire for more quality and more diversified educational broadcasting that brought about public broadcasting. In 1967, the Carnegie Commission was created to look into the future of public broadcasting and a totally unique recommendation came out of their investigation. Loomis mentioned their advice: "There should be established in this country...a diversified, decentralized system of public broadcasting that would be in part funded by the government." This is when the Corporation of Public Broadcasting was formed to serve as a "intermediary, shield, protector" of the public broadcasting system from the influence of the Federal government. Loomis explained their function: "to distribute the money, fight off undue influence, and be responsive to the need of the audience."

It is here where the question of judgment is so important, and their theory, said Loomis, is like that of our government: "decentralized, there are checks and balances, nobody runs it, and it is inefficient." They cannot make quick unilateral decisions but, Loomis ensured, we have not found a system that works better.

Loomis explained that each public service station is independent and licensed. They have their own budget and are totally responsible for what they do or do not air. The Corporation for Public Broadcasting cannot regulate what the station produces or broadcasts, but can only provide a selection of programs from which the stations may choose. These public broadcasting stations also produce many programs locally and Loomis encourages this practice. "This is the heart of our business," he advocated. "Our stations must have the first requirement of providing for their local audience the particular programming that their audience needs."

This is a new system," said Loomis. He is optimistic that Congress will eventually provide the proper "insulated funds" necessary for their purposes. Loomis noted the transmitting problems that the State of Maryland has at this time, but he considered the Maryland stations to be in the top ten percent in terms of the quality and diversity of programs.

by James Karl

Forum

To the Editors:

During the Senate meeting Monday evening, the Writer's Union submitted a request for $605.50 to partially finance a weekend Poetry Conference. Four hundred dollars of that request was to help 75 guest students pay for two of their meals over a span of three days.

The Senate voted nay to this $400 portion of the request, insisting that it was not the SGA's obligation to pay for other students' meals with W.C. students' activities fees.

As of Monday night, the SGA's budget was $7,700; $3,600 of which is to be subtracted for Homecoming Weekend, leaving approximately $4,100 for the remainder of the semester.

Out of $4,100 I would have thought it fair for the Senate to allocate a total of $600 towards a well planned and budgeted weekend event of educational value for Washington College students. Although we at W.C. have no DUTY to pay for "outsiders" (because I thought it would have been a benevolent gesture on our part to unselfishly host 75 students and alumni from other colleges in the Maryland area.

If I guessed right, as a spending-first semester, the majority of the SGA's funds (our student activities fees) will be squandered on beer and cookies. Although these treats are nice from time to time, I think it is unfortunate that the Senate is so totally involved with their own mediocre party dealings that they would refuse to host 75 people with a small degree of generosity; and thereby also refuse to properly help sponsor an exhilarating event of some academic import.

Sincerely,
Kathy Wagner

To the Editors:

It is time, once again, for me to write about a cause and a dynamic human being promoting that cause. The man is Rev. William Sloane Coffin Jr., and the cause is world hunger. Tuesday night Rev. Coffin discussed the immediacy and importance of this cause.

We are all more than well aware of causes past and present, and perhaps a bit tired of the. In the early 60s civil rights was the cause and later Vietnam. Those were big important causes; causes that inspired and brought about unified protest. Those were universal causes involving such issues as prejudice, duty to one's country, and death. Basically they involved an overall appeal to man's humanity and compassion. Recently there have been no such causes of universal appeal and we have become divided and sometimes apathetic in facing the multiplicity of causes that confront us. To be sure, women want their "rights." For the most part, however, American women are better off than any women in history, far better off, at any rate, than the 400,000,000 men, women, and children on the brink of starvation in this world, or, even closer to home, the 12,000,000 undernourished Americans, people living in the richest country in the world. This is a cause to be concerned about, this is a life-death cause again, or should I say more than ever. Let's not talk about a minority group, let's talk about the 200,000,000 children, male and female, Indian, African, or American, black or white, who may quyite conceivably suffer serious brain dfamage from lack of nutrition provided they live.

But, as is true of all causes, we may emote a great deal and in so doing lose sight of that which inspired this anger or hurt or compassion in us. So now, what can we 750 (or so) "do That is always the question with causes - what can we "do" Tuesday night Rev. Coffin helped us to organize what will be known as the Washington Hunger-Action Program which will meet Thursday night (tonight) at 10:00 in Hynson Lounge. If you can't make it for some reason, however, you can still "do" something. You can think about all this and you can keep your eyes and ears open for proposals from W.H.A.P. I suppose I am mainly asking you to care a some fashion. Not save the world, just care and be aware, because another important side of this cause is that this is not a losing battle - what you do will count for something.

Sincerely,
Anne Rouse

To the Editor

I'd like to publicly thank and acknowledge the contributions that Rich Sibley and Jim Burke have made to the athletic program of Washington College by ably assisting the wrestling coach, Ed M. Sibley, this season. These two fine gentlemen assumed the major portion of the coaching responsibilities dealing with teaching techniques and did an outstanding job.

There was some question as to the status of wrestling before the season began, but through the determination of Burke, Dine, and myself all those that made the season, the schedule was completed and the college is thankful. The prospects for next year appear much brighter and the sport may be on its way to being successful.

Additionally, Rich Burke and Pace Marshall should be further congratulated for their fine showing in the Mason-Dixon Conference tournament. Burke reached the finals in his weight class, losing in overtime, and Marshall placed fourth in his. Sickness and injury prevented Dine and Takach from wrestling in top form. The team placed sixth in the tournament, which is a pretty good showing considering the fact that the team had a disastrous season with respect to a won-or-loss record.

Sincerely,
Edw. L. Athey
Director of Athletics

February 20, Volume 45 Number 17

Co-editors-in-Chief — Kim Stiers
Peter Deckelbaum

Copy editor — Sarah Gearhart

Publications editor — Kim Webb

Advertising manager — Tyler Campbell

Staff: Dana Chatteller, Kathy Wagner, Terri Taylor, Pam Rao, Roy Larson, Keith Twitchell, Vicki Lunsford, Brian Fallon, Karen Jarrell

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Uncle Vanya: "consistant pleasures" not scarred by flaws

Anton Chekhov's **Uncle Vanya** eludes audiences and actors unwilling to extend their emotions and intellects toward its subtle dramatic flow. The result is that substances routinely experienced in popular theatre of Chekhov's age and ours, these "Scenes from Country Life" neatly contain searing drama within dull domesticities. Only by intensely caring for Vanya's human beings can viewers or performers penetrate this superficial monotony and confront Chekhov's greatness.

Limitless explosions of meaning reward such concentration of our sympathies: Vanya is tragedy and comedy, realistic and poetic drama, idealism and naturalism; finally, it needs no label other than Chekhov, and consummate Chekhov in that. Unpretentiously flowing from the characters' mouths, the play's poetry transcends mere "pretty phrases" lacked by far effect. As an integral part of the play's thematic rhythm, the poetic flow justifies itself through action and character in addition to sheer beauty, blending hope with despair, and proving in the ineffable manner common only among masterpieces that these two contradictory emotions are the same thing.

Chekhov reveals the indistinguishable mixture of hope and despair palpable through Sonia. After conversing with Astrov, her secret beloved, in Act II, she feels an elation she cannot understand, since her fear of unreturned affection remains unchallenged. When Yelena promises to ask Astrov to come over to see Sonia, the infatuated girl momentarily considers the benefits of perpetual hope for the doctor's love maintained by ignorance of his true emotions. She chooses knowledge, however, since blind hope is merely despair. Yet this same blind hope created by despair allows Sonia to comfort weeping Uncle Vanya, herself, and the sympathetic audience at the play's conclusion with the simple affirmation, "We shall rest!" The statement suggests despair in several ways. In her youthfulness, Sonia has had less time than Uncle Vanya to become despair's victim. Her attitude may be equally dejected in twenty years. Moreover, "We shall rest!" means little more than "We shall die!" an idea made attractive only by life's inherent despair. Despite Sonia's encouraging references to "angels" and heavenly "grace," the recurring word "rest" dominates her final speech, indicating an underlying awareness that oblivion may be the only "grace" she and her uncle will earn. Within the context of the entire play, "rest" is the peaceful ignorance of old age displayed by Marina and Maria, or the destructive restfulness of country life, both examples of contented oblivion. Thus, Sonia desires extinction to destroy her despair, although she expresses this dismal wish as a hope for salvation. Through a happy paradox, however, Chekhov allows the positive currents of despair from destroying the essential hopefulness of Sonia's assertion. The immediate, unanalyzed effect of "We shall rest!" is uplifting, and Chekhov never mocks this hope for a divine reward. With his keen understanding of human nature, he puts into Sonia's mouth a wish felt by all people in every age, making us affirm belief in eternal bliss along with her. Hope's existence despite and even because of despair is cause in itself for hope.

To capture thes and other subtitities of **Uncle Vanya** in a production requires exceptional acting and directing skills. No single role dominates the play, presenting the further difficulty of achieving a tight ensemble performance. Perhaps primary among Vanya's production challenges is the lack of conventional theatrical action, allowing the actors little more than words to define their characters.

In doing these problems industriously, Timothy Maloney's production of **Uncle Vanya** achieved remarkable and often brilliant success. Various flaws never obscured its consistent pleasures.

Wynne Woolley's graceful portrayal of Sonia was my favorite acting performance in the show. Her impeccable vocal control, smoothly motivated presence, and penetrating characterization gave Uncle Vanya's nice a compelling freshness and sensitivity mingled with determination.

John Holland fashioned a delightfully cheerlessly playing the professor as a cantankerous and pompous fool, too self-centered to understand his family's problems. I especially enjoyed his ratings in Act II.

Often exciting and always convincing, Sue Dunning interpreted the warm but superfluous Yelena effectively. She conveyed Yelena's incomplete self-knowledge, as her beauty innocently crippled Serebriakov's household. At some times, unfortunately, her characte's internal contradictions did not appear to receive their necessary emphasis. Vanya tells her that "mermaid's blood" runs through her veins, and I wanted to see this blood more distinctly. Nonetheless, Dunn and Mr. Woolley made the second act's conclusion a moment of delicate fascination, almost worth the admission price by itself.

As Astrov, Jim Thomas delivered a polished performance. The doctor's coldness and personal magnetism were depicted believably, yet they often created a stiffness which hindered the character's development. Like Yelena, Astrov is a perplexing character whom we respect without feeling much sympathy. Mr. Thomas deserves credit for acting this difficult role with modest success.

The production's most frustrating performance, for me at least, came from Mark Middleton in the title role. Especially during the second half, he frequently became a thorough Vanya. The weeping scene which concluded the play almost moved me to tears, and the bitterness and cynicism often seemed dynamic. In too many scenes, however, Vanya's motivation was minimal, and the character failed to convince. Fortunately, Mr. Middleton maintained an appropriate spirit throughout, despite his lapses. Vanya won our concern, as he must for the play to succeed.

William Barksdale's Telygin was humorously inflated. Although he gave a vbalid interpretation of the character, he often lacked believability for me. Jeanne Gallo captured Marina's docility and self-assured worldly wisdom just fine, but the old age was not there. Portraying Maria Vassilievna, Mary Lou Lauricella maintained her character well despite her few lines.

Beyond the individual performances, the delicate ensemble balance remained sturdy throughout. Character interplay often was rich and imaginative, and the players suggested inertia without becoming inert themselves. The script's own delicate balance of humor, poetry, commonplace life, and deep character study received respectful handling in the ensemble and emerged intact. For this achievement, perhaps the production's finest, Timothy Maloney deserves high commendation.

Not a flawless production, Mr. Maloney's **Uncle Vanya** was nonetheless moving and impressive. A certain affection seemed abundantly present in the proceedings, and this plus talent made **Vanya** viable in Tawes Theatre.

by Reed Hessler

Coffin con't

on the problem: deciding which world we as Americans live in (an intra-national or an international world), noting that every individual counts, and taking a positive view of austerity.

One course of action a poor country could take would be to cut its own population through birth control. But population control is a new science. Many people in the world have never heard of contraceptive devices. While birth control education continues, we must deal with those who have already been born.

Music

Supposedly Bruce Springstein is the new Dylan, but I find his **The Wild, The Innocent and The E Street Shuffle** to be just another example of a frog-throated nickelodian singer. In the background one can faintly hear David Sancions, whose playing can't quite as comical as Sprinstein's. Sancions' keyboard work brings a trashy trite sound up to the level of mediocrity. "Kesalita" might be the album's "highpoint"' even though Springstein merely imitates the sound initially explored by Van Morrison. The album as a whole is a cheap imitation, and I didn't care for it.

Chaka Khan should be called "the Tina Turner" because on **Rufusized** she scorches. Her version of Janis Joplin's "Half Moon" displays the sassiness Joplin possessed. Missing Khan's voice is what but cool and her range is not only wide but strong on all levels. It seems she has caught onto a style similar to Sly's - exemplified on "Stop on By." It would be mighty boring to imagine what would occur if the two ever combined for a few sessions. Although there is nothing particularly innovative about **Rufusized**, the album and the group get by on pure energy. This is one of the better party albums to come out in the past year.

Streetsdog, Donald Byrd's follow-up to **Black Byrd**, falls short of the standard set by the former album. Byrd tries too hard to duplicate the form of **Blackbyrd** and gets caught in a closely knit mold. The rhythm is there but the melody is lacking. Without the short but catchy solos that highlighted **Blackbyrd**, **StreetLady** becomes tedious after a few listenings. Within each song the mood varies rarely and when it does the variation is slight. The set-up for each song is the same. First the beat is set, secondly the instruments are introduced at intervals, then for the rest of the song the single melodic phrase is repeated in turn by each of the instruments. Hopefully Byrd will continue his exploration into newer sounds since the formula he found in **Blackbyrd** was through a style atypical of the albums he produced prior to it.

Paul Horn's **Visklens** is a successful attempt to get an all-star group of jazz musicians together and improvise on essentially folk compositions by Joni Mitchell, David Crosby, Joan Baez, and others. The musicians consist of Tom Scott (of L.A. Express), Joe Beck(Byrd) and Larry Carlton (both of Crusaders fame), and Joni Mitchell.

One of the mindblowers of all time is Joni Mitchell's improvisation on her own "Blue." Paul Horn complements her on flute with an imitative polyphonic arrangement. The female background vocals give additional color and dimension to the songs. The total effect is a delicate but very much alive sound and the album is very fine.

by Brian Fallon and Dan Scharf

Scope

A Career seminar on Law and Government, sponsored by the Student Affairs office and the Alumni office, will be held tonight, Thursday, 27, in the Coffeehouse at 7:00.

Speakers will include Washington College graduate Thomas Hunter Lowe, Maryland Court District Judge, a representative from the paralegal profession, and a number of lawyers from the area.

Interested students are urged to attend.

Contact

The Admissions Office would like to remind all students of the forthcoming Student Contact Project. As explained in an article in THE ELM (Feb. 13), currently enrolled students will have the opportunity to contact prospective students during spring break. Each WC volunteer will get in touch with approximately five students from their home areas. The central point of the SCP is this contact between current WC students and prospective students. In most cases, the high school students will have only met with members of the faculty or the Admissions Office. In a number of cases, they have not even visited the college. This project will give them the opportunity to discuss the college with a fellow student -- from a student's viewpoint.

Students interested in participating in this year's project are urged to attend the meeting in the cafeteria on Monday (not Monday), at 7:00 p.m. Students can also contact either Barbie Parris, Maynard Kirpalani, or the Admissions Office for further information.

Ballet

The College Lecture Series is sponsoring a participation lecture-demonstration by Carl Dhlail, Associate Director of the Maryland Ballet Company. The Ballet Master will be held at 8 p.m. on Wednesday, March 5 in the Dance Studio of Cain Athletic Center. Observers are welcome, but participants are more welcome.

Hoopsters end season 8-10, Moye hits thousand mark

After a disheartening 94-89 loss to Johns Hopkins Saturday, the Shore basketballers went into last night's away game with Albright with an 8-9 overall record.

Earlier in the week, the Sho'man contingent journeyed to Widener, who soundly drubbed them 97-54. It was 17-6 before the Shoremen got on the board, and the less said about it, the better.

Jerry Moye was the only Sho'man to break double figures with 12, while Dennis Compton and Geoff Kurtzman hauled in 9 rebounds each and Dave Beatty came off the bench to throw six assist passes.

Thursday night, the Finneganmen faced Gallaudet at home in what has become by now an annual slaughter for WC. The Shoremen led 21-4 early, held a 59-23 edge at the half, and cruised in with a 105-51 victory. Jerry Moye again led the Shore scoring with 23, and he was aided and abetted by Compton's 16 and Steve Bacon's even dozen. And, so no one feels left out: Jerry Rice and Dave Beatty - 8 each; Bob Moore, John Cross, Jim Thomas and Art Hoyt - 6 apiece; Geoff Kurtzman, Danny Jankelunas and Brian Fallon each had 4 (Sly? Aw, c'mon!); and Don Frush contributed a bucket. John Habermann contributed his usual bustle, but nothing that got into the scoresheet.

Saturday's affair with the Hopkins began well from a Shore standpoint. A Washington's Birthday crowd watched as the Sho'men took an early lead and Blue Jay center Drew Fender went to the bench with three quick fouls. Led by the shooting of Jerry Moye and Steve Bacon, the Shoremen widened their lead to eleven, only to see Hopkins cut it down once again. Jerry Rice got a couple of big buckets in the waning moments of the first half as the home team took a 52-48 lead to the locker room.

The second half was more of the same until late, when the WC cagers ran into a problem: coldness. The good shots were there, but they wouldn't drop, and the Jays crashed the boards heavily and hit their shots. The lead evaporated rapidly. Drew Fender's bucket with 4:20 to play putting Hopkins ahead for good, at 84-83. It was Fender again a minute later and Andy



Team Captain Jeremiah Moye was honored at last Saturday's game against Hopkins after he scored his 1000th point in his college career. The Sho'men lost to Albright last night, 91-106, to finish the season at 8-10.

Scheinfeld's tap-in with 2:30 left that gave the visitors a 5-point lead as the Sho'men huddled.

The shooting touches then came back, but too late. All the gang in white could do down the stretch was trade buckets. Brian Gapsis' two foul shots with 36 seconds left ended the game; two more by Paul Spence at 0:06 were just frosting on the Hopkins cake. The Sho'men's final conference record fell to a disappointing 4-7 for the year.

Jerry Moye tied a personal career high with 26 points. Bacon added 22 and Rice 19, and Dan Jankelunas grabbed 10 rebounds before fouling out.

FREE THROWS: Jerry Moye got his 1000th career point in the Gallaudet game, but not when most fans thought he did....after the game, an error in computation was discovered, and Jer actually got it late in the first half....Moye needs just six points off Albright to finish sixth on the all-time Shore scoring list....fifth place is held down by a young man named Tom Finnegan, whose 1120 points were scored in just two seasons' play...before the Gallaudet contest, the last time a Washington five had hit triple figures was December of 1968, dumping Salisbury 100-69....assistant coach Bob Koepke was on the team that year...even a Shore loss to Albright yesterday would still give the Sho'men their best record in Finnegan's five years....a win, though, would yield the best season since 1963-64 (12-9)..... a big "Thanks" to all the loyal fans who supported the cagers this year.

by Dana Chatellier

J.V. B-Ball tromps over Del. Tech.

Avenging an earlier 39-point loss, th WC JV basketballers bombed Del. Tech South here Monday night, 105-71, to finis with an overall record of 2-3. The other wi was over the Professors of the Kent Mig League, while the Sho'men droppe decisions to Goldey Beacom J.C. and Cec Community College.

The JVs took an early lead on Tech, a the contingent from Delaware wa plagued by cold shooting throughout th game. The junior Shoremen ran out to a 2 30 lead at the half, and aided by som great play from the bench when th starters got in foul trouble, kept widenin the gap until the final buzzer.

The Sho'men put six in double figure against Tech, with Art Hoyt leading th way with 22 points. Hoyt finished th season as the team's scoring leade averaging 16.4 points-per-game. Runner up in scoring was sophomore Bob Moore who averaged 15.8 and was the only one t hit double figures in all five games. Cente Jim "Mer" Thomas hit at a 12.6 ppg clip freshman Dave "Zelmo" Beatty score 12.4 a game and led the team in rebounds against Del. Tech, third guard Don Frus netted 15 off Tech to raise his seaso average to 9.8, and starting guard Joh Habermann scored at a 12+ ppg-per "Habs" saved his best act for last, though The hustling freshman from the Bron Monday night netted 19 points, handed ou eight assists, and came up with four steals

The bench deserves some credit too Senior Jay Elliott filled in superbly a center against Tech, scoring 10 points an grabbing 9 rebounds. Brian "Sly" Fallon while only averaging 3 points a game, sti did a good job replacing the guards who necessary. John Cheek, Tom Sutton, an Drew Romans also made solid con tributions to Bob Koepke's 1974-75 squad

Calendar

On Campus

FEB. 27: Alumni Careers Seminar in the Coffee House.
FEB. 28: Films, "The Little Rascals" and "Frankenstein" Tawes Theater. 10:00 p.m. -1:00 a.m.
MARCH 1: AOII Record Hop - Hodson Hall. 9:00 p.m. -1:00 a.m.
MARCH 4: Film series - Smith Auditorium. 7:30 p.m.
English dept. film on Louis Zukofosky. Smith Auditorium - 4:30 p.m.
MARCH 4: Concert by Lebanon Valley College Choir and chamber orchestra Gibson Fine Arts Center, 8:30 p.m.
March 5 - Ballet demonstration and lecture by Yuri Chatal, associate director of Maryland Ballet Company - Dance Studio, Cain Athletic Center, 4:00 p.m.
MARCH 6: Concert by The Delaware String Quartet (resident string quartet, University of Delaware) - Gibson Fine Arts Center, 8:30 p.m.
MARCH 7-17: Spring vacation.

Baltimore

FEB. 27: Ibsen's, "Ghosts" at the Theater Project. 8:00 p.m.
FEB. 27 - MARCH 1: Noel Coward's TWO KEYS at the Mechanic Theater.
FEB. 28: Poetry recital by Devy Bendit and Joyce Varney at the Theater Project. 8:00 p.m.
MARCH 1: Baltimore Symphony, "Pops Series" at the Lyric Theater. 8:15 p.m.
FIDDLER ON THE ROOF opens at Goucher College.
MARCH 2: DON QUIXOTE at JHU. 1:00 p.m., 4:00 p.m., and 7:00 p.m.
MARCH 3: THE HOLLOW CROWN opens at the Mechanic Theater.
MARCH 7: Bruce Springsteen at Painters Mill. 8:00 p.m.

D.C. & College Park

FEB. 27: National Symphony at the Kennedy Center.
FEB. 27-MARCH 2: Manhattan Transfer at the Cellar Door.
FEB. 28-MARCH 1: Rick Nelson at the Stardust.
MARCH 1: THE MISANTHROPE at the Kennedy Center.
John Mayall and Dog Soldier at Constitution Hall. 8:30 p.m.
MARCH 2: Sha Na Na and April Wine at Constitution Hall 8:30 p.m.
Roxy Music at U. of Md. 7:30 p.m.
MARCH 3: Opening of THE CONSTANT WIFE at the Kennedy Center.
Fats Domino at the Stardust.

by Karen Jarrell

The Washington Elm

March 6, 1975 Volume 45 Number 19

MILLS BOOKSTORE
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CONNECTICUT COLLEGE

WHAP -- changing diets, changing attitudes

The United States is traditionally known as "a Land of Plenty", in which the majority of the people enjoy an abundance of food at every meal. Needless to say, Americans over-consume, and at times prepare more food than can possibly be eaten at one time and is thus thrown away. In strong contrast with the image of the well-fed American who wastes so much is that of the under-nourished people in the world. On campus, the Washington Hunger Action Program (WHAP) has formed to create an awareness of the enormity of the international hunger problem.

On February 27, forty-five students and one faculty member met to decide what the Washington College community could do in an effort to combat not only the famine situation, but also the problem of hunger here in Kent County. This first meeting was primarily for organizational purposes as participants exchanged views and formed sub-committees so that definite guidelines for action on campus and on the national scene might be established.

The Research and Education Committee was appointed to gather information on world hunger so that it might inform interested students about the ramification of the problem as well as about the steps which are being taken to combat it. The group will also plan workshops according to the results of their research, for those students who are interested.

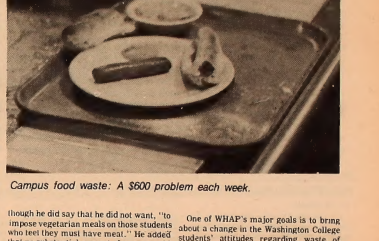
The Political Action Committee was established to inform politicians of WHAP's activities. WHAP considers mobilization of grassroots power a necessity for fighting world hunger. Through petitions, letters, and interviews, students will not only contact Congressmen from their home areas, but will also keep in close touch with local Kent County officials. The committee feels it will need much support in its efforts, not only from the student body, faculty members, and the President of the College, but also from the SGA.

A substantial amount of WHAP's money will come from the Direct Action Fund Raising Committee. Students involved with this group will organize lectures, benefit concerts, and car washes to raise funds to combat international hunger.

The idea of a day-long, campus-wide fast has also been proposed by the fund raising committee. John Linville, Director Of Food Services, was receptive to this idea, saying that it has been done before, and that all he would ask is a week's notice if such a project is undertaken. Each student meal costs approximately $1.00, and if those on board who are interested in WHAP were to fast, $.75 of that dollar could be freed, and the money donated to the organization. WHAP spokesman Jeff Timin said WHAP would then divide the funds equally between alleviating world hunger and fighting local famine.

The Direct Action Fund Raising Committee is also interested in the possibility of the food service providing one vegetarian meal per week for those students who are concerned with the world hunger crisis. The money which would have otherwise been spent on meat would go to WHAP. Jeff Timin points out that most of the animals we use as meal sources eat grain, and by cutting back on the amount of meat we consume, we would indirectly conserve these cereals in vast enough amounts to fee hundreds of people for whom grain might be a dietary staple. John Linville was not opposed to this idea, though he did say that he did not want, "to impose vegetarian meals on those students who feel they must have meat." He added that no substantial amount of money could be saved by such a project because most meats are slowly coming down in price.

The fourth subcommittee of the Washington Hunger Action Program is the Organizational Relations Committee which will attempt to stimulate student interest in the hunger movement. It will serve as a public relations body which will keep in touch with other organizations dedicated to the hunger problems on other college campuses.



Campus food waste: A $600 problem each week.

One of WHAP's major goals is to bring about a change in the Washington College students' attitudes regarding waste of food. Everyday those students who are on board send enormous amounts of food back to the kitchen untouched. John Linville estimates that the monetary loss suffered because of waste in the cafeteria averages $600 per week. WHAP suggests that while concerning ourselves with the problem of world food shortage, we should also take definitive steps toward food conservation on our own campus in order to fully support the various programs.

Frats boast more members on the hill

National enrollment statistics show that the membership in fraternities had been gradually declining until this year when initiation figures were the highest in more than five years. The statistics of the four fraternities at Washington College — Kappa Alpha, Lambda Phi Alpha, Phi Sigma Kappa, and Theta Chi — show a similiar trend. This year, out of the 57 bids issued, 51 were accepted, bringing the total enrollment in these four fraternities to 141. This is 32.5 percent of the male population, compared with 32.3 percent the year before.

Mr. Ermon Foster sighted a possible reason for the relatively high enrollment figures. He recalled giving out many more second bids this year — offering the unpledged and those who did not receive open bids a second chance. However, a further look at the situation revealed some other reasons for the increase.

A more outgoing and individual rush approach has helped Theta Chi pledges, explained Jerry Moye, ex-president of the Theta's. Moye mentioned the Monday night football games in the chapter room as a situation in which the fraternity brothers could meet individually with the new Freshmen. Many of the Freshmen responded quite favorably and of the 15 bids that the Theta's issued, 13 were accepted.

A similar good fortune came to the KA's as they, too, had a large group of pledges. The KA's are perhaps the most structured of the four fraternities and many of them felt that it was a more organized rush that yielded so many qualified new members. However, it was not structure that caused 13 candidates to pledge Phi Sigma Kappa; up from last year. The Sig's felt that the informality of their fraternity highly influenced their pledges. They rushed only 15 students to acquire 13 pledges.

The Lambda's did not receive more pledges this year but many of the new pledges have been attracted by a liberal non-conformist attitude. Jon Price, a Freshman pledge, said that what he liked best about the Lambda's was that they are "a bunch of characters that get together and do what they want to do."

There are many reasons for the recent rise in fraternity enrollment, but one thing is certain: freshman have demonstrated more interest and less skepticism toward fraternities.

Off- campus students to receive scholarship cut

Students receiving financial aid who have opted to live off campus will suffer a large cut in their aid monies next semester. The Financial Aid Committee, chaired by Dr. John Conkling, voted last week to subtract the fee for room and board from the total scholarships awarded to those students who elect to live off campus.

Previously, when a student receiving financial aid decided to move off campus, the practice had been to cut back his scholarship to the tuition mark. With the implementation of the new proposal, the full amount of room and board ($1150) will be carved away from the total aid package. Therefore, students who are not receiving a full scholarship will be forced to pay not only the expenses they incur living off campus, but the remainder of their tuition.

Conkling explained that approximately $3,000, of the College's annual cost per student of $3,450, is allocated for fixed costs (salaries, overhead, etc.). After each student's individual need for financial aid has been assessed and presented, monies above the tuition mark have been traditionally earmarked for room and board. Students have been required to compensate for the difference between their aid and the cost of attending the College. Those students who have decided not to room in the dorms are now spending money for their rents and living expenses that would have compensated for the difference between their scholarship money and the cost of living on campus. Accord ing to Conkling, the College is at present "subsidizing the landlords of Chester town."

Speaking for the Financial Aid Committee, Conkling remarked that: "We feel that the residential tradition is very important in the College experience, especially at Washington College. Students living on campus and interacting with each other in the dormitory situation is a valuable experience." Because the College believes in the value of the residential experience, according to Conkling, "the College has put alot of money into building dormitories--if no one decided to live in the dorms the College would be bankrupt."

Editorial

The organization that formed in the aftermath of the lecture by Mr. William Sloane Coffin two weeks ago, going by the expansive name of the World Hunger Action Program, has been well publicized, and has no need of further introductory comment in this space. It is nonetheless prudent to give some background information on the recent histories of three other 'action' programs which have been started on this campus with which WHAP shares numerous characteristics.

In the spring of 1968 the Student Government Association decreed that Washington College formally observe the Vietnam protests which were rapidly spreading across the nation's campuses. A large portion of the faculty accepted this idea, and many of the usual year-end course requirements were reduced or otherwise restructured. Some professors even went so far as to do away with final exams for that semester. All this was done in the hope that students would spend the extra free time increasing their awareness of the Indochina commitment, and that they would express their feelings on the issue by such means as congressional lobbying, community organizing, and other such demonstrations of sentiment. Assurances were given, in fact, through petitions, faculty-student sessions and the like, that business would could not continue in the face of such overwhelming moral and political obligations.

As might have been expected, the result or all this was what could be labeled a 'freebie' - a week-long stretch of sun and fun during which much alcohol was consumed, many tans were darkened, and very little education, political or otherwise, was received.

Three years later, in either April or April, a political organizer spoke on campus about a movement and what could be done to ensure its success. Rennie Davis was not a minister, but a self-professed revolutionary, and his speech about suffering in distant lands was given to inspire participation in the forthcoming Mayday demonstrations in D.C. After his lecture student committees were formed, money was raised, and people were concerned with procuring enough buses to carry all the newly-formed campus activists into the fray. Weeks passed, however, and the committee meetings grew less frequent, the number of participants declining as Mayday approached. When the dust cleared on the morning of departure, no more than fifteen students thought in enough time to make the trip. This group partook of relevant fantasies, and spoke with disappointment about the insularity of Washington College.

The 1972-1973 academic year ushered in a new political sense among college students across the country, and this came to us in Chestertown in the efforts to join the College with the Maryland chapter of the Nader-related public interest research group. (PIRG) concept. Again, students here circulated many petitions and statements of purpose, and over ninety per cent of those polled were found to be supportive of the idea of increasing each students activities fee by five dollars to generate funds for Mary PIRG. This too, died on the backburners of student concern due primarily to an inability of the students involved to generate in themselves and in others anything more permanent than brushfire enthusiasm.

We mention these disturbing precedents only so as to give pause to those who would exhort the college community to 'feel' the horror of starving millions abroad, and stupendous waste at home. For those who have followed the food problem from the standpoint of the political world through the national press, it will be interesting to see how it fares as a movement type issue on this campus.

Forum

To the Editors:

I am impelled to write this letter to the ELM because of the recent visit of William Coffin and the intense, although somewhat disorganized, reaction to that visit. Only the few people of the Washington College community who attended the lecture on February 25th benefited from contact with the dynamic personality of Bill Coffin. This is regrettable in light of the quality of the article printed in the ELM last week. Although the ELM'S reporting did not capture the essence of Coffin's presence at Washington, I write not to comment on journalistic abilities but rather to make use of the printed word to sketch some impressions and some directions developed by the recent William James lecturer.

Many of us, while still in high school, experienced the excitment and frustration accompanying efforts to end an immoral war in Vietnam. Although I am told the Cambodian Crisis stimulated some political activism on the Washington campus the year before I began my college career, students have remained relatively quiet, politically, during the four years. Contrary to many opinions I don't believe this is as much a comment about our particular community as it is a general reaction to the intense activities of the civil rights movement, and then, the Vietnam protest. We have been catching our breath after the frenzied pace of the sixties.

Coffin's visit to our campus served, for many of us, as a motivation toward renewed activity; a kick in the butt, so to speak. Most of us, while spending the last few years broadening interests, learning, enjoying and sharing with friends, have been confronted by a wonderful, yet disturbing insight into the nature of our world: we are intimately bound, each to the other, in one commonly shared world. Refusing to help a brother and sister who are in need, regardless of national boundaries, amounts to not helping yourself. This orientation leaves behind the mythology of "rugged individualism" replacing it with the understanding that cooperation, not competition, insures a life of material and spiritual fullness. Insight joyful experience and yet, as I said before, disturbing because the understanding "all men are brothers" implies we have a new kind of responsibility. Taking care of yourself and your immediate circle of family and friends is not enough ANYMORE.

How do we deal with the massive physical suffering in the world? Pictures of starving children, incomprehensible numbers of people dying of starvation, at best elict useless emotions of guilt, pity, or anger but probably are more often "tuned-out" because we feel unable to deal with a problem of such immense proportions. The beauty of Coffin's lecture was that he offered a way to approach the problem. He did not come to Washington College, make us feel guilty for eating our Twinkies while so many eat nothing, and then leave us to contemplate our guilt feelings. Twinkies in hand Coffin shared with us his vision of a nationwide network of grass-roots organizations: folks who are concerned about the World famine and want to develop programs of action. A lot of people related to Coffin's vision, and last Thursday night the Washington Area Action Project was born.

The first organizational meeting determined the three basic areas of concerned action we will develop: education, fund raising, and political action. Learning about the complexities surrounding the world famine is an extremely important pre-requisite to any program or action. A workshop, on world hunger open to all students, faculty, and town folks, is planned for after the spring break. With insight into the conditions creating world famine a legitimate program of social and political action can proceed. April 17th has been set as Food Day and it will serve to unify our community in fund raising and in contacting politicians, both in legislative and administrative capacities, demanding our government take immediate action, both here and abroad, on the starvation crisis. WHAP is a young organization but I hope its presence will be identified by the dedication of students and faculty allowing a unified effort to grow and fructify.

Many of you who read this letter will react with skepticism. This is not condemnable in light of the immensity of our task. Skepticism was, in fact, my initial reaction to Coffin's proposals. After the lecture on February 25th I commented to one member of the faculty, "I appreciate that Coffin is saying, everyone wants to see starvation and famine disappear, but how realistic is his demand that we DO something about the problem?" The professor replied with a question, "In the early fifties how realistic was the belief a civil rights movement would have any positive results? In the early sixties who, but the most idealistic, spoke out against the war in Vietnam." Coffin was at the forefront of both these movements, so before you reject his proposals as the idealism of a pipe-dreamer consider his batting average. It is an impressive record."

As aware human beings we must ACT WITH COMPASSION. Our action must be conscious and consider the complexities of the world famine, but we must not become attached to a projected outcome of our activity. If we allow feelings of impotency and uncertainty stifle our creativity the situation of world hunger can only worsen. The only real alternative open to us is to be motivated by our heart, guided by our head, and leave the outcome of our action to a force greater than the individual will.

Sincerely yours,
Jeffrey Timm

To the Editors:

The Elm editorial of February 27 suggested that the Judiciary Committee "ignored its responsibility to the campus in denying the Elm a seat at the hearing." The responsibility of judicial boards is to reach a fair and just decision.

As I understand appeal proceedings they are to review only the evidence used in previous deliberations and to review that decision. Therefore, since the Elm was given a full statement by Mr McArdle as to his findings, the editorial's claim that "the evidence which they (the Judiciary Committee) must weigh should be public knowledge" seems slightly bold.

Thirdly, to call the reticence of the committee members to discuss the decision "elitism" suggests a curious form of social paranoia on the Elm's part. It is certainly the clear right of any committee member not to discuss his or her opinions on pending matters.

"Hopefully the same error in judgment will not be repeated."

Thank you.
Chappy Bowie

To the Editors

As so frequently occurs, in its February 27 editorial the Elm has taken a tunnel-visioned approach to the purposes and procedures of the All Campus Judiciary.

The ALL CAMPUS Judiciary are NOT "agents of the students at large" but, by definition, representatives of the college community - faculty, administration and students.

The evidence in question is not public knowledge any more than jury deliberations at a trial are open to the press. The Committee has a right to discuss judicial matters freely and without fear of misrepresentation in the Elm of statements and facts.

Under the instituted procedures of the Judiciary, the parties in question have no right to be present during deliberations. surely, the press has even less right to be involved in or admitted during adjudication.

Finally, the Judiciary members agreed not to discuss the decision in order to avoid a plethora of interpretations on the ruling and felt that the written statement was quite clear and sufficient without elaboration or further explanation.

On many previous occasions the ELM has printed biased and incorrect "facts" by allowing its representatives to freely interpret hearsay. It is hoped that the All Campus Judiciary will retain its right to and method for procedural dissemination of information.

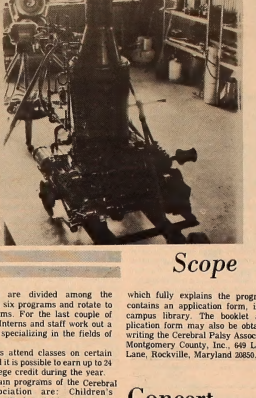
Very sincerely yours,
Karen Lynn Smith
Executive Secretary
All-Campus Judiciary

Barns hide dinosaurs of the steam age

Tucked away on the Queen Anne's County side of the Chester is the rather prominent and well kept farm of William Willock. But appearances are often deceptive - the familiar-looking barns and outbuildings house every sort of steam engine and turn-of-the-century mechanized artifact imaginable.

Mr. Willock is a steam engine collector and runs his own museum and shop. His barns contain curious bits of machinery which even the Smithsonian would like to procure. Have you ever seen a steam lawn mower? Or a portable steam engine which weighs over a ton, has to be moved by horses, and yet only puts out four horse-power (almost equal to the actual number of horses needed to move it).

How does one become interested in collecting dinosaurs of the steam age? Mr. Willock explained it just began as a hobby and slowly grew. With the advent of W.W.II, with many of the obsolete engines being scrapped for iron for the war effort, his hobby took on new significance as he realized he had a responsibility in the preservation of an important part of Americana. Mr. Willock has been collecting and trading steam engines and other antique machinery for forty to fifty years. He himself is an accomplished metal worker with his own shop that operates on steam power.



Included in Mr. Willock's collection is a relative of the Stanley Steamer, which had a record top speed of 127 mph, extremely fast for a steam car. The barns also house a narrow gauge steam locomotive weighing a modest ten tons, and an enormous tractor used for threshing grain on the Great Plains.

Starting about 1870, many alternatives to steam were experimented with, Mr. Willock explained. Someone even tried developing an engine which ran on gunpowder. Apparently the inventor's experiments, as well as his shop, suffered. The alternative which survived this era and flourished was the gas engine.

At the end of town, Mr. Willock introduced Benjamin Jones, a scaled down version of a Northeastern tugboat which ran on steam and was one of the highlights of the Tea Party Festival last May. People wishing to visit the steam collection should call Mr. Willock for an appointment since his collection is not open to the public.

by Michal Dickinson

Scope

Intern program

You can be part of a new "spirit of '76," one that has nothing to do with minutemen but everything to do with helping your fellow man, as did the heart of the bicentennial celebration to commemorate the original '76.

Spend the 1975-76 school year as an intern in the work-study program of the Cerebral Palsy Association of Montgomery County in suburban Washington, D.C. The Association is presently accepting applications for the one-year Intern Program for 1975-76. That group will include up to 18 students from colleges in the eastern United States.

The Interns are fully maintained by the Association. They live cooperatively in housing provided by the Association, sharing the responsibilities of cooking, cleaning, and shopping and establishing their own regulations. They receive no pay, but they are given a small amount of money each week for personal needs. At the completion of the internship, each student will receive a $1,000 scholarship for future education.

Practical work experience is coupled with a course of study at a local college. The Interns are divided among the Association's six programs and rotate to these programs. For the last couple of months, the Interns and staff work out a schedule for specializing in the fields of their choice.

The Interns attend classes on certain evenings, and it is possible to earn up to 24 hours of college credit during the year.

The six main programs of the Cerebral Palsy Association are: Children's Program, Two Work-Activities Centers for handicapped individuals 16 and older, Montgomery Workshop - a sheltered rehabilitative work program for the handicapped adult, Recreation Program in the evening and Transportation Program.

These programs serve individuals with nearly every major handicapping condition.

Applicants must have successfully completed at least one semester or two quarters of college. A valid driver's license is also required. An interview weekend is scheduled for late spring. The 1975-76 program will begin the week of August 18, 1975.

Before final acceptance, a thorough physical examination which includes an extensive medical history will be required.

A booklet, "Helping the Handicapped," which fully explains the program and contains an application form, is in the campus library. The booklet and application form may also be obtained by writing the Cerebral Palsy Association of Montgomery County, Inc., 649 Lofstrand Lane, Rockville, Maryland 20850.

Concert

The Delaware String Quartet will perform in Tawes Theater, Thursday, March 6 at 8:30 p.m. in the fourth program of the annual concert series.

At the University the members place emphasis on performing rather than teaching, although each of the artists-in-residence teaches up to three credit-contact hours for the Music Department. Besides giving formal concerts, they appear in a wide range of campus settings, including a series of noon-hour open rehearsals in the student center, informal concerts in dormitories, and specially prepared programs in classes, non-music as well as music. This approach allows the group to rehearse several hours daily and has developed an excellence of ensemble.

Aid decision con't

Director of Financial Aid, Susan Wright, believes that the decision will "strengthen the point that Washington College is a residential campus; it also clarifies how we are to deal with students who choose to be non-residents."

Conkling commented on an additional advantage of scholarship students living in the dormitories: "Students who have filed for financial aid are ranked according to their ability. As a member of the faculty, I want these good students on the dorms, not off campus."

In economic terms, Conkling explained that the decision was effected to "prevent a financial crises...We're trying to run a balanced budget without increasing tuition."

Students who receive financial aid and decide to continue or begin living off campus next semester may petition the Financial Aid Committee, "if they have very very good reasons for wanting to live off campus," Conkling noted. "We purposely wrote "may" instead of "shall" in the proposal."

by James Karl

Calendar

On Campus

Thursday, March 6 - Delaware String Quartet Tawes Theatre, 8:30 p.m.
Friday, March 7 - Last day of classes before spring break.

Baltimore

Thursday, March 6-9 - Theater Project - The New York Dance Collective.
March 6-23 - Baltimore Museum of Art - The Medium of Television: Exploration in Video.
Friday, March 7 - Joseph Heller - author "**Catch 22**" and "**Something Happened**" Lecture, Shriver Hall, Johns Hopkins, 8:00.
March 7-9 - "Shakespeare on Film." Penelope Gillatt, Film Critic for The New Yorker. Weekend Seminar at Baltimore Museum of Art Films to be shown include: Olivier's "Henry V," Wells' "Chimes at Midnight" which includes parts from the "Merry Wives of Windsor," "Henry V," "Richard II," Polanski's "Macbeth" and "Throne of Blood" (Shakespeare adapted to Oriental Modes) Session I - Friday 8:30; Session II - Saturday 8:30; Session III - Sunday, 6:00.

Sunday, March 8 - Loyola College Film: "Jeremiah Johnson." Student Center 7:30-9:30.
Tuesday, March 11 - April 20 - Baltimore Museum of Art, The Eye of Paris: Photographs by Brassai.

Washington, D.C.

Thursday, March 6-8 - "The Misanthrope" - Alec McCowen, Diana Rigg, Eisenhower Theater, Kennedy Center, 7:30.
March 6-9 - "One Flew Over the Cuckoo's Nest," College Park, Tawes Fine Arts, 8:00.
Sunday, March 9-22 - "The Constant Wife" Ingrid Bergman, Opera House, Kennedy Center, 8:00.
Tuesday, March 12 13, 15 - World Cup Tennis, Xerox Tennis Classic, Stan Smith, Marty Riessen, Tom Gorman, Capital Centre March 11, 13 11 a.m. - 11 p.m.; 14, 15 - 5:00 p.m.
Wednesday, March 12 - April 5 - Steinbeck's "Of Mice and Men" James Earle Jones, Eisenhower Theater, Kennedy Center, 7:30.

Stickmen forecast: attack shines, defense cloudy

The lacrosse team played its first scrimmage Saturday against Severna Park Lacrosse Club. It was Severna Park's best team in three years and the Shoremen played the big, aggressive team to a 15-15 tie. A scrimmage has no intrinsic value and the score itself is meaningless. The point is to see what talent one has and this takes precedence even over winning. What, then, did this scrimmage show us?

Despite an inability to take advantage of its scoring opportunities, the team controlled the ball and play for most of three quarters. Washington held a 12-7 edge at the end of the third period. The fourth period saw the Shore's defensive play and backups falter. The team looked sloppy and tired and the Severna Park middies ran rampant over them, reeling off eight goals to our three, literally shelling freshman goalie Jeff Gilford.

Undoubtably the brightest spot of the day was the Shore close attack. Playing against a seasoned defense containing five former All-Americans, they poured in 11 goals. John Cheek, who had six goals and an assist, displayed his usual dazzling array of shots, including an over-the-shoulder shot into the right corner and a blistering outside shot into the left corner, neither of which fooled All American goalie Bill Reilly ever saw. Kevin "Duke" Murphy was superb all day, scoring three goals and assisting Cheek on four. The Murphy-Cheek combination should prove a potent one. Freshman Myrt Gaines from Boy's Latin showed great poise in his debut, scoring two goals and an assist. The first midfield of Rick Ricketts, All-American Mike Cordrey and freshman George Mullinix from McDonogh, contributed only two assists by Cordrey, but generally played a good, controlled game



The sho'men on the offensive in Tuesday's 9-8 loss to Navy.

Cordrey failed to score in ten shots but there is little chance of this proble persisting. Mullinix demonstrated that he is a good midfielder with the potential to be a great one. The experienced second unit of Ty Cook, Tom Mangels and Dawson Robertson continues to be a well-balanced, poised midfield. Each contributed a goal and Cook and Mangels picked up assists as well. The third midfield consisted of veteran Doug Pfeiffer, transfer Ray Hoy from Chesapeake and freshman Drew Romans from Boy's Latin. Romans showed what he is capable of, scoring on a hard bounce shot and, eight seconds later, assisting Cheek on a fast break.

It is true that the Severna Park attack contributed only 2 goals and one assist, but the Shore close defense has yet to receive a true test, because the S.P. attack was mediocre.

Only All-American Jay Elliot seems to have his position nailed down. Seniors Bret Smith and Joe Connor are fighting for the crease position and the other spot will go to either Rick Blair or Andy Crosby. All-American Bryan Matthews proved that he is still the best goalie that W.C. can field, making seven saves and letting in five goals in the first half, but he is capable of much better. Freshman goalies Clint Evans from McDonough and John Gilford from Milton Academy, who were both impressive in Spring practice, shared the duties in the second half. Evans, the probable back-up was almost untested and Gifford received little help from the middies and defense in the dismal final period.

The man-up defense scored four times out of twelve opportunities, but this may be attributed to the excellence of the Severna Park defense, which consistently denied them the good shot. Look for them to do plenty of scoring this year. Man-down defense did not look so good, letting in three goals in five attempts. On face-offs, Cordrey, Cook and Mullinix won 18 and lost 10, but demonstrated that a really good face-off man gives them problems.

In conclusion, the big weakness proved to be backing up and sliding on the part of the defense and middies. This has been a perennial problem at W.C. The Shoremen are clearing the ball better than ever. The big news for W.C. lacrosse fans, though has got to be the emergence of attackman Duke Murphy as a replacement for the graduated Greg Lane. Murphy is the ballhandler and playmaker that the team badly needs, especially to get the ball to Cheek, who is capable of scoring almost anytime he can get his hands on the ball. The young attack looks solid and the midfield scoring should develop. If the defense holds up, the Shoremen could be on their way to an excellent season. They have the talent to beat every team on their schedule, but the potential also exists to lose most of them. As in the caliber of lacrosse at area schools has vastly increased. Perennial pushovers could put up tough battles this year. However, definitely look for the Shoremen to be in the NCAA tourney once again.

by Maynard Kirpilani

The Elm would like to commemorate the efforts and accomplishments of three senior athletes whose presence in Cain Gymnasium next year will be sorely missed.

For the past four years, Richard Burke, K.C. Dine and Jeremiah Moye have devoted themselves to an area of campus life which has not been the focus of crowds of admirers, or indeed much public glamour of any sort - that is, Washington College winter sports.

For all three, Burke and Dine in wrestling and Moye in basketball, dedication to their sports has meant persevering through seasons whose final records have been as consistently disappointing as the support shown by the public has been embarrassing. Undoubtedly they have found their own more personal consolations.

On a level more easily recognized, however, two acknowledgements are certainly in order. Jerry Moye's thousand-point basketball career has been well publicized, and need not be further described here.

Richard Burke's wrestling season, however, has not made as much of a news splash as it properly deserves. A member of a team which has to forfeit away most of its potential due to lack of participation, Burke's record was 7-2-1. At the Mason-Dixon Championships two weeks ago he finished runner-up in his weight class, losing in the finals to his Towson State opponent, this at least partly due to a nagging injury.

Track team prepares for MAC Championships

Last Saturday Coach Chatellier took his two man indoor track team to an invitational meet at Swarthmore College to compete against twelve other colleges. The meet was the last one before the M.A.C. Championships, which will be held this Friday night.

Jackie Johnson took first place in the 300-yard run with a 33.0 time. It is the fastest time recorded in the conference this year and makes him the top seed in the Championships.

Danny Scharf won the 600-yard run with a new Swarthmore Field House record of 1:14.4. He is also the top seed in his event in the Championships.

The 300 could prove to be very successful for Washington since our two entries are the top seed (Johnson) and the defending champion (Scharf). It is questionable whether John Murphy will compete, but last year he was the runner-up in the triple jump. If freshmen Archie Hoyt and Donald Frush show up, the Shoremen are almost a sure-shot in the mile relay. Last year with only four competitors the team placed fourth out of eighteen colleges.

The date is October 15, 1974, as Coach Tom Finnegan's latest crop of rookies-n-veterns takes to the floor in their first organized practice of the 1974-75 campaign. The freshman and transfer talent looks better than usual, and the returnees should provide some stability. Enthusiasm runs high, and the team is confident of a winning season.

And why not!? After all, most of the newer prospects come from winners. West Springfield, Va. High only lost two games in two years while Steve Bacon was starting. Monsignor Bonner, alma mater of Bob Moore and Jim Thomas, was – and still is – a big winner. Jerry Rice was Most Valuable Player for an Allegheny Community College team that won 30 games. Dennis Compton came here as Edgewood, Md. High's number-one all-time scorer and rebounder, and Edgewood wasn't bad.

So why shouldn't all these stars continue that great winning tradition in college?

So what happens this year? 8-10, 4-7 conference-wise, and another typical year at WC goes into the record books.

I'd hate to have to start placing blame, because where would it go? Finnegan, for not producing a winner with the talent on hand? The players, for lack of hustle and desire? The schedule, since the Sho'men in general played their best after layoffs of more than three days between games?

I don't think so. It might be all, none, or a combination of the above. Who is to say why the Sho' cagers didn't win? And, when a sports writer is asked that kind of a question and doesn't know the answer, it usually attributes it to a lack of the "intangibles." (I will leave the reader to figure out for him- or herself what the "intangibles" are).

Besides, who could explain basketball, especially the Middle Atlantic Conference, this year? Take Albright, winners by fifteen points in the final game of the year, for example. In the course of the season, Albright defeated Widener, Muhlenberg, and Drew, all of whom beat the Sho'men fairly convincingly. So you say, "All right, Albright should beat us." And they did. So will you please explain how they managed to lose to Dickinson and Lebanon Valley, both Shore victims?

As bad as the Sho'men were last year, they took Franklin and Marshall to overtime and beat Muhlenberg, both at home. This year, with more-or-less comparable changes in personnel, Muhlenberg led by 31 at the half and cruised home, and F&M won by 35. Don't tell me any "home-court advantage" makes THAT much difference. And the list goes on and on.

So, if any of you reading this can offer some explanation, you're welcome to my job. I don't see one.

The thing I will say, though: win or lose, this year's Sho'men played some of the most exciting basketball in a little while. In front of a jam-packed gym on Saturday, they held off a Gull rally to win the first game of the season. Then the home opener against Dickinson, in which the Sho'men came from behind to wear down the smaller Devils. Holding off UMBC and Delaware Valley raised the record to 4-2. The Lebanon Valley win may have been the best of all at home, but even it couldn't compare to that overtime thing at Ursinus. Even the loss to Albright was exciting. Hence, I would venture to say that most Shore fans got their money's worth.

Commentary

The Washington Elm

March 20, 1975 Volume 45 Number 20

Report gives summary of marijuana health issues

With estimates as to the number of persons who have experimented with marijuana at least once running as high as seventy per cent of the Washington College student body, it behooves the College and the surrounding area to keep abreast of any new developments in the scientific community concerning the potential dangers attending use of the drug.

In the interests of providing such information to the public, Consumer Reports, a New York state-based magazine published by Consumers Union, has issued a summary and evaluation of some of the recently publicized studies alleging serious and long-term health hazards, including brain damage, birth defects, male sterility and premature aging.

Evidence concerning the possibility of irreversible brain damage was reported in two studies, one by a British group under Dr. A.M.G. Campbell, which was derived from taking brain X-rays of 10 heavy users of marijuana, and which supposedly turned up evidence of "cerebral atrophy." The other findings came from Dr. Robert G. Heath of Tulane University, who studied the brain waves of six monkeys before, during and after they were under the influence of heavy doses of marijuana. Examining animals sometime later uncovered what was described as 'structural alterations' in their brain cells.

Still another series of analyses was made by a team of doctors in Pennsylvania headed by psychiatrists Harold Kolanski and William Moore. After observing the effects of marijuana on a group of regular users, they noted the development of, in Consumer Reports' words, an "amotivational syndrome." This condition is marked, said the doctors, by "disturbed awareness of the self, apathy, confusion, and poor reality testing." They also noticed in their patients a "weariness and resignation" which is normally associated with the middle aged.

In the face of these studies, Consumer Reports noted what the magazine called a "conflict of evidence" between different studies, and within the individual studies themselves.

It is open to some question, for example, whether the findings of Dr. Campbell ring true, and at least one scientist has questioned their validity, saying:

"In the 10 cases reported...eight of the ten had used amphetamines...One subject had a previous history of convulsions, four had significant head injuries, and a number had used sedatives, barbiturates, heroin, or morphine. On the basis of these facts, speculative connection between cannabis (marijuana) use and brain damage is highly suspect. Unfortunately, this type of of report is typical of much of the research done in this field."

Concerning the efficacy of the tests done by Dr. Heath with the monkeys, Nobel Prize winner Dr. Julius Axelrod had this to say when he appeared before a Senate subcommittee a year ago: "One may take a supposedly very safe compound, and if you give enough of it, it will cause toxic effects...the doses (Dr. Heath) has given for the acute effect...would be equivalent to smoking 100 marijuana cigarettes, a very heavy dose of marijuana. And the amount he has given for the chronic effect represents smoking 30 marijuana cigarettes three times a day for a period of six months...The amounts are so large that one wonders whether (the brain damage) is due to the large toxic amounts..."

There have also been reports that prolonged use of marijuana can cause genetic damage leading to birth defects. A group from the University of Utah College of Medicine spearheaded by Dr. Morton Stenchever, published results of their research which purported to have found a significant number of damaged chromosomes in tests they had run on 49 users of marijuana. Consumer Reports noted another study, the results of which were cited at the hearings held by Senator James O. Eastland last May. Conducted by a Dr. Morishima, this study found an abnormal chromosome count in over thirty per cent of the cannabis users, as compared with only ten per cent of the nonusers. Though some variation in the standard 46 chromosomes is to be expected, Morishima said that one-third of the users had less than 31. His conclusions were that "...(since) chromosomes are basic units of inheritance at the cellular level, it seems logical to anticipate potential danger in (the)...development of cancer...genetic mutation and birth defects."

These allegations, too, are not without data qualifying or negating their import, and there are a number of studies which Consumer Reports points to as reaching the opposite conclusions concerning chromosome damage.

In 1970 the Research Institute for the Study of Man began exhaustive investigations into the long term effects of marijuana consumption in Jamaica, where its use, though prohibited by law, has been widespread for a considerable period of time.

Of the group of 30 smokers used as patients for the study, many were second and third generation users of the drug, and

continued on page 2

Dean explains 10 per cent faculty turnover

Six departments at Washington College will each lose a member with the conclusion of the fall semester. Vacancies have been created by departing professors Chargin, Grahlfs, Haddad, Neill, Drake and Degennero.

This ten percent turnover of the faculty was caused "partly by a combination of resignation, failure to express interest in a permanent position...and in some cases contracts were not renewed," explained Dean Nathan Smith in a carefully worded statement.

In all cases, considerable notice has been given - the longer a professor has been here, the longer notice he receives. A professor who has been here for only one year might be notified in the second semester (that his contract has not been renewed)," Smith said.

The Dean continued, "some individuals are not found to measure up" in the following criteria outlined by the faculty handbook: "A terminal degree in one's discipline is required, although it's not the most important thing. You want someone to pass the plumber's exam before he sets to work on the pipes." Smith continued in explanation: "Teaching effectiveness (is of primary importance)...even brilliant scholarship is not enough here if his teaching is bad. Teaching comes first."

Additional criteria for tenure or contract renewal cited by the Dean were the ability of the professor to keep abreast in his field and "total college commitment" in terms of committee work, advising, and other college services.

With the reforms of the past few years the procedure for evaluating faculty performance has changed slightly. The Appointments and Tenure Committee and the Dean's office are now soliciting "as much responsible student response as possible" to add to the Chairman's recommendation in the deliberation process. "Occasionally, the Committee thinks it is helpful to them for the faculty member to defend his position either in person or with a written statement. But that happens only at the committee's discretion," Smith noted.

The president technically has the power to make the decision. Smith explained however that "Very seldom does the president ignore the advice of the Committee."

In assessing the rehiring situation Smith admitted that "we have to hire at the bottom - instructors just out of graduate school with little or no teaching experience - just to make ends meet." The one exception Smith noted was within the Economics Department. "The position has financial support from the Hodson Trust...we'll go as high as we can."

Editorial

Reassuring evidence of student interest in national political affairs is the creation of the World Hunger Action Program at Washington College. But such evidence unaccompanied by an interest in campus issues risks failure - a student body indifferent to its own self interest and unwilling to affect its own environment cannot expect to organize or effect significant change on the national level.

There are concerns and issues alive on the Washington College campus. Dean Candidate Hugh Curtler will be on campus on Monday and Tuesday of next week. Acting upon the assumption that students desire an active part in the hiring of administrative personnel, the College has scheduled an informal, open meeting between the candidate and students. Previously, these meetings have been sparsely attended.

Six departments have been, or are in, the process of interviewing prospective faculty members. Again, acting on an even stronger assumption that students would like to be actively included in the hiring of personnel within their respective disciplines, the individual departments have begun scheduling opportunities for students to meet informally with the candidate as well as to hear the traditional lecture presentation. And again, attendance at both events has been minimal.

The Dean has been attempting to incorporate student response, received through questionnaires and interviews, into the faculty rehiring and tenure processes. In the past, responses have been negligible.

These opportunities offer students at Washington College practice in effecting change at its most immediate level.

Correction: The Elm editorial of March 6th incorrectly referred to 1968 as the year in which the College eliminated final exams in favor of participating in protests against our Indochina involvement. The year was 1970.

FAA awards College contract on explosives

The Chemistry Department of Washington College has been awarded a contract by the Federal Aviation Administration for the preparation and evaluation of sample kits to be used in explosive-detection training. This contract will provide an unusual opportunity for significant research experience for a chemistry major at the college.

Because of the problems created by the increasing numbers of false bomb threats and actual bombing incidents, a method for the rapid detection of explosive devices is urgently needed. A number of instruments are being developed and tested to aid in this critical problem of fast, safe detection. However, to date one sensing system that has shown considerable promise has been a trained dog's nose.

If this detection system is to succeed it must be expanded so that police departments world-wide would have dog-training programs. It is essential that dog-training kits be made readily available to aid in these dog-training programs.

Washington College's Chemistry Department under the direction of Associate Professor of Chemistry John Conkling has undertaken the project of preparing 25 sample kits containing five common explosive materials most likely to be found in illegal or misused explosive devices. The samples will contain sufficient material to provide vapor for detection by canines or sensitive instrumentation, but the materials will be of such design and configuration that there will be no explosion hazard in the samples themselves. They will be safe to use for training purposes in inhabited buildings and in aircraft. They will be of immediate use in dog-training programs and of considerable value for use as test devices for other sensitive instrumentation as it is developed to perhaps eventually replace dogs in explosive detection.

College level jobs in short supply

Just in case any confirmation is needed, The Washington Post reported Tuesday that "there (will be) more college graduates than college-level jobs in many fields between now and then, and some graduates may have to take jobs that previously had lower educational requirements."

This grim news, perhaps self-evident to those of us here who have heard of many recent graduates' job experiences, comes from a recent 10-year projection of occupational manpower and training' made by the Bureau of Labor Statistics. The Post quotes the report's forecast:

"Problems for college graduates will more likely be employment below the level of skill for which they were trained, resulting in job dissatisfaction and high labor mobility, rather than unemployment."

What this means is that many of us are likely to be competing with electric dishwashers and self-service gas pumps for the available job openings, and cursing the national economic situation for depositing our Bachelor of Arts degrees, in the words of one 1974 graduate, "where the moon, as they say, isn't gonna shine for awhile."

Study updates research on marijuana effects

continued from page 1

they were examined for chromosome injury, as well as for intelligence, brain damage, and various psychological and personality traits. They were, in short, given a clean bill of health on all counts, and the research team reported their findings to the National Institute of Mental Health, by whom they were commissioned, in this way: "The data clearly indicate that the long-term marijuana use by these men did not produce demonstrable intellectual or ability deficits when they were without the drug..."

In the last several months there have appeared in the national news media a number of reports carrying the sensational suggestion that continued use of marijuana by males could lead to a decrease of the sex drive, possibility culminating in sterility or impotence. Some of these reports have come from a group of the Masters and Johnson research center in St. Louis. Specifically, Consumer Reports noted that this study, under the directorship of Dr. Robert Kolodny, published a report which they said revealed lower testosterone (the strongest male sex hormone) blood levels in marijuana users than in nonusers. They also reported that six of the smokers tested as "relatively low sperm counts."

According to Consumer Reports, this same research team under Kolodny had three years earlier reported that homosexual sexual counterparts, a finding which has now been largely repudiated by more recent tests.

At any rate, a report published this winter by the New England Journal of Medicine (which also published the Kolodny study) completely contradicted the Kolodny findings, and the conclusions reached were that "high-dosage marijuana intake was not associated with suppression of testosterone levels."

Consumer Reports made its own analysis of the marijuana problem:

"Out of all these many studies...a general pattern is beginning to emerge. When a research finding can be readily checked - either by repeating the experiment or by devising a better one - an allegation of adverse marijuana effects is relatively short-lived. No damage is found - and after a time the allegation is dropped often to be replaced by allegations of some other kind of damage due to marijuana...

"No drug is safe or harmless to all people at all dosage levels or under all conditions of use...(however) marijuana should be regulated rather than prohibited, all persons currently imprisoned for marijuana possession or for sharing marijuana with friends should be released, and...past offenses of these kinds should be erased from the legal records."

By Peter deSelding

Forum

To the Editors:

In general I must agree with your editorial of last week. Too often students have gotten into "worthy causes" and the results haven't been diddly-shit.

But specifically in reference to your mention of MaryPIRG, I believe you were mistaken when you blamed the failure of MaryPIRG on the student body and the students involved. I was a freshman when this program was introduced. It was overwhelmingly approved by the student body, and went to the Board of Visitors and Governors for approval. One and one-half months were spent lobbying the Visitors and Governors to approve this measure. Many students spent much time and money on this effort.

Unfortunately, our Board defeated this proposal -- not the students. The Board was wary of approving such a program which had not yet been employed elsewhere in Maryland. Recently other colleges have befun to approve MaryPIRG. Chances are now better that the Board might react favorably if the MaryPIRG issue comes up again. But this lies with the students to give birth again to the issue on campus.

The power of students on campus is amazing. Whether we wish to change the curriculum, the dances on campus, the Dean of Men, the head of Maintenance, or Chuck's hamburgers, we usually can. All that has to be done is for the students to ACT as a whole.

Sincerely,
John Mosg

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Co-Editors Kim Stierstorfer, Peter deSelding
Copy editor Sarah Gearhardt
Publications editor Kim Webb
Photography Karen Thompson, Andy Rengarts
Staff James Karl, Kathy Wagner, Karen Jarrell, Dana Chatellier, Maynard Kirpalani, Caryl Huston, Dan Scharf, Brian Fallon.

Float

Homecoming-Spring Weekend activities
is year will again include a parade on
turday morning, April 5. Any
ganization or group of individuals is
lcome to enter a float, or march in the
rade in any way they like. Floats will be
arded for 1st, 2nd, and 3rd place prizes of
5.25, and $10 respectively. The SGA
ill help finance the construction of a float
to $20.

The people who took part in the parade
st year really enjoyed themselves.
ease notify Lynne Alspaw, in care of
udent Affairs, if you would like to par-
pate. If you have any questions on
ances, John Eigenbrot can help with the
swers.

Songs

Elena Cardas, German singing star, will present a program of international folksongs and literary chansons at Washington College, March 20 at 8:30 p.m. in the Smith Auditorium. The public is invited to attend, free of charge.

Miss Cardas has delighted audiences all over the world with her interpretations of folklore drawn from a repertoire of hundreds of songs in sixteen languages. Selections to be heard in her Washington College program will span nine centuries, from the Minnelied to present-day songs and chansons.

Accompanying her on the classical guitar will be Ales Andryszk of Prague who has performed with Miss Cardas since 1966 on recital tours and on radio and television network programs.

Scope

cooperation with the Smithsonian Institution Traveling Exhibition Service. It will be open to the public on weekdays from 2 to 4 p.m., and to school groups by appointment.

Rarely in the history of architecture has there been such an advantageous environment for new initiatives as in the city of Chicago during the last decades of the 19th century. The devastating fire of 1871 had created an urgent need for a city center that would provide rapidly expanding industry and commerce with factories, office buildings and railroad stations. The challenge was met by a group of architects and engineers with a high degree of imagination and feeling for appropriateness in design, concern for the future of man in an urban society, and a will to experiment with new concepts of engineering.

The Chicago school produced a variety of strucures that signalled the rise of America's modern movement in architecture. In recent years some of the historic buildings have been destroyed and, because of the threat to others, the Chicago American Buildings Survey of the National Park Service began a project of documenting and recording the most significant ones. From its work has come the Early Chicago Architecture exhibit.

The exhibition traces the Chicago school's development, from the early pragmatic design for commercial buildings to the renowned ornamental work of Louis Sullivan and the development of domestic "Prairie Houses" by Frank Lloyd Wright and his followers.

Glee club

A Yale University glee club will give a concert of blues, spirituals, barbership harmony, and song favorites from the 1940s to the 60s at Washington College on Saturday, March 22.

The public is invited to attend the program to be held in the Gibson Fine Arts Center at 8:30 p.m. Single admission tickets will be sold at the door, $2 each for adults, students $1. No advance reservations are necessary.

Known as the Society of Orpheus and Bacchus, the 18-voice male ensemble is the second oldest continuous singing group at Yale. Over the years it has given hundreds of performances in the eastern United States. Its appearance at Washington College has been included in an annual east coast tour which takes it as far south as Florida.

For further information, telephone the concert office at the College: AC-301, 778-2800, extension 202.

ean candidate

Dr. Hugh Curtler, candidate for the
ition of dean, will be on campus
nday and Tuesday, March 25 and 26.
Curtler, who is at present the chair-
n of the Philosophy department at
uthwest State College in Minnesota, will
et informally with interested students
Tuesday in the Cuffee Room at 2:00 p.m.
The candidate received his BA from St.
hn's in Annapolis, and his PhD. from
rthwestern University. Dr. Curtler has
ught at the University of Rhode Island
d Midwestern University.

Architecture

As a part of the College's program for the Bicentennial, an exhibit showing the development of a bold new style in late 19th century American architecture will be on display at Washington College from March 18 to April 4 in the Gibson Fine Arts Center.

The show, called "Early Chicago Architecture," is being presented by the College Exhibits Committee in

Professor raps ethnic diversity

Dr. Harvey Choldin, professor of
ciology at the University of Illinois,
oke for the Washington College Lecture
ries Tuesday, in Hynson Lounge. The
e of his lecture was "Darwin,
ckheim, and the American Metropolis."
Dr. Choldin based his talk on the
antitative analysis in which he is
esently involved. By gathering data
m the ten major cities in the United
ates, he has developed specific com-
ter-based information concerning the
lationship between population and social
chology.

In his lecture Dr. Choldin reviewed the
ndamental theories of 19th century
ciologists Darwin and Durkheim in an
empt to apply their ideas to a modern
pe of urban society. According to
oldin, Darwin stated that larger
pulation density would bring about a

better society. Durkheim considered production, communication and transportation the technological and industrial advantages of urban growth. Both men, said Choldin, equated population density with social development. This was an optimistic anticipation of the modern metropolis, and is contrary to popular contemporary views.

Choldin cited statistical evidence gathered through his own research, which indicates that the dimensions of the current urban problem can hardly be exaggerated. A survey conducted by the National Opinion Research Center revealed that in the twelve largest U.S. cities, one out of every six homes or apartments had been burglarized, and one out of every twenty residents mugged, in the past year.

Dr. Choldin blamed urban problems on the diversity of city populations. He suggested that ethnic loyalties should be the primary target of attack in easing the urban crisis. "The reason England's cities have not ended up like ours," Choldin speculated, "is because the range of difference in ethnic background is not as great."

Choldin condemned government programs in housing and transportation. "Such policies," he said, "tend to exaggerate the diversity." He added that social integration will continue to fail as long as the multi-story housing complexes are built.

Dr. Choldin rejected both the melting-pot theory and unemployment as reasonable explanations for rising crime rates. He stressed the need to find ways to prevent crime rather than to detect its causes. He maintained that a uniform value system is the first step towards fighting crime.

By James Karl



Dr. Harvey Choldin

Calendar

On Campus

Thursday, March 20 - Exhibit and Sale of Graphic Prints, Roten Galleries, Hynson
ange 11 a.m. - 6 p.m.
Poetry Reading in the Coffeehouse, 8:30
Friday, March 21 - Concert - Keeley West - Harry Traynam, Tawes 8:30.
Saturday, March 22 - Lacrosse vs. Dennison 1:30.
Gala "Dollar Drunk" Minta Martin Lounge.
Monday, March 24 - Baseball vs. Fairmont State College 1:30.
Tuesday, March 25 - Student Recital Tawes 8:30.

Baltimore

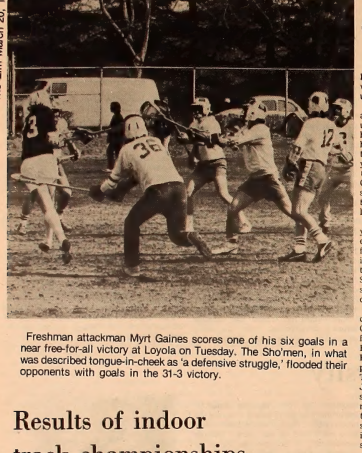
Thursday, March 20-23 - Ringling Bros. and Barnum and Bailey Circus.
George Orwell's Animal Farm Theater of Notre Dame, 8:30.
March 20-22 - Beggars Opera Electric Shakespeare Company, Fine Arts Building,
Penn State College, 8:30.
March 20-April 27 - Exhibit "The Human Condition" Walters Art Gallery.
Friday, March 21 - Lecture "Video Art - The Long-Term Development," Baltimore
Museum of Art, 8:00.
Monday, March 23 - Concert, Tom Paxton, Shriver Hall, Johns Hopkins University,

Chestertown

Chestertown Thursday, March 20-23 - "Ernest in Love,"
Kent Players, Chester Theater.

Washington, D.C.

Thursday, March 20 - April 6 - Ringling Bros. and Barnum and Bailey Circus.
March 20 - April 6 - Of Mice and Men with James Earl Jones and Carol Lynley,
Eisenhower Theater, Kennedy Center, 8:00.
March 21, 22 - Shakespeare's Cymbeline Amherst College Players, The
Elizabethean Theater of The Folger Shakespeare Library, 8:00.
Friday, March 21 - Harlem Globetrotters, Capital Centre, 8:00.
Van Cliburn, Washington Performing Arts Society, 8:00.
Sunday, March 23 - Chuck Berry, Bo Diddley, Coasters, McDonough Arenta,
Georgetown University, 8:00.
Tuesday, March 25 - Pete Seeger and Arlo Guthrie, DAR Constitution Hall, 8:00.
March 25 - April 6 - New York City Ballet, Opera House, Kennedy Center.



Freshman attackman Myrt Gaines scores one of his six goals in a near free-for-all victory at Loyola on Tuesday. The Sho'men, in what was described tongue-in-cheek as 'a defensive struggle,' flooded their opponents with goals in the 31-3 victory.

Outlook for spring's 'minor sports'

For everybody at W.C. who does not happen to be a lacrosse fan, here's the word on how the other people are shaping up for this year.

Men's crew opened at home Saturday against Marist. Coach Barry McArdle will use two lightweight shells, one heavyweight shell, and one 4-man heavyweight shell this season. The crew team is working with new equipment this year, both in terms of actual racing gear (shells, etc.) and training equipment. Coach McArdle, acknowledging this, stated that, "we can't fault either the training program or the equipment. If we lose, the only blame rests with us."

McArdle's enthusiasm for the team this year is shared by Penny Fall, assistant coach for women. Since November, the female half of crew has been undergoing intensive conditioning in preparation for the Braxton Regatta in Philadelphia Saturday. Fall likes the team spirit, saying "if the enthusiasm continues, we could have a very successful year."

Tom Finnegan's tennis team has excellent chances for another super season. Only Steve Schmidt is lost from last year's first six, which posted an 8-3 record. Returning are captains Don Green and Peter deSelding, number-one singles player Pat Yahner and sophomores Keith Twitchell and Paul Noto. Bill Johnson, Bill Janney, or Tim Keefe will probably fill the sixth spot, unless one of several newcomers comes through. Women's tennis in its first will play a six-game schedule, opening April first. Team spirit is high, as evidenced by the fact that seventeen girls tried out for the squad.

Track and field may or may not be overly successful this year, but several individuals should shine. Don Chatellier's thinclads will probably be led by Junio Dan Scharf, who repeated as 600 cha pions and tied for first in the 300 at th Middle Atlantic indoor championships a Widener before the vacation. Also figuring to be prominenet among the sprinters wi be freshman Archie Hoyt, who won h heat in the 60-yard high hurdles in the in indoor meet and was second overall. Al entered in the sprints will be Byron Litt and Bill Wiedersem. Scharf, along wit senior Jackie Johnson and freshmen Le Shorter and Don Frush, should hold dow the middle distances. Mike Dickinson an Hoyt will go in the hurdles, and freshma Paco Marshall and Steve Dodd wi compete in distance events.

The field events will again this year be a source of irritation for Chatellier. The tw brightest spots should be Peter and Joh Murphy, who hold school records for hi high jump and triple jump respectively Both also long jump, along with Gar Mance and Ron Hill. Jim Collins and Pet Allen will be up against stiff competition i the pole vault, and Dan Jankelunas and Jay Elliott, neither with a great deal o experience, will be entered in the shot pu and discus.

Baseball could have a very successfu year if the pitching comes through, an coach Ed Athey thinks it will. Starters Ed Hooker and Ed Boehm picked up extra experience pitching in summer, and they will be assisted this year by freshma Dennis Compton and sophomore Brian Fallon. The rest of the diamond is loaded with veterans. Bruce Kalz will start at first base, the double-play combinatio will be Kerry Crocken and Bill Williams, senior Lee Parks handles third, Phil Repucci will be behind the plate, and Dea Parker, Glen St. George and Bill Walls wil man the outfield.

By Dana Chatellier

Results of indoor track championships

On Friday, March 7th, Washington College took its seven man indoor track team to the Middle Atlantic Conference Indoor Championships, and finished a respectable fifth out of eighteen teams.

Four of the seven Washington athletes were competing for the first time this season. Arthur Hoyt, a freshman hurdler, came off a season on the basketball team and took second place in the sixty-yard highs. Although having trouble coming off the starting blocks due to an inability to register practice time, Hoyt's long strides enabled him to catch up on the rest of the pack and finish with a satisfying time of 8.0 seconds.

Danny Scharf, who has competed in all the previous indoor meets this season, successfully defended his championships in the 300- and 600-yard sprints. His time of 1:13.9 in the 600 tied a record which he had set the year before. Scharf finished his double by tying for first place in the 300 with Mike Slough of Juniata.

The mile relay team of Donald Frush, Andrew Lee Shorter, Jackie Johnson, and Dandy Scharf finished a disappointing fifth to end the scoring.

Washington expects to fare much better during the outdoor season with the addition of the Murphy brothers, Peter Allen, Byron Little and freshman Garry Nance.

By Brian Fallon

The Whole Food Store

Natural & Organic
Grains · Flour
Fruit · Nuts
Guitar
Lessons
Books

359 High Street, Chestertown
Maryland 21620

Intramural basketball

Men's - Final Standings

A League

Theta	4-1
Trojans	3-2
Anonymous	3-2
Wawas	3-2
Faculty	2-3
Lambda	0-5

PLAYOFFS

Quarterfinals

Theta and Tro_ans - bye
Wawas 57, Lambda 26
Faculty 58, Anonymous 52
Strubo 91, Necks 34
Wombats 45, Somerset 36
Notchkins 41, Fuzzy 33
Rotor City Pud 51, KA 19

Semi-Finals

Theta 65, Wawas 49
Trojans 63, Faculty 41
Strubo's 48, Wombats 37
Notch 50, Rotor City 48

B League

Strubo's Hackers	7
Rotor City Pud	6
Fuzzy's	6
Wombats	5
Somersetters	4
Mullins' Disease	3
KA	3
Necks	1
Faculty	1

CHAMPIONSHIP GAMES

Theta 47, Trojans 45 (overtime)

Strubo's Hackers 59, Notchkins' Disease 25

WOMEN'S LEAGUE

CHAMPIONSHIP GAME

In what Women's Athletic Director Penny Fall called "the best defensive game I've seen here," Alpha Chi Omega rallied from an eight-point halftime deficit to trim Minta Martin, 20-18.

Bowie Johnson led all scorers with 16 points, while Cindy Patchen had 12 of the 18 for the losers.

Compliments of
The Village Tavern

The Washington Elm

March 27, 1975

Volume 45 Number 21

WASHINGTON COLLEGE

APR 2 1975

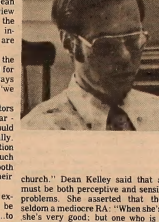
Seventy-three apply for lucrative RA positions

It is time again to choose next year's Resident Assistants. There are 73 applicants seeking the 10 to 12 positions being vacated by senior RAs. These applications are evaluated by Dean McArdle and Dean Kelley while the current RA's interview each of the candidates. Finally, after the leading contenders are personally interviewed by the Dean, the RAs are selected.

The process is competitive and the resulting RAs should be most qualified for the job. Unfortunately, this is not always the case. Barry McArdle admits the "we do make mistakes."

The "mistakes" are costly. The proctors salary ranges from $700 to $1000 a year - multiplied by the 24 proctors this could cost the school up to $24,000 annually. Certainly it is reasonable to question whether or not an RA is worth this much money. Deans McArdle and Kelley both agree that an RA who lives up to their expectations deserves at least $700.

Dean McArdle explained these expectations: "We expect an RA to be responsible for the people in his dorm - to keep the Student Affairs informed about any problems...and to make the living area as compatable as possible." He added that these persons must get along with different kinds of people, whether their interests be "dope or going to church." Dean Kelley said that an RA must be both perceptive and sensitive to problems. She asserted that there is seldom a mediocre RA: "When she's good, she's very good; but one who is bad is usually pretty bad."





In an attempt to evaluate each proctors performance the Student Affairs sent out a questionnaire last month. The results were quite favorable but also misleading. McArdle said that the findings were highly in favor of the RA's, but he admitted that many people were apathetic to the survey and voted "yes" merely as a personal favor.

It seems that there is no easy way to know exactly how well a proctor is doing his job. This is partly because none seems to know exactly what is expected of an RA. McArdle explained that the demands imposed on an RA are conditional: He said if "things go well," the demands would be "few." However, both Dean McArdle and Dean Kelley stressed that some RAs do more than people think. Dean Kelley replied that often an RA will spend hours talking with troubled students. It appears that female RAs work harder in the coun selingarea of their responsibilities, perhaps because the female students are more demanding. On the other hand, it is doubtful that the same type of "counseling" occurs in the male dorms.

Evidently some RAs do a better job than others, but how many at Washington College earn their salaries? In an interview with McArdle it was determined that a $700 annual wage is equivalant to about $20 a week. An RA who worked 10 hours each week, on the job, would be earning $2.00 an hour -- which is more than the $1.75 that a student makes in the dish room. How many proctors spend 10 hours a week on the job? Dean Kelley answered: "I cannot see anyone that does not." But, Dean McArdle admitted that the proctor system "had a lot to be desired," and added that he would rather keep the RA's salary the same and improve his performance.

Campus Judiciary: Fraternities must be separated

The All-Campus Judiciary last Monday reviewed, and for the most part sustained a decision made by the Middle Hall Council which will move the Theta Chi fraternity out of Middle Hall and into "a comparable facility" by next September.

In what was described as a unanimous vote, the Judiciary also up held a ruling by the Council to find the Theta Chis sixty dollars for 'acts of irresponsibility' which occurred on February 1st. The Council also voted, and the Judiciary approved, a system to attach specific fines to the commission of certain vandalous or other disruptive acts. The provisions include ten dollars for 'excessive noise after one warning,' or willfully breaking bottles, and a $25.00 fine for intentionally damaging the dormitory.

Another fine of $25. was levied against a Theta alumnus, who was found guilty of throwing beer on the Middle Hall RA. If his payment is not forthcoming, the fraternity will be held accountable for the fine. On a broader issue related to this, the Judiciary ruled that "fraternities are responsible for the nusiances and-or damages caused by individuals associated with the respective fraternities until the individuals, themselves, are apprehended. Failure on the part of the individuals...to pay...will result in the issuance of a bill....to the fraternity."

The decision of the Judiciary to transplant the Thetas to some other similar quarters was seen by at least one committee member as "not a continuation of the punishment," but rather a way to alleviate the perennial conflicts between the two fraternities which occupy Middle Hall. Included in the decision, in fact, was the suggestion that "in the future campus fraternities be housed in separate facilities."

Just what constitutes housing "comparable" to the Middle Hall living area was not spelled out by the ruling, but two committee members were of the opinion that the new Theta chapter headquarters would have to be on campus or someplace nearby. Several members reported that the Business Office of the College gave informal assurances that, if necessary, such space could be found by the time fall semester begins in September.

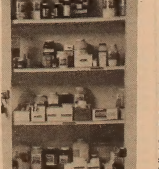
The decision, which is seen by some as marking an end to the long history of discipates between the Kappa Alpha and Theta Chi fraternities, also provides for the abolition of the Middle Hall Council as of next fall.

Health survey reveals student displeasure

The results of a recent survey concerning the College's Health Services revealed that a majority of students are dissatisfied with several aspects of the medical procedures and resources available on campus.

The majority of the 433 students who returned the surveys where primarily disgruntled with both the length of time that the Doctor is available and the particular hour (9:00-10:00 a.m.) he is scheduled to be on campus. Thirty-three percent of the responses condemned "the care of students with medical problems seen by the doctor."

More than half of the students questioned were satisfied with both the care given by the college nurse and the services of the College psychologists.



Of 419 students, 28 percent admitted enlisting the services, at one time or another, of a private doctor in Chestertown. The majority of those students were seeking gynecological care.

Sixty-eight percent of the students felt that the infirmary should provide overnight facilities. The majority of students expressed the opinion that the infirmary should expand their interests to include the living conditions in the dorm, conditions in the dining hall, gynecological services on campus, and drug, alcohol and smoking problems on campus.

Of the pool of students responding to the questionnaire, 380 or 77 percent have used the health services more than once; 69 students have made at least one appointment with the school psychologists.

Dean Maureen Kelley and College psychologist Bonnie Michaelson both agreed that expanding the services of the infirmary would require either more time from the present physicians, Doctors Dammand Bauman, or the hiring of additional medical personnel. Citing the paucity of qualified and willing physicians in the immediate area , Kelley remarked that: "Students have to realize that they pay only forty dollars a year in infirmary fees and that they are paying for infirmary care and not a medical center. These men feel that they are providing a service for the community. Many students think that they're getting five or six thousand dollars for their services. They are actually paid very little. Dr. Damm handles all of the

Continued on page 2

Editorial

Middle Hall, the area of many conflicts in the miniature world which is Washington College, will soon no longer merit as much space on the printed page, or as much sweat on the local brow as it has all too often in the past. The Judiciary Committee's decision to separate the two fraternities will in all probability ensure a gradual and, it is hoped, permanent decrease in the level of hostility between the two groups, and certainly this was an important, if unstated goal.

While generally endorsing the actions of the Committee on that basis, then, we should note that such a ruling seemed almost inevitable from the start, and is all the more disheartening for that fact. The decision is one of last resort, a throwing up of the hands saying that the College community, particularly the two fraternities involved, are simply unable or unwilling to settle upon an equitable system to determine how they shall live with each other. Onward and upward goes the course of human interrelations.

Now we don't wish to infuse too much meaning into this or contemplate too deeply about what this might say about the community's ability to cope with the limited number of group differences that it claim. Having said that, it is surely not too much to suggest that there is no tenable excuse, or even rational explanation for the almost total failure on the part of at least one segment of the College to govern itself.

To anyone who has heard one or more of those involved in the dispute as he tried to argue his case, what comes through even before the laying of blame is an unbelievable lack of respective and reasonal thinking. Persons otherwise intelligent are reduced to irrational name calling and threatening acts of venegance. In a community of this size, such a state of affairs is incredible.

Forum

To the Editors:

Last week you received a letter in response to your editorial concerning student movements by one of the few "moving" students at W.C., my good friend and colleague John Moag. In general he agreed with your proposition that students have gotten into worthy causes only to abandon them as time passed, but disagreed with your interpretation and attack on the Maryprig. I can unfortunately see John taking your criticism as a personal affront since he was the main instigator of the Maryprig movement. He initiated it, organized it and did most of the leg work. Sure the students lent their support but that endorsement was as solid as the numerous lettuce boycotts that developed throughout the years at W.C.

The Board defeated the Maryprig proposal, not the students, as John pointed out, but for more than just the reason he cited. For one thing, President McClain (SIC) disliked the idea from the start, compound this with the Board's skepticism of a "Public Interest Research Group" and you can see how it was defeated. They wanted to see if the student body actually had sufficient interest to institute an activities fee increase and the manpower for such an operation. Chances were good that they would have passed the proposition had it been reintroduced the next year, but the leaders did not continue organizing or undertake any plan to broaden support, consequently another "worthy cause" died in the minds of those who conceived them. If the "power of the students on campus is as amazing" as John says why then did the Maryprig organizers walk away from only their first defeat, yet to return. Students generally follow a pattern of inertia, so organizers of such movements must continue to spark interest, which was not done. Mr. Moag should be especially careful not to stick his neck out to far when speaking about such affairs, for I do not believe this was strictly an isolated action with him. He was also the initiator of the W.C. Free University concept. Its great to have a good idea but those with the ideas should stick around to help with the all important initial details of organization, this he did not do. So in effect I totally agree with the Elm's interpretation of past events and commend them for their insight. John will undoubtedly disagree with me vehemently but I suppose that's expected.

But please do not misinterpret me, after my four years at W.C. and my experience in trying to initiate certain movements, I respect John for his actions, much more than those people who get elected to S.G.A. office by promising the least, "to do my best" and do practically nothing of any significance in their term of office.

Sincerely,
Larry C. Falk

To the Editors:

Possibly from a lack of knowledge of the facts surrounding the MaryPIRG affair, the author has made some mistakes. The Board wished to wait for response from other colleges - that response has been slow coming in - in fact only in the past couple months have any schools responded to this issue. A new effort in September of last year would have been an effort of futility. Secondly I must apologize for not organizing Free University this year as I began to do so last year but I was overseas and had not the time nor the airfare to be flying back to contribute to such efforts. Besides that, who is Larry Falk anyway?

Sincerely,
John Moag



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Co-Editors Kim Stierstorfer, Peter deSelding
Copy editor Sarah Gearhart
Publications editor Kim Webb
Photography Karen Thompson, Andy Rengarth
Staff James Karl, Kathy Wagner, Karen Jarrell, Dana Chatellier, Maynard Kirpalani, Caryl Huston, Dan Schaffer, Brian Fallon.



Survey reveals discontent

Continued from page 1

administrative work for the infirmary, outside of the hour a day he spends seeing students. It would be difficult to replace both doctors."

Dr. Michaelson noted that because of the large number of students that each doctor sees within a limited time period, that it is possible to diagnose or treat a condition incorrectly. She also commented that if the infirmary's attempt to expand its services, pregnancy testing has been made available to students through the nurse's office.

An advisory board to the Health Service, consisting of Deotors Damm and Michaelson, Deans Kelley and McArdle, Penny Fall and three students, has been created to act on the suggestions and issues raised by the survey responses

Common Cause in Kent County

Common Cause is a non-partisan citizens' lobby organization created by former HEW Secretary John Gardner to work for the public interest on every level of government. It is based in Washington, D.C. and boasts more than 250,000 active members in the United States. The primary concern of the lobby is the restoration of the confidence of the American people in their governmental institutions by making these institutions worthy of the trust of the citizens of the nation.

According to a leaflet published by Common Cause, "Today too many of our elected officials are not responsive to the citizens who put them in office. The taxpayer is suffering for it AND paying for it. Extensive lobbying efforts by Common Cause attempt to give the ordinary citizen a voice in a government which is supposed to "drive its just powers from the consent of the governed."

According to Claire Fleetwood, local member of Common Cause, there are forty members here in Kent County (four of whom are Washington College students) who concern themselves with governmental reform and the modernization of the American bureaucracy. There are a total of 500 members in this Congressional District, made up of Kent, Queen Annes, and the neighboring counties.

In the past years, the Kent County chapter has joined with others in the state to lobby for the 18 year-old vote, Congressional reforms, and campaign spending measures within the state as well as on the national level. The current concern of the Maryland Common Cause organization is lobbying for the Financial Disclosure Bill, which would require local politicians to account for their financial resources as well as for their political expenditures.

Mrs. Fleetwood stressed the fact that all Common Cause chapters work together on national issues so that their lobbying strength is increased, and political reforms come more quickly. Particular issues of national interest are the energy crisis, Executive Accountability, and the possible revamping of the Presidential selection process so that more Americans will be interested in seeking that office and will be able to finance their campaigns.

There is a chance for Common Cause to become widely-based on the Eastern Shore, Mrs. Fleetwood added, if current local members work for increased enrollment. Recruitment is primarily through programs at clubs and churches. At a presentation by Common Cause, prospective members are given leaflets by the organization. They also listen to a taped interview with chairman John Gardner, in which he urges citizens to play an active role in public affairs. He describes the creation of Common Cause, its activities, and makes an appeal for membership.

On college campuses, the organization's membership drives have been most successful when a faculty member, department or sority have been approached initially.

Regular annual dues are $15.00, but there is a special student rate of $7.00 per year. Many members who believe in the urgent need for the citizens' lobby give contributions above the basic yearly amount. Common Cause bases 95 percent of its budget on dues and contributions. Funds are used for lobbying, litigation and organizational expansion. Though there is no office here in Kent County, Mrs. Fleetwood urges those who wish to become members of Common Cause to write to the national headquarters in Washington, D.C. The address is: Common Cause, 2030 M Street N.W., Washington, D.C. 20036.

by Karen Jarrell



Dean candidate Curtler advocates continual reassessment

Dean candidate Dr. Hugh Curtler was on campus Monday and for a brief time on Tuesday of this week. Curtler, currently Department Chairman of Philosophy at Southwest State College in Minnesota, was closeted with the faculty, department chairmen, and administrative personnel on Monday. Although scheduled to meet with students informally Tuesday afternoon in the Coffeehouse, the candidate had to cancel the session.

Curtler, however, did meet with four students over luncheon on Tuesday. The 37 year-old candidate answered questions on tenure, faculty evaluation, the curriculum, the liberal arts philosophy and his perspective of administrative obligations.

As president of Southwest's AAUP (American Association of University Professors), Curtler favored the retention of tenture. Curtler proposed countering the abuses of the tenure system with an annual evaluation of both tenured and untenured faculty members. Defending tenure as the "protector of academic freedom," Curtler asserted that academic freedom is still jeopardized and therefore tenure is still a necessity. The candidate asoned that tenured professors should be the most vocal in their criticisms of the institution since they cannot be jeopardized by their objections to either college issues or personnel.

Curtler favored rotating chairmanships that would involve either appointing or electing different department personnel to serve as chairmen for three year terms. "I suggested this to the faculty yesterday and it received little notice...I guess they don't think too highly of it..." Curtler said.

Stressing the need for continual curriculum reassessment and change, Curtler noted that while the College recently completed a curriculum overhaul, "the revisionment process should be continuous."

Lauding the accomplishments and attitude of Acting Dean Nathan Smith, Dr. Curtler believes that "this College is looking for another Nate Smith, and I don't think you'll find him." Curtler lamented the absence of a clear delineation of the dean's position: "There should be limits set for the job...the Dean should know his territory and he should be strong enough to deter anyone from trespassing on his area." Noting that Smith is "comfortable and effective" in the "undefined" position of Dean of Washington College, Curtler voiced doubts as to his ability to work within the current situation.

Asked if he could establish an efficient alliance with College President Joseph McLain, Dr. Curtler said, "It could prove difficult, but possible."

Litigation pending on College gun ownership

Washington College is currently involved in litigation concerning a collection of Civil War antiques that were bequeathed to the College several years ago.

The materials involved include rifles, swags, uniforms, saddles, documents, and various other objects that were the property of a Captain Albee. At his death, his collection was given to the College by his wife.

This spring, however, a member of the Albee family filed suit against the College, claiming that the antiques were not gifts, as the College took them for, but rather were loans. It has also been alleged that the materials were given to the College solely under the stipulation that they be put on display. According to Washington College legal consultant Ernest Cookerly, the objects were on display in Bunting Hall several years ago, but have since been in storage.

Cookerly seems confident that the college has a good chance to win any legal contests over whether the antiques were merely loans or what he called "conditional gifts." Acting on such an assumption, the Legal Committee of the Washington College Board of Visitors and Governors last Friday voted to contest the suit rather than return the valuables to the Albee family.

Cookerly said that the College will use in its defense the fact that it has in its possession several letters from Mrs. Albee which, he said, do in fact designate the objects as "gifts." The Albee heirs, on the other hand, contend that they have letters which refer to the antiques as loans to the College.

The case will therefore turn on which sets of correspondence are the more persuasive legally.

by Kathy Wagner

'La Celestina; play of 'unruly passions' to be presented

On Thursday, April 3, 1975, at 8:00 p.m. in Tawes Theater, Washington College is sponsoring LA CELESTINA, a play in Spanish by the Compania de Teatro Repertorio Espanol of New York.

The members of this distinguished company, now in its seventh season, are from the Carribean, Mexico, Central and South America. "Repertorio Espanol" offers an impressive repertory of classical and modern plays in Spanish. The company has toured the eastern United States, Mexico and Puerto Rico with productions of Calderon's LA VIDA ES SUENO, Albee's QUIEN TEME A VIRGINIA WOOLF?, Mauricio's LA VALIJA and Lorca's DONA ROSITA, LA SOLTERA.

LA CELESTINA, written in 15th century Spain by Fernando de Rojas, a brilliant convert from Judaism, is not only a bawdy comedy but also a work in which love, sexual passion and violent death are dramatized. Celestina is a go-between who arranges love affairs for aristocrats, priests, servants and prostitutes alike. As Rojas himself informs us, this tragicomedy is "composed as a lesson for those crazy lovers who are so carried away by their unruly passions that they worship their mistresses as divinities, also as a warning against the wiles of procuresses and the lies of wicked servants..."

Dr. Thomas Pabon, who arranged for the show to come here, said, "It is hoped that this cultural event will bring together theater aficionados and students of Spanish language and literature in a significant way." He has free tickets for students and faculty members. Those planning to go should see him as soon as possible. Admission for the general public is $3.00 per person. The presentation of LA CELESTINA is being supported by the Sophie Kerr Committee and the Lecture Series.

Translations of de Rojas' LA CELESTINA are available in the College Bookstore.

Seed for change

The Washington Hunger Action Project (WHAP) has scheduled various programs and activities to take place on April 17th, 18th - known as Food Day, and will witness events across the nation designed to dramatize the food problem in this country and abroad.

On this campus, WHAP has planned, among other things, for a series of workshops to be held on various aspects of the food problem. The structure of the workshop program will allow a look into specific problems related to world hunger.

The proposed topics of investigation are:

1. World hunger and population control.
2. Multinational corporations and international politics.
3. Transcending national boundaries: an inquiry into the "One World" vision.
4. Problems confronting the Third World farmer.
5. Relief agencies: Are they effective? Which ones? How so?
6. The Ammerican food corporations: overprocessed foods, corporate farming implications.
7. Reorienting our values concerning food. (Diet for a Small Planet).
8. The Domestic hunger problem.
9. The politics of food-using food to win friends and influence.
10. Who produces America's Food?

Interested students may sign up for Workshops at dinner today and tomorrow, Friday. Ideas for additional topics may be sent through campus mail to WHAP.

Lecture

Joseph Tusiani, well-known poet, critic and Italian Renaissance scholar, will give a lecture Thursday evening, March 27 at 8:30 in the Hynson Lounge at Washington College. The public is invited to attend.

Dr. Russiani, who is Professor of Romance Languages at Herbert H. Lehman College of the City University of New York, will speak on "The Unknown Boccaccio: Poet of Realism."

He is the recipient of many awards including the Greenwood Prize from the Poetry Society of England, the Alice Fa Di Castagnola Award from the Poetry Society of America and the Spirit Gold medal from the Catholic Poetry Society of America. He has recorded his poems for the Library of Congress and is represented in "Poetry in Crystal," the prize poem selections for sculpture in glass by the Steuben Company. He also writes in Latin, and his Latin poems have appeared in several scholarly journals in the United bstates and in Europe. UNESCO has chosen his translation of Michelangelo's poetry, "The Complete Poems of Michelangelo," for international distribution.

Thank you

Mrs. Dickerson. "Miss D," would like to extend her appreciation and sincere thanks to those who contributed to buying her flowers so as to brighten her stay in the hospital.

Several hundred persons in and around the College community took part in the purchase, which included a green violet, a four-blossom pink geranium, a pink azalea, and an african violet. Miss D says she intends to plant all of them in her backyard garden save one, which will be pressed to keep in her family Bible.

Literature

"Ulysses Among the Sceptics" is the title of a lecture to be given by Hugh Kenner, Johns Hopkins University professor of English, on April 2 at Washington College.

The public is invited to attend Dr. Kenner's talk at 8:00 p.m. in Hynson Lounge, as well as a seminar by him the following morning at ten o'clock in Miller Library on Yeats' early poem "The Song of the Happy Shepherd." Both events are being sponsored by the Sophie Kerr committee.

A noted critic and scholar, Dr. Kenner is an outstanding interpreter of twentieth-century English and American literature. His books include works on Ezra Pound, James Joyce, T.S. Eliot, and Samuel Beckett, among literary figures, and Buckminster Fuller. A brilliantly imaginative as well as comprehensive study, THE POUND ERA (1971), deals with the complex inter-relationships that marked the great revolution in the arts during the opening decades of the twentieth century. Kenner has recently published A HOMEMADE WORLD, continuing his investigation of literature of the 1900s.

Born in Canada, Kenner received his B.A. at the University of Toronto and his M.A. and Ph.D. degrees at Yale. He taught at the University of California at Santa Barbara from 1950 until he came to Johns Hopkins in 1973. For a six-year period he was chairman of the English department at Santa Barbara.

Government

Dr. Victor C. Ferkiss, professor of government at Georgetown University and one of the country's leading futurists, will speak on "Technology and Society: Perspectives On The Future" at 8 p.m. Thursday, April 10 in Lecture Hall Three at the University of Maryland Baltimore County.

A native of New York, Dr. Ferkiss was educated at Berkley, Yale and the University of Chicago. He has taught at Johns Hopkins, St. Mary's College, Berkeley, the University of West Indies, and Simon Fraser University in British Columbia.

He is currently serving as program chairman for the Second General Assembly of the World Future Society which will be held June 2-5 in Washington, D.C.

Dr. Ferkiss' most well-known books are AFRICA'S SEARCH FOR IDENTITY, TECHNOLOGICAL MAN: THE MYTH AND THE REALITY, and THE FUTURE OF TECHNOLOGICAL CIVILIZATION.

The lecture, sponsored by the UMBC African American Studies Program, is open to the public without charge.

Scope

History prize

Those in the process of writing history papers should bear in mind that Nu Phi, the Washington College chapter of the Phi Alpha Theta organization, will award a cash prize of $50.00 to the student whose paper, in its judgment, is of the highest quality.

Papers are first screened by the faculty, who may submit no more than two papers from each of their courses each semester. Nu Phi will then vote on what they consider to be the best paper of the semester, and the author will be awarded the prize in April of each year. The winner, this year, therefore, will not receive his or her winnings until April of next year, and the ceremonies next month will concern only the entrants from last semester.

According to Nu Phi president Todd Cooper, the idea behind the contest is to "encourage the writing of better history papers." Cooper says the papers may range in topic from "the history of art or music to that of political thought," as well as subjects written for the regular history courses.

Career seminar

The third Career Seminar will concern the education of mentally retarded and emotionally disturbed children. The seminar will be held at 7:00 p.m. in the Alumni House.

Editors

Applications are now being accepted for the positions of Pegasus and Elm Editors. Resumes should be addressed to Professor Bob Fallaw, Chairman of the Board of Publications before April 6th.

Calendar

Baltimore

Thursday, March 27 - April 20 - Exhibit - Brassai: "The Eye of Paris," Baltimore Museum of Art.

March 27 and 30 - Dance - Judge Bartlett Bartlett Dance Company, Free Theatre Project.

March 27 - Exhibit: "The Human Condition," Walters Art Gallery.

March 27 - April 7 - Play - "Irene," Morris Mechanic Theatre.

March 27 - Pratt Library's Second Black Film Festival, 6:30 p.m., Pimlico branch - "Cry the Beloved Country;" 7:00 p.m. - Central Library - "Emitai" (first color epic from black Africa).

March 27 - Film Festival - Eisenstein's "Alexxander Nevsky," Hitchcock's "Jamaica Inn," Church Lane Cinema, 8:00 p.m.

March 28, 29 - Ballet - Maryland Ballet, Kraushaar Auditorium, Goucher College, 8:15 p.m.

March 28 - Harlem Globetrotters, Civic Center, 8:00 p.m.

March 28, 29 - Renoir's "The Rules of the Game;" "Diary of a Chambermaid," film festival - Church Lane Cinema, 8:00 p.m.

March 30 - Concet - Return to Forever with Chick Corea, Stanley Clarke, Painter's Mill Music Fair, 7:30 p.m.

Chestertown

March 27 - Career Seminar - Working with Retarded Children, Alumni House, 7:00 p.m.

"The Unknown Boccacio: Poet of Realism," Lecture, Joseph Tusiani, Hynson Lounge, 8:30 p.m.

March 28 - Men's Crew vs. Villanova, 1:30 p.m.

Tennis vs. UMBC, 3 p.m.

Lacrosse vs. Genesco State, 3 p.m.

March 29 - Lacrosse vs. Alumni, 1:30 p.m.

March 31 - Student Recital, Judy Prandesir, John Starr, Smith Auditorium, 8:30 p.m.

April 3 - Baseball, Tennis vs. Drew, 3 p.m.

Washington, D.C.

March 27 - April 6 - Ringling Bros. and Barnum and Bailey Circus, D.C. D.C. Armory, 7:30 p.m.

March 27, 28 - Juilliard String Quartet Library of Congress, Colidge Auditorium, 8:30 p.m.

March 27 - April 6 - "Julius Caesar," Arena Stage, 7:30 p.m.

March 28 - Bach Mass in B Minor, Concert Hall, Kennedy Center, 8:30 p.m.

March 30 - April 6 - Spring Festival - salute to America's Musical Heritage, sponsored by McDonald's, Kennedy Center, free.

Laurels to Carter and Zeppelin; darts to Weisberg, AWB

When Stanley Clarke released his debut album last December I felt that Clarke might have become the greatest bass player in the world today. He seemed more innovative than Mingus, more alive than Rainey, and more discriminating than Carter. It seems that I have a lot to learn. While I still believe that Clarks is heads and shoulders above Mingus and Rainey, Ron Carter is still numero uno. **Spanish Blue** (CTI) is the most innovative, lively, and technically perfect album I've heard in quite a while. The album's title suggests the kind of blues played in the framework of the Spanish style. As far as I know Carter is the first musician to combine these seemingly divergent forms into one cohesive pattern. Carter says of this music, "I've always like Spanish music. I...(am)...fascinated by the flamenco players' use of time. There's a different emphasis on the beat. I can't annotate it or explain it, but it is very exciting and moving." The "different emphasis on the beat" may be the strength of **Spanish Blue**. Nothing is predictable or immediately recognizable and there is an element of novelty running through every riff and mood.

Ron Carter didn't create **Spanish Blue** by himself, and I suppose whenever one is accompanied by Hubert Laws on flute (recently voted as top flutist by his fellow musicians), Billy Cobham on drums (voted top drummer), Sir Roland Hanna on piano (from top big-band, Thad Jones - Mel Lewis) and Jay Berliner on guitar, even the tune-ups must sound magnificent. However the album's concept is Carter's and everything is played with the parameters established by Carter. Even without its novelty, though, Spanish Blue is outstanding because there simply isn't anyone who plays the bass quite as well as Ron Carter.

Every now and then there comes a group that is just insulting to one's intelligence. The group is usually playing "proven" music - music that has an already developed market. Very often the group cashes in on that market to a greater degree than the artists who initially opened the music public up to that particular form. For example, Eric Dolphy and Fats Navarro were the prime originators of the "big band sound." But the media sought to project and expose the white jazz bands (Dorsey Brothers, Glenn Miller, etc.) while the black bands worked the "chitlin' circuit" making only a fraction of the money.

With the "invention" of the Average White Band we seem to have arrived at another case of cultural rape. The Average White Band does little more than rehash the sounds of Wilson Pickett, Kool and the Gang, and James Brown. Unfortunately the Average White Band is guilty of more than mere plagiarism. The fact is sadly evident on the cut "Work to Do" on their latest album (Atlantic). "Work to Do" was originally written and recorded by the Isley Brothers. One need only consult the Isley's version to see how superficial, impotent, and resourceless the AWB is. But why criticize the members of the AWB for playing poor imitations, after all they only claim to be average. (Incidentally, the preceding criticism also applies to Wet Willie, Cold Blood and Tower of Power).

PFM is a rock group whose music is hard to dislike. Their sound reflects their Italian heritage - the best vocals are in Italian. They feature a strange collection of instruments : electric accordian, flute, acoustical guitar and electric violin. The combination creates a festival effect. **Cook**, their latest release, was recorced live and it leaves little doubt as to whether it caused any dancing in the aisles. The group varies from fast bright rock to sedate violin and flute solos. Their creativity can be considered on the same plane as Emerson, Lake and Palmer. There is a weakness, if you can call it that, and it lies in their pronunciation of English lyrics, which tends to crack a few smiles. One can easily perceive the inspiration and self-expression of this lively group.

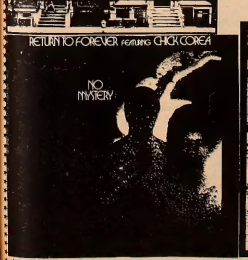
Led Zepplin's **Physical Graffiti** starts off at a mediocre pace, but by the time the third side comes around Zepplin has transformed their music into something much more creative. Side one and two are standard hard rock with an over-emphasis on the bang-bang. Side three is made up of twenty-one minutes of well constructed songs. Side four is of higher quality stuff. The first track on side four, "Night Flight," is a rock 'n' roll tune like that we've been missing for a long time. The next song, "Wanton Song," will probably be overplayed on A.M. radio, but otherwise should be enjoyed.

Jimmy Page must have had his head together for this one - with the exception of a few cuts at the beginning, his music can hardly be called repetitious. On "Trampled Underfoot" he uses strings to give additional crispness to the already highly treble guitars. The vocals even take on a Middle Eastern quality at times. "Boogie with Stu" resembles the style used on the Stones' "Sweet Virginia." No Zepplin album is complete without an acoustical guitar arrangement and "Bron-Yr-Aur" is unfortunately only two minutes long. The one thing the album is not lacking is "hard-assed" rock. On the whole I'm not certain whether or not it would not have been a better idea to have made the best single album they have ever released rather than to release a good double.

Garcia is a collection of weak songs put together with weak arrangements. A few tunes are handled with originality, but for the most part they lack motivation. "When the Hunter Gets Caputured by the Game" typifies the lackluster album. It is a simple song with a repetitive drum and piano accompaniment. Garcia's brass accompaniment tends to cheapen the sound rather than brighten up the pieces. The highlight of the album is "Let's Spend the Night Together" in which Garcia gives the Stones tune a new variation. One would not expect something so cheap from a person whose name has been as reliable as Good Housekeeping.

Among Tim Weisberg's previous releases **Tim Weisberg 4** is to be considered the poorest in quality. It sounds as if it were recorded in the back of a truck while speeding down an expressway. The reverberation and echolocation fail to add anything to the sound. There is no continuity between songs. The theme is never revealed though it is hinted at frequently. Weisberg experiments with new orchestral arrangements and the results are dissatisfying. Some of the effects do sound nice, but it is hard to call it good music. The flute never finds the right balance. At first it is the dominating voice, then it recedes far into the wind like the rest of the effects. The whole album seems to be thrown together at random, and the only way I would purchase it would be by mistake.

by Brian Fallon and Dan Scharf



8.70
6.70 - Led Zepplin - Physical Graffiti

5.25
3.75 - ChickCorea - No Mystery

5.25
3.75 - Merle Saunders and Gerry Garcia - Old and In the Way

5.25
3.75 - Average White Band - Put It Where You Want It





BOOKSTORE RECORD SALE

All other records on sale 10% off

Stickmen coast to easy win over Denison

Paced by the scoring of John Cheek and Ty Cook, the WC lacrosse team convincingly beat Denison College last Saturday on the Kibler turf. The first period saw the Shoremen give one of their better one-quarter performances. Playing great team ball, the Shoremen did everything right and out-scored Denison 5 to 1. George Mullinix opened the scoring, assisted by Andy Cooper, who did an excellent job replacing the injured Myrt Gaines on attack. Kevin Murphy and Cooper both added goals on dodges. John Cheek assisted Ty Cook on his first of three goals on an extra-man play. Cheek, who was pressed hard all day by the Denison defense, was unable to score in this period despite several fine shots.

Murphy added his second goal, assisted by Ricky Ricketts, to close out the quarter. Denison came out inspired in the second quarter but, missing crucial passes and shots, managed only one goal despite generally out-hustling the Shoremen in the period. W.C. lost the ball on attack frequently and Denison was still snuffing all of Cheek's efforts. Again it was George Mullinix who provided the scoring spark on a great run-by at 6-12 in the period. Cheek put in the next goal as he dodged his defenseman. Ty Cook scored again, using his patented dodge, and Cheek assisted Mike Cordrey on an extra-man goal with 20 seconds left in the half. Had the Shoremen not tried to force the ball so much, they could have scored a great deal more. In the goal, Bryan Matthews gave an excellent performance, stopping the best that a good Denison attack could throw at him, and working the clears with ease.

With his team trailing 2-9, Denison attackman Al Pederson put in an extra-man goal in the first minute of the second half. W.C. came right back, sparked by an aggressive defense and the hustle of Ricketts, Cordrey, Dawson Robertson and Cheek. Kevin Murphy beat his man and found Cordrey cutting at 5:01 into the quarter for another goal. But it was to be the lone W.C. goal of the third period. Pederson scored again for Denison, but otherwise both teams played sloppily, neither team holding the ball for long. The Shoremen were clearly the superior team, though, for while they tended to throw away the ball, Denison's problems were caused by the Shore defense of Jay Elliot, Rick Blair, Brett Smith, and Joe Connor, who ate up Denison's attack. Meanwhile Matthews continued to star in the goal.

Denison came back withthree goals in the 4th quarter, but Washington tallied four times to widen the final margin to 14-7. Cheek and Cook came alive in this period. Cheek burned one in on extra-man and Murphy assisted Cook for another goal seconds later to make the score 12-5. We traded goals as Cooper scored, assisted by Cheek and Denison retaliated a minute later. Washington played the rest of the quarter aggressively, despite a 3 minute penalty which allowed the final Denison goal. With 48 seconds left, Cheek scored his third goal on a run-by to end the game.

Shore Standouts:

The close defense of Elliot, Blair and Smith which chewed up a very fine Denison attack.

Goalie Bryan Matthews "showed why he was the 2nd team All-American choice last year as he turned in an outstanding 21-save performance.

Face-off men Matt Cordrey and Ty Cook who were 8-2 and 9-6 (won-lost) respectively.

The Shoremen are looking ahead meeting No. 1 ranked Hopkins on Tuesd April 1. It will be a great game. Althou we have not beaten Hopkins in 24 gam we have almost upset them twice in past three years. This could be the ye

by Maynard Kirpala



Freshman George Mullinix crowds the crease during the first period of the Denison game last Saturday. Washington romped over the Denison defense, 14-7.



Washington's four-man boat, from left: Mike Harrison, John Sherman, John Jones, Paul Gianquinto and coxswain Holly Dubbert warming up for the Braxton Regatta in Philadelphia last weekend. The oarsmen put on the College's best showing, finishing second in their race. Deans McArdle and Kelley...wary of "costly mistakes."

Crew: mixed performance in Phila. regatta

Washington College Crew's four-man boat rowed exceedingly well in the Braxton Regatta in Philadelphia last weekend. Paul Gianquinto, John Sherman, John Jones, and Mike Harrison, with Holly Dubbert as coxwain, rowing against two top teams, Villanova and the University of Pennsylvania, placed second in the 2,000 meter race.

The other two boats, the lightweight and heavyweight eight-men boats, had difficulties rowing because they were forced to row in borrowed boats. The W.C. boats could not be taken because the van on which they were mounted failed to start on Saturday morning before they left. In the heavy weight boat, Jim Mayhew's se slide broke. In another boat, due to th rigging, the oarsmen had to chan positions, so that they were rowing in a odd order.

The girl's boat, outclassed by Vesp end areform school boat, finished last their race. On Sunday, however, here W.C. they defeated George Washingt University, pulling ahead of them in th last four strokes.

This Saturday afternoon at ap proximately 1 o'clock at W.C. the fou man and the lightweight boats wi challenge Villanova University.

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The Washington Elm

April 10, 1975 Volume 45 Number 22

April 17th planned for food issue awareness

The Washington Hunger Action Project (WHAP) has scheduled a variety of activities as the College joins with other institutions in Maryland and across the nation to observe Food Day on Thursday, April 17th.

On this campus, the day's events will include a community fast, and a series of what WHAP organizers call "multimedia presentations" to be coordinated with five workshops on the international food issue and related topics.

The College Food Service has agreed to give seventy-five cents per student for each meal that a student agrees to miss next Thursday. WHAP has set up a booth in the lunch and dinner lines at which students may sign up for the fast. WHAP director Jeffrey Timm asked that students be reminded that they may sign up to go without one or two meals, and need not necessarily miss all three in order to participate in the fast. Said Timm: "We hope that those students who normally miss breakfast will be sure to sign up to fast for at least that meal on Thursday, although we're counting on people to donate all three of their meals."

The workshops are scheduled to begin at two p.m. Thursday afternoon in Hynson Lounge, and will run consecutively until all five subject areas are covered. The five workshop areas are as follows:

I. REORIENTING OUR FOOD VALUES: DIET FOR A SMALL PLANET. Concentration here will be on domestic nutrition and our national eating habits, and its effects on health and world food supply.

II. U.S. FOOD PRODUCERS: OVER-PROCESSED FOOD AND THE HUNGER PROBLEM IN THE UNITED STATES. This session will be concerned with the commercialization of certain food items in this country, and its relation to the large numbers of malnourished (as opposed to undernourished) U.S. citizens.

III. TRANSCENDING NATIONAL BOUNDARIES: AN INQUIRY INTO THE ONE WORLD VISION. The interdependence of the various sectors of the world community and the concept of the Global Village will be pursued in this workshop. Examples will be given as to how the policy of one nation, especially the United States, can have drastic affects on other nations.

IV. WORLD HUNGER AND POPULATION CONTROL. This seminar will take up the issue of birth control, especially in the developing nations such as India, and relate it to proposals for alleviating the widespread famine in many parts of the Third World and elsewhere.

V. THE POLITICS OF FOOD. The attempt here will be to examine just what interests are involved in the production, distribution, and pricing of U.S. food. Also considered will be the role that multinational corporations play in determining who gets how much food and why.

Included in the workshop program will be videotape and slide presentations to highlight visually some aspects of the world food problem. Asked about the workshops, one WHAP worker said: "These audio-visual presentations will be certainly more instructive than the Vietnam-type horror pictures showing bloated babies. They are meant to be informative."

At eight p.m. on the seventeenth, WHAP will present a guest speaker in the person of Jack Healy, former Chaplain of Frostburg State College, and a former director of Freedom from Hunger, an organization responsible for mobilizing several "hunger walks in the 1960's." Mr. Healy, who now heads the World Hunger and Development Program out of Washington, D.C., will speak on a wide range of topics surrounding the world food supply, and the American response to it.

After the Healy lecture, all those participating in the fast are invited to a Coffeehouse "breakfast" which will include an unusual meal and live entertainment.

WHAP has asked that anyone choosing not to fast consider donating one dollar to the organization. All proceeds received by WHAP, save the expenses they have incurred, will be sent to OXFAM-America, an agency based in Boston. An OXFAM publication identifies the role of the organization as "putting funds into small farm associations and community-based groups, projects for the purchase of land for the landless, water management, rural credit and village-level health care."

Quiet floor issue disquiets

After short deliberation, the Student Affairs office announced that they would provide "quiet halls" for all interested students next year. This means that residents who want to escape the noise of normal dorm life would be entitled to live within a quiet, well-contained unit on campus. These areas will be the third and forth floors of Somerset, for the men; and the first floor of Reid for the women.

Deans Barry McArdle and Maureen Kelley were asked why these particular locations were selected. Dean Kelley explained that it was a long and complicated procedure. "After deciding that the (quiet floor) program was worthwhile," she said, "we had initially choosen the back side of Kent." These two floors, closest to the Spanish house, would have been the setting for two coed "quiet floors." However, as it turned out, there were not enough interested students to fill Kent. The two floors hold forty students and less than thirty signed up.

The next alternative considered by Student Affairs was to house these students in pursuit of a more peaceful atmosphere in two coed floors in Somerset. But, while the male candidates did not seem to object, the girls refused to live in Somerset.

The third idea presented to the Deans was to use a floor in either Queen Anne or Caroline. This was soon discarded because the fifteen additional men, who would occupy space in these dorms, would be displacing fifteen girls who, as Dean Kelley explained, "would have to be put somewhere." She said that the girls' dorm facilities would be further cramped and she considered this "unfair to the rest of the campus." As it stands now, the male students living on the coed language floor in Caroline are occupying space which would otherwise be used for females.

Thus, Student Affairs was left with no alternative but to split up the group Accordingly the deans decided to use the floors in Somerset and Reid. These were, according to Dean Kelley, "the only self-contained units" that would house the necessary number of students. She maintained that there are no isolated areas in either Queen Anne or Caroline small enough for the girls interested in the silent floor.

Still, many students feel that Reid is not the best place for a "quiet floor." They assert that Reid is the most popular girls' dorm and it would be unfair to restrict residence to only those interested in "quiet." Moreover, these students believe that the first floor could not be kept silent "with the ping-pong table, T.V., and so on downstairs, and other floors upstairs." Girls presently living in this dorm say that noise travels quite easily.

There is also a strong reaction against making silent floors out of the third and fourth floors of Somerset. They feel that Somerset is not the right place for a "quiet hall," and they have suggested that the student affairs consider Kent or the New Dorms. Nevertheless, Barry McArdle is

(Continued on page 3)



Attackman Myrt Gaines scores in yesterday's super action against UMBC. A crowded Kibler Field audience watched and then went crazy as the Sho'men outplayed and outscored their opponents, 18-12.

A deanless College?

Four candidates for the deanship have been interviewed by the College, according to President McLain, "thousands of dollars and hundreds of man hours have been exhausted" in the search of frustrated three-year attempt to fill the dean's chair. And still the vacancy remains.

Lat May, Acting Dean Nathan Smith announced, with his decision to refuse the permanent deanship, his request to be relieved of his duties by June of 1975. Consequently, the Dean Search Committee is left to chose between three options: either to rapidly choose one of the candidates, to select another member of the faculty to serve as Acting Dean, or to admit the reality of a deanless period for the administration.

McLain asserted that neither the committee nor the College will "act out of desperation." Smith remarked that he was confident that McLain "is not going to take someone that he is not satisfied with."

Smith admitted that "The College has never had the kind of dean that many of the faculty members have conjured up, given no limits. Without being pessimistic, everyone's been able to imagine a much bigger man than the College is likely to attract." McLain reiterated the Dean's sentiment, warning that "we'll never find the perfect person."

McLain also noted that the College should be wary of comparing candidates: "Murray (Frank Murray, Candidate from the University of Delaware) was a great guy. We tried and failed to get him." However, McLain stressed that it would be unfair to contrast succeeding candidates to a man of Murray's calibre.

According to Smith, another caution should be taken in estimating the stature of the prospective dean: "The job may be overestimated. The job is going to be about the size of the man that you put in it."

Editorial

The issue is whether it is too much to expect that decent, caring individuals could be had for a lesser price. While not wanting to appear as gatekeepers to the College's financial estate, we think that reducing the RAs salaries would free monies badly needed elsewhere, and would not strip the community of this still needed human resource.

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Co-Editors Kim Stierstorfer, Peter deSelding

Copy editor Sarah Gearhar t

Publications editor Kim Webb

Photography Karen Thompson, Andy Rengarts

Staff James Karl, Kathy Wagner, Karen Jarrell, Dana Chatellier, Maynard Kirpalani, Caryl Huston, Dan Scharf, Brian Fallon.

Commentary

The Academic Council's new uplift effort

The Academic Council held a meeting February 24th, a fact which no doubt will inspire something less than burning interest among students here. This lack of concern is unfortunate, but it is not the purpose of this space to make believers out of those whose felt interests lie outside the various campus power centers.

However, insofar as this particular meeting typifies the way campus business is conducted, business which may affect substantial numbers of students for years, to come, then what transpired deserves exposition.

At issue was whether the deadline for withdrawing from a course should be set at the eighth week of classes, or be kept as it is, allowing students to withdraw through the last week of classes. The extension of the withdrawal option, approved by the faculty only two years ago, was welcomed by many as a recognition of a student's responsibility to determine his or her own academic checks and balances.

The proposal for an eight week cutoff was made by Dr. Michael Malone, who envisions great magic to come of his idea. Asked informally about these benefits, he said: "Just the intellectual atmosphere on this campus is deficient, and this is partly the fault of the faculty, and partly the students. I figure this is one way to correct the situation." That's what the Economics Department Chairman figured, and, seeing it was good, he hopped on his idea for Instant Intellectual Uplift.

Now comes the Academic Council, down from lofty peak, full of news of what they call observed effects, which are actually little more than phonetasts of the picture in their heads. Council Chairman Dean Smith spoke of what he called "floating effects," a dread evil which he attributed to the present lack of an earlier withdrawal date. Just where the Dean got wind of this "floating" is unclear, but he is evidently certain that it is out there somewhere, waiting to be netted by a mid-semester withdrawal cutoff.

A further reading of the minutes gives this reporter the impression that the only thing which was floating was the debate of the Council members, which was drifting in a direction away from real student motivations and into a nether world wholly unlike this or any other campus. One of the students on the Council, Kim Stierstorfer, gave her version of what the students are up to: Students dropped courses, she said, partly out of panic, but more likely because of a "lazy attitude." This she believed to be a direct result of the withdrawal opening, saying gravely, "I think you are condoning a bad thing by leaving it as it is."

There was then some discussion of whether reducing the withdrawal period to eight weeks would give the student time enough to have received some sort of evaluation. It was pointed out that some professors don't return bluebooks until well after mid-semester. Never mind that said Stierstorfer, and again the world as it is went out the window: "You should know by the eighth week on where you stand and what is happening. Grades shouldn't play a role in determining where you stand. (Emphasis added). "This spoke one of the student representatives as she represented an illusion.

The proposal was amended to place the cutoff at the tenth week, and it was summarily passed by the Council by a vote of five to three, with one abstention. This might be the end of the story but for the fact that three votes which could have turned the decision around were missing, and these three votes belonged to students.

It was not so long ago that the notion that students should have a voice in the making of college policy was very much a live issue on campuses across the country. It seems that the three students who were absent for this important vote have very short memories indeed.

Maynard Kirpalani was one of the students. Asked late last month to explain his absence, Kirpalani replied, "I don't know, I have a class at the same time as alot of the meetings. I've been meaning to resign and get someone to take my place." What he forgot to say was that the meeting in question was convened after his class was over, and that another student in the same class was able to get to the meeting and cast a vote against the proposal. In case anyone needs reminding, Maynard Kirpalani is president of the Student Government Association.

The other two students no neglected their responsibilities were Kathy Wagner, a sophomore replacement for a senior graduating in January, and George Reed, a senior. Wagner admirably defended her absence, saying, "I just forgot about it." Reed's explanation was a little more complex. He said he told Kirpalani at the end of last semester that his Spring course schedule would not permit him to attend the meetings. Kirpalani, whose job it is to appoint students to the Council, asked Reed to find a replacement. Apparently Mr. Reed has had some problems finding a suitable stand-in, and none has been secured. Reed said that as of the first week in April, Kirpalani has not approached him on the subject since last winter.

It seems to this writer that the student body has been badly served by all three of these so-called "representatives." But Kirpalani, given his office, must surely shoulder a good deal of the blame.

Last Monday, April 7th, the faculty of the College voted overwhelmingly to reduce the withdrawal cutoff date to eight weeks. Next year, students will get indignant over thelack of responsibility and control they have over their own scholastic career, and some will point to the ill-conceived withdrawal cutoff as an example. A few will know the reasons behind the restriction.

by Peter deSelding

Forum

To the Editors:

On Thursday, April 17th, Washington College will have an opportunity to participate in a national Food Day devoted to the problem of world hunger. We will be joining with other colleges and universities (Hopkins, Yale, Western Maryland, etc.) in a day of workshops and fasting designed to shake the public's conscience concerning the rapidly growing phenomenon of death by starvation.

On Food Day, every meal that a student does not take in the dining hall will result in a refund to WHAP (Washington Hunger Action Project). Faculty, staff and off-campus students can participate by be a part of the Food Day program by going without food on April 17th and sending a mere pittance of your food budget for that day! ($2.00) to WHAP -- through the on-campus mail.

What is not that we will raise a billion dollars and save the world from hunger in a single day. But perhaps, as individuals and as a college, we can demonstrate our concern for the millions of people at home and abroad, who are suffering from malnutrition. If you are presently unaware of the magnitude and seriousness of this problem, but are sensitive to the needs of those who suffer, we hope you will attend as many of the WHAP workshops as you can on Food Day - to listen and learn that others may live.

Sincerely,
J. David Newell
Ass't. Prof. of Philosophy

Independent study

According to College Registrar Ermon Foster, the independent study option will become "widely used" as a result of an increase in individualized majors.

Dean Nathan Smith noted that previously, commitment to an independent study had perhaps been given "too lightly, with the result being an unsatisfactory syllabus, and insufficient supervision."

Defining independent study as "a valuable thing that offers the instructor and the student the opportunity to take advantage of what we say we are," Smith commented on the abuses of the option which have occurred in the past: certain faculty members either over-extended or overloaded themselves acting as supervisors to the student, and students simply were not willing to address their independent study course with the same attention and effort paid to their other courses. Smith believes that the program requires supervision and standardization to achieve its potential worth.

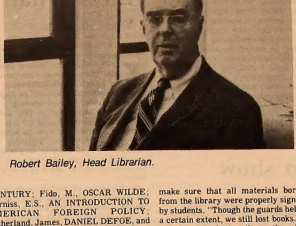
Any student who has completed an independent study or is currently enrolled in such a program and is willing to be interviewed by the Elm should contact either Editor as soon as possible.

The annual ripoff of the Miller library

Every year Washington College and the Clifton Miller Library suffer a substantial financial loss as a result of the number of books which are either misplaced by students, or are borrowed without being checked out.

Head Librarian, Robert Bailey, said that the problem of missing books and periodicals is not unique to the Washington College Library. Other institutions, large and small, are faced with the dilemma of how to safeguard against the illegal removal of volumes. He was unable to give an exact figure as to the total number of books which are reported as missing from the library at the present time. At the end of every school year a complete inventory is taken, and only then does the staff realize what the losses to the school have been.

There are, however, figures available on the number of books from the 1974 Fall Semester reserve collection which have not been returned. There were originally thirty-five volumes recorded as missing from the library. After pleas by faculty members that the books be returned, that number was slightly reduced. The approximate total value of the twenty-seven volumes which are still unaccounted for is between $275 and $300. Among the reserve books which are still reported as missing are: Osgood, H.L., THE AMERICAN COLONIES IN THE EIGHTEENTH CENTURY, Fido, M., OSCAR WILDE; Furniss, E.S., AN INTRODUCTION TO AMERICAN FOREIGN POLICY, Sutherland, James, DANIEL DEFOE, and Ayer, A.J., LANGUAGE, TRUTH AND LOGIC.



Robert Bailey, Head Librarian.

Mr. Bailey pointed out that the library is well aware of the gravity of the problem. Security guards were employed during the 1973-1974 academic year in an effort to prevent the illegal removal of books. The guards were posted by the doors to make sure that all materials borrowed from the library were properly signed out by students. "Though the guards helped to a certain extent, we still lost books. Some guards were better than others," Mr. Bailey stated.

He stressed that inventory figures taken in the summer of 1974 "are inadequate and unsatisfactory," they indicate that of the Miller Library's 76,343 books, 1,558 were not accounted for. No figures were available on the number of missing periodicals, but the librarian said, "There is an appreciable loss of magazines every year because they are so easily carried from one place to another." However, Mr. Bailey says that the periodical situation is not as bad as it seems. A great number of magazines are found hidden away in the library itself.

The security guards were not rehired for the Fall Semester of 1974 because there was no money available in the library budget for the maintenance of the system. There is a good chance that the security program will be reinstituted in the library next year when the staff determines what is missing after inventory is taken, and the dorms are searched this summer. "Many boxes of books are found in the residence halls and the Snack Bar," Mr. Bailey pointed out.

In an effort to cut down on the number of volumes which are removed without being properly checked out, staff members are keeping close watch on both undergraduate and graduate students as they leave the library. Circulation Librarian, Mrs. Hoffecker, urged students to come and ask at the desk if a particular book they are looking for is not on the shelf. A book may be either misshelved, lying in a study cubicle, or out of circulation for repair. Mrs. Hoffecker pointed out that "There is a difference between a missing book and a book missing within the library."

by Karen Jarrell

Two students arrested for cafeteria break-in

The College Cafeteria was broken into early Sunday morning, March 30, at approximately 12:30 a.m. Dan Jankelunas, assistant supervisor of the cafeteria, discovered students Paul Samson and Jake Holloway in the storage area of the building. The matter was reported to the police and probable cause warrants were issued against both students. Samson, an Indian citizen, is currently in the custody of the Chestertown Police Department. Holloway has been released by the police on his own recognizance.

Jankelunas, who had returned to the cafeteria to recover a book, approached the building through the loading dock area. Still outside of the cafeteria, he saw someone flash by the window, rushing to the cage. Jankelunas spoke to the students, requesting that they leave. "I led them upstairs and then I noticed the broken panes in the window...the bars nau the bolts removed from one side, and a metal screen had been bent down."

Samson and Holloway were escorted out of the building and released. "The reason I didn't report them at first," Jankelunas explained, "was because I didn't know how the school wanted to handle it. I didn't know if they would regard it as a police matter or a campus disciplinary problem." He also noted that his first consideration was to inform the coffeehouse manager of the break-in, ensuring that extra precautions would be taken in closing for the night. "Then I reported to the night watchman who was between rounds in the maintenance building," Jankelunas added.

The night watchman first called Raymond Crooks, maintenance supervisor, and then notified Business Manager Gene Hessey. Hessey then called the Chestertown Police.

On Sunday morning, Jankelunas' statement was taken and the warrants were sworn out. The arraignment proceedings are to be held within the next two weeks.

Dean of Student Affairs Maureen Kelley explained that the police were notified, as opposed to directing the case to the All-Campus Judiciary, because "these are kids who have been in perpetual trouble and enough is enough."

Samson, who was arrested on drug charges last May, was then sentenced to deportment, effective after the completion of his graduation requirements as a chemistry major. If Samson is brought to trial and proven guilty of breaking and entering, he will face immediate deportment to his native India.

Holloway will also face charges.



Dan Jankelunas, discoverer of break-in.

College literary goldrush now open

Annually, the Sophie Kerr Committee must decide which Washington College student displays the most potential in the field of "literary endeavor." Since 1968, the College has awarded an average of 10,000 dollars to the student who exhibits the highest literary ability and promise.

The president of the College and the members of the English department comprise the Sophie Kerr Committee according to the stipulations delineated by Miss Kerr's will. Sophie Kerr, a writer of romances during the pre-war decades, was originally a resident of the Eastern Shore. A graduate of Hood College, she received an Honorary degree from Washington College. After her death in the early sixties, the College was named the residuary legatee of her will; the College received the remainder of her estate after the other bequests were met. Half of the income from interest on the Kerr principle is allocated for the Sophie Kerr Prize; the other half is divided among scholarship money, and funds for library acquisitions, the writer's program and lecturers' fees.

Four of the previous Prize winners are enrolled in graduate school: the 1969 winner, Gil Bradford, is a medical student in the Dominican Republic; Bob Burkholder, who was awarded the prize in 1972, is enrolled at the University of South Carolina; 1973 graduate, Mary Ruth Yoe is a graduate student at the University of Edinburg and last year's winner, former Editor of the Elm Kevin O'Keefe, is a journalism major at the University of Illinois graduate school.

Bill Thompson, a 1970 graduate and Sophie Kerr Prize winner, is also engaged in graduate studies at the University of Vermont. The 1971 winner, Jim Dissett, is now living in Annapolis. And the first winner of the Sophie Kerr prize, Christian Clark, class of 1968, works for a publishing house.

According to English professor Bennett Lamond, approximately seven or eight students annually submit their writings to the committee. Lamond noted that the committee also considers students who have not submitted material.

Norman James, Chairman of the English department, stressed that the prize is not earmarked for English majors; "literary endeavor could also be in philosophy, history, in any field..."

The Sophie Kerr Committee is now accepting the written work of students interested in the prize. The approximate deadline, according to James, is April 25.

Quiet floor

(Continued from page 1)

determined to stick to his decision. In an interview yesterday he explained his reason for choosing Somerset. He said that the advantages are three-fold. Firstly, the size was appropriate and, secondly, the floors are isolated. Thirdly, McArdle explained that he wanted to add an additional "new" element to Somerset, which has traditionally been a "freshman dorm."

Students currently living in areas that will become quiet halls will have to be rehoused. If Student Affairs maintains its present choice of locations for these halls, it may incur the resentment of those who are forced to move. Dean Kelley realizes this, and admits that many of the decisions made by Student Affairs are unpopular and that there will be those who suffer from them. But, she said, if all decisions were made unanimously "there would be no need for Student Affairs."

by Jim Karl

Exhibition

An exhibition of photographs entitled "Ben Shahn: Photographs from the Thirties" is on display in the Gibson Fine Arts Center at Washington College.

Sponsored by the College exhibits committee, the show will be open to the public on weekdays from 2 to 4 p.m. until April 22. School groups may arrange to see it at other hours by calling the College campus activities office, 778-2800, ex-tension 202.

Ben Shahn was brought to America by his parents in 1906 from Lithuania where he was born toward the turn of the century. He was trained as a commercial lithographer, but in the late twenties he learned photography from his friend Walker Evans and soon mastered the medium. In 1933 Shahn was commissioned by the federal Resettlement Administration to photograph the dramatic Depression-era changes taking place across the United States. Some of the photographs in the exhibit illustrate poignantly this period of intense reorganization of some of the country's basic social and economic characteristics.

In 1938 Shahn was directed by the Farm Security Administration to do another series of photographs, this time documenting rural and small town life in Ohio. The works in the exhibition reveal Shahn's remarkable ability to organize visual elements to convey social and political ideas.

The Shahn exhibition is organized and circulated, in Maryland, by the Baltimore Museum of Art in cooperation with the Maryland Arts Council.

Pre-freshmen

A record number of high school seniors will attend Washington College's annual Pre-Freshman Day this Saturday, April 12, 1975. Four hundred prospective students will be introduced to both the personalities and the facilities of the College. The day's agenda will begin with a welcoming speech designed to offer the visiting students four perspectives on the Liberal Arts. The speakers will consist of President McLain, one faculty member, one freshman, and one senior.

After lunch, the prospective students will be able to choose among several afternoon events: a meeting with department chairmen, crew races, a lacrosse game, and a baseball game. The students will then be invited to receptions in the Language residences and the Coffeehouse.

The day's events will close with the Drama Department's production of the musical "Guys and Dolls" at 8:00 p.m.

The Admissions Office has requested the cooperation of the student body in directing, aiding, and informing the visitors on Saturday.

Art show

The annual Washington College Arts Show will be presented from April 17-24 in the college library. Everyone is encouraged to participate. Works in the following six categories will be included: painting, drawing, sculpture (all three-dimensional art) photography, poetry and prose, and musical composition.

The exhibition is open to all members of the College community and the public at large. Entry forms may be obtained in the Student Affairs office. The entry fee is one dollar for each item entered and there is no limit to the number of pieces which may be entered. All entries are to be original work and are to have some sort of backing so as to be suitable for hanging; items in the field of prose and poetry may or may not be displayed depending on the amount of space available. It is requested that all entries be submitted by next Thursday, the 17th of April.

Prizes of $20, $10 and $5 will be awarded to the first, second, and third place winners respectively in each category. Judging will be done by appropriate members of the College faculty and winners will be announced at the Awards banquet during Parent's Weekend on the 19th of this month.

For more information see the Student Affairs Office or contact Jessica Siegel or Mark Micale.

Guess What?

IRVINE UNIVERSITY SCHOOL OF LAW a new law school on the west coast, announced today that it is accepting applications from new students interested in entering the school this coming June or September. The law school is located in the Newport-Beach-Irvine area, approximately 40 miles south of Los Angeles.

The institution started offering a law program in September of 1973 and at present has an enrollment of over 100 students. Because it is new the school is not accredited by the American Bar Association as yet, however, its graduates are eligible to take the California Bar Examination and be admitted to practice there.

An expansion of the offerings at the school enables it to accept approximately 250 new students this year and the school is actively seeking qualified applicants.

Minimum entrance requirements are completion of two years of college with at least a "C" average. The LSAT (Law School Admission Test) is NOT required for entrance. Students may undertake a part-time evening and weekend program and be able to work while pursuing their studies.

Tuition is low at $25.00 a quarter unit. Financial aids are available; however, they are limited. Interested persons are asked to contact the school at P.O. Box 4307, Irvine, Cal. 92664 or call (714) 979-0751.

Columnist

George F. Will, syndicated newspaper columnist, will speak at Washington College on Wednesday, April 16 at 7:30 p.m. in Hynson Lounge. The public is invited to attend.

A writer who is known for his conservative views, Mr. Will has titled his talk "The National News Media: Political Bias, Is Not the Problem." His appearance at the College is being jointly sponsored by the Lecture Series and the William James Forum.

His syndicated column is widely distributed in American newspapers, among them the Washington POST and the Baltimore SUN. He also is Washington Editor of WILLIAM BUCKLEY'S NATIONAL REVIEW, a post he has held since 1972.

George Will was an early and vigorous critic of Richard Nixon as president holding that Nixon's conduct of the presidency was destructive of the things most valued by genuine conservative: the sanctity and authority of political institutions.

He appears frequently on television in "Agronsky and Company," "Assignment America" and occasionally as a panelist on such programs as "Meet the Press" and "Face the Nation."

Born in 1941 in Champaign, Illinois, the son of a University of Illinois professor, George Will earned B.A. degrees at Trinity College in Connecticut and Oxford University, England, in 1968 he received his doctorate from Princeton University where he specialized in political philosophy. In the years 1968 to 1972 he taught political science at Michigan State University and the University of Toronto, and worked as a staff aide to Senator Gordon Allott, a Republican from Colorado.

Faculty meeting notes

On Monday, April 7, the faculty voted 40-5 to accept an amended version of the Academic Council motion to reduce the withdrawal period. The original motion recommended limiting the option to the first ten weeks of classes; the faculty amendment restricted the period to eight weeks.

Economics professor Michael Malone, who initially submitted the proposal to the Academic Council, noted that withdrawal is a privilege -- it was created so the student can leave a course if he doesn't like it, or if he's over his head, not to avoid a bad grade." Malone also stressed that an eight week withdrawal period allowed "more than ample time" for the student to make his decision.

Mark Weinberg, French professor, moved that the College "should limit the number of withdrawals allowed on a student's transcript" to four. Dean Nathan Smith countered with the fact that a de facto limit already exists "because students who over-use the system is not progressing towards graduation." Weinberg's motion was defeated.

Business Manager Gene Hessey then spoke on the floor in an attempt "to quell the rumors" concerning financial aid decisions for the upcoming year. Hessey stressed that the College "is not reducing its commitments in financial aid...we will be sustained by additional funds provided by increased enrollment."

Annually the faculty must formally approve the candidates for graduation. This year, however, an unprecedented dissenting voice was raised against one of the graduation candidates. Professor Martin Kabat announced that he was "ashamed" that the College was presenting a diploma to one senior who has, in his words, "actively destroyed and degenerated the moral tenor of the campus." It was argued that the faculty could not act as a "quasi-judiciary body," that the motion was addressed to the wrong group. After remarking that he was aware of the fact that the faculty could not deny a diploma to any student who had met his academic obligations, Kabat noted that the faculty should go on record as in no way condoning the misconduct of the particular candidate. The motion was withdrawn.

Elections to faculty committees were approved during the course of the meeting. Elections for positions on the Appointments and Tenure Committee are taken previously by secret ballot. The faculty was requested to pick up their ballots from Dean's office (only 35 of the 67 man faculty returned their ballot.

Lacrosse continued

reasonably good team, skilled in the basics, and they came to play. And they played. They took advntage of several Shore mistakes to run the score to 3-0 early in the second quarter. Ty Cook, the mainstay of the team on this day, scored twice, and John Cheek, the other high scorer, rolled through two men and put a one-handed underhand shot into the left corner to tie the game. Harvard roared back with 3 more goals to make it 3-6. Again it was Ty Cook, scoring an extra man and creating a fast break for a Corey goal, who kept us in the game. Down 5-6 in the third quarter, the Shoremen evened it up with a goal by Tom Sutton, assisted by Cook. Rick Ricketts put the Shore ahead on an unassisted goal, and freshman Tom Wood found himself open on the crease and tallied to make it 8-6. A Harvard rally tied the score again, though, to end the quarter. Cheek scooped up a loose ball at midfield line early in the last period, streaked for the goal and muscled past his defenseman to tally. But Harvard scored again and the game was deadlocked 9-9 for close to 10 minutes, while the Shoremen dominated play and enjoyed several man-up situations but failed to hit the cage. The Harvard defense successfully pressed our extra-man squad several times before Cordrey iced the victory.

The stickmen were flat against the Crimson. The lack of midfielders Mullinix, Romans and a healthy Tom Mangels did not help. The inability to control the face-offs also prevented the Shore from gaining momentum. We did not lose, but, with the schedule we play, the team cannot afford many such let-downs.

by Maynard Kirpalani

Scope

"The National News Media: Political Bias, Is Not the Problem." His appearance at the College is being jointly sponsored by the Lecture Series and the William James Forum.

His syndicated column is widely distributed in American newspapers, among them the Washington POST and the Baltimore SUN. He also is Washington Editor of WILLIAM BUCKLEY'S NATIONAL REVIEW, a post he has held since 1972.

George Will was an early and vigorous critic of Richard Nixon as president holding that Nixon's conduct of the presidency was destructive of the things most valued by genuine conservative: the sanctity and authority of political institutions.

He appears frequently on television in "Agronsky and Company," "Assignment America" and occasionally as a panelist on such programs as "Meet the Press" and "Face the Nation."

Born in 1941 in Champaign, Illinois, the son of a University of Illinois professor, George Will earned B.A. degrees at Trinity College in Connecticut and Oxford University, England, in 1968 he received his doctorate from Princeton University where he specialized in political philosophy. In the years 1968 to 1972 he taught political science at Michigan State University and the University of Toronto, and worked as a staff aide to Senator Gordon Allott, a Republican from Colorado.

Film

A film, entitled "The Battle of Britain" will be shown in William Smith Auditorium on Monday night at 7:30. The film, which is sponsored by the German Department, is free to all students.

Lost

Cat missing - an orange tabby cat with white chest and paws, answering to the name of "Kid" has been lost. If seen, please contact Gary Colbert, 102 Kent House.

Editors needed for ELM and PEGASUS

interested students should submit their qualifications to Dr. Fallaw before April 15.

"La Celestina": A technically and emotionally superb performance

Following the Berliner Forum's production of "Rudimentar" and "Much do About Nothing" by the Oxford-Cambridge Shakespeare Company, the production of Fernando de Rojas' "La Celestina" last Thursday night in Tanz Theatre was the third professional performance at Washington College this year. It was unfortunate that so few attended this exciting production since the repertory Espanol, working with a contemporary adaptation of the fifteenth century text, achieved a level of interpretation that transcended the limitations of language.

Although Rojas' 21 acts of "prose fragadia" were not originally intended for the stage, but for expressive recitation, Buch's adaptation successfully captured the essence of the tragi-comedy, compressing the extended action into 2 tightly-controlled acts. By eliminating many of the secondary characters, the play focused attention on the central figures of La Celestina, and the lovers Calisto and Melibea. Barry Buch, Ana Gonzalez, Yuca Gonzalez, a Cuban actress of film and stage, gave a brilliant performance. Her best acting we've ever seen at Washington College. Her performance was brilliant and so powerful that she carried the play through some of its weaker moments. The performances of Roberto Antonio (Calisto) and Phyllis Balzaretti (Melibea) were less satisfying. Admirably the roles of lovers, continually consumed by their passionate love for one another, are difficult and demanding ones to maintain. But the actors seemed to rely on an expressionist rigidity and vocal volume to sustain the intensity of their character's mad passion. Engagingly seductive performances by Teresa Yenke and Vivian Deangelo as the prostitutes delighted the audience and provided bawdy comic relief to the intensity of the central love affair and impending tragedy. Responding to Celestina's attempts to persuade her to submit to the virginal Parmeno, Areusa's coy pretense was the height of hilarity. When Celestina grabbed her between the legs to show her where her real interests lay, we were shocked into laughter.

The full impact of this scene, however, was diminished by the treatment given Parmeno's character in the adaptation. His metamorphosis from moral to immoral, effected by Celestina's appeal to his carnal desires through Areusa, was eliminated and was one of the few disturbing flaws in Buch's adaptation. But working within the context of the play itself, both Braulio Villar and Jose Juan Baldin's performances lent credulity to their characters' motivations and actions.

The stark simplicity of the set and the costuming was an interesting juxtaposition to the complexity of the plot. Dressed in black and using their cloaks as props, the actors worked with a set consisting of one platform and several ladders. By reducing the props to the barest essentials, each action became a significant movement, raised to a symbolic level of interpretation which negated the barriers of language.

Equally effective was the simultaneous positioning of the actors on stage throughout the entire production. A precarious move perhaps, but it worked and worked well. By having the "uninvolved" characters off to the side, they were, paradoxically, very much "involved", contributing on the action center stage. At other times the actors would freeze in position as they exited and amazingly maintain the demanding posture until the next scene. The dream sequences, effected by a simultaneous montage of actions, were some of the most moving and dramatic moments in the play. At one point the lovers Calisto and Melibea were frozen in a passionate embrace lying on the platform-tower, while a separate scene unfolded beneath them. In another scene they were pulled from one another's arms and Calisto suspended above her while they continued to profess their desires.

Buch's vision of the theatrical experience of La Celestina recreated the major themes and moral messages of a difficult and much larger work through delicate symbolic imagery. For an American audience, whose command of the language is not always sufficient to understand the subtleties of dialogue, Buch's symbolic interpretation was most rewarding.

by Pat Mauser

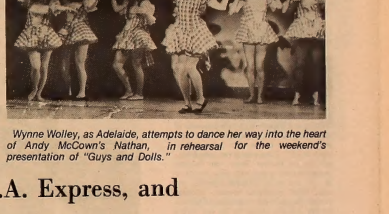
Guys and Dolls Preview

Guys and Dolls, a musical comedy first produced on Broadway in 1949, will be presented in Tawes Theater this Friday, Saturday, and Sunday, April 11, 12, and 13, under the direction of Laurence Holdcomer. The play, written by Abe Burrows and J. Swerling with music and lyrics by Frank Loesser, will be the first major production of the Drama Department this semester.

It is a story of romance and gambling, set in New York City's Times Square district. Andy McCown will play the part of gambler Nathan Detroit, with Jim Thomas cast as Nathan's friend, Sky Masterson. Adelaide, a stripper at the Hot Box Club and Nathan's fiance of fourteen years, will be portrayed by Wynne Woolley. Nancy Knuth, in the role of Sargeant Sarah Brown of the Save-A-Soul Mission, will try to reform these gamblers and sinners with the aide of Timothy Maloney as her grandfather Arvide Abernathy.

The sets, which range from a Cuban night club to a New York sewer, are the work of William Segal and assistants Nancy Knuth and Paige Streit. Karyn Thompson is choreographer.

The admission fee for non-College-Park-Area locals is two dollars. Reservations may be made through the box office: 778-2800, extension 268- or 269. Curtain time is 8:00 p.m.



Wynne Wolley, as Adelaide, attempts to dance her way into the heart of Andy McCown's Nathan, in rehearsal for the weekend's presentation of "Guys and Dolls."

Music: A Jazz supergroup, L.A. Express, and Bonnie Raitt's bright lights

Many people wonder why groups with accomplished musicians aren't together for long. John McGlaughlin's Mahivishno Orchestra comes immediately to mind, with the problems that quickly developed in the group between McGlaughlin, Jan Hammer (the group's keyboard player), and Billy Cobham (the drummer). However, after seeing Chick Corea's group, Return To Forever, in concert this weekend, I discovered the secret of avoiding divisions. All four members of RTF are artists of the highest caliber, but all four know how to listen to what the others are playing. The bassist, Stanley Clarke, was usually complementing the riffs of Al DiFeola on lead guitar by picking at his bass to make it sound like an acoustic guitar. When provided with the lead pattern, Clarke would either trade off with Corea on keyboard or thump along with Lenny White's magic drum strokes. In other words, all four maintained total communication throughout the performance.

Stanley Clarke was interviewed recently in Down Beat magazine. He mentioned that much of RTF's cohesiveness could be attributed to Corea's not trying to be the group's leader all the time (as opposed to what McGlaughlin did in the Mahvishno Orchestra). For example, for its encore RTF played a piece that has never appeared on one of its albums, but was written by Clarke and appeared on his own album. In fact, the pieces played were evenly divided, in terms of composers, among all four members. Thus, Corea's decision to be less of a "leader" helped the group grow as a whole.

Not coincidentally, RTF has just released a new album entitled No Mystery (Polydor). With the exception of Clark's piece, "Dayride," none of the compositions are either particularly catchy or particularly simple. There is little electric jazz funk on the album. Instead, the group experiments with Spanish phrasing and numbers with acoustic instruments. No Mystery will probably be less immediately appealing than Where Have I Known You Before (their most popular album to date), but that is primarily because RTF doesn't want to get caught being overly commercial and repetitious.

Tom Cat is proof that Tom Scott and the L.A. Express are no ordinary group of back-up musicians. They have won acclaim by playing accompaniment for Joni Mitchell on Court and Spark and Miles of Aisles and for Carole King on Wrap Around Joy. Tom Cat is their second release and they have made a great many personnel changes since their first. Previously loaded with "leans" from the Crusaders, they have replaced Joe Sample with Larry Nash on keyboard and have lost little, if anything, from this change. The same goes for the exchange of Robben Ford for Larry Carlton on guitar. The end result is a more unified sound. Tom Scott is as hot as ever and wails many fine riffs on saxophone. The music on this album is more jazz-rock than the music they performed with Joni. The only other difference from their first album is the increased use of the synthesizer, which gives the music a more electric sound.

Streetlights is Bonnie Raitt's finest product so far. After hearing this album, one cannot question her status as one of the finest female vocalists today. A low-key yet spirited singer, she puts it all together for this one. Most of her previous albums included a few chintzy dixie-land blues songs, but on Streetlights she has found her natural style. She does Joni Mitchell's "That song about the midway" and James Taylor's "Rainy Day Man" so well that they both seem to have been arranged especially for her. Streetlights is a totally rewarding experience.

by Brian Fallon and Dan Scharf

Review Needs

applicants for editorship if interested contact either Chappy Bowie, Craig Butcher, or Bob Day before April 14

Lacrosse records win over Harvard, loss to Hopkins

The lacrosse team, ranked fourth nationally in the College Division, brought its record to 4-1 this past week with victories over Geneseo State and Harvard and a 9-17 loss to Johns Hopkins. The Shoremen outshot Geneseo 55 to 24 as they cruised to victory over the upstate New Yorkers. The visitors appeared to be a team without exceptional talent, but well-drilled and aggressive as they jumped to a 2-0 lead by 9:28 in the first quarter. The polish soon wore off, though, as the Shoremen began to apply the pressure. Costly mistakes and an unexpected zone defense by Geneseo had previously prevented the Shore from scoring. The pressure with the zone defense, which effectively eliminated dodging, is to work the ball around looking for a good outside shot, and to send cutters between the zones. We chose the former tactic and began to shell the Geneseo goalkeeper with dozens of shots. A goal by Ty Cook and a pair by John Cheek in the first period put WC ahead for good. The Shoremen held a 4-2 halftime edge as Cook added the only goal of the second period. The Shore had dominated play and taken 22 shots, but the opposing goalie was simply phenomenal in the nets.

The Geneseo team might as well have played without their sticks in the second half, as the arts of throwing and catching appeared to elude them. They adopted a sloppy and rough style of play on the field, and the Shoremen both outhustled them to the ball and finessed them to death. Geneseo sank back into their zone defense, helpless against the onslaught of shots. Only their goalie prevented a worse slaughter as the game took on the appearance of an extended extra-man play. The Shoremen had built up a 10-1 lead when the clock ran out. It would have been much higher except for the apparent refusal of Cordrey, Cheek, Cook and Mangels to shoot low despite the fact that the opposing goalie continually made save after save on their numerous high shots. The team still played a fine game. The close defense of Elliot, Blair and Smith destroyed what little attack Geneseo possessed. Ricky Blair played his best game ever, as he was all over the field on ground balls, clears and defense. All the midfielders looked good, but Tom Mangels (1 goal) and Ty Cook (2 goals) should be singled out for exceptional play. John Cheek was the scoring star of the game with 4 goals and 4 assists, and was also instrumental in dissolving the Geneseo clears. Reserve attackman Tom Sutton continued to be a valuable asset to the team with 2 goals and 1 assist.

Tuesday the stickmen travelled to Homewood to face Hopkins, whose team is ranked first in the University Division. Shore enthusiasm was somewhat dampened by the continued absence of midfielder George Mullinix, due to injury, and the loss of Tom Mangels in the Geneseo game. A quick reshuffling of midfields found the team with 3 all-new midfield trios, with Drew Romans dropping off 1st midfield to replace Mangels on the 2nd, and freshmen Matt Cordrey and Gaines off the bench to fill the vacant spot on the 1st unit. Thus hampered, the team faced the defending national champions.

Hopkins, with the most talented attack in the nation, had the Shoremen down 5-0 in less than three minutes, as we just could not get coordinated on defense and thus gave the Jays shots at point-blank range. After these initial bad moments, the Shore settled down and began to slow down the potent Hopkins offense. We could not muster much offense of our own, though, with the Jays outshooting us 38-8 in the first half. The halftime score was 12 to 4, with Shore goals coming from Rick Ricketts, Tom Sutton, John Cheek and Myrt Gaines.

Although the Shoremen did not look impressive all day, they came out in the second half and decided to play lacrosse. We matched Hopkins in the scoring department this half, with 5 goals apiece. Scoring for WC were Matt Morris, Cheek, Ricketts, Kevin Murphy and Ty Cook. Johnny Elliot, Mike Cordrey and Cheek showed good hustle in the game, and goalkeeper Bryan Matthews had some really fine saves amongst the 23 he made.

Putting some perspective on this loss, one must realize that Hopkins has a great team. We did not have a good day and the Jays looked sharp. Their opportunistic players made the most of our mistakes, scoring often on broken plays and unsettled situations. We were sadly deficient in several key areas. The Jays took 22 out of 31 face-offs, and they cleared the ball almost at will as the Shore ride never really developed. These were big factors in the loss. And our attack had a dismal day, as the statistics will attest. Cheek (2 goals, 1 assist) and Gaines (1 goal, 2 assists) were the high scorers and Murphy was held to 1 and 1. They will off their usual pace. The Shoremen are capable of playing much better ball, as they will have a chance to prove next week against powerhouse U.N.C. and top-ranked U.M.B.C.

The word to describe the Harvard game is 'disappointing.' The score see-sawed back and forth before the Shoremen eked out a 10-9 victory on Matt Cordrey's extra-man goal with 3:49 left in the game. The Harvard team had no exceptional talents and did nothing more than execute and run hard when they had the ball. They were a

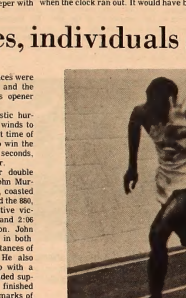
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Track loses, individuals shine

Some fine individual performances were dampened by both the weather and the team score in the track team's opener against Galludet on Monday.

Archie Hoyt, a very enthusiastic hurdler, took advantage of the stiff winds to win the high hurdles in a brilliant time of 14.9 seconds. He later went on to win the 440 intermediate hurdles in 58.1 seconds, an excellent time in any weather.

The Shoremen had two other double winners in Danny Scharf and John Murphy. Scharf, normally a sprinter, coasted to victories in the one mile run and the 880, bringing his number of consecutive victories to 20. His times of 4:58 and 2:06 reflected the lack of competition. John Murphy outleaped his opponents in both the long and triple jumps with distances of 20'6" and 41'11" respectively. He also placed second in the high jump with a jump of 5'6". John was given added support by his brother Peter who finished second in both events with close marks of 20' ¾" and 40'10". Jackie Johnson, the only other individual winner, whipped around the track for a 54.1 second time in the 440. Johnson closed out his day with a second in the 220 to Galludet's Mike Milford, who had earlier run a 9.8 in the 100.



Junior Dan Scharf leaps to victory in the 600 yard dash to set an indoor MAC conference record.

The score of 58-82 was lopsided due to Washington College's lack of second and third places and its classic weakness in the weight events. The next home meet is Tuesday, April 15, against Lebanon Valley.

Tennis team off to winning season record

After two weeks of play, the Washington College tennis team carries a 3-1 record. Opening by defeating UMBC 6-3, Drew 5-4, and Catholic U. 5-4, the Shoreman then lost to perrenial MAC champion Swarthmore, 9-0.

Don Green, playing superb tennis at number one, recorded the first win of the season against UMBC by a 6-2, 6-3 score. Number two Paul Noto played a baseline match and outstroked his opponent by a 6-4, 6-1 count. Twitchell followed with a passing shots to post a 6-4, 6-4 victory at number three. In the fourth position, Peter deSelding started his match in the day's longest match, taking a 6-4, 4-6, 7-5 decision.

The number five and six positions fell to UMBC, however, as Tim Keefe lost a close 6-4, 6-4 match and Bill Johnson was downed by a 7-5, 6-1 count. This gave Washington a 4-2 lead going into the doubles, and meant they had to win one of the three matches to collect the five points needed for victory. The number one combination of Green and Noto fell by a 6-4, 6-2 score, but deSelding and Twitchell breezed to a 6-3, 6-3 win in the second doubles; and Johnson teamed with Bill Janney at number three to ice the match with a 6-2, 5-7, 6-1 victory.

The two 5-4 wins against Drew and Catholic were similar in match results. Don Green lost two long, hardfought three-set matches at number one, but Noto, Twitchell and deSelding all won convincing straight set matches. These three were the backbone of the team over the week, losing only one match between them. Tim Keefe lost two hard matches at number five, and Bill Johnson split his matches, winning a straight set match against Catholic. The other split occurred at number one doubles, where Green and Noto won a tense three set victory to clinch the Drew match before losing against Catholic. Twitchell and deSelding won both their matches, in straight sets against Drew and in three Catholic. Janney and Johnson fell by first two and then three set decisions. The victory over Catholic was especially sweet because it reversed last year's loss.

Matches against Delaware and Western Maryland were also called off due to the high winds, but Tuesday brought beautiful weather for the match against Swarthmore. WC was badly outmatched against the team that hasn't lost an MAC match in four years. The 9-0 loss was inflicted without the Shoremen taking a set. Hopefully the match today against Gallaudet will be a turn around as it was last year, when Washington didn't lose a set. The next two matches are away Saturday at Widener and Tuesday at Loyola.

by Keith Twitchell

The Washington Elm

April 17, 1975 Volume 45, Number 23

SGA Turnover: The voices of hindsight...

The Student Government Association under the direction of ex-president Maynard Kirpalani, has recently become the target of much campus criticism, complaints having centered primarily on the inactivity and impotence of the S.G.A. during the Kirpalani tenure.

While admitting that this has "definitely been a low key year," Kirpalani offered rebuttal to his critics in a recent interview. Noting that there was a paucity of "issues" raised during his term of office, Kirpalani blamed the demise of one of his campaign planks - the abolition of mandatory senior comprehensives -- on the conservatism of the faculty. "The faculty was definitely not ready to consider the end of comps...We sent a motion through the Academic Council to the faculty. The motion was almost a set-up; the whole idea of the Council's motion was worded so the faculty could crush it. There was minimal discussion at the faculty meeting...some of the arguments had validity, but the faculty just didn't seem to care."

Referring to a study sponsored by the S.G.A. to determine the practice of twenty-five other liberal arts colleges concerning senior obligations, Kirpalani noted that Washington College is "the exception rather than the norm." One-third of the schools polled had mandatory obligations for seniors, either in the form of a comprehensive or a thesis; one third had an optional senior project either for honors or as independent study; and the last third of the polled schools had no requirements for graduating seniors.

"I think this was one issue in which the conservatism of the faculty showed. Agreed, some comps, especially in science, are what they are intended to be. But in some disciplines, according to student feedback, there is a gap between what the professor thinks he is giving and what the student is receiving from comprehensives. The English department comes to mind," Kirpalani explained.

Faculty evaluation, another discarded plank of the Kirpalani administration, was initially considered as a project originated by the student body. Kirpalani explained that a student evaluation of the faculty was not needed, but rather an evaluation sponsored by the faculty itself. "It has to be a faculty thing to begin with. The faculty wouldn't accept the validity of a student evaluation. The faculty has to want to do it." He argued that "any committed faculty member should welcome constructive criticism...feedback that is reasonably objective, unlike feedback received at present that is not formalized, is not random and is not objective."

Kirpalani was optimistic about the eventual implementation of an evaluation by the faculty: "I think we're going to get a faculty evaluation, but not until we get the new Dean. Most the candidates that have visited the campus have been used to one. Candidates from Delaware (Murray) and Carlton (Will) were used to extensive evaluation."

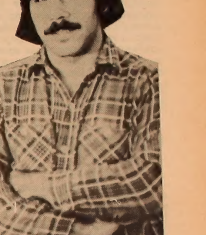
The primary obstacle blocking student attempts to effect change, according to Kirpalani, is the "screwed-up power structure." He believes that "power is (found) to be in such odd corners here it's hard to pin down responsibility, to discover who's making policy and then who to find and request a change. There are a few people here making decisions who shouldn't be, and they are inaccessible."

Citing again what he termed "the College's basic conservativism," Kirpalani suggested that, "Everyone can be for a policy, like co-ed housing, and it will be denied. Student Affairs seems to shy away from open confrontations so they try to slip it under the door. Any more language floors or quiet floors and half of the campus will be co-ed. If you put another name on it, no one thinks twice."

Voicing disagreement with president McLain's present role within the context of the College, Kirpalani stressed that "being financially sound doesn't mean everything. The College is stagnating in alot of places. We're heading downhill. McLain is always saying that 'private colleges keep the public colleges honest,' and that 'private colleges are the guardians of educational standards of the country. He's saying that as long as we offer a 'better education' than a state school, they have to compete for students with improved faculty caliber and curriculum. I don't think anyone here can possibly say, with the exception of the sciences, that they got a much better education than a state school could offer. This College has a lot of potential...I don't want us to be a Hampshire, but we could be a Haverford."

Kirpalani, who has been accepted to five law schools, plans to attend either the University of Virginia or Yale (he is on the waiting list). I'd like to try law school for at least a year, after that I don't know."

Asked if he had any advice to offer newly elected Student Government president, John Moag, Kirpalani urged Moag "to go as far as your nerve will carry you."



Maynard Kirpalani.

...and foresight

John Moag, newly inaugurated president of the Student Government Association, is already entrenching himself in his new position. This week Moag wrote letters to department chairmen informing them of what to expect from the newly reformed governmental association and what to expect from the new president.

The chairmen were requested to call meetings for majors and then to elect their representative to the Student Academic Board. Defining the SAB as a "tool to increase student awareness and input in academic concerns," Moag hopes to involve those students who normally remain on the periphery of College affairs through their individual majors. "Meetings of the majors will be required; they will be actively involved in projects such as the student handbook, and critiquing the advising."

Senators also will find themselves with presidentially delineated duties: "I'm going to tell people what to do. I'm going to tell Senators what to do and I'm going to get on their backs if they don't do it," Moag warned.

According to Moag, "The present S.G.A. (Kirpalani's administration) hasn't done squat. At present the S.G.A. is just a treasury. It's up to me to get them out of the slump of just being a money organization...Over the summer, I'll work up a budget with the intention to set a ceiling on the amount of money to be spent for liquor, and to establish general areas of allocation."

Defining this year's S.G.A. as a "Catch 22, situation," Moag explained that the leadership was disappointed because the students would not respond, and that the students were upset because the leadership failed to act on their needs. Moag foresees no problem in coordinating his projects with the faculty: "We're going to get along great."

The administration might present another problem. "I've scheduled an appointment with Dr. McLain, to tell him on general terms what he can expect from the students next year and I'm going to ask him what he thinks the students can do for the school. All I'm asking of McLain is that he listen to the students next year," he explained.

Moag announced that the S.G.A. next year "will be what it is supposed to be." Adding that his tenure in office will be "controversial," Moag noted that it will also be active. "It's up to me to get the

Continued on page three



John Moag

Somerset renovation update

Last fall the Elm reported the proposed renovation of the Somerset basement into a combination recreation area and study lounge. About $5500, to come from the annual interest on the College's reserve fund, was to be put into the effort to purchase a pool table, two ping pong tables, and a color television, among other things.

At the time, Somerset RA Peter Fitzgerald, the prime mover of the project, estimated that he and the "thirty to fifty students" then active in the remodeling would complete the project "by the end of January."

That was last September. Since then, progress on the area has slowed to a crawl, primarily, said Fitzgerald, because "student enthusiasm fell off." Nonetheless, the basement did witness a tentative opening last weekend when a pool table was brought in. Fitzgerald is confident that next week should see the installation of another pool table, a color television set, and several pieces of furniture.

Besides the lack of student initiative, another reason behind the delay in the finishing of the project was a lack of

Continued on page four

Editorial

Spring comes this year to witness another term of the Student Government Association fast fading into unclear memory and another SGA president leaving office with a bitter taste in his mouth. Once again, time has registered victories over student scenarios, the latter having defaulted most of the contests for a variety of reasons. We should think that hindsight owes SGA observers not so much the courtesy of picking up the pieces of this year's senate, but rather of giving hints as to how they came to be strewn where they are.

Certainly much of the criticism leveled at Maynard Kirpalani's administration is justifiable. Issues such as the overhaul and selected abolition of senior requirements, and the establishment of a sturdy and respected faculty evaluation procedure, both notions already submerged in the deep and slow-moving waters of mainstream acceptability at other institutions like ours, were abandoned prematurely by Kirpalani and the SGA. One might also question the prudence of spending upwards of one half the SGA's annual budget of eight thousand dollars on alcohol and other entertainments, although this is one of the "gray areas," and given the popular success of the Spring Concert, reasoned opinion might issue from both sides of the argument. It is nonetheless encouraging that this year's election found the candidates nearly unanimous in their determination to exercise a good deal more discretion and budgetary ombudsmanship to the allocation of funds than was done this year. Of course, such plans have been laid before.

Kirpalani offered his successor, John Moag, some advice on approaching the school administration - "Don't go in alone" - by which he meant that the SGA president when having formal exchanges with the administrative heirarchy, should be able to present himself in no other cast but that of the representative of broad-based student opinion. There is some feeling on this campus that what is often referred to as the sleeping giant of student potential has been carried to Bunting not often enough.

Indeed, it seems to us that, this was the signal failure of Kirpalani's tenure of office. He simply did not keep an adequate 'sense of the community.' The legislative body he headed continued to lack direction, and become unwieldy at least in part due to his own unwillingness to take firmly the reins and guide it in a sustained and coherent direction. This is, after all, just what campaign platforms, such as they are at Washington, are supposed to be all about. Without it, systems and processes tend to founder, as this year's SGA has.

Mr. Moag appears all revved up for his duties next year, and he is confident that sparks will fly at the first testing of the new Constitution under his direction. We truly wish him the best of luck, and hope that he will get good m.p.g.

Viewpoint

Complaints lodged against Freshman class officers

Unknown to many, the Freshmen class has a president, vice-president, secretary and treasurer who were elected to act in behalf of the class.

Also, it seems that most of the Freshmen do not care that these four people are not really achieving too much. All that has been done since the beginning of the year, in the way of class activities, is the planning of a drinking contest of sorts, which failed because of late planning; the decoration of Hodson Hall for the Birthday Ball, which became the understaking of only a few people; the planning of the Freshman Class Weekend, which was a surprise to many freshmen and is still a mystery to others; and, finally, a cancelled project to show some short films in the Coffeehouse, that was missed only by those who were responsible for planning it.

My point is that this year has been a flop for the Freshmen class, except for a fairry successful square dance last week. Why? The heart of the problem seems to lie in a lack of cooperation between the officers of the class. The enthusiasm of the class at the beginning of the year seemed to be a hold-over from high school days, and the participation in activities has dropped since then. We can attribute that to the college atmosphere. But the point is that the conflicts between the officers brought on by by closed-mindedness, apathy, or a lack of time to do what has to be done, have helped to make this year a failure for the class. Granted, not much can be expected from class organizations, but attempts should not falter for such miserable reasons.

This year the problems revolved around the president, who delegated some tasks, while keeping certain jobs for himself. In the end, either he neglected his responsibilities while others fulfilled theirs,or vice versa. In either case, nothing worked out as it started. This happened last week with respect to the square dance. The president was obligated to find a place for the dance, but, because of his delay, the location of the dance was not a matter of choice. When the film was scheduled, the drama production was not considered. As a result, a confusion over time and place occurred, and only eight people attended the showing.

Open arguments have erupted between the officers over the division of duties. Such disputes must be liminated if any degree of success is to be achieved.

It might be that the problem of having a class disjointed from its officers is currently irresolvable. But there is a way to remedy the conflict between the class officers themselves. Either changes must be made in the structure itself in order to distribute responsibilities more evely, or changes must be made in the personnel in order to prevent the personality conflicts which occur now. The first alternative can be considered as soon as the officers get together; the second can be achieved in the class elections which are to be held in the near future.

Unfortunately, the same problem may recur because of the nature of the elections. These blind elections would not be such guessing games if steps like those which the Elm took for the SGA elections were executed to class elections. Prepared descriptions of the candidates would help to removesom e of the problem. It would be better than what goes on now.

Class organizations may not be all that active, but if people want to do something through them, those structures should at least be able to function. By Jim Devol

Forum

To the Editor:

One morning, five or six weeks ago, I was in the mail room at Central Services using the xerox machine to copy some material for distribution in class. I had only ten or twelve minutes to complete my work and walk across campus to class. During this time a student interrupted my work to ask why I wanted to restrict the use of the withdrawal privilege. I gave this person a brief, extemporaneous answer, finished my work and left for class.

Last week I learned through reading the Elm that the student in the mail room was Peter deSelding and that he had been conducting an "informal" interview for the Elm. At no time did Mr. deSelding tell me I was being interviewed for the Elm, nor did Mr. deSelding at anytime ask if he could quote from the remarks I may have made that morning.

Reputable journalism precludes interviewing an individual without informing the individual that it is an interview, or quoting from an interview without obtaining the consent of the person giving the interview. Standards of professional journalism aside, compliance with these principles is simply a case of good manners.

Michael Malone

To the Editors:

I wish to respond to Jim Devol's comments which appear elsewhere in this issue of the Elm. Jim has written without sufficient knowledge of the incidents involved, and the "facts" he states are often simply not true. It is important that the facts are clarified in the interest of the officers and members of the Freshman Class.

The beer marathon, which Mr. Devol says was called off because of disorganization, was actually cancelled due to unfavorable weather conditions.

Secondly, contrary to Devol's assertion, the Freshman Class Weekend was successful in that a great many people attended. We chose a square dance because it was different, and the overall reaction of the student body was favorable. Though initially there were problems among the class officers, these difficulties were overcome without any adverse effects on the class or the weekend.

The movie scheduled for Sunday ('THERE'S A GIRL IN MY SOUP, starring Goldie Hawn and Peter Sellers) has been rescheduled for the following Saturday, tonight, with showings at seven and ten o'clock. Conflict with the Drama Department around our control and we felt that it would be fairer to the student body if the film were moved to a later date

If some of the endeavors have indeed failed it has not been solely the fault of the class officers. The Freshman Class is more than the sum of its few elected officials. Many of the activities which began as classwide efforts sended up being the efforts of a few individuals.

Mr. Devol has, using inaccurate information, condemned the Freshman Class officers. By carefully examining the activities of the class, he might have offered some constructive criticism. We have a much greater problem than minor personality clashes within the Fresh Class - apathy.

Sincerely,
Jim Karl
Freshman Class President

To the Editor:

The Washington College Chapter of the National Order of the Wombat would like to thank Mr. Crooks and the Maintenance Department for their kind cooperation and the use of their facilities during the construction of our Homecoming float.

Bill Hallam
Speaker of the Den
N.R.O.W.

To the Editor:

I appreciate the coverage by James Karl of my talk at the College in March, but I am concerned about the emphasis which appears out in the headline "Professor raps ethnic diversity," and in the story itself.

How can anyone be against ethnic diversity? – few would disagree with the idea that it is one of the unique and wonderful features of U.S. society. What I wanted to suggest is that we may be going in a direction in which we are dividing more than we are getting together and that the divisions within the metropolis may be exacerbating the various social problems there. The continuing question is how to live together in peace while we enjoy our diversity?

Sincerely,
Harvey M. Choldin

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Co-Editors Kim Stierstorfer, Peter deSelding

Copy editor Sarah Gearhar

Publications editor Kim Webb

Photography Karen Thompson, Andy Rengarts

Staff James Karl, Kathy Wagner, Karen Jarrell, Dana Chatellier, Maynard Kirpalani, Caryl Huston, Dan Scharf, Brian Fallon.

Noted columnist hits television news coverage

George F. Will, nationally recognized columnist and television panelist, spoke Wednesday in a lecture sponsored by the William James Forum and the Washington Bridge Lecture Committee. The topic was "The National News Media: Political Bias — Not The Problem." Currently, Will is an editor of the Washington bureau of the NATIONAL REVIEW, and is considered by many to be one of the most articulate conservative commentators on public affairs.

In the humorous manner employed by many newspaper columnists, Will pounded the criticism that claims a political bias in the national news media. He stressed what he considers to be three more important problems: the deficiencies in structure, economics and technology of the media institutions.

"The inability of the press to keep up with the course of events is evident," declared Dr. Will. He noted that the explosive growth" of the American bureaucracy has greatly exceeded the growth of the news media. Will viewed the imbalance as a problem inhibiting efficient news coverage.

Moreover, Will stated that the journalists are not "as complex as the issue." He revealed that the federal government has concentrated expertise to a much higher degree than the media. "Government is a vast purchaser of P.H.D.s," Will said. Journalists, possessing reasonably literate Liberal Arts backgrounds, "cannot compete with them on the complexity of issues." This gives tremendous power to the various federal agencies.

In view of their extensive information-gathering machinery, government agencies may according to Will, "intentionally create a news item." These agencies gather information in the form of graphs, charts, and other statistical data. Will said this data, which may or may not reflect the truth of a story can be released to the press at the command of the agency. According to Will, it is understandable that the media could not argue with these statistics without such an information gathering capacity equal to that of the government.

The danger here is that because of the magnitude of the government's information, press releases can be given an unverifiable slant and conclusion. The fact is that the government has qualified and unlimited working hours to create stories that the journalist has neither the time nor the manpower capacity to match.

Will listed important issues, such as the political economy and the strategic arms limitations, where this occurs.

The insecurity of the journalists, due to the fact that they can no longer "peg-up" with the federal experts, has created much of the skepticism in newspapers today, according to Will.

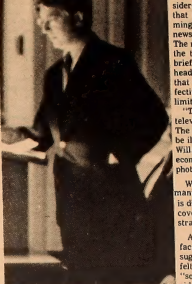
In discussing the economics and technology of the news media, Will turned to television. He stated that 80 percent of the people get 80 percent of their news information from television. He considered this undesirable in view of the fact that the majority of television programming is used for entertainment purposes; news coverage is a secondary concern. The news broadcasts which are offered to the television audience are always very brief, and often deal with little more than headlines. As a third point, Will asserted that the camera, used essentially for effective T.V. news reporting is, "a very limited and superficial device."

"The attention span of people weaned by television is very limited," said Dr. Will. The news is brief, entertaining, and must be illustrated with film. This is why, said Will, "that television is finding the economic scene so gruesome." You cannot photograph supply and demand.

Will viewed television as a "passive manipulation" of the public. He said that it is difficult for television to offer fair news coverage due to its characteristic constraints.

As a perspective remedy of the dilemna facing the national news media, Will suggested a "new division of labor." He felt that each media institution should "sort out what they do well." Will considered the T.V. news show "60 Minutes" as "television done right" and he proposed that journalists offer more "analytical type news."

By Jim Karl



Nationally syndicated columnist George F. Will

Coffeehouse still awaits liquor license

The Washington College Coffeehouse is still awaiting the awarding of a state beer and wine license. The College through the Alumni Association is reapplying for the club license that was denied them last November.

According to Coffeehouse manager Greg Gabell, the question of if and when the license is to be awarded is "up in the air." He predicted that "we won't know anything definitely until the 24th of April."

The license will allow the Coffeehouse to sell beer over the counter, bypassing the need to sell tickets for beer. The license could also allow new managers, Daria Slivka, Rip Lyelle, Craig Aitts and Bill Janney, the option to sell canned beer and glasses or bottles of wine. Current manager Gabell warned, however, that the College was not applying for an "on and off" license and therefore may not be able to sell bottled beverages.

The newly appointed managers will also assume the responsibility of a business with a balanced budget. Gabell projected that after current expenses are met, the Coffeehouse will be in the black approximately $200. The Coffeehouse has managed to absorb much of the rising cost of their merchandise. Gabell cited the rise in the cost of beer (up $7.00 from last year), and the cost of plastic bags (up $18.00), as well as the rising cost of potato chips, and coke, as rationale behind the additional nickel cost of the products.

Gabell stressed the fact that "everything we get goes back into capital expenses – there's really no other place to spend it." With excess money, the Coffeehouse hopes to refinish the floor over the summer, to purchase as many new and badly needed chairs at $45.00 apiece as possible, and perhaps build a walk-in cooler in the old Pegasus office – "but that's only in the planning stages."

Gabell also mentioned an unfulfillable expansion plan for the Coffeehouse: "We'd like to take over the rest of Hodson Hall. Although we realize that there is no way for that to happen, it would be nice to have a recreation room."

Addressing himself to consistently voiced complaints concerning the Coffeehouse, Gabell noted that the managers realize that service is at times too slow and that the menu can tend to become boring. Gabell also enumerated the reasons for the discontinuation of the 'dollar drunk' nights – "the price of beer is up too much, employees do not like to work them because of the general rowdiness and mess, and there is too much beer waste at the affairs."

This summer the Coffeehouse will cater to the needs of the various organizations that rent the College for Seminars, conventions and symposiums. "We are waiting to hire until everyone's plans are solidified," Gabell explained. Summer managers of the Coffeehouse will be Greg Gabell and Andy Gruver.

Students petition tenure group

In an attempt to resurrect the issue surrounding the denial of tenure to an English professor, and with a view to presenting a reconsideration of the decision by the relevant authorities, a group of students last week made efforts at a campus-wide boycott of English courses at Fall Registration, and circulated petitions around the campus for presentation to the Appointments and Tenure Committee.

The boycott, which strove to galvanize support for the re-instatement of Professor Robert Neill, was considered a failure by most observers, and it has been reported that the numbers of signing up for English courses for next semester was not significantly below normal.

Just prior to registration, a group of eight students requested and were granted access to a meeting of the Appointments and Tenure Committee, whose responsibility it is to pass on whether to grant tenure. At the meeting the students presented a petition, passed hurriedly around the campus that morning, which had been signed by over four hundred students.

The petition requested that the committee reconsider the case of Robert Neill, Adjunct Professor of English, who had been denied tenure last spring and is due to leave the College at the end of this term. The committee was then considering candidates to replace Neill, who teaches American Literature and American Studies.

Asked to explain the impetus behind the petition, one of the student organizers said, "This meeting was the last chance to get something done on Neill's case...We wanted the committee to consider appointing Neill as, in effect, one of the candidates."

Several of the students reported that their reception by the committee was cordial and attentive. Said one: "There weren't any rough edges in the meeting. There was a dialogue. We were careful to stay away from all the...old wounds involved in the case. There was nonetheless some frustration on our part because the impetus that we came from was one of petitions."

After conveying their opinions to the committee, the students, whose presence at the meeting was considered unprecedented by at least one committee member, were told that their statements and the petition would be carefully weighed, and they left.

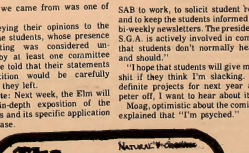
Editor's Note: Next week, the Elm will present an in-depth exposition of the tenure process and its specific application to the Neill case.

Moag cont

SAB to work, to solicit student response, and to keep the students informed through bi-weekly newsletters. The president of the S.G.A. is actively involved in committees that students don't normally hear from and should."

"I hope that students will give me alot of shit if they think I'm slacking. I've set definite projects for next year and if I peter off, I want to hear about it."

Moag, optimistic about the coming year, explained that "I'm psyched."



Food Day

Jack Healy, a former director of the Freedom From Hunger Foundation and the present director of the Hunger and Development Program, will speak in Hynson Lounge tonight at eight o'clock.

Mr. Healy is being presented by the Washington Hunger Action Project (WHAP), as part of the College's recognition of Food Day, a day of national awareness of the international food problem. His lecture will cover several areas of the food crisis.

Following the Healy lecture there will be a special "breakfast" meal served in the Coffeehouse for those who chose to go without food for one or more of their meals during the day. The get-together will also feature musical entertainment. All seriously interested adult members of the College and surrounding community are invited to attend.

For juniors only

Delmarva high school juniors who want a first hand look at college life are invited to attend a VISITING DAY FOR JUNIORS, Wednesday, April 23, at historic Washington College in Chestertown, Maryland.

Juniors from all Eastern Shore of Maryland, Virginia and Delaware high schools are invited to attend the program sponsored by the 193 year-old liberal arts and sciences college. Parents are also welcome to participate in the day's events. The schedule includes opportunities to meet with faculty members and current students, campus tours, a cafeteria lunch, and afternoon sports events.

Program information and details on registration may be obtained from high school counselors or by calling (301-778-2800) or writing the Admissions Office, Washington College, Chestertown, Maryland 21620.

In recognition

John R. Holland III has been accepted into a summer study program at Oxford University, England, sponsored by Susquehanna University, Selinsgrove, Pa.

Holland is a junior at Washington, majoring in music. He is the son of Mr. and Mrs. John R. Rich Jr., 615 W. 40th St., Baltimore.

"Susquehanna at Oxford" is a biennial summer program of study in British history and culture and relevant travel and excursions in England.

The program is open to undergraduates, secondary school teachers, recent college graduates seeking enrichment, or any seriously interested adult.

Courses from Oxford's regular summer school program, with lectures by various British scholars and political and governmental leaders, are supplemented by seminars led by Susquehanna faculty members. Also, two special courses are offered by Susquehanna faculty, with guest lecturers and excursions.

This summer students will spend one week in London and five weeks in Oxford, following which Susquehanna also offers an optional 20-day tour of the European continent.

Further information is available from Dr. Robert Bradford at Susquehanna University, Selinsgrove, Pa., 17870.

Senior reminder

Seniors are reminded that they are not required to take their finals if they are also taking comprehensives, unless they wish to do so. Seniors who have written a thesis to fulfill their senior obligation are required to take their finals.

Scope

Violinist

The fiery and charismatic young violinist Daniel Heifetz will perform for the Washington College Concert Series on Tuesday, April 22 at 8:30 p.m. in the Gibson Fine Arts Center.

Heifetz studied under the great Efrem Zimbalist at the Curtis Institute of Music in Philadelphia and, after Zimbalist's retirement, under the eminent pedagogue Ivan Galamian. His instrument is a superb Guarnerius del Gesu dated 1735 that was once owned by Zimbalist.

Born in California in 1948, the son of a neurosurgeon, Heifetz began to study the violin at the age of six. Displaying a prodigious talent, he had won many prizes before coming under the personal tutelage of Zimbalist in 1965. In July 1969 he won first prize in the Merriweather Post Competition in Washington, D.C., which led to his New York debut in Philharmonic Hall in January 1970. Since then he has toured extensively throughout the United States, Europe, and Central and South America, building a reputation as a violinist of a high level of technical perfection.

His Washington College program, with Anne Epperson as accompanist, will include: Sonata in G Minor, Opus 1, No. 10 by G.F. Handel; Sonatensatz by Brahms; Beethoven's "Kreutzer" Sonata, A Major, No. 9, Opus 47; Sonata for unaccompanied violin, Eugene Ysaye; Suite Italienne

Lecture

Chestertown's Colonial days as a seaport will feature in a lecture to be given at Washington College by R. Hammond Gibson on Wednesday, April 23 at 8:00 p.m. in the Hynson Lounge.

Mr. Gibson will speak on "A Ship of the Continental Navy: REPRISAL", captain, Lambert Wickes, operator, Robert Morris Jr." He will illustrate his talk with slides from his collection.

Somerset continued

money. The Somerset project has had, via with several other campus interests, the available monies in the fund, which a set aside each year for improvements campus buildings. This year money h been spent on new equipment for the su bar, and on the reupholstering of t furniture which used to be in Hodson Ha As a result, only $4000 was made availab for the Somerset renovation this be spent on wall-to-wall indoor-outd carpeting ?!$2200); finished wal paneling, including finishing pieces as stairs, ($1500); and $100 for various su plies. The rest went towards the rental machinery needed for the construction the area.

The two pool tables, each valued approximately $1200, were purchased a two students, who entered into a privat agreement with a company which on chandises such equipment. The return from the two pool tables, which co twenty-five cents per game, are to brea down as follows: twenty-five per cent the profits will go to the two students who set up the deal with the company, twenty five per cent will be used to pay students to monitor the area, and the remaining fift per cent will go to the company, which is charged with repairing any damages to the tables.

Fitzgerald said that a bumper pool tabl now owned by two students will also b added in the next few days. The ping pon table, he said, is now in storage in Hodson Hall, and the furniture is being held by th Maintenance Department. He assured that these additions, to be made next week will complete three of the four rooms of the complex. The study area will not be completely finished until next year although it will be available as a reading room by the final exam period in April. He said the television will be purchased through additional monies from the Business Office.

The hours for use of the recreation equipment has been tentatively scheduled from seven p.m. until one a.m. weekdays and until two in the morning on weekends

On campus

Thursday, April 17, 18 - Recital Washington College Dancers, Tawes Theater, Thursday at 1:00; Friday at 8:00 p.m.

J.V. Lacrosse vs. Catonsville.

Campus Fast: Jack Healy will speak at 8:00 in Hynson Lounge, reception with music followsin the Coffeehouse.

Friday - Start of Parent's weekend.

Track vs. Loyola 3:00.

Baseball vs. Ursinus 3:00.

Saturday, April 19 - Lacrosse vs. Duke 1:30.

Men's Tennis vs. George Mason 1:30.

Women's Crew vs. Virginia 1:30.

Honors Awards Banquet 6:00.

Tuesday, April 22 - "La Dolce Vita" Film Series, Smith Aud. 7:30.

Concert Series - Daniel Herfetz, violinist Tawes Theater, 8:30.

Wednesday, April 23 - Visiting Day for Juniors.

Lacrosse vs. Franklin and Marshall, 3:00.

Lecture - "Ship of the Continental Navy - 'Reprisal.' "

R. Hammond Gibson, Hynson Lounge, 8:00.

Recital - LouAnne Sargent, Tawes Theater, 8:30.

Baltimore

Thursday, April 17 - Lecture "Where is Woman's History Now?" Margaret W. Mason, Fine Arts Building, UMBC, 3:30.

Lecture and Film - "A Sense of Place: The Artist and the American Land," Allan Gussow, Mondel Royal Station Auditorium, 8:00.

Thursday, April 17-18 - Exhibit - "Apropos USSR: Photographs by Henry Cartier-Bresson," Baltimore Museum of Art.

Calendar

April 17, 18 - Turner Symposum, English Painter Joseph Mallord William Turner will be the subect of an intense two day discussion and lecture presentation. Thirteen free lectures will be presented starting at 9:00 on both days at the Garrett Room, Milton S. Eisenhower Library, Johns Hopkins University.

April 17 - June 1 - Exhibit - "Fourteen Artists" recent works of major abstract and contemporary New York-based artists, Baltimore Museum of Art.

Sunday, April 20, Concert - "The Guess Who" and "Lighthouse," UMBC Gym No. 2, 7:30.

Concert - "A Concert for Two Guitarists" - Charlie Byrd and Richard Phillips, Shriver Hall, Johns Hopkins University, 7:30.

Washington, D.C.

Thursday, April 17 - "Mahavishnu Orchestra," Concert, Lisner Auditorium, George Washington University, 7:30.

April 17, 18 - Play, "Dybbuk," Arena Stage, 8:00.

April 17-20 - Marcel Marceau, Kennedy Center, Opera House, 8:00.

April 17-May 4 - "Grease," Shady Grove Music Fair.

Friday, April 18 - Noh Kyogen, National Comic Theatre of Japan, Baird Auditorium, Museum of Natural History, 8:00.

Friday, April 18, 19 - "Godspell" - Thomas Jefferson Community Center, Arlington, Va., 8:30.

April 18-24 - Redd Foxx Show, Howard Theatre, 6, 9, 12 p.m.

Thursday, April 17-May 4 - "Give 'em Hell Harry," James Whitmore as Harry Truman, Ford's Theater.

Friday 18, 19 - Concert - "Earth, Wind and Fire" plus Ramey Lewis, Capital Centire, 8:00.

Saturday, April 19 - Bonnie Raitt and Orleans, McDonough Arena, Georgetown University, 8:00.

Monday, April 21, Concert "Little Feat" and Allen Toussaint, Lisner Auditorium, George Washington University, 7:30, 10:00.

'Guys and Dolls": A flawed but entertaining show

ast weekend the Washington College ima Department offered its first gern musical comedy production in ost memory. At a time when papers, ts, exams and comps are rapidly ap oaching, it is a welcome relief to go to theater and forget your troubles for and a half hours. Even if it was nothing re than an entertaining diversion, Guys nd Dolls was enjoyable.

Guys and Dolls is a calculated show. It designed so that the audience will fall for fast talking gamblers and tacky ppers without intellectual resistance, t that is the basis of most musical undies. It is therefore the responsibility a production of Guys and Dolls to keep audience's mind off its mind and on its se of humor. This cannot be done if the erformance constantly reminds the udience of the improbability of the entire ituation.

This was the problem of the recent roduction. It was not consistently con incing. The lack of even movement ounds a chain reaction to the rest of the ow. The characters merely tripped long, from situation to situation, until the finale. Everything was thoroughly edictable: there was no question about ur marital fates of Nathan and Adelaide nd Sky and Sarah, and Sky's seven minute prayer for luck seemed unnecessary ince its outcome was assured. These roblems should have been remedied by

Mr. Holefcenner's direction.

Of the four major characters, Sky Masterson (Jim Thomas) was the least engaging. Because he didn't demonstrate toughness in his gangster image, his slug at Big Jule came as a surprise; and his stiffness during the love scenes was almost painful. However, he worked well in ensemble, and his voice was one of the most pleasing of the show.

Nathan Detroit (McCown combined the features of a tough exterior with a basic feeling of internal insecurity, thus providing a character reminiscent of the local elementary school bully. This worked perfectly with Wendy Polley's Adelaide whose coarseness was subdued by that same basic insecurity. Because of this affinity of character, their relationship achieved a magical believability that was especially effective in Miss Polley's reprise of "Adelaide's Lament" and in their duet "Sue Me."

Nancy Kruth's Sarah Brown brought to the show its only real innocence and naivete. Her almost school-girl crush on Sky Masterson was the perfect foil for the almost cynical love of Nathan and Adelaide. Especially missed for Sky's hand in "I've Never Been In Love Before," it sent shivers up the spine. Also, her duet with Sky, "I'll Know When I'm In Love Today," was the best performed and most successful number of the show.

Mike Allman's (the trombone player in the mission band) idolatry was perfect. He may not have had much to say, but his face told the whole story - consistently.

There were, however, two characterizations that were detrimental to the show. Big Jule (Bill Kelley) should have been the scariest gangster of the show. After all, he is responsible for the marathon forty-eight hour craps game, and it is he who forces Nathan to play for cash while he himself plays on credit. But, despite the script, Big Jule came off as a light-weight in this production. His high pitched voice did not carry and became grating after its novelty wore off.

Andrew Koscinska's Nicely-Nicely Johnson was also weak. His fading in and out of character was disconforting, and his vaudeville mugging was embarrassing. But perhaps the most noticeable flaw was his childishness. The kind of gangster he portrayed would probably have been asked for proof of age before being allowed to place a bet at the track.

Rick Durham's music deserves praise. His accompaniment was fine, and the dance music worked well. The trio-combo orchestration was also the logical reduction of the pit orchestra. However, the entr'acte was strangely out of place. An instrumental was not the proper occasion for a Dick Durham concert. The music of Guys and Dolls is certainly strong enough to stand by itself; it did not need a 1970's jazzed-up "riff" by Mr. Durham.

Probably the most disappointing aspects of this production were the settings designed by Mr. William C. Segal. While workable, they lacked flavor and, in some cases, believability. New York is a busy place, speckled with patches of brilliant neon and dark alleys. None of this was evident in the sets. The pink and purple color motif became monotoneus and inexpersive, and the lights were often inappropriately bright - especially during the night scenes. Clearly "Cuba" was the most unbelievable of the settings. It is impossible to imagine a Cuban restaurant while the eye is greeted by a large New York subway sign. Another problem was the giant expanse of white that alternately concealed and revealed the orchestra. It thwarted everything played in front of it, although the placement of the combo behind the action was both novel and workable.

In spite of some bad points, Guys and Dolls was still good entertainment. The sheer brilliance of the script, lyrics and music by Damon Runyon, Jo Swerling, Abe Burrows, and Frank Loesser, was partly responsible for the show's success, but most of the credit must go to the cast and crew. To mount a show of this size and caliber in four weeks is a difficult task. To do it well is even harder. But the facts speak for themselves - two stand ovations for a three night run.

By Tom Middleton

Men's and women's crews host Chester regatta

Last Saturday the W.C. Crew team hosted the first annual Head of the Chester regatta over the 2000 meeter Chester River course. The men's crew from LaSalle College and North Carolina and the women's crew from Duke and North Carolina participated.

Preceding the races was a combination ceremony, held at the boathouse. The new shell, used by women's crew, was named in honor of "Fritz" Lamotte, member of the Board of Visitors and Governors and the four-man shell was named in honor of Peter Tapke, the "Peter T." Conducting the formalities was Elias Nuttle, with Mrs. Joseph McLain performing the champagne ritual. The ceremony concluded with ground-breaking for the new boathouse addition.

The crews then got down to some serious racing as the women's team, rowing the new "Fritz," soundly defeated the Tar Heels and Blue Devils in a 1000 meter race. The battle cry of "We blew their doors off" echoed off the walls of Truslow boathouse as the "Fritz" returned to the dock. The shock of the hour occurred when an unsuspecting Duke crew was snagged by the rudder on a mixed N.C. and Duke boat. The women's team expects much stiffer competition against University of Virginia this Saturday on the Chester.

After a long delay caused by readjusting stretchers and changing oars which plagued the teams all day, the W.C. lightweights were pitched against LaSalle's varsity heavy and light boats. Despite an excellent start, the lights, plagued by the absense of one regular member were unable to put it together and lost to these other boats.

The W.C. heavyweights, supposedly a jayvee crew, raced a varsity boat from N.C. and a strong jayvee shell from LaSalle. After a quarter of the 2000 meters the result was clear. The heavies were in command and won by a convincing 21 sec. It was rumored that the heavies opened with a 63 stroke rate then settled to a comfortable 57 while maintaining a consistent 7 feet of run throughout the course. The "four" also entered this race, finishing only 5 sec. behind the LaSalle eight mainly due to the loss of prez's much loved hat.

In the fourth race the "Dark Horse" boat, which had been working together for nearly nine days and seemed somewhat ready, was thrown against the LaSalle freshmen boat. The oddsmakers were calling for a ten length disgrace, yet the shells were neck in neck until the end with LaSalle edging pulling it out by 6 sec.

Crew's next challenge comes this weekend on the Potomac against George Washington, Georgetown and possibly N.C. again. The girls, meanwhile will host U. Va. at home.

Lacrosse continued

man goal. UNC came right back, scoring half a minute later, but Cordrey created a fast break, Sutton to Goodwin, to make it 8-9. The final goal of the period saw Cordrey score on a slow whistle, taking an incredible shot from the restraining line which bounced right inside the upper pipe.

Deadlocked 9-9 in the final period, both teams came out firing. Matthews, who had 20 saves, made some crucial ones this period. Kevin Murphy had his fourth assist of the day as he found Cook cutting to open the period's scoring. Gaines gave Cook his fourth goal of the game a minute later, to put the Shoremen up 11-9. It took UNC only a minute to tie the game, though, as Mangano ripped a shot past Matthews and then scored another one on a runby. The game as tense from then on. Neither team could hold on to the ball as both teams were hustling and hitting and jarring the ball loose constantly. The game was scoreless for 5½ long minutes until, with 3:30 remaining, Tom Sutton scooped up a loose ball, and fed Cheek on the crease for the winning goal. The final minutes saw the Shoremen man-down several times, but Matthews had four big saves to keep us in front. Shore fans got an extra thrill on Matthews' final save. As he went to clear the ball, it dropped out the back of his stick and began to roll over the goal line. Although he tipped it in time, he was guilty of re-entry, and we surrendered the ball to NC with 15 seconds left. But Jay Elliot, who held Pett to 1 and 3 during the game, overpowered him and took the ball away to run out the clock on this breathtaking victory. John Cheek finished the game with an heroic 5 goal and 1 assist effort, followed by Cook with 4 goals and Murphy with 4 assists. And so the stickmen ended their toughest week.

Track posts mixed showing

Saturday the track team faced both Franklin and Marshall and Haverford. The team beat Haverford and lost to F&M. As usual, the Shoremen did exceedingly well on the track and in the jumps, but failed to muster any scoring in the weight events.

John Murphy led the scoring with wins in the long and triple jumps and a second in the high jumps. Archie Hoyt breezed through both the high and low hurdles with times of 15.4 and 58.3 respectively. Danny Scharf closed out the victories with a come-from-behind win in the 880 1'1is time for the half-mile was 2:02.0. Coach Chatellier tested out his talent for the Penn Relays by stacking the one mile relay and pitting it against the powerful F&M team. Archie Hoyt led off with his personal best time of 52.3 and upset one of F&M's foremost quarter-milers. Donald French. Jackie Johnson, with 51.1, who was still opening ground when he handed off to Danny Scharf. Scharf ran his anchor in 50.6 to win the event. The team time of 3:28 is promising and should rank the relay team high in the Conference standings this year.

The team did not fair as well against Lebanon Valley on Tuesday. In fact, it only won four events. John Murphy never won four events. John Murphy never won four events. And disaster struck Archie Hoyt in the hurdles. Archie got off to a bad start and never recovered the ground lost to Larry Priester of L.V., who won the event in 15.2. In the low hurdles, Hoyt was leading until he fell at the end, giving another victory to Priester. First places went to Scharf in the 880 with a time of 2:01.6, Gary Mance in the triple with a jump of 40'6", and Jim Collins in the pole vault with a leap of 10'.

The next home meet is Friday against Loyola and Salisbury State.

We are number one!

Last week the stickmen extended their record to 6-1, with victories over previously unbeaten and number-one ranked UMBC and the University of North Carolina. The Shoremen were rewarded this week with a well-deserved no. 1 ranking in the College Division poll, and a no. 4 overall rank in the Baltimore Sun poll. It was a highly-touted UMBC team that came to Chestertown riding a 5-0 record that included victories over University Division powers Virginia, Navy and UNC. The Retrievers boasted an explosive attack paced by Emmet Lazzaro and Jeff Benson, two sophomore sensations. The victory was one of the finest in recent years for the Shoremen.

Bryan Matthews "sensational" Ty Cook "unstoppable" John Cheek "phenomenal" Jay Elliot "awesome" Matt Cordrey "inspired" yes, it was true, yet these superlatives are inadequate to describe a game in which every player on the field looked like a star. It was a good team effort, combined with some outstanding personal performances, that carried the game. The first quarter saw us battle back from a 1-3 deficit to take a 6-4 lead on 2 goals by Cook, 2 by Myrt Gaines and one each from Cheek and Mangels. Gaines' second goal was a thriller. With 14 seconds left in the period, Ty Cook picked off a UMBC clear and fed Gaines for the tally, with the clock showing 7 seconds remaining. The second period was a see-saw battle with Ty Cook drawing first blood. He isolated his man and ran by him for his third goal. The Retrievers showed they were capable of scoring just as quickly, however, and scored 3 straight goals to deadlock it 7-7 with less than 2 minutes in the half. But the Shoremen put on the pressure and Gaines took a Bret Smith clear and passed it to Cheek who ran it in to score, unassisted. Ty Cook took the ensuing face-off, went behind the goal, and fed Doug Pfeiffer, to make it 9-7 at the half.



Defenseman and senior co-captain Jay Elliott steals and clears the ball to midfield in last Saturday's victory over the UNC Retrievers, 12-11.

At 2:22 in the third period, Cheek intercepted a clear and scored one-on-one. The Retrievers never knew what hit them as the Shoremen proceeded to reel off 6 unanswered goals in less than 6½ minutes. The period belonged to WC as we shelled their goalie and took the ball away from them every time they had it. Cordrey assisted Andy Cooper to make it 11-7, and Ricky Ricketts dodged his man twice for back-to-back goals. Even the defensemen were scoring. Jay Elliot cleared the ball over the midfield line, saw Kevin Murphy on the crease, and fed him for our 14th goal. Ty Cook assisted Myrt Gaines for his third goal, and only then did UMBC score its lone 3rd period goal on a broken clear. The Shoremen did not let up in the 4th period. Both teams were taking numerous shots, but the big difference was Bryan Matthews in the nets, stopping everything they threw at him in an incredible 30 save performance. Tom Sutton scored the first goal of the period as Cheek, doubleteamed, fed him on the crease. UMBC came back quickly with 2 goals to close the score to 16-10. Midway through the period, Ty Cook scored his fourth unassisted goal as UMBC simply could not find a man to handle him. UMBC picked up a fast break goal, but Cook turned the next face-off into a picture fast break for us: Cook to sets and Tricia Radcliffe faced her opponent 6-0, 6-0 in the sixth position.

In the doubles competition Carol Noer and Renee Miller dropped both sets, 2-6 and 3-6. Gail Palmer and Woody Roberts teamed up to record wins of 6-3 and 6-0 while Muffie Duke and ee Willis lost their match 0-6 and 2-6.

Carol Noer, Gail Palmer and Renee Miller, the top three singles players, all won their matches against Gallaudet. Noer soundly defeated her opponent 6-3, 6-4, while Palmer won a much closer match 6-4, 7-6. Miller got tough in the second set to win her match 7-5, 6-0.

Caryl Huston and Cathe Lynch combined to win the first doubles match 6-3, 6-4, while the team of Tricia Radcliffe and Dee Ricketts to Cheek to Gaines for our final goal and Gaines' fourth of the day. The last five minutes was a duel of the goalkeepers as both turned away numerous shots, but UMBC managed one more goal on a broken play against the stingy Shore man down defense, to make the final score in 12. High-scorers for the Shore were Cook, 4-2 and Cheek, 3-3.

North Carolina brought a very good team to Chestertown, led by All-American attackman Bert Fett, but they fell victim to the Shoremen in a 12-11 thriller. The Shoremen were down 0-2 in the first period before Cheek scored on a runby. Mike Cordrey tied it up 2 minutes later, cranking an extra-man goal into the upperleft corner. The ball see-sawed back and forth for most of the quarter as both teams looked aggressive. John DiNato scored his second straight goal to put the Tarheels up 4-2 in the 2nd period. They scored again and drew a penalty as well, but Jay Elliot got a loose ball and passed it to Kevin Murphy, who fed Cheek for a man-down goal. The Shoremen were down by two goals for several minutes, and allowed another UNC goal before we put on a 3 goal outburst to tie it up. Tom Sutton scored unassisted and Murphy fed Cheek, cutting on an extra man play, for a real pretty goal. The goalie never saw Ty Cook's shot. Gaines threw him a one-handed feed, a foot in front of the crease. DiNato scored his third goal on a hard outside shot to give UNC a 7-6 halftime lead.

Both teams looked aggressive in the 3rd quarter, but there was no score for 9 minutes until Tom scored for Mr. Thirty seconds later Cheek fed Cook for an extra

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A winning women's tennis team

This spring marks the first season for the women's tennis team at Washington College. After two weeks of play, the newly-formed team carries an undefeated record of 3-0, registering wins over Catonsville Community College 6-1, Gallaudet 5-1, and Wesley Junior College 6-1.

Top-seeded Carol Noer lost in a tough match against Catonsville 4-6, 6-3, 2-6, while number two Gail Palmer defeated her opponent with two 6-1 sets. Number three Renee Miller lost her first set 3-6 but rallied to win the next two, 6-4 and 6-0, to take the match. In the fourth position Caryl Huston posted a decisive 6-0, 6-1 victory. Number five Cathe Lynch outlasted her opponent to win two close 7-6 Willis fell by a 6-3, 6-3 score.

Wesley College traveled to W.C. Friday and lost all but one of their matches. At the top position Carol Noer outstroker her opponent 6-3, 6-2. Gail Palmer won the first set 6-2 and a close second set 7-5. Renee Miller, playing consistently good tennis, bested her opponent 6-1, 6-0. Caryl Huston and Cathe Lynch, playing fourth and fifth singles, easily defeated their opponents 6-3, 6-0 and 6-1, 6-2 respectively.

Tricia Radcliffe and Muffie Duke won their match 6-2, 7-6 in the first doubles spot, while Dee Willis and Carol Baker combined to edge their opponents 4-6, 7-5.

By Caryl Huston

Baseball starts slowly, but has potential

The W.C. baseball team opened its 1975 season with a satisfying 4-1 victory over Swarthmore, but for some reason they haven't played as well since. Only one team, Salisbury State, clearly outclassed the Sho'men, although some tighter defense might have abetted the 12-1 drubbing. What has hurt Washington most has been losing to teams that are of the same caliber. For example, last Saturday at Haverford, Washington outhit the Fords but failed to break the game open in key situations. Going into the eighth W.C. held a slim 4-3 advantage. Haverford, who has been making the most of their hits all day, came through with four runs, three of them unearned, to win the game, 7-4. The loss was especially disappointing because it was a conference game.

There are, however, several encouraging aspects of the season thus far. While the defense has not been consistent there have been moments of brilliance. Shortstop Billy Williams seems more adept at making the impossible plays than at making the more routine ones. Centerfielder Glen St. George has, on several occasions, baited the W.C. pitchers by tracking down drives that should have been extra base hits. Both Williams and St. George are also hitting well above .400, making for a potent three-four punch in the batting order.

Second baseman Kerry Crocken and left fielder Billy Walls have been the steadiest performs on the field. Walls has also stolen ten bases to complement his .400 batting average. Coach Athey had counted heavily on catcher Phil Repucci to handle the young pitching staff, as well as to wield a strong stick. However, Repucci injured his catching hand before the season and was in considerable pain when he hit. As a result he has had to regain his batting eye during the season itself, and until the Haverford game hadn't hit well. However, it appears that Repucci is back in form, which should improve the WC scoring threat.

At the beginning of the season, pitching was the team's big question mark. However, the pitching has been good for the most part. Freshman Dennis Compton and sophomore Ed Hooker have been victimized more by their own teammates than by opposing batters. The opener against Drew was a good example of this. With two Drew runners on base, Hooker served up a perfect double play ball that could have ended the inning with no runs scored. It didn't work out that way though, as the ball went untouched through the in-field and into right, and by the time the inning ended, Drew had scored four times. Washington ultimately lost the game 6-2. Another problem that Washington's pitchers have had is with their own fielding. After five games, the pitchers have already committed five errors. Also, the team has had difficulty finding reliable relief support for Compton and Hooker. St. George looks the best so far. He worked a strong relief inning in WC's 25-12 rout of Gallaudet. Brian Fallon has not looked good, and Bruce Katz has not done any pitching duty at all. The team also suffered a blow in the catching department when Ed Boehm decided not to continue in baseball this year.

The Shoremen have three key conference games coming up soon with Ursinus, Johns Hopkins, and powerful Widener. There is no doubt that Washington has the talent necessary to beat Ursinus and Hopkins. It is just a matter of regaining the form and poise that the team displayed earlier in the season.

By Brian Fallon

The Washington Elm

April 24, 1975 Volume 45, Number 24

The tenure process: an individual case study

First of two parts

The subject of faculty tenure, like that of college financial policy, is usually not one which is visited by any great outpourings of student sentiment, at least at the decision-making end. Though the general tenure of the faculty is certainly of prime importance to any educational institution, students here are most often content to ignore such matters as hiring and firing until they become fatis accompli, and are visible in terms of the quality of course instruction.

This pattern has been broken, and the business of faculty appointments been made an issue of sorts as students have made what they perceive to be legitimate grievances, heard in ways familiar to the nineteen sixties. Petitions have been circulated, letters expressing pleas and opinions have been sent to the administration, and protest signs put up around campus to encourage participation in a boycott of course registration.

At the center of all this activity is the decision to deny tenure to Robert Neill, Adjunct Professor of English. Concern over the circumstances surrounding Neill's dismissal, which is to take effect at semester's end, has given rise to the related issues of student input into the tenure process, the balancing of credentials with teaching performance and the relative weight attached to each at Washington, and the proper degree of formality and rule standardization which should attach to the various steps along the tenure route. Partly as an outgrowth of all this, both the faculty and students of the English Department, suffered from the taking of sides and a divisiveness of an emotional pitch which all concede has consumed far too much of the department's energies. Perhaps inevitably, matters have reached a point where otherwise serious students have been reduced to both public and private namecalling and frustration over the real or imagined interplay of faculty personalities and departmental politicking has infected the academic realm to an extent seen as unhealthy by those involved.

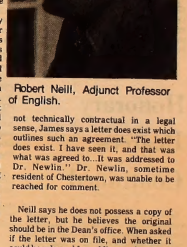
In an effort to separate fact from fiction, and to clear some of the dust kicked up over this affair which has claimed the attention of the campus intermittenly and in varying degrees for at least three years (especially, it seems, during the spring months), the Elm asked those most closely involved to give their perspectives on the tenure process and how it worked with regard to professor Neill. Their responses, which may often appear to contradict one another, were made with the differing degrees of candor and openness the individuals thought proper, given their positions. The intersections should, it is hoped, shed some light on the business of faculty tenure, difficult and intensely personal subject, and one too often misunderstood by students.



Norman James, English Department Chairman.

Robert Neill first came to Washington College in the fall of 1968, having been contacted and offered a position in the English Department here by Dr. Nicholas Newlin, who was then chairman of the department. Enrolled in the Graduate Studies program at Vanderbilt University a short time previous to that, Neill either had made formal and written assurances to Newlin that he would arrive with his Ph.D. requirements completed, or he did not, depending upon whom is asked. Neill himself says he is unclear as to the nature and formality of his commitment, which was made in the form of a letter to Newlin. However, he says he is fairly certain that the letter contained no more than a broad and unspecific statement of his intention to keep working on his Ph.D., and finish his requirements "sometime in the near future." Neill says he recalls making no hard and fast obligations on this point, and that he promised only to keep making progress. "The letter was the ordinary type of communication made in matters like this. You make a general statement of what you intend to do...and that's about all there is to it."

Dr. Norman James, on the other hand, is certain that Neill did agree to this particular obligation, and that he (Neill) informed the College that he would have his Ph.D. upon arrival. Though perhaps



Robert Neill, Adjunct Professor of English.

not technically contractual in a legal sense, James says a letter does exist which outlines such an agreement. "The letter does exist. I have seen it, and that was what was agreed to. It was addressed to Dr. Newlin." Dr. Newlin, sometime resident of Chestertown, was unable to be reached for comment.

Neill says he does not possess a copy of the letter, but he believes the original should be in the Dean's office. When asked if the letter was on file, and whether it could be released for public scrutiny, Dean Smith refused to discuss the matter. "My files are confidential. If there's any privacy around here at all, then it pertains to just such personnel matters of this kind."

Criticism voiced against Honorary Degrees procedure

The Honorary Degrees Committee, which nominates and elects candidates scheduled to receive honorary degrees during the convocation excercises, has recently been the recipient of much criticism. Questions have been raised as to the actual amount of student input and suggestion incorporated into the selection of a convocation speaker, who has traditionally been presented with an honorary degree. Complaints have also been lodged against the student representatives sitting on the committee, Senate Goldstein and Larry Falk, for their 'inactivity' and their 'failure to establish lines of communication with the College Community.'

One focus of the criticism has been directed to the fact that seniors were not made aware of the procedural formalities prefacing the engagement of the convocation speaker. Consequently, last December, when four seniors approached Dr. McLain with a nomination for speaker, they were informed that the process was nearing completion, and that their nomination had been entered 'too late.'

"They came very late. Commitments had been made, the Board had already improved of the nominees," McLain explained. McLain also noted that the seniors approached him with an "illusionary" candidate for speaker; he stressed the fact that "Nominating someone for an honorary degree is a very formal procedure...it's all written out as to why people are given them -- scholarship, contribution to community, social reform..."

McLain argued that "It's always been the president's job to find a speaker - it's (convocation) not just a senior class deal. I don't know where they got that idea. It's partially for seniors, but it's also an entire College function."

Agreeing that seniors should have a role to play in the selection of a convocation speaker, McLain said. "If they have someone outstanding in mind, nominate them in August or September."

Senate Goldstein, one student member of the Honorary Degrees Committee, explained that "no student voiced an opinion to me concerning the nominations...if people had come to me with suggestions, I would have presented them to the Committee."

Goldstein made no nomination herself, reasoning that "it shouldn't be my personal choice." She further explained that "They (the other members of the Committee) had a list of candidates. I thought the people they had listed were very good - respectable and well-qualified. I had no objections."

The other student representative to the Degrees Committee, Larry Falk also failed to nominate a candidate. At the conclusion of last year however, Falk did submit a biographical sketch of his first choice, Ramsey Clark. "I mailed it to Dr. McLain and never saw it again. McLain told me that he 'thought it was for last year'."

"I did not follow up on my nomination," Falk admitted, "because I resigned myself to the fact that it wouldn't get through. I'll admit that I haven't done the optimum amount of work."

Falk, who has been a member of the Committee for three years, argued that "Just because I didn't nominate anyone doesn't mean that I didn't do my homework." Last year, Falk placed a notice in the Elm requesting that any nomination that students might wish to present should be forwarded to him. The action yielded no response. "I never mentioned it to the Elm this year, and that was shortsighted on my part."

"Early in the year," Falk explained, "I went to the senior class president, Craig Jackson, to discuss what should be done about a speaker. He sponsored a poll, but never returned to me with a name."

Continued on page 2

Editorial

The student community is treated this week to a fine demonstration of the Lazy Maid Effect applied to the ongoing effort by the student body to bring into its sphere a greater voice in the running of College affairs. The Lazy Maid, it will be recalled, spends time and effort meticulously cleaning the dining room by sweepgng the refuse into the kitchen.

The example we refer to is the Honorary Degrees Committee, which illustrates what happens when an area in the thick underbrush of the College administration, having been cleared specifically to allow cultivation of student input, becomes overgrown through lack of care. Student influence on the business of the Committee, which, perhaps thankfully, presidesover business more ceremonial than substantive, atrophied for several reasons, but none more depressing than the simple lack of effort on the part of its two student members.

Notification of the student body concerning procedures and deadlines for the submission of candidates for degrees, which have has traditionally been empioyea to attract a speaker to give the Convocation Address at the graduation ceremonies, was not done. Indeed, members of the senior class, a group with more than passing interest in the ceremonies, found themselves outmaneuvered in their belated attempt to choose the speaker for their graduation.

One of the two student members insisted that the burden of responsibility for this sad state of affairs lay with the student body, which did not 'voice an opinion." This is Catch-22 reasoning, as few people realize such avenues exist. It is the job of the student representative to take the initative and seek out those whom he or she represents and not vice versa.

The other student pleas disenchantment with the Committee and he argues that student attendance at its meetings i no more than a spurious and token ploy by the administration. This may or may not be true and we can only wish he had given the rest of us a chance to find out through a concerted effort at drumming up popular interest in selecting a candidate. At any rate, we hope that next year the senior class will follow this student's advice and hold committee members "accountable for their actions" or inaction. He has certainly witnessed firsthand what results from the lack of accountability.

Beyond that, we would suggest to next year's seniors that they restructure the enetire process by which their graduation speaker will be selected. Surely some modest SGA funding could be had on behalf of an effort to relieve President McLain of these burdensome duties, which he presently carries out with almost no one to consult but himself.

Forum

To the Editors:

In these my final weeks at Washington College I should like to thank the friends I have made here, especially the students, for opening my eyes and touching my heart during my two-year visit in Chestertown. I have learned much from them, and I shall miss them much more, perhaps, than I shall be missed. To them: best of luck, and take care.

Bob Drake

Honorary Degrees Continued

Believing that having student representatives on the Degrees committee smacks of "tokenism" Falk projected two solutions for increasing student importance on that Committee." "You could put forth a serious lobby to persuade every other member of the committee." Falk also suggested assigning the Student Academic Board the responsibility of holding the students appointed to College committees "accountable for their actions."

In order to rectify these previous misconceptions and to compensate for a lack of communication, next year's senior class president, Jay Raksin, has taken the initative to address Dr. McLain on the subject. "I've already gotten the nomination forms from Dr. McLain and I'll call a class meeting next week to explain the forms and procedure...I want people to consider nominations over the summer and in September we'll select four to present to the Committee officially." Raksin admitted that the class officials will screen the nominations. "We're limiting ourselves...We want people who we think the Board will accept."

The Honorary Degrees Committee, which is composed of three faculty members, three Board members, and two students, voted to award this year's degrees to: convocation speaker, Dr. Keith Spalding, president of Franklin and Marshall College, William Johnson, president of Illinois Industries and a member of the Board, Mrs. L. Hynson, one of the College's benefacors, and one will be awarded also to the College's oldest alumnus, 92 year old, Frederick Noble.

by Kim Stierstorfer

Administration rules to expel Samson

Paul Samson, Senior Chemistry major, was officially expelled from Washington College on April 10, 1975. Samson appealed the decision to president Joseph McLain, who decided last week not to overturn the original decision.

Deans Smith, McArdle and Kelley were the authors of the original decision. Kelley explained that the Deans "essentially reactivated" a suspension issued to Samson a year ago." "Because the decision was announced a week before the closing of school, we suspended the suspension. At that time, however, we warned Paul that if there ever was a repetition (of misconduct) we would have no choice but to expell him."

Samson, a native of Bombay India, is currently charged with breaking and entering into the Dining Hall. Although the decision of the Deans was announced before Samson stood trial in Chestertown, Kelley argued that there was "enough interim evidence on the College's part to convince us."

She defined "internal evidence" as the statement offered by Assistant Cafeteria Supervisor Dan Jankalunas who "attested to the fact that Samson was, where he should have been (in the cafeteria storage area)."

The problem was not addressed to the All-Campus Judiciary because of the precedent set by Samson concerning jurisdiction last year. Samson opted to be judged by the three deans rather than the Judiciary Body, therefore, Kelley noted that "it wouldn't go back to the All-Campus Judiciary.

If found guilty of breaking and entering by the Chestertown officials, Samson faces deportment.

Through an oversight on the Elm's part, a section of the review on 'Guys and Dolls' was omitted last week. That section follows:

Review

Three other characters deserve special mention. Timothy Maloney's Arvide Abernathy had all of the compassion and grandfatherly-ness necessary to be Sarah's comforter, as well as the fiestiness necessary to threaten Sky if he didn't come through on his marker.

Benny Southstreet also deserves mention. He is the only tuxhorn who lived up to that image. His voice was clear and sharp, and hw was the only gangster who kept a consistent character throughout the show.

by Tom Middleton

Music

Jarett, James soar; Wakeman stumbles

On the same plane of obscurity as Idris Muhammad is Keith Jarett, a commercial unknown but near genius. Transforming his sound from piano soloist to contrasting percussionist keyboard duos Rota and Daitya with Jack Dejohnette, he has proved his excellence in all areas: as composer, pianist, and recently as saxophonist. The most astounding fact about some of his recordings is that they are improvisational. There is a delight in knowing that his music is always changing and that few of his albums are replicas of each other Unlike most present rock musicians, he does not merely produce continuous variations on a single them. As stated in High-Fidelity Magazine, he impresses listeners with "his feeling for harmony and counterpoint, the wealth of melodic invention, his impeccable sense of time, perhaps most importantly his ability never to be locked into a rut or to have to draw upon cliches."

His European recordings differ from his American ones in that the American ones demonstrate his ability to play within the framework of an ensemble and to relinquish the constant lead of the soloist. His work with Dewey Redman, tenor sax, Charlie Haden, bass, Paul Motian, percussion, on Death and the Flower, Fort Yawuh, and Birth is the complete opposite of that which we would expect from such a fine soloist. As a matter of fact, Jarett takes such a subdued role that one finds him following the others as much as they follow him. Their timing is so loose that one sometimes wonders who is leading whom. But no matter how much they vary in rhythm, they never lose the blend of sound that holds the piece together and that brings about Keith Jarett is that once you get stuck on him as we have, locating his releases becomes a heartbreaking task. As I have been told, it has been three months since a special order was placed in the bookstore for his Solo-Concerts album, and still no word of the album has arrived to date.

Bob James (pianist-composer) deserves great acclaim for his work on both Idris Muhammad's Power of Soul and Grover Washington Jr.'s Mister Magic. Both albums are similar in style and contain outstanding work by all performers. The personnel on the two albums is close to identical, with the exception of trumpet players (John Faddis plays on Mister Magic and Randy Brecker plays on Power of Soul). Both players add just the right color for the pieces they play, and their blending of notes is really a mind-blower. Idris Muhammad plays a thick sounding drum. Bob James a cool soothing electric piano, and Grover is unreal on both soprano and tenor saxes. Grover's playing is crips, melodious and rhythmic His control is so great that at times his soft and mellow is as dynamic as his loud and rowdy. "Earth Tones" on Mister Magic is descriptive of the title and contains some of the best phrases on either of the two albums.

Rick Wakeman's latest release, King Arthur's....is a weaker follow-up to a great predecessor, Journey to.. Wakeman's voice is so harsh and out of place with the Royal London Choir that he sounds no better than an umpire calling balls and strikes at a ball game. Wakeman has definitely attempted to exploit the fame he found with The Six Wives of Henry VIII, a fine album. King Arthur is all too sketchy and lacks a singular theme. Wakeman hops-skips-and-jumps from neo-classical chorales to Charleston-type dance tunes within the space of a few measures. If he followed through one of his variations as he did on Six Wives, then the product would be something, but this is just a collection of junk.

by Danny Sharf and Brian Fallon

Band Concert

The Washington College Band will present a memorial concert for the late Ralph H. "Sonny" Usilton on Saturday, April 26, in Tawes Theater at 8:30. An exhibition of Usilton photographs, collected and organized by Chuck Ostrom, will be on display Saturday.

Usilton, former editor of the Kent County News, was, according to Professor Jan Klaus of the Music Department, "a great friend of the College, the Music Department and especially, of the Band." Klaus noted that "we don't want this to be a sad affair - Sonny would have been the last one to want us to cry in our beer. We feel this to be a time for people to get together and enjoy Sonny's photography and an evening of band music."

The concert will feature two rarely-performed works that, according to Klaus, have not been played on the Eastern Shore before. One will be Richard Wagner's Kaisersinfonie on Themes by Carl Maria von Weber, written to celebrate Weber's 100th anniversary in Germany. The other piece will be Vertige' Grande Symphonie Funebre et Triomphale, written to honor the memory of the heroes of the July Revolution in 1830. The piece will feature Paul Vogler as a trombone soloist and the Washington College Chorus as well as the Band.

The Band will also perform the French march Le Regiment de Sambre et Meuse, march for the Prince of Wales, by Haydn, and three rags by Scott Joplin. Leslie Simmond will choreograph a dance for one of the rags.

The Liberty Bell March by Sousa was performed by the Chestertown Municipal Band several times last summer with Sonny Usilton as the guest liberty bell toast. The march will be one of the highlights of the concert, with John Spry of the Kent County News staff as soloist.

May Day

Washington College celebrated for its traditional May Day Monday run, with assistance to the day's festivities. Instead of the usual dinner fare, chez Linville, the Student Government Association will sponsor an all-College Cook-out. The menu includes traditional picnic trappings such as hot dogs, hamburgers, corn on the cob, and barbecued chicken.

Music and Free Beer will also be provided, compliments of the Students Residence Association. The faculty is invited to the function free of charge.

On campus

Thursday, April 24 - Alumni Career Seminar in Social Services, 7:00, Cofhouse

Friday, 25-27 - Student Poetry Conference, Poetry Reading Friday Night. Senior Art Exhibit, Fine Arts Center.

Harry Traynum in the Coffeehouse, 9:00, 50c.

Saturday, 12:00-3:00 - Picnic at Turner's Creek, sponsored by the Sophomore Class. Keg lunch, beer on sale, music by Mason-Dixon Grass.

Sonny Usilton Memorial Band Concert with photographic exhibit, Tawes, 8:30.

Dance in Hodson Hall, Kim Milliner Band, 9:00, $1.00.

Sunday, Student Piano Recital, Tawes, 4:00.

Baltimore

Thursday, Daniel Mark Epstein, poet "No Vaccancies in Hell," Theater Project.

Lecture - "Understanding Twentieth Century Art: Painting, Sculpture, and Architecture," William James William, Gilman School, 8:30.

Alice Cooper Concert, Civic Center, 8:00.

Saturday 24 - May 4 - "The Magic Show," Morris Mechanic Theater, 8:30.

Friday 25-27 - "3400 on Stage: The Twenties" A salute to the Roaring Twenties.

Candidate

Dean candidate Thomas B. Hanson will visit the campus on Wednesday and Thursday, of next week. Hanson, 32, is a Chaucerian who has taught at the University of Wisconsin and Franklin and Marshall College. Hanson currently serves as Assistant to the President at Albright College in Pennsylvania.

As an administrator at Albright College, Dr. Hanson's duties involve him in long-range planning, institutional research, affirmative action planning, reaccreditation studies, state-supported regional planning, and the development of the continuing education program.

Hanson will lunch with students informally on Thursday afternoon. At 2:30 he will be available to interested students in the Coffeehouse.

UNICEF

The threat of severe malnutrition or even starvation faces about 400 to 500 million children living in the poorest regions of the world. The situation is so grave that the United Nations Children's Fund, UNICEF, has declared a World Child Emergency and must find an additional $80 million to help meet it in the next 15 months.

Individual contributions, no matter how small, are the children's main hope for survival. A contribution of $1.00, the average cost of a hamburger, french fries and soda, can buy a year's supply of multivitamins for a child in a crisis country. It can bring supplementary food and health services to five children for a month.

Please send your contribution today. Mail to UNICEF World Child Emergency, 331 East 38th Street, New York, N.Y. 10016.

Lecture

Gertrud Piatkowski, an authority on Oriental art, will give a lecture illustrated with slides on "Erotic Sculpture at Khajuraho and Konarak" at Washington College on Wednesday, April 30.

The public is invited to attend the program, which will be held at 8:30 p.m. in the Hynson Lounge.

Scope



Old Times, an electrifying three-character play by Harold Pinter, will be presented on May 2nd and 3rd at 8 p.m. in Tawes Theatre. Pictured from left, clockwise from top: Tex Andrews, Kevin Madden, April Lindevald.

Poetry Fair

The Washington College campus will be the sight of a Poetry Fair this weekend. Fifty students from colleges in Maryland, Pennsylvania and Delaware will be on campus Friday afternoon until Sunday to attend a series of lectures, films, and readings. Selected students from WC and other schools will also be giving readings from their own works throughout the weekend.

Lou Lipsitz, poet and political science professor from the University of North Carolina, will be the Fair's guest writer. He will be giving a reading from the pitcher's mound on the baseball field at 8 p.m. on Saturday night. J.R. Salamanca, who was a guest writer here last fall, will also be on campus to partake in the festivities.

WAH

All Washington College students are encouraged to attend any or all of the events. The following is a complete schedule for the Fair:

Friday (April 25)

3:00 - Lecture on W.B. Yeats by Norman James (Sophie Kerr Room of Miller Library).

4:30 - Poetry Film - wholly communion with Allen Ginsberg et. al. (Meeting Rojm in basement of Miller Library).

7:30 - Student Poetry Reading (Coffee House in Hodson Hall).

Saturday (April 26)

10:00 a.m. - Lecture on Wordsworth by Richard Gillin (Sophie Kerr Room of Miller Library).

12:30 - Student Poetry Reading (William Smith Auditorium).

3:00 - Lecture on Chaucer by Bennett Lamond (Sophie Kerr Room of Miller Library).

4:30 - Student Poetry Reading (Coffee House).

6:00 - Cook-out (Robert Day's house).

8:00 - Poetry Reading by Lou Lipsitz (Baseball Field).

Sunday (April 27th)

10:00 - Contemporary Poetry Reading (Hynson Lounge in Hodson Hall).

1:30 - Student Poetry Reading (William Smith Auditorium).

Calendar

Variety of All-Day events will provide continual entertainment. Most eEVENTS FREE, HOMEWOOD Campus, Johns Hopkins.

Friday 25 - June 29 - exhibition - "The Inspired Copy: Artist look at Art" Baltimore Museum of Art.

April 25 at 2:00 and 6:00, Saturday 26 at 4:00 and 8:30 "Moby Dick" Iowa Theater Lab. Free Theater Project.

Sunday, 27 - Concert, Donald Byrd and the Blackbyrds, Painter's Mill Music Pair, 7:00.

Wednesday 30 - Concert - Gary Giattman, solo pianist with the Baltimore Symphony, Lyric Theater.

Washington, D.C.

April 24 - May 3 - Glenda Jackson in Ibsen's **Hedda Gabler**, National Theater, 8:00.

Thursday 24 - May 18 - "The Dybbuk," Arena Stage, 7:30.

Thursday 24 - May 4 - "Grease" Shady Grove Music Fair.

Thursday 24-26 - Film - "Uncle Vanya," "TYhe Idiot," Inner Circle.

Thursday 24 - May 4 - "Give 'Em Hell, Harry," James Whitmore, Ford's Theater.

Saturday 26 - Philidor Trio, Recorder Virtuoso, Baird Auditorium, Museum of Natural History, 8:30.

Sunday 27 - Jimmy Witherspoon sings the Blues, Baird Auditorium, 8:00.

Sunday 27-28 - Film, "Crime and Punishment," Eisenstein's "Ten Days That Shook the World." Inner Circle.

Lacrosse 9-1, drops to second in College Poll

Despite upping their record to 9-1, the stickmen slipped to second place in the College Division poll, behind defending champ Towson State. Shoremen wins were over University of Baltimore, 15-12, Duke, 23-3, and F&M, 15-8. The Shoremen are virtually assured a tournament bid with only 3 games left: Bucknell, Salisbury and Washington and Lee. The Shoremen are favorites in all 3 games, but Salisbury and W&L will be no easy contests. They are among the best of our opponents.

B.U. fell behind on goals by Rick Ricketts and John Cheek before three goals by creaseman Bob Lacy gave them a 3-2 advantage with a minute left in the first quarter. WC tied it up, though, as Jay Elliot picked off a clear and passed to Ricketts, who fed Cordrey for the score. The Bees took the second quarter facein for a goal and then scored again, both goals a result of outrunning the Shoremen. Goals by Murphy and Cheek tied it 6-6 minutes later. The quarter was a see-saw battle with a lot of hitting and loose balls. Goals by Ty Cook, Murphy and Tom Sutton gave us an 8-6 edge with only seconds left in the half when Bryan Matthews threw a long pass to Ty Cook, who scored as the horn blew. BU scored first in the third period, but the quarter belonged to the Shoremen, who were starting to hustle and shoot. We went into the final period with a 12-7 lead and steadily increasing momentum. Third period goals were by Mangels, Cook and Andy Cooper. We kept the pressure on as Cheek collected his third goal and Mangels his second. Things started to get sloppy, but it was still 15-8 with seven minutes left as Ty Cook scored his fourth goal. Then the Shoremen let in four goals to allow BU to look respectable.

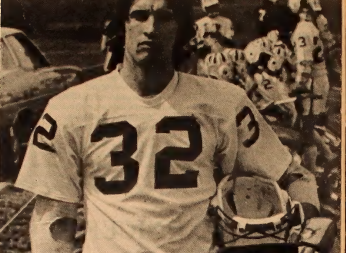
The box score against Duke looked like a team roster as the Shoremen scored 23 goals on their hapless opponents. The wonder of it is that we did not score more. Although Duke posed little threat after a 16-2 first half, we left many starters in until late in the game. High scorers for the Shore were: Myrt Gaines, 7 goals; Andy Cooper, 3 goals and 3 assists; Ty Cook and Rick Ricketts, 3 goals each; John Cheek, 2 goals and 1 assist; and Tom Sutton and Kevin Murphy, each with 1 goal and 2 assists.

Yesterday, on Kibler field, WC made Franklin and Marshall look better than they really are. Looking lethargic and sloppy against a big, physical F&M team, we led by only 6-4 at halftime. But the team came alive, sparked by two third period goals by Ricketts; succeeding goals by Gaines, Cordrey, Sutton and Cheek gave us a 12-6 edge as the last period began. Mike Cordrey, high scorer with 3 goals and 2 assists, kept the pressure on as he scooped a loose ball and burned it into the upper left corner. Seventeen seconds later he fed Gaines for the Shore's 14th goal. Ty Cook added the final goal on a rushy. Bryan Matthews had 17 saves and Clint Evans looked good in his brief performance in the cage.

Now, ten games into the season, let us look at some individual statistics. Ty Cook is leading all midfielders in scoring with 28 goals and 7 assists. He also leads the team in ground balls with 94. He has scored 3 or more goals in 7 games this year. With the kind of season he is having, he is a shoo-in for All-American honors this year. John Cheek leads the team in goals and assists, 27 and 17 respectively, and also has 80 ground balls to his credit, which ranks him third on the team in that category. He has been a standout on the team this year and is perhaps the finest crease attackman in the nation right now. Mike Cordrey is off his high-scoring pace of last year, but he has played a great field game all year and has 92 ground balls. He has had his best year facing off and should repeat as an All-American. Jay Elliot is another player who has played a tremendous field game this year. He plays good defense, and when the Shoremen are clearing the ball, he makes his presence known. Bryan Matthes is having a fabulous year, averaging 17 saves a game, and is without a doubt one of the finest college goalies around. Both Bryan and Jay should again be on the All-American rolls.

Freshman Myrt Gaines, starting on attack, will probably be the next Shoremen (after Cheek) to score 100 goals. He already has 21 this year. Rick Ricketts has developed into a first-class midfielder in only his second year. Another sophomore, attackman Kevin Murphy, has 29 points this year. Transfer Tom Sutton, a smart, seasoned player, has looked great lately and has 19 points. Andy Cooper is having a good year too, with 14 points so far. Freshman George Mullinix is improving, coming off his injury. It is unfortunate that Tom Mangels and Dawson Robertson are still out with injuries, but the Shoremen's success is partly due to the fine job that freshmen like Matt Morris and Tom Wood have done in replacing them. Depth has been an important consideration this year with so many injuries. On defense, Rick Blair is often overshadowed in reputation by Jay Elliot, but the truth is, he is probably every bit as good as Elliot. The ability to adequately cover two good attackmen at once has been one of the key factors to the team's success this year. We still have two fine back up goalies in Clint Eans and John Gifford, but they are not getting enough playing time.

by Maynard Kirpalani



Ty Cook, potential All-American, leads the midfielders in total points, with 28 goals and 7 assists.

Relay record attempted

Last Friday the track team faced Salisbury State and Loyola College. The team lost to both, 130-34 and 69-66 respectively, but its performance in these 4-mile relay saved the day. The team has not only been undefeated, but uncontested in this event. The only thing the team has been working on is the check and preparation for the biggest race of the year, the Penn Relays. Prior to Friday's meet, the team had run a 3:28.9 and was satisfied with this achievement. Mildly discouraged by their individual showing in their own races, Archie Hoyt, Donald Frush, Jackie Johnson and Danny Scharf whipped around the track in a sizzling 3:24.8 time. This is .9 off the school record, which should be theirs soon. All the members ran their personal bests for the year: Hoyt 51.9, Frush 53.3, Johnson 50.2, Scharf 49.3. The qualifying standard for the NCAA Division III National Championship is 3:21.0, a clear possibility for this quartet. The relay has a chance at a gold medal at the Penn Relays and at the Del-Mar-Va Relays held on the next day.

Individually the Shoremen posted good times and beat Loyola in first places. But they could not handle Salisbury, led by Jeff Polk (9.4 in the 100) and Pitt (14.5 in the hurdles). Besides the relay, the only other first places against Salisbury were won by John Murphy in the triple jump and Danny Scharf in the 440. Scharf's consecutive victories ended at 36 when Polk beat him by .7 in the 220. Archie Hoyt lost to Pitt in the 440 hurdles, but managed to stay close enough for an excellent time of 56.0 - a new College record, his second for the year. The next and final home meet is Tuesday, April 29, against Johns Hopkins.

by Danny Sharf



"Give the grass a chance." Students in a move to beautify the campus, have planted grass seed purchased with their own funds.

The Corner Store

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The Washington Elm

May 5, 1975 Volume 45 Number 25

Experimental off campus

RA position created

Resident Assistants for next year were announced by the Student Affairs Office last Monday. Newly appointed female R.A.s include: Nan McCorkle, Kathy Abear, Julie Pennell, Liz Trap, Judy Mills, Michelle Williams, Lynn Kosak and Blythe Shelley. The males that have been added to the R.A. roster are: Craig Attix, Wayne Warren, Gordon Gorab, Jay Hall, Mincho Arrivillaga, Peter Moulder and Mark Devins.

Aside from the traditional assignments, two "experimental positions" have been created. Blythe Shelley has been assigned to proctor the independent freshmen who will room in the sorority dorm, Minta Martin. It had been brought to the attention of the Student Affairs Office that several of the non-sorority women residing in Minta Martin were hesitant to approach R.A.s who were sorority members.

The position of Off-Campus Resident Assistant, paid $700.00 per year, was also created. Lois Stewart who has been selected to fill the post, will assume responsibility for the "15-25 freshmen commuters to the College," explained Student Affairs, Maureen Kelley.

According to Kelley, commuters, students who are from the town and attend classes at Washington, are the "forgotten people. What are these people supposed to do during orientation?" Because a number of "these kids get lost when they try to assimilate themselves into the College community," Kelley noted that creating a position for an Off-Campus R.A. "doesn't seem like such a bad experiment." Kelley also explained that "other schools have them. It's not a novel idea..."

As to the reason that the availability of such a position was not publicized, Kelley commented that "I knew before we interviewed for R.A.s that Lois was moving off-campus and that she could fill this position."

Kelley defended the selection, noting that, "Lois was willing to do it, she had some ideas, she already knows some of the kids from town who will be attending the College next semester, she is flexible and she has transportation. It's an impossible job to give to someone who is inexperienced. We needed someone who had already done the job. Her moving off campus gave us the opportunity to try something new."

Kelley added that if the "25 or so kids don't benefit from it we'll drop it. But I think that if it helps any of these kids it's worth spending the $700 for it." Ms. Stewart added that "you can't say now whether it's going to work. You have to wait to find out."

Addressing herself to recent criticism leveled against what some have called an "excessive" salary awarded to those who fill the positions of R.A.s, Kelley argues that "$700 is the lowest R.A. salary in the state of Maryland, and probably in the country. If anything, they're underpaid."

"...permanent tenure will be considered only for Faculty members who are named doctorate or, in exceptional cases, on the basis of distinguished achievement or outstanding teaching ability."

-Washington College
Faculty Handbook

A terminal degree in one's discipline is required, although it's not the most important thing. You want someone to pass the plumber's exam before he sets to work on the pipes. Teaching effectiveness is (of primary importance)...even brilliant scholarship is not enough here if his teaching is bad. Teaching comes first."

-Nathan Smith,
Dean of the College

As might be expected of any business whose outcome has such personal consequences, decisions on the hiring of new faculty, the renewal of contracts, and whether to grant tenure all travel paths whose directions and contours follow blueprints set by individual human beings, rather than smooth and straight procedural guidelines.

It is precisely this human topography which is seen to give the tenure route its strength. To confine considerations of tenure to a standardized static frame, it is argued, would be to reduce whole lives and careers to the dry language of a computer equation. Such a violence committed upon the process of education would be intolerable, particularly at an institution the size of Washington College, where many dimensions of an individual are permitted to factor into the evaluation of his performance.

There are nonetheless procedural formalities which do come into play at certain junctures in any decision on tenure, some demanding strict adherence, and others less hard and fast which leave much to the often differing interpretations and individual initiatives of those directly concerned. Most of the controversy over the decision to deny tenure to Robert Neill, Adjunct Professor of English, (The Elm, April 24th), has been voiced with regard to the workings of this latter area.

When Neill was informed a member of the English Department in the fall of 1968, he was given the first of what was to be a succession of one-year contracts. Subject to annual review by the department, this type of contract was typical college policy in such situations, and it has remained a standard procedure for the hiring of new faculty here. The College may terminate the contract at any one of these yearly reviews, and thereby put the individual on notice the length of which can differ, depending on how long he or she has been teaching at Washington. In a recent Elm article concerning this year's contract decisions, College Dean Nathan Smith outlined the policy in this way: "In all cases, considerable notice has been given; the longer a professor has been here, the longer notice he receives. A professor who has been here for only one year might be notified in the second semester."

Faculty whose contracts are renewed into the fifth year then become eligible for tenure. If he has not been put on notice (usually a year in length at this point) or otherwise officially informed of no loss or change in contract by the end of his fifth year, then tenure goes into effect automatically.

Of course, the College is aware of the potentially disastrous consequences of such an oversight, and matters are never left to slide so far as to permit the conferral of tenure without prior review.

In all but the most unusual cases, the relevant department will make a recommendation to the Appointments and Tenure Committee concerning whether to grant tenure to the person under consideration. The recommendation is made by the department chairman in the form of a letter to the committee or personal appearance at one of its meetings, in the latter part of untenured member's fifth year under contract. The final decision rests with the committee, whose present membership consists of the President and Dean of the College, and four faculty members. There are no students on the committee.

To many observers whose memories stretch back to the hard-fought battles for political and academic freedom waged in American educational institutions in the nineteen fifties, the most essential business of the Appointments and Tenure Committee is the insulation of academic liberty from whatever forces which might seek its subversion.

Robert Neill was originally scheduled to be formally considered for tenure in the spring of 1973, his fifth year at the College. But well in advance of this final deadline for the College to evaluate his teaching performance and the other pertinent aspects which pieced together would form a composite picture of his career, Neill was put "between a rock and a hard place" in an unusual episode.

The Neill story: once more and for all

Second of two parts



President McLain and Dean Smith: 'We've heard nothing to indicate that the committee voted wrongly.'

Not fully comprehended to this day, it is one of those messy administrative instances that a college would like to forget. Lumped uncomfortably together as a group of recollections or clear inferences made by Neill, English Department Chairman Norman James, Dean Smith and President McLain, these sometimes opposing renditions are offered:

By the spring of 1971 or thereabouts, one or more members of the English Department had become disfavorably disposed toward Neill, this owing to a number of circumstances whose significance was found to ebb and flow with a changing of the measurers. In any case, Neill recalled that sometime that spring Dr. Nicholas Newlin, then department chairman, engaged him in what Neill said was a very informal, off-the-cuff type of conversation, during which he was somewhat cryptically informed that "he (Newlin) did not think I had a future in the department." Neill said he pressed Newlin for an explanation, but as none was immediately forthcoming he let the matter drop and heard no more on the subject.

That summer, Neill received a letter from Robert Seager, Dean of the College in 1971, informing Neill that his contract had not been renewed, and that he was being put forthwith on a year's notice. Neill said he learned that Seager's abrupt notification was fueled by a letter from Newlin in the Dean's office which evidently outlined Newlin's statements to

(Continued on page 3)

Editorial

The last editorial of the year should attempt to lasso insights into a subject like the general state of the school or some other broad topic.

But as usual, there are smaller, more specific matters which get in the way of any such Last Roundup. For instance, there has been mischief afoot in the Student Affairs office, which, bluntly put, really 'stepped in it' with a recent decision that has hit the fan in some parts of the campus.

Now we all know that Maureen Kelley ached and agonized in her labor pains as the off-campus RA, spawned in her office last week. Kelley's brainchild is deformed, and one wonders time has most definitely not come. Of course, it has been greeted with many a big whoopee from the student to whom it was donated. She says she can't wait to begin all sorts of counselling for off-campus freshmen, for which she and her dog are being paid only a measly seven hundred dollars. At those prices we expect that her counselling won't contain a spec of cereal.

Moving right along, we wouldn't want to forget to mention last week's SGA meeting, at which the senate voted amotion by the executive board to give the board a pay hike. While we won't argue that the increase was not deserved, the procedure used was most improper and can only give support to those who see just the seamy side of senate affairs. Though perhaps not illegal, there is certainly a question of propriety involved in voting oneself a salary boost to be put into effect in one's own term of office. " If Moag and Co. thought their salaries too low, then they should have put through an increase effective after the next elections. Also, Moag did nothing for his image when he himself cast the deciding vote in the 9-8 decision.

In the face of these recent events, we are left with little space to espouse at length on one of the more significant shortcomings of this institution, that being its all too pervasive informality and lack of set procedure. This comes through when a student may be expelled with no more sophisticated a process than decision made by the three deans; as well as when the opinion of a few can contravene many others in matters of contract and tenure.

Nor do we have the luxury of an in-depth critique of the administrative inbreeding this school is apparently so fond of, or why the fact that local boy Joseph McLain is the school's first symbol does not rest comfortably with us.

Forum

To the Editor:

Our many thanks to members of the Coffeehouse for a most enjoyable Cocktail Party on Friday, April 25th.

We are extremely grateful to those responsible for remembering "National Secretaries Week" and honoring the secretaries here at Washington College.

A SPECIAL thanks to Greg Gabeli and Andy Cruver for making it an occasion to remember.

Secretarial Staff,
Office of Registrar

To the Editors:

This is just a word of appreciation to a senior who has contributed to the concerned atmosphere at Washington College during his stay here. Larry Falk has shown tremendous desire and effort in fighting the apathetic attitude among the student body. The effort was appreciated.

Sincerely,
Jim Mayhew

Comparative study of Majors: A trend towards autonomy?

The profile of majors selected by this year's sophomore class, when compared with the 1970-712 profile of sophomore choices, shows marked consistencies in selection of the strongholds as the English, History and Psychology majors as well as exhibiting divergencies in student interests. It goes without saying that current student interests compared with those of students five years ago are bound to be parallel or skewed in certain respects, and what concerns us here are not the parallels, but the skews, the divergencies in interests.

Of 183 students reportedly enrolled in the sophomore class, 142, approximately 9 percent, have declared major fields of study. Five years ago, in a comparable sophomore class of 180 students, 160, approximately 92 percent, declared majors. How the remaining percentile of each class can be accounted for is not the purpose of this article; it should be noted, though, that the particular percentages of students in one major or another is out of the number of students who declared majors, not of the total number of students in each class).

There is a notable decrease in the number of students who have decided upon Philosophy, Sociology, or English as their respective majors compared with the number majoring in these areas five years ago: 3 students, 2 percent, plan to major in Philosophy as contrasted with 9 students, 5 percent, who declared this major in 1970-71; 6 students, 4 percent, plan to major in Sociology as contrasted with 12, 7 percent, who declared this major five years ago; and 19 students, 13 percent, have declared English as their major as contrasted with 25, 15 percent, who selected this major in 1970-71. On the other hand, there is an increase in the number of students planning to major in Economics and Art: 10 sophomores almost 7 percent, have chosen Economics as their major, while only 5 students, 3 percent, chose this major in 1970-71, and in Art, 6 students, 4 percent, plan this as their major compared to a single student, .6 percent, who planned on this major five years ago. The differences in numbers of sophomores signed up as Music, Math, or Language majors this year compared with the year 1970-71 are not particularly significant, save with the exception of the interdepartmental programs, the differences in numbers of the remaining majors are virtually nil. There is one other exception, Chemistry, which 8 sophomores, 5 percent, plan to major in. No sophomores had such an idea in 1970-71, even though Chemistry was offered as a major.

The most striking respect in which this year's sophomores differ in their interests from sophomores five years ago is that of the interdisciplinary or interdepartmental major. American Studies, International Studies, and the Humanities have been established as alternative programs of study for students seeking a flexible framework in which they may gain appreciation of a greater range of subjects or that would allow them to study a broad range of topics in a certain light. There is a sharp decline from 1970-71 in the number of sophomores currently planning to major in American Studies: there were 7 students, 10 percent, who declared American Studies as their major in 1970-71 compared with a mere 3 students, 2 percent, planning to be American Studies majors; there is one student, 7 percent, this year who selected the Humanities program as her major, as contrasted with 5 students, 3 percent, who planned to major in the Humanities five years ago; there are 3 sophomores, 2 percent, who have declared International Studies as their major compared with 7 sophomores, 4 percent, who declared this as their major in 1970-71.

This decrease in the selection of formally offered interdepartmental majors is complemented, and partially accounted for, by the addition of three highly individualized, independent majors. They are in the Performing Arts, American Music and Aesthetics. These interdepartmental majors were precedented by a major in Scientific Journalism, proposed last year.

The divergences noted above strongly suggest a trend away from the more generalized interdepartmental majors that certainly provide for innovative study, but can conceivably fail to meet the needs and special interests of certain students, can be viewed by some as grab-bags lacking the specialization or direction they would like to pursue as undergraduates. The distribution of student interest, though strong in History, English and Psychology, is a more even distribution than it was five years ago. This perhaps suggests that students at Washington College, at least a larger percentile than five years ago, have more definitive interests. The sophomores this year do show a greater diversity of interest. Whether or not such a trend away from generalized studies towards specialized or individualized studies is developing in our academic community remains to be more conclusively ascertained.

With these points in mind, three students, Melody Echard, April Lindevald and Cathy Jablonski, are responsible for one of the interdisciplinary majors spoken of earlier, were interviewed about various aspects of their respective majors.

Melody Echard, presently a first semester senior and decidedly career-oriented, does not think that college should be so oriented, or at least not totally. She maintains that the college experience should be primarily a learning experience, and for her it is. Melody has designed a major in Scientific Journalism with emphasis in bio-chemistry and neuro-biology, or as more simply put by Melody, "the physiological chemistry of how people think." The major incorporates 18 chemistry courses (10 are required for a straight chemistry major), 7 psychology courses and several basic journalism courses which she will take at the University of Maryland this summer. Instead of one advisor, Melody has a committeeof advisors, as do all the interdisciplinary majors, which includes Dr. Creegan, Dr. Kirkpatrick and Mr. Day.

Melody transferred to Washington College from the University of Maryland, where she was an English major, as a second semester sophomore. She had decided to change from English to premed, or Chemistry simply because she would have liked to have been an English teacher and decided she would only be added to the surplus of unemployed English teachers. Melody had always been interested in the sciences, all of them, and because she feels that learning is not only the great experience of a college situation, but of a career as well she felt that a career in the sciences, as a doctor or researcher would enable her to be "constantly learning." She feels that both the learning experience of college and of career is "an individual, unique thing happening to me continually" and speaking about a career, she said that it would be learning that was never "obsolete."

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Co-Editors — Kim ...rstorfer, Peter deSelding
Copy editor — Sarah Gearhar
Publications editor — Kim Wall
Photography — Karen Thompson, Andy Rengarts
Staff — James Karl, Kathy Wagner, Karen Jarrell, Dana Chatellier, Maynard Kirpalani, Caryl Huston, Dan Scharf, Brian Fallon.

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Boertlein hired to fill upcoming vacancy

Admission Department

The question of whether Washington College alumni are valuable assets as employees within the school administration is raised once again with the appointment of senior Paul Boertlein to the Admissions staff as the replacement for Peter Boyle, while many feel that the employment of former students is a good thing for the College, others are of the opinion that the hiring of alumni is unhealthy for the institution.

Director of Admissions, Bud Andrew, himself a 1963 alumnus of Washington College, admitted that the assistance of outside perspective is helpful in "the invigoration of the administration" of any school. He pointed out that alumni may have no close to the school situation, and that, their perspective may be limited." From a different viewpoint, Andrew added that it is particularly effective to have alumni working in the Admissions Office because, no one can describe the school to a prospective student better than someone who has gone through Washington College."

When choosing the new staff member to replace Boggs, Andrew said he was looking for someone with a strong understanding of the liberal arts program and how it functions at Washington College. More important, however, was that he be a good match for every aspect of the word-decent, honest, enthusiastic and responsible."

During the 1974-75 academic year, Paul Boertlein has been one of the student representatives on the Admissions Committee, a body which deliberates on the acceptance or refusal of those applicants who are termed "borderline" by Washington College.

Folders on each prospective student are discussed and voted upon by members at each of the committee's weekly meetings.



Washington College senior, Paul Boertlein.

According to the Admissions Committee chairman, Dr. Nancy Tatum, attendance by the student representatives is, "very important," because faculty and students have an equal say in the body's decisions. If a member cannot be present, he is responsible for leaving his vote with another person on the committee.

Dr. Tatum admitted that Bertlein has missed a great many of the committee's meetings this year, and on several occasions, has left no vote. A student member estimated that he has not been in attendance approximately one-third of the time, and that Mr. Bertlein has frequently had to be reminded about meetings, though they were known about well in advance, and all members received the same notice. Many times Boertlein still did not appear.

From his attendance record at meetings of the Admissions Committee, many may be of the opinion that Paul Boertlein has shirked his responsibilities to the school. Another question which must be raised with his appointment: Why was he chosen?

Bud Andrew admitted that Paul Boertlein's performance at Admissions Committee meetings was considered before the appointment was made, but that Chairman Nancy Tatum was not asked for her opinion because faculty members are not consulted in this type of appointment. "His attendance record was not relevant to the situation," Andrew added, "because a student volunteer on a committee is entirely different from a paid employee of Washington College."

He went on to emphasize that the decision was not arrived at hastily because the staff did not want the college to be at a disadvantage. The job is a big one which requires someone who is able to get along well with the public. Two other persons applied for the job (one of whom was not an alumnus), but after interviewing Mr. Boertlein, Andrew and his staff felt that, "his intelligence, enthusiasm and past employment qualifications" outweighed his performance on Dr. Tatum's committee.

In past years, Boertlein has not only worked with the Admissions Office here at Washington College, but has also been the Head of Admissions at West Point Prep School and a student recruiter at Prince Georges County Community College. He encouraged him to apply for the job with Admissions," Bud Andrew stated, "because I felt he was ready for it, and would be good in the position. The appointment was made in good faith, and there was nothing political involved."

Asked about his performance on the Admissions Committee this year, Boertlein said, "I missed meetings, sure. But I'm a student and had work to do. Middle Hall is a hard place to proctor at times. My duties on the committee had to come second. When I join the staff, the Washington College Admissions Office will come first, and any graduate work I do will come second."

On July 7, Paul Boertlein will begin administrative duties in preparation for joining the staff of Bunting Hall, of whose seven members, four are Washington College alumni. His job will keep him away from the campus for much of the time, as he will be visiting Prep schools in the northeastern U.S. next fall.

However, the responsibility Boertlein must bear as a representative of the College, on or off-campus, must be realized. It is true that as an alumnus of Washington, he will have more insight into the school than an outsider might. But dedication is also important in the job, and many question his sense of commitment. As a student member of the Admissions Committee stated when asked to comment on the appointment: "If he puts his mind to it he probably could do an acceptable job. Unfortunately, he hasn't demonstrated any interest in the work, as is evident in his performance on the Admissions Committee."

by Karen Jarrell

Ends and Means of the tenure process

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For many of the students who have to any extent seen fit to champion Neill's case in the instructional controversy now being denied tenure, there has always existed two overlapping yet very distinct sets of reasons for their feeling of support for the dismissal of support in the English Department. There are, it is insisted, the reasons of merit, which are trotted out for public consumption, and the "real" reasons. There is, however, some merging of the two groups in this popular conception. It is further argued that the "real" reasons, when combined with certain perceived deficiencies inherent in the manner in which English department decisions are traditionally be made, have produced weaknesses in the tenure network. Finally, many students concerned with such developments are of the opinion that some of the priorities active in tenure considerations loom in the face of College policies which should have remained paramount.

One of the most frequent criticisms leveled at Mr. Neill concerns his lack of a Ph. D. These have been raised on two points: first, that insofar as the College has a legitimate interest in the professional standards and abilities of its faculty, then it may properly insist on the attainment of the most reliable indicator of professional sophistication, the terminal degree in one's field.

Secondly, Neill's literary merit and integrity have been cast into doubt by the insistence of the department chairman that Neill represented himself by assuring that he would possess a doctorate before he

Neill that spring, and that Seager, Newlin, and College President Charles Merdinger took the correspondence to be sufficient justification for Neill's precipitous dismissal. Newlin had made no formal recommendation to the Appointments and Tenure Committee, and in fact the committee had not even been convened to discuss Neill's contract.

Neill took his case to History Department Chairman Nathan Smith, who headed the local chapter of the AAUP (Association of American University Professors) at this time. One of the duties of the AAUP is to act on behalf of professors who are found to have been victimized by the absence or malfunctioning of contract procedures. In the face of protests by some faculty members and a possible legal dispute, President Merdinger withdrew Seager's letter.

This attempt to skirt the procedural safeguards set up for decisions on faculty dismissal, patently illegal, was doomed from the start. As an unusually clear example of official malfeasance, it serves to punctuate what was already a difficult and embarassing period for the College. (After two and one-half years as the center of campus discord, Merdinger's administration in December of 1972 succumbed to escalating faculty and student demands for his resignation.).

But the reasons behind the ill-conceived start to the Neill case are instructive as they have been echoed during the three years since then, and they are judged by some quarters to be less compelling for the passage of time.

began teaching here. Last week the Elm reported that department chairman Norman James claimed to have seen a letter from Neill to Newlin which confirms these assurances.

(Editor's note: After last week's Elm story on the disputed contents of this elusive letter, which was thought to be in Dean's office, Dean Smith granted a request by Neill to search the records so as to settle the argument. Neill said that a thorough inspection of the Dean's files failed to produce the letter.)

When asked to shed further light on the origins of Neill's troubles with the English Department, Dr. James suggested that Neill played what amounted to a game of cast and loose with the atmosphere of pervasive informality which informed Dr. Newlin's chairmanship of the department. When Neill arrived sans Ph.D., the department confronted this unforeseen development with a great deal of compassion and understanding. James said that the department was well aware that scrutinize for the completion of doctoral requirements could frequently run afoul of their intended time frames, and Neill was awarded an indulgence more than commensurate with these realities. In keeping with Newlin's style of leadership, Neill was left free from pressures to quicken his progress on his requirements, which were thought to be in the last stages of completion, or so it was intimated by Neill, James recalled.

When a day of reckoning arrived, and Neill was finally asked point-blank to give an account of the disposition of his requirements, James said it was learned that "Whereas we thought he was reaching final completion of his requirements, actually he had both his preliminaries and his dissertation ahead of him."

Others closely involved with the student and faculty infighting over the Neill issue have made mention of hawks they say Neill exhibited which did not sit well with the department or the College administration. For example, in his first year especially, Neill is said to have been less than responsible in meeting his duties in the classroom, and it is alleged that he registered more than the usual number of absences from his courses.

Dr. James thus summarized that insofar as there was ill feeling in the department towards Neill at the end of 1971, it centered primarily on the above reasons.

James expressed complete puzzlement as to what may have prompted theletter by Dean Seager which sought to fire Neill. "That's what I can't understand Seager's doing," he said, "At that point there had been no meeting of the (Appointments and Tenure) committee. There was incorrect procedure on Seager's part."

Neill expressed incredulity at the idea that James was ignorant of the whole affair, and he went on to suggest that James, while perhaps not actively encouraging Seager's attempt, at least gave it his approval. Neill reasons that James, who in 1971 was due to assume the chairmanship from the retiring Newlin, wanted to have done with the potentially

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New editors

New Editorships for the various campus publications were decided last week. They are: for the Pegasus, Brian Fallon and Danny Schaer; for the Review, David McGraw, Sissy Blair and Vicki Lunsford; for The Washington Elm, Amy Rhett; for Broadside, Kathy Wagner and Mary Ellen Lipinski.

Commencement schedule

Graduation is less than three weeks away. In the interest of seniors, parents and others who wish to attend, the Elm has provided a schedule of that weekend's festivities.

Friday, May 16: The senior class party in front of Kent House, 8 p.m.

Saturday, May 17: Regular breakfast - seniors only: 8:30-9:30.

Graduation rehearsal in the Cain Athletic Center for all graduating seniors. All seniors must attend. Caps, gowns, grades, tickets, etc. will be given out at this time. 10:30.

Eastern Shore Barbecue. Food, beer and Jazz. Seniors: free, all others $4.00, 12:30.

Presidents Champagne reception Dinner-dance with open bar until midnight. $10 per person; $18 a couple. Reservations may be made at the Student Affairs Office. 6:30.

Sunday, May 18: Breakfast, 8:30-9:30. All seniors report to their assigned rooms in Dunning Hall, in case of rain, to the Gym. 10:30.

Commencement Exercises. Dr. Keith Spalding, President of Franklin and Marshall University will address the class of 1975. Honorary degrees and awards will follow. 10:30.

Lunch - 1012:30

Graduation speaker

Keith Spalding, President of Franklin and Marshall College, will be the commencement speaker at Graduation this spring. Dr. Spalding was a graduate of the University of Kansas and pursued graduate study at the University of Wichita and University of Iowa.

Dr. Spalding holds several Honorary Degrees, a L.H.D. from Jefferson Medical College and a LL.D. from Dickinson School of Law, among them. He is also a member of the Phi Beta Kappa, Omicron Delta Kappa, Pi Delta Epsilon, and Phi Sigma Professional and Honorary Societies.

Dr. Spalding has a diversified professional background, having served for thirteen months as a fighter-dive bomber pilot in the Marshall Islands during the war, having been Editor of the New York Herald Tribune News Service and assistant News Editor for that paper, and having been the Assistant to the President of The Johns Hopkins University and then Secretary of the University prior to his current presidency of Franklin and Marshall.

Autonomous trend?

(Continued from Page 2)

Melody became dissatisfied with a solely white-lab-coat, highly intellectual life. She missed a "creative interaction" with people, and realized that what she loved most was to research topics of public interest; she liked the theoretical aspect of chemistry, not the specialized, somewhat isolated life of the laboratory. She did contemplate majoring in theoretical chemistry, but she said, that requires a great deal of knowledge, you have to develop a coherent knowledge of all the physical sciences and again, that entails a degree of isolation. In short, she wants the best of both worlds, the stimulating research work in the sciences and the interaction with "the man on the street." She thinks there is too much of a gap between theoretical and experimental scientific knowledge and the man on the street. She said that scientists as they become more deeply involved in their work, become aware of an order in nature, realize that the randomness felt in the political and social realms is not all there is. Therefore, journalism, scientific journalism, she feels she can help close that gap and impart that higher, and more encouraging awareness to the layman.

Melody's various interests will be beautifully realized in the senior research paper she is planning for next semester. It will involve three aspects: a general section of the synthesis of the pill, a physiological section on how the pill affects the body's metabolism, and a third section which will be essentially a correlational study of how these aspects affect the psychology of women on the pill. She would like to correlate the mood changes involved in a woman's menstrual cycle with those changes effected by the pill. The paper will be written in a journalistic style.

Cathy Johnston, presently a sophomore, believes there are two reasons for going to college. One is to exploit an opportunity to advance in a field one is already interested in, has background in. There is also to exploit an opportunity to learn something new, discover new interests. As Cat put it, college is a place to "develop and discover." Cat feels very definitely that college in this sense is a privilege, which it is taken advantage of is an honor and if not is a degradation, not to mention a waste of time and money. Cat was originally an American Studies major, mainly because she felt that her reflections about the college means would be realized in that major. She has further realized those college functions in a very interesting and more specialized major that incorporates a long time interest, music, with a subject she would like to know more about, American history. Cat does have some appreciation of American history; her mother is a master teacher of American History and Cat grew up in Williamsburg, Virginia. Cat has especially had a great deal of experience playing in a Fife and Drum Core and the unbelievable, very moving spirit that she has experienced she feels goes to the root of the American revolutionary war. She has always played the guitar and banjo, sung in various choruses and as she put it, everything picked up along the other," her historically influenced background and her great interest in music have prompted one another.

Cat's major then has its emphasis in colonial America, especially in the Civil War, and American music. She feels she will have gained the background necessary for graduate work in American musicology. Cat came to Washington College because she understood it was academically good, and she has found that to be true. She is here to learn as much as

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Scope

Tenure decision on Neill cont

(Continued from page 3)

difficult predictament of terminating his contract while someone else was still available to shoulder the official burden - "Norman knew about the letter (before it was sent). Whether he did not want to, or in a position to fire me himself." Neill conjectured that Newlin, James and Seager might have hit upon this plan of action as one which could resolve their difficulties in a single move. "They were hoping that I would just vanish - quick."

The recommendation made by the department chairman to the Appointments and Tenure Committee is in all probability the single most important step taken along the tenure path. As such, it is essential that students concerned with a particular department become familiar with the ways in which its chairman prepares for his contact with the committee, and at the other end, the committee members balance the opinions of a chairman with other possible inputs.

The committee is under no formal obligation to take its cues in its deliberations from the department involved, and it is not inconceivable that departmental sentiment could be overruled.

In practice, however, overruling a department is little more than a theoretical possibility, and it is rarely done.

One faculty member who has served on the committee, while insisting that the group is "not a rubber stamp for the department heads," was willing to concede the "department chairmen through whom in most cases the only formal recommendation is made) may well carry more than their (proper) share of weight in the committee members' heads."

Another professor with experience on the committee, asked if the committee allows department chairmen a sway disproportionate to the supposed balance in the tenure process, suggested "that this would depend on the chairman." This professor said the chairman's personal influence on committee deliberations looms excessively large when the department head fails to represent his colleagues' sentiments to the committee. "Although there exists a tradition that parents a tacit expectation that the chairman will touch bases with the other members of a division in the department and to air any divisions which may exist in his department on a tenure question. Decisions on whether to democratize departmental input into departmental chairs are therfore left to the personal judgments of individual chairmen. Dean Smith outlined the role of department chairmen as follows: "The administration rlies on department chairmen to convey a sense of himself and of others." Dean Smith did express a hope that the chairmen would refrain from reducing what are properly called departmental recommendations to the judgments of one individual, adding that "The chairman has the responsibility where he can exert it" to seek out the considerations of others such as student majors and department members.

When Neill's case came up for tenure consideration in the spring of 1973, James said Newlin "recommended that Neill be given notice that he not be given tenure." There had been no meeting of the department prior to Newlin's recommendation, and no vote had been taken in the department.

Instead of making a decision which in all likelihood wouldhave been to deny tenure to Neill, the committee took an extraordinary step, and created the position of adjunct professor. James said that "technically the tenure decision was postponed, and this ploy to buy another professorship came up." The effectof the adjunct title, said James, was to "take (Neill) off the tenure track," so that instead of having to decide between dismissal and tenure, the committee takes for a year the consideration of Neill's contract.

In the spring of 1974 the Appointments and Tenure committee voted to deny tenure to Neill, and he was put on a year's notice.

In between these two committee meetings James had assumed the chairmanship of the department, and had already begun a policy of forcing department meetings to discuss tenure cases and determine departmental recommendations to the committee.

So the department did meet before its second committee ruling on Neill, and the session has since become a focus for some of the recent debate concerning what some students see as a questionable balance in operation performed by the English department and the Appointments and Tenure Committee.

Neill was surprised by the committee's decision, confident as he was of the support of three of the four tenured members in his department. The department vote, such as it was, (there was no actual vote taken, but only a sense of the meeting) soon gave the lie to Neill's estimates, and the numbers were reversed, with three in favor against a favorable recommendation. Said one member, "Three people spoke against him, and one person spoke for him."

Immediately after the meeting, in which was apparently a very quick change of mind, one of the three went to the Dean's office to register a vote in favor of granting tenure to Neill. When asked about this change of sentiment, the professor said, "I took at (my former) ignorance of the department meeting) as a failureof intelligence at that point.

This split in the sense of the department down the middle at two apiece, leaving many unanswered questions in the wake of the committee's decision.

What was the tone of

What was the tone of James' recommendation to the committee? Did he adequately convey to the committee the nature of his department's divisions on the subject? Was the committee perhaps set at ease at the end of Neill's case?

What effect, if any, did the introduction of outside opinions (from people not associated with the College) have? And most importantly, what was the degree and kind of student input, and how much weight did it carry with the committee.

Last October, the last time this case could be reopened, Neill decided to ask the Appointments and Tenure Committee to reconsider him for tenure. In conjunction with this, he wrote a letter to the members of the English department, which said in part, "Fear of you has assured me all along that you wish me to remain here. It would mean a great deal to me if you could meet as a department to consider expressing this wish formally to the Appointments and Tenure Committee."

The department did not meet, but James spoke informally with each member about Neill's letter. On November 8, he wrote Neill that there was "no significant new evidence to warrant reopening a case we consider settled by a clear decision of the Appointments and Tenure Committee last year." One department member sympathetic to Neill's case said, "I felt that by then the issue was dead anyway. If the decision had been reversed, it would have been unliveable (within the department)." He explained that such a reversal would have exacerbated the already divided condition of the department to an unacceptable degree.

The issue of student input into tenure decisions has been brought up in the Neill debate with particular frequency. Students have stated that Neill is a teaching ability, which is held to be of exceptionally

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Comparative study: the individualized majors

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she can, not only academically, but socially as well. She says, "the people here are true to life, though the situations aren't." A truer statement couldn't be made. Cat also thinks that Washington College will enable her to "accomplish something," and academically she will be accomplishing a great deal through her major, through her senior paper in particular.

There has not been a comprehensive, historically and socially sensitive work written about the Fife and Drum Cores in America. This then, is to be Cat's senior paper. She feels Fife and Drum Core music is music "for the ages" that is very much alive today, though somewhat modified its original purpose. Cat does not feel that the spirit of Fife and Drum Core music is in any way modified, that the spirit which was active in the Revolutionary War is still active today. It is a spirit, a feeling that "everybody is family" which one must feel in order to understand.

April Lindevald, also a sophomore, has been dancing since she was eight years old and though she had always sung in various choruses did not start voice lessons until her junior year in High School. She had another great interest in High School and that was biology or animal behavior. "I wanted to be another Jane Goodall." April was not always sure about which of these interests would take precedence in her life, was not sure if music, dance and drama would be her hobbies, would serve as extra-curricular activities and she would pursue biology in the main. "I was waiting for the fireworks, the big brass band with trumpets blaring: Here it is! This is what you will do." People used to ask her, 'Well April, what if no brass band comes, then what?' In retrospect, she does not remember any fireworks, brass bands; rather in the two years since her senior year she has gained a subtle understanding of what would make her happy. April has designed an interdisciplinary major in the Performing Arts, music, dance and drama and is indeed very happy.

Another question that she faced in High School was whether or not she was good enough in these areas to pursue them in the competitive, professional world. Washington College, small and somewhat isolated from the mainstream, has given her a chance to grow at her own pace, realize her hidden potential which she may not have been able to do in a large university. She is, in a sense, in competition with herself and acknowledges her progress from year to year. At Washington College, she has been allowed to take the proper time, "room" to realize how much it means to her to perform. She has also found a very receptive and competent attention to her needs in the faculty.

There are three main reasons why April decided to incorporate music, dance and drama in one major. She found that she could not subjugate one to the others without being hypocritical. All three must be a part of the "performing gesture." One needs an ability to use one's body effectively, as well as a dramatic ability and musical talent. Her most important reason is that they are all related in the fact that they are momentary, temporal expressions. Though different in their forms, they are all time dependent. What April would like to do is explore their interrelationships, gain a more profound understanding of their various forms of human expression so that she may be able to integrate them in a more perfectly blended production. (She does not feel that Opera has achieved such an integration).

Her courses, which include Aesthetics and German, will serve this purpose. During the first semester of her senior year, she will be taking two independent study courses with Professor Clark e and Professor Mahoney which will be related to her senior project. With Mr. Clarke, she will study various music forms and compose the music for her senior project, and with Mr. Mahoney, she will explore how a script works. Her project is to be a "musical fantasty," a production in which she hopes to achieve a successful blend of all the performing arts so that each is expressive, "not just thrown in." She has always been interested in fantasy, especially literary fantasty and is planning to compose music, choreograph dance, and adapt a script in a production.

by Amy Rhett

Senate votes pay hike

The Senate voted last Monday night to increase the pay of its Executive Board members. The president's pay was raised from $100-$150 per semester; the other officers were awarded an increase from $50 to $75 per semester. The increase will result in a $250 total increase over last year's payroll.

One half of the Senate attended the meeting. Of the seventeen member quorum present, the vote was divided 9-8, with two officers voting, Treasurer Chris Eastridge abstaining, and president John Moag casting the tie-breaking vote.

While neither the need for nor the amount of the increase has been questioned, the procedure employed in presenting and voting the motion at this time has raised several eyebrows. Traditionally an elected body of representatives votes an increase for its succeeding members Bill Hallam, vice-president of the Student Government Association admitted that "it is usual policy to vote raises for thenext body of elected officials."

President Moag argued that the motion was presented for "the chair" as well as for the current Executive Committee. Moag also explained that he wanted the vote to be taken in "the old senate. It would be improper not to ask the Senators who have been here all year."

According to Hallam, who considered tabling the motion until next year, the procedure was "slightly illegal." Hallam however did not table the motion, reasoning that "I didn't think the vote would be that close."

"It was an innocent thing," Moag stated. "All of us would still have run for office without a raise." Moag announced that "it will not accept the pay raise if it is going to create a furor. If the concensus is that this is improper, I'll drop the raise. But I honestly think we deserve the money."

Neill tenure

(Continued from page 4)

high caliber, should have outweighed the other considerations such as the lack of Ph.D. At least some believe that both the department and the committee failed to adequately factor the voluminous student opinion expressed on Neill's behalf into their decision. They insist that there is no better measure of teaching ability on which the College professes to place high value, than student evaluations.

Dean Smith defended the committee's decision, and he said the committee seriously considers student opinion of teaching, as are other inputs.

"Students opinions are very important in teaching, (and) they can tell us alot of things. (But) we're also going by the judgments of colleagues, the impressions of people and the evaluations of credentials."

The English Department was in disagreement as to whether proper consideration of student opinion was given in Neill's case.

James said that "student opinion (was) very solicited and student Opinion (was) very carefully weighed." Asked to describe how one goes about evaluating teaching quality, James admitted that "that's something we're still working on."

Dr. Nancy Tatum, another member of the department, said that "the first request for some sort of student input came several years ago. It was more or less informal at first." She said that in the Neill case, students were given adequate hearing by James and the department. "We have been as good or better than most departments in the College. I do not feel myself that there has been any lack of sincerity in that regard. We haven't acted in bad faith with our students. The feeling that student input is inferior is not based on actual fact."

Dr. Tatum refused to discuss specifically her role in the decision on Neill, which some have suggested was critical. "There is a time," she said, "when you have to be responsible for your own silence."

Professor Bennett Lamond said that student opinion is of prime importance in judging teaching ability. "The only way really that you can judge it is by what you hear...yes, through students is the only way." Lamond said that students have often failed to take advantage of their input on the tenure committee. "I really trust that the committee judges fairly, maybe I'm wrong."

But when asked if he thought the Neill case was handled in an overall fair manner, Lamond replied: "No. It's my impression overall. I don't think it's anything specific. It's not procedural. There is, however, something of value in (Neill) that should have overwhelmed any case against him, no matter how much evidence there was."

Neill was asked to explain why in his opinion there was department-wide sentiment against him. "I was not overly respectful of them (the senior members). I did not say 'yes m'am' or 'yes sir'."

Neill said he believed the department did not handle his case in the right way and he concluded: "I want it to be a little messy for them, because I don't think they did it right...I think they did a sloppy job...I don't think they know how good I am or how bad I am."

by Peter deSelding

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WC relay team captures gold medal and sets new college record

Last Friday the WC one-mile relay team captured its most prestigious honor, the A.W. "Pop" Haddleton Memorial Mile Relay at the 18th Annual Pennsylvania Relay Carnival. Prior to Friday's contest the team had run 3:24.8. All four, Archie Hoyt, Donald Frush, Jackie Johnson and Danny Scharf, went to the relay very confident that they would bring home the gold medal and a new college record. They did both in an elegant fashion on the University of Pennsylvania's rain pelted track. The new college record now stands at a sizzling 3:22.6. This is 1.6 seconds off the qualifying standard for the NCAA Division III National Championships. Each member of the relay ran close to his personal best if not better: Hoyt 50.9, Frush 51.5, Johnson 50.6, Scharf 49.6.

The team then went down to the Delaware-Maryland-Virginia Relays the following day hoping to gain the qualifying time. They finished third out of a field of 21 colleges and universities. Their time of 3:22.8 was again a slight margin off their mark. The foursome ran similar times to those of Friday: Hoyt 51.0, Frush 52.4, Johnson 50.4, Scharf 49.0. Individually Archie Hoyt came away with the gold medal in the 440 yard intermediate hurdles. His time of 55.8 broke his own college record.

On Tuesday the WC track team ran its last duel meet of the year against Johns Hopkins University and for relay it became their second to last chance to hit their goal. John Murphy won the jump in 20'8" and the triple jump in Scharf captured first place in the 44 dash with a time of 49.8. Hoyt finishe the wins with a 15.7 timing in the hurdles. The 440 yd. relay team was down. Then came the event of the d mile relay. Hopkins couldnot come c giving the Shoremen a fight in the re instead to balance out the competitio give the foursome a shot at the qual standard. Hopkins ran 8 men again powerful four. Hopkins men would 220 each and the Shoremen the sta 440. Again it was close but not the re time. Their time was 3:22.9 and meet record. They also lost to Hopk man team by a mighty 8 tenths second.

Friday begins the Middle At Conference Championships at Dick College Scharf, the double champion will try to win the 440-220 outdoors. He is the top seed in both and should have little problems during his competitors. Hopefully his tim qualify him for the NCAA's for the s time. Hoyt is entered in both hurdle and has good possibilities for two Johnson could possibly make it 1-2 Shoremen in the quarter mile Ag terms of the relay the Championsh the last chance to run their magic The gold medal in this event is cl theirs as long as they don't trip. THEM LUCK.

by Donald Fru



The Washington College Track Foursome, Donald Frush, Jackie Johnson, Danny Scharf, and Archie Hoyt capture A.W. "Pop" Haddleton Memorial Mile Relay.

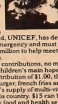
Tennis team closes 'frustrating' season

The word best used to sum up the 1975 season for the Washington College tennis team is "frustration." frustration because of the bad weather; frustration because of a disappointing team performance; frustration because of the lack of funds provided for a decent tennis program. The team only got to play eight of its scheduled thirteen matches, winding up with a mediocre 5-3 record. The individuals who comprised the squad gave a good deal of time to the season, from the top of the ladder to the bottom, and at the beginning of the year, the season looked hopeful despite the loss of last year's number one player, Pat Yanner. The team got off on the right foot with close victories over UMBC, Catholic, and Drew before losing to a superior Swarthmore squad. From that point, though, the season was mostly disappointments and bad weather.

The next two matches were the easiest on the team's schedule and WC took easy wins in each, 7-2 over Gallaudet and 9-9 against Widener. The Widener match was the last time for ten days that the team was able to play another school and when the weather finally cleared, it was disasterous for Washington. Hopkins came up victorious in a couple of close matches, and several Shore players had really off days; Johns Hopkins 9, WC 0.

After a few more days of rain, Salisbury came to Washington, and despite forefeiting two matches, took a 5-3 decision away with them. Lone winner for the Shoremen was Peter deSelding, who tied with Paul Noto and Keith Twitchell for most wins in singles for the year. deSelding and number one Don Green will graduate this year, and both will be missed. The tennis program at Washington College has benefitted greatly from these two individuals, but have they gained anything in return? A lack of funds and attention from the Athletic Department, coupled with poor coaching contributed several discouraging and desulti seasons. Despite a marked improvem in the team's performance over the l two years, little has been done to impr the program outside the installatio Tom Finnegan as the new coach. At present, the outlook for next year hopeful - Noto and Twitchell are returni as are Yahner and Tim Keefe and Johnson, this year's number five and players. Improvements such as a bet schedule and opportunities for intercollegiate play in the fall could build squad into one of the top teams in MAC. The team needs both opportunit and motivation; and the first will bring second with it. For now, all the players do is look forward to the conferen championships this weekend and hope t over the summer, the athletic departm decides to give them better opportuni for playing tennis next year.

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The threat of severe malnutrition or even starvation faces about 400 to 500 million children living in the poorest countries of the world. The situation is so grave that the United Nations Children's Fund, UNICEF, has declared a World Child Emergency and must find an additional $82 million to help meet it in the next year.

Individual contributions, no matter how small, are the children's main hope for survival. A contribution of $1.00, the average cost of a hamburger, french fries and soda, can buy a year's supply of multi-vitamins for a child in a crisis country. $15 can bring supplementary food and health services to five children for a month.

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THE WASHINGTON ELM

Volume 46, Number 1 — *September 17, 1975*

A Summer Spent On Cycles

Drew Gruenberg ('76) and Jim Mayhew ('76) spent six and one half weeks this summer, from June 8 to July 23, cycling from Vancouver, B.C., to Baltimore, Md. The following is an account of the trip built around the events of a typical 24 hour period. It is based on two conversations with Drew — in the first of which he described the state by state progress of their trip and in the second the events of a typical day. I do not claim that everything here is factual; for instance, I am not certain that there is a clock in the delicatessen in Eli or that Woodall's Campgrounds has no entry under Valentine, Nebraska. But I do hope that the following gives an accurate picture of the kind of life Jim and Drew lived during their six weeks on the road.

When they had gotten the saddle bags off the bikes, Drew set up the stove and began fixing dinner while Jim pitched the two-man tent. Though it was still early evening, the sky was heavy; in the east the rolling pasture-land of northern Nebraska was already gray-blue and disappearing. Just to the west, clouds seemed to be preparing something over the rooftops of Gordon- the last small town they had come through that day where they had stopped to buy groceries for dinner and tomorrow's breakfast. Then they had ridden eastward about half a mile to this picnic area on the outskirts of the town. As Drew put it in his unswervingly laconic manner, "We couldn't ride too far with the groceries."

Jim set the rain-fly over the tent, and settling down to their dinner, they mulled over the events of the last few days. By about ten that morning they had crossed the state line from South Dakota to Nebraska. This was their first day on the road after a three-day lay-over at a campground in the southwest corner of South Dakota. That delay, during which Jim was sick, turned out to be a blessing in disguise; they had been planning to ride across South Dakota, through the Pine Ridge and Rosebud Indian Reservations, where, during their lay-over, a shooting and subsequent manhunt were making national headlines. Had they kept to their schedule, they would have been right in the thick of it.

As it was, safely holed up at their campsite just west of the Pine Ridge Reservation, they only had to contend with fourteen tornadoes in one night, all within a thirty mile radius, one of which touched down within a half a mile of them. They managed to escape unscathed and, when Jim was well, changed their course southward into Nebraska.

By the time they had finished dinner and cleaned the pots, it was almost dark. As they had gradually reached more and more southerly latitudes during the past few weeks, the days had grown imperceptibly shorter. It was probably only about 9:00 (though neither of them owned a watch) when they zipped the tent closed behind them, rolled out their sleeping bags, and began to plan their next day's route by flashlight. In a Nebraska county Jim measured off ninety miles along Route 20 to Valentine. Drew looked under Nebraska, Valentine, in Woodall's Campgrounds. Nothing. But they could depend on a town park or some hospitable native's yard for tomorrow night's campsite. The route looked like a good one, because it followed roughly the eastward course of the Niobrara River. Crossing the Cascades in Washington and the Rockies in Montana they had discovered that a road along a river meant less abrupt changes in elevation and easier riding. In fact, the only place they had had to actually bike over a mountain pass was in the Cascades, during their first week out from Vancouver. At the top, almost buried under four feet of snow on the shoulder of a smooth new two-lane highway, the sign reads "Washington Pass, Summit, Elev. 5477 ft." To a cyclist that is translated as thirty-one miles uphill and seventeen miles down again. And the sigh of relief at the top is short-lived because the seventeen miles of coasting, constant braking, and downward pressure on the arms and neck, are more tiring than the uphill stretch. It is one of the beautiful ironies of cycling that it is the constant, repetitive motion — the rhythm of the body's effort — that makes a long haul bearable. As Drew says, "Once you're in a groove you don't even have to think about it. I'd even catch myself yawning now and then" — as he pedaled along at twenty miles per hour! The toughest ranges the two bikers encountered were, surprisingly, the Allegheneis, in Pennsylvania and western Maryland — precisely because steeper and less consistent road-grades made it impossible to establish the kind of rhythm that carried them over the Cascades.

Jim and Drew talked for a while longer, stretched out in their sleeping bags, staring at the roof of the tent. The flashlight, which lay on the map between, poured forth a parabola of hard white light that caught the eastern half of Nebraska — Valentine, Emmet, Plainview, Randolf, and Sioux City, Iowa — and then spread twisted and diffused over the feet of the sleeping bags, leaving Omaha, Lincoln, and Kansas in the dark somewhere to the south.

That night Drew half-woke to the muffled sound of rain against the waterproof fly. He sensed the wind still blowing from the east, as it had all the previous day. He remembered bringing the packs into the tent and rolled over, asleep. Only the bikes were out in the rain; there was nothing to do about that, except dry them carefully in the morning.

When Jim crawled out of the tent, the sun was just scaling the rooftop of Gordon. That meant it was still around 7:00 ; they could get an early start and, if all went well, make up some of the ground their delay in South Dakota had cost them. At this point neither of them really knew whether they would make it all the way. This day marked the end of their fourth week on the road, and they still had almost half the distance between Vancouver and Baltimore before them. There were some mornings when the whole thing seemed preposterous — when they would crawl out of the tent to meet a 30mph headwind or 30 miles of unpaved road. Or sometimes it was simply the proportions of the thing they'd undertaken: You look at the map, and then the stretch of road before you. The eye traces effortlessly the vertical jog in the line that crosses the page; but it means a half a day of traveling southward, leaving home as far away as ever. A week to cross Montana, whose sheer size seemed to absorb your energy and leave you in the same abandoned landscape day after day. Jim had almost quit when he was sick. Drew had set a deadline for himself (August 1), simply because he did not want to spend the whole summer on a bicycle. Here it was July 3rd; they had had only a few minor delays so far; and almost half the country still lay east of them.

But this bright, clear morning in western Nebraska inspired just the opposite mood. Over a cold breakfast they checked the eastward course of Route 20 on the map — Merriman, Eli,



Drew Gruenburg and Jim Mayhew

Cody, Nenzel, Kilgore, Crookston, and Valentine . It was at least 90 miles; but by the time they had packed the saddle bags and checked over the bikes, a stiff tail-wind fairly pushed them down the road.

The wind is both a cyclist's greatest ally and his most bitter enemy. One reason for traveling from west to east is to take advantage of the prevailing wind. This meteorological foresight did not pay off as well as expected. Jim recalls a majority of days when the wind was out of the east. (Of course, a skeptic might well ask whether a cyclist's memory is not apt to retain more headwinds than tailwinds.)

The bike is in second gear. The body, after several weeks of spending more than half its waking hours cycling, settles naturally into place. As the legs move faster, one hand glides from the curved clothbound handle-bars to the gear-levers between the knees. The front derailleur lifts and slides sideways. The chain snickers for an instant between sprockets, seventh gear. The increased pressure on the legs feels good, relieves the weight on the arms and spine. The body works toward a steady pace. The hand moves to the right gear-lever. The sound of the chain comes from the back wheel; this time, eighth gear.

These are in a sense the most im-

Continued on Page 4

A Statement of Purpose

The feature article has taken on a new character in the past decade as witnessed by Tom Wolfe's Radical Chic and Mau-Mauing the Flak Catchers, Joe Eszerhas' Charlie Simpson's Apocalypse, and Truman Capote's In Cold Blood. In these writings one finds abrupt changes in point of view, the structure of a short story, and dialogue; in other words, elements conventionally taboo in journalism. The adoption of these so-called fictional devices by the feature writer has, in general, helped further the evolution of the feature article from a simple biographical portrait to a highly developed form of investigative reportage. The 'Don'ts' of the journalistic style book have been reduced to a single admonition: don't fictionalize the facts. If reportage were to vary from actuality, it would be indistinguishable from fiction and other forms of non-fiction (e.g., expository prose). The Do's of journalism are, in a sense, unlimited.

The majority of articles appearing in the Elm will not be in the staid journalistic style of previous years. Rather, editing will be strict only in keeping with the facts, not with any journalistic style book. Journalism can only progress through innovations in style. Inventions of facts, of course, prevent writing from being termed journalism.

The SGA Newsletter

The Student Government Association (SGA) has a new form this year. Instead of the traditional single body of senators, headed by the SGA President, there are two bodies this year headed by an Executive Committee.

One body, the Student Academic Board (SAB), focuses on academics of college life. The SAB is comprised of students from each department who were elected last spring by department majors.

The other body, the Student Union (SU), deals with the social aspect of student life. SU representatives elected last Wednesday by students in each dorm. Jean Johnson, Vicki Krowe, and Jay Hall, were appointed Social Chairmen to the SU by SGA President John Moag.

The Executive Committee is composed of: John Moag, President; Bill Hallam, Vice President; Dee Willis, Assistant to the Vice President; Leslie Kitchen, Secretary-Treasurer; and Jeff Merriam, Parliamentarian. It is primarily the members of this committee who set SGA policy and see that all members of the governing body adhere to it.

The SGA policy emphasizes the student this year. As president John Moag explained, the SGA "will attempt to be the student-run, student-oriented organization whose primary purpose will be to service the students at Washington College, and speak in their behalf at all levels."

Moag would like to empower WC students by facilitating their "input" to the administration and its various committees. He claims that before this can be done, students must realize their importance in decision-making processes which affect them. Moag hopes to see student involvement in both faculty and administrative strata.

For economic and circulation



G. I. Joe?

reasons, the SGA newsletter will appear weekly in the Elm. I'm grateful to editor Amy Rhett for her offer to publish the newsletter.

— The first Student Academic Board meeting was held last Monday, September eighth. Minutes from that meeting should be published soon, but one important resolution reulted from that meeting and deserves comment now.

The SAB approved a motion which asked the Appointments and Tenure Committee to supply an agenda of the committees' business to the SGA and to allow an oral presentation on behalf of the students on the committees' business.

For example, when Professor X from the Y Department is up for tenure the SGA will: 1) be notified that Prof. X will be up before the committee and 2) send the SAB representative from the Y Department to give an oral evaluation of the professor for the whole committee. The oral presentation will be the result of a personal, responsible gathering of information and opinion from other students in the Y department. The result of such a presentation will be a responsible, organized and formalized input of student openion.

The faculty handbook specifies that student input is desirable on this committee. The purpose of this motion is to formalize that input, present it before the whole committee in a brief and organized fashion and open the evaluation to the questions and criticism of the members of the committee. Students will have a clear-cut route to present their opinion of a professor coming before the committee. At the same time the committee will have a clear-cut idea of student opinion.

In discussing the motion with Dr. McLain, he admitted he was somewhat defensive about the motion but said he wasn't against it. So I'm not sure exactly where President McLain stands. I will ask the Senate tonight to unanimously approve the SAB motion and I will than submit our formal request to the committee.

— Mon. is the first meeting of the Senate, since this paper will be out Wed., no doubt The Elm will cover the meeting. The executive motions beofre the committee are: 1) An SGA letter to Amtrak encouraging student travel rates and a Eurail Pass type ticket. 2) Allocation of $500 for an SGA weekend on Sept. 26, 27, 3) Allotment of prize money for SGA Tug-6-War tournament. 4) And a couple other insignificant motions. In the future it will be executive policy to allot no money, either loan or grant, to groups or organizations who atempted to make a profit off of a social function for students. I was personally dismayed at the cost of the Senior Class Dance. The SGA offered $100 more than the $250 allotted if they would drop their admission charge (we later ammended that to 25 cents). They declined citing that they wished to retain a profit. While certainly the profit is going to very good use (Senior gift to the college) SGA funds will not, in the future, be allotted to this type of function where profit-making is a motive.

— I have appointed Peter Moulder as Chairman of the Student Judicary Board and Vicky Kraive, Gene Johnson and Jay Hall as the three social chairmen. Any suggestions you have regarding the social life should be directed to one of three or your senator.

— Lists of students on committees, senators and SAB representatives will be made available on campus this week.

— The SGA will host music and cheap beer all afternoon Saturday the 27th in front of Hodson Hall before and after the first home soccer game. There will also be a movie that weekend.

— The SGA office will formally open sometime this week.

— The SGA is giving full support to the new Judicary System. Any complaints regarding anyone or anything should go to the Judicial Screening Board: They will handle any grievances you have or will send you elsewhere. Check with the Student Affairs Office.

— The three Social Chairmen will organize a Homecoming Committee this week. Homecoming will take place in the fall this year, November 7,8,9. We want a full schedule all weekend — your participation is encouraged. This year we would like to hold a big concert where costs can be cut by selling tickets and thus reducing the SGA cost to no more than it was last year. Tell us what your music tastes are. How about Tony Orlando and Dawn?

Enjoy your week.

John Moag
SGA Pres.

Mrs. Soloman Elected New Board Member

Mrs. Lillian Cohen Solomon was elected last April to the Board of Visitors and Governors of Washington College. Mrs. Solomon, a summa cum laude graduate of George Washington University and a Phi Beta Kappa Key holder, replaces retiring Board member, Dr. Milton Eisenhower.

A D.C. resident, Mrs. Solomon has taught remedial reading in Washington schools on a voluntary basis. She has also been a chief librarian, again on a voluntary basis. Mrs. Solomon is also associated with the Cohen-Solomon Trust, a charitable organization endowing many and varied organizations.

Contacted by a friend of the Board and asked to submit her name to the nominations committee, Mrs. Solomon decided to visit the campus during the summer break. She explained that she liked the "disciplines, the past history and the locale of the College."

Believing that "Private individuals should help private colleges," Mrs. Solomon was pleased by her election to the Board.

"I'm a great believer in personal freedoms...often, however, one has to work slowly, like a snail...(to achieve them)," Mrs. Solomon noted. "We are indebted to the College students of today — they helped to defend regimentation of appearance and directed national attention to the Vietnamese war and other political issues."

"Always interested in academics" and "impressed with Dr. McLain and his explanation of Washington College" Mrs. Solomon commented that she "was very happy to be a member of the Board."

Kim Steirstorfer

While Mrs. Solomon is the latest addition to the Board, the Nominations Committee is planning to meet Saturday to consider replacements for two retiring members, George E. Holbrook, a Director of DuPont, and Roger M. Kelly, Vice Chairman of Seaboard Coastline Industries.

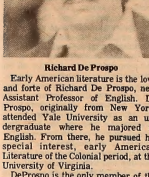
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Turn Over: Ten New to Faculty



Richard De Prospo

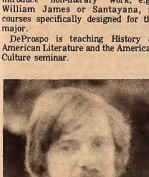
Early American literature is the love and forte of Richard De Prospo, new Assistant Professor of English. De Prospo, originally from New York, attended Yale University as an undergraduate where he majored in English. From there, he pursued his special interest, early American Literature of the Colonial period, at the University of Virginia.

DeProspo is the only member of the English department with a keen interest in American Literature besides Bob Day, whose interest lies in contemporary literature. De Prospo finds this fact both "frightening and challenging." He is in charge of the American Lit program here, and feels it is his responsibility to "broaden the program, as well as deepen it."

De Prospo fears the program, designed and taught by one person, may eventually grow stale. This is a possibility he hopes to avoid by encouraging an "interchange" of English professors. For example, if one of the other English professors taught a course in American literature for a semester or two, De Prospo would teach a course in European literature for that semester. In this way, students in the American Lit program would not be exposed to the same professor for four years. And vice versa.

De Prospo is also responsible for coordinating his program with the American Studies major. He intends to introduce "non-literary" work, e.g., William James or Santayana, in courses specifically designed for the major.

DeProspo is teaching History of American Literature and the American Culture seminar.



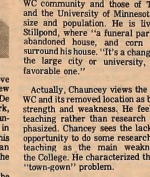
Robert Chauncey

Washington College and the Eastern Shore are recent discoveries for Robert Chauncey, who joined the Sociology department this fall. When he and his, wife, Lynne, visited Rock Hall this summer, they were "surprised to see so many Pennsylvania and New Jersey license plates." Chauncey, who is from Philadelphia, had never been to the Eastern Shore, and had never heard of Washington College.

Both WC and the Eastern Shore are very different from the places Chauncey is used to. He studied at Temple University in Philadelphia as an undergraduate, and received his MA. from that institution. He holds a Ph.D. from the University of Minnesota where he spent the past three years researching "family reactions to schizophrenic children." The greatest difference Chauncey noted between the WC community and those of Temple and the University of Minnesota is in size and population. He is living in Stillpond, where "a funeral parlor, an abandoned house, and corn fields" surround his house. "It's a change from the large city or university, but a favorable one."

Actually, Chauncey views the size of WC and its removed location as both its strength and weakness. He feels that teaching rather than research is emphasized. Chancey sees the lack of an opportunity to do some research while teaching as the main weakness of the College. He characterized this as a "town-gown" problem.

Chauncey is very impressed with the Sociology department here, especially because he feels there is a good effort to keep the course material "as current as possible" and "applicable to student demands."

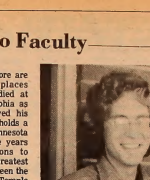


Larry Israelite

Larry Israelite, though a new member of the faculty, is a familiar face to many here. He graduated from WC two years ago as a Drama major. A person with diversified interests, Larry also attended a graduate level course in film making during the summer following his junior year, and made three films as a student here, including one on Ecology.

After graduating, Larry worked in Newark, N.J. at the Gouger Middle School and at Shaffer's Bar. He was also involved in a special summer school for fourth graders which was "basically a program in affective education."

Larry, who is Director of Audio-Visual Services for WC, explained that the College did not want an audio-visual expert who might grow bored with "the piddley-work" still a great part of the job. Larry feels he can "expand with the position." "And the position is expanding," he said emphatically. Larry is working on a "sesame street type" of film to be used in beginning French classes here. He also will be conducting a course in photography and film making for all interested students. He'd eventually like to set up a studio for local film production. This would include video-tape media covering sports events and providing educational programs not always available on television. He would like to expand his position to be a greater "student-teacher oriented" media service.



Jon Wohl

Jon Wohl was known during his undergraduate years at Cornell University as the 'Rat Man of Ithaca'. The number 1 rat psychologist eventually saw the Piagetian Light though, and returned to his home town, New York City. Whether he saw the light while a student at Cornell, or in New York, or later in Switzerland remains an obscure point.) There he "won a football scholarship" (well, he must have been the 'well rounded' student) to the New School of Social Research. His football team was referred to as the Pink Tide, but whether this title holds a political persuasion, sources refused to disclose.

Wohl also studied in Switzerland with 'Madame Sinclair', a "prodigy of Piagret". At some point in his illustrious career, he became fascinated with language acquisition and development. He specialized in language under Madame Sinclair, a "prodigy of Piaget", in Switzerland. At the end of a year, his desire for "a really cold" beer and American "fried chicken" overcame his better judgement, and he returned to the States.

Wohl received his Ph.D. from the Yeshiva Institute in New York City.



Dr. Larry Satek

Dr. Satek has joined the Chemistry department as a specialist in physical and inorganic chemistry. He received his Ph.D. in 1972 from the University of Maryland, and continued his advanced studies as a post-doctoral fellow at the University of North Dakota for two years. He returned to the University of Maryland in 1973 as a Visiting Assistant Professor.

Dr. Satek is fully enjoying the relaxed atmosphere of Washington College. As he commented, "To date, no one has asked me what will be on an exam."



Michael Goldstein

Michael Goldstein, who has "grown used to apathetic students", is pleased with the "energetic" students here. For the past six years, he has been teaching psychology at Lawrence University. He received his MA and Ph.D. from the University of Wisconsin where he studied physiological psychology. His interests lie in the neural basis of motivation, and particularly in psychobiological rhythms. The latter involves the feeding behavior of man and animals.



Dr. William Bailey

The Economics department has a new chairman this year. He is Dr. William Bailey, originally from Texas and a former consultant for the U.S. Department of Health, Education, and Welfare. Dr. Bailey completed his graduate studies at the University of Maryland. He has taught at American University as well as the University of Maryland, and has also worked for the Commerce Department.

Dr. Bailey feels completely acclimated to the East after over ten years of study and work in Washington, D.C. and Maryland, though the trace of a Texas accent remains. He finds the Eastern Shore particularly "beautiful", and its people especially "kind and helpful."

At present, Dr. Bailey is busy developing long and short term plans for the Economics department's future. He feels the Department still has "a long way to go" from where it was two years ago. He wants to "move it further towards something which will be good for the campus as well as the College."

Dr. Bailey believes there are "several different paths for learning economics", and hopes to open these paths for students. Last week, he started an 'Economics Club' for Department majors in which he intends to "mix fun with learning." "Hopefully," he explained, "I'll be able to cash-in some old favors from my days in the Commerce Department and Department of Health, Education, and

Continued on Page 4

Science

Melody Echard

Last fall, an unresolved controversy arose concerning the effects of propellants from aerosol cans on the ozone layer in the upper atmosphere. Apparently, environmentalists are concerned with the possibility that a vast quantity of the slow-rising chlorofluorocarbons released from aerosol products will accumulate in the stratosphere in the near future. Once accumulated, these gases will undergo reactions which, in effect, will consume the ozone which acts as a shield against damaging ultra-violet rays emitted continuously by the sun. (Ozone is a form of oxygen which contains three atoms of oxygen per molecule, as opposed to normal molecular oxygen with only two atoms. It possesses special properties which not only allow it to act as a radiation shield from the sun, but also allow it to undergo reactions with gases that would normally be classified as non-active or "inert" in the presence of normal air.)

A major scientific and medical concern has been the fact that adverse effects from these rays include cellular abnormalities causing skin cancer. Photobiologists have been meeting to discuss the possible implications of even the slightest changes in the level of ultra-violet radiation striking the surface of the planet. It seems that at present, both animals and plants depend on certain levels of ultra violet energy for many activities. Plants utilize ultra violet rays for energy in photosynthesis, whereby (with the use of chlorophyll) they convert water and carbon dioxide into sugar and oxygen. Humans depend on ultra violet rays for luxuries as tanning, and more for vitamin D production for the skin.

Although not as severly damaging as higher energy x-rays and gamma rays also emitted by the sun, with an increase in UV-radiation there is also an increased possibility of mutations in DNA, (the cellular molecule necessary for the transmittance of information during any sort of growth, maintenance, or reproduction). Even with a slight rise in the UV level, scientists are saying that cumulative genetic effects could occur which may not be noticed for years. Since there are only two DNA strands in each cell, as opposed to hundreds of other proteins, any artificially induced alteration can have severe consequences.

New emphasis is being placed on the question of widespread crop destruction and the effects of radiation on non-domesticated animals lacking sufficient shelter against exposure. Also, a previously obscure issue has been the effect of ultra violet rays on the entire aquatic ecosystem. The entire food chain of the ocean is dependent on algae, which may have a severe drop in efficiency of photosynthesis with an increase in radiation. The effects of this would be two-fold. Primarily the algae serves as a food source for small fish and micro-organisms, which are then consumed by larger and larger animals down the food chain. Obviously, a halt of efficiency in photosynthesis would mean a reduced rate of reproduction, less food for fishes, and ultimately much less food for a major portion of the world's homo sapiens dependent on the sea for sustenance. The second result of a smaller number of micro-organisms at the surface would be a reduced amount of carbon dioxide-oxygen exchange between air and water. Consequences of lack of regulation at the water's surface would include improper nutrient sedimentation, nitrogen fixation, and water purification.

Tests on domesticated vegetables and fruits show a decreased level of productivity in relation to higher than normal levels of ultra violet radiation. Sensitive plants include corn, peas, tomatoes, cotton, rice and soybeans, in addition to essential grains such as wheat.

Although the level of ozone consumption and subsequent ultra violet increases can only be estimated at present, it is obvious that even the slightest increases will have profound effects upon life on the entire surface of the planet. As if adding insult to injury, a group of scientists at NASA have calculated that a nuclear war could also have the effect of reducing atmospheric ozone by amounts ranging from as little as 16 per cent to 70 per cent depending on whether the effects are evenly distributed over the entire Northern hemisphere. Reduction of ozone would take place through reactions with nitric oxide released during the holocaust.

Calculations of this sort appear to contain a touch of grim irony. One wonders if radiation poisoned intellectuals will be sitting around after World War III computing their "I-told-you-so's". At any rate, as Edith Wharton says, you get more for your money with non-aerosol products, and ozone destruction is a bad buy at any price.

Turn Over:

Continued from Page 3

Welfare, and have economists from Washington visit with us." The club may publish analyses of present and future economic periods.

Dr. Bailey's special interests are in economic development and history.

Paul Boertlein

Paul Boertlein's interest in the purpose Admissions serves at any institution was first sparked while he was stationed at the U.S. Military Preparatory School. There Boertlein coached soccer and worked in Admissions. For a time, he was head of Admissions, and dealt with many Congressmen who wanted appointments at West Point secured for their sons. "It was working with people, really, with the boys," that "I enjoyed," explained Boertlein.

After leaving the Prep-school, Boertlein worked for Admissions at Prince Georges Community College, just outside of Washington D.C., in their Community Articulation Program. There he also worked as a counselor for the Upward Bound program for veterans who entered the military without finishing high school.

Boertlein came to Washington College in 1972 and graduated last year as an Art History major. His experience as a student here, and now as an administrator Boertlein says, obliges him to "bring students here, both academically and socially." He explained, "I'd like to see some students come to Washington College not only to be challenged, but to challenge that College to challenge them."

Unfortunately, Christine Pabon, Howard Silver, and Eva Schmergel do not appear in this issue. Articles about their careers and present plans will be in a forthcoming issue. Our apologies.

Amy Rhett

"Nothing Unique..."

Continued from Page 1

portant moments of the trip, these first few miles of a clear day in Nebraska. By the end of the fifth week, Drew and Jim would be in eastern Iowa, almost to the Mississippi. During the sixth week, eastern Ohio, where they stopped for a few days. And three days from there, Baltimore. During these next few days they would cross the last two sprawling states west of the Mississippi, From that landmark it was almost as though the proportions of the land were diminishing. When they reached eastern Ohio by July 30th (on a route which, according to Drew, took them "perilously close to Chicago"), it finally hit them that they were over a week ahead of Drew's August 9th deadline. Those last few days west of the Mississippi put them "over the hump". But that is retrospection. As Drew says, "If you were always pulling out the map and calculating, you'd never get it."

The legs pump through a small rise in the road; with each stroke the spine hits a little, the hands pull against the bars as the grade levels out. The back straightens to catch the tail-wind. The muscles have found a familiar rhythm, but the bike is out-running them. Without interrupting the fluid motion, one hand moves from bar to lever and back again. In ninth gear an equilibrium of speed and effort is established. Bike and body are "in a groove", one mechanism. The gears are taking in some cattle on a hillside. The mouth yawns.

The sun was high when they took their first break. Around them was all grazing land. The only trees shaded an occasional farm house. They didn't expect to find any shade along the road until the first town, Merriman, which ought to be only a few miles further. But they had already been riding almost two hours and needed a short break, during which they polished off a couple of Milky Ways.

By the clock in a delicatessen in Eli, where they stopped for lunch, it was 12:15. They had made good time this morning, had covered about half the distance to Valentine, but the wind had already begun to swing to the south. By the time they were on the road again it blew from the southeast. Their tailwind had gradually become a 25 mph headwind. Drew rode close behind Jim, so that their wheels were almost touching. After a few miles he pulled in front, and Jim now settled in close behind Drew's real wheel. By "drafting" in this way the rear man could escape the full force of the head-wind; he met with less resistance and could ride more easily. By taking turns drafting one behind the other, they could conserve energy and make better time. But the going was still much slower than in the morning. They were "grinding" a ride in lower gears; it was harder to take one's mind away from the road and the cycling; and their stops were more frequent.

It took them over an hour to cover the 12 miles between Eli and Cody; and they had to stop again a few miles later, while Jim replaced two broken spokes. During the entire trip they had only minor repairs to deal with — a change of tires and bearings in south Dakota, occasional broken spokes, and Jim's rode the last stretch from Ohio with only one brake. They carried extra spokes in their handle bags. Jim replaced the broken ones, turned the bike upside down to center the wheel by adjusting the spokes, and soon they were riding again.

It was already after 4:00 when they reached Kilgore. Normally they would have stopped sometime in the next two hours, to find a grocery store and a campsite and be done with dinner before dark. But today they decided to push on and get to Valentine, even if it meant being on the road until 8:00. Other than the headwind, the weather was perfect. The road was smooth and relatively free of traffic — only the occasional trucker who would do everything he could to keep a couple of hippies off the road ("Disappointing, but expected," is Drew's comment).

By the time they reached Crookston, 12 miles west of Valentine, they had been up eleven hours. Eight of those eleven hours they had spent on the bikes, and another hour or more of riding lay before them. The sunlight was thinning to a layer of gold on the hills, and their shadows were long shadows stretched out on the road before them.

"The bike is everything." It is the common denominator through all the transformations of landscape, climate, people, mood. The typical tourist does not experience this phenomenon with his car or camper, because there is not the same intimate relationship there as between the bike and the body that rides it. Everything that happened they traveled to the incidents that stick in their memory revolves around the fact that Jim and Drew are traveling by bike. A Gestalt psychologist might want to note that their favorite food while on the road was...dough-nuts, round ones, with the hole in the middle.

Drew is quick to point out that there is nothing unique about their summer. Others have done it before and will do it in the past, and more people are doing it every year. It is an inexpensive way to see a lot of country; and a biker is bound to be more aware of the land — its shape and breadth, its people. But Drew also sees an important element of challenge in the trip, a challenge which most of us, like most of the people they met along the way, would rather admire from a distance. It takes a particular kind of tempermentto face those 3000 miles of back roads and take them one stretch at a time. Most of us would be "always pulling out the map and calculating." Or we would succumb to the frustrations of immobility, lock the bike to a tree, and flag down a bus to.... Yellowstone, the Grand Canyon, California...all the things a biker has to forego if he wants to be home in the same decade. The story of their trip is fascinating, but in a way it misses the point. The point was best revealed in the response of the keepr of a general store in the middle of nowhere, Nebraska. Upon hearing Jim and Drew describe their trip, after a few moments of inner turmoil during which deep wrinkles swept across his bald head and exclaimed nearly overwhelmed his otherwise cheerful countenance, he appeared suddenly to have made some resolution as he shook his head, grinned, and announced, "Gosh! I'm really glad you guys are doing this!"

David LaMotte

River Front Dining

New gastronomic delights are titilating the tastebuds of Chestertonians. Amidst scenic Kibler's Marina, one can dine al fresco in an olde converted barn, the Old Wharf Inn.

This most recent addition to the culinary purveyors on the local scene is managed by Larry Linville of our own humble cafeteria and of Phil Crab House fame.

Moderate prices and a well stocked bar make the Old Wharf Inn perfect for an enjoyable evening with friends.

Kathy Wagner
Jan Biro

THE WASHINGTON ELM

Volume 46 Number 3 — *October 8, 1975*

Forum
Dr. Logue: the Present

by Amy Rhett

May we remind students and faculty that the Elm Forum is designed to generate interest in, as well as explore different facets of a particular topic. We invite you to submit your individual thoughts on any of the topics covered, and trust you will take part in presenting a topic you feel is relevant to our community.

At Monday's meeting of the SAB, Dan Ingold, a physics major, proposed the following motion:

"Whereas student input is deemed essential to the appointment and tenure process; Resolved, that a committee be formed to investigate the case of Dr. Logue, and to determine the justifiability of requesting a reopening of the case. A roll call vote was conducted on the motion. It was approved unanimously.

Dan has been actively concerned with the case of Dr. Logue for some time now. He and Bill Moody have done an extensive job of research. The results of this investigation were reported in the last issue of the Elm. There remain three areas of obscurity, and presumedly, Dan's committee will attempt to shed light on them. (Dan reported that he intends to invite any interested faculty members to join the committee.)

In the previous Elm article about the Logue case, several letters were mentioned and some were in part reprinted. On September 2nd, Logue wrote a letter to Dean Hanson formally requesting that the Advisory Committee on Appointments and Tenure reconsider the question of his tenure. On September 9th, Robert Day sent his petition, signed by thirty faculty members, and an accompanying letter to President McLain. (see chart for the names of the faculty members) Reportedly, September 9th is the only day the Advisory Committee on Appointments and Tenure met this year. On September 11th, Dean Hanson replied to Dr. Logue's request. He wrote, "President McLain has asked for the counsel of the Committee and been advised not to reconsider your case. He has accepted that recommendation." On September 16th, Dr. Logue wrote a letter to President McLain in which he requested that both Dr. McLain and the Committee reconsider President McLain's decision of last spring. Logue presented his reasons for requesting a reconsideration. On September 17th, President McLain replied to Robert Day's letter and petition, stating that after conferring with the members of the Committee he had decided not to reopen matters. On September 22nd, he sent the following letter to Dr. Logue:

Dear Dr. Logue:

Your request that the Committee and I reconsider my decision to terminate your contract at the end of this academic year has been received.

We have had two such previous requests, from you to the Dean and from a group of colleagues. The decision not to reconsider has been conveyed to you in the first instance and to Mr. Day in the second.

The decision remains unaltered not to reconsider your tenure further. My letter of May 7, 1975, is still in effect.

What Dan Ingold and others find obscure about this sequence of letters is the (supposed) fact that this year's Committee has only met once, on September 9th. Dan's committee would like to know, definitely, whether or not the Committee did read and discuss both Dr. Logue's letter to Dean Hanson and Robert Day's letter and petition. Beyond this, they would like to know if President McLain ignored the request Logue made in his second letter, which was written because in a meeting of Dr. Logue and Dean Hanson, Hanson had said that an appeal could be made to the President.

Dan Ingold and the four other physics majors plus one student, Dave Owens, who was taken upper-level physics courses with Dr. Logue, met with Dean Hanson on September 18th. Dean Hanson told these students that his "position" on the Logue case, as he sees it, is "that the case is closed." His only job, as he sees it, is to find a new chairman for the physics department by next fall. Dean Hanson also told the students that Robert Day's petition "holds no weight" because it could have been signed for a variety of reason. He said letters written by the signers of the petition would be much more effective. Therefore, Dan's committee will look into the possibility of having both students and faculty write letters stating their reasons for having the case reviewed once again, and other possibilities along this line.

Last year's Appointment and Tenure Committee was composed of President McLain, Acting Dean Nate Smith, Dr. An, Dr. Creegan, Mr. Lamond, and Dr. Miller. Dr. Miller replaced Dr. Gary Clark, who was on a leave of absence. Dr. Clark did sit in on the last meeting of the Committee, as did Dr. Miller. Though Dr. Clarke was allowed to participate in the Committee's discussions, he did not vote. Dan's committee will investigate this matter in order to determine whether or not the Committee's decision (neutral) reflects the opinion of the faculty.

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Soviets Not to be Trusted

by Sue Bischoff

John D. Hemenway's statements may seem strong and based on insufficient evidence but his background and experience prove that he is not a layman that he is. In one year the U. S. Consulate General in Munich, one of the largest U.S. Consulate establishments in the world, was transformed from an inefficient organization into a well-run establishment, cited by the State Department as an excellent model for other consulates to emulate. Hemenway was personally commended for his job in organizing the reorganization. Supervising sensitive Department of Defense and State Department programs, the Inter-Departmental Berlin Task Force and other consular, personnel and managerial capacities have made him a specialist in Soviet, German, and Eastern European affairs.

Heinemway's interests and experiences are not limited to diplomacy and foreign affairs. He was a U.S. Infantry Lieutenant by the age of eighteen, received a B.S. in engineering from the U.S. Naval Academy, and was in the U.S. Air Force. Hemenway was a Rhodes Scholar at the University of Oxford where he studied Politics, Philosophy, and Economics. He has done graduate work at the University of Oxford and Georgetown University. He is a graduate of the Army Intelligence School, Oberammergau, and the Armed Forces Staff College, Norfolk. He also speaks Russian and German fluently.

After being dismissed as an officer in the American Foreign Service in 1968, Hemenway was appointed by Nixon as a special assistant in the Pentagon. His testifying against sevens Nixon appointees, including Secretary of State Kissinger caused him to be fired. In July, 1975 Hemenway was elected, by a very close margin, president of the American Foreign Service Association, the diplomat's equivalent of the American Medical Association.

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The A.A.U.P. at Washington College

by Kim Sherstorfer

The Association of American University Professors (the AAUP) was organized seventy-five years ago by a group of Ivy League professors to protect academic freedom and promote the spread of tenure. The tenure system, as defined and protected by the AAUP, ensures the college teacher the rights to control the content of his courses and to criticize the institution's administration and policies without fear of censure or firing.

The AAUP, over the course of its existence, altered its original constituency. The organization is no longer limited to Ivy Leave institutions, but serves all American colleges and universities.

Recommended conditions for tenure (concerning such items as the length of teaching time required to qualify for tenure consideration, etc.) and standards of due notice (the amount of notice received by a fired professor) have been created by the AAUP in an attempt to regularize national tenure practices and procedures. The AAUP also acts as an advisor to professors who are dissatisfied with individual tenure, or hiring and firing decisions. The extent of AAUP's interest includes all disputed cases regardless of whether or not the professor is a dues paying member.

The punitive measure available to the AAUP, the creation of a list censuring colleges and universities that have either abused tenure procedures or trespassed on the rights of tenured personnel, wields only moral clout. Dr. Kevin McDonnell, the president of the local chapter of the AAUP, noted that the significance of the censure list is that "a national organization feels that this institution does not respect academic freedom ... When the job market was good, these institutions on the list could not attract the calibre of teacher that they would like..."

The AAUP is, at present, engaged in widening its role to service as a "collective Bargaining" agent. The organization already acts at the mediating table for St. Johns College in New York, the State University of New York, and the University of Rhode Island. Dr. McDonell observed that "The AAUP works well at small and relatively polite institutions ... they are used to very genteel organizations. Different strategy has to be used when you are dealing with the complexities of the New York State school system."

Fifty percent of the Washington College faculty are members of the AAUP. Dr. McDonnell explained that the figures are probably not higher because the dues are "expensive." The local chapter of the AAUP was not consulted in the recent cases of Robert Janson-LaPalme and Dr. Larry Logue. Both professors dealt directly with the national organization.

Editorial

It is not surprising to learn that another viper nest has been made, this time in the private room of a Washington College student. In fact, one expects to come upon these nests almost anywhere. Certainly the beginnings of such hotbeds can be observed in the abundance of broken glass around the farm lane, in the welter of Papst paper cups and beer bottles outside the CoffeeHouse, and in the scattered incidents of groups of males yelling obscenities outside the girl's dorms. The College has acquired several case histories of vandalism, of snake nests, and one must wonder why.

What is it that would cause an otherwise normal student to make such violent and confused statements of displeasure? Does the College, in the image it presents to prospective students or in the attitude it takes towards students enrolled, inadvertently foster destructive tendencies? Is the viper nest the result of antagonistic attitudes of students and faculty?

In an effort to eventually be able to answer these questions, the Elm is sponsoring a survey of what students and faculty think is the attitude they take towards one another and towards academic and social life here at Washington College.

One can, in the meantime, offer a suspicion. That is, that it is most likely an attitude of the faculty and administration which undercuts the motivation of students to be students. One suspects such an attitude in decisions that professors of unquestionably high caliber are unsuitable for Washington College and in the amusement students hold for certain professors. One does not find in most instances an attitude on the part of the faculty which bolsters the motivation of students. It can be argued that it is the students who provide no incentive for professors to want to aid them. It should be, and is at many other institutions, a given that professors want to take part in each student's academic progression, and enjoy doing so. One cannot help eventually feel that it is not given here at Washington College, and that too many students suffer an undermining of their possible achievement of a meaningful college experience.

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While the Cat is away, the Mice will play...

by Amy Rhett

For many it may still have been "Friday Night", but Tom Reegan was thinking as he left the Coffee House that it was actually 1:00 Saturday morning and time to hit the sack. His nonviolent thoughts were shortly interruped by a SMASH from the direction of Somerset. It was a moonless night (well, the sun hadn't risen yet), and Tom, about 20 yards from the fire lane, couldn't make out anything unusual from across the Frisbee field.

Later, approximately 1:15, from his room on the third floor of Somerset, Tom heard sounds of glass shattering. He thought the noise was coming from the first floor and decided he'd "sneak down and come around from the front of Somerset" so as not to frighten any pranksters away. On his way down the stairs of Somerset's middle section, he happened to peer through the window of the second floor door. From this vantage point, he had the second floor bathroom directly in view. Two boys (whose names are omitted from this article) were dragging a bed frame and mattress into the bathroom. He opened the staircase door and asked, as casually as he could, "What's goin' on?"

Once in the hall, he noticed smoke coming from Jeff Hirsch's room. He walked over and looked through Jeff's door, which was cracked in two. "The place was literally upside down."

Another student, a friend of Jeff's, said the first room of the double looked as though it had been bombed. Jeff Hirsh had been in New York City, and returned Monday morning at 5:00 or 5:30 a.m. His roommate, Derwin Wright, had been in Centreville and returned before Jeff did. Derwin's room, the other half of the double, was not touched. It took Jeff almost 24 hours to fix up his room.

The door to his room was in two pieces. The frame of one window is damaged, and two glass panes are missing. The bed frame and mattress, though dragged around a bit, were not damaged. The sheets and electric blanket from the bed had been taken into the bathroom and stuffed in toilets. Jeff's textbooks and notebooks had been thrown around. Posters were destroyed. A set of guitar strings will never be used. A calculator estimated cost, $90), a television set (belonging to Daryl Cross, $150), a transistor radio (from inside Jeff's desk), and a half empty bottle of Tequila are missing. Jeff's stereo and record set apparently were not touched.

Tom Reegan reported that the vandalism probably went on from 1:00 to 1:30. Jeff, judging from the damage done, thinks it went on for a much shorter period.

Tom Reegan and three or four witnesses will be testifying before either the Student Judiciary Board (SJB) or the All Campus Judiciary (AJC). Charges, not fully known at this time, will be brought before the Judical Screening Board probably before the end of the week, and this board will refer the case to either the SJB or the ACJ.

Hemenway

Continued from Page 1

Hemenway is best known for his criticism of Henry Kissenger and the State Department. He has caused several controversies over personnel policies and the "selection-out" process by which the Foreign Service removes its officers as they gain seniority.

Politically, Hennenway is very conservative and anti-totalitarian.

Although Hemenway's lecture of Friday, the 26th, was entitled "Dr. Kissinger's Department? A Candid Appraisal", solid arguments were not presented against Kissinger's performance in office. Rather, throughout his lecture, sponsored by the William James Form, Hemenway dropped dark hints about the absolute power of Dr. Kissinger. Hemenway did mention the fact that Kissinger, before becoming a Nixon appointee, had stated that Nixon was not fit for the presidency, but in general did not provide tangible evidence that Kissinger was indeed a threat to the United States. Hemenway should not be taken as an uninformed lecturer, because he does have access to State Department files, but his repetition of generalties did tend to raise doubt about his statements and also about the information the U.S. government has been feeding the public.

Hemenway's major point was detente and its threat to the American way of life. He feels, like Alexander Solzhenitzen, that the Soviet Union should not be trusted. This distrust is based on the fact that the Soviets publicize a crime-free, clean, and not poverty-stricken country while in reality such is not the case. He asked, why should the United States open itself to attack by having less nuclear weapons than the Soviet Union?

At various points throughout his speech Hemenway stressed the importance of the American Foreign Service and the role it plays in shaping the consumer's life. He also encouraged students to consider the American Foreign Service as a possible carrer.

Forum

The following list of faculty members signed the petition Robert Day posted in the Faculty Lounge on August 28th, 1975.

Robert Day
George Shivers
Dwight Kirkpatrick
Pete Istedon
Kevin McDonnell
Bill Schmoldt
Pat Horne
Mike Malone

Continued from Page 1

Ed Athey
Ed Gwynn
Collin Dickson
Allen Berg
Erika Salloch
Ermon Foster
John Klaus
Mark Wolff
Virginia Speiden
Barry McArdle
David Newell
Peter Tarke
Robert Janson-LaPalme
Richard Gillin
John B. Taylor
Albert Briggs
Georgia Duffee
Karen Smith
Jon Wohl
Andre Yon
Bab Faltaw
J. Kemp Randolph

The Students' International Meditation Society of Washington College presents a free introductory lecture on the technique of Transcendental Meditation as taught by Maharishi Mahesh Yogi. The lecture will be given by Fred LaMotte on Thursday, October 9th at 8:00 p.m. in Bill Smith Auditorium. A second lecture will follow on Thursday, October 16th. The first course of instruction will begin Saturday, October 18th and end Tuesday October 21st. Fred LaMotte will conduct the course.

The students on the Lecture Series Committee would like to invite all those with serious proposals for speakers, or general subject areas for speakers, to submit their suggestions to one of those listed below. There are probably a lot of interesting people who would come to Chestertown if only they were considered and asked, so any responsible suggestions would be greatly appreciated.

Jeff Coomer Julie Otto Chris Hay

Changes...

Science and Society

While most people find marijuana to be a beneficial effect on inhibitions of sex, a study released recently by the Reproductive Biology Research Foundation of St. Louis implicates long term use of marijuana as a possible cause for loss of virility. The test involved 20 men, supplied with 5 joints per day, each containing a known level of THC, (the active ingredient in grass). For eleven days before the test, began, the subjects were allowed to smoke one joint per day, during which, their testosterone levels were measured. After four weeks of testing, the researchers noticed a significant drop in the level of leutinizing hormone, partially responsible for inducing the testes to produce testosterone. The end of the eighth week brought dramatic decreases in follicle stimulating hormone, which is also involved in sperm production, and the ninth week showed some men's testosterone level had decreased by one third of their initial level. Doctors would like to point out that the casual user need not worry but that marijuana has been the cause of impotence and infertility in some men who have come in for professional counseling. The doctors also mention though, that the testosterone level and subsequent sexual fertility and performance usually returns to normal following two weeks of abstainance from the "killer weed".

A survey published in June's issue of American Journal of Public Health reports that, among graduate students at the University of California at Berkeley's School of Health: 98 per cent favored legalization of grass, while 76 per cent has used marijuana at least once, and 43 per cent were regular users. This type of liberal attitude may prove a thorn in the sides of those who would use the public health agencies for future campaigns against grass and street drugs in general.

Apparently private and commercial pilots have taken to flying while high, asserting the American Psychiatric Association of Anaheim, California, causing them to test pilots in flight simulation conditions before and after smoking grass. They report that marijuana markedly affects those areas of perception necessary for flying, causing poor performance in the areas of skill, concentration, time and orientation in three-dimensional space. This may prove food for thought to those who claim that their driving ability is improved while high. You may simply be overlooking those mistakes usually noticed while straight.

by Melody Echard

The Ram Shop is offering several crafts courses this fall. A beginner's decoupage course begins next Thursday, Oct. 16th, continuing for 4 consecutive weeks. On Wednesday Oct. 18th and Oct. 22nd, instruction in the Della Robia Tree will be given. Both courses will be offered at two separate times, at 9:30-11:30 A.M. or at 7:00-9:00 P.M. Coming is a "Painting on Fabric" class. You may register at the Ram Shop, 111 Cross St.

Review: Spotlight on Taj Mahal — Backstage

by Brian Fallon and Dann Schaffer

The success of Taj Mahal's new album, **Music Keeps Me Together**, can be attributed to Taj' s lack of domination over his background artists. Taj has taken a step to the rear of the stage, and other musicians like Rudy Costa have greater freedom to do their stuff. The sound of Rudy's sax, which can be beautifully clear on high pitches, adds just the right color to all the songs. Rudy enters and leaves the songs with the grace of a gazelle in midair. The other musicians, entering various pieces at the right intervals, yield a Caribbean Festival spirit to the album.

The rhythm of the songs varies from Latin American to Reggae, and is typical of most of Taj's earlier albums. Taj himself performs with true native flavor and drive. His guitar playing stands out as his most valuable asset, compared with his voice which he relied on almost totally in previous albums. There are several purely instrumental compositions that unfortunately are not given duration, such as "Roll, Turn, Spin!". Taj definitely has accomplished something in this album, and we only hope that he continues at this level because ... it is **good**!

Jethro Tull's **Minstrel in the Gallery** through new sounds disappointingly like out takes from past recording sessions. Tull uses the group's favorite combination of flute and acoustical guitar to an extensive degree but to the unchanging style. The only variation is the addition of an orchestra which is good, but is used too frequently and needed. Minstrel is the old Tull with new words. Well, perhaps next time.

If you thought Street Lights was fine, then you have no need for **Home Plate**. Bonnie Raitt's follow-up album. **Home Plate** is a total remake of **Street Lights** in style, rhythm and overall sound. If you aren't familiar with **Street Lights**, then **Home Plate** should prove a good experience.

Bonnie seems to have invited every all-star musician she could phone. Names like Jackson Brown, John Sebastian, and John Hall (from Orleans) are listed, but the funny thing is they are never heard from. Bonnie's voice doesn't need all those background stars, and the engineers knew it. The string and horn arrangements do deserve ample credit for a job well done.

One more album like this and Bonnie will definitely have exploited a good thing.

Weather Report's fifth release, **Tale Spinnin'** exhibits a change towards a more rhythmic music. Though still cosmically oriented, they have left electronic tricks for a more earthy-sometimes bordering on foot-stomping-type of music. The loss of Miroslav Vitous and his spaciness could be the cause of the change.

Rhythm is the key to what ties the pieces together. Ndugu (Leon Chancler) and Alyrio Lima create more rhythmic excitement than did any of the previous **Weather Report** teams. Wayne Shorter on saxes is bright and very much alive. He controls the pattern and direction of the pieces as demonstrated in "Lusitanos". He varies his tone from a low cool to a high crispness, and reveals his adeptness at both ranges. We personally find this the most rewarding of the five **Report** albums.

Out of the depths

by Verna Wilkins

Art students need no longer dread working on their projects because of a dismal studio setting. Extensive renovations of the McAlpin Studio have provided students with better lighting, greater working space, and more facilities than they had in the nethermost depths of Tawes Theater. The remodeling, a job done totally by the Maintenance Department, was completed last year. The renovations include new walls and ceilings, and the pouring of concrete for the basement floor. Funds were allocated for the purchase of the property, and for the renovations.

The studio art program, under the direction of Sue Tessem, has made use of the building for some time now. According to Ms. Tessem, more interest in the program has been shown by students since the move to McAlpin. Students seem willing to spend more time on their projects, and can be found working at all hours.

The program itself has expanded somewhat this year. A class in ceramics is now offered to students interested in gaining another aspect of studio art.

Though Washington College is not known as an art-oriented school, Ms. Tessem feels the program serves as a broad base for students to acquaint themselves with a variety of subjects and eventually decide their own main interest. Students agree that the renovations aid in this purpose, and seem to enjoy their new location.

The Film

The accompanying article is the first of a weekly series, written by Kim Stierstorfer, reviewing various aspects of films shown both on and off campus.

SUNDAY, BLOODY SUNDAY, shown Tuesday, September 30, was a painful and revealing film. Not only in terms of content, but also in the context of the showing; the picture was disrupted by catcalls, nervous giggles, and hoots of derision from the audience.

If a film is successful, an act of seduction should occur. The audience should be wooed, and won, by the time of the picture's conclusion. At this showing however, rude and obnoxious behavior by a minority of the audience interrupted the courting process for the majority.

On October 14, next Tuesday, "Last Tango in Paris" will be shown in William Smith Auditorium. This film contains some controversial scenes and those viewers that might object on moral grounds and especially those that comprised the immature element that interrupted the showing of "Sunday, Bloody Sunday" are advised to stay at home.

"Last Tango" was released in 1972, directed by Bernardo Bertolucci, and features Maria Schneider and Marlon Brando in an exceptional performance. Bertolucci's controversial and much lauded film is a slow paced but eloquent essay on the intimate and obscure nature of human relationships. Paul (Brando), and expatriate in Paris, finds himself severed socially and culturally after his wife's suicide. Paul attempts to use another human being as an instrument for his own self-analysis. That person, however cannot be recognized as another consciousness, cannot retain an independent existence if Paul's analysis is to be successful. When Paul randomly selects Jeanne (Schneider) he forbids any communication between the two of them. His attempt to reduce human consciousness to non-human status is the seed that ultimately harvests tragedy.

All films in the Film Series will be shown in William Smith Auditorium on Tuesday evenings at 7:30 P.M. No Smoking is allowed in the auditorium. All showings are free. Below is the film schedule:

October 28
The Last Man Votes
Director: Garson Kanin
Cast: John Barrymore

November 11
Performance
Director: Robert Wise
Cast: Julie Harris, Claire Bloom

Drama

by Bobbi Gathright

The accompanying article is the first of a series providing a critique of Drama related events, both on and off campus.

The drama department of Washington College will open its season this year with a production of the Michiavelli play, "**Mandragola**". (Translated, that's "Mandrake". If you are unenlightened as to what exactly a Mandrake is, this play will certainly let you know.)

Timothy Maloney, head of the drama department, is directing the play. Designer and assistant teacher, William Segal, is creating **Mandragola**'s set in the style of the Italian Renaissance. The set features a courtyard where most of the action of the play centers.

The cast for **Mandragola** includes Kevin Madden, Jim Thomas, Christy Robinson, Dave Knepler, Andy Koscsiesza, and John D'Amico.

Mandragola will be performed on October 16th, 17th, and 18th (Thurs., Fri., and Sat.).

A series of one act plays will be produced by Dave Knepler, Jim Thomas, and Bill Bartsdale, all senior drama majors. These short productions will serve as the senior requirement of all drama majors. Consequently, much time, thought, and effort are going in to these shows. Dave and Jim will direct their one act plays: **The Proposal** by Anton Chekhov (Jim), **Calm Down Mother** by Megan Terry (Dave), and **The Real Inspector Hound** by Tom Stoppard (Jim and Dave).

Bill is designing the sets for each play, and will handle the lighting for all three as well. He is planning very basic sets for **Calm Down Mother** and **The Proposal** and an elaborate set for **The Real Inspector Hound.**

The three one act plays will be performed November 14th, 15th, and 16th



WC can certainly handle Swarthmore

Swarthmore, one of the best teams in Division III, was unable to mount an offensive threat to Washington College in last Saturday's game (WC-2, S-0). Only one of Swarthmore's shots on goal came close to scoring, and Peter Murphy took care of that one with a dramatic stretch across the goal, bringing cheers from the crowd.

With a well-coordinated offensive effort, Washington College kept the ball in the vicinity of Swarthmore's goal for most of the first half. Mid-way through the first half, Ben Fitzgerald made a shot which was blocked and immediately kicked in by Matt Wagner for a score. Fitzgerald set up another score in a cross shot headed in by Billy Williams, also in the first half.

Our team's defense did not suffer from a lack of organization either. Effective in shutting out Swarthmore's offense, our defensive back line beat its opponents on most head balls, got to loose balls first, and managed to steal the ball from Swarthmore whenever they dared enter its domain.

With the exception of a few minor errors, every member of our team played well. Craig Attix, at center-half, consistently blocked shots, stole the ball from Swarthmore, and passed nimbly to the front line. Mike Brown, at LHB, showed exceptional handling on both offense and defense. At the fullback position, Peter Takach, Zung Nguyen, and John Murphy successfully kept the ball from their end of the field. Murphy, who started his first game at fullback, made up for any mistakes with quickness and speed, often overtaking a Swarthmore wing five or more yards ahead of him.

In the first half, Swarthmore repeatedly lost the ball, was unable to pass or dribble, and failed to work as a team. They seemd lethargic and disorganized.

The second half of the game proved to be more evenly balanced than the first. Neither team scored during the second half, and Swarthmore was better able to hold onto the ball. Their offense remained erratic, however, and Washington College continued to make good shots and move the ball on the field.

Washington College's team had had trouble during the second half in previous games this fall, and was more impressive in the first half of this game as well. They did manage to prevent Swarthmore from scoring in the second half and, appropriately, the game ended with Washington College in possession of the ball at the Swarthmore goal. It was an important victory as it demonstrated our team's exceptional talents and its ability to work as an organized, coordinated whole.

On September 20 and 21, sailors Bob Akeson and Jenny Butler raced against St. Mary's College, Leonardtown, in Division B, and Doug Delano and Tom Layton raced in Division A. Sailing to victory, Butler and Akeson placed 2st, 2nd, 3rd, and 4th while Delano and Layton took four first places.

Two weeks later the team returned to Leonardtown to compete in St. Mary's Invitational Regatta. Washington College's team placed second in a field of four: St. Mary's, Monmouth, and Maryland. Robert Copp, representing WC in Division A, placed first in that division.

Soccer

WC dominates the field

It seemed impossible for Washington College's soccer team to make an error in September 27th's game against Ursinus. The team's defense managed to keep the ball out of its end of the field for most of the game.

The number of shots on goal by each team, WC-48 and Ursinus-4, reflect our dominance. Scoring for Washington College were Peter Allen (2), Billy Williams (1) and Matt Wagner, a freshman (1). The final score was Ursinus-1, and Washington College 4.

Not bad, considering...

Washington College's soccer team played well against Loyola (at Loyola), with the exception of two or three errors by the team's defense. Unfortunately, Loyola capitalized on each error, defeating WC 4-0.

Scoring all their goals in the second half, Loyola took advantage of our team's tendency to put most effort into the first half. Both Coach Athey and Loyola's coach agreed that Washington College outplayed Loyola in the first half, Although Loyola was quicker, out shooting us 3712, Coach Athey feels that the final score "doesn't indicate the closeness of the game." Athey thinks the team played "reasonably well." He speculates that Loyola, last year's Divison II champion, will be Washington College's best opponent this year.

Current Events Calender

Thursday OCT. 9th — "French Politics since Pompidou" by Philippe Almeras; Hynson Lounge 8:00 p.m.
BEHAVIORAL REVOLUTION: a five-part series with B.F. Skinner, Dr. Thomas Szasz0, and Anthony Burgess 8:00 ch. 12

CLASSIC THEATRE PREVIEW: Eileen Atkins and Michael Goldman discuss John Webster's "The Duchess of Malfi" 8:30 ch. 12.

THE ASCENT OF MAN: "A Grain in the Stone" with Dr. Jacob Bronowski 9:00 ch. 22, 52

Friday OCT. 10th — BRIDGE CLUB meeting: Minta Martin Lounge 8:00 p.m.

Rick Wakeman plus Larry Coryell and the 11th House at The Spectrum (215)-FU9-5000

The Pennsylvania Ballet at the Academy of Music PE5-7378 Fri. 8:00 p.m., Sat. 2:00 p.m., and Sun. 2:00 p.m. Program: "Raymonda Variations" by Balanchine, "Grosse Fugue" by Van Manen, and "In Retrospect" by Botham.

Saturday OCT. 11th — SOCCER B-team v. Chesapeake College 2 p.m. Loggins and Messina with Fleetwood Mac at the Spectrum (215)-FU9-5000.

CLASSIC THEATRE: "The Duchess of Malfi" 1:30 p.m. Ch. 12.

Tuesday OCT. 14th — Soccer v. St. Mary's College 3 p.m.

Volleyball Team Created

A women's inter-collegiate volleyball team has recently been created to meet the great interest shown in the sport this year. Although the team will operate on more or less of a club-type basis this year, it is hoped that next year the team will have gained regular varsity status. Mrs. Penny Fall, Director of women's athletics and coach for the team, says "If the desire, commitment, and responsibility to meet the commitments are there, then we will make every attempt to fund, equip, and schedule matches for the women next year." No money was allotted to the team from this year's budget; it has found support from existing funds.

Washington College's home games are:

Date	Opponent
Wed., OCT. 22 at 6:30	Georgetown "B"
Fri., OCT. 24 at 3:00	Dundalk
Tues., NOV. 11 at 4:00	Chesapeake

If anyone with spare time would like to play volleyball, it is not too late to join the team. Practices are held five days a week. If you don't want to play but enjoy watching the game, come to the matches and cheer Washington College's team to victory.

Carol Huston

"Do you wanna dance?"

by Caryl Huston

The Washington College Dance Club, under the direction of Ms. Karen Smith, offers training in modern jazz, ballet, and ethnic dance. Open to any interested student, male or female, the Club meets every Wednesday night at 7:00 to move hips in a syncopated rhythm, relieve and plie, and make exotic but eloquent hand gestures.

While many students like the unique exercise the classes provide, others enjoy learning about the various dance forms. Several students are particularly interested in the performance aspect of dance, and the training they receive in the weekly classes is viewed as preparation for the Dance Company of Washington College.

The Company, an added dimension of the Dance Club, performs throughout the spring months at a variety of places. Ms. Smith reported that the company has been invited to perform at the Worton Elementary School, and will give five or six performances at different schools this spring. The company is planning to attend the Maryland State Dance Festival in March. In addition, they will give one or two spring performances here at Washington College.

Ms. Smith, along with students from the Club, will conduct a seminar entitled "Careers in Dance" at the Eastern Shore Girl Scouts.

You'd rather jitterbug? Well, Ms. Smith is also teaching a class in social dance where you can learn the finer points of jitterbugging and other contemporary "dances" (the bump?). The class meets every Tuesday in the women's gymnasium at 2:30 and every Wednesday at 1:30. Anyone interested in either Social dancing or the Dance Club is urged to participate and may contact Ms. Smith for further information.

by Roy Whitaker

Members of the Washington College sailing team have competed in two races this fall, and if the outcome of these races are any indication of the team's potential, we can expect the best.

For information about placing ads in the Washington College Elm write to: Ad Manager, Washington College Elm, Washington College, Chestertown, Md. 21620.

THE WASHINGTON ELM

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Whole Earth Abyss

by Kenny Klompus

"...and yet, when one came to think the matter over seriously, what mattered it whether the plains and mountains of Iceland were suspended over our devoted heads, or the mighty billows of the Atlantic Ocean? The whole question rested on the solidity of the granite roof above us. However, I soon got used to the idea, for the passage now level, now running down, and still always to the southeast, kept going deeper and deeper into the profound abysses of mother earth."

from **A Journey to the Centre of the Earth by Jules Verne**

We're the ones who go underground. Mike Malone brought us together last year. The SGA bought us helmets, carbide lamps and ropes. The National Speleological Society publishes the locations of caves and about once a month, we select a cave and set out in Mike's van or one borrowed from the school, headed into swiss cheese country. We've made journeys of three to six hours to a wide variety of caves in Maryland and West Virginia. In the last two years, about 30 of us have donned plastic helmets and coveralls and descended to the depths. All 30 of us have returned, all parts intact, each affected in his or her own way by an undeniably different experience.

Spelunking can be described in a word as 'nonordinary'. This is a term Andrew Weil, author of **The Natural Mind**, uses in reference to altered states of consciousness. "Drugs themselves do not contain the experience they trigger. Highs come from within the individual; they are simply released by the drugs, which always act in combination with expectations and environment-set and setting."

One "setting" the Netherworld Explorers of Washington College recently fathomed was Thorn Mountain cave in central West Virginia. A fifteen minute climb up Thorn brought us to a hole, 10 feet in diameter and 35 feet deep, which we entered using a technique of 'walking' on vertical surfaces called rappeling (exactly the method used by mountain climbers). At the bottom is a 200 foot long, jagged passageway, 30 feet high and 30 feet wide. In places the walls are studded with thousands of tiny white crystals. An array of stalactites and flow rock is suspended from the ceiling. The ground tilts this way and that. Slippery, mud-covered boulders and wide crevices, evidences of the earth's shifting, must be traversed.

Thorn cave connects with another cave, Sennit, directly below it. Sennit opens on the opposite side, and at the foot of Thorn Mountain. A passageway, 2 feet in diameter and 100 feet long, links the two caves, and is found by searching the many other passageways and deceptive openings, of Thorn cave. Some of these other passageways lead down and secretly up again, while others trace half-circles from one side of the cave to another. Landmarks are few—all is coated with a layer of mud, which at times makes it stick going.

After two hours of reaching innumerable deadends, and-after losing our bearings time and time again, we climbed down a 30 foot 'chimney' by applying pressure on its sides with shoulders, thighs, hips, feet, and hands or head. At the bottom is a 75 degree mudslide. Slipping down 200 feet brought us to the opening of the passageway which leads to Sennit cave. We took off our helmets and all managed, by pushing them ahead of our bodies, to squirm through. Slowly, we worked our way on bellies and sides down and around rocks which jut out from the sides and floor, until we came to a murky pool of water, about 13 inches deep. From this pool, the passageway ascends directly to Sennit cave. All drainage from the mudslide collects here, and a crawl through the cave water bathed us thoroughly.

To finally arrive in Sennit, after a treacherous climb up from the pool, was a relief, but the constant 50 degree temperature and 100 percent humidity began to chill us. Sennit, a large and varied cave housing an 800 foot long hall, a waterfall, several trickling streams, chimneys, silos, and interesting ways to pass between all these, is devoid of formations; and yet it is the most explored cave in West Virginia.

We investigated all the above marvels of the underworld, and then relaxed for a while with our lamps turned off, in absolute darkness, before going on through the final passageway.

It had been about six hours since we left the light of day, and the blues, greens, yellows, and whites of the upper realm seemed to explode from all directions upon our emergence from the cave; only our clothes were mud-brown. We came back home, our minds and bodies totally wasted, and yet our spirits filled in a special, personal way. This most definitely is an altered state of consciousness. The setting largely determines the ways in which you change. Once you begin, you must finish. There's no stopping, no simple turning off, nor easy end. Turning back is as hard as going on. You're stuck there in the cave until you, somehow, get your body through. The obstacles you must overcome are unlike any encountered on the surface world.

Caving calls for use of your body in totally unfamiliar ways, some unpleasant or even painful. Usually your head looks at a situation and can't quite decide how you'll maneuver; but a new kind of awareness takes over. Your whole body becomes a sensing and acting entity. It maneuvers itself through or up or into. Your foot feels where to step, your hip where to lean. The limits of thinking only with your head are transcended. A person who thinks too much when in a tight or

Continued on page 2

Forum

The Hirsch Case

by Amy Rhett

Beginnings

Every Tuesday at 2:00, the Judicial Screening Board meets to hear any grievances from any quarter of the campus. The Board was created last year in an attempt to make more efficient that crucial part of our judicial system: the process by which 1.) complaints are initially voiced; 2.) evidence and witnesses are organized; 3.) cases are formulated, and 4.) decisions made as to which of the three other judicial bodies a case should be referred.

Indeed, with respect to 1.) and 4.) the attempt has been very successful. In the past, emphasis was placed on the role of the Student Affairs Office as grand arbiter in questions of the significance of a particular complaint. Apparently, that emphasis was a problem among students who (for a variety of reasons) either doubted the effectiveness of their R.A.s or felt Deans. The emphasis was lifted by the creation of the Screening Board; students and faculty now have the "free option of filing their grievances directly" with any member of the Board. The Board is now the grass roots of the entire judicial system. No one is banned from making a complaint to the Board; nor are any limitations placed on the character of grievances.

Five people comprise the Screening Board, one of whom is elected Chairperson by the Board itself. This year, those five people are: Dean Kelly, Dean McArdle, Dr. David Newell (Chairperson of the Student Affairs Committee), Peter Banks, and Paul Sue. Dr. Newell was elected by the other members to be Chairperson.

To file a complaint, all one need do is write out a description of the grievance, for which purpose is a special form available from any member of the Board. The Board first reviews the issue to determine whether or not a case exists or can be made. If they decide positively, a second form is filled out, describing the "alleged offense", and listing the defendents, the charges lodged against them, and all witnesses who will testify on the plaintiff's behalf. The Board must then decide to which of the other judicial bodies (SJB, ACJ, or Student Affairs Office) the case should be referred. Dr. Newell commented, in regard to the three cases the Screening Board has heard this year, that "it is usually quite clear where it (a case) should go." After a case has been forwarded, in its written form, to the Chairperson of the SJB, ACJ, or the Student Affairs Office, it is "out of the Board's hands" unless an appeal is made by either the defendent or "in adversary procedures", the plaintiff. A case heard by the SJB may be appealed to the ACJ; a case adjudicated by the ACJ is appealed to Presidential Review, and a case heard by the Student Affairs Office is appealed to the SJB. ("It should be noted that the president is the final voice in any judiciary procedure." —the 1975-76 Students Handbook) All appeals must be filed with the Screening Board, on a "right of appeal" or "special right of appeal" form, which is sent to the respective appeals board. Reports of all adjudications must be filed with the Board as well.

Middle

The following case has been referred to you by the Judicial Screening Board for adjudication:

Description of alleged offense: Friday evening, October 3, room number 212, Somerset was broken into, vandalized and both college and personal property was destroyed and stolen. A description of the extent of the damage is included at the end of page 2 of this report. The defendants were seen kicking and

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Netherworld

Continued from Page 1

uncomfortable position ends up freaking out or losing his balanced center of consciousness.

The concept of a balanced center of consciousness is an important one, cited many times in the literature of altered states. In meditation, the mind is characteristically in an active, yet steady and calm state. The mind and body do not interfere with one another; the body takes care of itself, allowing the head, as a sensing organ, to act most efficiently as a part of the system, rather than acting to direct the body, which in spelunking it clearly should not.

Your "set" or expectations determines much of the experience as a whole. You actively work with others in your group, searching out new passageways and straddling crevices. Your ability to take an active part is shown in the extent to which you navigate yourself through the cave; in other words, in the degree of

Continued from Page 1

banging the door of room number 212 and were also seen dragging a bed out of the room. The defendants later approached the R.A. and asked him not to prosecute the case. They admitted breaking down the door, but not other damage.

Defendants in case: Bernard Floyd and Hank Kupper.

Witnesses in case: Jeff Hirsch, Tom Reegan, Chris Burkett, Glen St. George, and David Scott.

Charges against the defendants: 1.) Breaking and entering room number 212. Sonning; 2.) Damage to College and personal property; and 3.) Theft of personal property.

Peter Moulder: We're here to hear the case against Bernard Floyd and Hank Kupper. Present for charges are Tom Reegan and (R.A. of Somerset) and the Student Affairs Office. I'll read a description of the alleged offense. (please refer to the Memorandum)

Now the way its going to work is, first we're going to go through the six witnesses for the prosecution. We'll just go straight through them. And when they're finished, anybody involved in the case may ask questions of any one of the six witnesses. After that, we'll hear the nine defense witnesses and when they're finished, we'll have a period when you can question any one of the witnesses. After that, the defendants can summarize their case, and following their summary, the people bringing charges will have the opportunity to summarize their case. And, once the summaries are over, the Student Judiciary Board will go into private session and come to a decision.

We'll start with witnesses for prosecution; we'll start with Tommy. How about just telling us what you saw, your version of what happened.

Consciousness

body-centered conscious wareness you develop. Each member of the group is related to on his or her level of awareness, and not on the level of their 'surface personalities'. In this way, each person transcends their normal egos, and the group then consists of whole persons.

So why do we spelunk? The interior of most caves is fascinating, but for three bucks you can see Luray, or Carlsbad and stay clean. The interior though, is what everybody talks about later, in trying to describe their experience. Perhaps that is the only aspect of caving words can describe. One caver last weekend remarked upon emergence from Sennit, "I don't think I go in because I like caves so much; I just love coming out." Ordinary reality is given fuller meaning. I tend to think that this altered state gives us a new awareness of being totally human; mind and body; an integral part of a whole earth.

Tom Reegan: It was Friday night and I was coming down from my room on the fourth floor of Somerset because someone said that they heard windows breaking and I wanted to go down and check it out. On my way down, I was stopped at the second floor by some noise. I opened the door and at that time I saw Bernard and Hank coming out of room 212, Jeff's room, with some furniture — it was a bed and mattress and bedframe. They came from the room to the bathroom and then I entered the hall and asked what they were doing and they told me that they were putting out a fire in the mattress. I looked to see if there was a fire and although there was a little ash mark, as from a cigarette on the sheet, I didn't see any active fire. Certainly not one that you would put out by the shower or something. It could have been put out with your hand.

So, at that time, I went back into the room with the two accused to see what had been done. The room was filled with smoke, and it was turned up-side down. As far as I can tell, at that time, the maximum amount of damage had been done. Now, I can't accuse anyone of stealing the T.V. It was dark, the lights didn't work, I didn't see a T.V. in the room, but I didn't see anyone take a T.V.

The room was in that condition until Jeff came home on Monday morning. It had not gotten any worse to the best of my knowledge. I mean that all the damage had been done by that time, which was about 1:20. We made no issue of it at that time. It was not the time or place to accuse anyone about what had gone on, so I saw nothing that we could do. The door was busted in two. We have a list of the damages. It comes to over five hundred dollars — probably closer to three hundred because we haven't included the cost of maintenance. That should be at least a hundred dollars.

So, we did nothing at that time. I did not accuse anyone. The accused, Hank and Bernard, approached me on the following Sunday, and they said that yes, they had broken into the room, but

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Columnists.....Melody Echard, Kathy Wagner, Meg Keller, and Kim Stierstorfer

To the Editor:

In the last issue of **The Crab** there appeared an article satirizing soul music and making the point that WKTK (a white station) should be played in the cafeteria instead of WEBB (a black station). The article also contained some racist remarks. However, the point of this letter is not to respond to that article (the editor of **The Crab** made an apology and has promised to print any criticism made of that article) so much as to respond to the attitude it reflects. What makes white music better than black music? The fact is, a lot of white popular music has been ripped off from black artists. Also, why are there never any black bands in the coffee house, never any black movies, rarely any black bands in the cafeteria, hardly anything that isn't lily white? The only time we ever get to hear music we like is in the cafeteria, and now someone has succeeded in bringing an end to that. Can only black people enjoy black music? Are the students of Washington College so limited that they can only appreciate what "relates" to their suburban pop-rock culture?

Recently one student was heard to express a desire to have a "Spinners type" group at W.C. A girl sitting with him said, "The problem with that is that we'll get a lot of undesirable elements here as Spinners fans." We could accept this idiotic approach of only having W.C. students at college functions if it weren't for the fact that no one minds having outsiders when bluegrass bands or white pop bands are here. Why is it that black outsiders are considered "undesirable elements" and white outsiders aren't? All the problems at dances last year were with white townies not black ones. If one W.C. student happens to get hassled by a black, the whole black race is indicted. This is an attitude we find disgusting, sick, and an obstruction to any progress that could be made in bridging the gap between races.

The undersigned represent the black and white students of W.C. who will not sit by and allow the kind of attitude that was expressed in **The Crab** go by without notice. We also find it insulting to hear sub par white bands trying to play black music. Why can't we get the real thing?

Joanne Ahearn '79 Danny Scharf '79
Marla Cabrera '79 Brian Fallon '77
Jan Potter '79 Madeline Welkers '79
Dina Cozza '79 Debbie Cassella '79
Carol Noer '78 Gwanita L. Robinson
Deirdre O'Brien '79 Gary Mance '78
Chris Hellwig '79 Derwin Wright '79
Kerrie Harvey '78 Byron Little '77
Roseana Marie Gies '79

To the Editor:

As a concerned, tuition-paying student of this "institution of higher education", I feel a strong sense of obligation, not only to myself, but to all other students of Washington College, to know from a reliable and definate source, the goings on of the judiciary rulings on the violent incident which recently occured on campus.

I am demanding that a transcript of the hearing of the Hirsch Incident be distributed to all students-both on and off campus-so that an accurate account of the proceedings; the fines, the preventative steps for the future, will be known by all.

As it stands now, different stories and sentiments about the incident are widely, and inaccurately circulating among the student body. The general attitude is one of disgust, and undirected and unconstructive outrage; this is simply because we don't know the truth.

Until the truth is made common knowlege, the student body will continue to vasscilate between condemnation and acceptance until the significance and intensity of this major problem will be forgotten (as it is a human tendency to forget or ignore those things one does not understand). This will allow the potential for future acts of violence to manifest itself again.

After the truth is known, there was a student body, can either agree or disagree with the decision of the student judiciary committee' accurately, and take definite steps as a whole to see that justice prevails now and for the future.

Unsigned

Dear Editor:

Never underestimate the power of the Crab to offend. The article on the cafeteria music was meant as a joke and was supposed to be completely facetious, but it came off as sounding very racist to some people. This was not our intent. **The Crab** is not a racist paper — we make fun of everybody. In the past, we have poked fun at the President, the college administration, conservatives, rednecks, radicals, dope freaks, religion, etc. But if blacks took real offense at the article, we apologize. And while we're at it, we might as well apologize to Barry McArdle, Italians, Drama majors, women in general, Martin Kabat, and beer drinkers. Hope we have not left anybody out.

Sincerely,
Steve Bender

A "Rational" Decision

by Kathy Wagner

On October 6th, the Student Government Association presented to the Advisory Committee on Appointments and Tenure the following requests: (1) that the SGA be presented with an agenda or a note of the committee's business well in advance of when the professors in question are to be reviewed, and (2) that at such time a professor does come up before the committee, the SGA be permitted to address the committee with an oral evaluation of the professor, and distribute a written copy of the evaluation.

Yesterday the Committee on Appointments and Tenure endorsed these requests. Dr. Brown, Committee member, commented last week to John Moag, SGA president, that no rational man could repudiate these requests, although he would not go so far as to say that he was a rational man.

The approval of these requests bears great significance. The desired ingest of student opinion on the Committee will, finally, be organized, formalized, thorough, and direct. Hopefully, student evaluation will now be assured an assertive role in the Committee's evaluation. Formerly, student evaluation forms were sent out, received, and presented to the Committee by the Dean's Office.

Student evaluations will be presented to the Committee in the form of oral and written presentations. The Student Academic Board representative, from the department in which the professor teaches, will present the evaluation. Every student in the appropriate department, and others who have taken courses from the professor, will be sent a questionnaire by the SAB member, who will then formulate a comprehensive evaluation. The evaluation will be a distillation of both objective questions and subjective comments.

John Moag, SGA president, was ecstatic with the Committee's decision. He considers the results to be of great import to student, faculty, and administrative cooperation, and also to the quality of academics at Washington College.

From Brick to Ivy

There are times, perhaps, when you find the brick buildings here only act as an anesthetic on your visual sense. Or at times you feel they serve only to amplify the discordant sound generated by three stereos playing three different albums. If on occasion you would like to get away to a scenic and peaceful spot, St. Paul's Church is the place to visit. Located only ten-fifteen minutes away, one can enjoy the rich beauty and quaintness of the atmosphere created by various centuries — old trees and ivy covered grounds.

St. Paul's is the oldest Episcopal Church still holding services in Maryland. The church, a one room brick building, was built in 1711. It still maintains much of the 264 year old vestage, and offers a welcome change from the New Dorms. The seats are traditional pew boxes with cushions and straight backs. Beautiful stain glass windows remain, one of which was bought in 1864 for 250 dollars. Large organ pipes once connected to a grand organ remain along a side wall. The chandelier in the Nave of St. Paul's was given as a gift in 1882. The current marble altar was donated in 1890 and is still used as the Communion Table. Seated in one of the pew boxes it isn't hard to imagine the fire and brimstone sermons that were heard long ago.

There are several old gravestones with interesting epitaphs in the cemetary surrounding the church. The oldest stone-marked grave is located to the right of the church, semi-buried in ivy. It takes a few minutes to decipher the inscription:

"Behold and see now here I lye, As you are now so once was I, As I am now so must you be, Therefore prepare to follow me."

Several gravestones belong to the Strong family, who have resided on the Eastern Shore for generations. One can also see a few of the old-fashioned coffin-type graves here and there. An added attraction is the grave site of Tallulah Bankhead, the once heralded, deep voiced actress of the thirties. Her grave is located by the lake to the far left of the church, where recent graves sites border the woods. If you walk to the front of the Parish House and follow the gravel road , you will come to the site.

The lake is often used for waterfowl studies. Down and to the right of the church by the large oak tree, there is a path leading to a wooden bridge above a man-made dam. The falls from the dam forms what is said to be "the best fishing hole" in the area during the warmer months. On Sunday afternoons in the spring it is not uncommon to see the locals trying their luck.

All in all, the area provides an escape from the everyday campus scene as well as a taste of our heritage and tradition. A guest book is inside the church for comments from visitors.

To get to St. Paul's Church, follow Rt. 20 towards Rock Hall for seven miles. At the Arco station, take a left and continue for one mile. There's a parking lot on the left for your convenience.

BIENVENUE A LA

Table Française

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Dr. Wessels Investigates Chemical Reactions...

...and finds Chestertown similar to resort towns of South Africa

by Rodney Jones

A new personality was added to the Washington College Chemistry department this fall with the arrival of Dr. Gabriel Frederik Stafanus Wessels, a native of the Republic of South Africa. For the next six months, Dr. Wessels (pronounced "Vessels") will be pursuing post doctoral research in solid state chemistry. Acting as an advisor and consultant to Dr. Wessels is College president, Dr. Joseph McLain. Dr. McLain, who has achieved international respect as an authority in the field of solid state chemistry, has lectured in South Africa.

In conversing with the Afrikaner for the first time, one is, of course, struck by his accent— an odd variation of the British accent. Besides his native tongue, Afrikaans, a Dutch oriented language, Dr. Wessels speaks English fluently. He commented that the majority of white people in the Republic are bilingual.

Dr. Wessels was born and raised in a town much the same size as Chestertown. He finds everything here very agreeable, remarking that "Chestertown is very much like one of our resort towns in South Africa." He attributes the similarity to Chestertown's "large river." There are only two main rivers in all of South Africa, and virtually no body of water comparable to the Chesapeake Bay.

Dr. Wessels earned his Ph.D in physical inorganic chemistry at the University of Orange Free State in Bloemfontein, South Africa, one of the five Afrikaans universities. There are four English and two Afrikaans-English universities as well, though English textbooks are used at all the universities. He described the English universities as more liberal than the Afrikaans, and said that political unrest was more apt to occur in the English universities.

The news media in years past has informed the American public of racial problems and tension in South Africa. Dr. Wessels scoffs at the idea, and says there could well be more racial tension in the United States than in his country. Dr. Wessels does not deny the fact that segregation laws do exist in his country (such as forbidding inter-racial marriage, or disallowing a black man to be served an alcoholic beverage in a white man's house), but he feels the press tends to exaggerate racial problems in South Africa.

Dr. Wessels (nicknamed Gawie) has chosen a desk in the advanced organic lab of Dunning Hall basement as his study base. Numerous volumes of **A Comprehensive Treatise on Inorganic Theoretical Chemistry** lie open on the desk.

Dr. Wessels reported that his studies "are coming along quite well." When questioned about the nature of his work, he answered, "I am essentially trying to gain a better understanding of some reactions of solid state chemistry." He elaborated by giving an extensive account of the theoretical basis of his studies, in addition to the results of a few experiments. He remained unspecific in regards to what he hoes to accomplish. When his studies have been completed, he will return to his job at a chemical manufacturing plant near Johannesburg.

When not in the confines of a Dunning Hall laboratory, one thing Dr. Wessels enjoys very much "is the wonderful world of American television. South Africa only started broadcasting television on a highly censorious basis last April. He goes for the comedies— "especially Archie Bunker, The Jeffersons, and Fred Flintstone."

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they were not responsible for alot of the stuff that was missing and damaged. That becomes significant in view of the fact that I have a written testimony by Ward Tatnall. He lives right above Jeff. He can't be here tonight because he has to work, so I'll submit this to the jury— he signed it. And, he's quoting the people who broke into the room. Now he doesn't know who broke into the room, but he's just quoting the people who did break in. He quotes them saying, "Hey, we've bashed the door in! Look at that shit, man. What a fucking mess we've made." And he goes on to say he doesn't know who did it. The only reason why this is significant is because the two accused admitted to breaking down the door.

Peter Moulder: Jeff Hirsch. Jeff, how about telling the jury what condition your room was in when you got back.

Jeff Hirsch: Well, I left on Friday afternoon, about three, and returned Monday morning, about 5:00 in the morning. And the room was just, as Tommy said, up-side down. Things were pretty messed up. Things ripped off the walls; everything that was on the floor was pretty much disturbed.

I have a list, perhaps a better list of assessed damages.

Peter Moulder: Chris Burkett. How about just telling people what you saw.

Chris Burkett: I live at the other end, on the other side of the hall, (S. 218). I was in my room with people and we heard some screaming from the hall and just for curiousity's sake, you know, let's see what it is, I opened my door, I stuck my head out and looked up the hall. I saw people — Hank and Bernard were there — I didn't see them doing anything. I heard noise, I saw them there in the hall and there were people on the other side of them who didn't recognize, but I saw them there in the hall, at the time. That's all.

Peter Moulder: Glen St. George.

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Music, the Performing Art

In a very real sense, each piece that was performed by the Julliard String Quartet here on October 4th, is incomplete. For the members of the Quartet, a piece of music, as a manuscript, be it for orchestra, ensemble, or soloist is only the origination of what must find consummation in performance; music is, for them, a performing art.

The performance of a composition gives expression to the mind or emotions of a composer, as reflected in his written work; more specifically, as reflected in the "structure" or notation of his composition. As Robert Mann, lead violinist explained, "A composer's notation is, at best, an indication of the intention behind the piece. Our purpose is to understand that intention, and dramatize the structure." So, in a sense, a piece of music will remain something incomplete-a structure harboring a potential expression-until it is fully realized by the performer.

Earl Carlyss, second violinist, thinks of a composition's incompleteness in a slightly different way. "Suppose, " he said, "there is a fantastic place, a nature scene – forest, lake, mountain, sky – unknown to the world, and four people had to paint a composite picture of, had to reproduce, that original scene. Without those four people, others would never know that land." Earl thinks of a piece of music as "the fantastic land" which would remain unknown if never performed. For him, each composition contains a unique "landscape" and he feels it is his purpose, as a performer, to "reproduce" that landscape – to "bring it to life." A composition is incomplete, then, in that it only gains vitality through its performance-its reproduction.

Each member of the Quartet acknowledges the "play of subjective feelings" in any performance of a composer's work. For them, performance implies subjectivity, and though Robert believes the Quartet is "more purist" in their interpretation of a composer's notation (therefore, his intention) than other ensembles, he said, "we can change it (the composer's intention) if we want."

Joel Krosnick, cellist and new to the Quartet last year, noted that often a certain section of music, especially older music that is sparsely notated, will have a "debatable quality." This could be a problem among four people, each of a different inclination, but perhaps the most interesting aspect of the Quartet is its transcendent "single-mindedness" which enables individual opinions or attitudes to be assimilated. Earl explained this single-mindedness as "being able to get out of yourself and having all your feelers out. Your concentration is not on what you're doing, but on what we're doing as a whole." He spoke also, in slightly different terms, of a particular note in the Dvorak Quartet which he always has trouble with. "If I just forget about it, I'll hit it BOOM! But when I think about it, I always miss it. And tonight I missed it – Oh, That G!"

No one member of the Quartet acts as a conductor, either during a performance or the long preparation of a performance; rather, the single-mindedness, as Joel described it, is similar to that of a basketball team.



Just as, in playing basketball, the members of a team react immediately to one another and work as a whole, so both in performing and interpreting music, members of the Quartet, "immediately speak to, and are always dependent upon one another."

Samuel Rhodes, violist, said, "We are very attuned to each other – are always able to relate to one another."

Robert makes an important distinction between the single-mindedness of the ensemble's preparation and their performance on stage. He said that in the process of coming to understand a composition, and in practicing a piece over and over again, "we build up a syntax by which we immediately speak to each other." The group evolves in the course of preparation, a high sensitivity to the different ways each member plays (and interprets) sections of a composition. "We agree upon a point of view, and our (individual) freedoms are on a much smaller scale – are much more subtle." The distinction Robert makes is that the "point of view" is something agreed upon prior to a performance – during the preparation of a performance. But the "subtle freedoms" allowed each member are part of every performance. The small changes each member may make during a performance cannot, of course, be judged beforehand; but the "syntax" the group develops in order to "speak" of such changes in the midst of a performance, enable all the members to assimilate one another's alterations. As Robert put it, "Each piece is prepared very carefully, but we don't take our plans on stage. When we actually perform on stage, we live the piece."

by Amy Rhett

Erotic "Last Tango in Paris" is Not

explungunge Jeanne of her bourgeosie rearing. Sex, primarily is used in LAST TANGO as a catalyst for dissolving the skin of the past and evoking rebirth. Sex explores man's capacity to forever begin anew and to live his life in defiance of what he has been.

The prominent camera angle used by Bertolucci is the tilt, usually beginning high up and moving and moving inexorably down to earth. This motion reminds Paul of the downward motion with which life inescapably returns us to what we have always been.

Bertolucci presents the viewer with opening scenes with objective correlatives which provide the cinematic equivalents of Paul's emotions. The opening shot features Brando screaming "Fucking God" while the metro, representing the frenzy and confusion of his thoughts, races over his head. His unheard and unanswered cries are counterpointed by Jeanne's screamingly outlandish dress and her careless mian.

The objective correlatives employed by Bertolucci to underscore the presence of the surreal are:

1. The woman brushing her false teeth in the public toilet
2. In a flood of yellow light, Paul passes Jeanne in the cafe
3. The mad laughter of the black concierge in the apartment house introduces an element of the demonic
4. The concierge grabs Jeanne's hand and won't release it. To use Jeanne's words "The casual becomes destiny."
5. Paul's entrance into the apartment is marvelous – he seems to materialize out of nothing
6. The mirror on the wall is cracked, and can therefore only offer a distorted reflection of reality.
7. Jeanne urinates with the bathroom door open; she wears no pants.
8. The apartment is located on Rue Jules Verne – the name surely seems to signify a journey into false illusion.

All of these images suggest a return to the primal. They work to scratch and subsequently cloud the transparent surface of a diachronically arranged reality. These images prepare the viewer to accept Jeanne's response to Paul when she is taken by him for the first time. She too reacts in primal need; her almost immediate response is to wrap her legs about his bent frame.

Bertolucci's talent lies in his structuring and selection of subtle and reoccuring images: Brando's face is constantly being bathed in gold light, the use of the slow or fast moving rgetro to provide an externalization of mood and tempo. But Bertolucci's talent and influence are limited. He can only supply the skeleton and the philosophy (and that either in Freudian or Marxian terms) for his characters.

LAST TANGO is Brando's. He adds all the flesh to Paul's skeleton. It is Brando who dares to satiate the child in Paul while maintaining the brutality of the machismo illusion. Brando, while he performs intercourse with Jeanne fully clad, strips for us. It is the essence of Brando's life that creates a

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The Film

by Kim Stierstorfer

LAST TANGO IN PARIS was lauded by Pauline Kael, film reviewer for The New Yorker, as" the most vbwerfully erotic film ever made . . . (LAST TANGO) may turn out to be the most liberating movie ever made . . ." Unfortunately, these Kaelian raves were misdirected and excessive. LAST TANGO is not, was not intintended to be, an erotic film.

Successful erotisism requires the allimportant element of fantasy and wishfulfilment. Fantasy, director Bernardo Bertolucci implies, is not only nihilistic but impossible in the context of LAST TANGO. Both overtly and subtley, Bertolucci informs the doomed nature of fantasy. As Paul chases down the street whore's lover, the viewer's vision is directed to the name of a cafe they pass, 'La Boheme.'' The name, signifying the lingering, inescapable delusion of romanticism, sounds a mocking note. Paul's supreme fantasy, his wish to survive in a present undiluted by past, ultimately destroys him. Therefore since the film contends that fantasy is inadmissable into quotidian life, LAST TANGO, much to Miss Kael's chagrin, cannot possibly be an erotic film.

Sex however is put to a myriad of purposes. Sex is a purification ritual, absolving, if only ephemerally, Paul's guilt and grief over his wife's suicide. Perverse, sex, sex denying its procreative aspect, is the instrument

The essence of Brando's life creates character

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character for Paul: through a series of impressionistic intercuts, we are drawn into the world of the Brando-Paul. At the scene of his wife, Rose's, suicide, the girl scrubs away the ocean of blood and admits that she has told the police that "One day he debarks in Tahiti." Brando will allow his character use of an explicit reference to his own life, his own escape into the exotic, reminiscent of Paul's release through sex.

In the cinema verite recounting of Paul's past, Brando reveals his own. It is Brando's father who was the "supermasculine . . . drunkard;" it was Brando's mother who was "very poetical, but also a drunk", and who was arrested nude; and, it was Brando himself who milked the cow both morning and night. It was Brando who suffered the indignity of having cow shit on his shoes before a date.

That cow shit represents for both Brando and Paul, all that is impossible to escape — the dirt, the stinking of the bourbon she had given the lover (because Paul likes it). Paul tells the man "I can't understand what she saw in you." What she saw in the man was Paul. She tried to make her lover a replica of Paul. With this lover, Rose might have had a chance, Paul incapable of giving, if only by proxy.

Together Jeanne and Paul become children. The childish sounds they make of their names is cut into the barnyard noises received by Jeanne's fiance, played by Jean-Pierre Leaud. Leaud is dependent upon the recording of noises; he is incapable of making them himself. The finance walks through life filming or recording experiences rather than living them. The film progresses to reduce all relationships to one: Jeanne is angry at Leaud and voices a complaint to both Paul and her fiance "You take advantage of me. You make me do whatever you want. The film is over. I'm tired of having my mind raped." The fiance reacts to her anger by framing a shot of her face. Her anger becomes that of Rose's who tried to rip the wall paper off her lover's wall with her fingernails. Both Rose and Jeanne are powerless to control their lives.

Jeanne finds that Paul's "solitute weighs on her. It isn't indulgent or generous." He talks about his past "I won't let her talk about here." In defiance, she masturbates. He sits on the bed and cries — a common cut from both his life with Rose and his life with Jeanne. The editing implies that the two relationships are essentially the same. Like Rose, Jeanne discovers that Paul hates women: "Either they pretend to know who I am, or they pretend that I don't know who they are."

When Paul approaches her outside, after abandoning his fiancee, and prepares to relinquish his past as a gift, he suddenly becomes a gum-chewing man of limited intelligence. He is as pathetic as the tango Paul dances with Jeanne, recognizing him no longer as a strong brutal man, but as a flawed inadequate human being, cannot accept him. She is exasperated by his needs.

Paul is as worn out as the gum he takes out and places under Jeanne's terrace railing. He is, like the tango dancers, a man from another era. He has assumed an unauthentic facade. When he does an imitation of James Cagney, Jeanne grabs his penis as if to jerk him back into the Paul she responded to. He comes one last time: for one last tango. In his need he has become a devourer. Rose kills herself to escape; Jeanne kills him. He falls into a fetal position, truly a man who has advanced by going backwards.

The film is flawed by the performance of Maria Schneider as Jeanne. Her Jeanne is too young, too bourgeosie to react as the script dictates. The experiment is reflected in her hair. Her Jeanne is shallow, incapable of transmitting rage or complaint. Jeanne, as played by Schneider, can only substantiate Paul's hatred of women.

LAST TANGO is not a monumental film, but it is an important film. The film itself is as demanding as Paul. It also is neither "indulgent or generous". The film is, however, well constructed, magnificently-acted (by Brando) indictment of modern relations and their frenzied movement to inevitable death.

"From the realm of farce to that of learned comedy"

husband's most protective nose. Messer Nicia Calfucci (H. Bruce Funk), Lucrezia's unsuspecting husband, calls on Callimaco when he hears that Callimaco might have an answer to their childless state. Callimaco immediately prescribes the root of the mandrake; the only problem with this miraculous potion's healing powers is that if Calfucci goes near his wife within a week after she drinks the potion, he will surely die.

This is a predicament not meant to go unsolved. Callimaco decides that if a man were to be brought in to sleep with Lucrezia for one night only, all danger of harm to Calfucci would disappear. The unfortunate man brought in, however, would die. (It is to be advised that Callimaco's potion has no known side-effects.) They all decide (after Lucrezia's hard-won approval) to collar some innocent man from the street and place him with Lucrezia that night.

Needless to say, the innocent man will be Callimaco, cleverly disguised in a ridiculous clown costume and false nose. He is duly apprehended, and spends a safe night in Lucrezia's bedchamber.

In the morning, all seems joyous. The innocent man gathered from the street is thrown from the house, with evil threats on his life if he should return again. Calfucci is assured of children within the year; Lucrezia has changed since her night with Callimaco; assured of his love, she entreats her husband to make him an honored guest in their home. Calfucci gladly accepts this offer. All go off to church to celebrate the past day's events.

The play is amusingly interspersed with scenes in which the lecherous friar expounds upon his "religious nature". We are given a good idea of his character when he and a woman (Mary Lou Lauricella) are found in a lewd embrace. Also, the interplay between Lucrezia and Sostrata, her mother, (Christie Robinson) is very comic; interfering mothers are a part of every society.

From the technical side, the production was very successful. The set was a definite re-enforcement of the sexuality inherent to the play. The overabundance of windows was a bit distracting, but the set was still very effective. The cobble-stones were very realistic. The ivy worked well in covering an empty section of the house. The shrubbery at the back and the gate were very useful for the actors, as well as re-enforcing the sexuality.

The make-up was noticeably heavy during the opening scene of the production, but as the production progressed, the make-up was toned down by the actors' exertions. Hair-styling was excellently done.

The lighting was a bit dull. There appeared to be a limited number of presets used and little change from one to another. The gels were pretty toned down, but coordinated well with the costuming and set. Occasionally there was a problem in distinguishing a face, such as Calfucci's or the friar's when he was dressed in lay clothes (no pun intended!) but this problem due to the large hats, was probably connected to costuming.

The costumes were well coordinated with the set, predominantly in shades of red, with the noticeable exception of the parasite, in green and black. The actors always made good use of their costumes, perhaps best seen in the black cape of the servant.

The choice of music was good. It is unfortunate that no information was in the program about the music, but we learned that some of them (at least the first three) were written during the Renaissance.

The stage manager deserves credit for a well-run performance, with no technical cues dropped by his crew, or at least none of which we were aware.

Concerning the direction of the play, all action seemed well-motivated, and direction, for this particular production, was effective. John D'Amico's performance as the ardent young lover was highly credible. Andy Koscieza played a most dutiful servant, whose upturned nose added comic relief to the production. H. Bruce Funk played a very convincing cuckold, making Nicia's action all the more plausible. Jim Thomas's subtle portrayal proved to be quite in keeping with the Renaissance notion of a parasite. Christie Robinson made the most of her role as the interfering mother. Mary Lou Lauricella, playing a wistful widow, was also convincing as the lecherous friar. Dave Knepler, Kevin Madden's intentions towards her lover were well-displayed; there was no mistaking the meaning lying behind them.

Perhaps the acting overpowered the subtlety of the play at moments, but we realize that action and gesture played a more significant part two decades. Timothy Maloney's appearance was a pleasant surprise to the audience. All in all, a production well done — sorry if you missed it!

Drama

by Leslie Kitchen and Bobbi Gathright

The Renaissance play **Mandragola**, presented last weekend, afforded its audience an amusing glimpse of life in Florence in the early 1500's. Structured like the medieval French fabliau, the Church's ever-spreading corruption was often parodied; the notion of cuckoldry, when explicated for medieval audiences, was always a vastly entertaining one. Though Mandragola's structure was of a pre-Renaissance flavor, the attitudes which most of the concepts presented were of a Renaissance nature. Exploration of existence, the search for the self, and the idea of every man's right to total happiness were firmly expounded upon in Mandragola. This brought the play from the realm of farce to that of learned comedy, and fortunately this was the way in which the Washington College production was presented most of the time.

The play begins with the return of young Callimaco, (John D'Amico) from Paris. He states that he has found one of the most beautiful women in all of Florence, and longs to make her his own. The unfortunate part of the situation lies in the fact that Lucrezia (Kevin Madden) is married; worse than that, she's "the quintessence of chastity", and therefore not easily approached. Her husband however, is the ideal fool — Callimaco feels he might easily be cuckolded. Also, they both want children very badly and have not been able to sire any. Callimaco feels he sees a means to this end.

Armed with the trusted help of Siro, his servant (Andy Koscieza), Ligurio, a parasite (Jim Thomas), and the not-so-trusted Timoteo, a friar (Dave Knepler), Callimaco embarks on the most dangerous of journeys — stealing an unwilling woman out from under her

Do you know what you're dropping, smoking, or otherwise taking? If you don't there is a way to protect yourself from misbranded or misrepresented drugs and ripoffs. Publick House, in conjunction with the Anonymous Drug Identification Laboratory, is now offering a free confidental Drug Analysis Program.

The ADIL is administered jointly by the University of Maryland and the DAA. Their basic aims are multiple. By allowing the victim to be prepared for what he is planning to inject, the chances of a bad experience that could be the effect of adulterants or misrepresented drugs are decreased. The program also hopes to challenge the popular street myths about drugs through accurate identification. Last but foremost is your health.

Information for getting your drug analysed is available at Publick House (778-2616). Don't bring a sample, and remember this service is free and confidential.

Greg Gabell,
Publick House

Continued from Page 3

Glen St. George: I live in the room (S. 213) directly across from Jeff's and we were sitting in the room, listening to music and heard noise from the hall. We opened the door, saw Hank and Bernard out there, and well, we actually saw them breaking the door. We just opened the door, though I don't think, no one in the room left — we just kind of sat around and watched it. As they broke into the room, finally they broke the door down, which was, you know, the door was destroyed after but, then they maybe stayed for a few minutes but then they left and so we closed the door again and continued listening to music, thinking that nothing else was going to happen.

About 20 minutes later, we heard more noise out in the hall, so I opened the door and went out into the hallway and Hank and Bernard were standing in the hall. The door was open and I went into the room and the was, you know almost wrecked like Tommy said, but I did notice at this time that the T.V. was in there because I looked around to see what was in the room and as I turned off into the room I met Tom at the door so . . . I did not see them carry the bed out as Tom said. I saw the bed in the bathroom but, I can say that when everybody left the room that night, the T.V. was still there, and the next morning, I went to check and the T.V. was gone.

Peter Moulder: David Scott

David Scott: I was in the process of going to bed and my room mate came back to the room (S. 217) and right after he walked in, we heard all this noise coming down from the other end of the hall. (I omit here a statement I could not make out. Chris Burkett's name was mentioned.) So, he went back out into the hall and came back in and said that they were kicking in the door again. I guess this was the first time they came up and they left after that and I went to sleep. I didn't notice anything happening other than that until the next morning.

Peter Moulder: So you actually did not see anything happening?

D. Scott: No I did not.

Peter Moulder: Archie Hoyt

Archie Hoyt: I was walking down the hall, and was going to go into Glen's room to listen to some music, so I noticed Bernard walking down the hall too, at the same time I was coming from the other end and I opened the door to go into Glen's room. Hank and Bernard started to break down the door. Glen came out and was, you know, standing at the doorway. I just saw them break down the door, I'm pretty sure it was Hank. Hank stepped inside of the room and Bernard, well I can't say this, cause I think he was in there, but I'm not sure so . . . know Hank was in there because he knocked it, you know, his velocity carried him into the room. He looked sort of surprised because Jeff wasn't there. He turned around and went out. They left. I went to bed.

Peter Moulder: Are there any questions that any of the jurors have for any of the witnesses? Jon.

Jon Stephens (I think): Just one I think really important thing that we should clear up here. You said, Tom, that the door was pretty well beyond repair . . .

Hank and Bernard found guilty on two charges

Each fined $50 and placed on disciplinary probation

Tom Reegan: It was shattered in two pieces.

Jon: Now, this is Friday night?

Tom: Yes.

Jon: Okay, and you said that you didn't do anything until Sunday. Does that mean that since the door was busted down on Friday night, does that mean the room was open the rest of Friday night, Saturday, and Saturday night?

Tom: Correct. Exactly. That's why I made a point of saying that to the best of my knowledge, the maximum amount of damage had been done at 1:20 that morning. People could have come in and done further damage — people other than the accused, but I'd also like to mention that I have a question for the accused: In view of the fact that you admit to breaking the door down, don't you think you're responsible for all subsequent action and damage because if you didn't break the door down, nothing would have . . .

Someone (not sure who): I think that should be up to us . . .

Someone (not sure who): Well, yes you can ask a question but that's something that's going to be determined by the evidence.

Someone: Of any of the people who are speaking for Jeff, etc., no one actually saw any material taken from the room. Is that correct?

Tom Reegan: Correct.

Someone: Do you have a roommate?

Jeff Hirsh: Yes I do . . . he was home. He came back Saturday morning I believe, and said, well to quote him, "What a fucking mess."

Someone: Was the T.V. gone by then?

Jeff: I believe it was.

Someone: The T.V. was gone the next morning.

Someone: All the stuff that's on this list whether it is damaged or missing property, this is all your property?

Jeff: Yes.

Someone: None of his property was touched?

Jeff: No. His door was closed, I believe . . . I'm not sure but . . .

Someone: What do you have . . . like a double room?

Jeff: Yes, a triple as a double.

Peter Moulder: Any other questions?

Someone: (a female, not sure who): Somebody up here, I don't remember who, mentioned that they saw other people in the hallway. Were they identified at all? Besides Hank and Bernard?

Dave Scott: Well, my roommate saw who was in the hall. I don't know if he could identify them or not, I don't know.

Someone: I saw who was in the hall . . . I was standing right there. I don't know their names, but I know them by face. They live in my hall . . . they have nothing to do with this hall by the way, they live just on the otherside of the door that separates the two. There were other people who were just standing there . . . there might have been some other people . . .

Peter Moulder: Okay, so no one actually saw anything removed from the room besides the bedframe and mattress. Is that correct . . . Tommy?

Tom Reegan: Yes.

Peter: When the bedframe and mattress were removed from the room, were the sheets, electric blanket, and bedspread there mentioned in the property damage list, were they still on the mattress?

Tom: Yes.

Peter: We're going to start with the witnesses for the defense now if there are no other questions. Mike Hanson.

Mike Hanson: I was on my way into Somerset (rest of sentence unclear). I was in the middle of the hall, I was at the staircase, and Hank and Bernard were coming down and they did tell me at that time that they had broken down the door to Jeff's room and I told them where I was going — (rest of sentence unclear). Then, Hank suggested we go up to his room and party over there. So went over to Hank's room and I left his room maybe around 1:00. That's all.

Peter Moulder: Dave Saslow.

Dave Saslow: Well, I'm Hank's roommate and Hank came in about 1:30 — he and Bernard came in, and I think Bernard had some Southern Comfort and they just did a few shots and by that time people in my room had left and I fell asleep. Hank kicked Bernard out, just prior to me falling asleep so I've seen that Hank went to sleep around 1:30 or 1:40.

Peter Moulder: Steve Rumble: I was over in Hank's room at 12:30 and I left around . . . a little bit after that. I came back to the room around 1:30, a little bit before than and just Dave was there Hank and Bernard and we just listened to like one song and then he went to bed and you know, everyone was crashed and I left too.

Peter Moulder: Mat Carlson:

Mat Carlson: I was partying in Jeff Popham and Gary Zorn's room at the other end of Kent from where Bernard lives . . . ah . . . underneath of where he lives and I have no idea what time it was, in fact I thought the whole thing happened on Thursday. I thought I was gone that weekend . . . (? Mat said something like that. It is hard to make out exactly. There was much laughter afterwords.) . . . and anyway they came through the hall and they were rowdy and we were sittin' in Popham's room being rowdy and you know, we exchanged words — What's goin' on? Whatcha doin'? They said they were going over to Somerset second floor to party. So I was over there with Dave and Kerry and we sat in Popham's room and partied for a little while longer. Got our coats on and went over to Somerset because I live in Somerset. We went up the fire escape and came out the bathroom and I saw them carrying the bed out and I went and stood in the doorway and looked in the room — the other door was open and the television was there because you needed wiring things that are valuable are still laying around. And I went over to (unclear section) to see if he was home and he didn't answer and I left.

Peter Moulder: Kerry Gordon.

Kerry Gordon: My story is pretty much the same as Mat's, but . . . I went over there with him and I was the first one to come through the bathroom window and the first one out of the bathroom into the hall. I did see Bernard and Hank go into the room and bring the bed out and I opened the door and they took it into the bathroom, and that's when Tommy came out and the point is that they weren't in there any more than fifteen minutes and long enough to take the bed (I think) out.

Peter Moulder: Dave Angevine?

Dave Angevine: My story's the same . . . I came in right after Kerry. I just saw them bring in the bed into the bathroom. I just saw Kerry open the door while I stood there and I walked in front of the room and I also noticed that the television was still there.

Peter Moulder: David Eske?

David Eske: All I really have to add is that I went up there Saturday afternoon and the door was swinging wide open and there was no T.V. in the room.

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Peter Moulder: Jeff Hayzlett?

Jeff Hayzlett: I live right next to Bernard on his hall and usually when Bernard comes up to his room or something and I'm still up and doin' somethin' he just sticks his head in and comes in for awhile. Friday night, it was between 1:30 and 2:00 — probably about quarter of two. Bernard came in for awhile, for about five minutes and then went over to his room. That's all.

Peter Moulder: Dave Guinn?

Dave Guinn: I'm Jeff's roommate. I wasn't here when Bernard came up to his room, but I came back to my room about 2:00 in the morning (unclear section) and my roomate was asleep. And I knocked on Bernard's door, or rather I kicked on Bernard's door, and Bernard was dressed for bed, he was undressed for bed . . .

Peter Moulder: Timmy do you have anything to add?

Tim Keefe: No.

Peter Moulder: At this point, Hank and Bernard can summarize their case. Do you guys have anything further to say?

Someone: (I think Tom Reegan): Excuse me. I though there was going to be a question period just as we had a question period.

Peter: Oh. I'm sorry . . . that's right..

Someone: I'd just like to ask just anybody — the defendants . . . when you looked in the room, were the windows all broken up?

Someone (Bernard perhaps): Someone was breaking the windows when we were in there trying to set up, from the outside.

Someone: Were they broken when you went in there Tommy?

Tom Reegan: No. I'd say I didn't notice the windows. What I noticed was the air conditioner. It was smashed. All the damage that was done to the air conditioner to this date, was done when I was in the room . . . at the time they carried out the mattress.

Someone: (Peter Moulder?): I'd like to ask Kerry and David, like when you went did you notice it?

Tom Reegan: There wasn't much damage when you went in?
Someone: There was.
Someone: The T.V. was sitting there as plain as day.
Someone: Yeah, I'm just wondering about the windows cause they were supposedly broken up. Correct?
Tom Reegan: Yes. Yes.

Someone (addressing Tom Reegan): I was just wondering about that. If at the time when they were seen, whether they were broken up.

Tom Reegan: Okay. I have a question for Bernard and Hank. Did you take the mattress out right after you broke the door down?

Someone: (Bernard): No, there was one hour between, well, we were there two times. We kicked the door down, and stuck around for awhile in the hall but, we came back later on and the room was all smoked up. I'm sorry but that spot wasn't the size of a cigarette ash.

Tom: Was it active?

Someone: It was smoking. As far as we could tell the room was all smoked up in there.

Tom: Yes, there was alot of smoke in the room. It smelled like a stink bomb.
Someone: Smoke bomb.

Tom: So there's one hour's lag in time between when you broke the door down and when you came . . .

Someone: It was alot shorter than that.
Tom: I see. Who heard the pounding on the door?
Someon: The first time?
Tom: Did you hear two poundings on the door?
Someone: No, no . . . when Archie came into the hall he actually came into my room as they were pounding on the door.

Tom: What time was that?
Someone: You shouldn't ask questions like that.
Someone: I have no idea.

Tom: Well, you took the mattress out of the room at about 1:20 right?

Someone: I can say there was a period of about a half hour, at least half an hour, between the time they knocked the door down and left and the time that I was out in the hall. (A section here is very confused. I think its mainly a joke about the above person's condition.)

Peter Moulder: Any other questions?

Tom Reegan: I kind of don't understand, and this question may not even be relevant, but like, while you broke the door down and came back an hour later to do what you wanted to do to . . .

Someone: (Bernard): We were walking down the hall looking for someone (I think) to party with. Saw all the smoke in the room. (Unclear first section) tossed firecrackers onto the bed, so we figured maybe we'd better you know, (again unclear) ash or coal had sunk (?) down (unclear). We noticed when we were taking it out there wasn't anything wrong with it, except the burn marks on the sheets.

Tom: Chris, what time did you hear the accused knocking on the door?

Someone: (Chris): I don't have any — it was after 12:00, I'm not sure. (There is a confused section here — many persons speaking at once.)

Tom: And what time did you say you knocked the door down?
Someone: 12:30

Endings

Peter Moulder: Okay. Any other questions? You guys can go ahead an summarize your case — whatever else you hav have to say.

Someone (Bernard): Well, we went over there round 12:30, I suppose and kicked the door down. Hung around for a little while — ten or fifteen minutes. We left, and went over to Hank's room for anywhere between a half hour and an hour. Came back and Kerry and Dave and those guys were following us .

. they were way behind us. They were at the bottom of the fire escape as we were climbing into the second floor bathroom window and we went over to Chris Burkett's room and knocked on his door. Nobody answered. We walked down the hall. Saw the smoke inside the room and the destruction. Took the bed into the bathroom. Saw Reegan coming down the stairwell. We went over to Hank's for a little while, my room . . .

Peter: That's it? Okay — Tom, why don't you summarize your case.

Tom: Okay. As far as the details, I think we've tried to express what went on so far. I would like to point out that Jeff's been talking with his parents about this and I guess there's a legal issue, and if they're not satisfied with any kind of compensation here, they're going to take it to the legal authorities.

Another point, I'd like to bring out is that if the door had not been broken down, Jeff's room would not have suffered all this damage. I cannot prove that they took anything from the room. The only thing I can prove is that they took the bed out of the room — that's it. But we can prove that they broke and entered and to me, that seems like sufficient evidence to merit some kind of a restitution. I'm not trying to say that they took the T.V. Even if we proved that someone else took it, I think that there is some penalty due, just because of the cause and effect of the whole thing. If it had not happened, we wouldn't even be here — if they didn't break the door down.

Jeff Hirsch: I'd like to point out an important fact under the charge of breaking and entering: that the defendents in the said case would be responsible for all subsequent damage.

Tom Reegan: Basically what we're saying is that if the accused are innocent, I don't want to see them convicted; but if the prosecution of Jeff thinks that you know they really screwed up his room, then it might be worse to maybe dismiss the matter here as just being well, "Students must have their fun . . ." This is only a student court and I really think we are. We're not going to demand that the accused pay back Jeff 500 dollars — I mean that would be ridiculous. If we say that, we may just be screwing the accused even more, you know, if Jeff does take this to the legal courts..

So, you know, maybe we may try to dismiss this as a small matter that (unclear fragment) make it a big matter if it was outside the student judiciary.

Bernard: I'd like to say something.
Peter Moulder: Bernard?
Bernard: I'd like to say something — that the door wasn't broken into two pieces. I think Dave Scott will testify to that and Dave Eske too. It could have been found a way to prop that door shut. (unclear fragment): Something could have been done.

Someone: (Peter Moulder?) I just have a question to ask Jeff — how do you get, since you said you had a little better list there, 500 dollars worth of damage? (Unclear statement.)

Tom Teegan: Yeah. That was incomplete, and this is an under estimation because the maintenance, supplies, and labor are not included in that.

Someone: I don't understand what you said before Bernard, maybe I wasn't paying attention but you went up to Chris Burkett's room. You knocked on the door and you walked back down the hall and you saw smoke coming out of the door . . .

Bernard: Yeah, we were walking down the hall and as we went by the room it was all smoky inside . . .
Bernard: 1:30.
Someone: I mean the first time.
Someone: Oh. We went over there at 12:30 then . . .

Someone: And that . . . when the door was kicked in?

Bernard: We kicked the door down and stayed around there for a little while and we left and there was a whole bunch of guys in the hall . . .
Someon: Did you know anybody?
Bernard: I know when by face; I don't know their names.

Viewpoint:

Wrongs and Rights

The attempt to make the process by which evidence and witnesses are organized (2. above), and cases are formulated (3. above) more efficient has sadly failed. The failure is obvious from even a cursory reading of the transcript of the Hirsch Case. It only becomes more apparent from a careful reading that neither the plaintiff, Jeff Hirsch, nor the defendents, Bernard Floyd and Hank Kupper, organized their evidence or presented a counsel, which they have a right to do. Some students have concluded that the lack of a prosecution is a flaw in our judicial system, and that a permanent body, which would conduct the prosecution in every case brought to trial, be created.

This could, however, infringe upon the freedom, written in the Students Handbook, to choose a counsel from "the members of the Washington College community." Perhaps, the lack of counsel stems rather from either a poor effort, if any, on the part of the Screening Board to inform the parties of their right to counsel or from negligence on the part of the plaintiff and defendents to utilize that right.

Sports

Volleyball Team Suffered "first game jitters"

The women's volleyball team, under the coaching of Penny Fall, has split its first two varsity matches of the season. W.C. participated in a tri-match at Anne Arundel Community College where they played both Anne Arundel and Montgomery College-Tacoma Park. Although the team lost to A.A.C.C. 15-6, 15-6, they came back to defeat Montgomery College 15-13, 15-4. According to Penny Fall, the girls had "the first game jitters" and will have to adapt to the very strict officiating of the referees.

Co-captains and starters for W.C. are Pam Davis and Lynn Rath. Other starters are Cindi Patchen, Shari Moore, Carol Noer, Jenny Butler and Kerrie Harvey. There is a home match today (Wed) against Georgetown University at 6:30 and also a tri-match here against Dundalk Community College and Delaware Tech (Newark) at 3:00 o.m.

by Caryl Huston

Women's Crew Prepares Early for Spring Season

Women's crew, now in its fourth year and second as a varsity sport at W.C., has had excellent records in the past. Last year the team finished strongly with a record of five wins and no defeats and appeared on local television as the only women's crew team in the state of Maryland. Although three varsity rowers graduated last spring, the team is looking forward to another winning season.

In the fall months the girls train and get in shape for their spring schedule and scrimmage with other colleges. It is a time for newcomers to learn the art of rowing so that they can benefit the squad in the spring and be in good physical condition.

In women's crew there are nine people in a boat, eight rowers and a coxswain who calls out the cadence. This year if enough girls show interest in joining crew, there is a possibility that another varsity boat may be added. Practices and home races are held on the Chester River. Coaches for the team are Barry McCardle and Penny Fall.

by Caryl Huston

Soccer

Haverford Gains A Wet Edge on W.C.

by Roy Whitaker

In a game played at Haverford in the driving rain, the Washington College soccer team lost to a team better able to make the best of slippery conditions. Although Washington College played a good game in the rain, and took more shots (24-19) than Haverford, they mishandled more shots (due to wetness, not to mistakes in execution or judgment). Consequently, Haverford came out on top 4-2 in overtime, with only Fitzgerald and Williams scoring for W.C.

Coach Athey expected a formidable opponent in Haverford, which they were, but because of the rain neither team played "exceptional soccer." W.C. is the quicker team, but that advantage was nullified by the muddy playing surface, giving Haverford an edge it otherwise would not have had.

Off to a Nonchalant Start

Although Washington College defeated St. Mary's College 5-1, the Shoremen found themselves up against a much stronger team than anticipated. Perhaps, because the team took the game with St. Mary's so lightly, play in the first half reflected a lack of concentration and poor execution of fundamentals.

However, in the second half, after realizing that St. Mary's was not going to be a pushover, Washington College began to pass and handle the ball well, scoring five goals; three by Billy Williams and one a piece for Stuart Quillman and Matt Wagner.

by Roy Whitaker

Coming Events

OCTOBER 26 — Arlene Cole, pianist. Tawes Theatre. 4:00

OCTOBER 28 — Fil Series, Great Man Votes. Smith Aud., 7:30

——— BALTIMORE:

OCTOBER 28 — "Cloisters and Churches in Catalonia ... the Pyraness", lecture, Walters Art Gallery. 1:00

OCTOBER 30 — Baltimore Opera: Maria Stuarda. Lyric Theatre, 8:15, (also Nov. 1, 3)

——— WASHINGTON:

OCTOBER 22 — Canadian Opera: La Belle Helene. Kennedy Center, 8:00 (also Oct. 24, 25) Tennessee Williams' Sweet Bird of Youth. Eisenhower Tehatre, thru Oct. 31 evenings — 7:30, Thurs. & Sat. matinees — 2:00

OCTOBER 24 — Oscar Peterson, jazz piano. Kennedy Center. 8:30

OCTOBER 23 — Canadian Opera: Harry Somer's Louis Riel. Kennedy Center, 8:00

OCTOBER 27 — Bette Midler. Kennedy Center. Thru Oct. 31. 8:00

NOVEMBER 2 — Rossini's "Petite Messe Solenneile". Peabody Conservatory. 4:00

NOVEMBER 1, 2 — 4th Annual Louis B. Leakey Memorial Symposium. Lisner Avd., Geo. Washington Univ.

——— FREDERICKSBURG, Va:

OCTOBER 31-NOVEMBER 3 — Sigma Xi, Scientific Research Society of North America. Annual Meeting. lectures by Lord Bowden and Richard Leakey.

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WASHINGTON COLLEGE

The Ghosts of Chestertown Past

Some Spirited Tales for the Hylotheist

by Wayne Baker

When hinges creak in doorless chambers, and strange and frightening sounds echo through the halls, and the candlelights flicker where the air is deathly still, that is the time when ghosts are present, practicing their terror with ghoulish delight.

Come with me now, if you dare, while I relate a few tales that you might find quite unbelievable, perhaps because they have occurred so close to you.

The lament of a jealous slave and the object of his desire

The stately Hynson-Ringgold House, occupied by the President of Washington College and his family, was built shortly after 1700 by Thomas Ringgold. It appears quiet and harmless, but tales have circulated about Chestertown that the house is haunted by two ghosts, who usually make their appearances on All Hallow's Eve to those who might be up, taking a walk, perhaps, past the dark, brick house at such an ungodly hour as midnight.

It seems that Thomas Ringgold's cousin, a fair, young woman of twenty-three years, was visiting Chestertown for a few weeks. Ringgold had many slaves, and, it seems, his cousin was strangely fond of one of them on the sly. Late one evening, past the hour when he should have been in his quarters, one of the slaves, jealous over the woman's partiality, paid a visit to her in the house. Sadly, Ringgold and his wife were across town with friends; they never heard the woman's screams for help. She was killed on the antler stairway as she tried to make her way upstairs to safety.

The slave was caught outside Chestertown and killed, but not until he had been kept in the house basement for two weeks without food.

It is said that, if the curious one will but stay awake long enough on that dismal evening in October, the slave can be heard in the basement, moaning and pleading with his master to free him from his agony. Unfortunately, Riggold is long dead and cannot oblige the poor soul. But then, so is the slave.

And it is said that if one looks hard enough, peering quietly through the small windows near the door, Ringgold's cousin can be seen descending the staircase in a white gown, candlestick in hand, until she reaches the deadly spot, whereupon, she vanishes effortlessly.

A late night visit

Around the corner from the Hynson Ringgold House at 117 High Street stands another house inhabited by both the living and the dead. This house was built around 1790 by William Shuby, a good friend of Thomas Riggold, and a merchant by trade. The current occupants are not certain of the identity of their ghostly visitor, nor are they plagued by frequent disturbances. Once a year, however, the strange friend becomes restless.

Last year's incident was the most horrifying and was witnessed by two people at the same time. Late one evening, or perhaps I should say early one morning, since it was about three o'clock, the ghost was heard, quite distinctly, walking back and forth across the wood floor on the third storey. The steps were so heavy that the witnesses described them as those one might make if one were wearing boots. Unfortunately, the third floor is carpeted. But then, perhaps it was not at the time the odd visitor lived there.

At any rate, and all too sadly enough, after listening to the goings-on, the two witnesses decided to retire elsewhere that night and promptly left.

Bewitchery on Pear Tree Point Road

At the end of Pear Tree Point Road stands the dead remains of a once elegant tree — fit, perhaps, for hangings. The tale is told that shortly after the founding of Chestertown, a young girl was caught in the act of performing witchery and was taken across the river, tried, and hanged forthwith. The daring may entice her spirit to perform by driving to the end of the road, turning off the motor and the lights, and waiting. Her ghost, it is said, will appear in the dead limbs. White at first, she turns blood red as she floats towards the observer — that is, if she gets anywhere close to him before he has left.

A Permanent Stain

Then, of course, there is the small farm outside Chestertown where a young girl fell from her horse and struck her head on a rock near the house. She died, but the blood has not disappeared, though the years since the incident have been many, and continues to scream of the all too unjust end of such a lovely, young girl. Countless coats of white paint cannot eliminate it.

Dear me, I do hope I haven't frightened you to the point that you should not be able to sleep tonight. If so, take comfort in the fact that I find living with a spirit from the other world as pure blessing. When I get too bogged down in concerns of this life, too heavy-laden with problems of living, he gently nudges me (when I'm no looking) and says, ever so softly, "Boooooi!"

Pleasant dreams.

Forum

The Proposed European Studies Major Undergoes Preliminary Review

by Kathy Wagner

The proposed European Studies major was discussed, on a preliminary basis, in the Academic Council meeting held last week. The European Studies major was formulated and presented to the Humanities and Social Sciences divisions this fall by Erika Salloch, acting chairperson of the Foreign Languages Department, and by David Sumler, professor of History. A more complete treatment of the proposal was postponed until the next Council meeting to allow time for the Natural Sciences division to examine and evaluate the projected major.

The following is the suggested catalogue description:

"The major program in European Studies offers the student an opportunity to gain a general understanding of European societies and to compare their different cultural achievements. Through a program of study in several disciplines the student adds depth to his general understanding by specializing in one area chosen in consultation with his major advisor. The program is intended to develop an insight into the individual national cultures and into their common "European" aspects.

"Study is focused on a thematically coherent area of concentration selected by each student . . . students can put the emphasis of their major on studies in the fine arts, in the humanities, or in the social sciences.

"Students planning to major in European Studies are advised to complete the general portion of the program by taking introductory courses in European history, politics, society or culture before the junior year. In the junior year, the student comes under the direction of a major advisor and plans the concentrated area of study. The major program requires ten courses . . . Courses from at least three disciplines must be included in the major program; each major shall complete at least two 400-level courses in one foreign language, and no more than four of the major courses may be in any one discipline.

"In the senior year the student elects either to take an examination in his area of concentration or to write a paper on some aspect of it . . ."

Courses available for credit in the major would range from a wide selection of art, history, English, philosophy, and language courses to an equally wide selection of courses in drama, economics, literature, music, political science, and sociology.

Continued on Page 2

Forum

Discursive treatment of proposed major reveals loopholes

Continued from Page 1

Informal reports were given in the meeting by the Humanities and the Social Sciences divisions, both of which had met to discuss and vote on the proposal. The Humanities division evaluated the proposed major in regards to the positive aspects illuminated by the catalogue description; e.g., and interdisciplinary approach with depth of study, the foreign language requirement. They voted in favor of the proposal — 10 for, 1 against, with 4 abstentions.

The Social Sciences Dept. flipped the coin and voted against the proposed major-13 against, 8 for. Mike Malone summarized for the Council some of the major points of descension: (1.) third world studies (Asia, Africa, Latin America) have become important courses of study and need to be given priority as possible majors. (2.) the lack of a core of approach-for diversity of European cultures-the absense of a senior seminar to create an overview of the field; (3.) the wish to attract students to certain courses and departments does not justify creating a major; (4.) the inadequacy of the library resources, and (5.) lack of rationale behind creating the major when students can formulate the major themselves.

The "Rationale" of the program, as delineated in the proposal sheets, counterbalances objection No. 1; "It is the purpose of the proposed program in European Studies to overcome this disciplinary isolation (since all the emphasis has been on Non-Western studies), and to revive interest in Europe as a coherent subject of student concern, study, and research."

Objection No. 2 is balanced by a comparison of the proposed major with other interdisciplinary studies (American Studies, Humanities); one student member of the Council cited that there is little apparent difference between the approach of her Am. Studies major and that of the proposed.

More discussion among Council members will undoubtedly illuminate other positive and negative aspects of the European Studies major proposal, though, after preliminary review, it appears that there are a few too many loop holes in the proposal as it stands now. The decision of the Academic Council will then be passed on to the Faculty who will determine its outcome.

Dean Hanson introduced the notion of listing the European Studies major in the catalogue as a possible course of study, eliminating the necessity of formulating it as a specific major.

Objection No. 6 brings up an important point of concern-that students are not aware of the European Studies approach, that the field is overlooked, even by students aiming to create an independent major. Dr. Brown refuted this idea, arguing that if a student isn't imaginative or creative enough to think of it as a possible major, then he isn't capable and sufficiently motivated to pursue the field.

An Ecumenical Visit:
Shehan at Washington College

Another Wednesday evening at Washington College. The wall-sitters by the fire lane look up to notice a band of black-suited individuals, some wearing clerical collars, cross from the library to Hodson Hall. Rick Ricketts, Zachaeus-like, watches from a tree as Lawrence Cardinal Shehan, the first Cardinal to visit Washington College, passes below him. Shehan is a little man, white-haired, and impeccably dressed in a black suit and vest. A small gold chain crosses his chest and disappears into a vest pocket. He looks remarkably energetic for his 77 years. Surrounded by a coterie of local church and college dignitaries, he is ushered into the building, out of the sight of the wall-sitters.

At dinner, the students, even the local churchmen, sit nervously. The Cardinal does not seem surprised at the small talk, at the social uneasiness of those around him. He remains withdrawn: perhaps in deep thought; perhaps merely in a void of protocol. The president of the local parish council, a farmer, escorts him in a one-sided conversation about the sale of wheat to the Soviet Union. The Cardinal listens, in a manner born of long practice.

Meanwhile, Hynson Lounge is filling up with those anxious to hear the Cardinal or curious about a Cardinal's visiting Chestertown. The big front door is open tonight, and the parishioners from the town are dutifully filing in. There are precious few students in the audience, but nearly all the seats are filled. The minutes tick by: 7:25 . . . 7:30 . . . 7:35 . . .

The Cardinal enters through the front door and the crowd rises to its feet, applauding. The little white-haired man is now attired in a brilliant red cassock with a red skullcap on his head and a gold crucifix around his neck. Looking at once very medieval and very authoritative, he seats himself behind the lectern. The Cardinal is flanked by the parish priest, the representative from The William James Forum, and the President of the College. Yes, even Joe McLean is out for this one.

Boring introductions — anecdotes, histories. The Cardinal sits patiently, hands benignly folded across his middle. The introductions end, and he rises to speak. More applause.

His voice is clear, though his hands shake as he turns the typewritten pages of his notes. The Cardinal speaks mainly of church unity and ecumenism. He relates the events of Vatican II, calling of the pivotal role of Pope John XXIII in getting that conference off the ground. He outlines the major obstacles to unity: papal supremacy, dogma regarding the sacrament of communion, and "the evil effects of the ultra-liberal sexual mentality." The Cardinal speaks slowly, deliberately, in the manner of another generation. He continues, seemingly unaware of the fact that some elderly parishioners in the front row are doing off. His tone, as befits one of the leading liberals in the College of Cardinals, is optimistic toward ecumenism. Progress toward ecumenism so far is "a miracle of God's grace." Catholics and Protestants share "a spirit of friendliness."

The lecture ends on this note of optimism. Will His Eminence yield to questions? He will. A few tentative queries come from the audience, followed by brief, authoritative replies. The ordination of women is not likely. The Church was justified in ruling on the question of abortion. The Berrigans acted purely as individuals ("I certainly do not agree with much that they did, but I do not pass judgment on them"). Someone in the back of the room asks about the role of the Church in the political conflicts in Italy and Spain. Predictably, the Cardinal deftly sidesteps the question ("I don't think the Church as a church has a role in politics. Catholics as individuals should exercise a role in politics"). With that, the question period comes rapidly to a close.

The Cardinal goes out the way he came in, through a standing crowd. He leaves the building and escapes the well-wishers. Cardinal Shehan leaves Washington College at 8:32, two minutes behind schedule.

by Carlos Wilton

The Elm Staff

Editor-in-Chief.....Amy Rhett
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Sports Editors.....Roy Whitaker and Caryl Huston
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Columnists.....Melody Echard, Kathy Wagner, Meg Keller, and Kim Stierstorfer

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Commentary

Time did not permit a statement to be made in last week's Elm of the purpose in printing, and thereby recognizing the opinions of "a concerned, tuition-paying student" who, in refusing to sign his name to those opinions, refuses to take any responsibility for his beliefs. Although technically, an editor is justified in refusing to acknowledge unsigned letters, this does not mean he or she lacks purpose in bothering with such absurdities. The whole point in printing the unsigned letter in last week's issue was to reveal not only the absurdity in believing that one's views will be taken seriously, when by failing to acknowledge them as one's own, a person says essentially that not even he or she can take them seriously; but also to reveal the apathy and irresponsibility behind that belief.

Certainly, there are other ways of making this point, (simply ignoring such letters is one way), but I feel it is my responsibility to show the writer of the unsigned letter that in not feeling obligated to let us know who he is, he cannot expect us to oblige his demands. In doing this publicly, I trust that in the future letter will be written to the Editor of the Elm, and that they will be accounted for.

signed, Amy Rhett

Apology

I would like to apologize for the proliferation of errors in various sections of print in last week's Elm. The publications crew at Delaware State News does proof read as a part of the service they offer, and though I always try to double check the copy, there is often simply not enought time to do so for the every article. I direct this apology to Kim Stierstorfer, in particular, whose otherwise engrossing review was marred by distracting errors in print. And Monsieur Dickson — that French!!!

I also want to explain the lack of transitions in the Hirsh article. I had written several paragraphs explaining my punctuation, introducing new sections, and relating the SJB' verdict in detail.

Unfortunately, I did not realize this copy had not been included with the copy sent to Dover until I was constructing the paper, at which point there was little that could be done about the oversight.

The Editor

Science and Society

The effects of MIDTERMS on the psyche and physique

At this particular point in the semester, a good number of us are probably reacting with one of two conditions caused or aggravated by midterms — stress or depression. This might sound like a typical Crab joke, but the psychological reactions to social and academic pressures are very real, and very important to the individual concerned.

Stress can be brought about by constant worry over the never-ending list of academic demands characteristic of "college", but usually we don't react stressfully to the consistent tasks; most of us have gotten used to it by midterms. More often it's the "bitch" of an hourly or midterm that constitutes the grounds for an intense emotional and psychological reaction. Don't let it get you down, or upset, it isn't worth it. Not surprisingly, your body reacts in conjunction with your psyche, and when you're upset, you may find yourself becoming less functional.

Primarily, your adrenal glands start working, which is enough to motivate you initially but can become intense enough to incapacitate. One common result is insomnia, and if there's anything a student doesn't need, it's fatigue.

Contrary to popular belief, and alert mind is an integral part of being a student. Another common reaction to stress is an increased production of digestive acid in the stomach. This manifests itself initially as indigestion, but eventually can lead to ulcers if one doesn't learn to mellow out.

More serious reactions to stress include an increase in one's blood pressure, inflammation of the large intestine (colitis) and a host of other digestive problems. Also included on the list are menstrual disorders, (from cramps to delayed periods), sexual problems, or a scourge of nature upon one's hair and skin.

Once a person becomes upset in a particular situation, his bodily reaction will probably affect the most vulnerable or sensitive organ in his body, from skin to digestive system to skeleton. Obviously this makes for a lot of wear and tear on both the psyche and the physique, and can make one seriously ill.

People have a variety of ways of coping with stress, ranging from covert to socially obvious. A common occurrance about midterm every semester is an increase in hysterical verbalization as people traverse campus or pass through the halls of their dorms. Another interesting manifestation is an increase in the attendance of the nightly meetings of the water tower observationists. (Fortunately everyone so far has taken a moderatley slow path to return to ground level.) You may also notice an increase in the aggressive expressions by fellow dorm members, homocidal attacks on roommates, or destruction of property. It becomes pretty obvious when you walk over to a friend's to socialize and get turned away with threat of violence, that the person could be suffering from academic or social stress.

Probably the most beneficial reaction one could have to stress or a stressful situation is to relax. Transcendental meditation has proven a clean high, but one less mystically-oriented may resort simply to taking walks, or picking up a creative past time. The worst thing one can probably do is rely strictly on chemical relief. Settle down before you get high, otherwise you might find yourself dependent on the nasty little weed whenever something upsetting occurs. The important thing is to learn to relax by yourself. Spend a few quiet moments with friends, or by yourself, away from everything.

We often find that our modes of escape become another demand upon us as we fail to define or solve our problems but simply attempt to mask them. This may help for the night, but can't really be regarded as a good method for the next 80 years, especially if we can rise above our problems on our own.

by Melody Echard

"Once upon a time . . ."

Herr Hohler's Holocaust Hindered

by Oskar Vandenbeuren

Once upon a time, there was a man named Franz Hohler, who came to Chestertown from the Goethe Institute to run a series of Night Drills. The point of these Night Drills was to prepare the good people of Chestertown for the coming holocaust, the details of which would put Irwin Allen to shame.

"A huge tidal wave will descend on Chestertown!" he announced. His henchmen, at that moment, were arranging to have all the trucks on the Eastern Shore crash into the Chester River, and thereby, cause the tidal wave.

"But Herr Hohler, what are we to do?" cried the people in anguish. "Never fear," he reassured them. He then assigned jobs to the assembled multitude; such jobs as warning others, effecting a blackout, and the special task of checking the wind (given to the deserving Maloney, Timothy).

To take the people's minds off the disaster for awhile, Herr Hohler, sang, philosophized, lectured on kangaroo biology (a special hobby of this), and performed on a collapsable violoncello. "Ich habe selbst gemacht," he beamed proudly. He also distributed trinkets to the needy, each accompanied by a pure, moral tale, fit for even the most virginal of ears.

Poor Franz! After trying so hard, all his plans fell apart: the truck drivers refused to cooperate, and his own henchmen failed to make the roads slippery enough, probably because they sprayed glue on them instead of foam. He went home broken hearted, but the people were so pleased with his noble attempt that they cheered and threw one of their famous Chestertown parties for him. And those of you who missed it should be ashamed of yourselves!

Arlene Cole Brings out the Best in Barber

Pianist Arlene Cole, a member of the faculty of Brown University, gave a varied and over all, very fine rendition of works by Haydn, Chopin, and Samuel Barber.

The recital, given on Sunday afternoon (October 26), began with Haydn's **Sonata in A-flat Major** (1786). The first movement was characterized by controlled technique and judicious use of the pedal. Though the second movement, which was somewhat loose and rambling, lacked this control, things tightened up in the third movement. Mrs. Cole finished the piece smoothly with a very good balance of sound between her hands.

Chopin's Nocturne, Opus 27 number 2, was not played quite as skillfully as the other pieces. In many sections, the pedalling was too heavy and blurred the notes too much. The sound was little too cold and harsh for a nocturne. The Ballade, Opus 52 number 4, came across in much warmer tones. The phrasing of some of the transitions between sections of the piece was a bit weak and ill-defined, but the piece was generally effective.

The highlight of the program was the Sonata, Opus 26, by Samuel Barber. The piece (1949) had electricity and verve which were wonderfully brought out by Mrs. Cole. The firm, yet gentle touch needed in the second movement, and the power and dynamic tension needed in the third, were very much in evidence. The Sonata was played with a dash that made it the most exciting piece of the program.

The small, appreciative audience received the performance well, and the program was nicely tailored in length and content , making a delightful Sunday afternoon, "culture break".

by Randy Mower

Coming Events

CONCERT SERIES TO PRESENT PIANIST.
Julian Martin, Rockefeller Scholar at the Peabody Conservatory in Baltimore, will present a recital here on November 4 in Tawes Theatre at 8:30. The program includes works by Chopin, Mozart, Debussy, Liszt, Bach, Messiaen, and Stravinsky.

CAMPUS:

NOVEMBER 4 — Concert Series. Julian Martin, piano. Tawes Theatre, 8:30.

NOVEMBER 6 — Maynard Mack, "Othello: The Caudle in the Dark," Sophie Kerr lecture. Hynson lounge, 8:30

NOVEMBER 1 — Barbershop Quartet Gala. Kent County High School, 8:00.

BALTIMORE:

OCTOBER 30 — Baltimore Opera: Donizetti's **Maria Stuarda**. Lyric Theatre, 8:15 P.M. also Nov. 1,3.

NOVEMBER 2 Baltimore Choral Arts Society: Rossini's Petite Messe Solennelle. Peabody Conservatory. 4:00

WASHINGTON:

OCTOBER 29 — Bette Midler. Kennedy Center. 8:30 (thru Nov. 2).

OCTOBER 29 — Tennessee Williams' **Sweet Bird of Youth**. Eisenhower Theatre. evenings — 7:30, matinees Thurs. & Sat. — 2:00.

NOVEMBER 1 — Dietrich Fischer Dieskau, baritone. Kennedy Center, 8:30

NOVEMBER 2 — Cathedral Choral Society: Bach's B minor Mass. Kennedy Center, 8:30.

NOVEMBER 8 — Chamber Music Society of Lincoln Center. Kennedy Center, 8:30.

UNIVERSITY OF DELAWARE:

NOVEMBER 1 — Julian Bream, lutenist. 8:15 P.M.



Victory Quadrupled

The Women's Intercollegiate Volleyball team of Washington College decisively defeated a much outclassed Georgetown University team in the team's first home match last Wednesday evening.

The A team and the B team of Washington College each played two games against those of Georgetown University . . . W. C. was the victor in all four games!

Although the best women volleyball players make up the W.C. A team, practically any member of the B team could have played competently for the "first team". In every game, the women from W.C. were more organized than the women from Georgetown, consistently making use of the allowed three hits per side to set up the ball for the best shot.

Outstanding services by Shari Moore (A team) and Kerrie Harvey (B team) provided substantial leads for their respective teams. Although their leaps could have been better timed, so as to hit the ball at the peak of their jump, both Lynn Rath and Jenny Butler (A team) were effective in their use of both teams (notably by Melinda Murray and Shari Moore).

With such good players on both teams, substitutions can be made without great sacrifice of talent, which should contribute to the team's success in the future.

by Roy Whitaker

Sports

More of the Same

In its second home game last Friday, the Women's Intercollegiate Volleyball team virtually repeated its performance of the previous Wednesday against Georgetown. Washington College defeated Dundalk Community College 15-5, 15-10 (A team) and 15-0, 15-8 (B team).

Both teams worked well together; consistently setting the ball up for eachother; positioning themselves properly, and serving the ball hard with accuracy. Dundalk was ineffective in its return of service, so that W.C. really didn't have to handle the ball very often, thereby minimizing the number of possibilities for mistakes. In general, Dundalk seemed stiff and unable to settle down to play well.

As the season progresses, the team will naturally improve as its members gain experience in playing with eachother. That seemed to be the case in W.C.'s victories over Delaware Tech which followed the games against Dundalk. Though Delaware was a better team than Dundalk, it proved to be no greater a challenge to W.C.'s team, who defeated them 15-2, 15-4 (A team) and 15-0, 15-6, 13-15 (B team).

The fact that W.C. continued to work well as a unit — minimizing mistakes and talking to one another — made a difference in their victory over Delaware Tech; a difference which clearly showed that W.C. was the superior team.

by Roy Whitaker

A "See-Saw" Battle is Finally Won by W.C.

In one of the finest soccer games played on Kibler field in several years, Washington College upset highly favored George Washington University by a 1-0 score. The game was the finest effort of the season by the shore squad, and brings their record to 7-2 for the year.

The first half was scoreless, with much of the play centering around the middle of the field. Both teams had scoring opportunities in the half but could not put the ball into the net. Center Fullback Patrick Fasusi stood out for GW defensively, while Washington's defensive standout was goalie Ed Jaskiewicz. Jaskiewicz was filling in for injured Pete Murphy, and played a brilliant game. His play in this game indicates that the Shoremen will continue to be strong at goalie after Murphy, a standout for three years, graduates.

The see-saw battle continued for the first thirty minutes of the second half, with first one team then the other pressuring the goal. George Washington appeared to have a slight advantage in individual skills, quick feet and accurate short passes, but WC played very well as a unit, and time and again when one Shore defender was beaten others were there to cover for him. The defensive unit played scraggy, tenacious soccer, and credit for the shutout should go to the whole squad.

With about thirteen minutes left in the game, lineman Billy Williams got the ball just outside the GW penalty area to the right of the goal. Moving in and toward the left, he dribbled past two or three defenders, then passed the ball to Ben Fitzgerald on the left side. The goalie moved over to cover, and Ben rolled it sharply across into the right corner.

This proved to be all WC needed, as they held off several George Washington threats in the last few minutes and had the ball in GW territory as the game ended. It was an excellent all around performance by the Shoremen, and, coming after the loss to Haverford, again encourages talk about this being one of the best Washington soccer teams ever.

by Keith Twitchell

"Medicine" for Men's Crew: weight machines



Starting back in the first week of September, the men of crew have been rowing hard in the wide beautiful waters of the Chester. The purpose of Fall rowing, as opposed to the official campaign in the spring, is to develop new rowers and to give the experienced ones the opportunity to row together. Coach Barry McArdle, along with assistant coaches Paul Gianquinto and John Hill, has been working hard along these lines, and has come up with three highly competitive eights: a varsity heavyweight, a j.v. heavyweight, and a freshman boat. In the varsity boat is stroke Ian Jones, Bob Dunn, John Sherman, Matt Simpson, Jim Bowerman, John Elkins, Jim Mayhew, and bowman Bob Barden. The varsity coxswain is Holly Dubbert, who has three years of experience behind her — the most in Shore rowing history for a coxswain. The J.V. boat is lead by the consistent stroke of Lou Principato, followed by Peter Lane, Jack Knadler, Jon Stephens, Jim Devol, Neill Dilfords, team captain Drew Gruenburg, and Joe Mooney. Shelly Sharp is the J.V. coxswain. The freshman boat consists of coxswain Neal Sullivan, stroke Duke Synder, Bob Akes, Bill Skelton, Jay Cooper, Brad Gentry, Bruce Hall, Mike Sallada, and Bill Steelman.

So far only the varsity boat has raced against other schools. On October 18th the Shore varsity traveled up to Philadelphia to compete in the Head of the Schulykill Regatta. Rowing against highly regarded crews, W.C. finished a respectable sixth out of eleven, losing out to Vesper, Potomac, and three boats from the University of Pennsylvania, and defeating Villanova, two boats from Drexel, and two more boats from Penn. This past Sunday the Shore eight competed in the Head of the Charles Regatta in Boston, which is the largest crew regatta in the world. Racing in the intermediate class, They finished a disappointing 17th out of 38. Although W.C. finished ahead of good crews such as Georgetown, Navy, and Marist, they still finished far behind the defending small college champion, the United States Coast Guard Academy, who placed third in the event. Although the potential is there, the Shore varsity Crew has their work cut out for them if they are to present a formidable challenge to Coast Guard's reign. The medicine for this winter is for the rowers to hit the weight machine and "bulk up" in strength. Then, in the upcoming spring the Sho'man will be ready for the shot at the exclusive Dad Vail trophy.

Next week the freshman will travel down to Chapel Hill to race North Carolina, and the following week all three boats will go to D.C. to race George Washington to conclude the fall season.

by Jim Mayhew

THE WASHINGTON ELM

November 5, 1975 Volume 46 Number 6

Viewpoints

The "Junior Year Abroad"

by Bobby Gathright

September of 1974 found me just outside London at Richmond College, where I was to study British Literature and history. During the academic year, I lived in a small, carpeted room of what was once a Methodist missionary. The room has a western exposure and picturesque view of the Thames River. Several afternoons of my first few days I spent watching boys from the public schools of London struggle, with oars three times their size, to move their shells across the surface of the Thames. As I watched them, the familiar images returned to me of the Chester River during Indian Summer: its flat surface broken occasionally by the graceful progression of Washington College shells.

I was not the only one to leave the pastoral days of Indian Summer on the Eastern Shore and venture another part of the world. David McGraw and Jay Hall also left to study at Manchester College in Oxford and at the University of Warwick in Coventry, respectively. Some of my friends, more adventurous than I, studied in Madrid, Haifa, and Bogata. Jane Tyre, Casey Major, and Chris Sambuco attended the University of Madrid on the N.Y.U. program. Alise Otto and Jackie Vansant traveled to every major city in Europe during August and September, before settling down in October at the University of Salzburg. In 1974, Jim McBride traveled south to Columbia, S.A., where he studied at the University of Los Andes in Bogata. Hillary Hyman worked on a Kibbutz outside Haifa, Israel, commuting twice a week to study at the University of Haifa.

September of 1975 found all of us back at Washington College enjoying the relative peace of Indian Summer in Chestertown and vicinity. I recently interviewed those students mentioned above, asking of what they had "had to do with" last year during my travels on the continent. What follows is an account of our varied experiences of the "Junior Year Abroad", beginning with the decision to leave.

"How funny it'll seem to come out among the people that walk with their heads downwards!"

— page 112[5]

Educational aspirations or variations thereof served as the impetus for our decisions to go abroad. As Julie Otto put it, "I left for all the reasons that encompass a learning experience. I wanted to know what went on in the minds of the people who had created the literature and art which I had studied for three years and I felt I had to meet them to learn this."

Though Washington College did factor in a negative sense in our decisions to spend a year in another country at a different institution (Said Casey Major, "W.C. is nice, but it's too small for four years without a break."), for the most part, we thought in terms of what was to be gained in studying abroad, rather than of what was to be lost in staying at Washington College.

A Souvenir with a Difference

by "JD" Douglass

"Would you tell me, please, which way I ought to go from here?"

"That depends a good deal on where you want to get to," said the Cat.

"I don't much care where —" said Alice.

"Then it doesn't matter which way you go," said the Cat.

"—so long as I get somewhere, " Alice added as an explanation.

—page 26[5]

Actually, I didn't know any better at the time. Dad was an electrical engineer, so his eldest son should certainly follow in his footsteps, shouldn't he? The early years were filled with electric build-it sets, toy computers, erector sets, and slide rules. A four foot engineer.

High school was easy, and didn't require work, just clear thought in class. Very high grades, high rank in graduating class. Certainly this rather bright young man would go far. College, then graduate school. Presto, Ph.D. engineer, right? Yeah. University of Maryland was easily the stupidest thing I ever did. Commuting from Rockville was a drag; and I was another of the 40,000 numbers who had no idea why the hell he or she was there. Maryland was cheap and close, but did I really want to be my father?

After a year and a half of wallowing in uncertainty, this immature, confused fellow flunked out of Maryland. God damn was Dad hurt. I worked for two years after that — was everything from a clerk at People's Drug Store, photographer, and research lab technician to an engineer in a television studio.

Somewhere in there, I got it in my head to go to England. That was a faraway place with something magical about it. My best friend's parents are English, and I would be able to live with realtives all over Britain. The parents thought, well, it's just another phase he's going through — it'll pass in a couple of weeks. They couldn't believe it when I bought the plane ticket and obtained a passport.

The 747 whisked me along — my first plane trip — from a pleasant fall day in Washington to a cold, drizzling, miserable morning in London. I unbuckled my seat belt and promptly tripped into a culture shock. Cars the size of riding lawn mowers on the wrong side of the road, money in the most ridiculous sizes and shapes, but those fantastic accents! (Who had the accent?) Real mellow people, who work just to interrupt their drinking. You think that AWBs drink alot? The Woosies all of them, compared to a 160 lb. 18-year-old Englishman. Stayed with two of Matt's Aunts for a couple of weeks, then got myself a job as a bartender in this little old country hotel in Sussex, southern England. Lived with other employees in a 16th century 12-room "cottage" (they told me it was haunted) in a village about a ten minute walk from the hotel.

Great Life. Met people from all over the world at the hotel, but the village was where I learned the most about England. The village pub stood next door to our cottage, and after a few weeks, I became more or less, a native. We villagers would sink a few pints daily (quite a drink, a pint of bitter), and talk at great lengths about everything. Here was a part of England the average tourist never got to experience. More than once I overheard an American tourist claim, "Oh yes, we did England." Closer questioning revealed that he had been in London for four days. He didn't realize that to really taste a country one must get away from the postcard big city sights, and meet the people.

After two months at the hotel, I began working at a less majestic place, a working man's pub in South London. Here again were the common Englishmen: truck drivers, construction workers, and an interesting variety of others. Except for one lone evening when a drunk Irish construction worker nearly took my head off, the people I met, and they were from all across Britain, were friendly as hell. As soon as I opened my mouth, they knew I was a Yank, and they wanted to talk with me. Questions about the States, politics, beer, American football, and on and on. As my friends here know, I love to talk, so pretty often customers stayed long after closing hours, shooting the bull with me. Since a time-honored tradition is to buy the bartender a drink, my tongue was forever loosened.

Soon, however, it was time to leave because my visa was up. A farm in northern Germany was my destination, but en route I visited a friend in the Army who was stationed in Belgium. There my high school French, though rusty after three years of non-use, came in handy. Since I was about due, I

Continued on Page 3

David McGraw, echoing the sentiments of Julie, explained, "The opportunity was too good to pass up. I wasn't fleeing anything here, but I was moving on to a chance to study under world scholars — very knowledgeable people." For Hillary Hyman, Washington College had very little to do with her decision to leave. She said, "I knew before I came here that I would leave at some point and travel. I had been to Israel three times before and I wanted to go back." Similarly, Jim McBride, whose mother is Peruvian, has strong feelings about Latin America and it was these feelings which spurred him to travel south.

With the exception of David, Jay, and myself, the desire to gain fluency in another language, or to exercise a fluency and work with the people of another country (as in the cases of Jim and Hillary) was the primary concern. Chris Sambuco expressed this common consideration saying, "I was getting nowhere in Spanish. I thought of taking a year off, transferring, working, or travelling combined with studying. The combination seemed the best alternative." Jane Torre spoke of the concern in terms of her vocational interest, teaching: "For myself, as a language major, to reach a personally acceptable level of fluency, I had to submerge myself into Spain, and that is something that Washington never offer. To be able to teach Spanish by my own standards, I had to live there and learn the language, experience the culture in the way that only living there can allow."

Julie, who actually left the University of Salzburg after one semester to attend the University of Gottingen in Germany, was the only student interviewed who mentioned that a political factor was involved in her decision to leave. She said, "I have always been Socialist in my leanings. The University of Gottingen revealed an interesting mixture of Socialist and Capitalist elements and gave me the opportunity to associate on a day-to-day basis with people who believed in a quasi-socialist system. The majority of students were socialistic and they were thoroughly involved in their beliefs."

"The chief difficulty Alice found at first was in managing her flamingo: she succeeded in getting its body tucked away, comfortably enough, . . . but generally, just as she had got its neck nicely straightened out, and was going to give the hedgehog a blow with its head, it would twist itself round and look up in her face, with such a puzzled expression that she could not help bursting out laughing."

"How are you getting on?" said the Cat, as soon as there was mouth enough for it to speak with.

— page 113[5]

Just as poor Alice had trouble with the croquet balls and mallets of her Wonderland, so the language and

Continued on Page 2

Volume 46 Number 6 page 2

Editorial

In what many of us have accepted as standard procedure, another edition of **The Elm** makes its appearance, one week overdue.

Many disregard the irratic publication of **The Elm** with the same impunity with which they disregard **Elm** flyers and posters. **The Elm**, however, is only a case in point of what a few of us feel to be a crying lack of respect for, and responsible interest in, student publications, committees, clubs, and government. By its nature — that it presents subjects and issues very pertinent (supposedly) to campus life — it is also a good case in point of student apathy in general.

What smacks one's sensibilities is not the feeling of impunity, but rather the superficial level of thought revealed when that feeling is coupled, as it so often is, with an indignant attitude. The attitude goes something like this: What's with the Elm? Why can't it get it together? Or, What's with the SGA? Why can't it get it together?

Moreover is the astounding reaction to decisions made by **The Elm**, the SGA, the faculty, and the administration students characteristically have AFTER the fact. It is as though the work produced by a few of us is soley for the purpose of exercising the critical faculties of others.

Though there are many who recognize no responsibility for the sporadic publication of **The Elm**, the incongruity of alleged and actual publication dates does, for a few of us, bring into question the interest, capabilities, and responsibilities of the students of Washington College.

The Elm Staff

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Advertising Manager.....Kathy Wagner
Photographers.....Melody Echard, Tom Chesebrough, and Andy Rengarts
Columnists.....Melody Echard, Kathy Wagner, Meg Keller, and Kim Stierstorfer

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World Travelers

Continued from Page 1

While in Madrid, Jane stayed at the house of a highly respected Senora, who for the past six years of mourning the loss of her husband, had dressed in nothing but black. Jane found it took time to grow accustomed to the formalities of speech and conduct, which for the Spanish people are expressions of respect. "I had to get used to being waited on," she said, "and I had to uphold the Senora's style of life. I couldn't leave the house looking the least bit like a slob, and in all the time I lived there (8 mos.), I never had a key to the house."

David had a similar difficulty at Oxford with the famous "Reserve of the English." As he put it, "The Oxford students are ten times more reserved. For them, Oxford is Oxford."

Casey hadn't been looking forward to the city of Madrid. "I had been there when I was in Spain during high school and hadn't liked it," she said. (She and Jane did look into other programs, but low cost and academic reputation were important considerations.) "I've always lived in a small town, and the city was a big change. At first I was nervous and shy, but before long was enjoying the theatre, exhibits, and art so much that I ignored the disadvantages. The pollution and noise were a drag at times during my ten month stay, but I stayed out of the rat-race and so it really wasn't that bad."

Speaking of the people of Salzburg, Julie said, "If you crossed the street against the light, you would get plenty of dirty looks, and a comment might be muttered in your general direction." She explained that the Austrian people are very conscientious about staying strictly within the limits of the law.

The process, primarily one of adjustment, each student endured was greatly facilitated for most by a fluency in the language or surprisingly enough, by one's looks. Julie discovered in her bitch-hiking experiences that she could pass for Danish. "Sometimes it was easier than being American," she commented. She was much more comfortable at the University of Gottingen than at that of Salzburg, by which time she was speaking German fluently. "Everybody wore blue jeans and a leather jacket at the University," she explained, "and I could fit in."

Jane, tall and blond, found that one's looks could just as easily prove an obstacle hard, if not impossible, to overcome. Comparing Americans to the Spanish people, she said, "Americans are four feet taller. They dress, walk, and express themselves in a totally different way. It's very obvious." Chris, on the other hand, whose mother is of Italian descent, found that her Latin looks eased her acceptance by the Senora with whom she was staying. "The Senora accepted me readily, and often, after explaining something to me, she would say "Ah, but you understand. You are Latin too."

Jim and Hillary, whose trip to Columbia and Israel respectively last year were one of several, found that their knowledge of the language and customs of the country gave them certain freedoms they otherwise might not have had. Jim certainly had fun in the freedom his fluency allowed him. In relating the fact that he did not live in the style of many rich Americans who stayed at the International Hilton in Bogata, he grinned and said, "I worked as a tour guide there (the Hilton). I used broken English and would show these folks all the sights of Bogata, and then they would take a picture of me to show their friends at home their Columbian tour guide!" At times, he pretended to be from Puerto Rico or Cuba so as to explain why his Spanish was not that of South America, and of course, silver came his way for his valiant efforts at English.

Hillary was able to progress more rapidly from one job to another on the kibbuyz as her Hebrew improved. She said, "When I first got there, I picked grapefruits. Its very heavy work, and the most boring job around. But as my Hebrew improved, I got to do some different things. By the end of the program I was working with the children in kindergarten."

Her very important effort each student made, if not initially, then finally, was to avoid other Americans while abroad. Jackie, who opted to stay on at the University of Salzburg rather than go to that of Gottingen with Julie, warned "Stay away from the Americans. Salzburg is overrun with Americans, and it is easy to make all your friends with them." She added that, by not getting involved in a specific program, "it was easier to meet the Austrian people and stay away from the Americans — it was cheaper too."

"Who are You?" said the Caterpillar. — page 67 ☆

Indeed, the Caterpillar's question confronted the world travelers time and time again. David, speaking of the British view of Americans said, "They think we are all rich with twenty princess phones and a television in every room." Jay, though he said that the British students looked on him as "an oddity", he emphasized that he felt "a reputation to uphold. For many of them, I was the first American they had ever seen. They wanted to get to know me; they were very friendly." Jay felt he was able to convince his friends that his was not an affluent life style, but Bobbie and David found that "They wanted to believe we were wealthy, and it was impossible to change their views."

Julie noticed a difference in attitudes between Austrians and Germans towards Americans. She explained, "Germans are more affluent, more like Americans in their style of life. The Germans had a friendly attitude towards me if they did find out I was American, and they would try to speak some English. Their attitude towards the U.S. was critical without being negative."

Similarly, Jim said the South Americans were "very friendly. They appreciated my efforts to speak their language and liked me for trying it. Sure, they'd correct my mistakes but how else do you learn!" He went on to relate the effects of Catholicism, which

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Editor's Blueprint

The following is a blueprint for a new section of **The Elm**. One half of the page will be comprised of short, informative "News Briefs" in the form of Reviews. The other half will consist of announcements of upcoming news items. Across the bottom of the page will be space reserved exclusively for your opinions and commentary on any matter of concern to you. All students and faculty members are urged to submit notices of meetings , lectures, class changes, whatever plus short reports of committee decisions and the like. The deadline for this material is Sunday night at 6:00. You need not have written out each news item — points of information will be written out and typed by members of the staff.

News Briefs
Review Preview
Points of View

To the Editor:

To the Editor:

With respect to the maladroit handling of "The Hirsch Case" by everyone, including the Administration, the **Elm**, and the SJB, I have formulated the opinion that the attitudes adopted in investigating this matter are not in the better interests of Washington College as an institution.

The Administration, in neglecting the responsibility for financial reparation, and failing to attempt the recovery of the stolen goods, condones the act of theft and victumizes students to lawless behavior.

The Elm by slandering the defendants (in four-quarter inch print), inflicts upon them a greater punishment (humiliation) than could any justice department.

The slip-shod maneuvering of the SJB around the facts was purely evident by the lack of organization indicated in the Elm article and from discussions with some of the participants.

The lack of responsibility shown by the R.A. (Hirsch's room monitor if this post is at all worthwhile or necessary. His expo facto decision to leave Hirsch's room unsupervised or uninspected was completely absurd.

In conclusion, I hope that in the future the students will be more interested and diligent in uncovering the truth and forming a "just" judicial system than the past history of W.C. indicates.

Blair Thomas

Slow and Easy

Continued from Page 1

pulled a JD and lost my wallet in the soldiers' rec hall. A little French and many hand signals returned the wallet to my shaky hands.

At last, Germany. The family greeted me with open arms at the train station. Study of the Berlitz book on the train enabled me to greet them, and express my appreciation for their kindness in very American German. We drove home in the family Mercedes-Benz. It turned out that everyone in the family, except the father, (mother, 20-year-old daughter, three sons aged 19, 17, and 4) spoke very good English and pretty healthy French. The previous summer I had met Almut, the daughter, in Washington. She was there as part of an international Lion's Club exchange program. In the next few weeks of living with the family, I learned some German, did some sailing in Holland, went with Almut's father to Sindelfingen to tour the Mercedes-Benz factory, pick up a new one and drive it home, went skiing with Almut in Chamonix, in the French Alps, and spent a week with her in Berlin.

After acquiring a passable amount of German, but on my own, spending the next few months hitch-hiking and back-packing through Germany, Austria, Switzerland, Luxembourg and France, seeing some thirty cities. I simply looped through parts of certain countries, to explore changes of culture and see some of the places I had read in **National Geographic** and dreamed about. I spent most of my time in Germany because it interested me the most, I'm glad I did it that way. I saw so many Americans along the way making a whirlwind two week or four week tour, using their Eurail Passes to visit London, Paris, Madrid, Rome, Munich, Copenhagen, and whoosh back to the States. That fast-paced style of tour, lunch here, souvenir there, photograph-in-front-of-the-monument, back in the bus, next city method was not for me. I took it slow and easy, and learned a great deal about the people and their culture. A person would pick me up, and after a modest conversation in his native language, usually wound up taking me wherever I wanted to go — youth hostel, train station, wherever. Often, they went out of their way to show me an interesting place and buy me a beer or glass of wine.

Ocasionally, I would camp for the night. To wake up in the morning in the Swiss Alps is an experience my feeble pen cannot accurately enough describe — the clear sky, tinkle of sheep's bells, and water bluer than I had ever seen. Fantastic. There were good times and bad times, of course. Often the pleasures went off of Bentham's scale, and then again, there were times I wished to hell to be back in Rockville, when I was four years old and had not discovered life could be tough. I wished to be back in Rockville — to be four years old, before I had discovered that life could be tough. I wouldn't have changed a single day, however.

When the money ran out, I returned to the farm, collected my things, reluctantly said goodbye and went on to England. A short stay in London with friends, and back to Washington. When I had first left Washington, my driver's license stated that I was twenty years of age, but perhaps it was a few years optimistic. When I returned to good ol' Rockville, I felt at least 21, perhaps older. The experience of being on one's own, fending for oneself — whether fighting an outrageous storm in the wilds, or arguing over prices at an outdoor market place — gets one to look at things or circumstances from many different perspectives. At last I was really ready to go back to school, because I knew myself better, and knew what I wanted to do with my life. My brother, Dave, had written to me about a small, quiet liberal arts college he had found in Chestertown. A couple of visits to the campus, accompanied by talks with administration, faculty, and students, and I was sold. A lab labourer, perhaps, but a happy one.

Viewpoints

Continued from Page 2

apparently are greater in Bogata and central portions of Columbia than in the costal cities and regions. Jim explained that sexual relationships were flirtly forbidden with girls that either Spanish or American boys dated. Instead, are the "houses" and often, parents will let their sons money to visit such a "house."

Jim described the men as "perhaps egotistical. They were friendly, and kept their mouths shut about their relationships with their girlfriends. If a Columbian found out you were an American, it was automatically assumed you were rich, but they liked you anyway."

Chris found the men of Madrid "to be very truthful, honest, and sincere. They were willing to help me learn the language, and appreciated my mistakes." The fact that a member of the household Chris lived in was a sixteen year old boy who introduced her to his friends, may explain why she feels so differently about Spanish men than do Casey and Jane. According to them, "Spaniards seem to have a low opinion of American women. They believe we are lacking in sexual morals and their beliefs are impossible to change."

Casey, Jane, and Chris concur on their opinions of Spanish women, however. When Casey first arrived in Madrid, she stayed in a women's residence with three other American girls and thirty Spanish girls. she said that the Spanish women "looked on us as rivals. They were very jealous of us, and constantly complained about us, saying we ate too much, or that we'd broken some rule. They were not out of there, and they tried to make living there hard on us so that we'd leave." Jane did learn that many of her complaints about the bugs in the food were ignored, and through friends, found a good place to live. Chris characterized Spanish women with the phrase, "ponerne guapa" (to make myself pretty). She said, "They resented the American woman's easy acceptance of the natural, no make-up, blue jeans, comfortable style of living." Jane's comment was, "They are always looking for a rich man and a nice home."

Hillary explained that the attitude Israelis take towards Americans varys with each kibbutz for two reasons. One, "each kibbutz is run by a different political system, usually varies in the degree of socialism to which it leant itself." Two, she has found that if the Americans on a kibbutz are assigned kibbutz before she did were capable, the attitude was a good one, whereas if the Americans had proved poor workers, other kibbutz members were somewhat antagonistic in their attitude towards her. She explained further that "They are not rich, and they often resent the American for being accustomed to a lot of luxuries unknown to the Israelis."

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Stephen Stills Session

by Roger Robetsky

The world of rock music finds many "stars," but few of them entertain a consistent, long-range popularity. Three or four years would certainly be an above average career length. One performer, however, has upheld a major influence on contemporary music for well over the past decade, and will prove to remain an influence in the years to come. Stephen Stills, with album sales now pushing 20,000,000, has demonstrated his versatility and musical expertise from this beginnings with the Buffalo Springfield, through CSNY and Manassas, up to his present solo endeavor. The immediate future holds plans for the formation of a duo of himself and Neil Young (the original roots of the Buffalo Springfield). Following the release of his latest album, Stills continues to draw capacity crowds on a tour with stops too numerous to mention.

Stills' most recent stop was at the Naval Academy Field House in Annapolis, on Saturday, November 1. Starting shortly after 8:00 P.M., he used his traditional openning of "Love the One You're With" followed by "Johnnie's Garden," "In the Way" (from his latest album), and closing with a version of "Wooden Ships" specially edited with the addition of naval terminology for the Annapolis performance. This short electric set was followed by a fifteen minute "change of equipment" break.

Stills returned for a solo set of acoustic music, having donned a Navy football jersey, a gift of the Academy. Openning with a beautiful twelve-string version of "Change Partners," he continued alone for eleven songs, playing a variety of instruments, including six and twelve-string guitars, banjo, dobro, and concert grand piano. After another short break, Stills' backup group, the "Macho Guinea Force," performed two originals featuring Donnie Dacus on guitar. Stills then returned for a half-dozen more electric songs, including a rocking "Turn Back the Pages," from his new album. He concluded an excellent concert with an encore of "Find the Cost of Freedom."

In an impromptu interview with **Steve Stills** after the show, he complained of throat ailments which bothered him throughout his acoustic set. (The crowd, however, was willing to overlook the few weak vocal spots that resulted.) He was also justifiably irritated at a group in the audience who seemed more intent on laughing at some private joke than on letting everyone else listen to a song he was performing.

Having attended a naval academy himself, Stills felt at home playing in Annapolis. He said he had been getting "flashes all afternoon" about playing the concert, and went on to comment about the difficulty of academy life. This concert was the first one to which the middies were permitted to bring dates.

Having no other comments to make about the show, we discussed the Bruce Springsteen type, which was recently caused such a stir in the worlds of music and journalism. Stills, with a touch of bitterness in his voice, expresses anger at the whole situation. The story goes like this: John Landau, when writing for the "Rolling Stone," blasted the music of Steve Stills, Neil Young, and Joni Mitchell (among others) as being highly "commercial." This same John Landau now manages Springsteen, and is responsible for his current multi-million dollar publicity campaign. Stills views this obvious hypocrisy with contempt. He acknowledges Springsteen's musical potential, but realistically states that he is nowhere near as good as the hype is trying to make him.

Desiring to digress to a less touchy subject area, we turned to Stills' present life, and his plans for the future. Married to a "little French girl," Stills and his family maintain homes in both the Rocky Mountains and in Hawaii. As mentioned above, plans have been made for an album and tour with Neil Young, as soon as Neil recovers from a recent throat operation. There doesn't seem to be much hope that Crosby, Stills, Nash and Young will reunite, at least in the foreseeable future. Stills is still able to record with the group for Atlantic, however, even though he has switched his solo recording to the Columbia label. Reflecting on last summer's tour, Stills was elated at the success of the reunited CSNY, claiming that "every show was a mini-pop festival." Few critics would question the validity of his claim.

Stephen Stills is one of few artists who have been able to maintain high musical quality in the face of immense popularity. Shunning the glitter route of Elton John, the overbearing sentimentality of John Denver's latest and refusing to prostitute himself to his public, Steve Stills continues to write music that is Stephen Stills. Adhering to his high self-set standards of style consistency, performing expertise, and originality, Stills is guaranteed continued success.

Dr. Henry Veatch

by Carlos Wilton

"It is not enough that you should understand about applied science in order that your work must increase man's blessings. Concern for man himself and his fate must always be the chief interest of all technical endeavors; concern for the great unsolved problems of the organization of labor and the distribution of goods—in order that the creations of our mind shall be a blessing and not a curse to mankind. Never forget this in the midst of your diagrams and equations."

— Albert Einstein
Address, California Institute of Technology, 1931

Dr. Henry Veatch of Georgetown University spoke here last Wednesday in a William James Forum lecture. His topic was "Is Man Rational?" Veatch was well worth hearing — not because his lecture was enlightening in a philosophical sense (which it was), but because Veatch's ideas have direct application to question near and dear to all of us: the value of a liberal arts education.

Today's rationality is too often defined as "a capacity for devising the best and most efficient way of doing things." American society worships these systemmakers. He presents the designers of those who can master nature. Our ideal of rationality is the ultimate scientist, the Mr. Spock. Veatch said that we are misplaced. The question of the rationality of man should not be whether man can master nature but whether he can master himself. Man, to be truly human, must have an ethical sense.

The way to develop such an ethical sense, "a means for living wisely and intelligently," is the Humanities. ("Most of us will be the Humanities, as over and against the sciences, that are capable of teaching us what it is to be human") Science and technology are not enough; an excellent scientist or technician can be a totally immoral person. "Our modern scientists have so conditioned themselves so as to find in (ethics) only what their proofreader's mentality would permit them to find . . . We must lay aside the whole scientific way of seeing things, not because there is anything wrong in it, but because it is value-blind, virtue-blind, and morally blind."

Veatch does not confine his attack to the scientific community, however; existentialists, surrealists, and hippies are equally in his line of fire. These individuals, says Veatch, are guilty of resigning themselves to the "proofreader's mentality." Radicals who believe that man can rationally discover meaning in life, they assert that man must arbitrarily assign value to life. In other words, they believe that man has no ethical sense. Thus, the existentialists, surrealists, and hippies have guilt with the "technocratocrats" for the widespread lack of moral sense that characterizes present-day society.

"Man," says Veatch, "is by nature a rational animal; unfortunately, most of us do not take advantage of these potentialities." Technology is not the road to rationality; more often than not, it imprisons man, making him a slave to his machines and regulations and divesting him of his free will. On the other extreme, existential denial of man's rational capacities does not result in free will, but in arbitrary rule. The correct course lies between these two extremes, in a rational approach; an approach to be opened through the study of the liberal arts.

Many articulate, intelligent people always are criticizing the liberal arts education; because a B.A. is not translatable upon graduation into dollars and cents, they brand it as practical and useless. Such an approach is a manifestation of the "proofreader's mentality." In the context of Veatch's lecture, a liberal education is the most eminently practical and useful education possible. A liberal education teaches what it is to be truly human: it teaches rationality. And rationality is indispensable if we are to exercise an independent role in the world, and not be merely cogs in the technological machine we have created.

Three One-Acts for two Bits

by Bobby Gathright

The drama department of Washington College presents a series of one act plays November 14th, 15th, and 16th at 8:00 in Tawes theatre. Admission on the theatre "you pays your money and you takes your choice," admission is yours for twenty-five cents and a choice of approximately sixty seats is available.

The sets for this production are the design of Thomas Barksdale, Jr. Senior, who is using a three quarter stage. The production style is known as "studio", and the audience will be sitting on the stage of Tawes in closer proximity to the actors than the proscenium style allows.

The following information about each show is the result of interviews with the directors, Jim Thomas and Dave Knepler.

A closely knit, hardworking group of drama students have put together an experimental production of Megan Terry's "Calm Down, Mother". The cast — April Lindevald, Christie Robinson, and Peg Streit-will perform twelve short scenes of living theatre, linked together in a portrayal of certain aspects of Women. Director Dave Knepler commented that this is a "transformation" play, in which the actors experiment with varied character choices while the theme of the play remain constant. It is an attempt to "destroy the audience's susceptibility to character rather than themes", he said. Dave mentioned that in this production he relies heavily on his stage manager, Karen West. "She will act as 'editor'. It will be her decision as to when each scene is finished. She will call the black-out. She will end the scene."

The people working on "Calm Down, Mother" feel that they have by far surpassed the normal learning experience a theatrical production provides. The audience will find, as Dave put it, "sheer impact and energy greater than in a normal theatrical experience".

Jim and Dave co-direct "The Real Inspector Hound", a melodramatic comedy which Dave describes as "reaching into the realm of reality with touches of the absurd." Stage management, as well as production management during the three shows, is in the hands of Kevin Madden, a Junior in the department.

The author of "Hound", Tom Stoppard, is well known in the theatre world for "Travesties", a big hit in the professional theatres of London and New York. Stoppard also wrote "Rosencrantz and Guildenstern are Dead", a highly popular "modern" hit.

The play takes place at Muldoon Manor, an English country estate to which a few roads lead, but none come all the way. The eccentric drama critic lead off with Lady Muldoon, played by Lucinda Detweiler, whose close friend, Felicity Cunningham, (Karyn Thompson) rivals her for the affection of Simon Gascoyne (Erik P. Sletteland). Magnus, played by John D'Amico, is the brother-in-law of Lord Muldoon, who has been missing for ten years, and is presumed dead. Christie Robinson portrays Mrs. Drudge, the maid, and Andy Koscieza's cameo role of Inspector Hound rounds out the cast.

Anton Chekhov's comedy (yes, comedy!) "The Proposal" will complete the series of one acts being produced this weekend. Direction is under Jim Thomas, who will be working with a cast of Tex Andrews, Nancy Knuth, and John D'Amico. Credit for stage management belongs to Katie Macleay. Jim commented that the "atmosphere and set of this play is the creation of the actors", who have also designed their own costumes, make-up, and masks in line with Jim's interpretation. His interpretation does not directly follow Chekhov's suggestions. Instead, Jim has made the play "contemporary and universal". To achieve the action of "The Proposal", Jim said that he "had taken every dot comma and word broken down to its simplest form. Then we reconstructed our movement to fit my interpretation of this play."

Viewpoints

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Work on most kibbutzim begins at five or six in the morning and ends at two in the afternoon. by accumulating her days off, however, Hillary had six days each month to travel around Israel and visit friends she had made on previous trips. "Israel had changed," she said. "The War has made a really big difference. I could feel it all over the country. It's funny, 'she went on to say, "but although I was born in the States and lived most of my life in the states, I love Isreal. It's a strange feeling; I've never loved a country before."

And now the tale is done,
And home we steer,
merry crew,
Breath the setting sun.

—page 23*

Home, be it a room on the fourth floor of Somerset, a room in Richmond House, Spanish house, or in the house of the Sallochs, means for each of us a place in which the independence and inspiration we have acquired from our recent experiences can in some degree be retained. Most of us are reluctant to forego the life styles we have come to know over the past months for those of Washington College. It is difficult to simply pick up where we left off because we have changed; and because that change is a personal one, it affects every aspect of our lives here.

Jay mentioned that he spends more time alone now. "I'm happy with myself." He added that he came back to Washington College with "a respect for people's property. The atmosphere at Warwick included a pride in the physical appearance of the College."

Jim McBride said, "I live on a quiet hall (fourth floor Somerset). I can't handle the stereos and the running around." He feels older now, and he easily accepts that. "I'm a lot more confident with myself now. Other people don't bother me."

"My friends say I've changed," David told me. "I'm more independent of people. Living at Richmond House, almost off-campus, is important to me. I'm not sure I could face Washington College if I didn't live in Richmond House."

Spanish House offers the same privacy and quiet and sense of home for Jane, Hillary, and Casey. "Living in a house is a good feeling," said Hillary. "It helps a lot."

* — from **The Annotated Alice** by **Lewis Carroll, with an Introduction and Notes by Martin Gardner. New York: The New American Library, Inc.**

Julian Martin

by John Holland

the treacherous thirds. This was followed by Debussy's "Pour les chromatiques" etude, another fiery piece which though played well lacked a certain French flavor. The section closed with Liszt's famous "Will-o-the-Wisp" etude, in which Martin reveled. He is obviously very fond of this school of music and his Lisztian style turned up all evening.

The second half of the concert opened with Bach's Prelude and Fugue in C sharp major, a key that tends to frighten off most people. During the intermission, Martin seemed to have lost some of his poise, for his talk was subject to many of the same faults as the initial Chopin; he also took it at breakneck speed. He then moved on to the last section of the exciting works. The first, Messiaen's **Ile de Feu I,** was a thrilling experience, though a rather monotonous voice from behind me was heard to pronounce it "ludicrous" in a smug tone. Debussy's **L'Isle Joyeuse** followed. Again one could not criticize his technique, but that French quality was replaced with Lisztian display. To close this already demanding recital, Martin played "Three Movements from Stravinsky's **Petrushka.**" It's too bad he didn't play them earlier in the program, for he was obviously tired by this time. In spite of tempo variations and a few "interesting" chords the piece was quite impressive in its end and provided a dynamic ending to an already good recital. I should add that he played an unidentified encore that had a nice relaxing effect after so much brilliance.

THE WASHINGTON ELM

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News Briefs

Preview

These two columns are reserved for announcements of the activities of campus committees, clubs, Forums, lectures, concerts, and any other events. We urge you to take advantage of this space by simply typing out announcements and submitting them to **The Elm**. The DEADLINE for all News Briefs is Sunday, 6:00.

● ● ●

The Washington College concert series will present The Philidor Trio in a program of music of 18th century France December 4 at 8:30 p.m. in the Gibson Fine Arts Center.

Members of the trio are Elizabeth Humes, soprano; Shelley Gruskin, recorder and baroque flute; and Edward Smith, harpsichord. Among the country's most popular interpreters of early music, the trio have been performing together since 1965. Their December concert will be their third appearance for the Washington College series.

The concert will be open to the public, with admission by season tickets and single-admission tickets sold at the door, adults $4.00, students $1.00.

At four o'clock in the afternoon the trio will give a demonstration and discussion of instruments and music, open to the public free of admission.

The concert program will include works by Jean-Joseph Mouret, François Couperin, Ravet, Joseph Bodin de Boismortier, Louis-Nicolas Clerambault, Marin Marais, Jacques du Phly, and Delavigne.

● ● ●

FORUM

Presenting viewpoints of Washington College women and those of women on six other campuses, with the purpose of introducing a Forum on Women, which will meet this Monday, November 22. Posters will announce where and when the meeting will be held.

Viewpoints

One look at recent events in the news may lead one to question where the Women's Movement has brought us and where it is taking us:

— The national Equal Rights Amendment is now four states short of the needed thirty-eight for ratification.

— State Equal Rights Amendments were recently defeated in New York and New Jersey.

— The recent NOW Convention in Philadelphia was characterized by much division as to procedures and leadership.

The Women's Movement has made many strides forward in the past years. Women today are assuming more responsibility than ever in politics and the business worlds. In the recent elections many women assumed local political positions, as well as the women elected Lieutenant Governor of Mississippi and Kentucky, and Mayor of Tucson, Arizona. More women are being enrolled in law schools, med schools, and are entering business fields. These are not the only ones which have been affected — women are

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I generally refrain from having to make generalizations, but unfortunately, it is the most convenient way of addressing a problem. I have my own subjective presuppositions with which I draw my conclusive, objective generlizations. They are open to criticism, of course.

I receive the distinct impression that most women here at Washington College still suffer from the traditionally inferior role, and respond to it with the traditional methods taught to us since infancy, (i. e., coquettishness, coyness — appealing in these ways to the male ego). I think many women refrain form expressing intellectual thoughts and ideas because, for some reason, this does not attract a male's interest. So, a woman forsakes her intellectual capabilities in order to stimulate a sexual interest — which she unfortunately belives can only be achieved through the "wiles of a woman." This also reveals the distorted view taken towards sexual relationships. The superficial means

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Viewpoints

A survey of college women on six campuses conducted by Playboy magazine ("Who's been sleeping in my dorm?" October, 1975) reveals not only a pattern of widespread and varied sexual activity but actual social pressure on new girls who are virgins to change their lifestyle.

Pointing out that the survey was a random sampling rather than a scientific, structured poll, the magazine said, nevertheless, that the tape recordings made by its interviewer revealed major shifts in coed sexual practices — including a demand for men to play a greater role in birth control.

The college girls were interviewed at Yale, a once-male Ivy bastion that now has one woman for every two men; Vassar, which has just the opposite ratio; Albertus Magnus; an all-women's institution; Northwestern, a Big Ten coed private school; the University of Mississippi; and Bryn Mawr-Haverford, where female and male campuses, respectively, have now been merged. (Incidentally, all of the names have been changed to protect their privacy, but the girls are real and what they say is more than realistic.)

Rita, a Northwestern coed, said, "When I got here, every girl on my floor was on the pill. Those who weren't heavily involved with boys wanted to be and it put a lot of pressure on you to get rid of your virginity. It was a burden. I just wanted to get rid of it!"

However, another coed said she respected the views of girls who intended to maintain their virgin status until marrigae. A Northwestern coed named Cindy said, "If a woman wants to be a virgin when she gets married, that's just as liberated as somebody who wants to sleep around. I would like to sleep with more people before marriage."

A 20-year-old girl, Maria, of Albertus Magnus, a school having religious overtones, said, "There are still a certain number of virgins around. You can tell who's who from the seating in the cafeteria; everyone sits at the long tables in their own groups — the virgins apart from the non-virgins, the coed separated from the non-cool." She went on to insist, "You can tell by their dress, too. The virgins tend to walk around in little skirts and stockings — maybe go-go boots, with a ponytail and

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News Briefs

Review

The All Campus Judiciary affirmed the verdict reached by the Student Judiciary Board. They modified the sentence decided upon by the SJB in the following way: Bernard Floyd and Hank Kupper are suspended for the remainder of the semester; effective immediately. Bernard Floyd and Hank Kupper are fined $100. each, in addition to the cost of replacing the door to room 212. A recommendation was made to the SGA that part of the fines be given to Jeff Hirsh in restitution for "mental anguish." The case was appealed to Presidential Review by the defendants.

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The Film

by Kim Stierstorfer

The Industry's "Treatment"

The siren, the bitch, the dumb blonde, the starry-eyed doll, the bleary-eyed wife. The film industry once injected the American psyche with hyperdermic images of the female character. She was a nurse, a secretary, a showgirl — never solid and seldom smart. Hollywood objectified women. The complex nature of women was reduced on screen to a facile and one dimensional aspect — women's relations with men.

At present, there exists a paucity of film roles for women. The outstanding exception is Streisand, who alone commands the female star status; she alone is a guaranteed box office attraction. Streisand is a phenomenon, the later-day Hepburn, shrewd, defiant, multi-faceted.

Discontent with the formula male screenwriters have employed, (assign ten of the fathers most immoral men an impossible task, allow one woman to satisfy the captain), female writers have come to the front. Carole Eastman wrote the screenplays for FIVE EASY PIECES, THE FORTUNE; Judith Rascoe is currently writing the screenplay for OUT OF AFRICA, Jay Presson Allen, one of the most talented female screenwriters in Hollywood today, has written the scripts for THE PRIME OF MISS JEAN BRODIE, TRAVELS WITH MY AUNT, CABARET, and FUNNY LADY.

Screenwriting is not the only behind-the-camera profession that is adding high caliber female talent to its ranks. The highly-acclaimed film, ALICE DOESN'T LIVE HERE ANYMORE, provided the viewer not only with an extraordinary attempt to portray a common woman altered by a common dilemma, but with an exhibition of the polished technical talents of three women: Sandy Westerhaup, assistant producer; Toby Rafelson, production designer, and Marcia Lucas, film editor.

Unfortunately, these women only represent a foot in the door. The film industry is "biesen" with an all-male hierarchy; the heads of the studios have traditionally been the most staid, least experimental of the industry's personnel. There appears to be a reluctance on the part of these men to hire the female students that the graduate schools of film are training.

Female directors are non-existent in America. Dorothy Arzner, an obscure female director of the thirties, directed WEDDING IN BLACK, THE WILD PARTY, and CHRISTOPHER STRONG. At present, in a system that allows Steven Spielberg (21) a contract with a major studio on the evidence of a 24-minute short, no potential female director appears to loom in the future of the American cinema.

Series Includes Two Directed by Women

The films of two female directors are included in the film schedule for Washington College this year. THE SEDUCTION OF MIMI, directed by Italian Lina Wertmuller, was shown last night. Wertmuller was widely praised for this comic and politically — minded sexual farce.

On April 6, the college will show Leni Riefenstahl's most successful and notorious film, TRIUMPH OF THE WILL. The picture has been described as the "most horrifyingly effective propaganda film ever made." Hitler himself commissioned Ms. Riefenstahl to produce a record of the Sixth Annual Party Congress in Nuremberg, 1934. Placing 30 cameras and a staff of 120 at her disposal, Hitler and Goebbels staged an "historic event." Nothing is real in the film. Stadiums were specially constructed to accomodate the film. For the first time, film does not merely record history: history was, in fact, staged and created for the film.

Although TRIUMPH OF THE WILL represents the foremost case of the conflict between art and morality, Riefenstahl's genius was immediately recognized. Francis Ford Coppola praised Riefenstahl for the power and technical brilliance of her films and for the awesome scale and sweep of TRIUMPH OF THE WILL.

For over thirty years, Riefenstahl has had to defend herself against charges of political and romantic complicity with Hitler. Her three-year postwar imprisonment by the allies aborted her career as a filmmaker. She says of Nurenberg that her considerations were only technical and artistic. "I had only the idea to make it interesting. I would seek to make everything moving. It was a new style."

Next Tuesday, on December 2, the film series will show THIS SPORTING LIFE, directed by Lindsay Anderson, and starring Richard Harris. This award-winning film explores the motives and character of a professional athlete. Frank Machin (Harris) is a much-admired rugby player, a man whose brutality and aggressiveness is appropriately set against the violent demands of his sport. The film depicts the decline of his career and his relationship to the embittered widow he desires.

The Music

The Celebration of a Cause

The N.Y. Philharmonic presentation, Celebration of Women Composers', last Monday, Nov. 10, enlightened the audience to works of five women composers, two of whom are still living.

Grazyna Bacewicz, born in Poland in 1913, became a Warsaw Conservatory graduate in 1932 and studied composition under Nadia Boulanger in Paris. Ms. Bacewicz, also a virtuoso violinist, played in Warsaw with the Symphony Orchestra of Polish Radio during World War II.

Lili Boulanger, sister of Nadia, entered the Paris Conservatorio at age 16, in 1909, and won the coveted Prix de Rome in 1913, anonymously. However, when she tried to re-enter the contest five years later under her own name, she was prohibited entrance because she was a woman. Unfortunately, this talented young woman died at 25.

A third woman composer, Peruvian-born Pozzi Escot, graduated from Juilliard in 1956. Sometime Composer Laureat of Peru, Ms. Escot was commissioned by the Venezuelan government to write an orchestral work for the 450th birthday of the nation. Now living in Cambridge, Massachusetts, with her family, she is writing an opera.

The Scotswoman Thea Musgrave, having studied four years with Nadia Boulanger, has described her music as dramatic abstract." Ms. Musgrave is a versatile composer, as she has written for many media. Currently the lady commutes between Norfolk and Santa Barbera, working on an opera.

Stepmother of composer Pete Seeger, Ruth Crawford-Seeger was the first woman composer to win a Guggenheim Fellowship, which enabled her to study in Berlin. Ms. Crawford-Seeger's music was of an advanced style, as she employed serialism among the more "modern" techniques of the time.

Apparently, music is one professional area where women's talent is still questioned. As another woman composer, Barbara Kolb, pointed out, writing music is "very feminine. It is sensitive, emotional, contemplative."

Not only is writing or performing music a good career for women, but conducting is as well. Sarah Caldwell, not only conductor of this week's performance, is also stage director, talent hunter, administrative boss, and her own principal fund raiser and researcher. Ms. Caldwell began performing on the violin at age six; she continued her musical education while her mother continued her own. By the time she studied with Richard Burgin at the New England Conservatory, her direction had changed. Through other experiences (playing viola, teaching), Caldwell emerged as conductor of various orchestras, an assuming position for a physically assuming woman (at nearly 300 lbs.). Now Ms. Caldwell conducts several orchestras throughout the U.S., continuing a brilliant career and helping to further the cause of women in music.

Even with the growing encouragement women are getting in all lines of work, most women composers and conductors still meet with stubborn refusal from some, only because they are women.

All these women are very versatile. Most of them not only wrote or conducted music, but performed as well. These are only a few of the many talented women in music who have lived; most of them have been forgotten or simply have not been discovered. But they should not be overlooked as significant contributors to the music literature. It is to be hoped that the N.Y. Philharmonic and Ms. Magazine, who presented last week's concert, have furthered their cause.

Women's Studies: Not Fadism

by Claire Pulo

Following the trend of the sixties towards education based on students' needs, many campuses' curriculum now include women's studies. The form varies from one or two courses on women in history or literature to whole departments complete with degree conferral.

Explanations for this education phenomenon appear to go deeper than fadism. Sheila Tobias of Wesleyan University lists several possibilities, including reaction against anti-female quotas in some graduate schools, motivation crises, difficulties of job obtainment despite high qualifications, and the persisting sex stereotypes. Nesta King writes that the purpose of women's studies is to "facilitate the efforts of women to move out of their traditional roles as supporters and nurturers of a male-dominated society." More specifically, it is to develop a core of self, according to Marilyn Salzman-Webb of Goddard College.

These programs have gotten started in several ways. Many, such as at St. Joseph's in Indiana, are experiments attempted by one visionary faculty member. The most successful are those initiated by the students themselves. A program instituted at Golden Gate University to bolster a dropping enrollment failed, and Kathy Lam, a student of G.G.U. attributes that failure to inaccurate perception of the students' needs, whereas Goucher's faculty and student body made fluidy through open discussion to relevance of certain feminist studies.

Possibilities for courses are endless, and comprise several disciplines. Standard credit courses can include male-female relations, female personality, sociology of equality, comparative feminie roles in various societies, physiology, ad infinitum. Others, such as carpentry, self-defense, and auto mechanics can be non-credit offerings in a free-university atmosphere or more practically, as remedial courses.

Ms. Salzman-Webb strongly supports the necessity of women's studies and emphasizes the importance of continuity of perspective. "If we recreate the class division within our teaching, our analysis is devoid of form." Rather, the point is acquiring knowledge and strengthening of body and skills, depth of collective history , growth in practicality and energy, and cooperation in "struggling against great odds". Through this, she feels, not only will we understand the past and on-going role of women in history, but also that of the common person in power-class dominated society.

Mary, Queen of Scots, and Elizabeth I Meet on Stage

by John Holland

The Baltimore Opera opened its twenty-fifth season last Thursday with a highly satisfactory production of Donizetti's **Maria Stuarda**. In spite of several recent revivals of this curious work, it is still something of a rarity, and it was rather daring of the Baltimore Opera to stray so far from the beaten path. Fortunately they have been a bit more imaginative in recent years and this spring they will produce their first world premiere.

Maria Stuarda has had a strange career. It was written in 1834 for the Teatro San Carlo in Naples but was closed by the censors in the final stages of rehearsal. At a dress rehearsal with a specially invited audience, Queen Maria Christina of the Two Sicilies fainted in horror at the scene where Mary Stuart receives her death sentence. The critics also objected to the passage where Mary calls Elizabeth I a "vile bastard." Donizetti salvaged the music and altered it to fit a new libretto about life in 12th century Florence, Buondimente. It was a horrendous failure. In 1835 the music was restored to the original libretto, and Donizetti took his work to Milan for production at La Scala. To the original score he added a bouncy overture in an attempt to freshen the whole thing up a bit. The first performance was a failure due to the prima donna being sick. She sang anyway and the opera only lasted for six more performances. The next major revival came in 1958 in Trieste. In recent years it has turned up in America for the sake of showing off the talents of singers such as Sutherland, Sills, and Caballe. Based on the story of Mary, Queen of Scots, the libretto uses Schiller's play as its main source and includes a totally fictitious scene in shich Mary and Elizabeth meet.

Apparently conductor Anton Guadagno didn't quite believe in the music's appeal. Not only did he omit the overture (perfectly kosher since it was not part of the original score) but he made several large cuts in the rest of the opera. Almost every aria, duet, etc. was cut down to half its full length, an annoying practice if only because one expects to hear two verses in every cabaletta. Admittedly the musical value of his cuts was nil, but by shaving his disdain he made a rather pathetic case for bel canto opera.

American soprano Rita Shane learned the title role especially for these performances, and the finished product was one that the company can be proud of. Although she tended to hold back a bit at the performance I saw, she handled the fiendish coloratura with great elan when she did let loose, and her more lyrical moments were simply superb. Mary Stuart isn't a very exciting acting role but Ms. Shane made her totally convincing.

In many respects, soprano Marisa Galvany as Elizabeth was the real star. Hers is not a pretty voice, but she has a tremendous range, solid at both ends, and knows how to act with it in the Callas tradition. Unlike Shane, Ms. Galvany took every possible high note and succeeded in upstaging everyone else. Special tribute should go to her make-up designer who transformed her into the perfect Queen Elizabeth. As an actress she was unrivalled. She strode around the stage with a gait that was somewhere between a peacock and a sailor on land for the first time in three years. She flew into rages at her courtiers, fell nervously with her jewelry, threatened people with her riding crop, and all in all was a veritable Bette Davis. The real tragedy in the opera was the end of her role, with two more scenes still to come.

The men were less distinguished. Tenor Gene Bullard was just not up to the demands of the role. His pitch tended to be rather unsure and his acting made an insipid role intolerable. This Leicester was no one's court lavorate. John Darrenkamp has a nice baritone voice which he used to good effect as Talbot, but he too was marred by non-acting. It remained for Bass Ara Berberian as Cecil to provide some worthy contrast to the dynamic queens, which he did quite admirablev.

The sets, borrowed from the New York City Opera were lovely and gave a feeling of space to what is really a very small stage. The costumes were made for these performances and fit very well with the sets. It was a most enjoyable opening on the whole and predicts a highly successful "Silver Jubilee" season for the company. Seats are generally sold only by subscription, however there are still seats for the remaining two performances that are being sold separately. It would be well worth your time to investigate.

Report on IWY

by Judi Bruce
Women's Program Officer, Family Planning International Assistance

In 1972, a resolution (co-sponsored by the United States) was introduced and adopted in the United Nations General Assembly calling for the designation of 1975 as International Women's Year, and the sponsorship of an intergovernmental conference on the status of women and their roles in socio-economic development. This is 1975. From June 19 to July 2 in Mexico City, an officially sponsored United Nations conference with representation from 133 national governments reviewed, amended and adopted a World Plan of Action on Women, and a variety of resolutions and declarations. A "Tribune" an open meeting, was held simultaneously for nongovernmental agencies (such as the Federation), and individuals to examine issues like health, literacy, working conditions, employment opportunities, family structures, the world economic order and social justice systems, as they reflect and influence the roles and status of women. Almost 6,000 individuals registered at the Tribune. Among them were a number of representatives from the International Planned Parenthood Federation, state

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Remington Farms: Santuary

by Meg Keller

It would be healthy for mind and spirit to get out and enjoy the new season, with its bare trees, sounds of the Canadian honkers and crisp windy days. One place in particular that is ideal for observing nature's changes is Remington Farms.

The 3,000 acres of Remington Farms demonstrate how farming and wildlife preservation can co-exist in harmony. The area is rich with different types of foliage and several species of wildlife. Various wild and domestic plants are grown as foodstuffs for the animal habitants as well as for research conducted at the Farms.

One can take a wildlife drive by following posted signs. It is a camera buff's delight: several small lakes surrounded by thousands of Canadian geese, mallards, and fintail ducks. Remington Farms is the only place one will ever see literally thousands of geese together in one spot. Approximately ten thousands geese flock to the Farms between October and March, compared to the half million that visit the upper sections of the Eastern Shore. Occasionally one might see blue geese, snow geese, or black ducks.

Geese are not all one will see. The Farms is the home of several groups of white-tail deer, attracted to the area because of the abundance of nutritious food grown on the fertile soils and because they can roam peacefully on the generous acreage. It is not uncommon for the deer to bear twins, due to the ecological balance.

There are also numerous raccoons, skunks, opposum, red and grey foxes, red-tailed hawks, horned owls and barred owls. Though these animals are rabbit-eating carnivores, the cotton-tails manage to survive in great numbers.

One area of Remington Farms is swampland, and if one approaches with care, one can see the turtles which often line the longs bordering the waterways. There are a few beaver lodges here and there. Predator-proof nesting lodges are provided for the several species of birds and waterfowl.

These man-made nesting structures are only one of the many efforts of Remington Farms to provide a sanctuary for wildlife and a pleasant place for man to slightly impose upon for a glimpse of nature at work.

Remington Farms is located off Route 20, ten miles west of Chestertown, on the right hand side of the road. The Farms is open during daylight hours only.

Dr. Maynard Mack A Candle in the Dark

by Bobby Gathright

Dr. Maynard Mack showed no signs of strain on Thursday night as he sat before us, although he had experienced a very full day. He attentively listened to the reminiscences of Dr. Norman James, one of his former students. His hands usually remained folded on his lap, only occasionally slipping into his pockets as he changed his position. The diminutive style of Dr. James' praise brought a modest smile to his face, especially noticeable when Dr. James described his teaching as "the epitome of brilliance and high standards." He graciously rose to the outburst of applause which followed Dr. James' opening remarks, and moved to the podium. There, as he arranged his prepared speech on "Othello", he humbly belittled his well known abilities, telling us that "Norman always was an epic poet at heart." This comment drew a round of laughter from the audience whose heart he captured with this remark.

Dr. Mack then began his lecture on "Othello"-the Candle in the Dark", developing the candle imagery in connection with the main characters of the play. He presented Othello and Desdemona as light, while Iago represented dark. He talked of a production of "Othello" that he had once seen in Canada, in which the director appeared to have followed this same theme of imagery, with evident success. He also proved "Othello" to be a tragedy in the Aristotelian sense of the word. Consequently, he discredited the theories of some recent critics, who see the play of "Othello" as having no tragic hero

IWY

First International & Intergovernmental meetings on the Status of Women

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and local level affiliates of the PPFA, and six women representing agencies whose family planning activities are supported by FPIA from Nepal, Bangladesh, Philippines, Egypt, and Peru (2).

CONFERENCE

The official conference had two main objectives; (1) to adopt a World Plan of Action on Women — based on a draft plan prepared by the United Nations Secretariat, and (2) to review and address through special resolutions "Current trends and changes in the status and roles of women and men, and major obstacles to be overcome in the achievement of equal rights, opportunities, and responsibilities, the integration of women in the development process as equal partners with men".

The Conference achieved both these objectives and went beyond. Contrary to the press reports which focused on the relatively minor and predictable political conflicts (which replayed the usual United Nations debates), 1,300 delegates from 133 nations achieved remarkable unity in their definition of the needs and roles of women worldwide. In fact, the Plan of Action adopted — with the sole dissent of the Holy See — is stronger than the Plans of Action adopted on Food, Environment, and Population in that it designated targets of performance for nations. The conclusion of the introduction of the World Plan reads:

"By the end of the first five year period 1975-1980, the achievement of the following should be envisioned as a minimum: (Below are abbreviated descriptions of the targets).

1. Marked increase in literacy and civic education.

2. Extension of co-education technical and vocational training.

3. Equal access at every level of education, compulsory primary school education.

4. Increased employment opportunities.

5. Establishment and increase of infrastructural services required by women.

6. Enactment of legislation on voting and eligibility for election on equal terms with men.

7. Encouragement of greater participation of women in policy-making positions.

8. Increased provision in comprehensive measures for health education...including family planning. (In the draft Plan of Action, family planning was not included specifically in the targets, but was simply assumed under the rubric of 'infrastructural services').

9. Provision of parity in the exercise of civil, social and political right.

10. Recognition of the economic value of women's work in the home.

11. Provision of formal, nonformal lifelong education.

12. Promotion of Women's organizations as an interim measure within workers organizations and education, economic and professional institutions.

13. The development of modern rural technology to reduce the drudgery of women in the rural areas. Rural technology, cottage industries, pre-school day centers, time and energy saving devices (...this item reflects concern over the gap between men and women created by conventional "development" strategies).

14. The establishment of an interdisciplinary and multi-sectorial machinery within the government facilitating the achievement of equal opportunities for women and their full integration into national life.

Over thirty resolutions and declarations were adopted. The "political" resolutions (Palestinians, Zionism, **apartheid**, Neocolonialism) received most attention in the press. In reality, these were a minority of the resolutions considered and adopted, and were subject to the greatest dissent. Like the contents of the World Plan of Action, the nonpolitical, substantive resolutions on women and development received the majority attention of the delegates, and were adopted with little dissent. Certain of these are worth noting:

1. Research on population and the integration of women in development (Resolution 8). This resolution seeks to establish an entity which will further investigate the interrelationships between demographic change and the status of women; the status of women is seen as both a consequence and determinant of demographic change and stresses "the economic, social and demographic benefits that may be derived from the integration of women in development."

2. Family planning and the full integration of women in development: (Resolution 9) This item's consideration and adoptation was largely as a result of the IPPF's activities and makes four main points:

a. Population education should be directed at all persons not just women as the population at risk;

b. Family planning should be integrated with maternal and child health care;

c. Both women and men should be involved in the choice about the number of children and have the necessary information to make a choice;

d. Women should have more control over the services that are directed largely to them; (this addition is, I think the effect of the Women's Conference).

3. Measures for the integration of women in development (Resolution 21) This resolution recommends that impact statements on women be incorporated into all development plans of both national and multi-national assistance agencies, that plans establish base line indicators as means of measuring progress in the integration of women in development and assure that women participate on an equitable basis on all levels of decision-making.

TRIBUNE

The Tribune as a meeting of nongovernmental agencies had no official or formal role in the governmental Conference or the development and approval of the World Plan of Action. Quite naturally, certain individuals who were on government delegations attended Tribune sessions and many attendees at the Tribune had friends of official delegations. Thus, there was a flow of information between the Tribune and Conference and, on two instances, the Conference Secretariat formally acknowledged the value of the deliberations of the Tribune. Ms. Helvi Sipila, Secretary-General of the International Women's Year Conference, received two groups of amendments to, and statements about the content of the World Plan of Action.

The first delegation to be received represented the so-designated "United Women of the Tribune" and consisted of 15 women of a dozen nations (including Betty Freidan representing the United States) who had drafted (paragraph by paragraph of 202 paragraphs) changes in the draft World Plan. In an extraordinary meeting of the Tribune, 2,000 women adopted these changes by acclaimation. The agreed upon changes proposed include the right of a woman to control her own body, her right to health for her own sake and a demand for more funds to eliminate discrimination. Also the right of women from developing countries to plan and decide on new development programs in their country. A strong implementation section, missing in the draft plan, demanded a new UN Office for Women's Concerns at the Under-Secretary level. This office would be headed by a woman committed to women's rights, and its staff would be two thirds women.

The Conference and Tribune were successful forums for constructive multi-national discussion of the needs of women. More than that, they represented the first international and intergovernmental meetings on the status of women, concluding with the adoption of a World Plan of Action. Together they marked the beginnings of an "International Women's Movement. Women in "developed" countries have different lives from women in "developing" countries, but all women are united in the discrimination they encounter as women — 'the worst off of men is better off than his woman.'

Changes...

Science and Society

by Melody Echard

Contraception

In the past, women entered into intimate relationships with the hesitations associated with fear of pregnancy. With the popularization of the Pill and IUD, among other methods of readily available contraception, it was thought that women had achieved sexual and social freedom. This apparent freedom was not without its own limitations, as the role of responsibility changed from control of pregnancy to artificial limitations of one's fertility.

During the past fifteen years of widespread use of the birth control pill, side effects ranging from weight gain to fatal blood clots have been attributed to the contraceptive. The Boston Women's Health Collective, in their publication **Our Bodies, Ourselves**, lists the reported side effects of the Pill as: nausea, fatigue, change in menstrual flow, breakthrough bleeding, breast enlargement and tenderness, weight gain, headaches and tension from fluid retention, rise in blood pressure in certain susceptible individuals, vaginitis, increased susceptibility to venereal disease, cholestatic jaundice, inflammation, to list a few. Among serious side effects due to progesterone dominant pills are decrease in libido (sexual desire and response), and depression.

Simply on the basis of possible circulatory side effects, the pill has been removed from the market for women over forty years of age, due to their extraordinary susceptibility to blood clotting and heart failure. Women between 30 and 39 are to be given a severe warning when provided with contraceptive pills.

The IUD (intrauterine device) has not fared much better. The Dalkon Shield, one of the earliest versions of the IUD has been requested for removal from the market permanently due to its link with cervical cancer resulting in death for 15 women during its use. The Copper-7 IUD, consisting of a plastic 7-shape surrounded by coiled copper wire has been proposed a the most advisable for use by young women who have not previously had children. Lippes' loop had previously been used by doctors for younger women due to the small uterine size. Although the IUD lasts for two years, it is only 70 per cent as effective as the pill, and is also likely to result in severe menstrual cramps, possible development of bleeding, a heavier menstrual flow, and the risk of uterine perforation, and anemia. There is also the constant possibility of spontaneous expulsion, rendering the contraceptive useless.

The IUD theoretically works by providing a hostile environment for the developing fertilized egg, so that, although a woman may become pregnant, she simply sheds the fetus before implantation. For this reason,

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Apology

May we apologize to John Klaus and Garry Clark. There was not enough room in last week's issue to include an announcement of their recital.

Editorial

SGA's Misadventure

For all John Moag's (and others') ballyhooing, the "Faculty-Student Evening" last Saturday failed to attract any more than eight faculty members. In other words, approximately 92.5 percent of those upon whom John was relying (if no one else) either did not, after hearing of the "get together", give it second thought; or, in not going, expressed their disgust at the very idea; or, perhaps remembered last year's Coffee House fiasco, or simply could not make it for one reason or another. The latter is the most probably explanation, especially if one takes into consideration the time (8:00-1:00 on a SATURDAY NIGHT), the place (Hynson Lounge), the form of entertainment (a Marx Brothers flick), and the atmosphere, to which was lent a pervasive incoherence by the inebriety of most present.

President Moag's reasonable idea of an evening devoted to furthering student-faculty relations was simply doomed from the start by the unreasonable means he employed in hopes of achieveing that end.

First, given the desire to bring faculty and students together for an evening of "conversation", Saturday Night, usually reserved for great drinking, pool playing, and dancing bouts, was a poor choice.

Second, given the desire to bring faculty and students together for an evening of "conversation" and "entertainment", Hynson Lounge, with its sofas and chairs arranged for viewing the movie and not one another, did little to encourage conversation. The Marx Brothers dominated the scene for two hours and by 11:00 , most were too drunk to verbalize whatever thoughts they may have had.

Third, given that said desire, the keg of beer and veritable pond of orange juice and gin were guzzled as though inebriety is a necessary condition for any student-faculty get togethers.

What all this gets at is that the whole affair was nothing more than a shot in the dark, and nothing less than a paradox.

Perhaps if faculty-student get togethers occured more often, and in a less paradoxical situation, they might be more successful. Why not make Wednesday night steak dinners more formal and invite the faculty? Coffee and tea could be served in Hynson Lounge after dinner. The SGA Forums could be held on Sunday afternoons (or on any afternoon) and refreshments served afterwards. Perhaps if the students and faculty had a place to meet during the day, something along thelines of the faculty lounge, a strained and estranging situation such as last Saturday night would be prevented.

In any case, the Women's Forum, to which everyone interested is invited, hopes to set a precedent. We will discuss the fact that almost every faculty member new this year is male, whether or not the women faculty members here receive pay equal to that of the men, Women's Studies, career planning, health care, and anything else pertaining to women on campus over non-alcoholic beverages. It will be interesting to see what happens when no one is drunk.

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Changes...

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doctors have been experimenting recently with a "morning-after" IUD to be used in place of the massive doses of estrogen given as a "morning-after" pill. These pills are taken, following a test for advanced pregnancy), by women who are fairly certain that they may have become pregnant during the preceding two days (especially following rape). In effect, it causes the woman to become violently ill, rendering her incapable of maintaining a beneficial environment for a fertilized egg. The illness lasts for about four to five days, and for obvious reasons the recommended only in emergency situations. Its removal from the market has been requested for years, and now may become feasible with the development of the "morning-after" IUD.

With the development of contraceptive methods such as the Pill, and IUD, it has become evident that the responsibility has come to rest with the female partner of the sexual relationship. Contraceptive inconvenience has replaced the fear of pregnancy to a large degree, but that inconvenience has remained a female concern.

In the area of male contraception, the federal government has taken no allocative stand, that more highly resembles a retreat. Initially, large sums of money were allocated for the development of a male contraceptive, only to be reduced before the research had begun. The American government's position on male birth control highly resembles the remark of a British Parliament member during a discussion on male contraception. The member is reported by Betty Roszak in her article on "Women's Liberation" to have remarked that there should be a silencing of those "do-gooders who want to take all the fun out of life". It appears that a double-standard still exists in the area of contraception, if not in sexual behavior, although some progress has been reported in the area of sterilization. About 29 per cent of young couples who have completed their family have come in for voluntary sterilization, with the operations being performed on men almost as often as on women.

Future changes in male attitudes toward contraception may slowly occur, but education programs have already been suggested for the schools. These programs would be aimed at both males and females, emphasizing the role of parental teamwork in the care of children. Hopefully the programs would not only develop better parents, but adults with an increased awareness as to their contraceptive responsibilities.

Attitudes towards sex have changed, but those towards stereo types have not

Each year, incoming freshmen are surveyed at the University of Maryland, on issues ranging from politics to sex. According to the SUN (October 13, 1975), two surveys conducted at the University of Maryland in 1972 and again in 1976 reveal that attitudes towards sex have changed, while attitudes towards sexual stereotypes have not.

People are feeling freer about sex, but still lack the liberal attitudes towards women in academics and professions for which the women's liberation movement was striving. As far as sexual attitudes in the freshman class, the SUN reported that over half of the incoming freshmen had had sexual intercourse, 73 per cent believed in sex before marriage, 83 per cent felt that masturbation was a normal sexual outlet, and 82 per cent felt that abortions should be available without parental consent, while only 32 per cent felt that the availability of contraceptives was in any way responsible for increased promiscuity.

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Another survey conducted on 151 freshmen at Maryland, revealed some attitudes towards women in social roles which tend to be disappointing. When faced with situations in which women paid for dates, worked at gas stations or held positions of responsibility, students, especially males, admitted to feeling silly or embarrassed about women stepping out of traditional stereotypes. Obviously the heralded liberation of the sixties extends little farther than the bedroom for many Americans.

As Dr. Sedlacek of the University commented, changing attitudes towards sexual roles requires a level of sophistication not yet achieved by many people, males and females alike.

According to Marcia Guttentag of Harvard, it is possible to use the schools as a tool for teaching sexual equality to children, if the children are taught at an early age. In a study conducted in the Boston area schools, on selected groups of kindergarteners, fifth graders, and ninth graders, it was found that the level of stereotyping increased with age. By ninth grade, students had grown up with the idea that women and men were inherently different in their qualifications for employment. An intervention study consisting of six weeks of programs aimed at abolishing sexual stereotypes among experimental groups gave the following results. Kindergarteners proved to be the most pliable in their attitudes towards the ability of men and women to competently handle the same jobs. Fifth graders proved to be the least stereotyped in their attitudes, expressing that women could achieve certain professional positions, but that they had little chance of succeeding in these positions. The fifth graders also placed men and women in stereotyped hobbies and private routines. Guttentag's study revealed that by fifth grade, most of the girls had already accepted their characteristics as emotional and lacking self-esteem, but these attitudes were favorably changed by the intervention program. Ninth grade stereotyping proved to be the most initially intense and persistent of all three groups. An actual increase in prejudice of boys followed the in-

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Basic Conflicts

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pink ribbon — and their hair set when they aren't going anywhere."

But, she asserted, "There is promiscuity and virginity here. And lately, lesbianism has been fairly rampant on this campus and at Yale, too, I hear. At Albertus, it just sort of erupted last year, I think from women's spending too much time together rather than from sexual tendencies." She also said, "I'd say there are about eight or ten of the 25 in this house who are bisexual — but they don't peddle their wares."

By and large, though, there is general agreement that maintaining a virginal status on campus is a losing cause. One 18-year-old Northwestern girl, Donna, summed up the matter in these words: "The majority of girls on this campus are not virgin, I guess, but I think there are a lot of us. Virgins are put in a position of being on the defensive. I don't like someone who isn't a virgin attacking me — and this happens — saying, 'Well, why don't you give it up'?"

At the University of Mississippi, sexual attitudes appeared to be the more conservative than at the other schools studied. Girls having a heterosexual affair are not apt to boast of it. Moreover, the "good girl-bad girl" distinction apparently wiped out at big northern universities persists at Ole Miss. "Girls here don't talk about sex, they talk about marriage," says 21-year-old Melissa. The attitude is, "It's totally ignorant, but from what I hear about sex, you're going to have a good time (after marriage)." She added, "I don't think they're scared of sex; they're more afraid of what their roommates might think of them."

Another Ole Miss coed said her fiance invited her to spend the night in his dorm and, although both wanted sex, they abstained from intercourse. Her fiance told her while escorting her home at two A.M., "I would have thought you were cheap to spend the night."

Up north, it's another story. At Vassar, 18-year-old Julia remarked, "Most people I know have had more sexual experience than I have. One of my friends had 37 lovers her freshman year. Some were crummy, some were good; she really cares about people. One guy I know has 44 lovers marked on his calendar."

If Julia is correct in her belief that her friends are more sexually active, it is a wonder any studying is being done. Julia admits to having been in four

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"menage a trois" situations, at times with two men and also with another woman and a male lover simultaneously. "I've made it with two other women at the same time, too. Group sex is really more interesting. It goes on much longer; you pace yourself differently. The last session I was involved in lasted 12 hours. One went on for nine. There's a lot to do," Julia said.

At Yale, 21-year-old Abby took the opportunity her first two years on campus to have "just an casual experience, sexually, sleeping with a lot of different people." In retrospect, she felt she didn't find promiscuity satisfying. "There are girls at Yale who have slept with absolutely everybody," she said, indicating that many coeds are promiscuous. "They're real big whores around campus, known for it and don't mind. They've slept with a different guy every weekend of their Yale career and they don't want anything. You can see their names in the bathrooms."

Bryn Mawr coed Diana, 18, prefers sex without commitment. "If I like someone for a night, he attracts me for an evening or I've been watching him and I want to sleep with him — I will! And then I'll get out of bed and not think any more about it, no commitment."

Some coeds said they must be involved emotionally with a man either to enjoy sex fully or to feel good about themselves mentally, or both. Susan, age 20, of Bryn Mawr, said, "I found I could only really enjoy a man's body, including his penis, if I had emotional feelings as well. Sex is the ultimate enjoyment and I know instinctively that it shouldn't be restricted to the emotion of love; but unless there's a tremendous factor of reciprocity, I feel like a tramp. I enjoy sex more and put more of myself into it when I'm in love."

Among college girls, the survey found growing realization that many men are sexually ignorant about women and also a determination by coeds to require their sex partners to assume more of the responsibility for birth control. Yale's Abby, 21, says, "I find that most boys at Yale aren't that experienced and they don't give a damn if the girl has an orgasm or not. For the little pleasure you get out of it, frankly, it's not worth it." Her colleague, Susan, also '20, said, "Women are discussing contraception more and comparing methods. Before, it was the pill and nothing else. A lot of women don't want to put any chemical substances into their bodies, and it's good to hear they're thinking about alternatives and putting themselves first." She said, "And some women are insisting on condom and jelly or condom with the diaphragm . . . makes the guy work for it, too."

The survey also turned up the unique woman, Barb, age 17, of Vassar, who confessed, "I've become less liberal in my sexual attitude since I came to college. When I was 15 and 16, I thought it was great to have these wild, whenever-you-feel-like-it, whenever-it-feels-good sexual relationships. I really don't believe that anymore." Now, she says, she looks discerningly for men with shared values.

She explained the conservative attitude by saying, "Boys here have been brought up admiring the Southern belle. That's what their mothers were, that's what they want their sisters to be and they don't want to admit they're dating anyone who has slept with three or four other boys. That's a whore!" Expressing admiration for northern coeds who have more sexual freedom, Melissa said, "I think that would be great. But in the South, you'd be a social outcast, a joke, a whore. Nobody would take you to a party or out in public."

And what has been the impact of Women's Lib on the campus? Bryn Mawr's Kay, age 19, said, "Sexualized sexual liberation has been a hype for many college women because it's gotten a lot of them jumping into bed, but it hasn't resolved some basic conflicts." And the main conflict, she says, is between her physical needs and her need for romance.

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tervention period, while girls accepted the professional gains of women only in conjunction with their role as homemakers. A large part of the sexual prejudice of the ninth grade boys was thought to be the result of peer group pressure by those outside the experiment. Guttentag also attributed the lack of success in some groups to lack of interest on the part of the teacher involved.

Depression and Sexism

Depression has been suggested by Guttentag as a major consequence of sexism. A young working mother in a middle or lower-class environment faces years of misunderstanding before society offers acceptance. Many women enter the job market, largely on a part-time basis, at the risk of exhausting themselves in a dual role as homemaker and working mother. The lack of support by family members can lead to a negative self-esteem, a feeling of helplessness, and especially, a sense of disappointment at these small achievements compared to the media image of the successful liberated female. Figures from the National Institute of Mental Health report that women between the ages of 21 to 44 suffer from depression almost twice as often as men, with the rate of suicide among women from 20 to 30 overwhelmingly larger than that of men. Guttentag hypothesizes that in many times this depression is a direct result of prejudice.

In the face of such a disparity of progress; the sexual liberation of women racing ahead of the professional and social liberation which has been sought, the young woman may find herself confused, often having to adjust her attitudes and behavior depending upon the companions she keeps. Thus, despite the recent calm which has befallen the women's liberation movement, the silence seems to be due to disappointment rather than accomplishment. During the past seven years, women have accomplished little more than sexual liberation, making themselves more "available", while gaining little respect or progress for their intellectual alterego.

Breadwinning vs. Breadbaking

It is often implied by those opposing the feminist movement, that women such as Betty Friedan, Kate Millett, and Gloria Steinem are simply a small frustrated minority in an otherwise submissive population. This has recently been statistically refuted. Karen Mann of the University of Michigan recently completed an examination of five national surveys taken between 1964 and 1974.

Comparison of 15 questions concerning sex roles revealed that women have become gradually less insistent on the traditional male-female roles of breadwinning vs breadbaking. Women of all ages are making more demands for equality in the professional world. The most thrust of the 1960's revolution took place between 1970 and 1973 according to Mason's study, when opinions endorsing male help in the home and male career-pursuits increased from one-half to two-thirds of those polled. Statistics continue to support the fact that middle America is moving toward supporting those women whom they scorned as deviants not five years ago. The flexibility of human behavior, especially in matters of opinion, pointedly illustrates the ancient notion that 'the only permanent thing is change.'

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used to reach a sexual relationship can generally mean increasingly appreciation of the relationship. The woman traps herself by her initial means to the affair into an inferior role. I think there is much to be learned from every sexual relationship, but not if the woman enters into a relationship through preconceived and predetermining almost the type of human encounter as nothing beyond physical gratification. I should think there should be mental gratification too: a mutual learning experience of the human situation.

There still exists the double standard — men are allowed to satisfy their sexual desires, whereas women, who feel equally strong sexual desires, are certainly classified as "easy" if they attempt to fulfill these desires. Contrary to the overwhelming impression I gave in the above paragraph, I do not recommend intellectually-stimulating relationship as the only kind that is fair to both sexes. I find it entirely understandable for two people to go to bed with the sole purpose of fulfilling only sexual stimulation. It is unfair, however, if either one of the two is misled to believe that there are any other reasons. It is also unfair to the partner who attempts to convince herself/himself that there are other reasons involved. I think many women engage in self-deception to justify the satisfaction of sexual desires. What is at all wrong with admitting those very real female sexual desires?

Among my closer female friends on campus, I find that most are concerned about finding the ultimate use of their talents — talents which they respect and treasure highly. These intentions are not to be thwarted by a possessive female friend or fiancee. However, these intentions do not preclude marriage since within mutual openness to the need for both partners to achieve personal fulfillment, there is the extremely viable possibility for a growing and sharing marital relationship. A lot of people share the misconception that a woman who recognizes her immense potential and intellectual capabilities and who intends to put these capabilities to use cannot, and-or does not, want to commit herself to a marriage also. This is fallacious. The one does not exempt the other.

submitted by Julie Otto, a second semester senior majoring in German

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"Society is changing; it is now simply a matter of time"

now sticking up for their right to make the choices they want, to choose to have a family, career, or both.

The present situation need not, as some predict, signal the end of the Women's Movement, or the death of any progress which can be made. I would prefer to view these events more as a sign of the conservative and complacent seventies. People are looking for stability and some of the reaction against the ERA can be seen as a reaction to the extreme militarism the movement assumed in the early seventies, to the point of defining any kind of contact with men as collaboration with the enemy. The women who voted against the ERA in New York and New Jersey were misinformed by an emotional opposition which maintained that the passage of the ERA would mean unisex bathrooms, homosexual marriages and the disintegration of the family.

We are now in a stage of reassessment, of realizing that the Women's Movement cannot succeed by alienating those women who choose the traditional way. Doors have been opened, and as more women get into positions of power, social attitudes will gradually change. I am confident that the movement has affected enough people so as to have a certain momentum, that women will soon have a legal means with which to secure equal rights. Society is changing; it is now simply a matter of time.

submitted by Bev Horn, a senior French major

"A constant dilemma-- a new reality, old beliefs, and personal convictions"

The attitudes of women toward sex in the United States have not changed to a great extent in the past years within the woman herself; the woman still persists in making the decision and living with it. However, the complimentary judgments of the "good girl" and the "bad girl" have changed due to the increasing attitude of sexual permissiveness, seen basically as a product of the explosions of the 1960s.

Liberal attitudes toward sexual activities have placed women in a very precarious position. They know on one hand their desires and limitations, and yet on the other hand, are subject to the liberal peer pressure to succumb to what is becoming more and more the norm of today. A woman may decide she does not want to have intercourse, and yet if she still wants a deep relationship with her partner, she is faced with what appears to be an impossible dilemma. She wants to please both herself and the man — which can be often at opposite ends of the pole. A woman may decide she wants to have intercourse, but this does not relieve the pressure. She is still faced with the problem of discrimination and privacy. Thus, from either angle the dilemma is just as difficult to find an answer to, and at a small school the searching can be nearly fatal in itself.

This is not to say that the woman is the dictator and weak at the same time in wanting to please her partner. It is merely the point that she knows how she feels, for example, in not wanting to have sex, and wants to stand by her beliefs; yet she is pushed by the natural desire to please a friend.

The acquisition of reputations in any social situation is inevitable; a reputation can be formed from anything from heresay to repeated experiences. However, at Washington College a reputation is drawn from both hearsay and a questionable amount of experience. This traveling of news and information is, of course, inevitable in such a small school. Thus, within a matter of weeks — sometimes days — individuals have become labeled. Women here are acutely aware of this, and sometimes take great pains and sacrifices to prevent rumors from getting started. At Washington College it boils down to the elusive term — privacy. Physically it is non-existant here; thus the activities of both males and females, separately or together, are easily known, which makes for wrong impressions, hesitancy on their part, and in the end restrictions on themselves in order to survive.

In the same light, the women at Washington College are restricted in their beliefs for fear of this labeling. As one person has aptly observed, there are some smart women at Washington College just as there are intelligent men; however, they are sometimes afraid to use it. They hold back, consciously or subconsciously, from arguments, debates, or opinion for fear of (again) being labeled, which quickly happens. If one should so much as hint at a "feminist" view, for example, one is quickly tagged and teased. Many men shy back from those women who challenge them often. Instead of accepting the female as mentally akin to the male, in discussions and attitudes, many of the men at Washington College draw back from these women and retreat to more easy going good times, which seldom pose any threat to themselves. This attitude of the women and reaction of the men sounds extreme, but one can see it around us if one steps back and takes a long look. Thus the women feel the pressure, whether they acknowledge it or not, to quiet down, to tone down, their acts.

Both socially and sexually the women at Washington College are thus subject to a constant dilemma, between a new reality and old beliefs, and personal convictions. The men, the peers of the women, and the women themselves all bear down on women and only serve to make it all the more confusing for a maturing woman to successfully mature.

submitted by a sophomore majoring in Political Science

"Women's Lib at W.C.??"

As a freshman, or rather freshwoman, at Washington College, I haven't witnessed any radical women's lib group just "aching" to expose itself to the remainder of the campus. Somehow, the existance of a women's group did not even cross my mind. Why? Because of Washington College's geographical location. Last weekend, I paid a visit to a friend attending American University in Washington, D. C. As a freshman, he has already become involved in the political rallies on campus. At American University, the opportunity exists for radical ideas and ideals, but for Washington College students, although nothing presently limits them, they still do not become activists. Perhaps this is the reason why there appears no women's lib association at W. C.

This does not mean that the 392 females at Washington College have sat "on their behinds" and vegitated in their environment, by any standards. In fact, just this past semester, with the determination of a numerous amount of students along with the aid of Miss Pat, the physical education department formed a women's varsity and junior varsity intercollegiate volleyball team. In an indirect way, the students at Washington College achieved a goal that they set for themselves. Possibly this group of individuals have paved the way for future women attending the college in the area of athletic activities. Next year, if enough students show an interest in basketball, I'm sure that a women's intercollegiate team could be formulated.

Although the women of Washington College do not display women's lib in a direct fashion, such as protesting the locking of the women's dorms, or the amount of money that the fraternities are given by the Student Government Association, or outwardly burning their bras, I believe that my fellow students have achieved something and will continue to do so in the future.

submitted by Jill Patrice Eden

•Sports•

Women's Volleyball Team Place Second in Middle Atlantic Conference

by Carol Noer and Kerric Harvey

In an unexpected underdog achievement, the first Intercollegiate Women's Volleyball Team of Washington College rose to a second-place finish at the Middle Atlantic Conference Championships.

The opening match of the tournament, held on Saturday, November 8, at Lancaster, Pennsylvania, saw Washington College warm up to a win over the Fairleigh-Dickinson squad. The overall results for the day looked shaky, however, because the team's initial performance was not up to their usual standards.

As the day progressed, the girls regained their momentum and began playing together. Following a second victory, this time over Upsala, Washington College prepared to take on the formidable Franklin and Marshall team. The greatest problem that W.C. faced in the F&M contest was F&M's height and experience. Their front players veritably loomed over the W.C. players, and some F&M members had been playing together for four years. The W.C. team has been characterized as "little but tough", but this is the team's first year of existence, and as in any sport, experience is the vital factor influencing a team's performance under pressure.

Washington College's team held together well and managed to take the lead in the first game, 11-6. Gradually, however, F&M began pulling together and finally won the match in two games. The most excruciating part of the day came after the awards ceremony, when W.C. again took on F&M, this time in a scrimmage game. W.C. succeeded in keeping the ball down in the other court, forcing F&M's towering spikers back, and utilizing their own offensive play. The W.C. women captured the victory, 15-9.

The W.C. team members, though exhausted, hung on to trounce Albright, and thus finish as runners-up in the tournament. The championship squad was F&M.

The results of the Middle Atlantic Conference speak well for the future of Washington College women's volleyball. W.C.'s squad is young, and can look forward to an effective, experienced team next year — even though they will lose seniors Pam Davis, Mel Murray, and Debbie Francis.

Ms. Davis, Lyn Rath, Cindi Patchen, Shari Moore, Carol Noer, Anne Goodrich, Kerric Harvey, and Jenny Butler all participated in the Middle Atlantic Conference. Other team members are Renee Miller, Ms. Francis, Jasmine Mehrizi, and manager Sue Briggs. All members are invaluable to the team with its flexible substitution system.

In the team's other games, AACC was defeated, as were Chesapeake and Notre Dame. The team lost to UMBC and Essex CC. The team finished the season, 13-4.

Basketball Outlook:

This year's team is improved, but so is this year's competition

by Dana Chatellier

There's good news and there's bad news in the Shore basketball camp this year.

The good news is that the Shoremen have, unquestionably, a better team than last year's 8-10 squad.

The bad news is that they'll have to be better, in order to do anything with the schedule that they will face this winter.

Head Coach Tom Finnegan acknowledges that he has a team that has improved since last year, but cites three reason that the 1975-76 schedule may prove to be pretty rugged. The first is that the Shoremen will play twenty-five regular-season games this year, seven more than in 1974-75. The second is that WC has picked up two major colleges (William & Mary and Navy) and that improving basketball programs at UMBC and Widener should make them increasingly tougher this year and in the future.

The third factor is the new Middle Atlantic Conference division system. Last year, the Sho'men had a combined record of 1-4 against Swarthmore, Haverford, Johns Hopkins, Ursinus, and Widener (and the one win was in overtime). This year, because of the new system, the Shore cagers will face each of these teams not once, but twice. It is these clubs that Washington must get by to get into the MAC playoffs.

Finnegan cited three goals that the Shoremen will have to get squared away before the season opens next Friday with the Washington & Lee Tournament in Lexington, Va.: "We have to replace our scoring leader of last year, Jerry Moye, who averaged almost twenty points a game; we have to improve our defensive rebounding; and we want to be able to play better team defense, and last year we gave up 94 points a game; this year we'd like to cut it down to about 76."

The Sho'men will play Hampden-Sydney College and Washington & Lee U. in the two games in Lexington. Finnegan admits that he doesn't know too much about Hampden-Sydney, whose record last year was 8-15, but Washington and Lee "was 17-10, received an invitation to the NCAA Division III Tournament, and returns eight of their first ten players." The Shoremen, obviously, will face a stiff challenge over Thanksgiving.

Now that the complaining is over, let's be a little more optimistic. What sort of personnel do the Shoremen sport this season?

To start with, seven lettermen return from last year's squad which came close to producing a winner: starters of a year ago Geoff Kurtzman, Steve Bacon, Dennis Compton, and Jerry Rice; reserve guards John Habermann and Bob Moore; and backup center Dan Jankelunas, who is "coming off" the best game of his career, the season finale last year at Albright. (Better late than never, Dan.)

Nine new faces make up the rest of the hoop squad. Aside from returning two of the conference's best rebounders in Kurtzman and Compton, Washington figures to get a lot of help on the boards from big men Alan Walters, Dave Lawrence, Doug Byrne, Bill Hogan, and the newest man, Ed Beach, who spent the fall with the soccer team. Swingmen Joe Wilson and Steve Wilkinson provide versatility, as they can play either the forward or guard positions. Adding depth to the backcourt will be freshman Derwin Wright.

Correction: Dance Club meets Monday 7-9 p.m.

Editorial

Roy Whitaker

In the last three years, three intercollegiate women's sports have been added to the athletic program at W.C. This development speaks well for Washington College and especially its women students. Colleges have traditionally been remiss in providing for the athletic needs of the distaff portion of the student community.

Participation in athletics is enjoyable and rewarding for a number of reasons. The being a member of a team, the exercise itself and the sense of accomplishment are all often cited as good reasons for a person wanting to compete in a sport. Even though intramurals provide all of the above, there still seems to be a need for intercollegiate athletics for both men and women.

As a member of an intercollegiate athletic team, a woman (or a man) is also a representative of his or her school. Recognition of this position by an athlete can create a feeling of pride, a strong sense of not wanting to let the fans down and thereby, intense competitiveness. And the womens sports at Washington College have certainly not been lacking in competitiveness. Every women's team has compiled a winning record; both the crew and tennis teams were undefeated last year.

Hard work and determinism have also characterized the ingredients that have gone into making successful women's teams at W.C. In the case of the volleyball team, Ms. Fall, who assumed the position of coach, knew only a little about the sport when she started this fall. But after reading up on the sport and talking to other people, she watched the team steadily improve to the point where it took a second place in the MAC Championships at Franklin & Marshall last November 8. Both players and coach deserve credit for this excellent performance in such a short period of time.

All the women's athletic teams have, in my opinion, displayed a high level of competence and this fact does not significantly distinguish the women's program from the mens (although some might argue that a distinction does exist, one which suggests a female superiority). Irrespective of the comparative success of women's and men's sports, the point is that female intercollegiate athletes seem to be just as competent as their male counterparts and at the same time, equally competitive. I have noticed a difference, myself, in the course of covering various women's athletic events for the paper. Although this observation applies specifically to women's team sports, the principle may be at work in individual sports as well. As happens in every sport, sometimes the team plays well and at other times can't do a thing right. When the latter occurs, it is often easy to become more irritated when mistakes are made, and in the case of team sports, to become overly critical of teammates. (As a member of a variety of team sports, I know how easy it is, and have been guilty on occasions myself.)

After having watched a number of women's volleyball games (which is the best example of the team sport to which I refer), the kind of dissension develops when a team's play sours, has been conspicuously absent.

This kind of upbraiding among teammates rarely improves the play of the team and often makes it worse. Feelings get hurt which can lead to a lack of concentration by the players upon the game and the team usually loses the game. It is rare that a team is successful when its players continually blame each other for mistakes.

Perhaps the difference in emphasis placed upon men and women's athletic participation by parents, coaches, teachers and peers accounts for the differences in the approaches that men and women take to sports. Whatever the reason, men stand to gain something if they pay a little attention to female athletes and the way they play.

Comment:

About this time a year ago, I tried to make a prediction. It came true, so this year I think I'm going to keep my mouth shut. But I will promise you one thing: last year's Shoremen were exciting, even if they didn't produce a winner. This year, with better players facing stiffer opposition, the excitement can only be that much greater.

Come out and see the 1975-76 Sho'man basketball team. It'll be worth at least double the price of admission.

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News Briefs Preview

These two columns are reserved for announcements of the activities of campus committees, clubs, Forums, lectures, concerts, and any other events. We urge you to take advantage of this space by simply typing out announcements and submitting them to **The Elm.** The DEADLINE for all News Briefs is Sunday, 6:00.

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On Saturday, December 13, the Washington College Chorus and Chorale will present their annual Christmas Concert at the First Methodist Church in Chestertown. In commemoration of the Bicentennial, the program consists of music by American composers, ranging from the colonial days to the present. The concert starts at 8:30 PM and is free and open to the public.

★

WASHINGTON , D.C.

Dec. 9-12:
Kennedy Center Concert Hall, National Symphony Orchestra. James De Preist, conductor, Gary Graffman, piano, concert includes music of Mozart, Chopin, Prokofiev, 8:30 P.M.
Dec. 13:
Kennedy Center — Jerome Rose, piano, 3:00 P.M.
Dec. 14:
Kennedy Center — Chicago Orchestra, Carlo Maria Guilini, conductor, Program includes music of Berlioz, Schumann, and a contemporary work TBA.

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FORUM

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by Amy Rhett

It's out, finally, and just in time to be distributed, along with the "Student Evaluation of Teaching" and "Honor Code Questionnaire", to every student taking every course offered this semester. Bill Hallam, acting President of the SGA, started early yesterday morning (Tuesday) collecting and stapling the five pages of the "Course Evaluation Questionnaire"; with the help of various and sundry students, he managed to put together enough questionnaires by late afternoon. SAB representatives, armed with several rounds of this "student input" ammunition, are currently launching the student counter-attack to that initiated by the Dean's office. Meanwhile, we all must suffer the barrage of questionnaires, but a short history of each questionnaire — the "Student Evaluation of Teaching", the "Faculty Evaluation Questionnaire", and "Course Evaluation Questionnaire" — is in order at this time. Though each differs in several respects from the others, they are alike in that all are purported to be EXPERIMENTAL; we may not like it, but we are testing an instrument at the same time we are answering yes or no questions of a course's or a professor's success, etc.

To begin with the "Faculty Evaluation Questionnaire" and the "Course Evaluation Questionnaire": early in the semester six students, Mindy Wagner, Amy Rhett, Pat Strollo, Kim Stierstorfer, Bentley Joseph, and Bill Hallam, were appointed by John Moag to the Evaluations Committee. The first sessions of the Committee were necessarily long involved brainstormings. Two types of evaluation questionnaires had to be considered: one, for evaluation of faculty members who would come under the review of the Advisory Committee on Appointments and Tenure; two, for evaluation of both professors and courses, the results of which would be entered in the Student Handbook. (NOTE: the Evaluations Committee is responsible for this Handbook as well. Kim has been appointed Editor-in-Chief and Kathy, Editor of other information pertinent to students of W.C.)

The members first addressed themselves to the problem of a questionnaire dealing with evaluation of courses. They invited Dean Kelly and Bill Schmoldt to the first two meetings, during which they discussed possibilities of format, scope, and types of questions (e.g. yes-no, scale of 1to5, subjective, objective, etc.). Each member studied a pamphlet of samples taken from the Student Handbooks of various U.S. universities in regards to these possibilities. They decided that under each course title in the Handbook should follow a description of the course by a faculty member (similar to the catalogue descriptions), students' evaluation of the course, and finally, the professor's evaluation of his-her course. In regards to the questionnaire itself, they decided it should be composed of two sections: one comprised of objective, yes-no questions, and another comprised of questions for subjective, personal comments. They also agreed that a standard questionnaire should be created, which each SAB representative could alter to suit the nature of the course to be evaluated.

This was as far as the Committee had gotten before realizing that time was running short and that a questionnaire for evaluation of professors coming under review was needed by mid-November. In a series of three sessions, one in John Moag's apartment with Sue Deitz and Jim Bowerman, one in the library seminar room, and one final session in Amy Rhett's "penthouse", the Committee created the "Faculty Evaluation Questionnaire". This questionnaire was approved by the SAB on the condition that some of the questions be re-worded so that a negative answer would reflect positively on the professor's teaching. (Inadvertently, the Committee had worded every question in such a way that to give a positive profile of a professor, all one would have had to do is answer "yes" to every question without, perhaps, thinking about each question.)

SAB representatives Jim Bowerman and Sue Deitz distributed the "Faculty Evaluation Questionnaire" to students majoring in Math and Psychology who had taken courses taught by Mr. Wolff and Dr. Wohl, respectively. There are only four students majoring in Math who have taken courses with Mr. Wolff, so eight other students who have taken upper-level courses taught by Mr. Wolff were asked to fill out the questionnaire. Tom Reagan was chosen to distribute the questionnaire for evaluation of Dr. Edward Gibson to students who have worked in the library and-or who have attended his seminars. Questionnaires were sent out to eighteen student-teachers who have taken courses taught by Dr. Stevens, only four of which were returned. There was 80 percent or better return on all other questionnaires distributed.

Yesterday, (Tuesday), the four SAB representatives gave a written report to the Advisory Committee on

(Continued on Page 2

News Briefs Review

Washington College President Joseph H. McLaine has named Dr. J. David Newell director of the graduate program, succeeding Dr. Dwight R. Kirkpatrick.

Dr. Newell assumes his new duties immediately. A member of the philosophy department, Professor Newell joined Washington College's faculty in 1968. A native of Nova Scotia, he gained his B.A. in 1962 from Gordon College, his M.A. in 1968 and Ph.D. in 1975, both from the University of Maryland.

Following the announcement of his appointment Dr. Newell commented, "I believe we have a fine program of graduate study at Washington College, but we are always interested in finding possible ways of improving it. One of my objectives is to explore ways in which the programs in literature and history-social sciences can be built up to the level of the psychology proiram. Such a balance in the overall program would be desirable and would also enable us to offer more courses in these two areas."

★

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New Faculty Members

Dr. Schmergel Will Teach Dr. Sallock's Courses

She has a few other ambitions as well

by Ed Hooker

Eva Schmergel emigrated from her home in Budapest, Hungary to the United States because, she explained, "I had a bit of the traveling bug and as a human being, I really enjoy change." Here in the U.S., she attended the University of New York and in 1965, acquired her B.A. in German. Three years later, after "a much-needed rest", she returned and received her M.A. in 1968. In 1971, she attained her Ph.D. after having spent two years abroad attending the University of Munich. That same year, desiring to "get out of the city", she applied for a position at Washington College, and since Georgia Duffy was then preparing to leave for Germany to write her dissertation, Dr. Schmergel was offered a temporary position in the language department.

During her stay (1971-1972), Dr. Schmergel (now Mrs. Baumnn) enjoyed college-life here, remarking "I liked it so much, I didn't want to leave. This area is geographically very similar to Hungary; it is flat and has the same type of popular vegetation — wheat."

Immediately taking a liking to the Eastern Shore, the Baumnns decided to settle near the outskirts of town on a rich and very beautiful farm of 155 acres, mostly cultivated with wheat.

In addition to tending to the numerous responsibilities of a farm, Dr. Schmergel is teaching German and psychology, counseling, and acting as Dean at the Gunston School in Centreville. She plans to continue teaching at Gunston while fulfilling the duties that will be temporarily left in her hands when Dr. Ericka Salloch leaves on sabbatical. As an assistant professor, Dr. Schmergel will teach four German courses: Masterpieces, two sections of 102, and Stylistics. She also has plans to continue her studies in German, primarily focusing on 20th century literature and particularly, drama. Moreover, she is intending to take graduate courses in psychology in the hopes of attaining her masters degree in the near future so that she will have the option of pursuing a career in professional counseling.

Dr. Silver New to Political Science Department

"W.C. has the potential to be a real community"

Dr. Howard Silver, originally from New York, spent his undergraduate career at the City College, where he received his B.A. in political science. Dr. Silver then traveled to Ohio where he attended Ohio State, and it was from this institution that he earned both his M.A. and Ph.D.

While working on his dissertation, Dr. Silver also taught at Ohio State and Franklin University, but since neither of these positions were full-time nor really very appealing, he gladly accepted a full-time position here at Washington College, in the Political Science department. He explained that the impetus behind his desire to come to Washington College was two-fold: here, in a smaller institution, he could concentrate more fully on students' interests and, in the smaller classes, he could learn more from the students and they, more from him.

When Dr. Silver arrived at the Eastern Shore town of Chestertown, he found to his liking a small, college town-atmosphere: peaceful and relaxing. Also, he discovered that the population of the college was very conducive to a "close interaction" between students and faculty alike: "Washington College has the potential to be a real community," he said. But by no means could it be said that he is completely satisfied. He believes that the academic system, particularly the courses offered by the Political Science department, need to be developed. "Generally satisfied with the American Government Program", Dr. Silver does not stress change per se, but he said, "I do think the political parties course should be broadened to include voting behavior and public opinion."

Dr. Silver is looking forward to the upcoming semester, when he will teach The Presidency, Intro to American Government, and Methodology. If time permits, he hopes to continue his education in the near future, studying national institutions. Finally, he may delve into further research on his dissertation, which concerns the relationship between the Presidency and Congress (1954-1973) and "see what develops out of that."

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Evaluations

"We don't know whether this questionnaire will serve our purposes"

Continued from Page 1

Appointments and Tenure of the objective information about each faculty member under review they had called from their questionnaires. They also gave a short, oral presentation summarizing the written report and the subjective comments written by students or as related to the SAB representative in a majors meeting.

Last Sunday Evaluations Committee members Bill Hallam and Pat Strolle expanded the "Faculty Evaluation Questionnaire" to include questions about courses as well. The "Course evaluation Questionnaire", currently being distributed, marks the end of the Evaluations Committee's work for this semester. The SAB representatives will collect the questionnaires evaluating all the courses offered in their respective departments, and it will be their responsibility to write up the student evaluations for the Handbook. Of course, the members of the Evaluations Committee and the IBM 1130 will guide and facilitate this process.

The Evaluations Committee's work is by no means finished for the year, however. Besides helping the SAB representatives, the Committee will review and revise their two questionnaires and compose another one for faculty members to fill out, in which they evaluate their courses. There is also, of course, the research and compilation of other information for the Handbook.

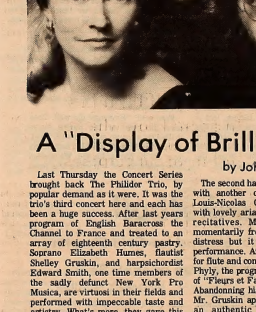
As for the "Student Evaluation of Teaching": the Advisory Committee on Appointments and Tenure, in consultation with Dean Hanson, formulated the 25 yes-no question, one page evaluation form which (it is claimed) takes three minutes (flat) to fill out (minus time for subjective comments). The Committee studied several other evaluation forms and tested the form they composed for speed. (It was not made clear on whom they tested the questionnaire.) The Faculty approved the questionnaire and voted last week for its universal adoption. This means that the questionnaire is to be distributed every semester to every class for evaluation of every professor. The Advisory Committee will then have at their disposal, not just one semester's worth of evaluations, but several. The Faculty also voted for the option of every faculty member to see the results of the forms. (It was made clear that this meant only the objective results on a computer sheet; the subjective comments will "be kept confidential.")

Dean Hanson stressed at November's Faculty meeting that the questionnaire was in an experimental stage, saying, "We don't know whether this questionnaire will serve our proposes." (It should be noted here that the Ad Hoc Committee has been disappointingly silent on what that purpose should be.) This reservation applies to the Evaluations Committee's questionnaires as well. The future will probably see some revisions made of all three.

One problem in particular, that of subjective comments, needs to be worked out for the "Course Evaluation Questionnaire". Many feel that the greatest appeal of the Handbook will be the personal opinions of students in regards to courses, but with only five minutes or less to write about a course (unless one is willing to sacrifice valuable exam-study time) without a clear idea of what would be appropriate to say, this aspect may prove disappointing.

Music

The Philidor Trio



A "Display of Brilliance"

by John Holland

Last Thursday the Concert Series brought back The Philidor Trio, by popular demand as it were. It was the trio's third concert here and each has been a huge success. After last years program of English Baracross the Channel to France and treated to an array of eighteenth century pianist Shelley Gruskin, and harpsichordist Edward Smith, one time members of the sadly defunct New York Pro Musica, are virtuosi in their fields and performed with impeccable taste and artistry. What's more, they gave this music (which can be made dull so easily) a verve that enthralled the audience.

The program opened with a scene from Jean-Joseph Mouret's ballet heroique, **Les Graces**, performed with charm and a definite feel for the implied choreography. This was followed by three Pieces de Clavecin by Francois Couperin. Mr. Smith's mannered interpretation was both authentic and spectacular. Those of you who saw the trio last year may remember the harder, more brilliant sound his instrument produced. Since then he has changed to a different type of string, an imitation of the original strings, which accounts for the sweeter sound heard last week. After the Couperin, he was joined by Mr. Gruskin for Ravel's Sonate No. 2, "La Militaire." Again we were treated to a display of brilliance; this time on the recorder. The rapid tonguing in the first and last movements was overwhelming. The last piece on the first part of the program was Joseph Bodin de Boismortier's cantata **Actéon**. All three performers were in top form, Miss Humes producing a sound that blended so well with Mr. Gruskin's recorder that it was virtually impossible to distinguish them. Once again Mr. Smith was the unsung hero. Few people realized that he was playing his elaborate continuo part from the sparsest of figured basses.

The second half of the concert began with another cantata, **Abraham** by Louis-Nicolas Clerambault, a work with lovely arias and highly dramatic recitatives. Miss Humes suffered momentarily from some minor vocal distress but it far from ruined the performance. After three small pieces for flute and continue by Marais and du Phyly, the program ended with a suite of "Fleurs et Fables" by Clerambault. Abandonning his flutes and recorders, Mr. Gruskin appeared wrapped up in an authentic eighteenth century musette, a small instrument related to the bagpipe. The rustic charm that this instrument had at the court of Louis XIV was still alive and if one can judge from audience reaction, the most successful peice on the program. Miss Humes and Mr. Smith were excellent as usual, but Mr. Gruskin and his musette were the stars of the moment.

The program was successful enough to warrent two encores. The first was another Clerambault piece, an air from the cantata **La Musettte**. The other brought fourth a composer strangely neglected on the rest of the program, Jean-Philippe Rameau. The selection was an air from **La Temple de la Gloire**, a lilting work which Miss Humes brought off in spite of her obvious fatigue towards the end. For those of you who enjoy knowing such things, it was the first time she had sung the air as an encore, having wanted to do so for some time.

Under normal circumstances, one might object to such an orante program and hesitate before going to hear it, just as one might hesitate before eating his tenth chocolate eclair. With a group like The Philidor Trio, however, the sugar was made palatable for the most diabetic listener. At the moment, they have one more program which hasn't been heard at Washington College. If things keep up like this, they had better start preparing a few more for us.

"Marches seem to be the specialty of the W.C. Band"

by John Holland

On Saturday December 6, the Washington College Band gave its winter concert, inaugurating the Music Department's American Music series. The series will continue next week with the Chorus concert and will carry on next semester with the spring concerts of both these organizations and a faculty recital by Professors Klaus and Clarke. The Band's performance, though spotted with weak passages, was nevertheless enjoyable and if the rest of the series is as interesting it should prove to be an enlightening and pleasurable experience for everyone.

The program opened with Henry Filmore's march **The Footlifter**, which proved to be a strong beginning. Marches seem to be the specialty of the WC Band and can always be counted on as high points of the program. The next piece was less successful, but that was as much the composer's fault as anyone's. It was Virgil Thomson's **Fugue and Chorale on Yankee Doodle**. If you get Ricks out of listening to scales passed around the band, then this piece is for you. Clare Grundman's **The Blue and the Grey**, a medley of Civil War tunes was successful, as were the two early presidenial marches that followed. For pure delight, the last piece on the first half of the program could not be beat. Henry Schmidt's **Tippecanoe Quickstepwas** a zesty piece of fluff that sounded suspiciously like Rossini. The Band obviously reveled in it.

The largest work on the program was William Schuman's New **England Tripiych**, a modern work based on three choral pieces by the colonial composer William Billings. Before each movement, the WC Chorale sang the original works. The final section, based on **Chester**, the song that almost became our national athem, was the most successful. Another march followed, this one by William E. Rhoads and based on Jezeniah Sumner's "Ode on Science". The concert came to a rousing conclusion with Stephen Foster's **Santa Ana's Retreat from Buena Vista**, a hilarious work that is far removed from the sentimental parlor songs associated with Foster. The performance was highlighted by the distinguished rendition of the percussion parts by Mr. Crash Luff and Mr. Boom Tatnall. It was, as always, a most enjoyable evening and proved that a program of all American music can be as diverse as any.

Rabbi Max Ticktin

by Claire Pula

Under the sponsorship of the William James Forum, Rabbi Max Ticktin spoke on the Jewish role in modern society last November 12th. Rabbi Ticktin, an Assistant National Director of the B'nai B'rith Hillel Foundations and scholar of Hebrew and Yiddith literature and Talmud, gave a personal yet admirably objective view, though his precise goal was not clearly outlined, marring an otherwise appreciable lecture.

A parable in which "He who eats of the new harvest shall become mad" prefaced Rabbi Ticktin's speech. Pointing out that the population has no choice but to partake of the harvest in order to survive, the being in the story instructs the people to eat, but to be continually aware of their madness. By way of this preface, Rabbi Ticktin discussed the Jews' values in the modern society. Disagreeing with the mass media's representation of an unconcerned or cynical youth, he feels that the dynamic of the prophets still exists. He finds evidence of the dynamic in various "value stances" which signify the Jews' special function in humanity.

Historically, this special function originates in the Jews' unusual relationship with their Deity, for the Hebrews have an "elected relationship with God." Though recognizing the universal creation of all beings by God, they must achieve self-fulfillment as well as teaching and helping other races, other religions. Many Scriptural passages warn against any tendencies to develop a "superiority complex." Rather, a Jew's understanding of his/her individuality should co-evolve with a sense of enduring human community.

Rabbi Ticktin pointed out one source of contention between Jew and non-Jew as stemming from the Hebrews' separation from Israel, for they are thus often viewed through a parasitic stereotype. Yet through this they have also developed the "sensitivity of a minority group with memories."

Rabbi Ticktin illustrated these points in another, less rosy light by recalling an exchange between the philosopher Niebuhr and one of his Jewish colleagues.Niebuhr asked why Jews are so active in social reform even if the cause does not directly concern them. His friend answered that, "We have historical experience that in difficult times (here is) reflected a corrupting hysteria that eventually affects Jews."

A further example of the Jewish mission and view toward society is their basic division of people into the "holy" and the "not-yet-holy", recognizing everyone's potential for salvation. This is not idealizing with "noble rhetoric" but indicates a genuine fervor. The united nuclear family symbolizes what the world should be, a world at peace with the Hebrews as special priests by virtue of their Covenant.

Rabbi Ticktin stressed that his presentation in no way suggests that Jews are better, but is "a way of getting at it without losing off the doctrine." He realistically pointed out that emotional reaction to the holocaust of World War III results in some suspicion by even the highly educated Jews. This is, he feels, a very real and natural problem. Ticktin concluded with a description of the Zionist movement as a unique model of the "strengths and weaknesses of a building but beleaguered people."

In response to questioning, Rabbi Ticktin explained that Zionist writings were mostly descriptive of eschatologies. Rather, explained Ticktin, Zionism is a socio-political movement. As for a recent U.N. delegate's charge that Zionism is racist, there have always been accusations made of the Jews' "exclusiveness" and its recurrence is "nothing new." However, Rabbi Ticktin asserted that "No judgments should be made without self-judgments."

Several students who attended the Rabbi's day classes felt that the lecture did not achieve the high calibre they had anticipated. Brilliant or not, the talk was extremely valuable in introducing and expanding upon a highly complex and emotional topic in a scholarly yet convincing manner.

S p o r t s

Crew Round-Up

Washington College Crew participated in five races against George Washington University on Saturday, November 8. The races, held on the Potomac River, in beautiful fall weather, were a thrill to watch for the Washington College fans.

Racing George Washington in all five events, Washington College came away victorious in all but one of the races. The varsity 8 won in a 2,000 meter race which was never a contest. Finishing 5 or 6 boat lengths ahead they had open water after the first 30 strokes. Winning time was 6:35 versus 6:45.

Holly Dubbert is the coxswain with John Jones stroking, Bob Dunn, Bob Barden, Jim Bowerman, John Sherman, Matt Simpson, John Elkins and Jim Mayhew the bars.

In the second race the Washington College women lost by 8 seconds in a 1,000 meter contest to a stronger and bigger George Washington crew. On the oars were: Cathy Campbell, Sara Coyle, Ann MacGlashan, Linda Blansfield, Tracy Wilgus, Laurel Snode, Debbie Gitt and Adrianne Garbutt. The coxswain was Michelle Williams.

The third race of the meet between the J.V. boats was a replay on the varsity race. Washington college J.V. grabbed the lead at the beginning of the 2,000 meter race and never relinquished it. They finished in 6:58, 20 seconds in front of their George Washington opponents and had open water for the entire length of the course. Members of the J.V. eight are: Lou Principato, Peter Lane, Jack Handler, Jon Stephens, Jim Duvall, Neal Oldford, Drew Gruenberg and Joe Mooney. Shelley Sharp is the coxswain.

The final race of the day, a 1,000 meter contest between the Washington College freshmen 8 and two George Washington freshmen boats, was a closer contest but still won easily by the Washington College boat. Finishing in front of both G.W. boats with a winning time of 7:05 versus 7:15 and 7:19, the inexperienced freshmen recorded their first win. Rowing for Washington College were: Dick Snyder, Bruce Hall, Bill Skelton, Jay Cooper, Bob Akeson, Doug Delano, Tom Layton and Bill Steelman with Neil Sullivan as coxswain.

There was also a race of four-man boats with two boats from each school in the race. The Washington College boat, trailing for most of the race, won by one second in an exciting finish. Crew for the winning four-man boat consisted of: Paul Giannunito, John Jones, Bob Dunn and Bob Barden. Coxswain was John Wagner.

The race against George Washington marked the close of the fall season for Washington College Crew. Coach Barry McArdle commented, "It was an extremely successful fall. We developed some new rowers and I think we'll have three very competitive boats in the spring including the best varsity boat we've ever had. We'll likely have two boats of the girls who should also be very successful. I can only add that we are all looking forward to an exciting spring season."

On Sunday, November 9, as part of the Homecoming Weekend for Washington College, the J.V. and freshman boats rowed against an alumni boat on the Chester River. Finishing slightly behind the J.V. boat, the alumni settled for an unofficial second place.

Rowing for the returning alumni were: John Hill, Parky Cann, Rich Rogers, Tom Hopkins, Paul Becker, John Miller, Craig Jackson and Eric Stoll. John Wagner was coxswain.

Wrestling Team Wins 5 out of 7

"I'd even take a girl just to pick up forfeits"

Winning their first match since the 1973-74 season, the Washington College wrestling team won five of seven matches, four by pins, and defeated George Washington University 27-24 after spotting GWU 18 points by forfeit.

Poco Marshall, Art Bilodeau, Bill Skelton and captain Pete Takach each won by pin, adding six team points. Ken Belmore was the first to win for the Shoremen, 15-8.

The Shoremen forfeited at 118, 190, and heavyweight because nobody on the eight man team can fill those weights. Coach Doug Ford said "Any students wishing to wrestle at those weights is needed and very welcome to come out for the team."

Bill May lost a close decision to GWU's co-captain at 150. Pete Gentry, severely hampered by illness, lost a close decision at 177. Ford said: "They both wrestled very well. Bill had their best kid and almost beat him. Pete could barely breath but saved the match for us by avoiding a pin."

Ford said of the team's opening match: "Of course I'm very pleased. I knew all along that we had seven tough wrestlers but it's a shame that we don't have more. We can't continue to win if we forfeit three weights every match. A forfeit is worth six points — same as a pin."

"Even if a kid goes out and loses without getting pinned, we'd be better off because we'd only lose three points. We desperately need somebody at 118, 190, and heavyweight — anybody. I'd even take a girl just to pick up forfeits."

George Washington coach Chuck Friday a former Oklahoma grappler, said after the match: "You guys came to wrestle — you really put it to us. It's tough to come back when you start 18 points down."

Ford said: "Everyone did well. They used the eight or ten moves we've drilled for a month and won with them. Art Bilodeau never wrestled before this year but he pinned his kid. We needed every point we got — it was a true team effort."

Basketball

Twenty Turnovers and Ice-Cold Shooting:

"Not the Sho'men at Their Best"

by Dana Chatellier

Opening with a second-place finish in the Washington and Lee Tournament, the Shore basketball squad went on last week to split their two conference games, giving them an overall record of 2-2 going into last Monday's home game against UMBC.

The opener against Hampden-Sydney was an example of what may turn out to be typical Shore play this season. A seesaw battle almost all the way, the Shoremen pulled out a 98-95 victory with some clutch foul shooting by two-year letterman Geoff Kurtzman, who had 19 points coming off the bench. Twenty-six tallies by 6-4 freshman Doug Byrne and 17 more by Springfield, Va.'s Joe Wilson didn't hurt, either. Ed Tiernan and Dick Ponti paced the losers, with 26 and 25 respectively.

Washington and Lee turned out to be just a shade tougher, although the Shoremen and the Generals were even for three-fourths of the game. In the end, though, W.C. were down, both emotionally and physically, while W & L kept on shooting and playing tough defense until the scoreboard final read 86-67. Senior Steve Bacon, last year's number-two scorer for W.C. topped all scorers with 18, while John Podgajny, Chris Larson, and Norm Kristoff each had 16 for the winners.

The final score at Swarthmore was 98-91 in favor of Washington College, but the seven-point spread is no indication of how much of a blowout this game was, or could have been. Due to some ice-cold foul-shooting and otherwise sloppy play, the Shoremen were down most of the first half, but managed to pull to a 44-all tie by intermission. Whatever Coach Finnegan said in the locker room at the break must have sunk in, however, as a few minutes into the second half the men in maroon turned on the offensive jets and started to pull away. Geoff Kurtzman and Alan Walters started vacuuming the boards, denying the Quakers second and third shots. At the other end of the floor, Walters, Kurtzman, Joe Wilson, and Doug Byrne were providing more than enough offensive punch. The bulge swelled to 23 with six minutes to play and Finnegan started clearing the bench. 6-6 guard Bracken Rourke led all scorers with 26 for Swarthmore, but Kurtzman, Wilson, and Walters combined for 64 points to lead the assault. Walters hauled in 14 rebounds and Kurtzman grabbed 18.

The Widener tussle was the home fans' first chance to see the 1975-76 Shoremen, and while it wasn't a total washout, it was not an indication of how well this team can play. Twenty turnovers and 35 percent shooting are now the Sho'men at their best. Alan Walters scored 18 points and snared 11 rebounds to lead the team in both categories, while Doug Byrne added 16 points. 6-6 center Dennis Woodbury led Widener's balanced attack with 14 points.

The Shoremen have two tough games this week in UMBC home on Monday, and Johns Hopkins away on Saturday. The Hopkins game is slightly more important, being a conference game, but the Shore five would definitely like to go to the Christmas break with a 4-2 record. They have the talent, and they are gradually figuring out how to "put it all together", and play winning basketball.

MERRY CHRISTMAS

HAPPY NEW YEAR

THE WASHINGTON ELM

Volume 46 Number 9 *January 29, 1976*

News Briefs Preview

These two columns are reserved for announcements of the activities of campus committees, clubs, Forums, lectures, concerts, and any other events. We urge you to take advantage of this space by simply typing out announcements and submitting them to The Elm.

* * *

There is currently an exhibit of Mexican Colonial Art on display in the lobby of the Gibson Fine Arts Center, through January 31. The exhibit is free, and open to the public Monday through Friday, from 1 P.M. to 4 P.M.

* * *

BALTIMORE

Center Stage presents two new plays, through February 8: **Busy Bee Good Food All Night Delicious,** and **Borders,** both by Charles Eastman.

* * *

The Annapolis Brass Quintet will perform in the Hall of Maryvale Preparatory School, on Falls Road, in Brooklynville, on Friday, January 30.

* * *

Pianist Peter Nero will be guest soloist and conductor with the Baltimore Symphony Orchestra in a pops concert this Saturday at 8:15 P.M., in the Lyric Theatre.

* * *

Nationally known feminist leader and author, Betty Friedan, will speak at Washington College On Wednesday, February 4 at 7:30 p.m. in Hynson Lounge. Ms. Friedan's appearance at the College is being sponsored by the William James Forum, the Washington College Lecture Series and the Student Government Association.

Ms. Friedan's address, "The Women's Movement as an American Revolution," is open to the public without charge.

A summa cum laude graduate of Smith College, Betty Friedan founded and served as the first president of the National Organization for Women. She was vice president of the National Association to Repeal Abortion Laws and an organizer of the National Women's Political Caucus. A visiting professor of sociology at Temple University, she is probably best known as the author of the best selling book, "The Feminine Mystique." Currently a contributing editor for McCall's magazine, she travels throughout the United States and Europe addressing women's groups, university and college students as well as business and professional organizations.

* * *

FORUM

Credit for Badminton, Credit for Fencing . . .

Credit for Band and Chorus???

by Carlos Wilton

In early December, the Music Department submitted a proposal to the Academic Council that students in Chorus and Band be awarded academic credit. The Council rejected the proposal, 8 to 3, with 2 abstentions. Controversy over this issue continues.

The Department's proposal is similar mechanically to the system of physical education courses. Students in Chorus and Band would receive one course credit only after completing four semesters of work in either course. This credit could only be received once for each course (thus, a student who participated in both Chorus and Band for four years would receive only two course credits). Rehearsals would take a total of 2½ hours a week. Though there would be no written tests as such, grades would be awarded at the conclusion of four semesters. Finally, the four semesters of work would have to be completed within six semesters.

John Klaus, director of both Chorus and Band, explained some of the reasons why credit should be awarded for participation in these performing groups. First, the quality of performance would be improved; presumably, grades would be an incentive for better attendance and a higher caliber of individual effort ("If we could give full credit for Chorus, we'd have the best damn chorus in the state")

But having the best chorus or band in the state is not the primary intent of the Department's proposal. According to Klaus, making Chorus and Band regular Music courses would improve the educational quality of the Department as a whole. Course offerings in Music are weighted in favor of theory and music history, at the expense of applied music. A glance at the College Catalog confirms this. After all, music is performance — if Chorus and Band were credit courses, the Music Department could increase its emphasis on applied music. At this time, applied music consists only of individual-oriented courses such as Voice and Piano; no courses are offered that specifically emphasize group performance.

Other colleges deal with the problem in many and varied ways. The Music Department found, however, in a survey of sixty-five other schools, that nearly all colleges that are highly regarded for their music programs do offer credit for performance groups. Two notable exceptions to the rule are Harvard and Chicago.

In the face of these seemingly solid arguments in favor of granting credit, the question remains: Why did the Academic Council reject the proposal? Dean Hanson summarized some of the objections brought up by the Council. First, the precise means of evaluating students in the proposed courses is unspecified; there would be no tests as such, only performances. Whether or not the Director could fairly evaluate every one of the fifty Chorus members or the thirty-five Band members without objective criteria is of course a legitimate question. John Klaus replies to this charge by asserting that at any particular time he knows exactly how each one of his performers is doing. Such is the nature, he says, of any applied music class. Klaus also rejects the idea that Chorus and Band would be easy courses. "Sit in on it. Try to pass it yourself. I will guarantee it to be as rigorous as any course I teach — and I am not noted for teaching easy courses."

The major objection of the Council, according to Dean Hanson, was that granting credit to Chorus and Band might undermine the integrity of the four-course plan. Assigning varying amounts of credit for different courses might spell a de facto return to the credit system abandoned by the College long ago. This is a serious objection. Of course, the Academic Council has already made an exception to the four-course plan by deciding to grant partial credit for physical education courses. Both Klaus and the Dean, agree however, that comparisons of this sort should be discouraged; each case should be decided on its own merits, without regard to precedent.

Klaus attributes the failure of the proposal to an American "prejudice" to regard the performing arts as extracurricular; for instance, to regard Chorus as more of a glee club than an educational experience. "All of the performing arts are very much worthy of academic study . . . We are beginning to be accepted as respectable academically."

Continued on Page 2

News Briefs Review

Washington

College has received two grants which will enable science departments to engage in activities beyond their ordinary financial resources. E.I. duPont de Nemours and Company has awarded an unrestricted grant of $6,500 which, according to President Joseph H. McLain, will provide assistance to the Chemistry Department. Dr. Frank J. Creegan, Chairman of Chemistry, will be administrator of the grant. Washington College has received funds from duPont for a number of years under its College Science Grants Program. A number of Washington College alumni are employed by duPont, some of whom are company executives.

A grant to assist Washington College in purchasing laboratory equipment for the departments of biology, chemistry, physics and psychology has been received from the Dr. Scholl Foundation, Chicago, Illinois. The gift will partially provide required matching funds for a conditional Title VI, HEW Office of Education grant received earlier in the year by the College.

"Returning to the Principles of the Constitution"

by Steven Harrell

Last Monday night, Dr. Morton L. Halperin gave a lecture entitled "Returning to the Principles of the Constitution." Dr. Halperin was a member of the National Security Council Staff from 1969 to 1971. During this time his telephone was tapped on the orders of former President Nixon for which he is seeking damages.

The general point of the talk was to explain, in his view, the fundamental principles of the Federal Constitution and how in the past four decades the Federal government, in particular the Executive branch, has wandered from them.

Dr. Halperin explains that the Founding Fathers established in the Constitution a form of government which would be strong enough to deal with foreign powers, yet not too strong as to jeopardize individual civil liberties. This goal was achieved in three ways: the system of checks and balances between branches; the theory that the people are sovereign that the power of government originates from them, and lastly that there were certain acts which the government could not do, these embodied in the Bill of Rights.

From this base, Dr. Halperin claims the Executive has, since Roosevelt, increasingly expanded its powers and importance until it achieved a status of being above the constraints of the Constitution.

The first and most significant action in this direction by the Presidency has been the creation of the "inherent powers" doctrine. This quite simply states the President may act in ways not defined in the Constitution, if

Congress has not proscribed against his doing so. Furthermore, in an emergency, Presidents may proceed in an area which is clearly beyond the scope of their powers if the Congress does not act, or is incapable of doing so quickly enough. Examples of such Presidential actions would be Roosevelt's push for U.S. entrance into World War II and Truman's actions which led to the Korean War. From this encroachment of power, the Executive established the CIA and utilized the FBI; the former to perform covert acts abroad under the Presidents authority to deal with foreign nations and officials, and the latter as an internal intelligence gathering source under the Executive's responsibility to insure and protect domestic tranquility.

By the time of the Nixon Administration, the inherent powers had grown until, apart from the earlier assumed powers, the President now claimed that when he superceeded his specified limits and acted, Congress had no right to interfere. The Ford Administration has added yet another clause to inherent powers, stating the President is not compelled to inform the Congress of everything he knows regardless of circumstances.

Beyond the checks and balances principle, and in a more profound way, he Presidency has eroded the theory that the people are the source of power. If this principle is to survive, people must know the facts in order to decide upon the choices of action. The Executive has growingly kept the truth from the country on the petense of National Security.

In the area of civil liberties, since Roosevelt, the Presidency has been increasingly violating privacy until in the Nixon Administration the Fourteenth Amendment was held to be old-fashioned and breakable. International mail was opened, cables regularly monitored, and as in Dr. Halperin's case, telephones tapped. The FBI was used to actively interfere in the political sphere.

Dr. Halperin's suggested solutions to these monumental ills are, primarily, for the Congress to destroy the inherent powers doctrine to reassure fundamental rights. Secondly, to reaffirm the principle of openess in government by reducing the secrecy system, and finally, to establish firm checks upon investigatory agencies to keep them from threatening civil liberties. Dr. Halperin even goes so far as to propose the creation of a federal law to punish intelligence officials who knowingly deceive Congress and the people.

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Council Rejects Proprosal: "Harrrumph!"

•Continued from Page 1

The question of granting credit to Chorus and Band members, then, is not as straightforward as it seems. Behind the Music Department's proposal lie deeper, more searching questions. Some of these questions regard evaluation of students, the validity of the four-course plan at Washington College, and whether the performing arts should be considered on an equal footing with other, more traditional academic disciplines.

The controversy is likely to continue for some time. It is quite possible that the Academic Council will reconsider the proposal. If so, the question of Chorus and Band credit is not going to be easily answered without investigating some of the deeper questions that are involved.

Editorial

Since last spring, one article after another has decried the inability of today's students to write coherently and gracefully — if at all. Repeated encounters with pieces of dull, affected, or downright illiterate graduate and undergraduate writing initially provoked the complaints that currently run thoughout nation's educational journals. Recent articles do more, however, than merely reflect an awareness of poor student writing, or simply lament a waning interest in, and respect for the English language. These articles, which have cropped up in newspapers as well as in college publications, record the passing of blame from business community to professional schools, from graduate schools to professors of freshman English, and from college professors to high school English teachers.

Often cited as indications that today's college students are victims of an educational system especially inadequate at its primary and secondary levels are the steady decline since 1964 in the average scores on the Scholastic Aptitude Test (S.A.T.), and the drop in scores between 1974 and 1975 — the largest ever in a period of twenty years. Although the S.A.T. "predicts academic performance in colleges and universities", it neither predicts practical writing ability, nor, as Sidney P. Marland, President of the College Entrance Examination Board, has emphasized, is it "designed as a measure of school performance and should not be used for (those) purpose(s)." Troubled college professors point out declining S.A.T. scores with a conviction founded primarily in the depressing examples of inept student writing that they constantly face; with or without statistics, they continue to try and explain the dismal truth that too many undergraduates today can't write effectively.

The idea that poor writers are victims for whom someone or something must be blamed underlies many suggested causes of the paucity of exceptional, or even adequate pieces of student writing. Poor writers are the victims of teachers who, to look good, use textbooks screened by publishers to ensure that vocabulary and sentence complexity are below the level of their readers. Poor writers are the victims of what Paula Johnson, Director of Undergraduate Studies in Yale's English Department, believes has infected secondary education with marketable items of "immediate appeal and little value" — the "spirit of consumerism." Poor writers are the victims of the mid and late 1960's and early 70's, which A. Bartlett Giamatti, Director of the Humanities Division at Yale, recently characterized as "sentimental." Giamatti asserts that the sentimental attitude of the 1960's to language — "that all complexity can be avoided in the name of communality" and pure feeling — is alive today. He states, "high school and college students have been encouraged to believe . . . that if they transcribe what they feel about anything it will somehow turn into what they think."

We cannot honestly shake completely free of these suggested explanations any more than we can continue to ignore the very real problem many of us face every time we sit down to write a research paper, a lab report, a poem, an application, a philosophical analysis, or a critique of a Shakespearean sonnet. Any solution to this problem requires an approach to poor writers radically different from that taken in trying to explain the causes of their problem. We may be victims of The Movement of the '60's, but we cannot allow that to excuse us from making every effort to master the medium which, as Giamatti puts it, "on the one hand limits us and on the other hand enables us to define who we are." We cannot let ourselves continue to be victimized.

At other institutions, the students' need and desire to learn how to use the language is attested by a flood of applications to existing courses in writing. At Washington College, evidence of a similar need is reflected in the state of its student publications, which exhibit an appalling lack of good writing.

A short course or program in journalism, though important, will only treat what is a glaring symptom of a greater problem: students at Washington College have little regard for the English language and little, if any, faith in their writing — in what they can do with the language. The claim that "students today can't write" is not accurate; students can write if they will-only apply themselves to the task.

A Recital of American Songs

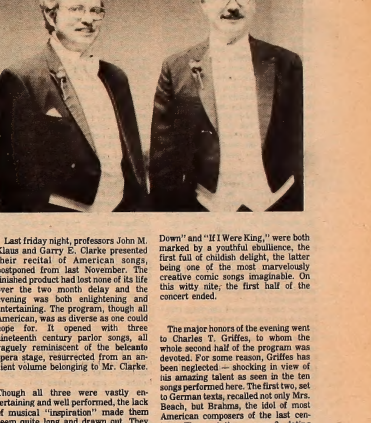
The Performers

An Interview with John Klaus



The Performance

by John Holland



Last Friday night, in Tawes Auditorium, music teachers Garry Clarke, pianist, and John Klaus, tenor, performed a program of American music.

The first three songs of the program were typical of the nineteenth century parlor song, as they spun tales of lore and love. As Mr. Klaus said, they were "the least interesting of the program, but fun — good warm-up songs."

Of the Charles Griffes songs, Mr. Klaus said the first two required a phenomenal amount of control especially to convey properly the "spectacular mood" the composer had created in the music. Oscar Wilde, the poet of these, loved colors, of which yellow was his favorite, and the colors in the musical setting appropriately were basically yellows and greens. "The Lament of Ian the Proud," the tenor said, is "one of the great songs anywhere. People don't sing it because it's very, very, hard — tremendously taxing." Critics have often said it of Mr. Griffes' best song. "Thy Dark Eyes to Mine' is one of the most beautiful songs I've ever sung"; the audience knew his feelings by the way he sang it. "Especially the last two lines are set very well." Mr. Griffes had several of these songs climax at the end, and in the piano instead of in the vocals. From all that Mr. Klaus said, Griffes often compacts much of that huge amount of emotion into the ends of his songs, and with great results.

Edward MacDowell, well-known composer of the same generation as Mrs. H.H. A. Beach, was considered by the performers when they planned the program. But Mr. Klaus said his songs were just not as good as those of Mr. Beach. Mr. Klaus said his songs were just not as good as those of Mr. Beach. Mr. Klaus also said that although some of the poetry of her songs is awkward by itself, Mrs. Beach's setting does it more than justice. Of the "Empress of Night" poem, which the composer's husband, Dr. H.H.A. Beach, wrote, Mr. Klaus said it was "lousy", but that "Mrs. Beach's music transcends it." Samuel Barber's "Three Songs", Opus 45, are Neo-Romantic. Barber's compositional style, which is very melodic, is uniquely suited for voice, Mr. Klaus said. Harmonically, Barber's music is mildly dissonant, and though he writes bitonally occasionally, his music is usually tonal. Friday night was the first performance of these songs in Maryland.

Mr. Clarke's songs were the hardest on the program by far, according to Mr. Klaus. Breath control, phrasing, and technique, all were most difficult to handle here. These three songs on texts of A.A. Milne were originally written for tenor Ralph Williams to sing at the National Gallery, but, to Mr. Clarke's disappointment, he did not sing them. Later the singer told Mr. Clarke that the reason was that they were too difficult. All three of the songs together range two whole octaves, and Mr. Klaus said perfect pitch would help the singer, and that at least good relative pitch is essential.

We should be grateful that these two faculty members have enlightened us with some great obscure American music.

Last friday night, professors John M. Klaus and Garry E. Clarke presented their recital of American songs, postponed from last November. The finished product had lost none of its life over the two month delay and the evening was both enlightening and entertaining. The program, though all American, was as diverse as one could hope for. It opened with three nineteenth century parlor songs, all vaguely reminiscent of the belcanto opera stage, resurrected from an ancient volume belonging to Mr. Clarke.

Though all three were vastly entertaining and well performed, the lack of musical "inspiration" made them seem quite long and drawn out. They were followed by four songs by Mrs. H.H.A. Beach, one of America's first and most prominent female composers and a member of the so-called Second New England School, which included Ives, Griffes, and MacDowell. As might be expected, the songs were quite academic in their nature but also marked by a romantic vibrancy in which Mr. Klaus obviously reveled.

The rest of the first half of the concert was devoted to more recent music. First came Samuel Barber's opus 45, Three Songs. Each was full of the sonic lushness that one associates with Barber, though each song created a totally different mood, according to the texts by three different poets. The last selection was the premiere of Mr. Clarke's song cycle When We Were Very Young: Three Songs on Texts by A.A. Milne. Here too were three vastly different songs, the first, "The Mirror," being a lovely impressionistic view of a lake. I was surprised to hear such a sophisticated setting of Milne, but it certainly worked well and that is all that matters. The other two, "Halfway Down" and "If I Were King," were both marked by a youthful ebullience, the first full of childish delight, the latter being one of the most marvelously creative comic songs imaginable. On this witty note, the first half of the concert ended.

The major honors of the evening went to Charles T. Griffes, to whom the whole second half of the program was devoted. For some reason, Griffes has been neglected — shocking in view of his amazing talent as seen in the ten songs performed here. The first two, set to German texts, recalled not only Mrs. Beach, but Brahms, the idol of most American composers of the last century. The next three, opus 3, dating from about six to eight years later, reveal the impressionistic Griffes. This is particularly clear in the two songs on texts by Oscar Wilde, "La Fuite de la Lune" and "Symphony in Yellow." For his opus 11, which came next, Griffes turned to the Irish mystic poet William Sharp (pen name Fiona MacLeod). Rarely has any composer been able to invoke such an atmosphere of mystery, gloom, and terror as in these three Gothick masterpieces. The last two songs on English poems closed the evening with a touch of rhapsodic passion and adventure. Much more could be said about these miniature masterpieces, but words are a poor substitute for the music itself.

Of the performers, Mr. Klaus and Mr. Clarke only proved once again that they can take on the most demanding music and perform it with splendid results. The affinity that both feel for this music can clearly be seen in the careful and loving attention they lavish on it, be it a parlor song by Miss Browne or a love song by Griffes.

Sports

Basketball

by Dana Chatellier

Any true Shore basketball fan knew that they couldn't go on losing forever; the streak had to end sometime. Last Saturday it did, but the Shoremen dropped two other games in the course of the week to stretch their winless string to ten before it happened.

Last Wednesday's affair with Delaware Valley had to be one of the worst basketball games played in Cain Gym in some time, including intramurals. The Shoremen, who had every reason to be psyched up for the game, were not. They went out and played Delaware Valley's kind of ball game — low. Only they were slow, losing 81-75 in overtime to a club they probably should have run right out of the building. The game was almost certainly lost on the foul line, as Washington could only hit on 17 of their 30 free throws, while the Aggies were successful on 23 of 31 attempts from the charity stripe. But the main point is that in losing, the Shoremen lowered themselves to the level of their competition, which is what makes losing streaks.

About the only bright spot for the Finnegannen was Doug Byrne's 34 points, marking the first time a Shoreman has hit thirty or more since Steve Bacon did it in the first game of the season last year. Byrne's effort was matched by DelValley's Dennis Pastucha, who netted 33, including all the clutch free throws that were needed. The best-kept secret of the night was 16 markers by Geoff Kurtzman, while Aggie guards Raoul Walsh and Jim McShane responded with 16 and 14, respectively.

From there it was on to the Rose City Classic in Madison, New Jersey. Once again the Shoremen brought themselves to the level of their opponents, except this time it was an unproved movement , for the opposition in the opening game was Fairleigh-Dickinson University at Madison. The Shore contingent played the Jersey Devils tough all the way, never trailing by more than ten points. In the end, though, superior shooting by superior shooters was the difference, as FDU held on to win, 94-90. Geoff Kurtzman was the star of the evening, scoring 30 points and grabbing 18 rebounds in his home state. Joe Wilson's 21 and Doug Byrne's 19 provided most of the rest of the Shore offense. FDU's Mike Lang, the school's all-time leading scorer with over 2,000 points, scored 21 for the winners, who placed five men in double figures.

The Shoremen had to feel a little better going into Saturday's consolation game against conference rival Swarthmore. For one thing, the Quakers were still looking for a win after ten games. For another, they were one of Washington's two victims, on their own court, no less. And for a third, they looked just plain awful against Drew, losing 83-46 Friday night. So perhaps the Shoremen went out on Saturday just a little too confident. Whatever the situation was, the Shoremen managed once again to be behind at the half, 28-27, through generally inept play and an actrocious 5-for-11 from the foul line. Coach Finnegan, who probably wanted this game more than any other in his five-year-plus coaching career at WC, must have said a few harsh things to the team at halftime; but whatever he said, it rubbed off, particularly on Dave Lawrence, who scored 13 points after not playing at all in the first half. Washington outscored the Garnet 10-2 in the opening minutes of the second period and got great foul shooting down the stretch from Lawrence, Jerry Rice, and Geoff Kurtzman to seal a 66-56 win and kiss the losing streak goodbye. Joe Wilson with 18, Rice's 14, and Lawrence's 13 paced the Shore attack. Greg Parker with a dozen tallies and Bill Kryka's 10 points paced Swarthmore, who comes to Cain Gym Wednesday at eight.

FREE THROWS: Doug Byrne (16.2 points per game), Joe Wilson (15.2), and Geoff Kurtzman (12.2) continue to lead the squad in scoring . . . Kurtzman upped his team-leading rebounding average to 8.1 during the week . . . Byrne (51.2 percent) and Wilson (50 percent) are the deadliest field-goal shooters, while Kurtzman (75.8 percent) is the best foul shooter . . . on the negative side, Byrne leads in turnovers (4.1 a game) and Wilson is trying to catch him . . . John Shoemann is the leading "feeder," with 2.4 assists per game . . . funniest part of the tourney was when four of the Swarthmores showed up with a guy dressed as Sesame Street's Cookie Monster, calling their "secret weapon" . . . the Drew coach, in his infinite wisdom, roomed the Washington and Swarthmore teams together, which resulted in a lovely evening . . . Shoreham go to Haverford Saturday and return home to take on Salisbury State next Thursday .

Wrestling

by Robert Akeson

Last Saturday Washington College's Wrestling squad travelled to Staten Island to compete against Wagner College. The teams solid pre-performance was hampered by the absence of Neil Sullivan, Juan Jaskiewicz, Pete Gentry and Neil Colburn.

A perservering Ken Belmore began the match by overwhelming his opponent at the 126 lb. weight class, while teammate Paco Marshall continued to dazzle and out-finesse his adversarys beating him decisively and extending his record to 5-0. Marshall did his man in at 1:34 of the second period. Art Biladeau was defeated at 142 lb class bring his record to 1-2. At 150, Bill May lost to his opponent establishing him at 1-4 for the season. In all fairness, it is necessary to mention that Bill is frequently pitted against the other team's best wrestler.

At 158 newcomer Rich Denison was outlasted by his opponent, making him a 1-1 overall. Team captain Pete Takach, at 167, was also beaten, but to date Pete has posted a highly respectable 4-1 record. Up from his usual 158 lb. weight class, Bill Skelton took on the Wagner 177 lb. wrestler (the usual 177 lb. man, Pete Gentry was injured) and in a tightly contested and grueling match, Skelton was just barely beaten in the last 5 seconds.

Even though the W.C. squad was defeated by Wagner, its record is presently 2-2 which is a vast improvement over last year's. With many aspiring young wrestlers as well as a few established, proven men, the team should continue to improve and will be well worth watching.

LACROSSE: Undefeated Season Predicted As Usual

by Roy Whitaker

As always, Mickey DiMaggio, assistant coach of the Lacrosse team, is optimistic about the team's chances this year. After an impressive 13-2 season last year, Coach DiMaggio predicts that this year's squad be undefeated.

However, the schedule will make it tough. This season W.C. will play, over only an eight day span, Virginia, Navy and Johns Hopkins. Both Navy and Johns Hipkins have been National Champions in the University division in recent years, and Virginia, which has produced championship teams in the past, can be counted upon to provide good competition. Ohio Wesleyan which has a field house, will have been practicing inside so they can be expected to be well-prepared. Salisbury, the team that surprised W.C. last year, will again have to be reckoned with this year, perhaps more seriously.

As for the team this year, Coach DiMaggio characterizes the offense as generally "sound", possibly needing a little more discipline. On the attack both John Cheek and Tom Sutton are able to do the job and should get help from Myrt Gaines and Kevin Murphy who are both "steady" performers. Good freshman prospects include Greg Shaffner and Tom Beach.

Although both Ty Cook and Mike Cordrey are lost from last years' midfield, this year's promises to be as good if not better. The addition of J.P. Lindsey, who transferred from Denison last year, according to Coach DiMaggio "more than makes up" for any losses from last year. Bill Cooper who came from Dickinson last fall is big, strong and will be an effective face-off man. Probably the best all-around player from the mid-field, Rick Ricketts will provide a balance of offensive and defensive skills, along with an ability to hit. There are many good mid-fielders which will give the team the depth it needs at the most active position on the field.

This years defense will be a relatively inexperienced unit with Rick Blair as the only one with much playing time. Andy Crosby played 2 years ago and should improve as the season progresses. Along with Skip Comstock, who gained some experience last season, John Gifford (one of last year's goalies) will be competing for a position on the defense. W.C.'s defense has lacked the ability to hit in recent years which is almost an essential for a good defensive unit. This element could be provided by Bill Maisel or Roy Whitaker, both former football players and both quick and strong. Noone has a starting job "nailed down", so every defensive player will have to prove himself. There will be healthy competition in the goal between Clint Evans who has performed well in the past, and Tim Hart, a freshman who has demonstrated that he can play the position during fall practice.

Coach DiMaggio is convinced that the lacrosse team can beat any team, that it plays, and that with determined effort from its players (both those who don't play much and the starters), this don't play much and the starters), this year's team will have an undefeated season. DiMaggio made the point that with alot of good players, some won't play as much as they think they should; however non-starters can make an important contribution in practice. They can give the first team competition on the same level or above that which the team will get from its opposition during the season. If each player understands his role and works hard to be able to play it, this year should be a championship season.

1976 Lacrosse Season Schedule

Feb. 28	Baltimore U. (scrimmage)
March 13 at	Delaware (scrimmage)
March 20	Denison
March 24	Geneseo
March 27	Ohio Wesleyan
March 30	Johns Hopkins
April 3	Virginia
April 7	Navy
April 11 at	William & Marry
April 14 at	UMBC
April 17 at	Roanoke
April 21 at	Franklin & Marshall
April 24	Bucknell
April 28	Salisbury

THE WASHINGTON ELM

February 1976 *Volume 46 Number 10*

Friedan Speaks on Women's Movement

by Claire Pula



Photo by Jean Dixon

Following a 5-day postponement, feminist leader Betty Friedan spoke in Hynson Lounge last Sunday at 7:30 p.m. Author of **The Feminine Mystique**, Mrs. Friedan's talk traced the women's movement as an American revolution. As such, it has moved in spurts, suffered reaction, then surged forward again, as the only social change movement to survive from the 60's. However, Ms. Friedan and comrades find it hard to see where the movement is going and who the enemies are.

According to Ravel, a "revolution" must comprise a massive change in social consciousness, organization, and a transformation (not so much an overthrow.)

Particularly within the last 10 years, the movement has progressed rapidly in Western Democratic nations, partly through access to the mass media and partly through the higher degree of receptivity. In anti-thesis, feminist organizations exist in some Fascist countries because they are not taken seriously enough to be dispelled.

Construing an image of the woman, Ms. Friedan explained that in previous times, such as the pioneering era, the woman carried half of the work load, thus earning her equal say in family affairs. Since the Industrial Revolution, however, the male has been capable of being sole financial supporter. Consequently, although motherhood requires constant energy over a period of years, the wife's reduced "working" role has deprived her of equality in decision-making, resulting in nearly total dependence.

Illustrating this point and a new awareness of this among women, Ms. Friedan cited Henrik Ibsen's, **A Doll House**, in which the heroine, Nora Helmer, was considered merely a "little skylark" by her husband. By the play's end, Nora decides to leave in order to discover herself as a person. Thorvald Helmer, appalled, claims that her first duty is to her husband and children, but Nora firmly replies that she is a human being above all else. Ms. Friedan feels that once a woman can say this and truly feel it, she can then look at society and see its repressiveness.

As for the initial stages of the present movement, Ms. Friedan recalled that she and her comrades had "no money, no bombs", rather they had spirit, or "chutzpah". Thus they were too big ("We crossed so many lines of class and race") to be identified with any one organization. There have been results: "Stewardesses can now age gracefully on the plane."

Ms. Friedan attributes much of the inferiority myth to early education. Beginning with the alphabet, consonants are represented as men and vowels as women. Illustrations in Dick and Jane type readers always depict women as apron mothers in the midst of a domestic chore. "The men are shown in action and the women are dumb. Like i before e, except after c." Further on, in high school, guidance counselors would suggest to a science oriented girl that she be a lab technician — but never a doctor.

Now, however, there are numerous, autonomous groups endeavoring to change this image in one or more of its several aspects. One issue they are united on is ratification of the Equal Rights Amendment. This effort was easy in the first few states, but since then a block-defeat movement has fabricated fears that the ERA would create "bathroom atrocities", that

Continued on Page 2

While reading the following articles, please bear in mind that some were intended to appear on Friday, February 6th.

Hessey Defines Pinkertons' Role

by Steve Morse

On January 12, the college administration put the Chestertown community on notice that the security force on campus had been bolstered by the addition of Pinkerton Security and Investigating agents. This was an attempt to alleviate the problems experienced lately with off-campus persons entering college buildings without authority, which has often resulted in thefts or vandalism.

I talked to Gene Hessey, the college Business Manager, about the primary responsibilities of the Pinkerton men. He said they are to patrol, in conjunction with our present campus security system, the dormitory and parking areas of the campus — questioning people whom they believe may not be either a student or an employee of the college. Hopefully, the presence of the additional security personnel will act to deter the loitering of undesired individuals on campus. Though reluctant to say exactly how many agents had been hired, Hessey did indicate that at least one agent would be on duty every hour of the day.

When an agent apprehends a non-student suspected of, say, theft, he has been instructed to retain the individual until local authorities arrive on the scene. I asked Hessey, "What would happen if a Pinkerton officer suspects a student of stealing college or personal property?" He answered that in this case also the person involved would be tirmed over to Chestertown police.

However, Hessey did say that if an agent were faced with a situation in which students were involved in mischief but had not damaged anything, he should report the incident to one of the deans or to Hessey himself. He then suggested that in the future the Pinkerton men might be deputized (that is, given the power of arrest). The administration is also looking into the possibility of petitioning the town council to grant agents the power to issue town traffic tickets to vehicles parked illgally in the fire lanes and other location on locations.

News Briefs

In Preview

Admissions Project

The Admissions Office will soon be asking interested students to participate in the fourth annual Student Contact Project. During spring break (March 6-14), current students will be able to contact prospective freshmen in their home areas with the purpose of providing informal and personal insights about Washington.

Through this project, WC can demonstrate the concern our students have for the incoming classes and also reinforce one of the College's most valuable resources — emphasis on the individual.

Students who can participate in this year's Project should contact either Margie Hustava or Kathy Barr, Student Coordinators, John Moag, President of the SGA, or the Admissions Office. There will be a meeting in Hynson Lounge on March 1 at 8:30 p.m. when the Project will be explained in more detail. All interested Students are encouraged to pass the word and attend this meeting.

The second public meeting of the Panel on Public Policy on Nuclear Energy for Electricity Generation is scheduled for February 17. Beginning at 8 p.m., the meeting will be held in St. Mary's Church, 19 Hambrook Boulevard, Cambridge.

Chairman of the Panel, Dr. Robert H. Roy, Dean Emeritus, The School of Engineering of The Johns Hopkins University and member of the Board of Visitors and Governors of Washington College, emphasized the importance of the meeting and encouraged all interested citizens to attend. Included in the session will be a question and answer period.

Other panel members include: John C. Geyer and Howard J. Laster, vice chairmen; and President of Washington College, Joseph H. McLain.

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Washington College will hold its annual celebration of George Washington's birthday on Saturday, February 21. A number of special events have been scheduled to commemorate the day. Traditional Convocation ceremonies will begin at 2 p.m. in Gibson Fine Arts Center with Dr. Merrill D. Peterson delivering the keynote address. Dr. Peterson, a noted historian, is currently the Thomas Jefferson Memorial Foundation Professor of History at the University of Virginia. Following the address he will be awarded the honorary degree, Doctor of Humane Letters, by the Visitors and Governors of Washington College.

Professor Peterson received his B.A. degree from the University of Kansas and earned his Ph.D at Harvard. Formerly a professor at Princeton and

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A Statement of Policy

Recent controversy over the amount of coverage, if any, student judicial hearings should receive in **The Washington Elm** has prompted debate over a related question: What purpose should articles covering such hearings serve?

Before taking up these two issues and the policy officially adopted towards them by **The Elm**, two points need clarification, for they represent the basis from which any formulation of policy must proceed.

One, that the freedom to report on judicial hearings in **The Elm**, though it has not gone unquestioned, remains intact. Section IV-D, "Student Publication", of the "Student Bill of Rights and Freedoms" still reads: "The student press should be free of censorship and advance approval of copy . . ." In the 1975-76 "Students Handbook", section II-L, "Admittance to Hearing", has not been altered. This important section states that "a member of the **Washington Elm** shall be permitted to attend all hearings but shall be excluded from the deliberation. . ."

Two, that in a "private hearing", only the prosecution, members of the JSB, SJB, or AGJ, defendant(s), plaintiff(s), witness(es), and **Elm** reporter are present. The meaning of "private hearing" has often been confused with the idea of confidentiality, which pertains only to the deliberations of the judiciary boards. Given the statement that a member of the **Elm** staff "is permitted to attend all hearings", section II-L would be senseless if by "private" was meant "no publicity whatsoever."

Clearly, since an **Elm** reporter can attend and all trials adjudicated by any board of the student judiciary, public as well as so-called private hearings can be made public. Of more importance, however, is the implication that students and faculty expect some account of judicial proceedings. This is supported further by the fact that an **Elm** representative usually attends hearings upon receiving notice from the student judiciary boards.

Student, faculty, and administrative concern has flared up far less over **The Elm**'s right or freedom to cover judicial proceedings than over the two problems previously mentioned: the extent to which hearings should be made public, and the purpose that any publicity should serve.

Any attempt to resolve these problems brings into focus the relationship between them: the amount of coverage depends largely upon the end sought in publicizing student hearings. We cannot decide between, say, printing transcripts of taped hearings and restricting coverage to a brief account of charges brought against defendant(s) by plaintiff(s), verdict, and sentence (in the case of conviction) without, a definite idea of our objective, unless we opt to follow a completely arbitrary path.

With regard to the scope of coverage, there are many possibilities to decide among besides those just mentioned. These include: an article which consists in the main of a brief account of charges, etc., but reports on the work of the prosecution and on evidence presented in a case as well; an article which takes account of a hearing in detail and perhaps brings out evidence not presented in a case, or an article which first reports charges, etc., and then gives an appraisal of how the case was handled by a particular judiciary board. Some have suggested that coverage need not treat of individual cases at all, but rather only of long-term trends. Their argument goes something like this: in order to dodge the uncomfortable business of naming persons involved in a hearing, an **Elm** reporter could attend the hearings of all cases brought to trial during a semester but refrain from reporting on each hearing. Instead, at the end of a semester, he-she could present an assessment of trends in both the types of cases adjudicated and in the work of the prosecution and judiciary bodies in an "overview" article. The reporter would be free to draw upon particular cases without fear of invoking further humiliation and embarrassment of persons named in a case, since enough time would have elapsed between the date of the trial and the appearance of the article. (No names would be mentioned, of course.)

The **Elm**'s policy towards this problem of coverage now stands officially as:

1. A brief, straightforward account of every case heard by any judiciary board will appear in **The Elm** the week of, or the week following a hearing. Nothing more or less than a report of charges brought against defendant(s) by plaintiff(s), verdict, and (in the case of conviction) sentence shall be printed. This applies to appellant cases as well. No exceptions will be made.

2. An article appraising the student judiciary system in terms of how, in its various forms, it has handled individual cases will be published approximately every two months during the academic year. The article will review the types of cases adjudicated — vandalism, plagarism, cheating, etc. — and the work of the prosecution. As few names as possible will be mentioned, and references to individuals will be avoided whenever possible.

3. If an **Elm** representative decides that a problem in the system is serious, then an article similar to the one described in 2 above will be published.

Apart from the freedom to report on student judicial hearings and from the expectation that such hearings will receive publicity in **The Elm**, the policy attempts to serve two major purposes.

Given the highly developed grapevine phenomenon, an authoritative source of information is essential; hence the brief, responsible reports on every hearing. These short articles deter rather than stimulate damaging gossip.

Given a relatively undeveloped judiciary system, a constant means of feeding on its evolution is also necessary; hence the more detailed, analytic articles. These articles reflect the growth of our judiciary system as well as reveal interesting trends in students' behavior.

Women

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there would be "pregnant women raped in trenches" and compulsory outside labor at a job. These fears were expressed in an atmosphere of real economic military fears, resulting in true paranoia. Ms. Friedan noted that "the really fearful women are the ones who need the ERA the most."

Another danger to the feminist movement is the bra-burning image invented by many on the fringes. This false conception of Sexual Warfare was caused partly by the angered frustration of younger feminists "who'd cut their eye teeth" on the Student Movement, then faced hostility and pressure in "the real world."

Women are now stuck in the middle with the double burden of housemanaging and job keeping. But women are different ("They haven't been brought up to be men"); thus they will make a difference in society, although they will not accomplish "peace on earth." Ms. Friedan concluded that the movement is not solving problems, but creating new ones. However, these "serve to open new dimensions of life".

Ms. Friedan skirted several of the hard-core issues connected with the feminist movement. In answer to questioning, she replied that lesbianism is not a main concern of the majority of feminists. Nor does she sense a real threat to the abortion laws in the upcoming election ("A woman's rights were far more spelled out in the Supreme Court decision (on abortion) than in the Bill of Rights.") She also sees a return to the diaphragm with the banking of abortion laws, since new research is discovering long term ill effects of the Pill. In retrospect, the low-keyed tone of her talk disappointed several listeners well-acquainted with feminist literature; however, Ms. Friedan effectively framed the basic goals of the movement in their true perspective for those with a misconception of feminism.

Note: The opinions expressed on this page are not necessarily those of the administration of Washington College or of the student body.

To the Editor:

An unfortunate incident occurred in the Coffeehouse, Friday January 30, while Bill Haymes was performing. At about 12:15, forty-five (45) minutes before Mr. Haymes was to end his performance, a number of objects (paper rolled into balls) were thrown, one of which struck Mr. Haymes in the eye. Of course he abruptly ended his performance. A great number of people were enjoying his performance (myself included) and an even greater number were intensely disturbed as to the means of its end. In trying to pinpoint the kiddies responsible, I was met by the usual Washington College reply, "No, I didn't see a thing."

However, this incident is far more serious than throwing beer, mustard or the like. It endangered the health of a guest of the College, not to mention cost the Coffeehouse money and ending a pleasant evening for about one hundred fifty (150) persons in attendance.

It was then the Manager's task to come up with an appropriate rebuttal. Should we hire a "host" to meet people at the door and throw them out if they're naughty? (Maybe we need a police state atmosphere.) Should we not get any more performers? Should we stop selling beer so people won't get drunk so they might act of College age?

What was finally decided upon was to compose a "Coffeehouse Policy" to be placed on the wall (yes folks it's back to second grade with the rules of behavior in full view), and to be closed for one week to show people how important the Coffeehouse is and that it should not be taken for granted. In addition, it was agreed that future disruptive actions will be dealt with harshly by the Coffeehouse staff.

The Coffeehouse managers apologize to the innocent students but a point had to be made.

Andrew Gruver for the Coffeehouse managers

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The Elm welcomes letters from readers. Letters should be submitted on Tuesday at 6:00 P.M., and must include the writer's name.

The **DEADLINE** is Tuesday evening at 8:00 p.m. for all copy to be printed in the issue of the following Friday. All copy is subject to review by the editors of **The Elm.**

Loyola Poetry Conference

"The whole thing cost me $7.50 and I still don't know why."

by Leslie Kitchen

There is a running joke about poetry conferences in college universities today; bespectacled young men attend to explain love poetry written in the heat of the night, while their acned female counterparts attend to feign embarrassment. Of course, this is a rather sardonic view of young writers in the 70's, but it does prove a point. Poets are writing more of themselves into their work than ever before, and are consequently much freer in expressing themselves.

The atmosphere of most poetry seminars is usually a diffusion of egos — writers crawl out of the literary



Karyn Thompson

bastions of their universities to wage poetic war on other young writers, who boldly defend the literary integrity of their own universities. Though conferences may be less than profound, poets leave with either new conceptions of life or further misconceptions about poetry. The Loyola Poetry Conference (January 23-26) seemed to perpetuate the notion of literary egos. Set up in the usual lecture, seminar and reading series, it was an endeavor to make the most out of a long weekend. Five students attended from Washington College: Drew Gruenberg, Mary Ellen Lipinski, Martha Mires, Stephen Morse and Karyn Thompson. Their responses to the conference were quite varied; the tone of each interview seemed to convey the feeling of a "new experience" in attending the Loyola Workshop.

One of the few highlights of the conference was a lecture on psychology and creativity, given by a psychologist interested in literary techniques. "I was amazed that he felt there was no such thing as imagination", remarked Karyn Thompson. "I didn't agree with him — I'm more into Gestalt theory, but it was good listening". The concept of creativity did seem to be problematic at the workshops. "I personally don't believe in inspiration", Karyn stated. "The writers there seemed to feel you could capture a moment only if you were inspired". She did add however, (perhaps somewhat indulgently) that "everyone had their own techniques".

Drew Gruenberg seemed to feel one of the problems of the conference centered around its structure. "We had one seminar a day and on Sunday two were scheduled . . . my group moved rather slowly — it took us six hours to finish discussing nine poems." During the seminars, there was a lack of a higher authority to keep the members talking and to pace the workshops themselves. "We needed a professor or someone more knowledgeable to run our workshop, rather than just a student from Loyola", Drew decided. "We had the idea we didn't know quite where we were going". The atmosphere in a poetry conference usually professes to be of a literary nature, yet never quite makes the grade. Drew agreed, adding "it **claimed** to be a literary atmosphere, but ended up being a bunch of egos . . . I personally didn't feel like getting into any heated discussions."

Steven Morse offered similar observations, agreeing that "the leadership emitting groups just wasn't authoritative enough . . . the problems in structuring stemmed from the fact that we were overdosed with poetry". He did feel, however, that "most of the poetry was better than mine . . . it was nice to be in a seminar with older people."

During a poetry workshop, many instructors decide to have each student present his work, and then remain silent during the discussion of his poem or story. This prevents defense of the work by the author, allowing it to be discussed on its own merit. Karyn Thompson felt the workshop had



Drew Gruenberg



Steve Morse

problems in structuring the way in which students presented their own material. "The poetry workshops weren't run at all the way they are here. The poets could talk and defend their poems, and boy, was that a big mistake." She decided that the strangest outcome of the weekend was in "considering myself a writer . . . we were so saturated with poetry that I haven't been able to write well since I've been back"

"I just felt there was too much organized effort", Mary Ellen Lipinski remarked. "The whole atmosphere was much too formal — a sort of coffee and donuts type of thing, rather than relaxing over a beer". Speaking of the members of the gathering, she decided that "everybody gave a story of their lives before reading the poems . . . I didn't find the atmosphere literary at all".



Martha Mires

Martha Mires found the workshop "interesting" from the standpoint that "I enjoyed getting to know what my peers were doing. Of course, we stayed in one group far too long, yet I felt our criticisms were valid and that we were 'getting through'". Martha seemed to feel a problem of the conference rested in the fact that "our egos benefited but our poetry did not. I could only call my group leader an 'ineffectual intellectual'". The nature of criticism in the workshop appeared to be a source of irritation for her also. "I openly criticized, and got the feeling that we all criticized too much . . . people were just writing faddish poetry".

Of all the Washington College writers in attendance, Steven Morse seemed to have the most fun with the workshop. "I enjoyed the fact that Washington College people were considered opinionated . . . I guess we all sort of stuck together". Mary Ellen added that "the other people seemed distant . . . I didn't make as many friends as I though I would. Of course I enjoyed the experience in criticizing others. I think we taught them a few things."

In looking back on the events of the conference, three poets from Washington College decided that their effort in attending was worthwhile — two did not. Jokingly, Mary Ellen remarked, "We sent in three to five of our poems and got a form letter back accepting us. Prizes were awarded for the best poetry — none of us won anything. The whole thing cost me $7.50 and I still don't know why."

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at Brandeis University, he also served as Dean of Brandeis. Dr. Peterson, a past Guggenheim Fellow, is the author of numerous publications of historical significance. His books include "The Jefferson Image in the American Mind" and "Thomas Jefferson and the New Nation."

An added feature of this year's Convocation will be a presentation to the College of the American Revolution Bicentennial Administration's certificate and flag by Maryland's Bicentennial Administration's certificate and flag by Maryland's Bicentennial Commission Chairman, Louise Gore, officially designating Washington College as a National Bicentennial College.

In recognition of George Washington's personal contributions in the founding of Washington College, a hand-forged replica of George Washington's inaugural sword, given by alumnus Captain Allen H. White '15, will also be presented to the College during the Convocation.

Immediately following the Convocation, officials and guests are invited to walk across the campus to the newly constructed faculty office building, where brief dedication ceremonies will be held. The complex will be officially named **Colin Ferguson Hall**. Born in Kent County in 1751 the Reverend Doctor Colin Ferguson was chosen Professor of Languages, Mathematics and Natural Philosophy when Washington College, the oldest college in Maryland, was organized in 1782. In 1793 he was appointed President of the College succeeding the Reverend William Smith, founder and first President. Dr. Ferguson remained President until 1804 when he retired to his farm in the vicinity of George Town crossroads."

At 3:30 p.m. the College will host basketball game with the Blue Jays of Johns Hopkins in Russell Gymnasium. Closing the day's activities will be the annual Washington's Birthday Ball.

The public is encouraged to attend the Convocation, dedication and basketball game.

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There is currently an exhibit of photography entitled "Extended Realism," through March 14, at the University of Maryland County Library, in Baltimore.

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Derek Walcott's **Dream on Monkey Mountain** will play at Center Stage, from February 13 through March 14.

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Film Series: **Rules of the Game.** Bill Smith, 7:30

WEDNESDAY, February 18

SGA — Lecture Series: Dr. Dwight Kirkpatrick, "Tenants and Turnons", 8:00 P.M., Hyson Lounge.

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The Student Residence Committee has announced that students can now make xero copies in the mailroom of the Maintenance Department for $.025 a copy (as opposed to the $0.05 charged per copy at the Library). Any xeroxing for the S.G.A. may be charged to the College.

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Concert Series Assures Critic's Delight



by John Holland

I think critics everywhere would agree that nothing is more relaxing than writing a scorching review of a bad performance. Certainly, we would prefer a good performance, about which we could carry on for pages using our favorite stock superlatives, but for sheer diabolic fun, a nasty review is the tops.

Consider then my situation at Washington College. The Concert Series is obviously out to foil me every time, and it has been quite successful. Last Thursday, January 29, it presented **The Western Wind**, a vocal sextet which specializes in early music of all kinds. This was the third big name performance group, and fourth superb concert to appear at Washington College this season. The group consists of six young singers: sopranos Janet Steele and Janet Sullivan; countertenor William Zukof; tenors Lawrence Bennett and William Lyon Lee, and baritone Elliot Levine. To fit in with the WC American Music Series, they presented their program of early American vocal music, which incidently has been recorded by Nonesuch Records and won **Stereo Review**'s "Best of the Year" award.

Anyone who has been around her for awhile has already been introduced to the music of William Billings, but **The Western Wind** pulled a few more colonial composers out of the obscurity in which they have remained for too long, notably Justin Morgan and Supply Belcher. Song-tunes and anthems, including many holiday pieces, by these composers made up the first half of the program. It was a heavy dose, to be sure, but with each hearing I personally grew fonder of the hearty baroque style, not so terribly far removed from the music of Henry Purcell. The overly tonal atmosphere was spiced up here and there by such spectacular gems as the "Judgment Anthem" by Justin Morgan, a work which jumps (one can hardly say it modulates) from E minor to E flat major from measure to measure.

The rest of the program was devoted to thirteen excerpts from **Wyeth's Repository of Sacred Music, Part II**, dating from 1820. These hymns, mostly anonymous, represent the next step in the development of sacred American vocal music, falling between the First New England School and the hymns of Lowell Mason. These too had a unique charm, though much less ornate, and showed vague traces of numerous sources, including once, "Springhill", which suggested a medieval pilgrim song in both melodic structure and overall shape.

All of the performers sang with great love and conviction. Their voices, none of which were "great" in the operatic sense, are perfect for music of this kind and breathe a new life into the music. No group has ever made a better case for its music than **The Western Wind.**

Gotocough's Quintillogy & Gryphoemia

by Spurious Wordsling

Pendant in Residence

On January 30, Ward Tatnall, sophomore at Washington College, who has been interested in the works of the Russian-born composer Phlegm Gotocough for a number of years and is perhaps the foremost expert on the composer's life and works, presented a seminar on the composer which included taped performances of Gotocough's **Quintillogy** (five one-act operas on librettos by Eugene Scribe) and the premiere performance of the composer's masterpiece **Gryphoemia**, with libretto by Ogred Weary, based on Edward Gorey's "The Hapless Child."

Gotocough is almost unknown to American audiences, although he spent much of his productive life in New Jersey. Born in 1800 in Siberia, the son of Russian serfs, the composer migrated to Germany in 1865, where he joined the so-called "Brothers of the Garden;" from them he learned whatever there was to learn about music. In 1875 he went to England, but, after 40 years of minimal recognition and success, he came to the United States in 1920. Here he purchased the Slape's Corner (New Jersey) Penny Arcade, and established the Slape's Corner Conservatorium and Penny Arcade. According to Tatnall, Gotocough again experienced little success as a teacher, having only a single music student, for whom the Penny Arcade was maintained as an amusement. In 1932 Gotocough returned to England, where he died in 1933, trampled to death shortly before his hundredth birthday by the crowd leaving the theater after the first act of a revival of his opera **White Socks and Anvils.** He did not let this unfortunate incident interfere with his long and productive career, however, and wrote his autobiography in 1933. Among his more than three thousand works are the operas **The Noble and the Upstairs Maid**, **et Tu Mrs. Misstruz; Murder in the Monastery, or The Purifying Puritans; Oemor and Teiluj; 2001, a Space Opera; Majestica du Rattersea, or The Scandal in St. James Park; Gertrude; Ambrosia, Beulah, or The Skull and the Lightbulb;** a Mass (which is on the Pope's index); an Organ Concerto for Liver or Other Internal Organ; and several symphonies. His adjudged masterpieces, however, are his **Quintillogy** and **Gryphoemia**, which were heard on Friday.

Each of the operas of the **Quintillogy** presents, in brief but vigorous fashion, a specific method or style of operatic composition. The first, **Aristocratic Heirs,** is modal, and uses the locrian mode exclusively. The locrian mode has seldom, perhaps never, been used so extensively by a major composer, since this mode is characterized by an extremely unstable diminished tonic and a major dominant a diminished fifth above the tonic. Gotocough's solution to this seemingly insurmountable compositional obstacle is ingenious. Scribe's libretto, which begins and ends with the question by the chief character Tallyrand, "And then?," lends itself admirably to the use of this most ambiguous of the modes, and Gotocough has used this modal framework effectively, if not always convincingly. The tonic b-diminished triad which closes this first opera of the **Quintillogy,** however, leads most convincingly to the G7 triad in the second measure of the next opera, **Countdown for Renee.** This work is in the opera verismo style much loved by Puccini and his contemporaries; yet the style of this opera is always Gotocough's own. The same sort of tonal ambiguity (one might even say confusion) which characterizes **Aristocratic Heirs** is again obvious here, but is a subtly altered version. The dialogue is set carefully in recitativo secco (which seems to be one of the composer's favorite operatic devices), and the full pathos of the libretto can be discerned clearly from careful text setting. The two major characters, Renee and Gloria, stand out in stark contrast to each other not so much in the stylistic differences in their parts, but through the careful attention the composer has given to vocal timbre and range.

The third opera in the group is **The Catalonian Blunder.** In an amazing display of compositional virtuosity, Gotocough has made this opera the central focus of the five numerically, temporally, dramatically, musically and philosophically. It is, of course, the third opera in the set; the mystical properties of the number three are well known to many societies. Since all operas in the **Quintillogy** are approximately the same length (none lasting more than about 90 seconds), **The Catalonian Blunder** holds the central time period of the longer work. The scene of the opera is also much different from that of the previous or succeeding pairs, being set in Spain. Moreover, the libretto is pregnant not so much with what it says as with what it implies, leaving the burden of interpretation to the audience. Musically this opera is a study in suspense and the achievement thereof, and presents the dilemma of love and rejection, suggesting both the ontological and teleological questions.

The fourth opera, **Methylated Spirits,** follows logically from the third. Set in Costa Rica, a former Spanish colony, it is in the Heroic style most often associated with Wagner. The dialogue gains great intensity from the sparsity of melodic development, and the climax of the final phrase, ending on the dominant note (which is never, to the vocal ranges involved) is one of the finest moments of all five operas. To a high extent, the philosophical questions posed by **The Catalonian Blunder** are answered as well: the regained virility of one of the chief characters, Dr. Conchita, may well be interpreted as a return to unity between man and God, as a new beginning of a meaningful life, as a rediscovery of love, and as an affirmation of humanity.

Desert Apprentices, the fifth and final opera of the **Quintillogy,** is, appropriately enough, a comic opera. The major Philosophical questions of the work have been asked in the third opera and answered in the fourth. The final

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Forest Green...

SPIRAL

by Tad Jacks

It has been a long time since I have felt compelled to write about a concert and even longer to write about what we call "just another dance."

Last Saturday I got that urge again after a truely professional set of musicians played here. Billed by the Freshman Class as "a spectacular dance concert", the performance proved that the billing wasn't far from the truth.

The band behind that performance, SPIRAL, began playing in the Philadelphia area about five years ago. They were known formerly as FOREST GREEN, a woodsy-type name which characterized their music. In the summer of 1973, the group cut an album on Capitol Records. I know of two other people besides myself who bought the album, one of whom is keyboard artist Arthur Cohen. Cohen, originally of FOREST GREEN, now with SPIRAL, and a graduate of the Philadelphia Musical Academy, said he knows only a few other owners. Timothy Jordan, who plays guitar and does lead vocals, also attended the Musical Academy and was also in FOREST GREEN. Robert Mast, flutist, tenor and soprano sax player, said, "The old band (FOREST GREEN) was successful, but not together." Mast, who played in the McGUIRE AIR FORCE BAND as well, added, "I think the only thing we agreed upon was that it was a thrill to play with Dave Mason. That was all!" The two other members of SPIRAL are Rick Duncan on bass guitar and Mike Compton on drums. Both add b background vocals.

Three original tunes made up part of each of the four sets. "Right now, we try to do a mixed show, inter-twining somewhat known tunes with our original material. Of course, we also have a two hour show of all original material. A surprisingly small amount of the original material is in the show that we do for a long dance with a top-forty-type crowd," commented Cohen.

Anybody keeping track of the songs could see that in each set the original tunes were the first, fourth, and seventh or concluding song of the set. In the first set, the band opened with a number called "Let's Make It Clear", written by Timothy Jordan, the band's main songwriter. After that number, it was obvious what the night was to bring. Even the lyrics suggested that the band was there to give a show, unlike some of the bands that invade Chestertown. They more than satisfied the "top-forty" people with "Low Rider" and "Shining Star", and concluded the set with "Mr. Soulman", a tribute to the great saxophonists of the world that featured a solo by Mast.

The views of SPIRAL really came out in the second set. Cohen asked, "Is everybody getting sick of the Bicentennial?" He then proceeded to dedicate the set to the people of Philadelphia. The fourth song of the set, a tribute to the finer people in the world, women, revealed the band's class. Mike Compton-Billy Cobham five stroke rolls dominated this cut as Mast interjected short blasts on the tenor sax. Jordan, however, commanded this tune, called "Let the Lady", in expressing the desire that women be thought of as entirely equal. This original moved nicely into Cobham's "Crosswinds".

All three original numbers of the third set dealt with the future. Compton's "Can't Fool the Future" opened the set. The fourth tune, a speculation in a brassy setting oriented to the keyboard, sent the crowd dancing into the next two numbers. With great precision, Cohen and Duncan duelled one another in Herbie Hancock's "Chameleon". A possible top-forty song with a catchy title, "21st Century", to match its simpleness concluded this set.

The final set was the real crowd pleaser. It was not David Bowie's "Young Americans" or disco tunes such as "Fly Robin Fly" that pleased. It was the lead guitar of Jordan in "Rhythm King", an original, and Compton's amazing solo in "Hedgewood" that worked magic. "Hedgewood" was written by Cohen during the FOREST GREEN period, but never worked well in the FOREST GREEN sound. The re-worked version is the only reference title-wise to the past. It really explains SPIRAL and distinguishes them from FOREST GREEN. "We do 'Hedgewood' only because we want to pay tribute to our house. We don't want people to think it is a reaching into the past of FOREST GREEN. If you noticed, we don't do any FOREST GREEN material," explained Cohen.

To end this enjoyable and worthwhile evening, Jordan led the troops into four minutes of an unfinished instrumental.

On a reflective note, Cohen said, "We have really only been playing publicly for about seven weeks as the new band, but we feel more content than we ever did as the successful FOREST GREEN. We have made so much progress."

& Gryphoemia

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opera is not a summation, but rather a coda, full of double entendre and high spirits. It reminds one somewhat of the finale of Act II of Rossini's **L'Italiana in Algieri**, and, curiously enough, is the only one of the five operas to receive extensive use of a chorus. Dramatically this short comic work is the ideal conclusion to the somewhat more serious mood of the other four operas.

The major event of the afternoon, however, was not the performance of the **Quintiliogy**, but the presentation of Gotacough's masterpiece **Gryphoemia**. A full-blown opera in miniature, **Gryphoemia** was performed splendidly by the Opera-Grotesquique Theater of the Smyrna Festival Opera House under the baton of the renowned Benjamin Bitten. Maestro Bitten deserves full credit for this performance, for, despite occasional lapses of taste and consciousness, it is an altogether convincing and accurate representation of the composer's intentions.

Ogred Weary's interpretation of Edward Gorey's "The Hapless Child" is at typically involved and convoluted opera libretto. At the beginning of the opera, the Prologue, played by Bitten's housemaid-an protege Peter Pitts, is seen hovering over a dead body. His introduction is brief, poignant and moving. Defying operatic tradition, Gotacough follows this scene with a rousing overture in the style of Flo Siegfield, whom he probably met in New York about 1921. The first scene, set in the office of the Family Lawyer (brilliantly sung by basso Overt Braggart), presents the problem of the opera: Charlotte Sofia has supposedly been orphaned and is left in the wads of the Family lawyer. The Lawyer is scarcely a stable character, nor is he particularly concerned about his ward's welfare. This is made very clear in the meandering recitatives of both characters, particularly those of Charlotte Sofia (admirably sung by ultra-soprano Juniper Vivace), and in the moving duet in the scene, based on a familiar folk song.

Charlotte Sofia is given into the care of a boarding school, where her problems and her tender sensibilities are neither understood nor appreciated by her peers nor by the headmistress (movingly sung by sub-soprano Arid Manikin.) Driven to the brink of insanity, Charlotte Sofia rushed from the sence into the street at the end of the act.

Act Two begins with the hapless Charlotte Sofia wandering about the streets in a daze; she is accosted by a hoodlum who robs her of her locket (the hoodlum is menancingly sung by sub-bass Tremmer Anatomy). No sooner has she waif recovered from this untoward incident than she is again beset by a second hoodlum (evilly sung by baritone John Notable) who sells her into servitude to A Drunken Brute (intoxicatingly sung by sub-baritone John Sureley-Queer). But this is to rush our story, for it occurs in Act III.

Act III is set in a low place, the den of iniquity inhabited by the Drunken Brute. Even in a recording, the scene is made eerie by the composer's genial orchestration, which uses an untuned autoharp to portray the evil place. Charlotte Sofia is condemned to spend the rest of her life manufacturing (in the true sense of the word) paper flowers. The highlight of the act is the Ballet of the Paper Flowers, elephantinely performed by the Corps de Ballet of the Morgnec P.T.A., Jean Dancerite, ballet master. This is horribly interrupted when the Drunken Brute is stricken with an instantaneous attack of the Horrors. The act ends with the Drunken Brute metaphorically chewing the carpet and screaming the title of the opera.

At the beginning of Act IV, Charlotte Sofia's father, miraculously alive, appears in the office of the Family Lawyer. The father (realistically sung by tenor Robert Torn) has survived the fantastic ordeals of a many-decquerred and mishap-ridden career to search out his beloved child and heir. At the end of the scene, he rushes out of the Lawyer's office in a fury, a kind of overcoat made from the fur of the Tibetan yak. At the beginning of the second scene, he has searched fruitlessly for twelve days (there was a strike by fruit harvesters at the time, it is to be presumed) without finding his child. He decides that he must continue his search.

Act V is set again in the Low Place. The Drunken Brute is still afflicted by the Horrors. Charlotte Sofia has nearly been blinded by her work in confined, vapour-filled, dimly-lit quarters. She rushes unseeing into the street. The second scene, the street before the Low Place, begins with the Father wandering about in his touring car searching for his dear daughter. Charlotte Sofia appears in the street and is struck by her father's car. She expires in his arms, but she is so changed that he does not recognize her. As the curtain falls slowly, he utters the final line, "But who is this child?"

Gotacough's style throughout this major work is characterized by an harmonic ambiguity, even aimlessness, which suits his material ideally. His melodic style is improvisatory, meandering, folksy, simplistic and even at times amateurish. Given his extensive training at the hands of the Brothers of the Garden, this is to be expected. It can be stated with no equivocation that his talents of orchestration and melodic invention, if miniscule, are at least equal to each other. And the music is ideally suited to the libretto as well. It is doubtful that, in the whole history of opera, there has ever been a better wedding of music and libretto: all too often brilliant music is wasted on a trivial libretto, or monumental texts are set to inane music. In **Gryphoemia**, however, the art may well be said to reach its highest and most ravishing platitude. Moreover, the performance reaches equal heights and, given the tragic circumstances of the plot and performance, sinks to equal depths. Special credit must be given Maestro Bitten, Ballet Master Dancerite and Maestra Imagine Halt, the Chorus Mistress, who shaped an extremely amorphous performance from this imposing score. Of the singers, it must be said that they performed the score with emotion, which fulfilled the most subtle expectations of the score. Gotacough's style is curiously eclectic; yet it may truly be said that no other operatic composer, from Monteverdi to Berg, could have written this monumental, if controversial, work.

Mr. Tatnall deserves a good deal of something for bringing the works of Gotacough to the attention of his hand-picked audience on Friday. It was a lively and entertaining, even informative, occasion, graced by the appearance of all of the singers in the cast. The warmth with which all were greeted was indicative of the esteem in which all are held by this community. And the alacrity with which the active and passive participants proceeded to the ensuing festivities gave ample evidence of and homage to the steneuoeness of their involvement in the afternoon's activities.

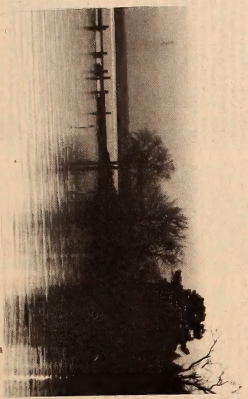


Photo by Tom Chesebrough



Photo by Tom Chesebrough

Sports

Basketball
Drops Two More

by Dana Chatellier

For all you fans who like to keep track of all the scores, the Shoremen made it easy for you last week, losing to Salisbury at home and Ursinus on the road by identical scores, 68-63. The twin losses lowered the team's overall record to 4-14 and the setback at Ursinus made the conference record 2-4.

Thursday night against Salisbury before one of the better crowds of the year, the Shoremen once more looked as though they wanted to beat somebody. Largely on the shooting of Geoff Kurtzman and Jerry Rice, Washington built up a 33-28 halftime lead. Unfortunately, the illusion of desire lasted only for the first half. It's not hard to picture Salisbury coach Ward Lambert in the locker room at halftime turning to his playmaking guard Dave McEvoy, who was about 1-for-15 from the floor in the first half, grabbin; his jersey, and saying, "If you don't start getting the ball in low to Shockley, your head will adorn my office wall in the morning."

Once that was settled, the ball started going in to the 6'6" Howard Shockley, who responded by shooting 10-for-10 from the floor and leading the resurgence, as the Gulls outscored the Shoremen 42-30 in the second twenty minutes. The thing that really shot holes in the idea that the Shoremen came out that night wanting to win was this situation: forty seconds to play, Salisbury up by four, McEvoy on the line for 1-and-1. If he misses, the Shoremen go down and score, then get the ball back i . . anything could happen. So McEvoy's shot goes up, bounces off the rim . . . and four Shoremen stand there, watching the ball — akd the last chance for victory — roll merrily away. McEvoy got fouled again with 19 seconds left and this time he made the 1-and-1, putting the game away for sure.

Shockley's 30 points took game scoring honors, while Kurtzman with 16 and Doug Byrne's 14 led the Shore five.

Saturday at Ursinus the game took a different course. Ursinus got in front early, and stayed there, thanks to some absolutely atrocious shooting by the Shoremen (7-for-33, 21 percent). It was 34-22, Ursinus, at the halfway mark, and it looked to be a long night if Washington couldn't shoot any better.

Fortunately, they could. To be sure, it was a sneak-up-from-behind job, but the Bears' lead gradually dwindled, getting down to three with just four minutes remaining. It was then that Ursinus started going to their best shooter, guard Greg Thren, who scored on a jumper and a three-point play that ballooned the lead back out to eight and ended the contest. The Shoremen got close once more, but never got the one big break that would have really turned the game around.

Thren led all scorers with 20 points, and 6'8" Randy Stubits had 14 for Ursinus. Geoff Kurtzman and Doug Byrne had 14 apiece for Washington.

The Shoremen took on Navy Tuesday (who tuned up for them by playing nationally-ranked Rutgers Saturday night against Ursinus in Cain Athletic Center and you can bet the Shoremen won't be sending the Bears any Valentines.

The Art of Yoga....



Photo by Jean Dixon

by Lance Margolin

Yoga enables one to increase his awarneess through physical conditioning. You may ask, how does one increase his mental awareness through physical manipulation? The answer, as Buddism preaches, is simple; "A man cannot control his mind until his body is made pure and healthy." In other words, a healthy body is essential for a healthy mind. Yoga is an easy art to practice and is beneficial as protection against disease.

As students we are constantly subjected to the ills and fatigue of studying. Whether suffering from insomnia because of an exam, or undergoing fatigue from late hour studying, the student needs a break from everyday stress and strain. And what better way to get away from it all than to become physically and mentally aware? While practicing Yoga, one is totally relaxed and at one with mind and body.

There are thousands of Yoga positions, each one with a specific good in mind. Yoga is designed to have benevolent effects on everything from bad posture to constipation and respiratory problems. It can help bone and muscle ailments, as well as internal organs.

There are many different types of Yoga, but the one most practiced is Hatha Yoga. It involves certain postures for physical health and breath exercises, which signix the purification of the body by getting rid of malevolent germs. These breath exercises may be mild or vigorous, the latter forcing inhalation and exhalation. A relaxation period follows every few exercises. There is total control of mind and body in these periods of "masterly inactivity", as they are known in Yogic terminology.

To benefit from Yoga, one does not need to be as practised as a Yogi; the benefits of Yoga in everyday life are so great that it is recommended for everyone. If you find it difficult to relax when you have nothing to do, Yoga will teach you how and enable you to forget about outside pressures. Yoga can also be a great help in relieving physical and mental disorders. As Buddhism preached, "the first step on the way to spiritual freedom and salvation is perfect health."

Yoga is taught by Karen Smith on Tuesday and Thursday mornings at 11:30 in the Wrestling Room of the Cain Athletic Center.

Gymkana Troupe Visits

by Caryl Huston

Last Friday night, Feb 6 in the Cain Athletic Center, Washington College's Athletic Department presented the world reknowned University of Maryland Gymkana Troupe. One of the oldest exhibitional gymnastic groups in the U.S. today, the troupe has traveled throughout the country and abroad.

The troupe's act opened with the performers lined up in a V, singing the "Star Spangled Banner", whereupon the whole audience rose. To extend fellowship and good will is one of the troupe's most important goals.

Among the evenings events were vaulting, uneven parallel bars, chair balancing, floor excercise, side horse, men's doubles balancing, horizontal bar, pyramids, tumbling, ladders, balance beam, parallel bars, a comedy on parallel bars, women's triple synchronized balancing, rings and the trampoline. Judging from the audience's response, performance on the rings, trampoline, and ladders along with tumbling and vaulting appeared to be the most entertaining and thrilling of the exhibition. The clowning act on parallel bars between two members of the troupe kept the audience amused and laughing.

The coaches of the troupe, Dr. George Kramer and his assistant Joseph F. Murray, performed a balancing trick where one literally balanced the other in his hands which required great strength and balance from both men. The performance was not flawless and some of the acts were repetitive and rather lengthy but, for the most part, it kept the audience in suspense.

Intramural Basketball:

Creativity and Competition

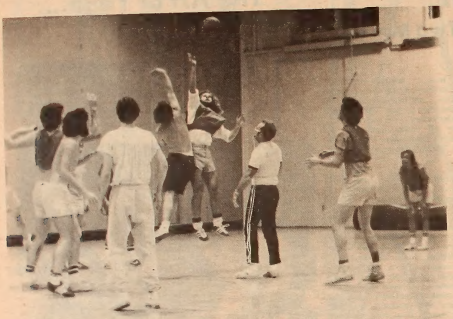


Photo by Jean Dixon

by Keith Twitchell

Intramurals at Washington College have provided students with a means of physical expression for some years. The competition, as well as this year's crop of creative team names is as good as ever. Basketball is running strong this season, and socrosse is off to a good start.

In "A" League Basketball, the Theta Chi team appears to be unstoppable. With a team that could probably give the varsity a stiff fight, and with several ex-varsity members playing for them, they have breezed through all their competition so far. Also looking strong are the "Trojens"; (the source for this name remains a mystery throughout the league).

In "B" League play, several teams have emerged as contenders for the championship: the Sigs, the Lambdas, the "Mud Sharks", and the "Potentials". Outstanding name of the year goes to the "Trod City (T.C.) Bumpstuffers", a truly inspired name for a basketball team. Perhaps if some of the professional teams used this kind of imaginative thinking in deciding on their team names, more attention would be paid to them by people who are tired of animals and birds.

Intramurals are outstanding at WC: well organized with an unusually high participation rate, they provide students who are not interested or qualified for varsity sports with an opportunity to participate in athletic competition without the hassles of trying to find whatever number of other people are required to get up a game. They are also a lot of fun (for the most part) and, as such, are an asset to the campus atmosphere.

Women's Crew

Ever since women's crew started at Washington College a few years ago, the response exhibited has been great. This year, because of considerable interest shown by a large amount of girls, there will be two boats rowing in the spring whereas last year there was only one. These boats will be labeled "first varsity" and "second varsity", the first being the better of the two.

Although crew is a spring sport, practice begins early. The team started rowing in the fall and continued to the end of the first week in November. Since then they have been conditioning themselves which entails exercising, running and lifting weights. According to Coach Barry McArdle, the girls will begin rowing again "around the middle of February" or "whenever the ice leaves the river".

Last year's team raced against six other colleges and finished the season undefeated. Lost from last year's boat through graduation are Mary Ann McArdle, Bowie Johnson and Cindy Morton. Andrea Dunleavy and Jesse Lowman, rowers from last year who will not be rowing this year, will also be missed. Cathy Campbell, Shari Moore, and Debbie Gitt are the only returning veterans.

Coach McArdle feels that "inexperience" and the fact that most of the girls are "tiny" are the two main weaknesses of this year's team. Although these weaknesses will have to be dealt with, the enthusiasm and hardwork shown by the girls will be an important asset for attaining another winning season.

Caryl Huston



Photo by Jean Dixon

THE WASHINGTON ELM

February 23, 1976 *Volume 46 Number 11*

Academic Dishonesty

The Case for a Student Honor Code

by Carlos Wilton

Cheating — the great corrupter of the educational process. By all indications, it is on the rise nationwide. Offenses run the gamut from term-paper writing services to academic sabotage in medical schools. In stark contrast to the idealism of the sixties, students of the seventies seem to have lost their moral sense.

Washington College is not free from this blight — far from it. A recent survey (reproduced on page 2) produced some rather distressing results. 10.9 percent of all students surveyed, for instance, admitted to plagiarism; yet only 17 percent said they would turn in someone they witnessed pallarising. But 96.1 percent considered plagiarism cheating.

Results are similar for other offenses such as copying from another student's exam paper, using crib sheets, and trying to secure answers before an exam. The results of the survey bear out the contention that most students of the seventies are amoral or, at the very least willing to look the other way when confronted with academic dishonesty.

The survey has produced shock waves in the Washington College community. Two separate committees — the Academic Council and a special S.G.A. committee — are looking into the problem, and are trying to devise a student honor code as a solution.

Paul Noto is chairman of the S.G.A. committee. While stressing that the projected code is in the very early stages of development, Noto did outline some of the suggestions that the committee is considering. First, any honor code must define cheating and outline the moral obligation of students in matters of academic dishonesty.

There is some controversy, however, over whether a student honor code should go farther, outlining specific penalties for specific offenses. Mandatory penalties have been suggested, such as automatic failure and automatic expulsion. Another possibility is an Honor Committee, formed of students and faculty and empowered to deal with individual cases. Still another possibility is to retain the present system, under which the All-Campus Judiciary is responsible for trying cheating offenders.

Noto is also disappointed that the faculty has voted to appoint the Academic Council as its spokesman in developing a separate honor code. "It's a slap in the face to the students that the faculty does not consider the students honest enough or competent enough to create an effective honor code."

Noto feels, however, that the present honor code, if it can be called that, is sadly deficient. The present code, he says (found on page 15 of the Student's Guide to the Academic Program), does nothing more than say "cheating is naughty."

Does Washington College have an honor code? According to President Joseph McLain, the answer is no, although this has not always been the case. When McLain first started teaching at Washington College, students had to sign a pledge at the end of every blue book that read, "I have not given or received help on this test."

For some reason, this custom fell into disuse many years ago. McLain would like to see it revived. He would also welcome a student honor code placing students "on their honor" not to cheat and to report any cheating they see. But McLain is dead set against mandatory penalties for cheating — penalties should be left to the discretion of the professor involved. His major objection to mandatory penalties, such as suspension, is that they do not discriminate among those against whom they are directed. "The kid who made a minor mistake is treated like the real criminal." Also, mandatory penalties can be a crutch to a Judiciary unwilling to make a decision.

To McLain, the most important part of an honor system is neither the honor code nor the penalties, but the detection system. Peer pressure is the best weapon to combat academic dishonesty — indeed, it is the only weapon. It must be said here that Washington College's famous student apathy is probably the major obstacle to effective peer pressure. McLain's answer to this objection is "Let's try it and see." In his view, "apathy is developed by preconceived notions of defeat."

As usual, John Moag, S.G.A. President, had something to say on the issue — and, surprisingly, he was largely in agreement with President McLain. Moag favors a student honor code (as he said, "Who wouldn't?"), and is also an opponent of mandatory penalties. "An honor code is basically rhetoric. It says a bunch of stuff that doesn't mean anything at all unless people really think about it . . . but an honor code has a psychological effect on every fresman coming in, so that he doesn't cheat, and if he does cheat, he wouldn't tell his best friend." On the extent of cheating at Washington College: "it's gotten so blatant . . . you don't even know about because teachers don't bring it to anybody's attention." But Moag is optimistic about an honor code's chance of success: "I think it's going to work because the faculty are up set . . . they're definitely ready to support us. The Academic Council is interested in taking it up. The recent Judiciary causes have brought it to a head."

An honor code certainly cannot succeed without a grass-roots movement to combat cheating in all its forms. Faculty and administration can bemoan the results of the survey, but they can do very little about the problem. It is up to the students of Washington College to make an honor code work. If apathy wins out this time, the consequences can be serious. This is not a case of broken windows or stolen statues — Washington College's entire academic reputation is at stake.

News Briefs

In Preview

Summer Jobs

Applications are now being accepted from college students for summer jobs with the Maryland Department of Transportation. Students applying must be Maryland citizens and show proof of their intention to continue their education.

The positions, which range from stenographers to technical assistants, offer students an opportunity to earn both wages and valuable experience in their field of study.

Jobs are available throughout Maryland with those on the Eastern Shore and in the state's western counties being the hardest to fill. While positions are available in such fields as accounting, chemistry, engineering, electronics, economics, journalism, urban and transportation planning, these are also the fields in which there is the most competition for the jobs. Students are encouraged to apply for jobs in their major area of study but are also urged to consider other fields as well.

Wages range from $2.60 to $3.80 per hour, depending on the position and the number of summers the individual employee has worked for the department.

The deadline for applications is March 15, 1976, and all interested students are urged to see their school's summer employment officer or visit the nearest Maryland Department of Employment Security office for details and applications. Baltimore area students can also file applications at the Baltimore Urban League in the Mondawmin Concourse. The Maryland Department of Transportation is an Equal Employment Opportunity employer.

The department's Student Summer Employment Program is now in its fifth year and has offered 2,400 students summer work opportunities during that time.

*****

The Film Series will present the film, LA STRADA, Tuesday night, February 24, at 7:30 P.M. Directed by Federico Fellini, this film depicts the lives of three members of a traveling sideshow: Gelsomina, a pathetic impressionable person who has been sold to Zampino, the show's brutal and insensitive sideman, and Il Matto, the acrobat with the soul of a philosopher, who befriends the abased Gelsomina. Starring Anthony Quinn, Guiletta Masina and Richard Basehart.

*****

Volume 46 Number 11 page 2

Editorial

Three weeks ago, an Elm editorial invoked a leading problem facing both faculty and students today: the inability of students to use the English language — the unique medium which enables our society to shape itself, or more accurately, constantly re-shape itself. It is through language that we, both as individuals and as a society, define who we have been and who we will be — which is to define who we are.

For educators of our society to neglect what is perhaps their most important responsibility — teaching the rest of us how to handle the only thing that we have in our society shares and that allows us to mature — is for them to incur the debasement of our society.

And for educators to meet that responsibility only halfway is for them to demoralize those in our society for whom writing is a compulsion (beginning sophomore year in high school and usually continuing through several years of higher education). Educators who leave students at an adolescent stage in their knowledge of our language and how to use it, permit them to suffer with an internal contradiction between their need and their preparation. Most students' need is to master the elephantine complexity and power of the English language, but their education often leaves them servile. Too often. Hence students, stranded in the midst of their educational experience, cannot even begin to realize their desires, their dreams.

The primary intent of the academic program at Washington College is to "broaden and deepen (each student's) intellectual development" or "education". The program, though an ingenious conformation that clearly reflects the dual aim in its distribution and major requirements, is surprisingly deficient in one respect. A more specific aim of the curriculum, and one that is hardly meant to be incidental, "requires that students learn and practice writing and talking with greater accuracy, grace, and persuasiveness." Unfortunately, the curriculum does not bear out this aim quite as effectively as it lends breadth and focus to each student's educational experience. There is no disputing that the processes of learning to write and becoming proficient in writing are largely empirical; a certain amount of "practice" is involved in writing an essay-type exam or a critique of A.E. Housman's poetry or a lab report, and through practice, more is learned about how the language can be used. Since there exist no separate courses in the curriculum that are designed specifically to teach students fundamental writing skills or to develop those skills and introduce students to the finer aspects of the art of writing; and since student proficiency in writing is by no means presumed (at least by those who formulated the secondary aim of the academic program), we must conclude that existing courses attempt to bring student writing to an advanced level. Many professors do emphasize their willingness to help students with their writing, but the academic program remains deficient in that it doesn't ensure students help in learning to write more accurately, gracefully, and persuasively.

Note: the term "writing" used in this editorial refers only to nonfictional prose and not to the modes of expression encompassed by the term "creative writing".

The DEADLINE is Tuesday evening at 6:00 sharp for all copy to be printed in the edition of the following Friday. Observance of this deadline is essential for the weekly publications of The Washington Elm. All copy is subject to review and revision by the editors of The Elm.

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Letter to the Editor

TO THE EDITOR:

This is an editorial message from a group that most of you normally don't hear from — the Dishroom Crew. Most of the time, we work out of sight and out of mind back in the dishroom. Some of you may not be aware, though, that we also clean up the dining hall after every meal. Most of the time we don't mind doing this — after all, that's what we're paid for. But recently, some inconsiderate students have taken to leaving their trays and assorted trash in the side of the dining hall closest to the Hill Dorms. Cleaning up this mess can add as much as twenty minutes to our working time — and, believe us, after two hours or more of work, those twenty extra minutes are not appreciated. So, getting to the point, we'd like to ask those of you who sit in that section to PLEASE bring your trays back after you're done eating. We're here to serve you, our fellow students — not a bunch of children. You see, we're under the impression that Head Start HAS moved out of "the Little House." Thank you.

— YOUR DISHROOM CREW

Results of the survey administered last semester by the S.G.A. Committee on Honor Codes:

A. Do you consider the following cheating?
1. trying to secure answers before the exam
2. copying another students' answers
3. discussing answers during the exam
4. crib sheets or prepared blue books
5. plagiarism

B. Have you observed or had knowledge of:
1. persons trying to secure answers before the exam
2. copying another students' answers
3. discussing answers during the exam
4. crib sheets or prepared blue books
5. plagiarism

C. Have you participated in:
1. trying to secure answers before the exam
2. copying another students' answers
3. discussing answers during the exam
4. crib sheets or prepared blue books
5. plagiarism

D. If you say another student _____ would you turn them in for the following?
1. trying to secure answers before the exam
2. copying another students answers
3. discussing answers before the exam
4. crib sheets or prepared blue books
5. plagiarism

E. Are you aware of an honor code at Washington College?

F. Do you think an honor code is necessary at Washington College?

G. Would you prefer a student run honor system or faculty enforced system?
S._____F._____

	ALL STUDENTS: percent yes/percent no	1-4 SEMESTERS at W.C.: percent yes/percent no	5-8 SEMESTERS at W.C.: percent yes/percent no
A.			
1.	53.8 /46.2	58.8 /41.2	73.8 /26.2
2.	100 /——	100 /——	100 /——
3.	100 /——	100 /——	100 /——
4.	99.2 /0.8	98.8 /1.2	100 /——
5.	96.1 /3.9	95.3 /4.7	97.7 /2.3
B.			
1.	71.1 /28.9	71.8 /28.2	69.8 /30.2
2.	49.0 /51.0	44.7 /55.3	45.2 /54.8
3.	30.2 /69.8	23.9 /76.1	43.2 /56.8
4.	21.8 /78.2	25.9 /74.1	43.2 /56.8
5.	50.4 /49.6	42.4 /57.6	45.9 /54.1
C.			
1.	28.1 /71.9	32.9 /67.1	18.6 /81.4
2.	3.9 /96.1	2.4 /97.6	6.8 /93.2
3.	4.7 /95.3	—— /100	13.6 /86.4
4.	3.9 /96.1	1.5 /98.5	6.8 /93.2
5.	10.9 /89.1	8.0 /91.8	15.9 /84.1
D.			
1.	7.0 /93.0	3.5 /96.5	13.6 /86.4
2.	18.6 /81.4	12.9 /87.1	20.5 /79.5
3.	11.6 /88.4	8.2 /91.8	18.2 /81.8
4.	24.0 /76.0	18.2 /81.8	34.1 /65.9
5.	17.0 /83.0	12.9 /87.1	25.0 /75.0
E.	41.4 /58.6	36.8 /61.2	46.5 /53.5
F.	68.5 /31.5	70.2 /29.8	65.1 /34.9
G.	56.8 (S) /35.2 (F)	60.0 (S) /35.3 (F)	50.0 (S) /35.0 (F)

Baltimore Opera

Offenbach's Mad Opera-bouffe

by John Holland

"Ladies and Gentlemen: it is customary in Gerolstein to rise for the national anthem." Giggles ran throughout the audience and after cursorily glances to see if anyone else would comply, everyone stood up as the orchestra played the first theme in the overture to Offenbach's zany opera-bouffe, **La Grande Duchesse de Gerolstein**, presented last weekend by the Baltimore Opera Company.

The voice came from Baron Grog, a diplomatic gentleman seated in a stage box, surrounded by figures right out of the court of Napoleon III. After the curtain went up, the Baron became our interpreter and the aide-de-camp to Prince Paul of Stein-stein-stein-Lager-Bott-moll-Schorstenburg, suitor for the hand of the Grand Duchess. What followed was one of the most delightful performances of this maddest of operattas.

The production, on loan from the Santa Fe Opera, used the original French for the songs but reverted to English for dialogue and narration. Thus we were spared the usual wit-harrassment of poorly translated verse, forced upon the brittle score, but had the benefit of following all of the hilarious action. The combination worked beautifully.

La Grande Duchesse de Gerolstein had its first performance in Paris in 1867, during the Universal Exposition. The libretto, by Meilhac and Halevy, is a sharp satire on the sensational romantic scandals in the courts of Napoleon III and Eugenie, and Catherine the Great and Potemkin, set in a tiny ducky in pre-Bismark Germany. The figure of the Grand Duchess herself is based not only on Catherine and Eugenie, but also on the French prima donna who created the role, Hortense Schneider. Like the Duchess, Mme. Schneider had the reputation for being a "grande horizontale" and is known to have had several lovers at one time.

Offenbach's heroine falls for a young soldier named Fritz, who is in love with a young village wench named Wanda. The Duchess showers numerous attentions on Fritz, including the titles of Count of Vermont von Bockbier and Count of Aval-kat-vintt-schopp-Vergiameinnicht. After several large-scale military victories and blatant entreaties from the Duchess, Fritz is still deaf to her pleas. In a fit of anger she joins a conspiracy against Fritz and Wanda, led by Prince Paul and General Boum, Fritz's former commanding officer. Naturally, they all relent and Fritz marries Wanda, the Duchess marries Paul (though she keeps Baron Grog around for rainy days), and General Boum is happy once once again.

Risa Hebert's choreographic staging, resplendant with waltzes and can-cans (including one for the regiment!) was a delight, and Allen Charles Klein's simple but colorful sets were perfect, blending well with the costumes by Suzanne Mess and relying on pinks, yellows, and oranges to evoke the lively duchy.

British mezzo soprano Ann Howard was a marvelous Duchess, singing with vocal elegance and playing the role with the verve of a vivandiere. Never once did her performance sag. Tenor James Atherton was the young Fritz. Although he had several commendable spots and the proper vocal timbre for the role, he was frequently swamped by the orchestra and large ensembles. His rondo arietta in Act II and the distinctly Gallic bredoom scene with Wanda, cutely and well performed by soprano Barbara Shuttleworth, were high points of the evening. Baritones David Holloway and Herbert Beattie were both vocally brilliant and hilariously funny as Prince Paul (a waspish fop with a preference for wearing blue satin nightgowns) and General Boum, respectively.

John Crosby's conducting dragged a bit in Act I, but the rest was performed with all the necessary sparkle and joie de vivre. Judging from the number of people who left humming its catchy airs, I'd say Offenbach's too little known farce was a great success.

Scharf on Jazz

New Releases Under a New Label: Quality

Elvin Jones, "Live"
Elvin Jones, "On the Mountain"
Steve Grossman, "Some Shapes to Come"
Dave Liebman, "Open Sky"

Listed above are four of the latest releases on a relatively new label, P.M. RECORDS. If these recordings are any indication of what P.M. RECORDS productions lie ahead, we can expect to enjoy the musical expression of only the more significant jazz artists.

These albums, produced with much pride and inspiration, represent four very diverse jazz styles, ranging from jazz-rock to the classic acoustic jazz of Coltrane.

Really exciting jazz requires the skills of more than one artist, and P.M. RECORDS has employed the talents of Jan Hammer, Chick Corea, Joe Farrell, and others.

Jazz is as challenging a form of expression for the listener as it is for the composer-performer. Its chameleon-like quality, so prominent in these releases, intrigues the listener with surprises each time a cut is played. Whether you try to follow the development of a single "voice" or try to listen to the simultaneous movements of all the "voices", the feeling evoked by each playing is that of a newly arranged composition. You can listen to the percussion of Jones' drumming or Hammer's amazing keyboard playing numerous times and never hear the same "crockadile rock".

Jan Hammer, Master Mind of Electronic Jazz

Jan Hammer, "The First Seven Days"

"The First Seven Days" is a masterpiece signaling a new horizon in the field of electronic jazz. The master mind behind it is Jan Hammer, keyboard wizard of the Mahavishnu Orchestra. Bearing little resemblance to his former contributions to the Mahavishnu sound, Hammer's acoustics reflect a new direction, largely attributable to his newly found independence.

The composition opens with a chaotic, tumultuous sound, which is as meticulous as an overture by Charles Ives. Hammer builds his vision of the creation of the world from distorted sounds to sweet harmonies, out of which come catchy melodies. It is one inspired effort, and the fact that Hammer plays all the instruments himself reveals the care he took to make sure every part of his vision would be rendered the way he "heard" it. And he plays so expertly that we easily see the glorious picture he has painted for us with his synthesizer.

News Briefs

In Preview

• Continued from Page 1

The Sophie Kerr Committe will present films on 20th century writers, to be shown in the meeting room of Miller Library basement throughout the week of February 23-27. Various times are posted in the library.

•••••

Anthony and Joseph Paratore, duo-pianists, will perform in the Washington College Concert Series on March 2 at 8:30 p.m. in the Gibson Fine Arts Center.

Their two-piano program will include Sonata in D major, K. 448, by Mozart; Andante and Variations in B flat major, Opus 46, by Schumann; Variations on a theme of Paganini, by Lutoslawski; and Sonata in F minor, Opus 34a, by Brahms.

The concert will be open to the public, with admission by season tickets or by single tickets available at the door; adults $4.00, students $1.00.

The Paratore brothers have risen rapidly in fame since winning first prize in the piano duo competition of the Munich International Piano Competition in September 1974. In March 1975 they returned to West Germany for a tour of principal cities and received high praise from the critics. This spring they will play in recitals and perform with a number of orchestras in the musical capitals of Europe during an extensive tour.

In the United States the brothers are much in demand for performances with leading orchestras and in recitals and are favorites with college audiences. In the summer of 1975 they played recitals and conducted student seminars on a number of campuses.

Last fall they appeared in two subscription performances with the National Symphony in the nation's capital and later made their Washington recital debut on the Performing Arts Society series in the Kennedy Center.

Natives of Boston, Anthony and Joseph Paratore studied at Boston University and at New York's Juilliard School with Rosina Lhevinne. They made their professional debut with Arthur Fiedler and the Boston Pops Orchestra, and have performed with Fiedler on numerous occasions. On March 8 they may be seen in a PBS-TV program with the Pops orchestra.

•••••

"The Hot L Baltimore," a production of the Department of Drama of Washington College will be presented on February 26-29 in Tawes Theatre of the Gibson Fine Arts Center.

Directed by Professor Timothy B. Maloney with set design by William Segal, the cast features James Thomas, Nancy Knuth, Christie Robinson, Lisa Gluck, Kevin Madden, Dave Knepler, Karyn Thompson and Kevin Simpson. Also featured are Lydia Daffer, John Holland, William Barksdale, John D'Amico and April Lindevald.

Written by Lanford Wilson and produced in New York in 1973, "The Hot L Baltimore" won the New York Drama Critics Award as Best American Play of 1972-73; the Obie Award as the Best Off-Broadway Play and the Outer Critics Circle Award.

The scene for the play is the lobby of a rundown hotel populated by a variety of retired residents, transients and prostitutes. As the action unfolds the encounters of these characters reveal the emptiness they feel in their lives and the measures to which they resort to fill that emptiness.

Because of semi-arena staging, the number that can be seated at each performance is limited to 100. Curtain time for all performances is 8:00 p.m. There will be a $2 admission charge for, adults and $1 for non-college students. For reservations please call 778-2800, ext. 268.

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BALTIMORE

An all-Bach program will be presented by the Peabody Concert Singers at 8:30 P.M., on February 28, in Peabody's North Hall, 1 East Mount Vernon Place. Admission is $1.00, 50 cents for students and senior citizens, proceeds to benefit the Peabody Scholarship Fund. For further information, call (301) 837-4600.

The Towson State College Concert Series will sponsor the Towson Chamber Players in a concert on Sunday, February 22, in the Fine Arts Building on the college campus, at 3:00 P.M.

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Basketball

Sho'men upend Haverford in "The best game of the year"

by Dana Chatellier

In a practice not too long ago, Coach Finnegan told W.C.'s basketball team that the law of averages had to be on their side. The Shoremen proved Finnegan's observation on Wednesday the 11th, when they upended Haverford 81-79 to finally pull out a close ballgame. They lost two other games, though, lowering their overall record to 5-16 and their conference mark 3-5.

Tuesday, February 10th, the Finnegannen took a short jaunt across the Chesapeake Bay to the Naval Academy, where the Midshipmen ended a losing streak by polishing off the Shoremen, 99-68. The game was not as much of a blowout as the final score would indicate; the Shoremen looked good and played the Middies tough the whole way. Joe Wilson led all scorers with 22 for W.C., while center Hank Kuzma paced the Mids with 19.

At Haverford the following night, the Maroon and Black was out to avenge a one-point loss and they did it in the most exciting game of the season. Knowing the opposition, the Shoremen played the Fords tough right from the start. Last year's "Most Valuable Player" in the MAC and Haverford's all-time leading scorer, Dick Voith, got hot to keep the Fords in the game, but the outside shooting of Jerry Rice and the inside play of Geoff Kurtzman and Joe Wilson sparked the Shoremen to a 46-40 half-time edge.

Early scoring by Dan Jankelunas and Wilson propelled the home team to a 57-46 lead within the first four minutes of the second half. Voith found it difficult to miss, scoring both on inside moves and long jumpers, but the Shoremen kept the pressure on. Steve Wilkinson's steal at midcourt for a layup pushed the lead back to 77-66 and the Fords called time out.

With less than five minutes to play, Haverford went into the press. Two quick buckets by Bob Harper, a couple of foul shots by Jerry Stotzbarger and a jumper from Voith, and all of a sudden the score was 77-74 and the Shoremen called time out.

Haverford finally tied the score as Harper hit the first half of a 1-and-1. But he missed the second shot and the Shoremen boxed out their men and got the rebound.

Down the floor . . . to Joe Wilson . . . down the lane . . . jumper . . . good . . . 79-77 with less than a minute left. Haverford gets it to Voith . . . he scores his 32nd and 33rd points of the game on a jumper with 40 seconds on the clock. Now down at the other end: Rice's pass is batted out ot bounds . . . Haverford screams that Kurtzman touched it last . . . but it's the Shoremen's ball . . . time out . . . 26 seconds to go . . . in to Wilson. . . pass to Rice . . . Rice dribbling out-side while his teammates clear out the right side of the floor . . . Rice looks up at the clock . . . 10 seconds . . . off to the hoop and lays it up . . . bounces off the rim . . . Doug Byrne soars into the air, and high above everyone else, taps the ball . . . bounces off front of the rim . . . Kurtzman takes it down the floor with two hands . . . takes it back up . . . and . . . SCORES!!! Haverford calls time out with two seconds on the clock. Dick Voith's half-court bomb bounces off the back of the rim at the sound of the buzzer, and Mrs. Finnegan comes flying across the floor and into her husband's arms as the Shoremen rejoice.

Voith's 33 led all scorers, but Kurtzman's 23 and Wilson's 21 more than made up for it. Jerry Rice added 13.

In the game against Ursinus on the night of Valentine's Day, the Shoremen just came out flat, perhaps still emotionally spent from Wednesday's game. Ursinus got an early lead and held it, as 6-7 Randy Stubits intimidated the Shoremen all evening.

W. C. trailed 42-35 at the half and managed to cut the lead down to two at one point in the second half, but once more, just never got the one big break that would have turned the game around. The Shoremen's Joe Wilson and Ursinus's Jim McLaughlin tied for game scoring honors, with 21 each.

FREE THROWS: The cheerleaders accompanied the team to Navy and it is hoped that in the future they will make more of the away trips. The funniest part of the Navy game was when a Middie drove up to the hoop, got fouled, tossed the ball up and, after rolling around the rim several times, it stopped dead on the small piece of metal that connects the rim to the backboard.

I for one just don't think that Ursinus is that much better than the Sho'men.

The season ends Tuesday the 24th with a game against Gallaudet.

Oops . . . forgot something: for all you score freaks, the final Saturday was 81-75, Ursinus.

Cagers Romp

by Dana Chatellier

Breaking 100 points for the first time this year, Tom Finnegan's basketball team made a shambles of Eastern College last Monday before the home fans. Hopefully, the Shoremen enjoyed it while they could, because two days later a playoff-bound Widener five put it to them in Pennsylvania. The respective scores were 104-71 over Eastern and 88-57 the wrong way to Widener.

Monday night saw the Shoremen beat somebody really badly for the first time all year. The game was just a total blowout, as the Maroon and Black led 10-0, then 20-4, 36-27 at halftime, and cruised the rest of the way. Finnegan went to the far end of his bench early, and they responded favorably, with 57 points coming from non-starters. The high point of the evening was when the Shoremen's 5-9 speedster Derwin Wright not only made his first home appearance, but scored his first basket of the year, in so doing providing the Shoremen with their 99th and 100th points.

The top three scorers in the game were, oddly enough, from Eastern — Ben Winn (20), Rick Geiger (18), and Tyrone Kilgoe (16). Since all thirteen Shoremen scored, and since that only happens once every five years or so, here's the entire Washington box score (field goals-free throws — total points):
Wilson 7-1—15, Rice 6-3—15, Beach 6-1—13, Kurtzman 5-2—12, Moore 4-2—10, Wilkinson 3-2—8, Compton 3-2—8, Hogan 3-1—7, Byrne 2-2—6, Jankelunas 2-0—4, Lawrence 1-1—3, Wright 1-0—2, Habermann 0-1—1. Total 43-18—104. How sweet it was.

Get Stomped

At Widener on Wednesday it was the same type of situation, only the team situation was reversed. Widener jumped out to an early 15-6 lead after scoring the first four baskets of the game, and the hot first-half shooting of 6-8 Dennis James and guard Jim Coyle carried the Poineers to a 42-24 halftime advantage. The Shoremen were never able to mount a serious threat in the second half and both teams began clearing their benches with five minutes to go.

Joe Wilson led the Finneganmen with 22 and Geoff Kurtzman added 19 for the only scoring stability the Shoremen could muster. Dennis James took game scoring honors with 25 and Coyle popped 20 for Widener. Only James among the starting five will return to the club next year, but Widener has kids sitting on the bench that could probably start here, so they'll be tough for a little while.

The Shoremen take on another club headed for the MAC playoffs, Johnr Hopkins, here in the Washington's Birthday game Saturday and ended the long season with Gallaudet in the nation's capital.



Unseasonably warm temperatures this week found many Washington College students socializing outdoors.

the elm

Volume 46 Number 12 Friday, March 26, 1976

Elm Gets New Chief

by Carlos Wilton



New Elm editor Roger J. Rebetsky

Big changes are occuring in the office of **The Washington Elm.** No longer is the room buried beneath a pile of **Elm** back issues; the walls are freshly painted, the desks organized. Posters are everywhere. The new look in the **Elm** office reflects the personality of Roger J. Rebetsky, the paper's new editor.

On March 17, editor Amy Rhett submitted her resignation to the Board of Publications. Her reasons were twofold: first, she believed she had failed to make the **Elm** a vital and integral part of the college community; second, despite much criticism of the paper by the student body, only a handful of students demonstrated interest by working on the staff. Because of this lack of interest, Amy had been putting out the **Elm** almost single-handedly. It simply did not represent the interests of the college community as a whole.

On Amy's recommendation, the Board of Publications appointed Roger Rebetsky to succeed her for the remainder of this year. Only a freshman, Roger previously worked as Publication Editor for the **Elm** responsible for layout and business matters. At Calvert Hall High School in Baltimore he wrote for the newspaper and was senior editor of the yearbook.

Roger plans to institute, many changes in the **Elm.** The paper will carry a new masthead and a different overall design. New techniques and features such as a free student classified section will be added. Graphics and photographs will play a more important part Roger's primary aim is to feel out just what students want in their newspaper, and to act on those guidelines; hopefully, the Elm will become a more representative student publication. A major aim is to dispel rumors by emphasizing complete, accurate news reporting. Roger is "more concerned with accuracy and objectivity than stylistic idiosyncrasy." Outdated articles will appear only by necessity; the paper **will** be published weekly.

To succeed, Roger must avoid the many pitfalls that have confronted **Elm** editors in the past. He has already made some changes in the **Elm** staff, as well as in its design. Rick Kammandel, a transfer student from Omaha, Nebraska, will handle the vital jobs of publication and advertising. Zung Nguyen will start as sports editor. John Holland and Claire Pula will remain as fine arts editor and news editor, respectively.

Roger does not see the fact that he is a freshman as a disadvantage; on the countrary, he feels it is a positive asset. He sees himself as enthusiastic about the paper, and feels he is uninfected by student apathy. Roger brings fresh blood to the **Elm** staff; only time will tell if he will be able to cure the paper of its current malaise.

The Elm badly needs staff members; anyone willing to write or to otherwide help with the paper should contact Roger or drop by the Elm office between 3:00 and 5:00 P.M. weekday afternoons.

Moag Plans "Course Intelligence Days"

First to be Held Next Week

by Claire Pula

Due to inconclusive results, the SAB has decided not to publish the Student Handbook, but rather to hold two "Course Intelligence Days" in April.

Student president John Moag described the results from last semester's course evaluation sheets as uncritical, inconclusive, and mediocre. He feels that although students certainly had the resources to make evaluations, they were too apprehensive; hence, "every course sounded the same".

The proposed "Course Intelligence Days", scheduled during advising period, will center around group discussion of each department's courses. Student Academic Board representatives from each department will meet in the Coffee house with students interested in taking any courses from their respective disciplines, whether for distribution, elective, or major. Discussion will touch on each course and its importance, content, requirements, etc. Each department will be allotted 45-minute periods; disciplines A-H will meet on Thursday, April 1, and H-S on Wednesday, April 7. Refreshments will be available. President Moag is confident that attendance at one or more of these sessions will be "a valuable experience".

Computer printouts of the evaluations will be posted in Bill Smith in the immediate future.

Blair Found Guilty

by Amy Rhett

On Friday, March 19th, the Student Judiciary Board (SJB) found Richard Blair guilty of stealing a couch from the first-floor lounge of the Queen Anne dormitory. Richard, Kerry Flowers, John Elkins, and Bob Barden had been accused of the theft, which occurred at approximately 2:30 a.m. on February 28th, but only Richard was convicted. •He was fined 25 dollars.

All four students had also been charged with breaking and entering the first-floor lounge from which the couch was taken. The SJB found them innocent of this offense.

Brian Brooke prosecuted the case. Dina Cozza and Andy Gruver testified before the SJB against the defendants; John Sherman testified in favor of the defendants' case.

The SJB's final pronouncements included a recommendation to the Student Affairs Office that the R.A.S. should be required to refer all reports of stolen college furniture to the Judicial Screening Board.

Gaines, Morris Convicted Last Evening

Last night, March 25th, Leonard Gaines and Matthew Morris were convicted of riding a motorcycle into the Hodson Hall snack bar shortly after midnight on February 26th, when the SGA student-faculty party was in full swing. Leonard had also been accused of stealing a bottle of alcohol from the SGA bar on that same night. The SJB found him guilty of this offense.

Continued on Page 2

editorial

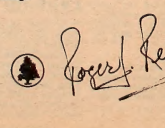
In establishing a new editorial policy and journalistic philosophy for the "Elm", the main consideration has been to change the prevailing image of the "Elm" in the eyes of the students and faculty of Washington College. By far the most dominant opinion is that the "Elm" is an uninteresting, mediocre, unreliable publication produced by a small coterie of students. It's time the students of Washington College realize that we have all shared the blame for this failure. One editor has resigned because of unsatisfactory support from the students. I, as editor, hope the situation isn't permanent.

A change in image can be successful only if it permeates every aspect of this publication. With a new editor, a new masthead, and several other fundamental and cosmetic changes, the "Elm" is striving to achieve what this editor believes should be its proper image — a vital, involved campus "weekly," reflecting the life and interests of Washington College, its students and faculty. A campus the size of Washington College needs an accurate, dependable source of relevant news and events and an intelligent presentation of views on controversial issues. The grapevine here is inescapable. In the absence of objective news reporting, it has become the sole source of information, and has regrettably victimized far too many students and faculty members.

The chronic illness of the "Elm", as we all know, has been the unreliability of its publication. Several steps have been taken to improve this situation. First and foremost, several key staff positions have undergone personnel changes, to eliminate the problem of late copy and missed coverage of events. Several new positions, Publication Editor, Advertising and Business Manager, Feature Writer, and Faculty Advisor, have recently been added in an effort to free the hands of the editor to do "his" job — that is to edit. The new editorial policy itself has been designed to expedite the processing of copy into print. What is sought is a simple, accurate, grammatically correct presentation of information. Only after regular weekly publication becomes a habit will the literary quality of the paper be improved.

The "Elm" is supposed to be, amazingly enough, a "student" newspaper. This pretension has annoyed, those working on the "Elm", past and current editors included. It is amazing that the paper has survived this long, considering the nearly total lack of support from the student body as a whole. Student apathy is prevalent on today's college campus — indeed, the mid-seventies have given birth to perhaps the biggest wave of student dis-involvement in the past two decades. In any case, the problem is certainly not restricted to the campus of Washington College. In this atmosphere, it is no wonder that the student body here has disdained a publication detached from its immediate interests and concerns. The only way to make the "Elm" a paper that will reflect the students' interests, however, is for the students of Washington College to accept the responsibility of making their ideas and feelings known to the editorial staff of the "Elm". It should be emphasized that all suggestions made to this editor are considered seriously. Indeed, many of the changes in this issue of the "Elm" have resulted from suggestions submitted to the editor.

"The Washington Elm" is undergoing a metamorphosis. It does not claim to be free from growing pains. The prevailing image of the paper certainly cannot be transformed in one issue. But the "Elm" is striving to become a student newspaper. I feel confident in my belief that a new enthusiasm for the "Elm" can be inspired among the students and faculty. The expectations of the Washington College community for a good campus weekly have been unfulfilled for too long — changes in the "Elm" are overdue. It is my hope that this student newspaper is being given the potential to grow. The nutrients required to insure this growth are the involvement, interest, and support of the students and faculty of Washington College.



Roger J. Rebetsky

letter to the editor

To the Editor:

This is an editorial message from a group that you are going to hear a lot more from — the residents of the Theta Chi house, affectionately dubbed "The Little House". It is contradictory, to say the least, that a college newspaper whose contents are "subject to review and revision" would allow a letter to appear which to totally ridiculous apparently founded in illogic and misinformation. If the Dishroom Crew has an enemy they had best identify the individuals of that group and do it accurately, or be prepared for the ridicule which implicitly follows from making a rash accusation as a group . . .

If by the term "The Little House" these people are talking about the residents of the old admissions building, then by the same token we are forced to recognize that Head Start HAS INDEED moved out of "The Little House". But it has not moved far, for its new location is none other than the Dishroom. "out of sight . . . out of mind".

Residents of the Little
House on the Prarie

the editor responds

Dear Residents:

Thank you for your most interesting letter. I am glad to publish it as written, and to consider your opinions. I agree that the "Elm" is not the proper media for disputing factions to communicate in such a manner as your letter and that of the Dishroom Crew have done. The situation in the cafeteria, the Dishroom Crew's letter, and your response (which I feel is somewhat justified, considering the tone of the Dishroom's letter) have now been given sufficient publicity. In the future, I think it would be best if threats and unnecessary sarcasm be deleted from letters to the "Elm". As a policy, I will not alter any letter submitted to me, but will reserve the right not to publish a letter if I find it to be needlessly slanderous. Let me reiterate that I openly welcome letters — but please restrict your writing to a simple, mature presentation of information and viewpoint. Thank you.

Judiciary

• Continued from Page 1 •

Two "formal, public" letters of apology, one addressed to the "campus community" and the other to the SGA, were required of Leonard and Matthew as part of their sentence. The letter addressing the college community will be duplicated and posted where it may be read by all. Leonard and Matthew are also banned from riding any motorcycles on college property for the remainder of the semester.

During the hearing, John Stevens, counsel for the defendants, presented a letter from SGA President John Moag to the SJB. In his letter, John states that Leonard Gaines had already given him a check covering the price of one bottle of vodka.

The SJB recommended, finally, that if Leonard Gaines is tried and convicted by the SJB in the future, he should be placed on social or disciplinary probation. In making this recommendation, the SJB took two things into consideration: one, that the SJB's purpose is to "handle matters related to social conduct and behavior"; two, that Leonard had been tried once by the SJB last semester.

Kris Kennedy prosecuted the case. Dean Barry McArdle, Bill Jamrey, and Dave Douglas testified against the defendants.

Notice

The "Elm" will begin office hours on Monday, March 29. The office will be open from 3:00-5:00 P.M. weekdays. Letters to the editor may be submitted any time before 6:00 P.M. Tuesdays, for publication on Friday of that week. Letters should be typewritten, and must be signed. Letters may be sent to the "Elm" in the student mail, or placed in the "Elm" envelope on the S.G.A. door.

Free

Washington College students may now submit advertisements to be published free of charge in the "Elm". Students are asked to restrict the ad to twenty (20) words or less, and to write it in paragraph form. The editorial staff reserves the right to censor ads at its discretion. Business-type ads (typing, etc.) may be published for a maximum of two weeks during any one month period. When advertising for rides, keep in mind that the "Elm" comes out on Friday, so if you want to go home for the weekend, get your ad in for the issue to come out a week before you want to leave. The absolute deadline for ads is Tuesday evening at 6:00 P.M., for publication on Friday of the same week. Ads will not be accepted after 6:00 P.M. on Tuesday — no exceptions.

Staff

Editor-in-Chief . . . . . Roger J. Rebetsky
Publication Editor . . . . . Richard J. Kammandel
News Editor . . . . . Claire Pula
Fine Arts Editor . . . . . John Holland
Sports Editor . . . . . Zung Nguyen
Copy Editor, typist . . . . . Lucinda Detweiler
Feature Writer . . . . . Carlos Wilton
Photographers . . . . . Tom Chesebrough
Jeff Popham, Jean Dixon
"Nightfall in Paris" . . . . . Nancy Carolyne Knuth
Advertising & Business Manager . . . . . Richard J. Kammandel
Faculty Advisor . . . . . Richard DeProspo

Disorder Rampant in SJB trial- Steps Being Taken

by Amy Rhett

NOTE: The present editor of The Elm has approved the policy regarding coverage of the student judiciary that was officially adopted in February by the past editor.

Normally, comprehensive reports of the procedures followed by each judicial body would be printed at mid-semester and again at the end of each semester. The disorderly manner in which recent cases have been handled by the SJB, however, demands such a report at this time.

SJB trials have been characterized as three-ring circuses, conducted by the chairperson, the defendants, and the witnesses. The usual impression, if not one of a circus, is one of disorder, and not without justification.

The defendants and several witnesses sat with members of the SJB throughout one recent hearing, and it soon became difficult to distinguish them from the jurors. The floor was a free-for-all after the testimony of the first witness.

At one point, an objection was raised to the description of the alleged offense, which had been distributed to the jurors prior to the hearing. The author of the description, who was present as an observer, suddenly piped up and explained that there had been very little time in which to write it. The chairperson then stated that the jury was to base its verdict only on the testimony and evidence given during the hearing.

One defendant, apparently as part of his testimony, argued that he should not be punished since no precedent had been set of prosecuting students guilty of the same offense with which he had been charged. In response, the prosecutor began to explain that the Student Affairs Office was trying to establish a hard-and-fast policy towards that type of offense. The chairperson interrupted to state that the prosecutor was summarizing his case.

A witness who had been called to testify against the defendants did not show up until the SJB had begun their deliberation, and the hearing was re-opened.

Steps have already been taken to bring more order into the SJB proceedings, as last night's trial revealed. At the outset of the hearing, the chairperson informed those present that one witness at a time would testify, while the others waited outside the Sophie Kerr room. He also requested that no one interrupt a witness's testimony.

The entire trial followed a logical, organic pattern of examination by the prosecutor of a witness, and then cross examination of that witness by the defendants' counsel and the jurors. The summaries of both the prosecutor and counsel were clearly stated and to the point.

The Brothers Paratore

"a triumphant closing it was"

by John Holland

On March 2, the Washington College Concert Series presented its last concert of the season, and a triumphant closing it was. Duo-pianists Anthony and Joseph Paratore played a program that was both diverse and of the highest aesthetic quality. Students of the celebrated Rosina Lhevinne at the Juilliard School, the Paratores, despite their youth, proved capable of brilliant execution and superb artistry. Their taxing program opened with Mozart's Sonata in D major, K.448, perhaps the most famous sonata ever written for duo-piano. It is a work which requires not only great skill but also a feel for the graceful ecstacy breathed into it by the composer. Their performance had all of this; the brothers managed to stay together throughout the whole piece, only occasionally exchanging glances for phrasing cues. The outer two movements were full of verve and the middle received a beautifully sensitive reading. It was followed by Robert Schumann's Andante and Variations in B flat major, op. 46, a piece which didn't do a thing for at least one listener, but was nevertheless performed with a great deal of devotion that came across from the start. In contrast to all this, the Paratores closed the first half of their program with Witold Lutoslawski's Variations on a theme of Paganini. Though their introductory remarks suggested that the Polish composer had sent them this 1941 work for their exclusive use, it has been performed and recorded by several other duo-piano teams. Still, it was a thrilling piece full of bitonality, polyrhythms, and a diabolic scherzoishness that demanded extraordinary technique.

The remainder of the program was devoted to Brahms' Sonata in F minor, op. 34a, a piece better known as the Piano Quintet, opus 34. The Paratores talked briefly about the two versions (Clara Schumann was responsible for the duo-piano version) and then launched into the mammoth work with as much vigor as if they hadn't already played half a program. The result was stunning and brought cheers and thunderous applause from the audience. As might be expected, the Paratores responded with two encores. The first was their own transcription of Franz von Suppe's Poet and Peasant Overture, in which they obviously reveled, as did the audience. This attractively bouncy number was followed by a four hand piano arrangement of Camille Saint-Saens' finale to his suite for piano and orchestra, **The Carnival of the Animals.** When played as written the work is full of much Gallic charm and humor. In this version it becomes an acrobatic display from the realm of musical slapstick. Bravura playing of this kind is rare - Washington College can be proud to offer concerts of this quality.

Dr. Richard H. Brown: The Liberation



by Claire Pula

On Tuesday night Dr. Richard Brown, of the Mathematics Department, lectured on several aspects of the homosexuality issue. Opening with background material on gay terminology, he went on to cite various advantages and setbacks among the gay community. He also enumerated the accomplishments of different groups to diminish public prejudice towards the gay life-style.

Dr. Brown's generally sobering account was punctuated with humor, aiding the audience's receptivity to this controversial issue. He convincingly portrayed the gay movement as a legitimate organization of rational and quite human individuals. The following article was written from information given by Dr. Brown to the author.

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Despite the slight disappearance of active coverage of the Gay Liberation movement, this trend is still attracting intense participation as shown by the increasing number of organizations and publications. Apparently the movement's nature is also becoming more political as evidenced by legislative attempts of organizations such as the essentially conservative National Gay Task Force (which recently sponsored a seminar on "Gays and the Religious Community").

A major example of the existing interest is the recent controversy stemming from a January editorial appearing in the leading gay publication, the Advocate. Written by publisher David B. Goodstein, the article first cites the growing awareness of the gay movement by virtue of the Advocate's 50 per cent increase in circulation. However, Goodstein still feels that the majority of gay people are "closeted" (unaware of or unwilling to admit their homosexuality). He attributes the basic cause for this fact as being the gay's fear of the "unemployable, unkempt, and neurotic" stereotype. This stereotype stems from the "media freaks" who are able to push themselves into the movement's leadership positions. Apparently these megalomaniacs intimidate the more responsible gays who then become part of the silent majority. Goodstein credits the ready acceptance of the flamboyant image to the public's eagerness to conform its preconceived idea of homosexuality. Paradoxically, "Almost everything of significance is being done behind the scenes by people who do not wish to be known or exposed to harassment by other gay people, especially by self-appointed gay leaders."

Goodstein insists that, contrary to many people's notions, the gay majority regards homosexual separation as "counterproductive", "unrealistic", and "destructive"; that they are not as a whole inclined towards political leftism and that they view the movement's internal dissension "more as signs of egomania than anything else."

Mr. Goodstein's condemnation of present gay leadership evoked varied responses from the gay community. February's Advocate issue published several letters supporting the editorial: however six prominent gay journalists disagreed violently with Goodstein's view, stating that it was "distorted and highly reactionary in tone and content". They wrote:

"Gay consciousness across the country is hardly in the primitive state Goodstein would have us believe . . . and it is untrue that gay women and men do not understand what the movement hopes to achieve and actively dislike their spokespeople."

Despite the differing reactions to his editorial David Goodstein has invited a number of selected gay people to participate in a fund-raising and planning conference for a federal lobbying organization. He wishes to stress that such an organization's attempts to secure gay civil rights would take about five years, for he feels that "a major problem with civil rights oriented lobbying is that the sponsoring minority often expects results too

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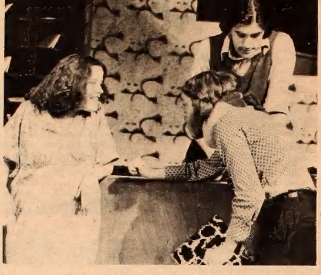
drama

by Leslie Kitchen

In Perspective

CALM DOWN MOTHER
THE PROPOSAL
THE REAL INSPECTOR HOUND
(The above plays were produced for studio theater in November of 1975. The reviews were lost in the process of publication, and are now reprinted to provide a perspective viewpoint of the Drama Department in addition to **Hot L Baltimore.**)

Experimental theater does not often come to Washington College, and it is always exciting to hear of plans for its production. Requiring greater concentration and commitment than its traditional counterpart, this form of "avant garde" drama invites fuller audience and actor interaction. As a learning experience, experimental theater remains a highly fulfilling innovation, and we thank Dave Knepler and Jim Thomas for the opportunity to participate in their evenings of experiment.



"Calm Down Mother"

by Megan Terry
Directed by Dave R. Knepler

In reviewing a play such as **Calm Down Mother**, one realizes the concept of the transformation play does not invite a routine review. Rather, as the director in his notes declares, we should be concerned "with **what** is going on, not **how** it is going on". Unfortunately, I did not enjoy the Terry theme, and it is necessary for me to concentrate on **what** Dave tried to do with it.

From a director's standpoint, **Calm Down Mother** was certainly a play to be reckoned with. By including a set of notes, Dave wanted either to prepare or warn the audience of his "freedom principle". Well and good. What was not understandable was his need to inform the audience of the quality of his actors' performances: "Magic, pure magic." And of Karen West's talents as a stage manager: "Amazing". Shouldn't the above be evident without explication? Personally, I felt an infringement on my own freedom to interpret the play as I wished. And I still have no idea as to what New York City had to do with any of it.

Obviously, one of the director's major goals was to break out of role-oriented acting. Within two nights of watching characters switch roles, I believe that only in a certain few moments were they able to achieve that end. The scenes seemed to move mechanically, not in a smooth or fluid motion. This was not the fault of the actresses, however, — April Lindevald, Christie Robinson and Paige Streit were trying desperatly to achieve freedom and flexibility. It was not until the end of the second performance that I realized they were not following pre-written speeches. Scenes were coming off the same way each night. Each seemed a solid and fixed tableau.

Though Dave took on a hard task with a Terry play, the actresses were also challenged by the freedom it afforded. I enjoyed April and Christie very much — they seemed very open, and quite amenable to change. Paige appeared to have a little difficulty in concentrating, she appeared flustered at times, and not always in control of each situation as it occurred. Once again, it is difficult to review this type of acting. There was no break in character, as there was no character to break.

The show's fluidity occurred in its technical aspects. Bill Barksdale and Karen West seemed to be working hand in hand with one another. Part of Karen's job was to decide when a scene ended; Bill followed her direction quite closely, and all appeared remarkably smooth.

The production was definitely an interesting one, but I believe Dave has just embarked on his idea: it needs more polish, refining, and perhaps more thought.

"The Proposal"

By Anton Chekhov
Directed by Jim Thomas

Jim Thomas's approach to Chekhov's **Proposal** was quite surprising to those familiar with the Russian drama. There is a question in his choice of playwright: where is the link between Chekhov, a 19th century Russian writer, and Artaud, a 20th century French surrealist playwright and poet? Artaud's theater of cruelty conception was, in fact, brilliantly applied to the Chekhov play, yet it is difficult to understand the choice of Chekhov in the first place.

Artaud's vision, as applied to **The Proposal**, was of masses of energy, action and release. I was amazed by the sheer vigor of the characters — John D'Amico, Tex Andrews and Nancy Knuth were boundless sources of emotion throughout the play. The one problem which arose from this creative energy was audience exhaustion: by the end of the production, I was more tired by the actors' gyrations than the actors were themselves.

The central themes of fury, anger and fear were quite vividly represented in the actors' make-up. Jim's notion of the mask of composure, with ugliness rising behind it was an insightful one; it succeeded within the play's structure. I was especially interested in each individual's make-up application — the way each actor viewed his character from the **inside.**

The opening movement of the play would have been shortened somewhat: the audience was to have more than their fill of expressive action. In totality, however, the play proved a swiftly moving and undoubtedly poetic experience.

"The Real Inspector Hound"

By Tom Stoppard
Directed by Dave Knepler and Jim Thomas

The last one-act of the night was a nice light touch to end an experimental evening. The seriousness employed by the actors to portray their roles added much to the play's comic sensibility: little hamminess was evident throughout the show. Imaginations in character explications appeared to be working quite well, as Stoppard did not offer much in the way of characterization. Each actor developed his own "tag" to be remembered by — Christie Robinson's hop-skip-and-jump John D'Amico's sinister stare, to mention a few.

As the action repeated itself within the play, however, the pace of **Hound** began to drag. It is difficult to maintain comedy when the audience has viewed the same action previously. This was a fault of the script, however — Stoppard's notion of repetition was nowhere near his mastery in **Rosencrants and Guildenstern.**

Both directors appearances on stage were a fun surprise: likewise the omniscient presence of Mr. Maloney. It is always amusing to have audience and actors mingle together within a show, which was an integral part of **The Real Inspector Hound's** charm.

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The three one-acts represented quite a worthwhile evening of entertainment, as well as experiment. It is to be hoped that Dave Knepler's and Jim Thomas will continue with their innovative directing.

Art Deco's Last Stand:

The Hot L Baltimore

by Langford Wilson
New York Drama Critics Circle Award
Best American Play of 1972-73
Directed by T. Maloney

Lanford Wilson's **Hot L Baltimore** is one of the most well-structured portrayals of uproar and confusion written for American theater today. Set in the decaying lobby of the Hotel Baltimore, Wilson has endeavored to bring together thirteen characters of varied backgrounds, and has allowed their interaction to carry his own message of loneliness, disenchantment, and alienation. Mr. Maloney's approach to Wilson was a careful one: a vast and complex interworking of character relationships, with an outcome resembling the effects of nuclear fission.

The casting of this show was quite interesting from the spectator's viewpoint: at times in the past it seems the Drama Department has earmarked certain actors for certain roles. In the cast of **Hot L Baltimore**, we were exposed not only to familiar faces in unexpected roles, but new faces whom we had not met at all before. The effect of this surprise casting was a pleasant one — each actor emerged in a totally different capacity than that to which Washington College has become accustomed.

Jim Thomas's performance of Bill was the honest and most flexible performance he has given to date. As a rather insightless yet lovable Bill, Jim's characterization gave Bill an amiable nature, which lost the stiff red-necked approach of the script. I liked his innovation — the only problem seemed to be in dealing with The Girl (Nancy Knuth). We were certainly given evidence that he liked her, yet the longing and desire which Wilson emphasized was not quite apparent. Nancy's performance was a definite surprise — her cutesy inquisitive approach into the call girl's psyche was a very sensitive one. She added a forced cheerfulness and a sense of good humor to the role, which also worked very well. Nancy was a constant power on the stage — at all times we were aware of her presence. We immediately liked her character, in spite of The Girl's obvious limitations. Christine Robinson (Millie) gave a soft-spoken and rather elegant performance of the retired waitress, which was, unfortunately a little too soft-spoken at times. Her constant communication with the spirits was an interesting concept, yet was not always apparent. Millie's calm and reassuring presence did soften the balance between the harshness of the other characters, however, and was quite a vital aspect of the show. Lisa Gluck (a new face on the Washington College stage) rendered an outstanding performance of Mrs. Bellotti — though her presence was unobtrusive, it remained powerful in thrust. Through her, we were presented with the total ludicrous picture of a woman trying to help her husband and son, and failing in both attempts. Kevin Madden's (April) performance of the foul-mouthed wornout hooker worked extremely well. Her slouch was perpetual and her comedy, though obscene, was highly amusing. April represented the far swing of the show's pendulum, which worked its way all the way back to John Holland (Mr. Katz) Her ribald nature and laughing countenance was an integral part of the show's comedy. Dave Knepler (Mr. Morse) was, for me, the funniest character in **Hot L**. I loved his tone of voice, and his narrow insistence that everything be played "right".

Karyn Thompson's performance (Jackie) was another great surprise — her bad ass approach worked well with in the show's context. Karyn was the most powerful character on the stage at any given time. There is something peculiarly fascinating about the personality of Jackie, and Karyn did much to perpetuate that fascination. Kevin Simpson's characterization of her brother Jaybo, was an interesting complement to her characterization. His pouting weakness and naivete were in direct contrast to her forced cynicism and ill-mannerly behavior.

Mr. Katz (John Holland) remained the foundation upon which the Hotel Baltimore earned. I found his sternness and narrow-mindedness amusing — we were frustrated along with him for having "no time". Lydia Daffer's (Suzy) portrayal of the hard-core prostitute was excellent — she offered us a perspective into a hooker's life which we had not seen before a loneliness for a real relationship.

John D'Amico's portrayal of Paul Granger III was an insightful one, yet I am still not sure how well it worked with relation to the other characters. His hurt and resentment towards the world was quite evident, yet coupled with Jackie's hurt and anger, it proved at times a little too much. One of the problems with **Hot L. Baltimore** is the working of character relationships. Though Wilson's use of parallel dialogue is brilliant, we miss important lines and actions because there is so much going on at one time. Script is, at times, sacrified for pace.

April Lindevald did the most with improvising from the script, and formed a Mrs. Oxenham who was totally unexpected. As a whimpering, feeble old desk clerk she (like the Hotel) had seen better days. This was an important theme to the show — when the

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Conversation With a Clown

by Nancy Knuth

Writing about an interview with Franz Bogner is not a simple task. Taking into consideration the intense electricity of the man, the abstract philosophy he was trying to make clear, and the filtering of that through an interpreter, I hesitate to presume that I understood him completely. But some basic themes clearly came through.

I asked him why he chose to be more clown than mime. He explained that he began with solo pantomime and after five years realized that it didn't mean much to him. He feels that solo pantomime has nothing to do with real human problems, such as death, that it reduces them to an athletic event. He finds the famous closing-in box pantomime an example of political emotions that are not real. "People don't die that way. They get run over by big trucks. Audiences see that (he mimes the box closing in) and feel 'yes! that is how I will die.' But it's not true, it has nothing to do with their lives." Audiences identify with a hero, and Bogner wants to tell them that they can't. He despises this sort of mime as an uncannily bad, almost evil form of expression. It's playing with God, he says; that's not the common man at all. "Man made God in his own image." He rolls his eyes in impatience and disgust.

Bogner believes it is the duty of the clown to bring man closer to humanity, to get man to forget about the poetic pantomime that has nothing to do with life, and to confront life.

When he feels his audience is becoming uncomfortable, shifting in their seats and rustling programs, whispered "Why's he doing this one again? What's he doing?", he makes it even longer, stretching what he's doing as far as possible. This clarifies his theme for the audience. In reference to his performance Wednesday night, he said he helped us along more than usual, because he'd been here once before and wanted us to really grasp his point. He would repeat over and over, "Nothing can be done the same way twice." As he explained to me, if he really wanted to duplicate something exactly, he'd have to change it. And the easiest way to change something, then, would be to try to duplicate it exactly. This is another important theme.

Bogner believes an audience comes to him to be entertained. He spends the first half of his program gauging them, throwing out questions, trying to determine what they want to see. In the second half of his program, he develops what he's discovered about the audience, and here attempts to make them confront reality, themselves. "Other people claim that they do this too. But they don't, they parody, and that is very different." He believes parody is bad, that the very word connotes entertainment at the expense of others. And when a performer is in the position of judge, he cannot objectively understand his audience.

His program is entitled "Sisyphus: scenes with and without words." His overall theme is of the problems of man and the cycles they travel in. Each scene, he says, incorporates at least three different themes. Some, like "News of the Day", have as many as five themes, although audience reaction determines exactly how many he charges out.

In (a-b) n we discover Bogner trying to attach a pair of suspenders. As he does this, he repeats over and over "A plus B . . ." trying to follow these directions. The suspenders snap back, and he begins again. Here the element of "n" comes in: A plus B in an ever-changing, never-ending cycle. By returning to the same theme in the second half of the program, he shows us the cycle still continuing, emphasizing his point again.

Bogner is not an easy man to understand, and at first the audience may tend to be confused and even uncomfortable, but when they begin to catch on, and this is the first step needed to fulfill his goal. Some only get to the uncomfortable stage, some even dislike him. But many are carried further, to thought, they begin to turn inward and examine, and for Bogner, that's what it's all about.

Story Theatre to Open Next Weekend

"Story Theatre", fables by Aesop and the brothers Grimm, adapted by Paul Sills, is the second studio production presented by the Washington College Drama Department this year. Mary Lou Lanzarella is directing the show with the help of Bill Barksdale, costume and scenic designer and Jim Thomas, lighting designer. The players are: April Lindevald, Linda Hamilton, Maureen Hartney, Dave Smith, Thomas Goode, Bruce Funk, Lydia Daffer, Karen West (also acting as stage manager) and John D'Amico. Mickey Dulin and Jane Torre will be the accompanying musicians. The dates are April 2,3 and 4 at 8 P.M. and matinee performances on April 3 and 4 at 2 P.M. Admission is 35 cents.



Renaissance Lecture at Hopkins

Sandra Hindman, assistant professor of art at the Johns Hopkins University, will speak on "The Look of Early Books: Renaissance Printing in the Low Countries" at 8:15 p.m. Monday (March 29) in Graham Auditorium of the Walters Art Gallery.

Dr. Hindman's lecture is the second in a series of five devoted to Dutch and Flemish art being given on Monday evenings at the gallery through April 19.

The auditorium will open at 7:30 p.m. for the illustrated lecture, which is open to the public. There is no charge for admission.

Dana on Lacrosse:

Shoremen Stunned

Opening day of another promising season of Washington College lacrosse: Saturday, March 20, 1976. A banner crowd in and around the stands, most of them rooting for the Shoremen to rub Denison in the dirt to begin another successful campaign under coaches Don Kelly and Mickey DiMaggio.

The announcement of the starting lineups by Kent County News editor Hurtt Deringer. "ON ATTACK NUMBER TEN . . . MYRT GAINES . . . NUMBER TWENTY-SEVEN . . . TOM SUTTON . . . NUMBER FORTY-FOUR . . . JOHN CHEEK" veterans all. Gaines score seven goals in one game last season; Sutton, senior, team Captain, 24 points last year; Cheek, WC's "Mr. Lacrosse", 58 points in 1975.

AT MIDFIELD . . . NUMBER SEVENTEEN . . . TOM MANGELS . . . NUMBER THIRTY-SIX . . . BILL COOPER . . . NUMBER FORTY-THREE . . . RICK RICKETTS" Another solid bunch. Mangels, although hurt most of last season, still has 44 career points. Cooper, the face-off man, in his first year with the team after transferring from Dickinson College Ricketts, a team captain, was last year's Most Improved Player.

ON DEFENSE . . . NUMBER TWENTY-FOUR . . . RICK BLAIR . . . NUMBER TWENTY-FIVE . . . JON GIFFORD . . . NUMBER THIRTY-TWO . . . ANDY CROSBY . . . AND IN THE GOAL FOR WASHINGTON COLLEGE . . . NUMBER THIRTY-EIGHT . . . TIMMY HART". The most suspect part of the Shoremen's game. Blair is the only starting returnee from last year. Grosby is experienced, but sat out last season. Gifford, the converted goalie. Hart, the freshman who has shown that he deserves to start.

Denison's Bob Burch picked up the opening faceoff, but Ricketts came up with a ground ball after a deflected shot and the Shoremen took posession for the first time. It didn't last long, though, as Cheek was called for a moving pick. the seesaw fashion of the first minute of the game was to set the pace of the entire game.

The Shoremen got their first really big chance when a holding penalty and an "on the head" infraction put the Shoremen ahead two men. They couldn't capitalize, though, as Denison's Jon Holmes came up with a ground ball and cleared, allowing Denison to kill the penalties.

The Big Red's Mark Deering drew first blood in the game, beating his man on a good move inside with just under five minutes gone. The Shoremen got it right back, however, as George Mullinix won the face-off and fed Myrt Gaines, who beat his man around the side of the goal and pumped home the first goal of the season.

The Shoremen came right back with number two less than two minutes later, as goalie Tim Hat picked off a pass and started a good clear. Once at the other end, Gaines, behind the goal, fed transfer G.P. Lindsey for a score and the Shoremen were in front for the first time in 1976. Denison got it back, however, when Washington's Rick Blair was called for a hold. In the extra-man situation, Mark Deering came up with a loose ball right in front of the goal and put it through easily to tie the score for the second time. The Shoremen took a 3-2 lead into the second quarter as Tom Beach fed Cheek for his first goal of the day with just seventeen seconds left in the quarter.

However, the game continued to seesaw. Denison knotted it at three as Lou Arp beat his man. The Shoreman went ahead again on Matt Morris' inside move, but Denison tied it again as Norris Murray put in a ground ball in front of the goal. The Big Red then took the lead on Steve Hedges' shot from Deering, but a Denison slash with 1:07 left gave the Shoremen their chance. They took it in both hands, as Gaines fed Cheek for another big goal, knotting

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Lacrosse Coach Kelly, Captains Tom Mangels, John Cheek, Rick Ricketts, and Tom Sutton.

Scharf, Stallard, & Mile Relay Outstanding in First Home Meet

On Friday night, March 5, the Middle Atlantic Indoor Track Conference Championships were held at Widener College. At this meet, Washington College continued its dominance in the one-mile relay event. Fred Nanamaker, Archie Hoyt, Donald Frush, and Danny (Big 'D') Scharf Scratched the old Conference record of 3:32.9, and set an awesome new mark of 3:28.6.

Nanamaker led off with an individual best of 54.2 seconds and handed off in fourth place to Archie. Hoyt moved past Widener with a cool 52.4. Donald then took the baton and whipped past Franklin and Marshall, narrowing the gap on Gettysburg. Frush's time, also an individual best, was a smooth 51.5. The stick then went to the "Burner", who cruised behind the Gettysburg man briefly before dusting by with a field house record split of 50.4.

Good tidings also came with the 600-yard run. Danny Scharf won the event with a new M.A.C. record of 1:13.7 (ranking him seventh in the N.C.A.A. Division III national track standings). This is the third time Danny has successfully defended his title at Conference Champion. His overall record for the event is an impressive 28-0.

The team opened its outdoor season Tuesday with a double-dual meet against Loyola and Salisbury. The team beat Loyola 82-47 and lost to Salisbury 35-109.

Scharf scored the only individual first place win and anchored the one mile relay team. Washington took the relay in style with a 200 yard margin of victory. Fred Nanamaker was the highlight of the relay, beating his previous best time by almost three seconds. The taste of victory was especially sweet, as W.C. was ranked third behind Salisbury in last year's relays.

Impressive in the field events was decathalete Scott Stallard, beating Loyola in the javelin with a throw of 178'9". He took second in the high jump and discus, and placed third in the shot. Double winners against Loyola were John Murphy in the triple and long jumps with leaps of 46'10" and 20'3½", respectively; Art Hoyt in the high and intermediate hurdles; and freshman Derwin Wright in the 100 and 220 sprints.

The team will visit Galludet tomorrow in hopes of chalking up a second win. The next home meet will be against Western Maryland next Friday, April 2.

Oarsmen Perform Well at Braxton

After a strenuous winter training program of weight-lifting and running, the Men of Crew faced their first test Saturday at the renowned Bill Braxton Regatta in Philadelphia. Coach Barry McArdle has two eight-man boats lined up for this season: a varsity heavyweight, and a lightweight competing as a J.V. heavyweight. The program is smaller than normal this year, and the oarsmen are seasoned and powerful. These factors should make the Shoremen more competitive in the eights than ever before.

The J.V. Boat was pitted against Marietta, LaSalle, St. Joseph's, Wesleyan, and Georgetown. The Shore eight took command from the start, maintaining a lead until the 1000-meter mark, where they encountered a few "crabs", causing them to lose both their timing and the lead to Georgetown. During the last 500 meters, however, they regained their composure and finished second behind Georgetown.

It was pretty much the same story with the heavies. The Shoreman blew off the line and a the halfway point had open water on Georgetown, St. Joe's, LaSalle, and Wesleyan, respectively. But Georgetown began to close in on Washington, over-taking them at the 1500-meter mark. The Shore varsity ended up finishing second.

The highlight of the day was the last event — the 500 meter "go-for-daylight" sprint with both Shore boats lined up against university powers Pennsylvania and the Naval Academy. In spite of a slow start, both Shore boats made a respectable showing.

Placing second in both the J.V. and varsity events is the best the Shoremen have ever done at the Braxton Regatta. Although obviously pleased with their opening performance, there was some disappointment in letting first place slip out of their grasp. But both boats get another chance to get a "chunk" out of Georgetown when they travel to D.C. on May 1st. If the Shoremen continue to progress at the rate they have been since last fall, the results will prove to be different.

The Shoremen will face a major test tomorrow when they travel to Hartford, Conn. to take on nationally-ranked power Trinity College. The results of this race will give Washington the chance to see how they rank among the top Dad Vail schools. Next Saturday, April 3, will be the first scheduled home race, against North Carolina.



Washington College's Winning Relay Team

Stickmen Trounce Geneseo

by Zung Nguyen

Despite a slow start, the Washington College Lacrosse team tamed the physical Geneseo ten last Wednesday afternoon. With high spirit the Shoremen led the E.C.A.C. upstate Regional Champs (N.Y.) throughout the contest.

The first quarter was characterized by poor executions and infractions. With 3 minutes into the game Myrt Gaines scored unassisted. Not too long after it was the pin point passing of Junior attackman John Cheek setting up a hard shot by Tom Mangels. However, lack of team coordination led to Geneseo's Gary Lewis scoring on an extra man play. Myrt Gaines quickly answered with an overhand shot. Again, lack of team work was costly to the Shoremen as Geneseo capitalized on a slashing penalty against Washington College. Freshman opportunist Greg Schaffner made his presence known with an assist from Keith Kirby, ending the first quarter with the score at 4-2.

With the opening of the second quarter both teams displayed some excellent defense. Gary Ender of Geneseo broke the defensive battle, sneaking off with a goal from his sleepy defenders. Cheek picked up the ball on a scramble scoring with a smooth shot over his shoulder leaving goalie Steve King grasping for breath. Geneseo fought desperately and won a shot by Jeff Friend, keeping the score at 5-4 Washington College. Myrt Gaines continued his scoring streak with two consecutive goals assisted by Mat Morris and Tom Mangels respectively. Again it was Mangel assisting to Bill Cooper. Gary Lewis of Geneseo scored with 1:44 to go in the second quarter, leaving the score at 8-5.

The Shoremen came into the third quarter ready to play. Wally Mangels beautifully dodged three Geneseo defenders for an seemingly easy shot. With momentum building, the Shoremen's shots continually found their target. Combinations of Gaines to Mullinix, Murphy to Lindsey, and Murphy to Cheek were unstopable as the Shoremen widened the lead to 13-7 toward the end of the third period.

With the Geneseo thus team demoralized the Shoremen refused to let up. Tom Mangels kept on burning his defender with accurate passes resulting in a beautiful feed to Lindsey for a hard sidearm shot. Cheek continued to show his All-American form as he repeatedly toyed with his opponents. With the final score at 16-8 the Geneseo team wished they had never crossed the Chester River.

Goalie Clint Evans displayed his ability to direct a fine defense consisting of Andy Crosby, Skip Comstock and Rick Blair, all of whom turned in a hard day's work. Needed support was also provided by the bench, which proved to be a big asset to the Shoreman. Assistant coach DiMaggio was quite pleased with the team's performance but stated, "we need to get more movement on offense". The Shoremen will meet Ohio Wesleyen this coming Saturday at 1:00 p.m., in just enough time for the stickmen to recuperate and for Micky to nurse his battered voice.

Men's Tennis Ladder Shaking

by Lance Margolin

The men's Tennis team opened its 1976 season Tuesday with a loss to Loyola. This is mainly due to ladder shuffling after three out of the six top players graduated. This years team lost top seeded Pat Yahuer, Peter DeSelding, and Don Green. There is a problem as to who can win the number one singles spot.

The top three spots are taken by Keith Twitchell, Paul Noto, and Tim Keefe, none of whom are a steady number one player. The three are evenly matched and rotate in the top seeded position. Coach Tom Finnegan predicts "a winning season, but at this early date it is difficult to say." Returning players are Bill Janning, Tom Reagan, Robert Copp, Jim Karl, Drake Roberts, and Blair Thomas. The Freshmen this year are Bob Little, Bob McComb, and Bernie Bakman.

The Shoremen have a fat schedule this year, with fourteen matches. It features a very competitive field led by the MAC defending champions Swarthmore, a tough Johns Hopkins, and Haverford.

Baseball Has Potential Needs Momentum

by Dan Solomon

While most W.C. students were watching the lacrosse team's disappointing loss to Denison Saturday, a small group of diehard fans (which swelled at lacrosse halftime) was nearby observing the baseball team's first home appearance this spring. The occasion was an 11 inning scrimmage game against Western Maryland, which was lost by the Shoremen in the late innings by a score of 5-1. It was the team's third stand of the year; in previous regular season games they blew the opener to Randolph-Macon, 10-2, and split a doubleheader with Hampden-Sydney, 4-0 and 5-6.

One problem that showed in the Saturday scrimmage was the relief pitching all of the lost games were close until the pitchers got tired and their help couldn't keep the lid on. Pitching this year are veterans Dennis Compton and Ed Hooker, with two useful freshmen additions of Bob Atkinson and the versatile Steve Wilkinson. Centerfielder Glen St. George is also available for relief work and, when a left-hander is called for, first baseman Bruce Katz is available. Part of the pitching inconsistency has been due to Coach Athey's moving the moundmen around in attempts to find the best combination; he feels they show signs of rounding into shape.

The team's hitting this year has shown some promise, although Western Maryland's good pitching kept it rather well hidden last Saturday. The big bats have been those of St. George and Wilkinson, who average in the mid .400's at the moment. More hitting power is provided by other team members, especially veteran infield stars Kerry Crocken (second base) and Billy Williams (shortstop), who with St. George are the team captains. One thing that seemed to be missing in the scrimmage was the kind of baserunning that scores runs and inspires a team; the graduation of Billy Walls last year represented a loss of some of that speed.

On the field, the three captains provide a strong middle, especially when joined by sophomore catcher Dave Beatty, new to the team this year but experienced at the position from his high school days. Every position is well covered this year; freshmen third baseman Jim Buchanon and outfielder Scott Rutter make welcome additions on the field. It seems it's the first time in a few years so much could be said about the team's overall defense.

So, if the team gets to play this year-count of last year's games were rained out-in a 3-4 season — they have a chance to do well. Most of the league, with the exception of the perennially excellent Widener team, is fairly well-balanced; the games with Hopkins, Haverford, Swarthmore and Ursinus should be good, and they can always try to beat Widener. The non-conference games (including a home game Apr. 7 with Buffalo State which isn't on printed schedules) are also challenging, and the number of double-headers this year makes it an especially tough season. Coach Athey calls the team more confident, though, and if they can keep it together for the rest of the season can make up for a slow start.



"... to row as smooth as #2 sandpaper."

The women's crew team will have its share of competition this year. With the toughest schedule ever, it should prove to be an interesting season. April 3, Pre-freshman Day, the season begins with a home race against Duke and North Carolina. The following Saturday the team travels to Virginia for some rigorous competition. Other races are against Georgetown, George Washington University, Rutgers, and Barnard. The season ends with two regattas, Washington D.C. and Dad Vails.

Although having a young and inexperienced crew, the team may be surprising on the water. Miss Fail, assistant coach, state three factors as are assets to the team: "the amount of effort put into the conditioning program, their enthusiasm for rowing, and the women's rapport with each other. The early season will have its ups and downs, but by the end of the season things should start to click, that is if we stay healthy and have enough practice time on the water." Lost through graduation were Mary Ann McArdle, Bowie Johnson, and Cindy Morton. However with returning veterans Kathy Campbell, Debbie Gitt, Shari Moore, and Sarah Coyle, the loss will be minimized. Other crew members are Blythe Shelley, Dunnie Pagon, Holly Craighead, Tami Shauber, Jenny Butler, Adrianne Garbutt, Linda Blansfield, Gail Oakes, Mary Ellen Aiken, Jan Potter and Kerric Harvey.

Last year's women's crew had a record of 5-0. They raced N. C. and Duke, George Washington, Virginia, Barnard, and Vesper. With no competition under their belt this season, both Barry McArdle and Miss Fail hesitate to make predictions. Coach McArdle states that our objective is to "row elegantly, fluid in all-races; to have a smooth, finesse crew rather than a powerful crew. Our ambition is to row as smooth as number 2 sandpaper."

Dana on Lacrosse

Continued from Page 6

the score at 5-5 to end the first half.

The third quarter started out as more of the same, as Lou Arp hit on his second goal of the day on a pass form Deering. Then the Shoremen offense shifted into high. Gaines from Lindsey to tie the score for the sixth time. Fifteen seconds later, Gaines fed Kevin Murphy for a Shore lead. The Maroon and Black looked like they were ready to put it away, as they managed the first two-goal lead of the game on Mangels' pass to Lindsey with 2:14 to go in the third quarter.

Denison then decided it was time to win the game. They got the ball on a push on the faceoff and Dave Zillig beat everybody for a score to cut the lead to one. Denison controlled the ball for the rest of the period, but couldn't scores as time ran out.

Less than a minute into the fourth quarter, Mark Deering tied it up for Denison with a move from behind the goal. The Shoremen were called for a trip and Deering fed Willie White on a give-and-go for a Denison lead. The Shoremen at the other end found Tom Sutton wide open, but his shot went high and Denison recovered the ball. Forty seconds later it was Deering again, this time with the assist to Al Peterson. It had taken Denison barely six minutes to go from two goals down to two goals up. The Shoremen, stunned, called time out.

Denison managed to control the ball after the faceoff for over a minute before the Shoremen could gain possession. The Kellymen had their chances, but couldn't capitalize on anything until John Cheek took a pass from Gaines and fired it in with 2:10 to play. Even then it looked like too little, too late, but ther remained one last chance — provided the Shoremen could get the ball.

Washington was called for a push on the faceoff and Denison took possession. They lost it, however, on an unsportsman-like conduct penalty with 57 seconds showing on the clock. With an extra man, this had to be the Shoremen's chance. Lindsey's hot with 45 seconds left missed, but the Shoremen recovered the ball. The Big Red knocked it loose , however, and a Denison defender winged the ball upfield. Defensaman Skip Cornstock came up with the ground ball and got it to Wally Mangels. 20 seconds to go. Mangels got it to Cheek, who was quickly double-teamed. Cheek finally dumped the ball to Lindsey, whose desperation shot was high at the horn. The Denison bench overflowed onto the field as Lindsey, perhaps blaming himself, lay face down in the middle of the field.

Mark Deering had three goals and four assists for the winners, while Gaines paced Washington with two goals and four assists. Cheek netted three goals and Lindsey had two goals and an assist. Goalie Tim Hart made fourteen saves, but he took a back seat to Rob Hereford of Denison, who turned back 25 Shore shots.

Dr. Brown

Continued from Page 3

quickly." Boston's Gay Community News quotes Goodstein as insisting that, "clout in the voting booth (is) totally dependent on our motivating enough gay people to write checks."

At the time of this article, speculation of the conference's importance to the gay movement is mixed. Many view it as simply a leaguing of gays with the same objective of raising lobbying funds, while others are convinced (as the GCN) that "the entire question of liberation is at stake."

Whatever the conference's outcome, however, it is obvious from the number and tenor of gay publications that, despite poor participation in rallies, demonstrations, et al, the Gay Liberation Movement is once and for all "out of the closet."

Hot L Baltimore

Continued from Page 5

characters leave us, there is no certainty as to their future, or that it will be any better.

Bill Barksdale slid in and out of the lobby like any true "John", Mike Aliman was a pizza boy right out of the year 1967, and I would never ride in a taxi with John Starr. All in all, everyone's performance was and extremely well thought-out.

As mentioned before, the pace of the show was a definite problem, yet it also remains one of the show's finest achievements. Sychronization of dialogue must have been an extremely difficult task to master — and this was quite well done. The uproar it produced was at times almost fierce — I came out of the end of Act I with my ears ringing.

Mr. Segal's set was absolutely incredible. Art Deco never stood a chance with him: the positioning of the stairs was an excellent entryway for each actor for the audience anticipated every entrance.

Washington College's February performance of **Hot L Baltimore** was quite credible — Mr. Maloney has once again introduced serious heater to the college community.

Baseball Loses Doubleheader

The baseball team's defense fell apart right from the start in their doubleheader against York Wednesday, allowing the visitors to sweep, 12-6, 7-4. In the first game, 12 errors and weak pitching gave the game to York. Second baseman Williams, first baseman Katz and pitcher Compton were especially slow on the field and on the throw: the team in general seemed half asleep. Perhaps more fan support like the cheering of left fielder Mike Brown's parents and that of John Habermann would have helped. The hitting attack would have carried the game with halfway decent defensive support; St. George and Wilkinson continued to hit well, and right fielder Scott Rutter had a double and a triple for the afternoon.

The second game started off better than the first, and the score was 3-1 after 2 innings. However, the pitchers — Ed Hooker, Tom Atkinson and Steve Wilkinson — were wild, giving up several walks per inning, and York started hitting in the third inning, moving ahead in the fifth. The defense never did warm up: a few passed balls and some poor judgment on pickoff plays contributed to the loss.

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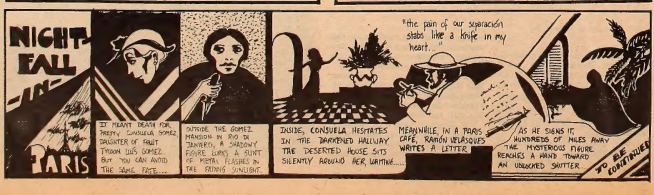
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the elm

Volume 46 Number 14 — April 9, 1976

Noto, Coomer Win S.G.A.



Staff photo by Thomas J. Cleveland

Peter Tsou, Vicki Krowe, Jeff Coomer, Paul Noto

by Claire Pula

As of Tuesday night, the 1976-1977 SGA presidency will be held by Paul Noto, with Jeff Coomer, Vicki Krowe, and Peter Tsou serving as Vice-president, secretary, and treasurer, respectively.

Noto's platform has already been published, and an interview with him was presented in the **Elm's last issue.** As these publications interated, two of his most stressed programs will be the Honor Code and the Student Judiciary. First, he intends to get together with the Executive Committee and straighten out administration relations. He added that he and Jeff Coomer have already talked and that they "see eye to eye" on several topics.

Unlike Noto and Hustava's publicized platforms, Jeff Coomer's was little known, much to his regret. During the campaign he had a 13 point platform in mind, which he will print up for the SAB. Coomer intends to thoroughly acquaint SAB hopefuls with their exact duties, for he "will not tolerate shirking of responsibilities by SAB representatives." He feels that previous high turnover rates in the SAB and Senate will also thus be avoided. He mentioned that a Constitutional amendment to decrease the number of senators will hopefully produce a "hard core" of concerned students.

Coomer is optimistic that next year will consolidate this year's gains, which he considers many, owing to John Moag's creativity. The new vice-president disagrees with some of Paul Noto's views, but is encouraged by the latter's "spirit of leadership". He feels that he and Noto will make "an excellent combination".

Peter Tsou and Vicki Krowe are both ready to "get rolling". Tsou "won't try to alter anything, but just try to do his job". He doesn't anticipate any time problems with his sports involvement. Krowe, along with Noto, is "relieved" that the campaign is over. All four officers are eager to begin their new responsibilities.

Of the three presidential candidates, Rick Blair's (running with Bob Barden) platforms was almost completely unknown. Disagreeing with the idea that there were any clear-cut issues to run on, Blair wanted to provide some new blood in the SGA and find "where this campus is at." According to him, one of the main roles of the president is to obtain feedback and implement it. He stressed the importance for student government to be realistic about goals and student response to proposed activities. Blair thinks the race would have been closer if he and Barden had campaigned more vigorously. He also feels that many women voted for Hustava on the basis of sex, and that students in general tended to vote for names already associated with student government.

The Crew Story

Get Your Rumors Straight

by Carlos Wilton

On Saturday, March 13, two women's crew shells, one from Georgetown and one from Washington College, swamped during a sudden squall on the Chester River. No one was injured in the incident, although both shells sustained minor damage. Although the swamping occurred some time ago, The Elm is publishing this account of the incident, in the interest of dispelling the many rumors that have arisen since then.

The weather conditions on March 13 were not ideal for a crew race — the day was cold and the sky overcast. The water in the section of the Chester River called Devil's Reach was calm, however, so coaches Barry McArdle and Penny Fall ordered the boats into the water as planned. Altogether, five boats were out on the river: two eight-oar shells and three launches. Neither coach was aware of the approaching squall line that struck suddenly when the boats were about a mile from the dock. The squall arrived so suddenly that there was no chance of returning.

As Coach McArdle described it: "I looked up at the sky. It really started to get dark . . . There were whitecaps coming at us. That's when we decided to take the boats back." Ms. Fall was more graphic in her description. "The waves were so high that it was inevitable that they were going to swamp. A huge wave came over the bow and they (one of the shells) just settled down into the water . . . There was a possibility the launches could be swamped — that's how bad the conditions were."

Winds of up to 40 m.p.h. were recorded in the squall, and at one point the rain came down so hard it was impossible to see across the river.

Both shells swamped almost immediately after the squall struck, plunging the eighteen girls into icy water. The girls all did as they had been taught — they stayed with the boats despite the temptation to swim for shore. The three launches, piloted by Coach Fall, crew manager John Burton, and Coach McArdle and Paul Gianquinto, immediately began to ferry the crew members to shore.

According to Barry McArdle, "the situation was ripe for tragedy," but because of the levelheaded behavior of the girls in the water, no one was seriously injured. Both coaches had nothing but praise for the girls' actions after the swamping. As Coach Fall put it, "The girls, because of the rapport they have with one another, were thinking more about each other's safety than themselves. They kept cool."

Because the Georgetown crew was one short, Shoreman Sheri Moore was rowing with the visitors. When the Georgetown boat swamped, Sheri found that the girl behind her could not swim. Practicing lifesaving techniques, Sheri kept the girl calm and close to the shell until one of the launches arrived. Coach Fall described Sheri's efforts in no uncertain terms: "she literally saved the girl's life."

The launches took the crew members ashore at the riverside farm of Godlington Manor. There, the girls were given warm blankets by the owners of the house while they awaited the Kent and Queen Anne's Rescue Squad to take them back to the College.

When asked what precautions he usually takes before permitting crew shells into the water, Coach McArdle replied, "I look at the water." March 13 was no exception. "The water was fairly rough when we took them out. We knew that where we were rowing was a very calm place. And it was."

"The question is whether we should have been out there in the first place. I obviously thought we should have been. The squall surprised all of us." McArdle does not think the squall could have been predicted. "I think this was just a freak thing. This area is noted for its squalls. They just happen."

The swamping incident has prompted the coaches to exercise greater caution in conducting races. Previously, shells were permitted on occasion to enter the water without an accompanying launch. This will no longer be the case. If for some reason a launch fails to operate, the shells will be ordered to return to shore.

Whether or not the squall of March 13 could have been predicted is a question for the meteorologists. Undoubtedly there will be some who will blame the coaches for the swamping, asserting that the weather conditions on that day warned of trouble. This is a difficult assertion to prove. One thing all concerned will agree on is this: the women's crews of Georgetown University and Washington College are extremely fortunate to have escaped the chilly waters of the Chester River without injury or loss of life.

Missing

On Friday, April 2, (one week ago today) at approximately 7:15, a group of girls were seen running around campus (for a change). When asked what they were doing, the reply was, "Kidnapping". An explanation is certainly called for — hence, this article. To make clear, the girl group was the Sigma Tau chapter of the AOP: sorority that does exist here at Washington College. As a fund-raising project for the Arthritis Foundation, they decided to kidnap several key people on campus and charge a $5.00 minimum ransom for their return. The people "kidnapped" represented various areas of campus, such as the Resident Assistants of the New Dorms, Baseball, Tennis, Crew and Lacrosse players, Student Government Association executives, members of the Elm, a Coffee House manager, Resident Assistants of the Women's Dorms, and the Presidents of men's and women's fraternities. Although only a $5.00 minimum ransom was charged, some came through with higher ransoms.

In all, we collected over $125.00 to be donated to the Arthritis Foundation, except $18.00 (approx.) to be "donated" to Pip's Liquor store for the quarter keg of beer served to the 'kidnappees' while they were waiting-in the AOP chapter room. We would like to thank everyone that helped participate in this project — we had fun and hope you did too.

Vicki Krowe

editorial

Springcleaning(?)

Stop! Hey, what's that sound?
Everybody look what's going down!
Stephen Stills

Spring is here, and with it the wrapping up of the academic year's business. We have new S.G.A. officers, the Appointments and Tenure Committee is about to finalize its decisions, and today fall course registration has been completed. With all these preparations for the coming year, it seems an appropriate time for students to give some serious thought to the state of Washington College — where it is and where it ought to go. It is also a time for students to make their opinions on these questions known to the administration.

I had the opportunity last Monday night to attend a faculty meeting, what I understand was one of the more interesting ones. I was not permitted to be present the whole time, but while I was there, some interesting issues were discussed.

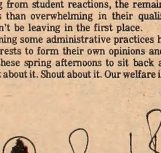
The most controversial one I heard was proposed by Dean Hanson, representing the academic Council. The proposal was for the formation of a "Washington College Review Board for Research on Human Subjects." This board would oversee any college-sponsored research or experiments that involved human subjects. Other than the obvious ethical considerations, the formation of this board is necessary in order to secure federal grants for research programs here. President McLain, who chairs the faculty meetings, called the proposal "pure poppycock;" serving "no purpose other than to follow suit for some federal mandate." At this point, he was asked to relinquish the chair if he wanted to air his personal opinions (this being in violation of parliamentary procedure.) He did, and a heated discussion ensued. McLain was unsuccessful in his efforts to influence the vote. Only one faculty member voted against the proposal.

McLain's position bewildered me. Why object to a proposal that appears clearly to be in the interest of Washington College? The administration frequently laments the school's money problems, yet our chief administrator questions a program that will make money available to the school.

Other administrative questions were raised by the Elm's feature interviews this week. What about the Psychology Department? Psych is one of the most popular majors here, but the department remains understaffed and overcrowded. Statistics from the Dean's Office show that the Psychology Department educates students at a cheaper cost than any of the other social sciences. But the department has gotten nothing but rejections to its requests for necessary dollars, to the point of giving up trying. Because of staff limitations, sections of General Psychology are larger than the introductory sections of any other department. Four professors teach over sixty Junior-Senior majors, yet no additions to the staff are even being considered. (Dwight Kirkpatrick describes Foxwell's research facilities on the feature page.)

And to revive an old issue, what about the Physics Department? It seems Washington College is having quite a time finding a replacement for Dr. Logue. The first three candidates who were interviewed for the position were evidently less than overwhelmed by our offers. The College's first choice turned us down. So did our second choice. And our third. Judging from student reactions, the remaining candidates were evidently less than overwhelming in their qualifications. Maybe Dr. Logue shouldn't be leaving in the first place.

I'm questioning some administrative practices here. I feel it is in the students' interests to form their own opinions and make them known. Take one of these spring afternoons to sit back and figure out what's going on. Talk about it. Shout about it. Our welfare is at stake.



letter to the editor

To the Editor:

The advice in your editorial entitled "Vote?!" to those "confused" by the SGA presidential race (recommending that they refuse to vote) is, like the vague campaign discussions you attacked in the preceding paragraphs, an easy way out. It amounts to suggesting that students who are not handed a list of distinct specifics from each candidate to have no responsibility to demand and work for more, but should instead simply shrug their shoulders. On a campus this small **everybody** has an obligation to see that issues are examined. Even generalities can serve to distinguish the positions of candidates or lead to debate on the details that do make a difference. Not voting is hardly the way to settle a confused mind and hardly the kind of alternative that discourages the spread of the WC plague — apathy.

Sincerely,
Jeff Coomer

Highlights

Friday, April 9 — The College Dancers will perform in Tawes Theatre, at 8:15 p.m.; the concert is free and the public is invited.

Saturday, April 10 — The S.G.A. will sponsor a dance, featuring the Potentials, from 9-1, in Hodson Hall.

Tuesday, April 13 — The Film Series presents the movie, "The Sorrow and the Pity," at 7:30 p.m., in Bill Smith Auditorium:

"Director Marcel Ophuls creates a documentary in epic proportions on the themes of collaboration and resistance during the German occupation. Through interviews, old snapshots, and newsreel footage, the perspective of time is foreshortened and the viewer is exposed to the moral drama of quotidien life in an occupied nation."

Wednesday, April 14 — The S.G.A. Forum presents Dr. Dwight Kirkpatrick in a lecture at 8:00 p.m., in Hynson Lounge. — Rob Bryant, composer-pianist, will give a recital in Bill Smith Auditorium, at 8:30 p.m. All are welcome and there is no admission charge.

Thursday, April 15 — The Music Department will hold a student recital in Bill Smith Auditorium, at 8:30 p.m. The recital is free and all are invited to attend.

Friday, April 16 — The S.G.A. will sponsor a faculty cocktail party at 4:00 p.m. Location to be announced.

Bicentennial Bulletin

by Meg Keller

Many Marylanders have probably wondered where and when to celebrate the Bicentennial. Since the state is one of the original thirteen colonies, it only seems logical that it would have a Bicentennial Calender of events. Thus, I have taken it upon myself to pass on a list of the Maryland Bicentennial events for the month of April. The following list provides the date, name of event, location and phone number for more detailed information. If anyone is in need of an address for further information, contact Meg Keller through the campus mail.

April 10 — 66th Annual My Lady's Manor Hunt Race Meet
Monkton Md. — Tel. 821-5440 or 357-5611

April 10 — 18th Annual Day In Oxford
Oxford Md. — tel. 226-5469

April 11 — 28th Annual Mason-Dixon All-Breed Dog Show
Hagerstown Md. — tel. 824-4911 or 791-3130

April 1-21 (tentative) — 12th Annual Academy of the Arts Juried Art Show
Easton Md. — tel. 822-2534

April 17 — 74th Annual Grand National Point-to-Point Race Meet (steeplechase races)
Butler Md. — tel. 727-1700

April 18 — 5th Annual Trolley Car Spectacular
Wheaton Md. — tel. 384-9797 or 585-7063

April 23 & 24 — 6th Annual ST. John's Broad Creek Antiques Show & Sale
Oxon Hill Md. — Tel. 449-5372

April 23-25 — 7th Annual Frederick County Morgan & Arabian Horse Show
Frederick Md. — tel. 662-4164

April 24 — 80th Annual Maryland Hunt Cup Race
Glyndon Md. — tel. 833-4188

April 24 — 10th Annual Maryland Kite Festival & 1st World Kite Competition
Baltimore County Md. — tel. 484-4861

April 24-26 — 7th Annual Savage River Whitewater Races
Bloominton Md. — tel. 334-3888

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music

An American Masterpiece?

by John Holland

Ever since the mid-nineteenth century American opera producers have been searching for an American operatic masterpiece. Attempts date back to the 1880's, when the Metropolitan Opera offered a large sum of money to any American composer who could provide them with a successful, homegrown work. Through such a contest opera goers were greeted by operatic treatments of **The Scarlet Letter, Cyrano de Bergerac**, and numerous other melodramas loosely based on the historical and/or Biblical event. Composers Horatio Parker, George Chadwick, Howard Hanson, and Virgil Thomson have all tried their hand at opera writing, but in spite of short-lived popularity, none of their works can be called an American masterpiece.

In the mid-twentieth century, notable attempts have come from the pens of Marc Blitzstein, Gian Carlo Menotti, and Samuel Barber. All have had serious musical and-or dramatic defects. With the much touted Bicentenial upon us, American composers have taken up the challenge once again, and opera lovers are willing to give native works a chance. Conservative houses content themselves with revivals of such mediocre works as **The Ballad of Baby Doe, Lizzie Borden, Vanessa**, or **Porgy and Bess** — operas which have enjoyed periodic success only because of their catchy, memorable tunes. Other companies have commissioned new operas, mainly from America's most conservative composers.

Last weekend, the Baltimore Opera presented its first world premiere, **Ines de Castro**, by Thomas Pasatieri, the thirty year old Wunderkind with six hits already under his belt. After seeing this it is hard to imagine how he did it. The primary consideration of any opera composer should be the dramatic effectiveness of the story, in this case a perverse tale of love in fourteenth century Portugal. Bernard Stambler's text, based on a true story, is little more than adequate, but with the editing made by Pasatieri, it loses some of its best moments (contained only in the "cheap thrills" category to begin with). Over this Pasatieri spun a series of lush Puccinian melodies which contain no emotion, a soon become downright dull. There are three places in the libretto which call for particularly dramatic music: first, when the heroine Ines is murdered in the street because of her secret marriage with the prince Pedro, against the wishes of the king; second, when the assassins are caught and sentenced to a grisly death by the now mad Pedro; and lastly, when Pedro, at his coronation, crowns the disinterred corpse of Ines as his queen. All these are treated in a manner that little suggests the horror of the moment. The death of Ines might well have been no more than a purse snatching, while the other two deaths were struck with a few minor chords to express the morbidity of the scene. The whole work was a dramatic disaster. Needless to say, subtleties in characterization were nonexistent.

The only saving aspects of the performance were the lovely sets and costumes by Mario Vanarelli. His unit set suggested a de Chirico painting, with maze-like constructions symbolizing the trapped and confused characters. Costumes ranged in shades greys, silvers, and a faded moss green for complete bleakness. In the title role, Philippine soprano Evelyn Mandac was a gorgeous Ines and sang beautifully. Baritone Richard Stilwell made a virile and sturdy Pedro, and if nothing else, Pasatieri should be commended for not making his hero a tenor. Baltimore's own current Met star bass James Morris was a superb King Alfonso, and Lili Chookasian made a fine Queen Beatrix. Unfortunately, all this superior talent was not enough to salvage a shallow work. They obviously enjoyed singing the well constructed though tedious melodies Pasatieri had written for them, but their time could have been spent on something more worthwhile. Christopher Keene gave a dedicated reading at the podium, more powerful than it really was. Enormous gestures on his part were followed by ready-quantities of drawings from the standard size orchestra.

The Baltimore Opera deserves credit for trying, but Pasatieri has done little to further the cause of American opera. I for one cannot help but question the so-called successes he has had in recent years with his adaptations of Chekhov, Lorce, and recent Henry James.

Keep searching, America, your masterpiece may turn yet up!

"It Has Been Rare . . ."

by Tex Andrews

IT HAS BEEN RARE, in my experience, such a rare event as the rare event to which I have been so treated; rare evening so gratified, treated, as I were, rarely to such a rare event. I am of course speaking of the First Annual 7 Days After April Fool's Day Musicale under the direction of the rare Sol Hurok. Overwhelmed, dear reader, yes truly, by the enormity of the event, which, in fact, is the enormous question to which, but, which fact when coupled (ah, sweet coupling!) with such raison de coeur as evidenced in the joie de vivre of the raison d'etre exudent from the performers and performances of this exceedingly musicale.

It gives me such exuberant pleasure to be able to relate, to all those wretched Philistines misfortunate enough, and dreadfully so, the utter degradation of having missed this coup of brilliance, bland fate having seeded them to such contrition as they now low themselves before the dingy panopy of their own disgrace, the events of that night.

Unfair, though unfair, anxious as I am to commence post haste and dwell on every piece, every passage, to allow my pen to trip lightly on the page, wringing bon mots, nay, mots justes, from my jubilant being, coming forth not to bury but to praise a concert so sublime, to speak of pitch and tempi or even pfianenbarthett without first setting the stage (verisimilitude, you understand), confident in the fact that I shall waste no words, which I never do. But before I could catch my breath, the members of Canon Street Sinfonietta, Miroslaw Snerd, Mus. Dir.,

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W.C. Standard:

Mason-Dixon Grass



Staff photo by Tom Overdorff

When not playing bluegrass, Francis Elliott works for Washington College.

by Amy Collings

Francis Elliott's basic philosophy can be phrased simply: "Whatever you add to it will make it better." It is applicable to both his way of life and his bluegrass music. In fact, everything seems to be going well for him right now.

This interview was to be about a man who dons a Washington College maintenance uniform during the week and sings lead with Mason-Dixon Grass on weekends, but his overwhelming interest in his bluegrass group was enough to redirect the flow of the conversation. "Bluegrass is a hard music to play," Francis said. But, as the Mason-Dixon banjo player says, "When we get turned on, they (the audience) get turned on." And when Billy Lee Cox gets turned on, picking fast and furious, it's hard to find a foot not tapping.

The group had its beginnings just over a year ago. George Founds, mandolin player who'd been an art professor at Washington College, knew Francis through the school. The two got together with a banjo player George knew. They all sat down at the banjo player's house, and the three of them started picking bluegrass right then and there. Something sounded right enough for Billy to write down the words to a couple of songs so Francis could practice them while at work. Even to this day, he sings around campus when he thinks no one's listening.

When asked about an early influence in music, Francis replied that he was his own greatest influence. "I've always loved to sing." At age twelve, he bought a $12 guitar and taught himself to play. "It's also easy to pick something up from watching others play." He admitted that the others in the group have helped him greatly with his guitar playing, while he's helped them with their singing.

The rest of the group consists of Michael O'Farrell, the group's bass player, who sports a dashing black derby and blond handlebar 'stache, and rolls his eyes "innocently" to occasional suggestive lyrics, and Steve Warrington, who smiles shyly as his lead guitar sings out fantastic licks, alternately challenging the speed of Billy's banjo or George's lightning mandolin.

Michael and Steve and the rest reflect the whole group's personable quality.

Francis was careful to stress the fact that the men are not just a group, but "a bunch of good friends." He remarked on the finest compliment ever paid the band: "After one particular set, someone came and told us that, while other bands he's seen got up onstage just to play music, we get up and give a whole show. It's just a matter of us and the audience turning each other on." About playing on campus, Francis says, "The college crowd gives the best reception of anyone . . . the students are warm; they always give us a good welcome." He feels the dining hall is best as far as acoustics, because they can really turn it up; they enjoy playing in the Coffee House, though, where the atmosphere is much closer. Just so there's room to dance.

Between the practices and bookings, playing music for Mason-Dixon Grass is time consuming. A major consideration for all the members is family life. None of them want to travel, because of the strain it would cause their families. "We do it for fun," Francis said. "I suppose we'd try travelling, if we really knew we could make it."

The group hopes to make a recording at some point, but it's agreed they will have to wait until the right moment: "Everything'll have to be just perfect." They did a live program for WAMU on Gary Henderson's "Stained Glass Bluegrass" show one Sunday morning, and received excellent feedback from many who heard them. Still, they hesitate to attempt the "big break" too early. While the overall quality of bluegrass bands in D.C. is better than in this area, Francis still believes Mason-Dixon to be "as good as any they have."

Next weekend, April 10-11, at the Edgewater Community Recreation Hall in Annapolis, Mason-Dixon Grass will be playing with Don Reno and Bill Harrell, and Francis claims they're trying to take it calmly. "But," he says, "I think they're the best group I've ever heard. And to be playing with them — it's a great thrill. We're excited for it." On Saturday, April 24, they'll be at an outdoor festival at Chesapeake College. The party will run from noon until dusk, Mason-Dixon taking the stage around mid-afternoon. Chesapeake's just down the road —how about getting some cars together, and going down to drink some beer and listen to some **hot** bluegrass. We'll see you there!

Story Theatre:

"Best Enjoyed Once In A Lifetime"

by Frances Klapthor

Story Theater, the first of this spring's Studio Theatre productions, was presented last weekend. Chosen and directed by Mary Lou Lauricella, **Story Theatre** is Paul Sill's adaptation of ten (Ms. Lauricella used 9 of the 10) well-known fairy tales and fables to the stage. The show proved to be delightful light entertainment, best enjoyed once in a lifetime.

I found the opening of the play to be undoubtedly the most annoying thing about the evening. Having found our seats, a friend and I sat down to wait for the play to begin. After a while, Mickey was started to play the piano in the corner. He played quite nicely and my friend and I chatted about the set, which was very good, about the weather, and about the music. The lights dimmed slightly when it got to be 8 o'clock, where-upon Mr. Dulin got up, walked around the piano and, in full view of the audience, straightened his shirt, put on a tie, put on a jacket, dilly-dallied around and finally, sat down and started to play again, at which point the play officially (I take it) began. I felt that this rigamarole was thoroughly unnecessary and, unlike Mr. Bogner's similar handling of such an opening, was done poorly and forcedly.

Having nowhere to go but up, the production did indeed improve. The first half of the show consisted of four stories: **The Little Peasant, The Bremen Town Musicians, The Robber Bridegroom** and **Henny Penny**, covering the best and the worst acting of the evening. Linda Hamilton and John D'Amico, partially justified by the nature of their parts, were at their worst as the idyllically lovey-dovey and attractive leads in **The Little Peasant.** Also in **The Little Peasant**, Bruce Funk was disappointingly nervous as the shepherd, while David Smith was excellent as the farmer. Generally, everyone was off in **The Robber Bridegroom**: Mr. D'Amico was at times good, at others, exageratedly unconvincing; Ms. Hamilton was again beautiful, kind-hearted, but dumb; Mr. Funk, still ill at ease; and April Lindevald gave a pretty shoddy portrayal of an old woman.

The **Bremen Town Musicians**, performed between these less successful stories, was perfect, all of the main characters being executed with the skill we can expect and deserve from the drama majors. Here, Ms. Lauricella's directing combined with the talent of Ms. Daffer (the Cock), Ms. Hamilton (the Ass), Ms. Lindevald (the Cat) and Mr. D'Amico (the Hound) to give us a first rate performance. Movement, (unlike that in the two previously mentioned stories which was at times distracting), as well as voice control were fine.

Henny Penny, the last of the four stories before intermission, was performed with the same excellence and was at times even funnier than the Bremen Town Musicians. Ms. Hamilton gave another enjoyable performance as Henny Penny and I, for one, only wish that we had seen more of her on stage this year. Ms. Lindevald as Goosey Poosey, Ms. Daffer as Ducky Daddles and Mr. D'Amico as the villan Foxy Woxy were all very good Ms. Lauricella, and the cast varied the style enough from the characters of **Bremen** so that **Henny Penny** was by no means stale. Ms. Hartney, on stage for the first time at W.C., showed skill and much promise as Cocky Locky. Mr. Funk, calmed down and more assured, also gave a very good performance as Turkey Lurkey.

The five stories after intermission (**The Master Thief, Venus and the Cat, The Fisherman and his Wife, Two Crows, The Golden Goose**) included the most interesting story of the production, but were too long, and the acting was generally mediocre. Mr. Funk's performance as the father in **The Master Thief** was again good, as was Ms. Daffer's as his wife and Mr. D'Amico's as the thief. Both Ms. Lindevald and Mr. Smith were disappointing in the silly parts of the Count and Countess.

The Fisherman and His Wife is the story of a man who catches a magical flounder, which grants the wishes of the man's wife for a nice cottage, a castle, a kingdom, & the Popedom. Finally the wife askes for the universe, a wish the flounder will not grant, which causes the wife's wishes to be revoked. The story was too long. Ms.Lindevald's performance as the flounder was the highlight of the second half and her dancing was especially welcome. Mr. Thomas' lighting was particularly evident in this story and it worked very well in setting the changing scenes by the sea.

Two Crows, one of Aesop's fables, was short, humorous and moved quickly. Ms. Hartney again showed her skill with a light role. Ms. Daffer is a more than welcome addition to W.C. drama and here as elsewhere in **Story Theater**, her talents were surely evident.

I welcomed **The Golden Goose** as the last story, but found it disappointing. Mr. Funk and Mr. Smith were good as the two older brothers; Ms. Daffer's (I presume) Jewish accent got to be fairly offensive by the time she packed Simpleton off to the woods, and D'Amico as the mooning Simpleton was so sensitive that he became wearying.

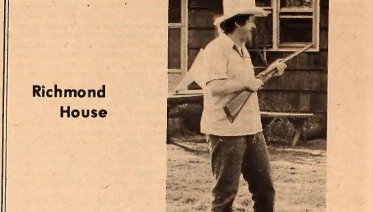
It was not as bad as I had expected. **Story Theater**, could have been better, but was never-the-less very entertaining. In addition to the changed pace of the performance (one I hope is not to be permanent), the new faces of Ms. Hartney, Mr. Smith, the inaudible Mr. Thomas, and especially those of Ms. Daffer and Ms. Hamilton were a grateful and a delightful addition to the more familiar, yet enjoyable talent of Ms. Lindevald, Mr. D'Amico and Mr. Funk.

Studio Theatre: "Songs For Aging Children" to Open Next Week

"Songs for Aging Children", a Washington College Studio Theatre production, will be presented in Tawes Theatre April 17-18 at 8:00 p.m. Directed by Christie J. Robinson, members of the cast include: Lucinda Detweiler, Victoria Gadsden, Linda Fyhka Johnson, Dave Knepley, John D'Amico, and William S. Barksdale. Lights are by Karyn Thompsen, with set design by Nancy Knuth.

Breakfast With Bobby: Part II

plus .....



Staff photo by Tom Chesebrough

by Karyn Finley Thompson

Both Foxwell and Richmond House are facilities for growing programs, and both need renovation or expanding. The problems are lack of money and space. Neither Prof. Kirkpatrick nor Prof. Day have much hope that there will be money for their projects, and they know that the space between them is limited. Still, Kirkpatrick eyes the Wiffleball Field (between Foxwell and the Maintenance Building), while Day hopes to rebuild altogether on the lawn in front of the Administration Building. One thing is for sure: it's getting tense along the border between Richmond House and Foxwell. Nightly, poets lop sonnets at Foxwell's rats, and Psych majors flash lude Rorschachs at passing writers. When will it all begin?

Elm: What would you like to see Richmond House evolve in to? As you know, Foxwell needs to expand.

Day: We'd like to add a wing to Richmond House. Our idea is that in order to do this we would have to take a wing off Foxwell. I don't know where Dwight Kirkpatrick's psych department plans to move, but we do have plans to expand Richmond House.

Elm: Now that you are an in-progress-published author, if you left the college, would there be a death of Richmond House?

Day: No, if I left, I'd probably have earned millions of dollars on my book; and the idea would be that I'd give part of it to the college to build a moat around Richmond House.

Elm: Well, the psych department is growing, and they will need space to expand to fulfill their necessities. So between the psych department and Richmond House, where do you think the priorities lie? Richmond House is small.

Day: Yes, a tiny little thing. Well, we're building tunnels; we're digging tunnels out of the basement of Richmond House and we are tunneling toward the main part of the campus. It's a secret evacuation plan. If we do lose the Battle of Foxwell, we'll surface-like a spring mushroom — pop up somewhere else.

Elm: In what manner are you doing this?

Day: Having pulled our house down board by board from the inside and dragged it through the tunnels, we'll pop up: fully complete with the leaning porch and the bad plumbing and that ugly tree that sits outside.

Elm: May I be so inquisitive as to ask where you've tunnelled to?

Day: Toward the Elm. We plan to pop up just to the town side of the Big Elm.

Elm: Do you think that there's a possibility of building a new Richmond House?

Day: No.

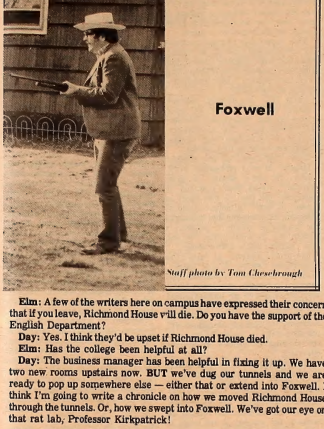
Elm: So either Richmond House will stay as it is, or —

Day: There are two possibilities: either Richmond House will stay as it is, or it won't stay as it is.

Elm: If it won't — what then?

Day: I may be naive, but I think that the Richmond House program has been successful. I don't see the college recommending to get rid of a successful program.

Dinner With Dwight



Staff photo by Tom Chesebrough

Elm: A few of the writers here on campus have expressed their concern that if you leave, Richmond House will die. Do you have the support of the English Department?

Day: Yes. I think they'd be upset if Richmond House died.

Elm: Has the college been helpful at all?

Day: The business manager has been helpful in fixing it up. We have two new rooms upstairs now. BUT we've dug our tunnels and we are ready to pop up somewhere else — either that or extend into Foxwell. I think I'm going to write a chronicle on how we moved Richmond House through the tunnels. Or, how we swept into Foxwell. We've got our eye on that rat lab, Professor Kirkpatrick!

Elm: Do you have plans to extend Foxwell?

Kirkp: Do you mean on paper?

Elm: Paper buildings? No, real buildings.

Kirkp: There is the need for it, but there are no plans drawn up.

Elm: What then, idealistically, would you like to see happen with Foxwell and the psych department?

Kirkp: We don't have enough room, and we especially don't have the proper environment to keep animals, especially rats. Right now, our only concession to keeping animals is having the thermostat in the "rat room" —which means they are fairly comfortable, but we are either too hot or too cold. What we need is another wing that would be humidity controlled, with air conditioning.

Elm: So what exactly do you desire?

Kirkp: What we picture is a wing to house animals and around that wing, labs that would be used as phychological labs and animal learning labs. This would free a lot of space, giving us more area for people to do human research.

Elm: So the main concern for Foxwell's extension is for the animals?

Kirkp: No, its for everybody. We are out of room, and we have over sixty majors in a building with about six areas to do research in. Right now, we are playing musical chairs with the rooms for research projects. I've got students doing studies in the calculator room — and there's even been suggestions to use the men's room. We need research rooms.

Wohl: You should also mention the monastery, for the monks in training in my personality class.

Kirkp: Rumor has it that we want to move into Richmond House?

Elm: That's exactly what I'd like to know.

Kirkp: That is the debate that crops up every year or so, yes.

Elm: Well, there's always the Maintenance Building. Where would you like to see the wing go?

Kirkp: Well, first let me tell you the problem with Richmond House. Richmond House is not good enough for rats.

Wohl: For the monks, yes.

Elm: Can you conceive of Foxwell moving through the parking lot, or perhaps growing upwards?

Kirkp: There is plenty of room behind Foxwell for expansion. There's a large area that we've looked at before. When Sheldon was thinking of coming here and bringing his whole foundation — we did look at that. We even had Crooks there, and we decided that it would be quite feasible to build a wing between Foxwell and the Maintenance building.

Elm: Well, what happened to this?

Kirkp: Those plans never came about because Sheldon didn't come. I'm just as glad he didn't. We haven't really approached anyone on the administration, except to say that we have been thinking about expansion. Yet, we've never given a firm plan because we are fairly certain that it will not be well received. By the way, Foxwell will not go "up".

Wohl: It's in the clouds anyway.

Elm: What are your feelings about Richmond House?

Kirkp: I like the occupants. I'm not crazy about the building, but we get along fine; they invite us over for champagne, stuff like that—

Elm: Besides the personality aspect, what about the land Richmond House sits on?

Kirkp: I do not want Richmond House, never have. I think it is best for what it is being used for right now. We don't want to take anybody over.

Elm: You would just like to extend. Aren't there enough plans to make it work?

Kirkp: Let me put it this way. We have asked for additional staff-help because of overcrowding problems, especially on account of the majors. But we have always been turned down on that. Well, not always, because we did go from 3 and one-third to 4.

Elm: 3 and one-third professors to 4?

Kirkp: . . . and actually since I've been here we've gone from 2 to 4; however, this year we've gone from 4 and one-third to 4, because we asked for 5.

Elm: Well, you have definitely lost me.

Kirkp: We have had some part-time help this year, and we have asked to have an additional staff member on a full-time status. We have gotten a "NO" on that — and on keeping the part-time help. I haven't gotten a good answer on why we do not have it, except that we are not budgeted for it. But I get the distinct impression that the administration believes that the popularity of psychology is a fad. Well, then, it is a hell of a long fad; it's been going on for years as a nationwide thing.

Elm: A fad in what manner?

Kirkp: I get the distinct impression that psych as a science isn't believed by members of the administration, and I think they hope it may go away — it's been ignored long enough.

Elm: Therefore, budgetwise, there is no encouragement for such a plan? In this respect, is there any hope for remodeling in the near future?

Kirkp: If there was such a hope I'd formulate plans, but it's hard to make proposals like that when you're absolutely certain that they will be met with no interest. I haven't asked for anything, and maybe I'm wrong.

"It Has Been Rare . . . "

Continued from Page 3

took their places under the lights.

A flourish, the baton raised, the downbeat, moments later Gotacough's **Concerto di Chambre**, op. 1 (The Unfathomable), had begun. This, an early piece by Gotacough, a fascinating one at that, being so, and of course, by virtue of the fact that, having already stated theme upon theme, a dizzying display of virtuosity apparent as the piece brilliantly moved and does move, for a work of such import as this is always, and always has been, and will be, even before it was written, immortal, moving as it does from gesangvoll and getragen to gesteigert and geschwind, and movingly so, so moved was I by this moving movement so movingly moving; and yet, despite all this movingness, I was not so movingly moved by this movement of moving, moved not so far that I did not fail to notice that the Sinfonietta had forgot their faggott!

IT IS ALWAYS, for me at least, especially in these days, fierce days, torn from, and indeed, wrenched, (quod est rripped) or even rent as the veil of the temple, yea, even unto the most inner of sanctums, Holy of Holy, or as in Sirach 19:29, "A man is known by his appearance, and a sensible man is known by his face when you meet him," such a great pleasure it is to hear Du Fay performed by the likes of the Madame, who, as is her custom and profession renders her services so admirably, interrupted, nipped in the buds, as it were. And the Magnolia Hall combo's rendition of **Cholus Portem's Canonus Beginus Beguinus** shewed the girls still in their prime, with all due respect.

The fabulous **Duetto Di Due Gatti** by the venerable Ralph Rossini, and so, as such, wantonly performed by Hermann and Otto Katz, a performance of this technically impossible piece like unto which I have never before had the opportunity, no less the sheer good fortune. And then, of course, how could I forget to mention, so fresh, fresh as the daisies of March, in my, albiet another tres difficile oeuvre (eilend!), but never before performed with such elan, by the apparently omniverous Washington College Interlude Society. Hermion Musicale's voracious **Musical Interlude**, mind.

Mother Goose never fails to grab me, and the Myoozika Anteekwa certainly handled her well. The first piece, although somewhat defaicated, is still a golden egg. The second, and, I should say, to avoid any confusion, that is, confusion that could perhaps arise at this point in time, time being a continuum, and, not wishing to lose, or loose, our place (thus the reed, no the necessity, of clocks, and other varigated time pieces or measurers) thereof, next piece was originally written for the unbowed Crwth. But this

Continued on Page 8

1776

"A Refreshing Outlook"

By Ed Hooker

If you are tired of textbook accounts of the men who first freed the 13 American Colonies, you might take an evening off for the musical, *1776*. It boasts the longest run in dinner-theatre history in the East, and is presently being performed at the Burn Brae Dinner Theatre on Route 29 between Washington and Baltimore. Over 75,000 people have seen it here since it began last May, and many more will see it before it closes in September.

Written by Peter Stone, with music and lyrics by Sherman Edwards, and directed by Robert Brenner, *1776* may be the best attraction nearby. It is performed on a professional stage which would do Broadway credit. The auditorium is quaint, informal, and seats 380 comfortably. A smorgasbord is offered before the play, and aperitifs are served by the actors throughout the performances.

1776 is more than a musical comedy-it strives for historical accuracy as well. The cast ranges from the serious, arrogant John Adams to a jovial and humble Ben Franklin. Adams sets the mood when he addresses the audience at the opening of the play: "I have come to the conclusion that one useless man is a disgrace. Two are called a law-firm and three or more become a congress . . . ." On the other hand, Franklin, Adams's close friend and advisor, offsets the seriousness with his lighthearted songs and quips. In the congressional scenes where Franklin daydreams about his love life or tries to restore order between Adams and his rivals, Edward Rutledge and John Dickinson, he becomes the most endearing character of the play.

Along with these four men (the stars of the play), are Thomas Jefferson, Stephen Hopkins, and Samuel Chase, all of whom enhance the play's humor. In the congressional scenes, Jefferson would rather be home with his wife, Hopkins with his rum, and Chase with his dinner. Despite his apathy and pleas to go home, Jefferson is chosen to write the Declaration because of his literary fame. For a long time he is unable to compose a sentence, although Adams and Franklin encourage him constantly. Adams then sends for Jefferson's wife, hoping she will better encourage him to write, but this nearly backfires when all he does is sleep with her. Later, Adams and Franklin sing and dance (and gape) with Mrs. Franklin in what is the most amusing scene in the play.

1776's humor is rapidly replaced by seriousness when Adams, Franklin and Jefferson return to congress to read the finished document, which took eighteen days to write. Afterwards, several southern delegates refuse to accept it unless it is rewritten to include slavery rights. Rutledge claims that the abolishment of slavery would greatly weaken Southern agrarian productivity. Finally, after seeking Franklin and Jefferson's advice, Adams realizes that without Southern support independence would be impossible. So the concedes to Rutledge, and at the end of the play all the delegates endorse the Declaration — except Dickinson, who believes they are committing suicide.

Despite the heated Adams — Rutledge debate and Dickinson's leaving, the play ends happily. Indeed, the cast achieves a good balance of humor and seriousness. For this reason, Richard Coe of the Washington Post said that this production of *1776* was "the finest . . . that I have ever seen." The players portray the men realistically, not like the demigods some textbooks contain. Franklin was not only a brilliant inventor but was also a promiscuous lover and ardent drinker. Jefferson was both a superby statesman and a homebody; Adams was a great leader though an obnoxious and disliked man.

"All men and human" is the message of *1776*, and for this reason I found it a refreshing outlook on the men who made America.

Akira Kurosawa: Sanjuro

by Kim Stierstorfer

The music is punctuated with the abrupt sounds of whips snapping. The camera sneaks through a lattace to peer over the shoulder of a clean young, carefully-combed samurai.

Nine impeccably groomed warriors sit cross-legged around a candle; sparking with intensity, moral purpose, they consider plans to thwart high level corruption. They finger the swords at their sides.

Enter the scratching, ragged, unkempt outsider, Sanjuro. His guile, experience and unsurpassed skill with the sword belie his appearance. Kurosawa establishes his theme: Things are never as they appear.

While Kurosawa did not consider "Sanjuro" to be a philosophic blockbuster, the film's message is lucid. "Sanjuro" means "thirty years old" in Japanese; the hero of that name is "going on forty." Although devoid of jingoism, the religiosity that hallmarks the traditional samurai, Sanjuro is undisputably the best warrior, the one who "glistens like a drawn blade."

Sanjuro's weapon is also the Swordfish-an "sword of good sense"; necessary to dampen enthusiasm, and essential to comedy. And Japan's best director displays an unparalelled comprehension of comic theory and its implementation. Like comedy, Kurosawa is ultimately concerned with the acceptance of human frailty, with the sacrosanct cracks in human character.

Understanding that "it is tragedy, like forgiveness, that is divine, and comedy, like error, that is human," Kurosawa employs the genre as it was intended, as criticism. Comedy appeals to both the laughter and malice of humans. But comedy is not solely a critical tool for Kurosawa, but is it acts to bring men together as fellow fools and sinners, it is an instrument of compassion. The constituents of the comic hero, stripped of medals, feathers, and college degrees, is quite essentially human, simultaneously pathetic and courageous. Sanjuro performs in the absurd context with a slovenly, laconic, yet unmistakable nobility.

Kurosawa is a master of juxtaposing high and low comedy, parody and slapstick, verbal understatement and visual exaggeration. In compliance with Bergson's observation that "The attitudes, gestures, and movements of the human body are laughable in exact proportion as that body reminds us of a mere machine," Kurosawa appeals repeatly to our tendency to laugh at mechanical arrangement. The nine samurai boys move, speak, and worry in unison. Their actions are synchronized, their reactions identical in intensity. Sanjuro must tell them not to follow him "like a school of goldfish." Like young chicks breaking through a shell, nine heads pop up from beneath the floorboards when Sanjuro assures them that the immediate danger has passed.

Kurosawa accurately assesses the humor inherent in a situation which belongs simultaneously to two independent spheres — the removed women, like the samurai, react in accordance to a strict code of behavior. Laughter is generated when the incongruence of these behaviors is perceived. The women debate which color cotton, red or white, is more aesthetically pleasing, while the samurai are concerned with using the flower to signal the commencement of battle. Watanabey, the Chamberlain's wife advises Sanjuro that "Killing people can become a bad habit."

"Sanjuro" is primarily a comedy of manners. Kurosawa is concerned with the prejudices, symbols, traditions and taboos of the Japanese upper middle class — a group that partakes of a common background and a similar view of life. Sanjuro is their hired gun, and with closelipped competence, he cleans up the town. Avoiding accolades and deserved praise, Sanjuro leaves, only to be confronted and challenged on the outskirts of town by Muroto, Inspector Kikui's chief henchman. The nine samurai boys act as audience. Without bluffing offense or stategic retreat, Sanjuro slices through his enemy's aorta. Awed, the samurai begin to follow Sanjuro. He informs them, just as he has been informed, "that the really good swords stay in their scabbards." Scratching himself, Sanjuro turns and continues out of town.

Summer in Europe Features Musical Happening

College Music students and just plain fans of sound under 22 are eligible for a youth-fare travel package this June that features a musical happening — both classical and jazz — in a charming Swiss Alpine valley town.

Included in the round trip by Swissair of Trans World Air jetliner between the United States and Geneva and eight days in Montreux, located in western Switzerland on the shores of Lake Geneva and surrounded by the Alps.

Montreux, already known as an arts center and location of an annual international jazz festival, will be the site of the First International Brass Congress from June 13 to June 19. The gathering will bring together brass section musicians from symphony orchestras around the world as well as brass-instrument playing jazzmen, for concerts and other activities.

The package includes hotel accomodations and two meals daily during the congress, all concerts and related activities and the congress banquet.

Youth fares are especially tailored for those who want to spend more than a week or two abroad. In fact, the youth fare traveler has the right to remain abroad for a full year. It is an ideal package for the student who wants to spend an entire summer in Europe.

The package price is $599 from New York, $640 from Chicago and $654 from Los Angeles.

The Congress will be held under auspices of the Institute for Advanced Musical Studies, which occupies the former Grand Hotel of Montreux. The Institute was founded in 1973 as a bridge to professional performance by promising young musicians of all nations. This year, it has expanded into other music-related activities such as sponsorship of the Brass Congress.

Additional information can be obtained from Convention Coordinators, Inc., 900 East 40th Street, New York, New York 10016. Telephone (212) 682-0200.



Dana on Lacrosse:

sports

Navy Comes From Behind To Sink Shoremen

It's not too surprising that undefeated Navy hasn't really blown anybody out this year. What is surprising is that they're ranked in the top ten in the country. The Middies came here Wednesday determined to run a clinic in lousy lacrosse. Trouble was, the Shore stickers couldn't take advantage of that fact, and in the last minute and a half Navy finally unveiled the hustle and speed that longtime lacrosse followers have come to associate with them. The result was the abrupt transformation of an 11-9 Washington victory into a 12-11 defeat.

To their credit, the Shoremen came out like they wanted to play. They drew first blood as John Cheek whipped a long pass to Myrt Gaines in front of the goal for a 1-0 lead. After Mullinix won the faceoff, midfielder Drew Romans broke into the clear and took a pass from Kevin Murphy for an easy score.

Then Navy woke up. Romans was decked by a Midshipman and Navy came up with the ball. Attackman Jeff Long faked out his man and scored one home from outside to cut the Shore lead in half. A minute later, John Gifford found himself biting the dust on a hard check, knocking the ball loose. Defenseman Bob Holman picked up the loose ball and dumped it to the tie score. The Shoremen got some good shots by ball Navy's defense, led by goalie Bill Mueller, blocked them all. Washington was called for an illegal pole check, and Navy started a good fast break on the clear. It ended up with Middie Skip Wagner scooping up a feed from Mike Sanders.

After a timeout to recover from the onslaught, Jeeper Lindsey fed Gaines inside, but his shot was blocked. Kevin Murphy came up with the ground ball and fed Cheek, who hit from outside to knot the score again. Navy called time to set up the final regular quarter, then got a break as a Shore defender tried too hard to take the ball from Jeff Long, who dodged him and then scored from outside to close the first quarter action.

The W.C. Shoremen controlled the ball for most of the beginning of the second period, and tied the score again as Tom Sutton, sandwiched between three blue defensemen, got off an impossible shot even as he was being decked and found the nets. The Shore attack came alive momentarily, as John Cheek stunned Mueller with a rocket from outside. Then, after a good clear by Lindsey, Gaines fed the Jeeper inside to make it 6-4.

Again Navy decided it was time to go to work, responding with three quick goals. Long got the first one, beating the Shore defense with a couple of good fakes inside. The second one was a pure gift, as goalie Clint Evans made a good stop on a Middie shot, only to dump the ball right into the waiting stick of Bob Holman, who put it through easily. After a Shore timeout, a long pass on a clear went right to the Naval Academy's Steve Hincks to give the ball to the visitors again. In a melee in front of the goal for a loose ball, Midshipman Mike Gurny came up with the ball and tossed it in to give the lead back to Navy. The ball ended with no more scoring, mostly due to some excellent goaltending by Mueller and the officials' refusal to call some penalties.

WC got something going in the third period as Merle Ricketts came up with a ground ball and got it to Bill Cooper, who beat two men for the clear. Gaines took the ball behind and fed Lindsey, who had beaten his man. Lindsey rammed it home, and it was deadlocked once again.

The game began to get a little more violent, and more obvious that the officials were not about to stop play for a little thing like Mass murder. Nonetheless, the Shoremen got some good chances to score, and finally converted one of them, Ricketts on the receiving end of a pass from Wally Magnelis. It must have been Navy's birthday, though, because the Shoremen gave them another gift. A bad clear was used by Navy to set up Mike Chanenchuk's outside shot with 52 seconds left in the period. The Shoremen couldn't get off a good shot and the quarter ended in an 8-8 standoff.

There was no scoring for the first ten minutes of the fourth quarter, probably because the players had mayhem on their minds and the officials didn't seem to care. Those last five minutes, though, were unbelievable. Tom Sutton's shot was deflected, but Mangels came up with the loose ball outside and gave it the famous underhanded move to put the Shoremen in front. Navy came up with a ground ball and cleared, and Long came around the goal to hit Gurny with a pass for another tie.

Then the Shoremen shook up everybody. Cheek whipped a long pass to Gaines near the goal, who hit Murphy in front of the goal for the lead. The fans, smelling miracle No. 3, rushed to the sidelines, but the threat of a penalty against the home team sent them scampering back to their seats. What should have been the big break of the afternoon came next, as Navy was called for both a hold and slash, putting the Kellymen in an extra-man situation. They capitalized quickly, with Duke Murphy's pass to Ricketts giving the Shoremen an 11-9 lead with just 1:29 to play. The game was over.

Unfortunately, somebody forgot to tell that to Navy. Skip Miller was sent in to faceoff, and he won it easily and started a fast break that ended with Long scoring on John Mutch's pass. Miller with another fact, and this time it was reversed: Mutch-from-Long. Miller again, and this time he fed long himself. The whole thing took less time than it took to read this paragraph. The Shoremen couldn't recover from the onslaught, and another last-second miracle was out of the question: Navy rejoiced at midfield.

Jeff Long had five goals and two assists to lead all scorers, and was in on the three that really hurt Cheek, Holman, who put in three goals each, while Gaines and Murphy both chalked up three assists. Gaines, Murphy, Romans, Sutton, and Mangels netted single goals, and Cheek and Mangels had one assist apiece.

The Shoremen now hit the road for four games, and there we'll find out how much they really want to win. The next home game is the 24th against Bucknell.

Mile Relay Clinches Shore Victory

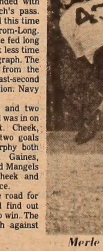
Last Friday the track team scored its third victory of the year, sneaking by Western Maryland 73-72. It was a seesaw battle the whole way with the lead changing after each event. With four events left, the Chattymen needed two first place wins and some more points besides.

First came the 220, in which Chatty entered Donald Frush, Danny Scharf, and Derwin Wright. The trio came through in the clutch scoring the first 1-2-3 sweep of the year. Scharf won the event in 22.8, followed by Frush with 23.2 and on his heels, Wright with 23.5. The team needed one more first place. Bill Black could only manage a disappointing third in his specialty, the high jump — it was his fourth event of the day. In the triple jump Gary Mance was leading with a leap of 41'9", until the Western Md. jump surpassed him, from 41'3" to 42'3".

The final event of the day was the mile relay, the deciding race. Western Md.'s foursome was well rested while the Shoremen team had all run two and three events. Art Hoyt was especially tired after anchoring the winning 440 relay and taking firsts in both the high and intermediate hurdles. He was able to manage a 55.0 second lead-off leg with Western Md. still in reaching distance. Fred Nanamaker then ran a strong 52.8 leg and opened some ground. Frush increased this with a 52.7 and by the time the "Burner" was done cruising around the track in 51.4, the Shoremen not only had a 180 yard win, but a one point margin of victory.

Other first place wins were scored by Scott Stallard in the javelin, Lee "the kicker" Shorter in the 880, and Scharf in the 440.

The track team travels to Franklin & Marshall tomorrow to run F&M and Haverford. The next and last home meet is Saturday, April 17, against Swarthmore.



Merle Ricketts fires an overhand shot

Gilford Photos

rebases

Rugby

The Rugby Football Club, a recently formed organization, is looking for players. Anyone having past experiences or interest is urged to contact Bernard Floyd in 214 Kent. A well rounded schedule with surrounding area teams should provide both fun and competition.

lacrosse

The Washington College J.V. Lacrosse team were overwhelmed by Arundel Community College 19-3 last Friday, April 2. The baby Marcons were plagued by lack of coordination and poor execution of fundamentals. Arundel took advantage of their visitor's weakness as they dominated the game unchallenged. Despite the loss of attackman "JD" to a thumb injury, the baby Marcons came back to hand Essex Community College a 12-10 loss. The team improved on midfield plays, providing attackmen Jay Helman and Stu Williams with 4 goals each. Dave Donovan continues to give his teammates the needed momentum as he turned in a hard day's work with 1 goal and 2 assists. Steve Archer directed a fine defense as the Shoremen led through the game. The team's record now stands at 1-2.

baseball

It certainly has been a frustrating week for the Shoremen baseball team, as they bowed to Widener College in a doubleheader, and to powerful Salisbury. Billy Williams had three hits in the first of the two games against Widener; however the Shoremen couldn't take advantage of this extra spark in the fourth inning. Final scores were 12-2 and 7-2. Last Tuesday the team traveled to Salisbury only to find a solid brick wall in their way. Glenn St. George was unable to hold on under pressure as the Shoremen accepted a 11-0 loss.

crew

Anyone who has any affiliation with the sport of crew will say that rowing is at least 90 per-cent psychological. In order to have a good crew, everybody's minds must be together. The individual oarsman must sacrifice his own identity, and concentrate solely on keeping his own form in precise time with the rest of the boat. If he loses this concentration and worries about another boat or something on the shoreline, this can do nothing but slow down the boat.

Under the leadership strokes of Drew Gruenburg and Kerry Flowers, the J.V. boat is sticking to this formula and making it work. In the race this past Saturday against North Carolina, both Shore boats were pitched against the visitors. The J. V. gave the Heavyweights a race to remember, losing out to them only in the last 500 meters. North Carolina? At least they tried.

The only thing that can be said about the heavyweight boat is that it is not one boat, but eight individuals. They may have to change their style in the Navy near future, for this Saturday's opponent will be tough LaSalle College, in Philadelphia. And the way things look now, it could be disheartening for the Varsity. The J.V. boat will be hurting too, because Jay Cooper, number three man, will be out for the rest of the season due to an injury. Jay will be sorely missed, for he is a classic example of an oarsman who dedicates himself to the boat.

Elm Exclusive—

The Man Behind The Scenes

by Lance Margolin

The Athletic Program at Washington College has maintained an important campus role throughout the years. Whether varsity or intramural, 60 per cent of the student body participates in athletics. On the field, we have recognized the coaches, the staff, and the trainer as playing an important part in the game. But who is at the grass roots of the organization? Or should I ask, what is the perpetrating force that maintains the Athletic Department as a first-class institution? Well, after an extensive investigation, we have discovered the perpetrating force: Charles Kennard Ross, alias "Chuck-a-Luck", "Rag-man", or just simply Chuck.

For the past four years, each and every athlete commences and terminates his career as a Shoreman through Chuck. Without a doubt, Chuck remains the dominant figure in the locker room scene. A "No" from Chuck is a definite no, and not even Coach Athey may reverse the decision. Before accepting the position, Chuck worked as a security guard on campus. He is a true sports fan — his face is a familiar sight on the court and on the field. Asked about his favorite sport, Chuck replied, "definitely baseball." He speaks optimistically about Washington College athletics, "if they would only take care of themselves."

Chuck was born on the Eastern Shore, in a town named Burkley. He has worked hard all his life, but finds his present job relaxing. He enjoys working with us "youngsters", as we keep him on the move. Chuck wishes that he could attend more athletic events, but he usually finds himself preoccupied with obligations. A true sign of dedication! Under the direction of Chuck, one receives not only efficiency but promptness. He does not stretch rules and fears no one, not even the biggest wrestler.

Despite many disagreements over fines for lost equipment, Chuck remains the most popular man on campus. His devotion is unmeasurable, and integrity unmatchable. Without Chuck, where would our "jogs" be tomorrow?





Staff photo by Tom Chesebrough

Chuck-a-Luck

"It Has Been Rare . . ."

Continued from Page 5

transition to the mirliton was exceptional — a credit to the exemplary direction of Ralph Nadar, Direct-r, and I might add, and not inconsequentially, for the truth of the matter to which was firmly attested by the strength and emotion inherent in the performance, the driving force of the Myrzoska Anteekwa.

As the curtain did not rise, there being no curtain, and in keeping with the current, and proper, for who can say, what, and that a great amount, uncountable even by modern standards, a song, Bicentennial in motif, by the inimitable folk-songster Louise Gore, aptly and amply imitated by the Washington College Folk Singer, by the title Algae and the Bear, her fine voice like the deckled edges of.

Then, for the first in the U.S., the piquant Voglio Brothers in a rendition, having a sense of senza misura fraught with, and with all the gusto and gusto of great Italian music, emotion and always con fuoco.

Next came the sole, but not fillet, declivity of the evening. Rubenstein's **Musique to Curl Your Hair** was offered, and, although performed with great alacrity, I would have preferred hearing **Your Eyes are Mine**, whose asymptodical qualities, resultant from its parallel sevenths and seconds, and breathtaking quarter and microtone leaps, quod erat demonstrandum — quod erat faciendum, quater in die. But, however disappointed, I was quickly appointed, what, however as it may be, the, by virtue of, Duette Society effervesced, due mainly to Mr. Tatnall's beautiful and dazzling coloratura, and also Ms. Crook's deep and resonant baritone?

A what could I possibly say about the percis? Much, I suppose, but this convoluted piece could pale, albeit stunning and dazzling, in the dim light of my prose.

Finally, but certainly, and by no means whatsoever, in any sense of the word, and sense, a most important consideration, least, the **Quintillogy** by Gotacough — a quinquevalent piece that is quintessential Gotacough. A brilliant performance-altogether. Bravo, encore, rave, flambe.

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the elm

Volume 46 Number 15 Good Friday

Miller Granted Sabbatical, McDonnell, Chairmanship

by Amy Collings



Miller

When on sabbatical, most professors travel to far-off, exotic lands in search of the "missing link" of a research project. Professor John Miller isn't like most professors.

Miller has been granted permission by the College to go on sabbatical next year. He plans to spend the time writing philosophic essays, which he hopes to publish in philosophic journals. He's excited about this chance to write; he believes that the effectiveness of putting work together results not only in a personal expression, but more deeply in a form of communication. "What you want to communicate is often hard . . . you must find an insight."

The primary influence on his writing has been Alfred North Whitehead, a philosopher of the twentieth century who was influenced by developments of modern science, math, and aesthetic theory. Whitehead attempted to identify the world in terms of process rather than static. Miller believes that looking at the world through Whitehead's perspective of "a world in motion" will provide a workable focus.

A main point of interest in the proposed essays is the function of religious language. Western philosophers tend to talk about religious language as a dogmatic statement: "God . . . what is he?" But Miller and many Eastern philosophers hold that what religious language does is common to more than one culture. It is not divided according to different religions, but perhaps works at a variety of levels. The same words retain different meanings for different peoples, similar meanings with cross-cultures. In his essays, Miller will try to work with different types of meaning (Buddhist, Hinduist, Judaist, Christian), as they differ according to local culture. Through this perspective, he plans to develop a theory of religion.

Professor John Miller isn't flying a magic carpet through India to research Buddhism for his proposed essays on the philosophy of religion. Instead, he's staying right here in Chestertown. He's been wanting to work on these essays since October 1975, after attending a meeting of the American Academy of Religion. The read an article he'd written about theory of religion. The others were inspiring in their criticism — inspiring enough to make him reorganize all his notes last summer (a chore which took the entire season). He's looked for the time to settle down but finds that he doesn't have the time to do both teaching and writing. His choice not to make his students suffer

Continued on Page 8

McDonnell

Next year the philosophy department and W.C. students will lose a well-liked and dedicated professor to the lure of "something better that happened to come along." Kevin McDonnell is leaving Chestertown this summer for South Bend, Indiana. He explained that the change hadn't so much to do with dissatisfaction at Washington College as it was "many better institution's drawing me out . . . 90 per cent suction, 10 per cent repulsion."

St. Mary's is enticing: first of all, the chairmanship will allow McDonnell the opportunity to hire new people. The department is quite small — three instructors at present, two of whom are leaving — with five graduating philosophy majors in 1800 students. Prof. McDonnell hopes to increase the number of major students, and anticipates that an improvement in course offering will aid in boosting enrollments in philosophy courses. Another major attraction is the location — directly across the street from St. Mary's is the University of Notre Dame. According to McDonnell, the University's library is highly specialized, with an extensive microfilm section, full of materials he desires for his continued research in medieval ethics. The manuscript of his book is well underway. Hopefully, the new sources will provide new inspiration. McDonnell also believes the change of locale will be enjoyable for his family.

Looking back on his seven years of teaching at Washington, McDonnell thinks very highly of the people he's come in contact with. He labelled his faculty and department colleagues as "terrific", and stated that he has enjoyed working with them very much. Dr. McDonnell also had high praise for the students he'd known: "They're very nice people. One thing I particularly like is that many of the students here are willing to take philosophy seriously . . . they are receptive to work that the faculty does. In general, they're very bright students. Most are honest; some work very hard; of course, there are a minority everywhere who are goof-offs." He really believes, though, that the students are too harsh on themselves in thinking they're not as good as they are. He thinks that the accounts of heavy partying (et al) are exaggerated. "Of course," he speculated, "it's hard to have an objective view."

All in all, Dr. McConnell has been pleased with his experience at Washington College. He's enjoyed the students, his fellow professors, the town itself. In fact, his singular complaint

Continued on Page 8

Stickmen Whip W & M UMBC

by Dana Chatellier
and Lance Margolin

Rebounding nicely from their last-minute loss to Navy, the Shore lacrosse team trounced William & Mary Sunday by a 22-7 count, thus took a thrilling, come-from-behind overtime decision from U.M.B.C. 16-14 in Baltimore on Wednesday. After tomorrow's contest against second-ranked (College Division) Roanoke, the Kellymen should find their remaining games (Franklin & Marshall, Bucknell, Salisbury State) to be a nice tune-up for the College Division playoffs.

The William & Mary game was a contest for about fifteen minutes. The offense couldn't get much going in the first quarter, with John Cheek's shooting providing the only scores. Cheek put in one early unassisted, then fired in two more on passes from Kevin Murphy late in the period. Meantime, the Washington defense stopped the Indians cold. At the quarter, it was Cheek 3, W & M 0.

In the second quarter the offense got untracked and the Shoremen put it away. Lindsey got the first one of the period before a minute had expired. Murphy fed Gaines just seven seconds later for another. Lindsey made it 6-0 moments later. The fire died out for a while, but late in the half the Shoremen put together a string of five goals in three minutes to balloon the lead to 11-0. The frustrated Indians finally scored with two minutes remaining in the half and trailed 11-2 at intermission.

The game was never in doubt during the second half, and both teams substituted freely. Myrt Gaines came on with a rush to finish with seven goals and three assists. Cheek scored 7-2. Lindsey was 4-3. Duke Murphy handed out six assists, four of them to Cheek. He added a single goal, as did Drew Romans, Mark Devins, and Keith Kirby. Wally Mangels and Tom Beach each registered two assists. Clint Evans gave way to Tim Hart, who made eighteen saves in the second half.

Last Wednesday the Kellymen proved to UMBC that they make them tougher on the Eastern Shore when they came from behind to win in overtime 16-14. Led by attackman John Cheek with 7 goals and Creaseman Myrt Gaines with 5 assists 1 goal, the Shoremen were victorious.

The first quarter saw UMBC ahead 2-0 barely 30 seconds into the game. At the 12.30 mark Cheek scored unassisted for WC's first goal. UMBC scored the next two, both by attackman Mike Duffy. The Shoremen lessened UMBC's lead to one with a score from Cheek assisted by Wally Mangels and an unassisted goal by Jeeper Lindsay. The score at the end of the first quarter, WC 3, UMBC 4.

UMBC got a quick score at the beginning of the second quarter to make it 5-3. And with 12:30 left UMBC scored their sixth. The Shoremen couldn't seem to put anything together

Continued on page 8

editorial

Bummer?

Papers due, final exams threatening, and only 24 hours in each remaining day. My time, like yours, is being spent mainly contemplating dense pages in books and blank pages in the typewriter. I'm stealing some, however, to involve the Elm and the S.G.A. in a September conspiracy.

Paul Noto and I are excited about our responsibilities for next year. We are looking with visionary gleams toward the fresh beginning of the fall, and are set on making the students' feelings and opinions known to the Washington College administration. Both of us are impatient with the way many things have been handled by the administration this year. But as isolated individuals we are powerless to initiate any kind of change.

Student backing of their representatives and spokesman is imperative. You've heard this before and you'll hear it again. You pay the S.G.A. president and the Elm editor. These organizations are funded by you to provide services for you. The only way to be sure your money isn't being wasted is to get on our backs.

Do you know who your student Senator is? He and his colleagues tell Paul Noto what you are thinking. This feedback is then used to determine S.G.A. policy. Are your feelings getting through to Paul, and to the administration? (You pay President McLain's salary, too.)

Structural changes in the S.G.A. have been effected to achieve better representation of the student body. But no amount of organizational acrobatics can compensate for lack of individual student involvement. It would not be content to let my Senator pretend to represent me when he doesn't know I exist. But I have an editorial column to express my views. You have a Senator. Use him.

Don't stop there, though. The student body has opportunities directly to express its opinion. Next week a set of proposed constitutional amendments will be put to a student ballot. You didn't know about the amendments? They're published right next to this editorial. Give a lacrosse player a copy of the Student Handbook and ten minutes to think, and he'll understand the proposed changes. The new S.G.A administration endorses these amendments, and so does the Elm. Although cosmetic in nature, they will help clarify ambiguous clauses and define ambiguous roles. This should make the job of representing you much less complicated, and consequently much more effective.

You are Washington College. You can help determine the direction of this school. Take a stand. Make a choice. The S.G.A. and Elm have made their decision. It's time to make yours.

Peace, Happy Easter.

Roger Rebetsky

staff

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Constitutional Amendments Proposed Please Vote!

Before students of Washington College leave for summer beaches, the Organizations Committee of the S.U. will ask them to vote on a series of constitutional amendments. The S.U. unanimously passed these amendments at last Monday's inaugural meeting. The amendments provide for cosmetic changes in the constitution, as well as clarify some of the more ambiguous clauses of the present constitution.

The new Executive Committee of the SGA urges all students to ratify the constitutional amendments, noting that the S.U. has already done so. Students are urged to refer to their handbooks to clarify the amendments.

PROPOSED CONSTITUTIONAL AMENDMENTS
Washington College Student Government Association

Article 1, Section 2 to read: "All full time undergraduate students of Washington College are members of the Student Government Association and are entitled to representative vote in all of its proceedings."

Article 3, Section 3 (h) to read: "to approve executive committee nominations to Faculty and Board Committees."

Article 3, Section 5 (e) to read: "to fully determine the structure of the student representation on all Faculty and Board committees, so that each representative must serve on at least one College committee and report back to the Student Academic Board. Remaining positions will be filled by executive committee nomination with approval by a majority vote of the Student Academic Board."

Article 4, Section 1 (a) to read: "The president shall preside over the Union meetings and meetings of the Student Government Association. He shall have the power to appoint standing committees and fill vacancies on those standing committees and in the Student Union with the approval of the Union: call special meetings of the Student Union; and assume the powers not specifically designated to other officers. Also, to oversee cooperation between the Student Union and the Student Academic Board."

Article 4, Section 1 (b) to read: "The Vice President shall be president of the Student Academic Board and shall preside over meetings of that body; and the Student Government Association in the event of the absence of the President."

Article 4, Section 2 to read: "Officers of the Student Union are the Secretary, Treasurer, and Social Chairman."

Article 4, Section 2 (c) to read: "The Social Chairman shall be responsible for all social activities sponsored by the Student Union and shall take the necessary steps to coordinate these activities on campus."

Article 4, Section 4 (a) to read: "The President, Vice President, Student Union Secretary, Student Union Treasurer, and Social Chairman shall be elected in accordance with the provisions of Article 8 and the By-laws.

Article 5, Section 1 (a) to read: "The Executive Committee shall be composed of the Student Government Association President, the Student Government Association Vice President, the Student Union Secretary, the Student Union Treasurer, the Student Union Social Chairman, and the Student Academic Board Vice Chairperson; each person shall have one vote, the President voting only in the event of a tie. The President may appoint additional (non-voting) members to this committee."

Article 5, Section 1 (b) to read: "The Organizations Committee shall have the following duties: (1) It shall act as a liaison between the Student Union and all student organizations at the College. (2) It shall be responsible for all budgetary matters. Members of this committee shall meet during September, October, January, and February, or upon special request of the Treasurer to examine the financial reports and budget requests of any organization requesting money. The Committee will present to the Union for its approval a budgetary report with its recommendations for every organization requesting money. (3) The Committee may suggest by-laws to the Union for its approval. Constitutions of College Committees shall first be submitted to the Committee for review and approval before their consideration by the Union. Every spring the Committee will review and revise the constitution if necessary. The Committee will be chaired by the Treasurer. The Parliamentarian is a mandatory member of the Committee."

Article 5, Section 1 (c) to read: "The Student Activities Committee shall be responsible for all social activities sponsored by the Student Union and shall take the necessary steps to coordinate these activities on campus. It shall be chaired by the Social Chairman."

Highlights

April 16 — S.G.A. Cocktail Party fir Faculty, Library terrace, 4 p.m.

April 17, 18 — Studio Theatre presents **Songs of Aging Children** — time to be announced.

April 19 — S.G.A. Forum, Prof. Garry Clarke, speaker, Hynson Lounge, 8:00.

April 20 — Film Series, **The Garden of the Finzi-Continis** Smith Auditorium, 7:30; "Italy 1938 — Mussolini's anti-Semetic edicts begin to isolate Jews from their communities. Among them were the Finzi-Contins, an aristocratic Jewish family forced for the first time to acknowledge the world beyond the boundaries of their well guarded estate."

April 23, 24 — Parent's Weekend.
BALTIMORE

April 21, 22 — Baltimore Symphony Orchestra, Lyric Theatre, 8:15. Leon Fleisher, conductor, Elaine Bonazzi, mezzo soprano.

April 23 — Essex Community College; Virgil Thomson's **The Mother of Us All. 8:00.** Thru this week — Harold Pinter's **Old Times.** Center Stage 8:00.
WASHINGTON

April 21, 23, 25 — Washington Opera Society: **Manenet's Thais.** Kennedy Center Opera House.

April 27-May 9 — New York City Opera. Kennedy Center Opera House, featuring new productions of **Die Meistersinger** and **Lucrezia Borgia.**

Life's An Erotic Rat Race



by Marc Agger

In previous articles concerning the various lecture series at Washington College, the student body has been railed at for their meager attendance at these extracurricular opportunities for intellectual diversification. But this is a student publication and it does not seem likely that the students appreciate being deprecated by a few psuedo-intellectual fellow-students. In these articles, there has been alot of criticism of the unpreparedness and general slovenliness of the various well-paid guest speakers.

There is, however, another aspect of the whole lecture series schmear that has been neglected. There has not been nearly enough appreciation given to the Washington College professors who have endeavored to enlighten us. Three faculty members in particular come to the mind of the reviewer: Dr. Horsley, Dr. Brown, and Dr. Kirkpatrick.

Dr. Horsley is commended for her attempts to de-ethnocentrize and instill some sense of objectivity in the audience. On one hand she educated, and on the other hand, she gave the students a sampling of her ability as a lecturing professor: fascinating and stimulating.

What was so marvelous about Dr. Brown is that he gave the Washington College Community a chance to appreciate homosexuality in a sterile atmosphere (in the sense that nobody would be offended or embarrassed). The only person who could be affected would be Dr. Brown, as a result of the publicity of his inclinations. He not only revealed his intimate thoughts but demonstrated his capacity as a dynamic and able speaker.

To get down to what this article is really about: K. P. (Dr. Kirkpatrick) gave a "rap" concerning sex the other night (April 14, 1976). He is not only an able spokesman (though not quite successful) in the Psych Dep't's eternal pleadings for some of the administration's ill-distributed money — he is also an interesting and intelligent man, even though he is, after all, only an **experimental** psychologist. One might have thought with the title of the lecture (**Turn-Offs And Turn-Ons**), and his professional qualifications, that he was going to discourse on the erotic population habits of gray rats. Or someone with an ill opinion of K.P. might have thought that he would try to demonstrate the similarities of bedroom practices between these pestilent rodents and human beings. As it turned out, he did talk about human sexuality and rats, although no mention was made of the sexuality of rats.

The lecture began with a summary of various experimental research that dealt with the classical conditioning of rats. The salient point of this research is that there is a greater propensity for a rat to learn certain conditioned responses, while conditioning in other cases is quite futile. This was due to certain biological tendencies that the environment could not influence. This was the paraphrasable content of the first part of the lecture.

He then made efforts to demonstrate the relevance of these experiments to human phobias and sexual fetishes. Just as rats have predisposed tendencies to learn certain responses, so do humans have a tendency to acquire certain phobias and fetishes. His main theme was that some phobias have a certain survival value for man, and thus, are readily latched onto by human beings. For instance, one will have a phobia of snakes because in the phylogenetic history of mankind man realized the danger of snakes, and consequently, developed a fear of them which was passed on through generations by the genes. It is not simply that all men are born with a fear of snakes, it is rather that if any one have any sort of negative experience with these snakes he will readily develop a phobia of them. Contrasted with a snake is a counter-top, which will nearly never precipitate a phobia, no matter how many times a child hits his head on the corner of it. The reason for this hesitancy to acquire a phobia of a counter-top is prehistoric man never had counter-tops from which he could change the gene pool to take in account the hazards of counter-tops.

Oddly enough, it seems that K.P. never explained the origin of fetishes from this learning theory point of view. In the beginning of the lecture, he indicated an intention to pursue this line of thought, but was side-tracked by two presumably more interesting topics. He spoke of the psychoanalytic theories of the etiology of fetishism. He immediately refuted this explanation because he did not feel it likely that sex was the unconscious determinate of phobias. His main example of this

Continued on Page 11

Nate Smith:

"The Russian Tradition"

by Claire Pula

Last Thursday night, history chairman Dr. Nathan Smith spoke on his conception of "The Russian Tradition" in a lecture punctuated at times with humor. Limiting his points to the State and social tradition, Dr. Smith attributed his inspiration to the book of the same name. This book "raised again the lofty questions, as often happens in history." Such questions are good to ask, although a person soon returns with relief to the smaller facts.

Dr. Smith described the Soviet as a new society often willing to accept old traditions as nice relics, the old Russia being "a sentimental place with a heart." Industrialization changed its sleepy character to a Faustian dynamo, but sacrifices have been made for the progress.

He went on to stress that Russia's past is important in understanding its present, and that the past may be the heaviest burden Russia has to bear. The earliest Kievan state is still viewed in romantic and nostalgic terms. Fresesvarl bands of men characterized a population more interested in trade and tribute than land, Muscovite Russia began to emerge when Mongol invasions pushed the Russians into the sparsely settled area of present day Moscow.

For a long time following, the Muscovites were engaged in driving back the Tartar hordes which threatened the Christian world.

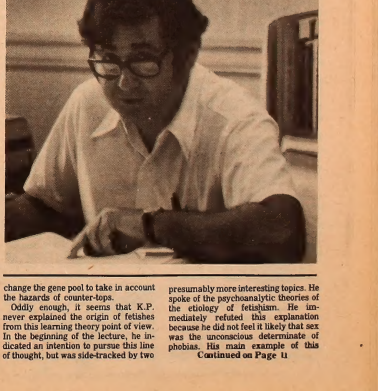
Several historians use this fact to account for a two hundred year setback in the advance of Russian civilization.

The most unique feature of pre-Revolutionary Russia was the lack of a growing free class. Paternalism of the czars and the emergence of serfdom created a society composed of two extremes rather than a hierarchy of class. Thus developed a state in which society only served — it might be rewarded but never shared the power. Another distinguishing aspect was the fear and suspicion recorded by foreign travelers.

In 1861, emancipation of the serfs moved Russia towards the West without surrendering any royal power. This was one of the monarchy's downfalls — inability to understand the necessity to concede even one iota of power. Hence the Revolution occurred, resulting in "a new Russia all too much like the old Russia", for it still refused to build Western institutions. Discrepancies in the changing state "left room for such arbitrariness as Stalin's paranoid purges."

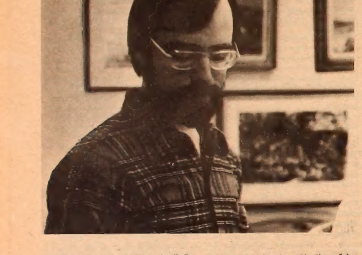
Placing his points in perspective, Dr. Smith returned to Russia's part in citing some small insight into Russian psyche through such statements as "The noble is no less a slave of the czar then we are of the noble," and the dream that some day all would live equally ("that is, equally subject").

The lecture as a whole did not thoroughly expound one clear theme; however, Dr. Smith's obvious proficiency in and enthusiasm for Russian studies provided an informative and sometimes lively hour.



John Holland— "A 'Helluva' Performance"

by Kitty Crook



Last Wednesday evening, April 7, bass-baritone John Holland showed his privileged audience that a college senior can put on a "helluva" performance. Mr. Holland's program was diverse, including songs in five languages: English, Russian, German, French, and Italian. His respective accents were happily distinct in each.

The recital began with "Arise, Ye Subterranean Winds" from **The Tempest**, by Henry Purcell. Mr. Holland displayed his diaphragmatic dexterity in this song abundant with color-ature "runs". He showed not the slightest wobble in his voice as he started, a rarity even in a professional performance.

Next, Mr. Holland sang three songs by Hugo Wolf Lieder, which he said were difficult and highly chromatic. The chromaticism was obvious, but not the difficulty: the soloist performed them confidently and accurately.

Mr. Holland labelled the Moussorgsky pieces from "Songs and Dances of Death" the most taxing emotionally. In both these foreboding songs, Mr. Holland sang well the role of seductive death.

Poulenc's "Le Bestiaire" relieved the audience emotionally, as most of these songs were light-hearted and gay. In these, he exhibited great versatility: they ranged from pedal bass through falsetto. Also in the French songs, Ms. Mills displayed her pianistic skills especially well.

The closing pieces were a pleasant surprise, bringing extra performers onstage. "Solitudine Amata," and "Seneca's Death", from Monteverdi's **L'Incoronazione di Poppea**, incorporated, besides Mr. Holland and Ms. Mills on the harpsichord, Mr. Robert Forney on violin, Mary Ellen Trunbull and Jackie Van Laan on recorders, and a chorus including Debbie Gargiulo, Ann Atwater, John Klaus, Chris Strauss, Mike Allman, and Randy Mower. Although the baritone's fatigue showed slightly in this somber selection, all the performers did a fine job.

The finale was Schubert's "Die Hochzeitsbraten". This trio was one of the most delightful performances of the evening, with April Lindevald, soprano, and John Klaus, tenor, joining Mr. Holland and Ms. Mills. A farcical comedy, this piece had the audience rocking with laughter (Mr. Klaus' translation was an asset) as well as admiration for the fine performance by all. Both Ms. Lindevald and Mr. Klaus sang beautifully, and displayed their acting abilities as well.

The soloist chose an exciting program for the audience as well as for the pianist and himself. Here I would like to comment (and not incidentally) on Ms. Mills skill at the piano. Such a sensitive accompanist makes all the different in a performance. Both John Holand and Ms. Mills deserve a big "bravi" for an excellent performance.

Art Show To Open

The 1976 Annual Student's Art Show of Washington College will be held the last week of April in Miller Library. All students and townspeople are eligible, and art work of all sorts may be included. Prizes of $15, $10, and $5 will be awarded. Entry forms and other information are available in the Student Affair's Office. The last day of entry will be April 23. Don't miss this cultural extravaganza! Enter now!

Three Novelists

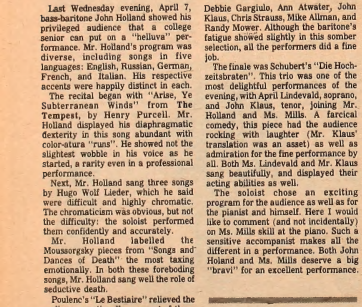
by Mary Ellen Lipinski

"My book is about a bunch of graduate students who get together to drive a herd of cattle through downtown Chestertown," laughed Pete Idestein in the Coffeehouse after last Wednesday night's fiction reading. Three "student" writers — Thomas Goode, Peter Idstein and Art Bilodeau — read selections from their novels-in-progress. Attendance was good and the audience response was enthusiastic.

Thomas Goode, freshman, read a chapter from **The Rise and Fall of Rodney**, a children's novel. J. R. R. Tolkien has been the biggest influence on his writing style. Talking about his book later, he said he identifies with the main character. "We both let things happen to us." Tom is proudest of the humor in his work and expects people to "laugh when they're supposed to." The audience at the Coffeehouse did not let him down.

Peter Idstein, professor in the Education Department, writes for his own amusement. His novel, **The Tasset Hassle**, is "the outgrowth of six frustrating years as a doctoral student." He has just finished the first draft and is in the process of rewriting, although he has no ambition to be published. Currently playing the student role in Robert Day's creative writing workshop, he said the class has helped tremendously. "You know what your readers are hearing you say. If there's congruence, it's very rewarding." Ironically, Mr. Idstein said he was very nervous and didn't enjoy the prospect of reading aloud. "I'm not a public person. That's what I like about writing — the private aspect."

J. P. Donleavy, author of **The Gingerman**, and Thomas Pynchon have been the biggest influences on Art Bilodeau's fast-paced novel, **Gruud Road**. As Art explained, it is similar to "American Graffiti" in theme. "Another theme is frustration. I know alot about that." Art's writing style was the most modern of the three. He takes pride in his unique use of language, works hard to achieve an inventive sentence structure, and is aware of recurring metaphors. His fans reacted eagerly to his racing prose. When it was over he signed, "It was fun. I was nervous as hell."



New Elm Advisor

by Amy Rhett

Richard De Prospo, a new member of the faculty this year, has joined those working to revitalize **The Elm**. When asked why he had taken on the job of faculty advisor he replied candidly, "because Roger Rebetsky hit me up to it."

The idea of a faculty advisor to **The Elm** first came up at a Board of Publications meeting earlier this semester. Attempting to disclose the factors underlying the decline in recent years of **The Elm**'s quality and appeal, the Board reviewed the evaluation (dated Dec. 1971) of W.C. student publications by a Middle States Reaccreditation subcommittee. Jon Wohl, assistant professor of psychology, noted that clearly an active faculty advisor had contributed to the past success of **The Elm**. The absence of such an advisor, in turn, had marked the lowered rating of the newspaper.

Amy Rhett, then Editor-in-chief, later met with De Prospo, who had expressed a keen interest in **The Elm** on previous occasions. At the time, Ms. Rhett was looking specifically for help in reading copy for errors in grammar, diction, and the like. De Prospo, however, felt that to have a faculty member on the Elm staff (as a copy editor) would "compromise the status of the paper." He did agree to actively encourage those among his students who he thought were good writers to contribute to **The Elm**, and he would urge his colleagues to do the same. Ms. Rhett and De Prospo also decided to meet on a weekly basis to examine recent issues of the paper and discuss improvements that could be made in future editions.

De Prospo thinks faculty members have an obligation to "respond to strong student interest up to the limit of their energy." He hopes to match the students' enthusiasm for **The Elm** with his own energy. This will include writing articles for the paper, since De Prospo thinks "it is only fair that students see examples of faculty writing — see us fall on our faces occasionally which we do."

As he sees it, De Prospo's "most important job" will be inspiring students to write for **The Elm**. His own experience in journalism, which includes writing scripts for both radio and television, has taught him how important that kind of writing is for developing style. He said that it was not until he began writing professionally, after graduating from Yale, that he really developed his writing skills. He worked for a period in the Justice Department, during which time he wrote testimony for an administrator in the department. He was also editor of the **GSA News** (General Services Administration). In addition, he has written several feature articles for trade publications.

Fat Shadow

by Amy Collings

Ed Deasy is a quiet guy. Until recently he used to sit behind one of the speakers and lash out those licks, while everyone in the Coffee House who wasn't totally drunk would say, "Wow, who's that on lead?" But now he's taken a step forward into the limelight, as great on lead as Scott Wulluver is on piano, John Starr on flute, and Dale Trusheim on drums. For the few of you who don't know them by now, these four compose a group of local talent who call themselves "Fat Shadow."

They've been together only since the middle of February, when they had their debut at Speedy's. Dale Trusheim and Scott Wulluver "theorized" about the group's existence and got jobs on the reputation of the individuals alone. The group had a deadline — they were forced to work. With one practice together, the group began what was to be a continuous flow of engagements. They've played for numerous college functions, frequently at Steaks, Etc., and were the featured entertainment at the First Annual Bartenders' Ball.

Actually, Dale and Scott had played together before, in a group with Jim Bell and Sue Hagerman. Ed and John dropped in occasionally, but until three months ago had never taken themselves seriously as a group. Ed feels that the group got off the ground too early, with so little rehearsal time in back of them. Even now, he thinks, "we're still really new, as far as rehearsal time goes." Ed feels the group has a lot of potential, but his personal frustration is the feeling that their work is not diverse enough. They know thirty songs now, and are continually working on new ones.

Some of the work they do now is originally composed by Scott (about 12 of the 30). John has written some music for the group too, but for the work he's composed, he plays the piano, and Scott shifts to either harmonica or vocal. Ed says he'd like to see the group get into some jazz numbers, but feels he himself doesn't "know enough compositionally to play the jazz, let alone introduce it to the others."

Usually the same musical eras: the Beatles, psychedelic, "underground" music. Dale had always been fascinated by the drums because of Ringo starr and the band concerts he went to with his Dad. He got his first set of drums on the 14th of March in 1963. Since the age of 13, he's been in a band every year. His Towson band was the first in the Baltimore area to play Hendrix and Cream. He quit that band and they went on to play back-up for Zeppelin and Steppenwolf. ("Hmm," muses Dale. "I wonder if they were trying to tell me something.") He played professionally in Baltimore for two years after graduating from Washington College. And now, as The Assistant Director of Admissions of Washington College, he enjoys the daily emission, walking his dog, gourmet cooking, and playing music with Fat Shadow.

Ed's early experience with music was basically self-initiated. There happened to be a piano in the house, & he learned to play it by himself. His interest then matured toward strings, so he bought a Kay guitar, "the kind you play with a hammer." The next guitar he purchased was the one he owns and uses today — it's lasted seven years, and it's still kicking.

He had only played a year before arriving at this fine institution of learning. Then, as he become more and more involved with the culture here, he began spending more and more hours alone with his guitar. He started jamming with various musicians around campus — it was the first time he'd been even remotely serious about music.

But he also had tried to be remotely serious about school, too. His thoughts now about those four years: "After going through, that type of education (liberal arts) doesn't really do you much good . . . if you're not into sitting down and reading, it's pointless to read and retain the material for six months . . . People spend a lot of time in institutions — I want to stay away from that for a while."

Me: Well, what do you want to be when you grow up, Ed? A chimney sweep?

He laughed and laughs.

Me: What about the future?

He: Well, that's a strange question to ask me, because I don't know. Play it by ear, I guess.



Travel and Study

INTERCHANGE, a nonprofit Foundation located in Amsterdam, Holland, has opened its doors to students and teachers from North America who want to see Europe on a low budget. As a result of years of research and planning, and further years of trials and observing young Europeans, exciting new opportunities are now available in Europe.

Back-packing itineraries, 50 per cent off on train tickets, free travel on river barges through Europe, how to bicycle independently through Europe, where the campers are, living with European families in cities and on farms, and a new Traveling Companion Service are only a few of the Foundation's independent activities.

Another interesting innovation is a destination and identity board for hitchhikers. The I.D. board helps keep the traveler moving while other thumbers are left standing because a destination card is shown to traffic, and both parties are covered with insurance.

Foundation subscribers are entitled to low cost flights to Europe and a wide scope of other benefits in Europe that until now have been available only to European students. As a nonprofit structure the Foundation is able to advise travelers and provide services for its subscribers either free or at much lower cost than normal.

Students and teachers interested in further information may obtain the Foundation's Subscription Form, their Newsletter and a detailed information sheet by sending their name, address, the name of their school and one dollar or the equivalent in stamps to cover postage and handling to INTERCHANGE, Box 1579, Amsterdam, Holland.

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AMERICAN YOUTH HOSTELS, INC., DELAPLANE, VA — MARCH 24, 1976 — Looking for some inexpensive fun this Summer? Consider an American Youth Hostel membership.

AYH, which promotes hiking, biking, canoeing — in fact, any mode of traveling **under your own steam**, is a non-profit, non-sectarian, non-political organization that is the answer to every outdoor enthusiast. Yearly membership is only $11 for adults 18 and over, and $5 for those under 18.

There are some 4,500 hostels (simple, overnight places to stay) around the World where you can sleep and cook for about $2 a night. There are 151 in the U.S.

AYH has 31 area councils scattered throughout the U.S. Each of these councils lists clubs in its area, and schedules one-day, weekend and longer trips for specialized groups whether their interest is in hiking, biking, skiing or any of the **outdoor activities** — even caving.

For information about AYH membership and activities, write to American Youth Hostels, Inc., Delaplane, VA 22025, or contact: **DISTRICT OF COLUMBIA** — Potomac Area Council, 1520 16th St., NW, Washington, D.C. 20036, (202) 462-5760.



"I Have Lived Among the Enormous Kindness of Human Beings"

Reminiscences of Katherine Hepburn

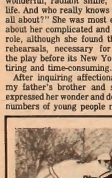
by Ed Hooker

My initial reaction to Katharine Hepburn, or "cousin Kate," as she would have the younger members of my family call her, in her dressing room backstage at the National Theatre in Washington after an evening performance of "A Matter of Gravity," was that she had the warmest smile and the bluest eyes I had ever seen. Dressed casually in slacks and a shirt, without the make-up which is so irritating to the fair, freckled skin of a natural redhead, she still exuded the same charm and wit that had just enchanted a capacity audience.

As she greeted my father (their mothers were sisters), and as the other ten members of my family paraded in one by one and surrounded her, she laughed, "Good God, Don! How many of them are there?" She then spoke to each one of us and answered our barrage of questions concerning the play.

When my mother asked her to explain the subtle meaning of the play because, like the critics, we were not at all sure about its message, she answered simply and humorously with her wonderful, radiant smile, "It's about life. And who really knows what that's all about!" She was most enthusiastic about her complicated and demanding role, although she found the frequent rehearsals, necessary for tightening the play before its New York opening, tiring and time-consuming.

After inquiring affectionately about my father's brother and sisters, she expressed her wonder and delight at the numbers of young people now writing



Ed Hooker is a junior Philosophy major this year at Washington College. He comes from Baltimore, where he graduated from Boy's Latin in 1973. His father is first cousin to actress Katherine Hepburn. Ed, who has met and spoken with her several times, decided he would like to interview her for his own interest, and for others who are interested in her as well. Though he has never had any journalistic experience before this, Ed has taken Creative Writing in college. If he does not continue in journalism — his interest lies in sports writing — he would like to do graduate work in Philosophy — or wind up in the Army.

her fan mail or waiting outside the stage door after each performance to catch a glimpse of her. "I don't understand their sudden interest in me," she said, "but I love it."

A few days later during a telephone conversation with my mother, cousin Kate voiced this astonishment at her popularity with the young once again. My mother told her that most of the young people we know had been deeply impressed by her back-to-back television appearances on the Dick Cavett Show. "They saw a side of you they had never seen before," my mother said," and they liked it. They also like and respect your versatility as an actress. That you could be as convincing in 'Rooster Cogburn' as you were in 'Lion in Winter' strikes them as nothing short of miraculous. Lots of them make a point of watching the reruns on television of your old movies, 'Alice Adams,' 'Little Women,' 'The African Queen,' etc., and they marvel at the widely diverse parts you have played so well for so long."

I was thinking along those very lines as we chatted with her in her dressing room, and my thoughts gave me the courage to ask her, as we were leaving, if she would let me interview her for the college paper. "We'll see what we can do about that," she answered. "I'll give your father or mother a call to arrange a convenient time."

True to her promise — she never breaks a promise or allows a personal letter to go unanswered if she can possibly help it — she telephoned a few days later and invited me to come to Washington to see her at her hotel on the following Tuesday, after her evening performance.

From that moment until I actually met with her, most of my free time was spent recalling details of the other two occasions when I had seen her, and talking to my parents about her. I first met Katharine Hepburn about four years ago when she was starring in "Coco" at the Morris Mechanic Theater in Baltimore. After this show I went backstage with my parents to see her and was impressed by this special privilege I couldn't speak. I saw her the second time on Sunday of that same week when she came to our house in a giant black chauffeur-driven limousine to spend the afternoon and have supper with us. When she came in wearing her "signature" clothes: slacks, shirt, and white chiffon head scarf tied peasant fashion under her chin, we were all sitting in the living room listening to a Mitch Miller record: "Hello, everybody," she said. "Turn that d——d thing off!" As if electrified, all of us jumped to our feet and raced toward the stereo. As we tripped over tables, chairs and each other in our frantic efforts to silence "Yessir — That's my Baby!", she began to laugh and said to my mother, "Wow, Greenie, what discipline!"

She then expressed a desire to joy with my father for awhile — she takes long walks every day when she can spare the time — and to visit my father's old home in Roland Park where she used to stay as a little girl. Once these things were accomplished she settled down in a big wing chair by the fire and answered all of our questions.

First she explained why she was wearing a heavy bandage on the middle finger of her right hand. She had been telephoning the police to come and get a mentally disturbed woman, a former employee of hers whom she had found hiding in a third floor closet of the Hepburn house in Connecticut, when the woman grabbed her hand and savagely bit her finger. "She almost bit the end of it off." Although the injury must still have been causing her discomfort she made light of it and of her courage in confronting her attacker. She simply said "One does what one must."

It was thrilling to hear her talk about her leading men, especially Humphrey Bogart and Spencer Tracy. She was charming and frank with all of us, and was particularly so to a friend of mine who had begged his way in to see her because he had ambitions to be an actor. "I know how you feel," she told him; "but you must be prepared to work very hard and take a lot of heartaches and disappointments in stride for a very long time before you get where you want to go."

My father told me that this advice was very much like the advice that his mother, who had been an amateur actress, had given Cousin Kate when she first expressed a desire to seek a career in the theater. "My mother told her that she was in for a rough time because the theatrical profession was so competitive and depended so greatly on getting the breaks," he said. "But nothing daunted Kath. In fact the harder her family and friends tried to dissuade her from becoming an actress the more determined she was to be one."

He went on to say, "She was always tough as nails — fearless and courageous — a real tomboy. I remember one time when she came down from Hartford alone on the train to visit us, we were astonished at her appearance — at a time when all females wore long hair, she had chopped her red mane off short."

My father also had many fond memories of the summers he and his family had spent at the Hepburns' house at Fenwick, Connecticut. There the six young Hepburns and five young Hookers swam and fished in Long Island Sound, argued and fought, made up, and ate lots of fried bananas prepared by cousin Kate's mother. My father said that although his clan enjoyed these visits, he and his father took a dim view of the abundance of greasy bananas. "But," he added, "we ate them anyhow, because Aunt Kate was convinced that they were good for us. Besides, she was a lady of such strong convictions and character (she and your grandmother were both suffragettes you know — forerunners of today's liberated women) that we felt sure if we refused to eat them we'd be sent to bed hungry!"

"The Hepburn household was well-disciplined," my father continued. "The children were expected to do their share of all chores from pulling weeds to dusting the furniture to gathering stones to build a wall around the front lawn. It was as a weed-puller and stone-gatherer that Katharine really enjoyed herself, because both jobs required muscle and were competitive. Uncle Hep used to pay the kids for each basket of weeds and stones they collected and Kath always scored highest." He'd never understood how Cousin Kate topped everyone else so consistently until many years later when "She told me," he said, "that she used to fill the baskets halfway with sticks or old newspapers and cover them over with either weeds or stones. Luckily her father and the other kids didn't know about the hoaxing at the time. As a matter of fact her idea for beating the racket never would have occurred to me. I was terrified of Uncle Hep — he

> *"We talked at length about her frequent trips to the Eastern Shore . . ."*

seemed so awfully strict. Brought up by parents who, for the most part, endorsed permissive child rearing (very much in vogue with American intelligentsia at the time), my father and his siblings were thunderstruck by the spankings which Uncle Hep inflicted upon his children for the slightest disobedience or disrespect.

"Whenever my family visited the Hepburns," my father declared, "Uncle Hep made a point of showing us that no one under his jurisdiction could get away with any infringement of the rules. He would take the unfortunate culprit of the moment upstairs and while the rest of us sat wide eyed with fearful anticipation in the hall below, he would deliver a few sharp hand whacks that made our ears ring and the victim shriek with apparent agony. Kath told me years later that these spankings were all a sham for our benefit — that, as her father would whack a mattress, the offender, who had never been touched, would yell to scare us into behaving ourselves." My father shook his head. "I still don't believe it. Not all of the Hepburns could act as convincingly as Kath could. I feel sure that sometimes the whacks and yells were for real — part of Uncle Hep's training program for raising respectful, responsible, self-reliant children."

The first time my mother met

Katharine Hepburn was a couple of weeks after my parents were married. They were on their way to the Hooker camp in Greenville, Maine when my father suggested that they stop off in Fenwick to see the Hepburns. "It was about 7:30 in the evening when we arrived there," my mother told me. "All of the Hepburns were there and just finishing their supper. They were not a bit disconcerted by our unexpected appearance. Everyone welcomed us warmly and Kath herself fixed me a drink and served us. It was she, too, who about 9:30 took us up to a big barn-like room containing four or five beds, and wished us good night. As she left us she said casually, 'You'll be surprised when you wake up in the morning if you find two or three strangers basking in here with you. The other rooms are all full and if anyone else shows up tonight we'll have to put them in the — we never turn any friend away.' I didn't expect to sleep a wink," my mother continued. "The thought that I was in more or less public sleeping quarters which could be invaded at any moment made me feel very uncomfortable — but the next thing I knew it was morning — we were still alone in our room — and the scent of coffee and, you guessed it, fried bananas was calling us down to breakfast!"

The next time my parents saw Cousin Kate they were living in Detroit where my father was interning at Henry Ford Hospital. She was there on tour starring in "The Philadelphia Story." This play was the smash hit that really skyrocketed her to fame. Everyone was talking about her — everyone wanted to meet her. My parents were therefore thrilled when she accepted an invitation to lunch at their house. Realizing, however, that she wanted to get away from all the fuss and fans that success had brought her, they did not tell anyone — including their excitable young Polish maid — that she was coming. So the poor maid was taken by surprise when she carried the lunch into the dining room and saw her at the table. "Her eyes and mouth flew wide open," my mother said, "and the tray tilted tomato soup and cheese sandwiches helter skelter over the table. 'Katharine Hepburn,' she croaked, 'Omigod! It's really Katharine Hepburn! And look what I've done!' — and she burst into tears, wailing, 'Oh Miss Hepburn ma'am, excuse me, what can I do now?'

"Kindly but firmly Kath restored her to her senses. 'Why feed me, child,' she said. 'That's what I'm here for and I'm hungry.'"

That same week in Detroit Cousin Kate goodnaturedly accepted her Aunt Marion's criticism of the beautiful new dress she was wearing to a formal evening party given in her honor. "This dress had been made for her by Valantina," my mother explained, "and it was so beautiful I shall never forget it — It was the palest water green color made of some thin crisp fabric — silk organza or starched chiffon, I think, with tiny seed pearls sewn in exquisite lace the same shade. Kath looked lovely in it, but Aunt Marion had x-ray eyes and declared that the dress was so diaphanous and fitted her so closely it did not quite conceal her belly button. And that, therefore, proved that Kath cover that unladylike offensive spot with a band-aid which your doctor father happened to have in his pocket, and Kath meekly complied with her wishes. That may sound ridiculous to your bikini-clad generation," my mother said, "but it's the truth!"

I was remembering all these things as I drove to D.C. from Washington College on a cold wet night last December, for my date with cousin Kate. I had been stewing for days over my lack of qualifications to do her justice in writing. Over and over again I had asked myself what on earth I could say about her that other talented and experienced interviewers and biographers had not already said far better than I ever could. But remembering all these little annecdotes my family had told me, my nervousness left. These little stories, unknown to everyone but the people personally involved, would be just right to introduce my view of Cousin Kate — not primarily as the famous actress but as a warm, loving, and beloved member of our family. In addition, both she and I were pleased with our recent discovery that her grandfather, Sewell S. Hepburn, whom she remembered with



affection, had graduated from Washington College in 1864. So we had her memories of Chestertown to discuss.

I reached the Jefferson Hotel earlier than expected that evening, and Miss Phyllis Wilbourn, Cousin Kate's secretary, talked to me until she came in. A fascinating woman herself, and formerly secretary to the famous English actress Constance Collier, Miss Wilbourn has been Cousin Kate's close friend and companion for about twenty years. "We've travelled many places together, both near and far," she told me, "especially since Mr. Tracy died."

When I asked to what Miss Wilbourn attributed Cousin Katee's success, she replied, "She is an emotional actress, who has the unprecedented ability to capture the hearts of her audiences by treating them as if they were one person engaged with her in a dialogue."

Cousin Kate then came in, carrying a sheaf of lilies which had been sent to her by an anonymous admirer. "Aren't they beautiful?" she asked as she arranged them carefully in a vase. The flowers were beautiful, but I was more taken by her reaction to them. It was interesting to see her — a person who has seen so many spectacular things and received so many accolades — so touched by something so simple as a bouquet of flowers, so pleased that someone took the time and trouble to send them.

At once she made me feel welcome and comfortable. She offered me a beer and asked Miss Wilbourn to prepare us a snack while we talked. She treated me like an equal from the moment our discussion began until I left, exhilarated, an hour later. We talked about many things, from her interests in the theater to my interests in college — but despite many digressions, we covered all the topics I had planned to cover. We talked at length about her frequent trips to the Eastern Shore as a child to visit her grandfather on his farm called "Shepherd's Delight," where Still Pond Station is located," near Chestertown, now owned by Mrs. Eleanor Hepburn Fooks, Cousin Kate's first cousin on her father's side of the family. Later, after the interview, I met Mrs. Fooks and she guided me on a tour of the house. It is a beautiful, 19th Century, two story establishment with low ceilings and narrow stairways and doorways. From all of the windows, there is an attractive, panoramic view of the 241 acre farm which is all bare and outlined by clumbs of bushes and trees. In short, it is truly conducive to peace and relaxation; I found it delightful and easy to picture Cousin Kate as a little girl snuggled up close to her grandfather on his lap, near a fire burning in the hearth.

Then Cousin Kate told me that she had been baptized near Chestertown (probably at her grandfather's church, I. U. Episcopal Church, although she wasn't sure of that) and that she had learned to swim "At Betterton in the Bar — holding onto a log." On both these occasions she had come to visit her grandfather, a highly respected minister who had many special qualities she admired. "He was a great farmer and grand philosopher," she said. "He had a wonderful sense of humor and used to amuse us children when we rode with him on Sunday in the carriage to church." Cousin Kate felt that, although her grandfather had no direct influence on her career, he did much to shape her personality and build her spirit.

What did influence her in choosing her career, she explained, were the silent movies. As far back as she could remember, she said, "I was wild about the movies, but I was so terribly shy I couldn't imagine ever being in one. When I was twelve years old, I thought about going into medicine and becoming a doctor like my father. I was naturally good in math and biology but I couldn't understand physics and chemistry . . . Then the course of your life seems to push you." She gave up her notion of becoming a doctor when she entered Bryn Mawr College. Here she made her first serious attempts on the stage — playing boys' parts — and began to dream about becoming a professional actress.

When Cousin Kate confided these dreams to grandmother Hooker she again warned her, in the same manner that Cousin Kate had cautioned my friend on her first visit with us, that the stage was a brutal, terribly competitive world (especially for women of that era) and that Kate would have to steel herself against countless setbacks; moreover, she would have to completely dedicate herself to long hours of hard work, and always be willing to sacrifice pleasures and outside interests to the demands of her profession.

Cousin Kate provided her dedication before she graduated from college, seeking out Edwin Knopf of the Edwin Knopf Stock Co. in Baltimore and asking about the possibility of her securing a part (or at least a try-out) in the play he was casting. He told her to write him a letter as soon as she graduated. Instead, as soon as she received her diploma in 1928 she went to see him because, she explained, "I talked to my father about it and he told me if ever I wanted to get anywhere I mustn't write a letter. I must go and see the person I wanted to see face to face. So I did." For roughly four hours, she waited for Knopf in the theater where his play was in rehearsal. "I had made up my mind before I went to see him that I was going to see him no matter how long it took," she said, "and as each long hour passed I became more determined than ever. I couldn't afford to lose the time I'd already invested, or the part I might get if I waited." Her persistence paid off because finally he came to see me and realizing full well that I had been there all that time, he told me to report for rehearsal on Monday."

On that Monday Cousin Kate arrived early at the theater hoping that she could find a becoming and comfortable costume to wear, but she discovered that all the "good" dressing rooms had been taken. At first this upset her, but then "one of the actresses came up to me and offered me her own dress which was much better than mine, because she said she was getting married in six weeks and she thought I had a bright future ahead of me." The actress' generosity touched Cousin Kate so deeply that, after telling me about it, she was moved to say, "I have lived among the enormous kindnesses of human beings." After a successful

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"Uncle Hep became very proud of cousin Kate's success . . ."



rehearsal on that momentous day she acquired a "good little part" and a "good notice" in "The Czarina." She attributed much of her success to the actress' kindness. Cousin Kate has wished many times to thank that actress for her kind words and generosity, but she has not seen or heard of her since.

After "The Czarina" closed Cousin Kate joined the cast of "The Torchbearers" which had also been performed in Baltimore by the Edwin Knopf Stock Company. Unlike "The Czarina" in which she had had "a good little part," in "The Torchbearers" her part was "horrible," so the play was a great disappointment to her for a long time. She tried, nevertheless, to erase the memories of it when she left for Great Neck, New York to join the cast of "The Big Pond" as an understudy to the leading lady. "A week later the leading lady was fired," Cousin Kate said, "and they took me." Once again, however, she faced another setback when after the first night she was fired, but she did not allow this to deter her. "In fact," she said, "I came to regard it as a great experience. For one thing, I learned a lot about myself and the interaction between me and my audience. I realized that either they listen to you or they don't — either they are impressed by you or they aren't — either they like you or they don't. Another thing I learned was the value of accepting the responsibility of failure without placing the blame on others. After this I knew that if I failed I was going to fall on my own. This is an honorable failure." She continued in this vein, disparaging people who blame others for their own mistakes and reiterating her conviction that excuses benefit no one. Instead, she declared her belief that one should accept his or her failures and accomplishments with the same grace.

"The ideal thing is to get into a position where you can blame yourself for your failures. Excuses for why you're lousy do no good. The blaming of anyone: parents, friends, or others is a waste of time."

I thought about the value of accepting the responsibility of failure, while at the same time I ate a delicious snack of melted cheese & chipped beef on toast — a typical meal Cousin Kate usually has after an evening performance — which Miss Wilbourn had prepared and brought to us. When I finished the snack, I asked if she had more advice

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Stickmen Victorious

Looking to Playoffs

Continued from Page 1

until Cheek cranked one from the top of the key to make it 6-4, UMBC's lead. The Shoremen defense was looking weak as UMBC scored their seventh goal. With 9:50 left in the half the Shoremen were up a man for a minute as UMBC committed a foul on the face-off. The Shoremen were up a man for a minute as UMBC committed a foul on the face-off. The Shoremen shot 3 times, unsuccessfully, when Gaines assisted middie Drew Romans to make it 7-5. The next face-off saw Mullinix recover the ball and score to close the gap to one: WC 6, UMBC 7. The rest of the half was UMBC's as they scored 4 in a row. With 3:08 left freshman goalie Timmy Hart substituted for veteran Clint Evans. With 1:34 left attackman Tom Sutton took advantage of the extra man situation and scored WC's seventh. UMBC scored once more with 0:37 left to close the first half 12-7, in favor of UMBC.

The Shoremen outshot UMBC but couldn't put together any goal-scoring momentum. But all was not lost. They came out psyched for the second half. UMBC recovered the face-off and took a shot, blocked by Hart. He cleared the ball to Lindsay, who treated the fans to his patented clear and shot. It deflected off the post. UMBC recovered, cleared and shot the ball, only to be blocked by Goalie Hart. With 8:52 left in the quarter, Romans scored WC's eighth. With UMBC threatening, defenseman Collis Townsend blocked a UMBC pass. UMBC recovered the loose ball and shot, blocked by Hart. But with 5:57 Emmett Lazaro scored to make it 13-8, UMBC's favor. The Shoremen came back in the last 2 minutes to score 3 goals. with 2:28 Lindsay scored the ninth. At 1:29 Cheek, assisted by Romans, scored number ten as the WC fans went wild. The next play featured Merle Ricketts with the ball displaying fine stick handling as the Shoremen threatened. Cheek missed with 34 seconds left, but Gaines fed Sutton for the Shoremen's eleventh with 27 seconds left. It was a new ballgame. The third quarter ended: UMBC 13, WC 11.

The fourth quarter opened with Timmy Hart blocking UMBC 15 shots. He cleared the ball to Mullinix who set up for the next play. Gaines scored number 12 with 11:28 remaining in the game. UMBC was charged with a tripping penalty, and, capitaling on this, Gaines fed Cheek for an extra man goal with 10:24 left. The score was now tied, 13-13. The WC fans were behind the Shoremen the whole way.

The next face-off featured Middie Matt Morris who gained possession and marched down the field. He passed to Gaines, who shot and missed. Now, with UMBC trying to break the tie, Goalie Hart blocked two shots. The Shoreman defense looked strong. Mullinix shot the ball was received and cleared by UMBC. With 5:14 remaining UMBC took the lead, 14-13. As UMBC recovered the ball on the faceoff they used stall tactics, playing with the ball until the 3:02 mark. WC calls time-out. With UMBC stalling, Shore defensiveman Townsend was called for slashing with 1:54 remaining. With 1:19 left UMBC was finally called for stalling, WC's ball. Ineffectively trying to clear, WC lost it with 30 seconds left. One goal behind, the Shoremen used clutch tactics. This was the Shoremen's chance to win. Lindsay was tripped trying to clear the ball. The Shoremen were on man up. With four seconds left in the game Cheek scored on a lead from Gaines. The play took 7 seconds and tied the game 14 all. The game went into overtime.

In the first 4 minutes overtime period UMBC recovered the faceoff and unsuccessfully tried to score. With 1:50 left, Hart saved and cleared the ball. At 1:20 Lindsay took a shot. UMBC cleared. Defensiveman Skip Comstock blocked a UMBC pass and cleared the ball to Mullinix who fed to Lindsay for a goal with 28 seconds left: WC 15, UMBC 14.

The second overtime period saw the Shoremen closing in on UMBC's goal. They held the ball the whole period until Gaines fed Cheek for number 16 with 1:33 left. The final was 16-14, the Shoremen reigning victorious. As Coach DaMaggio said, "It was a mirror of what Navy did to us last week only this time we did it to them."

McDonnell Leaving

Continued from Page 1

pointed out a single man whom McDonnell feels is a deep disappointment to the college. I qote: "The only negative factor about Washington College is the continued administration of Dr. McLain." End qote. McDonnell's been here for seven years — he knew the college before McLain was president. He should know.

ODK Admits Women

CHESTERTOWN, Md. — The members of the Washington College Senior Women's Society joined the members of Omicron Delta Kappa, which was previously an all male honor society. Recently the National Organization of Omicron Delta Kappa voted to admit women into their organization. All 17 members of the Senior Women's Society joined the local Omicron Delta Kappa chapter, ending the Senior Women's Society at Washington College.

Miller Granted Sabbatical

Continued from Page 1

as a result of spending less time in course preparation was indeed an unselfish one.

Another consideration in publishing the articles would be a financial one. The salaries of the faculty have been raised proportionately only enough to "keep up" with inflation. Miller admires the fact that the present administration has been able to avoid increasing teaching loads, that tuition has not been raised greatly, and that the faculty has not been cut. However, many of the faculty are having trouble surviving financially — with families to feed and cloth and all the other bills of everyday life to keep ahead of, the pay scale for teachers at Washington College is becoming obsolete. Any added income is greatly welcomed — hence, an ulterior motive to publication of his essays.

Crew Beats LaSalle & Villanova



On Saturday, April 10, the men's crew made another of their numerous bicentennial trips to Philadelphia, this time to face La Salle College. With a week of mediocre practices before hand, the prospects were uncertain. But it turned out to be a pleasnt trip as the Shore Crew came away with two convincing victories over the team most people consider the best Dad Vail crew in Philadelphia.

The J. V. event was first with Washington in the middle lane, LaSalle on the inside, and Villanova out. The Sho'men blew off the line at the start and took a commanding lead. By the halfway point, they had a full length of open water on their nearest competition, Villanova. They hung on to their lead for the rest of the race, and won by an easy nine seconds.

The varsity race was much closer with some strategic coxing from Neil Sullivan to pull it out for the Shore. Pitched against La Salle's varsity heavyweights and varsity lightweights, the Shore heavies gained a one length lead after 750 meters. With La Salle's bow matching Washington's stern, the La Salle coxswain took the stroke up in an effort to pass the Sho'men. La Salle began to gain slowly, but Sullivan called for a power twenty at the halfway point and regained back the full length lead. The Sho'men held up for the last thousand meters, and won by four seconds over La Salle's heavyweights.

Coach Barry McArdle was pleased with the victories, the first ever for the Shoremen on the Schuylkill River. He expressed concern over the fact that both Shore boats sat on their leads in the second half on the race and weren't able to pick up momentum. The Sho'men will be facing tougher crews in the future, and will need a second win in order to do well. This means that future practices will be a little harder with more individual effort from each of the Shore oarsmen.

The season has now reached the halfway point and so far has been the best ever for Washington College rowing. Both boats have demonstrated that they are among the best in Dad Vail crews, and both have outside chances of capturing the small college national title in their respective classes. With more effort in conditioning, it could mean payday for Washington at the Dad Vails on May 9.

The next race is on the Chester against George Washington this Saturday, April 17, at 1:30 P.M. This is going to be a good race, so come down and give your support at the Town Landing.

Track Finished Second In Tri-Meet

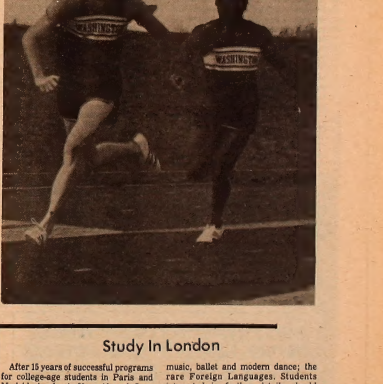
Last Saturday the track team went to Franklin and Marshall for a tri-meet with F & M and Haverford. The team finished second behind the home team. On Tuesday, they took third behind Hopkins and Lebanon Valley in a close meet. At one time, the score stood at 42-42-42.

The bad news came at F & M where Washington College's mile relay lost its first dual meet in four years. The streak was 27 straight, made with a variety of members. The loss was due to the fact that three of the four members were suffering from the flu, but decided to face the tough F & M team to gain some additional points in the meet. The relay team will have a chance for revenge at the Penn Relays and M.A.C. Championships, both more prestigious than this past race.

At the same time, there is very good news with the 440 relay. The team has seen a variety of members but the result has been the same: wining. The team is undefeated against the conference schools it has faced, and has lost only once to Salisbury. The three consistent members on the relay have been Derwin Wright, Donald Frush, and Fred Nanamaker. Arty Hoyt and Danny Scharf have alternated on the anchor leg.

Highlights of the two tri-meets have been Art Hoyt winning the high hurdles in both matches, Scott Stallard beating a tough F & M field in the javelin with a throw of 184 feet, and Danny "Burner" Scharf winning the 100 in both contests.

Tomorrow, the track team will face Swarthmore for their last home meet of the season, and next Friday is the Penn Relays, where the Washington College, mile relay team will defend its crown.



Informal Singles Competition Tomorrow

CHESTERTOWN, Md. — Secretary of the Navy J. William Middendorf II will participate in an informal singles competition on the Chester River here Saturday afternoon following the races of the Washington College men's and women's crews against Georgetown and George Washington.

The Secretary, who rows regularly in his single Pocock shell on the Potomac River, will be in town to address a Bicentennial crew reunion dinner of the Washington College Rowing Association, to be held at the Granary on Saturday evening.

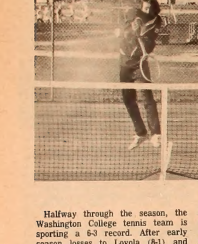
Competitors who will race against Mr. Middendorf will include: Jack Kelly, one of the great names in rowing — Olympic winner and eight times American singles champion; Robert C. Lea of Easton; Stephen Wales of Chestertown; Lieutenant Stephen Madey of the Naval Academy; John Wagner, Jr. Washington College alumnus; and Paul Gianquinto a W.C. senior.

Men's races are scheduled to begin at 1 p.m.; women at 1:30 and the informal singles competition with Secretary Middendorf at 2:30. The dinner which is by invitation begins at 7 p.m. at the Granary in Georgetown.

Study In London

After 15 years of successful programs for college-age students in Paris and Madrid, Academic Year Abroad, Inc., announces the opening of a program for college juniors, seniors and graduates in London, England. Courses will be available in the following areas: English Language and Literature; History, specially British history; History of Art; Drama and Cinema; Political Philosophy, Economics and Social Theory; the Studio Arts: painting, sculpture, design and graphics; the photographic arts and film-making; Mass Communication; journalism and media; the performing arts: acting, music, ballet and modern dance; the rare Foreign Languages. Students interested in further details should write to Rab Thornton at 221 East 50 Street, New York, N.Y. 10022.

Tennis Up And Down



Halfway through the season, the Washington College tennis team is sporting a 6-3 record. After early season losses to Loyola (8-1) and Swarthmore, the toughest competition every year (9-0), and with a 7-2 win over UMBC sandwiched between, the team took off. Successive wins against Drew (5-4), Widenser (7-2), Ursinus (5-4), and Gallaudet (8-1) bolstered the squad's mark to 5-2.

Last Saturday, the Shoremen traveled to Haverford for an important conference match. Entering the match hoping for a 3-3 split in the singles, WC suddenly found itself with five quick losses. Only number two man Paul Noto lasted more than 45 minutes; but eventually he too succumbed, losing 7-5 in the third set of a gruelling match. Washington fared no better in doubles, losing all three depressingly easily. Haverford has produced a far stronger team than expected, and the Shore squad never had a chance.

The 9-0 blanking was balanced last Monday , as the team trounced a visiting Lebanon Valley squad by a 7-2 count. The chronic weakness at the bottom of the ladder was in evidence once again, with the only two losses coming at number five singles and number three doubles. The team is now preparing to travel to Catholic University on Saturday, where they will face a stiff test against a team that is at approximately the same level of play as the Shoremen.

The ladder, as it has been played most of the year, is as follows: Number one spot is held by Keith Twitchell (with a 6-3 record for the year). His best match so far was against Drew, where he played a strong and consistent game to win a 6-2, 6-2 decision. Twitchell and number two man Paul Noto (7-2, best record on the team) are the co-captains for the Shoremen. Noto's best match came against Loyola, when he provided the team with its lone victory with a 6-3, 6-3 win. Tim Keefe (6-3) has held the number three spot successfully; his best effort was against UMBC, where he came on strong after splitting sets to win the third by an easy 6-1 score. The most pleasant surprise for the netmen this year has been the play of Bob Little (6-3) at number four. Little's finest outing came against Drew, when he concluded the match by winning a third set tie-breaker 5-3. Number five has been played by Bill Janney (9-7) most of the time; his best showing to date was against Widener, when he dropped a close three-setter. Drake Roberts (4-4) has occupied the number six slot, although playing five against Ursinus and Gallaudet. Roberts' strongest match came against Widener, when his eagerness to see the Virginia lacrosse game inspired him to a 6-1, 6-1 victory in thirty minutes.

With the easiest part of the schedule behind them, WC must tighten up its doubles play (the team is 10-17 in doubles competition). Coach Tom Finnegan is emphasizing the doubles in practice, with the rest of the season and the MAC championships in mind. The only remaining home matches are against Delaware and Western Maryland on April 26 and 27.

Bob Milloomb, Bob Copp, and Bernie Bateman have also seen action this year, although Bateman is no longer with the team.

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Women's Tennis Wins Three In A Row

The women's tennis team opened its second season against Catholic University in a home match on March 29th. Coming back from an undefeated season last year, the team started slowly, dropping their first two matches. The first loss dealt to W.C. was by a strong Catholic University who won 6-1. Tricia Ratcliffe and Caryl Huston played first and second singles for W.C., and Renee Miller, the only winner for W.C., bested her opponent in the third singles spot 6-4, 6-3. The first doubles team of Carol Noer and Cathe Lynch bowed to a tough C.U. pair, while Susan Watters and Dee Willis played a long, well fought match before succumbing to a close 6-4, 3-6, 7-5 win by Catholic University.

The women played five singles and two doubles against Loyola College April 6 and were shut out 7-0. Tricia Ratcliffe and Renee Miller, who earlier in the day played first and third singles respectively, teamed up to play first doubles, the only close match for W.C. They battled their way through three sets before Loyola finally defeated them 7-5, 1-6, 6-4.

Washington College ended their early outing streak the following day by defeating Anne Arundel C.C. 4-1. Tricia Ratcliffe and Carol Noer, playing first and second singles, handily overcame their opponents 6-0, 7-5, and 6-1, 6-0 respectively. Renee Miller, playing the number three spot, split the first two sets 6-3, 2-6 before winning the third set 6-2 to take the match. Cathe Lynch and Caryl Huston paired up to win first doubles 6-2, 7-5 while the second doubles team of Susan Watters and Dee Willis went three sets before losing 6-4, 2-6, 6-4.

St. Mary's College traveled to W.C. April 9 and were shut out 5-0. Carol Noer, Renee Miller and Caryl Huston played the three singles positions for W.C. and won 6-2, 6-1; 6-1, 6-2; and 6-4, 6-1, respectively. The doubles team fared equally well against St. Mary's with Cathe Lynch and Dee Willis combining to win first doubles 6-1, 6-2 and Liz Butler and Susan Watters combining to win second doubles, 6-1, 6-1. This win evened up the team's record to two wins and two losses.

On Monday, April 13th the women traveled to Essex C.C. and once again shut out their opponents 5-0. Carol Noer played well in the number one spot to defeat her opponent 6-1, 6-1. Renee Miller and Caryl Huston, playing number two and number three for W.C., each went into three sets before winning their matches. Renee defeated her opponent 0-6, 6-3, 6-2 while Caryl won her match with a 6-3, 3-6, 6-1 score. Tricia Ratcliffe and Cathe Lynch played first doubles and won 6-1, 6-4 while the second doubles team of Dee Willis and Susan Watters defeated their opponents 6-3, 6-2. After winning three matches in a row, the team is looking forward to a winning season.

Rugby Football Club
New organization
Looking For Players
Contact:
Bernard Floyd 214 Kent

releases crew

The Women's Crew team finally got a well-deserved revenge on Duke University on Pre-Freshman Day. Twice in the past Duke has put the Shoremen to shame on the river. They came up against each other for the third time on April 3. The Sho'men rowed their best race so far this season, crossing the finish line 30 seconds ahead of Duke. Duke wasn't the only boat beaten. St. Joseph's came in second, and North Carolina finished last. After the varsity race, a boat with a crew of half W.C. and half St. Joseph beat Duke's second boat for a well-fought victory.

Last weekend the Women's crew traveled to the University of Virginia and competed in both varsity and J.V. races. Close from start to finish, WC gained the advantage and overtook their opponents. The race ended in confusion– apparantly, the Shoremen did not cross the finish line, and therefore were disqualified. Even though the win can't be called ours, it was an exciting and challenging race.

Last Sunday the crew had yet another race on the Chester. Georgetown, George Washington, and Trinity (all from D.C.) competed in the race. George Washington kept a half-boat lead until the 100-meter mark, when the Shoremen sprinted to gain the lead. The Shore Crew finished two seconds in the lead. In third position was Georgetown, with Trinity finishing last.

The next two races will be at home, April 17 (Rutgers) and April 24 (Barnard), both at 1:30 P.M.

lacrosse

After a frustrating loss to Salisbury's J.V. squad, the baby Maroons came back to squeak past the Eastern Shore Lacrosse Club 13-12 in sudden death. The first half was characterized by a vigorous battle in the midfield. Despite countless opportunities, the baby Maroons could not take the lead a finished the first half trailing 7-5. Both teams played poorly in the third quarter, but the fourth period was a replay of the first half, showing better ball control. Howard Bauer, a underrated player, scored the winning goal for the baby Maroons in the sudden death playoff. Coach Athey Jr. was surprised at four goal defensive loss, especially with Barry "animal" White out with a broken wrist. Jay Helmer, "Fritzie", and Kevin Carnage played well for the baby Maroons.

baseball

From the record it seems that the Washington College Baseball team performs better away than at home. The Shoremen convincingly defeated Gallaudet 14-7, and split a doubleheader against Haverford (Haverford won nil a grand slammer at Washington, the first for the team this year. Scott Rutter made his presence known with another homerun minutes later. Dennis Compton pitched well, with Freshman Robert Atkinson relieving him. The Shoremen took the first game of a doubleheader against Haverford College (9-2). Steve Wilkinson again smacked the ball over the fence for a homer and Bruce Katz finally fulfilled his dream with one later in the game. Dennis struck out 15 hitters in 7 innings. Poor pitching plagued the Shoremen in the second game as they bowed to Haverford 7-5. Billy Williams turned in a hard day's work along with Dave Beatty. Coach Athey was quite pleased with the results and stated, "we are coming along fine."



Vice-President George Hayward and Brian Brooke

White Oak Seedling Planted For Arbor Day

Maryland Arbor Day, April 7, was celebrated by planting a White Oak seedling, offspring from the famous Wye Oak. Students, faculty, administrators and friends gathered on the lawn between Bunting Hall and Ferguson Hall at high noon to witness the occasion. The seedling is one of six to be planted in Kent County as part of a state-wide Maryland Forest Service project celebrating the 200th Anniversary of the American Revolution.

Robert Webster, Forestry Agent for Kent and Queen Annes counties and Walter B. Harris, member of the Kent County Forestry Board, have cooperated in distributing the young trees to five incorporated towns and Washington College. Each town will select a location and conduct similar tree planting ceremonies within the next few weeks.

"Washington College's event was informal, lots of fun and certainly a memorable one," according to George Hayward, college Vice President and member of both the college and Kent County Bicentennial committees. He spoke of the background of the seedling's 480 year old parent Wye Oak and referred to previous ceremonies held at the College in 1928 when the now magnificent Washington Elm was planted and later rededicated in 1932.

Everyone witnessing the college event took part by shovelling soil on the five foot White Oak (Quercus alba) seedling. The highlight of the program was sophomore Colleen O'Neill's reading of a most delightful and appropriate poem, "Planting a Tree" by Nancy Byrd Turner from the book One Thousand Beautiful Things. Miss O'Neill and freshman Brian Brooke are Co-Chairmen of the student's Campus Beautification Committee.

If all goes well in the centuries ahead, the College's historic youngster could eventually display dimensions similar to its famous parent. The Wye Oak, located in Wye Oak State Park, Wye Mills, Maryland, is thirty-two feet in circumference, stands 108 feet high with a limb spread of 160 feet. It was more than 200 years old when the American Revolution began.

New Record Collection

CHESTERTOWN, Md. — Garry E. Clarke, Washington College Music Department Chairman announced today that the Rockefeller Foundation has given a collection of 100 records of American music to Washington College. Professor Clarke added, "The Foundation is making the collection available to a limited number of colleges in the United States and we are very fortunate in being one of those chosen". The collection is being made by the Recorded Anthology of American Music, a non-profit record company created by the foundation to produce the records for the various collections.

In this collection, American music in all idioms and from all periods are represented. Included are: folk and jazz, symphonic and chamber, religious from gospel to liturgical, country and western, avant-garde and traditional and musical theatre.

The collection will be sent to the local college in several installments and will be completed by 1978.

Mr. Clarke adds, "Combined with several other collections of books and recordings of American Music the department at Washington College now has a fine collection in this area".

Commentary

Continued from Page 3

fallacy is that Freud made a famous case history of a five-year old child's ("little Hans") horse-phobia; the phobia, Freud said, was the result of a fear of being castrated by his father. K.P. pointed out that "Little Hans" said he developed this phobia because he saw a horse die in the street when he was very young. Freud did not seem to care about this remark of "Little Hans," and it seems that all psychoanalytic interpretations refuse to accept any conscious remarks as valid. It is logical, said K.P., that Freud is irrational by not accepting any remarks of his patients.

K.P. then went on to mention the results of an informal test that he and Dr. Berg had run. It was concerned with sexual preferences of Washington College males and females. The female preferences were: overall bodies of males ("nicely built and tan"), head and chest hair, backs, shoulders, "asses," eyes, and oddly enough, only a very small number indicated the attraction of genitales. Males preferred overall bodies ("nicely shaped and tan"), breasts, ("erect and yearning"), legs , feet, hair, and "asses." On the males' part, also, there seem to be little interest in the "target organs." (Masters and Johnson), that is, the genitals. Only four males out of 75 indicated interest in this area.

Even though we never learned the behavioral explanation of the origin of fetishes, it proved to be an unusual Seventy-minute learning experience that evoked a great deal of laughter from the audience. It is a shame that all experimental psychologists are not as entertaining as K.P. Hopefully, more professors will contribute their knowledge and wit to the future lecture series.

Richmond House Available

The Sophie Kerr Committee is again making Richmond House available, rent-free, as a six weeks' residence for four or five students with writing or reading projects, and is ready to consider applications, which should be made to Dr. James. The students should be in almost continuous residence (as much as if it were the regular college year), and they would be expected to maintain the house facilities as well as to cooperate fully in creating a quiet and orderly atmosphere in which students could study hard. They would not be allowed overnight guests or pets.

A student's project should have a definite outline, it should be organized in consultation with a faculty member, and must be reviewed by that faculty member in the fall. A reading project should involve a reading list, though the ultimate course of study might in some circumstances produce reasonable variation from the list originally submitted. A writing project should, like the reading one, be intense, and must produce written results.

The Sophie Kerr Committee would also like to point out to seniors that deliberations over the Sophie Kerr Prize are immanent. The Committee has already received some submissions, and needs to know immediately about any that may be forthcoming. The Committee would like to remind seniors that it will consider writing in any field, and that a statement about the writer's future intentions is often helpful.



Student Residence Committee hard at work this week.



Sunset

Photo by Tom Chesebrough

Feature

Continued from Page 8

along the same line to give to those readers who would be interested. In so many words, she told me that one should never wallow in the memories of his failures, because in so doing, one inevitably halts his progress. Rather, she contends that one should confine himself solely to the purpose of determining what his mistakes are, how he could benefit from them, and finally, what he could do best to correct them. She implied that whether one succeeds in correcting his mistakes or not, one should always have the pride to push-on, no matter how desperate the cause may appear. Furthermore she asserted that she has absolutely no compassion for the "cry-baby" — as she labelled the person who makes excuses to shirk responsibility and who feels sorry for himself — because she considers such a person a "bore" and a "fool". While I sipped on my beer, I thought that perhaps her staunch but admirable attitude resulted from the austere discipline her parents had enforced, especially in regards to those who moaned and groaned about their obligations. I remembered exactly what my father had told me about that and I voiced it to her: "She had it tough — they all did," he had emphasized, "Everyone in the Hepburn household pulled his own weight and no one was allowed to complain. There was no room for a sissy in that house and you can be sure of that!" Cousin Kate agreed and reinforced what my father had said when we discussed briefly her failures in comparison to her successes. "I have always worked as hard as I can work. I have never given up because I felt sorry for myself; and I have gained more from my failures than I have from anything else. "You have to live without the extraordinary things in order to understand them."

Finally, we discussed a lighter topic just before I left. I asked why she chose to take on the role of Mrs. Basil, an old and charming character, in Enid Bagnold's confusing play, "A Matter of Gravity". "I liked the play. I liked all of her work," she said. "She thinks about life and living, and the play is a summation of her existence . . . It has many observations on the philosophy of today." Presently "A Matter of Gravity" is touring on Broadway, where it has been bombarded with severe criticism on the grounds that its meaning is too confusing. Nevertheless, Cousin Kate has received nothing but her usual heralded reviews; and though I had not known all of that at the time of the interview, I could have guessed it, feeling that wherever she went she would be an overwhelming hit-attraction.

Later I wrote her a letter asking about her father's support at the outset of her career, because my father had told me that at first Uncle Hep had been very disconsolate and reluctant about it. Cousin Kate responded, admitting that he so disapproved of her going on the stage that at first he refused to give her any financial assistance at all. He changed his mind, however, "after two weeks," she said, "and sent me some money he'd won in a bridge game." This so encouraged her that "I then asked him for some money to study with a famous teacher, Frances Robinson-Duff, in New York and he backed me."

My father says that Uncle Hep became very proud of Cousin Kate's success but always kept a watchful eye on her finances. When she began to earn big money he persuaded her to save and invest a large percentage of it against the day when the fickle public would stop loving her. This was a wise precaution on his part, but that day has not yet come. She continues to live "among the enormous kindnesses of human beings" because she is such a kind person herself. Certainly I will never forget her or cease to admire her for her charm, beauty, warmth, and talent.

Visiting Day For Juniors

Delmarva high school juniors who want a first hand look at college life have been invited to attend a Visiting Day for Juniors here at Washington College, Wednesday, April 21.

Juniors from the Eastern Shore, Delaware and Virginia schools are invited to the program sponsored by the Admissions Office. Parents are also welcome to participate in the day's events. The schedule includes opportunities to meet with faculty members and current students, campus tours, and a cafeteria lunch.

The events of the day are as follows:

10:00-10:30 Registration Hynson Lounge Hodson Hall.

10:45-11:30 Welcome and Introductions Tawes Theatre Gibson Fine Arts Center.

11:30-12:45 Campus tours Tours begin in the Lobby Gibson Fine Arts Center

12:15-1:15 Lunch Hodson Hall.

1:15-2:00 Divisional Seminars — Humanities Tawes Theatre Social Sciences William Smith Auditorium Math Natural Sciences Lecture Hall, Dunning Hall.

2:15-2:45 Question and Answer session. Admission and Financial Aid at Washington College Tawes Theatre.

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the elm

Volume 46 Number 16 Friday, April 23, 1976

Applications Down 18% From Last Year

Deposits 20%

by Roger J. Rebetsky

Statistics from the Admissions Office show that, as of April 15, applications for fall enrollment are down approximately 18 percent from last year. Matriculation deposits are sown some 20 percent. Admissions counsellor Mary J. Warner has characterized the year as "bad but not disastrous." All the admissions staff agree that the overwhelming success of last year's recruiting drive has contributed to making this year look especially dismal.

Rud Andrew, Director of Admissions, views the situation as part of "a cyclical thing" – everybody has a bad year. He feels that the decline is not a reflection on Washington College and that, in fact, admissions had done an "extraordinary" job of maintaining the school's standards. Looking at the admission picture nation-wide, he observes that the schools maintaining selectivity are the ones that survive. He adds that admissions criteria have not been altered here, despite the decrease in applications. "Washington College has a very solid academic program and a good reputation." And with small colleges, it's a matter of survival of the fittest — it's "gonna keep getting tougher and tougher for small schools to survive."

Business Manager Gene Hessey said of the admissions situation that "there's nothing more key to the financial structure of the college than fall enrollment." The projected budget for next year is based on an average enrollment of 740 students. "Any major fluctuation (of enrollment) will cause problems." Twenty students could be considered a major fluctuation.

Even if the 740 average is achieved, problems could still be encountered. With the high second semester attrition rate, the school could easily find itself in a precarious financial position.

Hessey stated that, should the need arise, budget cuts would have to be made in all academic departments, as well as in supplies and equipment, general services, and maintenance. Other costs, such as insurance and energy, are basically fixed and cannot be cut.

Based on a five year overview, Mr. Hessey estimated that at this time the college is down twenty to thirty deposits. Not one deposit was received on Pre-Freshman Day this year.

Hessey said "you can't put your finger on one specific reason on why the statistics are fluctuating from year to year." It's "just something you have go live with. We've become accustomed to exceeding the budget estimates on enfollment. Now we're having to face a potential year of failing to realize our budget for enrollment."

Only one projection of Freshman class size was volunteered, by admissions counselor Dale Truselm.

In view of the smaller applicant pool (100 applicants behind last year), he estimates a Freshman class of approximately 220 students. Mr. Andrew made no projection.

Mr. Emmon Foster, Registrar, states that there are 574 students in the three underclasses who will be eligible to return. Not all will come back, however. "My judgement would be maybe 530 returning . . . that's just an estimate. I'm sure that we will lose 25-30 students or more. I think it's a fairly accurate estimate."

Physics Department Chairman Appointed

Six Month Search Concluded

by Kim Stierstorfer

Seven candidates aspiring to the position of Chairman of the Physics Department were invited to the Washington College campus over the course of the semester. Four were offered the position. Three turned it down. One candidate has finally accepted.

Dr. Barry Horwitz will assume the chairmanship in September. Horwitz received his B.A. from Washington University in St. Louis. He was awarded an M.S. and a Ph.D. at the University of Pennsylvania. His doctoral dissertation was on it. "Higher Symmetry Charge Algebra Sum Rule and Superconvergence Relations. (!) Horwitz has taught at Kings College, and most recently at Vassar. He will offer courses in the Arts and Sciences of Physics and Modern Optics next fall.

Dean Hanson explained that the search for a new Physics professor "only appeared elusive after a point." The search began last October when the College placed an advertisement for the position in the publication of the American Physical Society. Over one hundred applicants replied. The Appointments and Tenure Committee, in conjuction with the Dean, then "began weeding through" the applications. The Committee requested additional information from the 15-20 serious contenders that survived the winnowing process.

Physics professor Dr. Kemp Randolph was consulted. He read through the dossiers and "passed along his observations." According to the Dean, the Appointments and Tenure Committee "took his recommendations." The list of candidates was then calibrated in terms of those applicants that the College was "seriously interested in, might be interested in, and not interested in." Dean Hanson and Dr. Richard Brown traveled to New York in February to interview some candidates attending a meeting of the American Physical Society .

On the basis of the interviews and additional information garnered from individual dossiers, the Dean "invited a string of visitors to the College." The visiting candidates were divided into two stages. The four candidates included in the first stage were: Dr. Victor Wong, Dr. Yuan Li, Dr. Ronald Reese, and Dr. Peter Murphy.

Three offers were made in order of preference. Two of the three candidates rejected the offer because of the College's tenure procedure. Dean Hanson explained that: "Washington College has a rule about associate professors. They are brought in on a sequence of two two-year contracts. Then a tenure decision is made . . . They wanted faster tenure."

Family considerations forced the third candidate to reject the position. "He has three children of Middle School age. There weren't enough compensating factors to overcome (this concern)." The candidate had also a considerable investment in a current project at the University of California.

The second stage of candidates was comprised of three men: Dr. Theodore Ansbacker, Dr. Paul Lucas, and Dr. Horwitz. Only Dr. Horwitz was offered the chairmanship. The Dean believes "he 's very good."

"The search seemed to go on for a long time," the Dean admitted. "At one point I was rather discouraged. I am more philosophical now after the experience." He explained that "those who rejected our offer will be better off without us, and we'll be better off with the man who accepted."

Two other departments are now engaged in the search process the Philosophy Department is attempting to find a replacement for Dr. McDonnell and the Biology Department is interviewing candidates to fill the vacancy created by the resignation of Dr. Yaw. The individual department chairmen are conducting the search in consultation with the Dean and the Appointments and Tenure Committee.

Editors Chosen For Next Year

The Writer's Union has announced the new Student Editors for the 1976-1977 academic year.

Washington College Review: David LaMotte, Anne Bailey, Sandy Dennison, and Stephen Shaw.

Broadside: Joanne Ahearn and Leslie Kitchen.

The Publications Committee has also announced its decisions for the student publications.

Elm: Roger Rebetsky will be Editor-in-Chief until December 31, 1977.

Pegasus: Donald Frush will edit for 1976-1977.

SUMMER JOBS

Gratitude Landing Restaurant, Jerry Hardesty, Owner.

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Before April 30 call 301-253-5449, after April 30, call the restaurant.

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editorial

Progress Report: *The Honor Code*

by Anne Bailey

** *Dinner-Dave For President!* **

The September conspiracy is growing. It's taking a right at College Avenue and is scurrying toward Washington College. The latest objective: Hodson Hall. John Linville has resigned as Food Services Director, and David Knowles has been appointed to fill in as acting director. Applications are being solicited for the position — Dave's already in.

I want to put in a good word for Dave Knowles. I've talked with him on several occasions — he always has time to talk to students and get their ideas about the dining hall. And he listens. He is anxious to make our food service the best possible, and realizes the value of student feedback in this task.

One way Dave has tried to meet student demand is his work on the vegetarian meal plan. He has purchased a variety of natural and health foods — his office is cluttered with sacks of soy beans and sunflower seeds' (already toasted), boxes of granola, and the various odds 'n ends that go into green bean and lentil soup. Now he's waiting for those students who dreamed up the idea to help get the stuff eaten.

"Dinner Dave's" enthusiasm for his work is overwhelming — from regular non-meat entrees to gradual redecoration and renovation of the dining hall itself, he wants the best food service resources will allow. And he's delivering. Athletes and students who travel to other schools can tell you that our dining hall fare rates higher than most.

So here's the opportunity, Washington College. Try not to blow this one. We're about to lose an outstanding physics chairman and a highly regarded doctor of philosophy, and we've just lost a good food service director. Not to mention a lot of students. It took seven tries to find a replacement for Dr. Logue. No progress has been reported in the appointment of a new philosophy professor. An unstable admissions picture may put the school in a financial bind next year. Maybe Washington College should open the door to David Knowles. Opportunity's knocking.

Gene Hessey and President McLain will decide who gets the directorship. But neither one has to eat three meals a day in the dining hall. Most of you do. Why not think about Dave for the job? Talk to him. Read the Elm interview. If he's your man, tell Gene Hessey. Or even President McLain. Don't be too discouraged by past experience — maybe the administration will open its eyes this time.

Roger S. Rebetsky

Highlights

Fri., April 23 — Parent's Weekend
Willy Ninninger in the Coffee House parents are welcome.

Sat., April 24 — 10:00 a.m. Visitors and Governors meeting
10:00 a.m. Forum presented by the SGA, "Formal versus Informal Education"
12:00 p.m. Women's Crew vs. Barnard on the Chester River
1:30 p.m. Lacrosse vs. Bucknell on Kibler Field
Immediately following the game a cocktail party for students and parents at Hynson-Ringgold House.

6:30 p.m. Student Awards Banquet in Hodson Hall
8:30 p.m. The Washington College Chorus and Chrale will present a concert, free, in Tawes Theatre.
Following the concert will be a late reception in Hunson Lounge to end the Parent's Weekend festivities.

Sun., April 25 — 8:00 p.m. Port Welcome Cruise

Mon., April 26 — 8:30 p.m. Student Composition Recital, John Starr, Tawes Theatre.

Tue., April 27 — 7:30 p.m. Film Series presents "The Loneliness of the Long-Distance Runner", Smith Auditorium

Wed., April 28 — 6:30 p.m. Women's Athletic Banquet, Hodson Hall 8:30 p.m. Student Recital, April Lindevald, Soprano, and Ann Atwater, Pianist, in Tawes Theatre

The problem of academic dishonesty has been one of the hotter topics on campus this semester. There is good reason for this concern — a Student Academic Board survey indicated that there is widespread cheating on campus.

The problem of cheating has been taken on by many committees, most notably the SAB and the Academic Council. The former made up a proposed Honor Code to present to the Council; the latter argued for three months on trivials. At one point, in a search to accurately outline plagiarism, Dean Hanson and Dr. Miller volunteered to write a definition to present to the Council. After a month of deliberation, they asked their fellows to consider dropping the whole matter, because "the Council didn't (seem to) have the will to pursue further the issue of academic dishonesty." This motion was seconded, and only through argument did they decide to direct their focus elsewhere.

Another issue that took up time at the meetings was who should deal with the offender — the professor or the Student Judiciary Board. Two meetings were wasted with a debate on whether the word "must" or "should" would be used in connection with a professor reporting an offense to the SJB.

Student Academic Board representatives got together with the Council to discuss the proposed Honor Code, and again time was wasted with bickering over wordings. After a good deal of work on the part of very few, a proposed Honor Code was finally approved, and sent last night to the faculty to vote on. As of now it stands:

I. Introduction

We believe honesty in academic work is necessary both for the effective intellectual development of the student and for the effective evaluation of his performance. Because of this, Washington College cannot tolerate academic dishonesty.

II. Definition

According to the Washington College honor code, the following shall constitute academic dishonesty:

A. Plagiarism — The use of the language, ideas, or thought of another author and passing off the same as one's own original work.

B. Copying another student's answers in class examinations, take-home examinations, laboratory work, or class assignments.

C. Discussing answers during in-class examinations or take-home examinations.

D. The use of crib notes, prepared blue books, or other types of unauthorized materials.

E. Attempting to secure a future examination or information regarding the contents of a future examination, unless authorized by the faculty member concerned.

F. All other deliberate attempts to violate the spirit of the honor code.

III. Responsibility of the Students

Each student at Washington College has a responsibility to abide by this honor code and to insure that the rest of the college community upholds it as well. Specifically, this involves a moral obligation to inform the proper authorities of any infraction witnessed by the individual student.

IV. Responsibility of the Faculty

A. Faculty members must report students suspected of cheating to the Judicial Screening Board.

B. Faculty members shall not use grades to punish students for cheating.

C. The faculty are encouraged to vary their examinations from year to year, as well as for different sections of the same course. Moreover, all faculty members are encouraged to monitor examinations carefully.

V. Enforcement

The All Campus Judiciary shall handle all cases of academic dishonesty referred to it by the Judicial Screening Board.

VI. Sanctions

A. The penalty for the first conviction shall be any penalty the committee wishes to assess except assigning a grade, altering the academic transcript of the student, or temporarily suspending the student.

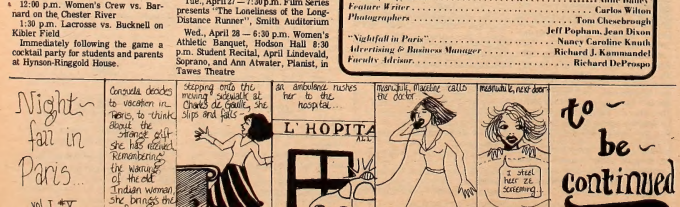
B. The penalty for the second conviction shall be permanent expulsion from Washington College.

VII. Review

This honor code shall be reviewed by the academic Council in the first semester of the 1977-78 academic year.

Staff

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Linville Resigns

by Karyn Finley Thompson

On Monday, April 5, John Linville, Director of Food Services, handed in his resignation. The appointment of the new director will be made by Gene Hessey, subject to Dr. McLain's approval.

For the present time David Knowles will be acting director effective through the summer. Dave is a graduate of W.C., class of 1972. He worked in the dining hall for three years and was involved with the food service as a student here.

Upon his graduation as an American Studies major, he was drafted in the Army. He was stationed in West Berlin as a cook, then took over the management of the food. At the present time, he has submitted an application as candidate for Food Service director.

Elm: Why has Linville resigned his position here?

Hessey: You better ask him. But it is my understanding that he resigned to accept another position with the Great Oaks organization.

Elm: Was his resignation expected? Did you know that it was coming?

Hessey: No, I wasn't expecting it. Although, John has advised me from time to time in the last year that he would consider another opportunity should one come along. So it wasn't a total surprise, but I wasn't aware that he was considering the Great Oaks organization until he advised me about a week ago.

Elm: Will he leave soon?

Hessey: He'll be here through commencement.

Elm: What procedure will you now take to select another Director of Food Services?

Hessey: Well, we have already placed a notice of the job opening with the National Association of College and University Food Service Directores. They have a very effective placement operation and they seem to have done an efficient job of publicizing the position vacancy. So that has been out for about a week now and we're waiting to see what applicants we receive. We'll start screening candidates as soon as we have a sufficient amount available.

Elm: Do you have any applications now?

Hessey: Yes, we have the application of David Knowles, John's assistant. He has been named acting Director and will be considered as a candidate for the position.

Elm: When will you have your decision on this?

Hessey: We are most interested in finding the right man for the job, so we're not going to rush it. We'll have the job filled hopefully by mid-summer. In time for the new person to be here and become acquainted with the staff and facilities, and be ready to open a good program by fall.

Elm: Would you like to see a change in what is being done, or new ideas?

Hessey: Yes, there's no question that the new director should have some ideas on how to improve and how to reduce some of the routine of the operation, how to establish a good rapport with the students, and work well with the students. It is possible that we may attract someone from a number of companies who now contract with food services of campuses, although we are not anxious to consider that alternative. Generally speaking, my colleagues tell me (those who have gone to contract service) that they are satisfied with the top person placed on the campus. We think we can select someone from the number of candidates to do that job for us just as well.

Elm: So you will definitely interview candidates instead of going with contract services?

Hessey: At the present time we want to find our own director and not resort to food contract services.

Elm: Are you optimistic?

Hessey: Yes, I think there are a number of people, perhaps in larger institutions, who are on an assistant level with no hopes of advancement, who would find this an attractive place to live and enjoy working with the smaller size group of students here. So I have no reason to believe that we are not going to have a number of good applications for the job.

Elm: What is your opinion of Dave?

Hessey: I am very impressed with his enthusiasm for his work, and as I have told him last week, I think he does have a leg up because he has been here for some time. With the program set up for the summer with conferences, it will give him an excellent opportunity to demonstrate his capabilities by being so available. And by first hand observation, we should get a good assessment on what kind of job he'll do for us. Yes, I'm glad to have him for a candidate and I'll be anxious to see how he does this summer.

Elm: May I ask your opinion of John Linville?

Hessey: I think John has done an excellent job and we're going to miss him, there is no question about that. To have performed as well as he has done, with the economic conditions he has had to deal with, he has done an outstanding job for us, and we wish him well.

Knowles To Fill In

Elm: As a candidate for the Food Service's Director, what ideas do you have or what ideas have you put into practice?

Dave: Basically, I would like to continue the policy that I feel that we have really pushed for this year, one of co-operation with an understanding of student complaints and ideas. I feel that this is an attitude that I have personally tried to express: "Come talk to us — if you have a question or complaint." What I mean by us, not only myself but the staff as a whole, expresses this attitude. They are proud of the work that they do, they're very good people. I would like to think that this is an attitude that will be carried on next year.

Elm: This is the attitude you have taken on, already?

Dave: Yes, this is an attitude I've tried to express and get across to people.

Elm: Do you think this is most important?

Dave: I think it's most important in dealing with a lot of complaints. I think there are a lot of misconceptions of the food service here. This is a business. My business is to feed the students and cater to the numerous college and out-of-college affairs. The student board money does not keep this business in the black, it's the outside business that keeps us in the black. Of course, my primary job is to provide as large, varied, and as good a service to the students as possible. In order to have roast beef every Wednesday night, in order to have steak every Saturday night, in order to have a third vegetarian entree. These things all cost money.

Elm: What would you change with the food service here, if you are accepted as director?

Dave: I don't feel I'd really change anything drastically. Of course Mr. Linville and myself have had different ideas in certain areas at times, mostly due to his experience. He'll say he's tried them and they haven't gone over very well. Well, being younger and a little looser, I'll say let's try it again and see how it goes. We tried some non-meat entrees and John advised me it would do just what it did. A lot of people were interested and then it kind of faded away. I have recognized for next year a source, a food warehouse in Bel Air, where I can buy Granola and wheat germ, things like this, that I would like to see introduced into the menu next year. Also, I have been able to introduce non-meat items, such as Zuchini Parmesan and Egg Plant Parmesan. I have tried to run a non-meat item every night or at least three or four night a week.

Elm: Has this been successful?

Dave: Yes, I have personally been pleased with its success, which leads me to believe that we can do this and not gear it especially to only the vegetarians. There are non-vegetarians who would like to try it for a change of pace. I would like to see this introduced. Mr. Linville tried this at one time and it didn't go over very well, but students change.

Elm: Do you and Mr. Linville have conflicts at all?

Dave: Being the new man, there are things I'd like to try. Mr. Linville has had the experience but he gives me a lot of co-operation and lee-way to try many things.

Dave: This is the thing I've said to the food committee a hundred times, and I tell people — "If you have a complaint please come and talk to us, maybe there are reasons that you can't get what you want." We try to be receptive through the food committee and surveys, such as peanut butter and jelly out at dinner and breakfast, fresh fruit at all meals, and trying different sodas, like ginger ale. We need constructive feedback. Mr. Linville and the staff don't try to buzz people off. We try to deal on a one-to-one basis. That's what Washington College is — a personalized relationship. We try to so that. I'm enthusiastic about this, I enjoy the work, I enjoy working with the students. I found it interesting and educational to work with Mr. Linville.

Elm: What are some of the misconceptions about the dining hall?

Dave: For instance, the board money only covers the cost of two-thirds of the meals, we take a chance that you'll miss one-third of the meals. When a student asks why they can't take food out it's because, well, you paid to eat it here but you haven't paid to take it out. We have to gamble that way or the cost would be extravagant. If you come to every meal, well, you've beat us.

Elm: How did you get the job that you have know?

Dave: I wanted a job out of the Army and I sent out a lot of applications to food services. My wife and I are friends with John and we came to visit Chestertown. John informed me that Chuck Kellogg was leaving, and did I want a job? It was very fortunate for me. The learning experience here has been tremendous. But I've really been enthusiastic about the successes I've had. It's been a great year, and I can't say enough. I'm really looking forward to next year. I'm looking forward to this summer for myself to learn even more. And whoever's in charge next year. I'm looking forward to this summer for myself to learn even more. And whoever's in charge next year I'd like to see us continue with some of the programs. Plus come up with some fresh new ideas; I'd like to see even more student involvement, besides the food committee. We have earnestly tried and we will continue to try to listen to peoples complaints and ideas. I'm really enthusiastic for the future.

Lacrosse Loses, Wins Now 6-4

by Dana Chatellier

To coin a cliche, the only consistent thing about Shoreman Lacrosse '76 has been its inconsistency. The Kelly Klan would have assured themselves of a fairly high spot in the College Division playoffs by just looking good against Roanoke. But the miracle workers once more couldn't put two together in a row, and bowed to Roanoke 12-6 in a miserable display of ineptitude. Bouncing back, they walloped Franklin & Marshall 20-10 on Wednesday.

The Shoremen were almost beaten before they started on Saturday, and a large share of the credit has to go to John Cheek and Myrt Gaines. They decided to go to Roanoke on the plane that was taking a group of W.C. rooters to the game. The trouble was, nobody bothered to tell the coaches of the plans. Finally, team captains Tom Sutton and Wally Mangels were left behind to locate the pair, and the foursome arrived at Roanoke by car.

To be sure, the Shoremen looked interested at the game's outset, as G.P. Lindsey drew the game's first blood with scarcely two minutes gone. The second-ranked Roanoke Maroons got that one back in a hurry, however, as Mike Hayden netted his first goal of the day.

Less than a minute later, Cheek hammered in his first of the afternoon to regain the lead. It was the last time this situation prevailed all day. Roanoke ran off five straight to end the period. K. Nevitt took a pass from Hayden to tie the score again. Twenty seconds later, George Parks beat Tim Hart for the first Roanoke lead. Parks increased the edge to two a minute later on an assist pass from Scott Walker. It remained 4-2 until late in the period, when Hayden tossed in two quick ones to stretch the margin to 6-2 at the quarter.

The second stanza belonged to Roanoke's Scott Walker, who reopened the scoring on a fast-break feed from Rich Massenburn. Rick Ricketts got one back for the Shoremen quickly, but on another fast break Walker ballooned the lead to 8-3. The teams traded goals before the half, with Murphy feeding Cheek for the Kellymen and Walker putting in a rebound with 1:23 left to close first half scoring with the Maroons up 9-4.

The defenses took over in the second half, a situation that a team five goals down can ill afford. Still, with some fireworks late in the period, the Shoremen made it a game once more. Cheek scored his third of the day with eight minutes left, and when Lindsey fed Drew Romans to cut the lead to 9-6 with four minutes remaining . . . well, anything seems possible this season.

That is, until Nevitt scored a moment later to end the third quarter at 10-6. Then came the goal that really broke the Shoremen's backs, as Mike Hayden dumped in a ground ball just seventeen seconds into the fourth period. With a five-goal lead to work with, the Maroon defense, led by goalie Phil Bevoza, who made 20 saves, slamming the door in the Shoremen's faces. Roanoke added one more tally before the sorry affair ended.

Cheek got three goals to lead the non-scoring. Lindsey, Ricketts, and Romans added single tallies. Lindsey and Duke Murphy, who is still nursing a sore shoulder, each assisted once. Hayden's four goals topped Roanoke, and Parks and Walker added three each.

The contest at Lancaster was a longer game than it should have been. The Shore offense controlled the ball for most of the game, but couldn't put the ball in the net. John Cheek's two goals late in the period salvaged a 2-0 lead at the end of the opening frame.

Cheek made it 3-0 with an extra-man score just twenty seconds into the second quarter. F&M countered a minute later, as Steve Cooper fed Harry Goldberg for an extra-man score. The defenses held everything pretty much in check until Bill Levy fed Jim Malamatis to cut it to 3-2 with seven minutes to play in the half.

It may have been a mistake, because the Shoremen woke up and started playing soon after. George Mullinix fed Drew Romans for a quick score to make it 4-2. Murphy to Ricketts for an extra-man. Gaines on a dodge. Gaines to Tom Wood. Unfortunately, halftime ended the barrage, but WC held a commanding 7-2 advantage.

Tom Beach made the third quarter his personal show. He handed out four assists and netted a fifth goal himself as the Shore lead bulged to 13-5. Lindsey and Gaines netted two goals each in this period, bewildering the Diplomats.

After a quick score by Matt Morris to open the fourth period, the highlight of the afternoon for the afternoon for the Shoremen and their fans came. Seconds after Morris' goal, the ball was knocked loose at midfield. In the midst of all the bodies, Keith Kirby came up with it and gave it a Mangels-type underhand one-hander in the general direction of the goal. It somehow went in, proving the Shoremen could do no wrong in the second half. The teams traded goals for the remainder of the game to make the final score 20-10.

Tom Beach led the scorers with a goal and six assists. Cheek had 4-1, Gaines 3-3. Thirteen Shoremen got into the scoring column. Washington outdid F&M in almost every statistical category, including shots (61-38), faceoffs (22 11), and penalties (8-7). Clint Evans turned back 15 of the Diplomats' shots.

Bucknell and Salisbury are next, and they are only important if the Maroon and Black should lose. The Shoremen should be dying to get revenge on Salisbury, though, as they lost 10-8 in Wicomico County last year. To go with all the other injuries, George Mullinix suffered a concussion Wednesday and will miss the Bucknell game. But, barring further injury or unforeseen upset, it's on to the play-offs in style for the Shoremen once more.

"Rhythm & Blues?"

The Washington College Lecture Series will sponsor a talk by Dr. Francis Campos, chairman of the department of psychology at Lawrence University, on April 28 at 7:30 p.m. in Hynson Lounge.

Dr. Campos will speak on "Attribution of Moods and Symptoms of the Menstrual Cycle: Rhythm and Blues?"

Track

Saturday the track team faced Swarthmore in a dual meet and won convincingly, 79-59.

Art Hoyt finished off his dual meet season undefeated in the 440 intermediate hurdles, with a brisk 56.3 clocking. The "Burner" ended his four-year college dual meet career undefeated in the 100, 440, and 880. He scored thirty victories in the 440 over four years and won the 880 against Swarthmore with a sizzling 1:59.9. Jay Hall finished second in this event with his finest time of the year, two minutes flat.

Three shoremen had their first individual taste of victory this meet: Donald Frush won the 440 in 51.0; Derwin Wright won the 220 in 22.8, and Gary Mance won the triple jump, surviving a final jump threat from his Swarthmore opponent, with a leap of 42' 1".

Scott Stallard again was impressive in the javelin, throwing 174' for second. He should be in good form in the championships. Billy Black won the high jump with a jump of 6'2¾", equalling the college record set by Peter Murphy in 1973. He barely missed at 6'3¾" in his attempt at a new school record, but hopefully the record will be his by the end of the championship meet.

The 440 relay team finished off it's season undefeated and clocked one of the best times in the conference this year against Swarthmore, 44.2.

Today is the Penn Relays. If it isn't 5:25 yet, wish hard.

Crew

The men of crew continued to show improvement this past Saturday when both boats easily defeated George Washington on the Chester. With 90 degree temperatures and a strong current to row against, it was one of the longest, hottest races both crews could remember.

The varsity race was close for about 750 meters until the Sho'men went for a quick sprint. This opened up water on G.W. and the distance between the two boats continued to grow for the rest of the race. The final length of victory was 18 seconds, or six lengths.

This coming Saturday, the Shore crew again goes up to Philadelphia to race in the Kerr Cup Regatta. This will be by far the toughest race to date, with Washington going against Temple, Drexel, LaSalle, and Ithaca College, who finished third in the Dad Vails last year. This race will be crucial also for seedings at the upcoming Vails. If the Sho'men can do well here, they can expect to be placed in a fairly easy first-round heat in Philadelphia on May 7th.

MISS DEE'S

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Volume 46 Number 17 Friday, April 30, 1976

Faculty Shuffings Approved by Board

New Board Chairman Elected

by Roger J. Rebetsky

The Washington College Board of Visitors and Governors held its final meeting of the school year last Saturday, April 24. Foremost on the agenda were appointments, promotions, and other faculty changes.

As announced last week, Dr. Barry Horwitz will begin as new Physics Department Chairman in September. In addition, Ms. Betty Wassen will assume the position of head librarian. Ms. Wassen served as head librarian at the Western College in Oxford, Ohio from 1966-1974.

Three promotions were decided. Mr. Bennet J. Lamond has been promoted to Associate Professor of English; Mr. J. David Newell to Associate Professor of Philosophy; and Ms. Virginia Speiden to Associate Librarian.

Two department chairmanships (other than Physics) were also made official: Dr. Peter Idstein, Chairman, Department of Education; and Dr. Thomas A. Pabone, Chairman, Department of Modern Languages.

Emeritus status was granted Mr. Robert G. Bailey (Librarian, emeritus) and Dr. Katherine E. Yaw (Professor of Biology, emerita).

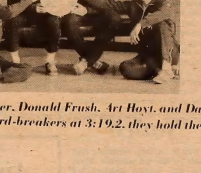
Tenured were Dr. Peter Idstein, Dr. Michael S. Malone, and Ms. Susan M. Tessem.

Mr. Robert Day will be on leave of absence for both semesters next year; Dr. Guy F. Goodfellow has leave for the spring semester.

Dr. Pabone will be on sabbatical leave next spring. As announced, Dr. John Miller has a fall sabbatical.

In addition to faculty shifts, the Board did some rearranging of its own. Robert H. Roy, Dean of the School of Engineering, emeritus, of the Johns Hopkins University, was elected chairman of the Board. He will replace Elias W. Nuttle, who will continue as a Board member. Also, Mr. Gene A. Hessey, Business Manager and Treasurer (of the college) has been elected a Vice-President of the college.

The Elm extends its congratulations and best wishes to all faculty members and administrators in their new positions.



Fred Nanamaker, Donald Frush, Art Hoyt, and Danny Scharf — Record-breakers at 3:19.2, they hold the gold.

The Fearsome Foursome: Penn Relay Champs

Last Friday, Coach Chatellier's one mile relay team traveled to Philadelphia's Franklin Field to defend their Penn Relay title in the "Pop" Haddletown Memorial Mile Relay. This race consists of the top twelve of twenty-seven applicants. Not only did the quartet (Art Hoyt, Fred Nanamaker, Don Frush, and Danny Scharf) win back their crown, but they also came away with a Penn Relay record of 3:19.2 for the metric mile of 1600 meters (all events were measured in meters — it's an Olympic year). This result is credited to the exceptional performances of all four individuals. Chatty had thought the quartet was capable of 3:23, and hoped this would be enough to win, but 3:19.2 was beyond his wildest dreams.

Archie Hoyt led off for the Shoremen and quickly ran into a crowd, which happens when twelve teams are run without lanes. With a burst of speed and a few elbow jabs, Art worked his way to the front. His split was 49.8, the best leg he has run. At the exchange to Fred Nanamaker it was questionable whether W.C. or Gettysburg was in first, but Gettysburg grabbed the lead with Fred in hot pursuit. He kept on his man and just as Gettysburg seemed to be tiring, Fred found something left in the last Thirty meters to blow by him for a 50.2 split, also his best time ever. Donald Frush, next in line, held off numerous charges by Gettysburg and Widner, and stayed firmly in the lead. His split was his personal best, at 50.1. The stick then went to Dan Scharf who tried to open the gap even more, but Franklin and Marshall and Gettysburg were wise to the "Burner" and came on strong in the last straight-away. It became a mad dash to the end between all three anchormen, with Scharf just ahead of them by an 800th of a second. The other two teams received the same time, although F & M pulled second. Scharf's anchor leg was a sizzling 48.9, his fastest time this year.

The problem was, none of the teams knew who won until 30 judges collaborated, and finally announced the results 10 minutes later. One member of the WC team was so depressed at barely losing, he went out on a street corner and kicked the hubcaps of parked taxi cabs. When the result was announced over the loudspeaker, he realized his error, began slapping strangers on the back, and rushed in to help the team collect the gold medals and their relay plaque.

Today are the trials and semis for the M.A.C. Championships, and tomorrow is the finals, where the mile relay team will attempt to run 3:18.0 to earn a second trip to the N.C.A.A. Championships in Illinois, held in late May.

Wish hard tomorrow at 3:45 p.m.

Student Price Index

During the past few weeks 35 randomly selected students participated in a project to determine the commodities and services purchased by the typical W.C. student. The 35 students were asked to report each purchase they made during the four week period from February 24th to March 24th. From their responses, a market basket of commodities and services representing the typical purchases of the W.C. student was obtained.

According to Brenda Thompson, who undertook the project, the average student spends $181 a month while at school. About a third of this amount is spent on books and supplies, food, and alcoholic beverages. During a month the typical student purchases 1 breakfast, 2 lunches, 2 restaurant dinners, and 7 fast food meals; drinks 25 cans, 3 bottles, and 6 mugs of beer, a half a fifth of liquor, and a half a bottle of wine; smokes a half ounce of marijuana, a half gram of hash, and 5 packs of cigarettes; and buys 2 text books. The remaining two thirds of the average student's expenditure is spent on a broad array of items including clothing, jewelry, record albums, sporting equipment, hobby supplies, gifts, laundry, and personal items.

Students participating in the survey were also asked questions concerning their ownership of consumer durable items. These included cars, stereos, televisions, typewriters, calculators, bikes, cameras, musical instruments, furniture, watches and various appliances. The items owned by more than 50 per cent of the students included stereos, televisions, typewriters, clock radios, cameras, and radios.

Most students in the survey worked during the past summer and two thirds of the students in the survey have held part-time jobs during the academic year. According to Ms. Thompson, summer earnings, part time jobs during the academic year, and allowances from home are the principle sources of student income.

Ms. Thompson said the information provided by the survey will provide a basis for constructing a price index like the Department of Labor's Consumer Price Index, which will measure future changes in the W.C. student's cost of living.

editorial

"America's 11-million students are so diverse that a sociologist, a politician, or a newspaper reporter can find material to prove almost any thesis. It is possible to prove that students are apathetic. It is equally possible to show that they are lobbying, organizing voter-registration drives, planning tuition strikes, marching in the streets, occupying buildings, getting arrested, and even battling with police."

No, that's not a quotation from a 1968 newspaper. It comes from the latest issue of **The Chronicle of Higher Education**, in an article entitled "The Student Mood 1976." More and more students are getting involved in campus affairs, and more and more students are making audible their demands for improvement. The last issue of **The Chronicle** featured evidence that students were exerting more pressure on college and university presidents. And this week, **The Chronicle** cites dozens of outbreaks of student activism across the country.

Since the sixties, student interest in social and political issues has obviously waned. Now, in the seventies, student concern over issues that more directly concern them is on the rise. Primary concerns mentioned in **The Chronicle** include: "tuition increases, student financial aid, reductions in funds for higher education, dismissals of professors, the quality of the education they are getting, and the quality of campus life, especially housing, transportation, and food."

These issues are no doubt familiar to students at Washington College. We are sharing in a nation-wide metamorphosis. Our generation is slowly growing out of the stupor that set in after the overpowering activism — and radicalism — of the late sixties and early seventies. And with this comes an increased awareness of the shortcomings of this and every campus, and a growing desire to have our rights and necessities recognized. And students are beginning to exercise their privilege to demand satisfaction from the institutions they sustain.

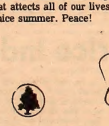
The student body of Washington College is in a fortunate position. The Student Government Association promises to make dents next year. Paul Noto is already demonstrating his capabilities in the Presidency, and a more representative student Senate and more efficient study judiciary foretell of sweeping progress in the fall. Much of this improvement can be credited to the foundation laid by the Moag administration.

The students of Washington College are privileged also to be served by a Board of Visitors and Governors that cares about student needs and interests. The **Elm** was honored to receive the Board's request to have copies of the paper sent weekly to its members. This is a great compliment, but more importantly, it reflects the Board's growing sensitivity to student opinion about administrative decisions.

The coming year portends significant change for Washington College. In the meantime, we will be subjected to a summer of bicentennial commercialism. Ignore the hype.

Come back with some of the spirit of brotherhood that founded our nation. Come back united and eager to share in the decision-making process that attects all of our lives here.

Have a nice summer. Peace!



P.S.: Many thanks to all those who have made the **Elm**'s success possible, especially to an enthusiatic and dedicated staff, and to a patient, and long-suffering, faculty advisor.

staff

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letters to the editor

Dear Editor,

After reading the article and editorial concerning the resignation of John Linville as Director of the Food Service, it occurred to us that the Elm was totally negligent in not including an interview with Mr. Linville. It is obvious that information for this type of article should have primarily originated from Mr. Linville himself and not be totally based on other sources. The views and feelings of Mr. Linville were never expressed. This makes for a totally one sided picture. Has his thirteen years of service to Washington College been so uneventful as not to warrant a personal interview? Our observations find this hard to believe. Some noticeable changes over the years include the present assorted salad bar system located in the main dining room which was originally served individually on the line, make your own sundaes, yogurt for weight watchers, the removal of beverage machines, napkin dispensers and silverware from the line to the main dining room to speed up the traffic flow, special dinners such as the Thanksgiving Turkey Dinner, and other changes too numerous to mention. As a member of the basketball team, I have found our food service has consistently rated superior to those of other colleges over the last four years. Also, our community relations have grown thru the numerous catered affairs held at the college each year and this can be attributed to the fine reputation of the Washington College Food Service. Let's give credit where credit is due, Mr. Linville has done an outstanding job as our Director of the Food Service. Washington College will not only be losing an excellent Food Service Director but also a very fine person. Finding an experienced and dedicated person to replace Mr. Linville will be a difficult task, hopefully the search will prove fruitful.

Sincerely,
Carol McDowell
Daniel Jankelunas

Dear Editor:

Having participated in the Academic Council's discussion of the problem of academic dishonesty, I want to assure Anne Bailey and the readers of the ELM that the Council didn't spend three meetings arguing trivialia, or two meetings debating the use of the word must or should, nor did the members of the Academic Council waste their time quibbling over the wording of SGA's proposed Honor Code.

The Council did spend several months with the issue of academic dishonesty, because Council members, like members of the Student Academic Board, discovered that academic dishonesty is a complex problem requiring study, discussion, and reflection. I think if Ms. Bailey had participated in these discussions she too would be sensitive to the subtleties of the problem, and I know she would have been more accurate in her reporting of the Council's deliberations.

Michael Malone
Secretary, Academic
Council

Notice

The **Elm** is currently recruiting staff members for the fall semester. Many editorial and writing positions are available. If you are interested, simply drop a card with your name and summer address on it in either the Elm mailbox or office. You will be contacted over the summer. Please consider this opportunity to get involved in your publication. Thank you for your support.

Martha Mires Wins Prizes

Ms. Martha Mires, a Sophomore Creative Writing student won two prizes in the 1976 Maryland State Poetry Convention held this month. She received first prize in the Lucy Robertson Stavely Awards for her poem "Timothy", and a second in the Serious Verse Contest for "Fledgling". The prizes were awarded at the State Poetry Society Meeting held at the Bowie Public Library last Sat., April 17.

Summer Theatre Program Adopted

This summer, the Drama Department of Washington College is having a summer theatre program. The six member company includes: Karen West, Paige Streit, Kevin Madden, April Leonie Lindevald, Nancy C. Knuth, and John D'Amico; they will be under the direction of Tim Maloney and Bill Segal. The summer theatre ensemble will perform two plays here at the college plus a children's play that will tour the Eastern Shore. Dates and plays will be announced at a later date.

Apology

In the April issue of the **Washington College Review** Drew Gruenburg's poem "Tradition and the Individual Talent" was misprinted. With our apologies to Drew the WCR has asked the Elm to correct the mistakes. The poem should have been printed as follows:

Tradition and the Individual Talent

Picked apart like crabmeat;
Shells discarded, backfin baking;
I am roasted, enraged,
but engaged in a rebirth
founded not on stone, nor brick, nor wood,
nor steel but a meal
skimmed from the top crop of fallow minds in the field.

Tonight the moon will break apart
in liquid beams greasing gray
water like so many netted fish,
glasing oaken branches with a ballet of calligraphy
As if to remain forever frozen.

Far off, the beams thin into day,
lose their weight, but gain
the antics of juggling clowns and spirited
maidenhair majorettes
who pass unnoticed until the broom
pusher deposits discarded paper in his can.
Only then are sounds from a fading calliope
sowed gently into the field.

Drew Gruenburg

Garry Clarke Rounds up S.G.A. Forum

by John Holland

On April 19, the SGA Forum presented its last faculty lecture for the year. Professor Garry E. Clarke, chairman of the Music Department, was the speaker. After apologizing for not lecturing on either of the two topics advertised, he began his talk on "Time".

Mr. Clarke began by stressing the relative unimportance of dates and chronology when dealing with artistic development, particularly in music. The usual way to discuss music, or any art form, has always been in terms of period and history rather than by judging a piece on its own ground as a work of art suspended in time. Why should a piece written in the style of Schubert today be called old fashioned? In the early 1969's composers began to think that such dating has a detrimental effect on music and from this grew what Mr. Clarke termed a "new eclecticism," that is, a mingling of styles regardless of historical connotation. No longer is it passe to revert to old styles and forms. Each piece of music is its own entity and should be judged as such.

An interesting second point concerned the evolution of pieces of music, and how much one work will change not only the years but in each individual performance. Mr. Clarke cited the Chopinq Fantasie-Impromptu as an example: the work was composed in 1830 but was suppressed by the composer until 1880. In the 1930's it became a tacky popular song of the Muzak variety. By 1948, when musical competitions were all the rage, the Fantasie-Impromptu became a popular contest piece and was slaughtered by countless amateur pianists. What is this work now? Has this epic warhorse changed the work at all and the way we hear it? Mr. Clarke's lecture was based on these same aesthetic and unanswerable questions. It was not a lecture designed to fill the audience with nice coherent facts that the average person can use to label musical compositions. Instead it asked the audience to think about the basic problems in dealing with something as abstract as art.

As always, Mr. Clarke held everyone's attention from beginning to end. His manner of presentation was relaxed yet always in command, and his talk flowed in a smooth and ordered progression. It was a fine and fascinating conclusion to the faculty lecture series.

All The President's Men

by Kim Stierstorfer

The plot is undeniably familiar; its conclusion is common knowledge. Assigned to cover an apparently minor break-in at the Democratic National Committee Headquarters in the Watergate complex, Woodward and Bernstein of the **Washington Post** stumble across the most important and far-reaching journalistic assignment of the decade. They begin to cross-check lists of G.O.P. contributors, the staff rosters of the Committee to Re-elect the President. They harassed their sources, used their friends, badgered CREP staff members into submission. Throughout the unending series of phone calls and slamming doors, the reporters call upon Woodward's source, "Deep Throat," to dispel frustration and taunt them with bits of information and advice.

Hollywood is not to be trusted when it is involved in the recreating of historical events. ALL THE PRESIDENT'S MEN, however, represents a successful attempt on the part of establishment Hollywood to retain historical verity and political integrity. Producer and box office extraordinaire Robert Redford chose Dustin Hoffman to play Carl Bernstein to his Bob Woodward. Together they selected Alan Pakula (KLUTE) to direct the film.

Redford is responsible for the filming of ALL THE PRESIDENT'S MEN. After he bought the movie rights for $450,000, Redford began living at the Post city room. He won the confidence of most of the paper's executives. In Los Angeles, Warner Brothers recreated the Post city room, down to the trash in the trashcans. The Post shipped their trash west to the sound stage. This exact replication, the months spent in observation, in writing and rewriting the script were priceless in terms of lending authority and authenticity to the project.

Not since Frank Capra's MR. SMITH GOES TO WASHINGTON has there been such a hoopla about an American political film. But in the face of the public relations doubletalk, ALL THE PRESIDENT'S MEN remains distinctly low key and almost apolitical. Redford envisioned the film to be a detective story, not a left to Nixon's jaw.

Pakula achieves an essential level of tension. In spite of their familiarity with the plot, the audience repeatedly reacts in surprise; it voices conjectures.

Lighting is masterfully handled. Sequences progress, each bathed in an increasingly dimmer light. The darkest sequences portray the underground garage meetings between Redford and Deep Throat, played by Hal Holbrook. Holbrook is a terrifying guardian angel — shadows engulf the majority of his face, his voice reveals the simultaneous contempt and concern that informs Deep Throat's nature. After the meeting, with one exception, Pakula cuts to the blinding and healthy light of the news room. Each of Redford's meetings with Deep Throat have been revelatory.

The word "scoop" is never used. The presses never stop for Woodstein; they scurry to meet the deadline. The film accurately captures the demythologized newsroom. The relationship between Woodward and Berstein is expressed in gestures and glances, not in dialogue. Their relationship to Editor and Chief Ben Bradlee (Jason Robards) is one of frustration, encouragement, and exasperation. Robards plays the demanding and profane editor with a finely tuned understanding of the pressures of policy decision and public responsibility.

ALL THE PRESIDENT'S MEN is a surprising mixture of humor and horror. The profanity of the newsroom and the chutzpah of the hungry reporters combine to provide comic relief. The film ends with a long shot of the newsroom. Bernstein and Woodward work in the background. In the foreground, Nixon delivers his 1972 inaugural address on television. A teletype machine reads out the future convictions of Haldeman, Erlichman and Dean. The last readout is, of course, the resignation of the President.

Campos finishes his analysis of data from this experiment. Final conclusions will be answered. Even more significant, however, will be the results of Dr. Campos' proposed research on women from a variety of age groups and backgrounds. It is premature to draw too many conclusions based on the experiences of only 36 young coeds at a midwestern university.

In the meantime, Dr. Campos did

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Sally's Blue — With Periodic Pain

by Marie Warner & Kathy Walton

Women, do you suffer from cramps, irritability, periodic weight gain? To what do you attribute these symptoms? Dr. Francis Campos, a social psychologist, dealt with this question in his talk "Attribution of Moods and Symptoms of the Menstrual Cycle: Rhythm and Blues?" last Tuesday. Dr. Campos, Chairman of the Psychology Department at Lawrence University, is concerned with Attribution Theory — how people explain events by identifying causal agents — and has approached the physical symptoms and mood changes of the menstrual cycle from this vantage point.

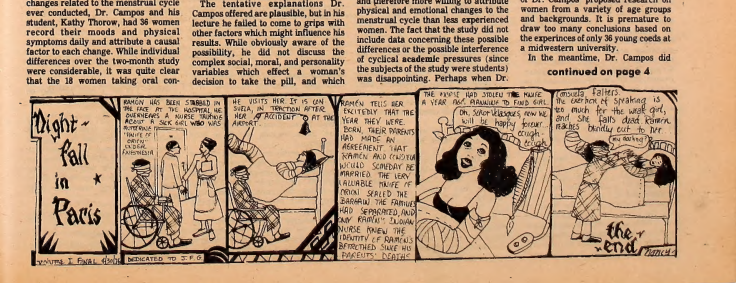
In the first day-by-day study of changes related to the menstrual cycle ever conducted, Dr. Campos and his student, Kathy Thorow, had 36 women record their moods and physical symptoms daily and attribute a causal factor to each change. While individual differences over the two-month study were considerable, it was quite clear that the 18 women taking oral contraceptives were more likely to attribute cyclical changes to the menstrual cycle than were the 18 women not on "the pill."

All of the subjects in this experiment were 19-21 years old and had experienced an average of 9½ cycles. Half then were the women on the pill able to relate their physical an and emotional changes to their menstrual cycles significantly more often than the non-pill group?. Dr. Campos offered two possible explanations. Many young women who suffer severe menstrual distress (and are thus painfully aware of cyclical changes) are given the pill for therapeutic reasons. Another possibilty he mentioned is that the act of taking the pill daily, coupled with the ensuing cycles regularity, may heighten awareness of bodily rhythms.

The tentative explanations Dr. Campos offered are plausible, but in his lecture he failed to come to grips with other factors which might influence his results. While obviously aware of the possibility, he did not discuss the complex social, moral, and personality variables which effect a woman's decision to take the pill, and which might account for the group differences found. It seems reasonable to expect that sexually experienced women on the pill are more aware of their bodies and therefore more willing to attribute physical and emotional changes to the menstrual cycle than less experienced women. The fact that the study did not include data concerning these possible differences or the possible interference of cyclical academic pressures (since the subjects of the study were students) was disappointing. Perhaps when Dr. Campos finishes his analysis of data from this experiment these questions will be answered. Even more significant, however, will be the results of Dr. Campos' proposed research on women from a variety of age groups and backgrounds. It is premature to draw too many conclusions based on the experiences of only 36 young coeds at a midwestern university.

In the meantime, Dr. Campos did

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Lacrosse Finishes 8-4; Looks Ahead . . .

By DANA CHATELLIER

The "second season" is about to begin, and riding the crest of three consecutive wins, the Shoremen are about as ready as they'll ever be.

In retrospect, you still have to wonder about this team a little bit. Here's a club that finished 8-4, beat Hopkins — HOPKINS — for the first time ever, and almost knocked off Navy. That's two of the top five in the country, folks. There's nobody in the Delaware Division who could be logically expected to stay with those people, save maybe Roanoke. So the Shore machine should tear through those playoffs like a house on fire right?

That is, until you remember that this club also lost to Denison, looked pretty miserable against Virginia and Roanoke, and was only saved by an official from an overtime with Ohio Wesleyan. In spaces as short as ten days, this group has gone from the lowest valley (Denison) to the pinnacle of the highest mountain (Hopkins). A previous article remarked that the only consistency has been inconsistency, and three-game winning streak or not, that's still true.

Why is that the case? Well, let's go back through the season and see if we can figure it out together. A dreary opening loss to unheralded Denison raised questions in more than a few people's minds, and all the scouts in attendance took one look and quickly branded 1976 a "rebuilding" year for Washington College. Perhaps awakening, the team overran Geneseo State. But three days later it took a miracle goal, allowed after the horn had sounded, to down Ohio Wesleyan.

On to the second part of the season, the "Big Three" on the Shore schedule. And March 30 is a day that no Shore fan will ever forget, as the Maroon and Black April-fooled Johns Hopkins a day early. The celebration carried over into the Virginia game, but Virginia had something to prove, and did . . . impressively. Then came Navy, a game no Shore fan will forget, try though they might. A second miracle was setting tasting range, but Navy smelled blood and took the victory banquet right out of the Shoremen's mouths.

Still, it was a win and a half in three games in which a lot of experts figured WC wouldn't have a snowball's chance in a furnace. (And remember, this is a rebuilding season.) The rest of the season should be a piece of pie, right? Wrong. Oh, William and Mary was easy enough, but injuries too numerous to be enumerated started to catch up to the Shore ten, and UMBC was anything but a cake-walk. With the bench being pressed into service, and team morale at a low point, the Kelly Klan bowed to Roanoke in a less-than-impressive display.

F & M and Bucknell were tuneups for the Salisbury game, with the Shore stickers jumping to an 8-1 lead in the first quarter against Bucknell and coasting to a 15-2 victory. Then came the grudge game, with the Sho'men dying for revenge on Salisbury and Gull coach Andy Jones' now-famous remark providing all the incentive necessary. The first half was a walkaway, and the Shoremen just held on for a 13-10 win.

And now the playoffs. In the course of the season the Shoremen have shown that the talent is there, but the fact remains that to get to the championship the team will have to have finished with a six- or seven-game winning streak. If the past is any indication, that just isn't possible.

And yet, why not? Injuries? Lack of hustle? Lack of desire? If anyone knows, it's the team and the coaches, and it's their job to correct the situation before the next opening whistle blows.

But, in the final analysis, one truth is outstanding: the Shoremen have proven, in the games against Navy and Hopkins, as well as throughout, that they can play with anybody.

The College Division Championship is Washington's for the taking . . . if they want to take it.

Layton, Gentry Invited to Olympics

by Chirre Pabst

Two Washington College students, Tom Layton and Peter Gentry, have received invitations to participate in this summer's Olympic Games in Montreal.

Although Mr. Layton has declined the Olympic Yachting Committee's offer to compete in the trials, he holds many other top sailing positions. His parents first introduced him to the sport at the age of four; the following year he had already entered his first race. Since then he has become the youngest person to ever win the Comet International, with a record score of four first-placings. Nationally, he ranks first in Comet boats and second in the Flying Dutchman class.

According to Mr. Layton, his sport requires an enormous amount of time (except during the winter, he usually races three times every weekend.) He cites this as his reason for turning down a chance at Olympic competition, besides the preliminary trials, he would have to make the semifinal heats (100 boats) plus the finals (50 boats). Furthermore, the Flying Dutchman (the proposed class) is a difficult boat to master and in order to fully prepare himself, Mr. Layton would have had to leave school and sacrifice most of his summer.

Mr. Gentry, however, entering several other major events; besides the Bermuda Race, he will participate in the North American Interclass solos (in competition with the ten best sailors of all classes). He will also be included in the June issue of **Sports Illustrated.**

Freshman Peter Gentry was asked by the Olympic Equestrian Committee to be an alternate in the jumping competitions in Montreal. He has accepted the preliminary offer and is awaiting further communication. Mr. Gentry declined an interview.

Sally's Blue

Continued from Page 3

present the audience with some data of immediate interest to women. Recent research by Dr. Judith Rodin indicates that what a woman attributes her cyclical changes in mood and physical well-being to is a crucial factor in her ability to function effectively throughout her menstrual cycle. Women who are aware that periodic tension, irritability and discomfort are related to the menstrual cycle are able to overcome the negative effects of these symptoms and in fact perform better on a variety of tasks than women who report no symptoms at all.

The ensuing discussion at the small reception for Dr. Campos did bring up some interesting points, such as the probability that men also have cyclic changes in mood (one Japanese study reveals that men do indeed have monthly "low points" which actually impair their efficiency). Any discussion of monthly cycles in women in mixed company, however, inevitably zeroes in on the burning political issues of the day: 1) Would you let a woman pilot your Open-Heart surgery on you if you knew she was experiencing Monthly Irritability? (One out of twelve men present bellowed "No!" He came to the party without his wife. The responses of the other men in the room were unaudible. All of the women abstained.) And 2) What if the First Woman President has a Hot Flash while she's talking on the Hot Line, or, Can Menopause Precipitate a Nuclear War? Some of the men present expressed the concern that the President might respond to crisis situations by saying "You think I'm going to talk to that — after what he said to me last night?" or by hanging up on the Kremlin.

A number of interesting questions were formulated from the post-lecture discussion, however, and some interesting data was compiled at the Village Tavern through an interview conducted by Lois Lane, where she questioned the Liberated Man on the Street. The following is an excerpt from that interview:

LL: Do you think that male menopause can account for historical events such as the Spanish-American War, Viet Nam, Watergate?

LMOS: Male what?

LL: Male menopause. It's a proven fact that—

LMOS: Right right right.

LL: Do you think—

LMOS: Oh now, don't you think that everybody's kind of tired of all that, I mean we're all rather bored with Watergate, Viet Nam's over, shouldn't we let sleeping dogs lie, let the dead bury the—

LL: Right. If you have noticed cyclic changes in mood in your wife, say at certain times during the month she seems to be moody and temperamental, what would you attribute these changes to?

LMOS: Well, my wife is very sensitive. She's very profound, at times. Women are, you know, more in touch with Earth Rhythms, stuff like that.

LL: If you noted changes in mood in yourself, say at certain times you are a little low or pessimistic, to what do you attribute these changes in mood?

LMOS: Reality.

LL: Reality?

LMOS: Somebody has to pay attention to it.

LL: What changes do you think might occur in our society if suddenly it was the man who got pregnant as a result of intercourse, the man who had to carry the baby?

LMOS: There you go off on that again! I would really prefer not to talk about that.

LL: That?

LMOS: Body Functions.

LL: —?

LMOS: Really, now.

LL: Is it okay to talk about open-heart surgery?

LMOS: Of course.

LL: Would you allow a surgeon to perform open-heart surgery on you if you knew he was suffering from an ingrown toenail?

LMOS: Come on, that's ridiculous. A big medical man isn't going to be having ingrown toenails.

LL: I was using the rephrase that. Would you let a surgeon perform open-heart surgery on you if his operating assistant measured 38-22-36?

LMOS: Yo-ho-ho-ho-ho-ho

LL: Sir?

LMOS: Well, they wear those baggy gowns, you know, that camouflage their Bodies, even their faces are covered with masks. Besides, you're just making an argument against letting women in the operating rooms at all.

LL: What are you staring at?

LMOS: There's a uh . . . loose thread on your, uh . . . — what's wrong with the Spanish-American War, anyhow . . . the Rough Riders, San Juan Hill . . . .

LL: Isn't that the kid. You're getting it all unraveled . . .

LMOS: I was just trying to help.

LL: Obviously you don't know a thing about knitting.

LMOS: I do so. I most certainly do know all about knitting.

LL: Your kidding.

LMOS: Certainly I know about knitting. My mother used to knit. I sat beside her and watched her, just sat there with my head in my hand for hours. She knitted all kinds of things for me, socks, mittens, those string things to keep you from losing them, even those stocking caps with liddle pom-poms.

LL: —

LMOS: Sure I did. What's the next question?

LL: I don't remember.

LMOS: Go ahead. The night is young. Ask me anything.

LL: How about a liddle martini?

Crew

In the thrilling manner that has become typical for the 1976 Womens' Crew Team, the Shoremen edged out a victory over Barnard on Saturday, April 24, on the Chester River. It appears that the Womens' Crew has made a practice of providing breath-taking entertainment for spectators who chance to wander down to the town docks on Saturday afternoon. Unfortunately, last Saturday was the final opportunity to cash in on this diversion, since the Barnard race was the last home competition the women will have this season.

Having their first 2000-meter course, the Shoremen held pace with the unexpectedly powerful Barnard girls all the way down the river. Washington employed various strategies during this race: the women have been experimenting with different stoke counts, etc., and on Saturday the experiment paid off. The women started at a four-count, went into a three-count, and then pulled an infamous WC (Washington College Womens' Crew) sprint. Going into the sprint at Kibler's Dock, the Shoremen gained a four-seat lead on Barnard, and slid over the line a bare three seconds ahead of their competitors.

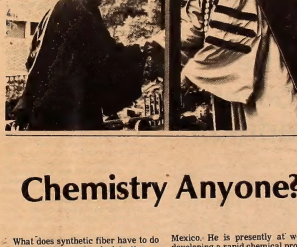
The best crews are those that can row fast with fewer strokes. Barnard raced largely at a 44-stroke per minute count while WC varied from 29 to 32 strokes per minute. This bodes well for further competition with what is rapidly becoming a seasoned boat.

The womens' next race is Saturday, May 1, at the D.C. Regatta. The following weekend the girls will head up to Philadelphia, to compete in the first Dad Vails for women.

the elm

Volume 47 Special Orientation Issue

Craig Butcher Gets Sophie Kerr Prize



Craig Butcher was the 1976 recipient of the Sophie Kerr Literary Prize, awarded at the May commencement ceremony.

Co-editor of **The Washington College Review**, the campus literary magazine, Butcher was active in college drama productions and received a Richmond House Scholarship (the scholarship financed a summer writing project following Butcher's junior year.) Graduating with departmental honors in English, Craig is the ninth recipient of the award and the first winner from Maryland's Eastern Shore, birthplace of Sophie Kerr.

Butcher enters the University of Arkansas this fall. He will be working towards a Master of Fine Arts degree in writing. The 1975 Kerr winner, W. Chapman Bowie, will enter the same program.

The Sophie Kerr Literary Prize, worth $16,500 this year, is believed to be America's largest annual literary prize. The recipient is selected by the English Department according to the terms of the will of the late Sophie Kerr who specified that one-half the annual income from her bequest to the College be awarded to the graduating senior who has demonstrated "the best ability and promise for fulfillment in the field of literary endeavor."

The Sophie Kerr endowment provides funds for a wide variety of activities in Literature and Creative Writing. An incoming freshman is awarded the Sophie Kerr Gift in English Literature each year. This year's recipient is Leslie Bayern of Middletown, New Jersey.

In addition, the Kerr endowment adds to the library's holdings, including an excellent collection of literary films shown throughout the year. It also sponsors a visiting authors series in which writers, scholars and critics come to the campus to give readings or lectures, teach classes and conduct workshops. Writers who have visited Washington College in the past few years include Katherine Anne Porter, Anthony Burgess, James Dickey, John Ciardi, Frank Fermode, Allen Tate, George Elliott and Ted Solotaroff.

Chemistry Anyone??

What does synthetic fiber have to do with fungicides, or bomb detection on aircraft, or the X-ray study of bond types in coordination complexes? Better yet, what do any of these things have to do with Washington College? A great deal! All four areas have been under intensive study by members of the Chemistry Department over the last year.

One denizen of Dunning Hall (the science building), Dr. Frank Creegan (Chairman), has been investigating the polymerization of certain substances called "lactame" to produce new classes of synthetic fibers. Perhaps Dr. Creegan can explain why that brand new 100% polyester, perma-press shirt just isn't as comfortable as a cotton one? Dr. Creegan, generally seen around Dunning in a 100%cotton labcoat, is also conducting research on "nitrogen heterocyclic compounds" for their possible fungicidal activity.

Dr. John Conkling's recently completed research for the Federal Aviation Administration may take some of the "terrorism" worries out of air travel. His work used samples of several common explosives in non-explosive form, to provide vapor to train dogs in bomb detection. Dr. Conkling presented a paper on this wolk at the Los Alamos Laboratory in New Mexico. He is presently at work on developing a rapid chemical procedure for identifying the oxidizing agent in pyrotechnic compositions and plans to present a paper on this work at a meeting of the American Defense Preparedness Association in California in November. Assisting Dr. Conkling in these two projects was graduate Murray Suskin, now a first year student at the University of Maryland.

Dr. Larry Satek, in research partially funded by the Southern Regional Education Board, has been studying "the non-equivalence of coordinate and coordinate covalent bonds in bridged transition metal complexes." With apologies for its lack of scientific expertise, the Elm, refers readers to Dr. Satek for details.

One of the requirements for a chemistry major at Washington College is that the student perform an independent senior research project. Many of these projects involve working on an area of interest of one of the faculty members. According to Dr. Creegan, this research experience is one of the most valuable parts of a chemistry major's education, and the diversity of research interests among the faculty members permits the students to have a wide range of choices for their projects.

S.G.A. President Encourages Involement

Because Washington College is such a small school, it is important that its Student Government Association be strong and effective. The W.C.S.G.A. is an active organization involved in every aspect of student life. The S.G.A. appoints students to the various faculty committees that virtually govern the college. Student-faculty relations are enhanced through various social get-togethers sponsored by the S.G.A. The Student Academic Board (S.A.B., a branch of the Student Government Association) works to improve the curriculum and sponsors course evaluations at the end of each semester. In addition, the S.G.A. provides funds for the various clubs on campus.

This year we hope to provide entertainment almost every weekend, sponsored either by clubs and organizations or directly by the S.G.A. A fall Homecoming concert is planned, and a spring concert to be co-sponsored by the faculty Concert Series Committee. We would like this year's S.G.A. to operate as a student service, so students who have particular problems with the administration can come to us for help. Furthermore, we are trying to involve more people in the decision-making process by eliciting student opinion on campus issues. A major goal is the implementation of a workable honor code on campus. Moreover, we hope to work closely with the Student Judiciary to help improve campus life.

The Student Government Association is here for the students and we recommend you use it. Each and every student at W.C. has a vested interest in the success of their student government. Becoming involved and helping out is the best way to insure this success. We hope you enjoy Washington College.

—Paul Noto, S.G.A. President

Free

Washington College students may now submit advertisements to be published free of charge in the "Elm". Students are asked to restrict the ad to twenty (20) words or less, and to write it in paragraph form. The editorial staff reserves the right to censor ads at its discretion. Business-type ads (typing, etc.) may be published for a maximum of two weeks during any one month period. When advertising for rides, keep in mind that the "Elm" comes out on Friday; so if you want to go home for the weekend, get your ad in for the issue to come out a week before you wait to leave.

editorial

The editorial usually goes here, but this isn't an editorial. I don't know exactly what you'd call it but its right here where the editorial usually is. This is about the only part of this paper I'm really responsible for—credit for the rest goes to Marie Warner and the admissions people and everyone else who didn't mind writing something over the summer so the class of 80 could have an issue of the Elm when it got here.

once upon a time long long ago there was a group of people that everyone called "hippies" and most people didn't like 'cause they wore their hair long and sang songs about peace and love and wanted everybody to be brothers and not fight but they used some rather unethical methods to communicate so not everybody liked them and hardly anybody listened 'cause it was easier not to like everybody (love don't comeeasy) so pretty soon there weren't any hippies left 'cause nobody would listen and it wasn't worth talkin' if nobody would listen so they all split up 'n some of them joined the navy but didn't want to talk about love 'n some of them went off to themselves to the mountains or to the beach or to the highway or to themselves so there ain't too many people left talkin' about peace 'n love and the good ole U.S. of A.—happy birthday America 'cause the hippies really believed in you and your ideals which were their ideals 'cause it says so in the Constitution but nobody listened and now the hippies are gone

well just because the hippies are gone don't mean that people can't care about what's goin' down about what's happenin' to 'em 'n peace 'n love 'n everybody 'cause caring is really where it's at but that don't mean all that love and gushy junk but just that you're really happy to be alive 'n don't mind sharing it with somebody else 'n making them happy too—Washington College needs people that are happy to be alive 'n don't mind sharing it and more than anything else Washington College needs people to care because it can be a really good place and deserves it 'n if you don't care whose gonna'?

welcome class of 1980 and everybody else and best of luck to you 'cause you're really beautiful peoples and deserve the best

if anybody reading this likes to show they care by writing or taking pictures or just helping out please come to theelm meeting tomorrow or see me or somebody you know who works on the paper 'cause down here at the elm we still have ideals and care enough to work for them and welcome anybody else that wants to come work with us.

Roger J. Rebetsky

A Little Town Like Chestertown

For those of you new to Chestertown, it probably appears to be a small, sleepy Southern town. But with a little bit of initiative and motivation, there are some interesting ways to spend your time (other than watching the corn grow).

No, Chestertown, doesn't lock up and go to sleep at 7PM. If the streets appear to be quiet and tranquil, it's only because half of Chestertown is at the Village Tavern. The "21" Club it's not, but you can get inexpensive drinks and a few games of pool there. If you're wondering where the other half of town is, they're down at Steaks, Etc. You won't find pool tables there, but you will find live music every Thursday, Friday, and Saturday night. They also serve hot and cold sandwiches, which may be of interest to those of you who aren't used to college cafeterias.

If you find yourself wondering what there is to do during the week besides watching the traffic on Washington Avenue, grab a friend with a car and drive out to Quaker Neck Landing for a swim and some sun. Or head out in the opposite direction and go to Great Oak, where there is another public beach and a swimming pool (for a small fee).

Should you come down with a case of the middle-of-the-week blues, take a ride out to Dixon's Furniture Auction in Crumpton. It's held every Wednesday, beginning with the outdoor auction at 4 PM, and the indoor auction at 6:30 PM. It may not cure your blues, but you might walk away with a chair or sofa for a dollar or two to spruce up your dorm room.

Should you get the urge to go to the movies, don't be discouraged when you find out what's playing at the Chester Theatre—it caters to the 12-and-under age group. The Church Hill Theatre (just a few miles from town) gets first run movies. They might get there a month or two late, but they do get there. And want something cool—the theatre was built before air conditioning was invented.

If the movies are over your budget and you feel the need to get off-campus for awhile, take a walk downtown. There are some interesting shops like the Attic, where you can find used rugs, furniture—just about anything. The Workbench is another interesting place to stop in, with lots of handmade leather goods, plants, ceramics, and clothes.

Chestertown isn't New York, but it's much more friendly, and we guarantee you won't get lost in it. Do a little exploring and you might be pleasantly surprised.

Honorary Degrees and Student Prizes Highlight Commencement

Secretary of Commerce Elliot L. Richardson was one of five prominent Americans honored at Washington College's 194th Commencement. Richardson, recipient of an honorary Doctor of Laws degree, addressed the graduates speaking on "the importance of history." Moving from Bicentennial generalities to timely particulars, Richardson—whose government career includes two other Cabinet posts, Secretary of H.E.W. and Secretary of Defense—noted that "the limits of historical imagination were illustrated in Watergate and the resignation of former President Richard Nixon. Paradoxically, it was, I think, a concern for the preservation of the historical record that prevented him from destroying the tapes which brought about his downfall."

Lawyer, teacher and international jurist Hardy Cross Dillard also received a Doctor of Laws degree. Honorary Doctor of Human Letters degrees were presented to Stanley Woodward, former U.S. ambassador to Canada and to 1936 alumnus George T. Pratt. Dr. Pratt is President of the Clarke School for the Deaf in Northampton, Massachusetts.

The first Washington College Award for Excellence was presented to Andrew Wyeth, America's celebrated artist from Chadds Ford, Pennsylvania.

Other awards presented at the morning ceremonies charted achievements within the College community. Karen Ramsing received the George Washington Medal and Award and the Clark-Porter Medal went to Andrew Gruver. James Bowerman earned the William Duvall Prize in Mathematics and Mark Hendrick was awarded the Louttit-George Prize in History. The Lindback Award for Distinguished Teaching was presented to Dr. Kevin McDonnell, associated professor of philosophy.

In the Liberal Tradition...

Washington College assumes that an educated man or woman should have a sense of the purposes of civilization and knowledge of its accomplishments. Such understanding and knowledge can come only from learning acquired through study. Teaching in the liberal tradition, however, the College hopes to encourage in its students those inner capacities that will be most rewarding to them in private and public life. Among these are imagination, openness and flexibility of mind, the ability to analyze, and a sensitive insight into human nature.

Such capacities develop slowly and by indirection, the products of time and experience and often of friendship. They cannot be cultivated in a hurry, or accumulated as credits, or derived entirely from what goes on in the classroom. For these reasons Washington College values the residential tradition in undergraduate education. In that tradition, time and human associations complement instruction and study.

The College offers many courses in highly specialized fields, and numerous specialized major programs, and is interested in helping its students to prepare themselves for professional or business careers. Yet, the College cannot expect all its students to have fixed plans for their future. A student who wishes to explore a number of fields is encouraged to do so. The College hopes that each graduate, whatever his experience, will come to value the cultivated mind as a means to ends greater than itself.

From Washington College in Maryland, 1976

Musical Happenings

The music department began '75-76 on a very positive "note" with the arrival of eight new practice pianos. The Yamaha pianos were a gift from the Hodson Trust, long a vital element in the College's program. The music department was further honored by grants from the Mellon Foundation, the Rockefeller Foundation, and the J.C. Penney Foundation, receiving almost 200 b ooks and periodicals, over 100 recordings of American music, and literally stacks of American orchestral, band, and choral literature.

Mr. Clarke, chairman of the department and the 1974 winner of the Lindback Award for distinguished teaching, returned last fall from his '75 sabbatical. His new book Essays in American Music is scheduled for publication in Summer '77.

Notable events during the '76 season were the musical excellence of the Concert Series and a number of truly fine performances by faculty and music students. The Concert Series featured theworld-renowned Julliard String Quartet, the Western Wind (Honesuch recording artists), the Philidor Trio, and the Paratore Brothers, young and incredibly exciting duo-pianists. (The Julliard String Quartet and the Paratore Brothers will return this year.)

A faculty recital of American songs by Mr. Clarke and Mr. Klaus was another outstanding musical event, a part of the College's American Music Series. The two men performed works by one of America's best but most neglected composers—Charles T. Griffes. They also revived some songs by Mrs. H.H.A. Beach, another composer whose work rests in unders ved obscurity.

Among the many student performances, were a fine senior recital by John Holland and a joint recital by junior April Lindevald and sophomore Jim Atwater. Another aspect of the college's American Music Series were the enjoyable concerts by the Chorus, Chorale, and Concert Band.

And an unusual highlight of the past year was the "First Annual Three Days After April Fool's Day Musicale." The music department really "let loose" for this one, and a delighted audience was treated to an evening of first-rate music-comedy. Just one "show-stopper" was the spectacle of Mr. Clarke roaring through a cadenza of "Autumn Leaves" while a half-dressed page turner undulated in the dis inted music of Phlegm Gotacough, the "obscure" Russian composer.

Students can look forward to another exciting year of entertainment from W.C.'s first-rate music department. (Performances are free & open to all students.)

"Who Are those strange people. . .?"



Who is that bearded man driving the blue pick-up truck with the strange red and yellow toys in the back and a teddy bear waving from the front window? And why is McDonald's being invaded by a akered crazies all identically dressed in white shorts and colored leotards? Who are those oversized little kids sandwiched between seven-years-old on the playground swings? And is some kind of frisbee clinic for spastics being held in front of the town library? Fear not! Though many heads were turned and questions raised by Eastern Shore citizens this June and July, the answers to all are one: You are witnessing the company of the Washington College Summer Theater on their children's theater tour—a slight not likely to be equaled in the near future.

After a two year absence from the Shore, (due to lack of funds) the Washington College Summer Theater was delightfully back this summer, all the more vigorous and enthusiastic for its new beginning. The children's theater tour was only one facet of the nine-week program, made possible this year by support from the College as well as grants from the government and the Maryland Arts Council. The program was announced in early May, open to drama majors and other interested students by invitation of the director, Mr. Timothy Maloney, chairman of the drama department (and also the bearded man in the truck). After a few days a small company was chosen, consisting of John D'Amico (the only young actor in the group and a junior this year) and five fellow actresses: Seniors, Nancy Knuth, April Lindevald, Kevin Madden and Paige Streit, and Junior Karen West. In return for nine weeks (May 31 to July 31) of intensive work on prodiction and performance, the students were given free room on campus and a weekly salary to cover food...costs and other expenses. Two faculty members, Mr. Maloney and Mr. William Sega, (chief designer and technical director) worked closely with the company to produce two full-scale dramatic productions at the college as well as two weeks of touring Maryland's Eastern Shore with an hour of fables for children. Together the faculty and students managed everything connected with the production of each play, from acting to set buing, costumes, lighting and sound work, publicity, art, props, even driving the tour vehicles.

The first three weeks werelargely engaged in rehearsing and setting up for an hour-long collection of fables, including such old favorites as **The Little Red Hen, The Ant and the Grasshopper, The Wind and the Sun, The Fox and the Crow, The Three Little Pigs, and The Bremen Town Musicians.** Small costume pieces suggestive of the various animal characters were collected or made, and laid in a brightly colored trunk set up during performance so that the actors could quickly change ears or noses between fables. A set of six wooden boxes, built to fit neatly inside one another and painted wi bright red, yellow, and blue pictures to resemble those on children's blocks, and a stand-up, two-sided door unit painted with clews were the only set. The show was organized to be played to a semi-circle audience on any flat, grassy, outdoor area. And so, the fourth week and the seventh week were exclusively devoted to touring small towns on the Eastern Shore with the children's show. Donning leotard and shorts uniforms, armed with a cooler of cold water, two company frisbees (for pre-performance exercise) and the touring mascot; a unique little Teddy Bear named Mongo (belonging to Ms. Madden), perform ers and portable set were piled into the college pick-up truck and station wagon and were off. Between traveling and invading fast-food centers for lunch, the little troup performed twice a day to giggling, open-mouthed audiences in Cambridge, Easton, Federalsburg, Pocomoke City, St. Michaels, Snow Hill and other towns, even as far as Ocean City. They drove their equipment up on lawns belonging to schools and libraries, parks and playgrounds; play for migrant workers' children in Preston, the mentally retarded in Salisbury, and generally enthusiastic youngsters and parents everywhere. All of the sets and costume changes were done in full view of the audience, and many of the props and animal costumes made simply out of bits and scraps and everyday items that could be found around any house. This was done to encourage children to conclude that anyone with a little imagination could put on a play anytime. And indeed, after several of the performances, the children did come up, talked to the actors, tried on costume pieces, and amidst quacking and clucking, barking and grunting, offered their own versions of favorite moments from the show.

Summer Theatre 1976

Between tours, the Summer Theater group worked to put on the first of their dramatic productions at the college. This was **The Effect of Gamma Rays on Man in the Moon Marigolds,** Paul Zindel's poignant story of an unhappy woman and her two maladjusted daughters. The all-female cast include Paige Streit as Beatrice, Karen West and ril Lindevald as her daughters Tillie and Ruth, Nancy Knuth as the elderly Nanny and Kevin Madden as Janice Vickery. John D'Amico stage-managed and Mr. Maloney directed, while Mr. Segal designed the setting and lighting that greatly contributed to the shabby, depressing atmosphere marking the play's mood. The production took place on July 9 and 10.

The final production of the summer, Edward Albee,s Seascape (July 30 and 31) saw Mr. Maloney assume the double role of director and actor. He joined Kevin Madden in portraying an older married couples on an oceanside vacation who are suddenly confronted by twogigantic talking lizards, delightfully rendered by John D'Amico and Nancy Knuth. Albee's keen wit in putting the two diverse couples' life-styles against one another at times produced giggles and roars of laughter from audiences, and at other times struck a more contemplative note. Notable in this production were the amazing spined and tailed "lizard suits", masterfully designed and executed by Mr. Segal, Paige Streit, Karen West and John D'Amico. If only to see these strange green creatures appear over the ledge of an abstract sand dune, the production was worth the admission fee.

The Summer Theater program proved this year to be a tremendous source of enjoyment and a great educational experience to everyone connected with it. The opportunity to concentrate solely on theater for nine solid weeks is one not afforded to many young drama students.

It served to teach invaluable lessons to the members of the company in all ofthe many facets of stage work, as well as affording them the pleasure of entertaining an eager, friendly community. The drama department hopes the program will be continued as a permanent feature on the colleges summer agenda. Judging from this year's happy results, a return engagement will be welcome.

The Growing Tradition of Crew

Crew is Washington College's newest varsity sport and to many its most exciting. This year the men's crew marks its tenth anniversary and the women's crew enters its fourth year of intercollegiate competition.

The addition of crew to the college program is a tribute to the enthusiasm of student pioneers who founded the men's and women's crew clubs. Crew began in 1967 when a group of boys journeyed three days a week to nearby St. Andrew's School in Delaware, where a sympathetic coach lent them equipment and his own coaching skill.

The next fail the new Crew Club acquired a used shell, the Matt Witch, and began practices on the Chester Rive. The shell was housed in a large barn previously used for housing chickens and owned by Mr. John Truslow. There was no dock in the early days, and the shell had to be launched by wading into the river with it.

The first intercollegiate regatta on the Chester River was held in the spring of 1968, and the Washington crew scored a memorable win against St. John's University of New York.

In 1973 a group of Washington College women quite spontaneously formed the WCWCC—the Washington College Women's Crew Club—and began winter conditioning. They were warmly welcomed by the men's Crew Club and attended the annual crew dinner that year. The women won their first intercollegiate race the following spring against George Washington University.

From the beginning of crew its friends, particularly on the Board of Visitors and Governors, had been searching for a more adequate boathouse for both rowing and sailing at the College. Such a building was finally found within easy jogging distance of the campus and opened as the Truslow Boathouse in 1972. The building was enlarged last year with the help of a grant from the Hodson Trust. The Sailing Club also has its own separate storage facility in the building.

From a solitary men's crew the rowing program has steadily grown in both quantity and quality. In recent years as many as 60 men and women have gone out for crew in one season, with four men's boats and two women's boats practicing on the Chester.

Spring of this year was the most successful rowing season ever. The men's crews defeated such competitors as North Carolina, LaSalle, Villanova, Trinity, Georgetown, Wesleyan, and George Washington. The women's crew lost only to Rutgers, defeating Barnard, Georgetown, George Washington, and Trinity. At the annual Dad Vail Regatta in Philadelphia, considered the Olympics of small college rowing, all crews did well. The men's varsity eight made the petite finals, and, for the first time in history, the men's J.V. and the women's crew made it to the finals.

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Sports 76-77

What's Happened— What to Expect

by Dana Chatellier

Awhile back, somebody thought it would be a nice idea to more or less dedicate this first issue of the Elm to the new students on campus, to make them feel somewhat more at home and to give them a better idea of what WC is all about. So, for all you freshmen and transfers, here's what you can expect on the 1976-77 Shore sports scene:

The soccer team had a pretty good year last fall, but they're going to be hard-pressed to replace some of those who graduated, notably super-scorer Billy Williams and fullback Peter Takach. The Shoremen still have some good men on both offense and defense, but Williams was such an important part of the team's success last year that it's hard to imagine them having quite as good a season this year without him. Still, Ed Athey is a great coach, and with his steady hand at the controls a Winning season might not be out of the question.

The cross-country team needs bodies—at least five of them per meet—to even think about having a season. How's this for an idea: if you'd like to get in shape, or stay in shape, why not talk to coach Don Chatellier about running several miles a day, the best way to accomplish that end?

The women's volleyball team had a heckuva first season in 1975—something like 13-4 and second in the Middle Atlantic Conference—and with most of last year's team returning, they should be at least as good again. Space forbids listing the names of the team's stars—there are just too many of them.

Basketball is the most popular sport in winter, but Shore fans won't see a whole lot of their favorite team, as they will play only eight of 25 games in the confines of Chan Athletic Center. Chances are good for improvement on last season's 8-17 record. Most Valuable Player Joe Wilson returns, Geoff Kartzman should score his 100th point early in the season, there's a little height in camp (a 6'7" or two) and some of the conference opponents are going to be seriously hurting from graduation. The goals once again are a winning season and an MAC playoff berth. Maybe they aren't too unreasonable. In spring Shoremen fancies turn lightly to lacrosse—and why not? Another great season last year, including; an 8-4 regular-season record, that fantastic upset over Hopkins and the incredible "almost" against Navy, revenge against Salisbury from last year and over Roanoke in the playoffs. And the 1977 campaign promises to be even greater, as the team returns nearly intact. First, there's John Cheek—MVP, first team All-American, nation's leading scorer last year, soon to become the school's all-time leading scorer, acclaimed by many to be the best collegiate lacroese player in the country. He and Myrt Gaines should spearhead the awesome attack. Second team All-American G.P. Lindsey leads the veteran midfield. The defense and goal positions held their own in the face of much doubt last year, and should be even better this season. 1976 was great, but 1977 could prove to be the year the Showmen finally win it all.

Track and field enjoyed a fine season (5-5) last year, but lost a lot of material in the interim. Scott Stallard and Bill Black, two of the best field performers to grace the Washington locker room, have both transferred to other institutions. The two-time Penn Relay champion mile relay team will have its hands full trying to replace anchorman Danny Scharf. The lone returning standout is 440 hurdles champ Art Hoyt. Relay members Don Frush and Fred Yamamaker and sprinter Derwin Wright also come back.

The baseball team finally got to play a few games last spring, and developed a little consistency as the season progressed. Dennis Compton and Steve Wilkinson, both Edgewood High grads, return to lead the mound staff, and Glen St. George is back to wield his big bat. If the pitchers can find the stuff they had at the end of last season, the Shore nine is going to win some games.

The men's and women's tennis teams were mediocre in 1976, but the women, anyway, can figure to get better. Carol Neer and Renee Miller still figure to be the top two seeds, and most of the players should have at least one year of experience under their belts. Senior Paul Noto returns to lead the men's team, which lost a couple of key players and may find it difficult to really get rolling.

All the crew teams (men's and women's varsity and JV) enjoyed good campaigns last year, and with continued good coaching should continue their winning ways. As always, the Braxton Regatta looms large on a tough and grueling schedule for all teams in this demanding sport.

So there you have it. Whatever the sport your support can make the winning difference. On the field, the courts, the water. . . come help cheer the Shoremen to victory.



Stickers jump for joy at Hopkins victory

Lacrosse—Could This be the Big Year?

The 1977 lacrosse season should have all the excitement and thrills of '76 for the Shoremen. Prospects for a sixth straight year in the NCAA playoffs are excellent (Washington has been in every year since the first USILA tournament in 1972). Only two players were lost through graduation from the 1976 squad. With fine talent returning and the addition of several highly-touted freshmen, the 1977 squad should handle the challenging schedule that has been set.

Hopkins, Navy, & Virginia, all University Division powers, highlight the schedule. A strong Division I team from Delaware has also been added. In the College Division the Shoremen will face UMBC, Ohio Wesleyan, and Roanoke—three of the top teams in Division II-III.

Washington will be led in 1977 by 1st team All-American John Cheek, the Outstanding Attackman and Player of the year in the College Division. Cheek heads a veteran close attack of Myrt Gaines and Kevin Murphy, a winning combination for two seasons. Also returning are sophomore attack reserves Tom Beach and Greg Schaffner.

At midfield, 2nd team All-American G. P. Lindsay is back with running mates George Mullinex and Drew Romans. Seniors Rick Ricketts and Bill Cooper return. A trio of juniors—Mat Morris, Feith Firby, and Tom Wood—will be playing their third campaign together.

Seniors Ricky Blair and Andy Crosby, juniors Jon Gifford, Skip Comstock, and Collis Townsend, and sophomore Steve Hedges anchor the close defnse.

Goaltenders Clint Evans and Tim Hart are seasoned performers. Both did outstanding jobs in 1976 and will share net-tending duties in '77.

A talented group of freshmen, although inexperienced in collegiate competition, will give Washington strong reserve strength.

Washington College's young defense of 1976 should become a veteran defense in 1977. Coupled with an explosive attack led by Cheek and an experienced midfield spearheaded by Lindsay, Washington has the talent in 1977 to capture that NCAA Division II-III crown that has eluded their grasp over the past six seasons.

-GRANTS-

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Volume 47 Number 1

September 10, 1976

Smith Construction One Month Late



More Delays Possible

The Prime Concern

Financial security is a prime concern of the 1976 - Student Government Association, a concern vital to the success of this year's administration. The group seeks to alleviate money problems through reformed budgeting procedures. An approximate $3000 deficit and a decreased student enrollment has caused a serious situation for the S.G.A. and has prompted a re-evaluation of spending policies.

Aims of this belt-tightening are to make the best use of limited funds and to prevent the miscalculation and irresponsible spending that occurred last year.

The '75-'76 S.G.A. began the school year with $9,126 in its treasury. A $1500 loss on the Port Welcome boat ride, various unpaid bills, and an additional $800 swallowed up in general services added together to create the current deficit. As a result, the S.G.A. has been forced to take out a $2750 loan to pay off these debts. This note is Payable at 8% interest over three years ($500 from the budget each semester.

The former administration left no coherent record of budget plans and can be blamed in part for the situation. The decrease in student numbers also makes for a lowered revenue. From the mandatory $75 activity fee paid by each registering student, $11.75 is allocated to the S.G.A. The decline of the student body from 780 to 702 this semester spells an available funds shortage of almost $1600.

Loan payments reduce the S.G.A.'s fall semester holdings to approximately $7900. This amount must be stretched to fund social activities and other services provided by the governing body.

To combat monetary ills, the new executive council has instituted several reforms. A "Budget Committee" proposed by President Paul Noto, has been established to provide checks and balances between the treasurer and president. An amalgamation of six sub-budgets has set the "Homecoming" expenditure at $2000 and has established an equal amount for clubs. The social fund has been cut from $3000

Continued on Page 8

The renovation of William Smith Hall has reached its final stages after three and one-half months of persistent work. Unavoidable circumstances have delayed the opening of the building this fall, forcing half of all scheduled classes to move to temporary facilities.

The new additions to the building will include co lete re-wiring and replacement of the building's heating and ventilation systems. Special fire windows and an extra fire wall between the basement and the first floor have been added.

The project, which will cost approximatly 340,000 dollar, was begun in 1971 when the Maryland State Fire Marshall declared that numerous areas of the building did not meet safety requirements. At this time the school installed a new sprinkler system and replaced safety edges on the stairwells.

In the fall of 1975 a subcommitee of the "Long Range Planning Committee" met to discuss further renovations, and in April of 1975, bidding was offered to various contractors. The first delay of progress came during late April as the bidding estimates of the contractors exceeded the school's estimates of 300,000 by approximately forty thousand dollars. While the original starting date of May first passed, the committea attempted to secure further funds from Hodson Trust, which is supporting most of the renovation. Appropriations were secured in mid-May and the contract was signed. Construction on William Smith Hall began June first, a month later than planned. While the date of completion was originally set at the end of August, supplies were delivered late and caused work to stop in some areas, making August completion impossible.

On August 26th, a progress meeting between the college, the general contractor and subcontractors was held. The general consensus held that by September 30th, some classes could begin while other minor details were worked out. Allowing time to move furniture, clean the building, and for minor preparations, all classes should be back in order by the second week of October.

Others, however, have different views. While Finance Director Gene Hessey feels the project will be done on time, Arnie Rolen, the electrical contractor of Ingleside Contractors ('Bait'), said that the building will not be ready by Sept. 30th. He would not say when it would. The supervisor of the project, Judd Todd, declined to comment.

In the first phase of a two-phase project, the out-dated mechanical system of the 1916 structure has been completely rebuilt. A new heating system with individual thermostats in every room has been installed, replacing one which featured a single control for the entire building. Secondly, the building has been completely re-wired to satisfy modern electrical demands which frequently overloaded the old system. Also an air ventilation system has been installed, accompanied by lowered ceilings throughout the building that will save on heating costs and readily accomodate the new lighting fixtures.

The second phase of the renovation, now in planning stages, is a beautification treatment of walls, floors and partitions that may be erected in some of the larger rooms. No specific date, at this time, has been set for the beginning of the second-phase work.

Ketchum, Inc. to Study Fund Raising Feasability

In their April 24th meeting the Board of Visitors and Governors approved a long range fiscal plan for the college that will require additional funding above the average finances available. To facilitate the money gathering process, the Board has engaged the firm of Ketchum, Incorporated of Pittsburgh, Professional Fund Raising Counsel, to do a "planning and feasibility study" of WC's fund-raising potential. He definite plans for a campaign are being formulated at this time.

George Hayward, Vice President for Development and Public Relations, is also the Board's Long-Range Planning Committee Chairman. He said the committee reviewed the anticipated cost of operations and anticipated revenue; money is needed not only to provide funding for the faculty, students, and the library, but to complete repairs on various buildings. "We obviously can't keep raising the tuition," stated Hayward—therefore a major source of revenue is required to build up the endowment fund. Hayward did not know how much money the college would attempt to raise through such a fund drive.

The Ketchum representative now at

Continued on Page 8

editorial

Genesis?

For those of you new to Washington College, changes that occurred over the summer obviously have no meaning. Nonetheless, these changes have great significance for the community.

Did you know that 50% of the faculty in the Education, Philosophy, Physics and Psychology departments is new this year? One third of the Biology Department? That we have a new librarian? A new English professor? A new associate Dean of Students & A new Food Service director and assistant? How about a brand new S.G.A. administration? Or new insides for Bill Smith? Or an Elm staff, over 80% of which comes from the class of 1980? And of course, over two hundred new students.

Last year, most of the ink in this column was devoted to pleas for new beginnings, and for flexibility in the administration to allow for much needed growth and change in the school. The seeping summer changes, not all mentioned here, have seemed to set the stage for just such a beginning. A significant portion of the campus population is not familiar with typical Washington College syndromes, nor with the stagnation that set in last semester. In addition, many crucial positions on campus are now held by new people. These factors would appear to indicate that the time is right for rejuvination.

The large turnover in faculty has changed the complexion of many departments, bringing new orientations and specialty areas. The new students on campus are an exciting and dynamic group—their contributions will undoubtedly be valuable. It is up to the returning students and faculty, however, to see that such enthusiasm remains uninhibited.

The student government, too, holds an optimistic outlook. New blood and révised policies should make for an improvement over last year's well- intentioned but rather unorganized administration. Paul Noto promises major breakthroughs in S.G.A. efficiency and administration. With enough student support, his hopes can be realized.

In short, Washington College is a different place. The fresh start so over- emphasized in this column last year has been achieved. Summer has swept away the bad air and political-knot- tying that ran rampant last somester. The over-riding question, however, is this? Can the fresh spirit prevail—can the atmosphere remain clean— The answer is in your hands.

letters to the editor

Dear Editor:

As current editor of the Pegasus and a member of last year's staff, I wish to apologize to the student body of Washington College for the 1976 finished product. Many people believe I should be held responsible for this mishap, but this is not the case. Although I held the title of assistant editor, I did not have the final voice as to what went into the book. My responsibilities included photography, developing, printing, and layout. Pegasus editor, Danny Scharf, determined the content of the book.

There have been many questions concerning the 1977 Pegasus. At this time, I have not definitely determined its content, but seniors, faculty, organizations, and sports will all be included. Also, the yearbook will contain quite a bit of commentary.

Finally, if anyone has any comments or suggestions concerning the 1977 Pegasus I would be glad to listen to you. Anyone wishing to participate on the yearbook should attend the meeting on Monday, Sept. 13 at 7 p.m. in the Pegasus office.

Sincerely yours,
Don Frush

forum

Commentary:

Mismanagement and Misinformation

By DAVE SASLAW

Exposes are the latest thing. Rarely do they pay off in hard core evidence, but when they do, change is usually the result. "One bad apple spoils the barrel", as one bar-room philosopher put it, and truly, this was the case with last year's S.G.A. Basically, the students elected a dynamic and sincerely interested student government. There was one serious mistake: electing John Moag to the presidency. Luckily, this year's responsible leaders are ready to do their best to salvage a losing proposition.

Through talks with previous SGA members it was earned that, in the words of 76-77 Treasurer Peter Tsou, "Mismanagement and mis-information typified the unorganized methods by which SGA got it's work done. Moag was just not on top of things. He was trying to do too much at one time." Agrees new Vice-President Jeff Coomer: "Moag was constantly overstepping his bounds."

For example, the Student Academic Board was to be headed by SGA Vice-president Bill Hallam. Instead, continued Coomer, "John took it upon himself to preside over SAB meetings." This stripped Hallem of his allotted powers and robbed the SGA of a much-needed check on the executive.

On the question of first semester budget reports Moag was vague, and by second semester was becoming defensive. Moag was guilty of misinformation when he stated that "the 75-76 budget would be close to balanced." By second semester's end the SGA was $1000 in debt. At the end of the summer SGA was $2,750 in the red. It is possible Moag knew nothing of it. If he did not, it would further prove his incompetance. If "Moag ran the show", it would stand to reason that he should have been aware of $800 in processing costs or at least of a $90 phone bill. Either way the 76-77 SGA received the bills.

With SGA funds Moag bought a $270 typewriter. "He never bothered to submit the bill," insists Coomer, and kept the typewriter for his personal use. When he returned it he is reported to have said, "This is my personal example of graft."

This issue goes beyond 76-77 deficits. It goes beyond miscalculation of funds and misinformation. The crux of the matter is injustice to this year's SGA. With the accumulation of a $2,750 debt in unpaid bills, the SGA had to borrow money from the school. The new SGA enters this year with a bad reputation and almost nonexistant credit with local merchants. The Administration is reluctant to allow an increase in student activity goes for the SGA, a major goal in President Paul Noto's master plan. These problems are the direct result of wild spending, poor leadership and a gross insensitivity to real government.

The creation of a new budget committee, new by-laws, a decreased number of senators, a paid Social Chairman, and a more responsive president and treasurer should insure a stable, functioning SGA for 76-77.

May John Moag rest in peace. If he did his best, there is no more to say. The thing to do now is thank our lucky stars that we now have the leadership to get the job done.

Elections To Be Held Next Week

Student Government Association Senatorial elections will be held Tuesday, September 14th in the lunch and dinner lines. Off campus students may cast their votes in the Office of Student Affairs.

1 Senator—Caroline Language Floor and Spanish House
1 Senator—Caroline House (1st and 2nd floor)
1 Senator—Queen Anne's House
1 Senator—Off Campus
2 Senator—New Dorms
1 Senator—Spanish House
2 Senators—Minta Martin
2 Senators—Hill Dorms
2 Senators—Kent House and Little House
2 Senators—Somerset

A Senator to the SGA is expected to represent his area in all matters. Decisions are made either by soliciting student opinion, or his own good judgement. The SGA needs Senators ready to work.

Candlelight Walking Tour

The Bicentennial Chestertown Candlelight Walking Tour is being held on Saturday Sept. 18 from 6 p.m. to 10 p.m. The annual event, sponsored by the Historical Society of Kent County will feature ten old Chestertown houses, some of which date back to prerevolutionary times. Tickets are $7 per person, $3.50 for students. For advance ticket purchase or information contact the Historical Society, Box 665, Chestertown, MD, 21620, or phone 778-0815 or 778-2680.

Netherworld Explorers To Practice This Weekend

The Netherworld Explorers will conduct practice sessions in vertical caving techniques and technical mountain climbing on Saturday, Sept. 11 from 1:00-4:00 and again on Sunday, Sept. 12 from 3:30-6:00. Both sessions will be held behind Tawes Theatre. In case of rain, it will take place inside Tawes, behind the stage. Anyone interested in participating in either or both of these sessions is welcome to attend.

"A Sense of Confidence / Optimism . . ."

An Interview with Paul Noto



At the **Elm***'s request, an interview was held Tuesday with Paul Noto, current Student Government Association President. The following is the transcript of that interview. The interview was conducted with the intention of clearing the air of past S.G.A. controversies, as well as to familiarize the student body with this year's government policies.*

THE ELM: What are your feelings about this year's student government?

PAUL NOTO: It's in good shape, considering the financial situation.

Elm: Just what is that financial situation? Is it true that we are starting this year with a deficit?

Noto: Yes, $3000. The Moag administration apparently didn't budget properly. They overestimated revenues, underestimated costs, resulting in a $3000 debt. We negotiated with the school, and are going to pay it off at $1000 a year, 8% interest.

Elm: Can the deficit be traced to any single event or expenditure?

Noto: Mainly the Port Welcome and the Poison concert. Student enrollment is really going to hurt, however. We're way down, and as a result the S.G.A. budget is reduced.

Elm: What effect do you think the debt will have on the S.G.A.'s operation this year?

Noto: Well, it's going to force us to be more creative, and make the best of what we've got. I don't think it will drastically change the Student Government. We are resourceful enough to cope with the situation.

Elm: Do you have a detailed, itemized budget for the year?

Noto: We have a detailed budget, but the itemization will come as the bills come in. We're outlined in major categories—social, salary, Homecoming, etc. We'll break it down from there.

Elm: Club funding has always been a concern—do you have any uniform policy regarding such appropriations?

Noto: We try to, come up with fair appropriations on the basis of need, past appropriations, and membership. But as I said, things are going to be tight all over this year. Due to the financial bind we're in, everyone will have to work on a zero-based budgeting system—justification of every amount wanted.

Elm: A big complaint has been the large sums of money spent on social activities—beer parties, etc. Do you have plans to achieve a better balance in fund distribution?

Noto: Yes, but the social life is a very important aspect of the school and the S.G.A., and there won't be any major change. But the clubs will not be shafted. Among other grandiose things, one of my biggest goals of the year is to balance the budget.

Elm: What are your other goals?

Noto: One of our main goals is a good, comprehensive social calander, with events sponsored by both the S.G.A. and other clubs and groups on campus. There should always be something to do. Right now we have a movie planned for every Friday night, as well as two concerts.

We'd also like to see the Honor Code work—we're going to watch it closely. We'd like to create cheating files in the Dean's office to handle that.

We'll have course evaluations again this year, hopefully with the results published in the **Elm**. We'd like to see the student judiciary become a very effective force on campus.

The S.G.A. forum will be continued with interesting speakers. At this time, we have Senator J. Glenn Beall, Jr. (Md.), and Congressman Bauman (this college's representative) and have extended invitations to both President Ford and Governor Carter. President Ford is considering a stop at Washington College, should he be touring Maryland.

Other things will come up during the year. We have ideas we're working on, and always welcome suggestions. We want to keep the lines of communication open.

Elm: How do you plan to stimulate S.G.A.-student interaction?

Noto: By constitutional by-law, the student Senate has been reduced in size. With a smaller, more cohesive group, we hope the Senators will maintain more interest in their jobs, and as a result hope to reach more people. I stressed throughout Orientation the availability of the Executive Committee—I hope people will make suggestions and constructive criticisms.

Elm: Do you have any other thoughts you would like to communicate to the students?

Noto: I would sincerely hope that the student body will realize that it is in everybody's interest to develop a sense of pride in Washington College.

Incidents of destruction have no place at an institution of higher learning, supposedly composed of adults. It is my over-riding goal that the S.G.A. help create that sense of unity which I spoke of last year and is so needed. Students must work together—I have to tell the Board of Visitors and Governors what students are thinking—it would be better if I would represent a unified opinion. In summary, I would like to install a sense of confidence and optimism in the students, via efficient government and strong leadership.

••••••••••••

The **Elm** shares the high hopes of Paul Noto and the entire S.G.A. administration, and extends its best wishes and support to same. It is the belief of both organizations that with increased student involvement, participation, and representation, Washington College can be a valuable and pleasant experience for each of its students.



Facelift For Audio-Visuals?

"I want to change the college's attitude towards the use of instructional media in a liberal arts institution," stated Mr. Larry Israelite, director of audio-visual facilities, concerning the image of his department at Washington College.

Included in this change of attitude is the assigning of a new title to the department. Formerly called Audio-Visual Aids, the department has been renamed the "Media Center". "This decision was made," said Mr. Israelite, "because A.V. sounds high-schoolish, as in showing films and carrying projectors."

Before becoming director last year, Mr. Israelite described the department as "non-existing". As new director, he wants to see more students making use of the facilities his department can offer. "There are a lot of things a person can do that haven't been done before and can be of some advantage to him in class," stated the director. Tapes, transparencies, dry-mountings, films, and sound presentations are some examples of the tools students can incorporate into their classroom studies.

Mr. Israelite who graduated from Washington College in 1972 as a drama major, wants his job to include consultation. "I want to work with professors, instructing them in the ways media can be utilized in the classroom."

Presently, Mr. Israelite is conducting a photography workshop, where he teaches beginning and experienced photographers the fine points of the art. Plans for the future include a media & production lab which will be available to students and faculty. To fund these new programs, federal grants and aid by the college are needed. "So far," stated Mr. Israelite, "the college has been realistic about the media center's possibilities and the new programs. But if they are going to give me a salary, they must also give me a budget."

A Roving Report

One of the **Elm**'s roving reporters ran into Dr. Richard Brown this week, and inquired as to what his feelings were about the upcoming academic year. The gist of Dr. Brown's comment:

"I would really like to see Bill Smith Hall completed. I thought I had come out of the closet last year with all this gay business, but now find myself stuck back in a closet in Ferguson Hall, supposedly an office. No window, no chair...I was given a stack of computer papers to sit on. Dr. Schrodolt brought me a window the other day with a view of Manhattan. I must say I'd like to come out of the closet again."

New People on Campus

Introduction

The summer of 1976 saw the departure of many Washington College faculty members. To familiarize the Washington College community with the replacement & visiting faculty members, the accompanying biographical sketches and photographs are presented.

First, however, the **Elm** would like to summarize the faculty departures. These are covered briefly. The **Elm** prefers to emphasize the new potentials presented by new faculty members, rather than dwelling on past history and old news.

RETIRED: Robert G. Bailey, librarian; and Katherine E. Yaw, biology.

RESIGNED: Dr. Georgia H. Duffee, German; Dr. Peter Idstein, Education; Dr. Dwight R. Kirdpatrick, Psychology; Mr. Barry McCardly, Dean of Men; Dr. Kevin J. McDonnell, Philosophy; Dr. Robert L. Stevens, Education; Dr. David E. Sumler, History; Dr. Jonathan A. Wohl, Psychology.

SABBATICAL: Dr. John A. Miller, Philosophy.

ON LEAVE: Mr. Robert P. Day, English;

TENURE DENIED: Dr. Laurence J. Logue, Chairman, Physics;

On behalf of the student body, the **Elm** extends a warm welcome to the new faculty, along with best wishes for a pleasant and rewarding stay.



Dr. Robert Anderson

Born in Philadelphia and a one time R.O.T.C. Undergraduate at Temple University, Dr. Robert Anderson has come a long way since 1961. In 1965 he received his Masters Degree from Yale, and in 1976, after teaching part time for Yale, Temple and St. John's College of Annapolis, he earned his Ph.D. at Yale. Although unpublished as yet, Dr. Anderson Plans to release his Ph.D. dissertation - Commentary concerning "Theaetetus"; which, as we all know, was a famous Platonic dialogue on the theory of knowledge. It is this special interest in Ancient Greek Philosophy, especially between Philosophy and math, that makes Dr. Anderson such a relevant professor to the Philosophy department. Indeed, Dr. Anderson expects his contribution to add "Harmony" in the pursuit of wisdom here at Washington College.



Mr. Dana Flint

A most interesting intellect typifies W.C.'s youngest addition to the philosophy department. Born in Berlin, New Hampshire, Mr. Dana Robert Flint took his undergraduate studies at Northfield, St. Olaf College in Northfield, Minnesota. After completing a semester at Oxford University of England, Mr. Flint went on to earn a Masters of Divinity degree at Yale. He became involved with legal and counciling and soon shifted his interests to psychiatric hospital work. It is this combination of Psycho-Pastoral talent that prompts Mr. Flint to devote his planned doctoral dissertation topic with the nature of psychotherapy and its moral relationship to religion. Although a visiting professor for the fall semester, Mr. Flint promises to mesmerize his students with a new and dazzalling philosophic introspection into law, psychiatry, and religion with mention of their persuasive impact on today's society.



Ms. Nancy Megler

A new assistant professor in the Psychology Department comes in the shape of Ms. Nancy L. Mergler. Originally from Corning, New York (where they make the dishes), Ms. Mergler received her BA from William Smith, a Masters in Psychology from Syracuse University, and is currently at work on her PhD in development. She has also taught adolescent Psychology and Psychology of maturity and old age for a year at Syracuse.

Child Development is Ms. Mergler's main interest, though she will also teach classes on personality and statistics--which, due to the New York accent, she will rename "stayit". Later, she hopes to conduct a seminar in conjunction with the Philosophy Department on death and dying, and another on the Psychology of sexual differences.

dent should be instructed in many different areas, and only a small college can achieve this. Thus far he has been satisfied with the structure of WC, although he has not been able to form a definite opinion due to the reconstruction and the loss of so many upperclassmen.

Dr. Menard, who will teach the Arts and Sciences of Physics, and Modern Optics, lives with his wife and two children in a farm house in Queen Anne's County. He enjoys teaching, reading, being outdoors and camping. He is also interested in intramural sports.

Dr. Menard is impressed by the friendliness of both the students and faculty, and also by the good weather here at WC. In the future, he would like to do some research work with his students.



Dr. Donald Munson

Donald A. Munson, Assistant Professor of Biology, is another addition to the WC faculty this year. He is teaching both General Biology and Comparative Anatomy.

Originally from the Bronx, New York, Dr. Munson attended Colgate University and earned an A.B. in French there. His M.S. in Biology was obtained from Adelphi University, his Ph.D. in Zoology from the University of New Hamsphire and a Postdoctoral Fellow in Parasitology from Tulane University School of Medicine.

Dr. Munson has previously assisted in the teaching of classes at the University of New Hampshire and Tulane University School of Medicine. His most recent teaching experience, however, has been at Hood College included being faculty advisor for the Class of 1976, faculty advisor to Beta Beta Beta honorary undergraduate biological society, a member of the Faculty Board of Review, the Curriculum Committee, the Faculty Committee on Evaluations, the Executive Committee of the Hood College chapter of the American Association of University Professors (AAUP), the Admissions Committee, the Committee of Academic Records, the Advising Committee, and the AAUP Committee on Faculty Teaching Load.

In addition, Dr. Munson has many research interests, such as the ecology of wildlife parasites and human infections with parasites of zoonotic origin, and is a member of several scientific societies.

Dr. Albert Menard

The new addition to the Physics Department is Dr. Albert Menard. Originally from Boulder, Colorado, he received his MA from the University of Minnesota and his PhD from the University of Florida. Teaching has always been a part of his family: his father and four uncles are all lecturers.

Dr. Menard has taught at West Virginia State College and the State College of Bloomsburg in Pennsylvania. These jobs were cancelled due to state cut-backs.

Since he attended a small liberal arts college, he strongly agrees that a stu-

Ms. Phyllis Janowitz

Newcomers: Phyllis Janowitz, Visiting Asst. Professor of English and Betty Wasson, Librarian, will be interviewed in next week's issue. These interviews will be incorporated into feature articles concerning programs involving these individuals.

Ms. Betty Wasson

Staff Persons

An impressive number of new people are now working on the Elm. A staff box has not yet been completed as all positions are not yet settled. To acknowledge their contributions and hard work, however, new staffpersons are listed below.

Bonnie Duncan, Linda Gaston, Kathleen Knuet, David Lerner, Lynn Lyke, Gene O'Keefe, Steven Perry, Sherry Shaw, Kimberly Schmidt, David Stier, Kathy Streckfus, John Wharton, David Saslow, Krista Hawk, Kathy Mullen, Linda Reisenweber, Mary Hill, Steven Henke, Ward Tatnall, John-Russell Willard, Victoria Gadsdau, Jeffrey Bowerman, Jay Glazer, Cynthia Watt, Lisa Durbin, Carol Hood, Stephen Morse, Dudley Parr, Vera Wichlajew, Vivian Young, Nancy Heady, Ric Groff, Steve Grumpelt.



Mr. James Goldstein

Professor James Goldstein recently became the fourth member of the Psychology Department. He teaches Learning and Motivation, Social Psychology, and a research seminar in Non-Verbal Education. This year Goldstein will receive his Ph.D. in Social Psychology from Catholic University.

Mr. Goldstein attended Pikesville High School in Baltimore and received his B.A. from Hartwick College in Oneonta, N.Y. He took his M.S. in Communication Research from Boston University. He has taught at Towson State College, Baltimore, and Montgomery College.

Since Mr. Goldstein's parents live in Kingstown, he has always had an interest in Washington College. While sailing one day, he met Dwight Kirkpatrick, former head of the Psychology Department. He was encouraged to apply for a position in the department and was accepted.

In addition to his work, Mr. Goldstein has an interest in music. Formerly part of the rock band "Milk and Honey" in D.C., he now plays the piano and composes. Meditation also impresses him. Sailing and bicycling are two activities he enjoys.

So far Mr. Goldstein has positive feelings in regard to W.C. He feels that the Psychology Department has great facilities and likes the small and informal classes. In addition, he finds the students to be good, interested and responsible.

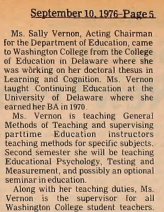
Ms. Sally Vernon

Ms. Sally Vernon, Acting Chairman for the Department of Education, came to Washington College from the College of Education in Delaware where she was working on her doctoral thesus in Learning and Cognition. Ms. Vernon taught Continuing Education at the University of Delaware where she earned her BA in 1970.

Ms. Vernon is teaching General Methods of Teaching and supervising parttime Education instructors teaching methods for specific subjects. Second semester she will be teaching Educational Psychology, Testing and Measurement, and possibly an optional seminar in education.

Along with her teaching duties, Ms. Vernon is the supervisor for all Washington College student teachers. She is presently researching motivation in hearing aid acceptance at Thomas Jefferson University Hospital in Philadelphia.

Ms. Vernon feels that the faculty-student contact is a valuable asset at Washington and enjoys the personal contact of the school as opposed to the bureaucracy of the University of Delaware. She is interested in playing paddleball, horseback riding and is an avid lover of spectator sports.



Ms. Sally Vernon

Dean Frank Kasprowicz

"At the University of Pittsburgh I got to know the teaching side of a college. This new job gives me an opportunity to look at another aspect of student life," explains Frank Kasprowicz, new Associate Dean of Men and resident of Somerset House.

Among the topics to be explored by Dean Kasprowicz this year is the administration of men's housing, parking, job placement, orientation and supervision of male RA's.

The Dean originally applied for a teaching position at W.C. His field is German Literature, in which he earned a BA from Lehigh and an MA from Pittsburgh. Although he Dean is not sure of any future plans, he is enrolled in a Ph.D. program in Comparative Literature at Catholic University.

A sports enthusiast, Kasprowicz lists his favorites as wrestling and weightlifting. He is also a fan of all types of music, and plans to check into the development of a college radio station.

Dean Kasprowicz can be located in the Ferguson Hall Student Affairs Office Mon-Fri, 8:30-4:30. Other times he can be reached at 24 Somerset or in the gym.

Soccer: New Team Woes

Over the years, Washington College has been blessed with exciting soccer teams that had enough talent to alleviate any coach's anxieties and doubts. This year, however, the old talent is extinct and coach Athey is both anxious and uncertain about the prospects of his new team.

Anyone who has followed W.C. soccer, which has been one of the college's most popular sports, knows much of last year's success rode on the capable shoulders of Billy Williams, whose prolific scoring, quick-footed antics and solid leadership propelled Athey's team to a radiant 10-3 record. But the team's most valuable player's career here is over, and he has since signed with the Washington Diplomats.

Not only does the team miss Williams, but nearly all its players, including goalies, Peter Murphy and Ed Jaskevitz, who decided to transfer to Northeastern University; fullback Pete Takach and Craig Attix; Halfbacks, Dave Beach, Tom Hays and Jay Hall; and forward Ben Fitzgerald. Understandably this drastic turnover would be sufficient to throw any coach in a quandary, but the discovery that "Mat Wagner had decided to forego soccer this year due to his pre-med program and three labs during the week has added to my woes," the coach laments. "He will be sorely missed since he was being counted on to add stability to the offense'.

Doubtlessly coach Athey anticipated the problem of filling these ten important vacancies, but frankly resolves, "a winning season would seem almost out of the question." With his coaches, he, nevertheless believes he has found potential replacements: "As bleak as the problem may seem, we feel that this year's team may provide a few surprises. It will be interesting to see how they will develop."

To complement the few returning veterans, who will probably comprise the bulk of the team's talent, most of the newcomers were chosen from last year's "B" squad, and some freshmen will be played. Although the coach has not exactly decided who will play, he has many candidates in mind.

Five players: Skip Comstock, freshmen Pedro Arrivillaga and Tom Dent, and newcomers, Dennis Compton and John Murphy have all been considered for goalie. John Murphy, Peter's younger brother, may also serve as fullback, which he played last year.

The rest of the fullback line will be selected from senior veterans, Zung Nguyen, Peter Allen, who played left wing last year, Peter Tsou, Doug Errington, Fred Nanamaker, and freshmen Don Hudson, Ben Tuckerman, Jim Larrimore and Richard Borden. With all these candidates, it would seem the coach should have no real problem finding several able fullbacks.

However, finding several halfbacks to coordinate with Mike Brown has presented quite a problem for the coach. He now believes he has found them in Mincho Arrivillaga and Mark Luff who are "moving up, with Bill Hamill close behind." In addition, freshmen Tom Kohlerman, Terry Fox and Mark Dillow "will have to be considered and as time passes could move in to help considerably."

Other freshmen, including Tom Viscount on the left wing, Nelson Einwaechter and Pete Alronski on the inside, Bill Hope on right wing, have shown "considerable talent" for offense, and Lance Margolin, a right wing veteran," must also be considered a prime candidate. But seniors Stuart Quilman and Bob Stribling, who are the mainstays of the offense "will see considerable action" along with Ed Beach, who occassionally played on the "A" team last year. The 6 5" Beach will be used chiefly as a forward because his height should enable him to control the ball near the opponents goal," the coach says.

From the glimpse of things, it appears the offense will be the key to the team's success this season because the team's momentum, especially in the last few years, has primarily depended on high scoring and good ball-control. Although the team's heyday probably ended last year, it is difficult to say how strong it is now.

Perhaps there is some hidden talent in Athey's hirelings, who are waiting for a game to unveil it. After this Saturday's scrimmage against Loy. Blooms, an independent team from Baltimore, on home turf, one might acquire a notion of how the team will respond this season.

Certainly one has to respect and admire Coach Athey for his diligent work and belief that his team has promise. He would be the first to try to resurrect his old team from the archives, if it were possible, but "new faces and a new team is the talk of the soccer season," he admits positively. It is definitely a building year and should prove interesting to watch.



sports



Cross Country Chronicle

Only seven men are trying out for the cross country team this fall. Coach Chatellier expressed his dismay at this widespread apathy and hopes more will participate. For the time being, he will have to rely on Paco Marshall, a junior and last year's most valuable runner. Others include Joe Mead, a returning Sophomore; Steve Dodd, a Junior transfer; Donald Prush, who had two very successful spring seasons; and three Freshmen: Dudly Parr, Peter Bertram, and Rick Adeleberg.

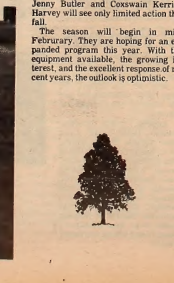
The season begins Oct. 2 with an away meet at Drexall. The first home meet is Oct. 9 against Loyola. Chatellier hopes his team will present adequate is not strong competition. Last year's team placed low in the Middle Atlantic Conference with a 1-8 record.

The coach needs five competent runners and says he will not turn anyone down.

Shell Girl's Saga

After a 12-1 effort last spring, Women's Crew enters this season with great expectations. Craig Jackson debuts as coach and will attempt to streamline an already smooth stroking shell. From last year's eight who rowed into the finals of the Dad Vails Regatta, Kathy "Stroke" Campbell returns along with Debbie Gitt, Tami Schauber, Dunnie Pagon and Holly Craighead. Since volleyball coincides with crew, Jenny Butler and Coxswain Kerrick Harvey will see only limited action this fall.

The season will begin in mid-February. They are hoping for an expanded program this year. With the equipment available, the growing interest, and the excellent response of recent years, the outlook is optimistic.



Looking Female V-Ball Good

Miss Penny Fall, Director of Women's Athletics and Volleyball Coach, expressed optimism when talking about her team. Women's VolleYball surprised everyone last year in its debut with a 13-4 record. The team lost Shari Moore who is in Switzerland this season, in addition to '76 graduates Pam Davis and Melinda Murray. Returning are captains Lyn Rath and Cindy Patchem, senior Ann Goodrich, junior Kathy Obear and sophomores Kerrick Harvey and Jenny Butler.

"The team is working extremely hard," says Miss Fall. "Progress has gone well so far." She believes the team will match if not improve last year's record as they face the challenging schedule of two scrimmages, twenty-four games and two tournaments. Their first scrimmage will be September 22 at the University of Maryland. The season officially opens with an away game on October 6 at Chesapeake College, and October 8 at home against Loyola.

Miss Fall believes the volleyball season will be "exciting for the student body. It is an excellent game to watch." She hopes tha t the team will get as good a response as it did last year."

Miss Fall attributes much of last year's success to the students w'hose attendance escalated as the season progressed. She is particularly pleased with the male supporters for their tremendous encouragement of the girls' athletic abilities on and off the floor. She feels that most co-ed schools do not have men who are as "enlightened as they are here. The men should know this is appreciated by the women," she added.

Living in a Teepee Or How I Spent My Summer Vacation

by Tom Dent

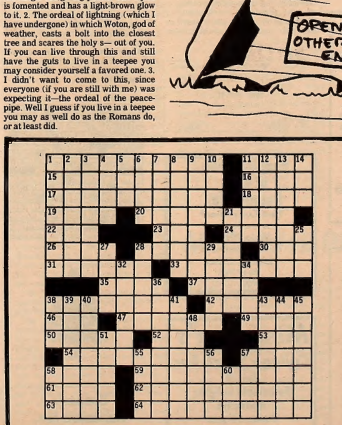
I do feel as if I'm back in the fifth grade being assigned to write my first "term paper" of those days of yesteryear. But when the publishers can print eight pages for the Elm and can't print six, filler (B.S.) is sometimes needed to make every page fat and full.

Some people around here don't know what it's like to live in a teepee. That's strange—I thought everyone lived in a teepee. That would be nice, considering the fact that teepees are mobile, while houses tend to stay where they are and thus destroy the segments of land they sit on. Now I don't have to tell you how a teepee looks (those who don't know how one looks see illustration below left (more filler)) It's simple. The end of eight fourteen foot posts are formed into a circle, then raised to meet and be tied in the center, (in case you are wondering this does have to be done fourteen feet in the air). How do you get up there to tie them? You may well ask. It's rather simple—you just stack up two horses, stand on the top one, and tie the posts together. Next question: what do you cover a teepee with(?) Well, since buffalo skins are out of style and neato psychodelic tapestripes aren't waterproof, I used canvas. Then I invited my friends over to paint neato psychodelic pictures on it. A drainage ditch is then dug around the (14 feet, remember) poles. The finishing touch is a campfire built in the center. One precaution here is to have an opening in the top of the teepee (unless you're too cheap to buy cigarettes).

You now have shelter, warmth and a natural stove. Other options are a bed, a squaw, and yourself.

Now briefly (since I'm running our of B.S.) here are some ceremonies performed in the teepee! 1. The drinking of the magic life-giving potion. The liquid is fomented and has a light-brown glow to it. 2. The ordeal of lightning (which I have undergone) in which Woton, god of weather, casts a bolt into the closest tree and scares the holy s— out of you. If you can live through this and still have the guts to live in a teepee you may consider yourself a favored one. 3. I didn't want to come to this, since everyone (if you are still with me) was expecting it—the ordeal of the peace-pipe. Well I guess if you live in a teepee you may as well do as the Romans do, or at least did.





ACROSS

1 Lower back
11 Highest point
15 Fear of Heights
16 Discomfort
17 Circus performer (pl.)
18 Mass. —— of Tech.
19 Part of wedding ceremony (pl.)
20 German city
22 —— Scully
23 Never: Ger.
24 Type of soup
26 Sweetsop
28 Man's name
30 John or Jane
31 Medicinal substances
33 One named after another
35 Rests
37 Italian coin
38 Hugh Hefner bunny
42 Hard worker
46 Poetic term
47 Advertisements (slang)
49 Alaskan city
50 Florida resort city
52 Play on words
53 Fuel
54 1965 baseball MVP
57 Famous ship
58 ——-Japanese War
59 Flemish
61 Oklahoman city
62 Expect
63 Moslem potentates
64 Abstainer

DOWN

1 Aids to digestion
2 Sourness
3 Crosby, e.g.
4 Swoboda and Hunt
5 Make a choice
6 If —— a hammer
7 Arthur Miller family
8 Spanish or Portuguese
9 U. S. Military decoration
10 Peggy ——
11 Relating to bees
12 G. B. Shaw play
13 Recognized incorrectly
14 Common suffix
21 Bullfighter
25 Born
27 Eastern group of colleges (abbr.)
28 "Such —— for the course"
29 Leaves out
32 Argentine plains
34 Spahn's teammate
36 Part of an intersection
38 Go to ——
39 Going away
40 Region of Asia Minor
41 Try to equal or surpass
43 Sound
44 Come forth
45 Secondhand dealer
48 12¢ cents
51 Urges
55 Malay law
56 Brazilian heron
57 Palm drink
58 Body of water
60 Ignited

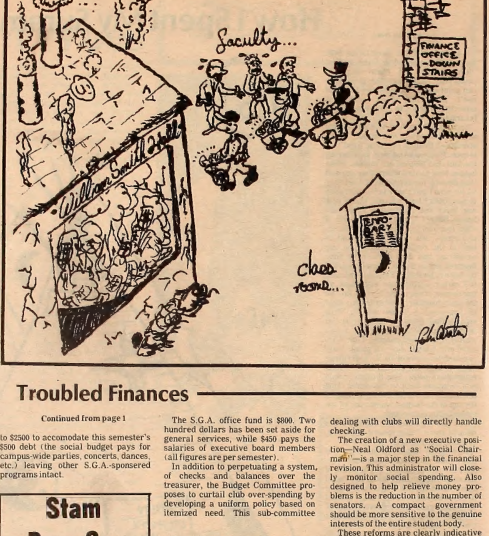
Fund Investigation

Contined from page 1

WC, the use of whose name is "against company policy", will be conducting 55 to 60 interviews during September to determine general impressions of the college and what aspects of WC hold a widespread appeal. He will survey Board members, faculty, and other members of the "college family," as well as leaders in business and industry and foundations interested in contributing to education. He was furnished a list of names to contact by the Board, Hayward, and McLain. The representative will determine if such a fund raising campaign is feasible for WC and if so, how much money could be raised.

Ketchum, Incorporated is a member of the American Association of Fund Raising Counsel. They are one of the largest corporations of their kind and seem to be a worthwhile investment since they organized a very successful campaign for Hopkins not long ago. Hayward stressed that Ketchum is merely conducting a tentative investigation. Since timing is important in such a campaign, it is vital that it not be announced too soon. Any campaign to be held would begin sometime between now and 1982, the college's 200th anniversary. When asked the amount of money required to finance the survey, Hayward gave no specific figure but said that it was not expensive. He added that the funds for hiring Ketchum were not taken from college money but were raised by Board members themselves. Ketchum will organize a a compaign if such a plan seems viable: they do not charge by percent but instead operate on a straight fee basis.

After the survey is complete, recommendations will be submitted to the Board's executive committee for its consideration.



Troubled Finances

Continued from page 1

to $2500 to accomodate this semester's $500 debt (the social budget pays for campus-wide parties, concerts, dances, etc.) leaving other S.G.A.-sponsered programs intact.

The S.G.A. office fund is $800. Two hundred dollars has been set aside for general services, while $450 pays the salaries of executive board members (all figures are per semester).

In addition to perpetuating a system, of checks and balances over the treasurer, the Budget Committee proposes to curtail club over-spending by developing a uniform policy based on itemized need. This sub-committee dealing with clubs will directly handle checking.

The creation of a new executive position—Neal Oldford as "Social Chairman"—is a major step in the financial revision. This administrator will closely monitor social spending. Also designed to help relieve money problems is the reduction in the number of senators. A compact government should be more sensitive to the genuine interests of the entire student body.

These reforms are clearly indicative of an S.G.A. that plans to overcome financial turmoil both positively and responsibly.

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the dm
Volume 47 Number 2 September 17, 1976



Jeff Coomer, President, SAB, The SAB voted Monday night to establish cheating files in the Dean's office. Staff photograph by Dudley Parr

Check the Cheating File

First SAB Meeting Held Monday Night

by BONNIE NELLE DUNCAN

HODSON HALL—The Student Academic Board's first meeting Monday night witnessed the functional assignment of board members and the approval of SGA president Paul Noto's appointments to committees, as well as the Passage of the resolution on academic dishonesty described elsewhere in this paper.

One of the SAB's prime concerns is attrition. Declining enrollment has also become a pre-occupation of the Offices of Student Affairs and Admissions. Steve Dodd has been appointed to aid these offices in a study of attrition.

Recommendations of lecturers for the SGA forum will be handled by Sue Briggs, Ro Bonczewski, Doug Byers, Leslie Kitchen, and Cathy Lynch. Janet Budd, Randy Mower, Steve Dodd, and Denise Trevison will administer course profiles. Charles Main and Leslie Kitchen are to lead evaluations for appointments and tenure review of faculty members. One of Charles' and Leslie's first tasks is to clear procedures with the faculty committee—no records of evaluation survived from last year although the Dean lauded the program as "impressive".

An informal election determined that Steve Harrell will man the office of SAB vice-president under officiating chairman and SGA vicepresident Jeff Coomer. Leslie Kitchen will continue in her role of secretary-treasurer from last year.

The following appointments to SGA committees were approved unanimously by the SAB:

The Academic Council consists of Kathy Barr, Doug Byers, Jeff Coomer, Tracy Devan, Paul Noto, and Amy Rhett; Susan Aiken, Keith Twitchell, and Bob Witter will review Admissions and Academic Standing. Other committees are comprised of Robin Brown, Jean Dixon, and Pam Mahaffey for Art Exhibits; Janet Budd, Lisa Gluck, and Charles Main for the Concert Series; Joe Bailey, Tracy Devan, and Paco Marshall for the film Series; Caryn Balamaci, Luanne Kaszewski, and Mike Mullen for the Lecture Series; and Robert Copp and Cathy Lynch for the committee on Honorary Degrees.

The All-Campus Judiciary is comprised of Jeff Coomer, Margie Hustava, Leslie Kitchen, Randy Mower, Harold Norton, and Terri Taylor, with Holly Deskin and Debbie Moxley serving as alternates. Steve Baker, Barb Faulkner, and Zung Ngyen are the Library Committee, while Sue Briggs, Scott Huber, and Dan Ingold investigate Long Range Planning. The Publications Committee is made up of Steve Harrell, Krista Hawk, Roger Rebetsky, Don Frush, and Keith Twitchell; Student Affairs will be staffed by Gordon Gorab, Vicki Krowe, Roger Rebetsky, Denise Trevison, and Joe Watson. Anne Bailey, Ro Bonczewski, and Wayne Warren will handle Student Aid, while Colleen O'Neil supervises Buildings and Grounds.

The SAB's endorsement of these appointments and assignments of board members expresses this branch's concern with all academic aspects of student life on campus.

McCardell Pleads Guilty

BUNTING HALL—On Thursday, September 9, 1976, the All Campus Judiciary met to hear a case brought by Professor Taylor against Joseph Mc-Cardell.

The charge brought against Mc-Cardell was academic dishonesty, that is: (1) Writing a paper based on research done by another student and handing it in to Professor Taylor to fulfill a requirement in PO 202b, American Government; and (2) permitting that other student to copy the paper and hand it in to another professor to fulfill a requirement (the other professor opted to handle the case privately).

The Judiciary accepted McCardell's response of "guilty" to the first charge and found him not guilty of the second by a by a vote of 9-0.

The Judiciary accepted Professor Taylor's recommendation that he be allowed to grade the paper on its own merits. At the same time, the Judiciary (1) placed McCardell on Disciplinary Probation for the 1976-77 academic year and (2) required him to enroll in several specified Library Workshops being conducted by Reference Librarian Edward Gibson this semester.

by BONNIE NELLE DUNCAN

HODSON HALL—At its first meeting Monday night, the Student Academic Board unanimously approved a resolution on academic dishonesty designed to correct flaws in the present Honor Code and to strengthen its enforcement. If accepted by the faculty, this resolution, proposed by Dean Hanson, will authorize the filing of the names of all students found guilty of such dishonesty in the Office of the Dean, whether handled privately by any professor or disposed by the All Campus Judiciary.

SAB president Jeff Coomer stressed that "a student's past record of Honor Code violation will not be used to decide guilt in any new case concerning academic dishonesty." Rather, such filing will provide for the reprimanding of first-time offenders and enforcement of stiffer penalties, including suspension or expulsion, for repeated abuses of the code. "The sole purpose of this resolution" he noted, "is to make the Honor Code workable."

"No professor will be allowed to study the file for his own reference to the 'cheaters' in his classes," Jeff Coomer went on to reassure board members. "Only the record of a specified student will be accessible to a faculty member or the Judiciary. The name of any given student will be kept on file only as long as that student is enrolled here. There were problems with enforcing the Honor Code as it stood last year. Professors had no option to handle dishonesty cases privately, but many did so and failed to report those cases to the Judiciary. There was no practical way of knowing whether or not a guilty student was a second or third time offender, deserving a stiffer penalty. The Honor Code should now be able to be utilized effectively once this type of situation is removed by the new resolution."

Senate Elections Held Tuesday

by DAVID SHER

HODSON HALL—Fifteen new SGA senators were elected last Tuesday to serve the 1976-77 term. 425 students took part in the voting, held during meals in Hyman's lounge. Six students, four of whom are SGA members, tallied the votes Tuesday night in the coffee house. The results were posted later that evening.

Terri Taylor, chairman of the SGA Elections Committee, stated her discouragement at the small voter turnout as well as at the lack of enthusiasm of some of the candidates. No one from Queen Anne or Caroline dormitories picked up a nomination sheet. At the last minute, the SGA asked the dormitory RA's to recommend qualified persons. To compound the problem, only 59 residents of these dorms voted.

The first session of this year's SGA will be held on Monday, September 20th. At this time, Paul Noto, SGA president, will swear in the new senators.

One of the first jobs of the new members will be to organize an elections committee, so that future election returns, as well as the distribution of posters and petitions, may be carried forth more efficiently. The newly elected senators are: Kim Venturs—Caroline; Madeline Welfers—Queen Anne; Paul Drinks and Paco —Kent and Little House; Ronald Hubbard and Gordon Gorab—Hill Dorms; Margie Hustava—Reid; Brett Landberger—Language Floor and Spanish House; Nancy Kostar and Rick Miller—New Dorms; Terri Taylor and Anne Wilford— Minta Martin; Kimball Byron—off campus; Geof Rogers and John Jelich—Somerset.

editorial

It's no news that Washington College is in serious financial difficulty. The situation has been a topic of discussion and speculation all over campus, and it was a main concern at the faculty's first meeting last Monday.

President Joseph McLain presented the facts. He portrayed the school's financial dilemma in blunt terms. Simply stated, this year's budget is based on an average of 740 paying students. Current enrollment consists of 692 paying students. Second semester attrition could turn this dangerous situation into a critical one. The need for a fund-raising drive seems urgent and apparent.

President McLain spoke optimistically of fund-raising prospects. He stressed the faculty's role of enhancing these prospects, viewing the situation as a "chance to show that we are the best faculty around . . . and that we believe in teaching." He stated the faculty's responsibilities in a sentence: "All we want is interest and enthusiasm and help in planning." Later this week, Dr. McLain elaborated on these ideas for the Elm. He praised highly the faculty's performance, and emphasized the value of their continuing excellence in a fund-raising drive. He feels that with such fine teachers, "we deserve and merit the support of industry, foundations, and private donors . . . A college is only as good as its faculty."

Indeed.

And what about second semester attrition? Why do students leave, taking with them tuition dollars the school can't afford to lose? Dr. McLain cites as a reason the national trend toward so-called "career oriented" education programs. There is movement to de-emphasize the liberal arts ideal—more and more students are leaning towards vocational programs they hope will pay off in hard cash. Fewer see any great value in the broad education a liberal arts institution offers.

But is this trend the only reason for W.C.'s alarming attrition rate? Last spring and this fall, a significant number of students chose not to return to Washington College. It seems doubtful that all left to enter specialized education programs. Some students transferred to liberal arts institutions with educational philosophies similar to that of Washington College.

The Admissions Department can't be accused of recruiting students of low aspirations. This year's entering-class profile shows that almost 50% of these students rank in the first fifth of their class.

Why don't they stay? It can't simply be a national trend. It can't simply be a gross deficiency in the faculty. It may be in part our own fault. Maybe we should start helping to defend the liberal arts ideal—the old L.A. ideal that is so different from the L.A.—Haight-Ashbury ideal of the early 70's that said there was more to life than a buck. An ideal that values breadth of education more than narrow career orientation is one worthy of defense.

But it is never enough simply to espouse an ideal. We must strive to realize it. We are obliged as students to take the initiative and contribute our best to Washington College. Not only will an active and dynamic student body help the fund-raising campaign, but it will help perpetuate the kind of learning experience each of us sought when we chose to come to Washington College.



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letters to the editor

To the Editor:

This letter concerns the recent article appearing under the Forum heading in the September 10th issue of the Elm entitled, "Commentary: Mismanagement and Misinformation." I am surprised that the Elm would print such a groundless, vicious, vindictive personal attack on a student who is no longer here to defend himself, if in fact he really needs to.

That the student body made a mistake in electing John Moag as SGA President is an incredible proposition. As SGA President John Moag gave the students the most comprehensive social calendar they had ever had, initiated work on a revamped honor code, and took steps to create a more meaningful and effective Student Judiciary. In addition, John Moag spent a extremendous amount of time haggling with the faculty and administration over issues that would affect the student body.

To imply that John Moag alone is responsible for the SGA debt is a serious misrepresentation of the facts. The SGA Senate consistently voted through Moag's proposals and must shoulder some of the burden. Where were all the watchdogs and budgeting wizards last year when the money was being spent? How convenient it is for critics like Dave Saslaw to come crawling out of the woodwork to take pot shots at John Moag now that he is gone. The First Welcome boat ride and the Poison concert failed not because of "wild-spending, poor leadership, and a gross insensitivity to real government", but because of a lack of student participation and interest. Additionally, while the Port Welcome Ride was not a financial success, it ranks as one of the few times that many of the students at Washington College have ever had.

I would like to thank John Moag for one of the most enjoyable years many of us have had here. His dynamic, energetic leadership will be sorely missed at Washington College, and I hope that Paul Noto will be able to fill the gap that he left.

Furthermore, I urge the Elm editor to retract Mr. Saslaw's pitiful attempt at expose and publicly apologize to John Moag. I also hope that the editor will be more careful about printing similar careless articles in the future, or risk being accused of the same incompetence that wasunfairly charged to John Moag.

Sincerely,
Peter M. Moulder

Dear Editor:

Asn active member of not only the 76-77 SGA Administration, but the 75-76 SGA Administration, I resent being referred to as "an apple in the barrel" and I definitely have not been "spoiled." I would like to set Mr. Saslaw and the readers of the Elm straight on a few points in the Commentary of the latest issue.

The inference from "one bad apple" is that John Moag was a "dictator." Anyone with a working knowledge of the SGA would realize the impossibility of this charge. The Senate (consisting of elected representatives) reviews, discusses, and votes on all business at Student Union meetings. There can be no "dirty tricks" in the Student Government Association. By the way, the "Poison" concert of last spring was unanimously voted for by the Senate—and the controversial Port Welcome was unanimous except for three votes.

The SGA typewriter, referred to as John Moag's personal typewriter in Saslaw's article, was purchased by Margie Hustava and myself, after the motion was unanimously passed at the first Senate meeting of 1975. To my knowledge, it was in the SGA office all first and second semesters, except during spring break, at which time John took it so it could not be stolen.

A $90.00 phone bill was mentioned; however, the fact that John Moag paid $60.00 of that bill out of his own pocket was not.

The next to last paragraph of the Commentary mentions the "high" hopes of this year's administration due to amendments made in the Constitution and By-Laws. It does not mention, however, that these amendments were made under the Moag Ad was unofficially appointed Social Chairman last year by John, and in the spring, one of the most innovative amendments was that of the institution of a paid Social Chairman as a member of the Executive Committee.

Not only John Moag, but the last year's entire administration did much for this institution of ours. Social events were held almost every weekend, there was the BSA investigation, Honor Code Committee, Student Residence Committee, improved Judicial System—everyone worked. Most of all, however, John Moag worked. SGA was always on his mind, and he, more than anyone else, put his all into what he was doing.

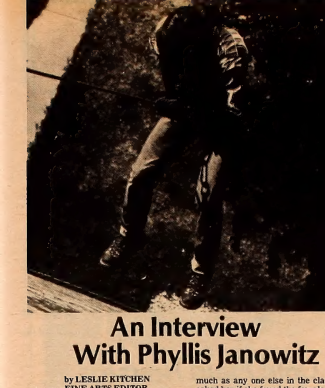
May he rest in peace—After the Commentary of last week's, Elm he may find it hard to do so. I hope this letter helps somewhat.

Sincerely yours,
Vicki Krowe



Danforth Fellowships Available

The Danforth Foundation has announced the opening of its annual competition for graduate fellowships. Seniors who intend to pursue the PH.D. or other appropriate terminal degree in a field of study common to the undergraduate curriculum, and who plan a career in college teaching or administration, are eligible to apply. Danforth Fellowships provide full tuition and fees plus a living stipend for four years of graduate study. Applicants must be nominated by their undergraduate institution—Washington College may nominate two candidates each year. Interested students should see Dr. Taylor, 6 Ferguson Hall, by Friday, September 19, 1976.



Staff Photographs by Tuesday Parr

An Interview With Phyllis Janowitz

by LESLIE KITCHEN
FINE ARTS EDITOR

RICHMOND HOUSE—From time to time, one has the has the privilege (or the misfortune, as the case may be) to speak at some length with "a literary person'. Literary peoPle are usually found peering ominously from behind great vagin works of Proust in stale libraries, or can be found writing love letters to Charles Newstone. Refreshingly, however, I didn't find Phyllis Janowitz lodged behind Swann's Way or waving a copy of the Tri Quarterly Review. She appeared (quite appropriately) in the Snack Bar, and we had a discussion of her feelings as a Washington College:s newest addition to its English Department.

Ms. Janowitz is temporarily replacing Bob Day, who has taken leave t t year. She holds a BA from Queen's College and an MFA from the University of Massachusetts. She is currently teaching a workshop in creative writing designed specifically for freshmen students, and a seminar course dealing with the major women poets of American literature. I asked her, first of all, of her feelings about the freshmen workshop.

"The workshops are not too large" which is certainlyfpl, and there is definitely some talent in my olasses," she remarked. "I have seen some work which is good enough to be published, and this is always encouraging."

Ms. Janowitz requires her workshop members to turn in work weekly, which is put into manuscript form and handed out to each partic ant in the class. Writers read their work aloud, and constructive criticism is offered by the class members themselves. "It's a great any to work,'" she declared, "and it ensures maximal results."

Speaking of her course on women poets, Ms, Janowitz was quite enthusiastic in discussing the merits of the class. "I feel as if I'm learning as much as any one else in the class." I asked her if she found the female viewpoint different from that of the traditional male poets.

"Women poets are basically a twentieth century phenomena'" she stated. "Their poetry, on the whole, is more personalized experience ...the issues raised are ones which men have overlooked, or have never experienced. Childbirth is a big issue, and marriage from the viewpoint of one who has to stay home with the kids. I think this was probably Sylvia Palth's problem—she couldn't be a wife, a mother and a poet and do everything well. Eleanor Wylie is another example...she wanted to do it all."

Reaching for lighter topics, we discussed Ms. Janowitz's own poetry. "I have a book coming out shortly, published by the Archival Press in Cambridge," she said. "It's basically poetry about people—I've entitled it Lovers, Losers and Other Losers. The book is divided into sections, with more than one section on losers." Speaking of Poetry previously published, Ms. Janowitz acknowledged more than 100 poems published in various periodicals, including Esquire and Nation.

When asked of visiting poets scheduled to read during the fall semester, Ms. Janowitz commented favorably on the current selection. "Ruth Whitman has asked to read here. I am also considering Lynn Lifshin, Jane Nunis-Perel and Gordon Lish of Esquire fame as potential candidates for our poetry readings."

The Elm welcomes Ms. Janowitz to Washington College, and hopes her year with us will be a fruitful one. "MY main aspiration with the writing program is to encourage writers, especially to publish," she states. With her permission, we reprint one of her poems, which is soon to be published in her collection.

Mrs. Foxy
Most of the time I feel like
I'm dog paddling across the Atlantic
and then he draws up beside me
in his yacht, the "Mountbatten',
wearing white duck pants
and a clean white jacket, and screams
from his distance, "Why don't you ever
make blintzes anymore?

Netherworld Explorers Take Off to Underground

by DAVE LERNER

Last Wednesday the Netherworld Explorers held an organizational meeting, attended by over 40 people. Dan Sturrup, President of the club, was pleased with the turn-out, and noted that two-thirds of the group were newcomers.

A two day practice session was held last weekend at Tawes Theater; the arts of repelling and climbing techniques were introduced. Most of the people at the well-attended sessions were completely inexperienced. This made some jittery nerves and anxious faces, especially for those individuals crawling off the edge of the sixty-two foot theater wall for the first time. "The hardest part is getting over the ledge. You get this feeling in your stomach, like butterflies," noted Steve Perry. "It's exhilarating", said Laurie Bolton. "It was interesting," observed "Scout" Reddy.

This year, the Explorers are planning to expand their activities to include technical climbing, hiking, and backpacking as well as their primary activity, cave exploration. Dan says he plans to have something going on every weekend: day and weekend trips, practice sessions, and meetings will continue throughout the school year.

The club started two years ago when Dr. Michael Malone, an Economics professor and a member of the National Speleological Society (N.S.S.), and Billy Dennison, a student, wished to go caving but had no equipment. They got together with a few other students and formed a club in the hope of obtaining SGA support to buy equipment. Their efforts were successful, and the Netherworld Explorers were born. In their first year, the group made five one-day and three over night trips to caves in Maryland, Virginia, and West Virginia. The club grew to about twenty members, and acquired the ropes and harnesses that enabled them to explore vertical as well as horizontal caves. Dr. Malone is confident that, despite the current budget problems, the SGA will find a way to support the club.

Members offer a variety of viewpoints in their personal reasons for "caving." Margie Hustava finds that "it gives people an alternative to the more structured types of social activities. You don't have to drink to have fun." Dan Sturrup enjoys "the excitement, t the suspense, the mental exercise. You really have to keep your wits at all times." Dan Ingold, President of the club last year reflects, "The caving itself is hard physical work; sometimes you're completing against the cave. You come out of a deep, dark passage-the sun is out, the grass is cool, it's like being born again. You notice things you have never noticed before."

This weekend the club is sponsoring inexpensive trips to caves in Whitings Neck Harper's Ferry, and to cliffs at Carterock (near D.C.) for technical training. Next weekend the club will be exploring and mapping some newly discovered West Virginia caves in connection with the Baltimore Grotto, a chapter of the N.S.S.

Anyone interested is welcome to join the club at any time. There are no dues—instead, participants split gas and food expenses on trips. This usually works out to $3-5.00 a person for a day trip, and $7-10.00 per person on a weekend trip. Necessary equipment is supplied by the club.

"Rear Garage" Pizza Pub Opened

CHESTERTOWN—The opening of the Rear Garage Pizza Pub Tuesday heralded the beginning of yet another culinary enterprise run by Mel Hickman. The Pizza Pub promises to be quite successful. While it was initially rumored that the new Pub might create problems for the WC coffeehouse, several of the managers, as well as Mel himself, forsee no conflict.

The Rear Garage Pizza Pub is located next to the Sub Shoppe and the Wine and Cheese Shop, all run by Mel; he also operates the Red Apple and LJ Catering. Among other things the Pub features 21 kinds of pizza, sandwiches, a salad bar, and several kinds of beer and wine. Prices are generally higher than those of the coffeehouse. Mel is trying for an atmosphere that is "a little nicer than Pappy's, but just as casual." There will be no live entertainment; since it's in a residential area. The Wurlitzer and booths are reminiscent of "Happy Days." The Pizza Pub offers to the community what the coffeehouse gives to WC, a place to congregate. The Pub will be open until midnight during the week and until 1 AM Friday and Saturday, if the law allows. About ten WC students and graduates are currently employed at the Pub.

Tad Jacks, a sophomore coffeehouse manager, felt that the Pizza Pub "will do nothing to business; they have nothing to offer that we don't have." Tad briefly discussed plans and what new items are available at the coffeehouse, including backgammon, beer in pitchers, bottles, and cans, and Happy Hours. In general the coffeehouse crowd will remain the same since, according to manager Randy Brown, the Pub will appeal to different people.

Ms. Wasson To Fill Top Library Post

"The library exists for the education of the students and my work is geared to that end." This is Betty Wasson's philosophy as the new Head Librarian at Washington College.

Ms. Wasson replaces Robert G. Bailey who retired last year. She believes she will like her new job. Her present responsibilities are similar to the ones she held at Western College, Oxford, Ohio. She left Western after eight years, when the college failed financially. Miami University bought it and scrapped everything, including a majority of staff and faculty. Although asked to stay on, Ms. Wasson declined.

"The College no longer had the same comfortable atmosphere." It was the "traditional" attitude of W.C. that attracted her to Chestertown.

Continued on Page 5

Varsity Soccer: *A Wrong Impression*

by JEFF BOWERMAN

KIBLER FIELD—Today the Varsity Soccer team opens its 36th season under Coach Edward Athey at the Lynchburg Invitational. Since several freshmen occupy important positions, not much was expected of the team this fall. Athey and other observers have been pleasantly pleased by the team's progress so far.

In scrimmage action last Saturday the Sho'men edged Cy Bloom's, an independent team from Baltimore, 2-1. Freshman Tommy "RockStar" Viscount and Nelson Einwaechter tallied the goals, while Peter "Miami" Abronski and Viscount assisted.

"Freshman Abronski is probably our best lineman," said goalie Dennis Compton. Veteran Rob Stribling cites the abundance of freshmen as the nucleus of great teams to come, and Compton says the team has gotten much closer this past week, as a result of hard work and the freshmen hitting their strides.

In other scrimmages last Sunday, the team lost to Essex Community College 2-1, and tied Catonsville, Dundalk, and the Community College of Baltimore with scores of 0-0, 2-2, and 1-1, in that order. On Tuesday, the team rolled over a disorganized Chesapeake Community College team, 6-2.

"This week will tell," claims Stribling, "whether the team will jell now or later in the season. Billy Williams and Ben Fitzgerald are gone and that should open up the offense considerably."

The team faces Kulztown State today, while Lynchburg College meets Randolph Macon. The winners and losers will meet tomorrow.

New Head Librarian

Continued From Page 3

Ms. Wasson obtained her undergraduate degree in Arkansas, her home state. She recieved her M.S. M.A. in history from Washington University in St. Louis and an M.A. in Library Science from the Carnegie Institute of Technology, now the Carnegie-Mellon Institute.

Reader services are her main interest. She would like to get to be faculty to "assist in a build-up of the undergraduate library," she says. She thinks the faculty should work consciously with the library to convince the students to use all its educational resources.

Ms. Wasson feels it is unfortunate that W. C. does not have much historical material. Two fires in the past destroyed much of these works. Perhaps in the future this collection will be supplemented.

Students should use the library as more than just a study-hall, and use all the resources available. Ms. Wasson believes the campus should take advantage of the library staff, and ask for assistance and instruction whenever needed.

Library to Hold Workshops On Necessary Skills

MILLER LIBRARY—Again this year the library staff is conducting workshops on the various aspects of using library materials. The objective of the workshops is to make available training in library skills that every student should possess. The approach in each workshop is practical rather than theoretical, with emphasis on those skills and techniques which will most help students in their studies. The staff tries to offer the kind of help most need, even if students will not admit the fact. There is nothing difficult about using a library, but some basic instruction is necessary.

A different workshop will usually be conducted during each week of the semester. Any given workshop will be complete in one session, and each will be offered on more than one date. The time each session will take place cannot be stated definitely. However, none will last for more than one hour.

The library hopes that each student will attend the workshops they believe might be helpful. A sign-up booklet is available at the Reference Desk — the staff shall appreciate your indicating the workshops you plan to attend. There is no minimum enrollment for the sessions, and times other than those scheduled will be available. And if nothing else can be arranged' you may sign up for instruction on an individual basis. The remaining workshops and their dates are as follows:

LSW 04 - Getting Started on a Report
Week of Sept. 20-24

LSW 05 - Useful Reference Sources
Week of Sept. 27-Oct. 1

LWS 06 - Researching a Topic
Week of Oct. 4-8

LWS 07 - Using Periodical Indexes
Week of Oct. 11-15

LWS 08 - Using Government Documents
Week of Oct 18-22

LWS 09 - Preparing Oral Reports
Week of Oct. 25-29

LWS 10 - Writing the Term Paper
Weeks of Nov. 1-19

LWS 11 - Finding Information about Graduate Schools
Week of Nov. 29 - Dec. 3

LWS 12 - Finding Information about Careers
Week of December 6-10

Scheduled workshops will meet Mondays and Wednesdays at 11:30, on Tuesdays at 3:30, again on Wednesdays at 8:30, and on Thursdays at 9:00 in the morning and 7:30 in the evening. Interested students should see Mr. Gibson for classroom locations. The only materials needed in a workshop session are pencils and paper.

Try a workshop. You should find the instruction helpful.

Cooper's Hardware Inc.
Chestertown, Maryland
21620
Area Code 301 Phone 778-2414

Hot Tuna Hits Cole Field House

A free convert in these days of $8 tickets is too good to pass up, especially if the band is **Hot Tuna**. For those of you who still don't know, **Hot Tuna** is the other half of the belated **Jefferson Airplane**, now the **Jefferson Starship**. Jorma Kaukonen played lead guitar and sang while Jack Cassidy banged out rhythms on his bass.

Jorma met Jack at Woodrow High Wilson High in D.C. and began playing clubs. Soon after, Jorma travelled to Pakistan and then to Japan, where he picked up Eastern moods in his music. Meanwhile, back in the States, Jack was playing for such big names like James Brown. Before Jorma joined the **Airplane**, he played the blues with Janis Joplin. By Jorma's own admission, he learned to play electric guitar in the **Airplane**. But still, when Jorma and Jack got together to play blues in **Hot Tuna**, Jorma played acoustic guitar. He hasn't played acoustic for at least three years.

Hot Tuna was already playing when we arrived at Cole Field House at 7:45, on Friday, September 10. There were over 25 songs all together, including some renditions from their upcoming album. **Tuna** took no breaks, nor did they let up. The program was well balanced, with songs ranging from the Airplane to new material. Lucky for me they played the songs I wanted to hear the most: "Trial by Fire", "I Can See the Light", and "Been So Long". "Police Dog Blues" was colorfully done. "Serpent of Dreams" and "Bar Room Crystal Ball" were two of the heavier numbers which allowed Jorma to soar off into long solos. Songs like "Funky #" and "Invitation" were longer with their instrumental breaks. But the surprise of the night was a solo "I Know You Rider". For the most Part Jorma played his new guitar, a custom Les Paul, changing every so often to one of his two Stratocasters. Jorma also likes to finger pick, and with his use of Eastern modes, this can sound positively weird. At times Jorma was concise and sharp; at other times he stretched a note or a figure several times, exploring the different possibilities. Kaukonen is, in my mind, one of the best guitarists around and I was not disappointed. His vocals, however, are always lost below the instruments in concert and at times are totally inaudible. This is the only drawback of a **Tuna** show. Jack's bass playing was excellent. His solos were brilliant and when backing Jorma he was funky and syncopated. Bob Steeler the drummer, was more than adequate and much better than the last time I saw him. The encore reached 40 minutes. It was an excellent show, and **FREE**$ Oh yes, the encore was "Feel So Good". "When I get to Washington gonna take you by the hand..."

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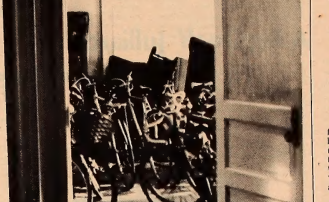
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the elm

Volume 47 No. 3

September 24, 1976



Stolen goods? At least four or five bikes have been stolen from the Minta Martin bike room this year. In response to many student queries, the "Elm" is currently investigating the widespread thefts of student property.

Senate Holds First Meeting

Budget Approved

By DAVE LERNER
STAFF REPORTER

HODSON HALL—The SGA held its first Senate meeting Monday evening, highlighted by the swearing in of the new senators. Paul Noto, president of the SGA, was "very impressed" with the senators, observing that they are "really concerned, anxious to work, and not shy at all."

The Fall '76 budget was presented and passed, allocated as follows:

$ 750. Office expenses (phone, xerox, posterboard, publicity, correspondence)

$2000. Homecoming (Aztec Two-Step, Willie Ninninger, Sound System, Booking Fee, Dance Band)

$1000. Clubs (Senate decides each individual allocation)

$2450. Social (movies, dances, bands, beverages)

$450. Salary (President - $150., V.P., Secretary, Treasurer, Social Chairman $75. each)

$181. Miscellaneous (emergencies, etc)

$7631. Total

A budget committee was created to work with the president and treasurer in overseeing spending. Serving on the committee will be Paul Drinks, Ann Wilford, and a third person to be nominated from the Student Academic Board.

A special concert committee, headed by Tad Jacks, has been formed to handle the appearance of Aztec Two-Step on Homecoming weekend.

John Sherman was confirmed as Chairman of the Student Judiciary, and John Jelich and Rick Miller were nominated and elected as Prosecutors. A third prosecutor will be nominated later.

A preliminary discussion took place regarding the endorsement of a presidential candidate in the November election. Senators have been asked to calibrate student preferences this week, and will vote on the matter at the next meeting.

The SGA is sponsoring a dance this Saturday night at 9:00 in the cafeteria, featuring, "Trigger Happy." Also the movie, Lion in Winter, will be shown Friday night at 8:00 in Tawes Theater. Admission is 75 cents to both events.

Cheating:

More On The Honor Code?

Academic dishonesty, if practiced on a large scale, affects the reputation of any school. This, in turn, makes the chances of the conscientious student slim, if he wished to continue on in higher education. Simple facts but ever since the results of a "startling" SGA cheating poll were made public last year, the question has been: what can Washington College do about it?

Last year the Honor Code was devised. Further action by the Student Academic Board is now being taken. This Monday the SAB will hand over a formal resolution on the "Cheating Files" to the Academic Council.

Dean Lee Hanson, chairperson of the council, feels that "since generally accepted, the matter will be routinely handled by the Council. It may take more than one meeting to discuss the resolution and trim down some of its details." Dean Hanson also noted that "The idea of the files has come to my attention in the past, but (did not (according to last week's **Elm**) make the 'files' proposal to the Council last week." The SAB and Paul Noto were the ones who took the action.

"The students took the initiative to design this Honor Code and that proves they are genuinely concerned with their curriculum and their academic experience," says Dr. Michael Malone of the Economics Department, a proponent of the Cheating Files. "I feel that the file idea is an excellent move. It might be the one step needed to make the Honor Code work effectively."

On the topic of who should handle dishonesty cases, that is, the professor or the All-campus Judiciary, Dr. Malone responds, "A Professor can either be easy on the offender or very severe. There's no consistency or uniformity in discipline when dishonesty is only a matter between professor and student. On the other hand, I am not entirely in favor of trials, wherein the defendant is publicly spotlighted and subsequently 'crucified'."

Dr. Malone continues, "We should make it more difficult to cheat such as using proctors and spacing seats during exams. Professors should privately decide if the student is guilty or not. If found guilty the accused can always appeal to the Campus Judiciary."

With views that oppose the Honor Code is Dr. Richard Brown, of the Mathematics Department: "I do oppose all honor systems in principle; realistically, they're just impractical. Academic dishonesty should be handled privately, and the professor should determine the penalties and acts of discipline to be imposed."

Dr. Brown does, however, look at the Cheating Files issue in a different light. "Filing the names of cheaters in the Dean's office could very easily act as a deterrent. Before I can form a definite opinion I will have to see how it works."

Some say that those who cheat are only cheating themselves, but cheaters don't only hurt themselves. For this reason, an effective system should be devised.

AZTEC TWO STEP

"Second Step" And A Homecoming Concert

By Tad Jacks

Every once in a while there comes along an album that doesn't attract much attention but later comes back to be a regular for years. Off the top of my head I can think of Jackson Browne's "Saturate Before Using" and Bonnie Raitt's "Give It Up Or Let It Go". More recently Daryll Hall and John Oates: "Abandon Lucheonette" has been a part of this phenomenon.

There are always a few groups that fall in this category too, and Aztec Two Step is one. In mentioning the above artists and releases, a major characteristic is predominant: they all deal heavily with love songs. Since music in my opinion deals with three main areas (lost love, present love, and country roads) a great influx of love songs is not surprising. This brings me to why Atec Two Step is not a universal household name, bust still a universally appealing act. They sound too much like everybody else.

Aztec Two Step consists of Neal Shulman and Rex Fowler, along with three musical friends who fill out the five piece band. Most of the group's following is in the Northeast—They hail from Connecticut. Most recently I recall their brilliantly reviewed performance at Tanglewood in Lenox, Massachusetts, one of the premier showplaces of the United States.

Frequenting two hundred seat clubs such as The Bottom Line in New York City and the Main Point in Bryn Mawr, Pennsylvania has been the success of Aztec. Rarely will they open a show at places like the Capital Center or Madison Square Garden. This type of setting is not conducive to their type of act. This is not to say that this region of the country is unfamiliar with the likes of Aztec. Just last year at the University of Delaware they sold out two straight performances in a 2500 seat the theatre.

To begin to realize the sound of Aztec Two Step would be difficult. No, Washington College, they will not blow your brains out. But more likely Aztec will reach into your heart and suck out some of those intense emotions people possess.

Continued on page 3

editorial

It's time for an apology. This column has consistantly held that the Elm and its staff should address the problem of student apathy as the root of all evil at Washington College. Yet this newspaper has lately been encountering nobody but interesting and active people in its daily rounds.

Students are involved in Washington College. Washington College exists because people do care about getting an education. And many students go further: the SGA, the Athletic Department, and other student activities aren't hurting for participants. Why, then, all grumbling?

College campuses are often indexes of contemporary opinion. They were during the era of racoonskin coats, they were during the anti-Vietnam movement, and they are during the current mood of discontent in America. People today aren't finding much about their country to be excited about. We're fast becoming a "lost generation", as Gertrude Stein characterized the disillusioned youth of post-World War I in America.

Fact is, right now is another post-war America. Vietnam snuffed out many hundreds of thousands of young lives. It threatens now to extinguish all faith in America for the survivors.

This faith can be rekindled only by America's leaders. Last night, President Ford said that "people (have) lost faith in their government in many, many areas" because of Vietnam and Watergate. Governor Carter added that "now is the time to heal our country after the Vietnam War...to bring about an end to the divisiveness that has (infiltrated) our country."

The first step in restoring confidence in America is the selection of its President. Admittedly, there may not seem much to choose between the candidates. But the fact remains that, whoever wins, we're stuck with him for four more years. The intelligent thing is to participate seriously in the election process.

Register and vote. It's the least you can do.

Senate Resolution

Be it resolved: That the Student Government Association of Washington College, in recognition of the necessity of individual involvement in the government of our Nation, hereby urges every student to exercise his priviledge and register to vote, and in turn to vote for the candidate of his choice in November.

Fine Arts Calendar

FESTIVALS:

The Apple Harvest Arts and Crafts -in Winchester, Va., at the Winchester Recreation Park. Runs September 25-26, with arts, crafts, blue grass music, exhibits, and of course, tons of apples. The National Crafts Fair in Gaithersburg, Maryland, at the Montgomery County Fairgrounds. Blue Grass M ic, craftspeople from 32 states givi g free demonstrations.

ANTIQUES:

The American Heritage Committee presents an Antique show at the Pikesville Armory in Reisterstown, Maryland. Over 70 exhibits, all for sale —admission is $2.00.

SHOWS:

Holiday on Ice, Baltimore Civic Center, Wednesday, September 29 through Sunday, October 3. Tickets are $4.50, $5.50 and $6.50. Opening night with Captain Chesapeake.

CONCERTS:

THE GRATEFUL DEAD, at Capital Centre in Largo, Maryland on Saturday, September 25 at 8 p.m. Tickets are $6.50 and $7.50.

THE BALTIMORE SYMPHONY ORCHESTRA—September 29, with Conissiona conducting and Garrick Ohlsson at the piano. Presenting Joplin's "Treemonisha," Prokofief's "Piano Concerto Number 2," and Dvorak's "New World Symphony."

PLAYS:

Arena Stage presents "Forever Yours, Marie-Lou," a new Canadian work by Michel Tremblay, on October 13, "Saint Joan" by George Bernard Shaw on October 20, and Emylyn Williams as "Dylan Thomas Growing Up" at the Kreeger on October 26.

letter to the editor

To The Editor:

Something must be done about the way things "disappear" around Washington College. Have you ever stopped to read all the articles boldly headlined "missing" that clutter dorm bulletin boards? Chances are that you haven't had the time; there are too many of them. However, a lot of disappearing acts are entertaining this campus. I know of at least four missing bicycles, not to mention other things that have "lost" their owners. Considering the size of WC, it is highly unlikely that someone could misplace a bicycle; therefore the assumption that these items-in-hiding have been stolen is not unjust. Sure, the victims of such rip-offs can replace their stolen goods; they can also grit their teeth and hope that they can make it through one semester without losing everything they own. Students at Washington College have enough to worry about—why should we have to worry about being stolen from?

Sincerely,
Ann McGlaughlin
Cindy Watt

A Big Deal? Julliard To Open Season Here



The Julliard String Quartet will play in Tawes Theatre at 8:30 Saturday evening, October 2. Playing a program of Mozart, Bartok and Beethoven, the Quartet will open this year's Washington College Concert Series as they did last year's series. Big deal.

Except that it is a big deal. Excellence ought always to be a big deal. Excellence is not achieved easily; it is maintained only with diligence and continuing growth; it is an admirable quality, not to be taken lightly. The Julliard Quartet is an excellent string quartet—one of the giants among chamber music ensembles in the world. Each of the members of the quartet is an outstanding soloist and teacher in his own right. But these men have chosen to devote their energies to performing as an ensemble rather than pursuing careers as soloists, and, while they do teach at the Julliard School of Music in New York, and while they may occasionally be heard as soloists, it is in the field of chamber music that they have earned great fame.

Even among some music lovers chamber music is misunderstood. That's not to say that this genre doesn't receive lip service from almost everyone who professes a liking for "classical music". But, closeted alone with his stereo, many a public lover of chamber music can be found attending far more carefully to a splashy symphony, an opulent opera or a brass band. I don't mean to criticize these media, but I do want to sing the praises of the string quartet. At least one observer has suggested that the string quartet is the king of chamber music ensembles. Certainly there is more literature for that ensemble than for almost any other similar ensemble. From the middle of the eighteenth century, when the string quartet gained its structure of two violins, a viola and a 'cello, until the present day, almost every composer of any stature has devoted at least some part of his creative energies to writing for this ensemble, and some, among them the three composers represented on the Julliard Quartet's program here, have devoted a significant part of their creativity to this sort of work.

So there is some good music written for string quartet. So the Julliard String Quartet is one of the world's best string quartets. So they're going to give a concert at Washington College. What is there in all that to make you give up a part of your well-earned and long-awaited Saturday night? Just this. It will be exciting. It will be beautiful music. It will be educational (don't let that keep you away—things educational can be even ought to be enjoyable). It is free for Washington College students, and cheap for everybody else. It will be fun. Most of all, though, you owe it to yourself to see excellence in action. It's a big deal.

David Bromberg—
A Bluesy Jazz

By CAMERON WATSON
MITCHELL HALL, UNIVERSITY OF DELAWARE—David Bromberg's show featured a mixture of folk songs and dixieland jazz, incorporating the music into a blues format. And old folktune, "Dark Hollow", was done on a slow tempo that gave it a bluesy sound. The band used a wide variety of instruments: mandolins, fiddles, guitars (both acoustic and electric), a banjo, an organ, a trombone, different saxes, bass, drums, and (of course, Bromberg's voice. Somehow, these instruments, not all associated with a cer-

tain genre (i.e., trombones aren't standard for folk and fiddles aren't known as jazz instruments) blended together in close-knit sonorities. David Bromberg used his voice in different ways. His vocals can be smooth and sweet, or harsh and raspy when doing a blues number. In some of the more "down to it" blues songs, David Bromberg was shouting, pouring all his vocal energy into the mike, and into the audience. At the close of one number, Bromberg left the words of the song, and rambled away through the mike. He said some pretty interesting things.

Mitchell Hall was built in the Bill Smith tradition, with the exception that the hall is larger, and has side balconies. The capacity is approximately 600. The show I saw (the second of the night) was a climax to Bromberg's tight schedule. Rochester, New York to Pittsburg, a side-track to Virginia, and then on to Delaware. The latter of the two shows had been performed during the same day. Bromberg admitted the band was tired.

As a member of the seven man band, Bromberg played fiddle, acoustic and electric guitar. His wit reminded me of Leon Redbone, and his intriguing vocalization and dynamics were especially effective.

The Bromberg Band opened with "Six Days on the Road", a country rock tune, and closed with "Stateboro Blues", which Bromberg performed solely. The show also included songs from the upcoming album due out in a few weeks. The encore was a good rocking tune "I Lost My Driving Wheel", which proved a fitting ending to a most enjoyable show.

As a follow-up to Bromberg's performance, the University of Delaware's next performance group will be The Outlaws, who will perform in October.

Abortion First Topic of William James Forum

CHESTERTOWN, MD.—"Abortion: Pros and Cons" will be the subject for discussion at a meeting of the William James Forum on Thursday, September 30, at 7:30 p.m.

This controversial ethical, legal, and medical issue, already a major campaign issue this fall, will be the topic of the first fall meeting of the Forum, now in its 18th year at Washington College. The meeting, open to the public, will be held in Hynson Lounge.

Representatives of two national organizations will be present to discuss abortion from their respective points of view. Mr. Mark Shrand, President of the National Youth Pro-Life Coalition, will present the position of the "Pro-life" advocates. Mr. Shrand has spoken on this issue to numerous colleges and universities across the country. An opposing view will be presented by Mrs. Ruth Segal, Director of Field Services of the National Abortion Rights Action League. Both Mr. Strand and Mrs. Segal are coming to Chestertown as representatives of their national offices in Washington, D.C.

Aztec Two Step

Continued from page 1

A quick survey of the band's second album, "Second Step" (released late in '75) gives the impression that they copped a couple of songs from artists that released material at the same time. For example, a fair rocker entitled "I'm In Love Again" sounds just like any one of the Nils Lofgren first lines on "Cry Tough". On the second side is a Hall and Oates type song called "Cosmos Lady".

I really don't like tagging any of the other eight tracks of the album because they don't take on any one style. I will say "Its Going On Saturday" is very much a rock song that takes you on a trip through the country. I am not sure what the artists' attempt is, since both sides start with rockers such as "Move Up The Line", but surprisingly they fit into the album.

Aztec can write love songs that are humorous. "Humpty Dumpty" tells of Cinderella losing her shoe while Mister Dumpty is trying to pick her up. Hence we get the chorus "Hey, hey, hey, did you lose your shoe?" (Copyright 1975 by Mannequin Music, Inc.) Very simple, yet direct.

When viewing the album as a whole I agree that they lack drastic changes in make-up of the songs. On the other hand the album is balanced with slow ballads and rockers, all in the realm that Aztec wants to travel. All the lyrics are provoking and at the same time universal.

Finally, to figure out what I am trying to convey, I am left as a windmill as to the best method of expression. I know for a fact that the Coffeehouse will be blasting the tape of Aztec for the next couple weeks and there will be a raffle for a few copies of "Second Step". But the energy, the moods, and the love cannot truly be expressed without first-hand experience. I can think of no better way to discover them than Friday, October 8 at 9 p.m., when live on stage the Student Government Association will present Aztec Two Step. Come for a trial run.

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In recent years, the sports section of the Elm has misquoted coaches and left it at that. Understandably, this has perturbed them, so this year they will have a column to themselves, called "From a Coach's Perspective." This article will come out each week, and each coach will have a chance to share thoughts of his sport during the season.

From A Coach's Perspective:
Women's Volleyball



By PENNY FALL
The Sports Editor of the Elm asked me to write periodically an article that might stimulate your interest and possibly enhance your enjoyment in the newest intercollegiate sport at Washington College: volleyball. This year, as many of you are aware, is our first official varsity season. According to the "powers-that-be" last October and November were just an experiment. However, the team members felt a little differently as witnessed by their hard work and fine 13-4 season.

1976 is going to demand even more from the team, because the schedule is tough. The other "clubs" are gone, and experienced four year institutions, such as, American University, Georgetown, Catholic University, and, 1975 MAC Champions, Franklin and Marshall compose most of the twenty-six match schedule. The junior colleges we will confront are an elite group: Essex, Cecil, Delaware Tech, and, our friendly rivals, Anne Arundel. There is not a "walk over" in the bunch.

What do we have to do to meet this "class" competition? Again this year as last we are not tall, so an aggressive blocking defense is out. Periodically we will attempt to "throw up a wall", but only as a change of pace. We are going to rely on strong, accurate serves, strategic spiking, and, hopefully, superior overall ball handling. In other words, nothing fancy, just good execution of the basics. This, of course, assumes we will recover from the rash of injuries that have plagued us since we began this semester. Sometimes the beer on the Coffee-house floor can be more dangerous than fielding spikes for two hours every day.

Volleyball is an extremely difficult, nerve-wracking sport to coach in a game situation. Things happen so quickly that what looked like a comfortable lead can dwindle in a matter of one server's "hot streak", or a couple of illegal hits. Consequently, intense, unwavering concentration is necessary from everyone involved. When you are watching the games notice the "peaks and valleys" that the teams go through—how far and fast the pendulum can swing in both mood and players' abilities. It's exciting for participants and spectators, but brings insomnia to those who coach it.

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Soccer:
Road Trip A Pleasant Surprise

By JEFF BOWERMAN
After a stellar showing in the Lynchburg Tournament last week, the varsity soccer team is looking forward to its clash with Ursinus today.

In their season opener against Kutztown State last Friday, the Sho'men came back from a 2-0 deficit early in the second half to upset the tourney favorites 3-2 in overtime. Peter Abronski scored on a penalty kick after Ed Beach was tripped. Saturday, a tired and injury depleted Shore eleven stayed with Randolph Macon well into the second half before dropping a 4-0 decision for the championship.

"We just had too many people hurt", claimed Coach Ed Athey. "However, I was very pleased with the good passing and ballhandling we showed. This team is very well balanced, and I think the true team effort we displayed last weekend should be characteristic of us all season."

Both suffering from bad sprains, fullback John Murphy and halfback Peter Allen did not play last weekend, and Allen's status is doubtful for today's game. Halfback Mark Luff sustained a broken elbow, and wing Tommy Viscount and fullback Chris Burkett both saw limited action with serious muscle pulls.

"Almost everyone should be back for Ursinus except Allen", cited Athey, who went on to state that "We should be able to play our game" against the next four opponents. "We were all surprised to do as well as we did, and the nicest thing about this team is that the good play could come from anyone."

The Maroons travel back to Philadelphia next Saturday to meet a tough Swarthmore team, and then open their home season the following Wednesday against Lebanon Valley.

"Bucking an old trend..."

By ED HOOKER
SPORTS EDITOR

Not too long ago if you strolled over to the athletic fields and saw a pretty girl in a tight t-shirt, gym shorts, socks and addidas jogging around the track, you might have stopped for a doubletake. If her dapper looks did not prompt you to stare, perhaps you were surprised at her running. Initially you might have smiled at this anomaly and lauded her for her intent, or guessed her a proponent of woman's rights; you probably would not have guessed what was in training, because women's sports have not always been in vogue at Washington College.

Today, however, women's athletics, particularly crew and volleyball, are fashionable. Although they have only been promoted here for five years, they have excelled and provided women with new interests, personal satisfaction and the confidence to express themselves with more vigor. Men have gained a chance to show their warm appreciation and enthusiasm for all the years that, because women had rarely been considered athletic, women's sports were discouraged.

With male chauvinism obsolete and women thinking an old trend, Women's Athletic Director, Miss Penny Fall, believes in liberation for all, and that "no longer are women athletes considered freaks" by men. Indeed she speaks truly, for more and more women are signing out for sports, spurred on by "peer acceptance." She attributes much of their high morale to the "tremendous support of the men, who, she resolves, "no longer feel threatened. Men don't feel as if they have to prove anything anymore—women are no longer a threat to the male ego." In addition, she contends that the growth of women's sports is due in part to the personality of the campus itself: "The people here are more mature than they are at a lot of places I've been. They are supportive of women's sports almost as much as men's."

Perhaps the day will come when women's athletics will rate as highly as men's in people's minds. But Miss Fall claims this will not happen for a while, because "I think what's wrong with athletics today is that they are too impersonal with the main objective being 'THE WIN'." It is only in this area that Miss Fall has been disillusioned with sports, for she has found that fans and players alike are more concerned with the team's outcome rather than the quality of play: "When I used to return home from a game, people would ask me whether or not the team won," she says. "No one or hardly anyone asked us how we played. That always bothered me." She has since tried to instill in the girls the importance of winning as a means to an end rather than an end in itself. Once this happens—when all sports are valued for other benefits as well as winning—she believes people might respect women's sports more. Presently, however, Miss Fall asserts that equal enthusiasm and attendance does not seem in the offing, simply because only five years have passed since women were officially recognized as athletes here.

But with the season drawing near, Miss Fall is not too concerned with popularity so much as she is with making sure the girls condition themselves, both physically and psychologically, and develop the necessary techniques for their particular sport. As volleyball's coach of "skilled friends," she has found "her girls" to be "dedicated, aggressive, competitive and hard working," and claims the group has gained much from working together. They help one another to function as a solid unit, and should prove a formidable competition this autumn. She is particularly pleased with their attitudes—not only the competitive ones and its numerous benefits, whereas only a few concern themselves with making the women's liberation movement a viable force in the United States today.

She continues in this vein, saying that women strive for excellence in order to prove themselves and others that they are capable athletes with as much determination and promise as men. But unlike men, she believes, women generally do not feel winning is their consummate goal; instead, they work to mature as athletes and people, and enjoy interaction on teams for social as well as athletic values. Moreover, Miss Fall feels that contrary to her former teams—when some women were so concerned with winning that they overlooked the importance of maturing and interacting with human beings—her team this year is "more mature and aware of the value of sports." Although being on a winning team is certainly significant, she reaffirms her conviction that "to me what is important is the quality of experience...whether one wins or not makes no drastic difference. Enjoyment and growth as human beings are the most important things anyone can aquire from participation at our level, and once people stop enjoying themselves, they fail to attain the most important objective."

Enjoyment is unquestionably the key to any team's success, and Miss Fall has high aspirations for women's athletics this year. Anxious and ready for the season to commence, she feels the girls are more enthusiastic about sports than they have been in the past few years. She contends that it will not be too long before women's sports are acknowledged the same as men's. Perhaps this is true. Although it is uncommon to see anyone running or exercising these days of rampant apathy, it is not uncommon to see more women than men circling the track or running up and down College Avenue. In any event, women's athletics have progressed greatly—far more than Miss Fall imagined possible—and this, she says, is the reason to celebrate and to keep "bucking the old trend" in college sports.

Crew Optimistic

Due to Crew Coach Barry McArdle's departure this summer, for the first time in the history of Washington College crew the men's and women's boats will be directed respectively by two new coaches and former students here: Eric Stoll and Craig Jackson. The men's crew falls under the auspices of Coach Chatellier, Assistant Director of Athletics and Boathouse Administrator, and the women's under Coach Penny Fall.

So far this turnover has reaped optimism and enthusiasm from everyone involved, and most believe it will benefit the program and indeed the college itself. Although there is no formal fall schedule, the teams are organizing practices, and generally gearing themselves for the formal spring season. At the end of October, the men might participate and highlight their season in one of the biggest races in the world, The Head of The Charle's Regatta, in Boston.

Returning this year to bolster the men's crew are John Jones, Bob Dunn and John Sherman. The women's crew will be led by Debbie Gitt, Kat Campbell, Andy Donlevy and Mary Ellen Aiken. All are hopeful of a more productive and challenging year, and perhaps their new coaches will spur them on and make college crew more popular than it has been in recent years.

Cross Country Has The Goods

By BOB AKESON

Coming off a season with only one victory, it is no wonder why the Cross Country team here receives little interest or enthusiasm from the student body. But thanks to a successful freshman recruiting program, things might change for the better.

It is Coach Chatty's belief that this exceptional crop of freshmen could be instrumental in building the "Shoremen" into a respectably competitive unit. The Freshmen are Dudly Parr, Pete Bertram, and Rich Adleberg. The team will be lead by returning Junior letterman "Paco" Marshall.

The scant success achieved by the squad last year can be largely attributed to the dogged efforts of this spirited competition. Marshall consistantly placed third or fourth in the meets. Chatty is also pleased with the addition of Senior Mike Buchannan to the squad. Buchannan is back from his Junior year in Europe, where he competed in Marathon events. Junior Don Frush is also counted on to assume a key role on the team effort. Rounding out the squad are Sophomore Joe Mead and Steve Dodd. Although Mead saw limited action last year due to an injury, the coach believes his experience in high school and positive attitude will help him contribute to the team's overall effort. As for Dodd, this is his first Cross Country season, but he has high school experience in both track and wrestling.

Coach Chatellier hopes Marshall will be joined in his bid for a finish in the first five positions by Freshmen Parr, Adleberg, and Senior Buchannan. Freshman Pete Bertram is also expected to be challenging the front runners. The competition around the league will be stiff once again, since many squads have a considerable number of returning performers, the coach said.

All in all, it appears as if the Shoremen have the makings of a solid team, one capable of performing better than past teams.

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the elm

Volume 47 Number 4

October 1, 1976



Excitement and close competition mark this year's intramural football action. The Thetas, KAs, and Mudsharks are leading contenders. See story on page 4.

SAB Deliberates Cheating, Test Files

by DAVE LERNER
STAFF REPORTER

The Student Academic Board met Monday night to discuss various issues currently under their consideration.

Their primary concern at this point is the establishment of a cheating file. The proposal,written by S.A.B. President Jeff Coomer and Vice-President Steve Harrell, was presented to the Academic Council Monday afternoon. The Council will make further revisions on the proposal and, if passed, it will be submitted for a faculty vote in 2-3 weeks.

Coomer stressed to board members their responsibility in this matter: "This is probably the most important thing we'll do all year." He wants board members to explain the proposal and its implications to the faculty, and to assure them of the S.A.B.'s willingness to support the proposal. He explained, "Cheating is a big problem here...we must raise the level of awareness of cheating as a problem, and hope to start a tradition of respect for fellow classmates."

Also discussed were student presentations before the Faculty Committee on Appointments and Tenure. These presentations received much praise last year; this year, students will offer both statistical and prose summaries of professors, as well as answers to specific committee questions.

Coomer made general comments about "Course Intelligence Day," a program that seeks to give students insight into the content and quality of courses before general registration. Representatives will have information on books, tests, papers, etc., and general comments about teachers and subjects. It will be held on November 3, in the coffeehouse; beer and soft drinks will be provided.

The Board discussed development of a file of past tests to be made available to students as study guides. This file would be generally representative of the tests professors give in each course. The file would not only aid students, but would also discourage professors from giving the same tests over and over again.

The William James Forum Series was roughly outlined. The next talk will be on October 12; Dr. Howard Silver of the History Department will ask, "Carter vs. Ford: Does it Make a Difference?" A highlight of the series will occur at the end of the semester, when Dean Kelley and Admissions Director Ormond Andrew will present their study of attrition and its causes.

The Board also briefly considered the que.stion of whether seniors doing theses should be exempt from final exams, as persons taking comprehensive finals are. This will be discussed in greater detail later.

Theft Plagues Women's Dorms

Underwear Bandit Sought

by VICTORIA GADSDEN

An epidemic of thievery has been plaguing the women's dormitories of Washington College. In addition to the bicycle thefts that were reported in the last issue of the Elm, and commented on in a Letter to the Editor, a startling amount of property has been stolen from the inhabitants of the Queen Anne-Caroline complex.

The items that were stolen vary from bicycles to toiletries. However, losses are restricted to possessions kept in the public rooms in the dorms. Personal belongings are kept in the bathrooms of Caroline-Queen Anne, and excessive numbers of these smaller items were taken. For instance, five soap dishes with soap were pilfered from Caroline. Food and food containers were robbed from a Caroline lounge. Irons and laundry, including underwear, disappeared from both Queen Anne and Caroline laundry rooms. One person on the first floor of Queen Anne had her entire load of laundry stolen. She valued the missing clothing at approximately $100.

The majority of these robberies happened after twelve midnight during the weekend of Sept. 18. The Minta Martin bicycle thefts have been occuring since the beginning of the year.

It is believed because the Caroline-Queen Anne burglaries took place after twelve and the missing items all vanished from the public rooms, that the guilty party is a nonstudent. The most probable point of entry is through the fire doors located on the first floors of each building. The doors are locked at 6:30 p m. and can only be opened from the inside. The main entrance doors have two-way locks. Fire doors are habitually propped open after twelve so that the boarders can have easy access to the dorm. Unfortunately, this gives someone who doesn't live there easy access as well. Dean Kelly is sending a letter to all members of the dormories pointing out that this is a "foolhardy" practice. Head R.A. Liz Snapp reiterrated, ..Each girl has a key, so she can get into the building easily. I keep saying, 'I'm not trying to lock you in, I'm trying to lock them out.'" Anyone seen entering through a fire door or propping one open will now be fined. By insuring that these doors remain locked and that people entering the building use the key door only, Dean Kelly hopes the rash of thievery will stop.

The possibility remains that the person responsible for the thefts is a student. If so, Dean Kelly feels that "we have someone who needs a lot of help on our hands." As Maura Kelly, R.A. on the first floor of Caroline commented, "It is highly unlikely that anybody could really need or make use of five soap dishes and seven pairs of my underwear." Nor could anyone hope to wear somebody else's clothes here without being noticed.

The Minta Martin heists were probably not performed by the same person but spring from the same type of situation. The bicycle room in Minta Martin is locked; but it is possible that someone lost their key and it has fallen into the wrong hands. The door could also have been left open at different times so that people would not have to use their keys. This problem can be solved by making sure that people lock the doors behind them. Any missing keys should be re-orted, so that the locks caN be changed for everyone's protection.

The attitudes of the victims seem to be of genuine disillusionment and indignation. Nobody relishes the idea of being cautious at all times. Up until this point, people have not had to be conscious of the possibility of robbery every time they left their. rooms or washed their clothes. It is unfortunate that habits will have to change in order to insure safety rather than convenience.

Senate Meeting

There will be a senate meeting Monday, October 4, at 8:00 p.m. the Dining Hall.

Do You Remember?

Open Dorm To Be Discussed

WASHINGTON ELM, WEDNESDAY, NOVEMBER 27, 1963— On Sunday, April 21, 1963, a program providing for women to be permitted in men:s residences from 2-5p.m. Sunday afternoons was initiated on a probationary status. A volunteer checker acted as a supervisor in each dormitory. It was the checker's duty to have each visitor sign in and out of the dormitories, to know the whereabouts of each visitor, and to insure that the doors were open and conduct was proper in the rooms where women were visiting. The purpose of the program was to provide more places to study and to have informal discussions on Sunday afternoons.

Although there was a good deal of genuine interest in this program, the spring weather, IFC weekend, and final exams brought students outdoors or to quiet study places rather than to the open dormitories. Therefore, the program was abandonned after two attempts.

Once again genuine interest has been expressed for this program and the Student Senate feels that the students should approve the privilege of having the open dorm program reinstated.

As this program requires student responsibility and interest, there will be a meeting Dec. 3, 1963, at 9 p.m. in the Student Senate Office in Minta Martin to organize and develop further policy. Each fraternity, sorority, Somerset section as well as any other organization or dormitory which is interested should send representatives to this meeting. If sufficient interest is shown, the dormitories will be open to women visitors on Sunday, Dec. 14, 1963.



editorial

Did you know:

1.That the S.G.A. is expected to lose $2000 to $2500 on Homecoming Weekend?

2.That this loss of $2000 to $2500 is due to the **Aztec Two Step** concert?

3.That besides this, you will still have to pay $3 to see the **Aztec Two Step**?

Did you know anything at all about this planned loss while it was being planned?

It's obviously too late to do anything about it. The **Aztec Two Step** (we're told) puts on a good show that's worth seeing—at least we hope 400 or more students think so, or else the SGA loss gets even worse. The **Elm** hopes that everyone who possibly can will support the concert. One way or the other, it's still the students' money.

Why has the SGA adopted this plan to lose probably a quarter of its first semester budget? More importantly, was the Executive Committee justified in making this decision without any input from the student body, or even from its representative body? It's true these decisions had to be made over the summer in order to book a September concert. But in view of this, should a decision this costly have been made at all without a good idea of student opinion on the matter? It was common knowledge last semester that fall enrollment was expected to be critically low, and the SGA budget along with it.

The **Aztec Two Step** should be a good show. But the **Elm** hopes the new Budget Committee will keep a closer eye on the way student funds are being spent.



"Blithe Spirit"

Edith...Lisa Gluck
Ruth...Nancy Kunath
Charles...John D'Amico
Dr. Bradman...Kevin McGuire
Mrs. Bradman...Kate Martin
Madame Arcati...Vicki Gadsden
Elvira...Kevin Madden

The Washington College Drama Department will present Blythe Spirit on October 21st through the 24th. Coward's play is concerned with the unknown: Charles, a writer, is working on a novel about the myth of an afterlife, and employs a mystic to teach him the tricks of her trade. Madame Arcati duly conducts a seance for him, and becomes an accomplice in the scheme of manifesting an image of Charles dead wife, Elvira. Elvira has been rather frustrated in the other world—there is simply no one to talk with except boorish people like Genghis Ka and Joan of Arc. Coward succeeds in pulling off a shocker of an ending, which makes this comedy an intriguing one.

Timothy Maloney, director of the Drama Department, is well pleased with the way rehersals have been going. "I'm immensely pleased with the cast," he stated. "Coward certainly has an interesting style...the production should be an excellent one." As for plans in the future, Mr. Maloney is considering a Mid-Summer Night's Dream for production during the spring semester.

It looks like another strenuous year for the Washington College Drama Department. Make sure you don't miss their first production of the season.

staff

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PHOTOGRAPHY: Carol Hood, Stephen Morse, Harold Norton, Dudley Parr.

STAFF: Stephen Grampelt, Nancy Heady, Vera Wichlajew, Vivian Young.

CARTONNIST: John Wharton.

Interlibrary Loan Service Available

by EDWARD C. GIBSON
REFERENCE DESK

Each year there is a large increase in the number of scholarly books and journals of potential value to the Washington College community. It is impossible for the Miller Library to purchase more than a small percentage of the books available, a situation the staff tries to overcome in one way or another. The primary means is the interlibrary loan system. Using the system is easy, and this introduction is designed to help you use it more effectively.

All students, faculty, and staff members can use the interlibrary loan system through the Miller Library. Special forms for requests are available in the Library, as well as any help and advice you might need. Requests are processed by the Reference Department, and most questions can be addressed there. Using the interlibrary loan system can be useful aid, as long as one understands how the system works and what it can provide.

The first thing to remember is that no other library is required to lend the Miller Library anything. The lending library in any given transaction has the right to determine whether or not to fill the request. If the book requested is a reference book or on reserve at the lending library, it will not usually be sent. Nor, in most cases, will recordings, rare books, and dissertations be loaned. Periodicals are available only in photocopies of specific articles from almost all libraries. While these categories may seem to include a large number of materials libraries do not lend, the overwhelming majority of books and other materials are available for loan.

Perhaps more important than what we can borrow is the length of time it takes to fill an interlibrary loan request. By any objective measure the service is slow. The average time required to fill a book request is fifteen (15) days, and periodical requests usually require twenty-two (22) days. Remember that these time periods are only averages. Requests often take six weeks or more to fill. The only way around this problem of time is to make your requests as far as possible in advance of the last date you will need the materials.

Another bit of information concerns costs and due dates. Photocopies must be paid for by the borrower, usually at the rate of $0.05 per parper page of copy. Books are due for return by a specific date, and you must insure that they are returned to the Reference Office on time. Also, books can be recalled by the lending libraries at any time. Most interlibrary loans cannot be renewed, and none can be after the due date has passed. The best policy is to plan your work so that you will not need to keep a book beyond its due date or ask for a renewal.

Unfortunately some of the material above seems negative. It is not meant in this way. Obtaining materials through interlibrary loan can often by a useful supplement to our own collection. We want only to warn you about the potential dangers of relying upon interlibrary loan materials for the content of a report. We try to encourage use of the interlibrary loan system, but somptimes the results are less than we would like. If you do need materials that are not in the Miller Library, talk to us about them.

Food Committee To Meet

by GENE O'KEEFE
STAFF REPORTER

This past Wednesday, a questionnaire was given to students during lunch by the Food Committee. Chairman Kirk Moore stated the goal of the survey saying, "Our purpose is to further the communication between students and the staff that serves the food."

Thesurvey, one of three that will be distributed during the next three weeks, contained questions regarding students' opinions of various foods. "This information," stated Kirk, "is then tabulated by computer and given to David Knowles, Director of Food Services."

Through operations such as surveys, the Dining Hall management can better serve the students. With this information, they can possibly give students a better selection of foods. As proof to the preceding statement, last year the Food Committee, through its relaying of student opinions and ideas to the cafeteria staff, prompted the installation of a cheese bar in the dining hall on Fridays. Also, persons who are sick can now receive food. Another result of the committee's labors was the addition of more fresh fruit. Stated Kirk, "Last year, people wanted more fresh fruit, and they got it."

Other functions of the committee are to distribute any information relating to the cafeteria and to help make decorations and arrangements for special occasions and dinners.

Kirk said the main problem with the committee is that most students are unaware of its existance. He added, "In order for my committee to help the students, they must know about us."

Film Series Schedule

Oct. 1 Charge of the Light Brigade
15 The Apprenticeship of Duddy Kravitz
22 A Night of Shorts:
Occurence at Owl Creek Bridge
Battle of Midway (John Ford)
Easy Street (Chaplin)
Cops (Keaton)
The Fatal Glass of Beer (W.C.Fields)
Popeye the Sailor Meets Sinbad the Sailor
29 Young Frankenstein
Nov. 4&5 Emmanuelle
12 Day of the Locust
19 The Mad Adventures of Rabbi Jacob
23 Das Nibelungenlied
Dec. 2&3 The Story of Adele H
10 H

All films will be shown at 8:00 p.m.

The Grateful Dead

by CAMERON WATSON

CAPITAL CENTRE—Last Saturday night at the Largo performance of the Grateful Dead, it seemed as if 1972 had stepped out of the past. The show, marking the long-awaited return of the Dead to the Washington area, was a surprise and a delight.

Especially noteworthy was Micky Hart:s reappearance on drums. His forceful performance complimented that of Bill Kreutzmann, the other half of the Dead drumming team. During the show Mickey took the initiative and changed rhythm patterns or used syncopation against the flow of the band. Near the end of the concert Bill and Mickey teamed up for a drum duet, sometimes playing together, sometimes playing back and forthin a subject answer fashion. Donna Jean Godchaux lent her talents, joining in the vocals for refrains and accented phrases. Keith Godchaux, her husband, played both electric and concertpiano, doing a good job filling in behind the guitars. Phil Lesh was outstanding on bass. His runs were not only rythmically exciting but also extremely varied in choice of notes. Phil's guitar is a custom built quad with each string specially sensitized and with a very extended range.

Bob "Ace" Weir, who got into the jug band because he had the uncanny ability to play the jug, sang and played rythm guitar. Bob's singing has improved over the years. he had gotten past the point of shouting himself hoarse after three hours. Ace's guitar playing is almost unfathomable because it is so complex and precise. Saturday night was no exception.

Jerry Garcia, singing and playing lead guitar, put on a slick performance. Like the master craftsman he is, he was at the controls and displayed excellent timing, knowing when to put in that little extra touch.

The first set opened with "Bertha" and proceeded to run through a number of songs circa 1971-72. On "Brown Eyed Woman" there was a well-done folk riff by Garcia. "Ramblin' Rose" was only one of the surprises in store. The crowd was responsive and began clapping out a tempo even when there wasn't any music.

After a relatively short break the Dead returned for the secondset. In the firstGarcia seemed to be restraining himself, but thesecond set was more loose—every song was a jam. They did "Cosmic Charlie' one of the older songs of the night. Then they bounced back with "Scarlet Begonias" done in an uptempo with a sparkling guitar solo by Garcia. Towards the end of the concert the Dead played "Saint Stephen", which after jamming turned into an instrumental version of "Not Fade Away" and then burst into "Going Down theRoad Feeling Bad". The last number, "Sugar Magnolia", topped off the night.

Jerry Garcia's guitar playing was refined and everchanging. Like Phil Lesh, Garcia would exchange registers and move on to new phrases. Both Garcia and Weir's vocals were polished. The Dead's music can be viewed as a series of transformations, with impressive rhythmic and dynamic changes. Delayed resolutions and suspensions were catchy. The quality and selection of music was impeccable. Accoustics were surprisingly clean. However, the concert was a short one for the Dead and ended, because of a Capital Centre curfew, just before midnight. If anything, the Dead have improved, especially in their vocal work. Their instrumental work was shorter, concise and not drawn out in long extended jams. The material was mostly older, such as "Dancing In The Street" or the soothing "Sugaree." They were laid back but still exciting. Sometimes they bump around on the ground, but when they soar you never see the ground again.

"Grateful Dead freaks are our audience, you know. We're not mass market or anything like that, which I think is super great," said Jerry Garcia.

There :s nothing like a Dead concert. Still fantastic after all these years.

sports



Sho'men Swamp Ursinus 4-0

by JEFF BOWERMAN

Peter Abronski scored two goals while Bill Hamill and Tom Viscount each tallied once to lead the soccer team to a convincing 4-0 win over Ursinus, one of the weakest teams on the schedule, lastFriday.

"Ursinus was hit very hard by academic attrition," said Coach Ed Athey, "so we had the game pretty much our own way. Things should be much tougher against Swarthmore."

Abronski scored once on a penalty kick, his second such goal of the season, and once on a miraculous, twirling mid-air boot directly infront of the goal. His second penalty kick ricochetted off it pipe. "We got our shots," noted Athey, "we just lacked good offensive punch. We must become more aggressive."

On the outright defense, fullback Chris Burkett was outstanding, letting no one by.

The Sho'men will face a talented Swarthmore eleven at Swarthmore tomorrow in what should prove a tougher, more interesting contest.

W.C. Prepares For Homecoming Concert

by KRISTA HAWK

The homecoming Aztec Two Step concert will begin at 9:00 Friday evening, October 8, in Tawes Theatre. WillieNiniger will open the show, with Aztec Two Step expected at 10:00 for an hour or more of playing. Tickets for the concert are on sale now at $3 for students ($3.50 at the door) and $4 for non-students. Following the concert will be a Lowenbrau night at the Coffeehouse.

According to Tad Jakubik, who has made arrangements for the concert, all people who purchase advance tickets will be admitted before general ticket purchase tickets the night of the show. Tickets are available from 10-12 p.m. in the Coffeehouse and Monday through Thursday, October 4-7, in the Student Affairs Office. Some of the 600 available tickets are already sold.

Aztec Two Step is costing $2500 and the estimated total cost of the concert is $3675. The budget is based on 600 tickets being sold at $3 a ticket. $2,475 (more or less, depending on sales) is coming from the SGA. The group was chosen by the SGA executive committee and Tad; alternate groups were Duke & the Drivers and Kenny Rankin. Student support of the concert is urged.



Student Classified: Free

Student classifieds are published free of charge in the Elm. Deadline is 6:00 p.m. Wednesday nights.

LOST—Apair of silver framed grey tinted glasses in a light brown case. $5.00 reward if found and returned. Please contact Shelia Desert, Queen Anne 200.

FOR SALE—Girl's 10- speedSchwinn Vista in good condition. Combination lock and chain included. $75 or best offer. Contact Mary Ellen, Minta Martin 303.

LOST—earring of turquoise and hishe. If found please return to Shelly, Caroline 204. SPLIT YOUR PANTS?—Clothes mended by Jennifer, Caroline 103.

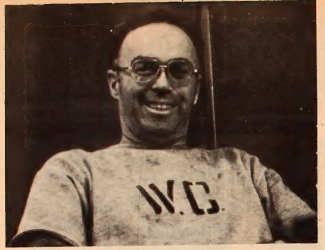
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Smith To Lecture

Dr. Nathan Smith, Chairman of the department of History will address the Baltimore Torch Club on October 14, 1976. Dr. Smith's lecture is entitled "The Russian Tradition".

A graduate of Roosevelt University, Professor Smith earned his M.A. and Ph.D. degrees in Soviet Studies at the University of Illinois. An outstanding faculty member, Dr. Smith served as Acting Dean of the College for two years. He has published a number of book reviews in scholarly journals and has done abstracts of articles in Soviet Journals for Historical Abstracts.

In 1966 he was awarded the Lindbeck Award for Distinguished Teaching and in 1975 was the recipient of the Gold Pentagon Award, given inrecognition of meritiorious service to Washington College.



KA, Thetas, Mudsharks Lead Football Standings

Quarterback Jim Buchanan passed and ran for two touchdowns in the closing minutes of the first half and final seconds of the second half, salvaging for the KA's a 14-14 tie against the Mudsharks in exciting intramural football action on the baseball field this Wednesday. The KA's had previously beaten the Lambdas 20-7, the Curriers 27-0, and the Sleepers 19-6, to move into first place with the Thetas. The Thetas are the chosen favorites; they overwhelmed the Mudsharks 26-0 in front of Somerset on Tuesday.

It looked as though the Mudsharks were going to annihilate the KA's after quarterback Greg Schaffner found Wayne Warren, who moved the ball to within five yards of the goal line on the first play. Schaffner then found Art Bilodeau wide open in the end-zone for an easy score. Moments later after a successful extra-point attempt, Dean Parker absconded with a long and perfect pass, galloping severalyards shy of another touchdown.Through a stunned and disorganized defense, Schaffner threw to Warren uncontested for a commanding 13-0 lead. another extra point made it look as though the KA:s were infor a long and frustrating game.

But the KA's steeled their defense and closed the gap to 14-7 by the end of the first half. Bob Akeson and Gordon Gorab (playing with an injured foot) led the defense in the second half and forced Schaffner to throw a key interception, iniended for Warren, but snatched by Ed Hooker. Buchanan took over and slowly marched the team up the field in a series of downs which eventually culminated in Buchanan blasting over the left side for the touchdown. He then passed for the extra-point, tying the game. Afterwards the KA's stymied the Mudsharks' last minute, desperate assault, slowed down on a costly holding charge near mid-field.

While the KA's were battling the Mudsharks, in front of Somerset, the Tide, led by Mark Devins and John Cheek, trimmed the Lambdas 13-6, who as of Wednesday are a half a game behind the Tide and the Curriers, who are tied for third place. The Sleepers, whose chief players are quarterback Steven Henke and receiver Frank Molali, have yet to win a game but held up well against the Curriers, who won 12-6 on the baseball field this Monday.

Although the season is only half over, it appears that the Thetas, KA's and Mudsharks will be the teams to beat for the playoffs, which will feature two games: the second and third place teams will vie, and the winner of that game will play the first place team for the championship tentatively scheduled on October 13 on the baseball field. Because Washington College has not had an organized football team for over twenty years due to the lack of funds, the majority of its athletes have participated in this program, directed by Coach Tom Finnegan. The games should prove interesting competion and viewing.

From A Coach's Perspective: Cross Country Not A Spectator Sport

Crosscountry is not lacking in color. The athletes are usually in bright uniforms and even brighter running shoes. Background color is provided by mother nature with the changing of the leaves.

Cross country is not lacking incompetition. The runner gets an opportunity to compete against and for himself, against other athletes on his own team and those of other schools. Last but not least, he competes against the watch.

Cross country is not a spectator sport because in order to provide the above color and competition (essentials to spectator interests) the"courses" that is run is usually spread out over a wide area to provide the distance necessary. Thecourse usually is the steepest most difficult terrain that can be located in the area.

As a spectator it is difficult to observe the entire race. This much of the best "competition" along the course goes un-observed to all but thecompetitors.

In order to be successful in cross -country feeling the enjoyment of running is essential. The word "essential" means"absolutely necessary". Enjoyment of training is essential; without enjoyment, running becomes a task, even a drudgery and development is less certain.

When the runners return to the finish line most of the effort and joy of the competition is over. What is left for the spectator is the last 30 seconds of an event that takes about 30 minutes.

This would be like watching the last 30 seconds of last year's lacrosse game againstharry. If you only saw the last 30 seconds you would judge the team and players on the out-come. This would be very unfair because you missed the real competition that preceded the final 30 seconds.

This is why I say cross country is not a spectator sport, because 30 second-sshould not be used to judge the hours and days of running necessary to compete.

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Platters
DON'T FORGET HEINEKEN NIGHTS
EVERY THURSDAY

the elm

Volume 47 Number 5

Homecoming Special October 8, 1976

Bill Smith Hall to Finally Reopen

by DAVID LERNER

After months of delays, setbacks and complications, William Smith Hall is on the eve of its opening. This week marks the end of all major work on the building, and classes should be back in the building by Monday, October 11.

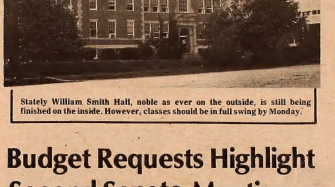
A progress meeting was held Monday morning between the contractors, vice-president of finance Gene Hessey, and superintendent of building and grounds Raymond Crooks. They decided to begin shifting some of the classes back into Smith Hall on Thursday and Friday of this week, and to move the rest of the classes back into the three upper floors by Monday. Classes are being moved this week because there will be a minimum of student help available to move furniture over the weekend, due to the Homecoming activities. The Theta-Chis will be helping in the move, and some sorrorities may also be involved.

The ground floor should be ready by the end of next week, and faculty and Student Affairs offices will begin moving in. The auditorium will be ready, at least on a temporary basis, by October 15, for the showing of the SGA film series movie, "The apprenticeship of Duddy Kravitz."

The cause of the delay has been the repeated failure of materials to arrive on schedule. However, at this point, all materials are on the job and workers need only to add a few finishing touches to complete the building. These delays have not been costing the school any money; the entire job was contracted before work began.

Mr. Crooks commented that, regarding the delays, there have been, "very little complaints from anybody," and that personally he is, "very well pleased with the job and the way it was done."

Mr. Hessey explained that classes could have been back in the building October 4, as originally scheduled, but there was too much work being done on the ground floor, and the noise would have disrupted classes. He also smiled and said, "With the comfort of the building this winter, everyone will think it well worth the wait."



Stately William Smith Hall, noble as ever on the outside, is still being finished on the inside. However, classes should be in full swing by Monday.

Budget Requests Highlight Second Senate Meeting

By AMY RHETT

The Student Union of Washington College held its second meeting of the year, Tuesday night, October 4th.

After calling the assembly to order, S.G.A. President Paul Noto swore in Margie Hustava, elected senator by Reid Hall.

The senators first took up the suggestion made by Paul Noto at the September 30th meeting that the SGA endorse one presidential candidate. Before Tuesday's meeting, the senators determined the preference of their constituents, but were confused as to whether they should vote for personal choice or that of their electorate. Paul Noto made it clear that they could de either, and a secret ballot vote was taken following short speeches by the senators for or against a candidate. A resolution endorsing President Gerald Ford appears elsewhere in this issue. (The count was: 11- Ford; 7-Carter, and 2 abstentions.)

The following resolution endorsing Governor Jimmy Carter the SGA does not support was written by Jeff Coomer:

Whereas, The United States has drifted virtually leaderless since the Republican disgrace of Watergate, enduring for the two years of the Ford Presidency a twisted government by veto and confrontation rather than by cooperation; and

Whereas, The United States continues to suffer from the twin Republican gifts of unacceptably high rates of unemployment and inflation;

Resolved, That the Student Union of Washington College endorses Governor Jimmy Carter for President of the United States and urges all members of the College community to support him with their votes on November second.

The next business was a "yearbook" resolution, which had been modified from the version discussed at the September 20th meeting. The senators voted unanimously in favor of the following resolution.

Whereas, The **Peagasus** is the Washington College yearbook and supposed to be representative of all aspects of campus life;

Resolved, That the Student Government Association of Washington College urges **The Peagasus** to include:

a. pictorial representation of all clubs and organizations

b. seniors be pictured and named

c. seniors have the opportunity to dedicate "their" yearbook to the individual of their choice.

Paul Noto then gave the Organizations Committee report. The allocation requests made by six different groups on campus to the Committee were read. The Committee had $18,00.00 to distribute among the six clubs (the original figure was $2,000.00; $200 had been cut to help pay the debt incurred by the Moag administration), and had passed on to the Executive Committee the specific allocation they thought each organization should receive. These were read, followed by the allocations decided upon by the Executive Committee. So, three figures were read for each club: the amount requested by the club; the amount suggested by the Organizations Committee, and the amount decided upon by the Executive Committee. The senators were asked to vote for or against the last of these three amounts.

The William James Forum requested $875 for the semester. The Organizations Committee thought they should receive $800, and the Executive Committee decided that they should receive the same amount that they did last

Continued on Page 5

SGA Endorses President Ford

HODSON HALL—In a resolution passed by a vote of the Student Senate of Washington College, Chestertown Maryland, the Student Government Association endorsed the candidacy of Republican candidate Gerald Ford for President. The resolution reads:

"Be it hereby resolved that the Student Government Association of Washington College, cognizant of the need for fiscal responsibility and good government, endorses the candidacy of Gerald R. Ford for President of the United States. We believe his responsible leadership is necessary for solution of the problems facing the nation in 1976."

Homecoming Calender

October 8—Friday

3:00-5:00 Happy Hour at the Coffeehouse

7:00 Women's Volleyball vs. Cecil C.C. Loyola at WC

7:00-9:00 Registration for Alumni at Alumni House

8:30 Alumni Party at Alumni House

9:00 SGA Concert—Aztec Two Step with Willie

Nunninger at Tawes Theatre

11:30 Lowenbrau Night at the Coffeehouse

October 9—Saturday

10:00 a.m. Traditional Homecoming Parade—Washington Ave.

10:30-Noon Brunch—Dining Hall

11:00 Alumni vs. Lacrosse on Kibler Field

2:00 Alumni vs. Soccer on Kibler Field

2:00 Cross Country vs. Gallaudet at WC

3:30-6:30 Get-Together for Alumni at Alumni House

5:00-5:45 German Oktoberfest Dinner for Students in Dining Hall

6:30-7:30 German Oktoberfest Dinner for Alumni in Dining Hall

October 11—Monday

(To Nov. 12) Art Exhibit—"Charles Carroll of Carroll Ton" in Fine Arts Center 1:00-4:00 p.m. Mon-Fri

October 12—Tuesday

7:30 p.m. SGA Forum—Dr. H Silver, "Carter vs. Ford: Does It Make A Difference." in Hynson Lounge

October 13—Wednesday

all 90 p.m. Slide Lecture on Carroll Exhibit by Sarah Wyeth in Hynson Lounge

October 12—Friday

2:30 p.m. Sophie Kerr Poetry Reading, W.D. Snodgrass in Hynson Lounge

8:00 Film Series, "The Apprenticeship of Duddy Kravitz" in Bill Smith

editorial

There's much talk today, and during the past few years, about the trend towards specialized and vocational education. Last week **Parade** ran an article announcing the grim prospects for students graduating with four-year liberal arts degrees. It was also noted that incoming collage freshmen are asking more and more about the cash-value of the degree any particular school confers. All of which adds to the plight of small liberal arts institutions that are already hurting for students and funds.

On this Homecoming Weekend, current students can witness first-hand the value of the liberal tradition—alumni representing a great range of occupations are here as living proof of the success possible with a Washington College education. These alumni can in turn witness the continuing progress of their school, of a new generation and of a new spirit. This school still embodies the true liberal tradition, and it is struggling today to preserve it.

Washington College depends heavily on its alumni. In these academic hard times, we look to the alumni not only for dollars contributed to the fund-raising campaign, but also for moral support and encouragement. We look to them as examples of how a degree from Washington College can pay off. We hope they'll see in us good reason for their continuing support.

letter to the editor

Dear Editor:

In the last issue of **The Elm** you commented on the doings of the Student Government Association in regards to Homecoming Weekend. Specifically, the Aztec Two Step concert. In my opinion, you may have been too quick to judge the SGA. As a past senator of the Association, I may be better able to provide some insight into the situation as it presently exists. True the SGA did in fact book the above mentioned group for our Homecoming concert without considering the opinion of the student body. However, as you may recall what happened last year. I commend the actions of the Noto Administration over the summer. We at W.C. must face the fact that as a small school, we cannot afford groups such as Pink Floyd or the Beach Boys. Perhaps if our enrollment ran into the thousands it would indeed be possible. But let us look at the situation realistically. Those that were students here last year recall what happened when the SGA attempted to book Commander Cody for our Spring Weekend! splurge...comcomplete chaos! First the group agreed to play, then changed their minds a numerous amount of times leaving the SGA in a stupor. Then other groupswere contacted but to no avail. The end result was a "dance-concert" featuring a group by the name of "Poison" from Baltimore. The activity was held in the Cain Athletic Center which put a damper on students really enjoying themselves.

In regards to the Aztec Two Step concert, I believe the SGA has come through for the students at Washington College. But not only have they gotten a group that will perform in Tawes theater on Friday night, but they have also scheduled a dance for the following night. I realize that one might be quick to judge the SGA on large financial expenditures, but how else could we at W.C.have had a concert for the bicentennial of October 8-11? A summer questionaire would have been both impractical and worthless. Perhaps all those students that feel the same way as Roger Rebetsky should take the time to consider what would have happened if the Noto Administration waited until the first week of classes to book a group for a Homecoming concert. This is in fact a very important weekend at Washington College. Therefore, I ask the student body to consider the fact that the SGA is a nonprofit organization, formed to provide students with social activities using decorum when needed. This applies to the Homecoming concert in particular. The Noto Administration used its discretion when it booked Aztec Two Step in the hope of pleasing the student body. But as the saying goes, "you can't please everybody."

Sincerely yours,
JILL PATRICE EDEN

AYH Provides Inexpensive Lodging

Thousands of college students across the nation joined the non-profit erican Youth Hostel Association this past summer and took advantage of inexpensive, overnight lodging facilities in various parts of the world.

The International Youth Hostel Federation, of which AYH is a member, is comprised of 50 countries throughout the world that collectively operate over 4,500 hostels (simple, overnight establishments that offer beds, usually bunks in dormitories, showers and kitchen facilities) for as little as $1.50 to $3.50 a night. Travelers are expected to "hostel"—hike, bicycle, canoe, ski, etc., while visiting a hostel.

Hostelers do such "square" things as sitting around a blazing fireplace in t hostel common-room, while guzzling cider, toasting marshmallows and exchanging dialogue with other hostelers from various parts of the globe.

If you are the type of person who enjoys the reality of nature—the sound leaves make when you kick through them in the woods, making a "snow angel eventhough you are grown up, or roasting hot dogs around a campfire with a group of fellow hikers or cross country skiers—then you're a candidate for membership in AYH!

AYH 1977 Membership begins on October 1st and runs until December 31st of next year...all for $11 (if you're 18 or above) or $5 (for those 17 and under).

It's true that a lot of AYH members use their membership only in the summer, in order to get inexpensive lodging while vacationing. But those in the know, like part in many activities offered throughout the fall and winter by one of the 30 AYH Area Councils in the United States. Each of the councils offers group activities in caving, canoeing, hiking, bicybicycling, rafting, sailing, etc...so there is always something to do.

If you are interested in any type of outdoor recreation, from plant study to nature photography, contact Potomac Area Council, 1520 16th St.,N.W., Washington, D.C.,20036, Tel:202-462-5780, to see if they currently have an activity you like. They can also give you information about hosteling next summer, using any of the almost 200 hostels in the U.S. or one of the thousands overseas.

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PHOTOGRAPHY: Carol Hood, Stephen Morse, Harold Norton, Dudley Parr.

STAFF: Stephen Grampell, Nancy Heady, Vera Wichlajew, Vivian Young.

CARTONNIST: John Wharton.

the editor responds

DEAR PLEASED:

First, let's understand that the money the SGA operates on comes directly from the Activities Fee each student pays. Second, the SGA executive committee is directly responsible to the student body. This includes (especially) the expenditure of student funds. The SGA has power to plan activities only so far as the students approve.

I fear you missed the point of last week's editorial. The point was not that a particular group was contracted but that an expenditure this big should have been submitted to the student Senate for approval. Many students I know would prefer several weekend activities rather than one big "homecoming" concert. It;s a quarter of the budget!

music

Julliard Performance the Usual "Excellent"

TAWES THEATRE—Playing to an almost full house, the Julliard String Quartet once again provided Washington College with a truely matchless performance. Their playing of Mozart, Bartok, and Beethoven only strenght ned their reputation as one of the three or four best string quartets in the world.

The program began with the classical elegance of the Mozart Quartet in D Minor. From the first down beat the audience was delighted by the lyrical quality. The Selego Finale with its difficult articulation brought the piece to a lively close.

The Bartok Quartet 4, the "modern" work on the program, was without a doubt the highlight of the evening. Whether one like it or not, it is the kind of savage-romantic piece that overwhelms its listeners. Often called primitive, cachmous, or barbaric, it is really none of these. The quartet is soundly structured and filled to overflowing with melody. The work is largely polytonal, even atonal to a certain extent. This, combined with the extreme physicaliness of the technique involved (sharp bowing, plucking and snapping) gave the piece a tension which engulfed the audience.

The Beethoven Quartet in B Flat Major brought the concert to a thrilling close. The Julliard, as the premiere performers of the Beethoven Quartets, gave the work their usual exquisite performance. However, following the Bartok as it did, the Beetoven seemed almost anticlimatic.

All in all, the concert was as nearly perfect as possible what more need be said—



Director of Food Services Dave Knowles with his familiar smile.

"Giving the Students What They Want"

An Interview With Dave Knowles

by KRISTA HAWK

One of those busy people seen rushing around the cafeteria in a hat and apron is David Knowles, WC's new Director of Food Services. His incredibly demanding job involves planning menus, buying food, and supervising his 25 staff members as they prepare the 19 meals served each week. Dave's enthusiasm about his job and staff is remarkable; he shows a genuine interest in giving the students what they want.

The WC food service fulfills three main functions: feeding the students, arranging for all other food and beverages on campus (serving as purchasing agent for the coffee use), and catering to outside parties. The catering is done in an attempt to cover what money is lost on feeding the students. According to Dave, board is calculated on each student missing one-third of the meals, and the $700 obtained from every student each year is not enough to cover rising costs of food, utilities, and labor. Dave estimated that lunch and dinner are served to 550 students during the week and Saturday dinner is prepared for 300. Just because a student misses a meal, he is not entitled to carry out food from other meals; the school does not owe him anything. Dave cited escalating prices as his biggest problem and stated that he tries to save money by buying in bulk whenever possible. This summer he bought 4000 lbs of steak, for example. The cafeteria budget also allots approximately $4000 annually for losses of china, silver, and glasses. There is no problem due to lowered

enrollment since at least as many students are on board this year as last.

Dave emphasized that he is interested in student feedback. Recently surveys were held to get student opinions of breakfast food. The results will be tabulated and menu changes made. Student preferences have already resulted in some changes and also some conflicts. Complaints of cold food led to moving the grills directly behind the serving line so that food could be cooked and served immediately. Now all those mobbing breakfast at 8:05 must stand and wait. Hamburgers are now 75. lean beef, an upgrade from previous years, and even better quality than McDonald's.

Students are encouraged to investigate meal tickets that are available for Mon-Fri lunch or dinner at a reduced rate. Those with special problems should talk to Dave.

Knowles is a '72 American Studies graduate of WC. He has 3 y. ears of Army experience in the food field, as well as dishroom experience here at WC. He was Acting Director of Food Services as of May and was appointed in July as his summer food program proved successful. His assistant is Fred Buck. Dave Knowles should prove to be an asset to the gastrointestinal systems of the student body.

Steaks Etc.

Live Music:
South Paw Fri & Sat.

Mon-Fri. 10 a.m.-2 a.m.
Sat. 11 a.m.-1 a.m.
Band Plays 9 p.m.-2 a.m.
No Cover Charge

337½ High St.

The Ram Shop
Art Supplies
Beads 'Galore' For
HE and SHE NECKLACES
111 Cross St., Chestertown
778-4554

Point-of-Power

Government Documents Provide Something for Everyone

by Edward C. Gibson
REFERENCE DESK

In terms of annual production, the United States Government is one of the largest publishers in the world. By 1968 the number of individual publications distributed to depository libraries was in excess of 16,000 per year, and the number has increased every year since. These publications vary from single page items to ponderous multi-volume sets, and their content ranges from the primary school level to scientific treatises of the most esoteric sort. Considered as a whole, government publications make up an extensive and valuable library. Most of us can, and should, make much more use of the documents collection, but we first need some idea of what is available.

Too many people make the assumption that government documents are intended only for politicians —nothing could be further from the truth! Students in almost any discipline will be able to locate a surprising amount of material on almost any topic. Much of this information may be bibliographical in nature, but some publications will be significant contributions to the literature of their fields. Where else can one find anything resembling James Coleman's monumental study of inequality in the schools, or a definitive discussion of the architecture of historic Georgetown? There are other examples too numerous to mention, and many researchers miss much important information when they neglect to use government documents.

We receive most of our government documents free of charge because we are a depository library. The College has been so designated since 1891, but the collection includes few materials published before 1916—in that year a fire destroyed the library and all its contents. It must be understood that we do not receive everything the government publishes, nor does anyone else. Less than half of the annual production is made available to the depository libraries, and from these we elect to receive only the materials we believe will be useful here. The University of Maryland is required to accept everything that is available, and we are able to call on that collection for materials we do not own.

Government publications divide themselves into three categories based on the three branches of government: executive, legislative, and judicial. The Federal Judiciary issues the smallest number of documents, and these are almost entirely confined to reports of proceedings and decisions in the various Federal courts. The Congressional Record —Under its various titles our file is nearly complete back to 1789. While not a completely accurate record of what occurs on the floors of the houses of Congress, this source is a reasonably reliable guide to Congressional activities. Another important series is known by a number of titles, and it is usually referred to as the Serial Set.

It is a companion to the Record containing the official reports and documents of the Congress. The interested reader can find here everything from compilations of the chaplains' opening prayers to the annual report of the Daughters of the American Revolution. Finally there are the published hearings of the many Congressional committees. We do not receive all of these, only the publications of the more important committees such as foreign affairs and defense. In these paperbound volumes lies more information than any of us will ever begin to suspect. The indexing for these hearings is less than adequate, but with perseverance and luck one can often find some bit of needed information.

The largest number of publications by far issues from the Executive Branch. All of the myriad departments, agencies, study commissions, and research groups publish at least an annual or end of project report. Many of these eventually find their way to the depository libraries, all too often to be forgotten. Others assume lasting importance and are discussed for years (the Warren Commission Report on the assassination of President Kennedy). The publications of the Bureau of the Census and Bureau of Labor Statistics provide much of the statistical data that is so much in fashion, and the Department of HEW publishes something on every topic imaginable. The Executive Office of the President makes annually a considerable contribution to our stock of information, if by nothing other than the Budget of the United States —this year's weighs nearly twenty pounds. There are other materials which vary from travel folders for the National Parks to studies of the disposal of garbage, from details of Federal regulations to booklets on how to cook the produce from your own garden. Without doubt, the list of Executive branch publications contains something for everyone.

Unfortunately this mountain of government documents has been all too brief. If, however, you think the subject may be worth looking into, the purpose of this article has been accomplished. Almost every member of the College community can find much valuable information in the documents we receive. All that is required is to take a few minutes to see what might be available.

Do You Remember???

Enrollment Largest Since War

SEPTEMBER 26, 1952—With the Fall Semester opening on September 21, approximately 392 students began classes making this one of the largest enrollments Washington College has had since World War II. Because of the crowded conditions and the fact that more students are expected, the Registrar has been unable to make an accurate count.

Of these 392 students, 166 of them are new to our campus, 155 of these are Pres an with 11 transfers, 46 women and 109 men students living both on and off campus make up the list of Freshmen. Eight states, Washington, D.C., and England are represented on the roster of new students. Maryland provides 27 of the registrants with 5 of these from Kent County; Connecticut, 1; Delaware, 9; New Jersey, 23; New York, 14; Ohio, 1; Pennsylvania, 8; Virginia, 4; Washington, D.C., 7; and England, 1.

Since 46 Freshman Women is the largestfemale enrollment Washington College has had, Reid Hall has completed by putting them on the second and third floors which moved maet of the upperclass women into Middle Hall.

For many years the ratio of male to female students has been 3 or even 4 to one. This year's freshman class, with a ratio of slightly more than two to one, is an attempt by the administration to equalize the ratio.

1953-54 enrollment Maryland (Eastern Shore)—54 boys, 25 girls. Maryland (Western Shore)—103 boys, 49 girls.

New Jersey, 48; New York, 34; Pennsylvania 31; Washington, D.C., 15; Delaware, 13; Virginia, 5; Connecticut, 4; Massachusetts, 3; Michigan, 1; Ohio, 1; Idaho, 1; North Carolina, 1; Puerto Rico, 1. Complete total, 389.

Zetas Pick Dream Boy

SATURDAY, DECEMBER 11, 1954—"Winter Wonderland" was the theme of the Zeta Dance held last night, December 10, in Cain Gymnasium. Lee Paige's orchestra furnished the music for the evening.

Under glittering stars and snow crystals, the couples danced past gayly colored sprites, snow covered trees and the graceful sleigh from the "old days".

The big moment of the evening was when the Zetas, arranged in a semicircle, sang "Zeta's Winter Wonderland". Then Ramona Willey announced the "Zeta Dreamboy for 1954" as Rod Smith. After presenting Rod with a gift, the Zetas serenaded him with "He's Our Zeta Dreamboy"

Senator Kennedy to Speak

MAY 5, 1960—Politics invade the Washington College campus on May 11 when Senator John F. Kennedy—as a part of the yearly program of inviting prominent people to speak at the college—will appear in Russell Gym at 8 P.M.

This visit by the Democratic Senator from Massachusetts, who is a candidate for his party's presidental nomination, is being made in the invitation of the Student Assembly Committee and the International Relations Club. The arrangements are being handled by Mr. William MacMillian, Kennedy campaign manager in Maryland, and by Clyde Stallings, Public Relations Director at W.C. George Rasin, a member of the Board of Visitors and Governors of W.C. and state senator from Chestertown, is acting as campaign manager for Kennedy in Kent County. He is also serving as one of the coordinaters of the Kennedy appearence.

T ugh it is not definite, Governor Millard Tawes of Maryland may also appear at this address, which will launch a series of appearences throughout the state as the Senator is preparing for the Maryland Presidential Preference in which he is pitted against Senator Wayne Morse of Oregon.

Harvard Man

Senator Kennedy graduated from Harvard in 1940 with a B.S. degree. He was also graduated cum laude. During the war years of 1941 to 1945, he served as navy P.T. boat skipper in the Pacific, and was awarded the Navy and MarineMedal as well as the Purple Heart. In 1946, when his political career began, Kennedy was elected to the House of Representatives from Massachusetts. He was re-elected to the House in 1948, and again in 1950.

Furthering his political career he ran for and was elected to the United States Senate in 1952, a position he holds at the present time. In the last Presidential campaign, the young Senator from Massachusetts was one of the leading contendors for the Democratic vicepresidental nomination. Since that time he has been one of the leading candidates for the presidential nomination of the Democratic Party, and is now actively campaigning for this position. It is this reason that brings Senator Kennedy to Maryland and to the Washington College campus.

The Senator is well-known also for his achievements in the field of literature as he has been the author of such well-known books as, **Why England Slept** and **Profiles of Courage**. His **Profiles of Courage** was awarded the Pulitzer Prize for biography in 1957. Indorsement

The students on campus are not inviting Senator Kennedy to speak as an indorsement of his bid for the presidential nomination, but his appearence is part of a program that brings prominent and interesting speakers to the college at different times of the year. All interested residents of the Eastern Shore are invited to attend the meeting at which the Senator will speak.

Frosh Uprising Squelched

FRIDAY,OCTOBER 20, 1950 — Freshmen hazing reached an all time high on the Washington College campus last week when a group of Frosh took matters into their own hands, and refused to obey "ratting" regulations. The Sophshad things well in hand by the beginning of this week, however, according to an authoritive spokesman for the Sophmore class.

The Frosh determined to attempt their rebellion at a secret meeting held Thursday night. October 12 in Foxwell Hall, at which the majority of the Freshmen boys were present. The Sophomores knew nothing of this move until Friday morning, when large groups of Frosh were seen without their "rat" caps and name tags.

This, in itself, did not excite the wrath of the Sophs too greatly, but when only a few Freshmen turned up for the pep rally on Firday night, feelings flared high among Sophomores and upperclassmen both.

Armed with paddles borrowed from the fraternity houses, and aided by members of the Varsity Club, the Sophomores raided Foxwell Hall, turned Freshmen rooms topsy-turvy, and literally dragged Frosh from their principle stronghold up to Cain Hall, where the pep rally was still in progress.

Monday morning, October 16, committees from both the Frosh and the Soph met with the Dean and, with the threat of disciplinary action hanging over them, the Freshmen capitulated and agreed to abide by the terms of the Sophomore Committee on Hazing.

A member of this committee stated that Freshmen who had participated in the rebellion would have severe penalties meted out to them.

Ollie Robinson Zeta Dreamboy

DECEMBER 14, 1953—Debby Sherin, president of the sorority, recently announced that Ollie Robinson has been chosen as the Zeta Dreamboy for the year. The Zetas, each year, choose that boy, whom, they feel has been outstanding in service and devotion to the sorority. Ollie succeeds last year:s twin Dreamboys, "Mule" Jennings and Tommy Eshman. A member of the Kappa Alpha Order. Ollie is president this year of Omicron Delta Kappa. He is very active in campus activities and athletics. He is a newly initiated member of the Varsity Club. This Year's Dreambay is pinned to Chris Tarbuton, a junior. Chris, a math major from Kennedyville is the treasurer of the sorority.

Sweetheart Dance

SATURDAY, NOVEMBER 21, 1953—The second annual Kappa Alpha Sweetheart Dance will be held in Cain Hall tonight from 9 p.m. until 12 p.m. and will feature a popular Baltimore band—Gil Monroe.

Thoseet you who attended last year's affair will remember a colorful evening highlighted by the crowning of the KA Sweetheart, Marlene Meyer. Miss Meyer will be on hand to crown the new queen, whose identity will not be known until intermission.

Bruce McKie, former President of KA, member of ODK, and one of eight students chosen for Who:s Who in American Colleges and Universities last year, will he presented a gavel in honor of his efficiency and faithful service as former Number 1 of Kappa Alpha.

This is the first dance on campus featuring a band since the Fresshman Hop last September. The KA's cordially invite everyone to attend, so grab your sweetheart and hop over to Cain Hall. An enjoyable evening has been planned for YOU.

The dress for the dance is optional' The price is $1.00 per person, refreshments free. Tickets may be purchased from any member of KA or at the door.

So grab a date, put on yourdancing shoes and glide to the rhythm of Gil Monroetonight

Special Homecoming Nostalgia Section

Don Kelly named to Lacrosse Helm

OCTOBER 17, 1956—Don Kelly, former All-American and Olympic lacrosse star, has been named lacrosse coach at Washington College. He succeeds Dr. Charles B. Clark, who recently assumed a government post in Washington. Kelly, an 11-letter winner at Johns Hopkins, was named lacrosse first team All-American in 1933 and repeated in 1934. In 1932 he was a member of the Hopkins lacrosse team, coached by Ray Van Orman, which won the right to represent the United States in the Olympics, and captured the world title at Los Angeles. A member of the varsity basketball team for four years, Kelly captained the Hopkins team i.n 1933, and in 1934 was selected to t Maryland all-collegiate team. He won three letters in football. Kelly received his bachelor of arts degree from Johns Hopkins in 1934. He served for three years as football, basketball, and lacrosse coach at Friends School, Baltimore, his alma mater. His 1937 lacrosse team won the state title. As a student at Friends, Kelly participated in several sports, including lacrosse and basketball, for which he won a berth on the all-Maryland Prep squad during his senior year. Active for seven years in the Baltimore Athletic Club, Kelly was a member of the 1937 U.S. All-Star lacrosse team that toured England. Kelly was associated with General Motors for several years before moving to Chestertown, where he now owns an automobile agency.

College Dating

MARCH 12, 1948—College men have very definite ideas on how a young woman should act when she is to be his guest at a house party or prom.

A symposium of students at Yale, Princeton, Harvard, Wesleyan, University of Virginia, Dartmouth and Amherst reported in the March issue of Junior Bazaar discloses what the boys like and what they don't like about girls' actions on these weekend dates.

First of all they want a prompt yes or no to their invitations, and only a major catastrophe is considered a valid excuse for a last minute cancellation.

They hope you'll get along well with the girls you'll meet but abhor the "chattering and shrieking with girls they've seen in the lab the day before." They are also dead set against the girls who make a play for their best friend.

"Often the college man turns his room over to this date for the weekend," the article states. "If he comes back to it Monday morning to find lipstick on the bureau cover, cigarette holes in the bedspread, and his favorite neckties, banner or college Shop pin missing (she wanted a souvenir) there will be no return engagement. Also he does not feel kindly about having to trudge to the post office with tidy parcels of forgotten scarves, mittens, or hats."

A good tip for the girls is to familiarize themselves with recent sports events so they will be able to talk half way intelligently in the event they are called upon to watch a sports contest during the weekend.

One of the most urgent recommendations from the men is "don't overdress," so girls will be wise to avoid too daring extremes in attire.

Another fervent plea from the prospective hosts is "get it all in one suitcase; we have to carry it you know."

"You might have a couple of reasonably good, clean jokes on tap for difficult moments," the article states. "Off-color jokes and truck-driver language do not give you an aura of sophistication. They either discomfort your host or confuse his chaste mental image of you."

"Also there undoubtedly will be one stock phrase which becomes the cliche of the weekend. If you can still laugh when it's uttered for the thousandth time, you'll have earned a reputation for a grand sense of humor."

WC Loses to Hofstra

DECEMBER 14, 1959—In their opening game the Washington College Shoremen were defeated 16-79 by the "Flying Dutchmen" of Hofstra College. Although the Sho'men made many fine passes, they apparently suffered from early season jitters, and were unable to stop the exceptional shooting displayed by Hofstra.

Dick Callahan, first team All-Maryland last year, was high scorer with twenty points followed by Hofstra:s Ted Jackson with nineteen. Unfortunately Callahan's twenty points were not enough to offset the rather large lead that Hofstra gained in the first half.

In the second half of the game Washington College came back and nearly matched the Flying Dute er point for point, but the defecit of twenty-three points at the end of the first half made it almost impossible for the Sho'men to catch them.

Foul's plagued the Sho'men as Jack Cook had t ee penalties called against him before the game had been under way five minutes, and Dick Callahan was called out on fouls in the closing period of the game. This, however, had little effect on the final outcome of the contest as time had almost run out when Callahan left the game.

Washington College:s record is now 0-1 and Hofstra, having lost to Long Island University, is now 1-1. On Friday, December 11, the Sho'men play host to Ashson Valley and match Randolph Macon on the following night. On Sunday the team travels to Gallaudet College to play a re-scheduled game which was to be played originally on Monday Dec. 14.

Also playing their initial game the Junior Varsity triumphed over the Tolchester Nike Base with a score of 69-35 to get the season off to a good start. "Bevo" Coleman, Bob Reck, and Bob Claggett accounted for most of the scoring. Coleman and Claggett did a fine job with the rebounds, but the rebounding strength of Jeff Lawrence, who is out with an injured thumb, was missed.

Sounding Off

MAY 5, 1960

To The Editor :

Is apathy contagious? According to the editorial policy of the ELM it is. Not only is it contagious among the students who fail to support the various organizations provided for them, but it also seems to have been caught by those who have, in the past, sounded longest and loudest about its detrimental effects. If the voice of the student body fails to take the action in their own field that they demand in others, then they must be considered prime examples of hypocracy.

To publish the ELM twice a month could be a taxing job and there are many reasons for having an issue come out late, but how many "reasons" are there for the lack of publication of any paper for more than one and a half months? There have been many criticisms of the ELM's editorial policy and its journalism, but irrespective of the worth of either of these, a newspaper does not improve by the suspension of publication.

There is a specified amount of money taken from the College funds gotten from the students on their College bill which is given over to the ELM for its publication. In the past it has been understood that the Editor and staff split up any of this money that is left over, if any. Are we, the students, to pay the staff. on the ELM for a job which has not been performed?

If there is so little that happens on this campus in two weeks time that at least a two sheet newspaper cannot be printed, then this campus is not apathetic; it is stagnant, as must be the minds and bodies of the students on it.

Ray H. Bendiner

Fine Arts Calender

ART EXHIBITIONS:

"The Animal Fair" at the Walters Art Gallery celebrates the 100th anniversary of the Baltimore Zoo. The exhibition is a sheer delight: over 1000 animals are exhibited. Showing now through November 7.

The Fells Point Gallery is displaying a multi-media exhibition of work by artists living in the Fells Point area. Now through October 31.

The Baltimore Museum of Art begins its 16 program series this Thursday, consisting of two lectures and 14 film programs. Coming up in October: a film about Gertrude Stein.

MUSIC:

The Baltimore Symphony Saturday Pops Season begins October 9 with a performance by Larry Adler.

THEATRE:

The New Mechanic World Premiere: George C. Scott in "Stylos", which is a contemporary comedy-classic "Volpone" by Ben Johnson. Directed by Arthur Penn and script written by Larry Gelbart. Preview performance begins October 29, 8:00 p.m. Don't miss it!

DANCE

The Mayor's Bicentennial Ball for the Benefit of the Arts. Get out your stepping shoes, brothers, because this is going to be one helluva night. October 30 at the Maryland Jockey Club.

Maryland Ballet: Alvin Ailey's "Feast of Ashes", performed on the Goucher College Campus, October 15-17.

Student Poll

SEPTEMBER26, 1953—Would all the student body check one of the following and drop the poll in the box baside the mail boxes. How do you feel towards changing the nickname—Shoremen—of the College to something else? For it( ); Against it ( ); Indifferent ( ). Would all male students check one of the following: Do you feel in favor ( ) or not in favor ( ) of wearing coats and ties to the evening meal?

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"The Charge of The Light Brigade"

By SAM JASTRZEMSKI

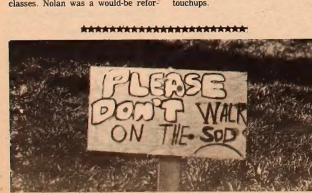
Errol Flynn's charge has passed us by. Instead, Tawes Theater was raided with a 1968 version of The Charge of the Light Brigade. This historic movie revealed some facets of Victorian England unknown to an average audience, and proved an enlightening experience for all.

The military establishment is seen through the conflict between Lord Cardigan (Trevor Howard) and Captain Nolan (David Hemming). Cardigan, a traveler of the highest echelon, achieved his rank through money and usury of people. Unfortunately, this type of officer training did not develop a man that was adapted to a military environment, it seemed, rather a social contest for the most popularity. The result was an inept establishment. Nolan achieved his rank through his work in the fields of Indian and his experiences molded a character that was efficient and able to lead. Cardigan-like military officers approached their job with a country-club casualness that Nolan vehemently opposed. His beliefs compel him on a crusade against Cardigan-ism.

The military was an established dichotomy characterized by harsh training, beatings for insubordination, cramped, smelly living quarters of the enlisted personnel, the equestrian training, the leisurely alcohol afternoons, and elegant after hours of officers. There is no rapport between the classes. Nolan was a would-be reformist. His aspirations tumble down when he is struck in the charge.

The fast-moving sequences and accents made the film tedious at points. A love story (Vanessa Redgrave—David Hemming) was spun into th work, making stale, shallow entertainment. I would have much rather seen the horses do their routine. Animated interludes supplied additional insight in the social history of the period. They were at times humorous, enabling the audience to let off tension that was the result of the sometimes poor dialogue among the actors. It was a good and vital idea on the part of the director to include these in his film.

Unlike lightning quick warfare of our age, the battles of the Crimean took a long time to develop. We had to sit through a scene of malaria, a fool battle, and Russian trickery (or British stupidity) before the climictic charge. Close attention was paid to the historical exactness of The Charge of The Light Brigade. The drawn sabres and galloping horses were magnificent. The sounds of cannon bombs exploding and the thundering hoof beats added dimention to the charge. On a few occasions, the camera pointed to us the hilttops giving an aerial view of The Brigade parading into the valley. Looks of despair on the horsemen's faces supplied the human element. Horse and human flesh, dead in the valley, added the final dramatic touchups.



Concern for the appearance of campus grounds prompted Somerset residents to post this sign.

Pro-Choice vs. Pro-Life?

by BONNIE NELLE DUNCAN

WILLIAM JAMES FORUM-The seasonal premiere of the William James Forum erupted in debate which could be squelched only by curtailing discussion as Ruth Segal, Director for the National Abortion Rights Action League, and Mark Strand, President of the National Youth Pro-Life Coalition, met here last Thursday to air the opposing moral, medical, and legal implications of abortions.

Launching the discussion, Ms. Segal explained that Abortion, which "should be a private decision of the women who face it rather than an issue for legislators," came into the political realm as anti-abortionists seek the ratification of the Pro-Life Amendment which would abolish the legality of abortion as defined in a 1973 Supreme Court decision."It's not that our lobby is pro-abortion; rather, we're pro-choice. We don't think any monority has a right to impose its morality on society. We're concerned with what might happen if the amendment were passed. Would it be necessary for miscarriages to be legally investigated? What if the legality of abortion was sent back to the states to decide? Upper and middle class women could afford to cross state lines to obtain safe and legal abortions. The economically disadvantaged would risk mutilation or death by relying on 'back-alley abortionists' or attempting to self-abort.

"Abortion is primarily amoral issue," she continued. "The fact that the major denominations are divided proves that at least as many moral people are pro-choice as are anti-abortion." The Catholic Church, the Mormons, some Baptists, and Orthodox Jews oppose abortion. Those who choicers include the American Baptist Society, the American Jewish Conference, the Society of Friends, and Lutherans in the United States.

The medical profession is also evenly divided. However, Ms. Segal has "neverquestioned whether a fetus isalive. I question whether it is a person, and we have to be concerned with the quality of the life of a woman whom we know is a person over the survival of a fetus whose personhood is debatable."

Mark Strand defined abortion as "an insult to the intelligence, imagination, and technology of our country." He explained that a fetus is nearly autonomous from conception, with a heart that beats by the 18th day of pregnancy, evidence of brain waves by the 45th day, and a closed cardiovascular system by the third month. "In many aspects," he stressed, "it:s more appropriate to consideradults apoorly functioning fetuses than vice versa. Life is continuous from conception to death.

Strand went on to state that abortion is not justifiable: "In California, 95. of the abortions performed in the last three years have been justified as vital to the mental health of the expectant mother; this would lead us to theridiculous assumption that 25 to 30. of the pregnant women in that state are mentally ill. Besides, in an already psychotic woman, abortion would increase guilt rather than provide a cure as the added responsibility of motherhood might." The termination of a pregnancy resulting from rape,he declared, "does not heal the damage already done." Nor does he believe that abortion is an adequate alternative to the birth of defective children.

"In Europe the increasing abortion rate has failed to dedecrease the birth rate of deficient children. In fact, the delivery of deficient children has increased from 25 to 30. in women who have had one or more abortions."

"Unwantedness," Strand continued, "isreferred to as the major reason for abortion. But by labeling a minority — the unborn — as unwanted, we are literally abandoning them as previous generations abandoned the Blacks and Indians. Every child can be wanted; there are ten applications for every white child put up for adoption, as well as a three year waiting list for black children under two years of age."

A law student, Strand referred to the conflict as the "right of privacy versus the right to life. In Constitutal law," he declared, "the more fundamental right" — the right to life — should take precedence.

Asked to define alternatives, Strand said, "We should intervene to make a social crisis a chance for growth." He suggested increased government expenditures to support day care centers, programs to keep pregnant adolescents in school, maternity benefits from insurance, and programs to educate women about the physical and psychological dangers of abortion. "It is the priority of the pro-life supporters to save un-born lives. How much effort do you think our governments would make on its own to save lives if it doesn't have to?"

A question and debate period was extended to nearly an hour beyond the presentation as the largely pro-choice attendance directed all its comments to the pro-life speaker. His derision of the Catholic Church, the federal bureaucracy, and the other institutions which, he said, "have failed to answer the abortion question," earned him the very vocal and negative response of his opposition in the audience until the program wasfinally cut due to lack of time.

When asked to explain why his group acts politically rather than socially "as the Church does as it has done in abortion," Strand rebutted, "The Catholic fathers don't act at all. They just sit on their butts and ignore it." He defended the press for the lack of publicity given to his coalition, and he declared that the "H.E.W. uses abortion to control the black ghetto population." When asked how the dangers of illegal abortion could be avoided if the Pro-Life Amendment were passed, he quipped, "It is more acceptable to make abortion unacceptable that we make abortion lawful because we cannot beat illegality," but failed to elaborate. The issue of the quality of life brought the biological analysis of the fetus was volleyed for most of the evening with each side sticking to its own convictions.Strand's comments raised new questions but, in the opinion of the pro-choice supporters queried, failed to provide any totally acceptable answers.

However, one member of theaudience, sharing the general consensus that the forum was "fantastically thought provoking," stated, "abortion is an issue which has no easy answers. It is controversial, and the controversy raised by people like Strand and Segal makes us think. We're still all at least a little confused on the issue, but perhaps now we are on a higher level of thought in our confusion."

sports



Soccer

From A Coach's Perspective

by Ed Athey
DIRECTOR OF ATHLETICS

From a coach's viewpoint, this year's soccer squad presents a real challenge. Building a new team almost from the ground up can be an enjoyable experience. This year:s soccer squad possesses several individuals who eventually could rank with some of the best soccer players that have graduated from Washington College. Until that time occurs, the older men will have to carry the weight of this year's team and maintain a coherence between the new players and those who have been around awhile. The present team is capable of playing excellent soccer but unfortunately they cannot sustain it over a long period of time. It comes in spurts. When this is overcome, we will have a better club for it. This is somet ng that develepes only through competition and the more games that we play, the better it will be for us. Our game with Swarthmore, although disappointing from the score: spoint of view, was an exciting affair that any spectator would have enjoyed watching. Both teams moved the ball well into the scoring area of the field. All of the seven goals were well-earned and several hard shots were near misses. Although the team representing Washington College lost, it was one of those games where you were proud of the effort made. by our team in defeats. I felt better about this game than many that we have won.

Zung Nguyen, Skip Comstock, Mike Brown, Pete Allen, Chris Burkett, Peter Tsou, John Murphy, MarkLuff and Bob Stribling among others have given us the upperclass leadership and experience to hold things together until the sophomore and freshman get the needed experience.

Soccer: An Easy Win

In a game they almost totally dominated this Wednesday, the Soccer team trounced visiting Lebanon Valley 6-0. Although they didn't score until better than two-thirds of the game was history, the shoremen controlled the ball from the opening minutes. They had several chances, most notably Rob Stribling's looping shot from the right wing that passed just over the crossbar late in the first half, But through they didn't come. One couldn't help feeling that it was just a matter of time before the Shoremen would.

With 27:07 left in the game, Carlos Salvatierra finally dented the nets, with an assist from Tommy Viscount. Then the scoring came quickly. Viscount was pushed inside the penalty area, and Peter Abronski made good the free kick. Two minutes later, Los repaid account, assisting him on his first goal of the day. Four minutes elapsed before Streebs scored unassisted in heavy traffic, and minute later, Los duplicated Rob's feat.

The Shoremen stalled the ball for ten minutes, but with 4:38 remaining, Ken Belmore was tripped. On the penalty kick he tallied himself to - end a good day's work by all.

Zung Nguyen and John Murphy sparkled on a defense that let little through, and goalie Skip Comstock only broke a sweat because of the sum. The (3-2) Shoremen meet UMES today.

Cross Country Drops Three

by RIC GROFF

The cross country team met three strong teams last Saturday in an invitational meet at Ursinus, coming away with three losses: Washington 49, Ursinus 15, Drexel 18, Washington 42, Lincoln 18.

Dudley Parr led the Shoremen coming in 7th, 4th, and 4th respectively. Backing up Parr were Paco Marshall and Peter Bertran finishing 2nd, and 3rd for WC. Coach Chatellier felt the squad held its own under unfavorable conditions. They are schedulad against some stiff opposition he said, and many of the squad members are new. In addition to their woes, the team missed the support of Mike Buchannan who is probably out for the rest of the season with a leg injury.

Coach Chatellier urges everyone interested in running to come out for the team. Their first home meet will be this Saturday at 1:30 against Gallaudet.

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Thetas, Mudsharks Win In Football This Week

In intramural football this Monday, the Thetas, led by elusive quarterback Dave Beatty and star receivers Billy Williams and Peter Allen, squelched the Lambdas' heroic attempt to upset them and to halt their three game winning streak, by overpowering and outmaneuvering the Lambdas 19-0 on the baseball field. At the same time, the Mudsharks, eager for a playoff birth and an opportunity to recoup after being tied and stunned by the KA's in last minute heroics last week, crushed the Carriers 31-0 behind Greg Schaffners's pin-point passing and scrambling runs in front of Somerset.

Initially it appeared as though the Lambdas were going to take command when Matt Morris completed three out of four passes, moving his team near the goal line. But the awesome Theta defense, which has only relented one touchdown to the cellar-bound Sleepers in a game that the Thetas won by a convincing 21-7 score, quickly organized and stultified the Lambdas when Beatty intercepted a Morris pass.

Shortly afterwards through an apparently defenseless defense, Beatty almost single-handedly led his aggregation in a series of runs for the touchdown. Peter allen then ran for the extra-point to end the first half scoring at 7-0.

At the outset of the second half, Beatty followed up where he left off by running for another touchdown after a long run by Williams, a pass to Allen and a short run by Bernie Bateman. Later Beatty ran up more yardage and then in the same series of plays passed to Steve Hedges twice through the Lambda line for the score. From that point on the Thetas stalled for all but a half a minute remaining in the game.

Whenever the Lambdas assumed the ball, they futilely but heroically had tried to arrest the Thetas' attack and to stave their defense. But coupled with costly Lambda turnovers, the Thetas were virtually invincible an offense—their running game proved superior to their passing—and their intimable defense devoided any possibility of a Lambda score.

Like the Thetas the Mudsharks demonstrated offensive and defensive prowess very becoming of a well organized and efficient team. Unlike the Thetas, the Mudsharks relied on a passing game, and unlike the Theta-Lambda game, the Mudsharks- Carriers game was never close.

From the beginning, Schaffner generated a quick striking offense which co letely baffled and chagrined the Carriers. Wayne Warren caught a Schaffner pass for the score, and Schaffner himself ran for the extra-point. Warren intercepted a pass and then Art Bilodeau brought home another long pass for the touchdown on the first down. The extra-point attempt failed when Schaffner reversed to Bilodeau who was caught in the backfield, leaving the score 13-0 at the end of the first half.

The second half was no more than a mere formality as far as the Curriers were concerned because the Mudsharks ran all over them. Schaffner scrambled thirty yards for the first touchdown, and then passed to Jack Knadler and Glen St. George for the second and third touchdowns respectively. All extra point attempts failed.

Senate Meeting

Continued from Page 1

year, which was $750. The senators voted unanimously in favor of the Executive Committee's proposed allocation.

The Spanish Club requested $200 per semester, $150 of which would be spent on two movies and $50 on five club meetings. The Organizations Committee suggested $100, and the Executive Committee also proposed $100. The senators voted for the $100 allocation. (There was one opposing vote.)

The Political Science Club requested $100, to be spent on movies and a trip to Washington, D.C. Both the Organizations and Executive Committees agreed upon $100. The senators voted unanimously in favor of the $100 allocation.

The Crab requested $150 which would be used "to make people laugh as much as possible by putting out 8-10 issues this year." Both the Organization and Executive Committees decided that the Crab should receive $100, but only if the Publications Committee refused them any funds. The senators upheld this decision. (Thre was one opposing vote.)

The Netherworld Explorers (or The Caving Club) submitted a detailed budget to the Organizations Committee, in which they requested an allocation of $440 for the year. They explained that the entire amount was needed at this time because it would enable them to purchase climbing equipment at a discount. Both the Organizations and Executive Committees agreed upon the $440. The senators voted unanimously for the $440 allocation.

The Writers Union requested $500 for the semester, which x is what they had received last year, to be used in publishing four editions of The WCR, twenty issues of Broadside. The Executive Committee recommended a $375 allocation, which the senators voted for unanimously.

Paul NOto asked for reports from the other S.G.A. standing committees, but the student activities committee, student residence committee and elections committee had not met.

Tad Jacks announced in a brief summary of a Coffee House meeting that there would be a "Happy Hour" this afternoon from 3:30-5:30 in the Coffee House.

He estimated that beer would cost 30¢ and mixed drinks, 75¢. Tad, as head of an ad hoc concert committee, gave each senator a packet of 10 tickets to the up- coming AZTEC-2-step concert, urging that every effort be made to sell the tickets by the next evening, (Wed. Oct. 6). He asked that the senators, in their attempts to sell the tickets, stress the fact that people who who have not purchased tickets before Friday night will not be able to do so until all those who have tickets are seated.

Peter Tsou, Treasurer, gave a brief financial report. The S.G.A. has approximately $7500 to work with this semester. The original figure was $8000; $500 has been deducted to cover the debts occurred last year. The breakdown for Homecoming weekend is as follows:

$2,000--Homecoming Band—1250
Booking fee 250
Sound Equipment $500
General Expenses (travel) 220
1 float, Alpha Ci Omege 15.00

Peter Tsou explained that the S.G.A. is hoping to receive $1500 from ticket sales; the S.G.A., he emphasized, can only lose money on Homecoming from a lack of ticket sales.

Margie Hustava proposed the following resolution:

The senators passed it unanimously. Ann Wilford, and Robert Copp signed up as new members of the Elections Committee. Gordon Parals is now a member of the Coffee House Committee, and Margie Hustava is a new member of the Organizations Committee.

The senators decided to postpond until the next meeting a vote on the two special prosecutor nominees, Carole Noer and Jack Knader.

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Volume 47 Number 6

October 15, 1976

Andrew Submits Resignation

Theta Members Attack Women's Dorms

Local Police Called In

by BONNIE NELLE DUNCAN

At least seven Theta members were responsible last Monday night for breaking the main door of Minta Martin's second floor, breaking into Reid Hall, verbally abusing Dean Frank Kasprowicz, and creating disruptions that necessitated the calling of local police. The seven have been placed on disciplinary probation and will be fined for damages. The incident has prompted the adoption of a "get tough policy" by the Student Affairs office to end "rude and ignorant behavior."

Dean Kasprowicz recapped the incident: "It must have been near one o'clock; I just finished watching a football game on T.V. in Somerset. I went upstairs, and came upon some guys fighting, actually brawling. Obviously they had been drinking, when I asked them what was the matter, they just hedged around and said nothing. Then, I found that some of them were setting off the small fire extinguishers we keep in the hall. I fined the ones responsible, and I told the guys to quiet down. By this time most of them were directing some of their language at me; I didn't pay much attention to that. When they left, I thought the incident was over. Then, around two-thirty I got a call from Judy Mills, the head R.A. over at Minta Martin."

The Thetas had kicked in the panel on the main door and were standing on Minta Martin's second floor singing Christmas Carols, when Kasprowicz arrived. They refused to disperse immediately, even when police, called by the Dean, pulled into the driveway. Only when threatened with police dogs did they move away. No arrests were made, and the police took no further action.

Next, a group burst into Reid. "I don't know how they could have got in except by kicking the front door until it gave," declared Maggie Garnto, second floor R.A. in Reid. "But I heard them singing, and I waited at the stairs until they came up." Some Thetas actually opened one girl's door and peered in, but evinced no destructive behavior.

Maggie continued, "I remember yelling something like, 'Stop, I'm an R.A. I have the power to fine you.' I'm sure they didn't know me, but they had no other choice when they were confronted by one little girl but to leave; whereas they might have resisted a whole group of people..."

After leaving Reid, the Thetas went to Little House. Kasprowicz followed. He stated that the disturbance was not really settled until near four Tuesday morning. Thetas have been charged with breaking the door and have been placed on disciplinary probation, which Dean Maureen Kelly terms "the severest form of discipline short of actually throwing a student out of college." In addition, those charged are to pay for the replacement of the door.

Minta Martin residents found the following apology affixed to the broken door Tuesday morning: "We would like to express our sincere apologies for any problems we caused last night. As all of you are probably aware, there was no malicious intent present. We would especially like to apologize for the unnecessary, and may we add, accidental breaking of the door. We hope you accept our apology in the spirit in which it is offered. Signed: Richard Gray, Stuart Williams, John Haberman, George Mullinix, Dave Angevine, Dennis Compton, and Mike Brown."

Apparently, few Minta Martin dwellers accept the apology without reservations. "I can speak for myself and the people on my floor," Judy Mills stated. "This kind of thing went on a lot last year because we're a sorority dorm. The frats are friendly with most of the girls here, and they feel more comfortable indulging in such behavior around friends. But they let things get out of hand. We're tired of it, and we're not going to tolerate it. Monday night, Frank (Dean Kasprowicz) called President McLain and asked him what we should do. He said, 'Let the police take them in if they refuse to disperse,' and that's what would have happened."

The Office of Students Affairs admitted that this incident serves as a springboard for a revised policy for dealing with misconduct. "We have made an administrative decision," declares Dean Kelly, "to tackle rude and ignorant behavior severely. In past years, we have allowed students almost limitless freedom in directing their on-campus lives, but too many people have carried things too far. This type of behavior gives us a bad name in the community, it interferes with college-community relationships, it discourages college visitors, and it discourages enrollment. We're getting out a letter to every student about our new policy, and in a week or so, we'll explain our stand in an all-campus meeting. I don't think we're asking too much to expect a certain level of behavior from our students."



Ormond L. Andrew

No Reason Given

by ROGER J. REBETSKY

Ormond L. Andrew, Director of Washington College Admissions, submitted his resignation to President McLain last Monday morning. The resignation came a day after Andrew had reported on the admissions situation at the first meeting of the Board of Visitors and Governors.

Andrew's letter of resignation is effective July 1, 1977. President McLain has not yet accepted the resignation, and voiced a desire to "turn it around." No decision has been made on letting Andrew remain until July should his decision prove final. Today a meeting is being held at which Dr. Rob Roy, Chairman of the Board of Visitors, President McLain, and several members of the Board and Administration will discuss with Andrew the current admissions situation and possible consequences of the resignation.

Andrew was reluctant to talk about his decision. He did say that there was "no chance" of his reconsidering it, that it was "a helpful thing for both the college and me," and that it was "not forced by any means." He felt that further comment might possibly harm the college, and declined any comment about whether he had applied for other positions.

Andrew emphatically denied any connection between the Board meeting and his resignation. Dr. Roy agreed that "there wasn't anything that happened at the meeting that would cause such a decision," and that there was "no criticism levelled at Bud Andrew." President McLain likewise, however, that the meeting "had something to do with" Andrew's action. Andrew had been questioned by Board members about matters for which he was not directly responsible as Director of Admissions, and President McLain stated that "the questions could have been directed at me."

Andrew denied that lack of Administration support had caused him to resign, adding that "Dr. McLain and I have a good relationship."

Andrew's resignation has surprised and worried many members of the Washington College community. Dean Kelly, who has worked with him for some time, warned that "with the salary that goes with the job, the hours and dedication he put in, Bud will be almost impossible to replace." This comes as a real, real loss to the school."

possibility that other reasons for this problem exist were not discussed. Reliable SGA sources predicted that this subject would be neglected. Jeff Coomer suggests that "Certain factors unique to WC, such as the amount of destruction on campus that goes unpunished, could provide an alternate explanation as to why students get turned off and leave."

When questioned later about the enrollment problem, Dean Hanson stated that it was a complex matter, not entirely a question of course offerings, atmosphere, or educational quality. He

Continued on Page 4

Attrition, Enrollment Concern Board

by KRISTA HAWK

A $120,000 income shortage and concern over an alarming attrition rate received top attention at the first meeting of the Board of Visitors and Governors this year. The admission situation and possible explanations for attrition were discussed at the October 9 session.

According to the finance committee, the college has an income shortage of $120,000 due to the drop in enrollment to 692. Mr. Andrew gave the Admissions report to the Board and was sharply questioned. Although last year the total number of inquiries rose to 7,000, the number of applications was down to 689. Recently the ration of applications to inquiries has declined, as has the ratio of enrolled students to accepted students. However, the quality of the current freshman class is equivalent to past classes.

There were several explanations given for the poor admissions at WC; national disenchantment with the liberal arts; cost of the college; absence of a draft; fewer students available; schools with better reputations than WC have lowered standards; physical appearance of WC. It was noted that WC is not doing as well as other small liberal arts schools with which it competes. Some people don't come to WC for the same reasons that others do; some students prefer a small campus, for example, while others like anonymity. Lou Goldstein inquired why students were flocking to Hood College (according to Dean Hanson they are overenrolled) but not to WC. Mr. Andrew replied that Hood has career programs; it was suggested that the college should perhaps expand senior year internships. Dean Hanson noted that the highest rate of attrition occurs at the end of the sophomore year, but overall the rate is evenly spread. The general atmosphere at WC or the

editorial

Two dorms broken into. Police. A dean harrassed. College kids—sure, boys will be boys.

Behavior such as the incidents that took place Monday night have no place on a college campus. And it's about time someone got caught. This episode isn't just a simple case of inconvenience and minor damage—it represents a sickness that has been allowed to spread too far for too long. It infects the whole campus—every student.

Living quarters at Washington College are a shambles. Men's dorms are constantly vandalized, torn up, and defaced. Now it's the women's dorms. And Washington College "students" are responsible.

The situation is insane. Obviously the majority of students aren't to blame for the destruction. But the majority of students are to blame for turning their heads, for ignoring the incidents, and for failing to take any kind of action.

You have to live here. And only you can put a stop to these thugs. They are taking away your right to a decent atmosphere and a decent place to live. Washington College has a judiciary to deal with them, and the Elm hopes that individuals guilty of destruction will be dealt with in the harshest possible manner. But the judiciary can only be effective if students take it upon themselves to initiate complaints.

The problem goes beyond even the living conditions of the dormatories. A major reason for both lowered enrollment and attrition, as cited at the Board of Visitors and Governors meeting last week, is the physical appearance of the buildings and grounds. And lowered enrollment means less money. Which means your college experience is cheapened.

Washington College is in more danger than ever. On top of being short a bundle of money, students are allowing the place to be trashed. A lot of Washington College ills can't be cured by the students. This one can.

Wordsworth to Give One Man Show

Richard Wordsworth, the great-great grandson of the English Romantic poet William Wordsworth, will present a one-man show entitled "The Bliss of Solitude" on Wednesday evening, October 20, at 8 p.m. in the Hynson Lounge. "The Bliss of Solitude" is a program of general appeal in which the skillfully arranged selections from William Wordsworth's Poems, Dorothy Wordsworth's Journal and Letters, and the correspondence of Coleridge and Lamb show above all else that the members of the Wordsworth circle were stimulating, enjoyable, and witty human beings. Part 1 of the program consists of an account of William Wordsworth's early life from 1770 to 1800, as well as indications of the debt he owed to Dorothy. In addition, various members of the Wordsworth circle areintroduced. Part 2 treats the development of Wordsworth and his circle in the 19th Century. Included are scenes of his life at Dove Cottage, and his final years at Rydal Mount.

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•Music Credit Still An Issue

by DAVE LERNER

SMITH HALL—The Student Academic Board met Monday night to consider proposals giving academic credit for participation in chorus and band, and to pursue the establishment of a test file. Members voted 14-3 to postpone discussion of the former, and 13-5 to go ahead with work on the testfile.

Randy Mower, music department representative, presented the proposal for giving credit in chorus and band. He explained that this would promote the participation of non-music majors in the department. It would also give music majors the opportunity to get necessary practical experience while getting credit. He also pointed out that in a 1974 survey of small, liberal arts colleges, 60 offered credit for chorus and band. Furthermore, W.C. offered credit in both ensembles even though when the four course system was instituted.

Paul Noto, SGA president, took the con side to illustrate the proposal's weak points. "I think we would start a dangerous precedent," he said, predicting that it would not be long before the drama department, newspaper staff, and lacrosse team would demand credit for their efforts. He also feels that such a program would be discriminatory towards students with musical talent, because only they would be eligible to participate. In conclusion, Paul explained that ensemble members should be participating for fun, not credit, and that if there is a lack of support, interest should be generated in some other way

A lengthy discussion by board members followed, finally 2 deciding to invite Mr. Klaus to defend the proposal at the next meeting, with another faculty member attacking it. This same issue came before the S.A.B. last year, and the proposal was turned down.

The question of whether the S.A.B. should pursue the establishment of a "test file" generated mixed feelings. Some felt that a public file of past tests would greatly help students in preparing for exams, and would be more fair than the present system where some students have access to old tests (through friends, frats, or sororities), while others do not. Others cited that such a file would lend itself to abuse, encouraging users to study from of past tests exclusively, in an effort to "psyche out" the professors. After some further discussion, members voted to begin working on the file.

In other business, Jeff Coomer, S.A.B. president, announced that a final draft of the cheating file had been unaminously passed by the Academic Board. The S.A.B. will have a special meeting this Monday evening to go over the final draft in detail before explaining it to faculty members.

Steve Harrell, S.A.B. representative to Publications Committee, announced that the Pegasus will receive $7081.00 this year, while the Elm will get $7206.00. This covers all but $250 of the publications budget, which may be given to the Writer's Union.

Reporter About Campus:

Do You Endorse Ford?

By LYNN LYKE
Photography by CAROL HOOD

During the past week, students and faculty members were asked the following questions: "What do you think of the S.G.A.'s endorsement of President Ford?" and "Who are you endorsing and why?" Their replies:



•Keith Twitchell, senior from Connecticut, Editor of "The Crak"—"I'm astonished that this school is so conservative. I find it very disappointing that students are willing to accept the continuation of the traditional conservatism that has attached itself to the republican party. I'm definitely pro-democrat, pro-Carter. Carter has more enthusiasm. I disagree with the republicans policy on abortion, foreign commitments and drugs.



•George R. Shivers, Associate Professor of Spanish—"I don't agree with the endorsement. Although I'm not too enthusiastic about either one, I'm endorsing Carter. I'm voting for the platform rather than the person. I don't trust Ford-he is still part of the Nixon Administration. After all, Nixon did pick him. His main concerns are the wealthy and corporations.



•Peter Gloersen, sophmore from Severna Park, Md.—"I agree with the S.G.A.'s endorsement of Pres. Ford; because there is no way I would like to see Carter in office. I think he is all image and wants to make to many changes. I like the direction the country is heading in; the progress is good enough for me."



•Mimi Cooper, freshman from Lancaster, Pa.—"I don't agree with its endorsement. I think Pres. Ford veteos a lot of bills that would help the people of the U.S. Carter has many good ideas; and at this point, any change in the government would be a good one."

Ford vs. Carter:

No Difference

By THOMAS DENT
NEWS EDITOR

HYNSON LOUNGE—**Ford vs. Carter: Does it make a Difference?** was discussed by Dr. Howard J. Silver of the Political Science Department as the first in a series of lectures under the heading of the SGA Forum.

Hynson Lounge was packed. Dr. Silver reviewed the candidates simultaneously, also giving important insights as to why voter interest is declining in America. Dr. Silver argued that political bureaucracy is an almost immovable entity in the U.S. and he noted that if Jimmy Carter stays with his claim of restructuring Washington's bureaucracy he would be very interested in seeing how it could be done. On the subject of apathy in the electorate he pointed out that (according to various nation-wide polls and other studies) many Americans feel that, despite all the campaign promises, the office of President is realively ineffective in pushing its policies (Nixon). The Congress is the only real lawmaker and besides, it is hard for all people to agree on one issue anyway.

Actually Dr. Silver never came to any conclusions that could answer the question: Does it make a difference? In fact, he said that there were probably more similarities than differences between the two. Both men are active positivist and would be relaxed in office; both would probably be vigorous in promoting their programs, and in the duties of the Presidency. When dealing with Carter, Dr. Silver said he is a new face in politics and bears similarities to JFK. He is a little fuzzy on the issues. People may be afraid of the unknown and wonder whether or not four years as Governor of Georgia qualifies him for the office of President. Dr. Silver suggested that the bureaucracy in Georgia is a great deal different than that of Washington. How will Carter be welcomed in Washington; are special interest groups afraid of him?



Dr. Howard Silver, Political Science—No Difference.

On President Ford, Dr. Silver observes that he carries the torch of subjective conservatism brought all the way from the days of Eisenhower. We know what we have with Ford but what we have can be looked at either way. Will he continue his veto war with Congress? Or the President's relationship with Congress' Dr. Silver noted that Gerald Ford stresses that a Republican President is needed to check the Democratic Congress. On the other hand, maybe Carter will work more efficiently with the Democrats.

After a discussion of the debates, to provoke further interest, Dr. Silver read each candidate's statements. Jimmy Carter: Government must cooperate with citizens. The public has been misled too long (Johnson-Nixon). Government must be confident and efficient. We must be sensitive to the needs of the handicapped and aged. America needs leadership. We must regain the American "vision." Gerald Ford: Freedom for the individual. We must stop the worker from feeling that he is only a small cog in a big machine. Our children have been herded through mass education; ability should be given a chance to be recognized. Labor Unions should provide more opportunities for the workers. Strive for a better America; togetherness.

When SGA host Jeff Coomer announced that Dr. Silver would answer questions there was a fair response. Most questions were either answered by what was said before, or were proven by Dr. Silver as insignificant to voters. Although Dr. Silver covered the material with total knowledge and a fine presentation, he came to the conclusion that nothing could show a definite difference between the candidates. The things that were said, however, I must admit, changed my candidate choice. Dr. Silver is voting for Jimmy Carter.

Poli Sci Club To Show Film

The Political Science Club is sponsoring a showing of the film of Theodore H. White's "The Making of the President,1960" on Sunday night October 17 at 7:30 p.m. in newly refurbished Smith Auditorium.

Based on what is considered to be White's best campaign chronicle, the film depicts the drama and excitement of probably the most interesting presidential campaign in recent history. Highlights include the Kennedy-Humphrey primary struggles, Kennedy vs. Johnson at the convention, the Nixon-Rockefeller midnight meeting, a youthful Chuck Percy at the GOP convention, the Kennady-Nixon debates, and Kennedy campaigning in the Bronx on the last weekend of the campaign (if you look closely you may be able to pick out a youthful Dr. Silver in the crowd!)

A discussion will follow the film. Admission is free.

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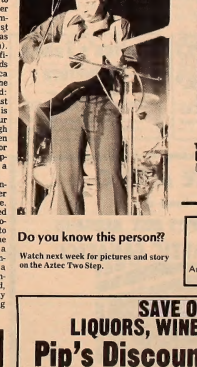
By RON WATSON
MUSIC REVIEWER

Last Friday night Willie Ninninger prefaced Aztec Two-Step with folk-oriented music. Willie, is a graduate of Tufts with a B.A. in English, and now lives in the village in NYC. He has been working colleges and coffeehouses along the East Coast. Accompanying Willie were Bob Grilli on bass, Roger Bartlet (who has played with Jimmy Buffet) and Willie's father, Gene Ninninger. Willie, who works full time as a musician says "it's really lots of fun." His father, Gene, who started studying music at the University of Kansas, goes on the road with Willie when he can. I liked the family element in the show.

The W.C. performance was the first night that all the musicians were on the stage together. Because of this, the band was fragmented. In particular, Roger had some trouble hitting out guitar licks. Among the songs Ninninger and company played were "Lying on My Bed" a blues number, "City of New Orleans", "Country Dough", a parody of John Denver, "Proud to be a Moose" and the last movement of the "William Tell Overture". Willie has played in places such as "Possim's", a well known club in Cambridge, and "Steaks" in Chestertown. Later this month (October 30) Willie will be playing with Pete Seeger in a benefit for the Clearwater project that is trying to clean up the Hudson.



Willie's humor and imagination had a certain flair which made the show completely enjoyable. His satire was light. The addition of Willie's father on violin excited the crowd, bringing them into roars when the father-son team dashed out a deuling duet of "The William Tell Overture" "Proud to be a Moose" is a children's song that has been sold to CBS for Captain Kangaroo. He has sold four other songs which will be featured this month. Willie's selection of music was intriguing and I understand he will be back. For good entertainment be sure to catch him when he returns.



Do you know this person?

Watch next week for pictures and story on the Aztec Two Step.

"A MASTERPIECE!"
— Rex Reed, N.Y. Daily News

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Coach Eric Stoll On Crew:

The Fastest Boaters Ever

Writing an article about Crew in October is largely an excercise in speculation. Crew is primarily a spring sport with the fall serving as a training period for new oarsmen. In past years we have often had one or two races over the traditional 2000 meters in the fall to acquaint the crews with racing conditions. This year we have decided to take advantage of two of the several "Head of the River" races which are becoming increasingly popular in the autumn.

Unlike regular races where two or more crews race against one another for 2000 meters (about 1 1/4 miles), "Head of the River" races are rowed for 3 miles against the clock. As many as 40 crews in each class are started 10 to 15 seconds apart and are timed for the 3 mile row.

Our first competition is the Head of the Charles in Boston, on Sunday, Oct. 17. Four of our more experienced oarsmen—Bob Dunn, John Sherman, Bob Barden and John Jones, along with coxswain Neil Sullivan—have been training for several weeks tocompete as an Intermediate Four in the fall's most popular regatta.

The other fall race will be in Philadelphia the following Saturday at the Thomas Eakins—Head of the Schuylkill Regatta. Along with the Four we will compete with an Eight led by veterans Jack Knadler, Jim Coffin, Pete Lane, Dick Snyder and Jay Cooper with Shelly Sharp at the helm. Transfers Steve Jones and Dave Simmons round out the eight.

There are several promising frosh oarsmen this fall. We originally planned on boating a freshman eight for Philadelphia, but lack of time and a couple of decisions not to row in the fall prevented it. If more freshman decide to row in the spring, it is conceivable that we could co ete with three Eights, including a freshman crew.

The spring season is shaping up to be the most challenging that Washington College has had. The opening home race is March 20th against Trinity College. Other races include LaSalle, Drexel, Temple, Virginia and Georgetown. The season ends in May with the college level championship,the Dad Vail Regatta, in Philadelphia. The size and experience of this fall's squad, coupled with hard work and many miles on the river beginning in February, could very well produce the fastest Washington College Crew ever.

Sho'men Settle For Tie

After defeating U.M.E.S. here last Friday, outshooting them 31-3, the soccer team traveled to St. Marys on Wednesday and battled for a 0-0 tie in double-overtime in a game that was virtually even, both offensively and defensively. Although the Shoremen were barely outshot 23-22 and played "fairly well", according to Coach Athey, "both teams had many chances to score, but no one but Ed Beach (penetrated) and his goal was called back."

The coach was pleased with the team's effort in the second half and overtimes: "We didn't play very well the first half," he said, "but we played well the second half and even better during the overtimes." He was exceptionally pleased with the defense which "played well". Goalie Skip Comstock, had eleven saves, and Ed Beach, "played the best yet."

With a 4-2-1 record, the team approaches the toughest, most important part of the schedule. Tomorrow at 1:00 p.m. they will face Haverford here. Next Tuesday they will play Loyola here, and then George Washington away next Saturday. These three games should prove excellent competition.

sports

V-ball Off and Spiking

CHESTERTOWN, MD.—Volleyball is off and running. In their first varsity match, October 6 at Chesapeake Community College, the Shore women took the games 15-10 and 15-2. Later that same day the girls whipped Montgomery College in their toughest game to date. Losing the first game 14-16, they fought back to win the next two 15-8 and 15-4.

Coach Penny Fall said, "Chesapeake is a much improved team and the first match was very close for a long time which the final 15-10 score does not fully reflect." Miss Fall went on to say, "Montgomery plays a scrappy, unorthodox game in terms of strategy...they are real hustlers and our girls had to adjust to the fact that the ball was going to come back every time. We settled down, began to return the ball and changed the tempo of the game around and took the next two games to win the match. The game lasted almost an hour which is long in volleyball."

On Friday evening Washington College played host to Loyola Varsity women and buried them 4 games zip. Washington was expecting much more of a fight than they received, but the Shore women never let them get started. The varsity took both games, 15-7 and 15-4.

The Washington College junior varsity women repeated the Loyola victory in an even deadlier fashion—with 15-2 and 15-1 game scores.

Visitors Meet

• Continued from Page 1 •

suggested that one must reconvince students that a liberal arts education is a good basis for any career. He feels that career education has peaked and is now waning. He cited a quotation from Noel Epstein of the Washington Post that said: "It is not clear to me, though, exactly how many employers are really seeking graduates who are less well rounded than their predecessors but who have some additional skills. Many employers may prefer to teach skills on the job." Dr. McLain has used this source in the past to defend the concept of a liberal arts education.

The Board also made plans to study alumni relations in order that alumni recruitment of students and annual giving might be improved. It was decided that there was no longer a need for a Board member to chair the Athletic Council; a member was originally placed on the council to inform the Board of athletic scholarships back when football was still a varsity sport. Athletics, like any other course programs, should be under the jurisdiction of the college administration. The upcoming bicentennial celebration of the college as well as other less significant issues, were also discussed.

Thetas Take Championship

The Theta Chis completed an undefeated season in intramural football this week, with a clear victory over the Tide in the championship game Tuesday. Playing with their usual elegance, the Thetas were able to fight back from an early 7-0 deficit to win 19-7, putting them at the top of the seven-team standings for 1976. In their march to top the Theta team showed uncontested strength on both sides of the field—sporting a defense which allowed a meager 21 points in 7 games, while generating a productive offense of 127 points. Playing with this solid combination, it was no wonder that the Thetas were the team to beat this season.

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Volume 46 Number 7

October 22, 1976

Thetas Take Elm Copies



By David Lerner
and
Bonnie Nelle Duncan

Last Friday night, October 15, several Theta members were observed confiscating all copies of the last issue of the Elm which reported disruptive behavior of members of that fraternity. An estimated 100 issues were removed from the library and the dormatories. The following morning, Theta members again attempted to remove all copies of the Elm from the dining hall, but they were prevented from doing so by Elm editor Roger Rebetsky, who recovered the issues and saw they were distributed to all students.

.....

Meanwhile, a tide of controversy has swept the campus since the October 11 disturbance at Minta Martin Hall. Those charged deride administrative handling of the situation and administrators agree with President McLain to "forgive and forget the whole thing." Theta members are especially disturbed by a petition raised by some Minta Martin residents that makes it impossible for the college community to forget what Dean Kelly termed "one really dumb mistake on the part of some generally decent guys".

The incident, the frat brothers believe, got out of hand because Dean Kasprovic failed to act on his authority in curtailing the disturbance. They also feel that they were excessively penalized by unprecidented disciplinary probation in addition to $30 fine and $5 billed to each for repair of a penepanel in the door to Minta Martin's second floor which was actually broken by a non-Theta. They also dispute some items reported in last week's Elm,declaring that they had already started to leave before police intervened, although Kasprowicz stated that they refused to disperse immediately.

Richard Gray, one of those charged, admitted that of 15 present that night, 10 or 12 were Thetas and he feels that they have been made examples before the student body. "We're not likely to go over to the girls' dorms, raising hell again; any of us would say we were wrong. We abridged others' rights. But we're against being victims. This was not a fraternity function, but the only guys who got charged were Thetas." He noted that the seven were charged arbitrarily, perhaps because they were the only ones identified.

John Haberman elaborated on the petition which has been forwarded to faculty members andadministrators. Disgruntled that the document named all involved as responsible for breaking the door and "endangering the student body by hurling beer cans," he said, "My name is being sent around to every faculty member, everybody. 'John Haberman knocked in a door. He hurled beer cans.' I did not do any of that. My teachers are going to be grading me; with the financial aid director, it might influence how much money I get. Everybody gets the impression that we all did this, and I did not." President McLain and Dean Kelly were impressed, however, that the signers of the petition had voiced their concern for campus living conditions.

When asked to describe Kasprowicz's handling of the situation, Mike Brown said, "It was a shock for us that he was there in the first place. I never had the idea that he would call the police. I don't think he ever specifically asked us to leave."

Haberman, summing up the Dean's actions as "horrible", added, "If he had just laid the law on us, we would have left, but he stood there with his hanging around like one of the guys. We had no indication of the gravity of the situation. He even said, 'Let's call it quits' and said, 'all right, leave.' He didn't handle it like a Dean of Men at all. He was just like another student saying 'come on, fellas, be nice to the girls.'"

Kasprowicz was unavailable for comment. Kelly admitted that the administration shared guiltby"failing to set proper guidelines for student conduct" before this occurrence. President McLain, when interviewed concerning repercussions to this incident said, "I don't think anything will be gained by follow-up." He admitted that "positive student activism" could act as a deterrent to this type of behavior, but failed to elaborate specifically on what Washington College students can do to improve conditions.

SGA Votes Pub Board, Counselor Concerns

By DAVE SASLAW

A proposal to restructure the Board of Publications, one to create a Job Opportunities Counselor, and a discussion of another Port Welcome cruise highlighted this week's S.G.A. agenda. In capsule, these were the deliberations:

•Determining publication budgets, including editor salaries, is the duty of the Board of Publications. This committee is composed of three faculty members, the editors of the Elm, **Washington College Review, Pegasus,** and the Director of Public Information. Each member of this board has one vote. The S.G.A. is concerned with a lack of objectivity and subsequent selfintrest that may result from editors voting on their own budgets and therefore, their own salaries. By unanimous consent, the S.G.A. voted an amendment whereby this Board of Publications would be restructured to include all aforementioned members, as well as three S.G.A. representatives. The bill suggests that the editors not be allowed to vote and that instead, S.G.A. members would acquire one vote a piece.

•One of the shortcomings at Washington College seems to be lack of a career-planning or job-opportunities counselor. Many students present and prospective are skeptical about their futures with a liberal arts degree. A professional job-opportunities counselor might provide a real way in which Washington College students may be made aware of various job opportunities. Acting upon a unanimous S.A.B. action, the S.G.A. unanimously approved a bill providing for the formal creation of a part-time job opportunities counselor. In order for this proposal to become reality, however, the bill must be approved by Student Affairs, the Admissions Office, Bonnie Michealson, Dean Hanson, and finally Dr. McClain.

•The last issue discussed was the possibility of another Port Welcome cruise. Several considerations resulted in the suspension of this discussion. Primarily, the S.G.A. is concerned with its fiscal image. Channels are being pursued to have the S.G.A. student fee allocation increased from the current $11.70 per student. In light of the deficit incurred on last year's cruise, the S.G.A. opted to drop such an event from this year's calendar.

Cheating File To Go To Faculty

By DAVE LERNER

A special session of the Student Academic Board convened Monday night to discuss the cheating file and its justification. SAB President Jeff Coomer explained the significance of this issue.

To begin with, there is most definitely a cheating problem at Washington College. An SGA poll taken last year revealed that a startling eleven percent of the respondants admitted plagerizing.

As it stands, now, a professor who catches a student cheating has sure way of knowing whether this student has been caught before. The main purpose of the file is to help the professor in determining a fair punishment for the offender. In this way, the professor could determine whether this instance was just an unfortunate slip or a regular practice for the student involved. The experienced cheater could no longer con the professor into believing this was his only offense.

The file will not interfere with the professor's right to assign a certain grade or punishment, and he will not be under any obligation to check the file. He is only required to submit established cases of cheating. The file will be kept confidential, and only the Dean will have access to it. Faculty members may see a specific student's file only upon written request, and only after the student has been determined guilty.

Coomer emphasized that cheating not only hurts the offender but everyone else in the class and in the school. Cheaters undermine the value of a good grade, taking away from those students who work for their marks.

SAB members are asking professors to take a broad view of the problem. The fact that cheating may not be occurring in some classes does not mean it isn't happening in others. Professors should be aware of what's going on in their classes.

Jeff pointed out that while this is basically a student problem, all that students can hope to do is raise the level of awareness of cheating. The faculty is the only body that has the power to change the mechanisms students are asking for its help. The issue will be put to a vote at the next faculty meeting, to be held the beginning of November.

editorial

A Right To Know??

It's always nice to get student response to the newspaper. This week members of the Theta Chi Fraternity were very responsive— they liked the newspaper so much they tried to keep all the copies for themselves.

There are interests on campus, other than the Thetas, that would like to see news go unreported. Some individuals seem to feel the **Elm** should "pussyfoot" around the issues. Others, including the President, are of the opinion that the editorial staff is on an ego trip, that it thrives on controversy.

What, then, is a newspaper?

The most important principle of the **Elm's** journalistic philosophy is to report accurately all facts and events that are important to its readership. This includes all administrative activity and all events,happenings, activities, crimes, feelings—in general, any of the many newsworthy concerns of Washington College. We believe simply in the students' right to know.

This paper will not be muzzled, will not mince words, and will not shut up to protect any interest group. The community is the only group the **Elm** is interested in.

Washington College cannot afford to veil its shortcomings. If there is to be any hope of improving the rate of attrition, if there is to be any hope of making the administrations and student governmment effective, if there is to be any hope of anyone's being proud of Washington College, it will come only from confronting the school's deficiencies.

As long as the administration refuses to be above-board with the students and faculty, its own problems continue to grow. The resignation of a Director of Admissions, for reasons withheld "for the good of the college", is no sign of a vital and flourishing administration.

The Student Government has an explicit obligation to be open with the student body. All too often, students first learn of resolutions after they have been passed. The current SGA administration has yet to prove the "increased representation" it has so often promised. The **Elm** reports meetings and government action after the fact. But it is the SGA's duty to assure student awareness of its action before it is taken—including the expenditure of $2000 of the student's money on a concert.

No wonder the students are apathetic. Until the administration and SGA realize their responsibilities **to the student,** they don't deserve support.

We must be an open community, a community that is not afraid to face its ills and deal with them. It has become a question of survival. Washington College cannot continue to claim to to be a promised land. It isn't, and unless it improves, the slow, silent exodus of faculty and students will continue—with no one looking back, no one saying why, and no one knowing why.

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letter to the editor

To the Editor,

I am writing this letter in response to the article "Theta Members Attack Women's Dorms" by Bonnie Duncan. First off I would like to say that I do disapprove of the actions in Minta Martin on the night of Monday October 11th—in fact I found them to be deplorable. I feel that acts of this type are childish and irresponsible for supposedly mature college students. The second reason for writing this letter is to state the fact that I was misquoted in the article. First I never implied that I was speaking for all of the people on my floor. In fact I said I spoke for myself and a few members of the floor. I also said I felt the reason Minta Martin was "indulged by such behavior" waisted because we were "the sorority dorm," but as the article did state it was because of the fact that the Thetas were friendly with the girls here. I really don't see how Bonnie could quote me when she never wrote down a word I said. I was very glad to see the article in the Elm about the actions and the fact that the campus is now aware of what has been and is happening. But I feel that the misquoting in the article is almost as bad as the actions on which the article reported.

Sincerely,
Judy Mills
Head R.A.
Minta Martin

The Editor Responds:

Ms. Duncan assures us that she did, in fact, take notes of her interview with Ms. Mills. The ELM regrets any misquotation of Ms. Mills' statements. It does not, however, agree with her that incompetent or unfair journalistic practices were the cause of this misunderstanding.

An Interview With Joe McLain

by DAVID STIER

President McLain is proud of Washington College's reputation as an "academically tough" school. "What the faculty gets through the student is important. Teachers aren't here to remove obstacles for students. They teach them how to step over them. Washington does not succumb to gimmickery of faddism."

Formerly a student and instructor here, Joe McLain had come to say on academics: "I would rather have a student who can soar rather than one who is consistent. A student should benefit from three out of four lectures his teacher gives." Dr. McLain stresses a liberal policy. "Distribution is a moderation of the freedom of students." But he feels that to have freedom the student must learn responsibility.

CAREER EDUCATION

Concerning the current problem of low enrollment and high attrition at W.C., President McLain looks at the situation realistically: "There is much dishonesty among our competitors to recruit students. Most have joined the fad of career education." According to Dr. McLain, students are being deceived by colleges into thinking that they should concentrate on specialized fields of study. This is not the role of a liberal arts college, and the President has no intentions of compromising.

Two years ago there was a curriculum revision to go along with the internship idea, but Dr. McLain feels confident that times will change and prospective students will again look for a liberal education. "Employers are not looking for narrow persons", he says. Dr. McLain remembers a time when students came to him with the problem of choosing between a liberal arts or a career-oriented college. Here he asked them if they wanted to "merely be a peg that fits into a slot". President McLain smiles mentioning that none of them said yes.

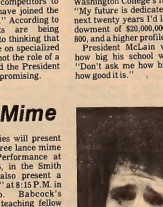
NO APATHY HERE

Dr. McLain feels that there is no problem of apathy here. He contributes the defacing of campus property to vandalism, a lack of caring for others, and the problem of alcohol. Though he does not feel the school encourages drinking he refused to say whether or not it discourages it"

IN THE FUTURE

The President was finally asked what Washington College's future looks like: "My future is dedicated to W.C. In the next twenty years I'd like to see an endowment of $20,000,000, undergrad of 800, and a higher profile of the school."

President McLain was once asked how big his school was. He replied, "Don't ask me how big it is—ask me how good it is."



A Major Mime

The SGA lecture series will present Craig Babcock, noted free lance mime artist, in a Lecture-Performance at 7:00 P.M., October 26, in the Smith Auditorium. He will also present a "Master Class in Mime" at 8:15 P.M. in the Dance Studio. Babcock's background includes: teaching fellow at Goddard College, 1970-71; partner of Tony Montanaro, master mime, 1971-73; director, Street 70 Mime Theatre Co., 1973-76. He has toured mime shows at over 400 colleges, universities, public schools, civic and social groups, and theaters including Wolf Trap Performing Arts Center, Kennedy Center, the Smithsonian Institution, Washington Cathedral, Louisiana State University, the Universities of Maryland and Michigan, Queens University (ontario), Skidmore College, and the Baltimore Museum of Art.

The gestures he has developed in creating a characterization allows him to give universal appeal to a very human, individual person. His skills as a teacher enable students with little background in mime to create for themselves a style of movement that will serve them for years to come.

Admission to the performance is free.

fine arts

W.D. Snodgrass:

"All laudatory adjectives fall short..."

by BONNIE NELLÆ DUNCAN

Accomplished guest poets arrive on small campuses with the same infrequency as meteorites and falling stars, yet last Friday afternoon the Sophie Kerr Committee hosted one such rare comet— W.D. Snodgrass, who read from his Pulitzer Prize winning book, **Heart's Needle** and other works.

Snodgrass' selections were as subjective as the memory of his home. In what he termed "the wilderness of Syracuse" and the "belly dance dives" in Detroit, the poet declared that this is where "all of us intellectuals used to hang out." Some pieces rang of social and philosophical concerns, such as his portrayal of the "black robes" of a university who would dissect the "magnificent brain of Garuda" to "make him one of us." The selection most enthusiastically applauded contrasted the triviality of Eva Braun's personality with her insights into the rise and fall of Hitler and the Nazi regime. With that same concern, Snodgrass tried to intersperse strands of philosophy with the verbatim instructions of a World Was II sergeant on "How to Kill a Man with your Bare Hands." Though this last attempt was bolstered by vivid imagery, it fell short of the smooth transition of thought that would have placed it on par with his other work.

Nevertheless, readings from **Heart's Needle** received favorable reviews from the audience, an audience that would probably agree with the editor of The Norton Anthology of Modern Poetry that "the careful syllabrics, the ingratiating rhythms, and the wry jokes do not qualify the pathos but coexist with it to produce this poet's particular sweet and sour flavor." When a guest poet on a small campus is gifted not only with oratory command but with the ability to laugh at himself, all laudatory adjectives fall short of describing him.



Blythe Spirit Opens For Weekend

The award-winning play, **Blithe Spirit**, will be presented on October 21-24 at 8:00 p.m. in Tawes Theatre of the Gibson Fine Arts Center.

Written by the incomparable Noel Coward, this mature comedy will launch the season's drama productions.

One of the most prolific writers of English comedy, Noel Coward has served the theatre as actor, musician, composer, director, producer and playwright. His early serious plays have nearly disappeared from the stage, but his witty comedies of the bohemian society that he so enjoyed seem to appear in production year after year. The most popular of these comedies are: **Hay Fever, Private Lives, Design For Living** and **Blithe Spirit.**

Generally considered the most mature of Coward's comedies, **Blithe Spirit** relates the story of Charlea Condomine, a successful writer of mystery stories, who invites an eccentric spiritualist, Madame Arcati, to his home in the hope of learning some "jargon and tricks of the trade" with which to enhance his new novel that concerns a homicidal medium. The result of the ensuing seance is a wildly complicated situation involving Charles, his present wife, his deceased wife, and Madame Arcati.

Directed by Timothy B. Maloney, Associate Professor of Drama and Department Chairman, the production stars John D'Amico as Charles, Nancy Knuth as present wife Ruth, and Kevin Madden as deceased wife, Elvira. Also included in the cast are: Lisa Gluck, Kevin McGuire, Jennifer Hawkins and Victoria Gadsen. Set design is by Willian Segal, Assistant Professor of Drama. Paige Streit is stage manager.

Performances begin at 8 p.m., Thursday through Sunday. Admission is $2 for adults and $1 for students.

Reporter About Campus:

Fraternities??

By LYNN LYKE
Photography By CAROL HOOD

During the past week, students and faculty members were asked the following questions: "How do you feel about fraternities on campus?" and "Do you feel that they play a constructive roll?"



• **Vicki Krowe**, junior, secretary of the S.G.A.—"I think fraternities on campus are good. They can play a constructive and destructive role. Constructive by their campus-wide parties, social functions and intramurals. They can also be destructive. I don't feel that destruction should be pinned on fraternities as a whole. There are both individuals (Greek and Non-Greek) that cause problems."



• **Robert Fallaw**, Director of American Studies—"In some respects they play a constructive role. I believe they provide social unity and school spirit. Perhaps though, the conduct of some in the recent past, has outweighed the assets. The fraternity system doesn't have to produce this type of behavior, although it is evident that it does here at Washington College."



• **David Lane**, freshman—"I don't feel they play a constructive role on campus. But I guess if a guy has no other place to go, fraternities will give him something to do. Lack of activities is a major problems on campus. In response to a fraternity's action last week, I thought it was a healthy activity, because we all learned something from it."



• **John B. Taylor**, Assistant Professor of Political Science, Advisor of the Kappa Alpha—"Fraternities can play a constructive role. It is necessary to have some kind of organization on campus since other resources are not immediately outside the gate. A campus should provide other outlets and it should not be dominated by fraternities. In general, a fraternity should be more than a 'social' outlet and should have **positive** goals."

Alice Artzt To Perform

The remarkable young American classical guitarist, Alice Artzt, will perform a Concert Series program October 28 at 8:30 P.M. in the Gibson Fine Arts Center.

A popular artist in solo recitals and with orchestras in the United States and abroad, Miss Artzt also is in demand for her master classes, workshops, lecture recitals, and radio and television appearances. She has been signed for the "Artist in Resident program of Affiliate Artists of New York.

An exceptional talent from an early age, she was taught by Julian Bream in England and by Ida Presti and Alexandre Lagoya in France. She also has studied composition with Darius Milhaud.

Her program here will include works by John Dowland Domenico Scarlatti, Johann Sebastian Bach, Tom Eastwood, Mario Castelnuovo-Tedesco, and Fernando Sor.

Admission to the concert will be by Concert Series season ticket. Non-Washington College students may buy singleadmission tickets at the door for $1.00 each upon showing their identification. The show is open to the general public with adult single tickets priced at $4.00 each.

BLITHE SPIRIT
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sports

Volleyball Drops One– Still Spiking

by BOB AKESON

In the past two weeks the volleyball team participated in two tri-matches. In the first, W.C. faced Delaware Tech and Cecil Community College. In the second, which was held at Gallaudet College, American University and Gallaudet were the opposition. All in all the competition in these matches was challenging for the shorewomen.

In first series at Cecil, W.C. swept by Delaware Tech with scores of 15-8, 15-10. A fine defensive effort was turned in by sophomore Jenny Butler, who consistently stymied the efforts of opposing spikers with sparkling defensive plays. On offense, junior Cindy Patchen led the way with awesome spike shots. Overall, in this series, the shorewomen gave their best in a supreme team effort.

In the second series against Cecil Community College, W.C. was victorious 15-11 in the first match, which certainly had its share of excitement, as the shorewomen were down 4-11 at one point. Exceptional performances were made by Butler and Patchen again as well as by junior Kathy Obear and sophomores Margaret Stephens, Kerrie Harvey, senior Ann Goodrich, and Joan Burri.

At this juncture in the first meet, the W.C. girls had won three matches in a row. All they would need now is one more victory against Cecil to complete a sweep for a perfect afternoon. But from here on in Cecil proved to be a more than formidable opponent. Cecil has a reputation for its powerful volleyball teams and this year is certainly no exception.

The second game saw Cecil with a commanding 14-5 lead. They were led by four exceptionally powerful spikers. The shorewomen rallied to stay in contention. Cecil used its front line very effectively but the shorewomen countered with a superb defensive effort. The game tied at 18 five times, until Cecil finally eked it out 20-18.

In the final match, the momentum decidedly with Cecil, the Shorewomen were simply overwhelmed. From the outset Cecil took charge of the game. Once again the powerful Cecil front line was a factor. This time though, the Shorewomen were unable to regroup as they had before. The final score was 15-7, Cecil.

In the match at Gallaudet College, the fortunes of W.C. were radically different. Against American University the Shorewomen dropped the first game with a score of 14-16, came back in the second to win 15-3, only to lose in the final game 6-15. American put the pressure on from the very beginning. The shorewomen lacked the vigor which had served them so well a week earlier at Cecil. Bright spots were the spikes by Patchen and the good all-around play by Kathy Obear. Generally speaking, however, the team played poorly. On defense deep shots were often misjudged This was largely due to the unusual dimensions of the court, which were such that at one end the service line was within two feet of the wall. This apparently intimidated the girls.

The final series was played against the host school Gallaudet This series saw the Shorewomen break out to a 12-0 lead, only to lose 13-15. W.C. simply was unable to rebound fully from this disappointing defeat. The last game of the series was taken by Gallaudet 9-14.

Loyola Topples Shoremen, 3-0

By ED HOOKER
Sports Editor

In one of the toughest and roughest games to date, Loyola College, ranked tenth in the nation and sporting an 11-0 record this season, beat the Shoremen with remarkable ball control and speed 3-0 here on Tuesday. All things considered—that is, Loyola's flare and hustle—it was not a heartbreaking defeat, nor was it difficult to see why Loyola is one of the best teams around.

"They're an excellent team," coach Athey said. "We played a good game, but they were just better. That's all there is to it." Indeed the Shoreman did play well; they hustled all the time and kept what could have turned into a onslaught an interesting, reasonably close contest. Loyola was simply too quick and powerful for Athey's young team that, considering the number of freshmen, holds a respectable 4-3 record. "I think we gained much by playing them," the coach continued, "We need the experience and time to gell into a more competitive unit."

At the outset the teams were fairly even both offensively and defensively. The Shoremen were particularly impressive as their offense took command and rapidly pushed through the Loyola defense in a succession of plays. However, poor passing and ball control and a early penalty kick retarded the Shoremen's attack, and put them behind 1-0. Loyola was primed for a strong and consistent demonstration of good college soccer.

Later, however, the Shoremen had a golden opportunity to tie when, with just under sixteen minutes left in the first half, Ed Beach picked up the ball wide open in front of the goal. But Loyola's goalie made a diving grab and was temporarily injured when he and Beach collided. Loyola then surmounted an effective attack and tallied to gain a comfortable 2-0 lead at halftime.

From then on it was all Loyola. Their offense was relentless, though the Shore defense played exceptionally well—especially goalie Skip Comstock who, while making several spectacular saves and flawlessly clearing and passing the ball, allowed only one goal in the second half. "The defense played a helluva game," the coach declared, "and Skip has developed into a fine goalie—one whom we couldn't do without." He was unquestionable the star of the game as far as the Shoremen were concerned. Without him, the team would have lost by a much greater margin.

On the other end of the field, Loyola's defense completely beset the Shore attack. The offense was unable to contain the ball near the goal for any period of time and posed almost no threat at all. When it looked like they were going to generate a play, a weak pass or a good defensive move eliminated any possibility of a score. "We worked too slowly," the coach reasoned. "We are lacking the continuity of a good offensive club. If we are going to start winning consistently, then our offense has got to play well. Otherwise we'll have to find some players who can."

All in all the Shoremen did play a good game—one well worth watching. It was a hard fought contest and many had a chance to play. Loyola did not, by any stretch of the imagination, eradicate the Shoremen but fought equally hard—never once taking for granted their ability. At the end, the coach was very pleased with both teams' performances and expressed his hope for a victory against George Washington at George Washington this Saturday. Although we lost to Haverford, 2-1, last Saturday in a game in which Peter Abronski accounted for our only goal, and lost to Loyola, the coach said, we played well both games and we should do well against George Washington, who lost, 2-0, to Navy and have been defeated by Haverford, 2-1.

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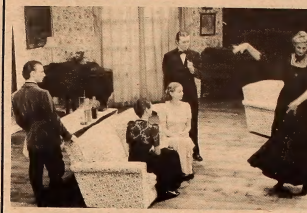
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the elm

Volume 46 Number 8 — Happy Halloween — October 29, 1976

Photograph by karyn finley thompson



A "Spirited" Maneuver

Madame Arcati (Vicki Gadsen) in typical form as her skeptical audience looks on. From left: Mr. Condomine (John D'Amico), Mrs. Bradman (Jennifer Hawkins), Ruth Condomine (Nancy Knuth), Doctor Bradman (Kevin McGuire), and the Madame. This year's first dramatic production met with much success; every show sold out. See story on page 3.

SAB Supports Music Proposal

by DAVID LERNER

Monday evening, Professor John Klaus of the Music Department spoke to members of the Student Academic Board about his department's proposal to institute two new music courses, Chorus and Band. After hearing Professor Klaus and discussing the issue briefly among themselves, Board members voted 13-3 to endorse the proposal.

Klaus cited the present unstable condition of the chorus and band as the major reason for proposing the new courses. He also feels that the entire performance area of the department is lacking. The Program operating now was set up to emphasize only the theory and history aspects of music.

With the new courses, Klaus feels he will be able to establish optimum Chorus and Band performance. He believes that this is an important part of building an excellent music department, his long range goal.

Klaus thinks most of the objections to the proposal are due to general ignorance of the program. It bothers him that many students and faculty feel the Music department is in business to provide "frivolous entertainment." "It's our business to teach music...the serious study of an art form," he said, emphasizing the educational value of music in a liberal arts school. He pointed out a study he compiled of colleges similar to W.C. and colleges picked randomly,in which 69% offered some type of ensemble performance for credit.

He concluded by answering a few questions, then leaving Board members to discuss the issue among themselves. What had been an emotional issue at the last meeting was calmly deliberated and finally approved.

In other business, a resolution was made regarding the development of a test file. The SAB will send a letter and questionaire to all faculty to explain the file and to gather reactions to it.

Course-Intelligence Day is coming up this Wednesday. This is a chance for students to gather information on the courses being offered this spring. It will be held in the coffeehouse; and drinks will be served. A complete schedule of the times for each department is listed below.

Course Intelligence Day

10:00-10:45 Art, Biology
10:45-11:30 Chemestry, Drama
11:30-12:15 Economics, English
12:15-1:00 History, Math
1:00-1:45 Modern Languages: French, German, Spanish
1:45-2:30 Music, Philosophy
2:30-3:15 Physics, Political Science
3:15-4:00 Psychology, Sociology

Pub Board Gets Restructuring Proposal

Psychology Gets Course Changes

by KATHY STRECKFUS

The reorganization of both the Board of Publications and the Psychology Department course plan were topics of discussion at the Academic Council Meeting last Monday.

On October 18 the Student Academic Board and the Student Union approved a proposal to restructure the Board of Publications. The proposal was brought to the Academic Council for approval. The Council, in turn, voted to send it to the Board of Publications for feedback. One of the reasons for the changes is that the purpose and role of the Board is not explicitly defined. Another argument is that the editors of the publications should not have a vote in allocating funds and overseeing the publications. The proposal would remove the editors from the Board as voting members, but would add three student representatives appointed by the SGA. Also stated in the proposal is that the Board would have to meet at least twice a semester to review the status and progress of the publications to which it has allocated funds. Most of the members of the Academic Council agreed that reorganization was necessary, but did not entirely approve of the proposal offered by the SAB and Student Union. SGA vice-president Jeff Coomer emphasizes that "it is not necessary to get these specific proposals passed, (but) just to get a restructuring of some kind."

The Academic Council approved a revision of the Psychology Department designed to increase the effectiveness of the programs and to accomodate the new staff. Five new courses were added:

1. Topics in Group Dynamics;
2. Consciousness;
3. Advanced Social Psychology;
4. Psychology of Sex Difference; and
5. Research Design.

Three courses were dropped:

1. Psychology 210;
2. Human Sexuality; and
3. Advanced Stat and Research techniques.

Four others had changes made in their descriptions.

Bulletin

Washington College lost 15-14 last Friday after taking a four goal lead and shocking the University of Maryland in the opening minutes of a tight and controversial lacrosse game.

Defensemen Rick Blair, John Gifford, and Andy Crosby played a great all-around game. Goalies Clint Evans and Tim Hart also played well, stopping many of Maryland's attempts. Shore middies George Mullinix, Jeeper Lindsay and Drew Romans did an outstanding job and shared goals. John Cheek was high scorer with four Shore points.

Shhh... There's A Silent Book Auction On

The Library will hold a silent book auction from Monday, November 8, 1:00 P.M., until Thursday, November 18, 3:00 P.M. The books on sale will be displayed in the Reserve Room. These include books that have been given to the Library and found to be duplicates or books withdrawn from the Library collection as their value to the academic program decreased. The money from the sale will go to purchase currently needed books. Students are welcome to make suggestions. Although the rules for bidding will be posted beside the books, you may like to know ahead of time how a silent book auction is done. Clipped inside the front cover of each book is a slip on which to write the date, your name, and the amount you wish to bid. The minimum bid is 10¢ for a paperback volume and 25¢ for a hardback, except where otherwise noted. If someone has already bid on the book you want, add your name below with a higher bid. A bid must be raised by 5¢ (no pennies) and on the last day a bid must be raised by 25¢.

Sample Bid Slip

The New York Times Guide to the Nation's Capitol, Washington, D.C.

Date	Name	Bid
11/10	Jimmy Carter	.15
11/12	Gerry Ford	.20
11/14	Jimmy Carter	.30
11/17	Ron Dole	.35
11/18	Fritz Mondale	.60
11/18	Gerry Ford	.85
11/18	Jimmy Carter	1.10

Books will go to the highest bidders. On Thursday, November 18, after the books have been sorted by the highest bidder, the books may be collected and paid for at the Circulation Desk. Those books unclaimed by highest bidder by Monday, 5:00 p.m., November 22, will go to the second highest bidder. Those still unclaimed by Wednesday, 5:00 p.m., November 24, will be held by the Library for future sales.

editorial

Anytime an explanation of attrition is attempted, one reason is always included: Washington College can't compete with a bigger or better-endowed school's academic selection. But Washington College has a ready-made program just awaiting to be included in the curriculum, in the field of applied music.

It can't be denied that music has a place in the liberal tradition. And Washington College has a fine Music Department. But music is one thing for studying the only dimensions of music to consider theory and history the only dimensions of music worth credit is to deny the motivating and uniting force of music—the performance. Music in a textbook isn't music at all. And it's unfair to the music student not to allow him to devote the same time and work to group performing as to other courses in the major. After all, credit is given for fencing, badminton, and first aid—and Washington College doesn't even have a Physical Education major.

Here's one way Washington College can add an attractive program to its Viewbook and catalogue with little or no trouble, and also make the Music Department even better. It's in the liberal tradition.

Forum to Host Catonsville Nine Prosecutor

Stephen H. Sachs, former United States Attorney for the District of Maryland, will address a meeting of the William James Forum of Washington & College on Thursday, November 4, scheduled to begin at 7:30 P.M. in Hynson Lounge. Sachs, known for his involvement in many well-publicized court cases in Baltimore, was the prosecutor of the "Catonsville Nine" who broke into draft board offices in Catonsville as a protest to the war in Vietnam. His lecture, entitled "Moral Passion and the Rule of Law", will explore the age-old conflict between moral idealists and those whose duty it is to uphold the law.

Three members of the Catonsville Nine, Philip Berrigan and Thomas and Marjorie Melville, have been previous speakers at the Forum. All of the members of the protest group were convicted and subsequently served prison terms following the break-in.

Mr. Sachs holds a Bachelor of Laws degree from Yale Law School and studied at New College, Oxford, on a Fulbright Scholarship. He is currently a lecturer in criminal procedure at the Maryland School of Law and a partner in the Baltimore firm of Frank, Bernstein, Conaway, and Goldman.

Also a member of the Board of Directors of Sinai Hospital, Enoch Pratt Library, Baltimore Urban Coalition, the Baltimore Regional Red Cross, and numerous other civic organizations, Mr. Sachs was awarded the Distinguished Service Award by the Baltimore Junior Association of Commerce in 1968. He is married and the father of two children.

Space is available on this page, under the "Commentary" heading, for the intelligent presentation of opinion by members of the Washington College community. Articles must be submitted on later than 6:00 P.M. on Tuesday for publication on Friday of that week. Suitability for publication is decided at the editor's discretion.

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The Elm office is open for business 4:30-5:30 P.M. Monday thru Friday. Phone 778-4060. The Elm is published every Friday at the Delaware Printing Company, Dover, Delaware. It is the official newspaper of Washington College, operated by and for the Washington College student body. All opinions expressed on these pages, with the exception of those under the "Commentary" heading, are those of the staff and editors of the Elm.

A Case For Ford: *Looking to The Future*

by RICHARD J. KAMMANDEL

"Our long national nightmare is over" President Ford said in his address. "our Constitution works. Our great republic is a government of laws and not of men. Here, the people rule."

Gerald R. Ford was sworn in on August 9, 1974 as the 38th President of the United States. At a time when there was no faith in government, he placed precedence on the future rather than on the ugly past. President Ford is largely responsible for leading our country out of the worst recession in four decades, and for slowing inflation. And he still looks toward the future. He has emphasized prosperity, peace, and public trust, trying to improve the mood of America from one of stagnation to one of progress.

President Ford's record is a sound one, one that the people of the United States can and should be proud of. Yet he refuses to stand on his record alone, but again looks to the future for more progressive action.

Major concerns of the President, as cited in his August 20 speech at the Republican National Convention, are as follows:

- to reduce the dead weight and imprudence of bureaucracy;
- to continue winning the fight against inflation;
- to improve the quality of life in the United States;
- to return control of education to parents and local school authorities;
- to create a tax structure that is fair to all citizens; and
- to reduce the growth and the cost of government.

President Ford's strongest belief is in the destruction of the bureaucratic hand that has smothered our country for so long. The United States government must return to a government of and for the people.

President Ford has started to swing the country into an upward progression. He has proven that he is more than capable of holding the highest office in the land and that he acts only in the interest of the people he serves. It is the opinion of this columnist that a vote for Ford is a vote for a government that we the people are and will be proud of.

Commentary: *A Responsible Media?*

by THOMAS DENT
NEWS EDITOR

Gerald Ford and Jimmy Carter are sitting in easychairs drinking milk and mint-juleps respectively. The mood is serene. Comprehensive questions, formulated by top-rate political scientists over the course of ten months, are sitting on each candidate's table. An announcer, say Reasoner, Cronkite or Chancellor, explains tonight's format. The only televised debate of 1976 is about to begin.

This ideal would probably provoke more viewer interest than three rushed debates would, or have. The three debates seem to have been only a device to promote public interest in politics, rather than a good argument between two men that probably could have raised some stimulating intellectual controversy. Were the debates rush jobs to promote public involvement in politics? Were they less interesting than they could have been, or are debates hampered by the presence of reporters

A Case For Carter: *A Double Standard of Justice?*

by ED HOOKER

About two weeks ago, Dr. Howard Silver delivered an oration about the presidential candidates and claimed in the end that no drastic difference woul result from the election of either. A.b.c. can certainly be said in favor of his conclusion—it is truly difficult for one man, no matter how great his position, to change the complexion of a nation twohundred million strong.

His power is limited by a Congress of able, intelligent men who would, dare say, struggle to keep him at bay if he wielded his power for his own benefit. This was certainly the case in the dethroning of the ignominious Richard Nixon who, though his feats were great, broke the law. This is was at a time when the country desperately needed someone of trust and was fed up with Vietnam, inflation, the energy crisis and crime. Frustrated by these deterents, the country forced Nixon to resign.

Upon succession, Gerald Ford pardoned him, feeling that "the President has been punished enough." He was doubtlessly humiliated, as Ford said, but he was not properly punished: he escaped into solitude and created a double-standard of justice whereby only the 'insignificant' men, like the poor—the hard working men— were subject to the law. If our forefathers were around at the time, they would have been appalled and dismayed.

That was Ford's biggest mistake—a crucial mistake which imbued in the minds of America wonderous feelings of what exactly justic is. Thrasymachus, defined justic in Plato's Republic as essentially "might makes right". So does Ford, who my have felt that he was being fair when asserted his strength "but according to the law that we must follow to the tee in order to dispell chaos, no man, no matter who he is, is ferreychachable."

Ford, however, is a dignified man worthy of deference. His intentions are good, although he has not curtailed but, by the mere fact that he has been unable to get along with Congress, has exacerbated the problems of inflation, an 8% unemployment rate, and crime. Carter' who is also, honest, intelligent and caring, believes that it is "time for a change" and that "with the help of God," he can erase many of the country's current burdens.

Perhaps Carter can do it. He says he can, like everyone else who has run for President. But it is impossible to determine if this is so. Perhaps Dr. Silver was right. But considering the circumstances, or foreseeing a democratic President in accordance with a democratic Congress, it is probable that Carter can do the better job. At any rate, the majority feel that Carter is a better candidate, and they are the ones who will elect him next week.

I answer yes to all of the above. I feel that the debates were very productive as they could have been with better preparation. My views were not changed by the debates, not even slightly altered. The debates have only reinforced my concept of the ignorance and placidity of the media.

I don't believe the candidates were at fault. The media has made us too aware of politics, i.e.: I don't want to know what Rocky eats for breakfast. They're overdoing it a bit. The media should now reevaluate itself and ask the questions: Why did we do it, and what is a debate anyway

fine arts

Wordsworth Provides Unique Entertainment

by KIMBERLY SCHMIDT

In a nineteenth century presentation of William Wordsworth's poetry, Richard Wordsworth, great great-grandson of the Romantic poet, captivated the full house audience. He stepped onto stage and put the audience at ease with his theatrical command and comments on the difficulty of appreciating the depth and strength of his great great-grandfather.

"She Gave Me Eyes", the first part of the one-man show, dealt extensively with Dorothy Wordsworth's influence on her brother. Selections included poetry from **The Prelude books** 1, 3, and 10, "The Sparrow's Nest," the Lucy Poems, "The Rime of the Ancient Mariner" (by S.T. Coleridge), "Tintern Abby," and "Lines Written in Early Spring." This part of the presentation also introduced Coleridge and Charles Lamb through readings of their correspondences. Wordsworth's delivery of Lamb's letters, read with Lamb's comical stutter, was the best humor of the evening.

The second section, "No Room for Mourning", introduced more members of the Wordsworthian circle, including John Wordsworth, Sarah and Mary Hutchinson and Thomas DeQuincy. The readings elaborated on their lives as centered around Dove Cottage. The section also related the tragic deaths of two Wordsworth's children with the reading of "We Are Seven". It further described the lives and deaths of the many friends that were close to William. Among other selections were "The Sonnet", "To a Butterfly", "The Leech-Gatherer", "The Small Celandine", and "Sonnet to Wordsworth" (by Keyes).

Although the second half seemed more stimulating, Wordsworth cut it short because much of the audience had left during the intermission, and he felt that the show had been "dragging". "She Gave Me Eyes", did go rather slowly. All in all, however, the show proved entertaining and informative.

Anything Goes With Dialogue

Music, films, comedy, improvisations and audience participation mark the advent of Dialogue, with Kurt Shore, a duo who tag themselves Dialogue. They are a difficult act to explain even after it has been experienced. And it must be experienced to be believed.

In 1972 Kurt Shore, a piano major at Temple University decided to record some of his own material. He asked his teacher, Jim Stratilati, a saxophones specialist to help him. Two years later, as the group Dialogue, they burst from Philadelphia and took to the road to give audiences a unique offering.

Today, Dialogue is one of the busiest college acts in the East and Midwest. They have an entertaining, personal act, and are completely wrapped up in what they are doing. Everyone who comes gets what they expect: those who want rock music get it as Kurt and Jim do some of Kurt's songs. Others want comedy (such as the time Robert Klein starred with Dialogue), which they can find in the antics Jim exhibits. There are characters of the Gentlemen Dialogue even presents films, featuring Dialogue.

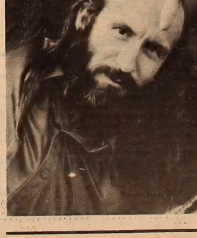
Most people who show up at these concerts have no idea what they are going to get; they were simply told to see Dialogue, and what the group calls "wholesomepandemonium". It could also be called unique, bizarre or zany, and always entertaining.

Onstage, Dialogue is explosive. When they opened with Robert Klein, they were asked how they could keep up such an act for 45 minutes. It is easy—their own show is no less than an hour and a half long. They have even kept it up for over 14 hours, when they set the **Guinness Book of World Records** mark for **Longest Continuous Night Club Performance** in January of this year. The record still holds.

What is Dialogue? The question is t answered. Some people have them America's answer to Monon, which is too limited a view. Some think their vocals are like Seals and Crofts, or Loggins and Messina, which is again too limited an outlook. The zany show is everything. Everybody likes something—so most people will like something they present. Come out and experience "wholesomepandemonium" November 8 in Tawes Theatre at 8 p.m. Admission is $1.49, a fitting price for a king-size performance.

Q: Is your act weird?
A: It depends where you are coming from.
Q: Where are you coming from?
A: From the supermarket down the street.

That's Dialogue.



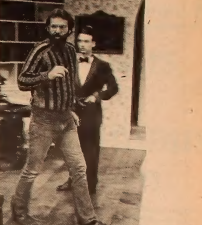
Blithe Spirit— Tickle Your Ectoplasm??

by LESLIE KITCHEN
FINE ARTS EDITOR

Following the Cowardian tradition, **Blithe Spirit** remains one of the more drawn out of the drawing room comedies. With two intermissions, a late start (because of limited seating) and slow-moving dialogue, the Washington Collage audience was subjected to almost three hours of Coward's mocking comedy. Not that anyone minded that much. It is always amusing to witness the misfortunes of those who do not believe in the unknown, and are later shocked by the consequences.

Noel Coward deals with the art of superficiality: the upkeep of appearances is the all-important motivation for his characters. Charles's remembrance of his first wife is exclusively physical; his second wife's obsession is that she is not as attractive as the first. Mr. Segal's technical design more than captured the superficial mood—as one of the best sets to appear on the Washington College stage, the audience was struck by the dwarfed appearance of the characters in comparison to it. The Condomine house was designed as one of leisure and extravagance: every detail was perfect, from the flickering fire to the lavishly curtained windows. Much credit should be given for Mr. Segal's innovations. The studio production was engineered for a ¾-shaped audience, with the central point of the living room facing the vertex. Because of this unique focus, the audience was afforded a side look at the action, rather than facing it head-on. Consequently, the actors were moving on a diagonal, which resulted in some rather aimless blocking and maneuvering, so that everyone could catch an actor at full face during some part of a scene. Blocking is difficult for a design su sis one, and a lot of the woodenness of the characters can be attributed to this problem.

In the reckless bantering and witty dialogue of Act I, the characters involved did seem to be rather stiff: the audience was aware of them as actors, rather than the characters they were portraying. At the play's beginning, both John D'Amico and Nancy Knuth did not look comfortable in their roles as Charles and Ruth, bright upper-class people, they came off as rather overgeasie. Doctor and Mrs. Bradman



Mr. Timothy Maloney, Director of Blithe Spirit, hurries over last minute preparations.

(Kevin McGuire and Jennifer Hawkins) were also rather colorless characters; although this may have been Coward's intent, they could have displayed more personality. With the appearance of Edith (Lisa Gluck) the audience had its first breath of realism. Her warblings carried us through many changes in props, and we were delightfully entertained by this tiny servant who "put things to rights." There was a certain kind of satisfaction for the audience as the living room was straightened up: by witnessing these small clean-ups we felt more a part of the house and its workings.

The appearance of Madame Arcati was a refreshing one, but her constant movement and hand-waving soon proved distracting. As a medium, the Madame was exotic and we realized that the twitching was an inherent part of that character. Still, a little less of it would have been welcomed. I was also puzzled at her make-up—the makeup (Vicki Gadsden) was quite grey-haired, yet enormous rosy spots on her cheeks exuded much more color than vigor would allow. Elvira's makeup, on the other hand, was positively ghoulish, though a more subdued light would have been effective in perpetuating that effect. As Charles's first wife, Elvira (Kevin Glidden) was the most natural character appearing in **Blithe Spirit**, yet this naturalness was at times overdone—as Charles' first and most formidable wife, her posture and stance seemed at times out of keeping with the rest of her character. Perhaps we have the wrong picture of dead coming back to life: once regor mortis sets in, you'd think people should have a little trouble unbending. The best parts of **Blithe Spirit** were a series of vignettes that completely charmed the audience: moments which were at times priceless. The realization that Ruth has come back from the dead in high-heeled bedroom slippers, ther earthly heels we were more than ady of Elvira's namedropping (Genghis Khan, Joan of Arc) about the people she was "living" with, Edith's struggle to remember the second verse of "Onward Christian Soldiers", Madame Arcati's constant sniffing and her comment to Ruth to stew in her own juice, were memorable moments of Blithe Spirit that gave it charm and vivacity. The smooth blend of lighting and sound, along with a highly effective stage design made the Washington College production of **Blithe Spirit** a most enjoyable one.

V-Ball Scrimmages Test Strategies

Washington College provided an interlude in regular season play for five highly skilled women's volleyball teams to meet each other in scrimmage contests during last weekend.

Each team used the weekend competition to experiment with new strategies and line-ups as well as in preparation for the fast approaching tournament season.

Visiting colleges participating in the weekend scrimmage were powerful Western Maryland, Essex Community College, George Washington, and Franklin and Marshall.

As expected Western Maryland proved to be the "cream of the crop" with no losses during the competition. The only team to give them any trouble was the Shore women who took them to three games, 10-15, 15-9, and 7-15. While the "Washington 6" won only their rematch with Essex, they were the only team to push their opponents hard, usually to three tough games before bowing in the final match.

Loss of captain Lynn Rath with a sprained ankle during Friday night's scrimmage against F and M hurt W.C. drastically but on Saturday, the girls bounced back and took Essex 15-4 and 15-10.

In other contests, the V-ball ladies lost to George Washington 12-15 and 13-15; to F and M, 15-9, 11-15 and 1-15; and to Essex 15-11 and 13-15

Coach Penny Fall:

Coach Penny Fall commented on the weekend scrimmages, "I was very pleased with my team. In scheduling the competition, I purposely invited teams with excellent records...ones which I knew would give us tough competition. My players understood this and met the challenge. We learned a great deal and are looking forward to resuming our regular season play tonight at 7 p.m. at home against Catholic University and Anne Arundel Community College. We're also getting ready for the Maryland State Championships and the MAC tournament, both in early November. Girls deserving special comment on their fine play in the substitute situations were Elizabeth Butler and Tami Schauber."



Post Season Possibilities

by ED ATHEY
HEAD COACH, SOCCER

The soccer season is very quickly drawing to a close and the chance of Washington College being considered for post season play, although not very bright, has not been eliminated. A strong finish in the last two weeks is needed to impress the selection committee of the Division III NCA Tournament. The tie with St. Mary's has probably hurt our chances more than the losses to Haverford and Loyola. As predicted the latter two games were expected to be most difficult and the team played well in both of these affairs, even though we lost.

We are lacking in offensive continuity and consistency in shooting which has affected our scoring. If and when we correct this, we will notice a great deal of improvement and it will relieve a great deal of pressure on the defense.

The defensive play has been the strong point of the year and continues to improve. Skip Comstock has been excellent and the fullback play has been exceptional at times. The transition from defense to offense needs a great deal of work.

The experience that the younger players are getting will certainly help our program in years to come.

Last Saturday the Shoremen travelled to the Capital and dropped a close one to George Washington University, 1-0. The Shoremen played well considering the formidable array of talent and the versitility of the G.W.U. team.

The Shore defense once again proved to be the team's strongest asset. The intimidating G.W.U. offense got off five times as many shots as W.C. A superbeffort by our defense held them scoreless at the half. Goalie Howard (Skip) Comstock played an excellent game, allowing the one goal and compiling 16 saves.

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Volume 47 Number 10

the elm

November 12, 1976

Cheating File Gets Unanimous O.K.

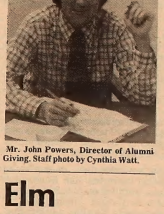
At its November 1st meeting, the Faculty unanimously approved amendments to the honor code providing for the establishment of a cheating file. Initiated by Paul Noto and Jeff Coomer, the proposal went through the SAB and Academic Council before being considered by the faculty. The final resolution reads as follows:

1. The Faculty and the All Campus Judiciary shall submit to the Office of the Dean the following information on all students disciplined for academic dishonesty within ten days of the judgment of guilt:
   a. Student's name
   b. Date of offense
   c. Course and professor
   d. Brief description of offense (s)
   e. Sanctions imposed

2. Access to the above information shall be restricted to the Dean, or individuals designated by the Dean, who shall respond only to written requests for information on specific students from a faculty member. The written requests shall include a statement that the faculty member involved has determined that the student named has committed an act of academic dishonesty.

3. This information may be used only in the following ways: by the All Campus Judiciary in setting the penalty for guilt in cases of academic dishonesty; by a Faculty member in setting the penalty for guilt in a case handled privately; by a Faculty member who may want to pass a case to the All Campus Judiciary; and by the Dean, who may want to counsel a student about academic dishonesty.

4. A student shall be notified within ten days of the creation of or additions to his file. Any student shall have the right to review his file within ten days of informing the Dean of his desire to do so. Challenges to information contained in a student's file may be made to the Dean of the College under procedures established by the Family Rights and Privacy Act of 1974 (see Student Handbook). In order to avoid the misuse of file information, a student's file shall be destroyed either upon the conferral of a degree or within three years of his last attendance at the College.



Mr. John Powers, Director of Alumni Giving. Staff photo by Cynthia Watt.

Dollars Per Alumnus Down

Participation in the Annual Alumni Giving program is up to 28%, 9% above the national average for small, coed liberal arts colleges, but according to Mr. John Powers, Director of Annual Giving, the actual gift per alumnus is 19% below what it should be. "We're doing our best to raise that figure," he added, and went on to cite positive trends.

During the three years Powers has directed the program, the Giving figure has risen twice and dropped once. In 1974, the campaign netted $69,000, a 21% increase over the previous year. In his second year, the figure rose to $72,000. Last year, donations slipped back to $69,500.

Powers attributes the rises to hard work on the part of the Administration, and notes Dr. McLain's appeal as the first alumni President. The recent death of a large contributor is his explanation for most of last year's decrease.

Powers has stepped up the propaganda campaign in an effort to increase the gift per-alumnus amounts. With various pamplets and brochures, he hopes to convince the alumni of the positive effect their dollars have on programs here. Although still an unresolved campaign, that is, while not obligating the college to specific capital improvements, he includes in his literature specific ideas that alumni dollars could be used for. By seeing possible uses for their money, he hopes the alumni will be more generous.

Elm Chief Resigns

Applicants Sought

Last Tuesday, November 2, Elm Editor Roger Rebetsky submitted his resignation, dated effective December 31, to Mark Weinberg, Chairman of the Board of Publications. At its meeting this Wednesday the Board formally accepted the resignation.

The Pub Board is currently soliciting applications for a one-year term of editorship, January 1977 to January 1978. Anyone may apply for this paid position.

Applications must be submitted no later than the Monday after Thanksgiving, November 29. They should be turned in to Prof. Weinberg's mailbox in the faculty lounge.

Applications are to be in essay form, and should include the following information: biographical data, publication experience, the applicant's current opinion of the publication, and goals and new ideas the applicant would hope to develop as editor. The essay should be typewritten, double-spaced.

Dinner Crew Scrapples With Student Taste

In a recent interview Dave Knowles discussed the response to the recent food polls concerning breakfast and lunch. He read all the papers and noticed a lack of written comments which he considered to be an indication of basic satisfaction.

Knowles said he tries to meet the wants of students, but lack of response and help limit what he can accomplish. One of the biggest complaints is the length of time hot breakfasts are served. Many students are needed in the dishroom but most have 9:30 classes, and the cafeteria usually starts preparing lunch around 10:00. Another common complaint is that some foods, such as toast and eggs, are cold. Since it is hard to calculate the number of people coming to a meal it is sometimes necessary to prepare food in advance. This avoids the problem of people having to wait. More thought is now being put into the preparation.

There is not more breakfast meat because of increasing costs and the fact that eggs cannot be served on the same morning as meat for over 200 people in twenty minutes. An inexpensive meat—scrapple—did not receive a favorable response, but scrambled eggs and blueberry pancakes are popular items, according to the polls.

For lunch, grilled cheese, reuben sandwiches, cold cuts, BLT's, pizza and tacos have been accepted. Tacos are a hot item with 67% approval, while hamburgers and hotdogs are still big business.

When asked about yogurt, Dave said it had been free but people continually took it from the cafeteria. He would like to serve it in the same fashion as tuna fish so people could get as much as they wanted, but due to cost and improper serving this is not feasible.

Dinners come in four week cycles and a non-meat item every night is quite popular. Dave tries to vary the entrees, but the reception of the meal determines if it will be served again or not. He urges students to come and talk to him if they have any problems with the food. How is he going to know unless he is told—A second thing, he thinks people should work for him to find out what is really going on in the preparation of food and to see for themselves that effort is really being put into the job. Changes are being made, but things take time.

Dave is going to post directions for making coffee so it will always be available. Also, plans are being made for Thanksgiving and Christmas dinners. There may be a midnight breakfast during exam week before Christmas but it depends on volunteer help from students. In the case in which volunteers are needed is if the Hynson Lounge could be used for study-ing, with free coffee available. A responsible person is needed to supervise this, although at this time the lounge is often being used for other activities.

Everyone is definitely trying to be responsive. There are less problems with student body disagreements this year. This is taken as a good note and Dave feels that an honest effort is being made.

Bulletin

CAROLINE HOUSE—A fire was spotted at 9:15 last night behind Caroline house, only a few feet from some parked cars. It was first seen by Fran Meinecke and Kathy Laws. Fran said, "It was two distinct patches of fire that ignited in a row." They alerted Dave Douglass and Liz Butler, who immediately went inside to get a fire extinguisher. Fran pulled both fire alarms on first floor Caroline twice, but they did not go off.

No one knows how the fire was started. It was extinguished before it threatened any of the standing cars. Liz Butler said, "If it hadn't been for the efforts of Dave Douglass, we might have had to get the Chestertown volunteers out of bed."

Calendar

Friday—November 12
Poetry Reading by Ruth Whitman in the Sophie Kerr Room of Miller Library—8p.m.
Film Series presents **The Day of the Locust** in Smith Auditorium—75¢ admission.

Sunday—November 14
Recital by Debbie Gargiulo, contralto, in Tawes Theatre— 4p.m.

Tuesday—November 16
Concert Series presents Barbara Shuttleworth, soprano, in Tawes Theatre—8:30p.m.

Wednesday—November 17
"Computer Film Night" by the computing center, showing creative and artistic uses of computer film—Smith Auditorium—8 p.m.

Thursday November 18
William James Forum presents a talk on political developments in South Africa, in Hynson Lounge—7:30p.m.
End of the Library Book Auction—3p.m.

editorial

"We believe honestly in academic work as necessary both for the effective intellectual development of the student and for the effective evaluation of his performance. Because of this, Washington College cannot tolerate academic dishonesty."

Preamble, Washington College Honor Code

The Washington College Honor Code is finally complete. The cheating file amendment, passed unanimously by the faculty, constitutes the last major revision to the code since its adoption late last semester. Paul Noto is "thrilled" at the realization of this major goal.

What the amendment does is to give the faculty some responsibility in the Honor Code. (The faculty last semester voted down all provisions in the Code requiring their own participation.) Now professors must inform the Dean's office of all cases of academic dishonesty, including those handled privately. The professor, in turn, will have a record of violations to use when determining sanctions in cases he handles himself.

The question with a cheating file and an honor code is obviously one of effectiveness. Responsibilities of both the students and faculty have been outlined. Whether or not these responsibilities will be accepted and acted upon remains to be seen.

Academic dishonesty cheapens any education. Its damaging effect is especially felt at a liberal institution like Washington College, in a program founded in a tradition emphasizing breath of experience over grade-point achievement. Washington College cannot tolerate academic dishonesty. To allow any infringement on a student's right to a fair chance to learn is to deny this school's most impressive calling-card. As President McLain puts it, we are not here to help students fill slots, but rather to help them become well-rounded individuals. Cheating can only inhibit this process.

At least a tenth of the student body admits to academic dishonesty. A structure now exists to lessen this embarrassing statistic. It can work—if the other 90 per cent of the students, and the faculty, take it upon themselves to stand up for their right to the total educational experience Washington College offers.

President McLain will meet with all interested students about informally recruiting for W.C. over the Thanksgiving holiday on Thursday, November 18, at 9:30 in William Smith Auditorium. He will be talking with students about the College and its educational goals, and he will be passing out pamphlets for students to give to interested high school friends.

Student representation is one of the best ways prospective students can find out about W.C. A recent survey by Dr. McLain showed that most of the students presently attending (the school) first found out about Washington College from someone already here. "(Prospective) students want to get a straight deal," he says, "and the students tell it like it is."

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The Elm office is open for business 4:30-5:30 P.M. Monday thru Friday. Phone 778-4060. The Elm is published every Friday at the Delaware Printing Company, Dover, Delaware. It is the official newspaper of Washington College, operated by and for the Washington College student body. All opinions expressed on these pages, with the exception of those under the "Commentary" heading, are those of the staff and editors of the Elm.

Truman Foundation Offers Scholarship

The Harry S. Truman Scholarship Foundation will be awarding its first scholarships this spring for use in the 77-78 academic year. The awards will be given on the basis of merit to students who will be college juniors in 1977, and who show an outstanding potential for public service careers, also with exceptional academic performance.

Each accredited college across the nation is invited to nominate one student annually on the basis of faculty recommendations. One scholarship per state will be awarded, and each recipient must show a serious intent to enter government service.

The school's nominee must go through an application procedure consisting of: a 500 word essay by the student showing his interest and educational preparation for a government service career; the student's high school and college transcripts; and three letters of recommendation. The nominee also must complete a 4½ hour qualifying test, which will include sections on English Composition, the Humanities, and the Social Sciences.

Each scholarship will cover tuition, fees, books, room and board up to $3000 per year for a maximum of four years. Applications must be submitted by the College before December 15. For further information, contact Dean Hanson.

African Violence Slated

"Southern Africa: Is Violence Inevitable?" will be discussed wien Washington College's William James Forum meets on Thursday, November 18.

Peter M. Kohen of the Embassy of South Africa and Mr. Noah Nujoma, a member of SWAPO (South West Africa Peoples Organization) will be the speakers for the Forum. The Meeting is scheduled to begin at 7:30 P.M. in Hynson Lounge.

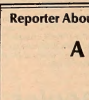
While Mr. Nujoma will draw particular attention to the struggle now going on in South West Africa against the union of South Africa, the evening's discussion is also expected to touch on the current situation in Rhodesia, Mozambique, Zambia, and other areas of Southern Africa where current tension makes the daily headlines.

Reporter About Campus:

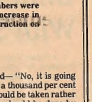
A Hundred Bucks??

by LYNN LYKE
Photography by CAROL HOOD

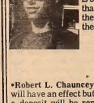
During the past week, students and faculty members were asked the following question: "Do you think the increase in the damage deposit will have an effect of the destruction on campu and if not, what do you suggest?"



•**Anatol Polillo**, freshman from Maryland—"No, it is going to happen anyway. I think the increase of a thousand per cent is outrageous. More diciplinary action should be taken rather than an increase in money. I think more should be done by the dorm itself and the people involved should have to pay for the damage out of their own pockets.



•**Robert L. Chauncey**, Professor of Sociology—"I'm sure it will have an effect but I don't know if it will help. I'm not sure a deposit will be remembered at the spur of the moment when someone is drunk and crashing a dorm. I guess I suggest a continuation of what seems to be the current administrative policy to treat offenders more severely and with more certainty."



•**Joy Chamberlin**, freshman from Maryland—"I don't see how it is going to decrease it, because the damage will still be done. There will just be more money to pay for it. I suggest that the people responsible should have to pay for it and not us."



•Peter Tsou, senior from Taiwan—"No, because the people who do the damage don't care how much they pay; whereas the people who don't do the damage, it won't affect anyway. There should be a stronger action taken by the student judiciary and the R.A.s. I feel a lot of R.A.s don't take strong enough action."

"Suppressed, distorted...ignored"

by Bonnie Nelle Duncan

Repercussions of federally endorsed cover-ups resounded throughout R.F.Ralston's lecture on "The Conspiracy that Murdered John F. Kennedy" last night before a full house in Hynson Lounge. One of the foremost authorities on the assassination, Ralston presented suppressed evidence in the form of ballistic reports, medical records, eyewitness accounts, and films and slides gleaned during his ten year investigation to refute the findings of the Warren Commission. "The Warren Commission," he stated, "was contradicted by gun experts, medical records, eyewitnesses, and even the bullet itself."

The investigator attempted to prove that Kennedy could not have been assassinated by Oswald from where he was alledgedly stationed because the President was fatally wounded by a shot fired from in front of his motorcade rather than from the rear. Ralston believes the motorcade was caught in a cross fire which would mandate the existence of a conspiracy.

Ralston defended the innocence of Oswald with evidence that suggested he was actually an F.B.I. agent framed by some group aggrieved by the President's policy. One of the most startling exhibitions was a film which proved that a photograph of Oswald with the murder weapon was actually a composite print with Oswald's face transposed over someone else's body. "Oswald's past connection with the F.B.I was concealed so that his alledged role in the assassination wouldn't reflect on that agency."

During his four hour presentation, Ralston emphasized the cover-up of that case. Most of the evidence, he declared, has been "suppressed, distorted or simply ignored. Two-thirds of the evidence is now in the National Archives where no one is allowed access to it for 75 years. In fact, one of the biggest pieces of evidence, John Kennedy's brain, (removed during autopsy) has managed to get lost somewhere in Washington.

However, Ralston failed to arrive at any definite conclusions concerning the identity of the conspirators. He indicated that big business and organized crime, incensed by Kennedy's probes into these areas, are suspect. But he placed greater emphasis on the friction between the President and the C.I.A. and the military. "Kennedy put himself at odds with the Joint Chiefs of Staff and the C.I.A. during the Bay of Pigs incident, the Cuban Missile Crises, his test ban on nuclear weapons, and his refusal to send 100,000 combatants to Vietnam in 1961."

Later Ralston added that in a November 1963 memorandum Kennedy called for a plan to get advisers out of Vietnam. Six days later, the day after his funeral, the memorandum was officially ignored. Military escaltion was launched as the first act of the new President.

Notice:
Silent Book
Auction Ends
Thursday,
November 18.

Canadian Soprano To Sing In Tawes

The College concert series will present the gifted young Canadian soprano Barbara Shuttleworth, Tuesday, November 16 at 8:30 p.m. in Gibson Fine Arts Center.

Her program will include selections by Antonio Vivaldi, Vincenzo Bellini, Gioacchino Rossini, Franz Schubert, Richard Strauss, Benjamin Britten, Sir William Walton, Lady John Scott, and Francis Poulenc. Her piano accompanist will be William Glazier.

Miss Shuttleworth is popular on both sides of the Atlantic for her opera roles, performances with orchestra, and recitals. Last season she sang with the Welsh National Opera, the Baltimore Opera, and the Vancouver Opera. During the 1976-77 season, in addition to numerous recitals and orchestra engagements, she will sing the role of Wanda in Offenbach's "La Grande Duchesse de Gerolstein" in Toronto, and Musetta in Puccini's "La Boheme" in Toronto and San Antonio.

A native of Toronto, Barbara Shuttleworth began her serious study of singing at the University of California at Santa Barbara. She received a Bachelor of Music degree at the Juilliard School of Music where she sang a number of roles with the Juilliard Opera Theater. She also sang with the New York Chamber Soloists. She became a member of the New York City Opera and garnered critical acclaim for her acting as well as her voice.

Miss Shuttleworth participated in two world premieres at the Sante Fe Opera: Lee Hoiby's operatic version of Tennessee Williams' "Summer and Smoke" and Lucino Berio's "Opera". She has appeared in four operas produced for television by the Canadian broadcasting Corporation, including Puccini's "La Rondine" and a Victor Herbert special.

Brown Scores Winning Overtime Goal

In what Coach Athey believes was the Shoremen's "best game of the season," Mike Brown scored on a head shot with forty seconds left in overtime to defeat Johns Hopkins 3-2 at Hopkins last Saturday.

The victory marked the end of the season and gave the Shoremen a winning record, 7-6-1.

According to the coach, it was "the roughest, most exciting" contest in recent years: Hopkins committed twenty fouls and W.C. nineteen.

Despite numerous penalties, the Shoremen, particularly Carlos Salvatierra, Skip Comstock, and Chris Burkett played "very well:" Carlos scored two "spectacular" goals, Skip had sixteen saves, and Chris made defensive "gems."

The coach says that in the last few years, the Shoremen Hopkins games have been very important & impressive because only the winner was eligible for N.C.A.A. Championship.

Last year Hopkins won 3-0. Even this year's win, however, is not enough to give us a playoff berth.

Cross Country Comes to Dismal Conclusion

The Cross Country team's season drew quietly to a close last week when team members turned in their uniforms. No one ran in the M.A.C. Championship at Fairmont Park in Philadelphia last Saturday.

"We finished in very poor spirits," said Coach Chatellier. "We had hoped to send two or three men to run individually, just to check their improvement against better competititon, but it didn't work our. Dudley Parr went home to vote, got sick, and didn't come back until Friday, and Paco and Bert decided it wasn't worth it."

Asked about next year, Chatty responded "We have a schedule and we're assuming to go on. Some of the statements made about us have been a bit premature. We just didn't have the interest. Mike Buchanan got hurt early in the year and some good people didn't run. We had to cancel too many practices.

"I've written to several prospects and we're hoping for more participation from the people already here. We'll be here next year."

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Shore Six Wrap a Winning 1st Season

by Ed Hooker
Sports Editor

Boasting a 10-7 record, the varsity volleyball team ended its first season here on Wednesday with a resounding victory over Chesapeake Community College, 15-12 and 15-4, and a heart-breaking defeat to Cecil Community College, 15-9, 14-16, and 4-15.

Both matches were exceptionally well-played, especially the Cecil game that was surprisingly close considering Cecil's depth of talent and experience.

Originally Notre Dame was scheduled to play the Shorewomen in the second game, but due to injuries and illnesses, they could not come.

Because "we had such good games against Cecil here and at Delaware Tech, we invited them back," Coach Fall says. In addition "they have four very good hitters," who, she believes, would inspire the Shorewomen to play hard and to acquire the experience needed for improvement.

After easily pounding Chesapeake in the second game of the first match, it looked like the Shorewomen's momentum would carry them past Cecil, who defeated them at Delaware Tech a month ago.

Out for revenge, Washington took the first game behind a good team effort and excellent spikes by Jenny Butler and Cindi Patchen.

But the highly touted Cecil six, considered one of the best teams in the state, battled back from a 14-13 deficit in the second game and won 14-16, weakening the aspirations of the Shorewomen w had struggled the whole game for the lead.

Shorewomen who had struggled the whole game for the lead.

The third game was never close. Cecil completely overwhelmed Washington with strong serves and spikes and an accidental but amazing head shot that baffled everyone including the girl who made it.

Although the Shorewomen effected poor shots and appeared sluggish towards the end of the game, Coach Fall believes they were exhausted from the evening's matches and still recovering from last week when they played eleven matches in five days.

Last Wednesday they beat both St. Mary's, 15-6 and 15-13, and Salisbury State, 15-10 and 15-12, here. On Thursday they lost to Georgetown, 10-15 and 8-15, and George Washington, 13-15 and 7-15, at Georgetown. At the M.A.C. tournament on Saturday, the Shorewomen finished in third place behind Dickinson and Western Maryland by beating Ursinus and Franklin and Marshall, two of the best teams in Pennsylvania.

Coach Fall was "very pleased" with their performance last week and feels that the Shorewomen have greatly improved.

"Our team's skill level, consistency and cohesiveness have at least jumped 50% above where they were a month ago," she says, after citing their lack of experience at the beginning of the season.

In addition the Shorewomen have been plagued by sicknesses and injuries all season, but have compensated by working very hard and never giving up.

"We may not have the hitters now," she claims, "but we have the heart. We're fierce competitors and always rise to the occasion."

Coach Fall contends that in a couple of years—when volleyball is respected more and the girls get more experience, Washington could become one of the best teams around.

Unfortunately the Shorewomen lack the height—an important attribute of a championship team. The starting unit, however—Cindi Patchen, Lynn Rath, Kerrie Harvey, June Goodrich, Kathy Obear and Jenny Butler—"always hustle and have met the challenges that I've put them."

Coach Fall attributes the Shorewomen's "great success" to the general attitude of the team, particularly the substitutes who "feel next year is 'our year,' That's a super attitude...our kids never quit and that's a big plus for us."

Moreover she says, "Our managers, Sue Briggs and Joann Driscoll, have given me the freedom to concentrate on coaching. They're invaluable and are an important part of the team as anyone else."

Looking back on the season, Coach Fall maintains that the Shorewomen could not have done as well as they did if they had not stuck together and played to the best of their abilitie

She feels that the team has played almost flawlessly all season: "In all the matches that we lost, the only two that we could have won were against Gallaudet and American University. I expected at least five losses to the other schools which had more expansive programs."



Women's volleyball made a success of its first season as an intercollegiate varsity sport. Coach Fall has high expectations for future teams, and is quite pleased with the enthusiasm and teamwork displayed by this year's squad.

Karen Smith Gets Presidential Citation

Karen L. Smith, assistant professor of physical education at Washington College, was selected as the recipient for the Presidential Citation in recognition of her distinguished service and support to local and state programs of physical education, athletics, health and recreation. The award was presented to Miss Smith by the Maryland Association for Health, Physical Education and Recreation at the first general session of their State Convention.

Karen earned both her B.S. and M.A. at the University of Maryland and joined Washington College as an instructor in 1968. She currently teaches in the Women's Physical Education Department and is director of the dance program.

Student Classified

FOR SALE

Nikon F-2 camera $600., reduced from $850. sale price. Contact 778-0043 (weekdays only).

10 speed Raliegh for $100. Call nights 556-6622.

Rec/amp Lafayette lr [300 Quad for $354 or best offer a 778-1660.

10 speed Schwinn (!) $75 or best offer at 778-9892 or Minta Martin 203.

Turquoise for sale at 778-1524.

Madiera 6-string guitar by Guild. White maple finish in perfect condition. Barcus Berry "Hot Dot", custon keys. Must sell. Contact Roger, Dorchester 110, 778-9729.

Klepper Folding Kayak. Contact James Stevenson, student mail box 427.

LOST AND FOUND

Brown Wallet—if found call 778-3590.

Turquoise and silver earring—if found please contace Shelly, 204 Caroline.

Silver wirerim glasses—if found please contact Shelia, 200 Queen Anne.

Gold wirerim glasses—if found please contanAnn, 334 Minta Martin.

EMPLOYMENT

Volleyball officials needed. $2.00 per hour. Please contant Coach Chatellier, Cain Gym.

WANTED

Refrigerator needed. If you want to sell yours, call Daveor Charlie at 778-9891 or stop by East Lounge Kent.

Girl wanted to accompany songwriter-guitarist. Write to Steve Shaffer P.O. Box 29B, Suldersville, MD. 21668.

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MISCELLANEOUS

Experienced writers wanted forwell-known underground publication. Twitchell Enterprises, 302 Middle Hall.

RIDES

Ride needed to Centerville to take the PACE, Saturday, 11/29 at 8:30a.m. Contact Krista at Reid 2 or 778-8839.

Ride needed to Connecticut for Thanksgiving. We will share expenses. Please contact Mary at 228 Minta Martin or Laurel at 217 Minta Martin. Phone 778-9898.

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the elm

Volume 47 Number 11 — Happy Thanksgiving! — November 19, 1976

McLain, Kelly Address Senate

by Dave Stier

A message from President McLain and passage of a motion to remove half of the water tower ladder highlighted Monday's SGA meeting in Bull Smith Hall.

President McLain asked SGA members to help him in his "crusade for liberal arts vs. career education." Consulting an informal poll he observed that current students play a major part in encouraging prospective students to come to WC. He cited one of the problems of the administration as "bypassing high school guidance counselors", and expressed hopes that WC students would talk to their high school friends about the college over the upcoming holidays.

Dean Kelly, also present, mentioned that "the point of the program was not that we need more students, but that we think Washington College is an unique experience."

In closing, President McLain announced that a 1962 alumnus has bequethed money for two $1500 scholarships to be offered next year, and a life insurance premium for one million dollars.

A proposal from the last meeting for the removal of the water tower ladder was strongly debated. After some argument that the move still would not discourage people from climbing the tower, President Paul Noto called for an executive motion to remove the lower half of the ladder.

Somerset Senator John Jelich questioned Dean Kelly on the school's action concerning the recent destruction of property at the Minta Martin dorm. Dean Kelly responded that the Theta incident was a "special case", one which she felt the judiciary could not act upon quickly enough. She felt "the time had come for us to make a public statement, and I think it's beginning to work".

Calendar

Friday—November 19
Film Series presents "The Mad Adventures of Rabbi Jacob, in Smith Auditorium, 8:00 p.m. 75¢.

Saturday—November 20
Drama Department presents Studio Theatre: "Happy Birthday, Wanda June" in Tawes Theatre at 8:00p.m., admission 25¢.

Sunday—November 22
Music Departments to hold a StudentRecital in Smith Auditorium, 8:30p.m.

Tuesday—November 22
Film Series presents "Das Niebelungenlied", Part I, Siegfried in Smith Auditorium.



"The Liberal Arts and God are not dead, and they certainly are not dead at Washington College," spoke President Joseph McLain at a meeting last night where he encouraged students to recruit for the school over the Thanksgiving holiday. Director of Admissions Ormond Andrew also spoke, and handed out viewbooks for students to place with high school prospects.

Morris, Lewis, Norris Found Guilty of Dorm Violation

by Dave Lerner
News Editor

Last Monday evening, the Student Judiciary Board tried and convicted three students in a two-hour, private hearing. Matt Morris, Tim Norris, and Robert "Bo" Lewis were charged with disruptive behavior during an incident that took place in Minta Martin dormitory on the night of Monday, November 1.

The trio was found guilty of prescence in the women's dorms past hours (without an escort), and all have been placed on disciplinary probation. Lewis was also found guilty of breaking a window, which he will be required to pay for.

The defendants pleaded guilty to the above charges, so the trial instead centered on the resolution of a third charge—disorderly conduct—to which they pleaded not guilty. Whether or not the defendants had behaved "in a manner befitting reproach" was debatable, and the problem came down to just how disruptive their behavior had actually been. They had admittedly been "partying" before coming to Minta Martin that night.

An account of the incident was initially given by Sue Briggs, second floor RA of Minta Martin. At about 12:30 on the night in question, Briggs and head RA Judy Mills were locking up the building, when the defendants came to the side door and began banging and yelling to be let in. No one let them in, so they went to the fire door and began banging on it. Both RA's saw one of the defendants punch through the glass pane in the door. The RA's went back upstairs, and the trio entered the building through the back (downstairs) door which was not locking properly.

The defendants then went up to the fourth floor and talked to a resident there, until they were asked to leave by RA Donna Banks. At that point, they went down to the third and second floors, where they walked into the room of a girl who was out, "talked loudly", and knocked on several doors. They left at approximately 1:15, after confronting Mills and Briggs.

Defense attorney Bob Witter summarized his case. He stated that there has been inconsistency in the enforcement of visitation rules, and noted that if the door had been locked, the incident never could have taken place. Furthermore, he explained that there was no malicious intent on the part of the defendants, and their voices really weren't that loud. He also pointed out that Lewis went to Dean Kelley the next day and offered to pay for the window.

Prosecutor Carol Noer, also a second floor resident of Minta Martin, stated her case emphatically. She noted that the defendants had been asked to leave four times; they had no business being in the dormitory and they knew it. She showed that they had woken up several girls on each floor, although it was unclear just how many girls had truly been disturbed. Furthermore, she claimed that the Minta Martin RA's have been enforcing the visiting policies ever since the Theta incident. She also stated that drunkenness is no excuse for their behavior, and that these types of acts will no longer be tolerated. In conclusion, she pointed out that there are already four empty rooms on the second floor of Minta Martin, and that four more girls are moving out at the end of this semester because of these frequent "incidents."

The jury deliberated privately for over half an hour before reaching a verdict. SJB Chairman John Sherman announced that the defendants were found unanimously "not guilty" on charges of disorderly conduct, and that they were only being convicted for their presence in the dorm. In addition to the sanctions previously mentioned, the defendants must also write and sign an apology, and send it to each Minta Martin resident.

Evaluations Completed This Week

by Margaret Handle

This week faculty evaluations are being conducted by Dean Hanson in each department of the College. The evaluation asks students to respond to 25 questions concerning courses and instructors.

Conducted during class, this questionnaire is the most effective way the Dean has discovered to obtain student response about faculty performance and the courses.

Evaluation sheets are used to find information on the faculty members whose annual contracts will come up for review this December. They also provide space for any personal comments students care to make. These comments are read by the Dean to the professor to insure complete confidentiality.

Evaluations of this type were conducted last year at the end of each semester. With plans for another evaluation to be conducted next semester, there will be a total of four surveys to be considered. The results will help to determine the value of the questionnaire.

After being tabulated on the school's computer, the results will be reviewed by Dean Hanson. He will be looking for "an overall feel of how the faculty member is doing in the eyes of the students." The survey has a minimal effect on general curriculm here, but according to Dean Hanson it "has some effect on the way a few courses have been conducted."

Last year the faculty requested that the evaluation be conducted universally. Through honest student evaluation, professors will be able to reassess the effectiveness of their teaching methods and the value of the material covered.

This faculty evaluation is an excellent opportunity for students to express their opinions. "They are read", the Dean stressed, and each written comment will be considered by him along with the computerized results.

Dean Hanson "would be interested in having constructive criticism on the questions and the questionnaires from the students." This survey is the best opportunity students have for airing their complaints and opinions about individual courses and professors.

NOTICE: The Washington Elm business offices will be closed all of next week, in recognition of the Thanksgiving holiday. Next publication date will be the following Friday, December 3, 1976.



Think Turkey!

editorial

Editorial columns are notorious for their nay-saying. This one hasn't been any different. That there is a lot to criticize at Washington College can't be denied. However, anticipating a week off and a home-cooked Thanksgiving dinner (no offense, Dave), it becomes easier to notice the positive side of things. And in this week alone two initiatives by the Administration have been noteworthy.

Earlier this week, students got ten minutes off from each class to evaluate their professor's performance. The evaluations go to the Dean's office to be examined and tabulated. Then—the best part— the Dean goes over them with the faculty members. Written comments by students are read verbatim to individual faculty members by the Dean. As a result, the students can criticize faculty anonymously, and, hopefully, constructively. This action is hoped to encourage lackadaisical professors to clean up their act.

Another laudable administrative activity was President McLain's recruitment pitch to the SGA Monday night and to the student body last night. This program—current students recruiting prospective applicants—shows a promising attitude about the student's role here. Students are the best advertisements the school has. And with present students selecting individuals and inviting them to apply…well, who knows? Perhaps Washington College can get more people that have significant contributions to make. If nothing else, we should get more of those people interested in liberal arts for the sake of liberal arts (and not a career).

It's good to see evidence that the Administration is working with the students to improve Washington College. Positive steps, whether large or small, are always welcome.

Have a nice Thanksgiving.

letters to the editor

To the Editor:

This letter, written at the suggestion of several students, is really the offspring of a letter I wrote to the Elm several weeks ago and never sent. Since there seem to be others on campus who think I ought to give my views on the Music Department's perennial and stillpending proposal, I am doing so.

The Music Department is proposing the addition of two new courses to the curriculum of Washington College. These new courses (I purposely emphasize the word "new") are Music 113—Washington College Chorus and Music 113—Washington College Band. The proposal passed the Humanities Division on Thursday November 18, and is being sent to the Academic Council.

The proposal is the product of at least four years research and reflection. During that period, the department has proposed and the faculty endorsed major changes for the better in the departments curriculum music theory and music history. The present proposal seeks to improve and expand course offerings in applied music, that is to say, in the performance of music. It is possible for music majors to receive credit for the study of solo performance—indeed, four such courses are required of our majors. However, students at Washington College are not presently receive credit for the equally important and substantially different study of ensemble performance.

There is also an attempt to improve the quality of these two ensembles, the band and the chorus, and to make them more intellectually stimulating to students interested in music. Glee clubs and pep bands have not been a part of the serious study of music since the days of rumble seats and hip flasks. The serious study of choral and instrumental literature through performance, however, is, I believe, a worthy candidate for the Washington College curriculum.

For some reason this proposal has become a very emotional issue on this campus; I may, to my regret, have even added fuel to the flames on occasion. I guess I just can't see how our proposal differs from any other department's attempts to improve its curricular offerings. The twin bugbears of comparison and precedent seem to have assumed major importance. I can but suggest that our proposal is presented only after lengthy consideration, and that the music faculty feel it to be of great importance to the improvement of our curriculum. It ought not be compared to any other department's course offerings at the college, since it does not in fact, involve any other department. It will set a precedent only if the Washington College faculty, the arbiters of things curricular, allow the precedent to be set. Given the broadsides the proposal has unleashed, I find the precedent-setting potential of our proposal to be very remote.

I hope that the Academic Council and, should the proposal reach them, my colleagues in the Music Department's proposal solely on its merits, for I feel that the proposal has merits. Expertise in several college curricula is vested in the faculty, but expertise in music curricula is vested in the music department. If there are substantial objections to our proposal, I hope that they will be brought out, so that we may reconsider our proposal. If there be no such objections, then I hope the proposal can be passed, and our course offerings thereby improved.

Sincerely,
John M. Kalus
Assistant Professor of Music

Pistol Heist Trial Inconclusive

Grand Larceny Count Dismissed

by Bonnie Nelle Duncan

Conflicting testimony of college employees, Smith Hall construction workers, and local police failed to prove the guilt of a plumber indicted for the grand larceny of antique pistols housed in the Smith Hall basement vault this summer. A jury of six men and six women found Linwood Polly not guilty of one count of grand larceny in the trial held Wednesday in the Circuit Court of Kent County. They could not reach a decision on a subsequent count of receiving stolen goods. States Attorney Floyd L. Parks must decide whether to re-try the 64 year old worker on the second count or dismiss the case.

On August 16, the employees of Ingleside Construction discovered a box of antique pistols in the basement vault where they had been stored. Bernard C. Roob, a collector of antique weapon for 35 years and a contracting officer for the Department of Defense appraised seven of the guns at a "fair" market value of $603. The following day Construction Supervisor Judd Todd reported to Superintendent of Grounds and Buildings Raymond Crooks that the guns were missing. Crooks declared that he would have to alert the police if they were not found.

Suspicion fell on Polly the following morning when he alerted his foreman Joe Duncan that he was going back to Queen Anne, where several workers were housed on the second floor, "to take some things". Duncan stated that Polly left at 7:40 immediately after he had warned his crew that police were to be called. The accused, partially deaf, indicated that he had not heard Duncan mention police until sometime after his return from the dorm.

Polly was arraigned because two maids reported seeing him park his red Colt behind Reid Hall, get something out of the trunk of his car, and carry a folded paper bag into Queen Anne. Neither saw him actually enter the building, but Queen maid Loretta Linz became suspicious when she heard "something that sounded like a drawer being open and shut in a room on the first floor," where no workers were housed. She reported seeing "the same man with the red car" leave the room in which the guns and a paper bag were subsequently found. Reid Hall maid Ruth Farmon confirmed Linz's story, noting that she had watched the man from the first floor Reid washroom where she was working.

The police, Finance Director Gene Hessey, and Raymond Crooks were notified. They escorted Linz to Smith Hall and asked her to identify the construction worker she had seen. She was unable to do so until someone else had. At this point, Polly was surrounded by police and was read his rights, although he was not yet arrested.

Linz's identification was not admitted as evidence. In fact, her testimony concerning the identification conflicted with that made by Kent County Sheriff Alan Blizzard and her own testimony from the pre-trial hearing. Polly's wife admitted at the hearing "I think she really believed she had identified Polly (Polly). Now she's turning everything around. At least she admits she really couldn't identify him." Prosecuting attorney Tom Sisk privately blamed "fear and ignorance" for Linz's contradictions.

Sisk admitted before Judge Harry E. Clark that all remaining evidence was "circumstantial, as no one actually saw Mr. Polly take the guns." One gun in still missing. Defense attorney Hasail Walkalski stated that "more people than Mr. Polly are probably involved." Insufficient evidence exists for investigation.

. . . . . .

In a private interview, Joe Duncan declared, "I have my own ideas about who did it, but there's no way anyone can prove anything." He placed the blame on a young assistant who did not show up for work the day the theft was reported, although he had been among those who discovered the guns. "He was so anxious to get away from here after that," Duncan said, "that he got himself fired by refusing to come into work."

As he left the courthouse, Walkalski remarked that he believes his client will be pardoned on the second count.

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Forum Speakers Debate South African Situation

by Bonnie Nelle Duncan

"We are prepared to let rivers of blood flow in South West Africa," declared Noah Nujumo, a member of SWAPO (South West Africa People's Organization) at the Thursday night session of the William James Forum. Nujumo and his opponent, Peter M. Cohen, Third Secretary of the South African Embassy debated the question, "Is violence inevitable in South Africa?" and discussed the future of their country. Nujumo warned, "the black population will continue to tolerate all amounts of violence until the white supremists are supplanted and South africa is ruled by a truly African nation."

Nujumo's talk centered on the atrocities which he believes his people are suffering at the hands of the "Fascist and racism regime". The laws of the Boer administration, he stated "are designed to perpetuate black slavery" and "to produce robots to meet the needs of the white supremists". He noted that "black agents of South West African Prime Minister Forester" publicly torture resistant Africans, that the "South African Army is instructed to maim and kill" and that "rape, robbery, and the destruction of property is not uncommonly directed toward the black population."

Originally a non-violent movement, SWAPO is willing to fight for seeking the removal of South African occupation from their precincts, and promoting shared equality in the country of 20 million blacks and 4 million whites. Aided by the USSR and other communistic nations, SWAPO refuses to recognize a Constitutional Conference in which "only black agents of the regime were invited to share."

Cohen objected to Nujumo's description of black treatment which he termed "a complete falsification. The world is looking at South Africa as if through a microscope," he declared, "how could something like what Mr. Nujumo has described—something like the scene out of a Nazi nightmare—go on?" Cohen did admit, however, that the situation in his country is "sad," but it can't say what the outcome of it will be."

Cohen stated "I endorce the one man—one vote regime, but I don't view democracy favorably." Neither did he see anything "morally wrong" in the fact that whites control 87% of arable land forcing blacks, in Nujumo's words "into slavery under white taskmasters if they are to survive at all."

"This is not a colonial situation," stated Cohen. "We're not settlers. We've been here as long as the blacks; we're Africans too. We have nowhere else to go, and we're staying here."

Cohen places hope in South African industrialization. Half the size of the continental United States, the country is America's fourth largest supplier of raw materials in stategic trades. Cohen believes that the growing demand for skilled workers will promote black equality and stabilize their economy. However, he admitted that "in a country whose whole history has been one of racial conflict, equality will not come over-night. What this situation needs is give and take on both sides."

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76-77 Basketball Preview

by Ed Hooker
Sports Editor

Hoping to stone for last year's 8-17 record that entailed eleven defeats by less than five points, the varsity basketball team will herald its opening game against Washington University two weeks from Thursday with more dedicated and experienced players.

To prepare for the arduous schedule of eighteen games and three tournaments, the team has been practicing since October 18, approximately three hours a day, five days a week.

Anticipating a winning season, Coach Tom Finnegan attests to the players' skills particularly their attitude: "The dedication of this team," he says, "is the best I have seen since I've been here."

The coach frankly admits that in the past, the Shoremen had not been concerned with dedication and achievement as much as "internal nuances, like the satisfaction and peer pressure which collectively tend to creat a a less than optimistic atmosphere."

In addition past season's teams successes were deterred because they lacked a qualified leader, one who was both enthusiastic and talented and who could instill confidence and pride in the players, particularly those on the bench.

But the coach believes this problem was greatly alleviated last December when the team elected Joe Wilson captain. "Wilson," the coach declares, "brought the team together. But unfortunately, at the time, we lacked the experience necessary to be a winning team. Joe has done a terrific job this season in developing a positive attitude among the team."

Many close games were lost within the final minutes of play due to key mistakes like weak passes and ball-control as well as the inconsistent shooting and rebounding. Moreover, because the Shoremen were smaller than other teams, they had to be more aggressive. But their lack of experience—there were only two seniors and two juniors—hurt them: "We didn't play aggressive enough defense...our defensive rebounding was poor at crucial times as well as our ball handling and shot selection."

This season, the team is experienced and talented enough to win the league and make the playoffs "if it performs up to its potential and we get a strong contribution from all."

Nevertheless, "things can happen very quickly," the coach continues, explaining his woes of social problems that could run the possibility of success at any time.

"I'm more concerned with peer pressure and social behavior than the team's ability. If we can avoid these internal problems, we will have a very good shot at the playoffs."

Now, however, the coach does not forsee any social problems and firmly believes the Shoremen will play much better than they did last year: "We are looking forward to this year and we should be capable of beating anyone at home."

Italian Exhibition Opens Monday at Walters

The Walters Art Gallery will open a major exhibition, "Masters of Italian Painting, 1390-1890", Monday, November 22, in the special exhibition galleries on the first level of the Centre Street building where it will remain on view for the next eleven weeks.

Devoted entirely to paintings from the Walters collection, the exhibition includes more than seventy works of art not usually on view, as well as several new acquisitions, and has been arranged to coincide with the publication of a new catalogue. Italian Paintings in the Walters Art Gallery, by Federico Zeri, one of the world's most eminent specialists on the subject of Italian painting.

The catalogue, which has been praised for its excellence, is the product of fourteen years work, which included the scientific examination of all of the more than 450 paintings listed in the two-volume catalogue. This examination and cleaning, most of which was done in the gallery's Conservation Laboratory, provided the only significant new information concerning the physical condition of each painting and freed many of the pictures from layers of discolored varnish and the disfiguring overpaint of Nineteenth Century "restorers".

The 75 paintings in the exhibition of-fer an excellent picture of the history of Italian painting with works ranging from the Fourteenth through the Eighteenth Centuries. Highlights of the exhibition include several recently acquired paintings never shown before at the gallery': a rare Fourteenth Century triptych by Pacino da Bonaguida, a Florentine contemporary of Giotto; a large mannerist panel by Giorgio Vasari, Jacob's Dream, and a painting, St. Gregory the Great, by Jacopo Vignali, originally commissioned to decorate a library in the cloister of Santa Maria Novella in Florence. Several paintings have emerged from cleaning with a new appearance. Among them are a large canvas, St. Jerome in the Wilderness, by Pinturicchio; a full length portrait of a Venetian nobleman, by Bernardo Strozzi and the Apotheosis of Hercules by Cristoforo Unterberger, which served as the final modello for a ceiling in the Casina Borghese, now the Villa Borghese in Rome. Works by such masters as Domenico Giuliano Bugiardi, Angelo Caroselli, Sassoferrato, Michele Rocca, Giuseppe Passeri and Pompeo Batoni also appear in the exhibition.

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Could This Be the Winning Year??

by Dana Chatellier

Every year about this time, the old questions get asked: Got any height? Winning season? MAC playoffs?

And they get the same old answers: Awesome, on paper. No, but what else is new? Can't miss! Prdably.

So why get your hopes up all over again?

Because this year, not only does the basketball teamlook great, but the entire basketball program looks like it's going places.

This winter, instead of having a twelve-or thirteen-man varsity squad and turning the other seven or eight players over to the intramural leagues, the Shoremen will be represented by a solid varsity lineup and strong junior varsity.

Aside from the program, why should you get excited over the Shoremen's chances this particular year? What's going to make them so great? In his seventh season, coach Tom Finnegan is again looking for his first winner. In fact, WC is looking for its first team since Finnegan played here thirteen years ago.

This year, Finnegan is stressing: improving the defense that allowed over eighty points a contest in '75'76; better rebounding than last year's average of less than 39 a contest; and cutting down on last season's statistic of almost twenty turnovers a game.

Finnegan has carefully selected the twelve players he hopes can accomplish their goals. Heading the list is sophomore forward Joe Wilson, the team's Most Valuable Player last season. "Jungle's" personal goal is to score 400 points, a feat which eluded him last winter (297). Senior Geoff Kurtzman returns and should score his 1000th point thereby becoming the eleventh Sho'man to do so. In addition he has the chance to have the second highest point total in the school's history and to become the second WC player to grab 1000 rebounds.

Last year's number three scorer, 6-4 Doug Byrne, and Bill Hogan have improved their outside shooting, jumping, ball-handling, and defensive abilities.

In the pivot, 6-5 Ed Beach, who came on strong in the second half of last season with his aggressive rebounding style and soft shooting touch, returns. "Fog" could turn out to be the great defensive center that the Shoremen have lacked for years.

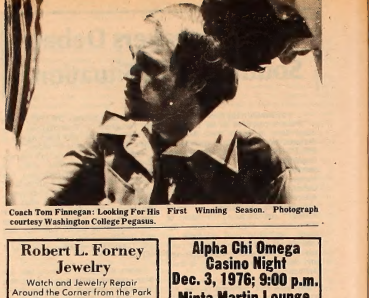
Perhaps the biggest surprise this year has been juniorDennis Compton. "Compe" spent most of last year on the bench. But recently, along with Dave Van Scoy, the team's tallest center, he has displayed a great touch from the high post, as well as rebounding and playing defense with the style that made him a starter his freshman year.

The guards comprise perhaps the most versitile group, for the Sho'men can adjust their background to almost any situation. If the offense is not working, or if more speed is desired, veteran John Haberman or newly-eligible Rodger Wolf will run the plays. If scoring is needed from the base line, it's either junior college transfer Steve Dickerson or senior Bob Hoore, a former starter who responds best in clutch situations. And for toughness on defense, sophomore Steve Wilkerson, who can also play forward, will be called in.

With their bench strength, it's hard to imagine the Shoremen playing fewer than ten men in any game, and often all twelve should make some contribution.

In regards to the JVs, Don Chatellier will coach them for the first time in 20 years. He has got an enthusiastic bunch to work with: Jeff Putman and 6-5 Dale Williams will probably shore the pivot; forward Dan Barbieri can hit from long range; Loyola High grad Doug LeFevre and sophomore Derwin Wright will play in the backcourt.

All in all, it promises to be an exciting and interesting winter. After a trip to George Washington University November 29, the Finnmen open at home Thursday, December 2 against conference rival Swarthmore, with JV and varsity games at 6:15 and 8:00p.m. respectively. They deserve your support.



Coach Tom Finnegan: Looking For His First Winning Season. Photograph courtesy Washington College Pegasus.

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Attrition Study Cites Programs

By LYNN LYKE

As of September, 1975, WC's enrollment was 772. In 1976, the number of students dropped to 694. Recently Dean Kelly has surveyed those upperclassmen who were eligible but did not return this year. The purpose of this study was to try and isolate a general reason why students don't come back to WC. The reasons were found to be many and varied.

The Results of The Survey

Of the 127 that responded, 42 were freshmen, 56 sophmores, and 29 juniors. The major reason why students left was because they wanted to take academic programs not offered here. These 21 students said they were happy here. Another 10 departed because of academic difficulties and 7 because of financial difficulties. Ten students went to study abroad.

A total of 28 left because they were unhappy here; thirteen because of academic reasons, 10 due to the social atmosphere and 5 because the school was simply too small. Ten students saw no value in being in school and 8 left because they found jobs that were more interesting.

Reactions To The Survey

Dean Hanson stated, "The result of the survey is disappointing in the fact that there is no concrete reason why students are leaving. If students are leaving because of programs, have they made this discovery here, or have they come here expecting something we don't have? If students are coming here to take a particular program with the intention of switching after two years, I don't know if there is any way as of finding this out."

Dean Kelly remarked, "Although our attrition rate is below the national average, we are a small school and we should try and keep the students that choose to come here. But the problem has two sides. Everyone is not leaving, but we should try and make everyone happy and contented."

Besides the study done by Dean Kelly, the SGA did a survey of this year's freshmen in regard to the academic, social and residential life. The majority of the responses fell in the middle, neither negative nor positive. The Student Affairs Committee discussed this survey, as well as topics of dorm deposits, co-ed housing, a new survey, and student apathy.

Continued on Page 8



"Our attrition is below the national average," mentioned Dean Kelly, "but we should still try and make everyone happy and contented."

SAB Uncovers Grade Inflation

By DAVE LERNER
News Editor

Student Academic Board Chairman Jeff Coomer announced revealing figures on "grade inflation" at the November 22 meeting of the SAB. The overall average grade awarded at WC last year was approximately 2.8, up from the 2.2 of ten years ago. The number of students graduating with honors has increased from 4% ten years ago to 15% last year. Furthermore, the borderlines for magna, summa, and regular cum laude honors have been lowered slightly.

The grade inflation issue arose when Dr. Michael Maione of the Economics department requested SAB feedback on a specific proposal to fight grade inflation. At that time, Coomer decided to look into the matter to find out if any such inflation exists at W.C. This has led to a whole series of discussions on grade inflation, laxity in grading, and the nature of academic demands here.

The SAB will formally request the Academic Council to study this issue, defining some of the topics that need to be discussed. Coomer hopes this will become a major study, equivalent to the Academic Dishonesty and Cheating File issues of the last two semesters.

The SAB has also announced that it will drop all old business for the rest of this semester, and will concentrate on developing course profiles. In addition, SGA President Paul Noto and Vice President Coomer will write up a program of proposals and investigations to be pursued by the SGA and SAB next semester.

The course profiles will be devised by compiling the results of a brief questionnaire to be handed out to students during the last week of classes. They are designed to aid students in course selection, affording them a general notion of the basic characteristics of particular courses. The questionnaire is not being used to evaluate courses, but instead to provide comparative impressions. The survey will also include information on the number of books, tests, papers, and quizzes given in each class.

The questionnaire, written by Coomer and Jon Sheerman, a senior here last year, was originally proposed by last year's Moag administration. A survey taken during the '75 fall semester failed miserably because of excessive length, difficult questions, and lack of student interest. Coomer hopes that this time, students will respond to the questionnaire seriously, emphasizing that it is brief, and the results can be most beneficial.

The remainder of the meeting was devoted to outlining the state of affairs of the various SAB committees and programs currently in progress.

Charlie Main, of the Concert Series Committee, stated the committee's disappointment that the SGA will only be able to provide $1000 of the $1750 they had originally promised to co-sponsor the $3000 Gerry Mulligan jazz concert. He also announced that the concert series schedule for next year features a dance company, a chamber orchestra, a concert organist, a brass quintet, and a solo pianist.

The Publications Board is currently seeking its own $4 per student (per year) increase from the Board of Visitors and Governors. A restructuring of the Board is also still in the making.

The Watson of the Student Affairs Committee announced that Dean Kelley's attrition study is nearing its completion, and some preliminary information has been released. He also stated that, according to Gene Hessey, the decision to increase the damage deposit to $100 will be accompanied by a new policy which will hold students responsible for dorm damage. Either the residents of each dorm will pay for the damage to that particular dorm, or the total amount of damage to all the dorms will be subtracted from the entire collection of student deposits.

SJB Fines DeGroff, Suspends Gray

By BONNIE NELLE DUNCAN

The Student Judiciary Board suspended one student and fine another $150 in two separate cases heard last night.

Richard Gray was found guilty (as pleaded) of possession of another student's checkbook, and of cashing a $20 forged check from it. Suspension was eminent for Gray because he was already on disciplinary probation for his involvement in the October 11 Theta incident. He has been suspended for all of next semester, and will be placed on disciplinary probation for a year, should he return.

William De Groff was found guilty of tearing a fire door from its hinges in Minta Martin dormatory on November 6, following a sorority party. The damage to the door, estimated at $100, will be charged to De Groff, along with a $50 fine approved by the Judiciary 5-2.

In a post-trial interview, defense prosecutor John Jelich expressed his discontent with De Groff's sentence. "My complaint is that although the jury was serious, the high cost of the fine is ridiculous. Everybody wants to stop destruction, especially after all the publicity given the Theta case, which was not handled by the Student Judiciary. But imposing fines really doesn't do anything to stop destruction" or clear up the damages of past destruction."

Jelich suggested, instead, that students be sentenced with constructive tasks such as "painting a wall in Somerset," rather than merely pay costly fines. He has advocated this policy in his capacity as senator from Somerset and received Dean Kelly's approval. Jelich declares that he "really supports" this move because "first, it would serve to increase students' awareness of their surroundings. Secondly, and perhaps most importantly, "it would clean up the dorms and help to prevent future destruction. Thirdly, it would show students that the Judiciary is "not just fooling around anymore."

Jelich elaborated on his second point. "Mainly, I want to call attention to the conditions of Somerset. The building is rarely clean. It's a dump. Everybody laughs at Somerset; ha, ha, let's go over to Somerset and tear it apart. No one can have respect for a slum." He believes that disciplinary enforcement of dorm cleaning and painting by students convicted of misconduct could restore respectability to residences and alleviate destruction. "Eventually," he said, "I would like to extend this discipline to Kent."

A third case was reviewed, in which two students were charged with destruction in Kent House. They denied being in the building at the time of the destruction and the jury unanimously declared them not guilty.

SGA Goes to Board For Fee Hike—Pages 4&5

editorial

The SGA needs money. Washington College needs students. The needs are related. And in light of the attrition statistics here, this column holds that the SGA's proposed $4.00 per student increase in its share of student fees is justifiable.

The SGA provides most student services at Washington College. It involves itself in every aspect of student life— academic, social, residential, judicial. Its whole purpose is to satisfy student wants and needs.

Academically, programs like faculty evaluations and course profiles help students get what they want out of their schedule. Socially, the SGA fights Chestertown boredom with an ambitious social calendar (try and get a seat at one of the movies!). Every weekend there's something to do. And then there's the SGA forum. And SGA-subsidized clubs, and dances, and concerts, and publications, etcetera, etcetera. What organization does more to enhance student life at Washington College? What one organization can do more to keep students here?

The SGA can't continue to operate on an archaic budget and still provide the services students demand. The social calendar (an improved but still limited one) will have to be abbreviated. Clubs get shortchanged. The entire program is comprimised because there's not enough money.

The SGA's fee increase proposal goes before the Board of Visitors and Governors next week. The Publications Board also has a request in (they have an old budget, too—and in the printing industry, inflation strikes an even harder blow.) You can't buy anything today at 1974 or 1975 prices. But if you want students to stay, you have to give them what they want, and pay the price.

And after all, isn't it the student who ultimately foots the bill?

It's up to the Board. We think both proposals rate their approval.

Calendar

Friday-December 3
Film Series, "The Story of Adele H" in Smith Auditorium 8 p.m.75¢
Alpha Chi "Casino Night " in Minta Martin, 9 p.m. - 1 a.m.

Saturday-December 4
Varsity Basketball vs. Widener—Away
College Band Concert-Tawes Theater-8 p.m.
Zeta Christmas Dance--9 p.m.-1 a.m.

Monday-December 6
JVBasketball vs. Wesley—7:30 p.m.
Varsity Basketball vs. Navy—Away

Wednesday-December 8
College Christmas Tree Candlelighting and Punch Bowl, in Hynson Lounge—4:30 p.m.
Students' Christmas Dinner—Hodson Hall
Foreign Language Poetry Reading Coffee House—8 p.m.

Staff

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Funds, Plans Occupy Senate

By MARGARET HANDLE

The last SGA meeting of the semester centered around a proposal to the Board of Visitors and Governors for an increase in the SGA activities fee allocation. The increase, to be considered by the Board at their December 11 meeting, would probably mean a tuition hike of approximately $4.00 per student per year. (See inside for the full proposal and details.)

Several suggestions concerning goals for next semester were made at Monday's meeting.

The Executive Committee requested that the Senators conduct a comprehensive analysis of the campus at the beginning of the second semester. The analysis, used to determine attitudes about certain areas of campus life, would be published and distributed to the Administration and the Board.

Results from the co-ed housing poll conducted last month are still incomplete. In general, the results indicate that most guys are in favor of changes while girls are split 50-50. A complete report will be given after vacation.

Alumni Affairs director Mickey DiMaggio has expressed an interest in seeing more student participation in Alumni activities. In order to increase student-Alumni contacts, the Alumni House might be opened to students on Sundays with newspapers, coffee, and donuts available.

In other business, the Budget Committee recommended that the Financial Report be more specific in itemizing SGA debits. The broad categories now used to draw up the report do not show exactly where money is being spent.

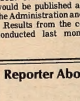
Gail Oakes was elected by the Senators and sworn in as Ann Wilford's replacement. Gail will represent second floor, Minta Martin.

Reporter About Campus:

Co-Ed Housing??

by Lynn Lyke
Photography by Carol Hood

During the past week, students were asked the following questions: "How do you feel about co-ed housing?" and "What do you feel are its advantages and disadvantages?" Their replies:



•Diana Duvall, Talbot, "I definitely approve of co-ed housing. It should be on a voluntary basis because I'm not sure that all girls would like it. This might cut down on the vandalism in the school that is prevalent right now. The only problem is that it might mess up the girls' dorms. I like living in a co-ed dorm because there is definitely more mingling. Most of my good friends on campus are guys."



•Mark Devins, Kent ist floor, "I think it is a very good idea. If there was co-ed housing, there would be less destruction in the dorms. Guys would behave better in front of the girls. It would be good, as long as the fraternities are not part of co-ed housing. The disadvantages would be you couldn't walk nude in the bathroom in the morning to brush your teeth and you couldn't sing funny songs in the shower."



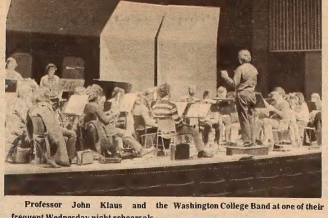
Sue Briggs, 2nd floor Minta Martin, "Yes, I think we should have co-ed housing because it is more realistic. It would eliminate some of the housing problems they had at the beginning of this year, such as having to put freshmen guys with seniors who originally had singles. Society isn't as segregated as traditional dorms are."



•Douglas Megargee, Somerset, Theta floor, "I think it is a good idea. It would put a little more spice in the dorm life. There would be more of a variety of personalities. The guys would still be rowdy, but since the girls would have a choice, it shouldn't matter. Rather than get rowdy and rude and walk to Minta Martin, they can just walk up a flight of stairs."



•Blair Thomas, Talbot, "I think it is a good thing only on a voluntary basis. I think it makes it easier to adjust socially and it makes it easier to understand the wants and needs of other people. Another advantage is that it might cut down on vandalism and horseplay."



Professor John Klaus and the Washington College Band at one of their frequent Wednesday night rehearsals.

Band & Chorus Proposal Tabled

By KRISTA HAWK

Despite upcoming band and chorus programs being presented this month, the Music Department's credit proposal was tabled by the Academic Council on Monday. Irregardless of the participants' faithfulness and the quality of their performances, some feel that the type of activity should receive no college credit. However, John Klaus of the Music Department says, "The department is very serious about this proposal. It will keep coming up if it is voted down. We are trying to improve the department and these two new courses are important."

Although it was tabled, the proposal was received more favorably than it was last year when the Council voted it down after two hours of discussion. Klaus feels that people are raising sincere questions which need—and can be answered; if they cannot, the courses should be abandoned. April Lindevald, a senior music major who participates in both chorus and band, feels that performance is important to the serious study of music, and should be part of a well-rounded music curriculm. According to Klaus, specialists in ensemble performance, such as students studying brass instruments, need such opportunities.

Lindevald mentioned that she felt "some in the music Department will go home to their friends and say: 'Don't come to WC; the Music Department isn't appreciated. You'll put in a lot of time for little credit.'" Credit is not to be used as a carrot to induce people to join band and chorus. The courses would expand and enlarge the coverage of these performance areas for the benefit of those dedicated students who are already attending rehersals and working hard.

Klaus pointed out that success seems to work against chorus and band. Since they are so good already, some wonder why credit is needed. But improvement can be made; for example, with more work the chorus could go on tours.

The band is doing well and this Saturday's concert will mark the first time they have not had to rent players from Delaware. People from all over the Eastern Shore participate in the band.

This Saturday they will play a suite by Norman Dello Joio, "Scenes from the Louvre", which won an Emmy in 1965 for the best television score. The band will also play a funny, eclectic piece by Alfred Reed entitled "First Suite for Band".

The chorus concert to be held at First Methodist Church December 11 will include Heinrich Schutz's "The Christmas Story" which Klaus describes as "the epitome of Christmas music". Soloists in this apparently simple but profound piece will be April Lindevald, John Starr, and John Klaus. Also to be presented are a Brahms motet, "Glory Be To God", by Daniel Pinkham, and "Quem Vidistis Pastores". Four pieces to be done in English include "Christmas at the Cloisters", "Softly Blew the East Wind" (Kitty Crook, soloist), "Sweet Was the Song", and "What Cheer"; thirty seconds of cheerful madness.

FROM THE LIBRARY:

New Housekeeping Policy to Aid Researchers

Many students use a study table or carrel in the Library on a regular basis. This enables them to gather research materials together for a project and leave them in one location. We are pleased that students feel enough at home in the Library to use it to such advantage. After much thought and discussion, the Library staff has developed a new program which should help everyone who uses the Library, especially those of you who regularly use a chosen study space.

Work on this plan began when it became apparent that we have almost no way of knowing what materials should be left in which carrel. Should we resolve books which have not been signed out at the Circulation Desk? And, just as puzzling, who is using the books that have been signed out? In neither case are we sure in which carrel the books belong. The problem is one of communication. We need you to tell us what materials you are using, and where. For our part, we should be able to help you keep track of the materials you want to keep at your chosen study area. If we all follow the procedure outlined below, there will be many advantages for everyone.

1. For the present, at least, you may choose any carrel to use on a regular basis for research. We ask only that the area be kept neat so that others may use it when you are not there.

2. Special circulation slips will be available at the Circulation Desk for the library materials you want to keep in the carrel you have chosen. These slips showing from each item will tell us where and to whom it belongs. We will then be able to help you keep together the materials you are using.

3. We are not placing a time limit on how long you can keep circulating books and documents. However, because of normally greater demand, the period of use for periodicals will be one week, with the possibility of renewal each week.

4. Since we are allowing extended use of library materials, the situation may arise in which another student needs a particular item you are using. We will seek your permission before allowing someone else more than brief use of such material.

5. We will put this program into operation with the beginning of the Spring semester.

Bach Film Scheduled at UMBC

A single showing of Jean-Marie Straub's famous film, "The Chronicle of Anne Magdalena Bach," will be presented at the University of Maryland Baltimore County December 6.

The film, a must for music lovers, includes the Brandenburg Concerto No. 5, the St. Matthew Passion, the B Minor Mass, the Magnificat in D Majar, and the Art of the Fugue. Performing in the film are Gustav Leonhardt, of Amsterdam; the Concertus Musicus and the Musica Antica Ensemble, of Vienna; the Cantorum Basiliensis, of Basel, Switzerland, and the Hanover Boys' choir.

The film will begin at 8 p.m. in Lecture Hall III of the Administration building. Admission is two dollars; UMBC students will be admitted free.

The program is sponsored by the UMBC German Club. For more information, call 455-2109 or 455-2903.

Foreign Language Poetry Reading

The Odyssey. Carmina Burana. Fables. Beowulf. Inferno. Cantoens. Goerte. Apollinaire. Unamuno. What do these works and authors have in common? Selections from each have been recited at the annual Foreign Language Poetry Reading. In past years students heard how the "Nun's Priest's Tale actually sounded, what a Renaissance Frenchman said to win his lady's love, and Dante's lament over the fate of Paolo and Francesca.

This year's Foreign Poetry Reading will be held in the Coffee House at 8:00p.m., on Wednesday, December 8. The Modern Languages Department cordially invites all interested members of the college community to sample and savor this year's cross-cultural smorgasbord.

In keeping with the Dionysian spirit of the occasion, wine will be served.

Fine Arts Calender

CONCERTS

"The finest all-round pianist in music today", Time Magazine says. The celebrated Vladimir Ashenazy with the Baltimore Symphony Orchestra. December 8 and 9 at the Lyric.

"Christmas at the Lyric"—A free concert featuring the Baltimore Symphony Orchestra, conducted by Darell Hunt with a chorus of 200 Baltimore City students. December 11 at 8:00p.m.

Christmas Concert at the Walters—the chamber ensemble of the Baltimore Choral Arts Society and the instrumental musicians of the Pro Musica Para at the Walters Art Gallery. December 6 at 3:30 p.m.

DANCE

The Maryland Ballet performs a Christmas tribute: Tchaikovsky's "nutcracker Suite" at the Lyric Theatre. Six performances only. December 26 through 30.

THEATRE

Carol Channing at the New Mechanic in a new comedy of the thirties "The Bed Before Yesterday."

Coming soon to the Mechanic: "Equus"; by Peter Shaffer. A brilliant play, winning many major critical awards.



April Leonie Lindevald gave her senior recital last Tuesday in Tawes Theatre, where it was enthusiastically received by those present. Mr. Gary Clarke accompanied her on the piano, and Randy Mower played the clarinet.

"This is the S.G.A. here

Paul Noto on Fees, Career C

In light of the significance attached to the student activity fee increase proposal, the **Elm** *requested an interview with SGA President Paul Noto to discuss the issue. It is hoped that this interview will help to clarify the student's position in this matter. Noto was also asked to comment on the proposed hiring of a Career Opportunity Counselor, and the overall state of affairs of the SGA at this time.*

BY VICTORIA GADSDEN

Elm: What specifically prompted the student activities fee increase proposal? And how long has it been in the making?

Noto: Right after we took office last year we knew that we would need more money. So it has been in the making since September. We started working on it; sending out surveys to other colleges, outlining our goals, doing the things we wanted to do which we thought would impress the Board.

Elm: You have balanced the budget?

Noto: Yes, the budget will be balanced at the end of the semester.

Elm: But what instigated this proposal?

Noto: Just our knowledge of the situation as far as not having the money to do more things. We've had to cut back on class allotments by at least 50%. We've had to cut down on our allotments to clubs as well.

Elm: What do you feel the increase will enable the SGA to do?

Noto: I think it will give us a lot more flexibility in what we can do. It will give us a chance to experiment with different social activities. We'd like to have more dances, we'd like to be able to give more money to the classes so that they can have more activities. It would give us more leeway.

Elm: Where else, besides the SGA, does the money from the student activities fee go? What are the percentages?

Noto: (pulls out catalogue) Let's see. The activities fee is allocated to the athletic department, the SGA, the student publications board, and established cultural programs. Of the $75 a year, we get, $11.75 a semester. We are trying to raise it to $27.50 a year.

Elm: Oh, so it will be an increase in the activities fee altogether?

Noto: We want an increase in our allotment. Now, we aren't expecting them to cut anyone else. I'm just assuming that they will raise the entire fee.

Elm: What do you anticipate its reception to be?

Noto: It's hard to say. I think that we are in a good position because I believe we have proven to them that we are responsible, that we are doing a good job, and that we are concerned about the campus. The board is very hard to predict. They have different perceptions of the campus. They are all very concerned and they all are very anxious to help. But I don't know what the school budget looks like. So I couldn't realistically predict whether they will give us the increase.

Elm: What about the Career Oportunity Counselor? Are we going to hire one?

Noto: The senate and the SAB have endorsed the resolution supporting it. What I did was elaborate on an idea that John Moag had last year. Dr. McLain was receptive to the idea as long as it isn't contrary to the liberal arts tradition. The Academic Council and the Faculty are very enthusiastic, they thought it was an excellent idea. However, we are not exactly sure what kind of person would do this job. We are interested in someone who will explain to students what opportunities are available and what they will need to pursue their goal. The person would not be

—The Fee Increase Proposal

The Student Government Association is an integral part of the Washington College community, sharing responsibility for managing campus affairs with the Board of Visitors and Governors, the Administration, and the Faculty. The Student Union, or Senate, consisting of representatives elected from each dorm, passes legislation on a variety of concerns to the student body, allocates funds obtained from the activities fee to sponsor and encourage social activities on campus, and represents the student body outside of the College. The Student Academic Board, composed of representatives from the major fields of study and one Faculty member from each academic division, develops and initiates student activities and policies aimed at enriching the academic atmosphere, and encourages improvements within each discipline and interaction between them.

In the three years since the last increase in the SGA's activities fee allotment, the SGA has assumed a much broader role in all aspects of campus life. Most importantly, the SGA now develops a comprehensive calendar of student social activities each semester and carefully budgets its funds to ensure that at least one social event takes place every weekend. This establishes a greater degree of consistency and coordination in the campus social life. For example, the SGA and the Film Series are together sponsoring a first or second run movie every Thursday and Friday evening of both semesters. As part of an effort to promote responsiveness to student needs, the Senate this year had already investigated the possibility of securing a career opportunities counselor, and has suggested an enlargement of the Board of Publications to allow for a wider exchange of ideas on publications. The SGA has also instituted a review of the academic and social atmosphere of the College to identify points for improvement, and strengthened the judicial system to reduce the incidence of vandalism.

Through the Student Academic Board the SGA has expanded its horizons to include academic affairs. The SAB conducts a lecture program in which Faculty members discuss topics of particular interest. In addition, the SAB will begin this semester the regular publication of student course evaluations. Among the topics the SAB has discussed since September are an equalization of senior obligations, possible laxity in grading, and specific curriculum changes. Perhaps most significant, however, is this administration's effort to crack down on academic dishonesty. Last year a student committee wrote and helped to pass an honor code for the College. The Faculty just approved a regulation (originating in the SAB) to systematize the reporting of cases of cheating.

In short, this year's SGA is striving for progress the students can afford. We have coupled our accomplishments with a variety of administrative reforms aimed at reducing waste and expense. A Budget Committee now oversees allocations to make certain that the SGA does not spend more money than it has. Tighter controls have been put on the actual allocation procedure, and the costs of publishing the *Collegian* have been cut by about 75%. Greater care now goes into the estimating of anticipated expenditures and receipts.

Unfortunately, in spite of all our attempts to efficiently manage our funds, the SGA no longer has enough money to pursue its varied and worthy goals. Since the activities fee increase, inflation has raised costs by about 2%. The simultaneous expansion of the SGA's social role has placed additional pressures on our resources. Since the fixed costs of providing social activities are high, the SGA is also hurt whenever enrollment declines. Finally, we feel that the abbreviated social calendar necessitated by the limits of our budget may be a factor contributing to attrition. It is our hope that students will be happier with the College if the SGA can provide them with more and better diversions.

In view of the current situation, the SGA respectfully requests the Board of Visitors and Governors to increase the student activities fee allotment for the SGA by $2.00 per semester, effective either January, 1977 or September 1977, whichever is more convenient for the Board. If approved, this increase would raise the total SGA allotment from $23.50 per year per student to $27.50 per year per student. Both the Senate and the Student Academic Board unanimously approved a resolution supporting this proposal. A similar request was passed by the Board at its March 23, 1974 meeting. To determine how the new level would compare with the amounts received by Student Governments at other colleges, the SGA has surveyed 17 small, private, liberal arts colleges in rural or semi-rural areas of Pennsylvania, Virginia, Ohio and New York. The results show that more than half the colleges surveyed receive more than $27.50 per year per student to finance activities other than publications, including Lebanon Valley College (Pennsylvania), Wilmington College (Ohio), Dickinson College (Pennsylvania), Bard College (New York), and Albright College (Pennsylvania).

The SGA is firmly committed to helping the Board keep Washington College strong. We feel that an increase in the student activities fee at this time would aid our endeavors. This Administration believes in Washington College and the liberal arts tradition and will continue to do everything it can to make the College a better place.

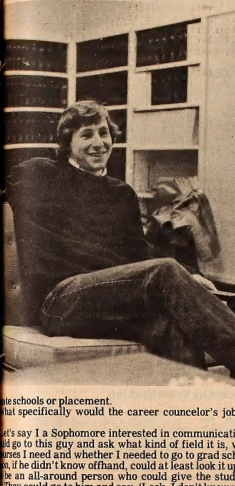
Thank you for your consideration on this matter.

Paul Noto, President
Jeff Coomer, Vice President
Vicki Howe, Secretary
Peter Tsou, Treasurer

Photo by Bruce Rabinsky

one of our top goals."

seling, and SGA Affairs



ite schools or placement.
hat specifically would the career councelor's job en-

et's say I a Sophomore interested in communications, uld go to this guy and ask what kind of field it is, what urses I need and whether I needed to go to grad school. o, if he didn't know offhand, could at least look it up for be an all-around person who could give the students They could go to him and say, 'Look, I don't know what ested in," and he could tell them, "there is a big field p in grave-digging, why don't you look into that?' He elping students more to find an opportunity than to find

Elm: The Administration and the Board reaction has been fairly positive so far?

Noto: Yes, the Board reaction has been very positive, and the Administration reaction had been fairly positive.

Elm: What about student reaction?

Noto: They're behind it 100%. I have yet to hear anyone voice a negative reaction.

Elm: How are you getting along with the Board of Visitors and Govenors this year?

Noto: Very well. I'm very happy with the Board. They are extremely concerned and anxious to help. They are a very dedicated, hard-working bunch. Most people wouldn't understand or at least appreciate how dedicated they really are.

Elm: How about President McLain?

Noto: I get along with him very well. We have a good working relationship. We have yet to be at odds this semester. He is very receptive to student ideas.

Elm: And the faculty? Do you really have to interact with them?

Noto: Oh, yeah, yeah. Especially over that cheating file, we had an intensive lobbying effort and they were very receptive. So far I have no specific complaints about the faculty. Any constructive student proposal they are in support of. However, I think the whole trend of apathy, which I often use in describing the students, has permeated into the faculty. But overall the faculty and the SGA are getting along very well.

Elm: How about the students, are you getting the help you want from them?

Noto: Oh...yes and no. I'm getting along with them. Most students are pleased with the progress the SGA is making. However, I would like to see more students turn out for events. I don't get enough feedback.

Elm: Do you have any revised goals for next semester?

Noto: We want to get involved in the RA selection process. A lot of people are dissatisfied with the RAs. We don't know exactly how we will get involved. We are also planning on a comprehensive survey of the campus atmosphere. It will be published and we will try to cover everything from the Greeks to the food. We would also like to discuss grade inflation. The "cumulative grade average" for the campus is too high. We want to work on equalization of senior requirements. And we plan to continue the SGA Forum.

This concludes the Noto interview. The **Elm** *will continue coverage of SGA activity, and shares its optimism for a future of strong student organization at WC. Furthermore, it is hoped that the Administration, Board, and Faculty will persist in their invaluable support of student initiated activity.*

******

Bob Day Escapes and Works

Day, Washington College
essor of English, is cur-
ave from the college to
his novel.

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include E. A. Robinson,
e and W. D. Snodgrass.
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ate Cooper, Daniel Lusk
Jacobsen; fiction writer
and playwright William

ay has received two
Escape and Work" col-
ng retreats for writers,
are normally located in
rural areas. They offer
d a quiet place to work on a writing project for periods of one week to one year.

Following his stay at MacDowell Professor Day will spend the month of March at another writer's colony—Yaddo. Located near Saratoga Springs, New York, the Yaddo estate has been serving writers for well over a hundred years. In 1845 Edgar Allan Poe worked on "The Raven" while a resident at Yaddo.

Other visitors have included well-known contemporary writers, such as Ann Birstein and Philip Roth. Yaddo is open to professional writers, composers, painters and sculptors. While most of its support still comes from its private foundation, in the last few years the National Endowment for the Arts and the New York State Council on the Arts have helped with small grants.

Mr. Day joined the faculty of Washington College in September 1970. He is a graduate of the University of Kansas and earned his MFA from the University of Arkansas.

Truman Scholarship

WASHINGTON, D.C., Nov. 15—The start of a national academic search for the first Truman Scholarship candidates has been announced by the Harry S. Truman Scholarship Foundation.

The Honorable John W. Snyder, Chairman of the Foundation's board of trustees and former Secretary of the Treasury under President Truman, made the announcement.

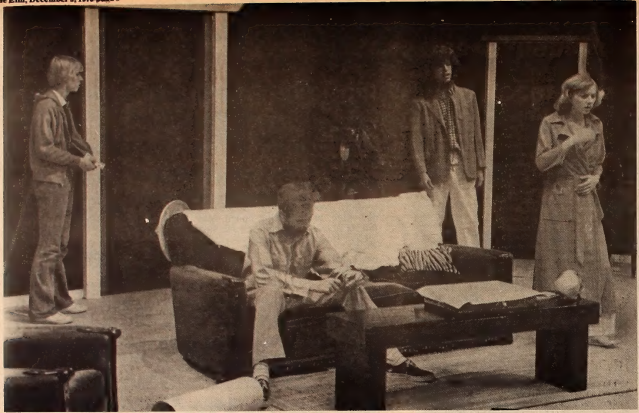
"The Foundation and the Truman Scholarships were established by an Act of Congress to honor one of our nation's great Presidents. This memorial is a living and prestigious one, as it provides a concrete way for our most talented college men and women to prepare themselves for careers in government."

Fifty-three students who will be in their Junior year of college next fall will be selected during this year through the Foundation as the first Truman Scholars.

The Foundation will award scholarships in programs leading to careers in government and provide a maximum stipend of $5000 a year for up to four years of college study. In addition to being outstanding students with a grade point average of at least "B" (or equivalent) and being in the upper quartile of their classes, candidates will be required to demonstrate a firm commitment to public service.

One student will be selected from each state, the District of Columbia, the Commonwealth of Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands.

For consideration as a Truman Scholar, a student must be nominated by his or her college's president, upon the recommendation of the Truman Scholarship Program faculty representative. Accredited institutions of higher education must submit their nominations by December 15, 1976. For further information, contact Dean Hanson.



Photograph by karyn finley thompson

Happy Birthday Wanda June

Studio Theatre Directed by Kevin Madden

By ELLEN HOBBS

The first studio production of the year, Kurt Vonnegut's **Happy Birthday Wanda June**, opened to a full house on Saturday, November 20. Studio theater is entirely student run, encompassing all aspects of theater production. The Vonnegut comedy was directed by Kevin Madden, with set design by Doug Byers and lighting by Lisa Martin.

Of course, Kurt Vonnegut is best-known as a novelist (his long list of works include **Slaughterhouse Five** and **Breakfast of Champions**) yet **Happy Birthday Wanda June** does establish itself as being guided by the master hand of a theatrical craftsman. Though a self-proclaimed tragedy, Vonnegut manages to twist the tragic conventions and a potentially tragic situation into a beautifully light comedy. Vonnegut the playwright seems little different from Vonnegut the novelist. Dialogue is more than memorable: each scene is a stand-alone situation.

In an experimental play such as **Happy Birthday Wanda June**, the characterizations could become farcial and overdone. Dr. Norbert Woodley's preoccupation with peace and the Vietnam war could easily be turned into a political diagribe. To keep this from happening, Ms. Madden allowed the dialogue to stand on its own. By allowing for a natural flow of the playwright's ideas, there was no sermonizing on the part of the characters.

Vonnegut left a great deal of room for character interpretation. Under Ms. Madden's direction, the characters were portrayed in a very down-to-earth manner. Tex Andrews, in the role of Harold Ryan, portrayed the macho male returning to a society of long-haired, peace-conscious youth. His anger and frustration at this new breed of male is directed at his son Paul, who has been reared by his mother. The male influences in his life have been Herb Shuttle, a slick vacuum cleaner salesman, and Dr. Norbert Woodly, a violinist and pacifist. While having a tendency to overact just a bit, Peter Zekonis aptly portrayed a 10 year old who loves his father yet greatly fears and disagrees with that man's values. Confusion is the order of the day, as illustrated by Nancy Knuth's interpretation of Penelope Ryan. As the wife of Harold and Fiancee of Dr. Woodly, she goes into "surgical shock" at the sight of her long-lost husband. Not knowing what else to do, she eventually rejects Harold and the same values she once espoused.

Throughout the play, the ghosts of Major Siggfried von Konigswald and Mildred, Harold's third wife, appear sporadically to give the audience an insight into Harold's character. Little Wanda June appears to tell us what Heaven is like. She has no connection with the Ryan family except that her birthday cake is in their living room.

Playing to a V-shaped audience, the cast maintained eye contact through out most of the play. Tex Andrews and Peter Zekonis did, however, have a tendency to wander aimlessly around the set, sometimes distracting the audience from the dialogue. The set was simple and gave further insight into the character of Harold Ryan, great white hunter.

Despite a few minor flaws and a bit of overacting, Happy Birthday Wanda June provided an evening of satisfactory entertainment.

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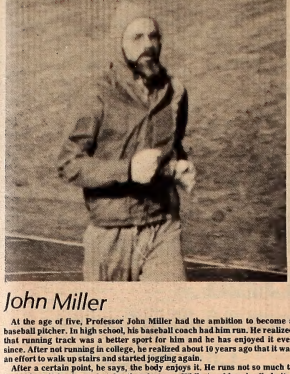
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The Runners

by LYNN LYKE



John Miller

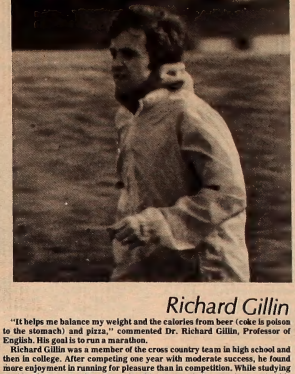
At the age of five, Professor John Miller had the ambition to become a baseball pitcher. In high school, his baseball coach had him run. He realized that running track was a better sport for him and he has enjoyed it ever since. After not running in college, he realized about 10 years ago that it was an effort to walk up stairs and started jogging again.

After a certain point, he says, the body enjoys it. He runs not so much to keep himself in shape, but for the pleasure. While teaching, he finds it a break from the aggressive orientation of classes.

Professor Miller has been on sabbatical leave to work on a comparative philosophy of religion. He is attempting to acquire a basic understanding of all religions by relating them to one another.

He commented that he has become more passive towards the environment. Usually he runs further one day than the next, somewhere between 4 and 8 miles a day. He runs mainly on the roads of Chestertown but sometimes on the track or in the gym.

Dr. Miller believes in unity of the mind and the body. Running confirms and clarifies this idea. He wishes more people were interested in running and advises anyone not to run hard. His advice to anyone is to run at a pace comfortable enough that one could continue a conversation.



Richard Gillin

"It helps me balance my weight and the calories from beer (coke is poison to the stomach) and pizza," commented Dr. Richard Gillin, Professor of English. His goal is to run a marathon.

Richard Gillin was a member of the cross country team in high school and then in college. After competing one year with moderate success, he found more enjoyment in running for pleasure than in competition. While studying for his Ph.D. at Bowling Green in Ohio, he found that running quelled his anxieties and tensions.

Besides running for the joy of it, he said that it relaxes his mind. Physically speaking, it keeps his body in good shape. Also he feels while running he is more aware of the rhythm of nature and the change of seasons.

Since he lives out in the country, he finds greater pleasure in running there. Five to ten miles is very relaxing to Professor Gillin, depending on how he feels. Then after eating, he is able to tackle much more work. He runs out in Quackerneck in the farm and corn fields. Sometimes his wife joins him.

His advice is to start out slowly and build oneself up but most importantly—to enjoy.

Demented vs. Los Calientes for Championship

By TOM DENT

Men's Intramural Volleyball has finally reached its climatic championship game; the Dementeds face last year's champ Los Calientes. There is set date for the game yet, but the players rumor it to be held on Sunday night.

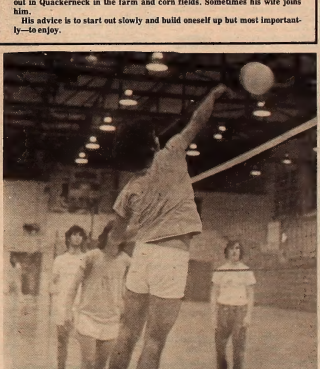
Los Calientes beat the Mud Sharks and the Dementeds knocked off Little House in second round play, to advance.

As the time for the Championship draws closer the players are gearing down for action, and drinking up for team spirit.

"I'm not nervous, I know we're gonna win. We beat them earlier this season and we can di it again," boasts Gus Stein, a Demented. To this, the big spike of Los Calientes (he wishes to remain anonymous) responds, "Though we lost on our first meeting we've greatly improved. We'll reorganize and whip 'em." Revenge, ah sweet revenge.

At their first match, the Dementeds lost game number one 1-15, due to, as Mr. Stein says, "all the hype that we heard about how good the Los Calientes were supposed to be." Then the Dementeds came back 7-5 and 11-9 to win the match.

These scores were very close and both teams are now finely tuned for the final game, which should prove to be very exciting to watch.



Photograph by Richard Kamnandel

What to do With the Money?

The silent book auction we held in the Library was more of a success than we had expected. Students and faculty purchased books for a total of $181.70. This money will be used to purchase new books that will be of general interest to the student body. If you have suggestions for purchases, stop by and talk to a member of the staff.

basketball

Swarthmore Five Slips by Shoremen 61-60

By ED HOOKER
Sports Editor

From the top of the key with numerous defenders desperately attempting to stop him, Gary Silverman scored his only field goal of the game with less than ten seconds left to push Swarthmore College over the Shoremen 61-60 in a thrilling display of tough college basketball here last night.

It was the Shoremen's second straight defeat; in their first game of the season, they lost badly to George Washington University 109-71 at George Washington on Tuesday.

The underrated Swarthmore team was led by Eric Montgomery and John Jacobson who both had 16 points, tops for all scorers. The Shoremen were led by Geoff Kurtzman, Doug Byrne and Ed Beach who scored 16, 12 and 11 points respectively.

In the last few minutes, it looked like the Shoremen could eke it out after coming back several times from 2-4 point deficits including a Swarthmore 32-29 halftime lead.

But costly turnovers, weak rebounding, and especially poor foul-shooting impugned the Shoremen's attack and enabled Swarthmore to win their first game of the season out of four tries.

It was a good game, said Coach Finnegan, who, like all the players and fans, was emotionally drained. "We had ample opportunities to win, but we lost the ball on rebounds 8 or 9 times and blew too many foul shots." Washington was only 14 for 22 from the foul line, whereas Swarthmore was 7 for 10.

"We should have won," Kurtzman claimed, "but we missed too many foul shots, and they outhustled us." According to teamate Byrne, "we got beat on the boards. We'll have to play more aggressively, more seriously in order to win in the future."

Indeed the biggest deterrent of Washington's success was that they waited too long before they made their move; it was not until the second half, particularly the last few minutes, that they hustled and emerged like "the team" that Coach Finnegan had boasted about two weeks ago.

"I think we had a strong effort and hustled very well in the second half," the coach declared. "But we were a half a step away from winning the game."

Last year the Shoremen had the same problem—they played well but procrastinated too much, and as a result, they lost many games in the final minutes of play. The coach felt that, although the team had the talent, the makings of a winning team, they could not put it together because of their overall attitude.

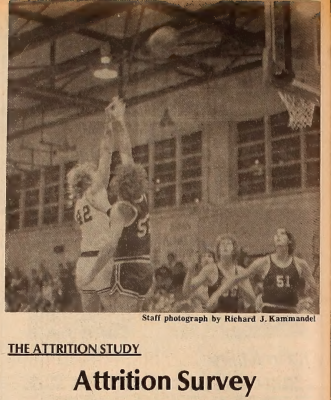
This year, however, the coach believes that the team's attitude is the best it has been in years. The players also feel this is true. "Our good attitude is what distinguishes this team from last year's," Kurtzman said.

But both the players and particularly the coach contend that Washington has to get out of a position of playing catch-up ball" to win regularly. "We have to play to the best of our abilities from the beginning."

Despite the two early setbacks, the coach adamantly believes that the team will bounce back. "We have many more games," he said, "we'll have many more opporutnities to test and prove ourselves."

Perhaps the coach is right; the team looks good and is healthy, at least physically. He certainly speaks truly about the numerous chances they will have to prove themselves, for they have over twenty games yet to play.

If they fail to live up to their expectations by mid season, perhaps the coach will call up a few J.V. members. Freshman Dan Barbierri seems like a good prospect; he scored 14 points before the varsity game to lift the Shoremen over Swarthmore 38-35 in time-shortened game of fifteen minute halves.



Staff photograph by Richard J. Kammandel

THE ATTRITION STUDY

Attrition Survey Cites Programs

Continued from Page 1

Tom Finnegan, head of the Student Affairs Committee, stated, "The Committee knows that not all students are happy. But since we can't pinpoint any concrete reason, we are not sure of what we can do about it. If students came here because it is a liberal arts college and moved on after finding a major, then the school academically fulfilled its purpose. This might be proved by the 56 sophomores that left last year. If there is a problem that can be corrected, either social or academic, Student Affairs would like to know about it."

"You can't acquire something unless you are going to put something into it. This is true with school, a job and life," remarked Finnegan. He feels there is a reluctance to give to WC and a lack of public interest. "Most happy students are involved."

Dean Kelly indicated, "In past years, the attrition rate for second semester has been low. The rumors going on right now about students leaving are probly due to the many pressures of exams and papers due. Very few people didn't register November 12."

Standings for '76 Men's Volleyball

* Little House	13-1
* Mod Sharks	12-2
# * Los Calientes	11-3
# * Dementeds	10-4
KA 2nd Floor	10-4
Brew-ins	9-5
Bof Chi	9-5
Off Campus	7-7
KA 3rd Floor	7-7
Theta Thugs	7-7
Men of Pause	4-10
Tappa Kegga	3-11
Philistines	2-12
Lambda A	1-13
Lambda B	1-13

* = advanced into second round play
\# = advanced into finals

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Volume 47 Final
December 10, 1976

Board Committee Inspects Campus

by DAVE LERNER
News Editor

Last Friday, the Board of Visitors and Governors' Committee on Buildings and Grounds inspected and evaluated the physical condition of the WC campus. They found campus conditions better than they had expected, and committee chairman Elias Nuttle remarked that in general, "Everything seemed to be in order." A full report of the committee's findings will be given at tomorrow morning's Board meeting.

The committee's visit was prompted by discussion about damage on campus at the last two Board meetings. They had heard several complaints, and were worried that we had lost some students because of conditions in the dormitories.

The committee, accompanied by various members of the administration, spent several hours looking over the campus, especially the dormitories. They found the girl's dorms to be in good shape, but the guy's dorms were considered less satisfactory. Specifically, they noted the broken ceiling tiles in

Continued on Page 6



Anne E. Bailey

Elm Chief Named

This week the Board of Publications announced the selection of Anne E. Bailey as next semester's **Elm** editor, to replace resigning editor Roger J. Rebetsky. "This semester's **Elm** is the best WC paper I've seen since I came here," says Anne, a senior. "I hope to keep the quality of the news up, and make sure there are three or four people who would be capable of taking over the editorship when I leave at the end of this year." Anne has been happy here, and notes, "like any school, WC has its problems, but I've been able to live with them." Already a published writer, Anne plans to continue her writing career after she leaves WC.

Warner Resigns Admissions Post

Various Reasons Stated

by Bonnie Nelle Duncan

Citing "lack of direction at the college and low morale among students and faculty", Associate Director of Admissions Marie J. Warner submitted her resignation Monday morning to her superior, Bud Andrew. Andrew's recent notice of resignation was given as another factor which prompted her to leave. The resignation is to be effective January 1, 1977.

After searching for a new position for over a year, Warner, an alumnus (class of 69) who has served Washington College for nearly seven years, is slated to become Assistant Coordinator for the Maryland Division of Emergency Medical Services, Eastern Shore Region. Her move involves a significant pay increase, although she declined to release an exact figure.

Warner noted lack of communication between the Administration and Admissions Office as a major reason for leaving. "I feel that there is definitely a communication problem at the college if the President can be quoted in the **Elm** as saying that he wants us to bypass high school guidance counselors, when in fact I have spend much of my time at Washington College building up relationships with these counselors, in order that they might recognize Washington College as a viable academic institution and recommend it to students." She continued, "His recommendation makes my past work seem meaningless."

In addition, warner expressed feelings that issues threatening the institution are not being dealt with. She went on to say that "It's not that the problems are so bad, but rather an unwillingness of those in power (the President and Board of Visitors and Governors) to recognize that any problems do exist... they are unwilling to see that there is any room for improvement."

She added, however, that "even though Washington College is having difficult times I think it is still an exceptional institution capable of growth."

Brown Airs Concern For Gays

Relates Administrative Reactions

by Bonnie Nelle Duncan

In an unexpected presentation during Monday night's faculty meeting, Dr. Richard H. Brown expressed concern over possible loneliness and feelings of rejection experienced by homosexual students caused by "unnecessary proselyting" from the campus community. In late September, moved by an anonymous letter he received from someone claiming to be an unhappy homosexual freshman, and with the **Elm**'s coverage of the attrition problem in mind, Brown sent a letter to the editor of the **Elm** . Another copy was sent by him to President McLain. Brown narrated to the faculty the series of events and correspondences that have transpired since the sending of this letter, including a meeting with President McLain and Dr. Rob Roy, Chairman of the Board of Visitors and Governors.

Brown suggested in the **Elm** letter that it might be a good idea for gay students to get in touch with him, and that some sort of group to provide "social support" for gay students might be organized. He expressed fears that gay students feel ostracised by the "inhospitable atmosphere" of the college. At Monday's meeting, citing outside sources, Brown stated that because Gays often feel rejected, sometimes suicidal, and experience much social pressure after sexual interaction, they have a need for social support, the kind that can only come from other Gays. He restated from his letter his desire to act as a medium, a "telephone exchange" or "dial me up" service to get Gays together with Gays. In this way, Washington College's "thirty to forty" Gay students would be able to exchange ideas and provide needed social support for one another. (The figures were arrived at statistically, on the assumption that 5. of any college population can be expected to be Gay.)

After McLain received his copy of the **Elm** letter, Brown was called to a meeting with the President and Chairman Roy. At this meeting, Roy stated that publication of the letter would spark the Board of Visitors and Governors, and cause dissention that would be destructive. At the faculty meeting Brown declared that he "caved in" to pressure from McLain and Roy, and withdrew the letter.

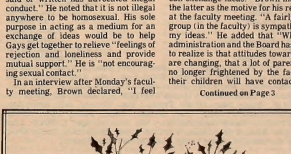
On November 10, Brown received a letter that had been drafted by the Executive Committee of the Board, and subsequently edited and approved by each member of that committee. The Board stressed that although it has no desire to interfere with Brown's personal life, it would not sanction activity that could harm the college, and that "Washington College must not be used to advocate or condone conduct that is in violation of the law." The Board also emphasized that it requires "circumspection and restraint" from faculty members.

Brown argued that "nothing I have said or written has advocated illegal conduct." He noted that it is not illegal anywhere to be homosexual. His sole purpose in acting as a medium for an exchange of ideas would be to help Gays get together to relieve "feelings of rejection and loneliness and provide mutual support." He is "not encouraging sexual contact."

In an interview after Monday's faculty meeting, Brown declared, "I feel there is a small group (here) that is ignored, and the Administration wishes these people would stay under their stones and not disturb anyone."

Although cautious not to antagonize the Board, Brown believes he has only two alternatives: "I can shut up or I can exchange ideas." Brown indicated the latter as the motive for his remarks at the faculty meeting. "A fairly large group (in the faculty) is sympathetic to my ideas." He added that "What the administration and the Board has failed to realize is that attitudes toward Gays are changing, that a lot of parents are no longer frightened by the fact that their children will have contact with

Continued on Page 3



editorial

A Practical Ideal...

Faced with my last editorial, I find myself with many things to say, but neither the room nor the desire to say them all. I shall therefore endeavor to be selective in my remarks.

The editorship of the Elm has been the most educational experience of my life. I am grateful to Washington College for it. Although the experience has by no means been entirely a pleasant one, it has been rewarding and enlightening. I have confidence that it has given me the opportunity for personal advancement— indeed, it has opened to me a career I intend to pursue. In turn, I hope that I have accomplished some good for Washington College.

As might be expected, I have many criticisms and comments to make about the College. As editor, it has been my job to try to know everything that goes on here. I have endeavored to make the Elm a total reflection of the community. With the aid of a hard-working, dedicated, and enthusiastic staff, some progress has been made toward this goal. It is my belief, and I feel the Elm staff shares my belief, that Washington College needs a medium like the Elm to act as a unifying force on campus, to open lines of communication among the students, faculty, and administration. It is only as a unified community that this institution can excel.

Washington College has much potential. Unfortunately, far too little of it is realized. And unless everyone contributes their best, this potential will continue to be wasted.

The Administration cannot remain rigid and unreceptive in its attitude toward students and student needs. It is nothing short of hypocrisy for an institution that boasts breadth of perspective to ignore such glaring student necessities as those for decent living conditions and a serious academic climate. It is inconceivable to think that a student is getting a first-quality, "broadening" education, when he has to live in a place like Somerset, Kent House, or the Hill Dorms. Or when he is surrounded by an atmosphere that de-emphasizes academics in favor of the "partying" ideal. The Administration cannot claim to be ignorant of these problems. Nor can they claim to be taking positive steps to eliminate them.

In addition, the Administration has failed to respond to clamorous student demands for a more expansive course program. Attrition surveys, national college publications, and campus weeklies all report the desire of students for more diversified, comprehensive, and useful curricula. And if students can't find satisfaction for this need here, they will go elsewhere. The prevalent attitude of Washington College toward the liberal ideal is to treat it as if it were a delicate and frail piece of glassware, one that would shatter at the slightest vibration. The argument that teaching more will result in a less broad education, and the fear that "career orientation" will take over should Washington College attempt expansion of programs, is ludicrous. And yet these arguments remain unchallenged. It is grossly unfair to stifle a faculty that wants to grow, departments that want to expand, and students who want to learn. But the policies of the Administration demonstrate only an unwillingness to be flexible in these areas. This does not square with the liberal ideal at all.

Yet the Administration cannot be solely to blame for stagnation on this campus. There is a definite lack of communication between the College and its Board of Visitors and Governors. The result of this distance has been insensitivity and lack of awareness on the part of the Board to student concerns. If this were not the case, the Board would be more demanding of the Administration, seeing to it that Washington College is run for its students, and not for an inflexible ideal. The Elm has made efforts to heighten Board awareness of student opinion. This has been only partially accomplished, but with strong student support, leaps can be made. The Board has shown willingness to respond, but the data it recieves is insufficient. More Board-initiated activity such as the buildings and grounds inspection will, I feel, make for progress in resolving unpleasant difficulties here.

Probably the biggest burden rests with the students themselves. Often, students lack respect for the College and common courtesy for one another, attitudes, which serve only to worsen bad conditions. And student attitudes many times hinder efforts made to fill their academic wants and make their living situation more comfortable. We should place a bit more emphasis on academics, and realize that 600-odd other students also use the facilities we use, or abuse.

Student backing of their newspaper is also of vital importance. The Elm can serve the students only if they support it.

In sum, it is this editor's opinion that Washington College needs an awakening. The school is not in a comfortable position, and is not living up to the reputation it strives to maintain. It's about time for Washington College to forget about archival adherence to the liberal ideal, and to rededicate its energies to a less lofty and more immediate concern—the education of its students. Breadth of vision and willingness to initiate positive change is of critical importance.

Washington College is not dying, is not beyond help, is not unworthy of respect and confidence. But it is experiencing a difficult period, and faces stagnation if it continues to resist the changing times. It is my hope that, through the Elm, I have inspired at least some of the concern that is needed. It is on the basis of this hope that I relinquish my editorship.

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I would like to thank the Elm staff for their hard work and support. They have done an excellent job. Special thanks and congratulations to Bonnie Duncan and Dave Lerner, who have been named "Staffers-of-the-Semester" for the outstanding job they have done. For support, I am also grateful to Richard DeProspo and the rest of the faculty. They have kept me aware of the Elm's importance to Washington College. (And a very special thank you to Kimberly, for her patience and encouragement.) Best of luck to Ms. Bailey and the Elm for a successful spring semester.

Roger J. Rebetsky

Reporter About Campus:

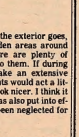
Shangri-La??

by LYNN LYKE
Photography by Carol Hood

During the past week students and faculty members were asked the following questions: "How do you feel about the physical condition of the campus . .." and "Do you feel it is kept up as well as it could . ." Their replies:



•**Margaret Chandler**, Reid Hall, "I think it is pretty good on the whole, except where it has been destroyed by the students. I feel it would improve if the rules were enforced and students were held responsible for damage. Maybe the Hill dorms and the other older dorms could be renovated. Although I think maintenance is too slow, it does have a lot of patience in keeping after the students."



•**Paul Noto, SGA President,** Middle Hall, "I think it is not as good as it could be. Basically it is poor. I think the Hill dorms are in poor shape, inside and out because maintenance has not kept them up as nicely as they should. I believe the poor physical condition of the campus is a contributing factor to the attrition rate. I think that littering is due to a general lack of respect by the students. The Hill dorms and Somerset should be renovated."



•**Meg Keller**, Spanish House, "As far as the exterior goes, the ugly parts are the obvious over-trodden areas around Hynson Lounge for the most part. There are plenty of walkways but most people are oblivious to them. If during the summer, maintenance could undertake an extensive grounds improvement program and students would act a little more conscientious the campus could look nicer. I think it is about time that a renovation program was also put into effect to up- date certain dorms that have been neglected for too long."



•**Larry Israelite**, Director of Media Services, "No. I think the responsibility for the bad conditions that do exist rests within the faculty and the maintenance. I don't think anyone has enough pride. If students accepted the responsibility for other students' actions, vandalism would decrease. As vandalism decreased, better conditions would increase. Because maintenance tends to be lackadaisical and lets things go, it takes more time and money to make the necessary repairs."



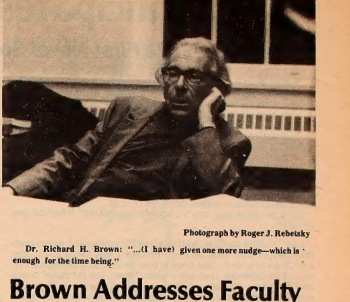
•**Dr. Nancy Mergler**, Assistant Professor of Psychology, "I think at WC we have to cope with a lot of older resources, such as older buildings. The litter becomes immediately obvious. With a little bit more consciensce by the students and faculty, this problem could be corrected. We have all the necessary resources here. WC has been a definite improvement from Syracuse University where I attended school."



• **Joe Watson**, Caroline Hall, "I don't like it. Some of it is nice but other parts need care. For instance, the ground is bare around Hodson Hall and there are no bushes. There is always trash. The campus is not impressive. I would have done things differently if I had been the landscaper. In reference to the dorms, I think they are kept as clean as they can be."



•**Dr. Nathan Smith**, Chairman of the Department of History, "Although I've heard a lot of talk that this is a big problem on campus, since I haven't been in the dorms in a long time, I really don't know. Hodson Hall, Ferguson and Bill Smith are all right, as far as I'm concerned. Since "I've seen some garbage, broken glass, beer cans, etc. at times, I guess it could be better. Once there is an awareness of the problem, we can do something about it."



Photograph by Roger J. Rebetsky

Dr. Richard H. Brown: "...(I have) given one more nudge—which is enough for the time being."

Brown Addresses Faculty

Continued from Page 1

Gays."

In response to Brown's suggestion to act on his concerns about the problems of homosexuals, President McLain declared, "virtually zero good can come out of it," although he reiterated that the Board and administration does "not attempt to tell him what to do as a private citizen." Roy stated that he does not know what will occur if the professor "makes an issue of it", and cited possible consequences of repercussions in the community and "parent's reluctance to have their kids in Washington College." Brown declared, however, that he is satisfied that he has "given one more nudge—which is enough for the time being."

Not Coming Back??

"I have changed my academic major to horticulture..."

The problem of attrition has drawn a great deal of attention this year. The Elm thought it would be appropriate to get a sampling of opinions from students who are leaving next semester. This is not necessarily representative of this entire group.

•**Liz Badenhoop**, freshman, "I've enjoyed being at WC for the first semester, but I don't feel I've really gained much from it. I guess I'm just not exactly college student material—I need to feel worthy and responsible in my own right without depending on my parents. I've made many friends who I will always value, but at the moment college is not right for me."

•**Robert Durham**, freshman, "I have changed my academic major to horticulture, which is not offered in the curriculum at WC. Otherwise, the academic program is satisfactory. I like the student-teacher ratio and the teachers seemed to know and present their material adequately. I find there is a lack of activities on the weekends. For the better part of the time, I find there is nothing to do. Also, there should be a little bit more discipline on campus."

•**Daria Slivka**, junior, "I just want to take time out from school entirely. Right now I am not getting what I would like to get from an education. Also the course offerings are not exactly what I want. For the time I have spent at WC, I have been satisfied with the academic and social atemosphere."

•**Mary Hill**, freshman, I'm interested in specializing in communication. I think liberal arts is very important. But I realize that some specialization is important in getting a job. The school I am transferring to is liberal arts but also has occupational courses. I enjoyed WC very much."

•**Bruce Blumenthal**, freshman, "I'm completely dissatisfied with the social atmosphere produced here. I am not a "partier". However, academically the experience has been a good one. It has been everything I had anticipated except for the lack of diversity in business courses which is another reason why I am leaving. All the reasons I chose this school have been wrong."

•**Lucinda Detweier**, off-campus sophmore, "I have decided to leave the intimacy of a small liberal arts college like WC for the chance of better opportunities that a larger university should have to offer. Due to the size of this college the courses have to be limited. I haven't been able to pinpoint my interests here. After doing some traveling I plan to either take up American Indian Studies or work seriously at becoming an actress. Maybe I'll decide to do both."

•**Stephen Morse**, sophmore, "WC is a school going nowhere in particular. The majority of its students, also, are going nowhere. I'm looking for some direction towards a career. I feel I need a push out of the nest that college has become. One tends to stagnate. Your ambition suffocates. There are not enough outlets, not enough vital personalities, not enough opportunity here."

Day Anticipates Mixed Reaction

His First Novel Soon To Be Released

Robert P. Day, Assistant Professor of English at Washington College, is currently on a one year leave of absence, during which he is travelling and working on several writing projects. His first novel, **The Last Cattle Drive**, is soon to be released by Putnam. Day, who holds an M.F.A. from the University of Arkansas, consented to answer a few questions for the **Elm** about his book and his plans.

The Elm: When does your book come out?

Day: The publication date is January 19th, but the book is already printed and being shipped to bookstores. I understand Mr. Kabat will have copies this week or next.

The Elm: How long was the book in the making? When did you write it?

Day: I wrote the first draft of about fifty-thousand words from May 20th to June 19th, 1974. At the time I was living in Kansas, not far from where I had lived before I came to Washington College. The following summer I added about ten thousand words and did some editing and rearranging of chapters. This past summer I wrote an additional fifteen thousand words and edited the final draft. The book was purchased by Putnam on Thursday, March 4th 1976 and I delivered the final manuscript on Friday, July 2nd, 1976.

The Elm: How difficult was it to get the book published—

Day: The book was rejected by two publishers before Putnam made an offer. The publishers who rejected the work said they would be glad to review a revised manuscript. Putnam's offer was contingent on some specific revisions: The book had to be lengthened to about eighty thousand words; the ending had to be more "orderly"; and a very minor character had to be developed. Putnam also made other suggestions, which I rejected. The process did not seem difficult, although my agent warned me that first novels are hard to get published, and I recently heard that this year's list of first novels is less than twenty—down from about two hundred and fifty a few years ago. It is a bad time for fiction writers.

The Elm: What kind of reviews has the book gotten?

Day: No full reviews are expected until January or February. Even then there may not be many (if any) reviews. It is not the habit of New York reviewers to write about unknown authors who have published a first novel. **Kirkus Reviews** and **Publishers Weekly** have written short reviews: **Publishers Weekly** didn't like the book, **Kirkus Reviews** did. I think I am destined for a mixed reaction. Last year I published parts of the novel in the **Washington College Review** and some of my colleagues told me they liked it. But apparently others felt the writing wasn't much good. I understand one member of the faculty said it was a pretty good parody of bad student writing, and I heard that a member of my department called the book unbearable and unreadable. President McLain told me he thought what he had read was "jejune". I hope I get better reviews than that in New York.

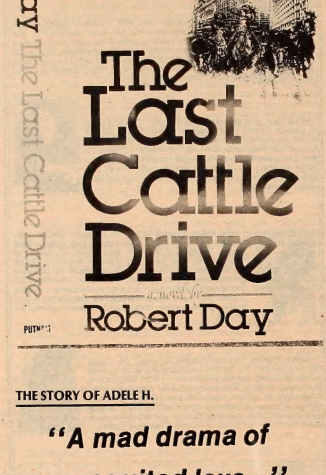
The Elm: Is it true that the **BOOK OF THE MONTH CLUB** adopted your book?

Day: Yes. They have chosen it for an alternate selection. I think it will be offered to members during February.

The Elm: What else are you writing?

Day: This Fall I worked on a collection of short fiction. I am also editing a scholarly bibliography for the National Council of Teachers of English, and I am writing a short book for them on the teaching of creative writing. Putnam holds an option on my second novel and I will have it to them by April first. The novel is set in Mexico and is about a woman.

The Elm wishes Mr. Day every success with his first book, and hopes it will be the beginning of a long and successful career.



THE STORY OF ADELE H.

"A mad drama of unrequited love..."

by LESLIE KITCHEN
Fine Arts Editor

With the slim nerve of a voyeur and the awesome verve of a gifted dramatist, Francois Truffaut afforded us a glimpse into the saturnine world of Adele H., Victor Hugo's second daughter. The **Story of Adele H.**, is not an explication of the existance of a madwoman, but rather a labyrinthine treatment of a love story which has gone awry. Truffaut imposes his vision on our sensibilities: we are lured, tricked and seduced by his portrayal of the ironies of love.

The central point in our identification with Adele H. lies, of course, in her frantic search for her lost lover. In attempting to involve the audience in this mad drama of unrequited love, Truffaut draws his colors from the palette of a preimpressionist. As Adel is drowned in her sorrow, we are drowned in the muddy colors of anger and solitude.

Truffaut also debates of the notion of alternately involving and dislocating an audience at the same time. By fragmenting his narrative, we end up accepting the author's view of Adele's insanity because our perceptions are too disjointed to form a view of our own. Truffaut's drama, like a piece of dull-colored worsted slowly unravelling is threaded through doors, windows and mirrors: the view of Pinson's seduction of an unknown woman serves as a reflection to Adele of her own lost virginity. Truffaut's literary sensibilities triumph: we do not place Adele Hugo under the narrow classification of "unwanted lover."

Truffaut's technique of dislocation serves his literary ends as he weaves Adele's madness out of the dim reaches of her mind into the brilliantly stark lucidity of Barbados. Adele's mind, as manipulated by Truffaut, is totally displaced: our identification with her in unrequited love has turned to a horror at the levels this love has taken. Truffaut has prevented us from responding in a traditional, sentimental way. The pleas of parents do little to prevent the onslaught of Adele's madness—the girl finally recovered is but a mere shadow of a once-great will.

Whitman, Rimbaud, Bob Dylan..."

College Press Service

"Twenty years of stalin' and they put you on the day shift," whines Bob Dylan in 1965. But now Dylan himself—after fifteen years of myth-building and paying literary dues—is being put back into school, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "literary merit," not their crotchety teachers who rejected the "youth voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor, summing up academia's attitude towards Dylan (himself a University of Minnesota dropout).

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, almost all young English professors, gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan", and how Dylan's view of women has evolved from "macho posturing" to "reconciliation of the sexes."

The chairman of the Modern Language Conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan's time has arrived in "higher learning" but stresses that it's mostly the junior colleges and state schools that are leading the trend.

William McClain, professor of German at Johns Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. "It's wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!" McClain said.

Dylan is only the latest of a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870s and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful Leaves of Grasswas banned for its "obscene and immoral passages". And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like a newsreel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach "Advanced Blond on Blonde" at Oxford, but as he once said, "I'm gonna be around when everybody gets their head straight."

Poetry and Wine Offer Diversion

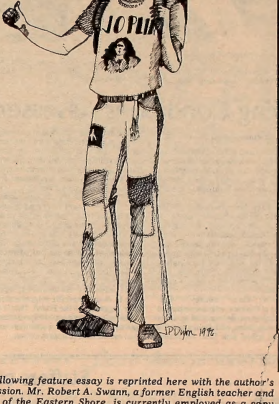
"Reading poetry in translation is like making love with mittens on," said the first reader at the Foreign Language Poetry Reading. It would seem everyone agreed with the mood if not the exact wording since there were 14 readers and 11 languages represented. There was not an empty chair in the Coffeehouse and people even stood up along the walls. The evening began with Old English but its way through Russian, Portugese, Hispanic American and Korean, finally ending near the beginning with German.

It was not a serious gathering. The readers were so mixed up no one was certain when they would have to read. Wine was gulped down, both by nervous readers and listeners. If the speaker at the podium said something dubious, as often as not he was shouted down by someone in the audience.

The poetry, though leaning toward the serious and melancholy was not without its humorous moments. The explanation of the sounds of the languages often served to emphasize its humorous aspects. Mr. Lamond, reading about Medieval blacksmiths, could create sounds exactly like metal smashing on metal. Mr. Weinberg, in a poem about the sensual experiences of preparing and eating a melon drove everyone to laughter by clowning with the language, stretching sounds and gestures until even those who did not know French knew what he meant. The joy of foreign languages are the views the poets have on aspects of life. One poem, in Danish, stated that pigs are happy because their tails curl.

Traditionally, the Poetry Readings have been near exam week to provide a break in the tension for both professors and students. No one is exactly sure how long they have been going on, but as long as they continue everyone will be well-pleased.

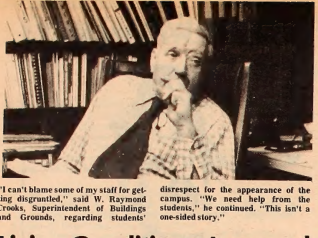
An Educational Essay



The following feature essay is reprinted here with the author's permission. Mr. Robert A. Swann, a former English teacher and native of the Eastern Shore, is currently employed as a copy editor for the Baltimore **News American.** We thank him for his contribution.

time was when a "good education" would get you a good job but that's not always true nowadays with so much specialization and competition and so many high school diplomas and bachelor's degrees floating around you can't hardly meet anyone who isn't "educated" so a lot of people will hit the road to find america and leave "school" behind and all the time they are doing this they will be learning about not america but about people which is our most important product and which in spite of what some may think people really is/are america and the ones who have hit the road will find out that you can't just talk about "people" you have to talk about individuals who are always different and then they will learn this was what was missing in their "education" so they'll go back home and tell other individuals what they have learned and everyone will agree that it is time for men to control machines and not vice-versa and the people that is individuals will start educating that is teaching themselves and teaching each other and "public" education will become real public education taught not by the government but by the "people" (more power to 'em) and "private" education will become real private with individuals teaching themselves and everybody will get real turned-on to "education" and "education" will cease to exist as a word because it will become a way of life and not a job where you have to specialize instead a person will be able to learn what he wants and he won't have to learn anything he doesn't want to and he won't have to go to college if he doesn't want to because he will be able to learn the same things anywhere and employers will hire him because of what he has learned and not where he learned it because any education is a "good education" and besides it will be free so you can see that things will change and the future belongs to those individuals who can teach themselves and be readily taught by other individuals without being forced and the idea now is to learn as much as you can about as many things as you can and be happy

robert swann



"I can't blame some of my staff for getting disgruntled," said W. Raymond Crooks, Superintendent of Buildings and Grounds, regarding students' disrespect for the appearance of the campus. "We need help from the students," he continued. "This isn't a one-sided story."

Living Conditions Assessed

Continued from Page 1

Kent House, and the condition of the walls and doors in Somerset. However, they viewed this as student-inflicted damage, and found the overall maintenance of the buildings to be very good.

There have been feelings that the maintenance department made a special effort to "dress-up" the campus for the Board committee's visit. Superintendent of Buildings and Grounds W. Raymond Crooks stated flatly, "It's not so." Other than buffing a couple of floors, he emphasized that they had performed only normal maintenance.

However, Gene Hessey, vice-president of Finance, who accompanied the committee on the tour, had no doubt that special pains had been taken to make the school look nice. He stated that he had given maintenance a week's notice, and he felt certain that the committee saw the school at its best. However, he pointed out that the committee was made aware of this before they started the tour, hence there was no attempt to decieve them.

Mr. Nuttle noted that his committee's visit was not meant to stir up a lot of trouble, but that, "we're trying to encourage everyone to be more aware of campus conditions." Board member Frank Macielag was disturbed by student treatment of the campus, and commented, "It's very poor the way they throw trash around. It shows disrespect."

The committee will be meeting again soon to discuss specific improvements to be suggested to the Board. They will invite several students to express their opinions about dorm conditions and what can be done to improve them.

Commentary:

Yes, It Is Absurd

by Tom Dent

We all know that there is too much talk of destruction on this campus. This is evident in the newspapers, above and underground, and this is a major problem that the SGA has to deal with constantly.

Destruction is frequently talked about and a lot of it is frequently going on. The other day I heard about someone who may have had his guitars ripped off. This is personal property, and this is serious. When school property is destroyed most people say "Well, it is school property so who cares..." So who cares about the damage fee we may have to pay?. It's our money and it's our school, so we better start caring.

Through the damage fee we are going to pay for destruction in a round-about way, but when destruction to personal property happens we have to pay ourselves, and through the nose. Destruction of personal property is beginning to creep into the life of W.C. right now. Somebody may have had his guitars stolen and now somebody else's windshield is broken.

I got back from the weekend Sunday night and unloaded my car next to Somerset. Because I was tired I left it there, illegally, for the night, but intended to wake up early and put it in the parking lot.

It was a stupid move, I admit, to leave my car anywhere near Somerset. But I never imagined that any drunken fool would throw a gin bottle at my car and bust the windshield. Yes, it is absurd, and the fact remains that whoever did it committed a most serious crime. It's approximatley 130 dollars worth of damage, and there's no way the school can help me out. It's called vandalism, and it may call for an on- campus insurance and police investigation.

Believe me, having police on campus is the last thing the school wants, and I don't want it either. It didn't have to happen, but it did and frankly it scares the s!? out of me, and it should scare you too.

Washington College is probably one of the best learning facilities around, for a small school, and there are a lot of good people on this campus. But now we have to watch the maintenance men work overtime and I have to watch some repair shop eat my money to put in another windsheild. The situation looks sick and almost hopeless.

I said before that this crratyness is a major problem that the SGA has to deal with, but now it is very evident that we (the students) have to deal withit, and take extreme measures to protect our own property.

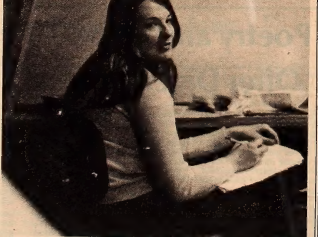
The more destruction happens, the more students become wary of this school. Just ask Student Affairs about how many people either want to leave school or want to move off-campus. To the person who broke my windshield I say: If you don't have respect for people, the people won't have any respect for you. To my future landlord I say: I'm renting your apartment because of some nocturnal wierdo's play-time habits.

Staffers-of-the-Semester



Dave Lerner

Sophmore News Editor Dave Lerner believes that the Elm has "done its job well this semester" by keeping students "informed about important issues and serving as a means of communication between students and administration. I hope the staff will continue working to make the paper as professional as possible," he stated. Pleased with WC, Dave added, "The longer I stay here, the more I realize the value of a liberal arts education."



Bonnie Nelle Duncan

"I think a paper such as the Elm can serve a valuable function in a school of this size," explained freshman Bonnie Nelle Duncan, who has been reporting for the paper this semester, "It provides students with accurate information and a forum through which they can interact to promote improvement of this institution." Bonnie wishes to pursue a career in Journalism, and to increase her skills through participation on the Elm.

Six Teams Prepare For Socrosse Season

Today at 7:00 P.M. the intramural socrosse league will commence its season with six teams participating: Bof Chi, Theta Chi, Alohas, Gangsters of Love, Whirlwinds, and Los Calientes. According to Coach Athey, who will organize the games, secrosse can be defined simply as "a combination of Lacrosse and Soccer."

Each game consists of three ten minute periods with a two minute rest period between each playing session.

In the case of ties, two three minute periods will be played. If tied at the end of extra periods, the game shall be declared a draw.

Only six men will be used at one time, and the manager of each team will designate one of the six as thegoalie, who will be the only player who can handle the ball with his hands. All the other players can play anywhere.

The game shall be started the same as soccer and from the center jump circle with the defensive team behind a line three yards parallel and in the defensive end of play.

The goalie can handle the ball as long as one of his feet is either on or inside the foul circle center. If, in the judgement of the official, one of the goalie's feet is not in contact with the floor but is protruding so as to cut the plane of the cylinder formed by the foul circle, he can legally touch the ball with his hands. The ball shall be propelled as in the game of Soccer and the same fouls apply.

All walls, overhead fixtures and doors shall be in play but should the ball be propelled into an unplayable area, it will be assumed by the team that did not cause it to go out.

a) All goals must be scored only by the offensive line. A ball ricocheting off any defensive team and entering the scoring area does not count unless:

1) The goalie causes such a score or

2) The defensive team is fouling in order to prevent the score.

b) 5 points shall be awarded for a goal where the ball is knocked off the cup. After such a score the ball is put into play at the center of the floor by the team scored upon.

c) 3 points shall be awarded for a penalty goal. When an infraction is called which would normally result in a direct free kick, an unobstructed kick at the ball shall be taken at the point of the infraction. Should the ball be knocked from the cup, three points are scored. After such an attempt, whether it scores or not, the defensive team takes a free kick from the side of the circle and all opponents shall be in their half of the court.

d) A point score shall result when the offensive team propels the ball so that it touches inside the foul circle. It must be completely over the line. The ball shall be placed in play by a free kick, next to the foul circle. All opponents shall be in their half of the floor.

10) Unnecessary roughness will not be tolerated and continuous infractions shall result in an expulsion from the game.

11) A team shall play with no less than four men.

12) Additional men shall be added to rosters providing they have not played with other teams in the league. All male students are eligible.

13) A volleyball should be used rather than a soccer ball to insure protection of the windows.

14) Only tennis or basketball shoes are usable.

15) No shinguards are allowed.



Photograph by Richard J. Kammandel

The Annual Tree-Lighting ceremony was held in Hynson Lounge Wednesday. Members of the chorus, accompanied by Mr. Klaus, led the caroling.

Seasons Greetings

Marshall, Adelberg Compete in Marathon

The Fourth Annual Maryland Marathon was run last Sunday in Baltimore, and Washington College students Paco Marshall and Rick Adelberg were among the 1100-odd starters. It was Rick's second appearance in the 26 mile, 385 yard course. He ran first in 1974. This was Paco's first time.

U.S. Olympian Frank Shorter has often said that anyone capable of finishing a marathon is a winner, because runners compete against the course, not each other. Both WC runners cruised home to the finish at Memorial Stadium after what Rick called "a particularly rough course."

Paco was struck by "the incredible diversity of the field. Old men, old ladies, little kids, all running along, many of whom finished."

The race was also enhanced by the unique nature of the course. Most marathons are point-to-point affairs, but the Maryland Marathon is run from Memorial Stadium to Peerce's Plantation in the Dulaney Valley, the half-way point, from where the runners return to the Stadium.

Bill Rogers, an Olympian from Massachusetts and the eventual winner, was an inspiration to Rick. "It was a really good experience to see Rodgers come flying by me: it picked up my spirits and get me psyched to finish."

However, there were drawbacks. "Marathon running requires a total mental and physical commitment," states Rick. "I didn't recover until three days after."

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Shoremen Bow Twice; Coach Still Hopeful

by Ed Hooker
Sports Editor

Coming off of back to back defeats by George Washington University 109-71 and Swarthmore College 61-60, the varsity basketball team compounded their woes when they traveled to Widener College in Pennsylvania last Saturday and to the Naval Academy in Annapolis on Wednesday and lost by overwhelming scores of 85-53 and 102-61.

Their record in the M.A.C. is 0-2, and they are 0-4 overall. Coach Finnegan gives encouragement to his team by honestly saying, "we're going through a difficult period. The teams we played, except Swarthmore, are outside our caliber."

He feels that Washington has not played up to par in spite of the fact that "we have tried very hard. We just haven't executed very well. We have to execute the fundamentals better to win."

Although the coach does not exactly state the reasons for the team's weak performances for fear of reproach or embarrassment of individual players, he mentions that "we learned a few things that we were not conscious of before. These things should help us immensely in the remainder of the season."

At this early stage, anything can help.

In the Widener game which was never really close, the Shoremen were only 18-54 or 33.3% from the floor and 17-34 or 50% from the free throw line. However, the most disturbing statistics were that they committed 26 turnovers and 21 fouls and had only 7 assists. Ed Beach and Joe Wilson led Washington with 14 and 10 points respectively. Wilson and Doug Byrne snagged 10 rebounds apiece.

The Navy game was, perhaps, the most baffling and astonishing contest of the season, because the Shoremen were just behind 37-30 at halftime. The Midshipmen, guided by Kevin Sinnett who scored 19 points to lead all scorers and Brooks Boatwright who was tops with ten rebounds, humilated the Shoremen by out-rebounding them 52-22 and outshooting them 93-60 and sending the Navy fans home laughing.

"I really don't know what happened. "How a team could be as close as we were and still lose by forty points is beyond me."

In retrospect, the coach asserts "at times," Washington has shown it has the capabilities of a winning team. But for the most part, they have not been too impressive.

He largely attributes the players' problems to the slow development of their talent. In addition, the coach admits the players have to work more thoughtfully as a unit; passing and ball-control have to be improved to decrease costly turnovers and to make the team more effective, particularly on offense.

"When we lose the ball," he says citing the the Swarthmore game as a good example we lose a chance to score and give the other team a extra chance." Losing the ball can sometimes result in the loss of "not two but four points." Doubtlessly this has happened many times and has probably weakened the players' spirits.

The team, coach Finnegan says, has to become less erratic, take advantage of other teams' mistakes or make its own brakes. This it has not done well, he continues. "At this point, I hope we'll get our share of breaks."

The Shoremen also have to ameliorate pertentages of field goals and especially free throws; the latter was probably the biggest contributing factor to the Swarthmore victory.

If improvement on the basics is not made soon, Washington could very well wind up their season as poorly as they did last year, perhaps worse.

Youthful and strong, the team has a wealth of talent ranging from the hustling John Habermann to the highly lauded Ed Beach who is the team's leading scorer with 52 points.

But senior Geoff Kurtzman who is absolutely essential to the team's success has not played as well as he should, notably the last two games in which he scored merely 8 points and garnered a total of 9 rebounds.

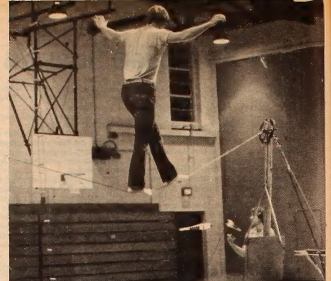
With the hopes that Kurtzman will be back in form before too long once the team picks up momentum, Washington will be much tougher.

However, before progress can be made, the coach acknowledges that the team must recouperate from the shellackings of the last two games and the disappointing, close setback to Swarthmore, a defeat which might have taken its toll on the team's morale more than the other three games combined.

Unless the "low morale" that typified and haunted the Shoremen last year is quickly dispelled, they might fall apart and have no chance of finishing over .500.

Coach Finnegan still has high aspirations for the team's future and claims it has concluded the rigorous part of the schedule: "I think we will stay together and do alright. The toughest games are behind us."

After the holiday break, the significance of his claim will be much clearer.



Photograph by Richard J. Kammandel

There was a circus in Cain Gymnasium last night. No one knew about the performance, no one saw any publicity for the event. Because only seven spectators showed, the circus was cancelled.

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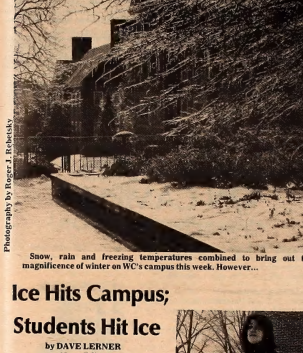
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Volume 47 Number 14

January 21, 1977



Photography by Roger J. Rebetsky

Snow, rain and freezing temperatures combined to bring out the magnificence of winter on WC's campus this week. However...

Ice Hits Campus; Students Hit Ice

by DAVE LERNER
News Editor

The icy conditions on campus walkways has been the cause of a great deal of concern since school opened for the second semester.

The slippery situation has been the cause of several injuries to students and faculty; among the more serious are a wrenched knee, a fractured elbow, a separated shoulder and a lacerated hand.

Many complaints have been received at the Student Affairs Office, and the maintenence department has been notified several times. Disturbed with the slow progress in clearing the walks, the SGA unanimously passed a resolution condemning the maintenence department for its apparent lack of action.

Superintendent of Building and Grounds Raymond Crooks realizes the situation is very serious. "We're doing the best we can," he explained, noting that in the first nine days of this semester he has used twelve tons of sand, 2500 lbs. of salt, and $450.00 of labor in fighting the problem.

Unfortunately the salt and sand were rendered useless by the unusually cold weather which has lingered over the past two weeks. This has caused the ice to thicken and harden, so that it is virtually impossible to pick or scrape it away.

There is a possibility of more snowfall today, and temperatures are expected to remain freezing throughout most of the weekend. It may warm up slightly at the beginning of the week, but it will take several days of the weather's cooperation to clear up the mess.



Photography by Roger J. Rebetsky

The most severe winter in years has also slicked roads and walkways, making travel difficult, and causing innumerable slips and falls. One of the more unfortunate victims was Senior Leslie Kitchen, who fractured her elbow.

Bulletin

The Library staff is holding many student books which were left in the building over the vacation. Please see a member of the full-time staff to claim any materials you may have left.

WC HALF MILLION DOLLARS RICHER

by LYNN LYKE

Last month Washington College was awarded three financial grants that will directly aid the college and its students. The major grant received was an unrestricted contribution of $510,546 from the Hodson Trust, New Jersey. The Crystal Trust of Wilmington, Delaware contributed $19,000 and the Carl Forstmann Memorial Foundation, Inc., of New York City contributed $2,000.

The Hodson Trust and the Carl Forstmann Foundation grants will be expended for capital improvements as well as faculty salary increases and student scholarship assistance. Among the projects selected by the College to receive grant support is the renovation currently underway in William Smith Hall. Funds will also be used to improve campus lighting and security, the College library, energy conservation, and the intercollegiate crew program. The funds from the Crystal Trust will be used to purchase a complete thermal analysis system for the undergraduate inorganic chemistry lab.

The Hodson Trust, which also aids Johns Hopkins, St. Johns of Annapolis, and Hood College, has been a major benefactor to WC for many years. Last year the college received $450,000, and in 1975 the total was $221,000.

In expressing his thanks to the trustees of the Hodson Trust, President McLain stated, "We are profoundly grateful and thrilled that this magnificent support will benefit nearly every aspect of college life. We are truly indebted to the Trust and the Hodson family for supporting our current needs, and providing funds for capital improvements which will benefit the College in the future."

Col. Clarence Hodson founded the Beneficial Finance Corporation in Morristown, N.J. from which the Hodson Trust was established. Money has been presented to the school since 1919 when Hodson visited here and was impressed by the school and its possibilities.

Although Col. Hodson died in 1928, his influence did not cease. Through the medium of the Hodson Trust, which he established just prior to his death, the College has continued tobe the recipient of generous benefactions. In addition, services have been rendered by Col. Hodson's daughter, Mrs. J.M. Hynson, who is trustee emeritus of WC. Mrs. Hynson's daughter, Mrs. J. Wallace Hopkins, JR., currently serves as member of the Board of Visitors and Gobernors. Hynson Lounge and Hodson Hall, built with funds from the Trust, are named in honor of these people.

SGA Outlines Semester Plans

by DAVE DOUGLASS

In response to decling enrollment, the SGA has outlined a list of proposals designed to improve the attractiveness of WC. SGA President Paul Noto presented these proposals at the first senate meeting of the semester last Monday night.

The top priority in the plan is the establishment of a fulltime career counseling service through which students could receive assistence and information concerning job placement and opportunity. President McLain has in the past opposed hiring a career counselor, maintaining that such a service places too much emphasis on career orientation, thus contradicting the bourn of a liberal arts institution.

Also cited in the proposals was a measure to strengthen the academic standards of the college, featuring a recommendation to increase faculty salaries. Theoretically, this would serve to upgrade the quality of teaching by (1) attracting better qualified professors, and (2) offering work incentive to standing professors.

In addition, a questionnaire covering specific areas of concern such as social affairs, athletics, and food is to be written by representatives and administered to a random sampling of 50 students. The findings will compiled in a report and distributed to administrators, faculty and students.

SGA secretary Vickie Krowe has conducted a student poll to measure the desireability of additional coed housing on campus. Results indicate that such housing is overwhelmingly favored. Krowe's committee will meet with Vice-President of Finance Gene Hessey to determine the channels they would have to go through and the finances that would be involved in converting Kent House to a coed dorm. If approved, the changes could be instituted by next fall.



Welcome back!

editorial

Ring Out The Old...

1977 has finally arrived. It is a year with new hopes, fears, dreams, problems. But to Washington College, 1977 is simply another year in a long chain stretching back to 1782. 195 years. There must have been something worthwhile here for that chain to have remained unbroken.

In the past year the Washington College community has faced serious problems. Faculty members left by the double handful. Student enrollment fell drastically. The administration has witnessed upheaval. Money for upkeep, academics and social life has been scarce.

Yet here is another semester, beginning on time. There are new faces around campus. Over half a million dollars has eased the financial situation. The SGA is busy making plans for spring. Even the basketball team is winning. The liberal arts way of life has won through another year.

A great many important events were crammed into one short semester last year. Seen from up close, it seemed that maybe Washington College was drawing to an ignoble end. However, when seen in perspective with the entire life of the college, the past semester could be nothing more than a series of ripples momentarily disturbing the flow of years. Any college that can survive the two world wars and several depressions in this century alone can certainly survive a mere 1976.

The Washington College community has begun 1977 on an upswing. And, it is the community's duty to make certain the upswing continues: by cutting through apathy and destruction, and by working together with those who are making a genuine attempt to further the ideals of the liberal arts tradition.

We at Washington College have a responsibility to fulfill. Washington College is reaching toward its two hundreth birthday, and as a part of the tradition we should make sure it reaches that milestone. With our help it will reach it hale, hearty, and ready for two hundred more years of teaching those who wish to learn.

Outlook Good for Summer Employment

Summer job analysis indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas. State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period.

Several hundred private camps throughout the nation will once again be seeking college student summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

Once again it is emphasized that students desiring summer employment in the various recreational areas throughout the nation should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, Lock Box 4000, Kalispell, MT 59901.

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PHOTOGRAPHY: Carol Hood, Dudly Parr.
Layout: Sandy Dennison, Tom Dent, Darrell Kolb, Lynn Lyke.
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letter to the editor

To the Editor:

I think that it's quite an unusual circumstance for people to have such emotional reactions to a problem on campus, and yet come nowhere near to examining it closely and understanding what it's all about. Then again, maybe this just represents the general attitude of students and faculty at Washington College in general.

For several years now, the Academic Board has been presented with a motion concerning giving credit toward the musical organizations on campus. The controversy and debate has been well publicized and I thought, rather carefully considered. This is obviously not the case. The entire arguement against the motion was destroyed the night the chorus gave their annual Christmas concert in town. I personally counted only three members of the Academic Board who attended, and I saw no one else there who remains adamently against the motion. Why should it be possible for these people to carry such strong opinions in these matters, and yet not even care enough to hear and see what they're arguing against? The same absent members never show up at rehearsals to view what goes on there either, though many invitations have been issued.

Evidently, this collegiate atmosphere of higher learning does not promote one to think in a more reasonable and logical fashion. Perhaps these deliquent Academic Board members should re-evaluate their positions. I'd be reasonably correct to assume that no one on the board can admit that music never plays a part in their lives. I suggest that the people involved in this motion re-read the requirements for a music major and see the amount of time and effort these conscientious people put in.

What is a liberal arts college all about if not to broaden interests in all fields? I wish to make it completely clear that anyone who can sit back and refuse to support the music departments proposal better have a darn good reason for not showing any interest in the organization in question, and for not using reason in their conclusion.

Sincerely yours,
Janet Budd

NEW FACES ON CAMPUS

by MARGARET HANDLE
Photography by CAROL HOOD

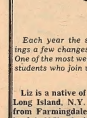
Each year the second semester brings a few changes to the WC campus. One of the most welcome changes is the students who join us during the second half of the year. Here are some of the new faces that will be seen around the campus for the spring semester.



Liz Quinn

Spanish and English are the major interests of first semester freshman Karen Huber. Karen graduated from Central High School in Painter, Va. Her home is in Wachapreague, Va.

Liz is a native of Huntington Station, Long Island, N.Y. A transfer student from Farmingdale University, Farmingdale N.Y., she is a second semester freshman and is interested in languages.



Karen Huber

A first semester freshman, Jerry is interested in prelaw. He is from Yardly, Pa., and attended Pennsbury High School in Fairless Hills, Pa.



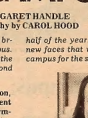
Mary Teeling

A second semester freshman from the University of South Carolina, Chuck is interested in English and lacrosse. He is from Greenville, S.C.



Barabara Bywaters

Other new students not pictured here: Patricia McGee, Christina Piscopo, and Debra Whaley. New additions to the faculty this semester include Anne-Marie Rougier and Dr. David Garrison. The Elm wishes to extend its greetings and hopes it will be a good semester for all.



Jerry Rhodes

Interested in French and Social Science, Mary is a second semester freshman and a native of Annapolis Md. She transferred here from West Virginia University.



Chuck Corovano

From Hagerstown Junior College in Hagerstown, Md., Barbara is a first semester junior majoring in English.

Freshmen Seek Social Enrichment

by BONNIE NELLE DUNCAN
Fine Arts Editor

In an interview prior to last night's freshman class meeting, frosh president Laurie Bolton revealed the results of a survey conducted in her class concerning Washington's social atmosphere. She also commented on a range of proposals including the formation of a debating society, a students' paper forum and other intellectual and cultural activities to offset what many students feel is an over-emphasis on the "partying philosophy."

Although 55 of 123 freshmen who answered the survey noted satisfaction with the social atmosphere, 51 indicated that they are not satisfied while 17 remained indifferent. In addition, less than 40 definitely plan on attending this school for the next four years. Laurie believes these figures prove that the number of dissatisfied SGA is doing everything it can with the available funds," Laurie suggests that the solution lies in promoting intellectual and cultural activities not contingent on a large cash outlay. She and Colleen O'Neal embrace a program which would allow students to present their old papers in a type of forum format. "This way," the president the' their old papers in a type of forum format. "This way," the president explained, "students don't have to feel that their papers have no value after they have been graded. Some students have probably researched some interesting topics that others would like to hear about." Dean Kelley expressed great enthusiasm in this totally student initiated proposal, terming it "the best suggestion "I've heard all year," and suggesting that

Acting upon a comment made in the survey, Laurie is investigating the revival of a debating society. "I know it has potential," she stated, "What other college doesn't have a debating team?" Dr. David Newell has offered to sponsor what he calls "an intellectual varsity sport." The SGA and Faculty Board is also attempting to foster community feeling between students's and faculty members with such activities as this afternoon's cocktail hour in the Coffee House.

"As class president, " Laurie stated, "I could be concerned merely with decorating for the George Washington Ball and Freshmen Weekend and raising money. But I'm sure I'd be involved in the same activities, trying to do something about the social atmosphere, even if I were not an officer. The students are concerned. The professors are concerned. They know that a problem does exist at this school. But now people are trying to solve that problem."


Photography by Dudley Parr

Profile: *April Lindevald*

by BONNIE NELLE DUNCAN
Fine Arts Editor

No institution brings together so many people of diverse backgrounds and perspectives as a liberal arts college. We believe there are people on the Washington College campus pursuing talents, occupations, and advocations that other people would like to know about. The following article is the first in a series of profiles which will be presented from time to time throughout the semester.

April Leonie Lindevald, an interdepartmental major in music, drama and dance, is exploring the common ground of the performing arts; she is writing a musical. Although the project will fulfill her senior requirements, she conceded that if its performance here, scheduled for April 1 and 2 "goes well", she will consider publication. Auditions for this musical, conducted by Randy Mower, will begin after A Midsummer Night's Dream completes its run. April plays the part of Hippolyta in this production.

"My last year at Washington College," April stated, "may well be the last time for a long while where I am living in the sheltered kind of environment which would allow me to do a lot of work in arranging music." She has completed the script, eight of its eleven songs, and is currently planning orchestration and choreography. Based on Ann Noray's Gervase, the script contains many lines directly from the book. "It's language is full of music already," April explained. She described the novel as a "profound" attempt to show that "all humanity and nature belong equally to the universe" by portraying the relationship of a possibly telepathic girl and a deer. "The beauty of it is in the writing. It will be a challenge to convey that same beauty in my musical."

April declared that she is "very interested in continuing to compose and would like to get into arranging." She is pursuing a career as a classical singer. In addition, she has applied for a Fullbright scholarship to continue studying voice in Germany or England.

Three Foriegn Films to be Shown

The Film Series is hosting three films for 75¢ tonight at 8:00p.m. in Bill Smith Auditorium and again Tuesday night at the same time and location.

The first, an 18 minute short, called "Les Mistons" has been described by **Film Society Review** as "a sensitive drama of teen-age boys who grow aware of sex and death." The story deals with a group of boys who spend a summer taunting a woman and her lover. The accidental death of the lover ends their game and precipitates a growing consciousness of the place of love in their own lives. It is Francois Truffaut's first professional film and stars Gerald Blain and Bernadette La Pont.

Alain Resnais' 30 minute documentary of the Nazi holocaust, "Night and Fog" is called "one of the great films of all time in any area". In addition, Truffaut has termed this film "Un Chien Andalou" "the most important picture in my life artistically, politically, and in every other way."

A 30 minute film, directed and edited by Luis Brunel, is possibly one of the most avante garde films. It is constructed as a string of "grotesque and bizarre" scenes—"a work of art created entirely from the subconscious" in an attempt to satirize the avante garde films themselves.

Lecture Series Presents Music and Computers

"Musical Notation for Computer Input" is the title for a Washington College Lecture Series presentation by Dr. Robert P. Rich. Scheduled for 8:00 p.m. on Tuesday, January 25, Dr. Rich will speak in Hynson Lounge.

During the lecture, Dr. Rich will play recordings of concert artists, then the same music will be played on a computer and the audience will be asked if they can tell which is which.

Robert Rich is a graduate of Hamilton College and earned his Ph.D. from Johns Hopkins University. In 1950, he joined the Applied Physics Laboratory of Johns Hopkins as operations analyst. Later he became director of the University computing center and served as President of the American Academy of Sciences.

Currently Rich is associate professor of Biomedical Engineering and lecturer in computing science at Johns Hopkins. He is a member of Phi Beta Kappa, American Research Society of America, Association for the Advancement of Science, Maryland Academy of Sciences and of the Society for Industrial and Applied Mathematics.

Shakespeare and Drama Department Team Up

by LISA MARTIN

The Washington College Drama Department opens its second season with an old favorite, Shakespeare's A Midsummer Night's Dream. Currently in rehearsal this production sports a cast of proven talent and new faces. Because of limited audience seating, the play is scheduled for the nights of February 24, 25, 25, 27, 28, and March 1. Seating, as always is obtained by reservation.

The cast includes:

John D'Amico	Oberon
Caryn Balamaci	Titania
Paul Kaiser	Thaseus
Kevin McGuire	Lysander
Dave Merrill	Demetrius
Ward Tatnall	Philostrate
April Lindevald	Hippolyta
Nancy Knuth	Hellena
Kevin Madden	Hermia
Lisa Gluck	Puck

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Kurtzman Tops 1000

by ED HOOKER
Sports Editor

Although the vacation is over, most everyone, especially Senior Geoff Kurtzman, the veteran forward of the Shoreman's basketball team, is still in the holiday mood. And Geoff has as good a reason as anyone for being so, because on Saturday, December 11, in the second game of the Bridgewater Jaycee Invitational Tourney when Washington convincingly beat Bridgewater State 89-68 to take the championship, he surpassed the elusive and highly coveted 1000 point mark.

In addition to receiving the game ball and being acclaimed as one of the top M.A.C. players, Goeff will have his name inscribed on a plaque that will be hung in the gym's main corridor alongside the names of nine former WC stars who also topped 1000 points.

Geoff's recognition is well deserved and he should be honored, according to Coach Finnegan, whose 1129 point record has also earned him immortality.



Photograph by Dudley Parr

Indeed Kurtzman, who is a graduate of Bridgewater East High School in Martinsville, N.J., is proud of his achievements and said, "It was quite an honor because it was a goal that I set for myself when I came here and realized I had a chance at it."

A Sociology major, Geoff admits his aspirations and true interests lie in playing basketball. "When I came here, I wanted to play basketball...I enjoy it more than anything else. I am not exactly sure what I'm going to do when I graduate, but I'd like to continue playing ball and I might try out for the Jewish Olympics, which will take place in Israel this summer."

For now, Geoff would like to improve on his average of 12 points and 10 rebounds per game and particularly his defensive abilities. He thinks they "are the essential things I must do to help the team."

With a little luck, his efforts will put the sho'men in a better position for making the playoffs which "they have the best chance of doing since I've been here," Geoff declared.

The coach also feels this way and claims much of the team's success rests on the shoulders of Kurtzman who "has made a strong adjustment to this year's league. While passing better, playing well on defense, and improving each game, Goeff has helped us immensely."

Earlier in the season, Geoff had problems getting on track. But since he scored his 1000th point, he has played very well, and the Shoremen have won seven of their last nine games.

As a result of the team's heightened confidence and marked improvement the Sho'men have deservedly won the fans' respect and could conceivably prove top contenders in the M.A.C.

They presently sport a 1-2 record and are 7-6 overall. On Wednesday night, Goeff led WC to its fifth consecutive victory, 81-70 over Delaware Valley at Delaware Valley, by collecting 10 rebounds and scoring 25 points.

Geoff is well on his way to becoming one of the top scorers of the 1000-point men, and closing in on 1000 career rebounds. If or when he makes the latter, he will have another game basketball to dribble with fond memories and another reason for celebrating, whether it is a holiday or not.


Doug Byrne uses the new college rule which allows for slam-dunks.
Photograph by Dudley Parr

Shoremen Take Four In A Row

by DANA CHATELLIER

A lot of water has passed under the bridge since the last report on the Washington College basketball team.

At that time, the cagers were 0-4 and had just dropped a 102-61 "squeaker" to Navy. Since then, however, the Shoremen have won six of eight to bring their record back up to the .500 le level (6-6), and took a four-game winning streak to Delaware Valley this Wednesday.

With momentum going and the hardest part of the season behind them, the team's chances for a winning season and an M.A.C. playoff berth look better than they have for several years.

The big push started at the Bridgewater (Va.) Jaycee Tournament, where the Maroons nipped Eastern Mennonite 83-81 and blasted Bridgewater (Mass.) State 89-68 to take the championship trophy. Joe Wilson's 43 points in the two games earned him Most Valuable Player honors, and Doug Byrne was named to the all-tournament team after netting 19 against State. Geoff Kurtzman hit for 17 against Eastern Mennonite, then recorded his 1000th career point the following night. Steve Dickerson busted loose for 20 to lead all WC scorers in the championship game.

A layoff of a month followed. Then came the plane flight to sunny (sometimes) Florida, and two losses in the Sun Coast Tournament.

Transylvania University, which went on to win the tournament with ease, handed the Shore five an 86-67 setback in the opening round in a game that was never close. In the consolation game, Rikers Collegetrimmed WC 84-77. The Shore quint led by as much as five in the second half, but the Tritons took advantage of a couple of turnovers to get back in the game and then gradually pulled away in the closing minutes. The fired-up Joe wilson scored 25 points, including his 500th career, in a losing cause.

Later in Baltimore, the Maroon and Black made up for the early-season loss to Swarthmore by dumping Johns Hopkins 70-61 at Homewood. Washington trailed the Blue Jays 27-20 at the intermission but outscored them 25-10 in the first ten minutes of the second half and made enough free throws down the stretch to preserve the win. Joe Wilson saved 18 of his 20 points for the second-half surge, and John Habermann and Brian Plunkett each scored 8 points after returning from the locker room.

Then the Finneganmen treated their deserving fans to three in a row at home: routs of Western Maryland (89-69) and Gallaudet (119-65) sandwiched around a hard-nosed win over Lebanon Valley (79-69).

WC raced to an early ten-point lead and Western Maryland never got closer than six the rest of the way, despite atrocious Shore foul shooting. Joe Wilson's career-high 28 paced all scorers.

Lebanon Valley led by two after a see-saw first half, but the Shoremen gradually pulled out to a 12-point edge with eight minutes to play. The Shoremen then went into the "delay game," a semi-stall designed to eat up some time, but this strategy failed miserably as the Flying Dutchmen were able to cut the lead down to a single point. Doug Byrne then came in off the bench and hit two clutch field goals to re-establish the momentum, and the Shoremen made the free throws in the final minute to wrap it up. Six men found the range for double figures for a balanced Washington attack.

The Gallaudet game was a laugher after ten minutes of play. All eleven of the Maroon and Black scored and seven finished in double figures. After Delaware Valley, WC travels to Madison, New Jersey to participate in the Rose City Tournament tonight and tomorrow.

The next home game is a week from tomorrow against Haverford, with the JV five going against the Fords at 6:15 and the varsity to follow.

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(ALL DRINKS DISCOUNT TO LADIES)
TH. JAN. 27— "FAT SHADOW"
FRI. JAN. 28— DICK DURHAM
SAT. JAN. 29— "FAT SHADOW"

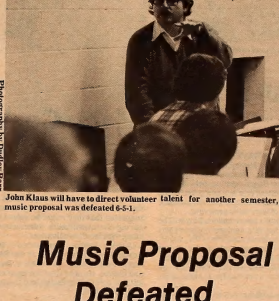
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the elm

Volume 47 Number 15

January 28, 1977



Photograph by Lindsey Ware

John Klaus will have to direct volunteer talent for another semester, as the music proposal was defeated 6-5-1.

LOW ENROLLMENT MEANS FEE HIKE

by BONNIE NELLE DUNCAN
Fine Arts Editor

A drop in enrollment from 765 students last semester to the present 675 full time equivalent poses serious problems for college finances. The school will be forced to operate approximately $130,000 below budget this semester. Vice President of Finance Gene Hessey indicates that a hike in fees may be necessary next year to bridge escalating costs and declining revenue.

The current budget is based on an average enrollment of 750. The difference between this figure and the actual enrollment means a $2500 yearly loss in revenue from tuition for each "missing" student. The budget also assumes that 650 students will pay for room and board at $1200 per person. Only 590 now use these services. "Our finances were in trouble right from the beginning of the year," stated Registrar Ermon Foster.

"There's no question about the seriousness of this problem," declared Hessey. "It clearly has an impact on what we can predict for next year." The Board of Finance will meet on February 8 to draw up next year's budget based on forecasted enrollment. Hessey could not predict the outcome of this meeting but stated, "an upward adjustment in fees seems inevitable."

This adjustment would "preclude continuing losses next year," the financial director said. "I don't see how we can increase costs enough to cover current losses." The greatest losses are incurred through decreasing use of the food and housing services. Hessey remarked, "It takes just as many employees to feed 590 students as 650. Labor costs cannot be reduced." In addition, exceptionally high "energy and heating costs, because of the severe cold this winter, are breaking our backs."

Hessey declined to speculate on the amount of the possible price hike. If it goes into effect, part of the return from it will be re-directed as student financial aid.

Revenue from endowments and gifts represents a partial solution to the financial turmoil. George E. Hayward, Vice President for Development and Public Relations, is investigating possible sources of aid. No deletion of the current program will be made in an attempt to salvage funds. Hessey believes, "the program as it now stands is absolutely essential."

Increased enrollment would obviously mitigate the problem. Although 39 students, including 17 returning former students are enrolled this semester for the first time in the academic year, 68 have gone. Sixteen of these were seniors who may have completed requirements for graduation. A recent release from the Admissions Office showed that inquiries and applications for Fall entrance were only slightly up from this time last year. Hessey suggested "intensive student recruitment of prospects for admission. We're working extremely hard on admission. Right now, we're just holding our own. But obviously, we've got to do more."

Music Proposal Defeated

Morale Goes Flat

by Ellen Hobbs

The Music Department's proposal to give academic credit for participation in chorus or band was voted down by the Academic Council on Monday, 6-5.

The defeat of the proposal came after much research and heated debate. While the reasons for the defeat are myriad, the primary objection to the proposal is that it would undermine the integrity of the four-course plan. It is feared that giving credit for chorus and band would set a precedent that would easily become dangerous if the reasons for passing the proposal were misconstrued.

John Klaus commented that he thought one of the underlying reasons for the decision was a basic lack of understanding of music department curricula. Members of the Council were invited by Klaus to observe rehearsals of the band and chorus to determine how much time and effort were used in a musical production. None of the Council members attended any of the rehearsals except Paul Noto.

While the passage of the proposal was seen as a possible danger to the College, the defeat of the proposal may have some far reaching effects on the Music Department. When asked his opinion of the Academic Council's decision, Klaus answered that while he did not view the decision as an expression of antiwmusic department sentiment, he did feel that the department would be hindered in its pursuit of academic excellence.

The proposal has been a source of controversy between the Music Department and the Council for several years now. Last year it was voted down 3-6, before it had any chance to become an issue. This year marked the first time the proposal has been considered seriously, at least by some of the Council members.

Athletic Department Protests Birthday Ball

by MARIAN COOPER

In an interview Wednesday, Penny Fall expressed the dismay of the Athletic department over the use of the Cain Athletic Center for the Birthday Ball. They fear that the Ball will ruin the superb condition of the gym.

Eight years ago the gymnasium was remodeled and an addition was added. Since then a great amount of effort has been made by the faculty to maintain the excellent condition of the gym, particularly the floor. Miss Fall remarked that people often complain of the shortage of funds on campus, so why ruin the good facilities WC already has.

A letter of objection had been sent to the administration although Miss Fall realizes that plans for the ball have gone too far to be changed. However, the faculty has requested precautions against damage and that future events be held elsewhere.

She went on to say that often people who are not involved in the activities of the athletic department are not aware of the importance of gym maintenance. Even a small amount of dust on the floor must be swept away to prevent slipping and falling. Dancing, cigarettes and alcohol can do enormous damage to the floor.

The history of social events held in the gym prior to the remodeling shows many instances of damage. Windows have been broken, bathrooms destroyed, toilets have even been blown up. In addition, maintenance tends to be slow to repair.

Damage to the gym would effect many students at WC. Almost 80% of the students are involved in some aspect of the athletic program. Following the Birthday Ball is the NAIA Atlantic Championship. For the first time in decades the Shoremen have a chance to be top contenders. If they advance to the finals, one game could help in the Cain Athletic Center. Poor facilities could affect the game.

"I have yet to hear a valid reason for having the dance in the gymnasium." Miss Fall declared. Although the gym is bigger, if the cafeteria, Hynson and the coffee-house areas were used to advantage, the cafeteria could well accomodate the ball. The plastic coverings put on the gym floor get pushed aside and are not much help. If students are not allowed to drink or smoke in the gym, it could even be as detrimental to the ball to have it in the gym, as it is to the gym.

Shoremen Shave Swarthmore 78-77

editorial

The liberal arts tradition is a phrase the Washington College community has heard a great deal this past year. It seems to be used both as a blessing and a curse, depending on the topic of conversation. When money is under discussion—either it's lack or abundance—the liberal arts tradition is boomed out like an anthem; if an individual or a group suggest any changes that could better the college, the phrase is spat out like a charm to ward off boogies.

The SAB has forwarded such ideas, most of which have been met with a snarl. The program to introduce a job counselor has been under fire for years as detrimental to the health of the liberal arts tradition in general and Washington College in particular. There used to be a joke around campus that if any course taught here could be used to land a job, the course was immediately cancelled. Somehow, it is not so funny anymore.

Another, brand new attempt was recently been released by the SAB. The Course Profiles give some indication of how students react to certain classes and professors, and so far, almost all reactions have been negative. It will not be long before the Course Profiles too are threatening the Tradition.

Now, a new angle is going to be tried, one the SAB is doing in conjunction with the SGA. They want to make a broad overview of the whole Washington College community, including social and academic areas, to find where there are weak points, why dissatisfaction exists, and how this can be solved, or at least improved. The report will then be released, hopefully with some workable solutions.

The committee involved in this report have high hopes for the end result. They feel it could make important, positive changes to the structure of Washington College. It could improve sagging enrollment and bolster the morals of those currently here.

This broad report could be the beginning of the end of a great many problems at Washington College. A problem cannot be solved until it has been identified and pinned down. However, it will only be a stack of typed pages if strong opposition begins flinging the**liberal arts tradition** around. It is quite likely there will be something said against suggested changes.

But how can any living organization live unless it changes? Change is healthy, as long as it is carefully weighed and properly managed. Change does not mean the end of liberal arts; rather, it means a stronger frame on which tradition can fasten.

The Elm supports the SAB in this, their newest endeavor. We hope they will find cooperation in their research and graceful acceptance of their ideas.



It's a long road to spring.

Photography by Dudley Parr

SAB Announces Plans, Goals

by DAVE LERNER
News Editor

The first semester's Student Academic Board meeting, held Monday night, focused on plans and goals for the forthcoming semester and the outcome of some of last year's proposals.

The body's major undertaking will be the writing of a comprehensive report on the academic standing of WC. Chairman Jeff Coomer explains the project in detail in an interview in this issue. The SGA will concurrently run an evaluation of non-academic areas of the school.

The establishment of a career opportunity counselor on campus is also of top priority. Executive members are currently investigating a program designed for the liberal arts school in use at American University, which allows the student to identify his strong points and translate them into marketable assets. President McLain remains unsatisfied with the proposal, contending that it conflicts with the liberal arts ideal.

Course profiles of last semester's classes were distributed, and Coomer said he plans to do it again next semester. He cited several problems in the SAB's handling of the project, and suggested that they might be solved by having the questionaire administered along with faculty evaluations.

Coomer also announced the Academic Council's defeat of the SAB supported proposals for credit in Band and Chorus. He noted that the issue had elicited serious discussion and thought for the first time.

Denise Trevisan, of the Student Affairs Committee, announced that the group had found much disorganization in Student Judiciary Board hearings. A suggested remedy is to have a faculty member present at future hearings to see that necessary considerations were not overlooked.

Campus Calendar

Saturday—January 29
Basketball vs. Haverford 8:00 p.m.
SGA dance in Hodson Hall 9:00 p.m.

Tuesday—February 1
Basketball vs Loyola (Away)
Film Series with "Olympia I" 8:00p.m. in Bill Smith

Thursday—February 3
Basketball vs. Salisbury (Away)
Dance Concert 8:00 p.m. in Tawes Theatre
"The Politics of Imperfection"—Anthony Quinton of Oxford University, 7:30 p.m. in Bill Smith

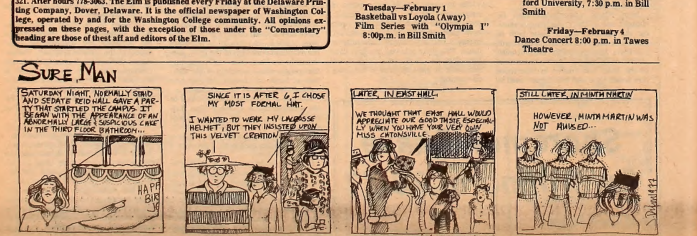
Friday—February 4
Dance Concert 8:00 p.m. in Tawes Theatre

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Interview: Jeff Coomer the Academic Report



The SAB will expend a great deal of time and effort this semester to produce a report on the academic standing of WC. Executive members of both the SAB and SGA have expressed their commitment to this project, and it is at the request of SAB Chairman Jeff Coomer that theELM has conducted this interview. Because we both anticipate tremendous impact, it is our wish to clarify the nature and purpose of the report.

by DAVE DOUGLASS

ELM: What is the Academic Report?

JC: There are two major sections of the Academic Report. The first part will be basically descriptive, and will be based primarily on the interviews of faculty, administration and students through the Student Academic Board. It's going to be a description of where the college is going as an institution: what are the attitudes of the faculty in general; what problems are on their minds. The second part will be where the evaluation takes place. Using the information we gather from these interviews, we're going to gather some conclusions, and based on those conclusions, we will suggest particular improvements. We've already formulated some of those which will go into the report. When the report goes to the SAB we will have broken it down in such a way that the SAB will give its endorsements to various aspects of the report, and based on what action they take, parts will go to the Academic Council.

ELM: What prompted the academic evaluation?

JC: In the course of last semester Paul (Noto) and I received a lot of complaints from students and a lot of comments from professors which indicated that there was much that could be done to make this school a better place. What we tried first semester was a hit-or-miss proposition where we tried something on the cheating file and senior requirements— we wanted to do something on a broader framework, to focus on the college as an institution and include all the areas of concern.

ELM: How are the actual mechanics of the report being handled?

JC: I formed a special committee in the SAB on academics, including Paul Noto; Steven Harrell, who is the vice-president of the SAB; Denise Trevisan, a member of the SAB; and myself as chairman. In addition, one student, not in the SAB will be named to the committee. I've done a lot of research and background reading in order to have a broad understanding of where the college is coming from to determine where it's going or where it could go. The main thing, though, is that I've conducted a large number of faculty interviews lasting from one hour or an hour and a half. I'm also going to interview Hanson, McLain, and others in the administration. We will interview about 25% of the faculty. Then the SAB will focus on student input. Beyond that, I will draft a report which will be submitted to the committee who will review it and submit criticisms. I will take their modifications into consideration and rewrite it, then submit it to the committee for approval, and that will be submitted to the SAB. We're doing it this way so that it's a seven week process. It should come out around spring break.

ELM: How will this report affect Washington College?

JC: First of all we think it's going to have an impact and raise the level of discussion and awareness of problems here. Secondly, it's going to give us, after we get back from spring break, some specific things we can do in the SAB in terms of action. Thirdly, it will give next year's SGA something to consider when it develops its programs.

ELM: Do you hope to give the college some guidelines in terms of its goals or definition?

JC: Once again I don't want to sound too pretentious, but I think the SGA, the administration, et cetera, have goals they would like to see the college pursue. So do we. There's got to be a conscious effort to reach the goal Right now we're just drifting along. There's no sense that the college is moving as in institution, which may be tied up with all these other things we're concerned about students not understanding their education faculty morality being low and so on.

ELM: To what do you attribute the loss of direction of the college?

JC: To some extent it is connected to national trends. But there are things definitely related specifically to Washington College that are responsible, and those things will be mentioned in the report. A lot of what we're going to be doing is going to be based on what people have told us: We're going to present what we find, and hope that everybody can take it in the spirit that we're offering it, as an improvement.

ELM: Is there anything you'd like to add to that?

JC: Paul and I feel that this Academic Report is really something we've been working towards in all our college educations. We've both watched the college critically, and this is really a culmination of our experiences at the college. We've tried very hard to take a good look at it, to draw from our experiences educationally: one professor said at the end of an interview something to the effect that 'Ah, you're using your education against us'—he said that jokingly, but in a way, that's what we're doing—we've been here four years, had good years experiences, we've learned to think and analyze in a liberal arts way, and now we're going to apply it to improving the college.



Photography by Dudley Farr

Profile: Penny Fall

by Marian Cooper

Most of the college community knows her only as the Chief Female Jock on campus. After all, Penny Fall, as director of women's athletics, often puts in an eighty hour week administrating volleyball, crew, intramurals and physical education classes. She plays tournament golf on an amateur circuit. She runs at least three to five miles per day—all year long (neither rain not sleet, nor Maryland's coldest winter in a century stays her from her appointed rounds). She even hopes to participate in marathons and mini-marathons in the spring and fall as fellow faculty member and fellow runner Richard Gillin has urged her. In fact, she even admits that she is "noted as a local nut."

But athletics and gym sneakers aside, there are other aspects to Miss Fall's personality. She is an artist and writer. Her parents had encouraged her to write a sports column and illustrate it herself. That option, however, would have interfered with her status as an amateur golfer. However, she has written short stories for magazines and covered sports events for newspapers.

Originally, before Miss Fall was sidetracked and ended up in her position at a small private college on Maryland's Eastern Shore, she had planned on becoming a medical illustrationist. She has never had any formal training in art, but that it would stop her. She enjoys drawing in pencil or pen and ink, and, as might be expected, portraits of sports greats and action studies are her biggest field. Her office often serves as a gallery of her work, which reveals her skill at capturing the lines and curves of human figures.

Miss Fall's enthusiasm also runs to literature. Her choice of reading material is not limited to scientific and medical journals. She too has her frivolous side; she enjoys historical novels and narratives of foreign intrigue.

After a heavy year at Washington College comprised of 60 to 80 hour work weeks, Miss Fall does most of her unwinding at her summer home in Massachusetts. There she grows nearly every variety of vegetable, in a patch so big she calls it her truck farm. She relaxes by "watching the living things sprout and grow." Artist, writer, appreciator of literature, and grower of living things, Miss Fall is much more than the average white jock.

Dancers Stage Concert

The Washington College Dance Company will present its spring concert on Thursday and Friday, February 3-4, 1977 in Tawes Theatre at 8 p.m. Both performances are open to the public at no charge.

The program will include a lecture-demonstration on the training of a dancer, comparing the styles of ballet, modern dance, jazz, and tap dance and will include elements of composition, improvisation, rhythms, and design.

Dances in a variety of forms will follow, encompassing abstract, lyrical, jazz, tap, and folk styles. From the repertory come "How-down", a salute to the American folk tradition, "Shenanigans", the zany children's favorite, and "A Chorus Line", a tap-jazz number from the highly popular Broadway musical of the same name. Added to the program will be "Jazz Fugue", "Go for Baroque", "Shennandoah", "Native Sun", and an untitled work by April Lindevald.

The ensemble of dedicated students of dance work under the artistic direction of Karen Lynn Smith, assistant professor at Washington College. Participating in the program are April Lindevald, Lynn Lyke, Colleen O'Neill, Leslie Raymond, Nancy Sanders' Karen Lynn Smith, Kathy Streekfus, Leah Truitt, and Marion Wolfe.

In the recent past the company has performed locally and throughout the State for public and private schools, colleges, recreation dance students and at two Maryland State Dance Festivals.

Student Academic Board

Course Profiles

The Student Academic Board's course profile program is designed to provide the Washington College student with a comparitive guide to aid in the selection of courses. In the view of the SAB, the four questions on the profile form request information on the areas of concern to most students as they weigh course choices defined by their particular curricular needs and interests. The profiles are

intended to serve only as a supplement to the criteria traditionally employed in the selection process. Due to the broadness of the questions and the nature of the purpose for which they were devised, the SAB recognizes that they should be approached as descriptive rather than as evaluative.

On a scale of zero to nine (with nine representing the most positive response) students were asked to circle the number best approximating their reaction to the following questions about each of their courses:

1. Taking all things into account—readings, lectures, etc.—how interesting was this course to you?

2. With regard to course organization, preparation for class, and the presentation of material in class, how would you rate the professor's performance in this course?

3. How difficult was this course compared to similar courses you have taken at Washington College?

The results were averaged to produce indices representing student interest in the course (Inte), the professor's performance in the course (Prof), and the difficulty of the course (Diff). Students also recorded on a scale ranging from zero to fifteen the number of hours per week that they typically spent on work related to each course, excluding time spent in class (Time).

Several factors should condition the interpretation and use of the profile results. First, the simple averaging of scaled answers sometimes hides wide differences in opinion behind a single compromise figure. Second, an accurate understanding of the significance of the results requires the individual student to have an awareness of how his viewpoint, attitudes, and work habits compare with those of most students at the College.

Unfortunately, profiles could not be obtained on every course offered in the fall semester because of flaws in the distribution procedures and an unwillingness on the part of some faculty members to participate in the program. In addition, profiles based on fewer than four responses were not published to preserve the anonymity of those submitting profile forms.

"Two things should be emphasized with regard to the course profiles. First, we expected a basically negative reaction from the faculty. I'm more concerned with student reaction, though, since the profiles are designed for student use. Second, I am very wary of any use of the scores in an evaluative sense since the indices cover such broad areas. Faculty nervousness about the professor 'ratings' is to a large extent an overreaction indicating that they're taking the scores too seriously and considering them as something more than broadly descriptive.

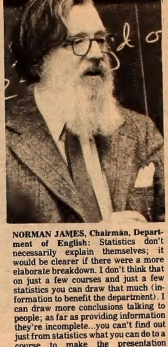
Jeff Coomer
SAB Chairman

Course and Instructor	Inte	Prof	Diff	Time	# of Stu
AMERICAN STUDIES					
Stud Amer Cult, Fallaw/DeProspo	5.47	6.20	5.47	5.9	15
ART:					
Hist West Art, Janson LaPalme	6.04	8.32	4.54	4.4	25
Fund of Visual Design, Tessen	8.00	8.00	6.20	6.3	7
Beginning Painting, Tessem	7.75	7.00	5.25	8.8	8
Marth Ren/Bar, Janson LaPalme	6.50	7.38	5.50	5.3	8
Arts in America, Janson LaPalme	5.79	6.14	5.18	4.0	28
SpTp: Ceramics, Tessem	6.00	7.00	3.75	10.8	4
BIOLOGY:					
General Bio, Munson	7.94	8.13	7.02	7.9	54
Comparative Anatomy, Munson	6.24	6.12	8.06	8.8	17
Cytology, Gwynn	7.31	7.46	7.00	10	13
CHEMISTRY:					
General Chemistry, Conkling	6.69	8.00	7.45	8.5	39
Organic Chemistry, Creegan	6.78	8.26	8.48	13.0	28
Quantative Analysis, Creegan	6.98	8.22	6.78	10.7	9
Physical Chemistry, Satek	5.18	6.73	9.00	*	11
Adv Organic Chem I, Conkling	6.25	7.75	6.75	10.0	4
COMPUTER SCIENCE:					
Intro to Computing, Schmoldt	6.45	7.48	7.51	9.2	40
Computer Organ, Progr, Schmoldt	7.75	8.00	8.00	11.8	4
DRAMA:					
Hist of Theatre, Maloney	5.46	6.92	6.08	7.6	13
Directing I, Maloney	7.80	7.20	6.00	6.8	5
Scenic Design I, Segal	7.00	8.00	7.50	4.5	4
ECONOMICS:					
Intro Macroeconimcs, Bailey	5.68	5.88	7.55	6.3	31
Intro Macroeconomics, Malone	6.05	5.77	6.91	7.1	22
Interm Microeconomics, Malone	5.06	5.38	8.38	8.6	16
SpTp: Urban Econ, Bailey	7.25	7.92	6.58	4.8	12
International Econ, Malone	6.57	4.86	7.64	9.2	14
Economic Develop, Bailey	6.57	6.00	6.86	6.1	7
ENGLISH:					
Forms of Lit, Gillin	6.50	7.70	5.20	6.0	20
Forms of Lit, Lamond	5.33	5.49	5.24	5.0	56
Hist of Eng Lit, Gillin	6.43	7.43	5.43	5.9	14
Hist of Am Lit, DeProspo	7.29	7.94	5.47	6.1	17
18th Century, Gillin	4.25	6.67	5.17	6.3	12
20th Cent Brit Lit, James	6.88	4.88	4.88	6.5	17
SpTp: Gilded Age, DeProspo	8.20	8.80	7.20	9.6	10
FRENCH					
Elem French I, Weinberg	6.69	8.08	5.73	5.5	13
Intermediate French I, Dickson	6.40	8.00	6.40	6.7	10
Adv Comp Syn Style, Dickson	7.71	8.43	7.67	6.1	7
GERMAN:					
Elem German I, Salloch	7.91	8.09	6.50	7.4	11
Masterpieces German Lit, Schmergel	8.40	8.40	6.60	8.4	5
German Lit, 1815-1914, Salloch	5.50	8.75	8.67	10.8	4
HISTORY:					
Modern Europe, Smith	6.35	6.17	5.91	7.4	23
Hist of US, Fallaw	5.89	7.18	5.04	7.1	28
Hist of US, Goodfellow	7.32	8.26	6.32	6.2	38
Hist of Brit Isles, Halstead	7.70	7.62	6.85	7.2	26
17th-18th Cent America, Fallaw	7.00	7.58	6.25	7.9	12
Black Exp in America, Goodfellow	8.36	8.50	6.41	6.4	22
Reconst/Guilded Age, Goodfellow	7.50	8.33	6.67	6.1	6
Ancient World, Halstead	6.90	6.90	6.20	7.7	10
Russia, Smith	6.58	5.83	7.50	8.4	12
LITERATURE:					
Epic Lit, Kabat	8.27	8.27	7.73	9.1	11
Russian Lit, Kabat	7.60	7.60	7.33	8.9	15
20th Cent Spanish Lit, Shivers	5.82	5.64	5.09	6.7	11
MATH:					
Finite Math, Briggs	1.50	2.33	4.60	3.8	12
Calculus, Briggs	4.45	5.55	6.50	5.4	11
Calculus I, Brown	6.92	8.33	5.38	5.7	36
Calculus II, Wolff	5.50	5.00	5.50	4.5	4
Calculus III, Brown	7.00	8.46	6.31	6.8	13
Differential Equations, Brown	7.67	7.67	7.17	4.2	6
MUSIC:					
Intro to Music, Clarke	8.15	8.56	4.89	4.3	27
Advanced Theory, Clarke	8.88	8.88	7.38	8.3	9
20th Cent Music, Clarke	8.40	8.67	6.86	5.5	15
PHILOSOPHY:					
Intro to Philo, Anderson	4.38	5.85	6.77	6.3	13
Intro to Philo, Newell	7.13	7.55	6.89	5.9	31
Intro to Philo, Tapke	6.22	7.00	5.48	5.5	23
Logic, Anderson	5.28	6.44	4.86	4.2	43
Cont Jew Cath, Prot Tht, Tapke	6.85	7.09	5.96	4.5	13
Hist Phil; Anc, Med, Anderson	5.50	4.50	6.88	5.5	8
Phil of Law, Newell/Tapke	7.55	6.76	6.34	4.1	29
PHYSICS:					
Art and Sci of Physics, Menard	5.30	6.26	5.26	5.8	27
General Physics I, Randolph	4.64	4.93	7.29	6.5	14
Modern Optics, Menard	4.25	3.50	4.00	3.3	4
POLITICAL SCIENCE:					
Modern Government, An	7.17	7.70	5.22	4.4	23
Modern Government, Premo	5.60	6.75	5.50	5.5	20
Modern Government, Silver	5.67	6.81	6.07	5.8	27
Modern Government, Taylor	3.74	6.11	6.32	5.0	19
Legestative Process, Silver	6.34	7.38	6.59	7.2	16
Hist Political Thought, Taylor	6.60	6.90	6.50	6.4	10
Polics Emerging Nations, An	7.57	8.36	6.21	6.5	14
International Politics, An	7.53	8.18	5.65	4.4	17
Govt/Politics, Latin Am, Premo	7.00	8.54	6.00	4.4	13
Part, Pud Opin, Silver	7.21	7.36	7.00	5.5	14
Law and Society, Taylor	6.09	6.95	6.73	6.8	11
PSYCHOLOGY:					
General Psy, Berg/Goldstein	7.11	6.67	5.51	5.4	71
Child Development, Mergler	7.14	7.71	5.36	5.7	14
Stat, Exp Design	4.94	6.88	4.44	5.9	16
Learning, Motivation, J. Goldstein	7.00	6.69	6.23	8.2	13
Social Psychology, J. Goldstein	7.57	7.92	4.29	6.5	14
Personality, Mergler	6.50	7.92	5.01	4.1	12
Non-verbal Comm, J. Goldstein	5.67	5.17	6.33	5.8	6
Behavior Modification, Berg	8.00	8.25	6.88	7.3	8
SOCIOLOGY:					
Intro to Sociology, Chauncey	5.62	5.38	5.48	5.6	42
Intro to Sociology, Horne	6.13	6.82	6.04	6.1	45
General Anthropology, Horseley	6.42	6.68	7.37	6.0	19
Sociology Working Class, Horne	7.00	6.83	6.33	7.3	6
Symbolic Interaction, Chauncey	7.83	7.17	6.33	7.0	6
Criminology, Chauncey	7.00	6.00	6.20	7.8	5
Social Theory, Horsley	7.17	7.67	8.08	8.7	6
SPANISH:					
Elem Spanish I, Weinberg	6.73	8.13	6.13	6.2	15
Intermediate Spanish I, Shivers	6.83	8.22	5.72	6.2	18
Spanish Civilization, Shivers	7.60	7.60	7.20	7.4	5

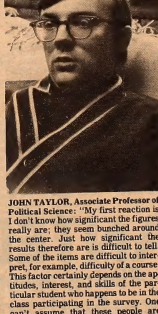
Faculty Reactions to Course Profiles

by ROGER J. REBETSKY
Photos by Writer

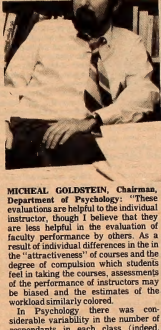
The Course Profiles published in this issue of the ELM were distributed to faculty members early this week. The ELM asked several members of the faculty to give their opinions as to the usefulness and accuracy of these evaluations, in general and with respect to their particular department. Here are some of the responses:



NORMAN JAMES, Chairman, Department of English: Statistics don't necessarily explain themselves; it would be clearer if there were a more elaborate breakdown. I don't think that on just a few courses and just a few statistics you can draw that much (information to benefit the department). I can draw more conclusions talking to people; as far as providing information they're incomplete...you can't find out just from statistics what you can do to a course to make the presentation clearer. The statistics don't tell you precisely what they indicate."



JOHN TAYLOR, Associate Professor of Political Science: "My first reaction is I don't know how significant the figures really are; they seem bunched around the center. Just how significant the results therefore are is difficult to tell. Some of the items are difficult to interpret, for example, difficulty of a course. This factor certainly depends on the attitudes, interest, and skills of the particular student who happens to be in the class participating in the survey. One can't assume that these people are necessarily a representative sample of the student body as a whole. One thing I was surprised at was that there was no question about how much a student learned in a course. It struck me that students are not working long hard hours on some subjects...it averages, both in and out of class, to about thirty-six hours per week. I know that a lot of unions that would like that kind of week. It can be beneficial, but it needs to be done over a longer period of time...again, there's the problem of the bunching of figures. It's probably not saying as much as it might, but it would take a statistical analysis to tell.

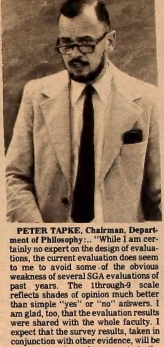


MICHEAL GOLDSTEIN, Chairman, Department of Psychology: "These evaluations are helpful to the individual instructor, though I believe that they are less helpful in the evaluation of faculty performance by others. As a result of individual differences in the in the "attractiveness" of courses and the degree of compulsion which students feel in taking the courses, assessments of the performance of instructors may be biased and the estimates of the workload similarly colored.

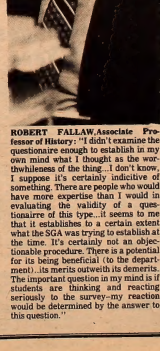
In Psychology there was considerable variability in the number of respondants in each class (indeed, some classes had too few respondants for evaluation), but there was no estimate of the variability of judgements within a course (except that derived by comparing scores from students in the Freshman, Sophomore, Junior, and Senior classes. The result is that we do not know whether the judgements reported are the averaged judgements of similar types or dissimilar. Thus, a score of 6.0 may result from 10 sixes or from five tens and five twos.

For the individual instructor, however, it is useful. One knows what to expect from a class in a certain subject, understands the difficulty level attempted, etc. In such circumstances, student opinion provides feedback about the success or failure in the particular circumstance.





PETER TAPKE, Chairman, Department of Philosophy:.. "While I am certainly no expert on the design of evaluations, the current evaluation does seem to me to avoid some of the obvious weakness of several SGA evaluations of past years. The 1through-9 scale reflects shades of opinion much better than simple "yes" or "no" answers. I am glad, too, that the evaluation results were shared with the whole faculty. I expect that the survey results, taken in conjunction with other evidence, will be of genuine help to departments in the ongiong task of reviewing and appraising the philosophy program here."



ROBERT FALLAW, Associate Professor of History: "I didn't examine the questionaire enough to establish in my own mind what I thought as the worthwhileness of the thing...I don't know, I suppose it's certainly indicitive of something. There are people who would have more expertise than I would in evaluating the validity of a questionairre of this type...it seems to me that it establishes to a certain extent what the SGA was trying to establish at the time. It's certainly not an objectionable procedure. There is a potential for its being beneficial (to the department)...its merits outweih its demerits. The important question in my mind is if students are thinking and reacting seriously to the survey--my reaction would be determined by the answer to this question."

Remembering 20 Years at WC

by LYNN LYKE

Celebrating the completion of 20 years of service to the college, both Dr. Horsley and Dr. Nate Smith were commended by President McLain during a Christmas Dinner. Maryland Governor Marvin Mandel and Louis Goldstein, State Comptroller, sent a telegram to them expressing their sincere congratulations "for their many contributions and twenty years of service to WC, students, and the state of Maryland.

Dr. Margaret Horsley is Chairman of the Department of Sociology. She had served as Dean of Women for five years and is currently teaching Anthrogology, Geography and Intergroup Relations. Born in Arizona, she received her Bachelor's Degree from Columbia, the University of California and her PhD. in Anthropology from University.

Before coming to WC she was an Intelligence Specialist with the Women's Army Corps, a Fulbright Research Scholar in the Phillipines, and instructed at Hofstra College. Her main project dealt with religion in the Phillipines.

When asked to reflect on her time here, Dr. Hrosley said she feels the college has improved greatly over the years. "Years ago the college was smaller, more isolated and confined. The student body is better trained and its intellectual quality has improved."

She belongs to the American Anthropology Association, the American Ethnological Society, and the Society for Applied Anthropology. Her other interests are "cats and photography."

Dr. Nathan Smith, originally from Chicago, is Chairman of the Department of History. He feels that the college has improved greatly since he started teaching in 1956. A graduate of Roosevelt College, he earned his Masters and his PhD. in Russian History at the University of Illinois. Before he started teaching here, he wrote and edited historical articles for an encyclopedia.

In 1966, Dr. Smith was awarded the Lindback Award for Distinguished Teaching and in 1975 was the recipient of the Gold Pentagon Award, given in recognition of service to WC. During the years 1973-1975 he served as Acting Dean of the College.

One of the happier moments of his teaching career occured in 1965. A student of his redid a paper that won the regional prize at the Phi Alpha Theta National Honor Society Convention! Another student of Dr. Smith's was named the top student of German History at the University of Minnesota by a historical magazine. "Students are more talented now than they were in the past," he commented, "although there has been a slight decrease in the earnestness to study."

Playing the mandolin and the bass fiddle are favorite hobbies of his. Dr. Smith is a member of the American Advancement of Slavic Studies.

Photography by Carol Hood

Dr. Margaret Horsley

Photography by Carol Hood

Dr. Nathan Smith

The Arts Around Baltimore

ART EXHIBITS

"Two Hundred Years of Painting in America" Artists include: Benjamin West, Gilbert Stuart, John Copley, Edward Hopper, Jasper Johns. At the Maryland Arts Center in the Inner Harbor until Monday thru Thursday 10—5; Friday thru Saturday 10—10; Sunday noon—5. Lecture by Ann Van Devanter, guest curator:, Wednesday and Fridays, 12:20 p.m.

STAGE SHOWS

"Who's Afraid of Virginia Woolf?" Barnstormers, undergraduate theatrical troupe of Johns Hopkins University, at the Barn Theatre, Homewood Campus, JHU, Sunday at 2:00 p.m.; February 4 and 5, 8:00 p.m.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" at Manson Theatre, 4201 York Road, beginning Friday, at 8:30 and running three weeks of Fridays, Saturdays and Sundays.

Julie Harris in "The Belle of Amherst", Shriver Hall on Hopkins campus, January 31 thru February 5

DINNER THEATRES

"Man of La Macha" at Colony 7 Dinner Theatre, Baltimore-Washington Parkway, Friday and Saturday 8:30, Sundays at 7:30.

"The Sound of Music" at Burn Brae Dinner Theatre, US 29 at Blackburn Road, Burtonville, Firday and Saturday 8:30, Sundays at 7:30 through March.

Royal Order Stages Party of the Year

Last Friday night the Royal Order of Wombats held what has been called the event of the year when they hosted their non-annual Inaugural-Christmas party. Neither President Carter nor St. Nicholas were in attendance. However, many faculty and all important personalities on campus were present. Even some non-personalities showed up.

Pre-party festivities began at 4:00 p.m. at the student faculty get-down and continued into the party itself, which lasted until 5:00a.m. give or take two days. Dress ranged from white tie, top hat and tails to Saturday afternoon at the grease-pit. The patron saint and loose woman of the Wombat Order, Our Lady Of The Sapphire, St. Thusneida, was tastefully dressed in a Hanes T-shirt, Merrie-Midget X-mas Lights, and red/gold tinsil. A dried pickle completed her coiffure.

While most of the Knights of the Wombat were present, there were notable exceptions. Lord High Inquisitor Mettiam was stuck in a 20 foot snow drift in Chicago; Stephen, The 1st Duke of Lutherville, was too busy exercising his droit-de-seigneur to leave. The Speaker Of The Dead (Emeritus) Hallam had to decline, as he is in the middle of his fifth reincarnation.

One of the surprise guests was an apparent sheik, intent on swelling his harum. At one point the aforesaid herded seven females into his room, one being the wife of a professor. Strong words were exchanged, making this scene one of the high points of the evening.

In the midst of the festivities it was revealed by Knight of the Wombat, Sir J.S. Edward Tatnall, that another of that famous, though obscure composer, Phlegm Gotacough's works had been discovered. He was not about to give a date for its official presentation, however.

It was an evening to delight the jaded and refresh the weary. Faculty and students found themselves on good terms (that was before the Faculty Profiles came out). A good time was had by all who were invited and even by some who weren't. The Washington College community waits breathlessly for the next Royal Gathering.

odds 'n ends

by BONNIE NELLE DUNCAN

FINE ARTS EDITOR

Yesterday a luncheon with several members of the Administration, the English Department, and a limited number of students involved in campus publications and creative writing hosted famed author and Washington College alumnus James M. Cain. President McLain introduced the featured guest as a novelist, screenwriter and the son of the former college president for whom the Cain Athletic Center was named. Cain is most renowned as the writer of **Double Indemnity**, **The Postman Always Rings Twice**, **Mildred Pierce** and **Serenade**.

The highlight of the two hour affair was Cain's anecdotes of H.L. Mencken, F. Scott Fitzgerald, W.C. Fields, Cecil B. DeMills, and other celebrities he knew during his 15 years as a Hollywood screenwriter. In addition to namedropping, Cain related incidents from his own career. The May 2, 1969 issue of the **Elm** lauded the author as "one of the great inventors of the West Coast crime novel."

He believes debating offers great opportunities to philosophy and law students. Both JV and Varsity teams will be formed for the novice and the more experienced debators.

Laurie hopes the team will be able to challenge other colleges as far away as New England, and possibly Canada. Those interested are urged to contant Dr. Newell or Laurie.

WANTED

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sports

Intramural Basketball: Highscoring Entertainment

by BOB AKESON

It appears as if the caliber of talent in Intramural Basketball has improved over last season, especially when one considers the "A" league's highscoring games this Tuesday. The "A" league Lost Planet Airmen, led by ex-varsity men, Archie Hoyt and Ben Hogan, trounced the Bof Chis 60-43. Hogan and Hoyt combined for 45 points in that game.

In other action, the Orangemen led by Dan Barbierri, who scored 32 points, impressively defeated the injury ridden KA "A" squad 80-62. The Orangemen consist primarily of freshmen and may offer the most significant challenge to the Thetas who have traditionally dominated the league.

The Thetas had little trouble with the Faculty "A" squad as they coasted to a 79-59 victory. Ron Athey posted 27 points to lead the losers while Theta Steve Wilkinson contributed a staggering 43 points (20-25 from the floor).

During this season the "Elm" will recognize the outstanding player of each week in the "A" league. The honors this week deservedly go to both Dan Barbierri and Steve for their highscoring efforts.

An "A" league All-Star game to be held at the end of the playoffs between two arbitrarily and imaginatively chosen divisions is presently being considered.

In the "B" league, the Faculty nipped Grok 35-33. Sig Left Over was outscored by the Foul Shots 31-23, last year's "B" league champs. The potentials overwhelmed the KAs 68-23 in a game in which Matt Wagner chipped in 25 points for the victors. In other games, Henks Tanks were victorious in their contest with Trout City 60-22, and Herman beat Theta "B" 43-34.

Volleyball Champs

by TOM DENT
and
JAY GLAZER

There are two trophies awarded in coed volleyball: the Championship Trophy and the Tournament Trophy. This year Jenny Butler's team took the playoffs and thus won the Tournament, while Ann Goodrich's team 5 had the best season record, and the Championship.

Team edged out team in the Tournament playoff, winning 3 out of 5 games. In the tournament semi-finals, Butler's s beat the third place team and Goodrich s s beat the fourth place team 4. Team finished the regular season with the best record of '78, however, the standings listed below include tournament play and may be misleading.

Kerric Harvey, speaking for the Tournament winners, stressed team communications and unity as the vital assets of their triumph. "We played well as a team, the girls and the guys were consiJerate to one another and this led to unity. Many of our games this season could have gone either way without it,"

Captain Ann Goodrich comments on team S's championship': "Though we faltered in the playoffs, we had a great season and a lot of fun as a team. I think the most important point I can raise is that the new kids, who hadn't had much exposure to V-ball learned quite a lot."

Socrosse Playoff Lineup

by JEFF BOWERMAN

Through games last Monday, the Thetas and Los Calientes lead the intramural socrosse league with identical 3-1 records. After losing their initial match to the Thetas, Los Calientes have won their last three contests, while the Thetas have grabbed two in a row.

The Gansters of Love, early leaders of the league, fell to third place after a 9-7 loss to the Bof Chis. They will meet the Thetas on Sunday at 8 PM in the first round of the playoffs after Los Calientes take on the Whirlwinds at 1 P.M. The standings:

Los Calientes	3-1-0
Thetas	3-1-0
Gangsters of Love	2-2-1
Whirlwinds	2-2-1
Alohas	1-3-0
Bof Chis	1-c-0

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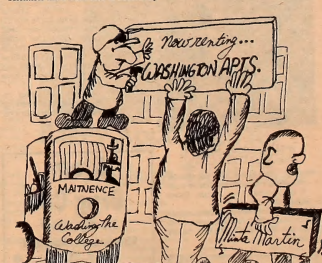
Union of Art and science?

by ELLEN HOBBS

Science has embraced the arts. At least, such was the motif Dr. Robert P. Rich of Johns Hopkins University emphasized in his Tuesday night lecture on "musical Notation for Computer Science." He explained the intricacies of translating music into a mathematical form that can easily be read and reproduced by the computer.

According to Rich, characteristics of the music and type of instrument being reproduced must be taken into account when transcribing music for the computer. The physics of sound and the quality of reproduction desired must also be considered. Although computer scientists have been able to accurately reproduce most instrumental pieces, they have not yet adequately reproduced the human voice.

The 90 minute lecture, poorly attended by both students and faculty, dwelt primarily on the physics and mathematics of music. The aesthic quality of music was virtually untouched. During the question and answer period, members of the Music Department descended on Rich, attacking him for his lack of aesthetic perspective. They acknowledged the scientific import of computer produced music but questioned Rich's insistent that human error is absent in the reproduction of that music.



ENROLLMENT.. ACROSS THE GREAT DECLINE"

basketball

Shoremen Take Eighth Straight

by ED HOOKER
Sports Editor

The highly talented and fired-up varsity basketball team dramatically came from behind in the final seconds of play this Wednesday to edged past Swarthmore College 87-77. They won Swarthmore to win their eighth game in a row and their tenth of twelve contests.

"It was a rough game and everyone was thoroughly exhausted at the end," Coach Finnegan said. "It was not the most artistic match' but it was a real good win were down the whole game and still managed to come back." Swarthmore was ahead except towards the end and at halftime when the Shoremen led 38-37.

Swarthmore regained command in the second half and led by as much as 9 points three times, notably once with less than six or seven minutes to play. That was when the Shoremen staged their aggressive comeback. Before, they were not playing as well as they could, according to the coach and Captain Joe Wilson who said, "everyone got tough with four minutes to play."

After whittling down Swarthmore's lead to 75-71 with approximately two minutes remaining, Freshman Brian Plunkett scored and was fouled. He converted the foul shot, and moments later, Doug Byrne hit in a one-and-one situation to put the Shoremen ahead 76-75.

Swarthmore then gave over to the Sho'men once again, and in its frantic efforts to regain possession, John Habermann was fouled. After connecting on the fit of one-and-one shots, it looked as though the Shoremen could stall out Swarthmore if they got the ball without a Swarthmore conversion. But Greg Parker found the mark to tie the game 77-77.

Excitement and tension reached a crescendo as WC moved the ball to within striking range. Then Joe Wilson, who led the Shoremen with 20 points and snagged 8 rebounds, went to the foul line in another one-and-one situation and scored what proved to be the winning point, 78-77.

Wilson missed the second foul shot, and with 35 seconds left, Swarthmore failed two chances to score. Then as the clock ticked down to 14 seconds, a jump ball between Plunkett and Parker resulted in Swarthmore reacquiring the ball.

Gary Silverman, who was the hero of the last WashingtonSwarthmore contest in which he scored the winning basket with three seconds left, had the opportunity to repeat fate. But much to the relief of the Shoremen, he missed his shot. With four seconds remaining, Plunkett was fouled again. He did not score but recovered his own rebound and dribbled the clock out.

Doubtlessly the coach and the Sho'men were thrilled at the victory that allayed all qualms of a Swarthmore hex over WC. However, it has to be admitted that no one had a moment's realization which they have not had since the thumping of Gallaudet 119-65 on January 18.

"It was a poor game on our part," Wilson noted. "There were no real stars...We have been bothered by colds and the flu and our foul shooting was atrocious." WC was only 16-31 from the foul line.

"However, our guys never gave up," Coach Finnegan declared. "We hung in there and gave a full effort, particularly in the second half."

Although "we had a lot of things against us," the coach added, the Shoremen's dispersed scoring typified a strong team showing. Besides Wilson's 20 points, Doug Byrne and Ed Beach had 14 and 10 respectively. Geoff Kurtzman, whose 1127 career points enabled him to surpass Coach Finnegan into fifth place on the team's all-time high scoring list; Brian Plunkett and Dennis Compton each had eight. Steve Dickelson scored 7.

Kurteman, who has 879 career rebounds and the possibility of reaching 1000, and Byrne led the team with 9 rebounds.



Photography by Dudley Pare



John Habermann making a lay-up against Gallaudet.

The players agree. "We have more drive and more team spirit than we have had in th e past," Beach claimed. "Now we come into a game expecting to win."

"Not only does the team have great spirit," Kurtzman added, "but we have a great bench. Bob Moore and Roger Wolf have helped us a great deal...They not only encourage us but point out our mistakes, ones which we do not always see ourselves."

After seeing the team play, it is hard to believe it is basically the same team as last year's which, at this time, had a lowly 3-13 record.

With a little luck, the Sho'men will have a winning season which they have not had since 1963-1964 when they were 12-9. They have already won more games than had last year when they were 8-17.

Their winning streak will be tested this Saturday against Haverford here at 8:00 p.m. The game should prove interesting and exciting as Washington will face one of the best players in the league, Dick Voith. It would serve you well to attend. Besides the players could yse some deserving support.

If one player had to be recognised for his efforts, it would have to be John Habermann who turned in "a good defensive job in the second half," the coach said. He stopped Eric Montgomery, "who is considered one of the best players for Swarthmore, and who scored only 2 of his 17 points in the second half."

Other than singling out Habermann as a standout of the game, it is impossible to spotlight anyone else because, like the coach said, it was a team effort. Through out the season, this has been the key to Washington's success.

A coach here for the last seven years, Finnegan cannot recall having a more determined and enthusiastic squad. "The team we have this year is basically the same as the one we had last year, he resolves. "Now it is just a year older and more determined to play well and win."

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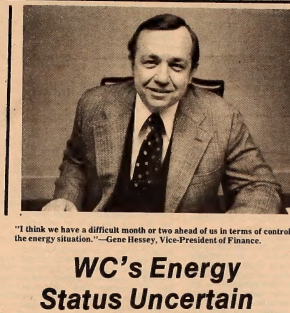
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LADIES' NITE EVERY WEDNESDAY
Fri. Feb. 4—"Bird Dog and the Roadkings"

the elm

Volume 47, Number 16

February 4, 1977



Photography by Carol Hood

"I think we have a difficult month or two ahead of us in terms of controlling the energy situation."—Gene Hessey, Vice-President of Finance.

WC's Energy Status Uncertain

by DAVID LERNER
News Editor

Washington College may not have yet felt the full impact of the natural gas shortage and the extreme cold that have assaulted the nation this winter. Thus far, the school has managed to maintain its supply of fuel oil (which it uses instead of natural gas), but it has not been easy.

Texaco, WC's oil supplier, indicated early last week that they had run out of the school's particular grade of oil because they were unable to move their barges up the bay. Financial Director Gene Hessey promptly contacted Hess Oil, who catered to the school during the Arab embargo of '73, and fuel was delivered within a week. At this point, Mr. Hessey feels that between both companies WC should have no trouble getting oil.

However the situation could change drastically. The natural gas shortage has prompted many gas users to convert to oil. This could create a tremendous strain on the oil supply, but it will take a week or two to feel any impact. If the Governor considers shutting down non-essential industries to conserve energy, he may also consider closing the schools.

THERMOSTATS LOWERED TO 65°

The Maintenence Department responded to the Governor's request to lower thermostats, and on Monday reset the school's to approximately 65°. This will reduce the campus' normal consumption of 2000—2400 gallons of oil a day by 400—500 gallons. Furthermore, there have been operating problems with the new heating system in William Smith Hall which will be corrected in the near future, and will result in additional savings.

OVERALL CONSUMPTION ENCOURAGING

The latest fuel consumption analysis yielded a "pleasant surprise" for Mr. Hessey. "We have consumed (from July '76) through January, 1977, 39,000 more gallons of fuel oil than in the same period last year." This figure is less than one month ahead of last year's consumption; he had originally estimated the difference to be nearly two months. "We made more progress...in fuel conservation than I had guessed," stated Hessey. "The Maintenence Department deserves a 'thank you' for a job well-done."

The weather has made other problems for the Maintenence Department. A malfunctioning water meter caused freeze-ups in the water pipes of Ferguson Hall and the Graphic Arts Center last weekend. However, running water was restored early on Monday morning.

Mr. Hessey explained that right now, as regards to the fuel situation, he will have to wait and see what happens. The weather forecast doesn't give much hope; temperatures over the next thirty days are expected to be below normal.

Campus Calendar

Friday—February 4
College Dancers in Concert—Tawes, 8 p.m. no admission

Saturday—February 5
Basketball vs. Ursinus (away)

Monday—February 7
Exhibit-paintings, drawings, sculpture by Scott Woolever, opening reception 8 p.m., lobby gallery, Fine Arts Center (showing thru February 19, 1 to 4 p.m. weekdays)

Tuesday—February 8
Film Series, "The Lost Honor of Katherine Blum—Smith Auditorium, 7&8, 8 p.m.

Wednesday—February 9
Basketball vs. Haverford (away)

Thursday—February 10
Concert Series, Anthony and Joseph Paratore, duo-pianists, Tawes Theater, 8:30 p.m.

AAUP URGES FACULTY PAY RAISE

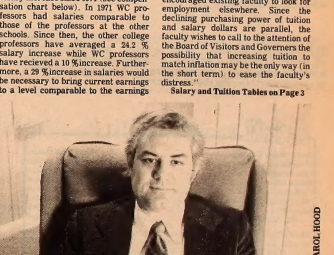
by MARION COOPER

The Washington College chapter of the American Association of University Professors (AAUP) has proposed an increase in faculty salaries which would probably necessitate a corresponding increase in tuition. A letter, which included the tables reprinted below, was sent to faculty members on Monday, stating that they approve the motion.

In comparison to six other small colleges, WC has had the smallest percent salary increase since 1971 (see compensation chart below). In 1971 WC professors had salaries comparable to those of the professors at the other schools. Since then, the other college professors have averaged a 24.2 % salary increase while WC professors have recieved a 10 % increase. Furthermore, a 29 % increase in salaries would be necessary to bring current earnings to a level comparable to the earnings paid in '71-'72. Current tuition and fees need a $506 hike to be at a level comparable to tuition and fees of six years ago(see tuition & fees chart below).

The AAUP suggests that if WC wishes to maintain its high standards, the salaries and expenses of the school will have to follow the trend of the economy and increase. In the words of the motion: "It is the belief of the faculty that low salaries are reducing the college's ability to attract new faculty and has encouraged existing faculty to look for employment elsewhere. Since the declining purchasing power of tuition and salary dollars are parallel, the faculty wishes to call to the attention of the Board of Visitors and Governers the possibility that increasing tuition to match inflation may be the only way (in the short term) to ease the faculty's distress."

Salary and Tuition Tables on Page 3



Photography by CAROL HOOD

Bailey Appointed to Hodson Trust Chair

by MARGERET HANDLE

The Hodson Trust Chair in Economics has been awarded to Dr. W. Michael Bailey, Associate Professor of Economics and Department Chairman. Dr. Bailey is the first Washington College faculty member to be honored with this appointment, which will be presented to him in a ceremony at the February 19th Washington's Birthday Convocation.

Dr. Bailey's academic background and experience in his field were primary reasons for his selection to fill the Chair in Economics. President McLain stated: "Dr. Bailey's potential as a scholar of Economics is outstanding. He is man of great intelligence and integrity. As a teacher, he has proven himself to be one of our best."

The Hodson Trust, who is awarding the Chair, was established by the Beneficial Finance Corporation. Founded by Colonel Clarence Hodson, the Corporation has been a major benefactor of Washington College through the Trust for many years.

The Establishment of Endowed Chairs

Beneficial Corporation invests principal for the Hodson Trust, which is compounded. Several years ago, Beneficial Corporation agreed to make funds available for the establishment of endowed chairs. Interest from the investment is used to endow chairs on the Hodson Trust. This income pays the salaries of professors who hold chairs on the Trust and benefits their departments.

Dr. Bailey's Chair in Economics is

Continued on Page 4

editorial

A billboard North of Chestertown displays a picture of Earth, seen from millions of miles out in space. Superimposed on the planet is a gas gauge, the needle almost on the red E. Underneath this are the two words: **What Then?**

It would be just as logical for there to be a big billboard in front of Washington College, with a picture of Bill Smith, the gauge, and the needle moving toward the big red E. Only in the case of Washington College the **What Then?** is a little more immediate.

At the writing, the school has enough heating oil. There are no major worries that it will run low. But at the present consumption rate supplies could conceivably dwindle, with no hope of replacing them. What then? A free week of school? No spring break? Classes throughout May? An increase in tuition and room and board fees to cover any similar shortages next year? .

There are ways to circumvent these privations, however. Thermostats can be kept to a strict 65° in those dorms where they can be controlled. Once the heating system is corrected in Bill Smith, the windows should be kept closed. Outside doors should not be propped open. Showers can be quick, to cut down on hot water consumption. Lights could be turned off when not in use. The same with stereos and TVs. And most of all, a little consideration could be exercized.

Spring is about six weeks away, according to the Ground Hog. The Farmer's Almanac predicts snows into April. Either Washington College—and the whole Eastern Seaboard— is going to have to get used to lower indoor temperatures, or we are going to have to start sleeping the winter away.

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letters to the editor

To the Editor:

As concerned members of the Academic Council who did not support recent course additions to the music curriculum, we feel that it is our responsibility to present our viewpoints. We realize that this issue is of great importance to students, many of whom have limited knowledge of the proceedings of Academic Council meetings. Many reasons for supporting such a proposal have been presented, and we would now like to express our feelings.

Students take four courses each semester under our four course plan. Those courses receive equal credit and therefore should demand equal commitments. A student participating in a proposed music course would be involved in that course for four semesters while also taking the normal course load. This situation would be in violation of the four course plan.

For good or for bad the four course plan and its philosophy exists; courses in band and chorus as proposed did not meet such guidelines. It is time to stop "chipping away" at the plan without an evaluation of its merits. Perhaps such an evaluation is a worthwhile endeavor for the Academic Council in the future, but this is not at issue here.

Many students, especially those closely involved, feel that their hard work and devotion to the ensembles merited receiving credit for their efforts. When we commend their interest and encourage their participation, it is not sufficient for course status. Many other departments have non-credit programs that require hard work and devotion. If chorus and band became credit courses, credit for drama productions laboratory work, involvement in campus publications, even participation is sports is in the forseeable future.

As your representatives, we felt our decision should not reflect the majority of student opinion we had encountered from those in all departments. The decision made by the Council as a whole and the decisions of its individual members were made after careful consideration and longer discussion than on any previous issue. It should be taken as an attack on an individual's professionalism in light of the fact that a decision was made only on the issues as presented.

Lastly, the quality of the ensembles is not in doubt. We have first-hand knowledge of this through our attendance at several performances in past years. To have attended rehersals would have served no purpose; we never doubted the caliber of the instruction.

It is our hope that the Washington College Band and Chorus will continue to enrich campus life.

Respectfully,
Tracy DeVan
Kathy Barr

To the editor:

The article in the January 28 Im concerning Dr. Robert Rich's lecture, "Musical Notation for Computer Input" contains a misinterpretation that I feel should be corrected. The reviewer noted that "during the question and answer period, members of the Music Department descended on Rich, attacking him for his lack of aesthetic perspective." This comment, it appears from further statements in the review, refers to a question shich I asked Dr. Rich. In point of fact, I did not intend to "descend" on Dr. Rich. Nor did I attack him. I simply asked him a question that concerned transference of medium and the problem of communication when the composer—performer—listener sequence in the creative process is broken.

Since I enjoyed the lecture, and since I admire the work which Dr. Rich is doing in the field of computer synthesis, I am sorry that my question was misconstrued.

Sincerely
Garry E. Clarke

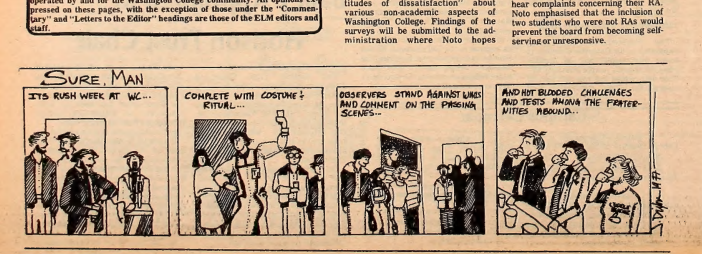
SGA Launches Survey

by DAVE DOUGLASS

The SGA has formulated a comprehensive network of "non-academic" questionnaire intended to indicate student sentiment on issues concerning campus services and social organizations. Evaluations will be conducted on the following areas: Resident Assistents, dorm conditions, social affairs, governing boards, judiciary, food, "greeks", and athletics.

SGA President Paul Noto stated that the questionaires are designed to give him evidence supporting "general attitudes of dissatisfaction" about various non-academic aspects of Washington College. Findings of the surveys will be submitted to the administration where Noto hopes "positive measures" will be taken. "These concrete results will be more effective (in persuading the administration to act) than just heresay about student dissatisfaction", Noto said.

One area students are concerned with, Noto believes, is the appointment and seeming automatic re-appointment of RAs. He is advocating creation of a board headed by the Assistant Dean of Students and composed of two RAs and two other students. This way, "student would have a formalized committee" to hear complaints concerning their RA. Noto emphasised that the inclusion of two students who were not RAs would prevent the board from becoming self-serving or unresponsive.



Profile:
Ruth Dickerson



This is Ruth Dickerson. Having trouble with that name? Then just call her Miss D.

by BONNIE NELLE DUNCAN
Fine Arts Editor

February 2 marks an annual event at Washington College. No, it's not the date of a mass Ground Hog Day observance. Even if it were, this season's severe cold and Wednesday's surplus of shadows would have chilled any festivities. The Book Store's Georgie Boy Sale has not created a campus-wide sensation. Neither has anticipation of the Washington's Birthday Ball climaxed with a frenzied riot.

Although these three possibilities are exhausted, there is yet another occasion which explains the air of celebration (as well as the big red and white cake) in the Snack Bar Wednesday. As if setting a minor precedentfor the celebration later this month, the event alluded to here was another birthday.

Yes, that's right. Snack Bar proprietress Ruth Dickerson, or Miss D, as she is known affectionately by her friends and customers (and in her terms are synonymous) turned 63 Wednesday. A life long residency at Quaker Neck and a nearly 21 year tenure at Washington College have given her the right and sacred obligation of observing changes in the place, the outlying community, and the attitudes of students. In addition, she has been able to give an answer to that question which has plagued anyone who has walked across campus on a cold February night in particular: "Is this really the worst winter in over 40 years?"

With regards to the weather, Miss D can declare a definite yes and no. "As far as cold goes," she said, "I can't remember a worse one." To the innumerous people here who have already suffered frost bite there was never any doubt.

But she went on to state that "as for snow, this is nothing compared to the winter of '58". That was the season snow was "so deep it was half-way up telephone poles". That was the winter when Miss D and her daughter Sharon, who has continued working the Snack Bar "since she was a little girl" were "snowed in" and lived in Hodson Lounge for a week.

Another obvious question posed to a life long citizen of this area is "How has the community changed in your life?" "Has it grown?" Miss D answered, "Yes, it's grown." Chestertown is still far from the boundaries of the Metropolitan Statistical Area, but Miss D remembers when what is now "uptown" Chestertown was all farm area.

She is admittedly, "shocked everytime I look in a phone book. It used to be I knew all my neighbors. Now Chestertown is growing so much; there are so many more people here now I've never heard of."

The ranks of Chestertown have also been swelled by some people Miss D does know. "Alot of students stay here or return after they graduate," she stated. "It's one of the greatest joys of my life seeing them come back and seeing how they have turned out. You know, I try to imagine what students will become after they leave school and I'm usually right." She names Chestertown Attorney Basil and WC's own Martin Kabatt as "two of my kids who came back."

The outer limits of the town are not alone in their metamorphasis. The physical structure of the college has grown at an even faster rate than the community which encompasses it in order to keep up with growing student body. (Yes, at one time Washington College was actually growing!) In March, 1956, Miss D began working in a snack bar in the basement of Bill Smith, located by her name. Renovations and the additives of new facilities caused the service to be moved from its origin to the bookstore, to another corner of Hodson Hall. Finally it settled in its present location where it faithfully serves students painfully struck by hunger or wary of the cafeteria's offerings.

Despite all these changes, Miss D was quick to remark, "the kids have remained basically the same." She continued, "I've seen fads come and go. I've seen them get sloppier in appearance-before all that rock and roll stuff began," she stated with a sigh. "They used to dress neatly, like boys and girls...I'm glad to see that that's coming back in. That doesn't mean that I've ever stopped liking to work for them. They've always been nice kids. I like the kids. I always have."

When asked if there were any outstanding memories she would like to mention in the story, she quipped, "Would you like me to write you a book? After being here all these years I probably could." The possibilities are limitless and inviting. There's symbolism in the figure of this woman who has watched so many classes graduate and who calls the visits of some returning former students as one of the "greatest joys in my life."

"The memories of my life in the last 21 years are just too much to pick out anything as my fondest memory," Miss D said. "I just want everybody to know that I love my work and I love kids. Why else would I have been here all this time?"

forum
Formal Dress and Adidas?

Submitted by the Women's Athletic Association

It seems the Washington College administration is always complaining about the destructive tendencies of the students, yet the administration does not seem to be overly concerned about damaging one of the most used and well-kept facilities on campus.

In other words, a number of students at WC are concerned about the consequences of the use of the Cain Athletic Center for the Washington's Birthday Ball.

We ask that the following points be considered:

Photography by Dudley Parr

1. The most obvious reasons that precautions must be taken are the possibilities of ground-in cigarettes, spilled alcohol, sand under hard-soled shoes and the band equipment and tables that soft wood cannot withstand.
2. All the tables, chairs, etc., must be moved from the cafeteria down in the gym. Because of this extensive moving operation, the gym will be unavailable that weekend. If the floor is refinished the gym will be unavailable for over a week. (What will happen to basketball, intramurals, and classes..)
3. The Washington's Birthday Ball is considered a fund raising activity. With all the moving and with the cost of refinishing the entire floor we will be lucky to break even. What gives the administration the right to spend our money on such a frivolous activity with the tuition raise imminent?
4. If the money is to be spent anyway it would be useful for the school to purchase some kind of protective covering for the gym floor. This would be a one time expenditure and the cost could be well worth the results. If the school is not willing to buy a covering, renting a hall large enough to accomodate the guests would have been another possible alternative. The Armory, for example, can be rented for $175.00.

The above, of course, are of secondary importance when compared to the obvious safety factors involved when competingon a less than optimum surface.

After all these disadvantages have been considered, won't holding the ball in the gym add to the destruction that seems to plague this campus? Show you are concerned by signing the petition that will be available next week at the dining hall. This petition will be submitted to the administration requesting that the floor be refinished completely and that the gym will not be available for future dances.

Salary, Tuition Hikes

Average Compensation by Rank at Academic Years 1971—1972 Per $1000	Washington	Western Maryland	Goucher	Muhlenberg	Gettysburg	Hollins	Hampden Sydney
1971—1972							
Professor	19.3	17.4	20.7	19.6	20.9	19.7	16.1
Associate	13.8	14.3	15.4	15.2	16.6	15.9	14.3
Assistant	11.1	12.2	13.1	12.6	12.9	12.8	12.1
1975—1976							
Professor	21.3	22.4	24.1	23.7	27.7	23.7	20.5
Associate	16.3	18.7	17.9	19.5	20.2	18.7	17.0
Assistant	14.1	15.9	15.1	14.7	15.8	14.4	14.3
Percent increase '71—'72 to '75—'76							
Professor	10	29	16	21	32	20	27
Associate	18	31	16	28	22	18	19
Assistant	27	30	15	17	22	12	18
Tuition and Fees							
1971—1972	2,220	2,000	2,000	2,250	2,150	NA	2,000
1975—1976	2,425	2,275	2,870	2,700	2,880	NA	2,225
Percent Change	10	14	43	20	34	NA	11

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Sho'men Fall to Loyola

Winning Streak Ends at Nine

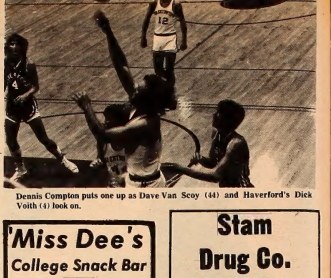
by DANA CHATELLIER

The Shoremen's good thing ended on Tuesday as the Loyola Greyhounds upended them 66-58 at Evergreen. Earlier, however, WC ran the winning streak to nine straight, thumping conference foe Haverford 99-72 before an enthusiastic home crowd Saturday. The split left the team's overall record at 11-7, while beating the Fords upped their conference mark to 3-2. Saturday's crowd, although composed largely of townspeople, was by far the most vocal let to fill Cain Gym this season. The Shoremen did not disappoint them, racing to an early 19-12 lead and owning a 49-39 advantage at halftime. Only the scoring of Haverford sub Len Tarnowski, who had 12 in the first half, kept the Fords in the game, as the division's leading scorer, Dick Voith, started out cold. Voith picked up the pace in the second half, though, and Haverford narrowed the gap to 75-72 with just three minutes remaining, as the flu-ridden Shoremen began to tire. But Doug Byrne's lay-in re-established the Shore momentum, and WC broke the game open. Haverford coach Tony Zanin picked up three technical fouls in the final moments and was ejected from the game, and Steve Dickerson swished home the six resulting free throws to put it away. Joe Wilson netted 19, Byrne had 18, and Dickerson 17 to lead Washington. Voith led everyone with 26. Tuesday's clash found the Shoremen outhustling and outplaying Loyola for a half to lead 27-24, only to have the Hounds get right back in the game on the shooting of reserve guard Fran Palazzi and forward Tim Koch. Loyola caught fire, WC went cold, the lead bulged to 55-39, and the Shore five never again threatened seriously.

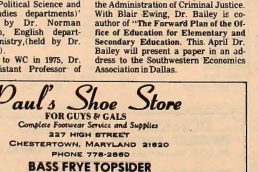
Wilson and Ed Beach shared game scoring honors with 16 each, while Koch and reserve center Dan Lyons bucketed 14 apiece for Loyola. The top two teams from the MAC Southwest Division go to the MAC playoffs. As of last Sunday, the division stood as follows:

Team	w	l
Widener	6	1
Hopkins	4	1
WC	3	2
Swarthmore	2	3
Haverford	2	4
Ursinus	0	6

If WC wins all their remaining conference games, and thereby finishes 8-2, they will be in the playoffs no matter what. They can afford just one loss, and even then they may need some help from someone else. The final week of the season is the Shoremen's chance to take fate into their own hands, with home games against Widener and Hopkins on the 16th and 18th.



Dennis Compton puts one up as Dave Van Scoy (44) and Haverford's Dick Voith (4) look on.



Anthony and Joseph Paratore, duo-pianists, will give a concert on Thursday, February 10 at 8:30 p.m. in Tawes Theatre. Don't miss it; their sensational performance here last year brought the audience to their feet.

Bailey, Continued from Page 1

the fourth such chair held by members of the faculty and administration of WC. The Trust also endows chairs in Political Science (held by Dr. Tai Sung An, Chairman— Political Science and International Studies departments) English (held by Dr. Norman James—Chairman, English department) and Chemistry, (held by Dr. Joseph H. McLain).

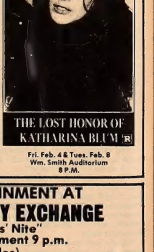
Before coming to WC in 1975, Dr. Bailey was Assistant Professor of Economics at the University of Maryland. He was economic consultant to the Muskegon (Michigan) County Development Commission and the District of Columbia Department for the Administration of Criminal Justice. With Blair Ewing, Dr. Bailey is co-author of "**The Forward Plan of the Office of Education for Elementary and Secondary Education.** This April Dr. Bailey will present a paper in an address to the Southwestern Economics Association in Dallas.

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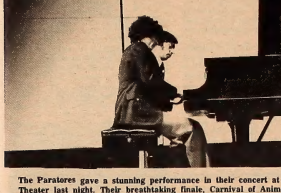
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the dm

Volume 47 Number 17

February 11, 1977



Photograph by Dudley Parr

The Paratores gave a stunning performance in their concert at Tawes Theater last night. Their breathtaking finale, Carnival of Animals, by Saint-Saens, earned them a standing ovation. See story on page 4.

Birthday Ball Site Defended

by LYNN LYKE

There has been much controversy during the past month over the site of this year's Birthday Ball: the Cain Athletic Center. George Hayward, Vice-President for Development & Public Relations, and Co-ordinator of the Birthday Ball Celebration, cited the over-crowded conditions in Hodson Hall as the main reason for moving the function into the gym.

The Birthday Ball committee, whose members include, Mr. Hayward, Mr. Bedford Groves, Assistant to the President, and Dean Kelly, decided after much consideration that the ball had outgrown the Hodson complex. Last year Hynson Lounge, the Coffee House, and Hodson Hall were opened to accomodate the crowd. "It just isn't big enough for the anticipated 750 people, and those who do attend would like to be in the main ballroom. If there was another alternative we would have taken it," Mr. Hayward explained.

However, Mr. Edward Athey, Chairman of the Department of Physical Education, continues to be concerned about holding the Ball in the gym because similiar events have caused damage to the building in the past.

In response to these fears, the committee has taken measures to keep damage to a minimum. "We plan to put down a sawdust-like compound to reduce friction, carpet the foyer to remove grit, and place protective coverings around the food and bar areas," stated Mr. Hayward. Also the committee has elected to utilize the auxiliary gym for dancing only.

About four years ago, before Dr. McLain became President, some serious condideration was given to "dropping" the ball, because it was so poorly attended. But Dr. McLain had strong feelings about the Ball and believed it was a very worthwhile occasion that brought together the college community, the Visitors and Governors, alumni, and friends from the surrounding communities. He suggested that the ball be held and tried one more time since interest and attendance has increased annually.

The Ball itself is self-supporting and is not supposed to be a profitable function. The cost has been kept modest in order that more students could attend. Mr. Hayward feels the three dollars charged is a low fee, considering there is a live band and a breakfast served. In 1975, $2000 was raised from the Ball, and donated to the college's scholarship fund. In 1976, $3,300 was presented.

Optimism has been expressed by the committee that the college community, staff, and students will be careful to take extra precautions with cigarettes and food.

Campus Calendar

Saturday—February 12
Basketball vs. Ursinus 8:00 p.m.

Tuesday—February 15
Student Recital in Smith Auditorium 4:00 p.m.

Poetry Reading by Lyn Lifshin in Coffee House 8:00 p.m.

Wednesday—February 16
Basketball vs. Widner 8:00 p.m.

Thursday—February 17
Poetry Reading and Discussion by Reinhard Paul Becker in Sophie Kerr Lounge 7:00 p.m.

$300 FEE INCREASE IN PROPOSED BUDGET

by DAVID LERNER
News Editor

The Finance Committee of the Board of Visitors and Governors has finalized the '77'78 Washington College budget, which includes a $200 increase in tuition and a $100 increase in room and board. The Board will vote on the proposed budget at their February 19 meeting.

The principal cause of the increase is declining enrollment. The '76'77 budget was based on an average of 750 students; next year's budget is based on an average of 700. Increased expenses also play a major role, especially food and energy costs. Furthermore, the library budget has required a 10% raise to keep pace with inflation.

Even with the increases in fees, it remains a "bare-bones" budget. Most areas have been cut back to '75'76 levels, and some expenditures have been eliminated. The sabbatical leave program has been dropped, although this is not a permanent cancellation of the program. Plant maintenence has been cut 15% (the largest single cut), and utility allocations are especially tight. Furthermore, no money has been set aside for extraordinary repairs of campus buildings. Any abnormal weather (such as this year's cold) or unexpected damages will cause the school's expenses to surpass the budget.

Enrollment Too Low

However, the greatest obstruction in balancing the budget for next year will be obtaining an enrollment of 700 or more students. Director of Admissions Ormond L. Andrew estimates that in terms of the present number of applications received, next year's freshmen class will be approximately the same size as this year's.

However, this was before the fee increase was announced. Mr. Andrew feels that $300 is "a rather large increase," putting WC over "the magic $4000 price mark." One of theschool's selling points is its comparatively low cost ($3825), and going over $4000 (to $4125) may make a big difference. Andrew feels that realistically, the additional costs can hurt admissions, although he adds that it is too early to be sure what the effect will be.

Larger Freshman Class Needed

Even if Admissions can produce the same sized freshman class as last year, the enrollment would still be too low. Taking into account the average attrition rate over the last five years, Registrar Ermon Foster feels that with a similar sized freshman class (as last year's), WC could start the year with close to 700.

However, this amount would not account for second semester attrition, which this year cost WC 31 students. In order to average 700 students over the entire year, the college would have to start the fall semester with 715-720 students. This would require a freshman class of 200-225, plus 25-30 transfer students. WC started the '76'77 year with approximately 190 freshmen. Foster added, "With a $300 increase (in fees) you know we are going to lose some people, unless scholarships go up."

Continued on Page 4

Flu Epidemic Sweeps Campus

by VICTORIA GADSDEN

While outdoor temperatures have been dropping, body temperatures have been rising. The halls from Minta Martin to Somerset echo with coughs and hacks. Class attendance has been poor and conversations at parties revolve around comparisons of symptoms and woes. In short, everybody is sick.

It's the flu season. The common symptoms are: sore throats, high temperatures, bronchial coughs or a middle ear infection. The virus strikes its victims for a five day period.

Beginning last week, 30 to 40 students a day brought their complaints to the health service. In response to the high rate of illness the infirmary extended its hours. While open on Saturday and Sunday, Mrs. Schauber said she attended twelve to fifteen people a day. On Monday 55 students made their way to the Health Service. Forty-five people came in on Tuesday. In the Registrar's office the list officially containing stricken students from classes includes 60 names. The Kent County Hospital has admitted several college students for treatment because of flu related sicknesses.

To combat the epidemic, the Health Service has been administering decongestants, aspirin and tylenol for fever, and cough syrup for the bronchial symptoms. Antibiotics are being prescribed for the more serious cases. Along with this, students who have fallen to the plague should "drink fluids and get plenty of rest."

For those who have not contracted the Flu andwant to avoid it, Mrs. Schauber's advice is to keep your resistance up. This means getting to bed early and eating well. Good luck.

editorial

The problems which confronted the Board of Finances in the formation of the 77-78 budget were varied and formidible, and no one is jumping for joy over the end result. Students and parents will not be pleased with a $200 increase in fees. Faculty members will be understandibly disappointed in their microscopic salary raises, as well as in the dropping of the sabbatical leave program. Even the library, which received a 10% increase in funds, is complaining that it needs much more.

The cause of these problems is not an irresponsibly handled budget; the Financial Committee came close to working a miracle by stretching the funds they had available without severely handicapping any group. Inflation is not the culprit either, at least not the main one.

The problem is that Washington College is not attracting or retaining enough students. Next year's budget will operate on an average enrollment assumption of 700, fifty students less than this year's budget was based on. Chances are we won't even reach 700, which will inevitably force us over our budget. Again.

However our declining enrollment is more than a budget problem. It goes much deeper. If fewer people are coming here, there is apparently something lacking in the appeal of Washington a Washington College education.

This "something" is certainly a combination of many things. These weak spots must be identified so that appropriate action can be outlined and initiated.

W.C.'s enrollment problems are not goint to vanish overnight. Positive action will have to be taken. And it may involve some turbulent changes.

staff

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letter to the editor

To the Editor:

Last week's Elm featured an article submitted by the Women's Athletic Association expressing concern over the issue of the Washington Birthday Ball being held in Cain Athletic Center. In the hope of salvaging the gym floor we asked that students sign a petition that was to request that the floor be suitably restored after the Ball. This petition was to express student concern over the potentially destructive use of the gym for the Ball and to elicit proper response from the Administration.

Recently Mr. George Hayward, Director of Development and Chairman of the Ball, met with members of the Athletic Department to assure them that he is fully aware of the potential problems and is prepared to take all necessary steps to restore the gym floor if its condition warrents such rehabilitation. Because of his obvious concern for the condition of the facilities we, the members of the WAA Executive Board, wish to indicate our faith in his statements and, in accordance, are not going to hold our petition drive.

We wish to reiterate, however, our hope that they hold the Ball elsewhere in the future.

Respectfully,
Anne Goodrich, President
Women's Athletic Association

Correction

Tracy DeVan and Kathy Barr's letter to the editor last week contained two important printing errors. The fifth paragraph, first sentence should read: *As your representatives, we felt our decision should reflect the majority of student opinion we had encountered from those in all departments.* The last sentence in that paragraph should read: *It should not be taken as an attack on an individual's professionalism in light of the fact that a decision was made only on the issues as presented.*

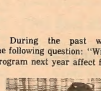
The Elmeditors offer their sincere apologies for this printing error.

Roving Reporter:

"No Sabbatical Leaves"

by LYNN LYKE
photos by CAROL HOOD

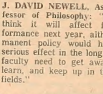
During the past week faculty members were asked to comment on the following question: "Will the decision to discontinue the sabbatical leave program next year affect faculty performance in the future, and if so, how?"



DR. NATHAN SMITH, Chairman of the Department of History: "I don't know. A good leave program does make a contribution to the development of faculty skills and is also useful for morale. In this sense, it is a shame that fiscal constraints have caused a temporary abandonment of sabbatical program."

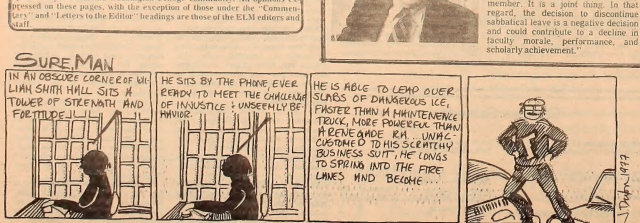


J. DAVID NEWELL, Associate Professor of Philosophy: "No, I don't think it will affect faculty performance next year, although a permanent policy would have a very serious effect in the long run. I think faculty need to get away to study, learn, and keep up in their various fields."



DR. GUY GOODFELLOW, Professor of History: "The sabbatical program is the heart and core of a strong liberal arts college. It should be designed to support faculty members who wish to improve themselves and enhance their careers. The sabbatical program should benefit both the college and the individual faculty member. It is a joint thing. In that regard, the decision to discontinue sabbatical leave is a negative decision and could contribute to a decline in faculty morale, performance, and scholarly achievement."





WC's New Faculty

by KRISTA HAWK

There are three additions to the Language Department this semester. Anne-Marie Rougier, Dr. David Garrison, and exchange student, Carlos Shauquillo. Anne-Marie is the French Assistant in the lab and on the language floor. Garrison replaces Dr. Pabon for the semester and Carlos lives in the Spanish House to help students there as well as in the lab.

Anne-Marie (not pictured) is a professional translator. She studied at French and German universities before attending translating school. She spent nearly 9 years in Germany as well as 2 years in Africa translating in 3 languages. Her most recent job has been as a medical translator.

Anne-Marie invites new challenges, leaving a job as soon as it becomes routine. She has neither been to the United States nor spoken English outside her job before this semester. Anne-Marie is interested in the language lab and urges students who want to improve their French to meet on the language floor each evening from 7 to 9.

Garrison, originally from Washington, majored in Spanish at Wesleyan University in Middletown, Conn. He taught at Landon School in Bethesda while studying at night for a MA in Spanish. He received a doctorate in Spanish from Hopkins in 1974 and then taught a t Indiana University in Bloomington for a year and a half as a visiting professor.

Garrison is fond of sports; he plays tennis, handball, squash, basketball, and skates on the Chester River (the "most fun he's had since he's been here").

Garrison likes the small classes at WC and feels that the students here are "a cut above" those he taught at IU. Although accustomed to more student-professor distance at IU, he prefers the informality and exceptional friendliness here. Interested in translating from Spanish, Garrison's future plans include the possibility of returning to the west coast.

Carlos lives in the Spanish House and functions as both a student and part of the faculty. He is an 18 year old second year economics student from the University of Barcelona, Spain.

Carlos was in the US during August and happened to meet a friend of Dr. Pabon who told him of the need for a student from Spain at WC. He is here on scholarship and will return to Spain in May to finish his year long courses and take exams. He plans to finish his 5 years at Barcelona, return to the US for a Masters in economic and then go into business.

Carlos hobbies include horseback riding, waterskiing, traveling, and unofficial motorcycle racing.



Photography by Dudley Parr

Carlos Shauquillo



Photography by Dudley Parr

Dr. David Garrison.

Intellectual Movement Takes Off

by BONNIE NELLE DUNCAN
Fine Arts Editor

The social atmosphere at Washington College has long been one of those much discussed subjects, like the weather or public morals, which invite the response: "Everyone talks about it ... but no one does much to change it." SGA polls have indexed student response to social life and campus activities. Rim editorials have harangued the twin spectres of "apathy" and "lack of intellectual atmosphere." And there has been much gnashing of teeth in administrative circles over a growing attrition rate partially attributed to a social atmosphere which over-focuses on the partying philosophy. But, until recently, little positive action has been initiated to improve the atmosphere.

This semester, however, a group of students have begun to take action which they hope will shake the campus out of its inertia. The Students' Intellectual Movement has gained access to the Sophie Kerr Room for the presentation of lectures, readings, and discussions by students.

Though the program is still in its infant stage, its organizers do not foresee it becoming limited by a strict format. Colleen O'Neal, one of the movement's founders, explained that faculty members will be contacted to recommend students who have done "interesting" papers that they might want to present. "We want students to feel that giving a presentation is an honor rather than a chore," Colleen said.

The Students' Intellectual Movement is not limited to reading papers, however. The reading of original creative writing, open discussions, and even the demonstration of crafts and musical performances are possibilities in this "wide-open format."

Colleen described the first program in which she spoke on Twentieth Century Literature and How it Aspires to the Condition of Music" as very successful. "Discussion lasted for about a half-hour after I finished reading my paper," she said. In fact, discussion highlighted the evening.

The members of the Students' Intellectual Movement believe that there is presently an undue emphasis on partying to the detriment of an intellectual atmosphere here. They also feel that student-faculty functions, such as the Dean"s List cocktail party, fail to fill the vacuum. "They used to be intellectual societies," Colleen stated. "That's what we need here—the opportunity for students to get together to talk on an intellectual level."

No date has been set for the next meeting of the Students' Intellectual Movement in which April Leonie Lindevald is scheduled speak. In the meantime, students are encouraged to sign up on the sheet in the library in order participate in this program. An outgrowth of the Students' Residence Committee, the Students' Intellectual Movement is the most recent example of student activism on campus.

Library Sponsors Programs

The Library staff will conduct workshops again this semester. The emphasis will be on the mechanics of writing papers. A schedule of the sessions is available in the Library. The first of the series began this week.

Lyn Lifshin to Read Poetry

by LISA MARTIN

Lyn Lifshin, considered one of the best poets writing today, will treat Washington College students to a reading of her works Tuesday, February 15 at 8p.m. in the Coffeehouse. Ms. Lifshin will be appearing by invitation if the Sophie Kerr Committee and Phyllis Janowitz. A poet of direct, concise, yet sensual imagery, Lifshin attracts acclaim from many of the foremost poets and poetry journals. Richard Eberhart praises her work for its "special drive, an uncompromising realization of the relationship between men and women." Likened to Sylvia Plath, Lifshin's work focuses upon defining the woman. She devoted much of her work to the celebration of self and the acceptance of her own spirit and body. Not merely a liberationist, Lifshin's work reveals possibilities for men as wen as women. Born in Burlington, Vermont' Ms. Lifshin grew up in Middlebury. She earned her academic degrees at Syracuse and the University of Vermont. She has been awarded numerous fellowships, including a Harcourt Brace Poetry Fellowship, and Yaddo Fellowship in 1970 and 1971. Her poems have been featured in such periodicals asAmerican Poetry Review and Parie Review and many highly regarded anthologies. Collections of her work alone have been published including Black Apples and Upstate Madonna.Lifshin is respected for her early developement of a personal style and the style's characterization by "short informal stanzas that seem to spiral gracefully and ingenuously from image to image." (Ms. Magazine, September, 1976) She appears in conjunction with Professor Janowitz's "Women in Poetry" course, as one of three visiting women poets. The other poets in the mini-series are Ruth Whitman and Jane Lunin Perel.

Series Presents Paul Becker

The Washington College Lecture Series will present "Conversations about Poetry," a reading and discussion by Reinhard Paul Becker, February 17, at 7:00 p.m. in the Sophie Kerr Lounge, Miller Library.

Dr. Becker is an Associate Professor of German at New York University who specializes in the Latin literature of the German Renaissance, German Expressionalism, and Modern Poetry. He is most renowned as a member of the Grupge of 1947, a community of writers who joined together following the Second World War.

His poems have been published in numerous anthologies and magazines. He is also the author of six books. A seventh book,Das Schaedeltheater, is now in progress.

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Photography by Dickey Parr

The Thetas beat Los Calientes for the Socrosse Championship last Sunday. Here, Bill Maisel blocks a shot in the Calientes losing cause.

Paratores Provide Celebration of Life

by ELLEN HOBBS

Thursday night the Paratore brothers presented their offering to the Washington College community. In a concert consisting of Schubert, Brahms, Hindemith, Chopin, Moevs, and Saint-Saens, the brothers created an evening that put the audience in a mood of joy and envy.

In a performance that evoked a constant emotional response from the audience, the Paratore's created a feeling of the human element of music. Music, the universal language of the emotions, was the vehicle by which the brothers communicated. In a totally human concert, complete with scores and bantering with the audience, the Paratore's provided the Washington College audience with a complete celebration of life.

Budget , Continued from Page 1

Faculty Salaries Up Slightly

The budget also allows for an approximate 4% average increase in faculty salaries. This is a fraction of the 29% salary hike recommended by the American Association of University Professors (AAUP). Gene Hessey, Vice President of Finance emphasized, "It (the budget) cannot by any means accomodate the suggested levels that the AAUP proposed." Dr. Michael Malone, WC's chapter president of the AAUP, explained, "The proposed tuition increase of the Board Finance Committee is disappointing, in that it doesn't provide for needed increases in faculty salaries and retention of existing fringe benefits."

No Increase In Financial Aid

Financial Aid Director Susan Wright anticipates no increases in student aid next year. Financial aid is given to current students before new awards are made to incoming freshmen. Because of increased student fees, there will be less money to distribute and a probable decrease in freshman aid funds. Mrs. Wright also noted that there has been no increase in available funds from WC's current resources.

Shoremen Fall to Haverford 89-75

by ED HOOKER
Sports Editor

Many people say that Dickie Voith, Haverford College's senior guard, is one of the best players in the W.A.C. Perhaps he is Or perhaps he is the best.

In any event, the Shoremen would rather not remember him because this Wednesday, he netted 28 points, which was tops inthe game, to lead host Haverford to a crucial 89-75 victory while fifth place Swarthmore College upset second place Hopkins University 85-79 at Swarthmore.

The win gave Haverford a 4-4 record and a chance for a playoff birth; Washington is now 4-3 in third place a game behind Hopkins and two and a half games behind Widener College.

"Voith had a great game," Coach Finnegan said citing the main reason why the Fords won. "I think he shot 60-70% from the floor, and there was no way we could stop him. Whenever we had a chance, Voith managed to get the ball and score."

With roughly 13 minutes to play in the game, the fleetfooted guard scored six straight baskets without a Washington conversion to give Haverford a comfortable 68-50 lead and to diminishing the Shoremen's hopes for a comeback.

But Voith soon committed his fourth foul, and Washington half minute later, Voith fouled out. Although this should have been enough to spur the Shoremen on, they missed several redundant opportunities to score.

"Even when Voith fouled out, we didn't play well," John Habermann admitted. "We no longer seemed to have the enthusiasm to play as well as we could...We didn't take advantage of the situation."

"I don't think we were into the game mentally and physically," Freshman Brian Plunkett agreed. "We relied on others to help us rather than ourselves...It was a lousy individual effort."

Staying within 5 or 8 points, Washington had a chance to catch Haverford withapproximately a minute and a half left, but weak shooting, the lack of enthusiasm, and particularly numerous fouls put the game out of reach. Washington committed a total of 28 fouls, which is unusually high; only against Eastern Mennonite and Western Maryland did they commit as many.

Nevertheless, "they got too far ahead of us in the beginning," Coach Finnegan said. "We made a good effort to catch them, but the margin between us was too great to overcome."

He continued optimistically, "on the whole, I think we played a fairly good game. We've proved we're capable of playing better, but I'm not very disappointed with our showing."

The coach was pleased with the team's spread out scoring: Joe Wilson led with 22 points, while Ed Beach, Geoff Kurtzman, and Doug Byrne contributed 15, 14, 11 points respectively. Kurtzman had 14 rebounds; Byrne 9 and Wilson 8.

Gratified with these statistics, the coach does not feel that the defeat will dilute the Shoremen's hopes for a playoff spot which they will probably have to fight for with Hopkins and possibly Haverford and Swarthmore. Widener, which boasts a 7-1 record, should remain in first place and capture one of the two playoff positions.

This Saturday could prove a crucial day for the contending teams: Hopkins will battle Widener at Widener while Haverford andSwarthmore meet at Swarthmore. The Shoremen will host Ursinus Collegewhom they beat 86-78 last Saturday at Ursinus.

The Shoremen should easily beat Ursinus, but if they lose, they will probably have to wait until next year for a chance at the playoffs.

Even if they do take Ursinus, they will likely have to vie with Hopkins here next Friday. The season ends against Widener here next Wednesday. Earlier in the season, Widener crushed Washington 85-52 in a game in which we were intimidated by them." Coach Finnegan added, "it was by far our worst effort of the year."

In the final games of the season, the Shoremen will have the home court advantage. If they beat Ursinus and Hopkins, they will be assured of a playoff berth.

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Volume 47 Number 18
Washington's Birthday Special
February 18, 1977



Photograph by Roger J. Rebetsky

Skelton To Resign

by ROGER J. REBETSKY

Mary U. Skelton, Washington College Director of Public Relations, announced this week that she will submit her resignation sometime this summer. She has advised Mr. George Hayward, Director of Development and Dr. Joseph McLain, President of the College that her written notification is pending.

Ms. Skelton cited her husband's promotion and transfer to Somerville, New Jersey as the only factor in her decision. Mr. Skelton is employed by the American Hoeschst Company, one of the world's largest manufacturers of chemicals and pharmaceuticals.

"I'm very excited and happy about it—naturally," Skelton said of the development. "I'm sorry to leave Washington College... I've really enjoyed my work here, and I really can't understand fully any apathy that might exist on campus, because it's such a nice town, a nice college, and really, really, a nice student body." Ms. Skelton's son, Bill, currently a sophomore here, will stay on and finish his Washington College degree.

Ms. Skelton would like to continue in public relations, possibly with the television industry in the New Jersey-New York City area. Before her job at WC, she worked in this capacity for an ABC-affiliate station. She finds public relations a "good area, interesting area, a great job for a woman. I hope to find a job as interesting and rewarding as this one has been."

Ms. Skelton has been with the College for three years as Public Relations Director. On one occasion, when Ormond Andrew was ill, she helped out the Admissions Department with their road trips.

Mr. Hayward, who is Ms. Skelton's supervisor, regards her departure as, "a great loss for WC. We could use more people with her attitude." Mr. Hayward reports that he has received some inquiries about Ms. Skelton's position, although he will not attempt to fill the job formally until later in the spring. He also added, "She (Ms. Skelton) is more than welcome to stay."

Dean's List Standard May Rise

by DAVID LERNER
News Editor

Thomas B. Hanson, Dean of Washington College, has acknowledged the presence of grade inflation at WC, and proposed the creation of higher academic standards for students making the Dean's List. The Committee on Academic Standing will meet tonight to consider the Dean's proposal. Any action the committee recommends will go to the faculty for approval.

In a January 25th memorandum addressed to the faculty, Hanson cited figures which show steady increases in the overall grade point average; the percentage of students on Dean's List; and the percentage of students graduating with honors. He also offered insight into the causes of grade inflation and the possible effects of grade deflation.

GRADE POINT AVERAGE UP

Hanson reports that the college's overall grade point average has increased from 2.363 in 1966-67 to 2.822 in 1975-76. He also breaks down the grade-point increases over the last ten years by department: Natural Sciences and Mathematics, 2.256 to 2.738; Social Sciences, 2.533 to 2.720; Humanities, 2.311 to 2.913.

Mr. Hanson feels it is highly unlikely that today's students are that much brighter, better prepared, or more achievement oriented than students of ten years ago and that this is the reason grade averages have risen. SAT scores of WC freshmen have dropped over this period, as they have nationally. The Dean suspects that "grade inflation is more likely the answer".

PRESSURE FOR INFLATION GREAT

Hanson noted, "The pressures for upward spiraling of grades are great. The desires of students to seek graduate or professional degrees certainly ups the ante, since competition for admission is fierce. With students facing a tight job market upon graduation, increasing numbers may be planning further study."

He also feels that deflating the grades at WC without a similar national trend could put our students at "a considerable disadvantage." He concluded by suggesting that the faculty, "should examine their attitudes and practices regarding grades, not with the goal of drastic deflation, but with an awareness that the upward grade spiral needs to be halted."



Photography by Dudley Parr

Don't forget A Midsummer Night's Dream, which opens this Thursday and continues through the weekend.

Campus Calendar

Friday February 18
8:00p.m. Basketball vs. Johns Hopkins, Cain Athletic Center
Film Series: Nashville, Smith Auditorium

Saturday February 19
9:00a.m. Alumni House Open
10:00a.m. Visitors and Governors Meeting, Clifton M. Miller Library.
11:30—12:30 Buffet Luncheon for students, Hodson Hall
12:30—1:30 Buffet Luncheon for friends of the college, Hodson Hall
2:00p.m. Washington's Birthday Convocation, Daniel Z. Gibson Fine Arts Center. Speaker: Pamela C. Copeland, topic: "George Mason— Father of the American Bill of Rights".
5:00—6:00 Informal Dinner, Hodson Hall
9:00—1:00 Washington's Birthday Ball, Cain Athletic Center

Tuesday February 22
8:30p.m. Lecture/Recital, "The Renaissance Lute and Its Literature" by Roger Harmon, Smith Auditorium.

Wednesday February 23
Annual Exhibit by Chestertwon Arts League, lobby gallery, Fine Arts Center, opening reception 4 to 6p.m.; gallery hours 1 to 4 p.m. thru Sunday 27.

Thursday February 24
Thru Tuesday, March 1, Drama Department production, A Midsummer Night's Dream Tawes Theater, 8 p.m.

editorial

There are many Seniors at Washington College (and one, at least blushes to admit it) who have never attended the Washington's Birthday Convocation. The reasons vary from lack of energy to lack of information about the function and its importance. There never seemed to be too much communication about the Convocation around campus: it was rumored the faculty got all dressed in their caps and gowns, and those seniors who had finished their requirements in December were given their diplomas. There was always some talk of a historical speaker or something boring like that. But on Saturday everyone had something more important to do, like stare at the walls or curl their eyelashes in preparation for the Birthday Ball.

Suddenly it has been discovered that while the faculty do dress up, Seniors do not graduate. There is a speaker, who more often than not is interesting. The chorale sings, a quartet plays and tradition is repeated once more.

As it turns out, the Convocation is an important part of the college year. What it boils down to is a birthday party for the college, with invited guests, speeches, honor and recognition for members of the institution. The cake and candles are missing, but a birthday spirit presides. Presents take the from of new trust funds and alumni donations.

Information on the Convocation has been more forthcoming this year. Hopefully more members of the Washington College community will find a spare hour out of their Saturday to come over to Tawes Theatre and participate in a tradition. There is no promise the chorale will sing "Happy Birthday to George" but it still should be an interesting afternoon.

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Photography by Dudley Parr

Medieval Lute To Be Featured

The Daniel Z. Gibson Lecture Series of WC will present Roger Harmon in a concert—demonstration Tuesday at 8:30 p.m. in William Smith Hall. Harmon will play a ten course renaissance lute which was built for him by Sandro Zanetti of Chur, Switzerland.

Born of American parents in Germany, Harmon received his musical training at the Crane School of Music, State University College at Potsdam, New York. In 1974 he received the school's Julia E. Crane Award. Mr. Harmon taught guitar classes at Crane and in 1974 joined the faculty of Peabody Conservatory in Baltimore, where he currently teaches guitar history and literture, guitar minor and guitar for the classroom teacher.

Mr. Harmon's compositions include a cantata, a guitar concerto, twenty quartets for four guitars composed thefor the Peabody Guitar Ensemble, and studies for guitar. His performances include Falls's La Vida Breve, concert version, with the Philadelphis Orchestra; Vivaldi's Lute Concerto in D with a Harvard collegium; the premier performances of Jeffrey Chappell's "Guitar Sonata," and performances of renaissancechamber music with the Pro Musica Rara of Baltimore.

Mr. Harmon's musicolgical projects include an index to music entries in the Pollard and Dedgrave catalogue of British books with their location in the University Microfilms edition, a comparative study of musical metaphor in Dante and Milto, concert editons of verse anthems by John Amner, and research in 16th and 17th century lute repertoires.

Made possible by a gift from a Washington College alumnus, admission to the concart—demonstration performance is free and open to the public.

Lyn Lyfshin:
An Evening of Disappointment

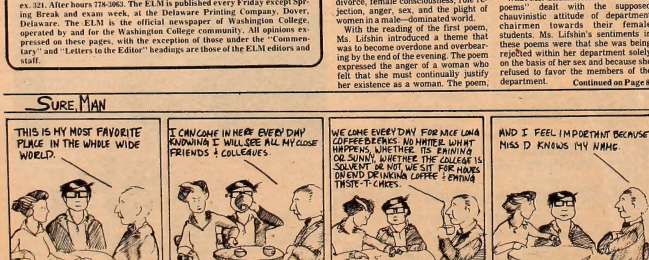
by ELLEN HOBBS

In an effort to preserve the myth of the liberated woman, Ms. Lifshin presented eighteen poems Tuesday night that dealt with such themes as divorce, female consciousness, role rejection, anger, sex, and the plight of women in a male—dominated world.

With the reading of the first poem, Ms. Lifshin introduced a theme that was to become overdone and overbearing by the end of the evening. The poem expressed the anger of a woman who felt that she must continually justify her existence as a woman. The poem, as with the ones to follow, presented basic, shallow images. The anger expressed in her work led the audience to believe that most of her try was autobiographical.

What Ms. Lifshin termed "academic poems" dealt with the supposed chauvinistic attitude of department chairmen towards their female students. Ms. Lifshin's sentiments in these poems were that she was being rejected within her department solely on the basis of her sex and because she refused to favor the members of the department.

Continued on Page 8



A Student Views Oxford

Each year Washington College makes it possible for three juniors to participate in the Junior Year Abroad Program at Manchester College, Oxford. The following article was submitted by philosophy Major Carles Wilton who is currently studying in England. English Major Sandy Scholar, and Music Major Ann Atwood have been attending Manchester since the fall semester. Philosophy Major Jim Karl left for England this semester and will be involved in the program for the next two semesters.

★★★

by CARLOS WILTON
British Correspondent

Each year, thousands of American college students pack their bags and head for Europe, to join in an extended period of travelling, sightseeing, partying, and usually as little studying as possible. This is known as the Junior Year Abroad.

Dozens of programs offer instruction which is, in theory, exchangeable for one year of college credit, in subjects ranging from languages to archaeology. Some programs offer valuable instruction unavailable elsewhere; some are simply good excuses for a party year.

One of the best Junior Year Abroad programs offered anywhere is available to Washington College students. It is the junior year at Manchester College, Oxford, which is the only existing program offering American students a year's study at Oxford University. Other Junior Year Abroad programs exist in the city of Oxford, but only Manchester offers instruction at the University. Only six other American colleges, in addition to WC are privileged to send students to Manchester. They are: Boston College, Haverford in Pennsylvania, Bates and Colby College in Maine, Marist College in New York, and St. Olaf's College in Minnesota. WC sends three students a year; participation is limited to those studying English, Music, or Philosophy and Religion.

Oxford and Cambridge are the last surviving examples of the Medieval university system. It is an inefficient system in terms of the number of students it serves (Oxford has only about 5,000 students) but it is thoroughly rewarding to the few who are privileged to attend. Oxford is an anachronism, a last hold-out from the days of aristocratic privilege. It is elitist in character, although the present day elite is usually selected by intellectual standards rather than by birth.

Instruction is by the tutorial system; there are no classes in the usual sense, only a weekly meeting with a tutor, one-onone, at which an essay is usually read aloud by the student. The tutor discusses the essay, and assigns a topic and suggests readings for the next meeting. The normal load for a Washington College student at Manchester is three essays per week. In addition, there are University lectures to attend, which usually meet once a week. There are similar to lectures in classes, except that there is not usually a discussion or question-and-answer period, there are never any papers or examinations. Attendance is optional. Most students attend at least four or five weekly lectures.

The tutorial system sounds deceptively easy, but it is actually extremely demanding. Although a student's work account for only one hour a week of his time, the preparation for the tutorial



can easily take up a full week. With an entire week to work in, it is very easy to procrastinate and come to the tutorial session unprepared; and in the one-on-one relationship of the tutorial, the tutor always knows if the student has neglected his reading.

The tutorial system offers distinct advantages. First, learning is self-paced; the student comes away with a custom-made education. Generally, students strive for depth in a particular subject, rather than a broad survey of the kind Washington College encourages. The Manchester College program is an excellent opportunity for specialization in obscure subjects which WC is not equipped to handle.

A second advantage of study at Oxford is the opportunity to learn from world-renowned scholars in various fields. Sir A. J. Ayer in philosophy and Hugh Trevor-Roper in history are two of the "big names" who teach here. Chances are extremely slim that a Manchester College student would be able to obtain a tutorial with someone as eminent as these men, but University lectures are open to all, and most of the professors at Oxford give at least one lecture per term.

The life of a student at Manchester College is luxurious by American standards. All students have single rooms, and there is a woman called a "scout" who comes by every morning to make the beds and clean the rooms. At meals, students are waited on at table. There are only sixty members of the college, tutors and staff included. The principal of the College and other administrative officers take most of their meals with the students and actually live in college. Thus, an intimate relationship exists between staff and students. All this is a carryover from the old days of privilege, when students at Oxford were for the most part members of the nobility or the landed gentry.

Oxford is very slow in changing traditions. For example, most professors wear academic gowns while lecturing, although most students have forsaken this custom. Male students going to their oral and written examinations at the end of three years' study must wear white tie, tails, gown, and mortarboard. The ladies' costume is slightly different.

The colleges of Oxford still have considerable autonomy over their own affairs, too—another carryover from the old days. The University is not so much an entity in itself as a confederation of independent colleges which cooperate on lectures, library facilities, and the granting of degrees, but still have individual identities. A common mistake of tourists visiting the University is to ask "Where's the campus?" The correct answer is that it doesn't exist. The individual colleges can be pointed out, but except for a handful of buildings, the University cannot.

Oxford operates on, what is called in the U.S., a trimester system: there are three terms rather than two semesters. Manchester College's terms are ten weeks long; the regular University term is eight weeks. The first term begins in early October, and the last ends in late June. Between terms there are two month-long vacations. Most Americans utilize these vacations for travel in Britain or on the Continent.

In addition to the Bodleian Library (the University library), Manchester College offers its students the use of two libraries of its own: the Tate Library, well-equipped in theology but not much else, and the Carpenter Library of Comparative Religion, small but excellent in its specialized field. The physical facilities of the college are impressive: in addition to the two libraries, there is a refectory, chapel, junior and senior common rooms, and a recreation room. Nearly all the residential rooms are in sixteenth century houses with frontage on Holywell Street, one of the most picturesque streets in Oxford. Manchester, like the other Oxford colleges, is built around several quadrangles; this design tends to promote a feeling of insularity.

There are, however, some misconceptions about the Manchester College program which it is the intention of this article to dispel. First, Manchester College is not in Manchester, but in Oxford. Secondly, it is not a consituent college of Oxford University. In other words, it is not officially part of the University. This is largely due to the fact that the College is run by the Unitarian Church, and so by choice has remained separate from the Anglican-dominated University, even though it has been located in Oxford since the 1890's.

Manchester College students, however, have all the privileges that membership in the University entails. They can attend University lectures, use the Bodleian library, and belong to University societies. The difference is only important for British students on the three-year degree program, who receive their degrees through the University of London, rather than Oxford University.

The College has a special relationship with the University, which makes the Junior Year Abroad program possible. If Manchester were a constituent college of the University, it would not be permitted to admit one-year students. Thirdly, just over half of the College's fifty or so students are Americans. Most of the British students live out of college, so the residential environment is primarily American. Fourthly, the program is considerably cheaper than a year at Washington College. This year it costs about $2,200 for tuition, room, and board. Of course, the cost of round-trip airfare and two months of travelling over the vacations is additional.

The Junior Year at Manchester College Oxford is certainly unique among foreign-study programs. It offers a genuine foreign educational experience, not just an American college environment transplanted onto foreign soil. Furthermore, it offers an undergraduate year at Oxford University, one of the world's great centers of learning—an advantage no other program can claim. In addition, it is extremely cheap.

With all its advantages, it is difficult to understand why the Manchester College program has not inspired much response at Washington College in the four or five years of its existence. There are three openings for the Junior Year Abroad program every year, but there has been very little competition for those places in the past. Perhaps this can be ascribed to the fact that the program has not been well publicized. At any rate, the Junior Year at Manchester College Oxford is a rare opportunity that should not be bypassed.

★★★

Applications Being Accepted

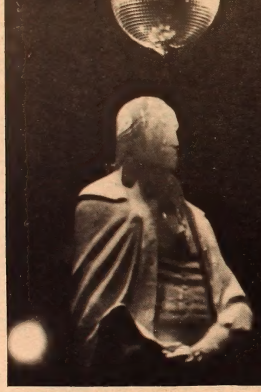
by MARIAN COOPER

Every year WC students can apply for a junior year at Manchester College in England. There they study English, Philosophy and Religion, and have a tutorial system. Students have one or two tutors who they meet with once a week todiscuss their independent work. The program provides a unique chance for in-depth study in the students chosen field. Oxford also has an endless variety of lectures and clubs which are open to the American student.

The Manchester year counts as a year at Washington College. The school year is divided into three terms of 8 weeks each. Between each term there is a one month break for Christmas and spring. Tuition is 1,544 pounds which is usually comparable to tuition at WC. This includes eighteen meals a week but does not include the two free months. Although the breaks are added expense, they are also an excellent opportunity to travel through Europe.

Students who wish to apply must send three letters of recommendation to the Manchester College Committee. The committee which consists of Dean Hanson, Bennett Lamond, John Knox and Peter Tapke studies these letters along with the student transcripts. In deciding which students to admit to the program they look for the independance and self-motivation needed to appreciate thetutorial system. They look for a student who is flexible and adaptable, without a "we don't do it our way." attitude. The committee is looking for a good representative of the college and thecountry.

Happy Birthday



After a serious and traditional afternoon, George relaxes at the Birthday Ball.

by BONNIE NELLE DUNCAN
Fine Arts Editor

The Washington Birthday Convocation is as traditional as the school's colors of black and maroon. In the quarter-century since the repeal of the required student attendance at formal convocations, however, it has also become traditional for the majority to miss these occasions. But President McLain warns that if students bypass Saturday's 2 p.m. convocation in Tawes Theatre, they will miss "an event worth seeing, if only for its uniqueness to colleges and universities."

In this year's less-than-an-hour-long program, Pamela Cunningham Copeland is scheduled to speak on "George Mason—Father of the American Bill of Rights." Mention of Dr. W. Michael Bailey's ascension to the Hodson Trust Chair in Economics is also on the agenda. In addition, the program will be highlighted by music provided by the Washington College Chorale.

Of course, it is the academic regalia, which the President terms, "the big event," that will probably impress spectators the most. During this procession of faculty members dressed in full academic costume, students will be able to view the academic symbols and traditions of this college that they otherwise would not see until May commencement. During the Washington Birthday Convocation, more than declaring any other campus celebration, emphasis is laid on Washington College's link with Maryland's historic and revolutionary past. More importantly, the program denotes this school's link with the traditions of liberal arts education.

The regalia is a convocation ritual. The address of a speaker on a topic of historical or social pertinence has also become a custom of the occasion. Devoting part of the program to recognition of the college's progress in the previous year, however, lifts a portion of the event out of its historical context. Last year, Washington College was designated a Bicentennial College. This year, as the college-community anticipates its own bicentennial in 1982, the Convocation will begin to reflect the progress of this school as an academic institution.

The Washington Birthday Convocation is, therefore, more than an historic ritual grounded in traditions of academic pomp and ceremony. It is also a time during whichfaculty, students, alumni, and parents may unite in recognition of the school's present state and establish a basis for the college's future. The Washington Birthday Convocation is a celebration of Washington College's past, present, and future role as a tool of higher education.

No one here can remember when this school first began staging the affairs held annually on the Saturday prior to George Washington's birth date. President McLain states that they were "a time-honored custom" when he first came here and estimates that the program at Washington College "probably goes back a hundred years or more."

McLain does remember previous years when faculty members took their emblems of scholarship our of mothballs every week, rather than twice a year at the February Convocation and the spring Commencement. Several years ago, students were required to attend Thursday morning chapel. Not only was roll taken seriously and illegitimately absent students disciplined to the full extent of current campus law, but every faculty member was expected to don full academic dress and participate in the program with some show of enthusiasm. The inevitable tedium of this weekly routine for faculty members as well as students, and the relativiey recent winning of tolerance for religious and social perspectives brought an end to these "convocations" every seventh day. Nevertheless, student attendance was required at assemblies until as recently as the past decade.

Since the banning of required attendance, the student audience at the Washington Birthday Convocation has declined constantly. President McLain said that in the past few years, student attendance at the Convocation "has started to pick up slowly, but it is still far less than it should be." Asked to describe student attendance in recent years, Registrar Ermon Foster, who will act as Marshal of the academic procession, summed it up in the single word, "Poor."

The administration finds the lack of student interest nearly incomprehensible. They feel that the program should attract a greater audience because it is an annual tradition and because its length of 45 minutes to an hour should not infringe on busy week-end schedules to any great extent.

"You can just not see an event of this kind anywhere but on the campus of a college or university," McLain stated. "Students should at least come out and give it a try."

The President also feels that the unique aspects of a convocation should attract many novice spectators. He described the faculty members "donning academic robes" as "quite a sight." He did not elaborate on whether the nature of that sight leans towards the spectacular or the comical. In either case, he indicated that the convocation, in general, and the academic regalia, inparticular is an occasion that many students would find worth their time.

The Washington Birthday Convocation is obviously of exclusive significance to Washington College. Convocations are, nevertheless, an ancient tradition of the academic sphere. President McLain noted that they had thier origin at the University of Padova where Portia (of The Merchant of Venice fame) claimed to have gotten her law degree.

Any custom with such long-standing traditon necessarily has evolved in several stylized rituals. Colleges and universities in the United States, for example, conform in the colors of academic robes to distinguish scholars' fields of study. There is no such uniformity among European institutions where the custom of academic regalia was conceived.

In 1895 the members of the American Council on Education convened at Columbia University to establish a uniformed and nationally acceptable

Washington College

code in order to distinguish the scholars by the colors they wear. Below is the list they authored.

Arts Letters and Humanities ..... White
Business Administration Commerce, Accountancy.... Drab
Economics ..... Copper
Education ..... Light Blue
Fine Arts including Architecture..... Brown
Journalism ..... Crimson
Law ..... Purple
Library Science ..... Lemon
Medicine ..... Green
Music ..... Pink
Philosophy ..... Dark Blue
Physical Education ... Sage Green
Public Administration including Foreign Service ..... Peacock Blue
Public Health ..... Salmon Pink
Science ..... Gold-Yellow
Social Science ..... Citron
Theology or Divinity . Scarlet

There is also agreement concerning the symbolism of the gown itself. Long, pointed sleeves signify the gown of a scholar with a bachelor's degree. Oblong sleeves, with a characteristic crescent, are part of the master's gown. A doctoral gown has bell-shaped sleeves. It may be trimmed down the front in black velvet or in a color symbolic of the P.H.D's field of study. Cross-bars on the sleeves co-ordinate with this front trim. A black hood with inner lining of the colors of the scholar's alma mater is part of the traditional equipment of the convocation.

The George Washington Convocation has developed some symbolism unique to Washington College. For example, a promotional pamphlet dealing with Saturday's convocation and distributed by the Office of Public Relations, is subtitled, "What's the Registrar Doing with a Battleaxe?" The answer is that it is not a battleaxe; it's the mace traditionally carried by the Marshal of the academic procession. From its medieval function as a war club to its fourteenth century use as a ceremonial device by royal sergeants-at-arms in France and England, it has been bequeathed to the scholars as part of their official emblems of scholarship.

The Washington College mace, donated in the 1950's by architect Henry Powell Hopkins, is adorned with engravings of the seal of the college and of Kent County, a silhouette of George Washington's head, and Washington's coat-of-arms.

A second ceremonial trapping is the Presidential Chain which will be worn by Dr. McLain in the convocation. Worked in sterling silver, the links of the chain are engraved with the names of the former Washington College presidents and the dates of their tenure. The chain supports a medallion engraved with a portrait of Washington College founder William Smith, D.D. The other side of the medallion reveals the familiar college seal.

The Washington College Convocation is a celebration based on tradition but enlivened with innovations unique to Washington College. The other festivities held this week-end, including the Ball, have only an infantile history that reaches back five or six years. "The Washington Birthday Convocation," stated the President, "is a time when we can all get together and pay a little homage to tradition. It's a time that brings us all together as a community of learning."

Friend of College to Present Address

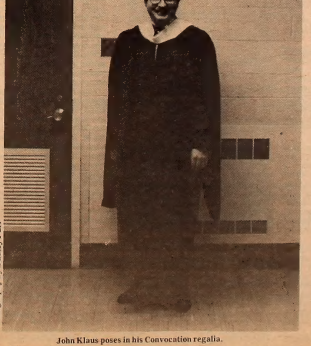
by LYNN LYKE

Mrs. Pamela C. Copeland, who is a close and generous friend of the college, will deliver the Washington's Birthday Address at the Convocation tomorrow. She is to talk of the relevance of George Washington and his association to WC as it's friend and benefactor. History buffs should especially enjoy the talk because Mrs. Copeland probably knows more about George Washington's neighbor and close friend, George Mason IV than any other person now living.

She spent many years researching her subject in Virginia, where he lived, and in England where his ancestors came from. Mrs. Copeland and her co-author Richard MacMaster call their book **The Five George Masons**, because there were five generation of Masons, all bearing the same name who lived at Gunston Hall, the rich plantation only ten or fifteen miles down the river from Mt. Vernon. However, the Mason who had so much influence on the early history of the United States was George Mason IV.

The Mason had a giants influence not only on his near neighbor, George Washington, but on his more distant Virginia neighbor, Thomas Jefferson. Geroge Mason's most important work was the writing of a Declartion of Rights when he was a member of the Virginia Convention of May, 1776. Thomas Jefferson drew heavily on this paper when he authored the American Declaration of Independence.

One of the interesting tidbits in Mrs. Copeland's book is the fact that Washington was frequently given cherry trees by the Masons. Although Mason was a far better cherry tree grower than Washington, neither of them had much success in the growing of grapes for wine. And if a Virginian today wants to drink good wine he has to import it from France and Germany, or maybe California.



Photography by Dudley Parr

John Klaus poses in his Convocation regalia.

odds 'n ends

Price Inflation Hits Campus

by MARGARET HANDLE

Recent price increases on popular items in both Miss Dee's Snack Bar and the Coffee House reflect the result of inflation on campus food services. Several factors are involved in this increase instituted this month on such items as beer, coffee, and snack foods.

The high price of coffee has been a major topic in local and national news as the cost of major brands has risen out of sight. This overall increase has taken its toll on the price students pay for that morning cup of coffee. Miss Dee's sub prices have also risen since Christmas break: all subs are up 5¢. In the Coffeehouse, pretzels have gone up from 15¢ to 20¢ and beer prices have also risen. Small cokes are no longer available at any price; only 25¢ and 30¢ sizes are available.

Many factors are involved in rising costs on campus. The main ones are national inflation and devaluation of the dollar. Other reasons are closer to home: expensive tomatoes increase the price of the sub they're put on. Miss Dee isn't using tomatoes when they're unnecessary, which saves on some food prices. Federal and State taxes have risen, so have utility costs. These increases are passed on to consumers in the products they buy: Coffee prices in Miss Dee's have risen twice during this school year, from 20¢ to 25¢, from 25¢ to 30¢.

A spokesman for the Coffeehouse sighted their overall price increases as due to payroll and utility hikes. When minimum wage was increased, the Coffeehouse payroll went up approximately $200 per month. Beer prices have gone up from all distributers. When the Coffeehouse changed pretzel distributers prices also went up.

Both Miss Dee's and the Coffeehouse emphasized that their products are of the highest quality and prices are kept as low as possible. If quality products were not sold, students would not support as much business as both the Coffeehouse and Miss Dee's currently enjoy.

SGA Seeks Career Counselor

by DAVE DOUGLASS

The SGA continues to focus its attention on the establishment of a career-opportunity program at Washington College. SGA President Paul Volo reported on a presentation given by representatives of American Universities (AU) on career counseling services.

The program outlined by the counselors is the one used at AU. The function of their program is not to directly find jobs for graduates, but instead to teach students how to obtain jobs themselves. Emphasis is placed on job seekers being aware of their skills, marketing these skills to the greatest extent, and learning to be confident and assertive.

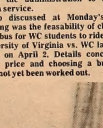
A similar, although limited and temporary program, is being started by the Psychology Department here. Dr. Goldstein stated that the temporary program, like American's, stresses marketing one's skills. In addition, potential employers are contacted for job interviews, and transportation can be provided.

Concern over the fact that Washington College has no career counseling service, and belief that such a program would be an asset to the college, has prompted the SGA to pursuade the administration to instate such a service.

Also discussed at Monday's SGA meeting was the feasability of chartering a bus for WC students to ride to the University of Virginia vs. WC lacrosse game on April 2. Details concerning ticket price and choosing a bus line have not yet been worked out.

Group Outlines College Goals

Dr. Richard H. Brown has suggested the formation of an informal faculty discussion group to develop a clear statement of the aims and goals of the college. Thirteen faculty members have already responded to Brown's suggestion which he announced at the February 7 faculty meeting. The first meeting of the group will be held this monday, February 21.



Photograph by Dudley Parr

Dr. Richard H. Brown

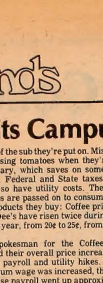
Brown stated, "This idea seems to be an appropriate way to begin our preparation for the bicentennial of Washington College in 1982 and for the next evaluation of the Middle State Association in about five years." He also emphasized that "we are considering our aims now simply because we are interested in them, and not because we are compelled to do so by some external agency."

Mulligan Cancels Concert

Jazz Artist Gerry Mulligan has cancelled his Spring weekend appearance at WC. The SGA is currently working along with the Concert Series Committee to find a suitable replacement for Mulligan.

Mulligan is currently on a European tour. According to his contract, he is allowed to back out of one night stands (such as the WC concert) if they conflict with a tour schedule.

Four comparable replacements are tentatively available. They are, in order of preference, Stan Getz, Earl (Fatha) Hines, Clark Terry, and the New York Jazz Quartet.



Photography by Dudley Parr

Profile: Zung Nguyen

by VICTORIA GADSDEN

Inflation is a national fact of life. Now WC senior Zung Nyugen is measuring the impact of rising prices and pinched pocket books on Washington College students. A double major in Economics and Psychology, he plans to attend business school after completing his final year here and to specialize in finance and marketing. But before he can graduate from this school, he has two senior project requirements to fulfill. His senior project for Economics is a study of consumer behavior.

The project is a follow up study of recent WC graduate Brenda Thompson's senior project. "We constructed a Washington College price index similar to the consumer price index put out by the Bureau of Labor Statistics." By administering a questionnaire designed to determine wealth and monthly expenditures of the average student, Ms. Thompson established a set of prices and quantity" examining consumption patterns of the WC student in February of 1976. The questionnaire was sent to thirty-five randomly selected students. Zung's job has been to re-administer the questionnaire in October of 1976 with his own modifications. He then compared his results with those of Ms. Thompson. In his comparison he has studied the changes in price through the period of February to October and subsequent changes in student consumption patterns.

Zung found that prices increased 6% from February to to October. This is close to the national average. The average allowance of the WC student has increased from $49.00 a month to $58.00. In addition the money saved by students out of their summer job income that will be used for their personal expenditures increased from $464.00 to $595.00. On the whole, then Washington College students are wealthier this year than last.

Where are the students spending this money? Zung has determined that the amount of money per month spent on food has dropped from 12.5% to 8% while prices in this area have remained constant. "The money spent on laundry decreased too," Zung jokingly commented, "I guess this could mean WC students are getting skinnier and thinner." Travel expenses accounted for 11% of monthly expenses. This percentage remained stable through the period as did the 5% spent on clothing and the 9% spent on entertainment, sports, and athletic equipment.

Students are spending more money this year on items such as cigarettes, albums, alcohol and mixers, and drugs (marijuana, hashish, cocaine, speed, and downers). In February, 1% of student expenditures were going to cigarettes. In October, Zung found that this had increased to 3%. The percent of student allowances spent on albums increased from 6.5% to 9%. This was due to an increase in consumption rather than price. In the spring of '76, 10.5% was spent on alcohol and mixers 7% was spent on drugs. Together these two categories accounted for 17.5% of total expenditures per month. This percentage doubled in the Fall semester from last year's figure. Zung statedthat this was due to price increases as well an an increase in consumption. The stronger factor was increased consumption.

In reviewing his statistics, Zung cautioned that, "this is not a perfect price index, further improvements are needed." He stated, "price indexes tell you something but not everything." He feels however, that "over all, from the data presented above, it can be safely stated that Washington College students on the average are wealthier this year than last, and are spending more."

As Zung's senior project and years at Washington College near completion, he expressed his impressions of the college, "I have learned and grown with WC. After all, I have spent almost a fifth of my life here. I have tremendous respect for it. I have been very impressed with the faculty, especially those within my majors."

Senior Zung Nguyen was born in Saigon, South Vietnam. He is well traveled, due to his father's position in the former South Vietnamese Embassy. Zung has visited Europe, South America, and Asia. He had also come to the United Stated often before he began attending Washington College. "I was brought up in the city and never lived in the country before. I was drawn to WC because I found the Chestertown locale attractive." Another factor affecting Zung's decision to choose WC was Coach Athey who he describes as a "strong influence. He was considerate, nice, open and warm. Zung said his description of Washington College met my academic needs.

In anticipation of his departure from Washington College, Zung said, "I will miss WC and all the people I've met. What would I do in the future economists and psychologists? Zung commented, "My advice would be for one to have faith in the economy and to respect your mother."

German Poet Enlivens Evening

by Lisa Martin

Last night, the German poet, Reinhard Paul Becker, involved a group of some thirty people in conversation about Becker's poetry, howhis poetry comes about, and poetry in general. Although the evening consisted of lecture, reading and discussion, Mr. Becker strove for informality. Seating himself on a tabletop, without the conventional podium, he explained his poems before reading them, for better understanding of his intentions.

Before commencing with the reading, Becker described his philosophies concerning poetry and the way in which he goes about writing his poems. For Mr. Becker, poetry is an intriguing and fascinating craft. His interest lies in the participatory aspect of poetry. Becker feels that the question of meaning and interpretation is left to the reader, that as Dylan Thomas said, the poet, when the material is written, has had his say, the rest is up to the consumer. In writing his poems, Becker strives to make it as difficult for himself as possible, using an assortment of "discipline games" to force himself to "excellence". The devices he used to discipline himself include the use of an "inaudible rhyme, rhymes hidden within the lines of the poems, and the mapping out of specific patterns, geometric and abstract, in which to confine his lines before he beginswriting.

Mr. Becker then began reading some of his poems which has been passed out before his arrival. He prefaced each poem with a short summary, explaining certain problems in translating them from German to English and revealing his reasons for writing each poem. The lecture itself involved a reading in German by Mr. Becker followed by an English translation read by Professor Martin Kabat. Understandably, the poems were more melodic in German than they were in the English translation.

Mr. Becker read three poems, the first, "Brief Breviary for a Young Robot", dealing with the imperfection of man in relation to the sterile perfection of the birth of a robot. In writing this primer for a young robot, Becker tells of man's reluctance to accept his own progress. The second poem, "Variations on a Passage from a Letter", centered upon an excerpt of a letter by Dylan Thomas and used inventor phrases comparable to the excerpt woven into the form of a poem. In translation, some of the phrases and puns used were cryptic and somewhat amusing, as Mr. Becker pointed out. The last poem was fascinating, more for Becker's reason for its writing. "Synchronisation" was based upon Becker's curiosity about the time of his actual conception, and the current and personal events that occured at that time.

Following the reading, Mr. Becker answered several questions concerning his poetic style, contemporary poetry in Germany and the style from poetry-extant Nazi Germany. When questioned about the quality of his poems in translation Becker responded with a quote, "You can walk across the border naked but you can't walk across the border without your skin." He added that he did not totally subscribe to that idea, commenting upon the closeness of the two languages and the remarkable ease with which his poems have slipped into English.

The reading lasted 2 hours but could easily have lasted all night.

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basketball ...Tonight's The Night...

by DANA CHATELLIER

The whole playoff picture, once so complex, has suddenly become very simple.

If we win tonight, we keep playing. If not, the season's over. You can't get much simpler than that.

The MAC Southeast Division stands as follows: Widener, who knocked the Shoremen off 71-53 on Wednesday, has clinched the division and will host Moravian in the first round of the conference playoffs on Thursday. Haverford, given up for dead after their loss here, won their last four conference games, including an 83-75 defeat of Hopkins Wednesday, and is in second place with a 6-4 record. The Shoremen and Hopkins are tied at 5-4, and square off tonight after the JV game. The winner goes to 6-4 and plays Haverford in a playoff for the right to meet Franklin and Marshall in the first round. The loser hangs up the jerseys for another year.

In other games, the Finnegannen walloped Ursinus 86-64 and upended Eastern 98-91. Their overall record stands at 14-9 going into tonight's contest, guaranteeing them a winning season for the first time since 1969-64. Fourteen wins is the highest total in thirty-four years.

The home five played well enough to win against Ursinus, getting off to a slow start by rallying to take a 48-32 lead at halftime. The Bears never got close again.

Geoff Kurtzman hit for 20 points to lead the Shoremen. Joe Wilson bucketed 16, Dennis Compton hit for 11 and Doug Byrne finished with ten.

At St. David's Pennsylvania, it was the same story, as the Maroon and Black trailed 45-44 at halftime but put on their patented second-half push to move out to an 11 point lead with six minutes to go. Kurtzman and Wilson shared team scoring honors with 22 apiece, while Byrne and Steve Dickerson busted loose for 19 and 18, respectively. Jeff Brooks burned the nets for 37 for Eastern.

Talent-laden Widener didn't have much trouble Wednesday, as they moved out to an early lead. The Pioneer's zone defense proved to be virtually impenetrable, and when 6'6" Dennis James and Mark Tucker came out to cover the Shore guards, WC's offense virtually collapsed. Washington stayed tough and cut the gap to ten points several times in the second half, but Widener just had too much. James and Jim Fitzpatrick netted 20 apiece for Widener, while Dickerson's dozen and ten by Wilson led Washington.

Hopkins has been having their problems lately, having lost six of their last seven games, their lone win during that stretch coming against Ursinus. Injuries have plagued them also, as starting guard Randy Lovallo has been sidelined for the season. But from past experience, the Shoremen know that they can't afford to take the Jays lightly. Gary Rupert-coached Hopkins teams always hustle and battle and scrap until the very end, so to win, Washington will have to do exactly the same.

And, with both teams in a "must-win" situation, it should provide for a dogfight that'll bring the house down.

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Lacrosse Countdown Has Begun

by ED HOOKER
Sports Editor

Almost everyone who was here last year realizes that the one thing that is usually associated with spring is lacrosse.

For those who do not agree—perhaps because you are not yet acquainted with the sport and the high regard people in this area have for it, then watch and wait. And anticipate. Someone will surely convince you to go to a game where you will witness numerous fans thronging in the bleachers or on the banks and soon, cheering so loud that you might not help yourself from cheering too.

Bewteen abrasive comments directed at the visiting team (and referees) and perfunctory gulps of beer for which our fans are so well-known, initially you might be taken aback by the intense pleasure surrounding the game, but before the season is history, you will be well accustomed to lacrossemania.

Because each home game is a social event more volitile than any night in the coffeehouse—except when joyous fans foast their favorite team for a big win, you might take a liking to lacrosse even if the games themselves do not enthuse you.

Aside from the accolades—the red carpet treatment the Sho'men get each season, lacrosse is an interesting sport that requires much finesse and team unity. Head Coach Don Kelly, who replaced Charlie Conrad back in 1967, has brought the Shoremen from relative obscurity to national fame. Under him, the team continues to improve and aims to be one of the best squads in the country. For a small college like WC, that is quite a goal.

Although two practices have been held outside, the team has done the bulk of their practice in the gym because of weather conditions and the muddy field. But 50 "competent" players are trying out, and according to Coach Kelly, many will play JV since everyone on last year's Varsity, save Co-Captains Wally Mangles and Tom Sutton is returning.

"It's a veteran team," Coach Kelly added, "I am hoping that because we are somewhat older and more experienced, we will be more poised."

To face "tough schedule" of 12 games, the Shoremen will probably use the same trio on attack that they used much the past two seasons: Junior Mert Gaines, and Seniors Kevin Murphy and John Cheek, who was elected the Outstanding Player and Attackmen of Division II and who was named to the first Team All-American. He was also MVP of the Shoreman last season. If one of the starting attackmen is injured, the coach feels that Freshman Billy Russel and Stephen Flanagan will readily fill the void.

However, it seems that if Cheek were hurt—he led all scorers with 69 goals and broke Ray Wood's record set in 1949 when we had a club lacrosse team—no one could completely replace him.

Nevertheless, Cheek says, "This year's freshmen are really competitive. They realize that making the team will be a difficult task."

"We have more depth on this team than we have ever had," Coach Kelly agreed, referring to the large turnout of prospective mid-fielders and defensemen. At mid-field, the likely starters will be Senior GF Lindsay, who was named to the second Team All-American, Juniors George (Jurty) Mullinix and Drew Romans, who shared last year's Most Improved Player honors with defenseman Jon Gifford.

Behind them will be Seniors Rick Ecketts and Billy Cooper; Juniors Tom Wood, Matt Morris, and Keith Kirby; Sophomores Bill Hamill, Tom Beach and Greg Schaffner; and a whole host of "promising Freshmen", including John Pierson, Tim Hollywood, Ben Tuckerman, Jim Devins, and Matthew Clute. According to Drew Romans, the team, especially the mid-field, "needs a lot of work. Improvement will come...as we work together. We'll get better by the time the season begins."

Because the Shoremen will have a fourth field for the first time since anyone can remember, they should be able to organize at least four or five talented players for their formidable competition. Facing teams like Hopkins, Virginia and Navy to name but a few of the nation's roughest teams, the Sho'men will need a great deal of talent.

It is important that they find a midfielder who can consistently face-off balls, because sometimes he can determine the game's outcome by controlling the ball and setting the pace at the outset.

Without a strong face-off man, the team will probably have to rely on an airtight defense. Now the defense "looks good", Romans says. "They are shaping up well."

The Sho'men hope they will not be forced to test their defense, but if they are, Coach Kelly said, "we have an excellent defense, one of the best we've ever had."

In addition to having Senior defenseman Andy Crosby and Ricky Blair, and Juniors Collis Townsend, Jon Gifford, and Skip Comstock, Freshmen Jim Bradley and Bill Herring are ready and willing to assist. Junior Clint Evans and Sophomore Tim Hart are in the goal.

On the whole the team is working well. Skip Comstock said, "Our enthusuasm is high." But, "we can't be overconfident' Coach Kelly maintains "because the slightest mistakes could cost us many games."

The team hopes to improve on last year's successful 10-5 record, and its season will commence here at 3:00 p.m. against Loyola Wednesday, March 16.

Although Loyola is "much better than year," it is becauseWC beat them badly two years ago that the Sho'men are confident. In preparation for Loyola, the team will scrimmage with the Pennsylvania Lacrosse Club here at 11:00 this Saturday, and the University of Maryland, who they lost to 15-14 earlier this year, at Maryland on March 4.

Coach Kelly and Assistant Coach Mickey DiMaggio are anxious for a glorious season. Rumor has it that Coach Kelly might retire at the end of the season. If he does, it seems only fitting that the team gives it's best each game to pay homage to the man who is celebrating his twenty-first year as head coach of Washington College Lacrosse.

The team looks promising. After Spring Break, the warm weather will be here—and so will lacrosse. WC can hardly wait.



Photography by Dudley Parr

Lacrosse practice moves outside as the weather betters

Lifshin

Continued from Page 2

The entire reading dwelt on the fact that Ms. Lifshin in undeniabley female and, therefore, has had problems getting people to look past her exterior to the core of her being. Her poetry definitely implied that she is on a search for self that has resulted in her writing poetry. During the between—poem bantering with the audience, Ms. Lifshin seemingly assumed the role of the women she despised—giggling and dancing around the podium. With the beginning of each poem, Ms. Lifshin's demeanor changed, as she assumed the role of the sultry temptress, caressing each word as though it were made of silk.

The last poems on the program were classified as "hate poems" by Ms. Lifshin. They were the end result of her divorce and conveyed a great deal of bitterness, and hatred toward the man and the family that caused the divorce.

In all, Ms. Lifshin's reading was a venting of spleen and a

discourse on why it is difficult to be a woman in the twentieth century... Her liberationist attitude and hatred of being a woman was the major theme of the poetry.

In spite of Ms. Lifshin's resentment of the role of her sex in society, the poems were well written and, for the most part, well read. At points however, it was difficult to follow her reasoning for line breaks, but, for the most part, the poems read smoothly. As a speaker she was unorganized, shuffling papers and stammering as she chose her next poem. This was perhaps the result of nervousness, but it detracted from the reading and gave the audience the impression that she was not adequately prepared. In all, the evening was highly disappointing.

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the elm

Volume 47 Number 19

February 25, 1977



Photography by Dudley Parr

Convocation speaker Mrs. Pamela C. Copeland receives her honorary degree from President Joseph McLain

Convocation Draws Large Turnout

by ROGER J. REBETSKY

A surprising student turnout filled Tawes Theatre Saturday for the annual George Washington Birthday Convocation, celebrating the College's 165th Founder's Day. President Joseph H. McLain presided at the one-hour ceremony.

Heading the agenda were the investiture of Dr. William Michael Bailey in the Hodson Trust Chair in Economics, and an address by Pamela Cunningham Copeland, co-author of **The Five George Masons.**

Bailey's investiture marks the fourth chair to be endowed at the college, and the first Trust chair to be endowed in Economics. McLain, in performing the investiture, cited Bailey's "continued academic excellence" as well as the Hodson Trust's "love, respect, and generosity to Washington College."

Copeland's address followed the investiture. A noted historian and former member of the Washington College Board of Visitors and Governors, Copeland's lengthy credentials also include service on the Board of Trustees of the Henry Francis duPont Winterthur Museum, the Historic Deerfield, Inc., membership on the Committee for the Preservation of the White House and the Council of the American Museum in Britain.

Her address was a capsuled biography of George Mason IV, friend of George Washington and Thomas Jefferson, and author of the "Nonimportation Resolutions," the "Fairfax Resolves," and the Virginia Declaration of Rights. The Virginia Declaration of Rights later served as an inspiration and model for the **Bill of Rights Amendments** to the United States Constitution. Emphasizing the importance of the Bill of Rights to both revolutionary forefathers and modern America, Copeland remarked in her closing: "I am confident that you are prepared to continue the revolution of freedom."

Following her address, acting on the mandamus of the Board of Visitors and Governors, President McLain conferred on Copeland the honorary degree of Doctor of Humane Letters, the first college degree of any type to be awarded to her. A citation of Mrs. Copeland's biography and accomplishments was read by Dean Thomas B. Hanson, prior to the conferring of the degree.

The college faculty was present in full regalia. The processional and recessional were performed by the Washington College Brass Quintet. A choral selection was sung by the Washington College Chorale, under the direction of Professor John Klaus.

Roger J. Rebetsky, former Elm editor, is currently employed as a reporter/photographer covering the Kent County area for the **Maryland State News.** *Several of his articles have appeared on the front pages of this week's issues.*

Academic Report Moves Ahead

by BONNIE NELLE DUNCAN

A fall vacation and a lengthened final exam week are the major changes in next year's academic calendar, which will be discussed at the faculty meeting Monday night. The faculty will also consider an acceleration of the current internship program.

A vacation is definitely planned for the third week in October in response to what Dean Hanson terms "a real problem in student and faculty energy." He noted the "apparent slump in energies" near mid-semester last fall "which does not exist in the spring simply because of the presence of the spring break." The Dean believes the fall vacation will alleviate the "unnecessary writing off of the fourth week in November" when many students

Continued on Page 6

BOARD SUPPORTS CAREER PROGRAM

by MARIAN COOPER

The Board of Visitors and Governors has ordered the development of a career opportunity service and has approved the Finance Committee's proposed 77-78 budget. Their meeting last Saturday marked the end of a long battle for career counseling at WC, and the beginning of positive steps towards the institution of a specific program.

The proposal for a career counseling program was enthusiastically discussed. The need and desire of students for such a counselor was expressed in a speech by SGA President Paul Noto. He stated that it would improve student morale and attract more students, and that it could also increase alumni donations if the college were more able to compete with other colleges in recruiting students.

Several other reports were made by Board Members supporting the need for a counseling service. Speakers included Mr. A.R. Spinak, Assistant Director of NASA, who reported on the program at American University, and Mr. Robert J. Colburn, Jr., who spoke of students need for aid in self-discovering and self help. Judge Thomas Hunter Lowe of the Maryland Court of Appeals suggested that Board members make themselves available to discuss career opportunities with this year's graduates.

The career program is being started in two directions. In the short run, a committee including Mrs. Orson Nielson, Chairman of the Student Affairs Committee of the Board, Dean Kelly, and Paul Noto, will take up Judge Lowe's idea of counseling this year's senior class. They are planning a "careers day" for the first week in April, in which members of the Board will speak to seniors giving personal insights into the job market.

A long run plan is also being formulated by President McLain, Dean Kelly, and the Academic Council. This program would prepare students throughout their four years at WC. The program is designed to help students help themselves. Noto, a student representative and leader in the drive for career counseling, expressed satisfaction with the new plans.

Two outstanding factors are included in the new budget. There will be a $300 fee increase consisting of a $200 increase in tuition and a $100 increase in room and board, and funds for faculty sabbaticals have been eliminated. The balancing of the budget will depend on factors such as the rate of inflation and the new student enrollment. The budget is premised on an average enrollment of 700 students.

The lack of funds for sabbaticals is a disappointment for many professors. President Mclain received letters from several professors against the elimination of sabbatical funds. When asked his opinion on the question, Dr. Daniel L. Premo, faculty representative on the Board, "Viewed with regret the necessity for eliminating from the budget the money that would have been used for sabbatical leave. One can recognize the Board's concern, but I must confess my disappointment that it did not seek alternative funds for sabbatical for the forthcoming year."

The Board hopes that the dropping of the program will not lower faculty morale, and that the program will be reinstated as soon as possible. President Mcclain expressed concern for the faculty and will attempt to find the funds in the future. Dean Hanson hopes that it will be a one year moratorium.

'77-'78 to Feature Fall Vacation

by Margaret Handle

The Washington College Birthday Ball, attended by nearly 900 people, was pronounced "a huge success" by Mr. George Hayward, Vice President for Development and Public Relations. The largest Ball ever held, it grossed approximately $1,600 for the General Scholarship Fund.

This was the first time the Birthday Ball was held in the gym, and there was much concern over possible damage to the wooden floor. However, all such fears have been put at rest. Coach Athey remarked, "I was pleasantly surprised. We had to expect some wear and tear, but it (the floor) was in excellent condition." There were *no* reports of any type of damage occurring anywhere in the gym. Certain precautions were taken to protect the floor, such as the sawdust spread over the dance area. Plastic covering was not used because of the expense (approximately $800).

Despite the fact that it was the "largest attended function" held here in the past several years, Mr. Hayward noted that the Ball raised less money this year than last. Thereason for the decrease was the cost of moving everything to the gym. This incurred higher labor costs along with the usual expenses of entertainment. Also, in past years Dining Hall and Maintenance budgets absorbed their own costs; this year they did not.

Unfortunately, only about 300 people took advantage of the homemade donuts, pastries, and doughnuts which the Dining Hall prepared for the occasion. Next year, the spread will not be as large to eliminate leftovers and ad-

Continued on Page 3

Happy Spring Break!

NOTICE: The Washington ELM will not come out next week, March 4, due to the beginning of Spring Break. The ELM offices will be open, however, until March 3. The next publication date will be March 18.

editorial

It looks as though one of the students' most cherished dreams is about to come true. After many years of fighting and haggling, the administration and the Board of Visitors and Governors have decided Washington College can indeed have a career opportunities counseling program. The dream will not actually be realized this year, which is hard on graduating seniors, but it looks as though underclassmen will not have long to wait.

The main reason for holding out against a career opportunities counseling program was that such a program would violate the liberal arts tradition. It would bring professionalism and money-grubbing into the clean atmosphere of the liberal arts school. The next step would be students demanding vocational courses to prepare them for specific jobs. Finally, Washington College would degenerate into a trade school, teaching cashiers and court reporters. It sounds ridiculous.

It is ridiculous. Those of us who come to Washington College to stay are obviously not interested in vocational courses. If so, we could have gone to the score of tech schools in the area. But, once our formal education comes to a close, we all wish to settle into some job that puts our education to use. We cannot all drift from grad school to grad school, living off yearly grants.

What Washington College needs is a program that students can consult. We all have interests that could be salable in markets unknown to us. There are probably a thousand ways we could use our liberal arts education, in fields we cannot begin to imagine.

In any case, Washington College should give the career opportunities counseling program a try. If too much industrial atmosphere blows in with the program, we can let it go, and our rarified air can be purified once more. It doesn't seem likely this will happen, though. And in this time of layoffs and high unemployment, those pledged to the liberal arts way of life should get all the help they possibly can.

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PHOTOGRAPHY: Lisa Durbin, Carol Hood, Jeff Popham, Roger Rebetsky.
LAYOUT: Sandy Dennison, Marshia Gibson, Darrell Kolb, Lynn Lyke.
CARTOONISTS: Jean Dixon, John Wharton.

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WC Hosts Fourth State Dance Festival

The Maryland Council for Dance will sponsor the 4th State Dance Festival here on March 18, 19 and 20. The three day festival will provide teachers, dancers, students and choreographers the opportunity to discuss theoretical and practical concepts of dance—performance, teaching, theater, administration, and education. Attendants will also have the chance to meet with specialists for a total educational and creative experience.

Highlighting the festival made possible through grants from the Maryland Arts Council and Grayce's Capezio Dance Theater in Baltimore, will be an evening concert in American Jazz Dance by the Gus Giordano Dance Company. Mr. Giordano will also conduct two master classes in jazz dance and repertory.

Master classes will be conducted in ballet, modern dance, jazz, repertory, tap dance, character dance, dance for musical theater and Mexican Folk Dance. Workshops will be held on dance injuries, careers in dance, Dalcrose Eurhythics, music/sound accompaniment for dance. A lecture-demonstration on the incorporation of dance elements into gymnastic floor routines will be presented by the Parkettes South Gymnastic Team. The festival will also include a Choreography Workshop and a slide-lecture on "Nature, Movement, and Art" by Jean Marsh, a well-known dancer, teacher and photographer. Two showings of five films of major dance companies will round out the festival.

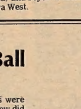
Noted teachers include Lois Hoffman (Boston Conservatory), Shelly Berg (American University), Anne Warren (Maryland Dance Theater), Barbara Gehring (Valley Saunders Dance Company), Janetta McNamara (Salisbury State College), Harietta Wallace (Community College of Baltimore), David Freivogel and Jean Butler (University of Maryland) and Joyce Wheeler Gardner and Ieva West.

Roving Reporter:

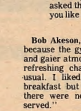
The Birthday Ball

by LYNN LYKE
Photos by CAROL HOOD

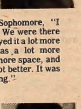
During the past week students were asked the following question: "How did you like the Birthday Ball?"



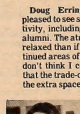
Bob Akeson, Sophomore, "I liked it because the gym provided a spacious and gaier atmosphere. The band was a refreshing change of pace from the usual. I liked the idea of having a breakfast but was disappointed that there were not more types of food served."



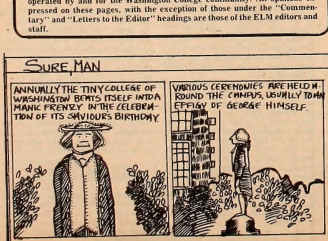
Cathy Bauermann, Sophomore, "I had a really good time. We were there the whole time and enjoyed it a lot more than last year's. It was a lot more decorative, there was more space, and the atmosphere was a lot better. It was definitely worth attending."



Doug Errington, Senior, "I was pleased to see so many people at one activity, including students, parents, and alumni. The atmosphere was a lot more relaxed than if it were in the more continued areas of the cafeteria, although I don't think I could convince Miss Fall that the trade-off of the gym surface for the extra space was fair."



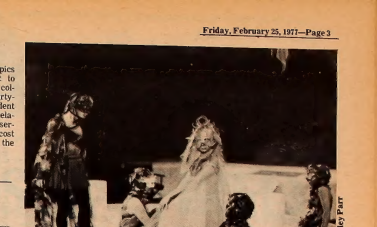
Alison Brier, Sophomore, "I had a really good time. I didn't feel I was in the gym because it was set up so nicely. From what I could see, everyone enjoyed themselves. The decorations impressed me, especially the archway. I could tell that a lot of time and effort went into the Ball."



Speaker's Bureau Formed

The Washington College Speaker's Bureau is a new service that offers the WC faculty the chance to act as speakers outside of the college. Formulated through Mary Skelton and the Office of Public Information, it is intended as a means of making the College's services more widely available to the community.

Brochures listing the speakers available and their individual topics have been printed and sent out to organizations, groups and other colleges located on the East Coast. Thirty-four individuals including President McLain, professors, and public relations people have volunteered their services to the community. The only cost to the sponsoring organization is the travel expenses of the lecturer.



Photograph by Quincy Peer

The Fairy attendants watch as John D'Amico as Oberon and Caryn Balamaci as Titania endure a small spat.

A Midsummer Revelry

by LESLIE KITCHEN

If it can be stated that Shakespeare has the facility as a comic writer to include his audience within the body of his production, then Thursday night's performance of *A Midsummer Night's Dream* can no doubt be labelled pure Shakespearian comedy. As a production in the round, the Washington College performance placed as high a demand upon its audience as it did upon its actors.

Like the 17th century aristocracy upon which the comedy was based, Shakespeare delighted in the entertainment which masques provided. Paul Kaiser (Theseus) and April Lindevald (Hippolyta) established the mood of a society which loved to be entertained.

Juxtaposed with the stiffness of this court, in which romance could only be pursued with paternal permission and societal consent, the freedom which the woods provide was more than a breath of fresh air. The lively performances of John D'Amico and his entourage of fairies did more than perpetuate the notion of free movement and unrestrained living. Mr. Segal's set was an embodiment of this free motion. Actors were allowed to freely skip among the members of the audience, unhindered by walls or barriers.

The interaction of David Merritt (Demetrius), Kevin McGuire (Lysander), Kevin Madden (Hermia), was and Nancy Knuth (Helena) an hilarious thread to Shakespeare's quickly woven tapestry of love lost and subsequently found. I found Ms. Knuth's and Mr. McGuire's interpretations particularly sensitive, as their movements very nearly corresponded with their speeches on the frustrations of unrequited love. Lisa Gluck's intervention as Puck was certainly animated, but I found her constant movements disconcerting. Caryn Balamaci, as Titania, was fairylike to the extreme as her speech often quickened to correspond with physical activity.

Shakespeare's play within a play was more than entertaining; Bottom, Flute, Starveling, Snout and Snug completely stole the stage during Act five; as an end to the uproarious production, their interpretation could only be called a "grand finale". With the constant juxtaposition of love and its loss, one can certainly agree with Shakespeare in declaring: "Merry and Tragical? Tedious and Brief? That is hot ice and wonderous strange snow."

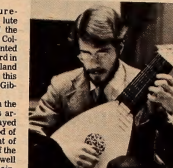
Lecture Brings Music to WC

by HENRY SALLOCH

Roger Harmon's lecture-demonstration of the Renaissance lute was a significant segment of the music of this period to Washington College Tuesday night. Harmon presented lute music as it was played and heard in Italy, Germany, France, and England during the reign of Elizabeth I in this program sponsored by the Daniel Gibson Lecture series.

Demonstrating his scholarship in the technique of performance, and his artistry in interpretation, Harmon played in the style and spirit of this period of great advances in the development of Western music. (The prominence of the lute during the Renaissance is well known—if only from the many paintings of that period depicting lutenists) The wide scope of Renaissance music from its beginning in Italy in 1607 (the first printing of a lute book) to its flowering in England was conveyed by more than 20 musical examples.

Harmon's explanations, commentary, and illustrations which were projected on the screen before each selection were interesting and helpful to the audience. Undoubtedly many listeners, unaccustomed to the style of Renaissance lute music, might have found it difficult to listen. Yet the introductions were so sensible, and the performance was so sensitive that the audience listened attentively and in perfect silence. Every soft tone of the instrument could clearly be heard.



Photograph by Lisa Dreiton

Lutenist Roger Harmon plays his Renaissance instrument

The basic themes and the musical lines could be followed easily due to the clean playing free of undue embellishment. The tone of the Swiss instrument in all registers was clear, even, most precise and pleasing. The great variety of the pieces played is living proof of the richness of the lute repertoire.

Birthday Ball

Continued from page 1

ded expenses. Also, the bar did not do as much business as might have been expected.

$200 worth of plants stolen

Missing plants were another problem that followed the Ball's aftermath.

Plants on loan from Anthony's Florist were discovered missing Sunday morning. Valued at $200, total, they had been used to decorate the archway at the gym entrance. So far, 7 of the plants have been returned, although two are still missing.

The general consensus of those who organized the Ball was to continue holding the Birthday celebration in the gym. Mr. Hayward commended everyone involved. Those chiefly responsible were Raymond Crooks, maintenance, Dave Knowles, refreshments, and Laurie Bolton, decorating.

Overall, this year's Birthday Ball was a resounding success and at least part of that success is due to the new location. Mr. Hayward's main concern is to find new ways to protect the gym floor if the Ball is held there in the future. Having the Ball in the gym is a convenience and, Coach Athey noted "I'd much rather see it here than down at the Armory."

Hayward indicated that he would appreciate notice of reaction to this year's ball and suggestions for next year's affair. He feels the social and financial success that was the 1977 Birthday Ball was well-worth the time and money its preparation involved.

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Cagers Conclude Successful Season

by ED HOOKER
Sports Editor

When the Varsity basketball team began practicing in October, Coach Finnegan predicted it would have its first winning season since 1963-4, although most of the players were on last year's squad which finished with a hapless 8-17 record.

After the Shoremen lost their first four games, including the Navy 102-61 romp on the tail end of that losing streak, many people thought the coach was just advertising for fan support to bolster the team's confidence.

But many guessed too early because the team won 11 of their next 13 games, namely the Bridgewater Jaycee Invitational Tourney in which Joe Wilson the Most Valuable Player Award winner, a big 70-61 win over Hopkins, and the Rose City Classic Invitational in which Wilson once again won the Most Valuable Player Award and Ed Beach and Brian Plunkett made the First Team.

The Shoremen then won 3 of 7 to end the season with the best winning percentage (.583) since 1949-50 and the most wins since 1942-43 when they also won 14 games. "We had a good season," the coach said. "We played well considering that the schedule was not in our favor."

That schedule consisted of 16 games away and 8 here, including George Washington and Navy, which are both in Division I; Transylvania, which ranks 10th in the nation in Division III; and Widener, who defeated them twice.

It would have been nice if the Shoremen had finished the year with a victory, especially against Hopkins, their arch-rival. But in a do-or-die game, to determine who meets Haverford for the right to play Franklin and Marshall College in the opening round of the MAC playoffs, Hopkins barely triumphed 82-80. This was despite the best second service in the second half, which included Dennis Compton's tieing basket made from deep inside the corner at the buzzer, sending the game into overtime.

Coach Finnegan Disappointed with Referee

Although both teams played well, the coach felt that Hopkins got the breaks. Joe Wilson's controversial player-control foul committed with about two minutes left in overtime cost the Shoremen a bucket and perhaps a free throw which would have put them ahead. Wilson drove through the lane and while scoring he ran into Andy Scheinfeld.

"It was a questionable call," the coach declared. "Our season depended on it." The coach thought Scheinfeld had fouled Wilson, but even if Wilson had fouled him, the basket would have counted and Scheinfeld would have gone to the line one and one.

"But there was no way in the world that Wilson committed a player-control foul," the coach said. "It was a bad call."

Aside from this and Steve Dickerson's costly turnover, with 35 seconds remaining in the second half, the coach was especially pleased with the team's overall performance.

"We played really well," Dennis Compton assented. "But we wereoutplayed...We couldn't stop their inside game, and our defense was unusually weak."

Geoff Kurtzman's 17, Doug Byrne's 13, Steve Dickerson's 12 and John Habermann's 10 points were tops for the Shoremen, while Andy Scheinfeld and John Finston paced the Blue Jays with 25 and 22.

Wrap-up

Host Haverford defeated Hopkins 69-61 this Monday behind Dick Voith's 30 points. The winner of the Haverford-Franklin and Marshall game will battle the winner of the Widener-Moravian frame tomorrow for the South Division championship and a chance to play in the NCAA Division III Tourney.

Next Season

The Shoremen will lose only two players next season, Bob Moore and Geoff Kurtzman, who wound up his brilliant career here with 1241 points and 947 rebounds. The team will sorely miss their services, particularly Kurtzman's, but with incoming freshmen under the guidance of Captain Joe Wilson,whose 801 career-points put him within easy striking distance of the 1000 point mark for next season, the Shoremen should be just as good, perhaps better than this year's squad.

"We need a good man to replace Geoff. And for now we can look optimistically to next year's team," Coach Finnegan said.



Photograph by Dudley Parr

WC Center Geoff Kurtzman (54) shoots from the corner against Hopkins as Dennis Compton (42) moves in for the rebound. The Sho'men lost the game in overtime 92-80.

There's Something Besides Lacrosse?

by TOM DENT

While Lacrosse looms over the spring's sports attractions , it should be remembered that it is not the only sport; in fact there are quite a few more. Men's and Women's Tennis, Crew, Baseball, and Track and Field will be covered in a three-part series. This week, Men's Tennis and Track and Field are featured.

The WC Men's Tennis season begins here vs. Drew University March 19. Attempting to improve last year's 8-7 record, Coach Finnegan will field 3 returning players led by Keith Twitchell last year's 1 man. Also returning are Bob Copp and Bob McComb. These men, along with about 10 new players, will play a fairly rough schedule of 13 matches.

Coach Finnegan, who has been busy as Coach of the Basketball team, says he has not had much time to look over the new prospects. The team has had some practice in the gym because, until recently, the weather has hampered outdoor workouts.

Track and Field this year features the return of school record holders Art Hoyt (hurdles, 440 relay, and member of the championship mile relay team at the Penn Relays) and Don Frush and Fred Nanamaker, who were on the spectacular mile relay team with Art last year. Altogether, 6 letter-men, who totaled 189 points last year, are back. The team's new talent will attempt to recover and outdo the other 185 points of men who have graduated or left.

The Track season opens here with a meet against Gallaudet March 23. There are 7 meets altogether including 2 tri-meets, and 3 home meets.

Track and Field Coach Donald Chatellier says that the newcomers to the team look hopeful. He also noted that four were record holders at their high schools. Tentatively, there are 28 people out this season. This is not very encouraging however, considering that there are a total of 17 events, and in Collegiate Track and Field, there are at least three team members competing for each event.

Even though Track and Field is understaffed this season— apparently it has been in the past—both it and Tennis seem quite ready to take on the new season's challenges.

Academic Calendar

Continued from page 1

leave school as early as the Friday before Thanksgiving.

A second change in the calendar will occur if the faculty approves the lengthening of final exam periods from two hours to three hours. Three hour examination periods would allow for only two exams a day, and would mandate a one-day extension of the exam week. Those in favor of the extension see the opportunity for more thorough exams through the lengthening of the test periods.

A third subject on the agenda is the internship program. The faculty will discuss the awarding of credit to any student who has gone through an appropriate faculty member in obtaining an internship with an outside agency. These agencies may involve such areas as social work, business, or industry.

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March 18, 1977

DEAN HANSON FIRED



Photographs by Dudley Parr

Dean Hanson: "I believed in Washington College, and I was disappointed to find that belief was not returned."

by ANNE ELISE BAILEY
Coordinating Editor

Dr. Thomas B. Hanson, Dean of the College, has been dismissed by President Joseph McLain as of June 30, 1977. McLain was vague as to the reasoning behind this action. Hanson claims he has "no idea" as to why he was fired.

Last December 15, Hanson's contract as Associate Professor of English was not renewed, pending the decision to be made March 1, 1977 on his remaining as Dean. The March 1 decision was one of dismissal. However, because of the earlier decision, McLain stated, Hanson's dismissal "wasn't a surprise to him" (the Dean).

No personality conflicts

McLain said, when Hanson was first hired, less than two years ago, "Both sides wanted it to work." He said he had nothing against the Dean personally, only, "the college needs a real great person (as Dean)....I don't know if Dean Hanson would or would not be that person."

Several faculty members were contacted for their reactions to the Dean's dismissal, but all were reluctant to comment in any manner other than off the record.

Students, however, have been more vocal in their reactions. Paul Noto, President of the SGA stated: "I am very upset over the firing, and the method with which it was done. Dean Hanson has worked closely with the Student Government, we have found him very receptive to students. Furthermore, I believe the college is undergoing a difficult transition period and cannot afford to lose an experienced dean at this time. I hope the Board will carefully review this decision and the reactions to it so that in the future this kind of problem can be avoided."

Jeff Coomer, Vice-President of the SGA and President of the SAB said in a personal, non-official statement: "I'm very disappointed with the firing because I found Hanson to be a capable Dean. He would have been a big help to next year's SGA in working on the suggestions in the Academics Report. I think the firing reflects more on the person who did the firing than on the person who was fired. Maybe it's time for somebody to start asking whether the President is good for Washington College."

Brown Denied Place on Bureau

by ANNE ELISE BAILEY
Coordinating Editor

Dr. Richard Brown, Chairman of the Math Department, has been denied a position on the Washington College Speakers Bureau apparently because of a topic on Gay Liberation. No one in the Administration or on the Board of Visitors and Governors has taken responsibility for making the decision to bar Brown.

Through the Speakers Bureau, the college gets good publicity with clubs and groups in the Delaware-Maryland area. It shows off the talents of the professors and staff of the college. However, all the topics, with the exception of Gay Liberation, keep strictly away from moral, political and religious issues. No other topic was barred from the Speakers Bureau brochure.

Important Decision

According to Mary U. Skelton, Director of Public Relations, a form went to every professor early in the fall requesting their participation on the Bureau. Brown brought his to her personally. She said he told her if all three topics could not be listed, then none should be. "It was a decision," Skelton said, "that was too important for me to make just instantly without talking to anyone else."

George Hayward, Skelton's immediate superior affirmed that Skelton did not make the decision to bar Brown. He said, "An ultimatum came from Brown" and since Hayward felt that faculty concerns were not in his jurisdiction, the decision must have gone to the President's office, or to the Board. However, Hayward does not know who made the decision. He thinks the "Bureau is a positive concept", but Brown is making it into a controversial battleground. He said a private citizen can espouse what he likes, "but to take a public stand—it seems out of line." Hayward continued, "To travel under the umbrella of the college is asking more of the college than he should...the college has to take responsibility for what it makes available to the public."

"No Disagreement With Decision"

When the President and Dr Rob Roy, Chairman of the Board were contacted, they both denied making the decision. McLain said flatly, "I don't know who made the decision...As far as I'm concerned, it's a mystery." This backs up the statement he made at the March faculty meeting where he denied all prior knowledge. McLain also said the Board knew nothing of Brown's ban from the Bureau until their February 19 meeting when the brochures were

Continued on Page 6



Washington College's first lacrosse game and the warm weather brought out a typical WC crowd.

Stickmen Crush Loyola 20-12

editorial

It seems the time has come to speak out against a problem that has been growing steadily over the last few years. Before this month, there was nothing concrete, only rumors and uneasiness. It is a situation that has been sapping the vitality of the Washington College Community, and it must be stopped.

On Tuesday, March 1, Dean Hanson was fired, for no apparent reason. Everyone has ideas as to why; indeed, speculation has been running rampant ever since the news leaked out early this week.

The way in which this action was handled was ham-handed in the extreme. As has been implied by the impersonal letter dropped on the Dean's desk, no other way out, such as through resignation is offered. Very little time for job-hunting is allowed before the Dean's salery is withdrawn. And the worst insult of a is that no explanation has been given for the dismissal.

Another unusual circumstance is that when faculty members and students were questioned about the firing of the Dean, both groups spoke out hotly, yet only the students would allow their comments to go into print. The faculty seemed hesitant to support a deposed figure in case their positions would also be put in to jeopardy. Of course, salery letters and tenure appointments have not been announced yet, which could be keeping everyone's mouth closed. The students in this case have less to lose.

However, the main problem here is not the dismissal of the Dean; that is only the incident that has brought the main problem into sharp focus. The consideration seems to be the man who precipituted the firing.

It seems obvious that the President and most of the faculty are not hpapy with each other, which would account for the faculty's reluctance to comment on Hanson's firing. Of course this problem has not blown up over the past week: things have been coming to a head for a long time.

It was totally within the President's right to fire the Dean. Hanson worked for the President, and if McLain did not find him adequate, he had the power to change the situation. But the way in which the firing was done, the attitude that has been is deplorable.

It is an established fact that no one loves Washington College more than the President. He is honored and respected for that feeling. But what can account for most of the Admission Staffs' resignations? Why did a significant number of faculty leave last year? Why has the enrollment for the Class of '81 remained low? Could it be because the President loves Washington College so much he is unwilling to let it grow and change in any way? Because the college is not growing; it is stagnating.

There are probably many who will read this who silently agree with the sentiments expressed. But isn't it about time those silent members of the Washington College Community spoke out? Who knows who will be fired next?

letter to the editor

To the Editor
An open letter from Lambda Pi Delta

Owing to a recent development in a time honored tradition we, the brothers of Lambda Pi Delta are asking for your support in joining a boycott of 'Dinner Dave's' hot dogs. For an untold number of years the Lambdas have sold hot dogs and cokes at home lacrosse games. This has produced a twofold result; it has provided the fans with the opportunity to buy a fresh, 'hot off the grill' hot dog, while allowing us to add a little bit to our treasury. Beginning with this last lacrosse game and continuing indefinitely, Dave Knowles from the food service has tried to bolster his budget with the paltry earnings he may receive from selling his boiled hot dogs. Certainly the consolidated efforts of the food service could be directed in another, more profitable direction.

Currently we are undercutting Dave's prices but this can not continue indefinitely. What we ask for is a vote of confidence from the students in this matter. Solidarity in the student body can be shown by buying your hot dogs from us and by boycotting Dave's hot dogs. There is a very relevant economic axiom which can be applied to this situation if it is allowed to contunue: "Bad hot dogs drive out good hot dogs." Hopefully we can reverse this adaptation of Gresham's Law to read, "Good hot dogs drove out bad hot dogs."

We ask for your support
Lambda Pi Delta

'77-'78 Academic Calendar Finalized

by Margaret Handle

Next year's Academic Calendar will include changes such as three-hour exams and a brief fall vacation. Developed by the Administration and a sub-committee of the Academic Council, the Calendar will bring needed changes to the routine school year at WC.

The scheduled fall vacation is planned in order to stem what Dean Hanson called "the Thanksgiving Exodus" which begins sometimes as early as the Friday before vacation begins. The fall break will give students and faculty a rest from the tiresome routine and will raise morale for the remainder of the first semester.

Major objections to the fall break were raised by Coach Athey, head of the Athletic Department. Such a break will interfere with sports schedules which are arranged as far ahead as two years. The sports most affected by this change are lacrosse and basketball.

The basketball team will either have to be at school for part of Christmas vacation or their season will have a gap in it that will create, in reality, two separate seasons. Several of their games will have to be played during vacation.

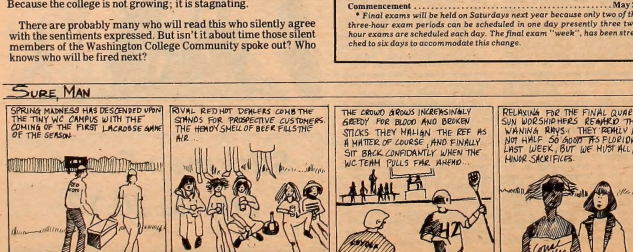
The lacrosse team will encounter a different problem. Because of a later spring break they may lose one or two opponents whose vacations coincide with ours. However, the extended school year will offer the advantage of scheduling a week longer in May.

Dean Hanson feels the changes made will be to the advantage of the College and that overall "the Calendar is a good one."

First semester	
Classes begin (classes will be held on Labor Day)	**August 29**
Fall vacation	**October 17-19**
Thanksgiving	**November 24-27**
Final exams	**December 15,16,17,19,20,21***
Second semester	
Classes begin	**January 19**
Spring break	**March 13-17**
Exams	**May 9-13***
Commencement	**May 21**

** Final exams will be held on Saturdays next year because only two of the three-hour exam periods can be scheduled in one day presently three two-hour exams are scheduled each day. The final exam "week", has been stretched to six days to accommodate this change.*

SURE MAN





Photography by Roger Rebelsky

Jay "Bird" Colby smashes one in the newly-formed gameroom.

Gameroom Opens in Middle Hall

by DAVID LERNER
News Editor

Washington College's all campus gameroom opened its doors to students this week. It features four pinball machines, an air hockey game, and a Ping-Pong table (a tv gunlight game is due to arrive shortly).

The room is located in Middle Hall, opposite the KA chapter room, and is run by the KA fraternity. It will be open from 8-12 every evening, although these hours will be flexible. If demand is great enough, the room will also be opened on Sunday afternoons.

Associate Dean of Students Frank Kasprowicz, who coordinated the effort to obtain the gameroom, described it as, "an effort for more entertainment on campus." He feels it will be a "nice diversion, especially for students without cars who cannot readily leave campus."

Obstacles Formidable

The idea of having a gameroom was originally Kasprowicz's, and he worked in a committee of four (representing the administration, the SGA, and the KA's) to make the arrangements. He explained that there were several formidable obstacles confronting the committee, as well as many fine details that had to be worked out. In light of these considerations he feels that, "we were very lucky (to get the gameroom)."

The first problem was finding a room to use for the games. There were only two possibilities: the room in the basement of Somerset (in back of the Theta Chapter room) or the room in Middle Hall. The room in Somerset proved unsatisfactory because it houses student laundry machines and must be kept open at all times. There would be no way of supervising the room all the time, and walling off a portion of the room would make the area too small. Thus, the room in Middle Hall, which actually belonged to the SGA, became the only practical site for the games.

The room itself was originally a mess; the walls were torn apart and the floor had been dug up to replace pipes earlier this year. The Maintenence Department has since repaired the damage, and Kasprowicz noted, "I've been really pleased with Maintenence's work and cooperation."

Another problem facing the committee was that there was no money available for buying the games. The machines would have to be loaned to the school, and the interests of the company supplying the equipment would have to be covered by offering it a share of the profits coming from the games. Former KA President Mike Mullen made inquiries to five different companies before finding one (Downes Music Company of Centerville) that agreed (hesitantly) to cooperate with these terms.

KA's to Sponsor

The KA's will run the operation, which entitles them to split the profits evenly with the supplier. However, they will also be responsible for opening, closing, and supervising the room, and they will be liable for any damage to the equipment. Kasprowicz sees this as an advantage, because the KA's, knowing they are liable for damages, will be sure to keep a close eye on the room. Also, in the event that any trouble arises, the supervisor will have an entire fraternity living one floor above to help handle the situation.

Although the KA's will be running it, Kasprowicz emphasized that the room is for *everyone* on campus. "I don't want any of the students to feel funny about going into Middle Hall," he said. "I expect that the KA's will be cordial hosts." KA president Steve Moore responded, "we encourage everyone to come and enjoy the room."

NO ALCOHOL ALLOWED

As a precaution to help preserve the gameroom, there will be no alcohol allowed in the room itself. Kasprowicz cited two reasons for this: it will prevent beer spillage in the room and on the machines, and it will serve to protect students who use the room. It reduces the chances that someone drunk would damage one of the games and would have to pay for its repair, and it will keep a few "rowdies" from ruining the room for everyone.

Kasprowicz feels confident that the committee has made adequate arrangements regarding the gameroom and its operation. All that is needed now is student response. He noted that this is a trial operation, and that if there is good response, more and better equipment will be added to the room next year.

Math Department Gets Internship Program

by BONNIE NELLE DUNCAN

The Department of Mathematics and Computer Science will undergo an overhaul next year, featuring the addition of a math internship program. Several courses will also be dropped or altered. In addition, a change in personnel will be mandated by Mr. William Schmoldt's absence on unpaid faculty leave.

According to a recent faculty memorandum, the student involved in the math internship program, labeled Mathematics 390, is "accepted as a regular trainee in an institution doing significant mathematical or computational work. At present, the opportunities are limited to the Applied Physics Laboratory of the Johns Hopkins University and the Bethlehem Steel Corporation at Sparrows Point. In general, the student will be expected to do sufficient work to qualify for credit for four courses at Washington College.

"Students wishing to participate should notify the Chairman of the Department of Mathematics and Computer Science . . . and specify the cooperating institution at which they wish to work. The chairman will arrange for interviews, and final selection of the successful applicants will be made by the department and cooperating institutions in joint consultation.

"Students will receive regular trainees' salaries from the cooperating institutions and will be responsible for normal tuition at Washington College. Regular conferences between the department and a representative of the cooperating institutions will be used to assess the progress of the students and to evaluate the quality of the work being done. Final crediting and grading . . . will be done by the department after consultation with the cooperating institutions."

Although the internship is available only in the first semester of the senior year, students may be able to begin working early in the summer to gain additional experience and increase earnings, which Math Department Chairman Dr. Richard Brown describes as "quite high."

Pre-requisits for the internship are Mathematics 311, 318, and 321. Science 202 is also expected for work at the Bethlehem Steel Corporation.

The faculty memorandum also states that some year-long upper-level courses will be dropped and replaced by "one semester partial equivalents." The purpose of this revision is to make it "possible for a senior to be off-campus for the first semester (to participate in the internship program) without sacrificing breadth of preparation in mathematics."

Another change in the department is the dropping of the Finite Math course (101). Math Investigation 103 will fill the vacancy. Dr. Brown explained that "over the years, the contents of the Finite Math course changed although no one updated its description in the college's catalogues. So many students were disappointed with the class when they went on to it."

The final change in the department will be a personnel replacement for Mr. William Schmoldt, who will be on a one year leave to lecture at the University of Maryland, College Park. Dr. Brown indicated that his substitute may be selected among several candidates who will appear on campus in the next few weeks.

Academic Report Nears Completion

by DAVID LERNER
News Editor

The Academic Report, a student evaluation of the academic standing of Washington College, will be published next Wednesday, according to SGA Vice President Jeff Coomer. Another student report evaluating the non-academic aspects of the school, will also be released next week.

Coomer, who headed the SGA committee on academics that wrote the academic report, emphasized that: "Although it focuses on the weaknesses of the school, it is not a radical, hostile attack on faculty or administration. The report is meant to serve as constructive criticism."

Coomer explained that the report does not merely express his feelings; it is founded in student and faculty opinions. "We collected over seventy-five pages of notes from student and faculty interviews," he stated, "and the report is based on the impressions of all those involved."

Juniors Invited to Visiting Day

Washington College is sponsoring a Visiting Day on Wednesday, March 30, for high school juniors who would like a first-hand look at college life.

Juniors from all Eastern Shore of Maryland, Virginia and Delaware high schools are invited to attend the program sponsored by the college. Parents are also welcome to participate in the day's events. The schedule includes opportunities to meet with faculty members and current students, campus tours and a cafeteria lunch.

Program information and details on registration may be obtained from high school counselors or by calling (301) 778-2800 of writing the Admissions Office, Washington College, Chestertown, Maryland 21621.

fine arts

Condor-Absorbing and Entertaining Film

by SANDY DENNISON

In the post-Watergate world of big government and scandals within America's intelligence agencies, it is not surprising to encounter an espionage film in which the "good guy" is an average American citizen and the "bad guy" may or maynot be the CIA. Add to this variation of an old formula slick directing and such popular actors as Robert Redford and Faye Dunaway—and Three Days of the Condor becomes an automatic box-office hit.

Redford plays a researcher, codenamed Condor, whose job with the CIA involves reading spy novels. It seems that such stories are excellent camouflage for real-life plots and codes. When Redford accidently stumbles upon a conspiracy within the CIA, he becomes the target in an intelligence game. The problem is that anyone could be the enemy or the next victim, and everyone is involved.

After the first inexplicable attempt on his life, Redford turns to his employers for help. He soon discovers how vast, cold, and mechanical the CIA is. It begins to look as if those who say they are trying to "bring him in" to safety are actually intending to murder him. Redford suddenly evades their call. He runs for his life, desperately attempting to piece together the puzzle, wondering who is after him and why. His own ingenuity and his knowledge of detective fiction provide him with the techniques for defeating his pursuers at their own game.

Sydney Pollack's direction cleverly manipulates the suspenseful situation so that the audience directly experiences Condor's confusion. Rapid cuts from one place to another purposely dislocate the viewer. Indirect shots, such as those made through murky glass windows, add to thiseffect. By using the conventional camera techniques similar to those used by Hitchcock in his thrillers, Pollack sustains the tension of Gondor's situation.

Redford—cool, compassionate, clever—gives his usual fine performance by once again playing himself. It is extremely difficultto forget that he is Robert Redford, star Dunaway, as Redford's hostage who becomes his accomplice, is dot at her best. The affair between them provides an almost dangerous lull in the film's action. Their one big love scene seems to serve only as a showcase for the two superstars. In fact, the point that these are two lonely, hostile people joining together is overdone to the extent of making the whole relationship seem contrived. Fortunately, these scenes are saved by the flippant dialogue between the two stars. For example, when Redford points out early in their relationship that he hasn't tried to molest her, Dunaway fires back, "The night is young."

Three Days of the Condor isnever mindless a terrifically absorbing and entertaining film. Only the final scene is unnecessarily long, and some of plot development and because of its heavily moral message. Pollack should have ended his film on the conclusion of the previous scene, omitting the heavy-handed ironic use of Christmas music and the overemphasized "meaning." The plots and counter plots should be left to speak for themselves. Big Brother is watching us, and he's got amazing computers and electronic equipment with which to do it. Even on the second viewing, this mystery is just as effective—and more intriguing.

Pink Floyd's Animals: "a major event"

by KEITH TWITCHELL

Since the classic **Dark Side of the Moon**, the appearance of a new Pink Floyd album has been heralded as a major event in the music world. The arrival of Animals, their current effort, has been no exception. Yet, sometimes an artistic achievement can be so prematurely publicized that the actual event has little chance of living up to its advanced billing. This may be the case with **Animals**.

Animals is unquestionably fine music, and each song on the album seems stronger than the one before it. The band shows great willingness to explore new musical possibilities, and, with the exception of the two parts of "Pigs on the Wing," the album is very electric, the guitar of David Gilmour dominating throughout.

It is distinctively Pink Floyd. Yet, at the same time, it is unlike any of their previous lbums. The theme of the album is, as the title suggests, animals—pigs, dogs, and sheep. And, to keep the listening audience aware of that fact, there are numerous animal noises on each track. The animals are metaphors for various types of people depicted against the background of general society. These "characters" are generally treated with a good deal of scorn.

The entire record tends to be cynical although the last song concludes on a more gentle note. Written almost entirely by bass player Roger Waters, **Animals** has a lot of bitingly sarcastic lines, especially in the "Pigs" and "Three Different Ones)." "You wellheeled big wheel ha ha charade you are" condemns the charlatan. Or so one is told, "You're nearly a treat, but you're really a cry." "Sheep", the final song before the quiet postlude, fringes on violence. It has a hard bass line with a guitar that sounds like shots being fired. Typical are lyrics like "Bleating and babbling, I fell on his neck like a woman. Wave upon wave of demented avengers march cheerfully out of obscurity into the dream."

Despite what should be the album's aims and potential, something is not right. The musical genius of Pink Floyd should be capable of better things. Primarily, this album lacks the vision of **Dark Side**, although it occasionally surpasses the latter musically. Perhaps if the writing had been more evenly distributed, or if the basic concept had been more suited to the Floyd style, **Animals** would have held together better.

Those who buy the album should enjoy it because it is very good. But **Animals** should be judged by itself. Comparisons and too much anticipation will only detract from the pleasure it can give.



Photograph by Roger Rebersky

Poet Jane Lunin Perel

Perel: "strange, huh?"

by ELLEN HOBBS

Every so often Washington College is allowed the rare privilege of experiencing a well-known author or poet. The Wednesday evening reading by poet Jane Lunin Perel was one of those occasions.

Ms. Perel started her reading by "paying my debts." This payment consisted of the reading of a poem by Amy Lowell, an imagist poet of the early twentieth century, and a poem by Carl Sandburg. The Lowell poem, "Lilace," was read as a preface to Ms. Perel's poetry, because "I like it because it's so wordy and so terrible and that's what I am." In the course of the evening, however, Ms. Perel proved that even though some of her poems were long, they were not boring or terrible.

Ms. Perel's poetry dealt with such diverse subjects as car washes, pots of soup, and horses grazing in a field. Her statement that "There's no measure I won't go to write a poem," was an early indication that the poems to follow would deal with the mundane and the sublime.

Two of the most memorable poems of the evening were "Song-of the Glimmering Girl," which Ms. Perel described as "My manifesto." The poem was a statement on the poet's achieving an awareness of self and the brutality of that realization. Another poem that resulted in a good reaction from the audience was "Arkansas Traveller," an elegy to her mother. As with the majority of her other poems, Ms. Perel recorded the everyday things she remembered about her mother.

Ms. Perel's poems consisted of strong natural images. Nothing seemed to be too mundane for the poet's attentions, as she took the audience on a journey through some of her fantasies and dreams. The poet read well and kept the attention of the audience throughout the reading by betweenpoem banterings. She remarked on most of her poems, calling herself a "flower child," and referring to one or two poems as "strange." Ms. Perel showed a sincere desire that the audience accept her and enjoy her poems, dedicating the last poem of the reading to "...all of you and whatever happens to all of us."

Ms. Perel's reading was entertaining and informative. Her poetry did not deal with her desire to assert her "personhood," as did that of Ms. Lyn Lifshin, but with a desire to convey her feelings about life and her desires and her dreams. It proved to be an evening well spent.

Campus Calendar

Friday—March 18
(thru Sunday, March 20) The Maryland Council for Dance 1977 Stale Dance Festival

Saturday—March 19
Baseball vs. Drew (2) 1 p.m. Home, Lacrosse vs. Denison 1:30 p.m. Home, Women's Crew vs. Braxton Reg. Phila., Men's Crew vs. Braxton Reg. Phila., Men's Tennis vs. Drew 1 p.m. Home, Gus Giordano Dance Company Concert—Tawes Theater, 8 p.m.

Sunday—March 20
Men's Tennis vs. St. Mary's 1 p.m. Home

Tuesday—March 22
Music Department Student Recital, Tawes Theater, 8:30 p.m., J.V. Lacrosse vs. Kingswood Prep, 3 p.m. Home

Wednesday—March23
Ted Venetoulis, Baltimore County Executive, speaking on "Conscience, Constituents, and Special Interests—Who Really Rules?" Hynson Lounge, 7:30 p.m., Baseball vs. York (2) away, Track vs. Gallaudet 3 p.m. Home, Lacrosse vs. Navy, away.

Thursday—March 24
Music Department Senior Recital, Piano, Tawes Theatre, 8:30 p.m.

Profile: Judge Raisin

by DAVID SASLAW

Washington College is not an ivory tower. We are not exempt from the law. An understanding of the judicial environment here is essential as is an awareness of the people and agencies responsible for enforcing the law within the community.

Judge George B. Raisin presides over the circuit court of Kent County. Having served for nearly fifteen years, Judge Raisin has accumulated a sense of legal realism which, at times, manifests itself in very controversial judical policies. Many of the more serious misdemeanors, felonies and certail civil cases involving larger sums of money eventually go before Judge Rasin's bench. Crimes ranging from violent assault and rape to teenage delinquency and the possession of marijuana may all fall under the scrutiny of the Kent County Circuit Judge.

Drug related offenses are the most common crimes committed by college students. Judge Rasin believes that any intoxicating substance is harmful to both society and the individuals. He also seems to believe that government has a duty to protect members of its society.

This point of view translates into a firm drug enforcement policy. In fact, Judge Rasin has stated that "Any person convicted of possession will see the indide of a state institution." This could mean anything from being sent to a special state rehabilitation center, if the plaintiff is a juvenile, to spending week-ends behind bars to doing time in the state penitentary. Judge Rasin sincerely believes that if a person hurts his freedom, he will gain respect for the law, amd and a deep aversion toward penal institutions.

Judge Rasin defends his position by arguing that, regardless of popular opinion, laws are laws and must be enforced without exception. A highly respected and accomplished jurist, Judge Rasin maintains that by virtue of penal deterrence, an offender will be dissuaded form further criminal activity.



Photograph by Lisa Durkin

WC Student Nominated for Scholarship

by LISA MARTIN

For an academic award as prestigious as the 4-year, $20,000 Harry S. Truman Scholarship, it is almost as great an honor to be nominated for it as it is to win it. The latter honor has gone to a person yet unnamed, the former, to sophomore Matt Wagner. Chosen out of 2 or 3 candidates for his "outstanding record," says Dean Hanson, Matt represented Washington College in competition against 700 other institutions of learning for 250 semi-finalists and 53 finalist positions.

The 53 awards compiled for were the first offerings of the Harry S. Truman Scholarship Foundation, established by Congress as the official memorial to the 33rd president of the United States. The education scholarship program is designed to give outstanding students opportunities to prepare for careers in public service. Each candidate is chosen for his or her interest in a career in public service and for proof given of academic preparation toward this career and by way of a 500 word essay. A standardized test is given by the Dean and he and the faculty representative, Dr. Symons, chose the best qualified candidate to be nominated for a Truman scholarship.

The Scholarship itself covers tuition, fees, books, and room and board up to $5000 per year, for up to four years continuing from the Junior year through graduate school. The scholarship stresses a potential for leadership in public service.

Matt's interests lie in the field of Biology and as the school's nominee, he had hoped to enter into a public health career. Now his career options are more open. "I think I might enjoy teaching," says Matt, "and I'm going to get into the educational program here next year. I'm also interested in environmental problems, especially concerning the (Chesapeake) Bay." Matt feels he would benefit from some further counselling and therefore supports the decision to provide a career counselor for the student body. "I certainly feel that some sort of career planning is necessary at WC. Jobs in every field are becoming more and more specialized, and it is becoming harder and harder for the liberal arts graduate to find work in his specialized job market." Matt also feels that sports, playing soccer and the department chairman's role should be expanded concerning career counselling. "A career fair is a good idea, but I also feel that department chairmen should become more involved in career planning for their advisees. They ought to be more informed than anyone else on opportunities in their field."

When not studying biology, Matt is also very active in sports, playing soccer and working for the Physical Education Department. He credits Washington College for his ability to pursue all of his interests along with his courses of study. "Attending a small college gives me the opportunity to do things I wouldn't ordinarily be able to do, such as getting involved in sports and finding an on-campus job that I can fit to my schedule."



Photography by Dudley Parr

English Conservatism; Historically Defended

by BONNIE NELLE DUNCAN
Fine Arts Editor

"The Politics of Imperfection" was the title of internationally renown Oxford philosopher Anthony Quinton's lecture last night sponsored by the William James Series. The program could just as appropriately have been called "A Historical Defense of British Conservatism."

In his one hour discourse, Professor Quinton traced the history of conservative thought fromthe time of its "official" beginning in Elizabethan England. He place the date of its inception with the publication of Richard Hooker's treatise on ecclesiastical politics. This sixteenth century politician and clergyman is noted for defending the maintaining of bishops within the Church of England against attack from the Puritans. The latter group declared that not only was the bishopbric institution unnecessary, but that it (heaven forbid!) cut across the grain of Biblical mandate. Hooker squelched the argument with his insistence that the presence of the bishopboric order was convenient, that the original founders of the first century church were a minority whose church-state customs should not be imposed on sixteenth century England, and, most importantly, any change in institutional oder was likely to be "unsettling."

From this beginning, Professor Quinton went on a spree of historical namedropping to illustrate two aspects of English conservatism. He said that the party are believers in "utilitarian expediency" as well as "political morality."

Defining conservatism was apparently the main purpose of the lecture. The long, often dry historical data which punctuated the speaker's address at times fogged the clarity of the definition. But Professor Quinton did make a vivid declaration of what conservatism is not!

He stated that English conservatism is not "reactionary but reactive; the Tories were responsible for ending slavery in England, not because they wished topush their morality on society at large, but because they were enraged by an injustice!" The professor reiterated, "Conservatism is the quiet party at the political debate— until the boat is rocked! Conservatives often fear or suspect change. But they do not say that it must never happen. Everything that grows must change."

As was probably anticipated, much of the speech was addressed to the flaws in the political sentiments of the party in the opposing corner. The professor derided individuals and groups headed by what he termed "lone operators" who try to bring about abrupt change in English society.

He supported conservatism for his county with the notion that traditions laid down by society must not be uprooted by a few individualsbecause the "human intellect is imperfect." His argument that the "organic society" is at once something removed from the "imperfect" realm of human intellect and at the same time "shaped by the will of the majority" is possibly inconsolable to most American audiences.

The program did,however, have considerable merit, despite an apparent lack of organization. Professor Quinton's discourse was clear and precise at all times; his listener did not have to be a Political Science major in order to grasp the intent of his concepts. The fact that he spoke to a full house validated the great interest in his subject.

Grad School Acceptances

Jeff Coomer and Mark Micale have both been accepted by early decision into the Princeton Graduate School program. Jeff has a full scholarship with living expenses included in the Department of Politics. Mark has not yet heard about a scholarship for his place in the Department of History.

Jeff has also been accepted onto the waiting list of the Harvard Graduate School. Mark was accepted to Cornell last month in a very early decision, with full scholarship and living expenses paid.

The ELM feels it is time that academics earned a little publicity. To try and further that aim, the ELM will be happy to print any notices of senior's grad school acceptances if you drop a note to the ELM by Wednesday morning. We will be pleased to hear from you.

Roving Reporter:

Spring Break

by LYNN LYKE
Photography by DUDLEY PARR
Photography Editor

During the past week student and faculty members were asked the following question: "How was your spring vacation?"



David Eske, Senior form Annapolis, "I stayed around town the whole vacation. I had a great food fest with others students that stayed around the vacation also. I tried very hard not to think about school and directed my thought toward the future."



Mary Ellen Aikin, Junior from New Jersey, "I went to my new home in Phoenix. The vacation was too long. I was very anxious to get back. It was good not to have to worry about work for a week. The weather was great and I have been apologizing for days about my tan."



Michael Allman, Junior from Essex, "It was stellar, but unfortunately about three weeks too short. It was full of restful relaxation, but also a lot of hard work. I went fishing and practiced a lot of music. I was almost ready to come back."



Susan Hiller, Junior from Annapolis, "I went home and visited my grandparents. I basically was sick, went home and recuperated. I did some studying and saw some friends. I hadn't seen in a while. It was a well deserved rest."



Laurie Bolton, freshman from South Carolina, "I had a very ful-filling holiday, as fulfilling as the rest of the holidays. I went adventuring around different islands in South Carolina, went to the beach, and played tennis. I tried to study, but couldn't. I guess I had a case of spring fever."



David Knowles, Director of Food Service, "Very busy. We did a lot of catering and extra financial activities for the college. We also fed the Spring Athletic Association Thursday through Sunday and took care of other college business."



Sondra Beaston, sophomore from Philadelphia, "My vacation was unexciting because I spent most of it recovering from being sick midterm week. I spent the time in Philadelphia. All I did was run around the city and party. But most of my friends' spring breaks are a week later."

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SAT. MAR. 26—DICK DURHAM JAZZ DUO

Kimberly Webb '76, Killed in Accident

Kimberly F. Webb, a 1976 graduate of Washington College was killed in an automobile accident on March 2. Her Volkswagon was struck by a car going the wrong way on the Capital Beltway early that morning. The driver of the other car was listed in Critical condition at University Hospital.

Kim, a 23-year old French Major, was living and working in Annapolis as a part-time waitress. While at WC, she served as a student teacher in French at the Key School in Annapolis. She also worked on the **ELM** up until her senior year.

Those who were close to her here will remember her liveliness. Lecturer Martin Kabat commented, "She was a special person—a real personality."

Funeral services were held for her on Saturday, March 5, attended by several of her WC friends.



Stan Getz to Perform



Stan Getz

Stan Getz, the tenor saxophonist who has been part of the American jazz legend since the 1940s will perform next Friday, March 25, in the Cain Athletic Center at 8:00 p.m. Admission to the concert presented by the College Concert Series and co-sponsored by the SGA is by Concert Series season ticket or single admission price of $5.00.

Getz has won the Downbeat Jazz Poll 17 times and the Playboy poll 16 times. In addition, he holds ten Grammy Awards.

At 17, Getz played with Stan Keaton. By the time he was 18, he had played with Jimmy Dorsey, Benny Goodman, and Phil Harris. In the mid-1940s he was earning fame with Woody Herman and the early Herman Herd. His classic solo "Early Autumn" won him his first major poll as the top tenor saxophonist in 1949. Forming his own group, he produced an album called "The Long Island Sound" which is now part of the classic jazz repertoire. It is probable that Getz has established a sound which has influenced more players than that of any other white saxophonist in at least thirty years.

Brown Continued from Page 1

passed around. Dr. Roy agreed with this, adding that the Board had "no disagreement with the decision."

Th Speakers Bureau brochure came out sometime before the faculty meeting, yet Dr. Brown said nothing, either to the Public Relations personel, or the Administration until he spoke up at the faculty meeting February 28. When asked why he waited so long, Brown said, "I made no attempt to find out from the Administration why they had acted this way. If they had informed me it would have been different."

Brown continued, "My main gripe is that Washington College is officially attempting to deny me an opportunity to speak on Gay Lib... I think they're a bunch of bigots, only a bunch of bigots would deny me an opportunity to speak on such a topic." ...I do not think it is bad for the college; I think it is good for the college."

When interviewed, several faculty members said they were not happy with the way the issue has been handled. One said he would not speak on the Bureau until he had an "adequate explanation" for Brown's omission. Most faculty stressed the fact that Brown stated his topic was Gay Lib; there was no mention about which side of the issue he would take. Others said there should not be "prior censorship of topics". One finally stated, "I will not speak until Brown is reinstated on the Bureau."

The NATIONAL POETRY PRESS *announces*

COLLEGE POETRY REVIEW

The closing date for the submission of manuscripts by College Students is

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ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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Photograph by Dudley Parr

Kitty Crook Randy Mower

Senior Recital: A Program of Rare Diversity

by APRIL LEONIE LINDEVALD

The recital sponsored by the Music Department Tuesday night celebrated four years of musical achievement by soprano Kitty Crook and pianist Randy Mower. Aided by WC alumnus Mickey Dulin (accompanist to Ms. Crook), John D'Amico (dramatic interpreter), John Starr (composer), and a host of singers, the performers presented a program of rare diversity and skill.

Mr. Mower opened with a powerful Chopin prelude and proceeded with confident interpretation through the many moods of that volatile composer, as expressed through three of his preludes. Ms. Crook followed with four songs by David Diamond. As Ms. Crook relaxed into the performance, her voice became increasingly more expressive. She seemed especially at home in long lyrical passages which took her into the upper registers where her voice soared above the temporal like invisible shafts of moonlight. Notable highlights included the difficult a cappella section at the opening of **On Death**, and the lovely melody line of **To Lucasta, on Going to the Wars**. In addition, Mr. Dulin's accompaniment was always precise, lyrical, and sensitive to the nuances of the singer.

Mr. Mower next rendered Johann Bach's **Sinfonia No. 1 in C Major**, oddly out of place amid so many works of the Late Romantic and later romantically influenced periods. Played so quickly and with such music-box precision, it seemed to be a humorous "interlude to change scenes by." And we were indeed lifted immediately out of the melancholy of the Diamond songs into a lighter mood when Ms. Crook demonstrated her versatility by playing some delightful Satie pieces on the piano.

After she had finished the **Gnossienne** the audience was again startled to be confronted by a very different form of entertainment—the miniature musical scenario. While Ms. Crook played, Mr. D'Amico "recited" Satie's accompanying commentaries on **Yachting, Sea-Bathing, and Flirtation.** The combination of Ms. Crook's ease at the keyboard and Mr. D'Amico's dramatic flare resulted in sheer fun.

The second half of the recital was on equal footing with the first. Ms. Crook was delicate and expressive in her Brahms lieder, and Mr. Mower achieved a veritable rainbow pallet of sound in the beautiful Poulenc Suite **Francaise**. This piece, based on dances written in the 16th century by Claude Gervaise, ranged in mood from wistful lyricism to a gay military march, and Mr. Mower brought out each separately and distinctly.

The final piece was an original work by John Starr, a student composer. He set the text of **Psalm 13** for solo soprano and a small, hand-picked ensemble of singers. Ms. Crook, one of whose ambitions is to perform in ensemble work, especially enjoyed this part of the recital and seemed to shine particularly in the solo parts of the work.

All involved are to be commended for their skill and sincerity of performance, as well as for their talents. From the carpets to the ordering of the program to the material performed the promise of originality carried through the entire evening. All in all, Ms. Crook and Mr. Mower's recital resembled a brief and charming old-fashioned parlor concert which could not fail to enclose the audience with its sincerity and warmth.

Trusheim Resigns from Admissions

by VICTORIA GADSDEN

Dale Trusheim, Associate Director of Admissions, has announced that he will resign his post, pending his acceptance into the University of Delaware Graduate School.

Trusheim has notified President McLain and Gene Hessy of his impending resignation. "I will hear from the University of Delaware April 1st and I've told McLain that I will definitely stay until July 1st whether I get accepted or not," he stated.

Dale is a graduate of Washington College who has been working in Admissions since 1974. Now he feels, "it's time to move and further my education." He is hoping to take part in the three-year doctorate program in education at Delaware.

Once he has obtained his doctorate, Trusheim would like to return to Washington College as a professor. Trusheim explained, "I would like to teach, and you can't get very far with a BA so I really want to get back to school." He added, "I've pretty much had my fill of Admissions. It's not the job for a married man because of the traveling required."

When asked if there was any conflict between himself and the Admissions Department which may have influenced his decision to leave, Dale replied, "Not at all."

Ted Venetoulis and Public Interest

Educator, author, and political analyst, Theodore G. Venetoulis will speak on "Conscience, Constituents, Special Interests —Who Really Rules?" at the William James Lecture Series program Wednesday at 7:30 p.m. in Hynson Lounge.

Since taking office, Venetoulis has launched a comprehensive campaign to replace suburban sprawl with planned, managed development in Baltimore County. He has instituted government austerity and efficiency programs to save tax dollars. He has stimulated environmental protection through programs on sediment control, floodplains management, resource recovery, and neighborhood cleanups. He has begun a full-scale reorganization of the county's criminal justice and juvenile delinquency systems. And he has responded to social needs in the county as evidenced by improved programs for consumers, the elderly, and the handicapped.

As an educator, the Executive has served as a teacher at Milford Mill High School, an associate professor of political science at Essex Community College, and founder and director of that college's Institute for Suburban Affairs. He has also taught a seminar on government at the Towson State University. A native of Baltimore, Venetoulis holds two master degrees—one in education and international relations from Johns Hopkins and another in government and public administration from American University. He completed his undergraduate work at Towson State College.

As a writer, Venetoulis is a frequent contributor to such major publications as **The New York Times, The Washington Post,** and **The Baltimore Sun.** He has authored one book on the American political scene, **The House Shall Choose** and co-edited a second, **Up Against the Urban Wall.**

As a political analyst, Venetoulis couples his academic expertise with practical experience he gained while serving in the John and Robert Kennedy Campaigns and as manager of William D. Scaefer's successful mayoral bid in Baltimore City. He has appeared on nationwide television as a commentator and continues to lecture on government and social issues at major universities.

His accomplishments have been recognized by the Maryland Young Democrats who named him their 1976 "Man of the Year" The Golden Eagle Square and Compass Club chose him as Distinguished Local Official for 1976, and the Association of Management Analysts in State and Local Government awarded him its first annual Executive Award.

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lacrosse

Shoremen Whip Loyola in Season Opener

by LANCE MARGOLIN

The Shoremen opened their lacrosse season here with a 20 to 12 victory over Loyola. The final score, however, was not indicative of the way Washington played.

"We did not play good lacrosse," said Coach Dimaggio. The first half of the game was close due to the inconsistency and sloppiness of the Shoremen. As the second half got under way, the Shoremen lived up to their reputation by exhibiting superior stick handling and overwhelming Loyola's young team.

Loyola scored the first two goals of the game on an extra man situation. Attack man John Cheek scored WC's first, unassisted, with 8:09 left. Midfielder Bill Hamill scored the Shoremen's second assisted by attackman Myrt Gaines. Before the end of the first quarter both teams exchanged goals, each with extra man situations. The first quarter score was tied, 3-3.

Gaines opened the second quarter with an unassisted score. Due to the Shoremen's sloppy offense, Loyola cleared the ball and scored on an extra man situation with 10:43 left in the first half.

The next face-off was taken by Loyola whose shot was blocked by goalie Tim Hart who superbly cleared the ball downfield. Then attackman Greg Schaffner scored, assisted by Mark Morris for the Shoremen's fifth. Morris took the next faceoff downfield and shot, bouncing over the goal. With 9:07 left, a patented Gains to Cheek combination for the Shoremen's sixth left the score 6 to 4.

The next goal was scored with 7:44 on a Schaffner to Beach combination. Loyola scored next on a loose ball play in front of the Shoremen goal, the score 7 to 5. At 5:59 left, the second Gaines to Cheek combination scored on a beautiful double fake and shot gave WC an 8 to 5 advantage. Loyola tallied their sixth on a loose ball play with 5:36 left. The final goal of the half was netted by Loyola with an extra man situation being the score 8 to 7.

Loyola scored 4 of their 7 goals on extra man situations, two others were scored on loose ball plays. Coach Kelly responded, "the team looked bad on loose balls." This was due to "one-handed scoopin which must stop," stated Coach Dimaggio. "These fundamental errors allowed Loyola to do as well as they did the first half."

The Shoremen's splendid ball handling and superb defense enabled them to dominate the third quarter. Loyola was racked by penalties, the Shoremen capitalized with eight extra man goals.

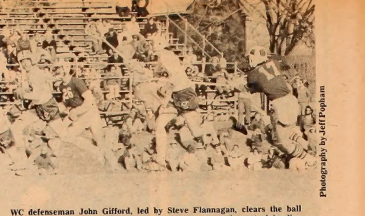
At 14:21 Gaines passed to Lindsay for a quick score. Loyola netted two during this period, the Shoremen eleven. Both of Loyola's were extra man goals.

The maroon and black rallied for ten consecutive goals. Number ten came at 8:41 on a skillful downfield clear by defenseman Jon Gifford to Schaffner. The thirteenth was unassisted by Morris. The fourteenth was a Romano to Gains combination. With 4:30 left a Gaines to Cheek combination accounted for numer fifteen. The same combination had the sixteenth. The faceoff was taken by Bill Cooper, and Cheek scored on a feed from George Mullinex. Loyola called a time out with 2:01 remaining. The score was 17 to 9. The next goal was scored by Gaines with an assist from Mullinex. The nineteenth was scored by Cheek with Gaines getting his seventh assist. It was Cheek's seventh goal.

Loyola was demoralized being outscored 11-2 in the third quarter. Loyola is a young team which lost its spirit when it got behind," said coach Dimaggio.

The fourth quarte was relatively undramatic as the ball constantly changed hands. Loyola outscored the Shoremen 3-1. With Russell assisting, Schaffner accounted for the only shore tally to wrap up the game 20-12.

With the whole season ahead of them, the Shoremen must not be "overconfident as they were against Loyola," said Coach Dimaggio. "These fundamental mistakes could cost them games in the future."



Photograph by Jeff Popham

WC defenseman John Gifford, led by Steve Flannagan, clears the ball downfield on a fast break. "Giff" legged it all the way to the restraining line and flipped the ball to attackman Greg Schaffner, who promptly flicked it into the goal.

Shore Baseball Drop First Two

by Ed Hooker
Sports Editor

Inclement weather and fundamental mistakes marred the varsity baseball team's second annual spring vacation trip in Virginia.

The doubleheader at Hampden-Sydney was rained out. The game would have been a return to the field where the Shoremen split a doubleheader last year.

A day later, at St. Mary's, costly infield errors in both games, as well as St. Mary's Bill North's sparkling two-hit pitching in the first game and his timely triple in the second resulted in a double setback for the Shoremen, 7-1 and 8-3.

Although the Shoremen's mistakes reminded one of last year's team which finished at 7-15 with a dismal 2-8 record in the MAC, Coach Athey feels that the team, particularly the infield, needs playing time to get the necessary confidence that will make us a winner." The Shoremen have not had a winning season since 1966 when they had an 8-6 with Coach Ed Elliott.

Aside from the strong pitching of Dennis Compton and Billy Hoopes, the only positive thing the Shoremen could boast about was Scott Rutter's perfect batting in the second game. He went 4 for 4, including three singles, a double, and three runs batted in. The rest of the Shoremn batters were virtually ineffectual.

"Hitting has been one of our weaker points in the last few years," Coach Athey said, adding "it has been sporadic . . . We'll have to rely on our pitching corps, which is the best since Kibler."

Tomorrow, the Shoremen will open their home season against Drew at 1:00. They could use your support.

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Stay overnight or come back Saturday night after the big win. For information contact:
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the elm

Volume 47 Number 21

Spring Weekend

March 25, 1977



Photography by Dudley Parr

Jeff Coomer, Chairmen of Special SAB Committee on Academics which wrote the Academic Report.

Dean's Replacement Sought

by BONNIE NELLE DUNCAN

A senior faculty member will be appointed acting Dean of the College in the wake of Dr. Thomas B. Hanson's dismissal effective June 30, 1977. A search committee from the faculty will be formed, and student opinions will be considered by President Joseph McLain in proposing and reviewing candidates for the permanent position. But McLain declares that it may be "well over a year" before the post can be permanently filled.

McLain indicates that he will approach History Department Chairman Dr. Nathan Smith with offer of the temporary job. "Nate has my full support," he said, "but I haven't discussed it with him yet. So I don't know how he'll react." Smith had served as acting Dean immediately prior to Hanson's two-year stint.

The President also noted that he would like to see the post permanently filled by a senior WC faculty member. A search committee will be formed, however, in the likelihood that this alternative does not arise. "I do appoint the administrators, but I don't do it without the committee's concurrence," McLain explained. He added, "I want to work closely with the students in choosing this new Dean. After all, who will he be working with but the students? They should definitely have a voice in this decision."

One of the first tasks of the search committee (comprised of the Committee on Appointments and Tenure and other faculty members), will be to notify area college presidents of the vacancy. "We want them to know we're looking for someone they would hate to part with—but whose professional advancement they won't stand in the way of." McLain said that in previous years, notices had been placed in The Chronicle and The Times whenever a vacancy was created. But "80 to 90 per cent of the returns from the last ad were famous—shots in the dark." The committee will, therefore, depend almost entirely on inter-college correspondence.

McLain said that he has already begun to think about a "couple of possibilities" but cautioned, "I definitely wouldn't call them candidates yet." He added, "With the end of school so close, I doubt if anything will get done before July 1."

When asked what qualities he is looking for in the new Dean, McLain stated, "Of course he'll have to have a Ph.D. and some experience in an administrative position." He indicated, however, that specialization in administration is not necessary or desirable.

"Beyond that," the President exclaimed, "I want someone with moral courage—the courage of his own convictions. I want someone who can be strong when disagreeable decisions have to be made; I don't have much use for the knights in shining armour who shrink from making the tough decisions. What I'm saying is that we need a Dean with real leadership qualities."

Sophie Kerr Announcement

The Sophie Kerr Committee would like to call to the attention of seniors the fact that all seniors are eligible for the Sophie Kerr Prize regardless of their fields of interest. The prize is awarded for literary ability and literary promise. Although in this era of specialization more and more writers in more and more fields are totally oblivious to the whole question of felicity, and one can no longer except even literary historians and critics from this encircling gloom, it has not always been so, and need not be, as one can readily see from such a random list of writers as Cranmer, Gibbon, Fabre, and Aristotle.

The Committee would also welcome any writings and statements of purpose involving intentions to continue writing after graduation that any senior wishes to bring to its attention. While the committee is reluctant to set an actual deadline for such submissions, it would be convenient to have them by the middle of April. Someone who would like to submit anything later than that should so notify a member of the English Department.

Academic Report Released

by BONNIE NELLE DUNCAN

The SGA Academic Report: a student evaluation of the academic standing of W.C. was released Wednesday. The 22-page product of the Special SAB Committee on Academics declares that many students, faculty members, and administrators describe the college as "academically stagnant." The report attempts to define the problems which cause this "lack of direction" and offers some concrete suggestions for their solution.

The Report specifically recommended changes in the curriculum to revitalize the formal academic setting. Specifically, the report proposes the expansion of career opportunity facilities, including the addition of more courses in Business Administration. The report also declares the need for a course in English Composition is "embarrasingly plain."

Academic Orientation Necessary

In addition the absence of an orientation program for new faculty members and a freshmen orientation program which emphasizes the partyinghighlights was cited as contributing to the school's sense of "drifting without vision." The committee suggested a formal orientation program for new faculty members. This move, the report noted, would "keep the goals and philosophy of the college alive in the entire faculty."

Revision of the freshmen orientation program was also recommended. The Committee stressed that "a greater regard for describing to freshmen the ideal of a liberal education" would define WC as "primarily an academic institution rather than a social halfway house." A revitalization of the advising system would begin with this revision.

Tightening the Standards

The Committee also calls for the unanimous support of the faculty in tightening academic standards. The "elimination of the lax grading policies should be the central feature of any scheme to raise standards." The Committee was quick to point out that lengthening reading lists and assigning long papers would not promote a higher quality of education. "We suggest premising awarding of high marks on the completion on time of existing assignments and the mastery of the quality of work now included in courses."

Tightened standards would mean penalizing students for handing in late assignments. A stricter policy for giving make-up tests would be enforced and "extension granted on the basis of illness should require some form of documentation from the Health Service." In addition, the report suggests basing grading, in part, on regular class attendance.

Revision of standards would, however, accommodate good students and facilitate achievement. The report urges the prompt return of papers with sufficient comments to make them valuable as learning tools. Imaginative options to satisfy course requirements was further recommended.

Signs of New Energy

"The Committee made a deliberate effort to present things moderately and to be positive," Committee Chairman Jeff Coomer declared after the report's release. "The report was intended as an informal study of the currents of of dissatisfaction among students and faculty. The report notes that the committee was encouraged by outward signs of making the college a better academic institution." Three examples of recent "positive" action included: initiation of faculty discussion on institutional goals; the endorsement by the Board of an expansion of the college's career opportunity facilities; and the Dean's statement on grade inflation. *Copies of the Academic Report are on reserve in the library and can be borrowed from Student Affairs. Anyone off-campus who desires a copy should drop a note to the SGA.*

Spring Weekend Campus Calendar

Friday—March 25

Men's Tennis vs. UMBC (HOME)
8 p.m.—Concert Series and SGA present Stan Getz Jazz Special, Cain Athletic Center

Saturday—March 26

10:30 a.m.—Parade
1:00 p.m.—Men's Crew vs. Trinity and St. Joseph
1:00 p.m.—Women's Crew vs. St. Joseph
1:30—Lacrosse vs. Ohio Wesleyan
10:00 p.m.—Spring Weekend Dance, featuring *The Hitchhikers*, Admission: $1.00 for W.C. students and $3.00 for non-students
WC Rowing Association Dinner

Sunday—March 27

2:00-5:00 p.m.—All-Campus party at Treslo Boathouse on the River. Bear wagon, food; Hitchhikers to play; FREE. No rain date.
8:00 p.m.—Film Series *Amarcord* Smith Auditorium
8:00 p.m.—"Cabaret" and "Dada", a series of films on the history of 20th century art, Smith Auditorium

Tuesday—March 29

Film Series, *Amarcord* Smith Auditorium (8:00)

Wednesday—March 30

Visiting Day for High School Juniors
JV Lacrosse vs. Eastern Shore LC (7:00)
Art exhibit by Scott Woolever, Fine Art Center, weekdays, 1:00 to 4 p.m. to April 8

Thursday—March 31

NO CLASSES—ADVISING

editorial

The Dean's firing is only the first action in a whole series of events that have swept Washington College since Spring Break. Since then, the Career Counseling Program has been stalled and the Academic Report called negative and worthless.

Two solid months of work went into the 22-page Academic Report. A large segment of the faculty and many students were interviewed in hopes of discovering their opinions on several aspects of Washington College. The opinions and sentiments of these people certainly cannot be dismissed as worthless. In most cases, the quotes received were firm enough to preclude their being shrugged off as unimportant.

The Career Counseling Program has been bandied about for years. Finally, this year something constructive was formulated, in hopes that at least next year's seniors could benefit from the service. Even the Board of Visitors and Governors approved the idea. But since the President was unwilling to act upon it, the Program has been shoved back into the Academic Council for its approval. As this rate, it could sit around until sometime next year. The SGA wonders if the President could find 12 students and a handful of faculty who find Career Counseling worthwhile. The Elm wonders, too.

It seems as if anything that suggests change or even slightly criticizes the Administration is shouted down at once by the President, while the majority of the college applauds or at least agrees with it. At best this is curious; at worst, frightening.

Ride-A-Bike for the Retarded

The Maryland Association for Retarded Citizens is planning its fifth annual state-wide "Ride-A-Bike for the Retarded Day" Sunday, April 24, 1977 (rain date, Sunday, May 1, 1977).

Bike rides will be held throughout the state. It will involve thousands of youths and adults who have secured pledges for the mileage they cycle. The funds raised will be for benefit the of Maryland's mentally retarded citizens.

The Maryland Association for Retarded Citizens is a voluntary state-wide organization comprised of parents and friends of the mentally retarded, professional workers in the field of mental retardation, and interested citizens.

People who would like to ride, assist in a ride, or sponsor a rider can obtain registration forms and further information from their local Association for Retarded Citizens, or call the Maryland Association for Retarded Citizens toll free at 1-800-492-6161.

letters to the editor

To The Editor:

I am grateful for your essentially accurate report of my being refused a listing in the Washington College Speakers Bureau. I believe that publication such reactionary attempts to oppress the gay minority is about the only redress now available to us, and I thank you for your help.

I am happy to learn from your article that all the bureau's topics "keep strictly away from moral, political, and religious issues." In examining the officially sanctioned topics, I must have been dreaming when I thought I saw the following topics: "Illegal Uses of Explosives," and "The Purity of Puritan Religion," and "Religious Symbolism in Cervantes' Examplary Novels," and "The Political Implications of Population Growth in Latin America," and "Federal Funding...Should Tax Dollars Support Basic Research?" It would be difficult to discuss these topics without raising moral, religious, and political issues; so I am relieved to conclude from your thoughtful article that these topics are not really listed in the brochure. Still, would you please check your copy of the brochure just to make sure that what I thought I saw there is merely a creation of my feverish imagination?

I conclude from your account that neither Mary Skelton nor George Hayward reported to you that I suggested to each of them in separate conversations last fall that they be sure to obtain the President's approval for listing my three topics, since, as I told them, I did not want them to risk their position on my behalf. Now, according to Vice-President Hayward, he does not know who made the decision, nor does President McLain, who broke it a mystery; and you report that Chairman Roy denies making the decision. This interesting state of affairs has set one of my friends to wonder aloud who did erase those eighteen minutes from the tape.

There is one point in your otherwise excellent article that does disturb me: the implication that I was familiar with the brochure some days before I reported the incident to the Faculty on 28 February. The fact is that I first learned that the brochure had been published when I read your article in The Elm the morning of Monday, 28 February. Since I taught from 8:30 to 11:30, and had appointments with students that afternoon, I had time only for a quick trip during the lunch hour to obtain a copy of the brochure at the Public Relations Office and for a call that afternoon to verify the three titles I had originally submitted. I felt that my colleagues on the Faculty deserved to know of the way I had been treated, and so I reported the affair to them at the meeting that same evening. That is what I told your reporter. I did say to your reporter that I had made no attempt to find out why the Administration had acted as it did, that the statement was not an explanation of why I had "waited so long," since obviously I did not wait at all before reporting the situation to the faculty.

I have not questioned the right of the Administration to choose the persons it wishes to list in its speakers bureau; but, having been invited by the Administration to participate, I find its failure to notify me of my rejection (in famous words of the Board a few years back) "rude, arrogant and inhumane."

As your article suggests, the Administration considered the decision important; an administration in which such an important decision remains a mystery to the President inspires little confidence and no respect.

Sincerely,
Richard H. Brown

P.S. I promise not to retract this letter under Administrative pressure.

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Correction

Correction: The headline of the Dale Trusheim story which appeared in last week's issue was inaccurate. Mr. Trusheim will resign, pending his acceptance to the University of Delaware. The rest of the story was correct. The Elm sincerely regrets this error.

SGA Acts On Dean's Firing

RAs Called To Meeting

Career Counseling threatened?

Some RAs and members of the Senate suggested that the discussion should center on McLain's aptitude for his job. Noto stressed, however, that he did not want to antagonize McLain too much, or it might endanger the career counseling program, which he feels is a more important issue. He feared that the President would try to delay career counseling with what he termed "bureaucratic bullshit."

Other Business

The Senate heard Treasurer Peter Tou report on status of the budget. $4700 is left in the budget, of which $1500 is for Spring Weekend. $1000 is for social expenses, the remainder is for office and miscellaneous expenses.

TheSenate heard the report from the election committee. Executive committee elections are scheduled for April 12, campaign speeches for April 5, and class elections for April 26.

KimbaliByron reported on the upcoming bus trip to the University of Virginia lacrosse game on April 2. He stressed that it is still not too late to sign up in the Student Affairs Office.

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Roving Reporter:

Firing Dean Hanson??

by ELLEN HOBBS
Photography by the Writer

This week, students and faculty were asked the question, "What do you think of Dean Hanson's firing?"



Dr. J. David Newell, Philosophy—It's really too bad. I think Hanson made a very good dean. I worked with him as Director of the Graduate Program and we had an excellent working relationship. I believe, however, that the Dean and the President also have to have a very good working relationship, and apparently, from the President's point of view at least, they didn't. I think that if he had to be let go, he might have been given a chance to resign. At any rate, this is a solid institution, and I'm sure we'll survive.



John Klaus, Music Professor, "I think that faculty involvement in a potentially inflammatory discussion might create more problems than it would solve."



Keith Twitchell, Senior from Connecticut, "It's not unexpected of McLain, but it's very disappointing."



John D'Amico, Junior from Wolcott, Ct., "When the whole admissions office has turned over and dean of the college is fired it says to me that something is pretty rotten in the upper echelons. I don't know what the implications are directly, but I think the amount of incoming students will be lower this year. Rather than implying that the college will fold, I think the scarier part of it is that the college will continue to run with a broken cog in its wheels."



Jennifer Hawkins, freshman from Philadelphia, "It's very disconcerting. Dean Hanson showed a great deal of enthusiasm for SV and as far as I know there was nothing in his performance as dean that would merit such an abrupt and unexplained dismissal."

Bennett Lamond, English Professor, "I consider it a very great personal loss for we were great friends. It's also a professional loss to WC. I've spoken to students who feel/think the same way; students who have worked with him in various capacities. Hanson is worth working with and is getting better to work with. He was beginning to grow into the mob, which was expected. The firing was bad timing on the President's part. I don't think the president really examined the situation. He didn't consult the faculty or try to find out their opinions of Hanson. The president's own experience with Hanson was the basis for the decision, not the college community's opinion. He personally couldn't work with the dean."

No picture requested

Many other faculty members were contacted for their comments, but they would not comment in other than an off-the-record manner.



Photography by Dudley Parr

Venetoulis Speaks on County Politics

by DAVID P. DOUGLAS

Baltimore County Executive Ted Venetoulis spoke here Wednesday night on "Conscience, Constituents, Special Interests— Who Really Rules?" The talk was sponsored by the William James Forum.

Venetoulis, a possible candidate for the 1978 gubernatorial race, informally discussed the nature of his job and his reforms of the processes of government in a county which has been a seedbed of corruption in recent years. Venetoulis noted that he does not intend to follow the footsteps of his predecessors, Spiro T. Agnew and Marvin Mandel.

Speaking without a prepared text, Venetoulis outlined managing the sixteenth largest county in the nation. He stressed having a strong sense of principles, an ability to manage efficiently and effectively, and a government completely open to the public.

Venetoulis illustrated these characteristics with actual situations he has encountered over the past two years as Executive. One such incident involved the disposal of "millions of gallon" of sludge dug from Baltimore Harbor to accommodate newer, larger freighters. Under a current plan, the mud would be poured into nearby Hart and Miller Islands. Venetoulis' top priority in government is to preserve natural resources, and this plan would have fouled the island ecologically for about twenty years. Venetoulis opposed this plan, preferring some form of recycling program to dispose of the sludge.

To illustrate the efficiency of his administration, Venetoulis cited examples ranging from the removal of 1000 obsolete fireboxes throughout parts of the county, to his refusal to continue providing some 300 county employees with automobiles they were not using on their jobs.

Ted Venetoulis' lecture offered WC students an insight into the actual operations and mechanics of a high public office. And if the lecture seemed too much of a political rally and too little an objective discussion on Maryland's politics, Mr. Venetoulis, nonetheless, provided an interesting evening of talk.

Dance Festival "a coup"

by COLLEEN O'NEILL

The Fourth Annual Dance Festival sponsored by the Maryland Council for Dance was held here last weekend. "It was a real coup for Washington College to be able to host a statewide event," declared Karen Smith, Associate Professor and Director of the Washington College Dance Program. "The Festival was great publicity for the college," Karen continued, "it gave us a chance to show off our facilities and it was a good opportunity for our students."

The purpose of the festival was to unite teachers, students, performers, choreographers, and artists in related fields for the purpose of encouraging dance activities in our culture, as an art form and as an independent discipline throughout the state.

The Festival offered activity classes in Modern, Tap, Ballet, Music-Rhythms, Mexican, Character, Jazz, Gymnastics, Repertory, and Improvisation. There were also more sedentary activities, including slide lectures, career seminars, films, and a lecture on dance injuries. The Festival was highlighted by a jazz concert featuring Gus Giordano's Dance Company.

Gus Giordano has specialized in jazz dance as dancer, teacher, choreographer, and producer and has been a prolific producer of television and industrial shows. He is also a winner of two Emmy Awards, the NET-TV Award of Excellence, and the Most Distinguished Dancer Award—Boston 1970. He was professor at the American Academy of Paris, France in 1969 and has written three books on jazz dance. Gus Giordano honored the festival by teaching two jazz classes on Sunday afternoon.

The last event of the festival was the choreographer's workshop. Individual choreographers from various colleges in Maryland presented their own work to be critiqued by three professional dancers: Mary Ryder, Associate Professor of Dance from the University of Maryland, and formerly with Martha Graham; Ieva Erst, ballet teacher in Queen Anne's County; and Gus Giordano. College was represented by April Lindevald, choreographer of "Sacrifice," a neo-primitive dance performed by Colleen O'Neill, Leslie Raimond and herself. In addition, Karen Smith choreographed and danced "Go Baroque."

"Yes, the festival was definitely a success," Miss Smith said. She had already received several favorable evaluations. The festival inspired almost everyone involved to continue dance.

"It would have been nice to have had more Washington College participants," Karen added. Perhaps there will be more participation next year as dance continues to grow as an art form, becoming a more integral part of education.

"Movement is the first form of communication," declared Smith, who is also secretary of the Maryland Council for Dance, and who served as festival chairman. She emphasized the importance of the dance by quoting Plato: "He who cannot dance is not educated."

Sho'men Drop One To Navy 9-6

by LANCE MARGOLIN

The Shoremen travelled to the Naval Academy on Wednesday and lost to the Midshipmen 9-6. Tenth ranked Navy dominated the game with 73 shots on goal compared to 25 for the maroon and black.

The first quarter, marked by bad passing by both teams, saw Navy score the only goal and take the lead, 1-0.

Coach Kelly said, "Navy was bigger and faster on defense which allowed them to come up with most of the loose balls." 44 seconds into the second quarter, Navy netted their second. "Our goalees played exceptionally well," said Coach Kelly, however, referring to Tim Hart had 9 saves in the second quarter.

Late in the first half, the Shoremen started to rally After a score by Navy with 4:16 left, George Mullinex took the faceoff downfield for WC's first, scored on a Murphy to Gaines combination with 3:43 left. The next faceoff was taken by Matt Morris who scored the Shoremen's second with 3:34. The half ended 3-2 in favor of Navy.

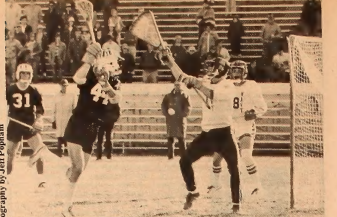
"The game was very physical and the referees didn't call very much," said Coach Kelly. The third quarter was almost completely dominated offensively by Navy, but they only managed to score one goal. "This attests to the fact that our defense played well" said Kelly.

With 10:11 left Navy scored their fourth. Towards the end of the quarter, the Shoremen rallied for two goals. Number 3 came on a Blair to Cheek combination at 3:35 left and Number 4 came on an unassisted goal by Lindsay with 1:57 left. The score the end of the third quarter was tied 4-4.

Navy had the ball at the start of the fourth quarter. They shot five in a row. They finally scored their fifth with 12:12 left. Their sixth came at 10:01 left. The Shoremen scored their fifth with 9:20. It was Cheek's second, assisted by Myrt Gaines. Navy scored next, for their seventh with 8:13 left. Their eighth came with 5:04 remaining in the game.

With the score 8-5 Navy started to stall. The maroon and black pressured and forced Navy to get rid of the ball, which the Middies did by popping it in the goal for number 9, with 0:57 left. The Shoremen's sixth came with 0:32 left on an unassisted shot by Lindsay.

Although the Shoremen were overpowered on the field, this certainly wasn't the case with the emotional WC fans in the crowd. The overwhelming vocal support of the Shoremen must have made the Midshipmen wonder whether they were really playing a "home" game.



Photography by Jeff Poynton

John Cheek (44) puts one in from behind his back as Billy Hamill (31) looks on.

briefs

Lacrosse

Last Saturday, the Shoremen hosted Denison and trounced them 20-4. Lindsay led the Shoremen with five goals. Gaines added one goal and four assists. Cheek had four goals. Both goalies Hart and Evans had excellent days.

Baseball

The Baseball Team lost twice to Drew University on Saturday 9-2 and 3-1 despite fine efforts turned in by pitchers Dennis Compton, Dan Barbierri, and Billy Hoopes. The Shoremen are now 0-4. If they are going to win, they must pick up their hitting and play in the holes in the infield. Tomorrow WC meets Swarthmore at Swarthmore in another twin-bill.

Men's Tennis

The Men's Tennis Team dropped last Saturday's match vs.Drew University 3-6 at home. The winning players for WC were Keith Twitchel at #1, Paul Noto at #2, and doubles team of Paul Noto and Stephen Henke. Coach Finnegan said that hisyoung team had a rough time in this, one of their toughest matches this season.

Track and Field

Weather conditions hampered both track and field teams Saturday as Galludet won 86-41. Coach Chatellier said that the weather not only hampered most events, but some events had to be cancelled altogether. The individual winners for WC were Art Hoyt in the high hurdles, John Murphy in the long jump and triple jump, and Bob Weisman in the javelin throw. "I was pleasantly surprised to see Bob win his event. The Galludet players were supposed to be pretty good."

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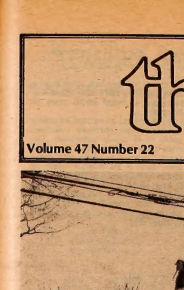
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the elm

Volume 47 Number 22

Happy April Fool's Day!

April 1, 1977



Photography by JILLEN HOBBS

Strange doings were witnessed on 213 last Saturday. Here, the Sigs invite folks to come fly with them in the Spring Weekend Parade.

SGA President Speaks Out

by ANNE ELISE BAILEY
Coordinating Editor

Paul Noto, SGA President surprised the Washington College community with an open letter speaking out against the leadership of the college. Noto did not call for the resignation of President McLain, saying instead his main reason for writing the letter was to bring the community and especially the Board of Visitors and Governors to awareness of the problems on campus. "It is my obligation to come out with it," he said. "The time has come to sink or swim." The letter is presented in full on Page 3.

John Moag, last year's SGA president also sent the Elm a letter, urging the resignation of the President. The two letters were not written in conjunction with each other, however. His comments also appear on page 3.

Noto does not call for the resignation of McLain at this time, believing a Dean search and a Presidential search would be too much for the college to cope with. Instead, he said, "What I think is that the Board should decide if Dr. McLain is acting in the best interests of the college. What I'm calling for is a very thorough review of Dr. McLain's actions." Noto thinks the Board should make the decision about McLain's tenure.

In the letter, Noto said his contacts "with the President have been both fascinating and bizarre." He cites such incidents as McLain demanding that he find out the opinions of the Theta Chis about Career Counseling. "Not only did he ask me if Thetas supported Career Counseling, but he asked me to name three Thetas that I knew. Needless to say, I was taken aback."

Noto feels the Dean's firing and the problems over the Speaker's Bureau are examples of the problems the college is expériencing in its leadership. About the latter Noto remarked, "It's hard to believe...McLain would let a topic as important as the Speakers Bureau slip by without knowledge."

A big predicament with the President, Noto thinks, is his inability to accept criticism. The President's lack of interest over the Academic Report is such an example. Noto felt that if the community knows that criticism is not accepted, they can do no more than leave. Noto summed it up by saying, "I have approached the Administration with objections in a reasonable attitude. I articulated student concerns to the Administration in a very professional way and Dr. McLain did not respond in a like manner."

New Dean Appointed

by KEITH G. C. TWITCHELL
Crab Editor

It was a tense moment in the Buntagon Lobby. The Dean Search Committee was about to reach the culmination of its exhaustive two and a half day hunt for a new dean: the presentation of the fortunate individual who would be nominated for the prestigious position of Dean of the College and Butler to the President. The committee, comprised of Dr. Joseph McLain, had been working tiring five hour days in the effort to find the man who, in the words of committee chairman Dr. Joseph McLain, "could best carry out my orders exactly as I give them, and take all the grief directed at me as a result. I want someone who know exactly what I want and is willing to go to any lengths to do it, even if it means more trouble for the college."

The candidates included Maintenance chief Ray Crooks, whose policies of using his men as his personal employees would seem to go hand in hand with President of the College Joseph McLain's programs of self interest. Crooks talked with an Elm reporter by phone from his Aspen ski chalet (built, as was his Florida condominium, by staff members on the college payroll) about his qualifications for the job: "Well, I've had more practice than anyone else around here except the Business Office at ignoring students' requests. My ability to overlook important matters and problems is unparalelled by anyone except the boss himself, and besides, I'm an accomplished bully." Crooks also commented that the powers involved with the Dean's office would enable him to expand his downtown junk store, and requested that someone fix the lightbulb in his desk lamp, which had not been working when he left.

Dr. Charles Halstead, professor of history and adviser to the jousting club, was also mentioned as a possible replacement for the inexplicably fired Lee (nee Dean) Hanson. Halstead felt that the strength of his candidacy rested in his tireless battle against grade inflation: "I have only given out four A's in the last seven semesters, all to history majors; also, I require enormous amounts of work from my students, usually including a major work cleverly disguised as a book report and due near finals. Isn't it so? And you should see my final exam questions--'Discuss the development and advancement of technology from Paleolithic times through the fall of the Roman Empire.' 5000 years to cover; make that worth 30 points on a final and who stands a chance? You've got to keep the students on their toes. Isn't that right?" Among Halstead's plans should he be named to the post would be to dig up the Somerset quad, which he feels quite possibly covers a large cache of Roman coins.

Dr. Norman James, chairman of the English department, had been discussed earlier, but requested that he not be considered with this statement: "Hi, how are you? Look, I don't want to be Dean. I'd rather read the Crab and think up comps questions. Thanks anyway."

The final candidate, according to Search Committee secretary Dr. Joseph McLain, was assistant lacrosse coach and soon-to-be Presidential

Continued on Page 6

Smith, Clarke Approached In Dean Search

by DAVE DOUGLASS

Dr. Nathan Smith, Chairman of the History Department and former Interim Dean, has acknowledged that he was offered the position of acting Dean of the College. He also noted, however that he had already informed President McLain that he would not accept the post unless "something incomprehensible" occurred.

President McLain has also approached Mr. Gary Clarke, Chairman of the Music Department, regarding the acting Dean position, and they have discussed matters concerning the job to some extent. When asked if he had been offered the post, Clarke pointed out that he had "been asked if I would be interested, that's all." Mr. Clarke maintained that he had not as of yet decided whether he would be available for the position.

Dr. Smith indicated that he does not want the job, citing the adjustment in moving from a teaching position to a largely administrative one as a primary reason for his decision. The "bouncing around" would make it difficult to maintain a continuity in his role as a professor, he said.

Clarke explained that the factors he would have to consider included his devotion to teaching and to music, and the reaction of his Music majors. He added that were he appointed, the Music Department would not be adversely affected.

Clarke was also questioned about his ability to work with McLain. He responded by saying "I've thought about this a lot...in contact we've had in the past, in committees and things, we've gotten along alright."

When asked what qualifications he felt were important for the post, Smith commented that, while the requirements were less stringent for acting Dean than from, "continuity, respectability, and someone from within the College" were important characteristics to possess. He stated that there is a pool of faculty members whom he considered competent for the job, and many who wanted it, but said he didn't know how many people fell into both categories.

Grad School Acceptances

Jeff Coomer: Hopkins, full tuition, $2000; Ohio State, full tuition.
Mark Micale: Yale, full tuition.

Paul Noto: Western New England Law school.
Steve Harrell: University of Iowa.
Wayne Warren: Hofstra University.

editorial

Two new opinions about the President of the College have been presented to the Washington College community in the past week. One, calling itself the rebellious voice demands immediate resignation. The other, from a source who has remained neutral until this time, asks mainly for more input to the Board of Visitors and Governors from sources other than the President, and for increased awareness of the problems besetting the campus.

Mr. Moag's opinion is the result of a whole year as SGA President plus another year away from Washington College. His comments were surprising only because he finally made them public. Mr. Moag has little responsibility to the College any more; all that remains is for him to pick up his diploma in May.

Mr. Noto, on the other hand, has the responsibility

of future SGAs still on his shoulders. Hotheadedness could hurt him more than help. So, instead, he listed several occasions where he felt the President deviated from his role, and asked for the Board to judge. It was done cooly, deliberately, and with a great deal of forethought.

It is with this type of thinking the Elm feels the current leadership problem should be approached. Now is the time for a calm appraisal of the situation; later may be the time for loud voices and impassioned speeches.

The Elm sincerely hopes all those interested in the future of Washington College will real these two letters carefully and consider the events that prompted their being written. It is quite clear that a decision a some sort must be made, even if it be only to allow the Board to receive more information from other sources on campus. The decision made does not have to involve any drastic change; however, if one is not made the results are likely to be drastic.

Campus Calendar

Friday—April 1
JV lacrosse vs. Anne Arundel C.C. (home)
Women's Tennis vs. Loyola (3 p.m.)
Studio Theatre—Gervase—8 p.m., Tawes Theatre, 25 % admission.
Film Series—"The Lady Vanishes" and "The 39 steps"—8 p.m. in Bill Smith

Saturday—April 2
Women's Crew vs. Duke (9 a.m.)
Women's Crew vs. George Washington (noon)

Monday—April 4
Men's Tennis vs. Ursinus (Home)

Tuesday—April 5
Film Series—"The Lady Vanishes" and "The 39 steps"—8 p.m.
Sophie Kerr presents Slide Lecture—Milton Klomsky—"Artwork of William Blake", 4 p.m.—Library Basement.
Women's Tennis vs. Cecil C.C. (3:30 p.m.)

Wednesday—April 6
ADVISING DAY—NO CLASSES

Thursday—April 6
Registration Day
Spanish Club Film 8 p.m.—Bill Smith Auditorium. "Los Tarantos".
Baseball vs. Gallaudet (3 p.m.)
Men's Tennis vs. Gallaudet (home)

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letter to the editor

To the Elm:

I wish to publicly comment on the manner in which theElm continues to ignore worthy campus news.

Three weeks ago I sent an article, copy ready, with photo to the Elm concerning the concert on American Jazz Dance to be presented by the international known Gus Giordano Dance Company.The concert was part of the State Dance Festival and was scheduled for Saturday, March 19 in Tawes Theatre.

I hoped that an event of this magnitude would stir some interest in the college community, especially when comments are heard so frequently about the lack of cultural events available at the college. Much to my dismay, the Elm chose to print neither the article nor the photo, again leaving college students and faculty unaware of important activities taking place on campus.

It would seem to me that an article about activities currently underway would be of utmost importance. Too often students are blamed for "their apathy" when there is really suffer from lack of information. Since it should be the responsibility of the Elm to keep students informed on campus events, an event of this nature should surely take precedence over a new record album released or a gameroom in Middle Hall!

Yours truly,
Karen Lynn Smith
Assistant Professor

the editor responds

In the **February 25** issue of the Elm, right next to the Editorial was an article entitled **WC Hosts Fourth Annual State Dance Festival.** That was the last issue put out before Spring Break. The Pink Floyd album review was cut that week to make room for the announcement.

The picture the Elm received of Gus Giordano's dance company was too light for us to print. And, on a college campus, an album release is as much a cultural happening as a concert. If the Elm had had more room in the March 18 issue we would have gladly run the Giordano article; unfortunately, we had a few other, more important topics to pursue—such as Dean Hanson's firing.

Four Students Convicted by SJB

by DAVID LERNER
News Editor

The Student Judiciary Board found freshmen Bryand "eagle" Goulding guilty of breaking into the Coffeehouse, and sentenced him to a week's suspension and disciplinary probation through next semester. Goulding has announced that he will appeal this decision, made in last night's SJB hearings.

In a second case, sophomore William Barrows, Benjamin Cripps and Ralph Hickman were found guilty of use of firearms on campus, were given an unofficial warning, and will be required to pay for two window panes in Spanish House that they shot through.

In the Goulding case, prosecuted by junior Carol Noer, the defendant was charged with breaking into the Coffeehouse at approximately 3:00 a.m. on March 18, St. Patrick's night. He pleaded not guilty.

Peter Gentry the Coffeehouse manager on duty that night, testified that he had finished locking up when he saw a piece of poster board come through the front door. The board securing the front door was then lifted, until the doors unlatched. Fearing possible trouble, Gentry went immediately to the back entrance of the Coffeehouse, looked out and saw the defendant standing by the entrance.

He then approached the defendant, who was picking the board up and saying something to the effect that the place should have been locked up better, and escorted him out of the building, which had also been locked. Gentry emphasized that the defendant was actually in the Coffeehouse, and that he (the defendant) had "pretty good control" of himself.

Goulding, who stated his own case, testified that he came into the building through the main entrance when someone else walked out. He then went down to the Coffeehouse, where he tripped on a piece of posterboard that was lying on the floor and also noticed that the doors were ajar. Gentry then came out and saw him. The defendant emphasized that at no time was he in the Coffeehouse and that he never tried to unlock the doors. He also stated that he was drunk at the time.

The jury, after a lengthy deliberation, found Goulding guilty, 5-2, and sentenced him heavily, noting that he had been found guilty of destruction in Kent House earlier in the year.

The second case involved charges against Barrows, Cripps and Hickman for the use of firearms on campus, on March 15 at 2:00 a.m.

Spanish House RA Meg Keller testified that Hilary Hyman, whose windows face East Hall, got her up on the night in question and told her that she heard hitting her window. Keller then went into Hyman's room and saw glass crushed, small holes in two of the window panes, and two bee-bees lying on the floor. She then instructed residents to stay away from the windows and called Dean of Students Frank Kasprowitz. She did not know who fired the shots.

The defendants, represented by Peter Moulder, admitted that they had fired the shots. They stated that Hickman's affairs voluntarilly the next mroning and explained what they had done.

Moulder, however, pointed out that bee-bee guns are not technically firearms, since a firearm uses gunpowder. He also explain that the defendants were not shooting at, or trying to hurt anybody, and that none of them have ever been in any trouble before. He concluded that they had "impared judgement", were not aware of the power of the gun, and were not likely to do this kind of thing again.

Prosecutor John Jelich admitted that technically they had not been using firearms. He stated, however, that he preferred Dean Kelley's definition that "any potentially dangerous weapon is a firearm".

Jelich emphasized that it was a very dangerous thing the defendants did, and that the consequences could have been much more serious. He also showed that the judicial screening board had been referring to the use of the bee-bee gun when they originally wrote up the charges, using the word firearm".

In light of these circumstances, the jury found the defendents unanimously guilty as charged, and in addition to the penalties already described, they will each be required to write a personal apology to every resident of Spanish Fouse.

forum

Moag, Noto Air Opinions

Paul Noto

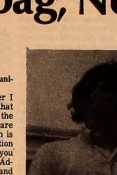
To the Washington College Community:

For a good part of this semester I have been troubled by the feeling that most students and members of the Board of Visitors and Governors are unaware of the way this institution is governed. I feel that it is my obligation as SGA President to share with you some of my experiences with the Administration and my conclusions and projections about Washington College and its future.

I am using the Elm instead of my newsletter because I feel the college newspaper is a more effective coordinating agent for this kind of information. Also, this gives the paper the opportunity to follow up with further comments and opinions.

Probably the most frequent criticism leveled at the President is that his lack of strong leadership and inspiration have led to a loss of confidence among the student body and members of the faculty. This couldn't be more accurate; Dr. McLain's failure to define the goals and objectives of Washington College have led to an atmosphere of intellectual stagnation and uncertainty. Certainly a fuller understanding by students and faculty of the College's goals is essential to the maintenance of a high level of enthusiasm for, and participation in, the Colleges programs. The abrupt firing of Dean Hanson probably best illustrates the President's lack of courage and consideration. It surely would have been more professional for the President to call the Board into his office, tell him why he no longer desired his services as Dean, and give him the option of resigning. Instead the letter was placed on the Dean's desk, no formal announcement was made, no reasons were given, and Dr. Hanson suffered the personal humiliation of being fired without knowing why, while the rest of the College community is left to wonder why it all happened. Then the President tells the Elm that since the Dean works mostly with students and faculty, they will be consulted before hiring a new dean. Why weren't they consulted before firing the old one? Another glaring example is the mysterious omission of Dr. Brown from the speakers bureau. Someone in Bunting Hall removed him from the bureau and yet no one will admit doing it. If the President didn't make the decision (which, given the circumstances is highly unlikely), then it rests on his responsibility to find out who did and why. If he did make the decision, then why won't he own up to it and put the issue to rest? These are hardly actions that instill confidence in his ability to effectively lead the school.

My personal dealings with the President have been both fascinating and bizarre. However, not until the issue of career counseling became prominent was I given the full treatment of Presidential arrogance. At numerous occasions Dr. McLain told me that I was not the representative of the students, and that I was complaining because *I* was upset and not the students. He repeatedly denied the validity of my statements concerning student support for career counseling and threatened to prevent me from speaking directly to the Board. He further asked me if the Theta Chi's supported career counseling, implying that to him the only legitimate gauge of student opinion was the Theta's. While



Photograph by Carol Hood

Current SGA President, Paul Noto.

the feelings of the Theta Chi's should be represented just like the rest of the student body, I don't believe they should be the only indicator. Regardless of what the President thinks of me personally, I believe he should at least recognize the SGA President as the legitimate representative of the student body. I can also say that based on many of my conversations with Dr. McLain, he does not have a very high regard for many members of the Washington College faculty. Furthermore, based on many conversations with members of the faculty, the feeling is apparently mutual. While it would be unfair to place sole blame for this feeling on either side, it suffices to say that it exists and its very existence cannot be anything but a negative influence on Washington College.

There is this persistent feeling that constructive criticism offered by either students or faculty is not at all welcomed by the President. This is aggravated by the perceptions of many people that Dr. McLain is somewhat vindictive and authoritative. For example, the SGA academics report was designed to offer both constructive criticism and suggestions for improvement. We deliberately avoided making any specific attacks on Dr. McLain or the Administration because we want the report to be constructive and productive. Dr. McLain thanked myself and Jeff Coomer for writing the report and then told an editor of the Elm that it was nothing more than a "bunch of negative bullshit." This type of attitude only serves to frustrate students and undermine conscientious efforts to improve Washington College, besides severely damaging the President's credibility. Refusal to experiment with new ideas like career counseling and coed housing are characteristic of Washington College. Never have I heard the Administration say let's try it and if it doesn't work we'll try something else. Comments by the President like, "morale is high because the basketball team is winning" hardly makes me feel that Dr. McLain is in tune with the opinions of the students. Furthermore when members of the College community criticize the college maintenance men down at the Ram shop at 111 S. Cross St. on college time, it is no wonder that people criticize maintenance and wonder what the Administration is doing to alleviate the problem.

It is not the purpose of this letter to ask Dr. McLain to resign because I'm not sure that a Presidential search and a Dean search at the same time would be in the best interests of the College. However, it is my purpose to relate to the students and Board of Visitors and Governors the truth about Washington College and why it is the way it is. What we really need at Washington College is an opening up of the decision-making process and a very careful review of the campus by the Board. I know the Board is very concerned about the problems on campus, but what they lack is a view of the College other than the President's, which can at best be only one-sided and partially biased. It is the need for this view that has led me to write this rather lengthy description on my experiences with the administration.

Enrollment is down, attrition is high, an unprecedented number of faculty are looking else where for work, the administrative staff is decimated, the students are frustrated and overall, morale is quite low. While Dr. McLain's love for Washington College is unbounded, it may be misdirected. His love for the institution has created a feeling of stagnation and lack of enthusiasm. There are numerous other incidents I could discuss, as well as the numerous rumors about the Administration that many members of the College community perceive Dr. McLain to be vindictive, capricious, arbitrary and narrow-minded. I'm personally offended. Dr. McLain must confront the perceptions of him as a negative entity, and change those perceptions, whether based on truth or rumor.

For the College to move ahead and regain its sense of direction, the Administration must learn to tolerate criticism, respond to new ideas, present original and creative thoughts of its own, and restore confidence in its ability to lead the College effectively. Until this is accomplished, the future of Washington College remains very much in doubt.

Paul Noto, SGA President

John Moag

To the Editor:

There is one statement in last week's Elm (March 25) I would like to take issue with. When Dr. David Newell was questioned on the firing of Dean Hanson, he replied, "...At any rate, this is a solid institution and I am sure it will survive."

I am not sure it will survive under the continued leadership of Dr. McLain. Last year the President told me that he hoped to remain at Washington College until 1982, the bicentennial of the college. I seriously question whether Washington College can last, as is, for another five years.

My opinion, which grew throughout my tenure as President of the Student Government during the 1976-77 school year, was solidified this week. Last Saturday I arrived on campus for the week and immediately ran into a Board member I had known last year who was inspecting the dormitories for the Building and Grounds Committee. A young member of the Board, with little physical stature, he told me he was frankly very dismayed at the physical and moral shape of the college. I concured, and in my usual rebellious manner I proceeded to list what I thought were the major problems of the school. Starting with, and finishing with, Joseph McLain.

The completely rude manner in which Dr. Hanson was fired illustrated a frightening lack of the attributes President McLain has so often espoused, namely: courage, honesty, and forthrightness. But all that has created only a very minimal, very temporary, and perhaps gutless response on the part of students and Faculty.

The demonstration that is needed now is not over the Dean's firing—it cannot be undone. But over the pitiful shape of Washington College. With an increasing attrition rate, and a lower admissions count than ever before, there should be an examination into the status of Washington College. The report just released by the Student Government was a start. A very active, maybe even rebellious interest in the school must take over. Rebellious in the sense that a very critical inquiry into the school must begin. For example: Do Messrs. Goldstein, Roy, Nuttle, and Spinnack, of the Executive Committee have any notion of the stagnation of interest and excitement in the school? Is Dr. McLain's input from the college enough? Shouldn't Faculty members organize their off-the-cuff remarks (hatmyself and others have heard from dozens of them. Shouldn't students begin to take an interest in the manner in which the school is administered to? And shouldn't that interest continue over the summer and throughout next year as well? Shouldn't Board members make an agressive and immediate effort to establish better and more thorough relations with students and Faculty? And shouldn't that effort be carried on, first and foremost, by the Executive Committee of the Board? Shouldn't we do all of these things if we are the community we say we are when we try to sell Washington College to high school seniors?

I will begin law school in September knowing that I did receive a good education from Washington College, an education that could disappear as fast as the job market for professors improve.

I would like to see the students and Faculty at Washington College much happier and content with the institution. I would like to see a more, more well-kept physical plant. I would like to see the finest professors money can buy. I would like to see the fine liberal arts education that should come with a college 200 years old. I would like to see a healthy endowment of Washington College. But with such an intensely unbending, conservative, and uncreative president—this college will find its investors fewer and fewer. As a future alumnus, I would not contribute to Washington College financially, nor would I invest my time in recruiting potential students. The problem is that more and more students feel as I do. And believe me, I do like Washington College.

As a student, as a former SGA President, and as a future alumnus, I urge President McLain to resign from office and leave behind him a unprecedented list of accomplishments that he has shared with Washington College.

John A. Moag, Jr.

Gottacough Revival

Photography by Dudley Parr

Mr. J.S. Edward Tatnall, the discoverer of all the known works of Gottacough.

by ELLEN HOBBS

One of the most significant occurences in music history was the discovery of the lost works of the infamous and immoral Russian composer Phlegm Gottacough. Gottacough, whose musical genius has yet to be shown, was first discovered by the late Eppingham von Littvock, whose notes on the composer were unearthed at a rummage and book sale in Slape's Corner, New Jersey by Washington College student J.S. Edward Tatnall.

Gottacough's biography is a strange and wondrous one, beginning with his birth in 1850. The bastard son of two Siberian serfs, Gottacough experienced a cruel and harsh childhood, not so much due to the fact that he never knew his parents, but because it's so cold in Siberia and most Siberian children have cruel and harsh childhoods. Little is known about Gottacough's formal education and what he did for fun, primarily because those who knew him at this stage of his life will not admit to knowing him. We do know, however, that as a child, Gottacough was not musically gifted.

At the age of 15, Gottacough left Siberia for Germany, twitfromwhencameabecausef to further his education. It was here that he was denied entry to most of the conservatories, major and minor, which is why he applied to the convent of the Brothers of the Garden. Little is known about the brothers, with the exception of the fact that they were known to be strange. We do not know in what way they were strange, but if they took Gottacough, they had to be. It was with the Brothers of the Garden that Gottacough learned everything he would ever know about world politics, literature, finance, music and vivisection. Because of this intense cultural education, Gottacough was denied the study of the Natural Sciences. We owe the Brothers of the Garden a great deal of thanks, for had they allowed Gottacough to become a scientist, God knows where we would all be now.

Gottacough spent a total of ten years with the Brothers, after which he disappeared from view. We know, however, that during this interlude of solitude, Gottacough traveled around Europe. In 1875 we find him in Italy, where he applied to the Vatican for the position of choirmaster. This application was denied and we find him being thrown out of Italy under the threat of becoming a male soprano.

After leaving Italy, Gottacough traveled through the more cultured areas of Europe, among them Bohemia, Transylvania, and Albania, where he gathered material to further his education in the grotesque.

Five years after leaving the convent of the Brothers of the Garden, Gottacough, at the tender age of thirty, decided he should maybe settle down and work. He returned to Germany, consequentlyshowever, he was sidetracked in France for a while. In France, he continued to further his education in the grotesque with the Basque shepherds.

In 1883, luring of the French language, he decided to go to England, where he felt it was time to assimilate his knowledge into the operatic form. Upon arrival in England, Gottacough set up residence in a rooming house near the docks of Liverpool. It was at this time that he began writing music in earnest. After a few futile symphoni, concerti, piano sonati, oratorioi, songi, and other chambeer musici and quartetti, Gottacough discovered that opera was his true love, and the medium through which he could best exhibit his talent. He set out to look for a librettist with whom he could achieve creative harmony, not to mention one who could put up with his idiosyncracies. This person presented himself in the form of E. Manuel Rippertitzoff, from Archangelsk, Russia.

Rippertitzoff had a lovely, normal childhood, and aspired to be a great writer. While his talents as a writer are well documented, his true genius lay in the obscure field of Bioastrology. Despite this talent, he never let his genius interfere with his desire to write.

One morning in 1884, while reading the London *Times*, over tea and borehich,Rippertitzoff saw an ad: "Librettist needed." He immediately caught the first camel caravan to Liverpool, traveling through Siberia and Mongolia to gather information for local color. Not being one to pass by a chance to gather information in any field, Rippertitzoff had decided that before answering the ad he would do a few years of traveling. His travels took him through the Far East, the Near East, the Mideast, Southeast Asia, and Southern New Mexico. He finally arrived in Liverpool in 1889 where he and Gottacough finally met over a bottle of Absinthe. Gottacough proposed the idea to write at least two operas in his lifetime, at which point Rippertitzoff said "I do" and set off on a one day Berlitz course in the works of libretto theorist Eugene Scribe.

The composing team of Gottacough and Rippertitzoff immediately settled their first opera, White Socks and Asavis, or The Crypt and the Crumpet, which was often retitled Sarah Vaudaq for performance in mental asylums. This produced immediately by the Bedlam Opera Company to enthusiastic crowds of jabbering idiots. We know nothing of the cast and nothing about the performance of this opera.

The thrill of victory caused Gottacough to continue writing operas. The second opera, A Midsummer Night's Tragedy of King Lear's Dream, or, What the Tempest Will You? was presented by the Brighton Community Shakespearean Festival Players and Opera Company, Ltd. The opera was not very successful, primarily because of its length. The opera consists of 36 twenty minute acts, each act being a condensation of a Shakespearean play.

Because of the failure of Midsummer Night,s Tragedy, Gottacough decided that, in order for him to ever achieve even a modicum of success, it would be necessary for him to revise his style. As a result of this period of revision, he never again wrote another long opera. This period of revision was one of intense thought and misgivings. Since it took some years of reflection to revise his operatic style, Gottacough wrote a good many of his 523 symphonies at this time. After he had filled his fourth opus number, he decided that for a good change of pace, he would write a mass. The end result of this decision was Mass, Mostly in A Major and Other Keys.

In 1903, Gottacough decided to try his luck at London for the first time. Most of the time in London was spent in perfecting his operatic style. During the next seven years he may have written a great many operas, although there is no record as to which ones or if they were ever performed.

In approximately 1910, Gottacough left London for the greener fields of America. There is much speculation as to why he left England in such a hurry, but it is known that he wanted to leave Europe before the outbreak of World War I.

Immediately upon landing in America, Gottacough set out on a frantic search. His search took him from one end of the country to the other, and, on a return trip from the Klondike, Gottacough decided to settle permanently in Slape's Corner, New Jersey. It was here that he bought the Slape's Corner Penny Arcade which he rapidly transformed into the Slape's Corner Conservatorium and Penny Arcade. Gottacough had one student at the Conservatorium, whose identity has been a well kept secret, though the search still continues for this anonymous musician.

In 1924 Gottacough wrote and produced The Death of Ben Franklin for which he was quickly and post haste deported to Philadelphia. After spending a nine-year sojourn in the City of Brotherly Love, Gottacough returned to his permanent residence in Slape's Corner where he spent five years preparing for a return trip to England and writing more operas. During this period of preparation, Gottacough travelled to Hollywood, where he wrote numerous film scores. During this time in the Americas, Gottacough wrote several all-natural operas (among them Ewell Gibbons The Rocky Mountain Bound, The Black Hills of South Dakota), before returning to Slape's Corner to prepare for his return engagement in England. The primary reason for this hasty return to England was that the summer cottage Slape's Corner refused to build him an opera house and the diner was not practical for the massive productions he foresaw in his immediate future.

In England Gottacough wrote several more operas, which have yet to be found. It is known, however, that Le Pamplemousse Noir, an opera of Gottacough's from his middle-late-middle period, was performed at the Manchester Festival in Brighton in 1941.

During World War II, the British War Bureau sent Gottacough, "that Crazy Russian," to Switzerland where he entertained the troops and scared away the Germans. In his effort to further musical culture, Gottacough was a vital part of the English war effort. It is known that most of his operas were performed at this time, though there are few records of completed performances due to audience interruption.

After the war, Gottacough wrote some more operas, which have yet to be found. We know that, in the content of these operas, though we do know that Gottacough traveled in Central Europe and to some regions for a proposed opera on the Nile River Basin. He made a short stop in Albania where he became a Knight of the Fez. He returned to England, rich in experience, where he continued to write operas and continued in his attempts to have them performed. No one in the cultured city of London wanted to admit the genius of Phlegm Gottacough, who was living in squalor in one of the ritzier sections of the city.

Sweeps Eastern Shore

In 1950, however, fate looked favorably on the aging Gottacough. To the man who had spent most of his 99 years trying to get just one opera successfully performed (in its entirety), the joy of finally being accepted in the great cultural center of England was almost fatal. As the performance date grew closer, Phlegm Gottacough was ecstatic with anticipation. Just before his 100th birthday, his first opera was performed in London. What a coup for Gottacough, the forgotten composer, the composer chosen least likely to succeed, and most likely to bore an audience to death! What a great moment in the annals of music history when Maestro Phlegm Gottacough took his baton in his teeth—he had lost all use of his arms since he was 90. A hush fell over the audience. In a moment of disbelief, awe, and suspense, the hesitant tones of the overture could be heard over the strained breathing of the performers. Success had finally smiled on Gottacough!

The audience, however, proved to be nothing but Philistines, for as the curtain fell on the first act, the audience bolted for the doors of the Grand Foyer. The Maestro, in a frantic move to save the name of his opera, made an attempt to block the doorway so that no one could escape. At this moment, a time of tragedy, loss, and humiliation, Maestro Phlegm Gottacough met his match at the hand, or rather the feet, of a herd of people, who, having no respect for the life of a great composer or a great opera, trampled the Maestro to death.

In 1953, three years after his death, Gottacough wrote his autobiography, entitled: **Years of a Green Room Piane, Or, A Posthumous Self-Written Autobiography About Myself Written By Me.**

The discovery of von Littvock's notes appealed to Mr. Tatnall's interest in obscure music, and the search began for Gottacough's 3000 plus lost works. The search reached fruition when Mr. Tatnall, at age 16, discovered **The Noble and the Upstairs Maid,** or, **The Mrs's Mistrust** in a graveyard in Christchurch, Virginia. Mr. Tatnall continued digging until he unearthed several more Gottacough operas.

Since his arrival at Washington College, Mr. Tatnall has discoveredseveral more Gottacough operas, as well as several symphonic works. He has found these works on the Eastern Shore at booksales, in "The Attic", and in the lining of old clothes purchased at "Nearly New". The Eastern Shore has proved a veritable treasure chest of the lost works of Gottacough.

☆ ☆

On a recent, balmy Wednesday afternoon, Mr. Tatnall graciously agreed to answer a few questions the Elm had concerning Maestro Gottacough.

Elm: Mr. Tatnall, could you please tell us how you happened to find Eppingham von Littervock's notes?

Tat: I happened to come across von Littervock's notes while traveling through the armpit state of New Jersey.

Elm: What, may I ask, were you doing in New Jersey?

Tat: That's a good question, and you may well ask what I was doing in New Jersey.

Elm: After finding von Littervock's notes' whatever possessed you to undertake the monumental search for the lost works of Phlegm Gottacough?

Tat: The boring weekends spent at Christchurch, Virginia School.

Elm: When and where did you find the first of the Gottacough works?

Tat: I found most of the first works on the back of von Littvock's notes. He obviously wrote of his discovery on the backs of the scores so that both the works of Gottacough and his notes on the composer could be found consultaneously at the same time. And you may well ask my philosophical reasons for my desire to continue to unearth the works of the composer after finding the first works and the notes by von Littvock.

Elm: Why?

Tat: In the field of the fine arts, major art galleries will have one-man exhibits by obscure artists, with leaflets, and other printed material explaining the reasons for the exhibit and analyzing the works, and major universities will come out with works by obscure authors with critical bibliographies and interpretations, however, the music world doesn't do this very often, most often, a minor composer is banish'd to the outer wa.stelands of obscu rity and, in my quest for artistic truti and justice, I felt it only fair to set .ut to rectify this unjust and deplorable situation.

Elm: How have Gottacough's works been received since your discovery of them?

Tat: Well, von Littvock, when he first found the works, set up what is called the Opera-Grotesquique Theatre, to perform Gottacough's works only and those who only showed absolute awe ever find any by this person. Von Littvock died shortly after founding the Theatre, and it fell under my administration while I was a very young music student. This is a traveling company so we simply pick up artists along the way. So far the productions have been greeted with enthusiasm. The music department here at WC has been no small help. They have given overwhelming support.

Elm: Do you have any major difficulties in performing the recovered Gottacough operas?



A rare photo of the Maestro himself, Phlegm Gottacough.

Photography by Dudley Parr

Tat: Gottacough was not one to waste a good chord or a good tune and so far we have found about ten major Gottacough tunes and seven chord progressions. Some of the major problems have been in preparing the works for production. In order to produce a work by Gottacough it must be reconstructed, and, since, there are pages missing from the original scores, we must decide which tunes or chord progressions would be used by the Maestro in the composing of that particular opera. The majorproblem in the performance of the operas has been the fact that Gottacough knew absolutely nothing about the human voice, not being able to sing. Consequently, the vocal lines often go above or below any singer's capacity. Not to mention the extreme chromaticism of Gottacough's works. Not being one to dilly dally, there is no modulation from key to key. Wanting to save both his time and that of the singers and musicians, he used what is called a modulating rest, in other words, he jumped from key to key. This technique is rarely used in music theory, but it has been used by great maestros and not so great maestros. It bears a striking resemblence to the Princess Whitecloud modulation, despite being different in execution from the said modulation.

Elm: In cloning, what do you play to do with Gottacough when you leave WC?

Tat: I will never give up the search for the Maestro's works. In Gottacough's own words, "My music will never become less relevant than it has been." I feel that my search will never become less relevant than it has been.

Mr. Tatnall's relationship to the works of Phlegm Gottacough has been that of discoveror, interpreter, and executioner. His major work, which sometimes seems an insurmountable task, is the putting of the discovered operas into a performable form. Mr. Tatnall has made the recovery of Gottacough's works his avocation and plans to continue the search until he can unearth all of the 3000 plus missing operas of Phlegm Gottacough.

Recital Climaxes Musical Career

by CARY WILLIAMS

LuAnne Kaszewski performed her senior recital on the piano last Thursday, and it was a fitting climax to a long and accomplished career as a Washington College musician. Her performance of the *Bach Partita 1, BWV* was confident and well articulated. Bach leaves little room for personal interpretation but Ms. Kaszewski added her own personal touch of grace. She made the most difficult and intricate passages sound effortless, and we were simply lost in the flow.

She had another opportunity to exhibit her range and expressiveness in Beethoven's Sonata Op. 26. The piece demanded both a gentle and aggressive touch and she displayed her mastery of both. She was in command of surprising power when she needed it.

The program ended brilliantly with two dances by the South American composer Ginastera. Her performance was alternately precise, impressionistic, melancholic, sensuous.

Ms. Kaszewski was accompanied by pianist David Eske, soprano Karen West and baritone Mark Luff, both of whom were accompanied by Professor John Klaus.

Eske's performance of the familiar moonlight sonata was both sensitive and fluid. The first movement Eske took few liberties with tempo, but made the subtle dynamic changes in the cadences extremely expressive. The brief second movement was played with confidence, the fiery last movement was played with somewhat less authority.

In her first performance in Washington College, Karen West betrayed some nervousness, but a pure and unaffected voice broke through. Ms. West demonstrated great promise in both the Vinci and Callini pieces. Mark Luff's rendition of Schubert's *Auf Der Donau*, an eerie song whose mood evoked through continuous tonal modulation, was not as full and free as might have been. Luff's voice is good, full and resonant and with some more training he should prove to be a first rate baritone. Professor Klaus accompanied both singers with his customary sensitivity and skill.



Photography by Lindsey Farr

Jenny and her pet stag Gervase enjoy a quiet moment together in the original musical "Gervase".

Amacord: A Festival Of Life

by SANDY DENNISON

Frederico Fellini is fond of using the circus as a setting in his films. Although no circus actually appears in his*Amarcord*, the film itself resembles one in its energy, its gaiety, and its variety.

Amarcord (translated as "I Remember") lacks a conventional plot-line. Instead, the film's action is loosely concerned with the episodes of a teen-aged boy and his companions in a small Italian town during the 1930's. Fellini does not attempt to produce a realistic version of the events. He is more interested in recreating the subjective way in which each individual experiences life. Thus Fellini's camera often plays tricks on the viewer, confusing fantasy and memory with so-called reality, often somewhat warping the perception of the passage of time.

The first half of *Amarcord* is fast-paced and riotously funny. A sequence dealing with the teachers in the local school is reminiscent of thecomedy films of the '20's and '30's: the humor is pure slapstick and the make-up is garishly exaggerated. Longer shots and more extended sequences slow the pace of the second half of the film. The tone shifts more frequently into the serious. Ridiculous situations—such as the scenes with the Fascists—suddenly turn ominous and sinister. It appears that the uglier aspects of life must sometimes intrude upon even the interior world of fantasy.

Yet throughout all of these situations runs a current of bawdy humor which is undeniably adolescent and emphatically human. The car with its light blinking on and off in a staccato rhythm and the grass encounter of the woman in the cigarette shop are particularly comedic. In these scenes, as in others throughout the film, Fellini has deliberately exaggerates in order to point out the more grotesque aspects of human life.

Fellini combines uproariously funny scenes with moments which express the nobleness of human nature. There are strangely mystical moments, times when a peacock might unfurl its tail in the midst of a snowstorm.

Amarcord is a film which stresses the importance of human relationships. It is kaleidescopic and difficult pin down. Beginning with a celebration of spring and ending with a wedding, it is in many ways a festival of life.

Applicants Sought for Publications

Also, all those interested in applying for the position of editor of the Washington College Review for 1977-1978 are requested to submit a statement giving reasons for wanting to be editor, and either suggestions for future Reviews or a critique of a past issue of the Review. The deadline for applications is Monday, April 11. Applications may be sent through the campus mail to Sandy Dennison, Art Bilodeau or David LaMotte, or placed in the WCR mailbox in Richmond House.

The Washington College Board of Publications is currently soliciting applications for the editorship of (1)the Elm; (2) the Pegasus for the 1977-78 school year.

Anyone may apply for these positions.

Applications must be submitted no later than Monday, April 11. They should be placed in Professor Weinberg's mailbox in the faculty lounge.

Applications are to be in essay form, and should include the following information: biographical data, publication experience, the applicant's conception of the publication, and goals and new ideas the applicant would hope to develop as editor. The essay should be typewritten, double-spaced.

April Lindevald Stages Gervase

by COLLEEN O'NEILL

April Lindevald, Interdepartmental Major in Music, Dance, and Drama, is presenting *Gervase*, an original musical adaptation of a book by Ann Moray. The performance will be April 1st and 2nd at 8:00 in Tawes Theater with permission of the author granted. The libretto and choreography are by April. The production is April's senior project. Much of the script is lifted from the dialogue of Moray's book *Gervase*, but April adds her own dramatic effect and original organization.

The story takes place in a little town in Maine in the early 1900's. It is about a young misfit girl named Maeve and a deer named Gervase. "It discusses a very tender and mystical communication between a girl and a deer and the results it brings to the town," April explained. "It is a kind of play that is not often done here. Its value lies in its message which is kind of profound. We're not afraid of sentimentality. We're hoping that people react emotionally."

The play will be in studio arrangement. The price will be 25¢. Only half the house will be reserved. Reservations can be made at the box office or with Lisa Gluck.CAST

Gervase	Deborah Gargiulo
Maeve	Jennifer Hawkins
Granny McGill	John McDanolds
Hathaway Clarke	Ward Tatnall
"Saleratus" the villian	Tom Goode
Mrs. Devereux	Kat Johston
Jenny	Maggie Gamboa

New Dean

• Continued from Page 1 •

Assistant Mickey DiMaggio. "Mickey is someone who can truly get down to the students' level, or even well below it. As Dean, he would have unlimited recruiting powers; also, we wouldn't have to worry about the level of academic standing any more," said McLain, clearly defining his priorities for the school. DiMaggio was excited about the opportunity: "This would be even better than that other b.s. job they were going to give me." When asked about his thoughts on academic matters, "Mick the Quick" was vague, saying "I never was very strong in that area. But academics aren't very important, are they?" McLain echoed this sentiment, commenting also that he could handle these sort of things if perchance they happened to arise, and that he had always done so in the past.

Finally, as the tension became almost unbearable, a beaming and red nosed McLain appeared from his office. "Gentlemen, I would like to announce the appointment of Mickey DiMaggio as Dean of the College," he said after hiccupping several times, "although I do not want the other candidates to feel bad—it is probably not their fault that they don't play lacrosse." The President of Student Affairs explained that the primary reason he selected DiMaggio was that Mickey's other duties would allow him (McLain) to run both offices himself. He also added that if Dr. Halstead had had one more extra credit reference, he might have gotten the job, and that he felt Crooks might have a conflict of interest problem with the job, although it is hard to imagine one greater than his present situation entails.

Most faculty members declined to comment on the appointment, but the Chestertown Post Office was reportedly swamped with letters and applications sent off to other colleges. Student reactions ranged from "I don't believe it" to "Have a beer." There will be a dollar drunk Sunday to honor DiMaggio's selection, featuring the Hazlitt band and a special guest appearance by the Chestertown police department. Proceeds will go to the bail fund for SGA President Paul Noto, who remains being arrested for disorderly conduct at Wednesday's New Dorms party.

Bulletin

Time to catch up on your reading in a required lext?
Need these notes to study for an exam?
(Where are they now?)

MAYBE IN MILLER LIBRARY!

Quite a number of notebooks, texts and other study materials have been left in the Library since the beginning of the year. They have been collected and are now sheived on the West wall of the reserve room.

The next time you are in the Library, please check this book claim area for any study items which might belong to you.

The Library will use its discretion in disposing of any materials unclaimed at the end of the spring semester.

Student Teaching Announcement

To all prospective student teachers and those interested in Education—there will be a meeting of the WC Student National Education Association on Monday, April 7 from 3-4 p.m. in the Coffeehouse. Past student teachers will be present to answer questions and relate their experiences to those present.

sports

Crew Celebrates Tenth Anniversary

The Washington College Crew celebrated its tenth birthday with a spring weekend dinner on Saturday, March 26, in Hodson Hall.

All the crew members of the past decade, with one exception, were present. Five of the ten members of the original 1967 crew returned for the occasion, as did numerous rowing alumni of the past ten years.

The Washington College Rowing Association, which sponsored the dinner, presented certificates of membership to over thirty rowing participants and friends of crew.

In addition, the WCRA gave Distinguished Service awards to two long-standing supporters of rowing, Donald W. Darby, a member of the Visitors and Governors, and David Washburn, coach of the first Washington College crew.

One of the evening's high points occurred when Kathy Campbell, captain of the Women's Crew, presented a rowing oar to Mrs. James Hynson, a former winner of the Distinguished Service award. To the delight of the crowd, Mrs. Hynson immediately slipped the T-shirt over her evening gown and drew a standing ovation in the dining hall.

Mrs. Mary Skelton, retiring Public Relations director of the College, was given a scarf in crew colors by Captain John Sherman of the Men's Crew, in recognition of her work in sports coverage.

The proceedings of the evening began as John Miller '70, President of the WCRA and member of the first Washington crew, called to the speaker's stand four other members of the first crew: Andy Dyer, Don Gilmour, Bruce Hill, and Jamie Johnson.

The original team had journeyed three days to Lake Carnegie, Rider's School in Middletown, Delaware, where Coach Davis Washburn had lent them the school's rowing equipment and coached them in the late afternoon. Rowing on the Chester began in the fall of 1967.

The crew coaches of the past ten years then gave their own reminiscences of their days in the coaching launch. First to speak was Ben Troutman '66, who coached crew from 1968 to 1970. He was followed by John Ihnat, Barry McArdle, and Davis Washburn.

Coach McArdle, who coached the crew the longest time, from 1972 to 1976, had returned for the dinner from St. Louis, where he is now Dean at Fontbonne College. He was given a standing ovation following his remarks. Coach Washburn complimented the original crew members on their earnest desire to learn to row and on their courtesy.

Mrs. Michael Olmsted, Associate Dean of Smith College and a former member of the Radcliffe crew, brought greetings to the Women's Crew from Smith College, America's largest women's college. She also verified that her neighbor in South Amherst, Bob Neill, the only former coach unable to return, was immobile with his leg in a cast.

After the remarks of the former coaches, President Miller presented certificates of membership in the WCRA to those students in the sophomore and junior classes who had rowed in intercollegiate competition for two semesters.

Certificates of companion membership, given to friends of rowing, were presented to Vincent Raimond and Howard Wood, to Professors Robert Day and Michael Malone, and to Elias Nuttle and Robert Roy, the former chairman and present chairman, respectively, of the Visitors and Governors.

Coach Don Chatellier was also elected an honorary member in the Association. As the evening concluded many of those present picked up souvenir photostats which had been printed for the occasion, featuring a photo of the original crew on one side and a 1967 article in the Baltimore Sun on the other.

The Sun article, entitled "A Shell Is In the Chicken Coop," described the acquisition of the *Inlet Witch*, the first eight-oar shell on the Chester, and the beaching of it in a former chick en barn owned by Mr. John Truslow.

Time Publisher Announces National Photo Contest

Images of time, Past, Present andFuture is the theme for a national photography contest announced this week by Time magazine Publisher Ralph P. Davidson.

A grand prize of $1,000 will be awarded for the photograph of nature, people, places, events or objects by an amateur photographer, in color or black and white. Second prize is $500 and three third prize winners will receive $250 each. Honorable mentions will receive the Life Library of Photography.

Prize winningphotographs will be selected by a panel of judges consisting of world-renown photographer Alfred Eisenstaedt, former White House photographer Dawed Kennerly and Lee Jones, editor of Magnum Photos. The winning photographs will be published with a special advertising section on photography entitled "Photography, The Universal Language" in Time's November 28, 1977 issue.

Details of the photography contest will be announced in the April 4 issue of Time. Deadline for entries is September 1, 1977.

For contest information or entry forms, write to : Marilyn Maccio, Time Magazine, Time & Life Building, Rockefeller Center, New York, New York 10020.

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Weather Puts Crew Behind Schedule

by ED HOOKER

All the effects of the state's worst winter in recorded history have be told.

But one thing is certain: it has had a profound impression on Washington College's crew teams which had been forced to halt practices temporarily due to strong winds and low tides.

"We're about a month behind where we sould be," Eric Stoll, the men's crew coach, said. "We haven't had too many practices and chances to get out on the water."

Just last week both teams only went out on Monday. Between the end of fall and just before spring break, they never practiced due to the ice.

Although he was not "too disappointed" with the varsity men's fourth place finish to Trinity (1), St. Joseph (2), and Temple (3) here last Saturday, Stoll felt that they would have done better if they had had more time to work together.

He was "pleased"with JV's last place showing, which nearly saw them eking it out in to third place past Temple, because most "have not had much experience before this season."

In their first season as coaches replacing Barry McArdle (who accepted a job as Dean of Fontbonne College in St. Louis), both Stoll and Craig Jackson, the women's crew coach, have been trying to work around the weather conditions by having their oarsmen run and do calisthenics.

"But we have to work on endurance by rowing together" Stoll admitted, despite the fact that "we have a good team with a lot of experience and enthusiasm."

Men's Crew, Perhaps the Best on Record

Coming off of last year's 8-7 record and celebrating its tenth year here, the men's varsity crew team, led by Captain John Sherman in his fourth year as an oarsman, should prove "tough" in the six coming races.

"On paper, the varsity boat is as good as any we've had here," Coach Stoll declared. "They have more size and experience than any team I've known here." He feels that once his team starts rowing together on a regular basis, they will improve and, perhaps, become the best team in the school's history.

In the eight-man shell coxed by sophomore Neil Sullivan are from bow to stroke: Junior Bob Dunn; seniors John Elkins, Jim Coffin and John Jones.

Presently, the team is practicing for its 2000 meter races—at home they begin at the Country Club and finish at the town dock, by doing 8-500 mete pieces, "a typical middle-of-the-week work out."

According to Stall, the JV, coxed by junior Shelly Sharp with occassional help from junior Eilene Koenigsberg, is shaping up "pretty well," considering that most of its members are novices. Next year, many of them could conceivably make the varsity Stoll said.

Senior Jack Knadler, the stroke, andsophomores Bill Skelton and Jay Cooper are the JV's only experienced oarsmen. Sophomores Jim Stevenson, Peter Gentry and Steve Perry, and freshmen Bill Anderson and Dan Whitaker, should be in fine form by mid-season, Stoll said.

Women's Crew Hoping for Another Banner Season

While the men's varsity is struggling to get coordinated and to improve on their recent poor showings here and in the Braxton Regatta in Philadelphia on March 19, the women's boat, which finished 7th with a sparkling 12-1 record, is hoping to have another banner season.

Last Saturday, they began in winning form by finishing first here against St. Joseph's varsity (2), Georgetown (3), and St. Joseph's JV(4). They didn't race in Braxton's Regatta.

"We should be strong due to experience," Coach Jackson said. "But we will face the toughest competition ever." They are scheduled for 11 races against awesome foes like Duke, George Washington, Brown and Rutgers to name but a few.

Preparing for their "toughest schedule" (some of the races are 1500 meters and others 2000), Jackson said, "we're very enthusiatic and always willing to give 100%."

Currently there are 11 members, including senior-cox Susie Ahern, trying out for the eight-man shell.

According to Jackson who says he is "flexible and open to change," the starters probably will be: juniors Debbie Gitt (stroke) and Andy Dunlavey (7); senior-captain Kathy Campbell (6); junior Sarah Coyle (5); sophomore Susan Brogan (4); freshman Nancy Wilson (3); senior Duny Pagon (2); and freshman Beverly Powers (bow).

Sophomore Holly Craighead and junior Katy Mccielag round out the team. There is no JV.

Even though Coach Jackson hopes to have a winning season, he said, "I'm more concerned that they grow as a group. If the girls learn something from crew and enjoy it, then I'll be pleased."

This week, they have been working for tomorrow when they face Duke (9 am) and George Washington (2 noon) here.

The men race host GW tomorrow, pending good weather.

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lacrosse

Blue Jays Bury Sho'men 19-8

by ED HOOKER
Sports Editor

Johns Hopkins, led by All-American attackman Mike O'Neill, rallied for 13 goals in the second half this Tuesday to embarrass the varsity lacrosse team 19-8 in front of a large turnout of enthusiastic Washington fans at Homewood Field.

Long before the final countdown, some 400 Washington fans, who are known for their enthusiasm, solemnly left the bleachers like a funeral procession marching to the tune of "Pray for the Dead."

The victory was the Blue Jays' third in a row. They beat Yale and Towson State. The Shoremen are 3-2, having lost their last 2 of 3. After losing to host Navy 9-6 Wednesday, March 23, they Saturday.

"Our offense didn't control the ball," Coach DiMaggio said, referring to the Shoremen's erratic passing and high shots in the second half. "Hopkins' offenseworked well and forced our defense to crack."

O'Neill, who topped all scorers with 3 goals and 6 assists, single-handedly spoiled Washington's bid to repeat last year's 13-11 upset over Hopkins on Kibler Field.

"Hopkins has a talented offense," Coach Kelly said in respect to O'Neil. "They looked like they didtwo years ago," when they were ranked 3 in the nation.

After the Blue Jays scored 5 consecutive goals in the third quarter and the beginning of the fourth, the Shoremen appeared to lose spirit.

"I don't think we played as well as we could in the second half," Coach Kelly claimed, admitting "but I think Hopkins is alittle bit out of our class." If the game was any indication of the teams' abilities, Hopkins is more than just a trifle better. The Blue Jays' flawless passing and powerful shots weighed against the Shoremen's impotent offense proved to be the deciding factors.

Hopkins outshot Washington 66-38

Down by only 6-5 at half time, the Shoremen looked like a different team when play resumed. Even John Cheek, who led them with 4 goals, was not up to par. Cheek, however, is still nursing a broken thumb on his left hand sustained in the first minute of the Denison game here on Saturday, March 19.

Aside from their fans, about the only thing that Washington could be proud of was their defense which never gave up. Andy Cresby, Ricky Blair, Jon Gifford, and Goalies Tim Hart with 18 saves and Clint Evans with 9 played very well.

"We played a good defensive game," Coach DiMaggio said, alluding to their respectable effort in the second half in which Hopkins easily contained the Shoremen's offense.

Washington only held the lead twice in the first half- 1-0 on Cheek's goal assisted by Kevin Murphy at 4:25 into the first quarter, and 5-4 on that same combination reversed at 12:37 into the second.

The Blue Jays outscored Washington 7-2 in the third quarter and 6-1 in the fourth. They scored 6 extra-man goals, 6 on fast breaks and 4 on broken plays.

"I don't know what happened to us at half time," Goalie Coach Brian Mathews remarked. "But we better get over it soon."

Tomorrow, the Shoremen meet host Virginia who won big here last year, 20-8.

"Our shots have got to improve," Coach DiMaggio said. "We made their goalie look too good." That they did. Hopkins' Kevin Mahon, who gave up all the goals, had only 7 saves in the second half and looked invincible.



Photography by Jeff Popkam

WC goalie Clint Evans losts the fight to save a goal.

briefs

by JEFF BOWERMAN

TENNIS

Women—Women's Tennis Ddropped a mat'h to Catholic University 4-1. Jeanetta Bonsack was the lone winner, capturin, #3 singles. "But everyone played well against a tough team", Liz Butler thought. The squad returns to action today against Loyola.

Men—Men's Tennis was shut out last week by a high-powered Swarthmore team. "We weren't expected to win," noted John Douglass, "They have facilities far superior to ours. We have depth this year, though, and we should win most of our matches." The Sho'men were favored to beat UMBC yesterday.

TRACK AND FIELD

The Track and Field team was idle last week following their loss to Gallaudet two weeks ago. They have been tuning up for a meet tomorrow with Philadelphia Textile.

BASEBALL

The Baseball team dropped a doubleheader to Swarthmore last week. Ricky DeFelicantonio twirled a no-hitter at the Sho'men to take the opener 7-0. The second game has been placed under protest by Coach Athey, because in the 7th inning after Steve Wilkinson was tagged out attempting to score on a missed squeeze bunt, Billy Hoopes, the batter, was called out for interference (third out). Glen St. George scored the would-be tying run from second on a wild throw by Swarthmore's catcher. He attempted to throw out Glen trying to steal third. As Dan Tayman pointed out, "either Billy is out and Glen and Steve go back to second and third, or else Billy's not out and Glen scores the tying run." As it now stands, the Quakers prevailed 8-7.

4 WC Students Ride In Penn Cycle Race

Scott Browning, Paco Marshall, Mark Dugan and Earl Johnaber participated in the University of Pennsylvania Cycle International last Sunday to herald the first attempt by Washington College students to promote intercollegiate bicycle racing here.

The four students are members of the newly fromed bicycle club of which Browning is the president.

Although Washington had the smallest squad of the 13 colleges and universities, everyone did well, Browning said. He placed first for Washington College. Rutgers won the event.



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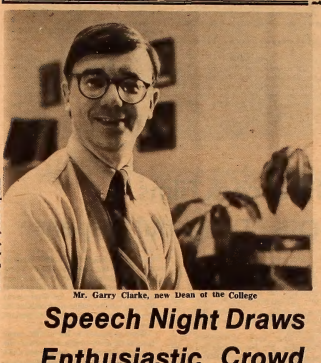
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the elm

Volume 47 Number 23 Good Friday April 8, 1977



Photography by Jeff Popham

Mr. Garry Clarke, new Dean of the College

Clarke Accepts Deanship

by ANNE ELISE BAILEY
Coordinating Editor

Garry E. Clarke, Chairman of the Music Department has accepted the post of Acting Dean of Washington College. President McLain made the announcement last Wednesday, April 6. "I am looking forward to something good," McLain said. "I'm really pleased he will be dean."

The appointment, which is for one year, will begin July 1. There is always the option, that if Mr. Clarke and the President are agreeable, the appointment can be made permanent. But it is too soon to judge now, Dr. McLain stressed. One of the first topics the new dean will handle is the SAB Academic Report. The President has put the matter in Mr. Clarke's hands—"where it should be."

"Garry has a lot of strength," the President continued. "He has a lot of principles and is willing to stick up for them." As to faculty response, Dr. McLain stated that he has "consulted a lot of faculty—they have volunteered their support."

Mr. Clarke, speaking about his appointment, said, "I am honored to have been asked to become Acting Dean of Washington College, and I appreciate the confidence that the President and that members of the faculty and student body have shown concerning my undertaking the position.

"I am convinced that the liberal arts is an indispensable part of American education. I think that Washington College is a school with a great potential for maintaining the tradition of the liberal arts and with the possibility of realizing many of the idealistic aspects of a liberal arts education. I hope that as Acting Dean I can be an asset to the College and that I can help assure its future as an important institution."

Speech Night Draws Enthusiastic Crowd

by VICTORIA GADSDEN

The sixteen candidates running for the five SGA office openings gave their campaign speeches Tuesday night in the Coffeehouse. The Coffeehouse was filled to capacity and the audience received the candidates with respect and enthusiasm.

The candidates include: Vicki Krowe and Terri Taylor for social chairman; Maura Kelly, Rick Portal, and Paul Drinks for trea surer; and Cindy Dauch, Terri Adams and Nancy Kostar for secretary. The four candidates for vice-president are Bob Akeson, John Downs, Ted Jacks, and Rick Miller. The presidential candidates include Tex Andrews, David Beatty, Kimball Byron, and Peter Tsou.

In addition to presenting their platforms, the candidates were required to answer questions from a panel made up of SGA president Paul Noto, SGA vice-president Jeff Coomer and Elmeditor Anne Bailey.

"I was impressed with all the candidates and their speeches," Noto commented. "They were all prepared, they fielded our questions well and handled themselves well." Noto felt that the outstanding turn out was due to the fact that, "the present SGA has been so outspoken and received so much publicity that students now understand the importance of electing the right people."

Jeff Coomer also expressed the opinion that the large audience was a reflection of the success of the present SGA adminis tration; "We've made people think the offices are worthwhile." The candidates, Coomer said, "All made good comments and focused on the issues. They said things that should help people decide who they want to vote for."

The audience was highly receptive to all the speeches, breaking into cheers and applause over such comments as Tex Andrews' statement, "Crooks has got to go." Such enthusiasm seems to be a symptom of "the students becoming concerned with the needs of Washington College," Kimball Byron commented. Peter Tsou observed, "Interest has generated because of people on campus thinking there is an issue to be resolved, such as McLain and his lack of response to student needs."

With sixteen people running for office, the SGA elections have never been so competitive . As Dave Beatty remarked, speech night was definitely "an exciting evening."

For more information on the candidates, see pages 4 and 5

Boathouse Party: The Real Story

by DAVID SASLAW

There has been much confusion over the past two weeks concerning financial responsibility for the "boathouse party" held on Sunday, March 27, of Spring Weekend.

A week before Spring Weekend, SGA senator Kimball Byron decided to organize an all-campus party at the Trustee Boathouse on Pomona Road. He first went to the various fraternities and sororities to solicit financial support for the party which would include live music, beer, and food. More specifically, the Alpha Chi's were to sell the beer, and the Sigs and the Thetas were to provide proportional amounts of money to pay for the music. Each Greek organization tacitly pledged their support pending an appearance by the "Hitchhikers".

With the Greeks behind him, Byron then introduced his idea to the SGA. The SGA thought it was a good plan and passed a resolution to the effect that if the "Hitchhikers" dance held Saturday night broke even, then the SGA would donate $50.00 for the party.

At the last minute, the "Hitchhikers" canceled out, and Kimball arranged for the "Dave Angevine Band" to perform at a fee of $175.00. As compensation for the loss of the "Hitchhikers" Byron also decided to provide free beer. Because eight kegs were tapped instead of the planned six, and because the "Hitchhikers" did not show, most fraternities and sororities were hesitant in fulfilling their part of the agreement. Hence, it initially seemed as if the SGA would have to bear the financial burden.

Byron again negotiated a cooperative effort with the various Greek organizations. As it now stands, the Thetas will donate $75.00, the Sigs $75.00, the AOPi's $50.00, and the Alpha Chi's $40.00. The Lambdas are taking up a collection, the KA's are negotiating, and the SGA has tabled a motion to donate $50.00. In short, out of a total of $425.00 expended for the Boathouse Party, less than $300.00 has been accounted for. The difference will be paid personally by Kimball Byron.

Board Chairman Hears Grievances

Yesterday, several students and faculty members met with Dean Rob Roy, Chairman of the Board of Visitors and Governors to discuss problems currently besetting the Washington College campus. Although the results of the meeting are confidential it was generally felt by both sides that a greater degree of understanding was reached.

editorial

On Tuesday, April 5, an SGA candidate's speech night was held in the Coffeehouse. The room was packed to the walls, with some people even standing in the hallway. Most remained until the presidential speeches were over, almost three hours later.

Another good sign is the appointment of an Acting Dean. Although Mr. Clarke's appointment only postpones the permanent decision, it is still a second step along that road. Students and faculty seems to have no major objections to Mr. Clarke, so he will begin his term under favorable conditions.

This student participation was felt to be a good sign. Students seem to be taking an interest in who is going to be running the Student Government next year. And voting for a good representative is the first step along the road to better conditions at Washington College.

Several members of the Washington College community have expressed the wish that the President of the College be allowed to air his opinions on current campus problems and the charges leveled against him. They feel he should have equal time in the paper. TheElm feels the same. Indeed, this week, a representative of the paper had a lengthy meeting with him. The outcome of that meeting is off-the-record, but there is a chance Dr. McLain will grant a public interview in the near future. The Elm thinks this is a definite step in the right direction. Candor is something the Washington College community both needs and desires, and the Elm will certainly try not to stifle anyone's opinions. Rather, we encourage them.

Three steps this week, and all in the direction of understanding and positive action. Take a few more steps next week: vote in the SGA election April 12, and welcome the Acting Dean with encouragement and confidence.

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letters to the editor

To The Editor:

I am very glad the college holds functions such as Junior Day, Pre-Freshman Day and visiting days for the Board of Visitors and Governors. The Maintenance Dept. usually wakes up and goes into action a few days before these events to clean up the campus.

If we are to be presenting a "typical" view of the school, why bother to clean it up. The McDonald's bags under the bushes, the glass on the stairs, the crud on the tables in Bill Smith, the blackboards that are never washed all semester, the cigarette butts on the classroom floors, the mildew on the bathroom walls in the dorms are all typical, everyday occurances. To have thiscleaned up is quite out of the ordinary.

I have seen the maids sitting in the dorm lounges all afternoon. Somerset is proof that the janitors never do a tap of work. Just this morning I saw four or five men supposedly collecting the garbage, standing around doing absolutely nothing for 15-20 minutes. 7:30 am is not coffee break time.

When I think of our tuition rising next year and how our money is being wasted so inefficiently, I become slightly irate.

Maintenance Department—why don't you clean up your act?

Sincerely,
Shelley Sharp

To the Editor:

As a member of this year's SGA Administration deeply concerned with seeing a strong SGA n.ext year, I urge the student body to vote for Peter Tsou for president and John Downs for vice-president on April 12.

Sincerely yours,
Jeff Coomer

Hitchcock Films Offer Delightful Suspense

by SANDY DENNISON

Alfred Hitchcock is famous as the "master of suspense." Most of us remember his television series of the '50's, "Alfred Hitchcock Presents," and more recently, we have been thrilled by such films as*Psycho, The Birds,* and *Family Plot.*

But what about Hitchcock's first mysteries—are they as effective as his later films? *The 39 Steps* (1935) and *The Lady Vanishes (1939)* prove that the qualities which make Hitchcock movies successful today were present even then.

Both of these films deal with a familiar Hitchcock theme: an ordinary citizen who finds himself caught up in a mysterious intrigue. In *The 39 Steps,* the main character attempts to prevent the release of an important secret formula. At the same time, he must evade international agents and police. Each time he is seemingly cornered by one group or another, he miraculously manages to escape. Characters who turn up unexpectedly and sudden reversals in plot contribute to the viewer's tension and delight.

Hitchcock refuses to take himself too seriously,using witty dialogue and whimsical situations to complement the drama. Perhaps the most inspired comic scene occurs when the fugitive is forced to give an impromptu speech at a political rally in order to elude his captors. Although certain scenes are overdone and most of th e characters are stereotyped, the film's suspense is nevertheless, maintained.

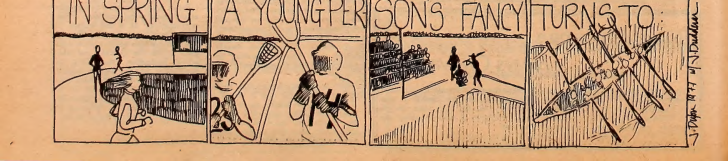
The Lady Vanishes begins in a slapstick vein not unlike the comedy of the Three Stooges. Here, Hitchcock is developing the taste for humor which was evident in his earlier film. Once again he is playing his favorite game of deceiving the viewer, for what seems like just another slapstick knock on the head becomes the cause of serious drama.

What happened to the kindly music teacher? Did she really exist or was she simply a figment of a disoriented girl's imagination? How could she disappear from a moving train and why would the other passengers deny ever having seen her? The search for the answers to these questions is fascinating to watch. Hitchcock's use of the camera to call the viewer's attention to particular details is superb in the later film. In addition, a mood of uncertainty and danger is even more consistently upheld.

Hitchcock allows a slight undercurrent of humor to continue throughout the movie as a counterpoint to the dramatic suspense. Realizing that comedy and mystery are alike in their dependency on the element of surprise, he particularly plays on the similarity of comedy and fear in the baggage car scene of *The Lady Vanishes.* Even unintentionally funny dramatic moments like the chase scene only add to the farcical effect.

Despite the fact that *The 39 Steps* and *The Lady Vanishes* were made over forty years ago, they are not outdated. The two films succeed in grasping and maintaining the attention of their audience. Hitchcock keeps his audience on the edge of their seats, and lets them leave the theater smiling.

Due to an unfortunate mix-up, the ELM was unable to run "Sure Man" in the last two issues. We hope this oversight will not happen again.



Taylor Wins Fellowship

by MARGARET HANDLE

Dr. John B. Taylor, Assistant Professor of Political Science, has been awarded a Fellowship in Residence for College Teachers by the National Endowment for the Humanities. Taylor will attend a series of seminars and work on a special project for the academic year 1977-78.

The Fellowship, $14,500 (plus $500 expenses), will send Dr. Taylor to the University of California at Santa Barbara. He will attend seminars on Supreme Court Constitutional Law, and work on a special project.

Dr. Taylor plans to do his project work on the Supreme Court and specifically on the ways in which Court decisions are overturned. He will also examine possible patterns between the political system and changes in traditional values. Taylor is "really excited" at this "chance to do exactly what I want to do for one year."

With a BA from Dickinson College, Dr. Taylor received both his MA and PhD from Princeton University. After serving in the Army he came to teach at WC. Dr. Taylor, who has taught here for five years, plans to return for the 1978-79 school year after completing work on his Fellowship.



Photography by Carol Hood

Dr. John Taylor



Photography by Carol Hood

Dr. Guy Goodfellow and Dr. Robert Janson-LaPalme

WC Profs Research Peale

by DAVID LERNER
News Editor

Dr. Guy F. Goodfellow, Professor of History, and Dr. Robert Janson-LaPalme, Assistant Professor of Art, are editing the Autobiography of Charles Willson Peale, part of an extensive project which recently received a $200,000 grant.

The project, sponsored by the office of the Charles Willson Peale Papers housed in the National Portrait Gallery, will be published by the Yale University Press. It will include eight individually-released volumes on selected papers of Peale and his relatives. The Washington College professors' work will constitute one of the early volumes, and is scheduled for publication in April '79.

The Autobiography of Charles Wilson Peale, written by Peale when he was in his eighties, has never been published in its entirety. The document, which fills five-hundred typed pages, consists of Peale reminiscing over his life and contains many gaps and lapses which the authors must fill. "We are adding new insights and new information to the general scholarship on Peale," explained Janson-LaPalme.

Peale, a native of Chestertown, was employed as an artist, natural scientist, soldier and politician during Revolutionary times. He was a fascinating man, "a positive, optimistic person who saw great things ahead for America. He has a broad appeal," noted Goodfellow. "We're trying to reach the general reader as well as the scholar," said Janson-LaPalme.

Peale and his family had extensive connections with Che stertown and Washington College. He knew William Smith, founder of Washington College, and painted his portrait. His father was onetime headmaster of the Kent Free School, which eventually developed into WC. His sister-in-law was the college's first Art teacher. "One thing that is exciting about this research is that his ties were with Maryland and Philadelphia so we can explore firsthand some of the things he talks about," explained Goodfellow.

Goodfellow and Janson-LaPalme's interest in this subject had its beginnings in 1971, when they organized an exhibition of Peale paintings and manuscripts for the community. From there they decided to present an annotated edition of the Peale autobiography, and in '72 they were invited to participate in the National Portrait Gallery's project. This led to editorial and publication complications which were not finally resolved until late last year. Their work is currently in progress.

Dr. Goodfellow came to Washington College in 1959. He received his BA from Dickinson College in 1950, his MA from the University of Maryland in 1957, and his PhD from Maryland in 1969. Dr. Janson-LaPalme has been at WC since 1969. He received his BA from Brown University in 1962, his MFA from Princeton University in 1960, and his PhD from Princeton in 1976.

Goodfellow summarized his feelings: "We're very pleased to be involved in a scholarly project of national dimension." Janson-LaPalme explained that they find great satisfaction because Peale is "such a significant figure that has these links with town and college."

New Light on Marijuana Laws

by DAVID SASLAW

It has been previously shown that drug related offenses are most common among college students. In Chestertown, students not only risk police apprehension and temporary detention but also place themselves at the mercy of a relatively hostile judicial environment. It can be accurately presumed that many students who do not reside in Chestertown are used by judicial localities which take a "softer" stand on drug related offenses, specifically on the marijuana issue.

Recently, marijuana has become an important issue. During the past few weeks the media, legislative branches, government and private citizens have paid unprecedented attention to both federal and state inquiries into the feasibility of the drug's decriminalization. Four states have already decriminalized pot through their legislatures. President Carter has recently created an executive committee to advise Congress on possible federal decriminalization.

For years simple possession of marijuana has posed special problems to communities all over America. Part of establishing moral, ethical and physical liability within a community depends on the local judiciary. In Maryland a judge is empowered to award criminal penalties as he deems fit, as long as they do not exceed a predetermined maximum sentence. This, of course bestows tremendous responsibility on the judiciary.

As a result of impractical law enforcement and a general futility in deterring marijuana usage, many prominent state and federal officials are softening their stance. In many urban and suburban areas, judges have for the most part, been lenient with first offenders and juveniles. In Prince George's County of Maryland standard judicial procedure, concerning possession, compels the person to accept a suspended sentence with an added period of probation. Often the criminal record may even be erased pending compliance with the sentence.

Another recent development in the state revolves around State District Court Judge Carl Backrach. He has publicly stated his policy of radical leniency in dealing with possession cases. Judge Backrach believes that the marijuana issue has reached an impasse in this country, and now demands a critical public response. Judge Backrach compares the criminal sanction for marijuana to the prohibition of alcohol. He feels that organized crime has thrived on illicit drug traffic, much of which involves marijuana and cocaine distribution.

Decriminalization, with special provisions for either raising pot for private use or government controlled gives both promise to increase federal and state revenues by instituting a tax on the product and to reduce the number of convicted pot smokers by about 500,000 people.

Comparing judicial policies within the state, especially between urban environments and rural environments, sheds light on the overall attitudes concerning marijuana. Since drug related offences involve a large proportion of college people, it is essential that students comprehend and acknowledge the judicial policies existing in the immediate environment.

Career Counseling Passes Academic Board

by DAVID LERNER
News Editor

The proposal for a long-range career counseling pro gram has been passed by the Academic Council, and now sits on President McLain's desk with the recommendation that he act on it immediately, according to SGA President Paul Noto. Noto, SGA Vice-President Jeff Coomer, and Elm editor Anne Bailey met with Chairman of the Board of Visitors and Governors Dr. Robert Roy yesterday to discuss the situation.

The long-range career counseling program involves hiring a part-time counselor to work with students through the student affairs office. McLain has in the past voiced much opposition to this program. A short range "Crash Course for Pseudo Seniors" has already been planned for the weekends of April 17th and 21st, to be sponsored by several Board members. Both seniors and juniors are invited to participate in this program.

SGA Treasurer Peter Tsou issued a financial report which showed a total of $2,150 left in this semester's budget out of the original $4170. This includes $800 for the semester's remaining social events, one of which is a faculty-student party to be held on the library terrace on April 15 at 4:00 p.m.

The "New Dorms" party, held on Wednesday, March 31, was broken up by police at approximately 11:00 pm, due to several complaints of excessive noise by neighbors. Earlier than break up the party, Paul Noto decided to pay $50 to move the party over to Minta Martin. The police visited a few more times requesting that the noise be kept down, but nothing further happened.

Election committee chairman Laurie Bolton announced that SGA elections will take place on April 12 in Hynson Lounge. The individual voter will cast votes for his first and second choices in each office. This way, if there is no candidate with a clear majority of the votes, the candidate with the broadest base of votes will be elected.

Three amendments to the SGA constitution will go on this year's ballot. They include: 1)the permanent formation of a watchdog committee to oversee the SGA budget, 2)placing the SGA vice-president on the Academic Council as a voting member, and 3)giving the SAB the power to suggest and reject constitutional amendments in the future.

Intense emotional debate ensued in this week's SGA meeting when Senator Kimball Byron asked the SGA to donate $50.00 to the Mardi Gras-Bacchanale party." Many members seemed reluctant to do so because the SGA had previously offered the money only if they made a profit on the "Hitchhikers" dance the night before, which they did not do (they ended up spending $43.00 over the original allocation of $500.00. The motion was tabled, to be brought up at a later time when the SGA can more definitely predict its economic status at the end of the year.

THE SGA

Presidents

by DAVID LERNER
News Editor



Tex Andrews

Tex Andrews is one of two independent candidates running for SGA president this spring. He is a junior Art major, and he is in his third year at WC. He has no college SGA experience. He has been in five student drama productions, has contributed to theElm and the WCR and has participated in two student art shows. He is currently an assistant teacher in a visual design course here.

Tex cites the school's greatest problems as its overall lack of direction and "the incredible lack of information about problem areas and possible avenues for effective change." He feels that with the help of the Greeks, the Elm, and the RA's, this information can be obtained. Once the facts are assembled, he feels the school will find its direction.

Tex feels that the role of the SGA is not to govern or rule, but to be "the repository of student wishes and interests." To him, the trouble with this year's SGA is that it is not unified with the student body. By working together with the student population, the SGA can be much more effective. This unity can be achieved through polls, referendum, or by "beating the bushes, door-to-door."

"We should all stop pointing our fingers at Dr. McLain or the administration. Our problems won't be solved by dumping all the blame in the place when we all share this blame," explains Tex. He feels that the lack of understanding between students and administration can be cured only if the students unite.

Some of the specific problems Tex would investigate would include maintenance, cafeteria food, grade inflation, freshman orientation, and social life. Regarding maintenance, Tex simply said, "Crooks has got to go." He would work at applying constant pressure to the administration with petitions, polls and facts until Crooks is gone.

As for food, Tex believes changes must be made. He stated that Director of Food Services Dave Knowles "is really hard and "is as sincere as he can be," but the food remains poor. "If he needs help, let's help him. If he's just not competent, let's find someone who is," said Tex.

Grade inflation and academics in general also concern Tex, and he would canvass the entire campus to see what everyone has to say. If academics are found to be sagging, Tex would organize pressure on the faculty so that they would be tougher on the students.

Tex would help initiate changes in the freshman orientation program so that the entire campus could participate. "Let's teach them what we know about school, about life here. . .something besides keg quads beer equals drunk."

Tex's social policy rests on his statement that, "Nothing should be done without the consent of the students..No more Aztec Two-Step's. When we know what we want, then we'll go get it."

Tex was very disappointed with the Academic Report. In terms of positive action, he feels, "not much has really been said. Not once is a good working plan worked out. The report was therefore worse than worthless because it could only antagonize the administration."

If anyone has any further questions, Tex urges them to drop by 110 Queen Anne's or catch him on campus when they see him.



Dave Beatty

Junior Dave Beatty is running for SGA President on a ticket which includes John Downs for vice-president, Maura Kelly for treasurer, Terri Adams for secretary, and Terri Taylor for Social chairman. He is currently an RA in Kent House, president of the Theta Chi Fraternity, and captain of the baseball team. He has also brought on by many problems such as reduced enrollment, financial difficulties, and high attrition.

If elected, Dave would try to strengthen the SGA "socially, financially, and academically. Once I felt our position was strong I would attempt to pull all factions of campus life together." Dave would attempt to pull the faculty and administration together so that he could, "get to the root of the problems, and prevent all the double talk that is going on."

Dave feels the main purpose of the SGA is to "formulate college policy in the interest of the students." He thinks the present SGA has done an excellent job, returning respectively to itself through sound financial policy. He also commended the Academic Report. Dave noted, "the College may be moving to wards stagnation, but it is still capable of averting such a situation. If enrollment and college financial affairs improve, I feel the entire atmosphere of the campus will become more relaxed."

Some specific proposals mentioned in Dave's platform include: revision of freshman orientation to ensure a balance between social and academic activities; a readjustment of the grade point system to account for s and 's; an effective career counseling program; a winter carnival to enhance the social atmosphere of the fall semester; increased SGA support of pep rallies and post game parties with regard to the athletic teams; the opening of the gym on weekends; more SGA involvement in community affairs (such as the Thanksgiving Turkey Drive); the establishment of mini-course programs (such as bartending, auto mechanics, etc.); and an open house to be held once a week in the SGA president's apartment to promote direct student-SGA communication.



Kimball Byron

Kimball Byron is running for SGA President on a ticket with Rick Miller for vice-president, Rick Portal for treasurer, Nancy Koster for secretary and Vicki Krowe for social chairman. Kimball, a junior, has served as an SGA senator for the past two years, and is a member of the Sigs fraternity. He has also played lacrosse for the past three years and soccer for two.

Kimball feels the greatest problem at WC is a lack of overall unity. He believes we should all come together to realize our common goals. "We must encourage people to get active and come forth with creative ideas and plans to make WC a better place." He explains that he would start with little things, like getting the Kent County High School Band to play at athletic events, or asking Dr. McLain to give a fireworks display for the students (McLain was responsible for the Chestertown Bicentennial Fireworks Display). "What we must do at Washington College is create an atmosphere...which encourages people to think and get involved."

In his two years as a senator, Byron has had the chance to observe two diverse administrations. One weakness he saw in both was a lack of student backing. "In the future the SGA must make an active effort to reach out for direction from the students and not be an inclusive body."

One way in which he plans to "reach out" is through the institution of an all-campus assembly, held approximately once a month. This assembly would also provide a means for dealing with the administration. "We would invite administrators (heads of departments) to discuss and justify their policies. In a school where we stress a personal approach, why can't we deal in the first person?".

Kimball feels this year's SGA has done an excellent job in the area of academics. "The Academic Report has some excellent ideas which can be implemented." He also commended the SGA for achieving a balanced budget, and noted the necessity of having one next year, as did most of the other candidates.

Some specific socially-oriented goals which Kimball would pursue include: The establishment of a SGA film series in conjunction with the University of Delaware; the use of the College facilities in social activities (ie. boathouse, athletic fields, etc.); coordination of social activities with Greeks; and more intense publicity for all social events.

He is also concerned about the judicial system at WC, and has proposed: the establishment of a "public defence attorney"; consulting jury selections for each case; the establishment of standard correlating fines for offenses. He has also proposed the opening of the gym on weekends, and the construction of outdoor basketball courts.

Kimball summed up his platform with, "With the support of the students, there is no reason that we cannot be effective."



Peter Tsou

Peter Tsou, current SGA Treasurer, is an independent candidate for president of the SGA. In his third year at WC, Peter has also participated in soccer and lacrosse.

Peter feels the college is suffering from several basic problems which range from an irresponsive administration to a lack of enthusiasm from the students and faculty in dealing with the administration and maintenence department. I plan to deliberate, direct, and persist. When I voice an opinion, I want them to be aware that I am the spokesman for the entire student body." Peter also plans to encourage more student-faculty functions in an attempt to improve the relationship.

Peter thinks this year's SGA has done an excellent job. "It stabilized financial matters and made us more aware of the academic aspect of the college." One weakness he cited was the failure to communicate well with the students. To remedy this problem, Peter plans to establish a committee with the sole purpose of handling public relations and media for the SGA.

He feels this year's SGA offered an adequate social program, considering its financial burdens. However, he admits there is room for improvement, and plans to have better quality bands next year along with less expensive forms of entertainment, such as athletic and other forms of competition in which prizes are awarded.

Peter believes the Academic Report can be a "light toward greater awakening of the campus on academic affairs." He agrees that some form of academic standardization should

CANDIDATES

Vice-Presidents

by VICTORIA GADSDEN

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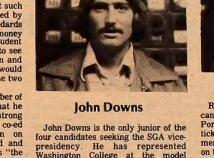
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Akeson's platform is based on the pursuit of 3 major goals. "I wholeheartedly support the concept of career counseling." Akeson believes the recomendation made by the Student Academic report, suggesting that the counselor should work out of the Student Affairs Office and begin dealings with students in the freshman year.

His second goal also stems from the Student Academic report. Akeson is in favor of the "standardization of academic criteria." He feels that such a standardization can be achieved by the adoption of campus wide standards by the faculty. Thirdly, with the money gained by the increase in the student activities fee Akeson would like to see additional funding go to the Film and Lecture series. In this manner he would realize his goal to "beef up" these two areas.

In his capacity as a voting member of the Senate, Akeson has stated that he would by in favor of "a strong judiciary, a balanced budget, co-ed housing, opening of the gym on weekends and credits for band and chorus." Akeson feels the SGA is "the best avenue for change on and for this reason he is seeking the office of vice-president.

Jacks has stated that because he has fulfilled a diverse amount of duties on campus, if elected he is ready to deal with the affairs of the administration.



John Downs

John Downs is the only junior of the four candidates seeking the SGA vice-presidency. He has represented Washington College at the model Maryland State Legislature at Towson State College. Downs feels that this and a "politically oriented background" would enable him to bring an "understanding of the legislative process" to the office.

Like the four other candidates, Downs' platform is largely based on the utilization of ideas from the SAB's Academic Report. Downs has isolated specific proposals for attention. Pointing out the need for a revision of the freshman orientation program, Downs said that this revision and expansion of the academic curriculum are his top priorities. To change the atmosphere of freshman orientation from partying to a more academic one, Downs suggested more faculty involvement by setting up seminars with Department chairmen during the orientation week. Downs proposed that expansion of the curriculum can be achieved with a 3 point plan: by alternating new courses with those already offered; the addition of more courses in the area of finance and accounting, and the institution of a course in English Composition. Downs feels that such changes are needed to instigate more student interest." Downs also vocalized support for the revitalization of the advising system, and a career counselor by next fall.

Downs also made two proposals which are independent of the Academic Report. The installation of an "Experimental College" run on a voluntar basis which offers non-credit courses such as bartending, cooking, or auto mechanics would enable students to, "obtain knowledge outside of the classroom." If student reaction to a survey suggesting that the grade-point system be readjusted were favorable, Downs has suggested that a scale which recognizes the value of a + or - on a be implemented.

Running on a ticket with David Beatty, Maura Kelly, Terri Taylor, and Terri Adams, Downs is one of two vice-presidential candidates pursuing the office in this fashion. He has stated that should candidates other than those on his ticket be voted into office if he is elected as vice-president he sees no difficulties in working with them.



Rick Miller

Rick Miller is the vice-presidential candidate on the Kimball Byron, Rick Portal, Nancy Kostar, and Vicki Crowe ticket. Miller is a sophomore and is a member of the Senate, a representative on the SAB, and one of the prosecutors on the Student Judiciary.

Miller gave his pledge that if elected he will see that career counseling is instituted. He urged participation in the counseling program scheduled for later this month. One proposal from the Academic Report which Miller would like to see followed up is the addition of Business courses to the Economics department. Miller pointed out that any student could take these courses and this would enable them, "to compete with those who have had a specialized education."

Miller advocates the development of a faculty orientation program, "in order to better communicate the benefits, goals, and meaning of a Washington College education." To make our advising system more complete Miller suggests that each advisor should be prepared to "answer questions on content and objectives of courses and their connections with other areas of education." To improve course evaluations, Miller proposes that the format be changed to the use of short essay questions so that each evaluation can be more subjective.

Due to his experience with the Judiciary, Miller supports the stabilization of penalties and the addition of a student defender to the process. A student/faculty committee would establish guidelines relating specific offences to specific punishments.

The dorms are another area where Miller is calling for improvement. Establishing the dorm meeting as an integral part of dorm life would make the RA's aware of dorm needs and would give Senate members a source of opinion other than their own. It would also serve to add more input to the Buildings and Grounds Committee.

Miller has labeled "encouragement of better student representation" and "increased student involvement" as the most important objectives in his candidacy for the vice-presidency.

VOTE ON

APRIL 12

Bob Akeson

Akeson, a sophmore Philosophy is running dependently for the SGA vice-president. Akeson is ...y serving as the sophomore ...reasurer and secretary to the ...ames Forum.



Tad Jacks

Tad Jacks is an independent candidate running for the vice-presidency. As sophomore class president, former freshman class president and one of the Coffee house managers, Jacks hails his "ability to work with people" as his main qualification for the vicepresidential office. He has acted as an "unofficial advisor" to the Moag and Nolo SGA administrations as well.

If elected, Tad has stated that as Chairman of the SAB representatives he intends to make sure that all SAB are in close contact with their department chairmen. On the issue of career counseling Jacks feels that what is needed is a career department rather than a single person, and prefers to call the program, "Career Development". Jacks is in favor of putting more emphasis on academics during the orientation week by seeing that freshman "get used to the library and also get used to the classroom, have them understand what the classroom is like." Jacks, unlike his opponents, does not feel that standardization of academic criteria is necessary, instead expressing the opinion that "you have to have the option of doing many kinds of papers and taking many different kinds of tests, expecially in a liberal arts education."

fine arts

Getz Renders An Independent Sound

by DAVID STIER

The Washington College concert series ended its season with the "turtle dove" sounds of jazz saxaphonist Stan Getz. Fronting a solid quartet of bass, piano, and drums, Getz offered a flowing concert of music by contemporary artists in addition to a number of his earlier "classic" hits.

Opening the first set were pianist Joanne Brackine, drummer Billy Hart and bassist Michael Richmond in a number written by Ms. Brackine from her latest album "Snowe". Brackine's influence from Chick Corea was evident both in her playing and in her music, a progressive driving number entitled "Morning Star". Fortunatly, she has expanded the limited style copied by many pianists today, incorporating more traditional techniques of heavier chords and greater use of runs.

Getz joined in for the second number, a light tune also by Ms. Brackine. He quickly established his unmistakable "cool" style which has established him as one of the giants of the post-war jazz era. He and Brackine started off with a smooth harmony leading into a breathy, medium tempo solo by Getz.

Most evident from this number and the one which followed was the change in the structure of Getz's playing. His style which used to be smooth and simple has been updated, emphasizing the current use of harmonic dissonance. On the second number, a ballad originally intended for the movie "Lady Sings the Blues", this transition was evident as he made much less use of repeating certain series of notes in different keys.

The final song of the short first set was the Chick Corea piece "La Fiesta", immortalized by numerous artists, particulary Miles Davis and Flora Purim Ferguson. It was an appropriate choice by Getz. Both musicians have worked together on the number of albums, and the tune lends itself to the Latin American influence in Getz. The quartet started with the basic melody as Getz led with an unusually quick run of notes, followed a smooth solo while the rhythm section followed behind with a counter melody. After playing the melody through, he moved to the side of the stage letting the trio continue, a habit he used to the extreme throughout the concert. After a more improvised and open rendition by the three, Getz returned for a final run through the melody.

The second set began with a mellow tune which quickly moved into a steady up tempo beat by the trio. Ms. Brackine's building of strong chords was accentuated by the steady, almost galloping beat of Billy Hart on the cymbal traps. Bassist Michael Richmond finished the tune with one of his many fine solos. Richmond displayed some of the finest technical and tasteful abilities this writer has seen in a bass player.

Getz and Brackine next led off on a very mellow Billy Strayhorn ballad, "Lunch Time", accompanied by the soft bass and drums in the background. Getz demonstrated his distinctive breathy tone. In what must have been one of his most delicate and unforced moments, he opened to the full effect of air travelling through the instrument, maintaining a smooth merger of saxaphone and human breathing.

This was followed with an earlier Bossa Nova number by Antonio Carlos Jobim. It was with Jobim, and later with Brazilian artists Joao and Astrude Gilberto that Getz's popularity and influence in jazz was secured. In this less familiar number, the quartet joined in a quick sequence of runs up and down the scale. With the familiar Bossa Nova beat, popularized in "Girl from Imapanima" and "Corcavado (Quiet Nights of Quiet Stars)", the song was a strong reminder of Getz's lasting influence in the pop, jazz/field.

The final peice of the night was a rousing arrangement of another Chick Corea tune "Times Lie". Starting in a moderate tempo it quickly led into a very fine solo by Brackine on electric piano. Playing with a simular style as she had in "Morning Star", she mixed a number of very lyrical runs and simple chords in with some newer complex playing.

She was followed by a magnificant solo from Richmond. The piece lasted a number of minutes, during which he brought gasps from the audience with his quick movements along the strings and his comical interplacement of unrelated songs. Billy Hart finished the solos with one of his own, which, though lacking the originality of the two before, was a technical masterpiece. Getz returned to round out the number, interjecting a slower and brighter ending.

After a warm applause and shouts of encore from the audience, Getz returned to the stage with the trio quartet in another Jobim number, "Decifasta". In this updated version of his old standard, Getz took some of the smooth edges off the number. Many of his familiar riffs which so dominated his early recordings were replaced with a rougher, less tightly structured style. Also unlike his early recordings, the trio behind him provided a more distinctive independant sound.

Though the concert was marred somewhat by its shortness and Getz's obvious aloofness, the superb performance by the trio and excellent arrangements emphasized the true genius of one of America's most influential and talented jazz musicians.

Peabody to Speak

Robert L. Peabody, Professor of Political Science at Johns Hopkins University, will speak here on Tuesday, April 12 at 8:00 pm in the Sophie Kerr room of Miller Library.

Dr. Peabody is the Associate Director of the American Political Science Association's Study of Congress. From that study came Dr. Peabody's new book, **Leadership in Congress: Stability, Succession .. Change.** The book is also based on Dr. Peabody's vast experience working with Congress, which included an internship in the office of the Majority Leader, the late Hale Boggs.

Dr. Peabody is the co-editor of **Congress: Two Decades of Analysis** and **New Perspectives on the House of Representatives**, and co-author of **To Enact A Law: Congress and Campaign Financing.** He has also written numerous articles on Congress.

Dr. Peabody will speak on "Congressional Leadership: Choosing a Majority Leader," an analysis of the recent selection of new leaders in this year's Congress. His talk is sponsored by the Lecture Series of Washington College and the public is invited to attend.



Photography by Dudley Farr

Kat Johnston as Mrs Devereux, and John Starr as Tom Pritchett, in the Student Production of "Gervase".

"Hither World—Thither World"

by ELLEN HOBBS

From Aesop through the Brothers Grimm and Hans ChristianAnderson, the telling of fantasy tales has been directed towards children of all ages. It is sometimes easy to pass these tales off as mere fiction, but at other times it is necessary to see them as expressions of how the world should be. This is the case with *Gervase*, original dramatic adaptation of the book Gervase, Senior April Linderald's by Ann Moray.

There are many difficulties with the first presentation of an original work. The dialogue tends to be sluggish in some places and unnatural in others, and the situations sometimes appear a bit incredible. Coupled with these dramatic problems is the addition of music and dance, which requires that the cast consist of people who can sing and dance as well as act.

Gervase is a musical fantasy, creating an otherworldly feeling for the audience and cast. It is essentially an allegory. The relationship between Maeve, played by Jennifer Hopkins, and Gervase, played by Debbie Gargiulo, is spiritual. On the Headland, animals that would normally be natural enemies are friends. Maeve is welcomed onto this world of brotherhood with patience and is being introduced to the other animals by her pet stag Gervase. The people of Castine, Maine, however, do not see things as Maeve does. They cannot understand how a young girl can keep company with an animal that is potentially very dangerous. With the exception of Hathaway Clarke, Grandpa McGill, and Mrs. Devereux, the town looks on with awe and suspicion as Maeve and Gervase communicate with each other and the other animals.

The major difficulty with the presentation of a play of this sort is maintaining the belief of the audience. The creation of a feeling of fantasy is partially the responsibility of the set and lighting designers. Designed by John D'Amico, the set was simple and relatively barren. A scrim was hung between the Headland and the rest of the stage to further the feeling of fantasy. The lighting, designed by Lisa Martin, created an ethereal feeling for the Headland. Each area of the stage, house, general store, and church, was lighted in such a way as to show the audience exactly where the action was taking place at any given time.

One of the major problems with *Gervase* was the pace of the show. Scene changes tended to be a bit long, and the interaction between characters was sometimes strained, slowing the pace of the play. Some of the moments of reflection seemed interminable.

Dance and mime were used for communication between the animals. The choreography was done by Ms. Lindevald and provided a delightful change from the intensity of the play.

The music for *Gervase* was written and orchestrated by Ms. Lindevald. The orchestra, consisting of students and faculty members, was directed by Randy Mower, who also provided some of the incidental musical arrangements. The music enhanced the story, providing the audience with a powerful emotional tie in which to ponder the miracle of Maeve and her stag.

The portrayal of the characters in *Gervase* was reinforced by the singing of the various actors. The acting was good, especially in the portrayal of the animals. The characters of Hathaway Clarke, Grandpa McGill and Mrs. Devereux were well portrayed by Ward Tatnall, John McDanolds, and Kat Johnston respectively.

Despite the problems that plague a new play, *Gervase* proved itself a viable new work. Ms. Lindevald hopes to have the play published in the future and the recent presentation of the play was the first step in the long process of revision. The play itself was delightful and a welcome change from end of the semester pressures.

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Blake: A Tidbit for the Curious

by BONNIE NELLE DUNCAN
Fine Arts Editor



Photography by Lisa Lavelin

Mr. Milton Klonsky

Milton Klonsky conducted a guided tour through the "Art Work of William Blake" in his lecture Tuesday afternoon. Invited here by Dr. Robert Day from the McDowell Colony where Day completed his novel, The Last Cattle Drive, Klonsky is, like the eighteenth century subject of his presentation, a "man of letters" whose work transcends any single gender of expression.

It is to his credit that the program was more than a promotion of his book, William Blake: The Seer and his Visions,which is to be released by Crown next month. Rather, the slide-lecture demonstrated Blake's abilities as an artist, poet, and prophet in the Old Testament tradition.

Klonsky explained both the explicit and implicit symbolism in the art work which conveys Blake's philosophy on the Church, the State, and the human condition. Blake preceded Freud and later intellectuals by defining formalized religion and politics as constraints which limit man's capacity for mental and spiritual freedom.

One of the most striking (and famous) characters from the Artist's work is Urizen, a blind, shackled, demonic creature whose name may suggest "your reason". His counterparts are Albion, Blake's "godman", and Newton, a sort of "cosmic hero," who represent the sensual and intellectual questing of the human psyche.

From this beginning, Blake continued to criticize formal institutions which structure and constrain the intellect in his paintings based on Biblical texts, Milton's Paradise Lost and Dante's Inferno. For example, an illustration of "Elohim Creating Adam" portrays the prototype of man with cloven hoofs and in the bonds of a serpent wrapped around his body. Klonsky suggested that Blake painted the god worshipped by formal religions as the evil, materialistic deity like the Gnostic Nobodadby who shapes man for his own service.

In another painting, Blake commented on sensual repression in his own era. He suggested that evil and materialism had their origin in the actual physical seduction of Eve by the "Serpent." He believed that the sexual repression ordained by Church-State religions gave rise to the jealousy which climaxed in man's fall from paradise.

All of Blake's works represent the artist's striving for a personal sense of divinity in the world. Often, he portrayed himself as a character in his poetry and art work; such as the traveler, Los, whose name is an anagram of "soul". Klonsky based this identification on the similarities between Blake's self portraits and those of his "heroes". Blake's work always coupled artistry and literature. All of his prints were engraved with a cryptic message. Blake was a crusader who preached obeisance to the one god—"Wisdom"—rather than to materialism.

Admittedly, Klonsky's slide-lecture attracted only a specific audience even though interest in Blake is now experiencing a large scale revival. Yet, Klonsky's in-depth analysis of symbolism in the art work made the program intriguing from a psychological as well as a philosophical and literal standpoint. The lecturer pointed out Blake's combination of evil and holiness, such as serpents, and angels. Mysterious runes represented the difficult search for Wisdom, as opposed to scientific knowledge. Even the variations in the tones of background colors were interpreteted as keys to mood changes.

Klonsky's presentation was not pretentious. He did not attempt to analyze the whole of Blake's subconscious in relation to his subsequent insanity—perhaps because this area of the "seer's" life defies analysis.

More importantly, commentary on such a person as Blake should be based solely on his art work, and Freudian interpretations should be tossed aside. Klonsky attempted to stick to the material at-hand; only occasionally did he insist on phallic symbolism and repressed dream imagery where the artist may not have intended such to exist. The temptation to this interpretation must be regarded as a serious flaw in the program.

A serious flaw did exist, however, in the very length of the presentation. "The Art Work of Willaim Blake" was intended as a tidbit to whet the intellectual curiosity. But even the edge of curiosity can be dulled by sitting exploring on years of seemingly hundreds of slides for more tha.n two hours.

Beyond this fault, Klonsky did deliver a lucid discussion. His final comment was, "I don't know what effect this program had on any of you. I sincerely hope it made at least some of you interested enough in Blake to do some exploring on your own." Klonsky can rest easily tonight.

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baseball

Shoremen Whip Gallaudet For First Win

by BOB AKESON

In their home league opener yesterday, the Shoremen defeated the Gallaudet Bisons, 14-7. It was Washington's first seven victory of the season. Highlights of the game were the Shoremen's fifteen hits, a 400 foot homerun by the Gallaudet pitcher and Steve Wilkinson's four hits.

For the first innings it was a closely contested game with the lead changing hands three times. During this stretch, catcher Dave Beatty and Centerfielder Scott Rutter led the attack by scoring twice each. Defensively though, the sho'men were plagued by errors in the infield.

The Bison for their part were led by strong pitching and good hustle, on the bases and in the field. Bison pitching totaled six strikouts in the first seven innings.

Cold and windy weather conditions forced both Washington starting pitcher, Dennis Compton and his Gallaudet counterpart from the game. After allowing three runs, Compton turned the pitching chores over to Freshman Dan Barbierri after the fifth inning. Barbierri came into the game with the score tied at three. He posted four strikeouts in his stint while allowing the Bison four runs, including the game's only homerun.

Gallaudet pitching faultered immediately after its strong lefty starter was replaced. This was illustrated when in the eighth inning the Shoremen made good for seven runs. Sho'man Beatty, Wilkinson, Buchanan, Barbierri and Rutter produced key hits.

Gallaudet scored once in the ninth, which was not enough. Thus Barbierri was the winning pitcher and the win was his first here at Washington College.

The Gallaudet game put the Shoremen in the winning column. Hopefully it will provide the necessary momentum needed to win this Saturday against Haverford (1 p.m. Home).

During the last few innings the Shoremen showed that they can be an exciting offensive club. The quick glove and strong arm of Steve Wilkinson must also be noted. He has improved tremendously since the beginning of the season according to Coach Athey.

Individually the Shoremen squad has considerable potential. At this point it would appear as if pitching is the team's strong point. Led by Dennis Compton and Dan Barbierri, the staff is rounded out by Bill Hoopes, Bill Baker, Bill Hogan and Bob Akeson. Catching is another strong point for WC. Dave Beatty is backed up by Dan Tayman, Jim Malott and Dale Williams.

In the outfield, starter Bill Hoopes (LF), Captain Scott St. Gregory (CF) and Scott Rutter (RF) are backed by Ben Kellmore, DH Ralph Hickman and Charles Saulters.

At third base Jim Buchanan is backed by Bruce Sapp. Wilkinson at short, and Mike Brown at second, play up the middle. Barry Rollins shares the first base duties with Rick Narvel.

As a result of the Gallaudet game it would seem as if the Shoremen may be on their winning way. They are an exciting and young club that needs strong support.

lacrosse

Virginia Overwhelms Shoremen 20-10

by LANCE MARGOLIN

Last Saturday the Shoremens lost to the tough University of Virginia team, 20-10.

The first quarter score was tied, 4-4. Lindsay scored the Shoremen's first, unassisted. The second came on a feed from Hollywood to Gaines. The next two came on a Cheek to Lindsay and a Lindsay to Cheek combination.

The second quarter was dominated by Virginia. They scored three, holding the Shoremen scoreless. Virginia took 38 shots in the first half, 19 of which were saved by goalie Tim Hart, who played most of the game after Clint Evans pulled a muscle. The score after the first half; 7-4, Virginia.

Third quarter action for the Shoremen was marked with scores on a Beach to Mullinex combination, Gaines unassisted, Flanagan to Gaines, and Lindsay to Cheek, totalling 4 goals. Virginia netted five to make the score 12-8.

Virginia scored eight in the fourth quarter to the Shoremen's two. Hollywood to Schaffner accounted for the ninth and Morris went unassisted for the tenth. Coach Kelly commented, "Virginia is in contention with Hopkins and Navy. At three wins and three losses Kelly explained, "We are about where we expected to be in the season."

The Shoremen face William and Mary at home this Saturday.

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Cheek Eyes Records To Wind Up Brilliant Career

by ED HOOKER
Sports Editor

Before the varsity lacrosse team ends its 4 game homestand which begins tomorrow against William and Mary, senior John Cheek will likely break Washington's all-time scoring record (188) held by Ray "Rip" Wood since 1951 and close in on the point record (275) set by Greg Lane in 1974 to consummate his stellar career here.

Currently Cheek has 180 goals and 230 points, and though he is assured of passing Wood barring any severe injuries or illnesses, he will have to play exceptionally well for the rest of the season in order to top Lane.

"I would like to break Lane's record," Cheek says. "But Wood's means more to me." Including tomorrow's contest, Cheek has 6 games and the playoffs in which to overtake them.

But if the Shoremen play like they did against Hopkins and Virginia, both of whom they lost to going away 19-8 and 20-10, they might not make the playoffs and Cheek will probably miss a chance to surpass Lane.

In addition, if Cheek aggravates his left hand, a broken thumb sustained in the first minute of the Denison game here March 19, he might be sidelined indefinitely.

"The doctor told me I shouldn't play at all," Cheek claims. "But I've been wrapping my hand thoroughly before each game to sustain the blows. So far it's been working out fairly well, and since this is my last season, I have no intention of quitting."

After the Denison 20-4 rout when he scored 4 to give him 11 goals and 11 points, Cheek moved into second place on the all-time scoring list ahead of Joe Seivold (1958) and into fourth place on the all-time point list ahead of Seivold's 213.

At Virginia, Cheek's 2 goals and 1 assist vaulted him into third place past Ronnie Regan's 228 points (1968), leaving him merely 21 behind second place holder John Howard with 251 points (1956).

Sinfic Denison, considering his painful thumb, Cheek has played well scoring 2, 6, 4, and 3 goals respectively against Navy, Ohio Wesleyan, Hopkins and Virginia. His 25 goals and only 1 assist prompts him to say, "It's not that I'm hogging the ball, I'm just the last player who happened to touch it."

Last Year Probably His Best

Last year was probably Cheek's best because he played consistantly well leading the Shoremen to the semifinals of the playoffs and to a strong 10-5 record.

At the end of the season, he won the team's MVP award and was named first string All-American Attackman by the Associated Press.

His 69 goals broke the record for the most scored in one season previously held by Ray Wood with 62 (1949), and his 81 points, which was over a third of the team points (217), put him in second place behind Greg Lane's 86 (1974), the most in one season.

Cheek would like to break Lane's mark, but the odds are not in his favor as he would have to average about 6 or 8 points a game depending on whether the Shoremen make the playoffs.

Certainly, Cheek would relish going down in history as the school's record holder in all categories to complement his awards and numerous newspaper clippings. But he says his fondest memory is of the Shoremen's classic 13-11 win over Hopkins here last year.

"It was a thrill for me," he proclaims. In retrospect, what seems to delight him most was the overwhelming fan support during the game and afterwards when a glorious celebration of toasting and cheering took place in the Coffeehouse.

Cheek scored 5 goals that historic day, which marked the first time Washington has beaten Hopkins. As he is now, Cheek was the key to the Shoremen's success.

But for all the clamoring in the Coffeehouse that night, an outsider would never have guessed that, seeing that most everyone was too looped and in the spirit of the occasion to pay deference to any one person. It was more a celebration for the college. "It was a great moment which I will never forget," Cheek says.

He was hoping for another big victory over Hopkins, because "this is my last year, and if we don't go all the way this year, we might not for a while." Like Cheek, many people wonder what is to become of the team when he graduates this May.

Plans After Graduation

After graduation, Cheek says he would like to pursue lacrosse as either a player or a coach. "If they start up box lacrosse again, then I'll definitely be out." Otherwise he feels that based on "my experience I can help a lot of people play."

If Cheek decides not to play or coach full time, he says he will consider working with Schlitz Brewery in Baltimore, perhaps apply for assistant director of admissions here, or do graduate work in his major, sociology.

"I am not exactly sure what I'm going to do," Cheek admits, adding, "I wish I were a freshman again, because you can't beat springtime in Chestertown!"

He had ample opportunities to go to bigger schools where he could focus on his talent more seriously. But "going to a school like this has given me the chance to play for the fun of it, and has given me many personal honors."

For many, lacrosse is not so low-keyed here as Cheek believes it is. But "it really is," he says, noting, "I have a lot of friends who don't even play."

Despite Cheek's relaxed attitude towards lacrosse, he "is very enthusiastic and loves the game," Coach Don Kelly says. "His fantastic career here has proved he's one of the best players in the school's history." Few would dispute that claim, and Cheek's services will be sorely missed next year.

The Towson graduate, who began playing lacrosse in junior high because "all my friends did, and they gave me ....for playing baseball," feels that this year's team "is improving," his "excellent goalies," and "great depth."

For four years, Cheek has done more for lacrosse than anyone, except Don Kelly, who has coached the team for 21 seasons.

If you had to spotlight one athlete who has contributed most to the advancement of Washington College sports over the past few years, you would have to choose someone with superior enthusiasm as well as talent; someone special.

Captain John Cheek is that someone who simply says, "lacrosse kind of comes natural to me."



John Cheek

briefs

by JEFF BOWERMAN

TENNIS

Women—Women's Tennis lost to Loyola last Friday, dropping all five singles matches and winning only #1 doubles. Wednesday the women beat Cecil C.C. 6-1; everyone played well, particularly Jane Breene, despite the fact that she lost #1 singles in 3 sets. Next week the women meet Gallaudet on Monday, Trinity on Thursday, and Anne Arundel on Friday. "We expect to do well against all three noted Sue Watters.

Men—The Men's Tennis' Match last Monday with Ursinus was postponed by rain, but the men came back yesterday to beat Gallaudet 6-3. Keith Twitchell, Nubian Duncan, and Dave Citrenbaum were the singles winners, and the Sho'men took all 3 doubles matches. The netters face Haverford here tomorrow at 1 pm.

CREW

Women—Women's crew was home first in the rain last Saturday, beating George Washington and Duke on the Chester River. The Maroons return to action next Saturday when UVA comes to town for a 1:30 race.

Men—Both men's boats walloped George Washington and Stockton State last Saturday in DC. In a sport where 4 seconds is a boat-length, the JV won by 24 seconds and the varsity by 30. Tomorrow at 1:30 the Sho'men entertain Drexel and LaSalle on the Chester.

TRACK

The Track and Field meet with Philadelphia Textile was rained out last Saturday, and after meeting Western Maryland yesterday, the Shoremen host Franklin Marshall and Haverford tomorrow at noon.

JV Lacrosse

The JV Lacrosse team is currently 0-2, with losses to the Town team (Gunners) "B" 15-8, and Anne Arundel Community College 29-5. Their game against Essex Community College was rained out. They will take on the Gunners again this evening at 5:00 on Kibler Field.

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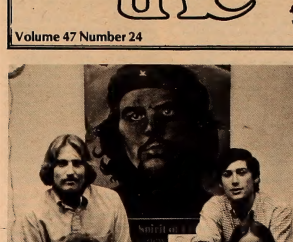
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Volume 47 Number 24 | Pre-Freshman Day Issue | April 15, 1977



Photography by Carol Hood

The new SGA: John Downs, Vice-President; Kimball Byron, President; Terri Taylor, Social Secretary; and Maura Kelly, Treasurer. Nancy Kostar, Secretary, was not available for the picture.

Byron, Downs Take Election

by DAVID LERNER
News Editor

This year's SGA election produced four brandnew officers and one incumbent, who will collectively run next year's student government. Kimball Byron will head the new administration as President, and John Downs, Maura Kelly, Nancy Kostar and Terri Taylor will serve as Vice-President, Treasurer, Secretary, and Social Chairman respectively.

Eighty-two percent of the student body voted in this year's election, an increase of 26 over last year's turnout. Increased interest is also evident in the fact that sixteen candidates were running for the five offices, the largest amount since anyone can remember. Last year six candidates ran for four offices.

The votes were tallied in the following way: voters selected candidates in order of preference, numbering them 1, 2, 3 . . . etc. If one candidate carried over half of the first ballot votes (ie he she carried a majority of all the electorate's first choices), then he or she was declared the winner. If no candidate had a majority of first ballot votes, then the top two were run off against each other using the second ballot votes of the less popular candidate(s).

Presidential Race Close

The Presidential race was an extremely close showdown between Byron and runner-up Peter Tsou. The first ballot saw Byron narrowly leading Tsou, 174-172, while Dave Beatty and Tex Andrews carried 108 and 80 votes respectively. Beatty's and Andrews' second ballot votes were added, and Byron's lead increased 290-220, giving him the victory.

The Vice-Presidential race featured the only runaway victory in the election; Downs took 55 of the first ballot, 294 votes, compared to Bob Akeson's 113, Rick Miller's 74, and Tad Jacks' 51.

For the office of Treasurer, Maura Kelly received 250 votes, Paul Drinks 181, and Rick Portal 101 on the first ballot. The addition of Portal's second ballot votes increased Kelly's lead over Drinks, 298-216, leaving her victorious.

The race for secretary saw Nancy Kostar take the lead with 214 votes, to Cindy Dauch's 161 and Terri Adams' 140. The second ballot lessened Kostar's lead over Dauch, 283-237, but this was enough for Kostar's win.

The newly-formed executive office of Social Chairman was narrowly won by incumbent Terri Taylor, who served as social chairman this semester, before it became an executive office. She carried 231 votes to Vicki Krowe's 206 and write-in candidate Laurie Bolton's 44. "I was not running," explained Bolton, who apparently received the votes after the conception of a last-minute rumor. Computation of the second ballot saw Taylor slightly increase her lead over Krowe, 241-211, giving Taylor the victory.

Applications, Deposits Up

by BONNIE NELLE DUNCAN

Applications for fall enrollment are remaining slightly ahead of last year, and freshman deposits are up 22

Director of Admissions, Ormond (Bud) Andrew reported at the April 4 faculty meeting.

"The admissions picture for next year looks good," Andrew commented. "I can't say any more than that right now." He would not release any objective figures because he feels "statistics really don't mean anything until May when we'll have a better idea of the total outlook for next year's admissions. I can say that it looks promising," he added.

The Admissions Director summed up the formula for his office's success, to date, in two words: "Hard work. Everyone on the Admissions staff has put out a tremendous amount of effort in recruiting new students." He cited improved communications with secondary schools, and also credited "extensive efforts" in such programs as the Junior Visiting Day, held March 30, and tomorrow's Pre-Freshman Day. "It looks like we're making headway," Andrew declared. "We're just reaping the benefits of our hard work."

McClintock Appointed Admissions Director

by LYNN LYKE

James McClintock, Associate Director of Admissions at Colgate University, has been appointed the new Director of Admissions. Appointed by President Joseph McLain on the recommendations of a search committee, McClintock will begin his job on June 1, 1977.

McLain stated that McClintock's job would be to get the best kids that would benefit from a liberal arts education and from what we have to offer here at WC. "I have very high expectations of him. He was very impressive and has a deep and full understanding of admission processes," said McLain. "He is a very warm, nice guy; the type of humane person that grows on you."

A graduate of Hamilton College in Clinton, N.Y., McClintock has served in the admissions department at Colgate for the past 8 years. A former teacher in public speaking, McClintock is married and has three children. He was recommended to McLain by a search committee composed of Dean Hanson, Dean Kelley, Dr. Smith, Dr. Horsley, Garry Clarke, Frank Creegan, George Hayward and Gene Hessey.

Clarke Reveals Concerns for College

by DAVE DOUGLASS

"What concerns me most about the college is financial matters," stated Acting Dean appointee Garry Clarke in an interview this week concerning his plans and goals for Washington College. Clarke stated that low faculty salaries are adversely affecting the "academic environment" because qualified and competent professors are either moving on to schools offering higher salaries, or are "trying to act in the classroom as if they did not have financial worries." Maintaining intellectual prowess while worrying about keeping food on the table is a difficult task, Clarke explained.

When questioned about his plans as Acting Dean, Clarke commented that "I do not want to make a lot of promises, but to look and investigate things carefully." He noted that he thought many of the proposals in the SAB's Academic Report were good, and that President McLain has asked him "to look into it and see what could be implimented and how."

Mr. Clarke intends to be an objective and strong link between administrators, faculty and students. "One feeling I have is this: I don't feel I should just be things down until a permanent dean is named."

Non-Academic Report Released

The SGA's non-academic report was released this week. It's purpose is to explore the social and non-academic aspects of life on the Washington College campus. Copies of this report can be found in the library, at Student Affairs, and with each RA. The Elm will review the report in more depth next week.

editorial

No new crisis has swept over the Washington College campus this week. No great conspiracies have erupted, to grab the front page. Most of the students and faculty have been buckling down for last minute papers and revving up for exams and senior requirements.

Yet the campus has not been totally free of activity. The SGA elections were this week, and turnout was reportedly high. Already, the newly elected leaders are planning their strategy for the next school year.

Also happening this week was the Noto administration's releasing of the Non-Academic Report, the companion-piece to the Academic Report, whose advent is still causing a stir. As one of the final offerings of this year's SGA, the Non-Academic Report if a fine effort. Although it encompasses a great many negative aspects of college life, it reports them in a positive manner. The problems the report brings up are ones that have to be raised, and they have been, in a thorough, factual way.

The **Elm** hopes the new SGA will rally around this report in the same way they have taken the Academic Report to heart. Their predecessors have given them a huge jump on next year. If they follow the direction indicated, it could make next year a great one for Washington College.

An Important Announcement

The Muzak Department presents **The Second Annual 3 Days After April Fool's Day Musicale (a week and a half postponed)**. Sunday, April 17, 1977, 8:00 pm in the Bill Smith Concert Hall. Limited seating only. "Come see the Music Department let down its hair."

staff

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letters to the editor

To the Editor:

Judging by reports in various dormitories, it appears that there is a general increase in acts of violence and terrorism on this College campus. The reports that come before the Student Judicial Committee can only tell part of the story of these alarming acts because the Student Judiciary Committee handles only the cases that get to its notice.

The significant point in this matter is that of late in various dormitories of the College an alarming number of violent and terrorist activities have been going on. Certain gangs of students have made some of the floors and corners of the College unsafe for law-abiding students any time after midnight, by throwing all sorts of fire crackers and small ammunitions.

The remedy suggested most often is to ask the Resident Assistants to increase their surveillance over our dorms. But given the vast size of the dorms and the resources available, the Resident Assistants are doing their best under very difficult circumstances.

The relevant questions to ask are these:

Why is it that in spite of the punishments that await condemned students there are still those who are desperate enough to take the gamble in committing acts of violence?

Why is it that in a civilized society like the United States certain students of Washington College take it upon themselves to be unruly and reactionary? In other words, why is this group of students rebelling, and against whom are they rebelling?

Where people are idle and there is no other means of cushioning the effect of their monotonous life, they could be desperate enough to resort to all acts of violence and terrorism. In primitive societies it could be argued, at least in the abstract, that people will resort to violence if their needs are not met. But for the ordinary run of men, if their basic wants are reasonably provided for, they will engage themselves in socially useful activities, not in violence. The Washington College community provides for the needs of students, but why this resort to violence?

While seeking to identify the social and economic factors which cause problems at Washington College, we shall be getting nowhere if we do not succeed in eliminating students' irresponsible acts of vandalism. The students who engage in these acts must be tracked down and brought to book. This is one crucial issue the new SGA must attempt to fight against. We, as students, cannot go on indefinitely pointing out the ills of others when we ourselves are no better off in our own realm of responsibility.

There is no question that College is one of the best grounds for training responsible adults who will eventually contribute something to the society they belong to. College students should refrain from behaving like juveniles or even reactionary peasant farmers who live in the remotest parts of Uganda. But where law and order break down and all judicial measures against such offenders prove ineffective, all we can do is to appeal to the consciences of the evil-doers to please consider that other people have rights, like themselves, to safety and peace.

Sincerely
Roderick Adibe

To The Editor:

I am writing this letter in response to the article in last week's **Elm** about the Boathouse Party. I was surprised to see in the article, written by Dave Saslaw, a reference to the Alpha Chis. Dave came to talk to me, but never identified himself as an **Elm** reporter nor mentioned he was writing the article. I am not complaining about the article itself, but if he would have informed me that he was an **Elm** reporter, I could have directed him to someone who was directly involved with the Boathouse Party.

Sincerely
Judy Mills

Campus Calendar

Friday—April 15
Senior Class Weekend (15 and 16)
Women's Tennis vs. Anne Arundel C.C., 3 pm

Saturday—April 16
Pre-Freshman Day. Lacrosse vs. Roanoke, 1:30 pm, HOME
Women's Crew vs. Virginia, 1:30 pm, HOME
Men's Tennis vs. Catholic U., 1:30 pm, HOME

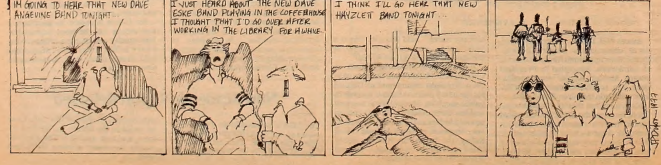
Sunday—April 17
"April Fool's Music Concert", Smith Auditorium, 8 pm

Monday—April 18
Film Series: *Cabaret*, Smith Auditorium, 8 pm

Tuesday—April 19
American Art in the Sixties, film on American art, Smith Auditorium, 8 pm
Senior Poetry Reading, free refreshments, coffee house, 8 pm

Wednesday—April 20
Lacrosse vs. Franklin and Marshall, 3 pm, HOME

Thursday—April 21
Women's Tennis vs. Essex C.C., 3 pm, HOME



Photography by Carol Hood



Dr. Lee Swinford

Professor Speaks on Greek Poetry

by COLLEEN O'NEILL

Dr. Lee H. Swinford in a lecture last Wednesday, sponsored by the Students' Intellectural Movement, supported a series of theories concerning the Greek poets Simonides of Chios, Simonides of Amorges, Sappho, and Homer.

Dr. Swinford covered specific examples of Greek poetry since, as he put it, "There is too much detail to try to be general about it." He began his lecture with a poem by A E Housman entitled "Epitaph in an Army of Mercenaries" which is generally thought to have been inspired by Simonides of Chios, who lived in 6th century BC. Dr. Swinford used the last line of Housman's poem, "Saved the sum of things for pay" as an example of the style of Greek poetry. It is Dr. Swinford's belief that in this line, as in Greek poetry, the combining effect of the unstressed iambic foot, the length of the line, the atonal quality, and the effect of assonance create "perfect work of art."

These same stylistic qualities can be seen in the work of another Greek poet, also of the 6th century BC, Simonides of Amorgos, "the celebrated womanhater of antiquity." Simonides of Amorges is a good example of the men in Ionia, writing satire on the women of Athens. Swinford summed up the Ionian concept of women with a quotation: "For this made Zeus, the greatest of all evils, women."

In contrast to Simonides of Amorges Dr. Swinford introduced Sappho, "The greatest woman poet of all times" also from the Isle of Ionia. Dr. Swinford is not the only man who believed in the greatness of Sappho: Algernon C. Swinburne called her "the greatest lyric poet of all times" and furthermore, Plato declared that "Sappho should be added to the Nine Muses and be the tenth."

Dr. Swinford read in Greek, the only remaining complete poem by Sappho. He explained that it was written in hendecasyllabic lines. According to another critic, Sappho's poem "offers sincere and confident prayer" to which Aphrodite responded and recognized Sappho's "utterly pure spirit." Swinford commented on the beautiful sound of a particular line which translates, "Child of Zeus, wean wiles." Swinford concluded his discussion of Sappho by declaring that contrary to myth, he did not believe Sappho was a lesbian in the modern sense of the word. "There is no evidence of this," he said, "she was a Lesbian only because she was born on the isle of Lesbos."

With this Dr. Swinford moved on to discuss the great Homer, author of the *Iliad*, and the *Odyssey*. The greatest thing about Greek," Swinford said, is its sound. There is a great deal of controversy today about the way to pronounce the old Ionic dialect in which the *Iliad* was written." Swinford declared as a Mathematician that what is important is that there is agreement and consistancy among scholars.

Dr. Swinford read in Greek, the first lines of the *Iliad*. His Greek was even and flowed with a beautiful sound that seemed to embody the energy within the poem. He then went over the translation of the lines, pointing out key words whose English equivalents closely resembled the Greek pronunciation.

Before continuing this discussion of the *Iliad*, Swinford called attention to the great Homeric question, "Namely, was there such a man? Did he compose both the *Iliad* and the *Odyssey*? And particularly, did he write them both?" The fact is that we know nothing concrete about Homer. But it is known that about the 12th century BC the Greek alphabet was derived from the Phoinician alphabet, and there was writing before the 8th century BC. All the poets that Swinford discussed lived between the 8th and 5th century BC. Concerning the Homeric question, Swinford explained that it is an ancient tradition that there really was a man named Homer who composed the *Iliad* and the *Odyssey*. Furthermore he supported the tradition by saying that for Homer it must suffice to say that the *Iliad* and the *Odyssey* were composed in the 8th and 9th century BC. Their style, construction, and temper imply the existence of a single author. "There is no good reason to abandon an ancient and universally accepted tradition, that his name was Homer and he came from the Greek Wastland of Asia Minor where the Ionians settle." In spite of his own personal beliefs, Dr. Swinford offered a couple of other interesting theories concerning the Homeric question, and then he returned to the discussion of the *Iliad*, concluding his presentation.

The lecture was presented clearly and simply, even though Swinford occasionally drifted off onto fascinating tangents. It was understandable even for those without any prior knowledge Dr. Swinford was very helpful in defining his terminology and explaining necessary complications. The topic of Greek literature is vast and very complex. Dr. Swinford did an excellent job of trimming down a broad section of Greek poetry into an interesting array of specific facts and theory. He defined the aim of his lecture, "I wanted to give you some idea of the quality of Greek poetry, not to be conclusive about it but to give you some examples from a great period in Greek literature.

Men's Tennis Whips Lebanon Valley 8-1

by BOB AKESON

The men's tennis team swamped Lebanon Valley 8-1 away last Monday, raising their record to 2-4.

According to one member of the squad, WC displayed the court savvy which has been lacking most of the season.

In singles action, top WC seed Keith Twitchell bested his opponent rather convincingly in straight sets, 6-0, 6-3. Twitchell had four aces during the match. Second man, Paul Noto, was also victorious in straight sets, 6-3, 6-4.

Both Noto and Twitchell have 4-2 singles records to lead the team.

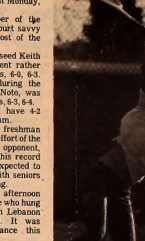
In other singles action, freshman Steve Henke posted his best effort of the season, overwhelming his opponent, 6-0, 6-1. Henke, who upped his record with the victory to 2-4, is expected to lead the squad next year with seniors Twitchell and Noto graduating.

The closest match of the afternoon was played by Dave LaMotte who hung on to take the victory from Lebanon Valley's captain, 6-4, 6-4. It was LaMotte's finest performance this season.

Likewise 5th seed Nubian Duncan was in top form as he pounded his opponent in straight sets, 6-1, 6-1. Duncan who began the season rather slowly has shown much improvement in his last few outings, says Keith Twitchell.

The final singles match of the afternoon saw WC sophomore Dave Citrenbaum squeak by his competition in the first set in a tie breaker, 7-6. In the second set Citrenbaum has less trouble, 6-2.

In doubles action, Twitchell and LaMotte came away victorious a 6-3, 6-4, to bring their record to 3-3. In the second match, partners Noto — Henke were able to overcome stiff opposition, 4-6, 6-4, 6-2. The victory raised their record to an impressive 4-1 clip.



Photography by Jeff Popham

Nubian Duncan stretches for a high shot on the tennis courts.

Although Lebanon Valley was nothing compared to the perennial MAC tennis powerhouse Swarthmore and Haverford, the match hopefully provided the Shoremen with the confidence needed for them here against Catholic University this Saturday at 1:00 p.m.

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lacrosse

Shoremen Reject Retrievers 13-10

by ED HOOKER
Sports Editor

UMBC's attempt to lessen the varsity lacrosse team's scoring by concentrating on attackman John Cheek and mid-fielder G.P. Lindsay proved inconsequential, as attackman Myrt Gaines and Greg Schaffner accounted for 8 of the Shoremen's goals and 12 of their 20 points to lead them to a hard-fought 13-10 victory here that Wednesday.

With 5 goals, Gaines led all scorers and had 3 assist, while Schaffner tallied 3 goals and 3 assists to beset the Retrievers' defense, that held Cheek to just 1 assist and Lindsay to 2 goals and 1 assist. WC capitalized on five extra-man situations.

"They shut John and me off pretty well," Lindsay said, referring to the man-for-man defense which UMBC used on them. "We just let Gaines and Schaffner work, and they came through."

The win marked the Shoremen's second in a row, and upped their record to 5-3. Last Saturday, they hosted William and Mary to a shamefaced 21-6 defeat in which Cheek scored 7 to fall just 2 shy of breaking Ray "Rip" Wood's 188 career goal record (165).

Although he will have to wait until tomorrow to try for the record, Cheek served well, as did Lindsay, luring Retriever defensemen away from the goal.

But Gaines and Schaffner, who is playing in place of the injured Kevin Murphy, stole the show, sending a capacity crowd home for a long night of celebration.

UMBC, a team that plays best in the second half, as evidenced by their near overtime upset over Maryland last week, threatened to revenge the Shoremen for last year's 16-14 overtime triumph.

In the fourth quarter, however, Gaines and Schaffner stuffed any hopes UMBC had for a comeback by posting the Sho'men's last 2 goals. Gaines scored unassisted four minutes into the quarter, and Schaffner took an assist from Lindsay with 4:19 left in the game.

"We played more like a team, and just happened to be in the right place at the right time," Gaines said. "It was the first game we showed we could play well. We played like we did last year."

At the outset of the game, the Sho'men jumped on top when Gaines scored 2 back-to-back: the first of which was assisted by Schaffner; the second was unassisted.

UMBC rallied for 4 straight, only to be countered by 4 consecutive Shoremen goals, spearheaded by defenseman Jon Gifford's goal that came when he took things into his own hands, galloped upfield and scored unassisted, 6:18 into the second quarter. From then on, it was Washington's game.

"Jon Gifford's goal sparked us," mid-fielder Tommy Beach claimed, adding, Geep (Lindsay) played a really good game...It was a big win for us."

After Gifford's goal, Gaines and Lindsay both scored unassisted. Fed by Schaffner, Beach ended the first half scoring with 3:02 seconds left, putting WC ahead 6-4.

In the third quarter, the Retrievers tied the game with 2 quick goals. But the Sho'men came back with 4 more in a row: Schaffner from Gaines, Gaines from midfielder George Mullinix, midfielder Matt Morris unassisted; and Schaffner from Cheek. UMBC soared 2 to end the quarter, 10-8 in favor of Washington.

The Retrievers battled back towards the end of the third and the beginning of the fourth quarter, and for a while, it looked as if they could catch up. But when Lindsay ripped home an early fourth quarter goal, UMBC's momentum stalled.

Much of the credit has to go to Washington's goalies, Tim Hart and Clint Evans who had 9 and 11 saves. UMBC outshot the Shoremen 38-37, and if it were not for the quick stick handing of defensemen Jon Gifford, Ricky Blair and Andy Crosby, they would not have won. "The defense played well," Coach Kelly said.

Gaines' goal put the game on ice, and a slashing call on UMBC provoked one of their frustrated players to hurl the ball into the stands. The fans jeered him, and Bof Chi member Maurice Nelson, clad in a red uniform, red hat and a yellow cape, raced out onto the field gesturing obscenities at UMBC's bench. Earlier, he had attempted to hex the Retrievers.

So far the Shoremen have not lost a home game. Yet they have also not won an away game.

Tomorrow, they will tackle a tough Roanoke team here in what could prove the most exciting contest of the year. A victory would bring them closer to securing a playoff berth.

Washington will be up for the game because of the UMBC win. But tomorrow's will be a "big game," Tommy Beach declared.

And the Shoremen cannot be overconfident.



Midfielder George Mullinix sneaks one past the UMBC goalie and defenseman for a third quarter score. The ball appears on the referee's belt.

briefs

by JEFF BOWERMAN

JV LACROSSE

The JV Lacrosse team dropped a game shortened by darkness last Friday to the Gunners' "B" team, 8-3 on Kibler Field. "We looked a lot better than the last time" (a 15-7 Eastern Shore victory at Worton), said Jim Demarest, "but we got behind early and stayed there." Dave Malone felt that "we got the opportunities, but didn't take enough shots. The offense looked better, and I looked good, too." Washington goals were by Demarest, Peter Moulder, and John Price. Tinmy Norris added two assists to complete the scoring. The JV team faces Harford Lacrosse Club next Saturday at 2 pm.

MEN'S CREW

Men's Crew lost to both Drexel and LaSalle last Saturday on the Chester. "We just got killed," said a dejected Jack Knadler. Jim Coffin observed that "we beat LaSalle last year and nearly beat Drexel twice, so we expected to win. It was very disappointing, but we should click this week." The Sho'men meet Virginia and George Washington University tomorrow away.

BASEBALL

Baseball swept a doubleheader from Haverford last Saturday, beating the Fords 4-3 in the opener when Buck Widener was hit by the pitch with the bases loaded after the game had gone into extra innings. Ed Hooker relieved Billy Hoopes and picked up the win, then came on to save the 9-4 second game for Dennis Compton. In the second game, "everybody hit the ball pretty well," noted Hoopes, who had been touched for three unearned runs in the opener. Buchanon, Dave Beatty, and Steve Wilkinson homered for the Sho'men on Wednesday, but the mound staff gave up over twenty hits and WC fell to Lebanon Valley, 20-11. The Shore nine visits Widener for a doubleheader on Sunday, and York College for a single game next Tuesday, before returning home to face Hopkins next Saturday at 1 pm.

TRACK

The Track and Field team lost to Franklin & Marshall and Haverford last Saturday, failing to win any events, and then fell to Lebanon Valley and Hopkins on Tuesday, despite victories by Archie Hoyt in the 120 high hurdles and the mile relay team. Yesterday the Sho'men whipped Philadelphia Textile 79½ - 64½, as Peter Abronski won the long jump, Archie Hoyt the 120 highs again as well as the 440 intermediate hurdles. Derwin Wright took the 100 and 220 dashes, Donald Frush won the quarter mile, and the mile relay team won again. Ed Beach took the shot put, and Jonathan Jones captured the discus. Frush pointed out that "everybody has to run a lot of events this year, and yesterday we got a great team effort.' Tuesday the team calls on Swarthmore, and then entertains Loyola next Friday at 3 pm.

WOMEN'S TENNIS

The Women's Tennis team lost last Monday at Gallaudet 5-2. Jane Breene and Sue Watters took #3 doubles, but WC captured only one of the four singles matches. Liz Butler and Tommy Wolf played very well, but lost a three set match in #2 doubles. Yesterday, the women lost to Trinity here by the same 5-2 count, as Jenny Butler won #4 singles and Renee Miller and Sue Watters #2 doubles. The netters visit St. Mary's on Tuesday.

WOMEN'S CREW

Sporting a 3-0 record, the Women's Crew team travelled to Massachusetts last weekend and defeated Amherst with a respectable 8:13 time in the 1500 meter race. According to Beverly Powers, they had a "good workout" with Williams on Sunday, which should "help us" in preparation for their race against Virginia here tomorrow at 1:30.

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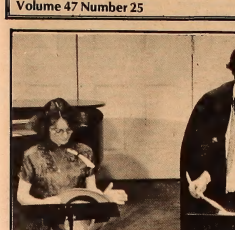
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the elm

Volume 47 Number 25 — Parents' Weekend Issue — April 22, 1977



Photography by Dudley Parr

Kitty Crook, a dashing tenor, and Ward Tsinalli, a fetching soprano, ready for their next number in last Sunday night's Second Annual Three Days After April Fool's Day Musicale (a week and a half postponed). Almost 100 people attended the performance.

McLain Passes CareerCounseling

by DAVE DOUGLASS

President Joseph McLain has indicated that he will propose the installation of a long-range career counseling program at WC. He would not reveal details of the plan, which he will present to the Board of Visitors and Governers at its meeting this Saturday.

Improving the chances of WC graduates to obtain employment has been a goal of the SGA all year. In February, Paul Noto, SGA president, went before the Board to express the need for such a program. The Board reacted by encouraging a more specific follow-up of the idea. According to a memorandum from Dean of Students Maureen Kelley, "This follow up has fallen naturally into two areas: 1) a program to assist this year's seniors with career concerns and, 2) a program development of a program to establish career counseling as a permanent part of the student services offered by the college."

Short Range Plan in Operation

The short range plan has been implemented, and two oneday seminars for "panicky seniors" have been organized by staff members of the Career Development Center at American University. The first workshop, held last Sunday, dealt with writing resumes; this Sunday, the second workshop will give job-seeking pointers on successful job interviews. While the program is designed for seniors, all students are welcome to attend. In addition, Dean Kelley pledged that her office "will make a greater effort to reach seniors and make them aware of the placement services currently available."

The long term career development plan is actually a four-year program begun during the freshman year, continuing through and culminating in the senior year. There are four stages of career development: 1)Self assessment; 2) Accumulation of career information; 3)Development of job-seeking skills; and Placement activity.

There are at least three ways in which the program can be implemented: Either a part-time coordinator could be hired; a full-time coordinator; or an outside consulting agency specializing in career counceling could be contracted. McLain has stated that an anonymous source has promised to donate the necessary funds to realize some form of counseling.

McLain Rejects Kelley's Proposal

In late March Dean Kelley submitted to President McLain a list of recommendations concerning career development. McLain forwarded the proposal to the Academic Council for scrutiny and evaluation, and it was substantially supported. The recommendations included hiring "a specially trained staff person to coordinate the career development program," in addition to provisions for secretarial help and office space, a program to be included in freshman orientation, an updating of the current placement office library, and issuance by the college of "a strong statement" that can be included in its publication" acknowledging and supporting its career development center.

McLain, was disappointed by the Council's failure to recommend more specific actions than those proposed by Dean Kelley. He felt that "the buck was passed" to him and that he would make his own recommendations to the Board.

SGA Non-Academic Report Released

by ANNE ELISE BAILEY
Coordinating Editor

The SGA has released its Non-Academic Report, which is designed to fill in the areas not included in the SAB's Academic Report. It states in its introduction that "the purpose of the report is to allow the students to air their concerns about various aspects of campus life and offer suggestions for improvement."

The report was compiled from surveys formed by seven SGA committees. In his presidential newsletter, Paul Noto said, "The survey was given to 60 students selected at random and balanced between sex and class, and we received 30 responses. Because of the size of the campus and homogeneity of the student body we feel this is an accurate representation of student opinions about the areas covered in the report which range from governing bodies to the food, to the RAs.

On the overview of social life, 75% of the 30 responses were satisfied with social activities. A "majority" were not pleased with dollar drunks. Better films were called for, with only one respondent bridling at $2.00 admissions fees that would have to be charged.

In the section on Residences, a summary of the responses is, "Housing at Washington College is in a pitiable state...A majority of the respondents felt that maintenance is not doing its job."

In the area of food service, most of the respondents felt "satisfaction with the dining hall and food service." Where the dining hall was found to fall short "are often-stale deserts, overcooked vegetables and cold food."

A campaign issue this election was for more open hours in the gym. Many interviewed said they used the gym every day, although, "according to the survey, one-third of the students never use the gym."

Most students polled "felt that the RAs were doing a good job," however, "RAs should not be automatically rehired."

Copies of the Non-Academic Report can be found in the library, the faculty lounge, Student Affairs Office, and with all SGA senators, SAB representatives and RAs.

The Summer Scene in C-town

by MARIAN COOPER

With just two weeks left to the school year, students will soon be heading away from Chestertown in all directions. However, many students prefer to stay in town for the summer.

Each year a certain number of students work on campus for the dining hall or for maintenance. Maintenance offers jobs from washing linen for the various summer groups, to moving furniture, setting up rooms for the fall, or cutting grass. Approximately eight students work for maintenance each summer. Often the same people return each summer.

This summer Mr. Crooks is looking for painters to paint Somerset and Kent dorms. He hopes that if students paint the dorms themselves, they will take more pride in them, and help take care of them during the school year.

In and around Chestertown there are a number of jobs available. The employment agency downtown helps in finding jobs, with waitressing probably the most popular. There are also construction jobs and jobs in marinas. The country club in particular has waitressing, life-guarding, and grounds-keeping jobs.

Town Meeting To Be Held

President McLain will be the principle speaker at the "town meeting" to be held next Thursday, April 28. Garry Clarke and Dean Kelly have also accepted their invitations. This event will be the first sponsored by the new '77'78 SGA. Newly elected SGA President Kimball Byron explained, "This will be an ideal opportunity to get in touch with the administration."

A picnic dinner accompanied by music will be held from 4:30–6:00 pm (in order to balance out the cost of the picnic, roast beef will not be served on Wednesday). The informal meeting will follow and run for approximately twenty minutes. After the introduction of the newly elected members of the SGA Executive Committee and Garry Clarke, the recently appointed Acting Dean, President McLain will speak. The SGA plans to receive direction from the students and familiarize them with the executive branch of the SGA, and the meeting is one of the ways in which Byron hopes to accomplish this.

Byron anticipates that the "town meeting" will be an effective means by which the SGA can gain information from the student body. He feels it will provide the SGA with an opportunity to inform students on the direction that they intend to pursue.

Inauguration Monday Night

The inauguration of the new SGA officers is slated for Monday at 8:00 pm in William Smith Auditorium. Everyone is invited to attend.

editorial

The SAB's Academic Report is no longer just a list of suggestions and points to ponder. One issue raised, that of a course in English composition, is in a fair way to becoming reality. It is not in the form most people visualized; instead it fits itself into existing courses and the professors' course loads.

Career counseling, too, looks as though it is no longer simply a proposal. The original shape of the program has been altered somewhat to fit in with College finances and College policy, yet this in no way diminishes it's impact.

Very few ideas spring into being and grow to maturity without some structural changes. They would run the chance of being too rigid and outdated if they did. Life is a series of compromises: there should be satisfaction in the fact that these two proposals have been turned into fact, not anger over the changes they have absorbed as they grew and developed.

Parents' Weekend Calendar

Friday—April 22

8:00—10:00 pm—Registration in TV Lounge of Hodson Hall.

8:00 pm—Film Series "Cabaret" in Bill Smith, 75¢.

9:00 pm—Parents' Night in the Coffee House.

Saturday—April 23

9:00—1:00 pm—Registration in Hynson Lounge.

10:00 am—SGA Forum in Hynson Lounge.

11:00— 1:00— Outdoor picnic.

12 noon—Baseball vs. Johns Hopkins.

1:30—Tennis vs. Johns Hopkins.

2:00 pm Lacrosse vs. Hartford Lacrosse Club.

4:30— 5:30—Student Buffet in Cafeteria.

5:00—Cocktail Party in Hynson Lounge.

6:30— 7:30—Students Awards Banquet in Cafeteria.

8:30—Spring Chorus Concert at First Methodist Church downtown.

Sunday—April 24

1:00 pm—Women's Crew vs. Barnard.

3:30—Ruth Quoos piano recital in Tawes Theatre.

Tuesday—April 26

3:00 pm—JV Lacrosse vs. Catonsville CC

7:30 pm—**Europe's Response to the Energy Crisis, Lecture by Dr. Allan Gruchy, University of Maryland—Hynson Lounge.**

8:00—Film Series: "The Damned" in Smith, 75¢.

8:30pm—Student Recital in Tawes Theatre.

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letters to the editor

To the Editor

On behalf of the English Department, I would like to respond publicly to the comments in the SAB Report, about the need for a course in composition.

In the first place, I would like to express our appreciation of the report and the feeling that it is a great help to the college. We also appreciate the concern of the students over a decline in the quality of student writing that has become a national as well as a local problem.

In the past we have given students extra practice in writingin our Forms of Literature course, and we have felt responsible for working with students individually at whatever level we found their writing problems lay. Finding more and more of a need for covering basic problems of composition, we have been adding to the coverage of composition in this course. And those of us who teach this course except for the two sections devoted to creative writing, where emphasis is directed to writing, and admission is by permission of the instructor) have agreed upon ways of considerably intensifying the attention to composition in a course that will now be entitled "Forms of Literature and Composition."

We have agreed that no section shall enroll more than twenty-five students and that each of us will assign at least six papers asemester, some of which will be written in class. We will agree on a handbook which we shall all use, and it will be one that covers basic grammar, usage, punctuation, and construction of sentences and paragraphs, and that includes a number of exercises, which we will also use to the extent that our students need them. We will intensify our present emphasis on individual conferences and try to prevail upon the students to make greater use of this crucial and already available resource. We are determined to offer every student in Forms of Literature whatever training in composition he or she may need.

We do, however, feel very strongly that such training is more effective in a literature and composition course than it would be in a course devoted entirely to composition. In the first place, students must learn to write on the intellectual level demanded of college work. Recounting one's summer experience as a lifeguard or a waitress does not prepare one for writing papers in history, philosophy, or sociology. Students need to be trained in writing analytically. The study of literature as something to write about affords such training.

In the second place, the study of literature encourages a necessary sense of the effectiveness of writing well. It is essential to study diction, sentence structure, emphasis, transition, and tone, not only in one's own work, but in the masters of poetry, drama, and fiction.

Finally, I would like to draw everyone's attention to the fact that one can help a person write more effectively only if that person is determined to improve as a writer and extends this determination into other courses.

I hope to meet soon with members of the SAB to discuss these matters, and I would be glad to discuss them with any interested person.

Respectfully yours,
Norman James
Chairman, Department of English

To the Editor

I would like to elaborate on the article "Clarke Reveals Concerns for College" which appeared in last Friday's **Elm.** The first half of the article noted that financial matters are of grave importance, then mentions the problem of faculty salaries. This is an incomplete summary of my opinions. The actual substance of comments to the interviewer was as follows:

The most serious problem confronting the small liberal arts college is the problem of survival. When we read constantly that institutions are closing and that the small non-denominational liberal arts institution has the most problem surviving, it is difficult not to view this situation with concern.

A college will survive, of course, if it has the financial resources to do so. A college with the endowment to provide a superior academic program (which is expensive to provide, to maintain, and to improve), with the resources to offer excellent salaries (which are necessary to attract a distinguished and superior faculty), and with the income to provide scholarships and other necessary aspects of the college's academic life, will probably be an important institution.

When asked by the reviewer if I believed that Washington College can survive, I answered in the affirmative. In fact, I view our potential and our future with optimism and enthusiasm.

Sincerely,
Garry E. Clarke

It is against **Elm** *policy to print letters to the Editor that have the name withheld or are signed with a nom de plume. We feel that if the writer cannot express their opinions and own up to them, those opinions are not worthwhile enough to be printed.*

To the Editor

On behalf of the English Department, I would like to respond publicly to the comments in the SAB Report, about the need for a course in composition.

In the first place, I would like to express our appreciation of the report and the feeling that it is a great help to the college. We also appreciate the concern of the students over a decline in the quality of student writing that has become a national as well as a local problem.

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To the Editor

The letter to the editor of Roderick Adibe that appeared in last week's **Elm** should be highly commended. Well written and thought provoking, Rod seized upon an important issue that concerns many of us on campus—excessive destruction and vandalism. Not only do these negative actions violate the rights of "safety and peace," but they degrade living conditions and increase mandatory fees. Broken windows are irksome reminders of higher costs due to irresponsible actions.

A further distressing aspect of the problem lies in the overall disregard for rights and disrespect fellow students that is evidenced by such destruction. Such actions violate the atmosphere of co-operation and respect that should be a part of any college community. Many of the frustrating aspects of college life are greatly alleviated by the intermixing with fellow students in an atmospher of comraderie and consideration, and these unnecessary acts of "violence and terrorism" can only destroy or at least cripple such a beneficial atmosphere.

College is an important, if not crucial training ground for many adults, and at times it can be quite difficult. An end to unnecessary destruction and vandalism and a greater respect for the rights of students would not only improve the living conditions and finances of all involved, but it would be conducive to a positive, beneficial atmosphere here on campus.

Sincerely,
Steve Kinlock

Forum:

What Was Accomplished?

by BONNIE NELLE DUNCAN
Fine Arts Editor

Speculating on WC's future is, to some, a sport nearly as popular as lacrosse. The predictions range from the glorious to the grim, but rarely is the game played as it was Wednesday night at the concluding bout of this season's William James Forum.

Prospect 82, a sort of return engagement of a lecture held with the same name a decade ago, was a discussion of the prospects for the school as it moves toward its third century. This second "official" goals forum was aired by a new lineup of panelists: SAB President and SGA Vice President Jeff Coomer; Dr. Abe Spinak, a member of the board of Visitors and Governors; Sociology Department Chairperson Dr. Margaret Horsley; Dr. Donald Harwald, Director of honors, University of Delaware; and Washington College President Dr. Joseph McLain. The program valiantly urgings to define goals and declarations that goals are undefinable.

"A clear responsibility to air goals"

First up, Coomer believes that WC in 1982 will be "just about the same as it is in 1977—respectable but provincial," appealing to the "upper-middle class of Baltimore and area prep school graduates." He credits the maintaining of the status quo to the college's location, financial problems, and "a conscious decision to keep it provincial."

Coomer cautioned that the college will probably be forced to "retract or retrench" in both the size of its faculty and its physical plant. This warning comes in the wake of a projected national decline in college enrollment due both to a decreasing youth population and the fading of the "American Dream" that equated success with a liberal arts degree. Coomer declared that now more than ever before, WC has a "clear responsibility to take stock of itself" to define its goals.

Dr. Spinak, an assistant director of NASA, agreed with the "urgent" need of definitive discussion. "As part of the free enterprise system," he explained, WC "is solely in the business to provide an education to 'snobbish' kids—but even so, wealthier kids are looking for the best education, and Washington College must strive to become a center of excellence through continuous discussion by the entire college community. "Unfortunately," he added, "I am not sure we can say that is taking place. There is some conservatism and much rigidity amongst us all."

Dr. Horsley mentioned the "two good signs" of movements to define directions in Dr. Richard Brown's and Dr. George Shiver's groups which meet to discuss goals. She—doesn't think either will ever derive "at a clear-cut definition that could be published in our college catalogue." She quipped, "The essence of the liberal arts is disagreement."

She also endorsed the need of WC to move toward an of itself as perhaps second only to its need for funds. "In 1982," she concluded, "I want Washington College to be a good place to grow up in and a good place to grow in."

What a liberal arts education is not.

Dr. Harward shot down all the arguments for pursuing the liberal tradition. "I don't see anyreason why it fills in the gaps any more than does a technical education," he explained. He went on to deliver an extremely erudite speech on what a liberal education is not.

Finally, he alluded to its value in a vague reference to the "context of curiosity that doesn't exist at larger universities— a thing apart from the faculty and curriculum." He envisions the goal of WC as a drift toward an awareness of education as an intangible quality rather than a commodity.

Neither could Dr. McLain define the liberal arts tradition except by the vie negative. "I don't think it is a question that can be answered," he said. He added that the "less responsible of the press" have promoted the false notion of the demise of the liberal arts institution. The recent return to this type of education, he believes, proves that it is not ephemeral. He went on to deny WC's lack of direction. He also disparaged the comparison of the institution to a business proposition but ended his discussion with reference to the necessity of increased endowments as the hope of WC's future and a panacea for many of its ills.

Most of the speakers presented valid, though somewhat idealistic, insights: WC must move toward a better understanding of its own value. Yet, liberal education is not a commodity that can be clearly defined. Nevertheless, the program left much of its audience questioning what, if anything, had been accomplished. In the analogy of sports, Prospect 82 was not a crucial game of the season.



Photograph by Carol Hood

The readers in the Senior Poetry reading are: Sissy Blair, Leslie Kitchen, Mary Ellen Lipinski, Keith Twitchell, and David LaMotte.

"The best reading... in some time."

by MARY ELLEN AIKIN

A reading from the works of German poet Rilke set a rather sedate mood for a slightly less than sedate, and generally excellent, reading of poetry and prose by five seniors in the Coffeehouse Tuesday night. Keith Twitchell, Mary Ellen Lipinski, Sissy Blair, David LaMotte and Leslie Kitchen, presented their original writings in an enjoyable, sometimes humorous, and often thought-provoking manner, to a substantial and receptive audience. Phyllis Janowitz's opening remarks, in which she praised the five students for their talent, gave the audience great expectations for the evening—no one was disappointed.

Keith Twitchell broke the ice by reading Christopher Marlowe's "The Passionate Shepherd to his Love" and then presenting a fine parody of it entitled "The Passionate City Banker to his Love". The audience's enjoyment was not marred by the fact that much of Keith's material was familiar, and there were frequent laughs from the audience, as was nothing if not a fairy tale about boy and girl frogs. Although set in a fictitious pond, its plot contained an element that was strangely familiar. Keith made little eye contact with the audience, however, his material was such that both he and his poetry were well-received.

Mary Bllen Lipinski was equally "well-received", as smiles and nods of agreement could be seen at every table. Her poems contained strong images and one could easily empathize with the sentiments that inspired them. Her poem entitled "No Glass Slippers" was particularly poignant and identifiable, and "Life Together", though in a lighter vein, achieved the same effect. The audience was easily caught up in the mood of each poem, but the involvement was at times frustrating, for the brevity of some poems left one feeling a little cheated.

Sissy Blair added variety to the evening by reading selections from a short story that was centered around a college senior and her sophomore cousin, and the problems that he presented. The story was well-written and well-presented. It offered a realistic picture of college life and made one feel sympathy for the boy trying to score with the campus "ice sculpture". One might easily question, however, the appeal that the story would have for one not familiar with a college situation.

David LaMotte was by far the most imposing figure of the evening as he took command of the podium. Because his poetry was all in strict form, he made a point of explaining the mechanics behind the various forms that he employed, thus providing a bit more meaning for the less literarily-inclined. His use of the villanelle form in the poem "Crossing Dreams" was particularly effective, the final line haunting the audience; "Call them all back; I want to start over." If his images occasionally left the average person baffled, his delivery and presentation more than compensated.

Leslie Kitchen read her poems with an enthusiasm and verve that the audience loved. Her poems showed a social and family awareness and were often, particularly in the case of "Nocturne in Black and Gold," very touching. Clearly the audience's favorite poem of Leslie's was the humorous "My uncle Arnold tells the story of why cousin Brian didn't talk until he was six". The style of her poems varied, but the quality was consistent.

Anyone fortunate enough to be present Tuesday night witnessed one of the best readings to have been presented by the Writer's Union in some time. Ms. Janowitz was indeed correct in saying that everyone should be proud of these five young writers.

****

Bike Laws Enforced

If you plan to ride your bike hassle-free through Chestertown, you had better register your bike with the town. The registration law is an old law and the police are beginning to enforce it again.

The little man in blue will stop you if he doesn't see the red sticker displayed on your bike, and he will issue a ticket with a fine of $5. The warning period ends this week.

Registration costs $1 initially and 50¢ per year afterwards. This year's sticker would be good through January 1978. Registration is taking place at the police station, located on Route 213 and Cross Street.

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Stickmen Outlast Roanoke, Crush F & M

by RANDY MARSHALL

The Shoremen ten beat fifth ranked Roanoke 15-14 in sudden deatlast Saturday, then demolished Franklin and Marshall, 24-6 here this Wednesday to move closer to acquiring a playoff berth.

The two victories almost guarantee WC a bye in the first round of the playoffs and the home advantage for the quarter finals and semifinals. The team is currently ranked second with 141 points and one first place vote behind Hobart who has 149 points and nine first place votes.

Saturday was warm and clear and brought out over 2,000 fans, as well as two of the best small college squads and a streaker. After Roanoke's Scott Walker scored the game's first goal with 1:41 gone, WC hit the net three times with goals from Beach, Cheek and Morris. The Maroons (Roanoke) then scored three goals to go ahead 4-3. After the teams exchanged goals, the Shoremen knotted the game at 5 all on John Cheek's 18th career goal. The score made Cheek Washington's all time goal scorer, breaking Ray "Rip" Wood's mark of 18 goals set in 1951.

The third period opened with three Roanoke goals by Capone, Walker, and Parks. But WC would not die. Instead they came right back with goals by Lindsay (his first of six) and Cheek (his third) to make the score 8-7. George Mullinix fed Lindsay with thirty-five seconds left in the third frame to tie the game at 8.

From here on, neither team led by more than 1 as Tom Beach gave the Shoremen a 9-8 lead with only 26 seconds gone in the last period. The exchange of goals continued as Capone scored for Roanoke, knotting the game at 9. Lindsay scored for WC (10-9), Roanoke scored (10-10). Beach scored for the third time (11-10), the Maroons tied the game at 11 all, Morris gave the Shoremen a 12-11 lead and Capone scored his fourth and last goal for Roanoke to tie it again at 12, with five minutes still to play in the last quarter.

The guns then became silent and the game went into overtime. With 1:10 left in the first overtime period, Roanoke was called for holding and Washington's extra-man unit came on the field. Sixteen seconds later, Kevin (Duke) Murphy fed Lindsay to give WC a 13-12 lead.

No one left their seats as the second four-minute overtime period began. With 2:10 gone, the Shoremen were hit with slashing a penalty. Ten seconds later, the score was 13 all as Roanoke's 'kin Nevitt scored on a pass from George Parks.

One minute and five seconds later, John Gifford lost a pass in the sun. Roanoke's Rich Graham picked up the loose ball and threw it into the empty net. With only thirty-five seconds left in the overtime, Roanoke had taken a 14-13 lead. On the ensuing faceoff, George Mullinix came up with the ball, passed it down field to Matt Morris who found "Jeeper" Lindsay open. Lindsay scored with 12 seconds left, tied the game for the 11th time at 14 all and sent it into sudden death.

After Roanoke took four good shots in the beginning of the sudden death period, Lindsay raced the length of the field and shot. The ball hit the chest of a defenseman, bounced back into Lindsay's stick and he shot again, this time scoring. At 3:22 mark of the first sudden death period the game ended, WC 15, Roanoke 14.

Wednesday's game against Franklin & Marshall was uneventful as the Shoremen overpowered the visiting Diplomats. After a s slow first period, WC led only 3-1. Cheek opened the second frame with two quick goals and Myrt Gaines and Tim Hollywood each added one as Washington led 7-2. Lindsay added three more goals before the half ended.

The second half was an offensive show for Washington as nine players, including Kevin "Duke" Murphy, Myrt Gaines, Matt Morris, George Mullinix, John Cheek, Greg Schaffner, Bill Hamill, Greg Starkey, and John "Lester" Pierson, scored fourteen goals. The final score was 24-6.



Photography by Jeff Popham

Matt Morris maneuvers on Roanoke defenders in the fourth period of Saturday's blockbuster game.

briefs

by JEFF BOWERMAN

BASEBALL

The Baseball team dropped a doubleheader to Widener (away) last Sunday, producing just two hits and losing 6-0, 6-2. The Sho'men were no-hit by Terry Miller in the first game, but scratched out two runs in the first inning of the second game on three walks, a wild pitch, a sacrifice fly by Steve Wilkinson and Bill Hoope's safety. However, that was all the offense they could mount, and Widener retaliated quickly, bunching all six runs in the fir first two frames. Tuesday at York College, Dan Barbierri fired a three-hitter, but lost the opener 3-2 on two Washington errors. In the second game, Dennid Compton also threw a three-hitter, 2-1. Dave Beatty supplied a triple in the nightcap. The Sho'men face Hopkins tomorrow at 1 pm.

MEN'S CREW

Both boats returned from Charlottesville victorious in last races. The JV edged UVA by two feet, coming from behind in the sprint, despite a hernia sustained by Jack Knadler. The heavyweight eight began to pull away with 1000 meters to go, and opened a one-length lead over the last 500m. John Sherman felt that "this was our best race this season, for both shells. We got it together and were able to win a tough race." The crews next see action next weekend at the Kerr Cup in Philadelphia, followed on successive weeks by the DC Area Regatta on the Potomac, and the Dad Vail Regatta back on the Schuylkill.

TRACK

The Chattymen lost to Swarthmore last Tuesday 102-38, despite victories by Archie Hoyt in the 120 high hurdles and the 440 intermediates, Donald Frush in the quarter mile, and the mile relay team. "They were just an average team," noted Frush, "but we were outnumbered. We could have won if we had the people to go around." After hosting Loyola today, the thinclads will prepare for the Penn Relays next Friday and their attempt at a third consecutive mile relay championship. Frush stated that "our chances to win are not good, but anything can happen up there. We have a shot, and should place in the top three." On May 6-7 the Shoremen will participate in the MAC Championships, where Hoyt will look for his third straight gold in the 440 intermediate hurdles.

MEN'S TENNIS

The Tennis team trounced Widener last Friday 8-1 as Keith Twitchell, Paul Noto, Steve Henke, Dave LaMotte, Nathan Duncan and Dave Citrenbaum all took their singles matches. Twitchell— LaMotte and Noto—Henke earned doubles victories as well. Saturday, Catholic University came to town and turned the tables on the netters, winning 7-2. Twitchell- Noto in Number 1 doubles and Duncan—Citrenbaum in Number 3 were the lone Shore winners, as CU swept all six singles matches. Tomorrow at 1 pm, WC meets Hopkins here.

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Photograph by Lisa Durbin

Paul Bortlein, Assistant Director of Admissions

Bortlein Resigns

by BONNIE NELLE DUNCAN

Associate Director of Admissions Paul Bortlein submitted his resignation to Gene Hessey, Vice President for Finance, Tuesday, several weeks after Hessey had acted on what he termed an "administrative decision" by asking Bortlein either to resign or be terminated. His resignation, effective July 1, adds up to a 100% turnover in the Admissions Staff this year.

According to Hessey, "Paul had indicated to me that he had been thinking about other employment. His duties here did not give him much time to look for another job, but he was in no position to renew his contract in July. We didn't know when he might be leaving us, and we didn't want James McClintock, the new Director who's coming in June, to face another turnover. We had to do what was in the best interest of the school. This is certainly no reflection on the fine work he has done for us."

"Initially I was in shock"

Bortlein, however, indicated that he doubts the validity of the reason given for the job action. Hessey did not go through the standard procedure of informing Bortlein's superior, Admissions Director Ormond (Bud) Andrew, of the decision. "The first I knew of it," Bortlein said, "Hessey called me into his office and said, 'Well, Paul, it looks like we're going to have to let you go.' I was told that in so much as I was looking for another position, I would either have to resign or be dismissed. But that's ridiculous; the work I'm doing here never allowed me the time to look for another job. But that's what I was told—there are all sorts of rumors." Bortlein added, "I was obviously hurt by the whole thing. Initially, I was in a state of shock."

Bortlein stated that he has no intention of ending his association with Washington College. "Contrary to popular belief," he said, "there's more than one person who cares about this school." He exclaimed that when he encourages perspective students to investigate Washington College, "I'm selling something I believe in."

But he cautioned, "I'm never sure if I'm being truthful when I tell people that this school is looking for students who will challenge the administration. Any administration that is worth its salt wants to be challenged, but I wonder if that's true here."

Bortlein does not yet have any prospects for employment. "Next week," he said, "I am going to begin looking around. I think I'd like to work in Boston or Washington, DC. Higher education has left a bitter taste in my mouth. I'd like to do something in (public relations) on The Hill. The whole PR thing is what I liked most about this job with Admissions."

"One hell of a job"

Director of Admissions Bud Andrew reaffirmed that he had "nothing to do with" the job action and "no prior knowledge of it." He added, "Paul has done a superior job, particularly in traveling and interviewing; excellent job." "If you want a colleague's opinion," Associate Director Dale Trusheim added, "he did one hell of a job for us and the school."

One vacancy in the Admissions Office has not yet been filled. Washington College Alumna Lyn Hayhurst has accepted a position as assistant director. In addition, James McClintock, who will relieve Andrew in June, may recruit one more staff member on his own in New York. Admissions will run with only a tree-person-staff next year, rather than the four persons employed in recent years.

Town Meeting "A Success"

by LYNN LYKE

The Town Meeting, originally scheduled as an outdoor picnic, was moved into the cafeteria yesterday evening due to what SGA President Kimball Byron termed, "an unexpected but harmless rain storm." A total of about 500 students, President McLain, Dean Kelley, Gary Clarke, and a few other faculty members attended the dinner and the fifteen minute meeting conducted by Byron.

Vice President John Down exclaimed, I feel that the affair can be called a huge success. It was something different. We're starting off on the right track. Everyone, including the students and Administration seemed to enjoy it."

After Byron's brief introduction which drew a round of applause for Dave Knowles and the rest of the dining hall staff, Dr. McLain was introduced. He explained that there is something unique here at Washington College and that each and every student can play a role. He stated during his five minute talk, "I believe this is a very auspicious occasion."

Regarding campus rumors, he said, "The speed of sound is 1,100 feet per second, but the rumors here seem to spread even faster." Yet he elaborated, "I've told my kids things at 16 . . . that they didn't realize till they were 30."

Garry Clarke spoke briefly, explaining that there are many things that can be accomplished if everyone puts their heads together. He stated that he is looking forward to next year, and that it will be a "privilege and a great honor" to serve as Dean at WC.

Dean Kelley also spoke, explaining that this meeting was a "very positive type of thing." Specific improvements she will work for next year include more comfortable dorm accomodations, keeping the campus in better condition, and revising the freshman orientation program.

John Downs spoke next, citing some of the SGA's goals for next year. He will work for better cooperation with town officials in light of recent hassles with police on campus. He also stated that the main goal of the SAB next year will be to implement the programs of theAcademic Report.

After introducing nextyear's SGA officers, Byron wrapped up the meeting, expressing thanks to all those who had given their support. In particular, he mentioned Mrs. Watson, the librarian, who donated the SGA bulletin board, and Superintendent of Buildings and Grounds Raymond Crooks, who had it posted outside of Hodson Hall.

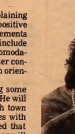
Beach Party tonight!!

Tonight at 8:00 pm a party will be held in the Somerset-Kent quad featuring free beer and music by "Doc" Watson. The party will be based on a "beach theme", and, weather permitting, everyone is encouraged to wear bathing attire. Water balloons will also be available.

The new SGA administration had obtained a permit from Town Manager Mr. Nicholson, to hold this party outdoors. "We anticipate no trouble if there's cooperation from all parties: police and students," stated John Downs, SGA Vice-President.

The party has been made possible by a $400.00 surplus left in this year's SGA budget. President Kimball Byron urged student senators to allocate the money for this part, rather than hold it over until next year. "Let's spend every penny," he emphasized, explaining that students this year had already been penalized enough by having to balance last year's deficit.

New Elm Chief Named



Photograph by Dudley Parr

David Lerner

by ED HOOKER

The Board of Publications named David Lerner next year's Elm Editor last week, to replace graduating Editor Anne Bailey. Lerner was the only applicant for the job, which pays $200 a semester.

Asked how he felt about the quality of the paper, Lerner said, "I am generally pleased with the Elm. I think the paper has come a long way in terms of capturing the attention and interest of the school while developing its personality and character. I propose no radical changes for the paper, but I'd like to broaden the arts and sports coverage. I'd also like to see a broader base of student input in the paper to insure that the paper continues to be representative of the campus."

A second semester sophomore and math/economics major, Lerner currently serves the paper as News Editor. Last semester when Roger Rebetsky was Editor, Lerner worked on the staff, mostly writing and doing a little editing.

His publications experience is limited to his work on the Elm, although he took a journalism course at Wilde Lake High School where he wrote several articles for the school's newspaper and won an achievement award for his work.

editorial

The 1976—1977 school year has finally wound to a close. By this point most of the people on campus are either all wound up or have wound down as surely as the year.

It has been a tumultuous year for the Washington College community. It began with the Cheating File, following through with the destruction problems on campus, the run-on of resignations in the Admissions Office, and finally ending up with Dean Hanson's firing and some severe doubts as to the benevolence of the Administration. But all this is behind us now; final exams and graduation are all that remain.

There has been more to the school year than the headlines, however. There were the classes held all over campus while Bill Smith was being fixed, soccer games in the rain, more snow than anyone really wanted to see, the Birthday Ball in Cain Gym, possibly the most welcome spring yet, two outside dances visited by the Friendly Men In Blue and sunbathing at the lacrosse games.

I cannot speak for anyone else, but this has been one of the busiest, most hectic years I have ever experienced. I had a foot in two literary camps first semester, making me almost a double-agent. Upon taking over the Elm second semester, I suddenly discovered how little I really knew about all that journalistic stuff. But through this ignorance, I discovered how willing people were to help, or to simply understand. I met more students and faculty in 14 weeks than I had known in seven semesters. And I've decided, if I knew as much about WC at the beginning of my Junior year as I do now, I would have had a fine time.

I would like to thank all those who have helped me through this last, busy semester. Those on the staff who stayed up all night to help me, those students who kept me informed about campus doings and stood by me in the bad times, those in the Faculty who listened when I was angry or confused, those in the Administration who offered me a carte blanche on their aspirin bottles all have my sincerest thanks. This is a semester I will not forget very soon, and it is my wish that I have helped make this past semester memorable for the Washington College community.

Be of good cheer; no man is immortal.

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letters to the editor

Snobbish Kids?

In the April 22, 1977 edition of the Elm, I am quoted as a panelist on the William James Forum—Prospect 82, April 20, 1977, as having said:

"As a part of the free enterprise system," he explained, Washington College"is solely in the business to provide an education to "snobbish kids—but even so, wealthier kids are looking for the best education..."

This has to be nothing less than a crisis in communication! What I said, and I read this part of my talk to assure its accuracy, was:

"State schools can never provide the quality of education of that of the private school. If it is not true—that the private school provides the best education in our free enterprise system, then there is absolutely no reason for private institutions to exist, save maybe one, that they are solely in business to provide an education for snobbish kids. Fortunately, most wealthy kids are not snobbish. The outstanding wealthy kids as well as the outstanding non-wealthy kid is looking for the school that will provide the best education and that is why he or she looks to the private institution. That is why we are here and that is why we have a good representation of society at Washington College.

So—it is clear to me that the future and success of the private liveral arts college, namely Washington College, is dependent upon its unique quality. It can not provide a liberal arts education cheaper, it must do it better. From my point of view, it is the only reason for Washington College to be."

Please, please correct. I do not believe that there is, nor should there be, a member of our college community that is in agreement or sympathetic to the misquoted statement. Of more importance, it has the serious potential of turning off future student candidates.

Sincerely,
Abraham D. Spinsk

Room-Draw Hassles

I would like to express my dissatisfaction with the handling of the room-draw Wednesday night. I feel.it could be improved next year in several ways.First of all, considering current enrollment, it's more than unnecessary to run out of rooms for before running out of sophomores. It seems to me that there's a relatively simple way to avoid this problem .The number of singles which will be available to juniors should be determined in advance and all juniors beyond that number should be required to sign up with roommates. If extra rooms are available in the fall adjustments should be made then.

Once a student has chosen a room he/she should leave the drawing. This would eliminate a lot of the confusion and also prevent students who have rooms from trying to influence other students' choices and determine who their neighbors will be.

Another issue which seemed to be causing heated discussion at the room-draw was the fact that some of the sorority girls have chosen to live in independent dorms next year. I am not a sorority member but I am not anti-sorority, nor do I feel that sorority members should be required to live in Minta Martin. But since Minta Martin housing is open first to sorority members I feel that it would certainly be fair to give independents first chance at the other dorms. Sorority girls are guaranteed a room on their floor, so independent housing should be for independents first.

I certainly hope some action will be taken to make next year's room-draw more efficient, fairer, and more effective.

Sincerely,
Laura Polk

New Class Officers

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JUNIORS
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President—Laurie Bolton
Vice-President—Mandy Scherer
Treasurer—Donna Scioli
Secretary—Margaret Handle

Elm Meeting Monday Night

A mandatory meeting will be held in the Elm office on May 2, at 7:00, for all returning Elm staffers, and all persons interested in working on the paper next year. Next year's staff will be organized at that time. Anyone who would like to work in any position should plan to attend. Inexperienced persons are welcome; all one needs is enthusiasm and desire to help the paper do the best job it can.

Any persons interested who cannot attend this meeting should contact David Lerner, Kent House 1st Floor, or Bonnie Duncan, Reid Hall 3rd Floor, before the end of exam week.



Roving Reporter:

What Are Seniors Doing?

by LYNN LYKE
Photography by CAROL HOOD

During the past week seniors were asked the following question: What are you planning to do after you graduate?"



Charlie Black, from Baltimore: "This summer I plan to work for a public defender's office in Baltimore. I've done it for the past two summers. If possible, I'd like to continue that job in the fall. This all depends on whether I graduate, which is very doubtful at this moment. I'm having a little trouble with my thesis."



Judy Mills, from Annapolis: "This summer I will probably work for Civil Service as a clerk-typist. In the fall, I hope to get a teaching job somewhere along the Eastern Shore. I'd like to teach math to high school students."



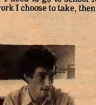
Andy Crosby, from Monkton, Md.: "I have no immediate plans. I'm looking for a job teaching history at a prep school in Baltimore or Richmond. If that falls through I plan on going to graduate school at Hopkins or Loyola."



Donna Banks, from Pottstown, Pa.: "I already have a job. What I'm going to do is work with children who don't want to go to school. The job is in a small town outside of Philadelphia and I plan on living at home. During the summer I'm going to start my position as a trainee. Also, I'm going to take some time off to release my tension from school."



Charles Main, from Towson, Md.: "I'm going to try and secure a job as an industrial engineer or civil engineer in the Baltimore—Annapolis area. I've already been offered a job from J.R. McCrowne Incorporated, which is a civil engineering firm in Chesterton. If I need to go to school for the line of work I choose to take, then I will."



Bob Witter, from Lancaster, Pa.: "I've got a with Armstrong Cork Company as a market representative. The training program starts June 13. After eleven weeks I can be transferred to any place in the country."



Meg Keller, from Bethesda, Md.: "For the summer I'm staying in Chestertown to relax and take it easy working for the school. I'm moving home in the fall and hopefully will have my resume ready to submit to various organizations. I'm interested in using my Spanish in a job that will eventually enable me to travel, such as working for an import-export company, travel agency, or at the Smithsonian Institute. I will also probably go back to school parttime to learn French."



Photography by Lisa Durbin

"Only Men Are Butchers"

by BONNIE NELLE DUNCAN
Fine Arts Editor

If diversity is the essence of modern poetry, then Phyllis Janowitz captured that essence in her poetry reading last night. Her poems were as personal as "Six Months After the Death of My Father" and as seemingly detached as "Apollo," a work commemorating a power failure in New England and which exclaims, "If not for Consolidated Edison, I would not be here making lists of all the things I have lost in my life, and powerless. Sound effects, in the form of music and even a recording of an auto crash added unique audio-aids.

Most of the poems were in free style, like her first offering, "The Trial" which opened with music and described "competition and frustration." A rare form, however, was hervillanelle, "Wilbur" with its haunting refrain, "Go home, Wilbur. Nobody wants you here."

Ms. Janowitz delighted her audience with a reading from her long sequence of poems, "Revolutionary Lulu." "... Jobless and worthless, Lulu whinesa lot, further devaluating her currency. Her face breaks out. Now all is lost. She is not even American. She will go to England to seek her fortune. Like Dick Whittington, she may become thrice Lord Mayor of London." Once she is in London, Lulu exclaims, "O Dickens! O nineteenth century!" as her "fortunes" take a turn for the better—two boy friends. "One owns a Triumph (green), the other an Alpha Romeo. Alpha Romeo takes her to interesting partiesWhere she eats avocado, mackeral, pate, and other British delicacies." Lulu believes she is finding herself: "I will be less materialistic, I know, as soon as I get everything I want." Alas, her fortunes take adive as "her friend, the silver Bentley she had hoped to bring back to the States, confesses he's worried about his suspension, he's considering becoming a woman, and his mother needs him at home . . . Lulu should have been spared these griefs. Lulu should have sprung from Cardin's at twenty, molded in bisque, draped in chiffon, her eyes glazed with perfection, her eyelids on gold hinges swinging open and shut at intervals marked by the sun."

Another series of poems about an elderly woman, Mrs. Lucky, evoked great emotional response from the audience. "Electra," subtitled, "Yeal," concerning a butcher, was the first in Ms. Janowitz repertoire based onmyths, legends, and fairy tales." The comments with which Ms. Janowitz prefaced the poem were as revealing as the work itself. "I told my mother I was going to be a butcher when I grew up. But that was before I knew only men are butchers."

The grand finale of the evening concluded the program with "Fat Lena and Mr. M" which appeared in the last edition of the WCR.The poem was read to the score of "Tom Jones." Although Ms. Janowitz admitted that she found the music only after the poem was written, the natural harmony of the piece fitted so well with the pitch of the music that it seemed as if the work had been born in one inspired flash of genius.

Members of the college community had been anxiouslywaiting to hear the work of this replacement for Professor Robert Day, who has been on leave this year. And the resounding applause thatfollowed her reading, as well as shouts of "bravo, bravo!" from a certain English Department Chairman in the back of the Coffee House, can be taken as evidence that the audience was more than pleased with what they heard.

Spring Awards

The Visitors and Governors Medal
Awarded annually to the Junior who attains the highest academic average during the previous year
Edward Boehm
Jeffrey Coomer
Denise Franco-Velez
Mary Ellen Trusheim

The Alumni Medal
Awarded to the member of the Sophomore class who attains the highest academic average in the previous year.
Sandra Scholar
Edward Watson

The Visitors and Governors Scholarship Award
Given annually by the Visitors and Governors of Washington College to the Junior and Senior having the highest cumulative average.
Senior: Jeffrey Coomer
Junior: Kathryn Obear

The Interfraternity Loving Cups
held annually by the fraternity and sorority achieving the highest scholastic average for the year preceding.
Sorority: Alpha Omicron Pi
Fraternity: Kappa Alpha Order

The Emil J. C. Hildenbrand Memorial Medal
To the student who attains the highest record in English during the college course. Given annually by the Washington, D.C. Chapter of the Alumni Association.
David LaMotte

The Stewart Drama Award
Awarded annually by Pearl Griffin '05 to a senior who has made outstanding contributions to college the through dramatic and speaking ability.
Nancy Knuth

The Theta Chi Alumni Award
Is presented annually to recognize and honor an alumni member of the Fraternity, who by reason of his exceptional service, personal effort, and unselfish interest has made meritorious contributions to the general welfare of Theta Chi.
Thomas J. Finnegan

Who's Who Among Students in American Universities and Colleges
Kathleen Barr
John Cheek
Robert Copp
Barbara Green
Patricia Gross
Kathleen Jones
April Lindevald
Judith Mills
Peter Moulder
Paul Noto
John Sherman
Robert Witter

German Department Book Award
To student with outstanding performance in German during the present school year. The books are awarded by the German Embassy.
Douglas S. Byers
Joan E. Burri
Mary C. Crook
Aurelia Dreyer
Lisa R. Hartsook
Eugene F. O'Keefe
Douglas C. Lippoldt
Leah E. Truitt

The Phi Alpha Theta Regional Conference
In recognition of distinguished achievement in the undergraduate paper competition, has awarded "Second Prize" Mark Stephen Micale for his paper entitled: "Vico and the Western Idea of Cyclical History."

The Alpha Chi Omega Award
Presented by Alpha Chi Omega Soroity in recognition of excellence in music, to a senior majoring in music.
April Lindevald

Omicron Delta Kappa
National Leadership Honor Society, recognizes and encourages the achievement of exemplary character and superior quality in scholarship and leadership. Membership is awarded to undergraduates Juniors and Seniors. The following students have been accepted into membership this year.
Terri Adams
Stephen Baker
Suzanne Briggs
Douglas Byers
Dana Chatellier
Taylor Connor
Douglas Errington
Deborah Gitt
Philip A. Hoyt
Carol Noer
Colleen O'Neill
Melinda G. Rath
John Sherman
Keith Twitchell
Denise Trevisan
Edward Watson

The Phi Alpha Theta
Nu Phi Chapter, International honor Society in History, recognizing high standards in the study or the writing of history, has initiated the following students this year:
Jeffrey Lance Coomer
John Patrick Habermann
Steven C. Harrell
Brett Charles Landenberger
Nancy Pepper Leick
Carol Ann Noer
Kathryn H. Obear

The G Mary Lu Chamberlin Memorial Award
Presented by Robert L. Chamberlin Jr., '48 in memory of Mary Lu Chamberlin, '49," is awarded for outstanding service to the Writers Union
Leslie Kitchen

The Fox Freshman Scholarship Award
Goes to the graduating major who, in the opinion of the department and students, has shown the clearest understanding of humansocial behavior.
Suzanne Ahern

The Sociology Department Award
Given annually by Mrs. Baurice Fox of Chestertown to the student who attains the highest academic average freshman year.
Joanne Ahearn
Susan Farace
Matthew Wagner

The Wall Street Journal Award
Given to an outstanding Senior majoring in economics.
Lucille Kaszewski

The National Society of the Colonial Dames of America in the State of Maryland, Eastern Shore Region
Awarded to the student who, in the judgement of the Department of History, has done outstanding work in the course dealing with colonial American history.
Steven Craig Harrell

Student Recital Shows Versility

by THOMAS GOODE

The Music Department recital, held on Tuesday, was given what is termed in the Department as a "garbage-can" recital. This simply means that every student who had a piece he had not yet performed was given a last chance to do so. As a result, the number of performers and the variety of works represented was much greater than is usual for student recitals. The performers were April Lindevald, Karen West, Klaus, Mark Luff, Kathy Mills, Marvin Van Dyke, Tammy Wolfe, Mary Ellen Trusheim, Ward Tatnall, Mike Allman and Dale Trusheim, and the works presented included such varied pieces as a piano suite by Poulenc, a trombone concerto by Rimsky-Korsakov and an aria from Handel's opera, Giulio Cesare.

April Lindevald both opened and closed the recital, beginning with a performance of Poulenc's "Movements Perpetuals". The fast and "perpetually moving" first movement was, perhaps, not as staccato as it should have been, but Miss Lindevald gave an articulate performance, and the third movement was particularly impressive.

Karen West then performed the aria "Piangero la Sorte Mia" from Giulio Cesare, accompanied by John klaus on the piano. Her light soprano voice moved gracefully over the medismatic passages, but the slower sections of the song did not put across the sense of grief expressed by the text. She also sang "Psyche", a song by Paladhile.

Mark Luff performed Schubert's "Der Pilgrim" and Samuel Barber's song "Sure on This Shining Night". The baritone range of these songs is relatively new to Mr. Luff, but he displayed a strong baritone voice, and seems very comfortable in this range.

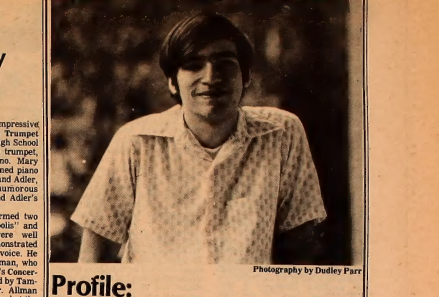
This was followed by an impressive performance of Hindemith's Trumpet Sonata, with Kent County High School senior Marvin Van Dyke on trumpet and Tammy Wolfe on piano. Mary Ellen Trusheim next performed piano pieces by Debussy, Kennan and Adler, including Debussy's humorous "Serenade Interromped" and Adler's lyrical "Capriccio".

Next, Ward Tainall performed two Schubert lieder, "Ins Heliopolis" and "Webma!". The lieder were well chosen, and Mr. Tatnall demonstrated a very pleasing lyric tenor voice. He was followed by Michael Allman, who performed Rimsky-Korsakov's Concerto for Trombone, accompanied by Tammy Wolfe on the piano. Mr. Allman was, perhaps, not in best form, but the performance picked up considerably in the final movement, and his interpolation, in the cadenza, of the trombone solo from Mozart's "Tuba Mirum" was both welcome and unexpected.

Dale Trusheim performed "Se Tu M'ami" by Pergolesi, "Cease, O My Sad Soul, and "Come All Ye Songsters", by Purcell. His light agile voice was particularly well displayed in the last of these pieces. Finally, April Lindevald returned to perform three lieder by Loewe. The first and third of these, "Tom der Reiner" and "Der Nock" are on very musical of which the composer has taken full advantage. The second was "Erikonig", on Ye same text more commonly heard in Schubert's setting, which Miss Lindevald sang in a recital last year. Her performance of Loewe's setting was as dramatically effective as her performance of Schubert's had been, and she was generally in fine voice. She was accompanied by Garry Clarke.



Photography by Dudley Parr



Photography by Dudley Parr

Profile: Ike Latham

by DAVID STIER

For those of you who have wondered from time to time whether Washington College is being invaded by the Scottish Fife and Drum Corps, don't be alarmed, it's just freshman Ike Latham practicing his bagpipes in front of Middle Hall.

Actually, Tasmo, as he is affectionately known to his friends, was introduced to the bagpipes six years ago by a neighbor of his in Annapolis. After gaining a mastery of sorts, over the instrument, he joined a band with a few snares and, of course, lots of bagpipes. "I really enjoy playing the pipes. Everybody tries to go for the exotic. I'm interested in pipes because they're different. There are a number of competitions on the Eastern Shore and in the surrounding states. We've completed in the Delaware Scottish games, the Delco Scottish games in Pennsylvania and the Alexandria games in Virginia."

At the Scottish games, there are a number of athletic contests in addition to the drum and pipe competition. One such contest is the tossing of the caber, a long wooden pole, requiring balance and strength to maneuver. Though Ike shys away from cabr tossing, his pipe playing has brought m much success. "The last two years I was in the band, 1973—75, we won quite a few first place awards in all categories." Ike and the band have also been to Scotland twice for competition. At Ayreshire, competing against bands from al parts of the world, the Annapolis group placed eleventh. In individual competition, Ike came in third place at the game in Lingonier, Pennsylvania. In his most recent competition, Ike won second prize in the Washington College Gong Show.

During competition, Ike wears full Highland dress. Explaining the variety of kilts worn, Ike says, "The kilt I have is of the Wallace clan, because the Annapolis Band wears Wallace." In response to the question of what he wears under his kilt, Ike relates an old Scottish custom of carrying a knife in one's sock which is used to kill anyone who asks what a piper is wearing underneath. Smiling, Ike confesses that to loo carries a knife when in dress.

About the instrument itself, Ike says, "Bagpipes are a unique instrument in that they should be practiced everyday. The bag gets dried out and is no longer air-tight. I play them when I feel like it. I don't play the pipes in winter often." Though he uses no special breathing, Ike tells of one accomplished piper who could "breathe in his nose, while keeping his cheeks puffed at all times, yet still blowing air out." If this sounds easy, Ike challenges anyone to attempt it.

Ike has no plans as of the moment, and doesn't feel he is qualified enough to teach piping, though he is considering it. And though one may tire of hearing Scotland the Brave played over and over (perhaps more familiar as the tune whistled by the well-groomed seaman in the "Old Spice" commercials), it's a pleasant change to "Wings Over America."

Next Year's RA's

*denotes new Ra

Caroline
1. Ann Dorsey*
2. Michele Williams
3. Doug Byers

Dorchester
Mincho Arrivillaga

East Hall
Barry Rollins

Kent
1. Bob Dunn (North)*
Harold Norton (South)
2. Dave Douglass*

Middle Hall
Gordon Gorab

Minta Martin
2. Sue Briggs
3. Taylor Conner*
4. Marianna Smith*

Queen Anne
1. Kathy Obear
2. Sarah Cayle*

Reid
1. Maggie Gamboa
2. Cindy Dauch*
3. Maura Kelly

Talbot
Debby Rider

Somerset
1. Archie Hoyt (East)
Mark Devins (West)
2. Dave (East)
Tim Conner (West)*

West Hall
Jon Price

"Interesting Even To A Non-Economist"

by BONNIE NELLE DUNCAN
Fine Arts Editor

If you are in Europe this summer, your most economical move will probably be made on foot. At an equivalent of $3.61 per gallon for gasoline in Italy, traveling becomes expensive. The West German price of $2.25 and the $1.97 cost in the United Kingdom isscarcely more appealing to American pocketbooks. In his Tuesday night lecture on "Europe's Response to the Energy Crisis," however, University of Maryland economist Dr. Alan Gruchy explained that these countries, unlike the United States, have taken measures to combat the oil problem.

What these measures have included are reduced speed limits, gasoline rationing, bans on Sunday driving, reductions in home deliveries of heating fuel, and, of course, tremendous increases in costs. Dr. Gruchy does not believe that Americans would be willing to make all the sacrifices necessary to curtailsuperfluous uses of fuel. He discredited President Carter's proposed energy policy. He does not believe "that the American people are yet prepared to accept Mr. Carter's version of populism (He) expects you and me to make sacrifices; he expects the upper income groups to pay the high costs (of fuel)" and to pay back the lower income groups with income tax rebates and heating bill rebates. Gruchy also believes that Carter will have to take his proposal to the people "in an effort to win their support over an unenthused Congress, but he thinks "Carter will stick with the program or go downdown in defeat."

Gruchy's lecture broadcast some grim but realistic predictions. From Carter's program works, he said, "inflation every year" could "conceivably" hike the price of gas up to as much as $2.00 or $2.50 by 1990. This forecast is based on the same factor of inflation which has brought the price for a barrel of oil from three to four dollars a decade ago to the current price of over $13.50. He also emphasized that oil is "a finite resource" "If other nations tried to emulate our use of energy," he warned, the world's supply of fuel "would be depleted in 10 years." As it is now, he believes that the fuel supply can hold out for thirty or forty years." Conservation and the discovery of new energy sources 'moreover, could stretch the deadline.

Grucy did not limit his program to the same tired, dire warnings that have been making the rounds of discussion on the energy situation for years. He offered educated insights into how th crisis is actually affecting three European countries, and some underdeveloped nations of Africa, as well. He believes highly industrialized West Germany can pull through the dilemma with few battle scars. Italy, where the crunch is most severely felt, is in a more difficult position as it was on the brink of economic upheval before the fuel crisis hit. But loans from the International Monetary Fund will tide the country over— at least until creditors call to collect.

Gruchy described the United Kingdom as "the really sick man of Europe." This nation has long been afinancial center of the world, and its faltering economy could have "deleterious effects in all the economies of Europe." Gruchy is puzzled over the cause of Great Britain's inability to pick itself up out of the monetary morass. He attributes the cause of the current recession to events that date back as far as the late nineteenth century and notes the loss of empire, and the lassitude created by two world wars as factors that have made the country lethargic in economic pursuits. He added however, "I recently met an Englishman who told me that sometimes England is slow to industrialize because they want it that way. Everyone has his own little victory garden, and everyone is happy."

Gruchy commented on the plight of developing nation, and re-enforced his lecture with several illustrations--both oral and visual. He believes these African nations are facing eventual economic collapse because they have not yet developedsufficient resources to allow them to trade with other nations. Special funds have been established to pay fuel costs, but, although these international agreements"look good on paper," Gruchy warned of the "great potentiality for defaulting" and subsequent world-wide depressions.

The speaker made it evident that conscientious fuel conservation on the part of the American people is an absolute necessity. He also called for the creation of a Department of Energy in the Cabinet.

Gruchy's presentation was a treat forthe amateur, and even not so amateur, economist.Perhaps impartially, it was an informative and interesting experience for the non-economist as well.

classified

FOR SALE: One 7x6x6 loft complete with shelves and ladder, for double bed or single; 2 big armchairs, with footstool; one 10x12 rug. Contact John D'Amico, 778-9870.

FOR SALE: Loft. Excellent condition. Redwood. $50. See Lisa, QA 215



Photography by Jeff Fogelson

Female strokers flex their muscles in a workout on the Chester.

Women's Crew Stroke to MAR Finals

by JEFF BOWERMAN

The Washington College Women's Crew Team, one of the finest women's eights in the nation, is currently 7-2 and preparing for the Middle Atlantic Regional Championships on the Potomac May 7.

The women suffered their first loss April 16 to Virgina at home, trailing the Wahoos by two seconds at the finish, despite a strong charge in the sprint. WC earlier beat Duke and George Washington, both of whom had trounced Virginia. But UVA pressed Washington from the beginning, passing them in the mid-race and holding off the tired maroon eight at the line.

Coach Craig Jackson explained "We started too fast, at 36 strokes per minute, and never slowed down. We usually start at 35 and work down to 33, but we were over excited for this one. That's the highest stroke we've rowed this year."

When asked about his aims this season, Jackson reported "we're pointing toward the Vails (the Dad Vail Regatta in Philadelphia, May 14). Our style is pretty good, sowe're working on endurance now." Elaborating, he pointed out that "we do the pyramid. We'll sprint one minute, then two, then three, and so on up to five, then back down to one."

Bitterly disappointed by Virginia's upset, the women put in a hard week and it paid off April 23 at Rutgers. Despite losing to the classy Scarlet Knights by 11 seconds, WC edged UVA by two-tenths second, or about two seats. Jackson observed that cox Susie Ahearn, who had had difficulty with the newly repaired steering mechanism of the **FRITZ LAMOTTE** against the Wahoos in Chestertown, steered a really good race at Rutgers."

The next day, April 24, Barnard called at Chestertown, and the Maroons, who had been expecting a hard race, thrashed them by five lengths in typical windy and rough Chester conditions. The women appear to be peaking now. This week they bested prep school power St. Andrews of Middletown, Delaware last year's high school champ in the scrimmage. It was their first victory ever over St. Andrews.

This weekend, the women enjoy a well-deserved rest, and they then begin preparations for the Middle Atlantic Regionals, which are sponsored by the National Women's Rowing Association. May 7 on the Potomac, WC will meet Penn, Trinity College, Georgetown, George Washington, and T.C. Williams, another prep powerhouse from northern Virginia. The Dad Vails follow on May 14 on the Schuykill in Philadelphia.

Professor Day Retires

Robert Day, a WC English professor currently on leave, has successfully published one novel and is now working on another.—Elm asked him some questions while he was in Chestertown between retreats and speaking engagements.

Elm In a previousElm interview you said you anticipated a "mixed reaction" to your book. Has that been the case?

Day No. One reviewer didn't like it (Publishers Weekly) but all the rest have praised it. I've gotten some mail from readers across the country and all have enjoyed the book, although one woman lamented that she couldn't let her son read it, and one man told me he wouldn't let his wife read it. It turns out we haven't come a long way. Here on campus, many students and faculty have told me they've read the book and liked it. I understand a few faculty think it is nothing more than "commercial trash," but that is far from the general reaction. President McLain told me that he found the book "great fun."

Elm How have the sales gone?

Day The first printing of five thousand sold out in thirty days, and the second printing has a thousand back orders. Mr. Kabat has a few books in the basement and has ordered more for graduation.

Elm What about paperback and movie prospects?

Day The paperback rights were bought by Avon; Seecker and Warburg has bought the book for English publication. There have been no offers from film companies. The paperback edition won't be out for more than a year.

Elm What is your new book about and when will it be released?

Day Mexico and marriage. It won't be out for a year or more. It takes nearly nine months to publish a book, and I've still got work to do on the manuscript.

Elm What are your future plans?

Day In terms of writing, I'd like to bring together a collection of short stories I've had in mind for some time now. But it is hard to sell short stories (and not all that easy to give them away) so my agent is pressing me to do another novel. But I think once the Mexican book is done, I'll work on the short stories—it's a form that I enjoy reading and writing, and I don't see any reason to avoid that pleasure just because of the "market." Beyond that, I've notes and copy for a third and fourth novel, but I can't see when I'll have time to work on them. In a way, I am looking forward to teaching again. I miss the students, and the chance to talk with them about literature and writing. Writers talk mainly about money and typewriters.



Seniors: Good luck and remember the good times at WC.

Photography by Jeff Popham

WC Women Defeat Tennis Foes

by BOB AKESON

In recent matches the Women's Tennis Team defeated Wesley College 6-3, and tied Catonsville Community College, ranked third among Junior Colleges in the nation, 4-4.

In singles action during the Wesley victory, Jeanette Bonsack, Renee Miller, Jenny Butler and Sue Watters all topped their opponents.

Doubles matches went equally as well with the duos of Breene-Butler and Butler-Wolf winning.

The Wesley victory enables the girls to end the season with at least a .500 record.

In the singles of the Catonsville match, senior Breene was bested convincingly in straight sets 0-6, 0-6. Breene has proved to be a welcomed addition to this squad this year, having never participated in intercollegiate tennis before.

The only other returnee among the top four players, Renee Miller, was also defeated, 6-3, 4-6, 0-6. Throughout this season, Miller has demonstrated a much improved stroke and serve over last season. In general her play has been far more consistant.

Hard-hitting Jeanette Bonsack was the first WC girl to come away victorious when she toppled her opponent in straight sets 6-1, 6-2.

Not to be outdone, 4th seed Jenny Butler repeated the margin of victory in her match. A first year player, Butler is often pegged as being the most improved overall since the season began last February.

In the final two singles matches freshman Susan Wooden was eliminated 3-6, 4-6 and returning letter winner Sue Watters experienced a less desirable fate, losing 1-6, 3-6.



Jenny Butler, fourth-seeded on the Women's Tennis Team, has been named most improved player.

Unfortunately doubles action was called on account of darkness.

This season has often been regarded as a rebuilding year, since only three players have returned from last year's squad, Sue Watters, Liz Butler and Renee Miller.

But this lack of experience has not deterred from the team's relative success. Coach Fall is often credited with the team's improvement and respective standing.

Shoremen Wallop Bucknell 21-5

by LANCE MARGOLIN

The Shoremen stickers trampled Bucknell last Saturday 21-5. Going into the game Bucknell was rated first in the East Coast Conference. The Shoremen, however, ruined Bucknell's perfect 3-0 season as Coach Kelly explained "We played our all-around best game."

The first quarter saw the Shoremen jump to a quick lead. Gaines rallied unassisted for the first two goals. Lindsay scored the third from Gaines. Lindsay scored the next two unassisted, and Billy Hamill had the fifth on a feed from Morris. Bucknell could only answer with two goals.

Second quarter action was less dramatic as the Shoremen netted three and held Bucknell scoreless. The seventh was scored by Morris, unassisted. The eighth came on a Cheek to Schaffner combination and the ninth was Lindsay unassisted. The half-time score was 9-2.

The third quarter seemed to be the clincher for the Shoremen as they netted eight, opposed to Bucknell's two. A Gaines to Murphy combination netted the tenth. Morris made the next unassisted. Romans and Cheek scored the twelfth and thirteenth on assists from Mullinex, who put in the fourteenth by himself. Gaines then scored unassisted, had the next assisted by Murphy, and Murphy scored the final goal of the quarter unassisted. The Shoremen's lead bloated to 17-4.

Going into the fourth quarter with a very comfortable lead, the Shoremen went easy on Bucknell, scoring four and holding their opponents to one. Coach Kelly remarked "our stars played extremely well against Bucknell." Lindsay and Gaines each had five goals and one assist.

Playoffs Begin May 11

The Shoremen hope to maintain their number two rating in Division II as they look forward to the playoffs which begin Wednesday, May 11. The stickers will be up against number one ranked Hofstra, as well as past foes such as Roanoke and UMBC. The Shoremen's first game opponent has not been decided yet, but Coach Kelly remarks, "it is likely to be a tough team."

briefs

by JEFF BOWERMAN

MEN'S CREW

The Men's Crew teams were idle this week, using the time to prep for the Kerr Cup in Philadelphia tomorrow. Washington's heat includes Temple, Drexel, Virginia, and Ithaca, and the Sho'men are uncertain of the quality of the competition. They have lost to Temple and beaten UVA this year. But the consensus of opinion is that anything can happen.

MEN'S TENNIS

Coach Finnegan's netters finished their season at 3-8 this week, losing to Ursinus 5-4 Monday and Western Maryland 7-2 Tuesday. Keith Twitchell and Paul Noto, Washington's first two seeds, grabbed their singles matches and then came back to take #1 doubles Monday. J. D. Douglass and Nubian Duncan also won #3 doubles. Tuesday Noto won again, and Douglass and Newby won by default. Twitchell finished at 7-4, while Noto registered a 7-3 mark for the Sho'men's only winning records.

B TEAM LACROSSE

The B Lacrosse team wraps up their season today against Wroxeter. The Sho'men beat Harford Lacrosse Club 14-11 last Saturday as Peter Moulder pumped home four goals, Jay Hellman scored three and assisted on four, and Tim Norris fed six times. Tuesday Washington dropped one to Catonsville CC 13-8, despite two goals each by Jets and Jay. Single tallies were by Timmy, Bill May, Jim Devins, and Bill Steelman.

TRACK

The Track & Field team lost its last dual meet last Friday to Loyola by an eight point margin. The mile relay team did not run because the meet was already lost and the runners were tired. "We could have won if Murph (John Murphy) hadn't been hurt," said Archie Hoyt. "We haven't got the Field team this year. We're conceding 36 points every meet." Today Arch will run in the 440 intermediate hurdles and the mile relay will defend their two consecutive titles in the Penn Relays at University of Pennsylvania's Franklin Field. Next weekend the Sho'men will compete in the MAC championships.

BASEBALL

Last Saturday the Baseball team dropped a doubleheader to Hopkins on Kibler Field. Dan Barbierri lost the first game 3-2 when a last inning Washington rally fell short, stranding Dennis Compton, the tying run, on second. In the second game, the Sho'men took a 4-0 lead after two inning, but then Scott Rutter's ejection along with poor pitching and fielding contributed to a 13-5 defeat. Ralph Hickman swatted ground-rule 2 agro double in each game. Yesterday in Baltimore, the Sho'men upset Loyola at Evergreen, 3-2. Bill Hoopes went eight innings to get the win, and Compton picked up the save. Steve Wilkinson and Barry Rollins each had two hits, and Hoopes and Dave Beatty had RBI's. The team is now 3-12 with a doubleheader against Ursinus May 7.

ELM Staffers Make Good



Lynn Lyke has been named Staffer of the Semester by the Board of Publications. Her work this year has included writing, layout, and paste up. Congratulations, Lynn!



Bonnie Nelle Duncan, Elm Fine Arts Editor, was announced BEST NEW CONTRIBUTING WRITER by the Writers Union

lacrosse

A Farewell To Coach Don Kelly

by RANDY MARSHALL

For twenty-one years, Don Kelly, head lacrosse coach, has paced the sidelines of Kibler Field, nervously smoking cigarette after cigarette and leading Washington College to victory after victory. I have only shared six of those twenty-one seasons with him but in that time I have seen some of the Shoremen's greatest triumphs as well as their saddest defeats. Most important of all, I have been a part of a team whose leader has always stressed winning, and having fun doing it.

No one has ever liked losing and Coach is no exception. I have seen the bad defeats given to us by the most powerful teams in the nation, such as Navy's 18-3 victory in 1972, UVA's slaughter in 1976 and Johns Hopkins' trouncing of 21-7 in 1974. There have been the painful "near victories" or "should have wons" such as 1973's Baltimore U 10-9 loss, Towson's 14-13 victory where Carl Runk hit Jay Elliot, the opening day loss to Navy in 1976, and Shore fans can not forget the New York state "jinx" where for five years in a row Cortland, Adelphi, or Hobart have knocked us out of the playoffs, including two losses in the National Finals.

Some of WC's greatest victories have also been played before my eyes and those have been experiences to share with Coach. Such victories as both semi-final wins over Towson State in 1972 and 1973, this year's sudden death win over Roanoke, the 15-14 win over Washington and Lee in 1975, the destruction of Yale, 15-5, in 1972, and the great triumph of Washington's over Johns Hopkins 13-11 in 1976.

The list of players both great and comical that the two of us have watched and cered on is long, but each one has left his mark on us and the College. Players like Greg Lane, John Cheek, Wally Mangals, Peter Boggs, Ty Cook, Bob Shriver, Bryan Matthews, Tom George, Jeeper Lindsay, Jay Elliot, and Mike Cordrey ahve all earned the title of All American while at WC during these six years. But also to be reckoned with are names like Chip Ernst, Pat Gray, Bob "Leo" Fredland, Andy Cooper, Rich "Furry" Norris, George "Dirty" Mullinix, Rick Ricketts, and Tom Regan; for these players have left an equally important mark on Don Kelly. While their lacrosse might not have been All American caliber, they and others have contributed in a more important way. Through wins and losses, they have brought laughter to a team that has always demanded to have fun and accomplished it as they won.

It has been the players' actions off the field, their interaction with the coaches, and the coach himself that have left me with my most valued memories of Washington College Lacrosse. The 1975 team could not forget Mickey Dimaggio's pep talk the day before the Hopkins game where he said: "Don't worry about the Blue Jays. They are human. They wear their jocks the same as everyone else." Andy Cooper then walked around the room in nothing but his jock, on backwards.

Of course, there have been bus rides and trips that have left their mark. How could anyone on the 1972 team forget the trip to Washington and Lee? Coach suggested we go to a movie to relax and take our minds off of the game. With that, the team, "taking" Coach with us, all went to one of the wildest X-rated films ever made. Needless to say, that was the last time we went to the "flicks."

Three weeks later the team was in the first Small College Championships and on its way to Denison. We won 13-8 and prepared to return to Chestertown by getting a "few" beers for the ride home. Around one a.m. when the bus had finally quieted down, the bus stopped. A flat tire kept us on the side of the road for over three hours, singing. Thirteen and one-half hours after we left Grandville, Ohio, we drove over the bridge into Chestertown.

But the most memorable bus trip was that infamous ride from Roanoke to Chestertown last May. Having upset Roanoke 17-15 in the Quarter Finals, the team took a collection up so that each player could have "a beer or two." While stopped for dinner, "Dirty Mully" obliged some Charlottesville residents by "mooning" them. They screamed for the police who thought it was funny; that is except for one local cop who wished to arrest the guilty party. While Mickey and Coach told the police that nothing like this would ever be done by "these clean cut, well-raised college students," John Cheek, Duke Murphy and I rolled up to the bus with a shopping cart full of beer. As each sixpack was loaded into the bus, the local cop was searching the bus for the gentleman without pants. He was greeted with such calls as "Pass me a six," and "Everyone drop your pants, they're going to take cheek prints."

Don Kelly has also had his successes with the press. I will never forget Andy Jones' great quote after the 1975 Salisbury State game: "We will never lose to those prespies again." After the 1976 game Andy Jones changed the quote slightly by saying; "I never said that!"

Mr. Runk was equal to Mr. Jones in diplomacy in 1973 when he said about Washington prior to the Semi-Finals: "If we lose to Washington it will be the sorriest day of my life; I'll be sick all over." WC fans talked for him at the end of the game as a choir of 500 yelled: "Runk, get sick" as the Shoremen won 10-8 in the rain.

Our press has not been all good. Prior to Mr. Hersh's "kind remarks" about the Chestertown insane asylum last year, we cannot forget the News-American in 1972 describing the WC team as "Hippies with their girl friends, beer cans, arriving in vans." The whole team was made up of Ford Schuman, his wife, his Volkswagon van and a can of Coke.

Two weeks later, the News-American gave equal time to Kelly and asked him what he thought of playing four games away in eleven days while Hobart had three home in eight days. Kelly answered: "Don't print this, but 'We got sc—d but we didn't get kissed.'" Needless to say, it was on the front page of the paper's sports section the next day.

Coach Kelly has protected his team through thick and thin, whether it was standing up to Carl Runk in 1973 and telling him to calm down, stop acting like a thug and to play lacrosse, or constantly telling the officials "Don't call them for us, just call them right, which is for us." He has blessed us with such as "Hell man, hold that ball in back of the goal!" or "Hit him like that again, eventually the refs will call it right."

And I can never forget the personal side of him I saw, such as I rode up to Hobart in 1972. Traveling by car, we stopped for a coke 30 miles from our destination. Mrs. Kelly disappeared and Coach asked where she had gone. A couple of players said that they had seen her enter an antique store across the street. Coach cried out: "Randy, get her out of there before she spends every cent I have." When I entered the store, I found Mrs. Kelly trying to purchase a small table for $60.00. Coach, not very far behind me, rushed in and rushed out with Mrs. Kelly.

Don Kelly has contributed a great deal to athletics in his lifetime, not only in lacrosse, but in basketball and football as well. He has been elected to the Lacrosse Hall of Fame and the Maryland Athletic Hall of Fame. He hats put Washington College Lacrosse on the map where it will stay and he did it not by muscling and pushing his players but by treating all of them with respect and encouragement. Not only have his teams won (60 wins against only 28 losses in the last six years), but they had fun, something that is lacking in collegiate sports today and needs to be returned.

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the elm
Volume 48 Number 1
September 2, 1977

Dorm Rules Streamlined



Photography by Lisa Durbin

Freshman Orientation, though an academic preparation to school life, provided some relaxed moments. Photo essay begins on page four.

by BONNIE NELLE DUNCAN
Editor-in-Chief

The Office of Student Affairs has instituted "uniformity in dorm rules" to maintain an "ongoing check" of campus housing conditions, according to Dean of Students Maureen Kelley. She believes a single, campus-wide code and resultant peer-pressure will "allow us to keep steadily improving the resident halls."

Peer pressure to reduce damage

More strictly enforced dorm policies will allow damage in the resident halls to be immediately corrected, Kelley stated. "Since we've increased the damage deposit, we've created an instant repayment system: anytime theft or destruction occurs, the cost will be deducted from the guilty student's deposit and used to pay for replacement."

When the guilty party is unknown, she explained, the building or the section of the building where the damage occurred will be charged. "Students are not likely to condone destructive behavior when they know they are paying for it with their own damage deposits."

A single standard of conduct

A second feature of streamlined resident rules is the establishment of a single campus-wide standard of conduct. Destructive students can longer escape penalty by living in dorms with lax policies. Such finable offenses as removing college property, setting off false fire-alarms, tampering with fire extinguishers, and keeping pets on campus all carry a minumum fine of $25.00 – regardless of where they takeplace. It is the duty of the Resident Assistant to impose automatic fines when dorm rules are violated, Kelley added.

Unbelievable positive attitude

The RAs are also to notify Maintenance whenever damage occurs. "Although we ran out of ready cash to do all the things we wanted to this summer," the Dean remarked, "we feel that with closer cooperation between the resident halls and the Maintenance Staff, we can keep right on improving Washington College."

She described the attitude of the 22-member RA staff, reducedfrom last year's roster of 30 as "excellent. The faculty is enthusiastic," she said, "and quite frankly, I have an unbelievably positive attitude about this year. Last year was a time of great evaluation for all of us here. This is the year to start implementing some of the plans we made as a result of that evaluation.

SATs: Across the Great Decline

by Geoff Garlnther

"The thing that is most striking important about this year's freshman class is that the average verbal score on the SAT was only 490," stated Director of Admissions James McClintock. "This indicates that standardized testing of this kind poses problems," he said.

The average verbal score of 490 was a drop of 22 points from the previous year's average of 512. Math scores experienced a similar decline, falling from 536 to 506.

"The fact that the SATs are lower is a reflection on the decline on the national level, rather than just at Washington College," added McClintock. "in terms of average class rank, the freshmen are a very solid group."

Of the 189 freshmen, 40. 3 per cent were in the top fifth of their class, while 74. 5 percent were in the top two-fifths.

In support of the decreased emphasis on SAT scores, McClintock added "We're more interested in what a person does in four years than in four hours. We're not going to set up any arbitrary cut-off level on SATs."

"If I were to rate where we place the most emphasis, number one would be high school records, two would be extra-curricular activit and third would be standardized testing reults," said McClintock.

New Dean Speaks Out

by LEE ANN CHEARNEYI

Acting Dean of the College Garry Clarke outlined plans for upgrading Washington College's Academic Program. He admitted that greater emphasis has been laid on the scholastic program, as expressed through Orientation and feels "positive that this is a year of serious improvement."

Plans are underway to construct summer school program here. A proposal is also under consideration to create a Masters of Arts Teaching curriculum. The College has applied for the Phi Beta Kappa Program and a meeting will be held in October for further determination. Acting Dean Clarke declined to furnish full information on these items, however, as they are still in the "blueprint stage."

"An academic program, to be successful, must be under constant review," Clarke stated. He discussed the possibilities of strengthening the existing academic program and implementing the curriculum with department chairmen. Although he has not yet decided whether to commit himself permanently to the position, he said he wants to "plunge right in" to work for the betterment of Washington College.

Dr. Gottfried Baumann has assumed directorship of the Health Service. His new hours will run from 2 p.m. to 3 p.m. Monday through Friday. The Health Service will offer the same aid as last year. Located in William Smith Hall basement, hours are from 8: 30 to 3: 30 Monday through Friday.

Washington College employs career counseling

by JEFF MORTON

A Career counseling program seems to be finally underway after its difficult struggle last year to win Administrative approval. Career Counseling was established when several constituents of the college stressed the need for increased emphasis on preparing students to be able to decide on, prepare for, and find suitable employment.

Career counseling was very favorably received by all those students who were involved with it last year. Dean of Students Maureen Kelley, one of the major advocates of the program, has expanded it this year. Last year, the College had the "Creative Change Association" give a crash program for the seniors and a few juniors. This mini-course was held on a week-end for four hours Saturday and four hours Sunday.

This year the college plans to have two visits by the Creative Change Association—one in each semester. One lecture will recap last years discussion on writing resumes, getting interviews, and "how to present yourself in the best light." The other visit will be held with staff members and freshmen advisors, so they may better help their students. The dates of these have visits not yet been fixed.

Gordon Gorab, who took the program last year as a junior, termed it one of the most useful things he had taken at Washington College. He said the course helped him inwriting resumes for his summer job and will help him in writing future resumes. The course also taught him how to present himself, how to estimate what his perspective employer would want, and how to convince her or him that he has those skills. Some of the more successful ways to get interviews were discussed. Gordon was surprised when helearned that he had more contracts than he expected. Maggie Gamboa, who also took the course, said that it was "great" and she is "very glad" she went.

Career Counseling is being launched as a subsidiary of theplacement service. Its continued success might insure WC graduates a better chance to secure the career they want.

editorial

Bright new beginnings is a cliche and, therefore, abhorrent to any dedicated writer. But it is not the only overworked term that comes to mind when one thinks about the auspicious opening of Washington College. There are others including "off on the right foot," "off to a good start," and "on the high road to success."

The common useage of those terms, however does not detract from this optimistic, fresh start. This upperclass student has found it a bit shocking — but delightfully so. Thissense of a new beginning for WC is reflected intellectually, spiritually, even physically.

For example, the new Orientation program appeals to mature students who want to put the most into — and get the most out of — their college experience. And from all reports, the Class of 1981 appears to be of this caliber.

Faculty members as well as students are enthusiastic. The Administration is nearly estatic. Even enrollment is up!

Physically, the college has undergone a face-lift through beautifying surgery by the Maintenance Department and operative planning by the Administration. William Smith Hall was the receipient of softening andpainting. Hodson Hall Lounge has been revitalized with new furniture. Most of the dorms have been, or will be, repainted. [Compare Somerset before and after] Stricter dorm rules and better communication with Mainienance promise to keep the buildings and grounds in a state of good health.

Perhaps Dean Kelley voiced the attitude of the majority when she remarked, "last year was our year of great evaluation. This is the year to implement our plans."

Whether or not WC will continue in this upswing, however, rests largely on the student body's sense of responsibility. It remains for us as beneficiaries of the Liberal Arts heritage, to be conscious and conscientious of our surroundings. So, welcome freshmen and transfers. Welcome back, returnees. We all have great common goals before us.

Bonnie Nelle Duncan

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COMMENTARY

A New Outlook?

by TOM DENT
News Editor

Activism

Those students returning to WC to some extent, felt a charge of power in the air last spring, an new students should learn something about the atmoephere that developed near the end of last year. This atmosphere is still with us. When summer began to meet the spring semester, awareness and student activism took the spotlight. The crowd at election night and debates centered on certain high ranking administrators reinforced this fact.

Trustees and others

Through activism concerning both school and sports, ([we cannot forget the outrageous season, when our support helped the fastest team on two legs surge to second place in the playoffs]) we found out what raised voices could accomplish. We have group power and we can be heard at the top. This year the Board of Visitors and Governors, as well as the staff, will be made aware of the "real Washington College" and what needs to be changed orsimply discussed openly as suggested by the town meeting proposal.

SGA

Kimball Byron has a good-looking, responsible administration, and I believe that together we can put some creative and beneficial things to work. The SGA, the Elm, [well actually everyone] can definitely prosper from constructive ideas and intelligent criticism. Don't believe that you are one in over seven-hundred. It's a "combination of the whole" that we can create and in which your voice can be heard.

Sports extra

This semester The Elm will bring you fine coverage of the soccer, volleyball, and cross-country seasons. But like the SGA, our teams can't "cook" without your support and enthusiasm.

Wise saying

The only way you may truly defeat your opponent is by assuming his identity and thought.

Duncan Assumes ELM Editorship

Bonnie Nelle Duncan was named ELM editor when it was learned that perspective newspaper chief Dave Lerner would not be returning to school. Lerner had been awarded the post in May when he was the sole applicant for this year's editorship. He has transferred to the University of Maryland where he is studying engineering.

"Washington College appears to be on an upswing," Ms. Duncan commented, "and THE ELM should reflect this trend." Although she proposes "no drastic changes" for the paper, she hopes to encourage "an increased representation of the entire campus community—including students, faculty, administration and staff—through fair coverage and accurate reporting."

Ms. Duncan has been active in both high school and college journalism. Last year as a freshman she served as a reporter and Fine Arts Editor for THE ELM. She was also a contributor to theWASHINGTON COLLEGE REVIEW and BROADSIDE series and was named "Best New Writer" by the Writers' Union. At North Harford High School, she was Literary Coordinator and Editor of the school's yearbook, AERIE, throughout her junior and senior years.

A freelancewriter, Ms. Duncan has been published with several small magazines and literary reviews as well as some larger publications, including TOWNE AND COUNTRY and She plans to have a book of her poetry and fiction, Emily on the Borderline, out by Adams Press in February.



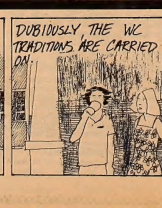
SURE.MAN

J.DIXON









College Welcomes New Faculty Members

Photography by Dudley Parr

Washington College welcomed nine new faculty members to its Eastern Shore campus. Their duties officially began last Thursday with the arrival of 238 new students for the start of the fall semester.



New to the College this year is Mr. Stephen Baron, who obtained a B.A. degree from Boston College and an M.A. from Northern Illinois University. Mr. Baron has been appointed Visiting Assistant Professor of Political Science for one year



Mr. Stephen Baron

Visiting assistant professor of Music, Dr. John Chestnut, will fill in for former chairman of the music Department, Garry E. Clarke, who has relinquished his duties there to serve as Acting Dean of the College this years. Dr. Chestnut holds the B.A. degree from the University of Chicago, and has a Master of Music degree from the New England Conservatory of Music.



Dr. John Chesnut

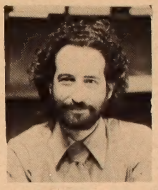


Dr. John E. Baxter

Dr. John E. Baxter, appointed Assistant Professor of Physics, earned his B.A. from the University of Rhode Island and his M.S. and Ph.D. degrees from Purdue University

Dr. Glenn E. Davis

Psychology department welcomes two assistant professors, Dr. Glenn E. Davis, who gained a Bachelor of Liberal Siences degree at Boston University and Ph.d. from SUNY at Stoneybrook, and Mr. James R. Siemen, who earned a B.A. degree from Duke University and M.S. from Rutgers University.



Dr. Steven Cades

Also new to the Washington College campus are assistant professor of Education, Richard C. Hunnicutt, who obtained his B.A. and M.A. degrees from the University of Georgia, and



Mr. Richard C. Hunnicutt

Mr. James R. Sieman



Steven Cades, appointed Assistant Professor of Sociology, who earned three degrees, including his Ph.D. from Rutgers University.

Mr. Larry Morell.



Replacing Mr. William Schomoldt this year will be Mr. Larry Morell, recently named visiting assistant professor of Mathematics. Mr. Morrell earned a B.A. in 1974 from Duke University and an M.S. from Rutgers University in 1976.



WELCOME TO WA

Orientation Launches Year

Chestertown, Maryland—Washington College began its 196th academic year last week as 238 new students arrived on campus.

A four day Freshman Orientation Program, designed to acquaint new students with the College and community began last Thursday with a reception for freshmen and parents at the historic Hynson-Ringgold House, hosted by President and Mrs. Joseph McLain.

Other events during orientation included a formal banquet on Saturday evening, sponsored by the Alumni Association, and an all-campus picnic Sunday at Turner's Creek Park. Upperclassmen began arriving on Sunday to register in preparation for the beginning of the fall semester on Monday.

News Bureau



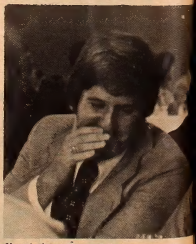
The Reception . . .



The topic of conversation is — no doubt — finance, as Vice President Gene Hessey converses with parents at the President's Reception



Early returning upperclass students found time to relax and get reacquainted during the "festivities."



New Assistant Dean of Students Ed Maxey shares a joke with Dean of Students Maureen Kelley at the Alumni Banquet Saturday

HINGTON COLLEGE





Photography by Rodger Rebetsky

The P.A. didn't work during Ms. Wasson's library workshop but was found to be good enough for the "blues" by this Maintenace worker



Forum to host Congressman Byron

The present condition of America's defenses will be the topic next Wednesday evening September 7, at the opening meeting of Washington College's William James Forum.

The speaker will be Congressman Goodloe Byron, of Maryland's sixth Congressional district. Congressman Byron is a member of the House Armed Services Committee. The meeting will be held in Hynson Lounge at 8 : 30 p.m.

Mr. Byron is now in his fourth term as a congressman from the Frederick, Maryland area, holding a seat in Congress previously held by his father and then by his mother.

Byron is a graduate of theUniversity of Virginia and the Law School of George Washington University. Heserved for three years in the Judge Advocate Corps of the United States Army, serving with the third armoured division in Germany.

Admitted to the Maryland Bar in 1953, Mr. Byron served successively as Frederick CountyAttorney, as a member of the Maryland House of Delegates, and as a member of the Maryland Senate.

Congressman Byron serves on the House Interior and Insular Affairs Committee as well as the Armed Services Committee. He is currently also a member of the Board of Visitors of the United States Naval Academy.

Mr. Byron is well known as a physical fitness advocate. having run the 26-mile Boston Marathon six times and the JFK 50-Mile Hike seven times.

The William James Forum, founded in 1963, presents talks and discussions in a wide variety of areas. Members of the public are welcome to attend and participate in the questions and discussion.



Photography by Carol Hood

Dr. Thomas Pabon has returned from a sabatical to Spain which he termed "culturally enriching.

Pabon returns from sabbatical to Spain

by DONNA TAYLOR

Washington College's Spanish Department will soon be highly regarded due to the efforts of Professor Thomas Pabon. He recently returned from an eight-month sabbatical to Madrid, Spain, devoted to research of Cervantes' later works.

He submitted the paper International Symposium to be held in Spain next summer. The work was accepted, and Professor Pabon has been invited to read his paper at the conference. Seventeen scholars from around the world, including Russia, will participate, and Dr. Pabon indicates he is "very excited."

The sabbatical proved to be a culturally enriching experience. Pabon's wife andtwo children, all of whom speak Spanish, accompanied him. [Now the youngest child speaks only Spanish. The profession is unconcerned, however, as the boy will pick up English from associating with people who speak it.]

Most moving experience

Pabon was moved by the events of July 15—Election Day—which marked Spain's transition from dictatorship to democracy. People waited in lines the entire day just to be able to put their votes on paper ballots. Some had never voted before; others had not voted for 40 years. Approximately 80% of the citizens were polled, and the incident was strongly reminiscent of our own country's beginning. Dr. Pabon felt "very privileged" to witness that moment in history.

The professor said he "truly loves" Spain and hopes to return soon. "It is very important for a language teacher to go to the country of his discipline and renew himself — in a sense to bring that cultural experience back to his students," he commented.



Photography by Dudley Parr

PROFILE:

Edward Maxcy

by BECKY BAUKNIGHT

This is a year of innovations at Washington College. One refreshing change is personified by new Assistant Dean of Students Edward Maxcy.

Originally from Connecticut, where he received his Bachelor degree from Rollins College, Maxcy was extremely active in the school's theater and outside organizations. And also was the president of his fraternity.

Maxcy did graduate work at Georgetown University and lived in Brussels, Belgium for six years during which he was the chairman of the English Department of International Affairs at the School of Brussels.

The Dean also taught grades seven through twelve at the Hopkins School of Grammar in Connecticut. He took his students around the world and visited with them such spots as India, Thailand, and Soviet Europe.

His interests comprise American Musical Theater, art, photography, and all types of music: jazz to Dan Fogelberg—or whatever suits the mood. He tell us that he "loves" sailing and claims he is "a great sports enthusiast—but not a great athlete."

Ability to become involved

Asked what he felt about WC's social atmosphere, he replied. "College is a community of learning. Students are here to educate themselves, and as long as the social environment is kept in balance and doesn't interfere with this process, then it's a valid part of the learning experience."

Maxcy was impressedby the "warmness" of co-workers and students. The Dean feels the one distinguishing factor which separates W.C. students from others is their ability to become involved with aspects of school life other than their internal relationship to the educational system.

Maxcy's goals are to improve communications throughout the school and work towards the development of a productive learning environment. With the combination of his travel, interest, enthusiasm, and energy, these goals could be easily fulfilled.

new releases

Where in the world are the books or philosophy? what have those librarians done with the books that were on the second floor floor? Well now . . .

Every book and periodical has been relocated. Make them more accessable. We believe these new groupings are more practical . For example, books on history are now on the same floor with books concerning a political science.

The break in periodicals used to be in the middle of the P's. Titles beginning with 'Psychology" were previously found on both the main floor and the second floor. Some periodicals were kept in storage. Now the break is chronological. All periodicals from 1965 are on the main floor. Those through 1964 are downstairs in the library basement.

Abstracts and indexes have beeen pulled from the periodical or reference shelves and put together on the main floor just beyond the current periodicals. Some texts, however, such as the Reader's Guide, Art Index, etc., are still on the adjacent index tables.

Recently received periodicals are on display for a week on the adjacent index tables.

On the tables between the card catalogue cabinets are lists telling you which floor any library materials are on and they give range—row of shelves—numbers. You may pick a floor outline list up at the Circulation Desk. Please do not hesitate to ask any of the library staff for assistance.

During the first two weeks of classes the Miller Library will offer a workshop on "Effective Use of the Library." In order that students may find a convenient time to attend, the workshop will be offered on Monday at 11 : 30 a.m. and on Thursday at 2: 30 p.m. and 8: 30 p.m.

So that we know how many to expect, we will appreciate your indicating which workshop you plan to attend by signing in the booklet on the reference desk.

fine arts



Python's Grail:
My Kingdom for a Moose

by NICK NaPPO

The opening titles for **Monty Python and The Holy Grail** credit a star-struck Swedish moose as well as trainers, make-up men and wardrobe assistants for the beast. The unexpected moment works: the joke is perhaps genuinely hilarious. But amazingly and unfortunately for the film—the viewer—that opening gag proves to be the best thing in the picture; the high point of an evening's worth of shlock/shock hit-and-miss chopping-block humor.

Mind you, the film—about King Arthur & Co.'s queasy quest to find the Holy Grail—has its moments. We gufaw when Arthur is hampered at the gate of a great castle by a sentry's piddling discussion of sparrows. As the King enters, we chuckle at the spectacle of a high-kicking chorus line of Knights of the Round Table, although the sequence is far inferior to the Dancing Nazis in "**The Producers**" (from which Python stole the idea.—We giggle when a lowly peasant talks rings around Arthur, King of the Britons, in a heated argument over socio-economic principles. But we also notice that the scene is a bit too lengthy.

And here is a weakness in the Python team's film. The best scenes—ones that work—contain a few too many lines of dialogue once laughter has peaked. Combine the inability to "leave em laughing' with a dud scene—and there are plenty of these—and you've got a disaster like the seemingly endless misunderstanding between two knights as to who is to guard a room. The Python's tendency to overdo manifests itself in another, more serious flaw of their comedy: their reliance on gore.

Where the script is plainly unfunny, the Pythons salvage with stage blood and shock words. These tasteless displays were greeted with delight by the audience, suggesting that some have forgotten just what true comedy is. Maybe a Marx Brothers Revival would help.—Ingloe Crowding having to use a four letter term of Anglo-Saxon origin to carry a scene— Perhaps Woody Allen would do the trick.

Spurts of blood in "**Annie Hall**"? Woody wouldn't.

The posters for "**Monty Python and The Holy Grail**" proclaim that the movie 'sets cinema back 900 years'. It's not THAT bad a movie, though; and since it was shown for free, it didn't set anyone back. In this regard, "**Monty Python and The Holy Grail**" was worth the price of admission. But it's missing something.

Maybe if they had used the moose.....



Faculty Recital

Hit High Notes

by KEVIN SCHNECKENBURGER

Garry Clarke and John Klaus displayed their talents before a larger than expected audience at Saturday's Faculty Recital. Many in the receptive crowd felt it was an appropriate way to end an evening that started with the"forma Alumni Dinner.

A relaxed atmosphere of expectation prevailed at a formally attired Dean Clarke walked to his piano. He played brilliantly, hitting few sour notes the entire evening. Following his rendition of Haydn'd *Sonanta in F Major*, the crowd swelled in size, anticipating Professor Klaus' entrance.

Together, the two performed superbly, with the exception of Beetboven's *An die feine Geliebte, Opus 98*, in which Klaus looked slightly uncomfortable. He later said that he did not have enough time to become completely familiar with the piece. Many were disappointed, not with the performance, but with the turning of pages as many non-German speaking people attempted to follow along.

Following a much needed intermission, Professors Klaus and Clarke quickly ran through the rest of the program. Charles Ives' *Seven Songs* were more suited to the audience. If there were one problem with the show, it was that it lasted a little too long.

music

Immediately following the recital, a reception honoring Professors Clarke and Klaus was held in Hynson Lounge. While there, Clarke expressed his pleasant surprise about the size and positive reaction of the audience. Many people didn't know what to expect when they walked into Tawes Theater. When asked about their unusual encore, Klaus stated "that an encore should be funny, short and different." In view of the preceeding music, *Old Mother Hubbard* certainly fulfilled the three requirements.

SGA President
Voices Optimism



Kimball Byron

by Lynn Lyke *Assistant Editor*

The first meeting of the Student Government Association will be September 19. In the meantime, Kimball Byron, SGA/President, has been working closely with Dean Kelley, Dean Clarke, Dean Maxcy and James McClintock, the new Director of Admissions, in planning the upcoming year.

"Rather than provide money for mediocre entertainment, the SGA hopes to upgrade activities," stated Kimball. He expressed hope for a better quality of music by "charging a little more."

The social calendar for the year, which includes activities for every weekend is in the planning stage. Outside basketball courts, a project called BUSH—Beautification using student help—the appearance of a big name concert this fall; and a dinner theatre program utilizing students are being planned. In addition a benefit for some worthy cause in Chestertown is being investigated. Kimball feels that in this way the people of Chestertown will have a greater opinion of the students at W.C.

Kimball has talked to Dean Clarke about the problem of students not returning to W.C. until after Labor Day because of jobs and vacations. A new schedule for the future is being talked about.

Kimball is seeking encouragement from the student body by involvement from both the upperclassmen and freshmen students. He calls the upcoming year one of "great expectations.

NO PARKING!

All cars not registered by Monday morning at 11:00 a.m. will be ticketed and their owners are subject to a five dollar fine, warns parking director Robert Hunt.

Non-parking areas include the big lot behindWilliam Smith Hall, Bunting, and the Library from the hours of 9:30 a.m-5:00 p.m. The entire firelane behind the hill dorms, the Caroline driveway and lot, Reid Hall Lot; driving hall driveway lot, and Kent House driveway are non-parking areas. Cars parked in these areas can be towed away and fined the towing fee, of $7.50.

The Admissions Office is looking for

a few good students

to give tours to perspective freshmen.

Interviews will be held september 5 through 9,

9 am to 4 pm,

third floor Bunting Hall

Participating students will be paid

sports

Soccer Season Kicks Off

by ROBERT AKESON

This coming Saturday thesoccer team begins its pre-season schedule with a game against the local Kent County team to be played at home.

The Shoremen will have four such outings before the league season begins, Saturday, September 17 against Lebabnon Valley. The home opener will be against Ursinus on the 24th.

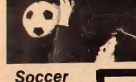
League competition promises to be as intense as ever, featuring such perrennial powerhouses as Swarthmore, Haverford, and Johns Hopkins. A non-league match midway through the season pits George Washington University against W.C.

The team will be counting heavily on a strong offensive attack this season. According to Coach Athey, freshmen will figure prominently in this area.

Returning to lead the offense are Sophomores Pete Abronski, and Tom Viscount. They will be joined by Matt Wagner, Mike Brown, Mark Luff, Nelson Einwatcher and the Hamil brothers, Bill and Pete.

The defense is regarded with a degree of uncertainty as the Shoremen lost all three of their fullbacks to graduation. Dan Hudson and goalie Skip Comstock appear to be the mainstop of the defense this season. The lack of a backup goalie could prove to be a crucial factor in the team's success. Prospective goalies are welcome to join the team.

All in all, the Shoremen should improve upon their 7-6-1 mark of last season.



Soccer



John Cheek, All Star Attack man

Cheek named to USA Team

•Top-scoring lacrosse offense-man John Cheek has been named to the All United States Team and will represent us in England next summer He will be a starter on the field hosting a clash between American and European non-professional superstars. A graduate of '77, Cheek will be joined by Washington College alumnus Bobbie Schriver, and current student G.P. "Jeeper" Lindsay.

Cheek's appointment "came as no surprise" to the Athletic Department, Coach Mickey DiMaggio reported. "We all think he was the most outstanding attack man in the country, and what he did in the North-South game verifies that."

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lacrosse

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SPECIAL
May 22, 1977

Geneva, N.Y.— Two uninterrupted scoring streaks and a tight midfield gave Hobart College the edge here today as they walked over Washington College and intotheir second N.C.A.A. Division II Lacrosse Championship in a row. Give us a break buddy.

Five goals in the first five minutes of play sent the hometown crowd of five thousand wild. The stunned Shoremen rallied, albeit a bit late, with attack senior G.P. "Jeepers" Lindsay netting two and goalie Tim Hart came off the bench to make a save.

Hobart was the team making the interceptions, though, and continually scored on the fast break. First quarter action ended at 6-2.

Star attackman John Cheek scored his first goal early in the second quarter. Cheek scored four in the game, just three short of breaking the Washington College All-Time record.

But, by what was soon to become redundant, Hobart gained possession on a penalty, and their attackman Terry Corcoran scored unassisted.

Whether because of a penalty or simply as the result of precisioned and tight defense work, Hobart always seemed to come up with the ball. Washington College Coach Don Kelly said after the game, "They outplayed us in the midfield—we couldn't get the ball."

When Hobart did have the ball, they demonstrated their skill in using it. Again and Again, the Hobart attack passed and manuevered into scoring position, and by the fourth quarter were leading by ten goals. Attack man Corcoran and Roy McAdam led the scoring.

The Shoreman never caught up after that intitial five-goal spurt, and another barrage of four goals in the last two minutes of the first half set them back by nine, 14-5.

John Cheek expressed after the game that he thought the team just had an "off" day. I didn't get any shots from the crease," he said. "Hobart played an excellent game."

Retiring head Coach Don Kelly said simply, "We lost today to a better team—they certainly deserved to win today." Kelly is retiring from twenty-one years as Washington College's lacrosse coach and will be replaced next year by Coach Mickey DiMaggio.

classified

HORSES BOARDED

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price negotiable 778-2138

Want to improve your tennis game? First you need a good racquet. I've got a Wilson T-3000 strung with blue-star nylon that's nearly new. Asking $40.00 or best offer. Contact Dave in Dorchester 217 or call 778 - 9729

GAMEROOM

NOW WE HAVE: POOL, PINBALL.

AFTER LABOR DAY WE WILL HAVE POOL

JUKEBOX, 12 PINBALL GAMES,

T.V. GAMES 'for the whole campus!

12 noon to 12 midnight,everyday.

Basment of Middle Hall.

Bring your own change

MARX

LIVE ENTERTAINMENT AT
THE COMMODITY EXCHANGE
FRIDAY AND SATURDAY
THE JIM SELLERS BAND

HELP WANTED

IF YOU ARE LOOKING FOR A JOB ON CAMPUS, MAYBE THE ELM IS LOOKING FOR YOU. We need good, reliable typists to work on Tuesday evenings in our office in Hodson Hall Basement. Pay is two dollars per hour. Excellent fringe benefits (beer, coke and pizza is free). Apply in person ELM Office Monday, September 5, 2:30 p.m.

We also need someone willing to deliver our copy to the Delaware Printing Office in Dover on Wednesday. Pay is four dollars per trip. A school car can be provided. Apply, Monday, 2:30, ELM OFFICE.

the em

Volume 48 Number 2

Friday, September 9, 1977

POLICE GAIN ACCESS



by DAVID SASLAW

Officers of the Chestertown Police Department responded to a noise complaint on Washington College campus on Friday, August 26. Police-Campus relations have always been a prime concern of the college community, and the ELM *recently interviewed both Dean of Students Maureen Kelley and Chestertown Town Manager Bill Nicholson about this situation.*

Tension began last spring when the Angevineazelitt Band, performing at a new dorms party, drew noise complaints from Chestertown residents. An officer responded and ordered the loud noise to cease. Students stopped playing music, but as soon as the officer left, the music resumed.

Upon his return, the officer encountered student protests. Apparently a student, in some way, molested the officer's cruiser, and the officer, in turn, threatened to use violence against the next student who touched his car.

No violence issued

Both Washington College officials and the Chestertown Police Department realize that no cooperative procedure previously existed for dealing with civil complaints (usually noise) against Washington College. As a result, Acting Dean of the College Garry Clarke, Dean Kelley, and Assistant Dean of Students Edward Maxcy met with Chestertown Town Manager Bill Nicholson to discuss the matter, and an agreement was reached.

The agreement

Police will be given a list of resident assistants and their respective halls. If an officer receives instruction to investigate a complaint, they will go to the and ask her or him to respond appropriately.

In addition, when any group decides to throw a campus-wide party, Student Affairs will require that one student be held responsible. In turn, Chestertown Police will have access to that individual in case a complaint is lodged and the noise needs to be reduced.

This means that police may come on campus and into our dormitories. It does not mean that the officer has a warrant to search or enter any student room. Police will *know exactly where* to go. Direct contact between police and students will be minimal and the police will be able to affect reduction in noise.

Police have always been "allowed" on campus. Last year, due to a lack of procedure, however, a small civil complaint almost turned into a serious confrontationbetween students and police. As a result, the Deans and members of the community have prescribed the above plan, designed to promote the common interests of both institutions.

Senatorial elections announced

by WALTER FORAKER

Next week will be an important one for all Washington College students. It is the week of senate elections for all voting districts.

There are two types of voting districts such as Spanish House, Caroline, Queen Anne, Reid, Caroline Language F'loor, and off campus which each elect one senator.Somerset, Minta Martin, Kent, Hill Dorms, New Dorms, and little House each elect two representatives.

SGA President Kimball Byron would like to see the number of senators and, hopefullyinterested students increase, but no change has appeared yet. The voters will have a chance to look over and vote for the best candidate.

A sign of good will

Candidates will have to get a sign of good will from their constituents in the form of a petition. These petitions require fifteen signatures to become valid, and they must be turned in on Tuesday, September 13. The candidates can obtain the petitions from the Student Affairs Office on Thursday, September 8. The sole form of basic campaigning is the unlimited use of posters. Candidates will also be introduced to the constituents on Tuesday, September 13 at a Town Meeting sponsored by the SGA at 5:00 p.m., the same day all petitions must be in. The Senatorial candidates will be going rough and ready until election day.

September 15 is election day and polling will take place at lunch and dinner at the cafeteria. The election committee's members will be manning the polls and watching the locked ballot box. Off campus voters will be sent in the same day to the Student Affairs Office. The election committee will count the votes and announce the winner. Senators are elected by a simple majority of votes.

Once in office, the senators will have some responsibilities to face. Senators must attend all bi-weekly SGA meetings which start on September 19. But going to meetings is only one responsibility faced by senators. Senators must communicate the ideas, suggestions, plans, and complaints of their constituents to the SGA. In addition to telling their constituents what is going on in the SGA, a senator must be a member of at least one of the six standing SGA Committees.

Applications for the editorship of the 1977-78 Pegasus are due by Tuesday September 13. All students are eligible regardless of year. Applications should include a resume, and a brief statement of what the yearbook should accomplish.They should be dropped in Richard DeProspo's mailbox in the Faculty Lounge.

Coffee House brews changes

by TOM DENT

A possible facelift of the Coffeehouse may be in order as plans are laid to upgrade the "C-House." New tapes, new managers, and new beer are also on tap.

The new managers are Caroline Welsh, Tim Conners and Lisa Hartsook, all sophomores. They were chosen on the basis of their vitality, energetic drive and ideals on how to improve the coffeehouse. They join present managers John Jelich, Kathy Mullen and Ted Jacks.

An ideal of rotating two brands of different beer every week or two is now in the works. The Coffeehouse will be promoting Strohs beer first, to find out student reaction to both the beer and the ideal. New music is in order and the Coffeehouse has offered to buy student made tapes.

Featuring live music poses a few disadvantages to the Coffeehouse. First, it's size, the acoustics, and the amount of people who pay to get in would not support any very good electric band. Another problem is SGA Music and Coffeehouse music coincide, so the two groups will have to work closely on scheduling and on cooperative efforts. Lastly is the competition from the Commodity Exchange, (commonly know as Steaks,) whose music and new menu is drawing students away from both the Coffeehouse and The Rear Garage.

The Coffehouse is now in negotiations with a present WC senior-carpenter on a possible new physical structure. No concrete plans have yet been drawn.

NEWS FLASH

Tuesday Night: *Shrieks of ecstasy filled the W.C. Coffee House as Manager John Jellich gave away two cases of free beer. Apparently, the cases were won over by Pips' Liquor Store as "taste testers."*

editorial

Washington College is no ivy tower. The benefits, as well as the deficits, of interaction with the outlying community should, ideally, be as familiar a part of campus life as Saturday night parties and Monday morning lectures.

And despite what other labels can be applied to the school, neither is it, like that term so often affixed to singles bars, "the last refuge of dying wildlife." The granting of police access to the campus strikes this point home.

"Washington College students should live in a climate of personal freedom and free choice—so long as that freedom does not conflict with the rights of others." These words from the Office of Students Affairs have become—and rightly so—the code of the campus, a sort of modified Golden Rule. It is to the credit of the maturity of the students that major conflicts are (usually) kept to a minimum.

The Washington College student has access to a wide range of life styles within those natural limits set by living on-campus at a small, "provincial" college. The right to freedom of choice, however, certainly does not give any student sanction to commit criminal offenses. Regardless of some evidence to the contrary, Washington College is as much a part of the state and nation in which it resides as is Chestertown itself and is subject to all the laws of that domain.

Still, some students have reacted to the strengthened realtionship between the school and police with self-righteous indignation. They should be assured that nothing so terrible as a Brown-Shirtie invasion will occur, and if cool heads prevail, police intervention in distrubances need not explode into a situation reminiscent of the late '60s—with forces drawn up either on the side of the "fascist pigs" or the "pinko hippies."

Some have suggested that "natural police hostility" to college students can give rise to violent confrontations. It is, of course, true that conflict between any two interest groups can get out of hand. It is not necessarily true, however, that the police force of Chestertown are all out to get those students at Washington College.

Others have suggested that it should be the duty of the Dean of Men to live on campus and squelch disturbances before they happen. To recommend this course, however, reflects a lack of faith in student maturity and an expectation for misconduct.

If a liberal arts education is to have any lasting value it should be in the fostering of self-government in its students. The enforcing of responsibility for self-discipline on the students and the leveling of appropriate censor when offenses are committed are, when grounded in common sense, two of the most important lessons the Washington College student may ever learn

4 — Course plan clarified

by GEOFF GARINTHER

The Four Course Plan is one of the most confusing aspects of Washington College to new students. But according to English Professor Nancy Tatum, taking only four courses is the best way to get the most out of college.

"When the system was changed here it was changed by people who were dismayed by the fragmentary nature of courses," Tatum remarked. "In many cases, students were spreading themselves so thin that there was no depth, which is the opposite of what college should provide."

"So all courses were given equal weight," she added. "Over the years we found people who could do more work, and would take five courses. On the otherd, some students were capable of handling only three courses. But those were the extremes." Later, the normal course load was expanded to 3-5 courses, although freshmen are discouraged from taking more than four.

Tatum added, "Private schools and other schools who are interested in improving their educational system have also gone to four courses."

letters to the editor

Neglected

As a returning student, I was pleased to find the improvements in the campus buildings. Bill Smith looks better than I ever imagined it could. The inside of the dorms also look much improved, and I've heard that a few of them are getting new furniture. However, these improvements, and the promise that the buildings will be kept up, don't seem to apply to one building on campus that is really in need of repair, the white building at the end of the campus that many people never have reason to visit—Richmond House.

If one does come down to Richmond House, the first thing one notices is that the house could use a new coat of paint on the outside, and the porch swing that is dangling by one chain should either be removed or re-hung. This, however, is minor compared to what the inside of the house needs. In one of the rooms, the ceiling was falling down. It wasn't repaired until a parent saw it and complained to maintenance about the danger it presented to any student living in the room. In another room the walls are cracked and buckling. The plaster is coming off, the ceilings are weak and those are only some of the immediate problems.

The students living in Richmond House pay the same boarding fees as other students. In addition, the house is an important part of the Washington College writing program, which draws quite a few students to the school. The improvements made to other college-buildings are commendable, well done, and much needed. But it's about time Richmond House, and its residents, received the benefit of this clean up campaign, too.

Sandy Scholar

No Smoking?

I am of the opinion that smoking in the classroom should not be participated in by either student orteacher.

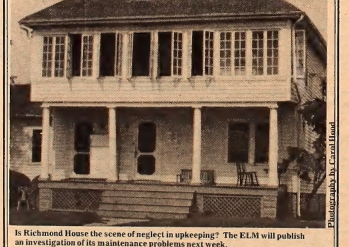
I cannot enjoy discussion of any topic with a person politely puffing on a cigarette. I suppose others feel the same way.

A school-wide policy should be instituted and enforced along the above guidelines by both teachers and students, and administered by the college with signs in every room.

Sincerely,
David Scott Elman

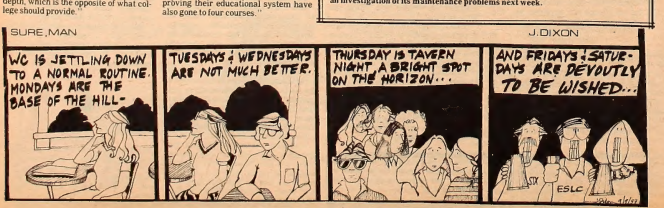
Correction

The photograph of Assistant Dean Edward Maxcy on page six of last week's ELM was mistakenly credited to Dudley Parr. The picture was taken by Roger Rebetsky.



Photography by Carol Hunt

Is Richmond House the scene of neglect in upkeeping? The ELM will publish an investigation of its maintenance problems next week.



Roving Reporter:

ORIENTATION WEEK

by SUSAN HILLAR
Photography by Betsy Read

In view of this year's movement toinstill the Freshman Orientation Program with a more academic atmosphere, the ELM interviewed several freshmen and got their responses to the following questions:

Do you think the Orientation Program was valuable to your settling in at Washington College?

Why or why not?

What changes would you make in next year's program?

Was the general mood of the program a social or an academic one?



Roberto Salicrup—San Juan, Puerto Rico

I thought that the chance to meet some of the professors and to discuss classes was good. I liked the idea of the lecture on library use, but thought that it was unfortunate that it could not be heard. I also liked the picnic. The general mood was social.



Shirl Rankenberger—Washington, D.C.

It was a good chance to meet new people. I think that the orientation groups should have been larger.



Rich Dwer—Long Island, New York

It was a good chance to meet people and I also enjoyed the movie and the President's reception. The walking tour was boring and, in general, I thought that the orientation period was too long.



Court Treuth—Catsonville, Maryland

It helped familiarize me with the school community. More social activities should be added. It was more academic than social.

COMMENTARY

Why are SAT scores dropping?

by TOM DENT
News Editor

In last week's issue an article entitled "SATs (Scholastic Aptitude Tests) across the grade decline" made note that this year freshman scored 22 points lower on the SATs on the average than the present sophomore class. The National SAT average actually dropped a little lower than ours. Why is this happening? Are these tests really ale review of students aptitude?

Since 1963 SAT Averages have been dropping but this rate was not alarmingly noticeable until 1970. Around 1970 the test began being administered to more and more underprivileged people and many critics have stated that the SATs are unfair to them as the tests are aimed at middle class standards.

Some studies indicate laxity of reading, writing and study habits at the high school level and below. This laxity becomes apparent at our level when one takes a close look at community colleges (and others). Some critics also say that textbooks are adapting themselves increasingly to the "simple minded."

Martin Schell, in a recent Newsweek, wrote a very informative article on Studies concerning SATs:

For fourteen straight years, scores on the Scholastic Aptitude Tests, the exams many colleges use to judge their applicants, have declined alarmingly. So the College Entrance Examination Board commissioned an independent two-year study to try to find out why, and last week the panel presented its conclusions: television, softened academic standards in schools, more women and blacks taking the tests and a decade of distracting political turmoil all contributed to the decline. It is not at all clear, the College Board panel added, what should be done to reverse the trend.

Using 34 special research reports, the committee discerned two distinct periods of decline. Before 1970, scores fell as educational opportunities expanded. For the first time, large numbers of poor people, who traditionally achieved lower scores on the aptitude test, and women, whose math scores were lower, began applying to colleges. Thus these new test-takers inevitably lowered the national averages.

There is a growing number of students in this country whose eyes are more accustomed to a television set than to a textbook. When one watches television as much as the national average of 5-6 hours a day indicates, it becomes so routine that words tend to go in one ear and out the other. Viewers want to see action, and promoters have put more emphasis on action and less on script, as most educated people can tell. To these people school is boring and no addictive like, television or drugs (both can turn boredom into fantasy). An occasional movie or use of visual aids in the classroom will interest them momentarily but not motivate them.

Another reason for SAT decline may be student attit ude toward the test itself. When the SATs originated high school students were indoctrinated that "if you want to go to college you have to do well on the SATs (or ACTs in the west)." Maybe now the attitude is more like "colleges are taking anyone they can, these tests mean nothing, my grades will get me in." These sentiments all contribute to the dropping SAT scores. The tests themselves are becoming softer. (I suggest that the tests be dropped altogether, that textbook and teaching standards be stricter, and finally that while in high schools each student's potential, motivation, study habits and academic recors be cery closely observed and recorded for review by colleges. This and a series of interviews with the student, I feel, is an adequate system for selecting applicants without the use of SATs.)

If you have any ideas or suggestions concerning this issue, send them under the heading of Letters to the Editor.

Concerning action vs. bad scripts in television someone once said "Charlie's Angels is much better with the sound off."

Miss Dee's
College Snack Bar
Full of Delectable Delights
Weekdays
8 a.m.-10 p.m.
Sundays
5 p.m.-10 p.m.

Nicholas and Alexandra: a (long) look at the Russian Revolution

by COLLEEN MILLER

Peter Speigal's NICHOLAS AND ALEXANDRAfeatures a mixed bag of historical events and muddled, confusing dialogue. The opening scene, the birth of Tsarevich Alexei Romanov, sparks the plot's construction of Russian history as seen through the eyes of the Romanov family, and with it the rise of the Socialist Revolutionary Party.

The plot is provided with enough historical background to weave magically around the viewer-the "Bloody Sunday" march on the Winter Palace in 1905, the rise and decline of the Romanov dynasty, and the outbreak of World War I. The continuity of the story, however, is undermined by sporatic scenes of tedious, jumbled dialogue, prolonged gazing between characters, and weak supporting roles. Without historical brace and elaborate costumes and settings, one wonders if there could have been a movie at all.

The main characters Tsar Nicholas II and Princess Alexandra act their way superbly through monotonous, prolonged scenes supported by unsupporting characters. In fact, the two roles all but smother the others, who are given the impossible task of promoting interest in banal, weakly-written parts.

Rasputin, the peasant monk who comes to dominate Alexandra is the only supporting character who does assert himself. Everyone else—including the tsarevich and his sisters, historically important to the Romanov family—are kept in the background, placing an unneeded emphasis on the two leads. If Speigal is trying to develop the leads by suppressing the supporting cast, he sorely misses his target. I for one would have liked to have seen the daughters' roles explored further. Characters are introduced into the plot and then killed off or dismissed so quickly that the viewer tends to become confused by the multitudes of personalities before him.

NICHOLAS AND ALEXANDRA tastefully avoids the modern "blood and guts" trend that the movie-goer finds in popular movies such as Peckinpah's "Straw Dogs" and Scorsese's "Taxi Driver." The film does have violeqt scenes un-avoidable due to the nature of the Russian Revolution, but these are severed out of the range of the viewing audience. Exceptions are handled well, and one never actually sees horrible carnage. Perhaps this is why NICHOLAS AND ALEXANDRA is not so popular with ordinary audiences.

Random wry comments made by the cast fortunately are enough to make us laugh. The homosexual tendencies of Rasputin, in his final scene, gave way to more than one chuckle in the audience.

fine arts

The combination of excellent historical analysis upon which the story is built, the ability of the lead actors, and imaginative and realistic costumes and setting is the foundation upon which the film survives: in these respects NICHOLAS AND ALEXANDRA can be called an intriguing and informative film.

BULGARIAN POPULATION RISES

SOFIA, Bulgaria (AP) — Bulgaria's population grew from 3.7 million persons in 1900 to 8.7 million in 1975, the news agency BTA reported. Nearly 60 per cent of the population resides in urban districts.

Way to go, Slavs!

sports

Cross Country looks above Parr

by GEOFF GARINTHER

The fact that cross country has never been high on the popularity list at Washington College—the latest unofficial poll rates it somewhere between an 8:30 a.m. class and waiting in the bookstore lines—doesn't seem to bother Coach Don Chatellier.

"It's popular for those people who like to run," says Chatellier, "but it has no appeal to the general public. You're not going to hear people saying "Hey, let's go to the cross country meet."

That lack of enthusiasm, however, does little to dampen the spirits of Chatellier when discussing this year's team and the bumper crop of freshmen he has harvested. "This group of freshmen is better than any I've had," he confides.

The best of those freshmen, David O'Sickey, is pressing last year's top runner and MVP, Dudley Parr, for the number one spot on the team. In fact, according to Chatellier, "Dudley is hard-pressed by 5 new runners."

Leading the pack behind O'Sickey are sophomore transfer Peter Cini and freshmen Marc Pappas, Peter Cameron, and Ken Merz. Also among the newcomers are John Stea, Charlie Warfield, and the team's first girl, Becky Baukhight. (She's not asking for any favors, says Chatellier, "She's just very hard-working and likes to run.")

Junior Joe Mead and sophomore Rick Adelberg are the only returnees, along with Parr, from last year's 1-11 team.

"Last year the good schools would put 5 guys ahead of our number one," says Chatellier of the competition in the Mid-Atlantic Conference. "I don't believe we'll be shut out too often this year."

This year a trimmed-down schedule has the team running meets only on Saturday and never at home, including the opener on October 1.

"We just can't change overnight, but it appears as though we're off to a good start," says Chatellier. "We'll be more competitive, but how much more I don't know yet."



The 1977 Cross Country Team is looking bigger and better than ever, according to Coach Don Chatellier.

Photographs by Beth Church

VOLLEYBALL

"We are primarily involved in teaching here"

by JEFF BOWERMAN
Sports Editor

In a season that will find them hosting the Middle Atlantic Conference Championship on 4, 5 November, the Women's Volleyball Team is facing the most difficult task of their brief three year history. Starters Lyn Rath and Ann Goodrich have graduated, and Kerric Harvey has transferred. All three "will be missed," stated Coach Penny Fall.

Several freshmen have shown potential, but no one can step right in. "The three substitutes who have made "the biggest strides" are Tami Schauber, Maggie Stevens, and Liz Butler, and they should join senior co-captain Cindi Patchen, junior co-captain Jenni Butler and senior Kathy Obear in the first six.

"Our techniques are stronger and we have more poise than last year, but rebuilding half a team is very difficult," noted Coach Fall. It will be made harder by the fact that Fall, seeking a first class program, has assembled the toughest schedule possible.

To meet these demands, the Coach has installed a new multiple offense, feaaturing a three-hitter attck with the setter coming from the back row. She feels that this "should improve both our setting and our blocking."

"It will take about a month to pick up the system, but they've got the desire. If we have refined it by the MAC's, we'll do very well." Coach Fall stressed that a prospective athlete need not be highly skilled. "We are primarily involved in teaching here."

The Sho'men will entertain Harford Community College in a scrimmage at 6:30 p.m. tonight in Cain Athletic Center.

volleyball

BRIEFS

Women's Intercollegiate Tennis
An organizational meeting for those women interested in intercollegiate tennis next spring will be held Monday, September 12, at 8:10p.m. in Coach Penny Fall's office in Cain Athletic Center.

Men's Intercollegiate Lacrosse
A meeting was held yesterday to set up the fall practice schedule for the Lacrosse Team. Practice will start Monday. Those not in attendance yesterday should contact Coach Mickey DiMaggio at his office in the Admissions Department, second floor Bunting Hall, extension 226 or 227

Men's Intercollegiate Crew
The Men's Crew Team is also involved in their fall practice season. The heavyweight eight lost five men to graduation, and the lightweight shell lost four, and this fall will be primarily a season of training for new members. Some races may be organized so those without experience may get the feel of rowing 2000 meters. Interested men should contact Coach Eric Stoll at 121 Queen Street or Bob Dunn in 112 Kent House.

Women's Intramural Tennis
The single= tournament of Women's Intramural Tennis has already started, but entries are still being taken for the doubles draw. Interested parties should contact Miss Karen Smith in the Women's Physical Education Office in Cain Athletic Center. Tennis will continue through the end of September, after which Intramural Volleyball will begin.

Men's Intramural Football
An organizational meeting was held last Wednesday for Men's Intramural Football. Six-man teams which were not represented should contact Coach Tom Finnegan immediately at his office in Cain Athletic Center.

Women's Field Hockey
Efforts are being made to organize a women's field hockey program on either an intramural or club level. Those interested should contact Ann Dorsey in 106 Caroline House.

Women's Intercollegiate Crew
TheWomen's Intercollegiate Crew Team will begin fall practice on Monday with conditioning, tank work, and some work on the water. If interested, see Coach Penny Fall at her office in Cain Athletic Center.

Viscount allowed that "we're tighter and more talented than last year (7-6-1), and we can do more things with the ball." Senior Howard "Skip" Comstock was credited with the shutout.

As this went to press on Wednesday, the Atheymen visited Anne Arundel Community College for another scrimmage. Tomorrow will find the team hosting Chesapeake Community College at a 1:30 scrimmage.

soccer

Last Saturday on Kibler Field, the Sho'men turned back the town team in a soccer scrimmage, 2-0. Sophomore wing Peter 'Miami" Abronski claimed both goals. Nelson Einwaechter felt that "the town team was faster and in better shape than last year," when WC won 6-1. Sophomore center half Tom

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Volume 48 Number 3

Friday, September 16, 1977

Richmond House investigated

Hessey views situation

by TOM DENT and JEFF MORTON



Photography by Carol Hood

Leaky plumbing is just one of the problems that plague Richmond House.

"I have never been comfortable housing students in Richmond House (the creative writer's workshop and residence)," commented Vice President of Finance Gene Hessey, "and neither have our insurance companies.

Hessey indicated that fire hazards may make Richmond House unsafe for residents. "It's up to the students as to whether or not they want to live there, there is plenty of extra room in other dormitories. They may have to move out anyway if the fire marshal deems Richmond House unsafe."

Low on priority list

Richmond House is near the bottom of the campus housing priority list. Immediate plans to re-tile the kitchen floor and finish the interior painting, however, have been made on the request of Creative Writing Director Dr. Robert Day. Writers' mailboxes will also be constructed.

Two incidents that occurred last summer contributed to thebuilding's problems. First, vandals placed a hose in the first floor window and flooded the ground floor. In addition, students failed to meet their painting obligations inside Richmond House to help pay their rent for summer occupation.

Pre-condemned porch

The Office of Finance does not have the funds to hire an engineer or architect to restructure the pre-condemned second floor porch. Student rent could never cover the costs. Asked about the second floor ceiling, presently supported by make-shift slabs of plywood, Hessey indicated that it was part of unfinished construction that summer residents were supposed to have completed. Hessey also indicated that it is uncertain when or if the exterior of the house will be repainted. Interior painting, however, began Wednesday morning.

Main complaints

Plumbing that sometimes leaks is a main concern. Maintenance is on call on the weekends and at night in case the leakage causes problems. The main complaint of the residents is bugs—mainlyants—but there is some rodent trouble.

Most residents agree that Richmond House needs constant upkeep because of its age. Professor Day and the students who live in the house, however, are very happy to have it. Day has sug gested to Maintenance that a once-a-week repair check-up be instituted at Richmond House.

Fraternities may berelocated

Replacing the heating system in theHill Dorms and Somerset lakesprioirity over repair ofRichmond House,according to Hessey. The work on the dorms may cost over $600,000. "Here we are talking about the relocation of 90 people in the Hill Dorms as compared to five or six in Richmond," remarked Hessey. "The reconstruction of the heating system will keep those three fraternities in other housing for three semesters," he added, "and this will cause a definite alteration of the campus social struc

Heating may fail this winter

Make-shift work had to be done last fall on Middle Hall's heating system. Hessey said that the chances of a heating breakdown at the Hill Dorms and Somerset this winter are possible if not probable.

Admissions upgrades tours

by GEOFF GARINTHER

On Tuesday, September 6, 30 students were chosen as tour guides for perspective Washington College applicants by the admissions office. These students were selected on higher standards than last years guides, as admissions began its plan to upgrade that program.

"The biggest change is we're being more selective," said Associate Director of Admissions Cathy Thaden. "We feel it is very important for the student who gives the tour to be a good representative."

Qualifications for this year's tour guides include "dependability, enthusiasm, sincerity and honesty," according to Lynn Hayhurst, Assistant Director of Admissions. "Time-wise" said Hayhurst, "the student who comes for a tour is spending as much or more time with the guide as he is with us."

"We're also trying to get students from different geographichal areas and majors," Hayhurst continued, "so if a prospective comes from New Jersey and wants to major in chemistry, we'll try to match him up with a guide who has a similar background." Another innovation planned by Admissions is the host program, in which prospective students will spend the night and go to class with a student. The host program will not be a paying job.

"This is the only college I know where the tour guides get paid," said Thaden. "We're going to phase out paying the guides next year. We feel students should be enthusiastic enough about Washington College to give tours without being paid."

SAB launches improvements

by DONNA TAYLOR

The Student Academic Board, headed by John Downs, has already begun improving last year's program. Downs said that "the English Composition Program, Forms of Literature, is being run in a new way. All professors teaching the course are issued the same materials and then allowed to use them in their own way."

Downs assumed the presidency of the SAB as part of his obligation as vice president of the SGA.

The SAB, which handles college academic policy, functions as a liaison between the faculty, students, and administration; it is one of the two bodies of the student government.

This year Downs hopes to see the Career Counseling facilities run on a full-time basis. For now it is limited to part-time due to the money and manpower required. Downs plans to improve the low faculty salaries, provide more opportunity for professors' sabbaticals, have more faculty involvement in the lecture forms series, continue the cheating file, and re-evaluate the honor code.

Downs was very pleased with last year's report. He felt that it was an excellent description of the college's academic situation, reflecting a great deal of time and work.

The three major concerns of the SAB are: 1.) The forms series 2.) course profiles: ratings of professors and courses put out at the end of each semester so that students can look over the available courses prior to enrollment and 3.) Tenure Reviews, which are conducted as the various teacher's evaluations come due. Only majors in the particular instructors field take part in the rating.

The board meets twice a month and is made up of one student representative from each department major and three faculty advisors. The students are elected. At this time the faculty advisors are not known.

The SAB hopes to improve the amount of student feedback received, and looks forward to a productive year.

SGA schedules weekend

by MARIAN COOPER

This weekend is going to be a big one on the SGA agenda. In addition to the traditional entertainment of a movie and a dance there is going to be unusual entertainment on Sunday—a raft race.

Friday, Woody Allen's movie, **Sleeper** will start the weekend off on a note of laughter. The movie will be shown at 7:00 and at 9:00 p.m. in the Bill Smith auditorium, and is $1.00. It will also be shown on Sunday night at 8:00.

Saturday night there will be a dance featuring an eight piece soul band from D.C. called **Person to Person** in the dining hall.

There will be a cocktail hour before the dance Saturday from 10:00 to 11:00. (To get you in the mood to boogie, there will be reduced rates on drinks and beer.) Until 11:00 admission for students is $1.00. After 11:00 admission is $1.50. For non-students admission is $2.00. The dance will be until 2:00 a.m. *Don't forget you I.D.'s.*

River Day (Sunday) there will be a raft race at the Tawlow Boat House. The race is open to any homemade raft which holds up to four people. Outlocks and motors are not permitted. The race starts at 2:30 and there is an entry fee of $2.00 per boat.

The raft will race across the Chester River. When they reach the other side, they pick up a six pack of beer and return to the boathouse. Whoever wins the race wins a keg of Heineken!

Kimball Byron and Myrt Gaines personally challenge anyone to beat them to that keg. "We believe we can retire the Heineken this year," Byron said, "because of our fine showing in the same event our freshman year."

editorial

Another Washington College tradition resumed last weekend, West Hallsponsored this year's first Dollar (or, as inflation would have it, Dollar and a Half) Drunk.

Alcohol is usually part of social gatherings, and the decision to indulge or abstain rests with WC students as responsible adults. It seems unfortunate to me, however, that so many students' idea of a fulfilling weekend is drinking themselves senseless on Saturday evening and sleeping it off on Sunday.

Social functions are supposed to bring people together and open lines of communication between them. A party to which students are invited for the sole purpose of getting drunk as cheaply and as quickly as possible fails this purpose.

The dispensing of twenty-five cent shots of tequila, in addition to "all the beer you can drink," reminds me of lining up at grade school for polio injections. Seems many WC students have to be innoculated before they can face another week of classes.

And speaking of cheap shots—remember Gary Gilmore, the Texas murderer executed last year? Remember the Dollar Drunk held last semester in his "honor?" That sums up the tones of these so-called parties.

I commend Student Affairs for attempting to upgrade Orientation Week with a more academic climate, as opposed to last year's round of parties. Now is the time for the fraternities, sororities, and the Student Government Association to improve the social calendar with genuine entertainment and cultural activities. Students must give some sober thought to demanding these changes.

Bonnie Nelle Duncan

staff

Editor-in-Chief ..... Bonnie Nelle Duncan
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PHOTOGRAPHY: Carol Hood, Roger Rebetsky, Beth Church, Cathy Conn, Jim Graham, Jon Mueller, Betsy Read Julie Beswick

CARTOONISTS: Cathy Conn, Jean Dixon, Kirk Folks, John Wharton

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letters to the editor

Standards of Conduct

I would like to address the students of Washington College on a subject of extreme importance to all of us, concerning "standards of conduct." Page five, paragraph D of the **Student Handbook** reads as follows:

Public areas in resident halls
Students are required to keep the public areas of resident halls in good condition.
Students are responsible for all college property in the dormitory. They will be assessed asnecessary for any damage in the building.
Any damages caused by unknown persons will be assessed against the areaof the dormitory in which the damage occurred or against thereisidents of the entire dormitory and so on.

We have no major problems in Kent so far, but there have been minor "accidents." We are due for brand new dorm furniture, carpeting for the commons, and a television set. I sincerely hope that we will all act at least in the spirit of the **Handbook,** if not by the letter, in order that we may all enjoy the use of improved facilities (and get full refund of our $100.00 damage deposit fee.)

Sincerely
Harold Norton

In case of emergency

There are many motor vehicles on campus which have yet to be registered with the Student Affairs Office. It is to your as well as the college community's best interest, if you are the owner of one of these vehicles, to register it immediately.

The Student Affairs Office needs to know the name of the owner of a vehicle so we can communicate with him/her quickly in case of emergency involving that vehicle, if and when the maintenance crew needs to work in an area where one or more vehicles are parked, or when a vehicle is obstructing a fire lane.

No one at Washington College wishes to be responsible for the loss of life or damage to person or property caused by a fire, yet some people willfully leave their vehicles in the driveways or in the fire lane. Perhaps these people assumed that there never will be a fire or health emergency at their college. We sincerely hope that they are right, for we never wish to have to say,"we told you so."

To encourage your compliance with our request, we are noting license plate numbers of all unregistered motor vehicles and requesting information of ownership from the state police. If you wish to cooperate, as well as avoid further action, PLEASE REGISTER YOUR VEHICLES TODAY

Edward E. Maxcy
Associate Dean of Students

Students critique ELM

by DAVID STIER

In a recent survey conducted by this newspaper, it was found that the majority of the students at Washington College are satisfied with the general appearance of the ELM.

There was a general consensus among the 23 randomly selected students that the ELM represents a low key, but consistent format. All of those polled, however, expressed ideas concerning the improvement of the paper in different areas.

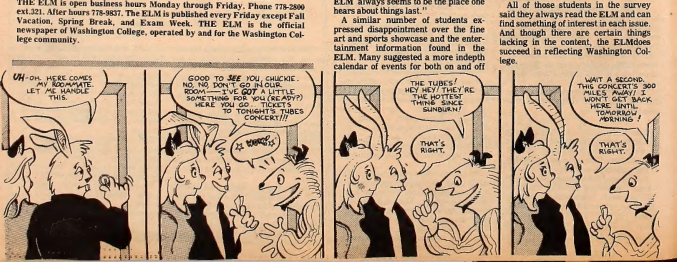
Forty-eight percent felt that the ELM needs to take a stronger and more controversial stand on campus activities. Students feel the paper "lacks vitality" and needs to act with greater independence. Said one sophomore, "the ELM always seems to be the place one hears about things last."

A similar number of students expressed disappointment over the fine art and sports showcase and the entertainment information found in the ELM. Many suggested a more indepth calendar of events for both on and off campus entertainment—and more extensive coverage of interesting people and events in the college.

Those articles which drew the greatest enthusiasm were ones concerned with student opinion polls and profiles on fellow students and faculty members. All of those polled stated they enjoyed reading about one another and wished there were more editorials by non-staff members.

They also suggested more extensive classified and personal want ads. Nearly all of those polled were sympathetic towards the problem of lack of news on campus, and suggested greater emphasis on feature articles and more diverse news stories.

All of those students in the survey said they always read the ELM and can find something of interest in each issue. And though there are certain things lacking in the content, the ELMdoes succeed in reflecting Washington College.



Goldstein defends turnover

by BECKY BAUKNIGHT

Psychology Department chairman Dr. Michael Goldstein, commenting on the high rate of faculty turnover in his department said, "I wouldn't be surprised or disappointed if the turnover-rate continued, the staff is able and ambitious, many will hopefully move on." His remarks follow the addition of two new members to his staff, Dr. Glen E. Davis and DMr. James Sieman.

"There are many instructors in the department I'd hate to see leave," he added, "but, psychology is a young science; what's true today may be false tomorrow." Dr. Goldstein explained that he would take the risk of hiring fresh people who might move on rather than hiring "safe people" who could stagnate the department.

The reasons past professors left included the enticement of higher paying jobs and more specific fields of teaching, as well as lack of facilities and equipment here. Goldstein feels that this 'attrition rate' will slow down with more emphasis being laid on science than on the humanitarian aspect of psychology. The advent of a new mental hospital being built in Chestertown should also slow department turnover.

Goldstein's one grievance is with the physical separation of the department, currently housed in Roswell Hall, from the rest of the campus. He added, however, the fact that the budget has been consistent, especially during "hard times."

Goldstein believes the turnover rate will always be high compared with other departments. He remains optimistic about the staff's growing strength and future developments.

Correction

Pips Liquor did not supply the free beer to the Coffee House as stated in last week's ELM. The beer was provided by G & G Distributors.



Photograph by Beth Chan

Acting Dean of the College Garry Clarke

New Dean addresses faculty

by BONNIE NELLE DUNCAN
Editor-in-Chief

Dr. Garry Clarke, a member of the teaching staff since 1968, made his first official remarks as new acting Dean of the College to the faculty at their meeting last Monday. His talk centered on faculty competency and the related issue of attrition.

"Are we competent?"

Although the basic goals of a college are hard to specify, Clarke noted that the "goals of a course should be easily defined. This thought," he added, "brings us to an important role of the faculty. We might as well answer difficult questions of ourselves. Are we competent? And, are we producing the best possible results?"

Clarke indicated that student attrition may be related to incompetent teaching methods. "Are we giving our students something that makes staying in college worthwhile?" he asked.

"Keeping students is our problem."

The Dean turned his remarks to the large incoming freshman class. "A comment was made (by one faculty member)," he said, "that keeping students at Washington College is our problem. Attrition is a serious business and we must ask ourselves why students leave our college. I think I have an answer... Students in 1977 will ultimately not tolerate an hour and a quarter lecture droned from a lectern. They know and disapprove when decade-old lecture notes, yellow with age, are given dryly, year in and year out, without current insight."

The joy of learning.

Clarke believes the future of Washington College is dependent on the maintenance of "an exceptional faculty. "I will support those of you who create an exciting atmosphere in the classroom," the Dean remarked. "I will support those whose horizons are not limited or have not ceased to exist. I will support those who are constantly rethinking their discipline and their courses. I will support those who have not themselves lost the joy of learning."

Masters of Teaching proposed

by SUSAN HILLER

An MAT. (Master's Degree in Teaching) program has been proposed by Ms. Sally M. Vernon, acting chairman of the Education Department, and is presently under consideration to become a part of Washington College's graduate program in the fall of 1978. The program would be open to Washington College graduates only and is designed for those who couldn't take the undergraduate student teaching block or those who took it and are planning a career in education and desire further study in the area of secondary education.

The proposed program would be a full year with the first semester consisting of educational courses such as research, design and testing and measurements, general methods, and the philosophy and history of education. These courses are designed to help the teacher construct tests, run small experiments to evaluate the effectiveness of his teaching, to evaluate research material in his or her discipline, and to help develop the teacher's own philosophy of education.

The second semester would consist of two graduate level courses in the teacher's own discipline which would be arranged if his area is not currently part of the Washington College Graduate Program, and approximately ten to twelve weeks of student teaching at the secondary level.

The proposed courses in the MaT. program will only be open to members of the program and the tuition is expected to be approximately $1,300. The program would yeild not only secondary certification in the student's major area, but also certification in a minor area of the student's choice. Entrance into the program will depend upon recommendations from Education Department and the Department Chairman in the area of the student's major. The only prerequisites will be ED-302, Educational Psychology, and sufficient courses for certification in the area that the student wishes to teach, which differs from department to department.

The MaT. program proposal has passed the Social Sciences faculty and now must come up before the Academic Council. If it passes the Academic Council, it is slated to be voted on by the faculty on October 3 and, finally, by the Board of Visitors and Governors on October 8. Ms. Sally Vernon, acting chairman of the Department of Education, says that she is "optimistic that the program will be approved, offered by the fall of 1978, and is especially encouraged by the support that President McLain has shown."



Photograph by Betsy Read

Don Frush

PEGASUS will be late

by BETSY READ

Due to problems beyond the PEGASUS staff's control, the 1976-77 yearbook will be several months behind the original May 28 completion deadline. Don Frush, editor-in-chief of last year's staff, blamed the delay on problems with photographs, meeting deadlines and a great lack of staff membership. Everyone likes the yearbook because it represents memories, but no one is willing to put their time and effort into making a good one."

Although there are some places where the yearbook is being touched up and layouts are still being worked on, Frush believes the PEGASUS will come out towards the end of October in "good shape." "I took into account the advice of many students on campus last year and tried to put in something that will appeal to everyone. I am satisfied with the way it will appear," explained Frush.

Returning members of the staff from the 1975-76 yearbook stated that the 1976-77 book puts more stress on quality than quanity over all. "We remembered how everyone complained that last years book should have been held up and worked on more, so with this one we put more time into it."

The PEGASUS has complete records of all students who attended Washington College last year, and will distribute one book to each person upon date of completion.

Rebelsky has been named editor of the 1977-78 PEGUSUS by the Board of Publications Thursday night.

SENATE ELECTIONS

Gene O' Keefe - Hill Dorms
Mark Naser - Doug Megargee - Somerset
Re-election - Caroline (due to discrepancy)
Danny Tayman and Ray Young - Kent and Little House
Sue Briggs and Laura Fahsbender - Minta Martin
Joe Watson - Spanish House and Language Floor
Nubian Duncan - Off Campus
Carol Smillie - Queen Annes
Joy Chamberlin and Bret Teitelbaum - New Dorms
Madeline Walters - Reid Hall



Sophie Kerr winner Mary Ellen Lipinski

Lipinski wins Sophie Kerr

by BARBARA ANN SMITH

Mary Ellen Lipinski graduated Magna Cum Laude from Washington College last spring with more than a Bachelor of Arts degree. She left with the coveted Sophie Kerr Award.

This annual award is bestowed upon the graduating senior showing the most "proficiency and promise in the literary field." Lipinski, who graduated with both college and department honors, was selected by the Sophie Kerr committee on the basis of past performance and on a manuscript submitted to the committee.

Lipinski says the manuscript contained "twenty or so poems and two essays." The Baltimore-born woman has been writing since her youth although she only "started seriously writing poetry in high school." She has to date been published only on the WC campus. Lipinski hopes to locate a job with a newspaper or magazine, preferring a literary magazine, in order to further her writing experience.

However, furthering her education is not an immediate goal for this English major, who says she "hopes to return to school" but would rather work for a while. The prize money, a sum of several thousand dollars, will most likely be used for that further education, she states, but is "sitting in the bank right now."

Dr. Norman James, Chairman of the English department, explained of the Sophie Kerr prize, "The award combines achievement and promise in literary endeavor." He continued, "This includes all forms of writing," not only creative work. Anybody who wishes to submit work for examination by the Sophie Kerr committee, a group consisting of the English department members and the President of the college, may do so. There is no formal application for the award.

The prize and all stipulations for its award are the result of one woman's work and final will. Sophie Kerr left her home in Denton, Maryland to make a literary career for herself in New York City. Although this was not a field to which women were at that time easily accepted, she managed to build a reputation with her novels and short stories. Her bequest of the annual award is intended to give young writers a better start in the career than she herself had.

The decision as to whom will receive the prize remains a secret to all but the awardee and committee members until commencement exercises.

This means that each year the call goes out for students interested in having work reviewed by the committee to submit manuscripts. Last spring's "invitation", as James explained, solicited about nine students' works. Lipinski was chosen from these to receive the Sophie Kerr Award which is, James expounded, "next to the Nobel Prize, the largest literary prize we know of."

Liberal Arts: Is it Worth It?

by BONNIE NELLE DUNCAN
Editor-in-Chief

"The liberal arts tradition" is a byword here at Washington College. A dwindling job market and what many cite as "inconsistency with any 'real life' situation" however, are causing an increasing number of students to ponder, "is it worth it?"

This is the first in a series of articles that will explore the value of the liberal arts education. Next week the ELM *will begin to publish the insights of college administrators, faculty, and current and former students on this topic.*

Nearly everyone knows a barmaid who graduated Magna Cum Laude with a degree in English from a private liberal arts college. Post-graduate horror tales are full of scenes of intelligent men and women having to drive cabs, wait on tables, and mow lawns after four or more years of expensive college education. It is no wonder that more and more students are willing to believe a course in a technical or vocational school will guarantee a job and happiness ever after.

The benefits of the liberal arts education, however, may far surpass its shortcomings in the mng-run. Although the liberal arts graduate often has more trouble finding her or his first job than the specialist in engineering or computer programming, job preparation is not the best basis on which to choose a college.

No crystal ball

Many of the thousands of jobs listed in the occupational directories did not exist prior to the Second World War. Our society is constantly growing. People, too, change and grow. No college students are equipped with foreknowledge of what will interest them for the next forty, twenty— even five years.

Neither does anyone have foreknowledge of the turbulent job market. "Today's popular fields may be tomorrow's overcrowded ones," according to Director of e College Placement Bureau, Loren Pope in POTOMAC MAGAZINE. "Law, it has been predicted, may be the next such casualty. Teaching certificates have already turned from gilt edge to dross, and engineering has its swings from feast to famine. Engineers can't adapt to a changing job market as easily as the generalist liberal arts and 'other' graduates."

Opt for flexibility

In a society where it is supposedly easier to change marital partners than switch careers, Pope made some startling findings. He found that over eighty percent of the fathers of college bound youths whom he polled aren't occupied by anything remotely related to their own college majors.

In fields including the arts, humanities, social sciences, and mathematics, "the rate of abandonment among males range clear up to ninety-six per cent by the time the men are settled with family, and career, according some major studies. The fickleness of women is even greater."

These statistics do not indicate the failure of "the old college try." Rather, they mean that the liberal arts perspective has allowed its graduates to adjust to changing economic and personal circumstances.

The value of Liberal Arts

This ability to adapt and remain sensitive to changing situations is the outcome of the Liberal Arts discipline. Obviously, the hard and fast facts "learned" in the classroom are quickly forgotten. What remains, is a broader perspective, an increased sense of unity, and an eagerness to learn.

The value of the liberal arts college is that it introduces its student to varying types of people, and fosters natural curiosity— the love of knowledge. If the liberal arts graduate remains open to the wide spectrum of human awareness throughout his life, then his college experience will not have been wasted.

Profile:

KATHY HICKMAN

by BECKY BAUKNIGHT



Photographs by Lillie Berwick

Kathy Hickman, a graduate of Washington College's class of 1975, has been named to replace Mary Skelton as Director of Public Relations. George Hayward, Vice President for Development of Public Relations, officially named Hickman to the post late last month. She has been running the Public Relations office since Mary Skelton left early this summer.

In an interview this week, Hickman cited her alumni status and familiarity with the school as advantages over other applicants for the job.

Hickman, unusually young at 24 to be a Public Relation director, said her age "may be a problem until people get to know me, but actually helps with student relationships."

Her job entails news coverage of athletic and scholastic events. She will also be working as advisor to the 1978 Pegasus in hopes of alleviating many of the problems that seem to plague the yearbook every year.

Kathy feels her main emphasis should be on the three main areas of study in the liberal arts program. In addition, special attention should be given of the water-related activities characteristic of the Eastern Shore. Ms. Hickman feels "Washington College is excellent" and much better than the students credit it. "It is for the independant thinking persons who make decisions for themselves," she added.

When she has spare time, Ms. Hickman enjoys water sports and alumni activities. "After living in the city sometimes I feel I'm on a oermanent vacation." There are lots of people my own age and Chestertown has much to offer."

In comparison to her days as a student, Kathy feels she now views the school more objectively. "I see all the school has to offer and I've changed many of my negative attitudes." She is enthusiastic about the new staff and feels they all have the same goal, which is working for "the betterment of Washington College."

The sound of jazz and blues

by CLAIRE MOWBRAY

music

Cool snatches of jazz and blues drifted through the Coffeehouse two Saturdays ago as WC students listened to 3 musicians gracefully perform. The band seemed at ease there, against one wall, at ease with their music, each other, and their audience, and they sat in the dimness like familiar parts of a nightclub act: slouched and smiling.

The band's seeming familiarity with the place is not surprising. It is composed of Sue Dunning, the lead singer and a graduate of WC (from whom the band gets its name: The Sue Dunning Trio) Dale Trueheim, the drummer and former Associate Director of Admissions, and Richard DeProspo, who, in addition to playing both acoustic and electric piano, is assistant professor of English.

DeProspo, in an interview with the Elm the week after the trio performed, spoke about himself, his music and the band.

Some old ballads

The Sue Dunning Trio, according to DeProspo, first came into existence about a month ago. Dunning, singer for a rock and roll band called Fat Shadow (for which Trueheim also plays drums) wanted to do some old ballads, and some music from the 40's and 50's, but the rock and roll format of Fat Shadow restricted her... So, although staying with Fat Shadow, she began looking for back-up musicians. She approached DeProspo. "It was a one thing to do," he says. "I'd never played piano professionally before, and I had some time, so I decided to try it."

"Nice not to lecture

Bandwork is very different from teaching, he says. "It's a nice not to have to lecture, not to have to say anything; to learn something I wasn't proficient at." He finds that playing piano for the band at little restaurants like Hildy's in Rock Hall, and the Coffeehouse at the college is "refreshing" and " a lot of fun."

The band has a repertoire of about 60 songs, including ballads from the 40's and 50's, show tunes, and contemporary music from artists like Janis Ian, Bonnie Raitt and Stevie Wonder. Trueheim and DeProsp do jazz by themselves for about one-third of their playing time, and accompany Dunning for the other two thirds.

DeProspo's musical education started early. His mother was a concert pianist, so he was introduced to music (and especially piano music) while he was still a child. At 16 or 17 he was playing piano by himself, in nightclubs. As an undergraduate at Yale, he was also a professional trombone player, substituting at the New York City Ballet, in the New Haven (Conn.) Symphony, and at Madison Square Garden, and earning almost as much money as he is paid for teaching now.

Pop does have advantages

He decided against going to music school at Yale in favor of graduate school, because, in his words, "being a professional musician is boring." He knew that once in grad school he wouldn't have time for music, so he resigned himself to the idea, and "didn't touch the trombone again for five years." When he did start playing again, it was here, at the invitation of Garry Clarke (now Acting Dean of the College) who had known him at Yale. DeProspo now plays in the WC Band and the Brass Ensemble, performing for special occasions and at graduation.

DeProspo talks about his sic in his quiet, matter-of-fact voice, and gestures with his hands—large hands he says, like Dave Brubeck's, whose style, he feels, is closest to his own because of that very physical similarity. Like Brubeck also, he enjoys playing strange time signatures, and concentrating on rhythm rather than melody. At home he listens to no jazz; instead mostly top 40 radio (by necessity—his turntable broke) and finds it, believe it or not, an advantage for the band. When he hears a song he likes, they usually buy the album album it's from, DeProspo arranges it, and Dunning sings it. So listening to pop does have its advantages.

"If we keep on playing, I'll learn."

Though its intention is not to make money, but rather to perform and enjoy music, the band does have its expenses. Equipment is borrowed or rented, and an electric piano is becoming more and more of a necessity the more jobs they accept. DeProspo, though not completely comfortable with electric piano, is considering buying one himself, as they are expensive to rent, more trustworthy than acoustic pianos, and can take the place of a bass player. "I don't know how to play electric piano with every type of music," says DeProspo, but if we keep on playing, I'll learn."

DeProspo sees the Trio as a hobby, a bit of fun, an interesting sideline. They perform for the fun of it, doing songs and improvisat ions that attract them; while holding full time jobs in completely different areas. They will stay together, says DeProspo, for as long as it's enjoyable. "If it gets to be work, I'm not going to do it anymore."



Photography by Roger Rebetsk

Sue Dunning, the voice of the trio

RECORDS

by KEVIN SCHNECKENBURGER

A Voice from the Past

For Steve Windwood, time is running out. His latest L.P., entitled Steve Windwood is not his best although his voice still contains that magical quality that weaves a web on all that hear it.

Jim Capaldi (formerly of Traffic) joins Steve in four of the records six songs, including Time is running Out, which is by far the best number on the disc. It is a haunting song, a throwback to the late sixties. A steady base line and acrid guitar rifts attemot to call our attention back to the pitiful shape of our environment. *Mother Nature is on the Run.*

Midland Maniac shows heavy influence from his previous album Go. It's a trip to the far reaches of space. This is Windwood at his best! His voice is uncomparable; if only the lyrics amounted to anything. A versatile voices seaches the entire scale to bring us this track. Both keyboards and percussion are phenomenal, but, unfortunately, all the effort is for naught —the lyrics are nonsense.

In Vacant Chair Julian Marvin plays the guitar exceptionally well, to match Steve's vocals. It is a wandering song, filled with peppery percussions; one of the better songs of the album.

Rarely has one person been able to carry an album so well. A voice so smooth, so versatile, that the music flows from it. It is a well arranged album that gushes from the speakers. Available on Islands Records & Tapes, it is a definite improvement in the so far deplorable state of the music industry this year.

"There's nothing like a Grateful Dead Concert"

by CAMERON WATSON

ENGLISHTOWN, N.J. It was that time of year again.— Labor Dalicial closing of the summer—and there were 150,000 people on hand for the season's last concert at Englishtown, N.J. (Have you ever been in the middle of that many people? It's too big for you to see it all, helicopters flying in and out above, every half hour, people climbing on speaker towers, and a girl who was in the process of having a baby anddidn't want to leave but was finally persuaded by "the powers that be."

Where everything was hidden.

By the time we arrived and got as close as possible, it was already 2:30 p.m. The New Riders of the Purple Sage had come and gone and were still walking to figure out where everything was hidden. By the time we got to the gate, I had already bumped into an old friend of mine whom I hadn't seen in four years. Inside we found where they had hidden it all. There were two sets of speakers rising out of the massive population, both sets lined up, one in close (100 yards from the stage) the other about 150 yards behind, in a curved row.

Our trek, once inside, down to the front was a breeze and we settled right in to hear Marshall Tucker finish off their set with Take to the Highway.

"They're up and they're dancing"

5:45 p.m. The lights go down and out comes the band. Bob Weir, rhythm guitarist and vocalist, sets into Chuck Berry's The Promised Land and everyone goes wild, they're up and they're dancing. Nothing like starting off with a Chuck Berry tune. Jerry Garcia, lead guitarist and vocalist followed with Deal, a song by Bobby Other, a song penned by Garcia and Robert Hunter. New Minglewood Blues came next, and while this is an older number dating from '67 it seems Bob Weir's enthusiasm grows bigger each time he sings it.

Garcia answered with Half-Step Mississippi Uptown Toodeloo.The band was getting fine as sound echo through the air. The song sounded like Garcia's first number except bigger. It Looks Like Rain is a Bob Weir love song with a Mexican accent and the Dead's vocal harmonies were angelic. While Weir likes to sing cowboy songs Garcia has his roots slightly higher, up toward the hills and the folk-bluegrass traditions. Peggy-O is one such number and Garcia just started howling and wailing and it wouldn't surprise me to know that his banjo still gets a good workout.

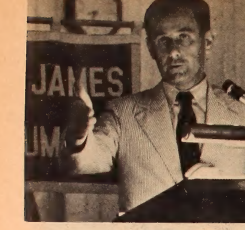
10 p.m. The band is back and burns out Bertha with a long instrumental lead-in. Bertha was an electric fan that would crank up and fly around one of the Grateful Dead offices causing many bodies to also fly around trying to get out of the way. Without a break the Dead moves into Me and My Uncle with Weir singing. It's a cowboy song.

"Suitable for no Dead Heads."

Finally they broke into their new material from Terrapin Station which, by the way, is a well polished record suitable for non Dead Heads also. Weir sang Estimated Prophet with mixed into Not Fade Away, the night's best number. It was packed with intricate rhythms and the jamming was tight.

Not Fade Away turned into Eyes of the World, a Hunter-Garcia tune found on Wake of the Blood which was just as tight melodically. Samson and Delilah was another song from the new album and Weir sang that. Garcia came back with He's Gone a song that appeared in the credits of the Grateful Dead Movie but wasn't actually present in the film. This is another one of Jerry's bluegrass tunes and one of my favorites and like Half-step was a larger version of They Love Each Other a larger version of Peggy-O.

Although, Not Fade Away was the night's best number, Truckinwas the biggest surprise and the first encore, lasting a good twenty minutes. Then after finishing the Dead stayed out of sight for ten minutes before returning to finish off the summer with their crowning touch by playing Terripin which is their latest flash of brilliance. There's nothing like a Grateful Dead Concert.



Congressman Goodloe Byron

william james forum

"Are we selling our defenses short?"

by GEOFF GARINTHER

The question of defense spending and which defenses are worth the expense was the subject of Sixth District Congressman Goodloe Byron's lecture last Wednesday in this year's first William James Forum.

Congressman Byron prefaced a question-and-answer period with a lecture titled "Are We Selling Short Our Defenses," in which he outlined two risks to be faced in the coming years:—having too small a military to control our seas, or spending too much on the military and not enough on more domestic problems.

"The major question," warned Byron, "is not whether we should throw all our money into defense or all of it into matters of domestic importance, but where we should draw the line of spending for both issues." In defense of maintaining our sea power, Byron argued that everyone benefits from out ability to use the sea. "Our trade with other countries is our life-line. We don't have to lose a conflict to lose the seas."

Byron noted that the Soviet Union has equivalent or greater power than the U.S. in most naval categories. "The Soviets are not dependent on imports and exports from the sea like we are," said Byron, "so why have they built such a large navy?"

Byron also held that "Too much military power, however, will eventually lead to its use. Firm civilian controls must keep this in check."

In the question and answer period, Byron came out in favor of the neutron bomb, saying that "It would make more sense to reduce the large numbers of our tactical weapons in countries like Germany, in favor of a deterrent such as the neutron bomb, which has a limit in terms of residue left after its deployment. We have to have some basis of balancing out Soviet firepower."

Byron also expressed doubt that the Panama Canal Treaty would be ratified "or even considered until January or February." In answer to a question about the future of the volunteer army, Byron said, "I don't think it can be justified to maintain such a large segment of our population for much longer."

Dance Club expands

by COLLEEN O'NEILL

The Washington College Dance Club is resuming activities this year with a large freshman turnout. One freshman, Terry Walsh, has danced with the Jolumbia Dance Theatre. Caroline Casey has studied dance for 12 years. Several others are skilled in the field of gymnastics. Also, returning for another year of dance are students Nancy Saunders, Colleen O'Neill, and Lynn Lyke.

Members of the dance club may eventually become the Washington College Dance Company. Plans is entertaining the possibility of several performances this year including the annual spring concert and lecture demonstrations at nearby public schools.

The Dance Club is open to any male or female who is interested in dance. No experience is necessary. Whether one's reasons for dancing are to perform, to lose weight, to develop agility in lacrosse or basketball, or just to dance for fun, the opportunity to dance is presented by the Dance Club.

Dance Club will meet every Tuesday evening from 6:00-8:00. Karen Smith is the director of the Dance Company and can be reached in Cain Gymnasium during work hours.

"He who cannot dance is not educated."

... Plato

Photography by Jim Graham

New evidence found in rat studies

by LEE ANN CHEARNEYI

A continuing psychological study at Washington College is beginning to shed new light on the behavioral patterns of rats. Although the rat's brain is a microcosm of man's, Acting Chairman of the Psychology Department Dr. Michael Goldstein, who is conducting the study of weight gain in the animals with neurologist Glen Yoshio, declined to draw any connections to human weight problems.

A study that began approximately forty years ago, demonstrated that a certain portion of the rat's brain, when damaged, induced overeating and obesity. The results were particularly interesting, not only because of the weight gain, but, more importantly, the manner in which the weight was accumulated. The rats, normally nocturnal animals, began to feed during the day.

A series of studies made in the last seven to eight years shows that destroying another region of the rat's brain produces similar results. This region is one which controlscertain body rhythms such as feeding, sleeping, motor activities, and chemical reactions. Once this area is destroyed, the rats become obese.

The significance of the udy lies in the fact that the rats do not appear to return to their normal habits (i.e. night feeding) as did those of the earlier studies. This tendency is illustrated in daily body weight gain, regularity of feeding, the number of times the rats drank water daily, the number of shuttle movements, and the per cent of weight reduction found when the rats were placed on a diet where food contained certain qualities of quinine.

The study performed by Dr. Goldstein and Mr. that another syndrome has been discovered to produce obesity in rats, in addition to the classic one postulated four decades ago. Yoshida will visit Washinton College to help Professor Goldstein with preparation of the study for publication.

"Alice's Restaurant hashes heavy comments

by KEVIN SCHNECKENBURGER

Despite poor projection and acoustics, the movie Alice's Restaurant was shown on Monday before a very small audience. Those who stayed away missed some "heavy" comments on the scene in the sixties. Based on an idea by and starring Arlo Guthrie, the movie had something for everybody. That was its downfall.

Arlo told of a restaurant (Alice's) and the activities surrounding the people who ran it. It seems as though Arlo, one of those long haired people, was up for the draft. Basically a pacifist, he joined a school—so as not to get shot at. Schools, however, had this thing about dropping out around him. These "rednecks" didn't take kindly to the length of his hair, and so they decided he'd look better on the other side of a store window.

Most of the acting was poor; in some instances it was pitiful. Theportrayal of two folk heroes, Pete Seeger and Woody Guthrie, was sickening, as was the movie in general. But I seemed to like the truth. The editing oscillated between the extremes. The scene in which the twenty-seven 8"X10" glossies were taken would have sufficed in about half the time. In contrast, Shelly's death cruise and the closing scene were done superbly.

Special effects were at a crescendo during Shelly's ride. Blurred lights, sweeps, cuts and constant motion all added to a drug-oriented scene. Although costuming was generally good, cinematography was excellent at times and disastrous at others. All in all, those who stayed home didn't miss all that much.

"Happy the Man:" happy the listener

by LARRY KAHN

Happy The Man-(Arista AL 4120): The first time I heard Happy The Man was last winter at the Cellar Door in Georgetown. I had heard that there was a good local band acquiring quite a cult following in the area. I was pleasantly surprised, but evening by a group that surpassed anything I had heard in the Baltimore -Washington area as well as most of what is on vinyl today. The closest to describing their creative, avant-garde sound is to imagine a fusion of the recent works of Weather Report and Gentle Giant. Dance for visual effect

Happy The Man's five man ensemble originates from Virginia. Mike Beck on percussion performs modern dance for visual effect as he makes his way about his array of percussive devices. Rick Kennell mans the electric bass, Stanley Whitaker plays the six and twelvestring guitars and is lead vocalist. Frank Wyatt plays the woodwinds, and Kit Watkins handles keyboards. On the album the group's sound is cleaner but less dramatic than in concert. Some compositions are simplified or shortened like the local favorite, "Stumpy Meets The Firecracker In Stencil Forest " Of the album's eight selections, "Starborne" is the obvious choice as thegopher. It is mellow and uplifting and prepares the listener for the musical journey that lies ahead. The selections become increasingly avante-garde as the record spins, climaxing with the long and wild "New York Drama Suite" The two vocal offerings occur midway on either side. Upon the Rainbow (Before) is a fantasy of an old man's adventures on the oldest rainbow.On Time As a Helix of Laughs is a series of questions and answers:

"There is the heart ere all are one, a place away from time-Direct our thoughts from there. Pressing with laughter a doorway to the light.

The Happy The Man album leaves the listener feeling positive; and hungry for more.

sports

Sho'men look good in scrimmages

Soccer opens at Lebabnon Valley

by JEFF BOWERMAN
Sports Editor

The Washington College Soccer Team opens its twenty-seventh seasonunder Coach Ed Athey tomorrow when the Shoremen call on Lebanon Valley, a team they beat 6-0 a year ago. The Maroons finished their pre-season play last week with a 7-1 win over punchless Chesapeake Community College Saturday and a 1-1 tie at Drexel Tuesday.

Both scrimmages were very satisfying, with seven different players scoring against Chesapeake and the Sho'men outshooting Drexel. Tuesday's game in Philadelphia was particularly significant because Drexel had earlier prevailed over WC's conference rival, Swarthmore by a 2-1 count.

Drexel scored first, tallying a garbage goal on a deflected shot, but the Sho'men came right back. Lee Einwaechter crossed the ball in to Matt Wagner, who rammed it home. Drexel played a tight control game, but WC stayed right with them and ended up in possession of the ball more often than Drexel did.

Tom Viscount observed that "we're not an also-ran. We're a class team this year, and we'll be in contention all season. We don't lose anything when we go to the bench, because everybody is psyched. It was great to see everybody hustling at Drexel. Geoff Rogers made some real nice saves" in relief of goalie Skip Comstock.

The defense, a possible weak point at the beginning of the season, has tightened up considerably, led by Dan Hudson's stellar play. Additionally, Rogers has taken some of the pressure off Comstock, who was the sole returning netminder at the season's start.

The Sho'men's home opener will be next Saturday when they entertain Ursinus at 1: 30 p.m.

Cranked up and ready to roll

by JEFF BOWERMAN

volleyball

The Shoreman Volleyball Team traveled to Lancaster, Pennsylvania today to participate in the Franklin & Marshall Invitational, a round robin of scrimmages that will have them meet five separate opponents within the space of 36 hours tonight and tomorrow.

The spikers are becoming accustomed to Coach Penny Fall's new 6-2 system after three weeks of practice. Last Friday, they dropped the first two games to Harford C.C., then came winging back to take the final three and with them, the match.

Liz Butler felt that "the new system is confusing. It took awhile to get the strategy down, but things got easier Coach Fall felt that her charges played well. The new set-up, in which all six players have defensive responsibilities, as opposed to four last year, has proved more difficult to master, but Fall thinks that "we're smarter and more poised" than many of the teams on the schedule.

The team will open their season Tuesday at Cecil C.C., the first of five consecutive road games that will postpone their home opener to Friday, October 7, when Cecil pays a return call along with Dickinson and Gettysburg in what should prove to be a real Eastern Shore wing-ding.

MORE SPORTS ON PAGE 8



"I just think the body wasn't meant to sit."

Photography by Dudley Parr

Cross Country:

Bauknight crosses over

by GEOFF GARINTHER

As the first female crossover into a previously allmale domain, Becky Bauknight could be the latest graduate of the Gloria Steinem School of Liberal Thought. But rather than spouting the virtues of women's rights, the first girl to run cross country at WC professes to be into things like "balancing the mind and body."

"I just think the body wasn't meant to sit," says Becky, who was talked into going out for the team by friends who do the same at other colleges. "We're not a sitting type of animal. We're meant to run around. It's just as important to your academics as it is to your body."

According to Coach Don Chatellier, Becky is just another one of the "guys." "She isn't asking for any favors," he assures.

"Chatty's been very good because he doesn't baby me," says Becky of her coach. "But at the same time he's helpful. He treats me like any other beginner to running."

Advanced beginner would be more like it. Becky ran on the girls' track team last year at Saint Peter and Paul— where she graduated after a tour of four different high schools— and she trained by jogging over the summer. But until now the competition has always been other girls.

How do the guys react to having a girl as a teammate?

"They're really pretty good about the whole thing, answers Becky. "At first, I felt strange. But they're not chauvanistic at all. They try to make me work. Passing one of them is not an obcession with me, but it is in the back of my mind."

Passing anybody has been a rare event so far for Becky, with ten males to beat out. "It can get discouraging being last," she says. "There are times when we're on a five or six mile run and those guys are so far ahead that I can't see them. I say to myself, 'What the hell am I doing?' But when I get back, I realize that there's nothing like running to make me feel satisfied."

Becky says that she doesn't mind at all being the only girl on the team, although she hopes that others will come out. "It would help to have someone else hanging back."

But until that day comes, Becky is happy with the way things are going. "I've been into a lot of different ways of trying to get myself together. This has been the best way. There's nothing better than getting up in the morning and running instead of going straight to class."

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Cycling anyone?

★★★★★

WC lands a gem

by JEFF BOWERMAN

The fledging sport of intercollegiate cycling will come to WC on Sunday, October 23 when the Cycling Club and the SGA jointly sponser a major race drawing participants from all over the East Coast.

Beginning at noon on Sunday of the weekend between Fall Break and Homecoming, 60-70 racers will traverse a two mile course starting on Route 213 in front of Reid Hall. The course, affectionately known as the Town Loop, follows Washington Avenue into town, bearing right onto Spring St., past the Post Office, and right again at High St. Passing the "Vers", the racers will bear right again up Route 291 until reaching 213, on which they will speed through the College and into town again.

Cycling Club head Scott Browning pointed out that "Intercollegiate racing just started three or four years ago, and the Editor of Velo News tells me that we are the first small college to be involved." Velo News, the definitive newssheet of cycling, will carry advertisments of the race, as yet unnamed, and announcements are being sent out to such hotbeds as Navy, Penn, Penn State, and Princeton.

"The Intercollegiate Cycling Association in Princeton has reserved the weekend of October 22-23 for us," said Browning, noting that "there will be no other races that weekend."

The competition will be divided into classes A and B, the latter for novices and the former for experienced racers. The B race will consist of ten laps, while the A race will cover eighteen. Trophies will be awarded to the first team to have five riders finish in each class, and also to the top three individuals in each class.

Lap counters and a pace car are needed, and interested parties should contact Browning in 116 Somerset or SGA President House.

THIS WEEK IN SPORTS

Tonight and Tomorrow—Volleyball at F&M Invitational away (scrimmage)
Tomorrow—Soccer vs. Lebanon Valley away (season opener)
Monday—[Intramural Football] Lambdas vs. Tide Somerset 5:45 p
K.A. vs. Bof Chi Baseball 5:45 p.m.
Tuesday—Volleyball vs. Cecil C.C. away (season opener)
Thetas vs. Sigs Somerset 5:45
Clapp vs. Trent City Baseball 5:45 p.m.
Wednesday—Soccer vs. Upsala away
Trent City vs. Lambdas Somerset 5:45 p.m.
Tide vs. K.A. Baseball 5:45 p.m.
Thursday—Bof Chi vs. Thetas Somerset 5:45 p.m.
Sigs vs. Clapp Baseball 5:45 p.m.
Saturday—Soccer vs. Ursinus Kibler 8:30 p.m. (home opener)

FALL SPORTS SCHEDULE

Varsity Soccer

Sat. Sept. 17 - Lebanon Valley - Away
Wed. Sept. 21 - Upsala - Away
Sat. Sept. 24 - Ursinus - Home 1:30 p.m.
Sat. Oct. 1 - Swarthmore - Home 1:30 p.m.
Wed. Oct. 5 - G. Washington - Home 3 p.m.
Sat. Oct. 8 - Alumni - Home 1:30 p.m.
Tues. Oct. 11 - St. Marys - Home 3 p.m.
Sat. Oct. 15 - Haverford - Away
Wed. Oct. 19 - Widener - Away
Sat. Oct. 22 - Mary Washington - Away
Sat. Oct. 29 - Johns Hopkins - Homecoming 1:30 p.m.
Sat. Nov. 5 - West. MD - Home 1:30 p.m.

Varsity B Squad

Mon. Oct. 10 - Harford CC - Home 4 p.m.
Wed. Oct. 12 - Navy B Away (tentative)
Tues. Oct. 18 - Chesapeake - Home 4 p.m.
Tues. Oct. 27 - Delaware Tech - Away 3 p.m.
Wed. Nov. 2 - Anne Arundel CC - Home 3 p.m.

Volleyball

Fri.-Sat. Sept. 16-17-F&M Invitational - Away
Tues. Sept. 20 - Cecil CC - Away
Tues. Sept. 27 - Chesapeake - Away
Wed. Sept. 28 - Essex - Away
Mon. Oct. 3 - Delaware Tech - Away
Wed. Oct. 5 - George Mason Cath. U. at Cath. U.
Fri. Oct. 7 - Cecil CC, Dickinson, Gettysburg - Home 6 p.m.
Tues. Oct. 11-Georgetown-Home 7 p.m.
Thur. Oct. 13 - Loyola - Away
Wed. Oct. 19 - UMBC - Anne Arundel CC - Home 7 p.m.
Tues. Oct. 25 - George Washington - Away
Fri. Oct. 28 - West. MD - Home 7 p.m.
Tues. Nov. 1 - Chesapeake - Home 7 p.m.
Fri.-Sat. Nov. 4-5 - MAC Championship - Home
Mon. Nov. 7 - Delaware Tech - Home 7 p.m.
Sat. Nov. 12 - U.MD. - Eastern Shore - Away

Cross Country

Sat. Oct. 1 - Drexel- Ursinus at Drexel
Sat. Oct. 8 - Gallaudet - Away
Sat. Oct. 15 - Widener, Drew at Drew
Sat. Oct. 22 - Johns Hopkins, Haverford at Johns Hopkins
Sat. Oct. 29 - Lebanon Valley, West MD at West MD
Sat. Nov. 5 - Middle Atlantic Conference Champ. at Leb. Valley

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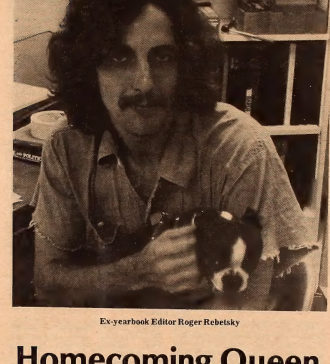
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the elm
Volume 48 Number 4
Friday, September 23, 1977

Yearbook editor resigns



Ex-yearbook Editor Roger Rebetsky

Rebetsky walks out when salary demands are unmet

by Geoff Garinther

Roger Rebetsky resigned from his five-day-old position as editor of the Pegasus Tuesday when the Board of Publications failed to approve his proposed budget. It included a salary request of $600, an increase of one hundred percent over the previous editor's salary.

Rebetsky's total budget request of $8,893.96 was almost $2,000 more than the Board had allocated for the Pegasus. In addition to his salary request of $600, Rebetsky asked for $100 in miscellaneous funding, $150 for his assistant editor's salary, $493.96 for supplies, and $7,500 for production.

"Bad to set a precedent"

Board Chairman Richard DeProspo recommended that Rebetsky's salary be reduced by $150 and the assistant editor's by $50. "I felt that it was bad to set a precedent of doubling the salary in a single year," said DeProspo.

Rebetsky walked out of the meeting after refusing the Board's salary offer of $450.

"I was surprised that the salary was an issue," said Vice-President of Finance Gene Hessey, who submitted the Pegasus allocation of $6,952. "I don't think that the editor should be put in the position of voting on his own salary."

Salaries frozen

Peter Tapke, one of the seven Board members, said, "The increased amounts of money being paid out worried the Board. We tend to agree that working on a publication should be an honor. In the future we will simply announce a salary and then the person will receive a fixed sum."

The Board decided at the meeting to freeze the salaries of the Pegasus and Elm editors at $400 and $600, respectively.

"General attitude was discouraging"

Rebetsky, who was named as Pegasus editor just last Thursday, said, "The general attitude of the Board of Publications about spending money on the Pegasus was discouraging. There's more money there for them to work with than they were willing to talk about."

According to Rebetsky, "Mr. Hessey came to the meeting with figures prepared. So much of each student's activity fee was allocated to the Board of Publications fund. I don't know where he came up with the arbitrary divisions for the money. The amount that he said the Pegasus could get was approximately $2,000 less than I requested and the amount the Elm could have received was almost $2,000 more than Bonnie (Elm Editor Bonnie Nelle Duncan) requested."

DeProspo said that there was in fact more money in the Publications fund this year. "One reason it was increased was to increase the funding for the literary magazine." The Board allocated $1,000 to the Washington College Review. Part of the increased funding may also go toward the $1,400 deficit left by last year's Pegasus. The remainder of the surplus, said DeProspo, will be used for production costs of the Pegasus.

"Little other reward"

In defense of his high salary request, Rebetsky said, "At Washington College there's little other reward for being an

Continued on Page 7

Homecoming Queen to be nominated

by MARIAN COOPER

This year's Homecoming is featuring a new idea at WC...a Homecoming Queen who has a chance at being in the Orange Bowl. The 1977/78 Orange Bowl Festival announced a program to elect 50 outstanding Homecoming Queens in the USA.

Each state will choose one girl from it's college homecoming queens. The 50 homecoming queens will win a $500 scholarship for the general scholarship fund of their school and will participate in the Orange Bowl Festival. Each girl will get a six-day expense-paid trip to the Orange Bowl in Miami, and appearances on NBC TV on a float in the parade and at the game. She will also be a participant at a gala New Year's Eve party and at the post-game banquet for the two competing Orange Bowl teams.

Washington College is having a contest for a homecoming queen. She will then enter a state competition in which she has a possibility of becoming one of the state homecoming queens. The state winner will be selected by the Associated Press of Minneapolis, MN, a non-profit organization devoted to improving the standards of college journalism since 1932. The entrant will be judged on academic standing, extracurricular achievements and personal interests.

In order to insure a serious attitude, Washington College is sponsoring a scholarship for the Homecoming Queen. A committee consisting of the alumni, the fraternities and sororities has been formed. The fraternities will raise money for an unrestricted scholarship, which the alumni has promised to match.

The Homecoming Committee is still debating on the actual method of choosing the Queen. Probably each dorm will vote on a number of nominees who have filled out applications. The winners in each dorm will then be voted on by the entire campus at meals.

This could be a good opportunity for WC. The WC Homecoming Queen has a one in ten chance in the state finals. A representative from WC at the Orange Bowl and on NBC TV would bring a good deal of publicity to the school. The entire nation watches the Orange Bowl!

Police, RAs discuss campus access

by BONNIE NELLE DUNCAN
Editor-in-Chief

Cooperation between Resident Assistants and police was discussed as seven members of Chestertown's eight-man police force, Town Manager Bill Nicholson, Deans of Students Maureen Kelley and Ed Maxcy, and the 22 member RA staff met Wednesday in the Alumni House.

The primary problem

Noise complaints from local citizens during recent campus parties have made it necessary for the college and police to draw up procedures for dealing with civil complaints. Nicholson and the police mentioned making RAs responsible for settling disturbances and possibly setting a curfew for outdoor parties.

"The primary problem is noise," Nicholson said. Stereo speakers turned to the windows in Theta House brought complaints and a visit from the police late Saturday night in an incident that Somerset RA Dave Beatty described as "handled extremely well." Officer John Thorpe added that music from Saturday's dance could be heard as far away as the commissioner's house near Spencer's Pontiac on Route 291.

"I don't know how loud music has to be to be objectionable," Nicholson responded. "Every person in this room has a different definition of loudness. We just have to be reasonable.

Continued on Page 3

There will be a bonfire on Friday night, September 23, sponsored by the Alpha Chi's, in honor of the soccer team, from 8:00 p.m. to 1:00 a.m. Beer will be on sale. A live band will be sponsored by the Student Government Association behind Cain Athletic Center.

editorial

The yearbook Pegusus suffered a casulty Tuesday evening. A student who could probably have gotten the winged horse off the ground resigned his brief editorship when the Board of Publications rejected his proposed salary.

Campus organizations are finding out that Washington College is very much a part of the "real world:" money talks as loudly here as anywhere else. Student editors are demonstrating that the prospect of fleeting prestige and power palls when it is not backed by some cash reward.

It is unfortunate that the "honor and the glory" is not a sufficient enticement to produce a publication. But that is an unfortunate fact of life.

Publication editors are not mercenaries. Their honorariums cannot even be called salaries. (Imagine Walter Cronkite starting out on 67 cents per hour?) Campus editors should be paid if only to make up in some small way for all the lonely working hours in cluttered offices past two a.m.— when the real lack of student support is most apparent.

And that is the crux of the matter—only if the students support the yearbook can it break out of the rut of poor quality and even poorer taste into which it has stumbled in recent editions.

It is to be hoped that some editor will come forward who can take Mr. Rebetsky's place. Still, I wonder how many students share his journalistic ability and can deliver a good quality yearbook by May 7, as he was willing to guarantee.

Perhaps the Board made a mistake in haggling over nickels and dimes. Talent is hard to find. If a competent yearbook editor does not step forward, then Pegusus itself will be grounded for another year.

Bonnie Nelle Duncan

staff

Editor-in-Chief.....Bonnie Nelle Duncan
Assistant Editor.....Lynn Lyke
News Editor.....Tom Dent
Fine Arts Editor.....Nick Nappo
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PHOTOGRAPHY: Carol Hood, Roger Rebetsky, Beth Church, Cathy Conn, Jim Graham, Jon Mueller, Betsy Read

CARTOONISTS: Jean Dixon, John Wharton

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response

The MAT proposal

by PROFESSOR SALLY VERNON

There has been a great amount of misinformation floating around campus concerning the details of the Education Department's recent proposal for a Masters of Arts in Teaching to be offered here at the college. The Elm has unfortunately added to this misinformation by publishing an article in the September 16th issue which contained more erroneous than correct information.

The ELM has offered me this space in order to correct most of these misconceptions. I am grateful for this opportunity and to the ELM staff for their cooperation.

The Masters of Arts in Teaching (M.A.T.) proposal consists of the following:

Eligibility: Only students who have graduated from Washington College and have NOT participated in the Student Teaching Program at the undergraduate level will be considered for admission to the program.

Prerequisites: All students seeking admission must have completed Educational Psychology (ED 302) and all content area courses necessary for certification to teach in two separate areas (e.g. English and French, Mathematics and Social Studies).

The Program: In the Fall each graduate student will take five courses. Three will be in the Education Department: One in research design/testing and measurement; the second will be in general methods of instruction at the secondary Level; finally, the third will be in reading instruction at the Secondary Level. The other two courses will be taken in the content areas in which the student is seeking certification. These may either be graduate Special Problems courses arranged with the specific departments or courses offered in the evening Graduate Program.

In the spring the students will take two special methods courses, one in their major area. They will also complete a 10-12 week teaching Internship at a local Secondary Level school.

The Purpose The purpose of the program is to offer to the Washington College student who is sincerely interested in a teaching career the opportunity to receive a comprehensive and well rounded preparation in his or her chosen fields as well as complete a quality program for teacher preparation.

The proposal is at present being considered by the Academic Council. It was passed by the Social Sciences Faculty on September 6th. The Education department plans to meet with the individual academic departments which may be affected by the changes in the Education Department's program before the proposal is voted on by the Faculty. It is hoped that the college will have moved on the program in time for the Graduate Program to accept students into the program for the fall of 1978.

I hope that this will clear up the misunderstanding about our proposal and I invite the students and faculty to contact me or Professor Hunnicutt concerning any further questions they may have. I feel that the M.A.T. program will be a valuable addition to the academic offerings of Washington College.

Commentary

Campus Improvements

by TOM DENT
News Editor

There are, in order of priority, three physical improvements that would help bring the college community together and would make WC much more attractive to prospective applicants: a swimming pool, a radio station, and a student union to house the station and to give a location for various club and faculty meetings.

Swimming pool

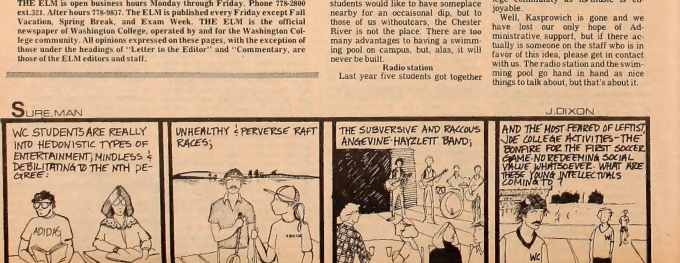
It has been said that the Athletic Department has the facilities to incorporate a swimming pool. Admissions once told a certain prospective student that one would be built in the future. (By whom? Robots?) The students would like to have someplace nearby for an occaisonal dip, but to those of us withoutcars, the Chester River is not the place. There are too many advantages to having a swimming pool on campus, but, alas, it will never be built.

Radio station

Last year five students got together with a former member of the administration and discussed basic plans towards putting a campus radio station together. One student pointed out the fact that the essential components that a small station uses are really less expensive than alot of people imagine. It was also found out that at least four students have had previous experience with the FCC approved licenses. Many people expressed a genuine interest in learning radio technique. Not only can radio work lead a student towards an alternate career it is useful to the college community as iG music is enjoyable.

Well, Kasprowich is gone and we have lost our only hope of Administrative support, but if there actually is someone on the staff who is in favor of this idea, please get in contact with us. The radio station and the swimming pool go hand in hand as nice things to talk about, but that's about it.

SURE.MAN — J.DIXON



Police campus rapport

Continued From Page 1

Assistant Dean of Students Ed Maxey added, "It's a difficult problem and it has a lot to do with the differences of generations. You'll probably always be able to find someone in Chestertown who'll object no matter what kind of music is played."

Police indicated that "consideration" is the only key to determining music volume. One officer reminded students that the college is flanked by the homes of "working people." The Kent-Queen Anne's Hospital has also been disturbed by noise from the campus.

"It's not the music," stated Officer Norwood Brown, "but the time of night it's played. People object when it gets on past 12 o'clock."

No arbitrary curfews

A brief discussion of setting curfews for parties followed. Dean of Students Kelley, however, stated that "there's about a three hour difference in our time frame. Two a.m. to a college student is like 11:00 to town people. One of our big problems is that students don't start to show up for activities until about 11:30." No arbitrary curfew will be set for all parties. The police, however, did request that they be notified of the time when parties are expected to end so they can clear up any disruptions beyond that time.

It will be the responsibility of the RAs to keep order at campus parties. If their aid is not sufficient, the three Deans of the College can be called in. Only in an emergency will it be necessary for police intervention be necessary. "Disciplinary action should take place in the college," explained Nicholson, "so we don't have to drag a kid down to the jail — for really silly reasons."

"The town and the college should be able to work well together," the Town Manager explained. "If nothing else comes of our meeting, " concluded Officer Jim Quinn, "perhaps, at least, it can build rapport between us."

Heating may fail this winter

by Barbara Ann Smith

Though Somerset, Midum, East and West Halls had critical problems with heating and water facilities last winter, Washington College will be unable to correct the problems until spring or summer of this academic year.

Engineers completed an energy study last year cited Somerset House and the three hill dormitories as areas of "crucial" repair need, according to Gene A. Hessey, Vice-President for Finance and Treasurer of the college.

"Grant funds and loan funds are being actively sought in order to take care of the problems as soon as possible," Hessey stated. He added, however, "there is no way we can hope to begin renovations until the end of this academic year." Delays can be attributed to the need to hire architects and engineers to formulate new systems designs for the buildings will undergo complete renovations, including heating, electrical and plumbing systems. Hessey said, "Proposed cost for the hill dorms alone is over a half million dollars."

Energy-wasters

Currently each of these buildings is considered an energy-waster in heating systmes. "There is only one on and off switch," explained Hessey. "It's an impossible system to control."

Although William Smith Hall had a similar heating system, last year this was replaced with one designed to save both fuel and cost. The new system is based on room controls, so that areas of the building not in use need not be heated with the rest of the building.

WC spent about $310,000 in utilities alone last year. One-half of this was absorbed in fuel oil, while electric costs accounted for the remainder. Talk of gasoline prices possibly raising to one dollar per gallon leads Hessey to believe fuel oil prices will also raise over last year. The college takes bids on fuel oil from various distributors in order to obtain the best possible price. "Bids," said Hessey, "are based on cost per barrel." Utility cost increases in past years have been a major cost factor," according to Hessey. These increases were one reason for the $300 hike in tuition from last academic year.

Hessey believes the school has made an effective effort to reduce energy waste. "If we were consuming at the rate we were before the energy crisis, our costs would be substantially higher. It takes a conscious effort on everybody's part" to conserve the school's energy resources."

Sophie Kerr opens house

An open house in the Sophie Kerr Room of the Clifton Miller Library will be held from 9 until 4:30 Thursday. The purpose of the open house is to exhibit the items housed in the Sophie Kerr Room, including the works of the Washington College benefactress and archives from her private library. The room also contains many other rare and valuable pieces.

The Night Hawks, a band out of D.C. will play at the dance to be held in Hodson Hall Friday, October 7.

Fire ignites Minta Martin room

by TOM DENT

A fan placed too close to a window curtain caused a room fire in Minta Martin dormitory Monday night. The fire occurred at 11:45 p.m. in room 409, the residence of Susan Bennett and Judi Hill.

The fan was left unattended and caught the curtain, causing it to overheat. The curtain fire produced so much heat it cracked all the window panes, and the room is still scarred by smoke. Fortunately, nothing else was damaged.

The fourth floor was holding a party at the time the fire was discovered. Sophomore Tom Koherman, who was attending the party, acted without hesitation and put the fire out with the hall extinguisher. At the time of the fire, Judi Hill was attending the party, and Susan Bennett was not in Minta Martin.

A small fire was also reported Tuesday night at 4 p.m. in Kent 214. It was another fan fire. It was stopped before any damage occurred.

Crooks looks at fire

"What could have happened at Minta Martin was just unreal," said Maintenance Supervisor Raymond Crooks. "Thank God for the fact that dorms are taking better care of the extinguishers than last year." Only two extinguishers on campus have been reported tampered with so far.

If someone played with an extinguisher

Deans of Students Maureen Kelley and Ed Maxey, as well as Crooks, feel that it is extremely important that the college remember this unfortunate accident because a dorm could burn if someone played with a fire extinguisher.

The Student Union unaminously resolved to urge the Board of Publications to reopen applications for the editorship of the PEGUSUS at its meeting last night. "We feel that this is a necessary measure to insure the students of Washington College the most qualified person to fill this post," the Union concluded, "thus insuring us of a quality yearbook."

College hosts poet Donald Hall

Chestertown, MD (News Bureau)— The Sophie Kerr Committee of Washington College will present a poetry reading by Donald Hall, poet, author and lecturer, on Thursday, September 29 at 8 p.m. in the Sophie Kerr Room of Miller Library.

Mr. Hall has travelled throughout the United States and Europe reading his poetry which has been termed "dynamite." He has been described as "one of the best poets of his generation," one who "writes with an eloquent simplicity" and who "succeeds where many others have failed."

Donald Hall's poetry has appeared in magazines such as "The New Yorker" and "The Atlantic Monthly." Volumes of his verse include **A Roof of Tiger Lilies, The Alligator Bride, The Yellow Room** and **The Town of Hill.** Two of his anthologies have had a profound impact upon both readers and writers of poetry: **New Poets of England and America** and **Contemporary American Poetry.**

Born in Connecticut in 1928, Mr. Hall received a Bachelor of Arts from Harvard in 1951 and a Bachelor of Literature from Oxford in 1953. Among his other fellowships and grants, he has twice en awarded a Guggenheim Fellowship. Over the years, Donald Hall has published anthologies, encyclopedias and samplers of poetry, a total of 35 books in all. He has broadcast for radio and television programs, including a series of television interviews entitled "Poets Talking."

Donald Hall will be on the campus of Washington College Thursday and Friday, September 28th and 29th to teach creative writing classes and fraternize with the students and faculty. Many of his books will be available in the College bookstore prior to that time.

The poetry reading and reception immediately following on Thursday evening are free and the public is invited to attend.

Book Sale announced

In the Fall, a college student's fancy turns to... BOOKS!

Cheap books—wonderful used books of all kinds — will shortly go on sale here in town. The annual Book Sale of the Friends of the Kent County Library runs from Thursday, September 29th; through Saturday, October 1, at the Parish Hall of Emmanuel Episcopal Church, Cross and High Streets, near the town park. 8 Hours Thursday and Friday are 9-6, Saturday 10-4.

Buy paperbacks— 25 cents apiece, 6 for 50 cents. Buy hardbacks—50 cents apiece, 3 for $1.00. Indulge your intellect!

What's for sale? For a sample: **The Portable Poe;** Toynbee, **A Study of History;** Asimov, **The Chemicals of Life; Bonsai—Miniature Potted Trees;** Thomas Tryon, **Lady;** Camus, **L'Etranger;** Wallace Nutting, **Pennsylvania Beautiful;** S.E. Morison, **John Paul Jones:** A **Sailor's Biography,** Lin Yutang, ed., **The Wisdom of India;** Milton Brown, **The Story of the Armory Show;** Cleveland Amory, **Who Killed Society?;** S. Edwards, **George Sand;** Hume, **A Treatise of Human Nature;** **The Intimate Henry Miller;** Commager and Nevins, eds, **The Heritage of America;** Irving Adler, **The Elementary Mathematics of the Atom;** Hemingway, **The Sun Also Rises;** And THOUSANDS of others, sorted conveniently into 25 categories.

Want first crack at buying? Then attend the Preview Sale for Friends on Wednesday evening, September 28, 7-9:30. Membership costs only $2.00 at the door. Admission other sale days is, of course, FREE.

But, you say, you're running out of room for books? Donate some to the sale and create room! There's a Drop Box located in the front of the college library.

If you have any questions, see Dr. Satek in Chemistry or call 778-2079.

BRIEFS

Mock State Legislature set

Towson State University will be running a Mock Maryland State Legislature on November 10th through the 13th. The purpose of the MMSL is to acquaint students with the process of legislating at the state level. Part of the experience includes formulating, drafting and submitting a piece of legislation.

If any students are interested in this learning experience please contact Ir. Howard Blum (by a note in his mailbox), Department of Political Science by September 29.

Chess Club announces tournament

The Washington College Chess Club has announced plans for an all-college chess tournament, to be held next week. The tournament is the first official activity of the newly formed chess club composed of faculty as well as students. This is an open tourney ent and all WC community members are invited to take part by submitting applications to Mr. Martin Kabat, in the Bookstore, no later than 4:30, Monday afternoon.

fine arts

Star Wars blasts box office

by BART NATHAN

In a matter of weeks, R2-D2, C-3PO, Luke Skywalker and the Deathstar have become house-hold words. If you don't know what these strange nouns are, then my child, the Force is not with you. Probably the greatest smash since Gone With The Wind, George Lucas' Star Wars has become the biggest box office draw of the year. Why?

Luke Skywalker, good guy, versus Darth Vader, evil villian—Who of Star Wars is based on this theme. With a beautiful princess (brown in, a seven foot hairy Wookie added for variety, and one dashing mercenary, the cast of Star Wars is complete, almost.

Star Wars is basic science fiction but the special effects are truly "out of this world." So, in addition to the previously mentioned characters, add: a gold plated robot translator, C-3PO, and a three foot droid named R2-D2. The question is , what makes "Star Wars" so popular? Sure, the 'wholesome' plot has family appeal; but watching a star cruiser go into hyper-space, laser-powered light sabers, various types of droids buzzing around distant planets and an entire barroom of strange aliens catches the eye and heart of every dreamer.

There have been other science-fiction movies, but with a 3 million plus aliotment for special effects, "Star Wars" tops them all. Three hundred and sixty-five different effects total one spectular movie. The acting is top-notch as well. Three relatively unknowns, Mark Hamill (Luke Skywalker), Carrie Fisher (the beautiful Princess Leia) and Harrison Ford as pilot of the Millenium Falcon (Hans Solo) turn in lively performances. Special recognition should go to Alec Guiness. As the wise old Obi-Wan Kenobi, Guiness clearly out-shines all others in the production.

If you haven't already seen the movie, hurry up. Don't wait until it comes to Chestertown. By that time, we may all be in inter-galactic space.

Person to Person: a very danceable band

by CLAIRE MOWBRAY

Never having been a devoted fan of soul music or disco, I immediately had my doubts about the merits of the "soul band" mentioned on posters advertising the Student Government Association dance last Saturday night. But, all my fears were unfounded.

I walked into Hodson Hall as *Person to Person* was just finishing a Stevie Wonder song, and though some may contradict me, I do not consider Stevie Wonder's music hard-core soul.

Person to Person continued with material from Earth, Wind and Fire, Wild Cherry, Aerosmith, and even Barbara Streisand. *Person to Person* consisted of two lead singers (one male, one female) and back-up men on bass guitar, lead guitar, drums and electric piano. They were well-dressed, friendly, interested in what they were doing and, for the most part, good at it.

It is one thing for a band to be able to reproduce a popular song exactly. It is quite another to able to take that song and let it remain familiar, while adding small details which make it also uniquely one's own. This is just what *Person to Person* was able to do on Saturday night.

Just as important is the fact that, by 11:15 or so, the whole dance floor was crowded with people. The band got loud cheers after every number, played requests when asked, announced birthdays, and generally made friends with the audience. The male lead singer even arranged to play tapes during the band's breaks so that the mood would not be interrupted.

All in all, aside from a few flatted notes, I found *Person to Person* a flexible, vocally and musically interesting, and very danceable band.

Woody's Sleeper *lulls audience*

by LARRY KAHN

Woody Allen's Sleeper, shown here last weekend, is a movie that fails to live up to its name. In this one, Woody portrays himself as he is released from suspended animation some 200 years in the future. After some slapstick as Woody is revived, we learn that he is a future-fugitive in an unfriendly one-world empire, in which he is an unwelcome alien.

For the most part, the film is a series of skits that attempt to connect a basic plot. Most of these worked; however, some one-liners are already dated, and went by the audience without a laugh. The film, however, is still enjoyable. The dixieland score keeps the mad-cap mood going and Woody's acting is at its usual honesty.

Sleeper may be Woody's last total comedy. He has since moved into a slightly more serious aesthetic level withAnnie Hall. With the success of that film he may remain in that direction, or move into a totally different realm. Who knows?

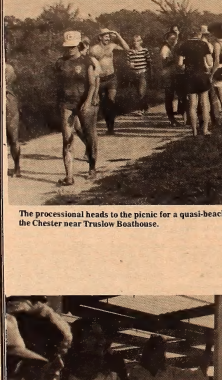
Woody knows.

RIVER DAY O

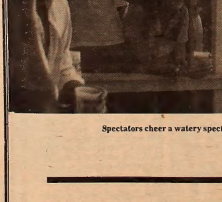
Taking advantage of the proximity of the afternoon forthe Student Government Asso

The event drew a huge crowd to the banks of the river near Truslow Boathouse for a raft race and a typical WC outing. Only homemade rafts — without motors, oars, or outlocks — were permitted in the competiton that began at 2: 30. Contraptions constructed of inner tubes, lumber, fiber board, and less stable material bravely crossed the water.

The race was similar to a circuit relay in that its object was for contestants to pick up a six-pack of beer on theopposite side and return to the boathouse. The first to make the crossing was rewarded with a keg of Heineken. That prize went to Bob Dunn and Jim Coffin.



The processional heads to the picnic for a quasi-beach-party on the banks of the Chester near Truslow Boathouse.



Spectators cheer a watery spectacle.

THE CHESTER

...VC students took to the water Sunday ...nsored River Day.



...sians crossed the deep in all manner of more or less floatable con...tions.



...ke showing, Kimball Byron and ...led to keep their promise to



...ers Bob Dunn and Jim Coffin hoist their entry aloft — like a trophy of ...e.



Photography by Betsy Read

Professor Dave Newell and children make River Day a family outing.

music

American Stars N' Bars

by TOM DENT

With the help of Crazy Horse, Linda Ronstadt and Emmylou Harris, Neil Young has created a triumphant new album called American Stars n' Bars. This album blends two distinct periods in Young's solocareer: the mellow acoustics found in his earlier works **After the Gold Rush** and **Harvest** and the mystical, drug-overdose tragedies in Young's latest albums, **Tonight's the Night**, and **Zuma**.

The first song on side one, "The Old Country Waltz," sets the perfect stage for a western movie. Next Young walks out of the saloon to "Saddle the Palomino," a tune pre-occupied with chasing other men's wives. Neil finally gets back to the ranch where his lady is waiting with "Hey, Babe," one of his most pleasant love songs. After fading into "Hold Back the Tears," where Linda Ronstadt's harmony is best used, side one closes with a band in "Bite the Bullet," a raunchy, chauvinistic version of *the Joy of Sex*. It's Young's way of rocking and rolling a couple to bed.

Side two of **American Stars n' Bars** tells us what goes on after midnight. Candlelight surrounds the soul-searching "Star of Bethlehem." It's a song about the far side of death which asks the questions: "Where is God?"; "What is Reality?"; and "Can I actually finish this song?"

Young then flows into space as he paints a surrealistic view of his life as that of a Salmon swimming upstream, in the underrated adventure "Will to Love." We again meet *The Cowgirl in the Sand* as Young sings, "It has often been my dream to live with one who wasn't there."

Like a Hurricane

The next song will take place in musical history next to Hendrix's "Purple Haze," Clapton's "Layla," and Led Zepplin's "Heartbreakerivin' Lovin' Maid." It's called "Like a Hurricane," and it will definitely "blow you away."

In this cut, Young finally corners the cowgirl in the sand, only to find that she's too beautiful to handle. So he courts her with his guitar, which at times goes insane. "Like a Hurricane" is one of those classics (like "Down by the River," "Ohio," and "Southern Man") that Neil will sometimes pull out of his magical bag of music.

"Home Grown," the last number leaves one smiling contentedly. After Young gets blown away in "Like a Hurricane," he wants to offer his audience a little advice on: How To.

YES goes for unsurpassed skill

by KEVIN SCHNECKENBURGER

Yes has put out new material for the first time since Relayer in late 1974. It's called Going For The One (Atlantic SD 19106), and they may have got it. The album is a portrayal of the many modes of music the English group has played since its inception in 1969. This more than anything accounts for its class.

Going For The One has two rock and roll songs, reminiscent of early *Yes*. *The title cut and* **"Parallels"** compare with such songs as **"Roundabout"** and **"Starship Trooper." "Going For The One": features Steve Howe on steel guitar, showing technical skill as well as the ability to correlate lyrics with melodies. "Parallels"** is the only song on the album by Chris Squire; in it a church organ, bass and guitar dominate. Here the skill of the instrumentalists is clearly audible.

Two of the cuts, **"Turn of the Century"** and **"Wondrous Stories,"** are mellow ballads with superb vocals. In **"Turn of the Century,"** group leader and main writer Jon Anderson uses all the registers of the scale to deliver the most melodically beautiful song *Yes* has ever put out. **"Wondrous Stories:** is similar, but in it Squire and Howe combine with Anderson to turn out a song which sounds almost Top 40ish.

The most positive aspect of the album is the return of Rick Wakeman on keyboards. The flash and razzle dazzle are gone, but in its place comes a cool, unsurpassed maturity and technical skill. On **"Awaken"** he takes charge with a battery of synthesizers and a church organ. Perhaps the only disappointment on the album is the consistently poor play on drums by Alan White.

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Power plant sparks opposition



Photography by Jim Graham

Chestertown Attorney Thomas Sisk voices powerplant concern at the SGA Town Meeting last week

Protests grow nationwide

(CPS) & The stage has been set, the lines drawn. Nuclear opposition is here, there, everywhere, and it is growing. Not limited to the recent confrontation in Chestertown, opposition is nationwide.

Since the May 1 occupation of the Seabrook nuclear power plant in New Hampshire by the Clamshell Alliance and its subsequent mass arrests, the issue of nuclear power and its proliferation has come to the forefront of national politics. Environmental, social, economic, and political questions promise to bring the struggles of the opposition to a head with the pro-nuclear energy government and private energy producers.

Strength in Unity

The evolution of the movement against nuclear power has grown slowly over the last few years with various alliances forming to educate people and communities as to the dangers of further nuclear proliferation. Coalitions have been formed between anti-nuclear power and nuclear disarmament groups who maintain similar goals and realize the strength in unity.

Organizations such as the Abalone Alliance, headquartered in San Francisco, CA, and the Mobilization for Survival (MOS), centered in Philadelphia, PA, are planning teach-ins and organizing on college campuses and in communities this fall in preparation for an accelerated fight against nukes including power plants and weapons. They feel the need is immediate, because the government and corporate energy producers are pulling out all stops, mainly in licensing regulations, to ram nuclear power through and into the mainstream of US energy policy.

Fiscal Fights

The anti-nuke people are working on shoe string budgets providing lecturers, films, leaflets and abundant data to show the harm of nuclear power as they build grassroots opposition. Pro-nuke interests, with money from corporate America, are using full-page ads, strong arm lobbying tactics within federal and state circles and the strident cry of energy shortages.

For a variety of reasons, more people are beginning to agree with the anti-nuke folks. The cost of building nuclear power plants has skyrocketed, and those costs will be passed along to consumers. Environmental data shows that nuclear plants may be hazardous to surrounding areas. There is the recurring question of what to do with nuclear waste. Already, several states have enacted laws banning such waste repositories. Many people are concerned about the undermining of constitutional rights as pro-nukes advocate national nuclear security forces.

A Second Look

Even though nuclear power is clearly incorporated into Carter's energy policy, private utility companies are taking a second look at the plants. According to the Nuclear Regulatory Commission, only three new reactors have reached the operational stage so far this year, with ten more under construction. Last year only three new units were ordered. In contrast, 1973 saw 36 reactors on order. The industry has been having problems financing new plants, along with safety inadequacies, construction delays and operating efficiency problems.

Although nuclear plant construction may have slowed down for the moment, anti-nuke organizers are increasing their efforts, Jane Weed, a spokesperson for the Abalone Alliance, said there will be a regional conference in October to discuss strategy and constituency building. She sees this as the "beginning of a very long, hopeful struggle. We're getting stronger and stronger."

Gearing up for teach-ins

Craig Stevens of the MOS said their organization, which is an umbrella group for many coalitions, is gearing up for teach-ins in the fall, emphasizing bans on nuclear weapons and nuke power plants and calling for the funding of human needs instead.

While nuke opponents realize there will be differences of opinion in their tactics and priorities, all acknowledge the need for a nuclear moratorium. The issue has cut across many class, income and political lines. The issue has brought in new attitudes and old tactics with its non-sexist approaches in organizing and Gandi-style civil disobedience taught by Quakers.

Skeptical of Safety

The need for nuclear power is being questioned by many in this country, and the axe attached to it is eroding. People are skeptical of its safety, and more are demanding consideration of more economical and ecologically realistic alternatives.

Opposition to nuclear power is not a unique American issue. In West Germany, a recent long-term occupation of a proposed nuclear power plant site caused it to be cancelled. Denmark has banned nuclear reactors completely. The pro-nuke French government has clashed with anti-nuke demonstrators. In Japan, a nuclear powered tanker was harassed by boatloads of nuke opponents.

The fight against nukes will be a long and hard one. But to paraphrase Ben Franklin, "It is far better to fight together, otherwise, we will surely fry seperately."

Local group opposes nuclear reactor

by WALTER FORAKER

Chestertown citizens met to discuss the proposed building of a nuclear power plant in the area Wednesday evening in the Kent County High School. Concern over the proposed plant has given rise to a group called Citizens' Organization for Opposition to Power Sources.

The group's spokesman said COOPS was formed first to inform the people of Kent County about the good and the bad points of any proposed power plant secondly, to protect wildlife sanctuaries and the general ecology; thirdly to protect the area's way of life. The groups members are particularly upset with the Power Plant Act of 1963. Since this act gives the state power to grant sites to power companies in any area that state sees fit. Also the power isn't bound to any county or municipal rules that could deter construction of the plant in any way.

Maintaining a pure environment

Dr. Cumberland, a well known biologist who spoke at the meeting is concerned with maintaining a pure environment in the tidewater area. He talked at length on the plusses and minuses of a power plant being built in Kent County.

Cumberland cited the fact that although the rural areas have to pay for the power plants, urban areas get most of the benefits. Not only do urban areas get most of the power produced, but urban people get most of the jobs.

To add insult to injury a government official proposed the idea of distributing the tax money from the plant's creation and new jobs available, farmers would have hard time finding workers and wages would be high for any help a farmer cound find.

One member expressed discontent over the lack of action on the pollution problem. State Senator, Elroy G. Boyer spoke against the power plant as a threat to Kent County's traditional way of life. He did not like the proatomic people's attitude of atomic power would be put into use rather people liked it or not. Another political figure R. Clayton Mitchel Jr. plans to cut off an energy surtax used for physics research (primarily) and carefully scrutinize nuclear reactor safety.

Illegally parked cars, blocking drive ways and the fire lanes continue to concern the Office of Student Affairs. Ten students have been fined for illegal parking this week. An additional eight escaped with warnings.

The following have failed to register their vehicles. They should do so immediately and pay their $5.00 late fee.

Jacqueline Rowland, David Treasure, owners ofMaryland APM 907; Maryland ENZ 713; Conn. PD 9138; Ohio M18536; Ohio 1462 AW; Maryland ENS 967; Maryland AZS 108; Conn. CS 9827. The names of these owners will be requested from the state police.

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Cafeteria suffers labor pains

by JEFF MORTON

Student help is needed in the cafeteria, and it is needed soon. There are twenty job openings. These openings are causing labor problems for those that do work there.

New employees hesitant to Start

Cafeteria Manager Dave Knowles believes that higher paying jobs off campus are drawing most students away from their jobs in the dining room. Student workers receive $1.98 per hour after taxes. Those students who are working also sited low pay, availability of other jobs, a wealthier freshmen class, the messy dishroom, and bad hours during weekends as chief reasons why some workers did not come back and new employees were hesitant to start.

The lack of workers sometimes makes it necessary for the cooks and the kitchen employees to help on the line, and this takes them away from regular duties. Weekends also present a major problem. Very few people sign up to work weekends, and those that do have problems finding substitutes if they can't work a particular meal.

The cafeteria did not have these problems last year, and Knowles is afraid he might have to hire high school students. He prefers to give WC students their money back by hiring them. The cafeteria is already the biggest employer of college students, and Dave Knowles encourages students interested in jobs to see the sheets posted in the cafeteria.

Other changes have been instituted in the dining room. Few hamburgers are going to be served this year than last. Knowles has cut down the amount of hamburgers from four or five times a week to three. Knowles is trying to serve a greater variety of foods this year, but he does not want to serve exotic dishes that no one would eat.

Knowles added that anyone with a special problem, complaint, or suggestion can contact him, and he will be happy to listen. There are limitations to what can be cooked and served in an institutional cafeteria, but the kitchen staff will try to help anyone tha who needs a special diet was a helpful idea.

A constant bother

The music in the cafeteria has been a constant bother to many students. There is a turntable (which is broken and has no records) and an eight-track tape player with a few old tapes. Knowles does not play the tapes because he believed they were too old to interest most students, but he said, "If the SGA or some other body bought some new tapes, they would be played."

At the moment, whoever turns on the radio (usually the dishroom coordinator) determines the radio station. If anyone wishes to change the radio station during a meal, just ask Knowles or the dishroom coordinator who will change it when they are free.



"I'll say this for it, you don't have to Cook them no more."

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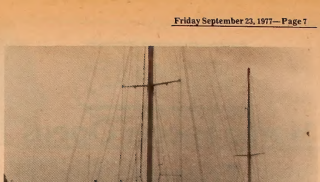
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Sailing Club—not this fancy

Sailing Club takes off

by JAY GLAZER

This year's Washington College Sailing Club is at present comprised of twenty members, who have at their disposal four "lasers" (14 feet) and one "penguin" (15 feet). These are open, catboat-rigged boats which are kept at Truslow Boathouse, on Queen St., just south of town.

For fifteen dollars per semester or twenty-five per year, a member supposedly has unrestricted use of the boating facilities. Actually, the number of boats and the fact that there are few keys to the boathouse available to the club limit the time he or she spends on the water.

The pleasures of sailing far outweigh the inconveniences, though. One of the most complete temporary escapes, it combines sun, breeze, and spray in natural harmony.

The club offers free lessons for the uninitiated, and sponsors the practical test given to those applicants who know how to sail.

Races are in the planning stages for Sunday evening.

Those interested in participating may contact either Doug Byers in Caroline 308 or Beverly Powers in Queen Annes 108.

Continued from Page 1

Pegasus

editor on the Pegasus or the Elm other than the salary and the personal satisfaction one gets from putting something together. All that I was asking for was enough to get me through the year without having to work besides."

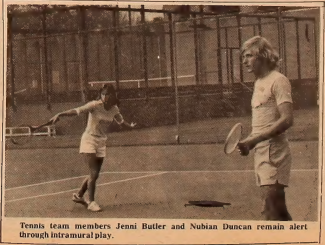
"I think the Board's making a big mistake," added Rebetsky. "The ideas that I had and the innovations that I had intended to make won't be able to be matched by someone less experienced at Washington College. I would have guaranteed a bookby May 7 that would have been the best yearbook at Washington College in five years. That's a guarantee that I would have delivered."

Rebetsky also warned that the students aren't getting their money's worth "from the $11 or so that comes out of their pockets for the yearbooks. I would hope that the students, and especially the seniors, will initiate some sort of action to see that the Board of Publications will find someone that will make the renovations that the book needs.

"I think anyone in the Administration or on the faculty, and especially on the Admissions Staff, realizes how important a yearbook is in terms of publicity and of just generating a general sense of continuity in the school. A good yearbook helps to keep the alumni together and that keeps money flowing into the college."

Past yearbooks merit strong action

"I think it's really absurd for all this to have happened over $150," said Rebetsky, "which the Board of Publications certainly could have come up with. DeProspo thought it would be a really bad precedent. I think the past few yearbooks are precedent enough to merit strong actions."



Tennis team members Jenni Butler and Nubian Duncan remain alert through intramural play.

sports

Home Soccer Opens Tomorrow

**** WC rolls over Lebanon Valley ****

by HOWARD BAUER

The Washington Soccer team made its 1977 debut a successful one on Saturday, September 17 by defeating outclassed Lebanon Valley College 5-0. The shoremen started slowly, managing only a single first half goal off the foot of Matt Wagner. However, when the Shore eleven notched two goals within an 18 second span in the opening moments of the second half the outcome of the match was no longer in doubt.

The victory may have been a costly one for W.C., however. Wagner sustained a broken collarbone during a collision with the goalie immediately after striking his scoring shot, and he will be sidelined four to six weeks. It will remain to be seen whether the team can compensate for the loss of his experience and all-out hustle.

Lee Einwaechter, a Freshman forward, led the scoring for the Shoremen with two goals. Another Freshman, Kenny Maher, and Pete Abronski, the 1976 team's leading scorer, matched Wagner with single goals.

Coach Ed Athey termed the victory "a good opening game for us, an all around team effort," but was quick to single out Einwaechter and Wagner as well as halfbacks Mike Brown and Tom Viscount for thier outstanding play on offense. Both Brown and Viscount were credited with assists. Defensively, full backs Peter Tsou, Dan Hudson, Ben Tuckerman and Kurt Vass along with goalkeeper Skip Comstock drew praise for the shutout win.

If the Shoreman showed a weakness on Saturday, it was in their transition play, according to Athey. The W.C. halfbacks were at times guilty of being too offensive-minded and not falling back on defense quickly enough when LVC gained possession of the ball. Athey was just as quick to point out that his young squad will probably improve on this aspect as they gain more game experience.

In the next two games, away against Upsala on Wednesday September 21 and at home against Ursinus on Saturday September 24, the Shoremen can count on sterner opposition than they received from Lebenon Valley. These two games should give Shore soccer fans an idea of just how good this year's squad is. However, if the preseason scrimmages and season opener are any indication the Shoremen will be well worth watching.



Peter Hamill moves the ball upfield.

THIS WEEK IN SPORTS

Tomorrow - Soccer vs. Ursinus—Kibler 1:30pm (Home Opener)
Monday - Clapp vs. Lambdas—Somerset 5:45pm
Bof Chi vs. Trout City — Baseball 5:45pm
Tuesday - Volleyball vs. Chesapeake—Away
Sigs vs. KA — Somerset 5:45pm
Theta vs. Tide — Baseball 5:45pm
Wednesday - Volleyball vs. Essex — Away
Tide vs. Clapp — Somerset 5:45pm
KA vs. Lambdas — Baseball 5:45pm
Thursday - Trout City vs. Thetas — Somerset 5:45pm
Sigs vs. Bof Chi — Baseball 5:45pm
Saturday - Cross Country vs. Drexel, Ursinus — at Drexel (season opener)
Soccer vs. Swarthmore — Kibler 1:30pm

Shoremen Shine at F&M

by ROBERT E. AKESON

volleyball

This past week the Women's Volleyball Team concluded a very successful pre-season road trip at the Franklin&Marshall Invitational Tournament.

The tournament featured such MAC schools as Scranton, Upsala and Franklin&Marshall. They were joined by the University of West Virginia. The Shoremen were extremely successful against the MAC schools, winning all their matches. However, they lost in the finals to West Virginia, which is an all scholarship squad.

Highlights of the series for WC were the impressive spikes of Tammi Schauber and the serving of Kathy Obear. Also it would appear as if the teams transition from a 4-2 offense to a 6-2 offense has been successful. The 6-2 offense entails the addition of one extra player becoming eligible to come up front and spike.

This season the squad will be captained by Senior Cindi Patchen and Junior Jenni Butler. Starters include both captains along with Maggie Stevens, Kathy Obear, Tammi Schauber, and Liz Butler. They are joined by Joan Burri, Sue Bennet, Mandy Scherer, Chris Butler, Julie Wheila, Donna Scioli, Renee Miller and Nancy Trinechero. They are coached by Penny Fall.

The Shoremen's home opener will be October 7, at 6 p.m. against Cecil, Dickinson and Gettysburg All in all, the Shoremen have the potential to become a very exciting and winning squad this season.

****

Five years ago: Secretary of State Henry Kissinger completed talks with leaders at the Kremlin.

One year ago: The Ford administration decided to cast a veto against Vietnamese membership in the United Nations.

Today's birthday: Actress Claudette Colbert is 72 years old.

Thought for today: A man usually falls in love with the woman who asks the kind of questions he is able to answer — actor Ronald Colman

****

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the elm

Volume 48 Number 5

Friday September 30, 1977

SJB head appointed

by BECKY BAUKNIGHT

The Student Government Association elected prosecutin Carol Noer chairperson of the Student Judiciary Board at its meeting last Thursday night. The SGA also voted for prosecuting lawyers and passed the new yearbook editorship resolution.

The Senate expressed confidence in Noer's knowledge of theexisting judiciary system. "I felt many timesthe jury feels sorry for a defendent because he had no defense lawyer," stated Noer. "This time there ought to be a fairer system with a clerk who could explain the system to the defendent. The twenty-four members of the system should then follow up on the disciplinary probation and really enforce the penalties."

Eight students expressed interest in prosecuting positions. Five were named to the post: Dave Saslaw, Tex ANDrews, Tracy Jastrenski, Dave Allvater, and Drew Romans.

The routine question of the candidates was enlivened by John Jelich's remark, "last year's screening board wasted a lot of the Judicary's time with ridiculous offenses." He was immediately attacked by Madeline Walters, a member of last year's

Continued on Page 8



Carol Noer

SAB holds first meeting

by JEFF MORTON

The Student Academic Board is currently considering many projects for the upcoming year, such as a change in the grade-point system, minor programs with pass fail course options, evaluating and working with career counseling, and bringing alumni back to Washington College to talk about their jobs.

The SAB will, of course, also work on their usual projects including course evaluation, keeping students and faculty on a good communication level and listening to what the students have to say. For almost all their projects the SAB will be compiling student's reactions and opinions.

The first meeting of the SAB, John Down president of SAB swore in all members and held elections for V.P. and Treasurer Secretary. Rick Portal won for Vice President. Jean Dixon, ran unopposed and won the position of Treasurer-Secretary.

The members of the SAB represent almost every field of study at Washington College, the students and their majors are: Jean Dixon-Art, Neal Oldford-American Studies, Mike Simpson-Biology, Jose Vorstad-Chemistry, Vicky Gadsden-Drama, Steve Dodd-Economics, Mary Ellen Aiken-English, Joan Driscoll-French, No Representative-German, John Habberman-History, Ron Watson-Humanities, No Representative-Independent Studies, Rick Portal-Math, Ward Tatnall-Music, Doug Byers-Philosophy, Tim Hart-Physics, Dale Everlun-Political Science, Robin Cooper-Psycology, Susan Hiller-Spanish, Geoffrey Osborne-International Studies, Patti Allen-Sociology. The who were also in attendance at the meeting, were Professor Anderson-Humanities, Professor Baron-Social Science, Professor Munson-MATH SCIENCE.

The SAB will meet every other Monday night and more information on the minutes of the meetings will be posted somewhere close to the Coffee House.

New yearbook editors instated

by GEOFF GARINTHER

Colleen Miller and Randy Watson were appointed acting coeditors of the Pegasus last Wednesday by board of Publications Chairman Richard DeProspo, pending the approval of the Board at its meeting this coming Tuesday. The new appointments came in the wake of former Pegasus editor Roger Rebetsky's resignation from the post last Tuesday when the Board failed to meet his salary request.

Miller, a freshman, was to have been Rebetsky's assistant editor and Watson, a sophomore, was the only applicant for the editorship earlier this year other than Rebetsky's Rebetsky.

Board urged to re-open applications

DeProspo said his decision to appoint acting co-editors was made "because of the shortness of time and the fact that, originally, there was only one other applicant, Randy. I felt that it was proper for me to appoint an editor in a situation in which no editor existed, in anticipation of the Board's approval."

The day after the appointments were announced, the Student Government Association voted unanimously to urge the Board to re-open applications for the editorship of the Pegasus. Explained SGA President Kimball Byron, "We've made our suggestion to the Board. Now I think it's up to them; the ball's in their court."

Rebetsky, after learning of the SGA's decision, said, "I think it's a really good sign that the SGA is involving itself in the students' interest. They realize the problems with the yearbook in the past couple of years and want to try to insure that they don't happen this year."

"No action should have been taken"

"I think there is no question that Deprospo was out of line," added Rebetsky. "No action should have been taken without the Board convening." Rebetsky also said that he would reapply for the editorship if the position was open, but added that he would not settle for less than $600.

Young staff assembled

Mean while, Miller and Watson were busy assembling their staff. At a meeting this Tuesday they appointed the following section editors: Kendall Schwartz, Senior section; Theresa Taylor, Faculty; Rick Marr, Student Life; Jacob Parr, Sports; Ginger Vanderpool, Copy; Dudley Parr, Photography, Julie Beswick, Assistant Photography Editor.

"We do have a lot of students, mostly freshmen, that are willing to work," said Co-Editor Watson, "which is a change from past years, when it seemed like it was a one-man show."

Continued on Page 7



Colleen Miller



Randy Watson

Photography By Carol Hood

Caroline senator speaks out

by DONNA TAYLOR

Joanne Beebe was re-elected "due to discrepancy" as the Senate representative for Caroline Hall on September 22, 1977. The other candidate for the position was Amy Pozerycki. After the first election on September 15, the votes were counted, and it was found that there was one more ballot than the number of people who voted. Beebe believed that there would have been a tie had the votes been counted correctly.

Beebe said that she was "very upset with the way the whole thing was done; the ballots were counted only once by only one person. If at all possible, this will be changed in the future. It would have made a very big difference if the first count had gone through."

Beebe, a second semester sophomore, has had no previous experience; she just "wanted to help out." Last year during the elections, Student Government Association

Continued on Page 3

The Washington College Student Government Association

Presents

THE NIGHTHAWKS

Friday, October 7, 1977

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editorial

Does Washington College discriminate against women?

Of the College's thirty-seven tenured faculty members, only seven are women. Washington College cannot be especially proud of these figures—although they are not surprising when one considers that women represent only slightly more than sixteen per cent of the entire full-time faculty. Can we doubt that some kind of sexual discrimination has influenced appointments and tenure decisions in the "Buntagon"? It is a moot question.

Chauvinism that denies fair play to women athletes is as dangerous as bias in hiring and promotion. The Administration's refusal to institute proportionate scholarship funding for women's sports draws waves of athletes to schools whose athletic programs are governed by a greater sense of justice.

Women's Athletic Director Penny Fall says "administrative roadblocks" have been put in the way of the continuing development of her department. She feels that there is "no place to turn." There won't be if we let the matter drop.

A large show of student support can promote fairness in funding — now. Every student should be heard on this issue. Let's score a point for equal rights. The ball's in our court.

Bonnie Nelle Duncan

staff

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PHOTOGRAPHERS: Lisa Durbin, Beth Church, Jim Graham, Betsy Read, Jon Mueller, Julie Beswick

CARTOONIST: Jean Dixon, John Warton

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Photographs by Jon Mueller

This tree was the victim of the "arbitrary destruction of nature" following a party Wednesday evening

Nature arbitrarily destroyed

In front of Kent House there are several trees. The number has been decreased by two-thirds of a tree. Some one (or possibly a group of people) had decided to scale the tree and pull down on its willowy trunk to snap off the top of the tree. The mark of a Heinekin bottle was left at the site.

A beautiful example of nature has been arbitrarily destroyed, destroyed...by some person(s) who found it funny and "cool," by some person who has little control over oneself, by some person indicating that Washington College is a school for flunkies who find the only way to gain that well worn phrase of "college being the best years of my life" through the lowly habitat of drunkeness and the pot head's stupor.

And who can control this crowd? Stories of toilets dynamited in Somerset last year filter out, uncontrollable "party" fevor permeates Washington College, inundating our very bloodlines to extremes of inconsistancy.

Damn it! Look at us! Is it worth our while to tear down nature in front of Kent House?

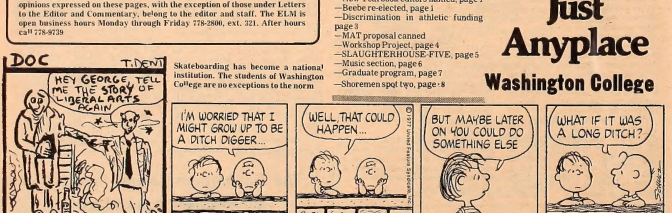
Respectfully
David Scott Elman

INSIDE THE ELM

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This Isn't Just Anyplace

Washington College



Skateboarding has become a national institution. The students of Washington College are no exceptions to the norm



Fall cites discrimination

by BONNIE NELLE DUNCAN
Editor-in-Chief

The Administration has declined to allocate scholarship funding to the Women's Athletic Department in a move Women's Athletic Director Penny Fall claims has "definite tinges of discrimination." A sum of $25,000 is available for the Men's Athletic Department to distribute as scholarships to needy male athletes. No such funds are open to women.

Fall's movement to have scholarships for women athletes instituted on a proportional basis with men began in earnest last year when she "noted that a tremendous number of colleges fund such scholarships. There is a trend for scholarship teams with the financial ability to assist students.

"Our request was reasonable"

Fall met with Athletic Director Ed Athey to discuss requesting "similar but proportional funds — based on the number of sports to assist in attracting student athletes to Washington College and also to help girls already here." Athey thought the proposal before Vice President for Finance Gene Hessey who was "sympathetic" and admitted "that our request was reasonable," according to Fall.

Hessey indicated however, in the words of the Women's Athletic Director, that "the realities of the situation were such that the Administration is so adamant against Title IX that it would be futile to press the proposal. "Title IX is the directive from the national government that says, in part, that any school or college receiving any federal funds must allocate proportional grants for student activities, such as scholarships regardless of the sex of the recepients. "I have gone the accepted route," stated Fall, "and have come up with a big zero. I was turned down flat. I have no place to turn now."

"OKay to be an athlete and a woman"

"Our biggest support," Fall continued, "is with people who don't realize a gigantic revolution has gone on in sports. For first time, girls in schools and colleges have decided it's okay to be athletes and to be women. Nobody has any concept of how hard these women (the female athletes at Washington College) work. All the credit for their past success goes strictly to them—certainly it has nothing to do with anything the college has ever done to support them."

Fall, orginally hired solely as an athletic instructor, is also the coach for the Women's Volleyball and Tennis Team, as well as co-ordinator for crew. She said all womens' sports were developed because of "a desire on the part of women. Once we developed these sports," she added, "we made a long range commitment to build quality intercollegiate programs. But I'm being held back by the realities of an Administration whose attitude is against fair funding for women."

"My main concern is human fairness"

"All aside from the law and Title IX," Fall continued, "my main concern is human fairness. Women at Washington College are getting less than the men. I know that there are a lot of kids who would have chosen to come here if I could even so much as have given them $500 per year. Is it good for Washington College? No, the Administration's attitude is harmful to the school."

"I am interested in fair and equal treatment," Fall said. "And if people believe the women here are getting a fair shake. I can conceive of no other reason why, by least, part of women athletes' tuition cannot be remitted— unless it is due to the basic male chauvinism of the Administration."



Photograph by Dudley Parr

Women's Athletic Director Penny Fall

MAT unaminously defeated

The proposal for aMasters of Art in Teaching Program was defeated unanimously at the Academic Council meeting Monday. The proposal had been presented by Education Department Chairperson Sally Vernon.

Stability of Education Department questioned

Reasons for the defeat are varied. One main reason was the fact that no department can offer graduate courses if its chairperson does not have a Ph. D degree Vernon has yet to present her disertation.

The stability of the Education Department was questioned as a factor in the successfulness of the program. A MAT was also viewed as perhaps being incompatible with the liberal arts philosophy of Washington College. English professor Bennet Lamond questioned why students should be urged to stay here for a fifth year.

The program would have been open only to Washington College graduates who had not already taken the block of classes required for the educational concentration at the undergrauate level. This undergraduate program would not be eliminated by the MAT. Although graduates and undergraduates would be taking the same courses, graduate requirements would be greater. Graduates would not have been required to take an extra seminar per course each week.

Weaknesses in the plan

The Academic Council felt there were a number of basic weaknesses in the plan. One of the prerequisits for the program would be a recommendation from the Department of Education. It was unclear whether the Department of Education would then be recommending students to its own department.

Concern was also expressed over the extra burden that would be placed on faculty members teaching courses to both graduates and undergraduates. Extra work would also be demanded of teachers in areas where content courses were unavailable. Dr. John Miller said he felt that the school should hire the qualified teachers to run the program well.

Vernon sees many advantages in the program for this college. No school in Maryland offers the MAT. If the program had been passed, Washington College would be the only college in the United States offering the MAT program with dual certification.

The MAT would improve the possibility of job placement after graduation, according to Vernon. She also believes the program would offer a more complete education for students in the department. She also feels that students in the education block feel left out of the major with only a three and a half year college education. (Education majors are required to devote one full semester student-teaching in approved secondary schools.) Vernon supports the program because she believes it would provide a complete college education followed by a fifth year working on the MAT degree.

BRIEFS

Philosophy Club

Topics with wide-ranging implications are discussed by the Philosophy Club. A newly formed organization, the Philosophy Club is open to both students and faculty. Dr. John Miller is faculty advisor of the club, and Ron Hubbard is president. The next regular monthly meeting will be October 25 at 7:30 p.m. in Bill Smith 14 and will focus on the question "Is capital punishment ethical?"

WC Workshop Project

The Washington College Workshop project, a club for the promotion of oncampus literary and artistic endeavor, is being organized by Becky Baukenight and Tom Dent. An organizational meeting will be held Monday at 8:00 p.m. in the Hodson Lounge.

Next Week in the ELM

What happens to the money paid for damage deposits? The ELm will explore thethis question in next week's edition.

★★★★★★★★★★★★★★★★★★★★

The Night Hawks, a band out of D.C. will play at the dance to be held in Hodson Hall Friday, Octo

Philosophy Club discusses animal rights

by CARLOS WILTON

The Washington College Philosophy Club held its first meeting Tuesday evening. The topic of discussion for the meeting was the question, "Is it morally justified to cause animal suffering?" No solution to this problem was agreed upon by all club members present, but a spirited discussion went on for almost two hours.

The question, of course, has wide implications, and not just in the area of wanton cruelty to animals; questions of the ethics of scientific experimentation on animals and of the ethics of using animals for human food also come into the picture, and were brought up at the meeting.

The Philosophy Club is a new organization at Washington College, and plans to meet monthly to discuss questions of philosophical interest. Membership is open to any interested student or faculty member. Besides the regular monthly meetings, the club plans to sponsor excursions to various philosophical lectures and meetings, and is also planning a picnic in the spring.

The next regular meeting of the club is scheduled for Tuesday, October 25, at 7:30 pm, in Bill Smith 14. The question to be discussed is, "Is capital punishment ethical?"

Any interested members of the College community are welcome to attend, although they should first contact either club president Ron Hubbard or faculty advisor Dr. John Miller, so that they may obtain copies of introductory materials which are distributed to club members before each meeting.

Joann Beebe

● Continued from Page 1 ●

President, Kimball Byron expressed a desire to make the college a unit in which the student body would socialize as a whole rather than breaking it up it up into small parties. Beebe has now been appointed to the Social Committee which attempts to plan activities for every weekend. She said that she supports Byron's optimistic outlook, and she knows that it is going to take a lot of work, and the committee members will need help, but she feels that the idea, of the college working as a unit is a worthwhile goal.

In addition to her committee jobs, Beebe will work to keep the people in her form in touch and to keep up-to-date on what is happening. She is optimistic that she will be able to get many new ideals from the people in her dorm. She indicated that the year ahead promises to be a rewarding one if everyone will work together.

Bauknight, Dent launch WC Workshop Project

by MARIAN COOPER

The Washington College Workshop Project, a club to promote on-campus art and literary work is being organized by senior Tom Dent and sophomore Becky Bauknight, who originated the idea. The first meeting of the project will be on Monday at 8:00 p.m. in the Hynson Lounge.

With equal emphasis on art and the production of what Dent terms "underground" literature severely critized, but informally that will publish without be review — "for people who feel intimidated by the Washington College Review and Broadside."— the Workshop Project is not detracting from the art department. "We just want to offer an alternative," Dent explained.

"Not just artist-oriented"

The project's founders hope to introduce members to work with pottery, silk screen printing, painting and other art forms. But, co-president Bauknight cautioned, "we're not just an artist-oriented thing."

The group hopes to produce a publication called **The Washington College Workshop Review**. It will feature art work including silk screen design and pen and ink drawing, as well as creative writing.

"A club atmosphere where people can socialize"

"The Washington College Workshop Project will give students an environment where they can discuss art and literary thought without fear of anyone trying to drastically change their style," said Dent. "It will have a club atmosphere where people can socialize," Bauknight added "It's just the thing for people who have gotten tired of the partying scene."

The club will probably be lodged in the basement of Minta Martin. Establishing a permanent location will be discussed at the organizational meeting Monday. At 8:00, in the mailroom lounge, Hudson the forming of a central committee of the WCWP will also be discussed at this meeting. To be comprised of three members in addition to the co-presidents, the committee will have two persons assigned to investigate the possibility of funding through a national grant, one assigned to over-seeing the budget, and the persons to correspond with artist the club hopes to invite as speakers oncampus.

Federal grant investigated

The club hopes to get an allocation of $200.00 from the Student Government Association this semester. It is also investigating acquiring a federal grant from the National Endowment for the Arts.

Long range goals for the club are varied. In addition to producing a publication and featuring guest artists, the group hopes to have an end of the semester exhibition in thePine Arts Center, and to eventuallyattend and contribute to local exhibitions.

To sum up the goals ofthe club, Dent commented, "We want to make this a place on campus where people can get to involved in their own artistic endeavors that they may, for awhile, forget that they are on campus ground.



Tom Dent and Becky Bauknight

Photo by Andy Hopkins

Acting Dean Clarke publishes book

by PETER ZEKONIS

Acting Dean of the College Garry E. Clarke has had his book, **Essays on American Music** published this month by Greenwood Press. The book is number 62 in a series on Contributions in American history.

The essays discuss music of the cultivated tradition, and attempt to show how a composer wrote by careful examination of manuscripts. the text contains both original manuscripts and reproductions expertly noted by Clarke's wife, Melissa.

The beginnings of the book can be traced back to Clarke's undergraduate work on Charles Ives at Cornell College during the 1963-64 academic year. Further work occurred in the summer of 1970 with the help of a grant from the National Endowment for the Humanities. Editor of the series, Jon Wakelyn, was a friend of Clarke's and professor of history at Washington College in the late 60's. Wakelyn asked him to write the book and Clarke completed it while on a Washington College sabbatical in the spring of 1975.

Kudos are given to Richard Brown, Erika Salloch, and John Klaus, but "my students at Washington College deserve my greatest thanks, for it is they who have contributed the most to my own development."

Clarke has already received favorable reviews in Illinois. The book will be available nationwide by October 15th.

Senior Class evening announced

The Senior Class will hold its first "Senior Class Evening" on Tuesday, October 4 at 8 p.m. in Hynson Lounge.

All seniors are urged to attend since the evening will include such activites as:

—Guest speakers informing seniors of the importance of their final year. The speakers will be Academic Dean Gary Clarke, Dean of Students Maureen Kelley, and Assistant Dean Ed Maxey.

—explanation of career planning programs and how they can directly affect the student.

—life planning seminars which will discuss possible topics such as buying and selling stocks and bonds; facts about leases and mortgages, buying insurance, etc.

—graduation activites (including Senior Class Gift)

—recommendations by students concerning a commencement speaker at the graduation exercise.

—dates, deadlines, and application procedures for such exams as the L.S.A.T., Graduate Record Exam, Business Exam, Fullbright and Rhodes Scholarships, among others.

—possible Senior Class organized social functions

Wine and cheese will be served as it should be an enjoyable time as well as informative. The seniors should realize the importance of this year and be fully informed. This is why it is necessary to attend this "evening". The Senior Class administration will try and give the senior class members what they want. This is why we need your participation, voice, opinion, and attendance. This is our last year, Lets do it right.

Photographers Union makes plans

by WALTER FORAKER

Roger Rebetsky, the organizer of the Photographers' Union, has plans ready for the upcoming year.

The most important of these plans is a fall exibition for photographers from all walks of campus life to show their works. This would give the shutter bugs a chance to have their works viewed, criticized, and bought. At these showings, prizes would be awarded for promising photographers.

Aside from the above campus showing, there will be one man shows for the more adept photographers. These would be held throughout the year. The best photo-artists on campus would be able to have their talents showcased at these exhibits.

A series of seminars would be held on some of the Tuesdays when the Photographers' Union meets. These seminars would be given by the photographers who are the best in their field. There are going to be sessions for people to polish up what skills they have and to learn the ones they don't have.

At present, these plans have yet to be realized. Funds will be needed for operating costs, events, and prizes. The union is loosely bound with no real hierarchy or officers. Roger Rebetsky is the dark room manager, and he has set up three different areas in it. The Elm, Pegasus, and the Photographers' Union have their own facilities. Although their first meeting is over, any students who want to can still join.

Sophie Kerr room opens doors

by COLLEEN MILLER

The Sophie Kerr Committee, in conjunction with the Clifton M. Miller Library, sponsored an open house Wednesday for the students and faculty of Washington College. The community had the opportunity of viewing a wide selection of rare and valuable books. The Sophie Kerr archives, serving as both a library and an exhibition room, house a wide collection of antiques such as Roman glass vases from the Fogg museum, momemntoes of Sophie Ker-Underwood, and a piece of the original campus elm tree.

Among the personal possessions of Sophie Kerr are rough draft manuscripts, (such as "I Remember Christmas," and "That Mixing of Fact and Fiction,") knick-knack figurines, and a needlepoint piece. A benefactress of the college, Sophie Kerr often wrote of the Eastern Shore in local color stories and poems. She had "Kinfolk" here Born and raised on the Eastern SHore, she came to speak of it in glowing terms. "The Eastern Shore of Maryland is a wonderful place."

Sophie Kerr's portrait and various photographs of her are displayed in the room, surrounded by donations from other libraries, interested parties, and former students. "The collection is made up of gifts from such people as Judge James Alfred Pierce, a local man, and Mrs. Davidson Taylor, a personal friend of Sophie Kerr's," explained librarian Miriam Hoffecker.

The bulk of the Sophie Kerr collection is comprised of crafted volumes such as "Les Liasions Dangereuse," by Chorderlos De Lacios, and Blackinton's "Land Guide," a pamphlet describing in detail the crops and real estate of Kent County. Magnificent books with elaborate covers and illustrationsa such as "The Raven," by Edgar Allan Poe are available to the college community for study.

Hoffecker described interest in the open house as "very light," and she expressed disappointment in the student's apparent apathy. Sociology, Economics, Art and English students are encouraged to utilize the room. Be it the literature itself or the craftmanship of the books, "there's something for everyone." Hoffecker stressed that the room is always "open and available," and that most of the volumes can be circulated on campus.

fine arts

SLAUGHTERHOUSE FIVE: a movie with guts

by NICK NAPPO
Fine Arts Editor

Kurt Vonnegut's best seller, Slaughterhouse—Five, (1971) is about a man who has come "unstuck in time." Billy Pilgrim, a survivor of the Dresden fire-bombing in World War II, skips uncontrollably back and forth between differentepisodes in his life. But the novel does more than unstick time: it butchers it. Vonnegut drove the time beast into the slaughterhouse, and hacked it to pieces, flinging the twitching bits all over the landscape. Turning this crazy, scattered brilliance into a movie took guts.

SLAUGHTERHOUSE—FIVE has got guts. Incredible guts. It dares to be everything at once: funny (one-eyed old Billy, told "sink or swim" by his father and heaved into the pool, sinks like a stone); fantastic (middle-aged Billy is transported to the planet Tralfamidore where he's requested to "mate" with Hollywood starlet Montana Wildback), and terribly, terribly shocking (Billy watches German SS troops shoot the kind, pot-bellied Edgar Derby in the smoking ruins of Allied-bombed Dresden.)

SLAUGHTERHOUSE—FIVE throws more at you than any ten films. And the pattern that emerges— of the insane, the jealous, the lovely, and the frightening — is enough like life itself to make the film a stunning success.

SLAUGHTERHOUSE—FIVE is a war movie, (war, anti-war, it's the same thing) disguised as a masterpiece. Vonnegut's real ax to grind is war in general, and the death of a city and a man in particular. Billy Pilgrim's time-tripping is merely the sheath for this cutting edge. Why did Vonnegut hide the true aim of his efforts?

First, he wanted a larger audience than the standard war book or movie attracts. He got it: Pilgrim's progress is absorbing, fluid, and strikingly photogenic, thanks to George Roy Hill's direction and Stephen Geller's screenplay. Secondly, he wanted to heighten the shock of war by sandwiching it between the bread of Normal (non-war) Life. His approach works wonders. Vonnegut gets his audience and sets them up for the kill.

The movie's tragic symbols. Dresden and Derby, are set up, too. The Germans march Pilgrim and the other American POW's through Dresden's cobbled streets to an abandoned meat-packing plant-turned-prison ("Sclact—slaughter; Hof—house, Fuef—five.")

The march, set to Strauss, winds through what must have been the layout streets in Dresden, or in Europe for that matter. Hill foreshadows with a quick shot of a child through the smoke of a sausage-vendor's kiosk. Wagner Prague was used for the scene. (Dresden is gone.) Edgar Derby, a fussy, middle-aged (!) befriends and protects Pilgrim. After Dresden is demolished, the Americans are put to



'Slaughterhouse-Five': American prisoners in Dresden

work body-searching; Derby enthusiastical shows an SS man the tiny porcelain figurine he's plucked from the ashes "a dancer, just like the one my wife has on the coffee table at home." The SS man shoots him.

These sequences are only bits of SLAUGHTERHOUSE—FIVE. The bulk of the film —Pilgrim's abrupt fading in and out of time—is well-packaged, Hill's transitions couldn't be smoother. A shot of prisoners trudging up a long hallway dissolves into a view of the empty hallway, which fades to a surgeon stepping stiffly up the long, antiseptic corridor of a modern hospital. The pecking of Billy's typewriter soars into a deafening clatter; Pilgrim looks up and BANG he's in a snowy Belgium forest facing a column of German tanks. Billy's gaze out a taxing airplane's window zooms to three ski-masked figures standing behind his waving family. When theplane crashes into a mountain, sole-survivor Billy Pilgrim is found by skiers.

Michael Sacks is moderately successful as Pilgrim. Less convincing is Ron Leibman as the psycho-pathic, revenge-hungry soldier who finally assassignates Pilgrim as he speaks to a vast audience about the Tralfamidorian concept of time. Leibman's Paul Lazarro is simply over-acted.

Sharon Gans is fine as Billy's obese wife, and Valerie Perrine bounces easily through the meaty role of starlet Montana Wildback. The film's oscar goes to Eugene Roche. As Edgar Derby, Roche projects a warm, unsophisticated kindness that carries him as well as the rest of the film. (His stocky, fatherly image reminds me a lot of my dad.) Eugene Roche is now working in Ajax commercials — as Vonnegut would put it, "So it goes."

And so it does. SLAUGHTERHOUSE—FIVE leaves one with many images. The ski-masked intruders at the airport, and Pilgrim's bloody face in the snow near the plane wreckage repeating the words "Schlacht-hof fuef, Schlacht-hof fuef." A column of men marching through a magnificent city is one scene. Edgar Derby's body twitching with SS bullets in the smokered, blackened dead shell of the city of Dresden.

Night Hawks fly into WC

by TOM DENT
News Editor

Washington College has finally landed a top-notch blues band, The Nighthawks. Within a year all colleges across the country will be screaming for them. The most respected critics in the proffesional music business give the Nighthawks an A-plus and they do deserve it.

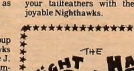
The Elm had the opportunity to listen to three of the Nighthawks albums: **Open All Nite, the Nighthawks and Live at the Psyche Delly,** and found all three extremely entertaining, as well as suberbly recorded.

Progressive music with a distinct style

One's first reaction to the group would probably be: The Nighthawks sound like the odd combination of Jim Geils Band (they do "Whammer Jammer"), Little Feat, and Comander Cody. To be totally honest: The Nighthawks publically amdit that they are so much a mixture of progressive music that somehow they actually develop their own distict style. The Nighthawks publically admit they follow the footsteps of such blues greats as Sonny Boy Williamson, T-Bone Walker, and Elmore James (the Nighthawks) do a suberb version of James's "Shake your moneymaker."

The band consists of Mark Wenner, Harmonica; Jim Thackery, Guitar; Pete Ragusa, Drums; and Jan Zukowski, Bass; all contribute to the vocals.

Thanks to the efforts of senior Harold Norten, and all coordinating SGA members the WC community has the priviledge to Boogie Wit Da Nighthawks on Saturday, October 29. Elm urges everyone to attend (bring your folks) because, simply, we may never have a band as good as the Nighthawks here again. For tickets contact Ferri Taylor, ticket coordinator at 778-0234, first "shake your moneymaker" for $5, then shake off your inhibethers with the very enjoyable Nighthawks.



Playboy
October 1976

The Nighthawks Open All Night (Adelphi) White boys pursue the ghost of Elmore James and get closer than most. It sounds like stereo virite- three A.M. at Floyd's White-Trash Roadhouse and time for Da Bloore set. All that's missing are the bottles flying through the air.

Concert Magazine

The most popular band in Washington D.C. and the one most resposible for giving identity and creedence to the local scene is the Nighthawks. The Hawks have taken the old Chicago blues-camrock schtick, pumped it full of perspiration and determination and created the most danceable rock in Washington. Though devoted to electric blues, the Nighthawks aren't purists. Like the J. Geils Band, the Nighthawks are concerned with rocking and rolling the blues, getting people on the dance floor, and blowing the night away the night. They are led by d lead singer, harpist, Mark Weiner who sports a greasy hairdo, muscles covered by tatoos, an earring, and dirty clothes to knock mean. But the band plays a mean brand of blues so it all fits. The Nighthawks most recent album, Live at the Psyche Delly (Adelphi), received some national attention, but hardly enough. Kicking off with "Jailhouse Rock" and "Hound Dog" and running through a good variety of blues and R—B, the album is full of the style of blues boogie and jamming.

THE Nighthawks have served as hosts for a number of blues nights at the Bayou in Georgetown that have featured them playing with bluesmen like Otis Rush, Albert King, Eddie Robinson, and J.B. Hutto. Additionally, they have helped make Washington a horse away from home for popular, white R$B bands like **Powerhouse** (Boston), the Rousers (Pittsburgh), and the Fabulous Thunderbirds (Austin). On a recent night at the Bayou, the Hawks had 1100 fans packed in when they turned the stage overto over (with true Southern Hospitality) to Dan Triplett, lead singer of the **Nesslyn Mountain Boys.** With the Hawks backing him, Triplett ripped through "Be Bop a Lula" and "Great Balls of Fire"- sparks flew, pandemonium broke loose, and maybe the local rock scene came of age.

Washington Star News

The surprise of the evening was the audience are sponse to the Nighthawks, a local, five-man blues band that has previously played only in small clubs around town.

Impressively paced by the growling harp work of Mark Wenner and the precise licks of guitarist Jim Thackery, the **Nighthawks** provided the most consistent show of the night.

Their music is a pot-pourri of sources- early Chicago blues, late 60's rock and roll, even acoustic guitar explorations from Leo Kottke.

The result is certainly no hybrid creature, for them Nighthawks come across as a tight, funky, getting-down-to-it band that has its predecessors in **The Rolling Stones** J. Geils and even a gentleman named Butterfield. We'll be hearing a lot more from them.

Wake commemorates late poets

by SANDY SCHOLAR

The Coffee House was the unlikely setting Tuesday night of a wake, held in honor of three writers thought to have been the best in modern America - Vladimir Nabokov, James Earl Jones, and Robert Lowell. The wake, which was sponsored by the Writers' Union, consisted of three twenty minute films, each devoted to one of the deceased writers. Mr. Robert Day read three short eulogies— the first by William Stafford called "At the Grave of My Brother," the second "Refusal to Mourn the Death by Fire of a Child in London" by Dylan Thomas, and the third was E.E. Cummings elegy to Buffalo Bill — before the films were shown.

All three movies featured the writers discussing their own work. The first movie was on Robert Lowell who has been called the most important living American poet. This was a good opportunity to hear the man reading and discussing his own poetry, explaining some of his poetic images, and giving a brief background of the poems.

The second movie, on James Earl Jones, was made several years ago while he was living in Paris. Jones commented on his own life— his small town background, the family's fall from aristocracy — and his characters, also from small towns, who are victims of national causes (wars) and express the "regimentation of souls to animal level." The film contained an amusing party scene in which Jones comes across as an arrogant, outspoken, opinionated man.

Before the last movie, on Vladimir Nabokov, was shown, the people attending the wake were treated to an unexpected reading ofan article on Nabokov by the author himself, who described Nabokov as a nostalgic, romantic writer who avoids making his characters sentimental. Nabokov who grew up in Russia, wrote his first eight novels in Russia. In the film, he spoke about a number of things, including his method of writing (using note cards and then going back and filling the the gaps) and the fact that he didn't care much about the general public, but that he was touched by the enthusiasm his work received even from remote parts of the States - like Kansas.

The wake was well attended— pprox. imately sixty students and several professors turned out for the occasion. The films along with many others on individual authors, were purchased by the Sophie Kerr committee.

Forum hosts Gay Episcopalians

Chestertown, MD (News Bureau)—

The Reverend Ronald D. Wesner, president of Integrity, the national association of gay Episcopalians and their friends, will be the second speaker in the fall series of the William James Forum of Washington College. His talk is scheduled for 7:30 p.m. Wednesday, in Hynson Lounge.

Father Wesner, who serves on the auxiliary staff of St. Mary's Church near the University of Pennsylvania campus in the Philadelphia chapter, as well as national president of Integrity which now has thirty chapters across the nation.

Like its Catholic counterpart, Dignity, Integrity believes that gayness is neither sick nor sinful and that gay people should be able to be open about their sexual orientation in the parish life of the Church. Gay Episcopalians include people who are not gay or Episcopalians. The group does not seek to convert anyone to homosexuality, but to promote understanding of it.

Father Wesner holds a master of divinity degree from Yale Divinity School. Born in Indiana, he has served churches in San Francisco and Portland, Oregon. He also served for a time as canon residentiary at the American Cathedral in Paris.

YOUNG REPUBLICANS FORM

by LISA THIERMAN

The Washington College Republicans Club has recently been formed on campus. Its purpose is to generate interest in Republicanism on the campus and in the community as well as to involve itself in campaign activities on the state, and national levels. This semester's officers are Anne Wilford-President, Joel Todd-Treasurer, and Lisa Thierman-Secretary.

The WCR's recently took a political preference survey of the campus, results of which will be available through Jim Larrimore.

Some of the events planned for the future include appearances by guest speakers, the first of which will feature Mrs. Walkup, Kent and Queen Anne Republican Women's Club chairman. The WCR's also plan a raffle and various forums dealing with pertinent controversial issues.

Anyone interested in joining the club please see Jim Larrimore (Somerset 302 or 778-9635) or come to the next meeting on October 11 at 7:00 pm in the library basement classroom.

New Low Prices On
Lee LEVI'S WRANGLER
Denim and Corduroy Jeans
Bonnett's town & country Shop
Midtown Mall Chestertown Md.

music

Alan Parsons with another epic

by KEVIN SHECKENBURGER

Alan Parsons has produced another classic-I Robot (Arista Records 9789) to add to his impressive collection of Abbey Road and Dark Side Of The Moon. In general, it is a unique blend of sounds. Its' only deviation is "Day After Day", which shows influence from Pink Floyd's Dark Side Of The Moon and Meedle "Some Other Time" is a ballad, accoustically oriented and reflective in nature; it is also the high point of the album. Its' clear, haunting and concise vocals are complimented by piercing keyboards and tempeshous percussions. A simple, eerie guitar line adds much to a song with devistating lyrics. "Could it be someone is looking into my mind?"

Skrill vocals from a vibrant keyboard

"Breakdown" is another song with amazing lyrical content. A blend of bass and percussion accent skrill vocals which grew from a vibrant keyboard. The sparse use of the guitar is very effective in lending to the aura that seeps from "Breakdown."

Alan Parsons, impressions form working with Pink Floyd do great justice to "Day After Day", a quiet, slow and brooding trac: reminscent of "Echoes" (Pink Floyd-Meedle).

"Genesis Ch. 1 v. 32" is a well mixed song, dominated by keyboards and guitar. It is an excellent end for a better than above average album.

There are two classes of songs present on this disc, the above mentioned which are superb and the songs which have potential. First in the second category is "Don't Let It Show," which except for the first two verses and the end, is an excellent song. Unfortunately, it, along with "The Voice" and "Total Eclipse," degenerate into a collection of noise. If only Arista Records did justice to a good album by cutting it on high quality vinyl instead of third class garbage.

KITE soars at Hilary's Bar

by LARRY KAHN

When one enters Hilary's Bar in Rock Hall one does not expect much. A small bar with a jukebox and a dining area with tables at either side. The atmosphere there is created by the lack of one.

Located at the far wall of the dining area, however, are amplifiers with their standby switches glaring red. A drum set is centered in this area, Kite a five piece band hits the stage and proceeds to rock and roll the enthusiastic group on the dance floor all night long.

The bands' repertoire consists of almost exclusively dance material varying from the Beatles to Steely Dan to Little Feat to original material and other mainstream artists.

A major difference and asset in Kite's sound is what personally influences the sounds of the musicians playing. Jazz influences can be heard in the proficient drumming of Kevin Whisman and in the flowing riffs of lead guitarist Paul Reed Smith. Vocalist Jude Van Dyke is a lady with who wails the blues in alto. Due to the nature of the band's material unfortunately, she can only sing the blues once or twice an evening.

Kite has been in existence since last April when they gave their debut performance at the Dove in Annapolis. Since then they have played at numerous colleges and clubs including the socalled "hot spots" in Georgetown. Their goal is to raise enough capital for studio work.

For an evening of dancing and drinking (and the place does get louder as the drinking goes on) Hilary's is the place and Kite will be performing there through October.

Concert Update

Jimi Buffet October 2 Towson State
Harry Chapin October 7 George Washington Universtiy
Pure Prarie Leauge October 8 UMBC
Heart October 12 Capital Center
Rod Stewart October 15 Capital Center
Santana October 16 Capital Center
Dave Mason and Kenny Logins November 6 UMBC

Live Entertainment At
THE COMMODITY EXCHANGE
High Street
Friday - WALLACE BROTHERS
SATURDAY - DICK DURHAM TRIO

Profile:

Stephen Levandowsky

by CLAIRE MOWBRAY

Afternoon sunlight slants through the window of a room in Kent House. It shines on a bed edged with cushions, on several small tables that look like they may have come the Attic, on the foreign block prints on the wall, and finally on a young man sprawled in an armchair.

He has large hands, and round eyes in an open, honestlooking face. His hair is short, brownish, his arms are muscular, and he is relaxed, but there is an energy, a tense quickness in his movements. His expressions change rapidly, he is quick to smile, laughs abruptly, frowns distractedly when puzzled, and speaks swiftly using his eyebrows and wide gestures to emphasize his words. And it is when he speaks that one realizes that this is not just another Baltimorean, and that English is not his native language.

He is Stephan Lewandowsky (pronounced lay-vahn-dovski)—Steve, to most of the people who know him at WC and he is a freshman from Birkendorf, —West Germany. What is he doing attending a small college on the Eastern Shore of Maryland? On a warm afternoon, over tea in incredibly delicate china , he told the Elm how it all happened.

Three months ago, Steve left Germany with a tourist visa, planning to visit some friends of his in Canada, and see how North America differed from Europe. It was to be a pleasure trip, a satisfaction of old curiosities. The European concept of "free" time differs from each other, but not nearly as much as Europe as a whole differs from the United States. "There is so much you know.." He stops, gestures and shakes his head. "People here are - I don't know - much more open than Europeans." They are also more extreme, in his opinion - either very friendly or very standoffish.

Much of his time was spent in Canada, hitchhiking, picking cherries in an orchard for awhile, and sightseeing. It seems to have made an impression on him, for he says, "The scenery in Canada, which is very pretty, forty times as big as Germany, is more beautiful than Europe. They have every kind of scenery - mountains, prairies, everthing." He confesses, though, that he likes American people better then Canadians, and he describes Toronto as "so perfect, so clean and so nice that it's boring." Baltimore, he says is ugly, but at least interesting by comparison.

Here his story gets more complicated. Before leaving Germany, Steve had applied to several colleges and universities in Maryland with good programs in psychology, which is his main interest. He chose schools outside his own country because of the highly competitive university system there, (which will be explained later) and he chose Maryland specifically, because it was the home of an American girlfriend of his, whom he'd met in high school.



Stephen Levandowsky

While he was in British Columbia, he got a telegram from home telling him of his acceptance to Washington College, and after that, things moved fast. He needed to get a student, instead of a tourist visa. "Normally," he says, "you apply for a student visa in your home country, at the consulate. Because Canada was not my home country, I had troubles in Toronto." But he got his visa, and arrivated WC the day before orientation started.

Steve's family, he says is glad he is studying in the States. "They weren't so glad that I was hitchhiking in Canada..." He laughs wryly, and talks about his brother and sister, wins 10 years old, who are learning English, and have been writing short English phrases to him in their letters. His parents both work with children his father as a "youth representative in a juvenile court," his mother as manager of a home for mentally retarded and disturbed children and this has influenced Steve's career plans, it seems. He worked in the children's home that his mother runs, for 10 months, and found that he enjoyed working with children. Really making a career out of this kind of work, however, requires a degree in psychology from Germany's state-supported, tuition-free universities, and get in one must average about a 90. on the final test required of all ugh school students. This is what makes Steve decide on studying in merica rather than Germany.

We pour out more tea from a red, earthenware teapot, and Steve describes Burkendorf, his home near the Black Forest. "It's like a concentrated Ontario," he says, "but the houses are different. There are lots of hills, lots of forests... Burkendorf lives from tourism. It is one of the most famous recreational areas of Germany."

He lights a cigarette, and the subject changes to college and college students. "Everyone is very friendly, very open here," he says. But he seems disturbed by the fact that there is little emphasis on politics or philosophy among the students. "Politics is everything, in Germany, for the students at the university. But here well, some of the people are here only to kill their time, or because of their parents or something." He finds it difficult to discuss with WC students the things that, at home, were of supreme importance to him. There are a few people who share his interests, and who want to talk about the political and philosophical questions that he enjoys discussing, but overall his impression is that the emphasis here is different. He accepts the difference, but seems to believe that the European universities have a far more serious attitude about academics; and though he laughs, there is an edge of contempt in his voice, a slight trace of condescension.

He talks about how his experiences here have changed him. "When I came here I was much more convinced of my political opinions, and they have not changed, but my point of view has changed. I don't see Europe anymore as the only important part of the world." The openness he finds in Americans has had its effect on him too, so much so that he wonders how he will feel about Europe and Europeans when he goes back. "I am used to being open to everybody now. And there are thousands of small things that I cannot do in Germany that I can do here. I think adjusting (in Germany) after having that freedom will be very difficult."

Adjustment is something that Steve must consider when he makes his plans for the future. He intends to spend at least 4 years in America, (going home in the summers, perhaps) in order to get his Masters in psychology, and after that he'd like to work with retarded children, like his mother, either in Germany or the United States depending, he says, on "what happens when I go back to Germany. I already am pretty different from other German people. He doesn't seem overly concerned about that. His voice is almost matter-of-fact as he says it. "If I can't find a way in Germany, then I,d like to stay here. Just now, I don't want to become an American citizen but if I go back to Germany and find things so changed, why not?"

He leans back in his chair, and finishes his tea, setting the tiny cup gently back in its saucer. "This is my home, for now," he says, and he sounds as if he means it.

YEARBOOK

•Continued from Page 1 •

A more traditional layout

"It's not going to look anything like a yearbook that's been produced here since 1965," added Watson. "We're going to a more traditional layout, and we're assuming that WC students can read, so we're advising accordingly."

"We're not saying photography is bad for a yearbook," said Miller, the youngest editor on a publication in recent years. "But when you just throw photos on a page there's no continuity. Pegasus has had very good photos, but they just haven't been used properly."

Miller and Watson also said that the Pegasus would be distributed by the day of finals in May. They are currently cutting the book short and sending out an installment on graduation.

Kathy Hickman, Assistant Director of Public Relations and the administrative adviser to the yearbook, said of Miller and Watson, "I think they're very enthusiastic, very hardworking, and very well organized. They're going to do a good job."

Kelley, Athey named to recreation committee

by BONNIE NELLE DUNCAN

Dean of Students Maureen Kelley and Athletic Director Ed Athey were chosen to serve on Chestertown's Recreation Committee at an open meeting in the courthouse last weekend. They are joined on the committee by town residents Nerk Vickers, John Mercer and Elmer Horsey

The building of recreational facilities in Chestertown has been a long-standing concern. Both Kelley and Athey agree, however, that the closing of tennis courts on campus to free public admission this summer "pointed out another recreational need," in the words of Kelley. In previous summers, the tennis courts have been open for the free use of groups who stay at the college as well as town residents.

A grant of $420,000 has been given Chestertown under the federal Employment Development Act, which will be put toward building a new fire house on the municiple parking lot. It has not yet been decided whether the old fire house will be renovated for recreational use or if other facilities will be found. Athey admitted that any plans for building are currently in the "embryo stage."

"We must first assess all the information we have," commented Athey, "before we can lay down any concrete plans." The committee will meet with Chestertown Town Manager Bill Nicholson over lunch in the college's dining room Wednesday.

graduate program

by BECKY BAUKNIGHT

The Washington College academic program is not limited to the four year liberal arts education, but also has an accredited graduate program headed by Dr. David Newell.

Theprogram is mainly attended by local residents, mostly part-time students with full time jobs. The students attend classes, according to Newell, not only for M.A. degree but some for advanced professional certificate and others just for intellectual enjoyment.

The classes meet in the evenings twice a week and are open only to students who have earned the B.A. degree. The Masters of Art degree can be earned in the fields of psychology, history, and social science.

When asked about the expansion of the program, Newell replied, "First and foremenost this is an undergraduate institution, and I think the grad program should be allowed to expand and develop as much as possible provided it doesn't interfere with the undergraduate program. I believe it adds an intellectual atmosphere with intangible side effects, which add value to the whole of the institution."

sports

Kickers rout Ursinus

★★★★★★★★★★★★ by HOWARD BAUER ★★★★★★★★★★★★

After dropping a heart breaking 2-1 decision at Upsala on Wednesday, September 21, the WC soccer team bounced back to rout visiting Ursinus on Saturday, September 24 by a 4-0 score.

Despite outshooting Upsala by a slim 21-19 margin, the Shoremen could manage only a single goal by Mike Brown. Brown's second goal of the season, on an assist from Pete Abronski, tied the score shortly before halftime. The normally potent Shore offense then sputtered and the second unassisted goal of the game by Upsala's Parker sent WC to defeat.

The small but enthusiastic crowd which turned out for the home opener against Ursinus saw the Shoremen dominate play for nearly the entire game. After missing several scoring opportunities in the early minutes of play, WC got on the board midway through the first half as Mike Brown headed in a throw in from Lee Einwaechter.

Nine minutes later, Bill Hamill eluded two defenders and sent a picture-perfect cross to Nelson Einwaechter who converted for the second Shore goal. Lee Einwaechter sent WC into halftime with a 3-0 advantage when he banged home a penalty kick just before intermission. Mincho Arrivallaga later hooked up with Ken Maher on a fast break goal to give WC its final margin.

Fullback Dan Hudson spearheaded a Shore defense which allowed Ursinus only 7 shots on goal. Skip Comstock and his relief in goal, George Dennis, were never severely tested as the Shoremen notched their second shutout in three games.

Coach Ed Athey's squad returns to action on Saturday, October 2 at 1:30 p.m. on Kibler Field when they tangle with perennial Middle Atlantic Conference power Swarthmore.



Photography by Jim Graham

Fall lacrosse underway

by GEOFF GARINTHER

The Varsity Lacrosse Team will open its fall scrimmage season here Sunday against the University of Delaware.

The Delaware scrimmage is the first of at least four that the stickmen will play this fall, including a match-up with the University of Maryland and the fall finale October 29 against the alumni.

After two weeks of practice, Assistant Coach Brian Matthews said the progress of the team, especially the freshmen, had been pleasing. All of the freshmen are hustling. We're pleased with their progress to date. They seem to be picking up the concepts of our offense and defense well.

Of the returning players Matthews said, "Some of them played a bit more summer ball than others. Tim Hollywood, for one, looks real good. This year's sophomores seem to have worked hard this summer."

Matthews also stressed the fact that "We're not deciding positions or anything like that. We only will make the team or not make the team this fall."

SGA

• Continued from Page 1 •

screening board. She stressed the importance of handling each violation properly.

Later Jellich was asked what he meant by "ridiculous offenses" to which he replied "anything which physically or mentally harms the students' or school's reputaion. I'm not here to string anyone up at Washington College.

The meeting concluded with SGA President Kimball Byron's summary of the yearbook situation. In an unaminous resolution, the SGA voted to urge the Board of Publications to reopen applications for editorship of the Pegasus. Freshman Colleen Miller and sophomore Randy Watson had been named co-editors in the wake of Roger Rebetsky's resignation. The Board of Publications has The Board of Publications has not acted on the resolution.

THIS WEEK IN SPORTS

Tomorrow — Soccer vs. Swarthmore —Kibler 1:30 p.m.

Cross Country vs. Drexel, Ursinus at Drexel

onday — Volleyball vs. Delaware Tech. — away

Tide vs. Trout City — Somerste 5:45 p.m.

KA vs. Thetas—Baseball 5:45 p.m.

Tuesday — Clapp vs. Bof Chi — Somerset 5:45 p.m.

Lambdas vs. Sigs—Baseball 5:45

Wednesday — Soccer vs. George Washington — Kibler 3 p.m.

Volleyball vs. George Mason, Catholic U. at Catholic U.

Sigs vs. Tidc — Somerset 5:45 p.m

Thetas vs. Clapp — Baseball 5:45

Thursday — KA vs. Trout City — Somerset 5:45

Lambdas vs. Bof Chi — Baseball 5:45 p.m.

Friday — Volleyball vs. Cecil C.C., Dickinson

Dickinson and Gettysburg — Cain 6 p.m.

Saturday — Soccer vs. Alumni — Kibler 1:30

Cross Country vs. Galludet — Away

COLLEGE POETRY REVIEW
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the elm

Volume 48 Number 6

Friday, October 7, 1977

Damage deposits investigated

by DAVID STIER

In an effort to discourage vandalism and related incidents on the Washington College campus, damage deposits have been increased from last year's fee of ten dollars to one hundred dollars. "The ten dollar deposit fee last year was a ridiculously low figure," according to Dean of Students Maureen Kelley. "The deposit was not enough to either cover damages or make an effective impact on whoever paid it. A hundred dollar figure is large enough to make a point."

At the end of the school year in May, all students will be reimbursed for the hundred dollars. Any student charged for damages will receive the deposit money minus the cost of damages. Other deduction deductions from the deposit will also include unpaid bills from the book store, Athletic Department, and the college's Business Office.

Temporary double payment

For damages occuring this semester, students must pay the charge in cash in addition to the deduction from the hundred dollars, and the student will still be reimbursed in full for the hundred dollars in May. This temporary double payment is done, according to Vie President for Finance Gene Hessey, "in an attempt to further impress the student with the damage cost and the strong feeling against destruction." Hessey believes forcing the student and parent to pay outright in cash will be more impressive than merely deducting the cost from the already paid deposit.

"Some 450 of the 700 or so students last year had some obligation to warrant withholding grades," Hessey sated. "At the end of each term it will not be necessary to do so anymore." Hessey discourages the word the phrase "damage deposit" in place of "security deposit to provide against unpaid obligations such asbook store bills, library and athleticcharges."

Concerning what happens to the money during the school year, Hessey stated, "the interest on the deposits in combined in a general account with all other funds collected." The interest goes towards "investments and repairs made by the college."

Validity of the deposits?

This use of interest as raised some question as to the validity of the large deposit. Nubian Duncan, Student Government Association senator for students living off-campus is disturbed with the way in which the money is handled.

"I think the security deposit is a pretty weak argument. It is unjustifiable in any business practice," Duncan said; "It lets Gene Hessey have the hundred dollars for investments! to use it to make money I would rather have the hundred dollars to gain interest myself."

Duncan also expressed anger overthe fact that offcampus residents must pay damage deposits at all. "A lot of my constituents have come up to me and said they don't see why they have to pay for things if they don't even have the chance to break them." Kelley responded that off-campus students do use many of the school's facilities and the opportunites for damage are always possible.

Both Kelley and Hessey expressed confidence that the increased deposit has already cut down on the number of incidents of vandalism and theft. Gordon Gorab, Resident Attendant for Middle Hall believes the increase is "an excellent idea." Gorab noted in particular the destructionof the railing and wall outside the Clifton Miller Library. "I think if the damage deposit had not been as high as it is, I doubt that the three students who turned in the suspect would have been as willing to do so. I have never seen so little damage in my four years here."

The hundred dollars fee is a standard deposit at most colleges, according to Kelley. "We worked very closely with the RAs last year in preparation, so that they could inform the people on their halls of this. In a small place, everyone must be held responsible for their own behavior. Thus, the deposit must come out of everyone's pocket."



Photography by Jim Graham

A non-college person is responsible for the destruction of the library rail Saturday night.

Library railing destroyed

The entire rail along the left side of the library patio was pulled down by one non-college person who attended the dances held on the patio Saturday night by the Chestertown Softball League. Apparently, the party responsible was trying to show off his strength by shaking the railing when the entire piece of approximately 40 to 50 feet "dominned," according to Vice-President for Finance Gene Hessey.

The police have questioned a suspect in the case, a Delaware resident traced through his license plate. The police advised Hessey not to release the suspect's name for publication, pending investigation by the local District Attorney.

PEGASUS format discussed

by BONNIE NELLE DUNCAN

*The appointment of Colleen Miller and Randy Watson as co-editors of the yearbook was made official by the unanimous approval of the Board of Publications Tuesday. The budget and format of the*Pegasus, which may be published for May distribution and followed by a sixteen page supplement next fall, was also briefly discussed at the meeting.

Budget approved

The co-editors submitted a budget of $7184.00 which would pay for the production of a 144 page book to be distributed the end of the final semester of this year and 16 page supplement to be distributed in the month of September 1978. Although the budget was $232 above the allocation which Vice President for Finance Gene Hessey had set for the book, he approved the request prior to the meeting.

Watson explained that it would be necessary to publish a supplement in addition to the book because the Pegasus staff's deadline of March 15 would not allow coverage of spring events, including Spring Week-end and Commencement, in a book that could be delivered before the end of the academic year. This plan was met with some opposition by the *ex officio* representative from the Student Academic Board, Mary Ellen Aiken. She presented a petition signed by 96 seniors opposed to printing a spring book and an additional supplement. The nearly seventy per cent of the senior class represented wanted a full book to be delivered by mail in September 1978.

"Uneducated petition"

Miller felt that the seniors polled probably did not understand that the supplement could be inserted permanently in the book. Board of Publications Committee Chairman Richard DeProspo also felt the petition was "uneducated." He explained that the Pegasus staff is shooting for a book by May 1 because "deadlines in years past have been unreal, no one has taken them seriously. If the yearbook has to be ready by May, the people who work on it are apt to be more aware of deadlines."

No action was taken on the petition which DeProspo termed "probably out of order." The yearbook editors plan to come before the Senior class as soon as possible to discuss their plans for the book and solicit upperclassmen support.

Frats may be relocated

by WALTER FORAKER

Renovation of the Hill Dorms is one of Washington College's top priorities, but no definite plans have yet been made for this construction or resultant relocation of the fraternities during the 18 months needed to complete the work.

"There are no set plans and no funds for reconstruction yet, so it isn't a certainty that moving will nessesary next fall," stated Vice President for Finance, Gene Hessey. Hessey said,"The grant will either come through or not by early 1978." He feels that the Deans should wait until the money comes in, before they make any final relocation plans. Dean of Students Maureen Kelly said," That existing space such as the Spanish House and

Continued on Page 2

editorial

Letters to the Editor

Apathy is the bane of college life and, as a topic, the last resort of college news paper editors —given a week without yearbook resignations, Athletic Department discrimination; and all the other crises that make life interesting here.

Lack of energy does not seem to be the problem; however; Witness last week's destruction of the tree outside Kent House. Witness, in fact, the destruction and theft that is routine here.

Tiles in the men's dormitories are cracked. Windows are broken as a matter of course. And the furniture in public areas—particularly in the New Dorms — disappears. Apparently, some students have energy (and stealth) in surplus.

We should be glad that studentswere not responsi'' ble for the idiotic destruction of the railing on the library patio Saturday night. That piece of handiwork was carried out by a non-college visitor at a non-college function.

I have heard many students condemn the viciousness of the "townie's'' act. Yes, it was vicious, but certainly no more so than the equally senseless destruction that is being carried out by students in our midst—and being condoned by the rest of us.

Staff

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PHOTOGRAPHERS: Lisa Durbin, Beth Church, Jim Graham, Betsy Read, Jon Mueller, Julie Beswick
CARTOONIST: Jean Dixon, John Warton
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Relocation

• Continued From Page 1 •

Little House may be used for relocation." We will try to deep the fraternity groups together when or if they are moved.

Off-Campus Frat housing

Opinions were varied on the idea of the redistribution of the fraternities. Gordon Gorab, Middle Hall resident attendent said, "Some people are worried over the game room in the basement because a lot of fraternity money has been invested in it," he explained.

"The college could use nearby houses for the temporary stated Gorab. "Perhaps a drop ceiling heating unit could be used," he said. Jon Price, East Hall R.A., stated, "Renovation and relocation seem inevitable." "The benefits won't be enjoyed by the junior senior frat members, but they will have to put up with the problems of moving," he added.

"Using off campus housing might not be too bad," Price concluded. Barry Rollins, West Hall R.A., feels that the spreading out of the frats would be the cause of drop off in social life. "Making more co-ed dorms would be the only plus that comes of moving," he said. John Downs, Student Government Association Vice President and resident of the New Dorms, said, he wouldn't mind if the frats were moved in as long as they handle it in a mature way as they have been doing this year. "The Frats need their own area," he concluded.

Night Hawks

In a few hours the Nighthawks will be performing quite near where you may be reading this newspaper. Many of you are not going for various reasons. That is expected and normal for any situation, because let's face it—not everything appeals to everyone. This concert though is expected to draw many people. That fact of course is up to you to decide.

Last year I was given the task of promoting a concert that the success of in my mind was questionable from the day I officially began work on it which was in August. Given the chance to choose my preference for the concert in July I chose another act. But given the circumstances of a summer job that required a heavy travel schedule, and not much time for considerable contact with the official promoters of the concert, the executive members of the SGA, which I may add turned out to be the past President in particular, my opinion was never heard officially by the time the final decision was made. In fact I am under the understanding that none of the other executive members formally viewed their opinion too. A trivial point but also an issue that the student body of last year indirectly presented when editorials and letters appeared after the fact claiming that they did not want the concert and thought it was terrible. I think the fact that some think that the concert was terrible stems from the fact that many people had a negative opinion of the show before they even went out to purchase their ticket. The reasons for this are varied and are different for each individual.

They could have ranged from the location of the performance. Tawes theater may be one of the best acoustical rooms in the country, but who cares about that when you can't smoke or drink. By the way you can't do either of those things at the Spectrum in Philadelphia, which may be one of the worst acoustical rooms in the country. But of course enforcement and the security of the rules is a little more difficult where you have 20,000 people

An Attempt to Please

opposed to 600. Another reason is the recognition of the act, but lets face it Washington College, without the elimination of many other entertainment possibilities for the entire school year cannot afford a Fleetwood Mac, Grateful Dead, or even a relatively low budget act like Pure Prairie League. By the way even if we could the amount of extras required by law, the band and area promoters would probably double the price. To have a big name band here would require big bucks in every way from everybody and their mother. Aztec Two Step as far as a national act goes was cheap. Anyway, the point is that the concert was not as successful as many would have liked based on reasons such as the one's mentioned above. I have probably left out many of the things that people did like or dislike about the night, because as many people that complained said they enjoyed it too. Enough of that.

This concert tonight is different from last year. Obvious reasons are the location and the presence of beer. The band is believed to be rowdy, rock and roll and danceable. There are negative feelings about the concert that many of you are thinking that probably occurred before you bought your ticket. Please don't bring these thoughts to the concert tonight. Come with an open mind. This as most of the social events on campus is an attempt by a few to apeuse the other 99 per cent of the population. Specifically, it has been the near one-man show of Senior Harold Norton to bring to the campus something that he obviously likes in a way that he hopes will please you. I wish him the best of luck from someone who like him, gave up alot of time for the first month and a half of school to try to please alot of people. But mostly I wish that you had a good time or a bat time or if your schemes did not work out as planned, that you take the evening as an attempt by someone who cares to try to please you.

Sincerely
Tad Jacks

Points of Misinformation

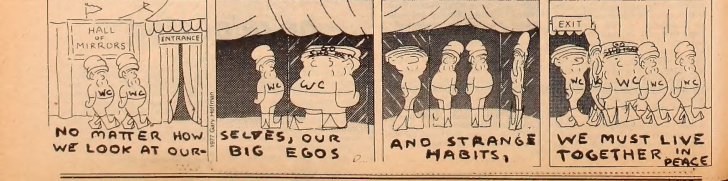
Last week the ELM published an article on the Graduate Program which contained several points of misinformation.

The article failed to mention that we have a Master of Arts degree in English Literature, as well as Psychology and History Social Sciences.

Moreover, it is not the case that only persons holding the B.A. degree are admitted to our program. The candidate for admission may hold any baccalaureate degree, as long as his or her undergraduate background is appropriate for graduate study in the selected field of specialization. Undergraduates may not take graduate courses at Washington College.

The graduate classes meet one evening a week in three hour sessions during the Fall and Spring sessions and three time a week in two hour sessions during the Summer session.

Sincerely,
J. David Newell
Director of the Graduate Program



Letters to the Editor

Assistant Social Chairman?

To the Student Body:

Congratulations to Harold Norton, who was unanimously voted (last Monday Night) by the Senate to the position of Assistant Social Chairman. What does the position entail? You should remember, the student body "voted" on it last Monday. Each and every student mailbox had your ballot in it. was a slip of paper, about 3" by 5" reading:

AMENDMENT TO THE CONSTITUTION
Article 4
Section 2: add .....Assistant Social Chairman
Article 4
Section 2
add paragraph (d)

The position of Assistant Social Chairman shall be responsible for coordinating social activities in conjunction with the Social Chairman. The Assistant Social Chairman will also act as a public relations person for the Student Union. If you are opposed to this amendment, turn this paper in at the elections table in the cafeteria' If you are in favor, disregard this notice.

Disregard this notice? I seriously wonder how many students "disregarded" the amendment because they were in favor of it, or just were sick of getting "junk" mail. I, personally, was in favor of the amendment as it stands for three reasons: 1. The **amendment does not specify whether the Assistant Social Chairman shall be elected by the student body, or appointed by the SGA President, Social Chairman, or any other person**. 2. **The amendment does not determine if the Assistant Social Chairman shall receive a salary, and if so, the amount thereof.**

3. **The amendment does not specify whether the Assistant Social Chairman shall serve as a voting member of the executive committee (the core of the SGA).**

In addition, I was opposed to the method in which the election was carried out. I don't believe that this is any way to hold an election for anything, especially a constitutional amendment.

I attended the SGA Senate meeting Monday night for the specific purpose of bringing out these points. The election results were accepted, and my questions were gladly answered. Unfortunately, my questions were answered "after the fact." In other words, the SGA has created a new position titled "Assistant Social Chairman." If she shall: 1. **be elected by the Student Body in the general SGA elections**

2. **receive a salary of $50.00 per semester**

3. **serve as a voting member of the executive committee**

This amendment vote has slipped by, unnoticed. I was assured by the Senate Monday evening that this method of obtaining student support shall not be used again. The SGA is asking for suggestions on other equally expedient procedures. I am confident that a "better way" will be found.

Vicki Krowe

An enthusiastic yearbook staff

I must say that I read with great interest last week's lead story, "Head Appointed," and of particular interest to me was the part about the SGA's unanimous recommendation to the Board of Publications to reopen applications for editorship of the Pegasus.

To which my reaction was, and still is, HUH?

Oh, I suppose the motion came about as a result of some senior member of the SGA's not getting the job he wanted. You're going to put a freshman and a sophomore in charge of our yearbook? And, at first glance, maybe that viewpoint has some merit.

But look at the **Elm** staff for a moment. Is not Ms. Duncan, the editor-in-chief, a sophomore? Is not Ms. Lyke, the assistant editor, also a sophomore? The fine arts editor, Mr. Nappo, is a freshman, for heaven's sake. The sports editor, Mr. Bowerman, is an underclassman a sophomore, as is Mr. Parr the photography editor. At least half the writers and photographers are freshmen and sophomores, and that figure is probably conservative.

And correct me if I'm wrong, but I don't think the first few editions of the **Elm** have been all that bad, to put it mildly. Each week this semester, the **Elm** staff has put out a very professional-looking, informative, well-written, proofread (amazing!), and, what is most important, very readable pages. The point is, of course, that while the **Elm** staff may be a bunch of sophomores, their efforts have most certainly not been sophomoric.

I do not know Ms. Miller personally. I have, however, made Mr. Watson's acquaintance, and I will go on record right now, saying that in an exceptional worker, knows what he is getting into, and should make an outstanding editor. While the SGA panicked, Ms. Miller and Mr. Watson quietly went about selecting their editorial staff and assigning them their tasks, as witness, for example, Ms. Schwartz sending a form to each senior last week asking for information and suggestions.

In summary, I submit to the members of the SGA that you owe Ms. Miller and Mr. Watson an apology, for you have insulted them magnificently. And I submit to the members of the Board of Publications that, if you allow Ms. Miller and Mr. Watson to be stripped of their positions, you will be depriving the students of Washington College of something they deserve, but have not had since 1974: a hardworking, interested, and enthusiastic yearbook staff.

Respectfully,
Senior Class Member Dana S. Chatellier

Violent mentality

Since the beginning of the academic year but especially within the past two weeks, there has been a rash of thefts, some petty and some rather substantial, and several incidents of vandalism on the Washington College campus. I am sincerely concerned by the mentality that is responsible for such violent actions. I use the word violent because I believe that this kind of behavior on the part of several members of our college community does serious injury not only to the person or persons who have been robbed or whose property has been damaged but to the rest of us in the community as well. We all suffer in that we lose our confidence in those around us; we no longer are able to trust our neighbors for they may be the thief or vandal.

As a Dean of Students, I must respond to these acts of violence on campus. Someone is breaking the code, a code created to protect us and our property. One aspect of the Student Affairs Office's responsibility could easily become all consuming if the students of Washington Washington College shirk their responsibilities. Everyone who sees someone or a group of people doing damage to another member of the college community and chooses to do nothing about it is allowing and indirectly participating in that act of violence against the community. Much of the vandalism and theft committed could well be stopped if the responsible members of the student body had the courage to speak out. I shall do all in my power to support those who work to make Washington College a community in which students can study together in mutual respect and trust. I also shall work to remove from the community those who are unwilling to respect the code upon which the successful functioning of the community is based.

Every day as I walk across the campus between Reddon Hall and Kent House I see the damaged tree which some callous student or students have left as a pitiful monument to their thoughtlessness. It is my hope that others seeing that tree will think of what I have said and when they see a "friend" violating the trust of the Washington College community through theft or vandalism will have the courage to speak out.

Edward E. Maxey
Associat Dean of Students

Fall Yearbook

The 1978 **Pegasus** staff would like to announce that a major change has been made concerning the publication date of the yearbook. Due to the substantial saving in cost, additional time made available for work on the book, and appeared desire of the Senior Class, a Fall publication date has been decided upon by the staff. It is our hope that this date will be acceptable to the student body

Colleen Miller&Randy Watson
Editors-in-Chief



Photography by Jim Graham

Profile: Off-campus Senator Nubian Duncan

by TOM DENT
News Editor

"I respect the SGA (Student Government Association) President Kimball Byron a great deal," said Off Campus Senator Nubian Duncan, "and since last year's elections, I have been very eager to work closely with him. It was his enthusiastic platform that inspired me to run for a seat in the senate. A stable budget was established by last year's SGA, and I think that gives us a chance to be creative and offer more for the students."

"Poorly informed"

Aside from working for the student body as a whole, Duncan's primary concern is for his off-campus constituents. Despite the apparent advantages of living off campus, Duncan feels the off-campus residents are poorly informed of what is happening on campus. "On campus its easy to hear about social, academic and athletic events, but off campus students spend far less time at school, so they can easily forget to look at a bulletin board, or to pick up an **Elm** or **Crab**.'

Duncan has plans to rectify this situation. I would like to put together a concise calendar of events and stick that, along with an **Elm** and a **Crab** in theoff-campus students mailboxes. I think the on-campus mailbox offers the simplest form of communication, and I want to stress its importance to my constituents as soon as this idea takes form.

Off-campus housing service

Duncan wants to provide an off-campus housing service to the student body by finding apartments and roommates for students who wish to consider the off-campus option. He has lived in town for a "long time" and feels he can offer some advice to students concerning summer jobs available in Chestertown, but added, "It's hard to get a job here unless you know somebody. But opportunities are available.

Paddleball tournament

Duncan would like to organize more off-campus intramural teams and touts the ideal of holding an off/on campus paddle ball tournamnet. "A lot of people are interested in the idea, and I think it would be a lot of fun."

Duncan has been recently appointed to the Organizations and CoffeeHouse Committees. Speaking of the latter he said, "You know, at most colleges, a student business like the C-house is held open all day, and I would really like to see that happen. If this isn't feasible, it should at least be held open longer at night."

Campus Calendar

Friday October 7
—Women's Volleyball vs. Cecil C.C. /Dickinson/Gettysburg—7p.m.
—Film Series: MY LITTLE CHICKADEE—Smith Aud.—8 p.m.
—SGA Concert—NIGHTHAWKS—Hutson—8:30 p.m.
—College Bridge League—Minta Martin—8 p.m.

Saturday October 8
—Soccer vs. Alumni—1:30 p.m.
Sunday October 9
—Film Series: MY LITTLE CHICKADEE—Smith Aud.—7p.m.

Monday October
—Band rehearsal—Fine Arts Center—6:30 p.m.

Tuesday October 11
—Soccer vs. St. Mary's 8:30 p.m.$
—Student Recital—Smith Aud.—4 p.m.
—Women's Volleyball vs. Georgetown—Navy—7p.m.

Friday October 14
—Mid-Semester Grades Due
Saturday October 15
—Start Fall Vacation (thru 19th)

Wednesday October 19.
—End Fall Vacation
—Women's Volleyball vs. Anne Arundel/UMBC—7p.m.

Thursday October 20
—Classes Resume 8:30p.m.

Friday October 21
—Film Series: SWEPT AWAY—Smith Auditorium—8 p.m.

Sunday October 23
—Cycling Race—start 12 noon
—Film Series: SWEPT AWAY—Smith Auditorium—7 p.m.

fine arts

Day discusses movie rights and a new play

by NICK NAPPO
Fine Arts Editor

Washington College English Professor Robert Day is a busy man. In January Putnam published **The Last Cattle Drive**, *his novel about driving 250 steers from Western Kansas to Kansas City in the early 1970's. Chosen as an alternate selection by BOOK OF THE MONTH CLUB,* **Cattle Drive** *sold out everywhere but the WC Bookstore, and a second printing is on the way. Now it looks like the book is going to be a movie. Day talked about the deal, and the new play he's written, with the* **ELM** *Fine Arts Editor Nick Nappo.*

The Elm: How (and when) did the deal to make **Cattle Drive** into a movie come about?

Day: Filmways Corporation has take' a one-year option on **The Last Cattle Drive**. That means they have a year to put together a production crew, hire a director, get a screenplay written, and hire actors. If they don't go into production within a year, then they lose the rights to the novel, and it will again be offered for sale. The deal was made sometime in August —I think— and it was made on my behalf by an agency in California, Ziegler Associates.

The Elm: To what artistic extent will you be involved—

Day: **I won't be involved in any stage of the production. If they make the movie I hope they remember who wrote the book as I-d like an invitation to the set. But unlike James Dickey, I don't plan to play a role i:" the making of the film, no.**

The Elm: Are you writing the screenplay?

Day: I've offered to write it, but the offer has not yet been accepted. And I don't think it will be. They'd rather work with a writer who has done screenplays before. Now about that play...

The Elm: Now about that play. What's it called and what's it about?

Day: The title is **TELEVISION**. It's about Adam, Eve, and Lilith (Adam's first wife). The time is the present; the setting is a television room in a very modern house; there's a party going on. The three characters (now Andy, Linda, and Evelyn) have retired to the Television room to talk— Linda and Evelyn are both former wives of Andy, and there are matters to settle. The play is about "reality"— the one word, Vladimir Nabokov observed, that must always appear with quotation marks.

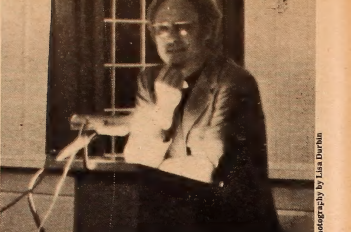
The Elm: When and where will it be produced?

Day: I don't know. Mr. Norman Gevanthor, resident director of Arena Stage in Washington D.C., asked me to do the play with,the idea that the Arena will present it on their experimental stage sometime this winter or early next spring. But now I understand he wants to produce it in New York, there is also a chance it will be staged at the Folger Theatre in D.C.

The Elm: Again, to what extent will you be involved?

Day: If the play is done at the Arena, yes, I will be involved. Part of the experimental quality of Arena's program is the play wright's participation in the play production. Fullerton and I-d like to learn something about plays — that's why I agreed to write one for Arena. But if the play goes to New York, or to the Folger, then I won't have anything to do with it.

WC's Robert Day is currently at work on a collection of short fiction, a novel set in Mexico, and a number of other projects. In "reality," he's a busy man. You'll be hearing more about him. Soon. At a theatre near you.



Photography by Lisa Durbin

Gay lecturer Reverend Roanld Wesner

Wesner addresses Homosexuality and the Church

by BARBARA ANN SMITH

Ronald Wesner is gay. He is also an ordained Episcopalean priest of thirteen years currently working withIntegrity, an Episcopalean group formed three years ago to help gay persons of that church.

In Wednesday's William James Forum, Wesner talked about Integrity, the problems confronting homosexuals in the Episcopalean Church, and himself. He specified three purposes of Integrity: to "carry out a ministry of gays," to challenge the Church on its discrimination toward homosexuals, and to work within the Church to change traditional teachings.

Currently, said Wesner, "questions about sexuality, particularly homosexuality, are being raised with the espiscopalean Church. Integrity believes the central issue of this debate is honesty. Our willingness to be candid is a part of our debate." Persons who are willing to approach the subject honestly, he stated, "are discovering that homosexuality is an authenic condition," rather than a myth or an abnormality.

Integrity provides weekly or bimonthly services for Episcopalean gays, holds conferences to determine current Church opinions associated with the Church, and operates subject as "testimony" in opposition to factual lecture. While retaining his priesthood Wesner is not now employed by the Episcopalean Church. He believes that "a lot of gay people have rejected the Church" because of its teachings and "ignorance." As long as that rejection continues, he feels there will be a need for Integrity and similar groups.

Afundamental principle, he says, behind the Gay Liberation Movement in general is to give homosexuals the opportunity of realizing their own rights andfreedoms. The need for this may well be exhibited in the high suicide rate among young homosexuals. Suicide is the leading cause of death for young homosexuals. It ranks behind accidents as the second leading cause of death for young heterosexuals.)

"Gay peoplecannot wait for thr Church to tell us we're alright before we become responsible for ourselves," commented Wesner. "The Church has been a source of oppression, but I believe that the Church can be a source of liberation, also."

Buzz's for a change of pace

by BART NATHAN

Tired of the same old routine? Bored with cafeteria meals? Don't despair; not only is the sub-shop nearby, but a new hope rests on the horizon.

About three blocks (not very far) north of Washington College lies Buzz's Steak House. Newly opened, Buzz's offers more than just the cafeteria and sub-shop regulars. The entrees vary from New York strip steak to fried shrimp.

Buzz's, however, is not a place for someone on a tight budget. The MacDonald's generation is used to dollar meals. Buzz's, though, will cost a bit more. While not exactly one of the most expensive places around, a meal for one can cost from 90 cents to five dollars, not including beverages or dessert.

Five dollars and cents bought a medium rib-eye steak. which really did turn out medium and was relatively tender; unlimited trips to a very average salad bar, a medium-sized stack of french fries, a cold roll which could have been much better slightly warmed, a mediocre lemon meringue pie, and a frosty mug of root beer.

One can also purchase the daily special. The special usually consists of a main course, soup or salad, and another little extra, all for around $1.70.

For what is supposed to compare to a Rustler's or a Bonanza, Buzz's fares very well. Prompt service, a nicely prepared steak and a pleasant atmosphere all contribute to a higher rating.

Buzz's is open 11-9:30 Monday-Thursdays, 11-10 FridaySaturdays, and 12-8 on Sundays, with a Happy Hour in the bar 4:30-6 Thursday through Saturday.

Letter to the Editor

Open discussion sabotaged

"I disapprove of what you say, but I will defend to the death your right to say it."

This statement has been attributed to Voltaire, and I would think that most citizens of this liberal democracy would agree with it too, at least in principle. Not all student at this college, however, are so supportive of the doctrine of freedom of speech. Last Wednesday evening, the William James Forum sponsored a lecture by Rev. Ronald Wesner, a supporter of the Gay Liberation movement. As usual, posters were put up all over campus to publicize the event. By the day before the lecture, more than a dozen of the posters had been pulled down. A dozen posters do not just fall down, nor could they all have been taken down by mistake. Obviously, some person or persons, for some inscrutable reason, have taken their own, systematically set out to destroy the posters.

Poet Donald Hall:

The creative and the trite

by PETER ZEKONIS

Poet Donald Hall read from his recent works last Wednesday evening to capacity crowd in the Sophie Kerr room. He is the author of The Alligator Bride: Poems New and Selected and contributor to numerous national magazines.

Most of Hall's poems dealt with rural images of Vermont. "Mt. Kearsarge" told of his relationship to the mountain that rose in front of his home. The poem interwove true images of his childhood with dream images of his return as an adult. The real "mountain" became the "great blue ghost!" rising inside of him.

"Bordered on triteness"

Others, especially "Christmas Eve in Whitneyville," "Kicking the Leaves" and "Stone Walls" were lengthy, redundant narratives that bordered on triteness.

The lighter, comic poems, however, were the evening's success. A one-line poem, "Breasts." "There's something between us," was unexpected. "Oh Cheeses" was an imaginative personification of gourmet brands. To A Waterfowl humorously depicted his female audience is "women with hats like the hulls of pink ducks," and his male audience "their husbands who watch their grammar on ride planes and carry briefcases." Enthusiastic applause greeted the conclusion as a welcome and needed break from the monotony of the Vermont poems.

In a recent issue of "The American Poetry Review," Donald Hall stated that "it is precisely poetry's task to extend human consciousness." I am unsure that his reading accomplished this task.

Twenty years ago, in Hall's heyday, his audience easily accepted the shortlined poem on rural life. His present style attempts to use these same themes, but in a long-lined form. It doesn't work. The ideas are either disjointed and confusing or unified and worn out.

The creative use of lists

I do not intend, however, to dismiss the whole of Hall's work. "Traffic" and "Names of Horses" were extremely inventive. They employed the creative use of lists. Since both poems dealt with loss, the lists were like memories, surreal echoes of the people and animals he once knew. The effect is not unlike paging through a family photo album. The images are brief, black and white.

Hall read a longer version of the following poem which appeared in "The New Yorker." It seems they've opted for the short line too.

Ox Cart Man

In October of the year
he counts potatoes dug from the brown field,
counting the seed, counting
the cellar's portion out,
and bags the rest on the cart's floor.
He packs wool sheared in April, honey
in combs, linen, leather
tanned from deerhide
and vinegar in a barrel
hooped by hand at the forge's fire.
He walks by the ox's head ten days
to Portsmouth market, and sells
potatoes,
and the bag that carried potatoes,
flaxseed, birch brooms, maple sugar,
goose
feathers, yarn.
When the cart
is empty he sells the cart.
When the cart is sold he sells the ox,
harness, and yoke, and walks
home, his pockets heavy
with the year's coin for salt and taxes,
and, at home by fire's light in
November cold,
stitches new harness
for next year's ox in the barn,
and carves the yoke, and saws planks,
building the cart again.



Photography by Jon Mueller

Donald Hall

Arts Council announces fellowships

Maryland Arts Council

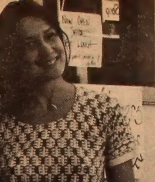
Baltimore—Fellowships of $5,000 will be offered to Maryland Poets; Playrights, Fiction Writers and Music Composers. The Maryland Arts Council, an agency of the State's Department of Economic and Community Development, with support from the National Endowment for the Arts last year conducted an annual program which offers fellowships to individuals involved in the visual and writing arts forms.

This fall, fellowships will be offered in Poetry, Playwriting, Fiction and Music Composition. Applications and specific program guidelines will be available for distribution the latter part of Octob October. They must be completed and returned to the Arts Council by January 30, 1978.

To apply for fellowships, artists must be Maryland residents over 18 years of age. The awards are highly competitive and will be based on the recommendations of distinguished out-of-state jurors.

Fellowships in painting, sculpture, printmaking and photography are awarded bi-annually and will be offered again in the fall, 1979.

For further information about the Individual Artist Fellowship Program contact Odetha DeVane at the Maryland Arts Council, located at 15 W. Mulberry Street, Baltimore, Maryland 21201 (301) 685-6740. Kenneth Kahn, Executive Director and Hank Johnson, Assistant Director.



Photography by Julie Berwick

Commodity Exchange manager and WC alumna Andy Goddard

The Commodity Exchange; a matter of attitude

by CLAIRE MOWBRAY

There's something different about the Commodity Exchange. It's a bar, but it has none of the smoky, often coarse atmosphere of the Tavern. It's also a restaurant, but without the formality of the Old Wharf Inn, or the Western schmaltz of the Rear Garage. After talking to Andy Goddard, who has been managing the Exchange since August, I think I understand the difference. It's a matter of attitude.

Goddard, 26, and a 1973 graduate of Washington College, put it this way. "We're aiming at a college crowd, and anyone else interested in good music and good food." She sees the Exchange as an alternative to the other bars in the Chestertown area, a place thatspecifically caters to college kids, where they can go and not feel hassled by rednecks.

The Exchange is, I think, a relaxing place with a friendly, familiar atmosphere. The staff (Goddard, three cooks, waitresses, a bartender and three owners) are all local people, all in their mid-20's to early 30's. The owners (Chris Havemeyer, Phil Hoon and Chuck Engstrom) decorated the place themselves, and local artists did the murals on the walls. Pictures of geese, and quills stretched over wood frames hang in various places; burlap separates the Commodity Exchange (the bar) from the Back Forty (the dining room in the back which is, incidentally, 40 x 40); and flickering colonial chandeliers soften corners.

But it didn't always look like this. The present owners who took over last October, are part of history now. When Goddard was a student at WC, the place was called "Emma's Past-time Bar: and was "a beer joint with pool tables, run by a little old lady." Then it became, "Steaks, Etc., "a steak and seafood place with a bar. That "didn't do very well," according to Goddard, and it was bought by a man named Speedy McCown and turned into a younger people's bar with music on weekends.

Entertainment has become standard, since then. The Commodity Exchange hosts, every weekend, bands from Baltimore, Annapolis and the Eastern Shore, playing bluegrass, jazz and rock. Goddard, in charge of hiring whoever plays, says she welcomes suggestions from the community about the kind of music they'd like to hear, and she also welcomes anyone with "something worth playing" to come in and talk to her.

Business, she says, is good, and I'm not surprised. The Exchange is a very versatile and interesting establishment, obviously conscious of what appeals to people. By day the small wooden tables are covered with white linen and decorated with flowers and china. By night they are bare, the lighting is dimmer and the music louder. There is a TV set in one corner for Monday night football(or whatever) fans, a football table and a jukebox. All the food is made from scratch, using fresh local produce whenever possible.

At the moment there is one menu for lunch which features soups, salads, various burgers, sandwiches, specials and desserts. In the evenings, the soups and sandwiches are available, but the grill is closed, and the menu is much more limited. What Goddard hopes to do, eventually is start serving dinners, with a whole different evening menu. She also has plans to start some "college specials" next weekfall price on certain nights for college students with identification. And she doesn't intend to stop there. Along with the standard specials (Wednesday night is ladies' night-mixed drinks at half-price-Thursday night is men's night-that just started last week-and hat night. Goddard is making plans to have a "Star Wars" Halloween Party on October 29, a foosball tournament and it's true-a Gong Show.

Incidentally, I walked there for lunch this week (it only takes about eight minutes and had a chicken omelet, a salad, a glass of wine and a piece of something called Hawaiin pie. It was a light, prettily served lunch, or and the bill came to around $4. Pretty steep for a place that proclaims "Gourment Food and Drink for down-to-earth prices," but a more comfortable friendlier place I don't think I could find. They're looking for part-time college help too, by the way.

The Commodity Exchange
337 ½ High Street
Open 11:30 am - 2:30 pm (Lunch menu and bar)
After 2:30 Soup and Sandwiches
Closed 2 on Mon.-Fri; 1 am Sat

Homecoming plans

by MARIAN COOPER

Nominations will be accepted for Homecoming Queen this week. The Senior Class, which is responsible for the affair has set Monday as the probable date nominations will be solicited.

John Haberman, President of the Senior Class will get in touch with all of the Resident Assistants and work with them. The RA's will collect nominations from their respective floors. By Thursday the data will be collected, and Friday the 14th is the tenative date on which nominees will be announced. The necessary qualifications for the Homecoming Queen will be stated, and after the ,vacation the entire school will vote on the nominees.

Scholarship for the winning girl

The Senior Class is raising money for a scholarship fund for the winning girl. They hope to raise about $125 for the Homecoming Queen, $50 for the first runner-up, and $25 for the second runner-up. They will receive donations from fraternities and sororities. The alumni has promised to match any money raised up to $100.

Homecoming Weekend

There are many plans for Homecoming Weekend, in addition to crowning a Homecoming Queen. Friday night will start the weekend off with a bonfire sponsored by the Thetas and the KA's. Each fraternity will provide a band.

Norton appointed Assistant Social Chairman

by BECKY BAUKNIGHT

A new ammendment was added to the constitution designating a new position of assistant social chairman at the Student Government Association meeting Thursday. In addition the new sophomore class president , John (R.J.) Nunn and Junior class president Tracy Peterson were announced.

Harold Norton, one of six applicants for the job of assistant social chairman, was recommended by the Social and Executive committees to fill the post. During Tuesday nights' meeting the Senate unanimously agreed to appoint Norton to the post.

Kimball Byron, president of the SGA, explained the reasons for the new position, "The Social Comittee and Executive Committee felt the need for a publicity person. This position would fill a missing link between senate and students. The job would entail publicizing news events by means of radio, posters and outside publications such as the Kent County News.

The ammendment reads "The position of assistant social chairman shall be responsible for coordinating social activities in conjunction with the social chairman. The assistant social chairmen will also act as public relations person for the SGA."

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BRIEFS

No ELM

The **E**lm will not be published next Friday due to Fall Vacation. Regular publication will resume the week following vacation

Yearbook Date

Last year's yearbook editor, Don Frush, set a "conservative" delivery date of November 1 for the 1977 Pegasus at the Board of Publications meeting Tuesday.

Concert

Washington College presents "in concert" tonight — The Night Hawks 8 p.m. through 1 a.m. Tickets are $5.00 in advance or $6.00 at the door, they can be obtained by calling 778-0324 or through R.A.s and senators. FREE beer from 8 p.m. through 10:30 p.m. with the price of admission.

Next the **E**lm will investigate campus crime in the form of vandalism, theft, and other offenses.

SAB prepares course evaluations

by JEFF MORTON

"Evaluating courses is one of the most important functions of the S.A.B according to John Downs Student Academic Board, S.A.B. vice-president, Rick Portal, who is in charge of tabulating the results from last years spring semester course evaluation sheets, agrees with Downs and believes he will be finished tabulating the results in a few days.

The course evaluation sheets are used for Course Intelligent Day to give students a chance to see what other students had to say about a certain course. The amount of outside class work, and how interesting the teacher and the course were, are some of the things that students can learn from this report.

Portal is almost finished tallying the sheets from the almost 200 courses that were evaluated. When he is finished the results will be typed, mimographed, and given to all S.A.B. representitives and Student Government Association senators. If you wish to see the results you can wait till Course Intelligence day or see a Student Government Association or a S.A.B. representitive sometime after fall vacation. A list of S.A.B. representitives was published in last weeks edition of the **E**lm.

Liberal Arts: McLain speaks out

by BONNIE NELLE DUNCAN
Editor-in-Chief

Reports of unemployed and underemployed liberal arts majors are giving the whole curriculum a bad name in some quarters. Here at Washington College, however, the "liberal arts tradition" has the full support of faculty and administrators, and perhaps no one supports it more than Washington College President Joseph H. McLain.

McLain believes accomplishment should be at the root of all learning, and Washington College's academic standards are accordingly high. "It's important for students to believe in what they're doing," he said. "Anything worth the having is worth working for." Quoting from Thomas Paine's **The Crisis** the President added, " the harder the conflict, the more glorious the triumph. What we obtain too cheap, we esteem too lightly."

Student info Scholar

"I would hope," McLain added, "that we don't have teachers here that 'spoon feed' lessons to their classes. Part of growing up for students is to be met with tough questions, but the fact that some concepts are difficult to grasp should not make them any less valuable. The purpose of any teaching—of liberal arts— is to teach a new discipline and a new way of thinking. The greatest good in your education is what you have done yourself. The blossoming of the liberal arts education is when a 'student' becomes a 'scholar'."

McLain attributes the current doubt of the liberal arts college to the fact that in recent years "people were promised a lot; that 'research' could solve the problems of the world." He believes colleges made claims they could not back up in the name of "serving humanity." In this "time we stopped deluding our efforts," he said, " and admitted that this is where we belong, doing our best."

WC survives crisis

The President is optimistic about the future of Washington College. He is especially pleased by the large freshman class—one of the largest in the seventies. He also reflected that the institution has survived its share of crisises. He referred to one incident in July 1970 when the institution came close to shutting down. The following quote is from the Baltimore Sun, July 15, 1970 under the headline, "Washington College Faces Closing Danger:"

"The troubles of the College are not altogether financial, although money is now its most vital problem. The institution is in large measure suffering from dry rot, its organization is said to be out of date and its management ineffective. It is said to have been managed as a neighborhood affair and its Board of Visitors and Governors have resisted efforts to enlarge its usefulness if these efforts involved in any way their control. This board is self-perpetuating and its members serve for life. The charter of the College provides that at least a quorum, which is seven, must live within six miles of the College and seventeen of the board must have resided on the Eastern Shore. The remaining members may reside in other parts of the State. The Board is composed of 24 members. The fact that members of the Board serve life terms and that the Board is self-perpetuating is said to have resulted in making the institution something of a family affair, to have brought politics into its organization and to have resulted into a general condition of decadence.

"The College had eighty students last year and of these thirty-six were scholarship students who were given books, tuition and board."

Just what will be done at the meeting of the committee of Baltimore business men who are to visit the school next Saturday is not known. Now definite plans have yet been made, but thise interested in the College are confident that unless this committee can devise some means of increasing the College's endowment and increasing them promptly the old institution is doomed."

Liberal Arts for "best tools"

Quite obviously something was done and done promptly McLain declared," because in 1932, just a dozen years later the Board had been reformed, President Paul E. Titsworth had raised the student body to 290 (astronomical figures indeed compared to the 80 mentioned above) and Washington College was on the move."

McLain is also optimistic about the future of liberal arts, per se. A tight job market does not dampen his enthusiasm. "Jobs were tougher (to get) when I came to college (in 1933) than now," he reminisced. "Now there are more people hired than at any time in the history of the United States. Since unemployment is a great, I would assume that quality is being employed — hopefully the jobs are going to the best applicants."

"The purpose of liberal arts is not to prepare anyone for any specific job, but to allow them to adapt themselves to different job requirements. Obviously, who is going to get hired are the people with the best tools."

College Republicans host speaker

Mrs. Mary Walkup, Secretary of the Republican State Central Committee of Maryland, will address the Washington College Repub-icans at their next meeting, October 11, at 7 p.m. in the basement classroom of the Miller Library.

Mrs. Walkup is also the President of the Republican Women's Club of Kent and Queen Anne Counties. She is the recent recipient of the Thomas Stone Award-the Outstanding Republican Woman of Maryland.

The subject of the lecture will be "Is the GOP Dead?" The meeting is open to the campus. All interested persons are urged to attend

Political Science intern program announced

Silver, include: completion of a reading list on legislative and Maryland politics; seminar meetings with Dr. Silver once every two weeks; completion of a substantial paper relating the theoretical knowledge gained from the reading to the practical experience.*

Two course credits will be given for successful completion of the program. The internship is open to Juniors and Seniors who are interested in legislative and Maryland politics, and who are willing to devote a lot of time, effort and energy to the program. A stipend of $300 is provided by the legislature for expenses.

*Attendance at two pre-session orientation meetings on November 29 and January 3 will also be required.

This spring, Washington College will join fifteen other Maryland schools participating in the Maryland General Assembly Intern Program. Dr. Howard Silver (Political Science), who will coordinate the program for Washington College, noted that the internship will provide students with the opportunity to gain first-hand knowledge of legislative and Maryland politics.

Each student will be assigned as a staff aide to a member of the Maryland General Assembly. The student will be required to be in Annapolis on Tuesdays and Thursdays from January 11 through the end of the session in the second week of April. Other requirements for the internship, as approved by the Academic Council's Subcommittee in consultation with the Dean and Dr.

music

TERRAPIN STATION moves in right direction

by KEVIN SCHNECKENBURGER
Music Correspondent

Arista Record has another winner, **Terrapin Station** by the Grateful Dead (7001). It's a good album, a definite step in the right direction.

A melodic, refreshing ballad filled with images covers the entire second side. The title track is the high point. It is filled with conscience, vibrant, pointed guitar work and a meandering bass line. A splendid orchestration fills out the song, setting the mood with penetrating drums, lingering percussion, royal vocals and a sorcerous bass guitar. It is smooth and shielded. Mickey Hart, Jerry Garcia and Donna Godchaux work together effectively to create an excellent song. Their talents, along with Bob Weir, rhythm guitar, Phil Gesh, bass, Keith Godchaux, piano and Bill Kreutzmann, drums, are melted down and molded into a song which is typical of the Grateful Dead's quality. "Should you buy this album?

"Estimated Prophet" is a slow, sonorous song with a fluctuating bass and Garcia's wavey guitar. These are accented by gliding vocals, a mousy piano and peppered by explosive percussion. They are all mixed together and lightly perfumed by a screeching harmonica.

"Dancin' In the Streets" features Donna Godchaux with a clear, stylized voice. It is typified by a persuasive and congealed bass guitar, hollow drums and a pointed guitar. Only the redundancy of the refrain brings this airborne song crashing down to earth.

"Samson and Delilah" is filled with biblical satire. With an opiated piano, the accent is on the tempestuous bass and percussion and Garcia's insipid guitar. It's only redeeming element is the superior technical effects.

Should you buy this album? Absolutely! It is a good album filled with several good songs'

Concert Update

Pure Prairie League—October 8 UMBC
Heart—October 12 Capital Center
Rod Stewart—October 15 Capital Center
Iggy Pop—October 15 Civic Center
Santana—October 16 Capital Center
Firefall—October 16 Capital Center
Aerosmith & Styx—October 17 Capital Center
Dave Mason, Kenny Loggins—November 6 UMBC
Bob Seeger —November 19 Towson State

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Women down Delaware Tech in three straight

**********V-ball hosts tournament here tonight*********

by GEOFF GARINTHER
Sports Editor

Coach Penny Fall's Volleyball Team handled Delaware Tech just fine Monday night, downing them in three straight games, 15-5, 15-8, and 15-9, but Fall isn't making any promises about the next time the two teams meet, at the MAC Championships here in November.

"I thought they played beneath their potential," said Fall. "Wh they come back in November they'll be very tough."

5-2 record

The win raised the team's record to 5-2. The spikers first home meet gets underway tonight at 6 p.m. with WC taking on Dickinson ang Cecil Community College playing Gettysburg.

"We played well but not as well as we have on other occasions," said Fall of Monday's victory. "As far as our play was concerned, our passing was a good deal better and our switching from offense to defense was quicker. But we didn't seem to be taking advantage of all our opportunities.

"Individually, I felt Liz Butler and Maggie Stevens did an exceptional job in the backcourt," added Fall. "Kathy Obear and Tammi Schauber put the ball down better than anyone else on the floor. And Kathy ran off 5 serves in a row."

Tournament here tonight

In tonight's contest, the winner's of the first two games will then play for the championship. "We know Cecil's strong," said Fall, "and Dickinson beat us in the semi-finals of theMAC Championships last year. It's going to be a good evening."

Matthews comes home

by GEOFF GARINTHER

lacrosse

Bryan Matthews wasn't listening when they said you can't go home again.

After graduating from Washington College in '75, Matthews and friends promptly took off on a cross country tour that ended in Vail, Colorado, where Matthews lived through the winter. Now he's back again, this time as an assistant lacrosse coach— in between his full-time job, a part-time job, and graduate work in Psychology.



Photography by Julie Beswick

"I liked living in Vail as much as anyone else I'd ever lived," says Matthews, a two-time All-American goalie in lacrosse while at WC. "But I like the Eastern shore as well."

After coming back Matthews started his own painting company, for which he still works part-time. In August he took a fulltime job working with the aged, "trying to help organize them into selfsufficient groups."

Throw in the graduate studies and a June, '77 marriage to WC grad Sue Dunning (of the Dunning Trio fame) and Matthews has had a busy two-and-a-half years since graduating.

"As of now my wife and I have committed ourselves for a year, says Matthews, "Or until after we win the lacrosse championship in May."

And the plans after that? "I'm in a position where my future is very open," he says. "If possible I wouldn't mind staying on as a coach here or somewhere else.

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sports

Shoremen kicked by Swarthmore in sudden death, 1-0

by GEOFF GARINTHER
Sports Editor

Soccer Coach Ed Athey had a feeling about the game. "It just looked like the kind of game where one goal is all it takes. They just happened to be the team to get it," said Athey, after Swarthmore's Ron Gilbert scored in sudden death overtime last Saturday to down the Shoremen 1-0.

The game was scoreless through regulation time and two ten-minute overtime periods before Gilbert's goal won at 1:39 in sudden death.

One-goal game predicted

"I told the squad a few days before the game that I thought it would be a one-goal game," said Athey. "Swarthmore's one of the stronger teams and this was our toughest game of the year.

"I was satisfied with our team's performance," said Athey. "Our defense—Curt Nass, Dan Hudson, Tom Viscount, Ben Tuckerman, and Peter Thou—played very well. Offensively, the two halfbacks and the front line played well also."

The Shoremen played the second overtime and the sudden death period one man down after Pete Abronski was thrown out of the game. According to the rules, when a player is asked to leave the game he can not be replaced.

Arrivillaga injured

The Shoremen lost the services of Mincho Arrivillage for a different reason. Arrivillaga punctured an eardrum in the game and now joins Matt Wagner on the injured list.

The loss dropped WC's record to 2-2 overall and 1-1 in the MAC. Swarthmore moved into a tie for the conference lead with Haverford, whom the Shoremen will take on next Saturday. "We're going to have to beat them to get back into it," Said Athey.

Another shutout

"They're terrific," said Athey of George Washington before they came in for Wednesday's game. George Washington proved to be just that as they held the Shoremen to only four shots in their second shutout loss of the week, 3-0.

GW team captain Patrick Fafusi put his team in front with a pair of first half goals, and Farid Al-Awadi added another in the second half to finish the scoring.

The loss dropped WC's record to a 2-3 on the year. They take on the Alumni tommorow afternoon.



Sho'men fight to clear the ball from their zone

Photography by Jon Mueller

Harriers suffer CROSS double loss COUNTRY

"We meet nine schools this year," Cross Country Coach Don Chatellier was saying. "I felt before the season that we had a chance to possibly beat three of them. Two of the teams I didn't think we'd beat were Drexel and Ursinus."

Chatellier was right—to an extent. Not only did both Drexel and Ursinus beat the Shoremen in Saturday's tri-meet in Philadelphia, they did it with gusto, shutting out WC by scores of 15-45 15-48.

Parr leads WC

Drexel's John Kern won the 5-mile race in 27:17. The top finisher for the Shoremen was Dudley Parr in 31:27. Marc Pappas and David O'Sickey finished six and eighteen seconds behind Parr.

"We aren't ashamed of what we did," said Chatellier. "We just didn't do it too well, to say the least. The only good thing about the meet is we ran that course last year and Dudley and Joe (fifth-man Mead) improved their times by about a minute," added Chatellier.

"We had over six minutes separating our top five. If you hope to beat anybody you have to be closer than that, or else the top man has to finish in the top three."

Even a six minute difference is an improvement over last year, when a twelve minute speed separated the top five. "We are much better this year than last," said Chatellier. "Whether we're going to beat anybody or not remains to be seen."

Gallaudet tomorrow

The Shoremen's next opportunity to beat somebody will be tomorrow afternoon at Gallaudet.

"They're one of the teams I think we can beat," said

Chatellier. "Maybe I'm just supercrazy but I think we have a chance."

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the elm

Volume 48 Number 7

Friday, October 28, 1977



Photography by Dudley Farr

Cyclists in the Tour d' Chestertown

See story on page 8

Over $2000 reported in stolen property

by TOM DENT
News Editor
DAVID STIER, and DONNA TAYLOR

Last week the **Elm** *surveyed over 320 students for the purpose of tabulating the amount of moneys and goods stolen over the first two months of the semester. Unfortunely, over a two week survey research period, the* **Elm** *has found it impossible to talk with the entire student body. The* **Elm** *realizes that we have barely scratched the surface of all campus crime, however the figures that are disclosed herein are significant as well as disturbing.*

The total monetary figures of thefts, in the fields of stolen money, stolen food, vandalised student property (mainly auto damage), stolen liquor and stolen drugs, amounted to over $2,250. A male/female breakdown follows.

WC male students interviewed reported an overall figure of $1,468 dollars in stolen money and goods. The most costly loss of property was Theta Chi movie equipment, estimated at about $900. The second largest field of theft reported was marijuana; there was over $200 worth of pot said missing. The third largest field was the largest single personal loss of a bicycle in East Hall valued close to $100. $150 was the total male figure in stolen money. Other losses were small miscellaneous items.

WC female students interviewed reported an Overall figure of $681 in stolen money and goods. Food stuffs was said as the largest field of losses for the women, over $250 worth of food was stolen with the largest losses occuring in the New Dorms and Spanish House. Over $100 worth of personal property, mainly clothes, was reported lost, with the main area of thefts in the Queen Anne and Minta Martin Dorms.

Damage cost to vandalised student autos amounted to $528. The largest single incident occured when someone attempted to break into the trunk of a female student's car. This resulted in over $200 worth of repair cost. Other incidents involved a broken window and slashed tires.

The WC Coffee House gave an understated estimate of close to $70 in stolen property which was comprised of mainly beverage thefts.

Food Service Survey

A Washington College Statistics class will be conducting an open survey on students concerning their attitudes toward the cafeteria during the entire upcoming week. David Elman, Jack UpChurch, and Daphne White have made up a questionnaire concerning student opinion of food quality and food service.

The survey depends on full cooperation of students in filling out the form as honestly as possible. "The survey is for the students," reasoned Elman, "Dave Knowles is just a dynamic guy. He has offered complete cooperation and is truly interested in what improvement suggestions students have to offer."

The main goal of the survey is to discover why food is wasted. In the opinion of the surveyors, once it is understood why food is wasted corrections could be made to save money and buy better quality food.

The survey will be offered Monday through Friday during lunch and dinner and will, according to Elman, take no more than two to three minutes of the students' time to complete.

Disturbance occurs at dance

One a.m. closing time angers freshman

by CARLOS WILTON

A disturbance occurred at the end of last Saturday's Student Government Association dance in Hodson Hall, involving several students, including two SGA officers, and a College administrator. The disturbance was precipitated by the administrator's efforts to end the dance at the scheduled time of one a.m., and has resulted in a reaffirmation of the college's existing policy for the closing time of Hodson Hall. Also, disciplinary action has been taken by the college against one of the students involved.

Dance extended past curfew

The disturbance began when Ms. Mary Lou Jacobs, Assistant Dining Hall Director, who had responsibility for the Hodson Hall complex that night, turned on the dining hall lights. The dance, which had been scheduled to end at one a.m., had already extended for ten or fifteen minutes past that time. When the lightswere turned on, one of the band members announced that if the lights were turned off, the band would continue playing. Several students attempted to convince Jacobs to turn the lights off, and so continue the dance. Since no prior arrangement had been made by the SGA for the possibility of extension, she refused.

Jacobs threatened

Then, Kenneth Maher, a freshman, allegedly attempted to force his way to the light box and turn off the lights himself. Witnesses say that Maher threatened Jacobs with physical harm, and that he punches at her, almost hitting her. He also alledgedly threatened to pour beer over her head. At this point, SGA Social Chairman Terri Taylor, who heads the committee which planned the dance, attempted to intervene. Maher alledgedly pushed her, still attempting to get to the light box; in Taylor's words, "he took a jab at me." But, said she, "in couple students, thankfully, came to my rescue," and led Maher away.

Byron did nothing to intervene

Taylor was the only student who came to Jacob's aid. SGA President Kimball Byron, who was present, did nothing to intervene in the disturbance; witnesses say that he expressed sympathy with Maher's view point. He alledgedly ordered Jacobs to turn off the lights, and shouted at her, "This has got to stop! The students want to go until two or three and they should be allowed to." Witnesses also report that Byron threatened to find a master switch and turn off the electricity for the entire building. Jacobs later noticed that an unidentified person had turned off some switches in a light box in the dishroom, which is normally off limits to students during dances. Some switches in this box control power to large refrigerators in the kitchen which, if they had been turned off and left off all night, would have caused considerable damage.

Some vandalism also occurred in the Hodson Hall complex, presumably as a result of student discontent about the ending of the dance at the scheduled time. A table was damaged, and a mirror and a soap dispenser were torn off the wall in the men's restroom.

Cafeteria director dismayed

Dining Hall Director David Knowles, when interviewed by this Elm expressed dismay that the SGA had waited until the last minute to advise the dining hall management that the dance might be extended. According to Knowles, the SGA Social Committee

Continued on Page 5

Homecoming plans announced

Chestertown, MD—Washington College is gearing up for what may be its biggest Homecoming celebration ever on Saturday. Director of Alumni Affairs, Jay Vogel, and Student Government Association President, Kimball Byron are working jointly with students, alumni, faculty and the people of Chestertown on this year's festivities.

The celebration of Homecoming will start on Friday night with a student-body sponsored bonfire in the Kent Quadrangle, featuring the Jack Angevine Band, and a cocktail party at the Alumni House hosted by the Kent and Queen Anne's Chapter of the Alumni Association. Saturday morning, alumni will register at the Alumni House as the day's activities begin.

The traditional parade, with Foster Diebert as Grand Marshall, will begin at 10 a.m. at the town wharf, proceed through town, pass the judges stand at the Alumni House, and conclude at the college. The college Homecoming Committee sought greater participation this year by members of the community, both as spectators and participants in the parade. Many local groups have been contacted and have agreed to enter floats.

Immediately following the parade, at 11 a.m., the Washington College lacrosse team will host an alumni team for what promises to be an exciting game. With several former W.C. All-Americans on hand, we could have the makings of a really close game. In the afternoon, the Sho'men will meet the Johns Hopkins Blue Jays in soccer on Kibler Field for the big event of the day. Alumni crew races at Truslow Boathouse will start at 4:00 in the afternoon to round out a full day of activity.

editorial

In his lecture Wednesday evening on "Being Gay," Dr. Richard H. Brown emphasized the most important goal of the Gay Liberation Movement: acceptance — not mere tolerance — is what homosexuals demand.

As a woman, (and therefore, a member of a similarly oppressed group) I empathize with the gay movement. As a politically active feminist, I realize that much open discussion must take place before acceptance can occur. Dr. Brown, however, feels that the members of Washington College's Board of Visitors and Governors and some members of the school's administration are unable or unwilling even to discuss the issue of sexual orientation.

Nearly a year ago, after he had moved for increased open discussion of gayness, Brown was informed in a letter from the Executive Committee of the Board that "Washington College must not be used to advocate or condone conduct that is in violation of the law. The Board also empathized that it requires "circumspection and restraint" from faculty members. These statements not only express a clear ignorance of existing law but, more seriously, bigotry against any nonconformist behavior.

Recently, Dr. Brown sent a reply to Board Chairman Rob Roy and College President Joseph H. McLain 'I just wanted to show theBoard that I could be as nasty as they," he said. "I don't expect a reply."

Intelligent people should be able to set up their own systems of values and morality without having to rely on any revealed word or undisputed authority. It is unfortunate that our administration seems too repressed or too timid to explore issues that are gaining universal attention.

We hear a lot of talk from people in high places around here about the meaning of the liberal tradition. This tradition is dependent on the free exchange of ideas. Perhaps it is time some of us started to practice what we preach.

Bonnie Nelle Duncan

staff

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PHOTOGRAPHERS: Dudley Parr, Beth Church, Carol Hood, Julie Beswick, Betsy Read, Jon Mueller.
CARTOONIST: Jean Dixon, John Warton

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Letters to the Editor

A chance to learn something

The women on this campus missed a chance to really learn something at Washington College. A chance to learn something we all need to know about and be responsible for. Our bodies and our health. Only a handful of girls showed up for a well organized and very informative afternoon in Hynson Lounge. No one was judging you or dictating what you should do. They were interested in our ideas and questions and gave straight forward answers about them.

Nancy Dick for the Kent County Health Dept. discussed the anatomy and physiology of the female reproductive system. She talked about pelvic examinations and the services that are offered at the clinic.

If you need help and don't know where to go, try the clinic. It is located at the end of campus on College Avenue. Don't be afraid to go if you need help. Think of yourself not what others think.

Following was Dr. Margaret Bridwell a gynecologist and head of the Health Care Center at the University of Maryland College park. She and Ruth Swan, a nurse at the center at University of Maryland gave demonstrations with models of pelvic examinations, breast examinations, and fittings for diaphrams. We had a lengthy discussion on the many types of birth control. How effective are they? What are some of the new ideas in birth control? They talked on gynecological problems we often face, cystitis, vaginitis, and yeast infections. What to do about these problems. Then the topic of abortion was brought up. When? Where? How much?

It ended with wine and cheese and a chance to talk to the guests on a personal level. This was a great program. I hope more of you will attend and become informed if we offer something like this again. There is more to learn at Washington College than cultural lag and first derivatives

Shelley Sharp

Good at what he does

There is someone on this campus that everyone who reads this paper has seen. You sometimes see him walking, sometimes riding his bike, sometimes just running, but always moving. More times than not you'll see him with a briefcase or with a number of papers that he'll be hanging up. He's fast, considerate, extremely good at what he does and holds an office called Assistant Social Chairman. His name is Harold Norton.

Very rarely do you find credit being given to behind-thescenes men in college papers. Sometimes its important to let it be that way. In this case it's not. Harold has done a remarkable job in making sure that bands play, tickets sell, people have fun, and places are picked up. These achievements are rather rare at this school and I believe that Harold should receive merit for the job he has done. **Good job Wool!**

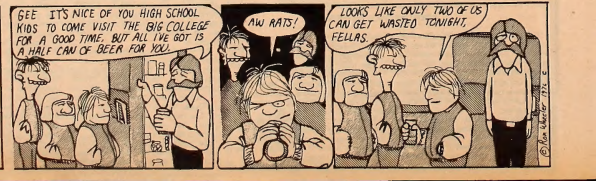
D. Wheelan

Newell to attend seminar on death and dying

Dr. J. David Newell, Associate Professor of Philosophy, has been invited to participate in a seminar in "Ethical Issues of Death and Dying" sponsored by the American Association for the Advancement of Science and the National Science Foundation. The seminar will focus on ethical issues dealing with the treatment of those who are dying or who wish to die. Topics such as euthanasia, suicide, and the rights of dying patients will be discussed. There will be discussions of attempts to update the definition of death in medical, legal, and ethical literature (which includes ethical issues about transplanting human organs), and the literature on the significance of death will also be considered.

The seminar on "Death and Dying" will meet for four full days, two in November and two in March, on the College Park campus of the University of Maryland. Fuding for these sessions is provided by the National Science Foundation. Dr. Newell will be among 20 professors participating in this seminar.

This spring Dr. Newell will be teaming up with Dr. Nancy Mergler, Assistant Professor of Psychology, to leach an interdisciplinary seminar on "Death and Dying" at Washington College. Enrollment in this seminar will be very limited (10-15 students) and open to students who have taken extensive course work in either philosophy or psychology. Both philosophical and psychological issues concerning death and dying will be investigated. Dr. Newell notes that "In recent years there has been an increasing awareness in colleges and universities of the need to deal with the issues surrounding death and dying from a scholarly point of view." Seminars, such as those sponsored by NSF, reflect the growing interest of the academic community concerning the issues of death and dying.



Roving Reporter:

Vacation

by KATHY KNUST
Photography by Carol Hood

Question: Do you feel the vacation was properly scheduled?

How do you feel about having to come back for classes on Thursday?



Ted Legates Fr. Centreville, Md.
"I think it was a much needed break. For the people who lived far away it was difficult to return for just two days. It would hve been nice if we had Thursday and Friday off, but it was not an inconvenience to me since I live so close."



Lee Chearney1 Fr. Baltimore, Md.
"I think the schedule was fine. It was a nice break before Thanksgiving. I really didn't mind coming back Thursday because we had a weekend and did not have to go through a whole week of classes."



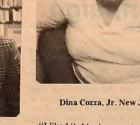
Professor Martin Kabat
"I think fall break is fine but it would be better to start it on Wednesday. For most people the idea is fine. It is better to have a break than to wait through for Thanksgiving. I think students should return to classes. For myself, people who did not return showed poor judgement. If the faculty returns, so should the students. They have a responsibility and should live up to it."



Terri Taylor Sr. Salisbury, Md.
"I did not think it was a practical schedule. If it had been Wednesday, Thursday, Friday...not as many people would have cut classes because of midterms and papers due before the break. I did not like coming back in the middle of the week but I do like the idea of fall break."



John Willard Soph. Wilmington, Del.
"Like anyone else I don't like coming back to classes. It was nice to know the weekend was not far off when we came back, but it was all together too short and I think we need more vacations like that."



Dina Cozza, Jr. New Jersey
"I liked it. I had papers to work on so it gave me time to catch up on my work. It was a relaxing break and broke up the tension that was building. I thought it was a waste of time coming back Thursday. It was poor scheduling and should have been extended. I can't blame others for skipping classes. The only reason I came back was the fact that I had to work. I think they should have given us a whole week.

Two apprehended in magazine fraud

by DAVID STIER

Chestertown police apprehended two persons in Somerset Wednesday evening in connection with illegal magazine soliciting on the Washington College campus. A man and woman were issued a warning from the sheriff's office and told to leave Chestertown after all cash and checks received were turned over to Dean of Students Maureen Kelley.

Kate Roy and Anthony Rinaldi; both college students from the Midwest, had been soliciting fake magazine subscriptions throughout the day, and were waiting for a friend of theirs to pick them up at the college when they were apprehended.

According to sources, the two solicitors began approaching students early Wednesday morning. Presenting themselves as representatives of the Virginai Home subscribers Agency, they offered students both legitimate and fake magazine subscriptions for below discount prices.

At around 5:30 p.m., the two approached John Wharton, a sophomore on the first floor ofSomerset. Wharton led them to his room and then notified his Resident Assistant Tim Connor. While Connor traced Deans Kelley and Ed Maxcy, Wharton and others detained the two. At 5:55, Dean Kelley arrived, followed by the Chestertown police. While Kelley talked with Rinaldi, Roy went across the street to the Mobile Service Station. Three college students, Gordon Gorab, Tim Connor, and Dave Panasci followed the woman and persuaded her to come back.

According to Kelley, Roy broke down crying, declaring she had no idea what company she was soliciting for but that she needed the per centages from sales for school costs. Kelley found no cash on Rinaldi, but she did recover four or five checks totaling approximately $100.

The police, meanwhile, located a Virginia Home Subscriber's Agency in Richmond, Virina, but made no effort to contact the company.

According to Chestertown Police Officer Teat, one of the two policemen who apprehended Roy and Rinaldi, soliciting on the camous or in Chestertown is illegal, and should the two return, they will be arrested.

Course Intelligence Day planned

by JEFF MORTON

Course Intelligence Day will be conducted by the S.A.B. (Student Academic Board), on November 3 and November 8 from 10:00 a.m. to 4 p.m. where they will have representatives at the Coffeee House to discuss with students courses that the S.A.B. have evaluated. It's purpose, according to SAB President John Downs, is "To give students a student perspective about the courses they might be taking." Downs went on to say that Course Intelligence Day is particularly helpful to new students.

In addition to the S.A.B. representative there will be two students representing the different majors, to give any advice that they can in their respective fields. There will be students majoring in Art and Biology from 10:00-10:45, Chemistry and Drama, 10:45-11:30, Economics and English 11:30-12:15, History and Math 12:15-1:00, Modern Language 1:00-1:45, Music and Philosophy and Sociology 3:15-4:00 p.m.

The S.A.B. representative will be on hand to discuss the Student Academic Board Course Profiles (course evaluations), and the profiles will have important material on almost all the classes that were given last term.

On a scale of zero to nine (with nine the most positive response) students were asked to circle the number on an evaluation form best approximating their reaction to the following questions about each of their courses.

1. Taking all things into account — readings, lectures, etc. — how interesting was this course to you?
2. With regard to course organization, preparation for classes, and the presentation of material in class, how would you rate the professor's performance in this course?
3. How difficult wah this course compared to similar course you have taken at Washington College?
4. How much would you say you learned from this course?

The results were averaged to produce indexes representing student interest in the course, the professor's performance in the course, the difficulty of the course, and how much the student learned in the course. Students also recorded on a scale ranging form zero to fifteen the number of hours per week that they typically spent on work related to each course, excluding time spent in class.

College applies for Phi Beta Kappa

by SUE DONELIAN

Phi Beta Kappa, a Collegiate Honor Association founded in 1776, several years ago rejected Washington College's application for membership primarily because the school's endowment did not meet Phi Beta Kappa standards. Last year was the school's second attempt to be considered, and thus far, membership into the Association appears hopeful.

This is probably because the endowment since the schools previous attempt has increased five-million dollars. Dean of the College Gary Clarke said that the college survived initial screening last year and sometime this year a team of examiners will come to the campus to evaluate the school.

In the evaluation the Association will cover all aspects of the College. In their eight-page report, which deals with membership requirements to join the Society they review the goals of the College, how it was organized and asked additional questions concerning the facilities alumni and staff. Information about facilities such as the Library, laboratories, and Athletic Policy was also required.

Membership into this Association appears to be a rigorous undertaking, yet Dean Clarke feels it to be worthwhile and essential to an established college. He and eleven assistants prepared supplementary material along with a report, which was sent to the Association in early October, hoping it might further the application.

Faculty Student Recital to be held

The Music Department will hold a Faculty/Student Recital in honor of Queen Elizabeth's Silver Jubilee on Tuesday, November 1st at 8:30 in Tawes Theater. The music will be from the Victorian and Elizabethan eras. Admission is free to everyone.



Student Government Association Report

by WALTER FORAKER

The Student Government Association disclosed a $600 loss and a $200 damages bill resulting from poor attendance and vandalism during Saturday's Shenandoah in Hodson Cafeteria at SGA's Monday meeting. Destruction of a table, mirror, and a soap dish were credited to students. At the close of the dance, conflict between some students and the SGA when the lights were turned on while the band was still playing.

Upcoming events announced

The activities committee slated upcoming events: a student-faculty cocktail party, a Chesapeake Bay Port/ Welcome boat cruise, Freshman Class speech night and Freshman Class elections. The student-faculty cocktail party in Hynson Lounge on November 18, will precede a photography show and last from 3:00 to 6:00 p.m. The Port/ Welcome cruise will have a band and free beer, it will cost about $4,000.00. Student opinion will be sought before a final decision is reached on Port/ Welcome. Tickets will be $4.00 for students attending this event. Freshman class speech night will be held on Wednesday, Nov. 3 in Hynson lounge at 7:30 p.m. The Freshman elections will be held on Thurs., Nov. 3 during lunch and dinner. The film "Swept Away" reported a large turnout and a profit.

Fund requests approved

The treasurer's report stated a list of several clubs late in requesting funds, they were the Cross Sailing Club, and Philosophy Club. A motion was passed unopposed. Projected costs for activities for the rest of the semester are $2,075.00 which leaves $1500.00 for other projects.

Homecoming ticket change

A change in ticket prices for Homecoming was proposed and accepted: tickets were originally proposed at $3.00 per person and $5.00 per couple, they became a flat $2.00 per person and no couple discount.

A motion to create a committee to investigate the student damage deposits was made and carried. This committee will primarily look into the prospect of using the interest made on the deposit money by the college in a bank account for the students. Senator Madeline Welters reported bad conditions in the Reid Hall parking area such as lack of pavement and poor lighting. "The lighting problem is the same for much of the campus," interjected another student. No immediate action is being taken on the complaints of either senators. A Catholic tennis tournament for November 6 was brought up and anyone who wants to can play in any manner (singles, doubles, etc.) can and free beer will be provided.

The senator's were then given a chance to speak out during the next order of business. A student and faculty auction was discussed, and the SGA will get 25 per cent of the profit from this event and the rest goes to the Library. One senator suggested the setting for a concise long term calendar of events.

Commentary

In this reporter's opinion, there was a fair amount of topic jumbling during the meeting. An example of this is the fact that activities were brought up in sections other than a complete activities committee report. But this jumbling did not seem to hamper the meeting which was a fairly effective one. The facts about the further onslaughts of blatant vandalism were very disturbing. This time it was members of the student body, not outsiders that did the damage. As a result of the violent and irresponsible acts of a few, the SGA will be out $200.00 which could be used to better the quality of campus life for all of the student body. It is also appalling to hear of the beating up of SGA members (at Saturday's dance) who are elected by the students to represent and serve them. It is early in the year and already there are signs of impending trouble. If a few students continue to abuse their rights and priviledges, then all of us may be in for trouble.

Profile: Reid Senator Madeline Welters

by CLAIRE PULA

Second term Student Government Association senator Madeline Welters '79 feels that the Byron administration and present Senate are motivated and will accomplish much this year. "It is not a passive administration and the Senate is challenging what it feels is wrong." Welters feels that 1976-1977 was more of a planning stage for the present year and fulfilled a correctional function as the Noto administration worked to reduce the SGA's debt and revamp its budget.

Welters became involved in student politics after a misunderstanding with a Resident Assistant illicited small response from Student Affairs. Discouraged with the lack of response, she consulted several of her professors who suggested that she could make improvements by serving on the SGA and Student Judicial Board. This she did, confident that the school administration was not going to get away with things." She believes that most people serving on the committee hold a similar stand, which results in their being energetic.

This year, she hopes to improve the lighting problem between the Minta Martin parking lot and Reid Hall, Queen Anne and Caroline dorms. Presently, the area is dark and the uneven ground is highly subject to muddiness; hopefully a new path could be laid down.

On the social scene, Maddie believes that hiring the Port Welcome again would be a popular move, for the Nighthawk's success shows that students can be motivated.

Students react to issues

She feels that her double minority status as a black woman makes little difference to her office. As for student reaction to minority issues, her opinion is that it varies. Specifically, she said that with Gays the students are geared toward conservatism she also feels that students hold a middle-of-the-road attitude on Women's Rights, however women on campus generally favor the movement. Whatever the student opinion, Welters emphasized that the college has to face such issues since it is "a planning stage for the outside."

Working with the SGA does not detract from her studying time. "It's interrelated with many of my studies, like history and political science. Policies or issues often come up in daily conversation when people say to me, 'This is how I feel about it.'"

Last year's large turnout at campaign speeches surprised Welters that students are now more politically concerned. "They're formulating complaints rather than bellyaching. I like to see the enthusiasm which has been generated continue. Those who are discouraged [to join the senate] responsible and say," 'We need a different approach.'" Welters hopes that this concern will encourage students to volunteer for the various committees.

Acquaintance ship program to launch endowment campaign

by BONNIE NELLE DUNCAN
Editor-in-Chief

Director for Public Development George Hayward disclosed Washington College's involvement in an "Acquaintanceship Program" to the members of the Board of Visitors and Governors at their October 9 meeting. The purpose of the program is to acquaint the College with "possible sources of leadership and possible large gift donors" in preparation for a major endowment campaign "to triple what we have today," according to Hayward.

Washington College currently has $5.2 million in endowment funds which draws interest revenue of about $250,000 for the current year. The Long Range Planning Committee determined that the endowment fund will have to be increased by perhaps $10 million to provide enough interest to support operational costs. This figure is based on the assumption that the school's enrollment will increase to 900 by 1982; its bicentennial and that inflation will continue to climb at its average six per cent each year.

Failure to increase the endowment substantially would result in inability to raise faculty compensation at a rate proportional to inflation, a cut back in student financial aid, and failure to complete proposed renovations, Hayward indicated. It might also force reduction and related student fees to be increased beyond the six per cent annual rise which Hayward feels is necessary.

Professional fund-raisers hired

The College had employed Ketchum, Incorporated, a professional-fund raising firm in Philadelphia last year to help it determine "reasonable" goals for an endowment campaign. Ketchum conducted a feasibility study among 60 people, not all of whom had previous associations with the college.

The firm found, Hayward said, that "although Washington College is fairly well recognized, there is no clear recognition of its needs. It has an acceptable reputation, but real leadership (in funding an endowment campaign) was not apparent."

"Ketchum recommended that we spend a year and a half to half or more on the Acquaintanceship Program to determine where the real leadership could come from," Hayward stated "In any fund raising campaign, generally 80% of the gifts come from 20% of the donors, it's that 20% we're aiming to meet and present our case to." The Acquaintanceship Program is geared to assessing the "level of interest in Washington College" among the members of the Board of Visitors and Governors, whose "total effort is vital," Hayward said, the acquaintances may recommend, the alumni, and other friends of the college.

Prospects for funding sought

An evaluation of the College and its needs will be presented in a lengthy case statement to prospects for a future endowment campaign. A film or a slide show is also being prepared. In addition, Washington College President Joseph H. McLain, Board Chairman Robert Roy, and possibly other key board members will be hosting small gatherings with prospects to acquaint them with the school's needs. A few dinner meetings were held in the spring. Hayward admitted, however, that "things slowed down in the summer

What can be done?

Hayward continued, "we've got to have a campaign, but laying the groundwork is very important. The campaign will be publicly announced when some commitments are in hand. We really don't know how long that will take. The puzzle is what can be done in one campaign. It is possible we won't be able to raise ten million dollars in one campaign. We might have to have three or four campaigns. We have to do whatever is within our own potential, as we can determine from the Acquaintanceship program. Hopefully things will start snowballing this year so we can get a campaign underway. "We can't let this project die on the vine."

Hayward does not yet know if the school will hire a fulltime counselor from Ketchum if he and McLain will administer the Acquaintanceship Program. The school has already laid out $9,000 to Ketchum, which employs 100 people as fund raising counselors. According to Hayward, "This far, it has been well worth it."

SGA cites upcoming events

by CARLOS WILTON

The Student Government Association has announced its plans for social events for the remainder of the semester. Two dances, a concert, a cocktail party, and a rather unusual auction are upcoming on this semester's social calendar.

Bands playing at the dances will be Fat Larry, a soul band, on November 12, and The Charlottesville Blues All-Stars, a rhythm-and-blues band, scheduled for November 19.

On November 18, another in the continuing series of Nighthawks concerts and parties will be held featuring, as a special attraction, an exhibition of photographs by members of the Photograpers' Union. On December 10, Dick Durham, well-known keyboard artist and resident of Rock Hall, will give a concert in Tawes Theater. Durham, who has released several record albums, has appeared at Washington College at least twice before, always receiving an enthusiastic response from the College audience. Durham plays a mixture of contemporary styles, ranging from blues to jazz to rock.

Faculty services to be auctioned

On November 2, in either Smith Auditorium or Tawes, pending the completion of Hall renovations, the auction of services offered by th faculty and administration will be held. The auction will benefit both the library and the SGA budget; 75 per cent of the proceeds will go to the library, and 25 per cent to the SGA. Some of the services to be auctioned are: a cocktail party on Dean Kelley's sailboat, dinner at President McLain's, and a night on permanent of Mr. John Klaus' famous oom-pah-pah band. This event was conceived by offcampus assistant Jeff Sheridan, who is also in charge of its planning.

This weekend, October 28-30, is Homecoming Weekend. A number of special events are planned. Informal tion on these happenings can be found elsewhere in this issue of the SLIM.

Port welcome boat ride

A possibility for the future, which is still in the early planning stages, is the engagement of the Port Welcome, a cruise ship based in Baltimore, for a weekend sometime in the second semester. Chesapeake Bay cruises on the Port Welcome, leaving from Betterton, were once an annual event for Washington College, but the cruise was discontinued several years ago, due to the extremely high cost of hiring the ship. In Spring 1976, the Port Welcome was again engaged by the SGA, with disastrous results: a huge loss was sustained by the venture, due to the fact that not enough tickets were sold. Assistant Social Chairman Donald Norton, however, thinks that the Port Welcome could be successfully hired for a cruise, provided that the event is sufficiently publicized.

Norton bases his belief on the success of an earlier venture sponsored by the SGA: the concert by The Nighthawks, held earlier this semester. Although all the concert toatled about $2,000, but gate receipts were approximately $2,200, providing a small profit. "You can call that a small profit by the Capital Center's terms," Norton said, "but when we break even, we're happy." Norton believes that the Nighthawks concert proved that Washington College students are willing to pay a high admission price for high-quality entertainment; this makes it possible for the SGA to consider hiring other, more expensive entertainments to the College. "We call it a major success," he said.

Film series—no success

One event which has been a success is the SGA's film series. Poor attendance at the dollar-admission films has led to losses; perhaps as much as $400. This year, the SGA has joined forces with the College Film Series, run by Bookstore manager Marvin Kabat, in an attempt to bring a better quality film series to the College. Upcoming selections for the semester include Woody Allen in The Front, Robert Redford in The Candidate, and Jack Nicholson in Five Easy Pieces.

The SGA Social Committee hopes that the sale of season tickets will end the financial problems suffered by the series to date. Season tickets for the first semester are now on sale at the Bookstore for $4.50, and may be charged to bookstore charge accounts. The price for the second semester season ticket will be $6.00. These tickets can be used by anyone; if the purchaser of a ticket is unable to attend a particular film, he can lend it to a friend. All films in the series will be presented at 7:30 p.m., in Smith Auditorium.

The SGA, says Norton, is open to suggestions from students about possible future social events. Any suggestions he says, will be seriously considered by the Social Committee. Suggestions may be made to Committee chairman Terri Taylor, to himself, or to SGA President Kimball Byron.

Film Series

This year the Washington College Film Series is offering Season Tickets. Instead of paying $1.00 for each film you can now buy one ticket which will admit you (or anyone to whom you give the ticket), to all the movies shown during the semester. The cost is as follows.

FALL SEMESTER: Students: $4.50
General Public: $5.00
SPRING SEMESTER: Students: $5.00
General Public: $7.50

Season ticket holders should arrive 15 minutes before show time as regular ticket sales will begin at 10 minutes before the hour. These tickets can be purchased either at the Washington College Bookstore, through the mail (to the Bookstore), or at selected shops. Tickets may be charged to standing Bookstore accounts. With each purchase of a Season Ticket a complete brochure, describing every film in the series will be included.

FALL SEMESTER: All Films at 7:30 p.m.

October 30 A two day special Halloween double feature: Don Sharp's KISS OF THE VAMPIRE and Vicent Price in MASQUE OF THE RED
November 5 THE MOLLY MAGUIRES (Sean Connery, Richard Harris)
November 9 THE FRONT (Woody Allen, Zero Mostel)
November 11 MAN WHO FELL TO EARTH (David Bowie)
November 13 MAN WHO FELL TO EARTH
November 18 THE CANDIDATE (Robert Redford)
November 20 THE CANDIDATE
November 28 THE HARDER THEY COME (Jimmy Cliff)
November 29 THE HARDER THEY COME
December 2 HARLAN COUNTY USA (Barbara Kopple documentary)
December 4 HARLAN COUNTY USA
December 9 FIVE EASY PIECES (Jack Nicolson, Karen Black)

December 11 FIVE EASY PIECES
December 16 STEELYARD BLUES (Jane Fonda, Donald Sutherland)
December 18 STEELYARD BLUES

SPRING SEMESTER: All Films at 7:30 p.m.

January 30 STEPFORD WIVES (Katherine Ross, Paula Prentiss)
January 31 STEPFORD WIVES
February 3 PUMPING IRON (with Arnold Schwarzenegger)
February 7 PUMPING IRON
February 10 THE SLAP (Lino Ventura, Isabelle Adjani)
February 14 THE SLAP
February 17 FELLINI SATYRICON (large Italian cast)
February 21 FELLINI SATYRICON
February 24 PERSON (Ingmar Bergman with Bibi Anderson & Liv Ullman)
February 28 PERSONA
March 3 SEVEN BEAUTIES (Lina Wertmuller)
March 7 SEVEN BEAUTIES
March 20 GUNGA DIN (Cary Grant, Victor McLaglen, Jr.)
March 21 GUNGA DIN
March 24 THE CONFORMIST (Bernardo Bertolucci)
March 28 THE CONFROMIST
March 31 SMALL CHANGE (Francois Truffaut)
April 4 SMALL CHANGE
April 7 THE SORROW AND THE PITY (Marcel Ophuls)
April 11 THE SORROW AND THE PITY
April 14 WIZARDS (Ralph Bakshi)
April 18 WIZARDS
April 21 THREE WOMEN (Robert Altman with Sissy Spacek & Janet Rule)
April 25 THREE WOMEN
April 28 INVASION OF THE BODY SNATCHERS (Don Siegel)
May 2 INVASION OF THE BODY SNATCHERS

Paddle Tennis Tournament

★★★★★★★★★ Next Sunday, November 6. ★★★★★★★★★★

The tournament is open to all Washington College people. It will begin at 2:00 Saturday afternoon and last till it's finished. Beer will be on tap all day for the participants and spectators. If you are interested fill out the form below and stick it in the campus mail before next Friday.

Paddle Tennis Tournament

NAME: ... Check the events you'd like to participate in (no limit) and note your partner's name in the doubles. If you'd like me to pair you up with someone, just write a note to that effect, and I'll see what I can do.

.....men's singles .....men's double / partner .....
.....women's singles .....women's doubles / partner .....
..... mixed doubles .....

return to Nubi Duncan

Dance dispute

agreed with him on Friday night that the dance would end at one A.M.; Knowles insisted that no representative of the SGA approached either him or Jacobs with a request that the dance be extended, until the lights were turned on at 1:10 A.M.

But even if the SGA had tried to make prior arrangements for the dance to last past one A.M., said Knowles, he would probably not have agreed to a later time. The major factor in the choice of reason for this statement is the difficulty, in the early morning hours after a dance, of cleaning the dining hall and readying it for breakfast the next morning. Knowles contends that most students do not give a rapid consumption of the amount of time and labor necessary to clean the dining hall. "I don't know if these people think the floor opens up and cleans itself when the dance is over, but it takes the cleanup crew five or six hours to clean up. I think it's unfair to ask the cleanup crew to work past eight in the morning." Knowles also pointed out that there is always a considerable period of

•Continued from Page 1•

time between the end of the dance and the time that students attending the dance depart, so the cleanup crew can start work: "If we say 1:00, people leave by 1:30; if we say 2:00, people leave by 2:30. We should end the dance at a reasonable time for the cleanup crew."

Cleanup after SGA dances is further complicated by the fact that students of the college leave a bigger mess in Hodson Hall than they do in non-dining groups which hire the hall for dances. Knowles noted that three students are responsible for the cleanup after all SGA dances, as opposed to two for dances sponsored by outside groups.

Knowles also pointed out that the primary purpose of the dining hall is to provide meals for students, and that its function as a dance hall is only secondary. Terri Taylor expressed fear that further destructive behavior may occur, she said, "that's why we (the SGA) can't have Minta Martin and Reid lounges anymore—the only place we can assemble the student body is the dining hall and the chapter rooms." On using Hodson Hall for SGA dances, as long as it does not interfere with the building's function as a dining hall.

Matter of disciplinary probation

There were two immediate results of the disturbance Saturday night. The first of these was the placing of Kenneth Maher on disciplinary probation by Deans Kelley and Maxey. Maher did not appear before the Student Judiciary Board because a college administrator was involved in the controversy.

Secondly, the college's standard policy of ending dances at one A.M. was reaffirmed by Deans Kelley and Maxey and Dave Knowles at ameeting. A further complication involved in this ruling is a local Chestertown ordinance which prohibits events such a as dances which last after one a.m. Kelley noted in an interview that this college policy would be consistently enforced, but in the case of a special event (like the Nighthawks concert) an exception might possibly be arranged. Asked whether she thought there was a need to require the SGA to hire a security guard for dances, Kelley replied, "I'd like to think that there isn't...The time for chaperoning has past. We no longer have to deal with students in that way." However, she noted that Knowles, as director of the Hodson Hall complex, could require a security guard if he thought it necessary.

SGA shares blame

SGA officials, when contacted by the Elm admitted a large share of the blame for the misunderstanding about the time at which the dance was to end. Assistant Social Chairman Harold Norton said, "It was our fault because we didn't get permission beforehand... It was poor planning on our part...we just should have had a better understanding with the management." SGA President Byron praised Knowles for being very cooperative in the past. He also said, of the recently reaffirmed dance policy, "The one A.M. policy as it stands now will eliminate confusion and lack of communication between the students and the cafeteria staff."



Photography by Beth Church

Concerto Soloists

Concert series starts in classical mode

by BARBARA ANN SMITH

Concerto soloists of Philadelphia provided a classical beginning to the 1977-1978 Washington College Concert Series, which hailed its new season Tuesday evening.

Playing before a near-capacity audience, fifteen performers in their 13th season created renditions of works ranging from a violin adagio and rondo composed by Franz Schubert to a "Psalm and Fugue", a modern piece in quasi-antique style composed by Alan Hovhaness. Conductor and founder of the group Mark Mostovoy led the ensemble through the two-hour program of six different pieces, performed in styles ranging from baraque, classical, romantic, and neoclassical.

The evening of highly-skilled musical achievement was highlighted by a solo performance in the Shubert piece, played to perfection by violinist Mi-Young Park, and by a six-instrument Pachelbel "Kanon."

Included in the ensemble are eight violins, three violas, two violoncellos, a double bass and a harpsichord. These combine to perform music from the classical, romantic, neoclassical and baroque periods of music. In the tradition of this music the majority of artists in the group stand during performances and change stage position between pieces.

Concerto Soloists of Philadelphia opened a season which promises entertainment for a variety of musical tastes. Included will be pianist Tedd Joselson, the Annapolis Brass Quintet, Music for a While and the Mandal International Folk Dance Company.

Maxcy defends parking fines

by KATHERINE STRECKFUS

Parking fines have been issued to a total of forty-seven students this semester. Some have received multiple fines. The amount of individual fines can range from $3.00 to as much as $7.50. In the majority of cases, unregistered cars have been the target.

The reason for the fining system, according to Assistant Dean of Students Edward Maxcy, is "just to make the campus as secure as possible." Cars parked in the fire lane could be a serious obstacle in case of an emergency in which fire engines or an ambulance would have to get through, Maxcy explained.

The lot behind Caroline is reserved for the Maintenance Department. Some spaces behind William Smith Hall are reserved for faculty members.

Registering is important because, as Maxcy stated, "it's the only way we know who the owner of a car is in case there is any need to communicate with that person." This is necessary in cases where a car is in an area in which the Maintenance Department has to work or if for some other reason a car has to be towed away.

There have been few complaints from students regarding fines. Some have complained, however, that there are not enough parking spaces available on campus. Technically, there are enough, but they aren't always in the right places. The Minta Martin lot, for example, is usually full. To alleviate this, Maxcy encourages students who do not use their cars frequently to use the lots near the Fine Arts Center or the athletic fields.

Those who haven't received their fines yet will soon receive a second notice. Case in which fines are still unpaid will probably be turned over to the Student Judiciary Board. Money collected from fines will be used for unbudgeted campus improvements.

Behind Reid Hall is another area where illegally parked cars would leave no room for emergency vehicles. Only Resident Assistants have access to that lot because they have responsibility in case of emergencies which may call for their cars to be close at hand.

Discussion Group

There will be a meeting on Tuesday, November 1, at 4 p.m. to form a women's discussion group. Any interested persons are invited to come and share suggestions as to a format for the group. All ideas will be considered in order to best ascertain the needs and goals of individual members. Meeting times are flexible, so if you would like to participate but cannot attend the initial gathering, please see Claire Reid #1, 778-1839. The meeting will be held in Reid Hall lounge.

SWEPT AWAY: Lord of the sighs

by NICK NAPPO
Fine Arts Editor

When I got out of Swept Away, I had a headache. No migraine, but a kind of post-exam headache. My brain had been taxed, my reason tested. Swept Away is a cram course in Italian politics, human relations, and damn fine film making. It makes the grade.

It's written and directed by an Italian woman, red-hot Lina Wertmuller. It stars Giancarlo Giannini and Mariangelo Melato, also Italian, also hot. It's about Italy and the political tension there right now. A man and a woman are stranded on a deserted Mediterranean island. *Wertmuller in FILM QUARTERLY magazine: "My films . . . do not supply escape."* Of course not—the man is a poor, lower-class, proCommunist laborer, the sailor Gennarino. The woman is a rich, upperclass, anti-Communist vacationer, the socialite Raffaella. On the rented yacht, she bitched about the service (him). On the two-person dinghy, she cursed his incompetence when the motor failed. They drift to a deserted island where they are equal, where the social lines of class and contempt are swept away. *Wertmuller: "What I create are problem films . . . they make talk."* They make thought. They are art.

What a situation these well-acted characters are written into. On the island, they can't make a move without being deeply symbolic, and this is provocatively honest symbolism. After a comical bout of name calling, the two ignore each other and fend for themselves; later, the starving woman approaches as Gennarino dines on the fish he's caught. She begs. He hearsnothing, asserting that "there is only one fact . . . and that is this fish." He has it now. She is way from her yacht, the fish of her wealth. When Gennarino has eaten his fill, he throws the uneaten portion into the fire: "You rich capitalists burn surplus food to keep the prices high." Rarely has the have-not relationship been drawn so sharply. The man is no longer "Gennarino" but Mr. Carruchio Rafaella must work if she wants to eat.

Italian-American Joe Reggimenti, junior at Washington College, sees the struggle in Italy today as basically "society not providing the proper framework for according equal respect to all its individuals." Respect is what Gennarino wants; in fact, he goes too far, slapping the lovely Raffaella all over the dunes. Then the movie turns lyrical.

They begin to notice each other as people: beautiful ones (she had a body.) But Gennarino wants more than that and her respect; he wants her true love. You'd think this poor sailor would be satisfied with an idyllic island, a beautiful woman (and a former capitalist to boot), and one sexual utopia they seem to find. But the former deckhand states, "You have not yet seen the real Gennarino Carruchio," and begins the quest for genuine affection. In the face of this proud determination, we see a side of the woman that, any way you cut it, wants to be dominated. Females in the audience had trouble with this. What kept running through my mind was, a female wrote and filmed it.

When Raffaella hides from a passing ship, she is sure of her true feeling for him. Inexplicably, Gennarino is not. He fears she has escaped. "I swept away . . . by our situation." He has to be sure, and when the next ship appears on the horizon, he goes for all the marbles. He hails it, and soon she is reunited with her rich husband, he with his homely but devoted wife, and the time has come to part in Gennarino's coastal town. That evening Gennarino waits by the boat that will take them back to their island forever. Of course, Raffaella won't show; she's trapped by society and the wife she's never avoid. She takes off in her husband's helicopter, leaving Gennarino a shrinking, fist-shaking figure on the pier below. As Gennarino sullenly walks back to his wife, the circle is complete.

Several critics have advanced the theory that the whole dreamy island sequence is just that . . . Gennarino's dream. Notice that for all the slaps, kicks, and scuffling she takes, Raffaella never nurses a bruise. Notice that her face always stays perfectly made up. It's even possible that it's her dream: a kind of guilt/female submission /natural woman trip. The dream theories are interesting, though they fail to account for the ending.

In any case, Wertmuller's film leaves you with plenty to chew on, lots to digest. Swept Away is no appetizer of a movie. Rather a feast.

Concert Update

Saturday, October 29
Rolling Stones — Sympathy for the Devil, Painters Mill after Halloween, 77 Film

Jean Luc Ponty, Alan Price — Lyric , Theater

Thursday, November 3
Robin Trower, Capital Center

Friday, November 4
Harry Chapin, Loyola College

Sierra (November 4-6), Cellar Door, Georgetown

Sunday, November 6
Mayall, Painters Mill

Dave Mason, Kenny Loggins-UMBC

Monday, November 7
Linda Ronstadt, Capital Center

Tuesday, November 8
Weather Report-8p.m., Painters Mill

Wednesday, November 9
Kansas/Nazareth, Capital Center

Sunday, November 13
Rush/UFO, Civic Center

Tuesday, November 14
Hot Tuna —Happy Man, Warner Theater, D.C.

Releases

Styx—The Grand Illusion
Rolling Stones—Love You Live
Lynyrd Skynyrd—Street Survival
Bob Welch—French Kiss
Blue Oyster Cult—Spector
Steely Dan—A|A

News

—Zappa will release a three album set in November
—Neil Young is in a brand new studio in Ft. Lauderdale, Florida, recording a new album
—Fire cracker injuring lead guitarist in Aerosmith forces concert tour cancellation

SPORTS

Marc Pappas: around the world in four years

by COLLEEN MILLER

Freshman Mark Pappas has lived through boot camp on the West Coast, travelled to far-away islands such as Midway, and sailed the Pacific Ocean. Appearing naive because of his young and pert manner, this twenty-one year old athlete has seen more cultures and responsibilities than most his age.

Having attended Dowling school in Des Moines, Iowa, the contemporary sailor started at a very early age, graduating in 1973 with a college preparatory education under his belt. Stifled by a "small town" atmosphere, Mark spoke of his limited lifestyle. "The biggest thing I'd ever seen was a pond. My world was pretty small." He talked about alternate reasons for his enlistment, citing "no money for college", "getting away from home", and an "urge to go to sea" as main factors after his high school graduation. His adventurous spirit led him all the way from a "weather man") job to "sky diving and parachuting" in Lakeside, NJ. Contracting for four years in the Navy, Mark was based in San Diego. He worked with other sailors in teams of three, joining a fleet at port and sailing with them to test atmospheric conditions. "We were weathermen," he explained, "and I took soundings of the upper atmosphere with helium-filled balloons. We were called to sea with a fleet for three or four months to test weather." After months at sea, Pappas would spend his leisure time on the West Coast, attending concerts, surfing, touring L.A. "All the things you do in California."

College decision

Pappas decided on Washington College only four months before leaving the Navy. A search for a small college through the "college blue book" led him here as a last choice. "I didn't want to get into a big college with gigantic lecture classes," he explained. "Also, I wanted to run Cross Country." Mark's interest in Cross Country serves as a backbone for his lifestyle. "I'll be running Track in the Spring in addition to Cross Country," he said. "And in the Winter I'll be working because of by training and lifting weights." Though the Navy provided him with a broader outlook, it restricted his running, which Mark Pappas' past record of number one runner for Dowling is a testimony to his dedication and aspirations for the sport. Highly supportive of the team, he spoke optimistically of this year's potential. "Though because of the size of the college and its limit in numbers we've only a small talent draw. But we have a set of top five runners who lead the team. And this year we're 2-5 which is a big jump from 1-12 last year. We've beaten some pretty stiff competition." Mark cited Coach Don Chatellier's support of the predominantly freshman team. "he's concerned with each individual, and that's important. He treats everyone on a fair and equal basis, regardless of team rank or success. Also, because there are mostly freshmen on the team, there's the opportunity for improvement in the next three years."

Psyching Process

Last summer found Mark at sea, looking forward to college and a good running season. "I was thinking about it at sea," he pointed out. He discussed the "psyching" process most runners go through before a meet, seeming very indecisive. "I can't say that I do any actual 'pep-talking' before a race; I won't know how well I'll do in a race until I'm in the middle of it." Mark feels Cross Country and Track are more competitive and individualistic sports than others. "Cross country and Track differ from other sports because even though we are a team, the competition is not a race among ourselves; we compete individually, which in the long run helps us to race better." An active participator in all sports, including football and baseball, Mark finds that his interests cut into a lot of his personal time. "All of our meets are away, and every Saturday we're gone for the entire day. We practice every day from 3:00 on for an hour or more. I don't have half the free time I used to." Mark compared his Naval routine to the Washington College experience: "I no longer have as many responsibilities as I used to and I actually have more free time, but that free time is all taken up with studying." Enrolled in a general course load that considers Ground Political Science, he explained this as a result of his major travels. "All the different countries I went to exposed me to various governments and their societies-naturally the social sciences became a big interest to me."

The years Mark Pappas spent in the Navy have left a definite self-assuredness and freedom to his character. "I've got no roots," he declared, "and there h.ave been no social skills in my life. I think the conglomeration of friends that I've made over the years has been the biggest influence on me-not the so-called 'great people' of the world." Joining the Navy, and then sending himself to college really cut his family ties. "The idea of a family fades," he sighed. "Sometimes it hurts, but as you get out into the world, it's a lot easier to accept."

NEH challenge grant awarded to college

by JEFF MORTON

A grant of $300,000 in Federal Funds is available to Washington College in the form of a Challenge Grant from the National Endowment for the Humanities. The grant is contingent on Washington College raising $900,000 between May, 1977 and June 1, 1980. To receive the first $100,000 W.C. had to raise $100.00 from new donors and increase gifts from previous donors by August 30, 1977. The raiming remaining $200,000 has to be raised by June 30, 1978, but it can include bequeaths, sales, benefits as well as new donors and increased gifts.

The $100,000 was raised in ample time. George Hayward, serving as project director for the Challenge Grant Program believes that at the moment they are over halfway in completing the $300,000 needed before June 30, 1978 and he went on to state that he was very pleased with how quickly the first $100,000 from the new donors and increased gifts was received.

After Washington College received more than the $100,000 that was required by the Challenge Grant Program before August 30, 1977, President McLain stated, " I am gratified by the early response and indebted to everyone who has participated thus far. I hope others who sincerely care about the future of Washington College will soon join in this effort. Although the Challenge Grant Program, if completely successful, will mean substantial income for us, it falls well below providing the total dollars required each year to maintain our humanities programs and to insure that we reach our 200th anniversary in a sound financial position."

The $900,000 that will be raised by Washington College to meet the requirements of the Challenge Grant Program may be used to provide revenue for the humanities in the future, or other projects that have to do with the humanities. The money from the National Endowment for the Humanities will also be spent on the humanities, according to the requirements of the fund. More than 50% of Washington College seniors and juniors major in some Humanities field such as English, Literature, Languages, Philosophy, History, Writing and American Studies. In fact, half of all course enrollment are in the Humanities.

Alumni chapters expand

There are three chapters of the Alumni Association this year. The new chapters cover the Annapolis, Wilmington, and Mordel areas (which includes Salisbury and the surrounding Delmarva peninsula area). These new chapters were set up to improve public relations in those areas and increase communication with alumni.

Alumni chapters are located in Alumni's Houses where the alumni can meet, make plans and discuss issues concerning Washington College. They also serve to make plans for contribution drives, talks with prospective students, and other important and helpful things.

Volleyball

Spikers come back against UM, trounced by GW

by EILEEN LENZ

Jenni Butler and Kathy O'Bear turned a 14-10 deficit into a 16-14 win Tuesday night, giving WC the match against the University of Maryland's "B" squad. But George Washington came along and put a damper on things in the next match, downing WC in two straight games, 15-1 and 15-7.

"It was definitely an emotional contest," said Coach Penny Fall of her team's match against U.M. After splitting the first two games, WC appeared ready to roll over before Butler and O'Bear combined to score 5 points to give the spikers a 15-10,14-16,16-14 win.

George Washington went into the evening's second match riding a five-game winning streak. They had little trouble extending it to six as they could manage only 8 points in two games.

MAC Championship here

Next Friday and Saturday, WC will host the Middle Atlantic Conference Volleyball Championship. Games will begin at 2:00 p.m. on Friday and continue until 10 that night, then resume Satruday morning. Two 5-team leagues will play a round-robin tournament, with the two leaders in each league advancing to Saturday's semi-finals.

Cross Country

Double loss drops harriers to 2-5

by BOB AKESON

Middle Atlantic Conference favorites Johns Hopkins and Haverford teamed up to hand the Washington College Cross Country team a double defeat last Saturday, dropping the Shoremen's record to 2-5.

Hopkins, a strong favorite to win the MAC championship this season, shut out the Shoremen, 19-50, while Haverford ran up a 15-42 score.

Dudley Parr and David O'Sickey were the top finishers for the Shoremen, as they have been for much of the season. Injuries to freshmen Marc Pappas and Peter Cameron, two members of the team's top five, contributed to the runaway.

The harriers will conclude the regular season tomorrow with a tri-meet against Western Maryland and Lebanon Valley. A win against either of these teams will confirm Coach Don Chatellier's prediction of a 3-6 season.

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Information: Student Affairs Office

******** Trio from Lehigh takes WC bike race ********

One racer injured

by HOWARD BAUER

Washington College got its first taste of intercollegiate cycling this past Sunday, and the numerous first-time spectators were treated to an exciting afternoon of racing.

The SGA-sponsored Washington College Open drew 16 racers from Princeton, Lehigh, Delaware, and Washington College to vie for team and individual honors on a 1.6 mile course through the streets of Chestertown.

Triple winners

Three Lehigh cyclists, Murray Wilmirding, Charles Bairis, and Scott Butler covered the 32 miles in crossing the finish line with clasped hands, to take first place. The unexpectedly low turnout of cyclists forced race organizer Scott Browning to race both experienced and novice class cyclists together rather than having two heats.

The race was sanctioned by the Intercollegiate Cylcing Association, headquartered at Princeton, and was advertised in that group's magazine, so Browning was counting on a large number of racers. "I was expecting something in the area of 40 cyclists," said Browning. "There are several WC cyclists who could have done well had they raced."

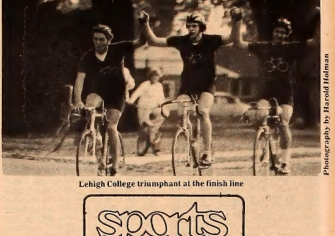
"Still for our first effort, I think we can only look at this race as a success", he continued. "All of the racers were satisfied with the course; some said it was the best they had raced on."

One racer injured

Despite having one of his racers slightly injured in a collision with a car, Princeton's Coach Frank Quinn echoes Browning's thoughts. "The race was well organized. The people involved with traffic control did a super job."

Still flushed with last weekends' success, Browning and SGA President Kimball Byron are tentatively discussing another race for the Spring. "We're giving a lot of thought to an open race, with allcomers welcome. A really sucessful open race was held in Annapolis last year. We could expect a tremendous turnout of contestants."

Talk like this makes one wonder if cycling has found another home on the Eastern Shore.



Photography by Harold Holman

Lehigh College triumphant at the finish line

sports

Soccer

WC kickers: down but not out

by GEOFF GARINTHER
Sports Editor

Like a boxer who is down on points but still in the fight, the Washington College Soccer Team is taking the final games of its season one round at a time.

Although this squad is all but mathematically eliminated from the MAC championship race, Coach Ed Athey is looking forward to tomorrow's home game aginst Johns Hopkins. "If we get everyone back, we should have a good chance tomorrow."

Most prominent among "everyone" Athey hopes to get back are Matt Wagner and Mincho Arrivillaga, whose injuries earlier this year had Athey playing musical-forwards with his front line. "We haven't developed a real continuity on offense because of injuries," admits Athey.

That lack of continuity was one of the reasons why the Shoremen were left with a 2-5 record after losing to conferenceleading Haverford two weeks ago, 1-0. With only Swarthmore left for Haverford to beat for the conference crown, Athey says that "Consensus around the conference is that Haverford is the best team"

After losing to Haverford, the Shoremen took off on a two game winning streak, defeating Widener (5-2) and Mary Washington (7-0). In last Saturday's Mary Washington game, Pete Hamill scored twice and Mike Brown, Will Martin, Bill Hamill, and Lee and Nelson Einwachter had one goal apiece.

That win gave the Shoremen a 4-5 record on the season, making the final two games against Hopkins and Western Maryland critical to a winning record.

This Week in Sports

Friday
Volleyball — Western Md. /St. Mary's, here

Saturday
Soccer—Johns Hopkins, here
Cross Country — at Lebabnon Valley/Western Md.

Tuesday
Volleyball— Chesapeake C.C./U. Delaware "B", here

Friday, November 4
Volleyball— MAC Championship,

Portraits 778-9835

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the elm
Volume 48 Number 8
Friday, November 4, 1977



Reid Hall Red Hots ride to victory in the Homecoming parade

Photography by Beth Church

Homecoming named successful

by MARIAN COOPER

Homecoming Weekend was a success from almost every account. It was well attended by both alumni and students.

The Weekend was also a financial success. Roughly $400 was spent on the entire Weekend after income was subtracted from cost. According to Terri Taylor, Social Chairman, the success of the wekend was "directly attributable to the fact that so many people showed u\!."

The reaction of alumni to the involvement of students and the organization of the weekend was very positive. In the words of Alumni Director Jay Vogel, the weekend was a "smashing success."

The weekend began with a bonfire and alumni cocktail parties given by the Thetas and the KA's. The cocktail parties were complimented by the alumni. The frats were thoughtful and the alumni were well received, Vogel indicated.

The bonfire was well attended although the fire itself died quickly and the band quit at midnight. The introduction of free beer by SGA President Kimball Byron, kept life in the party when the band and the fire ended.

Saturday was eventful, filled with a parade at 10:30, an alumni lacrosse game at 11:30 and the soccer game against Johns Hopkins at 1:00.

The parade organized by Foster Deibert was received w\!.th enthusiasm and a good deal of participation.

The floats were judged by Dr. McLain, Dan Saunders, first Vice President of the Alumni Association and Bo Hardesty second Vice President of the Alumni Association.

Reid Halls float, "Straight from Dade County," won a first prize of $75. East Hall took second place with their "School Bus Caper." They won a prize of $25.

The Thetas also had a float which "smelled Victory" in the Homecoming game. And the Zetas had a float labeled "Hunting Hopkins".

The weekend was topped with the Homecoming dance on Saturday night. A tremendous number of people attended. Many enjoyed the music of Both Worlds though there were complaints that they were too loud.

Freshmen candidates introduce platforms

by DONNA TAYLOR

The freshmen class was introduced to candidates of class offices during speech night held in the Coffee House Tuesday. More candidates are currently running for offices than ever in recent years.

There are four candidates for presidency: Kane Bender, Walter Foraker, Duane Marshall, and Jay Young. The other offices gave two candidates each: Vice-Presidency, Dave Altvater and Jim Graham; Secretary, Joyce Grinvalsky and Kathy Waye; and Treasurer, Chuck Bradley and Ted Tegates.

An innovation of the freshman class was a Speech Night, held on Tuesday, November 1, 1977. It was suggested by Foraker and the SGA put it into practice. Bender believes that a friendly, concerned president who listens to suggestions from class members is important. He hopes to make the class's George Washington Ball a success; the freshman class annually gives a George Washington Ball. Altvater plans to make the class a success through his work with the president. He also plans to suggest the organization of an executive committee.

Foraker plans to coordinate the freshman class with the different groups present at the college, make things run smoothly, see that the entire class is represented, and make sure that everything is done well. Marshall wants a unified freshman class. He plans to make sure that students feel welcome. He says he will do a good job and meet things as they come. Young explained the job of the president fully: to take care of freshman class weekend and be a senator in the SGA. He plans to devote himself fully to the presidency and see that the freshman class has a good year. As a senator, Young is organizing a textbook exchange among the students. He would like to carry out that activity as a freshman enterprise if elected.

Graham believes that his involvement in college life and his photography editorship of the Elm will help him to get close to the students and make their ideas work.

Grinvalsky, who likes to work with people, will work to make the class of 81 a great one. Waye also enjoys working with people and plans to get student suggestions and aid communication among students.

Bradley plans to make the freshman weekend a success in terms of student enjoyment and profit. He wants to ensure that the freshman class funds are used for what the students want. Tegates feels that his knowledge of the Eastern Shore will enable him to purchase materials the class might need at very reasonable rates and to plan fund raisers -that will go over well, he will see to it that no debts are incurred and that the organization is run well.

Speech Night took place in the coffee house; however, attendance was not quite what is should have been. The room was filled, but there was no "overflow" of students.

College elections are governed by the SGA. Byron feels that this years freshman class is much more involved than those of the past few years. In the past some candidates have run uncontested. This year, things are also running right on time. The freshman elections are to take place after midterms according to the SGA constitution; However some years they did not take place until December.

Doug Magargee a junior, is chairman of the Election Committee. He is impressed with the student interest and involvement and a hopes, along with Byron, that the entire studnet body will become more integrated and more involved in activities and life at Washington College.

Voting will take place on Thursday, November 3, 1977. Forms will be available in student affairs, and off-campus students may vote in the cafeteria.

Damage Deposit Committee formed

by Tom Dent

A motion to create a Damage Deposit Investigation Committee was made and passed unanimously at the SGA meeting last Monday. The committee, composed of senator Nubi Duncan, Carol Smilie, Tom Dent, and James Graham, is designed to look into exactly what happens to our $100 deposit and how the proposed interest of the deposit can be used by the school and the SGA for campus improvements.

The committee met on Tuesday and agreed that the students should have a major say in what happens to the damage deposit interest. Duncan, the head of the committee, feels that there should be "A major push made to give the students more responsible input into Administrative decisions affecting the college community."

Duncan also reported a meeting between Gene Hessey, Vice-President for Finance, SGA President Kimball Byron, and himself where Hessey responded "positively" to student influence and ideals concerning what will happen to the deposit interest. It was also found that the deposit, or "security" money, has been put into the general college fund, managed by Maryland National Bank and the Union Trust Bank. Not all of the money is in the bank. Some has been left in Bunting as "cash on hand". The college fund yields 5 interest so at the end of the school's fiscal year the Deposit interest should be between four to five thousand dollars. Hessey also pointed out the path of bureaucracy that the students should take to be heard at the top about their idues and proposals concerning the damage deposits.

The SGA is proposing to take a campus-wide survey, in the future, for ides concerning the deposit interst. Ideas already formulated by the Deposit Committee and the SGA include money to help with putting up outdoor basketball courts, construction of a campus swimming pool, money to support a Port Welcome Boat Cruise, the proposed radio station and money to support the newly formulating organization BUSH (Beautification of campus using student help).

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editorial

"The people that once bestowed demands for academic excellence, an upgraded cultural life, and all things else, now long eagerly for just two things: beer and bon fires." The philosophy of the Roman poet Juvenal as applied by the current Student Government Association? Several faculty members and college administrators seem to think so. Students, on the other hand, are either satisfied with the SGA's efforts in the social sphere or are so apathetic they couldn't care less.

Many faculty members are disgruntled by what they term the SGA's "irresponsibility," especially evident in lack of planning that resulted in a disruption at a resent dance and in the leadership's failure to attend meetings of the Board of Visitors and Governors. Deans of Students Maureen Kelley and Ed Maxcy feel that although "everyone in the SGA is very conscientious," the organization suffers from a "lack of goals and directions, or the inability to communicate their goals."

The SGA does have a goal, admittedly vague as it must be. In the words of Vice President John Downs, it is to "upgrade the quality of life — both social and academic."

Most of the SGA's current effort has been toward filling the social calendar; its academic proposals are largely based on groundwork laid by last year's SGA administration. "All the things they recommended last year are coming about this year,"President Kimball Byron said. Several projects, such as a campus beautifying campaign — Beautification Using Student Help — and the establishment of a January term are still in the discussion stage. Mr. Byron assured me, however, "we're doing the very best job we can."

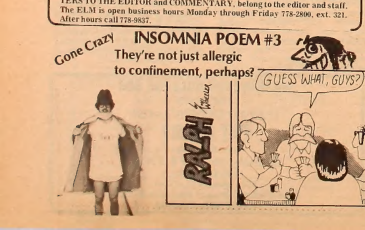
When faculty members are disparaging the SGA, they should remember that much of the apparent "lack of goals" must be blamed on the SGA's constituents. The dichotomy between the faculty's opinion of the SGA and that of students is probably due to a lack of communication or, rather, student imput. There are many student who, though unhappy with the social and academic atmosphere here, are unwilling to make their opinions heard through attendance at bi-weekly senate meetings or through the SGA Suggestion Box outside the mailroom. The SGA can hardly be responsive to student wishes if never hears.

It's tough to weigh student opinion," Mr. Downs said. "Most people here just don't give a damn." That is the tragedy of the situation. Perhaps faculty criticism should be directed not only at the SGA, but at all of us.

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Letter to the Editor

Out of Our pockets

It is the intention of this year's Student Activities Committee of the Student Government Association to provide the College with quality entertainment and activities, at a nominal cost to both the students and the SGA's Activities budget. These two entities are the subject of two points I would like to address.

First of all when it is reported that the SGA "lost" money on a certain function, this term may be misleading. The Student government is in the position of managing the spending of the students activities fee. What is planned in the pricing of admission is not just covering the initial overhead, but what the SGA can afford to "spend" on the function. Even though the SGA made a "profit" in the Nighthawks concert, it would have maximized it's efforts if the gate receipts had proven that it had spent money. Also, the time and effort put into the activities of the committee cannot be measured in dollars and cents. It is the work of the College community which makes it possible.

The second point is that when school property is destroyed at an SGA function, or anywhere for that matter, it is the students who must bear the burden of the cost. $200.00 worth of vandalism at theDave Whitt concert is just that much less we have to work with. And so it goes.

Respectfully and hopefully,
Harold Norton

Commentary

Fat Larry at WC

Feelin' Good

by TOM DENT
News Editor

The Student Government Association has done it again; Fat Larry, a fabulous and funny band from NYC is going to make us dance next Saturday, November 12th at Hodson Cafeteria. Featuring the Fat Man himself, Fat Larry is a very accomplished and very popular band in the northeast, and having seen them twice in New York I can attest to a good time.

It was suprising to hear that the SGA actually got this band, but what was even more amazing was the idea of putting two really big shows on in the same semester, it has been unheard of here. So now we are seeing how the SGA has been working this semster; very hard to give you a good time.

The first big band, the Nighthawks, made a profit of $300 and it gave the leeway to the SGA to put on Fat Larry by way of our support and turnout. We have got to do it again, we can really make this semester a great one and at the same time leave the SGA with some money for bigger things next semester. Maybe in a couple of years we'll have so much money we won't know what to do with it. With clearheaded management and student support we can get more improvement around we can imagine.

So we have got to do ti again, we've gotto give an even better turnout for Fat Man and show him what WC students are made of

Commentary

Credit where its due

by LYNN LYKE
Assistant Editor

Way back in August someone was spotted cleaning up after the Orientation Picnic at Turner's Creek Park. You can see this person now daily walking across campus in his top-siders or in the cafeteria balancing three cups of coffee as he walks across the floor. This person's apartment was recently opened for a cocktail party for orientation leaders.

But there is another individual who is often seen with this person. Having been here a little bit longer, this figure is sometimes taken for granted. During Homecoming Weekend, this person was spotted in Hynson Lounge setting up for the alumni cocktail party and then later helping the SGA set up for their dance in Hodson Hall.

Both of these people care a lot about the students at Washington College. They are often on campus well after their office work is done, attending SGA meetings, showing up in the Coffee House, and sometimes helping out even making pizzas. They don't mind going beyond the call of duty.

If you have not figured out already, Ed Maxcy and Maareen Kelley are the people I am talking about. Recently Mr. Maxcy was seen mingling with students at the Lambda rush party. Since Maxcy has joined the administration staff there has been a decrease in student destruction. I'm not saying that he deserves all the credit; but at least some credit. He has achieved the feat of getting to know almost all of the students.

Both Deans work very closely with the RA's. They also assisted Dean Clarke in preparations for the Dean's List Cocktail Party. The entire orientation program, consisting of meetings, parties and dinners was planned and executed by them.

Everything these people do is for the good of the student body. They are very reasonable and are always there willing to listen. I think these people should be recognized.

Course profiles aid in class selection

by BARBARA ANN SMITH

Course profiles are available through advisors and Student Academic Board representatives in order to help students come to a decision on classes of the spring semester.

Each semester the SAB distributes the evaluation forms among the faculty to be handed out in each class taught. Students are requested to complete the forms. Averages are compiled by the administration, who retains a report.

SAB Vice-President Richard-Portal indicated that not all courses given last spring are included in the present report. In the first place, not all classes were provided with forms. Also, "classes in which four or less students were enrolled are not included to protect those students anonymity," according to Portal. He also expressed concern that students view the profile as a supplement to other materials available on these courses.

The report includes figures of responses given and a breakdown of the respondents by both major study and college class. Five categorial questions were provided for each course concerning the amount of interest stimulated by the course, the professor's performance judged by preparation and presentation of material, the diffuculty of the course compared with others at the college, the amount learned from the course, and the time taken with course work outside the classroom.

Of these, the last will probably prove to be of the most help to students considering classes for next semester.

The SAB considers the profile "as descriptive rather than as evaluative" in nature, according to information provided in the report, which indicates that the questions asked and reponses elicited were broad rather than specific and that the student should keep this in mind when making use of the report. The information as to composition of students in a class may provide more insight than only the averages compiled.

SAB representatives will have copies of the report with them on Course Advising Day, November 9, as should advisors.

Student Academic Board report

by WALTER FORAKER

Course Intelligence Day, to be held on November 3 and 4 from 10:00 am to 4:00 pm in the Coffee House was the main topic of discussion at the Student Academic Board's Monday night meeting. Other discussion focused on the Student Government Association Forum Series, the point system for grading and senior requirements.

Rick Portal is the SAB member responsible for translating rough course evaluations into a comprehensive profile of all the courses available at Washington College. Last year's course intelligence day program was not successful, but this years' effort promises to be an excellent chance for students to evaluate courses before they get into them, Portal indicated. Below is a schedule for Thursday November 3 and that order will be reversed on Monday November 9:

10:00-10:45— Art — Biology
10:45-11:30— Chemistry — Drama
11:30-12:15— Economics — English
12:15-1:00— History — Math
1:00-1:45— Modern Languages
1:45-2:30— Music — Philosophy
2:30-3:15— Physics — Political Science
3:15-4:00— Psychology — Sociology

Lecture speakers announced

The Student Government Association Forum Series was discussed. Dr. Richard's Brown's lecture went well according to John Downs who heads the SAB. Future lectures will be "Jimmy Carter one year later" by Dr. Howard Silver and "The Panama Canal" by Dr. Daniel Premo. The Forum committee is searching for a faculty lecturer for November 21 or 22.

Point system discussed

During a discussion of old business, the matter of a point system was brought up. Points aren't used for any external things such as transcripts. They are used for internal matters only—such as determination of who gets awards. Rank and class are determined by points by the Registrar. He does this by himself using a calculator. This is due to lack of staff and not being able to use the computer. The computer is not used because it is not the kind which could be linked up with the Registrar's office for use. Pluses and minuses are not used under present conditions due to the fact that they would bog down the system.

Requirement information

Senior requirements were discussed at new business. A package of information concerning tests and thesises will be decided on by the Academic Council and the SAB in December and January.



Photography by G.T. Williams

Profile: Senator Tayman

by KATHERINE STRECK'FUS

Kent Senator Danny Taymen "80 observed that the Byron administration is doing "a pretty good job, especially the V.P. (John Downs) who's really into working". He noted, however, that the recent dance disturbance was unfortunate, "they were at fault there. There should've been more planning. Kimball should've stood up with Terri Taylor."

Senator opts for improvements

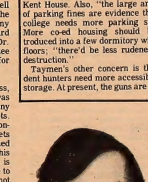
Taymen serves on the Organization Committee (which distributes club funding) and the Student Residence Committee. In the latter capacity, he would like to obtain a washer and dryer for Kent House. Also, "the large amounts of parking fines are evidence that the college needs more parking space". More co-ed housing should be introduced into a few dormitory wings or floors; "there'd be less rudeness and destruction."

Taymen's other concern is the student hunters need more accessible gun storage. At present, the guns are kept in Student Affairs which sometimes hampers early-morning or weekend hunting.

Taymen approved the shift to higher academic standards on campus. "It got harder this year; it's good that they're cracking down." Referring to the recent food survey, hesays that the cafeteria food, especially the variety, is good compared to most colleges, although improvements are stillnecessary.

Second-floor Kent senator, Jay Young, is "a good kid" and Taymen feels that they work well together. Viewing the students in general, he noted that, "Very rarely, if ever, do students approach me." Taymen, however, solicits student opinion before meetings; although a lot of students are apathietic, many are helpful.

Outside issues do not affect the student body here, according to Taymen. "Drugs are no big deal, either you do it or you don't. I never hear anything about the feminist movement. All I ever hear about gays are jokes."

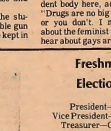


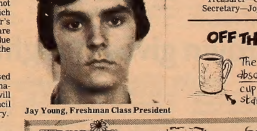
Jay Young, Freshman Class President

Freshmen Class Election Results

President—Jay Young
Vice President—David Altvater
Treasurer—Chuck Bradley
Secretary—Joyce Grivalsky

OFF THE WALL





SGA organizes co-op

by BECKY BAUKNIGHT

Kimball Byron's campaign promise of providing students with a Co-op is becoming a reality. The responsibility of getting it off the ground has been turned over to John Jelich and Jay Young. The Co-op would essentially be a non-profit store where students could sell their books for ½ the price.

The Co-op would not offer competition for the campus bookstore. It would be a student organized enterprise designed to "give students a break," according to Jelich.

Eventually if ther is enough input, there is possibility for expansion.

The Co-op might eventually include jewelry, belts, albums, and first and second hand clothes. Jelich feels wall space might even be rented out for local art displays.

Jelich emphasized the need for strong support in the planning and organizing stages of the Co-op if it is to work. If there are enough participants in the enterprise, it could provide students with quality merchandise at reduced rates not normally available elsewhere.

Campus Calendar

Saturday, November 5
—Sophomore Class "Gong Show"

Sunday, November 6
SGA Film Series—THE MOLLY MAGUIRES (Sean Connery, Richard Harris); 7:30 p.m.

Monday, November 7
SGA Film Series—THE FRONT (Woody Allen, Zero Mostel); 7:30p.m.

Tuesday, November 8
SGA Film Series— THE MOLLY MAGUIRES; 7:30p.m.

Wednesday, November 9
SGA Film Series— THE FRONT; 7:30p.m.

Friday, November 11
SGA Film Series —THE MAN WHO FELL TO EARTH (David Bowie); 7:30p.m.

Saturday, November 12
SGA Dance featuring STAX recording artists "Fat Larry" 9 p.m.— 1a.m. Hynson

Sunday, November 13
SGA Film Series— THE MAN WHO FELL TO EARTH

Faculty —Student Auction— William Smith Auditorium

Political Science internships announced

This spring, Washington College will join fifteen other Maryland schools participating in the Maryland General Assembly Intern Program. Dr. Howard Silver (Political Science), who will coordinate the program for Washington College, noted that the internship will provide students with the opportunity to gain first-hand knowledge of legislative and Maryland politics.

Each student will be assigned as a staff aide to a member of the Maryland General Assembly. The student will be required to be in Annapolis on Tuesdays and Thursdays from January 11 through the end of the session in the second week of April. Other requirements for the internship, as approved by the Academic Council's Subcommittee in consultation with the Dean and Dr. Silver, include: completion of a reading list on legislative and Maryland politics; seminar meetings with Dr. Silver once every two weeks; completion of a substantial paper relating the theoretical knowledge gained from the reading to the practical experience.

Two course credits will be given for successful completion of the program.

The internship is open to Juniors and Seniors who are interested in legislative and Maryland politics, and who are willing to devote a lot of time, effort and energy to the program. A stipend of $300 is provided by the legislature for expenses.

*Attendance at two pre-session orientation meetings on November 29 and January 3 will also be required.

Screenwriter Walter Bernstein to be hosted here

Chestertown, MD —Walter Bernstein, noted screen play writer and candidate for an Academy Award this year for his film, **The Front**, will visit the Washington College campus Tuesday and Wednesday, November 8 and 9.

In addition to **The Bernstein** also wrote **The Molly Maguires**, and most recently did a film entitled**Semi-Tough** starring Burt Reynolds and Kris Kristofferson. He also writes for **The New Yorker**. His visit to Washington College is sponsored by the Sophie Kerr Lecture Committee, the Student Government Association, the Lecture Series and the Washington College Film Society.

There will be two opportunities for members of the community to view **The Molly Maguires** and **The Front** Advance showings of each movie will take place Sunday and Monday nights at 7:30 p.m. in William Smith auditorium, with **The Molly Maguires** on Sunday evening and **The Front** on Monday. On Tuesday and Wednesday evenings the films will be shown again, at the same hour in the auditorium, while Bernstein is present, with discussion sessions on each movie to follow in the Coffee House.

Bernstein is consistently praised by members of the film industry for the literary and artistic talent which he brings to screen writing. Washington College Professor of English Bob Day also has high regard for the writer.

"There is a mistaken idea of the screen writer as a writer who has failed and cops out to Hollywood. Walter Bernstein proves that isn't true." Day said. "He has enormous literary genius, and he brings that artistic and literary talent to the screen. **The Front** and **The Molly Maguires**, I think will show that."

"Washington College will, perhaps, never attract another person of his status," Day added, "I just hope the students take advantage of his presence here next week."

Norton takes job seriously

by KATHERINE STRECKFUS

Harold Norton (or "Wool", as he is called by most of his friends) takes his job as Assistant Social Chairman seriously. His positive attitude regarding the potential of Washington College in general spills over into a genuine interest in improving the quality of social life. He has definite ideas about how he can personally help in the achievement of that goal, yet he also realizes what his limitations are, and sees where improvement is needed.

A good idea of what people want

His job as Assistant Social Chairman basically consists of "making sure everybody gets correct information about social activities on campus; to get people psyched—whether it be by posters or announcements," by Harold's own definition. He feels he can handle the job well because—after being at WC for 4 years plus one summer— he has established a lot of connections. He said, "I've seen administration, dances, concerts come and go; I think I have a good idea of what people want."

Close student/contact

Harold believes that the size of the school is one of its greatest assets because of the possibility of close contact between students, faculty, and administration. He sees Washington College as "an excellent educational institution where the possibilities are limitless—not just in the classroom. And a lot of it has to do with SGA social events."

He regards his function, as a sort of public relations man, as important because getting information out ahead of time largely determines thesuccess or failure of SGA events. Thus, he relates his specific function to the well-being of the college in a more general sense.

A chance to get around

In addition, he enjoys his job because it "gives (me) a chance to get around campus, meet people, see what's going on, and see people's opinions." He especially likes working with Kimball Byron, John Downs, Nancy Kostar, Maura Kelly, Terri Taylor and the Student Senate. Of Social Chairman Terri Taylor he said, "we have an understanding; we get along pretty well. She does the planning and I do the promoting."



Assistant Social Chairman Harold Norton

Photo by Jim Graham

Room for improvement

Despite with his positive attitude, Harold sees room for improvement. In his opinion, one problem is the lack of input from students on the subject of what they would like the SGA to do, for without knowledge of what the students want, it is tough to make decisions. He would like the SGA suggestion box to alleviate this problem, but so far it hasn't helped.

Another problem centers around scheduling. Harold would like the various organizations on campus. For instance, the Nighthawk and Octoberfest schedule conflict could have been avoided if there were better coordination between organizations. Most of all, he would like to see a trend away from the "suitcase college" syndrome at WC. He feels that a way to encourage this is to let people know what's going on ahead of time, so they can plan to stay for those events.

When asked how he felt about the way in which the vote on the newest amendment to the SGA constitution was handled, which is responsible for the existence of his position, Harold expressed dissatisfaction. He responded that in the future, "I should be voted on at mealtimes; off-campus students shoud vote through Student Affairs".

Brown gives straight talk on gayness

by CLAIRE MOWBRAY

"I think it is easy to be gay these days." The speaker was Dr. Richard H. Brown, at the opening Student Government Association Forum lecture Wednesday. Dr. Brown, Chairman of the Washington College Math Department, a slight, grey-haired man, and a self-proclaimed activist in the Gay Liberation movement, seemed the experienced speaker: precise, clear, witty, and deliberately frank.

Education lessens prejudice

But after that first encouraging analysis of the present status of gays, he went on to assure his audience that the situation is still far from perfect. "The straight community tends to say to hell with the gay community," he said, citing examples from recent newspaper articles and examining statistics from a study on attitudes toward gays. According to that study, condemnation of homosexuals decreases as those studied are younger and better educated. Brown's process of getting an education, confessed some of his own prejudices and addressed them about theirs.

Three main fears

Prejudices about gays, he said, spring from three main fears. The first is the fear that gays are somehow a threat to children. ("Personally," he said, "most of them bore me.") In sexual relationships, "I tend to prefer people my own age—we can relive our coming out 20 years ago..." He seems to think that "chickenhawks" (gays that "go around trying to pick up younger people for the exception rather than the rule, and that most gays, like himself, disapprove of them people") are the exception rather than the rule, and that most gays, like himself, disapprove of them.

As for the controversy over whether or not homosexuals should be allowed to teach in public schools, Brown sees more good reasons for wanting to have children taught by gays than between the prejudices of straights, to retard the tendency of children healthy, unbiased attitudes about sexuality in general) than threats to the children being taught. "After all," he said wryly, "very few spinster teachers have students who turn out to be spinsters."

The second major fear (really a belief) Brown addressed was the one he spent the most time on, and probably the most controversial of the three: the use of the Bible to condemn homosexuality. "Using religion to condemn gays is stupid," he said, and he justified that statement with a long and detailed look at the Biblical references to which anti-gay activists like Anita Bryant often refer. Those two references in the Old Testament (Leviticus 18:22 and 20:13), said Brown, are the products of the patriarchal society in existence at the time the Bible was written, a society with no longer exists. How can one then apply the same moral judgements to a radically different society? He believes it is unrealistic, especially in light of the other pronouncements of Leviticus (cattle cannot breed with different kinds of cattle, fields cannot be sown with two different kinds of seed, people must not eat animals with shells or scales), and in his talk he effectively reduced the whole argument to the ridiculous. "Accepting the Bible as a standard of morality is stupid," he reiterated, and appealing to it for judgements on matters such as homosexuality is "unjustifiable".

Finally Brown attacked the notion that homosexuals must be criminals, lawbreakers. People, he said, often assume that merely being a homosexual breaks some law. But after the quotation of the Annotated Code of Maryland with its ridiculously vague statutes concerning "Sodomy Generally" (with sodomy left undefined) and "Unnatural or Perverted Sexual Practices" (which include activities laws are so outdated as to be nearly meaningless and unconstitutional. "Quite frankly," said Brown amid laughter and applause, "I go out of the state now."

Feelings of guilt overcome

Brown ended his talk with a short examination of himself and his own gayness. "I'm no longer quite as 'Uncle Tom'-ish as fused to be," he said. "I've overcome most of my feelings of guilt," and "I am enjoying life much more now." His last words were a plea to the straight world from the gay one: "I ask that you tolerate us...but rather accept us."

Brown is an impressive speaker, addressing himself without the least inhibition to a topic that is handled too delicately too often. Though it seemed from time to time that he was deliberately trying to shock his audience, his straightforward, matter-of-fact approach was refreshing and dignified, and his humor—as those of a man quite content with himself.

"A horse with no claim"

by JEFF HUFFINES

The conflict between science and religion is indeed a dead horse—not because the issue was long ago killed and buried, but rather the horse itself was never alive. The flogging of a dead horse by Professor Henry Veatch of Georgetown University was nevertheless witnessed by all those who attended the William James Forum last Thursday night.

It was Veatch's purpose to show that the argument itself is unjustifiable because the logic in scientific discovery is different from the logic in metaphysical claims or the reality of revealed scripture. Veatch confined the dispute between science and religion to the JudeoChristian ethic and left century physical sciences.

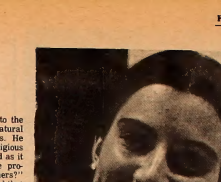
Professor Veatch asserted that contrary to current thoughts "it isn't science that traffics in reality and religion in mere fantasies" but "rather religion can and must be rooted in the very bedrock of reality itself."

In support of his thesis Professor Veatch argued that science and technology deal with the appearance of things, but not with reality. "Science is a function of a particular blick (or conceptual framework) that we happen to be using, therefore science cannot be said to see things as they really are." He did not deny, however, the significance of science, stating that "it is extremely important, and may be more important than religious or philosophical claims."

Professor Veatch gave voice to the traditional conflict between Natural Science and dogmatic religions. He asked, "Is it necessary for religious thinkers to have thus capitulated as it were in the face of the mere pronuncements of the philosophers?" Answering in reply, Veatch stated that the contemporary gentleman's agreement that science would go its own way, and religion its way does credit neither to science nor religion."

Some people in the audience thought that he assumed too much knowledge on the part of the listener by naming philosophers and terms that may be familiar to the philosophy major but not to the average layman. Others felt the treatment of the topic was limited by completely disregarding the Eastern religions and modern Einsteinian Physics. During the question and answer period some felt he evaded answering many questions directly pertaining to the topic, but instead preferred to answer only within his own explanation.

Professor Veatch feels that the conflict between science and religion is not a horse with no name, but rather a horse with no claim. "Science and technology deals with the appearance of things, but not with reality. It is for this reason and not the other way around that we can perhaps begin to hold that the old issue of science versus religion can truly be treated as a dead horse after all."



National Volunteer Julie Wheeler

Photograph by Beth Church

Wheeler selected as National Volunteer

by LYNN LYKE

Julie Wheeler, a freshman from Ossining, New York was recently selected National Teen Volunteer of the Year by the National Health Care Facilities Organization. For the past five years Julie has done volunteer work at the Briarcrest Nursing Home in her hometown.

Her name was submitted by the nursing home to the state organization. She was selected New York State Teen Volunteer of the Year and she and her parents were awarded a trip to Saratoga Springs, New York for a weekend. A dinner was held there in Wheeler's honor. Her name was then submitted to the national organization in Washington, D.C. where she won the national title.

The award was based on volunteer work, school standings, and extracurricular activities. Wheeler's work at the nursing home included recreational therapy, planning Christmas parties, writing letters, singing and playing Bingo. In addition to doing volunteer work, she taught first and sixth grade religious education, was senior class president and was captain of the volleyball and track teams at her high school.

In February there will be a luncheon in her honor where she will be awarded a personal gift. Her parents will join her in Washington. "I was very surprised and pleased to receive the award. I think old people are neglected," explained Wheeler. "They have so much energy and enlightenment it is unfortunate that this facet of society is neglected. If I can make one old person happy, then my day is complete."

A member of the Women's Varsity Volleyball team, Julie has started to do volunteer work at the Magnolia Hall Nursing Home here in Chestertown. In the future she plans on attending graduate school and entering the field of geriatrics.

★★★★★★★★★★★★★★★★★★★★

$20.00 REWARD

for any information leading to conviction of persons responsible for the destruction of Dining Hall equipment at the Dave Witt Concert on the night of October 22. If you have any information call 778-3323.

ESSAYS ON AMERICAN MUSIC

by WARD TATNALL

Is it possible that you have not seen or heard about Leroy Clarke's book on American M Music? Or could it be that you have not found the courage (or interest) to read it? Maybe you have other excuses (or fears)—Allow me to relieve your anxieties.

Clarke's Essays on American Music is exactly what its title implies. Beginning with the composers of the New England colonies, Clarke evolves eight essays framed by a prologue and an epilogue that takes us up to the Present.

"In discussing America's music... a limited amount of material is covered... I have chosen certain subjects and from these I have involved topics..." Wherever possible, Clarke has dealt with schools of composition, musicians such as Griffes and Ives, however, are given individual essays. The question of what is American music style is dealt with throughout the book, along with the premise that a true rational culture needs time to develop.

Clarke deals mainly with the "civilized" music of America and although not written expressly for the musician, the book contains a fair amount of technical material. It is very well illustrated with musical examples beautifully reproduced by the author's wife, Melissa.

Essays on American Music should prove a highly enlightening and fascinating book to all with interest in music and/or yet another facet of American History and culture.

Famed author James Cain dies

by BONNIE NELLE DUNCAN
Editor-in-Chief

James Cain, famed novelist and playwright and a Washington College alumnus, died last Thursday night at his home in University Park, Maryland following a heart attack. He was the author of the books involving The Postman Always Rings Twice, Double Indemnity and Mildred Pierce and made an art of the literary tough guy school during the 1920's and 1930's.

Cain, 85, graduated from Washington College in 1910. He returned here in 1914 to receive his master's degree after deciding not to major in writing for himself. (His father, a former Washington College President, was the namesake of the Athletic center.) He worked as a reporter on the old Baltimore American and then on The Sun During World War I, he edited the Loraine Cross, the newspaper of the 79th Division.

Cain was managing editor of The New Yorker for 10 months in 1931, then moved to Hollywood where he worked as a screen writer for 17 years.

Cain, wrote several plays and short stories that appeared in The American Mercury, Liberty, and other well known magazines of the 1920's and 1930's.

Nine Cain works include "Love's Lovely Counterfeit," "Past All Dishonor," "The Moth," "The Root of Evil," "Migrant," "The Magician's Wife," "Rainbow's End" and "The Institute," published last year.

Central to this Essays on Sun says of him: James Cain was a Marylander who, for the most part, drew for his fiction on the Eastern Shore California. No mystery was embroidered in his plots, only the unskilled schemes and downfalls of characters from life.

Some found the stories brutal and nihilistic, but in retrospect Mr. Cain brought truth to criminal fiction at a time when other authors were turning smart and tough private eyes into heroes. His non-heor himself, he pleased his critics and outlived his contemporaries.

Master detective writer Ross Mac-Donald goes on at greater length in his article in the New York Times Book Review:

Over the past 40 years the West Coast crime novel has given us perhaps our most persistent literary impression of California. James M. Cain was one of the great inventors of this form and the images it projects, not even Raymond Chandler, with his lyrical sweet-and-sour sense of place, ever put together more haunting landscapes and cityscapes.

The human figures in Cain's landscapes are in terrible rapid motion, most of it downhill, as in a vis on of judgement. In the first two pages of "The Postman Always Rings Twice" (1934) Frank Chambers is thrown off a truck near a roadside restaurant where he scrounges lunch and takes a job from the owner, Nick the Greek, having seen Nick's wife, Cora.

"Except for the shape, she really wasn't any raving beauty, but she had a sulky look to her, and her lips stuck out in a way made me want to mash them in for her."

A few pages further on we are shown with even more shocking immediacy the physical aggressiveness of a passion which is going to lead to murder: "I bit her. I sunk my teeth into her lips so deep I could feel the blood spurt into my mouth. It was running down her neck when I carried her upstairs." The intensity of this passage, even if it is slightly overdone, transmutes the blood into symbol, the stuff of art. It is a far cry from "Tristan and Isolde," but not so far from "Cavalleria Rusticana." The violence and desolation and the freeze dried pity of Cain's California are reminiscent of Verga's Sicily.

Cain abandoned the romantic fiction of the anti-hero motivated by some higher code, a notion prevalent during the time in which he wrote. He played for high stakes in a bold and often nihilistic mode that, as novelist Tom Wolfe pointed out in his introduction to a collection of Cain's works, influenced the philosophic thought of French writer Albert Camus. Cain is an example of a WC grad who made good.

fine arts

Faculty — Student Recital

In honor of Queen Elizabeth of England's silver jubilee, Washington College presented a concert of music from the reigns of both Elizabeth I and the present queen. Music was provided by the Washington College Chorale, pianists Kathleen Mills and Elizabeth Johnstone, Mary Ellen Trusheim, Mary Ann Espenshade and Elizabeth Johnstone on recorders, Joseph Gargiulo on clarinet, Professor John Klaus accompanied by Dean Garry Clarke and the Washington College Brass Quintet. Renaissance and pseudo-Renaissance music comprised the evening's program, of which the only lack was an audience suitable in size for the excellence of the performance. Though all participants in the event are to be congratulated, a particular plus in the program was the performance of a recorder trio. Three women reproducedeight short ballads which could not have been played better in their Renaissance period. This addition provided not only good listening, but an air of authenticity to the celebration of a queen's silver anniversary on the throne as well.

In the opening duet by Johnstone and Mills, the original harpsichord would have provided an appropriate atmosphere. The piano, although played extremely well through two difficult, active pieces, was no substitute for the work of the harpsichordist who unfortunately was out ill for the evening's works.

Pageantry in court style

"*Six Studies in English Folksong*"gave example of six varying tempos and was, surprisingly, carried out quite well by clarinetist Gargiulo accompanied by Mills. Folksong and clarinet are not usually associated in this musical period, yet the combination worked smoothly, while the clarinetist exhibited no little skill in tempo changes. Fourteen voices combined in the WC Chorale to sing six short pieces to perfection for the second portion of the program. Here, again, skill in both direction and group performance is to be praised. While the duet of Klaus and Clarke was also a practice in perfection the choice of music did not seem fitting for a celebration. The poems of Thomas Hardy, put to music by Gerald Finzi, contrasted too sharply in their depressing themes and heavy dissonances to have much appeal for this occasion. Voice and piano, here, could not have cooperated any better. Only the atmosphere was remiss. The grand finale struck a much more responsive chord. The Chorale and Brass Quintet ended the evening's entertainment in tone and majesty befitting a queen. The pageantry of the music and performance needed only a small troupe of heralders to introduce the musicians in court style.

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AJA is a unique country

by TOM DENT

Steely Dan is no one's name, its Donald Fagen (lyrics and vocals) and Walter Becker (guitar and lyrics) accompanied by the best studio musicians in the business. Together they have put out an excellent new album AJA (ABC Records 1006). AJA, a very satirical and flowing work, follows Steely Dan's popular release Royal Scam.

Enigmatic adventures

Every song on AJA tells the listener a different, enigmatic adventure with not only American parodies but international ones as well. Most Steely Dan addicts will give you a hundred different conceptions of each person's meaning and Steely Dan's lyrics are so mysterious that we may never really know their exact denotations. The album's intricate diversity does not give us the chance to divine it's overall theme. There simply is none.

AJA's musical impressability and pseudo latin swing move the listener into the following song so quickly that all of a sudden the album is over and one is left begging for more. There is a major jazz influence in AJA that was poked at but never developed in their earlier album as it is here. AJA is a very good album, but considering Steely Dan's long line of classics it is very hard for anyone to say what their best release is, to date. We can be satisfied, instead, by saying that Steely Dan is the best.

Tom Scott arranged all the horns and plays tenor sax on "Black Cow" and the lyricon (a very odd sounding instrument) on "Peg", the first songs on each side. Two other noted sax players play on AJA: renowned great Wayne Shorter plays the title cut AJA very professionally, and Peter Christlieb turns out majestic and timely notes, on the best song on the album,"Deacon Blues."

What sets AJA apart from the Royal Scam is the brass section, with Jim Horn on flute, Chuck Findley and Lou McCreary on trumpet, and the exciting as well as subtle keyboards played by Joe Sample, Victor Feldman and Paul Griffin. Lead vocalist Donald Fagen also plays a convincing synthesiser.

Unique versatility

Walter Becker, Larry Carlton, and Steve Khan spearhead AJA's guitar force which consistently reflects the unique versatility that has won Steely Dan fame. There is a different drummer on each song but there remains a good back-beat throughout AJA. Steve Gadd plays very powerful drums on the title cut, and this is probably the best drumming on the album.

Steely Dan has always been in close contact with the Doobie Brothers and Michael McDonald adds back up vocals on the breazy and Doobie-like "I Got the News." It is a pity however that Doobie Jeff "Skunk" Baxter (played guitar on Steely's **Countdown to Extasy**, did not play on AJA, his guitar could have added another dimension to the album.

AJA shows us the Latin direction that Steely Dan is moving toward. This album is not heavy rock, it's about one-third rock based and about two-thirds Latin jazz. AJA is worth the money, it won't make you jump all over the place, but you can really dance close to it.

The Doobie Brothers seem to be travelling parallel to Steely Dan's Latin direction and will be the subject of my review next week with their **On the Fault Line** *line.*

Rush 2112 — space rock

by KEVIN SCHNEKENBURGER

Rush "2112" is the type of album where the excitement of listening never wanes. This conceptual album tells a story. Through the eyes of a citizen of the future, we see a world run by the Priesthood of the Red Star of the Solar Federation. Through their massive battery of computers, they control every aspect of the citizenry's existence. Soon, however, "The meek shall inherit the earth."

In the worst song on the album, our narrator tells of finding an archaic miracle. This instrument makes music when he strums the wires with his fingers. His rapid transition from notes to chords is rather unsettling. He brings his discovery before the Priests, hoping to help humanity. The Priests, in a driving song, reject the miracle as a toy that helped destroy the Elder rac race. They reprimand him for his foolishness. He returns home, crushed, and falls into a pitiful sleep.

In his sleep he is visited by a member of the Elder race of man, who takes him to their world through a haunting song. Unfortunately, upon awakening, he finds himself back in his own world. He remembers that soon the Elder race will return to claim the earth. But he can't wait, so he takes his own life. Then: "Attention all planets of the Solar Federation, we have assumed control."

The second side of "2112" is a collection of songs highlighted by "A Passage to Bangkok," in which we are taken on a voyage through Bogata (Colombia), Acapulco (Mexico), Beruit (Lebanon), Afghanistan and finally Bangkok (Thailand). At each of these stops the travellers sample the product of the fields.

Rush, a 3-man Canadian group, is Alex Lifeson on guitar, Neil Peart on percussion, and Geddy Lee on bass and vocals. The vocals range from the harshness of the Priests to the mellow voice of the narrator and are just one reason for this album's success. It is spacey, hard rock, reminiscent of early Led Zeppelin. Rush "2112" is available on Mercury records and tapes.

Concert Update

Friday, November 4
Harry Chapin, Loyola College
Sierra (November 4-6), Cellar Door, Georgetown

Sunday, November 6
Mayall, Painters Mill

Dave Mason, Kenny Loggins-UMBC

Monday, November 7
Linda Ronstadt, Capital Center

Tuesday, November 8
Weather Report-8p.m., Painters Mill

Wednesday, November 9
Kansas /Nazareth, Capital Center

Sunday, November 13
Rush /UFO, Civic Center

Sports Profile:

Cindi Patchen: she's got the winning combination

by COLLEEN MILLER

Senior Cindi Patchen is a winning combination of character and athletic skills. Blonde good-looks and poise add to her balanced personality, and maturity lends an appealing freshness to her outlook.

Cindi was voted "Most Valuable Player" at Severna Park High School, where she played volleyball, softball, and basketball for 3 years. As a WC freshman, she joined the Tennis and Crew clubs. Initially, there were no intercollegiate sports for women, so Cindi participated in all the intramural sports offered here- volleyball, softball, basketball, and fistball. Her interest in volleyball resulted in a nomination as captain in her junior year.

"I love volleyball," Cindi said, "I'm really interested in all sports and physical activity." Cindi grew up around sports. "Mom and Dad are both athletes, "she said. "They play tennis and ski a lot." Cindi's 23-year-old brother Mark was a big influence on her. ("My brother has played practically everything in sports. I always hung around with him and the guys.

Although involved in volleyball, Cindi was recently crowned Homecoming Queen, and does not fill the typical jock stereotype. "I like sports a lot," she said, "and I'm not embarrassed because I enjoy them and participate in them."

Leading the volleyball team this year as Senior captain, Cindi is the main thrust behind her teammates. "I like to win," she explained," but I'd rather get along with my teammates and play a good solid game." Manager Sue Briggs described Cindi as a good leader. "She's good at what she does, and she always does an excellent job. She's the most interesting and versatile person I know. Patch's a good leader— and she does just a awesome spikes."

Cindi gave a very modest review of her personal season. "This season's been pretty good, though nothing spectacular." Coach Penny Fall commented on Cindi's "genuinely modest" character. "I think she's confident in her ability. She's just not the kind of person who pushes her plusses." Cindi spoke doubtfully about conditioning "I don't like to follow a set regiment of exercise such as jogging; things may be bad, but I'd rather just play the game. Sometimes I'll get out of shape though." According to Coach Fall this season's "excellent" 15-7 scoring is mainly because of "Patchen's" good physical condition. The hotter the competition, the better Cindi plays. "Patchin, with all her humor takes her sport very seriously. She will rise to the occassion."



Photography by Beth Church

Sideline coaching has been curtailed this year, and as a consequence, Cindi does a lot of the coaching for her team. "Patchen is an important bond between me and the team," said Coach Fall, "She keeps everyone together and moving in a very diplomatic fashion Not only is her skill obvious but her leadership as a captain is great."

Along with her athletic skill, perhaps Cindi's most notable achievement is a stable and mature personality. "Patience, sense of humor, and a feeling for proportion are her greatest assets," declared Coach Fall. "She's a kind of unique character— a very, very talented athlete. When she graduates, it's going to be a real loss all around to the department."

Basketball

Optimism is the word for '77-78 cagers

by DANA CHATELLIER

This is the first part of a three-part series on the basketball team's prospects for the coming season. In Part Two next week, the schedule of opponents will be discussed and evaluated.

Optimism. It's a funny kind of feeling; one that hasn't been around Washington College's Basketball training camp for a long time. Of course, past teams always felt that they would do reasonably well, but at the same time they kept looking over their shoulders at that record: losing season after losing season after losing season.

But no more. For the first time since 1964, the Shore cagers are coming off a winning (14-10) campaign. The difference is that in previous years, the Shoremen only thought they could be winners. Now they know they can win.

Who's running the team?

To be sure, there are obstacles to be overcome before the 1977-78 squad is ready. Eighth-year coach Tom Finnegan knew last February that he would have to find some way to replace forward Geoff Kurtzman, who scored over 1200 points and collected over 900 rebounds in his four years here. The coming of the fall, however, has produced additional problems. Starting guard Brian Plunkett, the team's number one playmaker last season, has been sidelined for the year with a blood disease. His backup man, team assist leader John Habermann, has chosen not to play basketball this winter (As a change of pace, and to give me some time to myself in my senior year," said Habermann).

With both Plunkett and Habermann gone, the question that will absolutely have to be answered before the season begins is, "Who will run the Shoremen's offense." Right now, the top two contenders for the playmaking guard spot are senior Rodger Wolf and freshman Rich Schatzman. Wolf got into 16 of the 24 games played last year, but didn't last very long in many of them, has main problem being almost perpetual foul trouble. The 5'9" Schatzman led Brandywine High to the Delaware state championship last year, averaging 16 points and 6 assists over the course of the season. Also vying for this job are 5'5" speedster Derwin Wright, six-foot Kevin Apple, who averaged 14 points for the Westminster High last season, and Kane Bender, a freshman from Swarthmore High.

The other starting guard position will most likely be held down by junior Steve Dickerson, who led the squad in field goal and less throw percentage as a sophomore, but who only scored 7.8 points per game. Hopefully, the Shoremen will be able to get Dickerson open a little more this year so his scoring average can increase. Swingman Dan Barbierri, who scored 16.6 points a game for the Shore JV last year, may also see some action in the backcourt.

Front line appears solid

In contrast to the somewhat questionable guard spots, the WC front line looks rock solid. The starting forwards, juniors Joe Wilson and Doug Byrne, are good bets to gain membership in the 1000-point club before their careers end. The 6'2" Wilson enters this season with 801 points in two years and a list of honors a block long, including serving as the team captain and being elected last year's Most Valuable Player. Byrne, who stands 6'5", scored 12.3 points and grabbed 7.4 rebounds per contest as a sophomore and probably still hasn't reached his full potential.

Backing up these two stars will be Barbierri and 6'5" sophomore Dale Williams, who netted eight points and hauled in eight rebounds a game for the JV in 1976-1977.

The center position will be manned by two veterans, Ed Beach and Dennis Compton, along with freshamn Rich Dwyer. Beach scored 9.7 points and took down five rebounds a game last year, but the real threat of the 6'6" junior is his rugged defensive play. Compton, a 6'3" senior, saw boat as much time in the pivot as Beach did last year and did a magnificent job, canning 7.2 ponts and hauling in 3.4 caroms per contest. Dwyer's numbers at Hauppauge, N.Y., High were impressive: 18 points, 12 rebounds, 6 assists per outing.

Problems far from insurmountable

The main problems that face the Shoremen this season are their defense (allowing 76 points a game last year, wasn't all that bad, but there's still room for improvement) and their guards (they need to find at least one, and preferably two, guards who can and will score some points). But these problems are far from insurmountable. Last year's club accomplished one objective: a winning season. This year's team should be ready to achieve the other goal that has been on Finnegan's mind ever since he came here in 1970: a Middle Atlantic Conference playoff berth.

Optimism. It's a funny feeling, but it's there.

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sports

Comstock, Viscount star in double overtime victory over Hopkins

by GEOFF GARINTHER
Sports Editor

It was only minutes after the Shoremen's 1-0 shutout over Johns Hopkins in double overtime, and Coach Ed Athey barely had the words "Player of the Week..." out of his mouth when his team turned and pointed to Skip Comstock.

The choice was obvious. Not only had goalie Comstock played the major role in the Hopkins shutout, but his heroics had knocked both the Blue Jays and Haverford out of a three-way tie for the MAC Championship, thereby giving Swarthmore the crown outright.

"Whether Hopkins or we had won, you had to consider either goalie for Player of the Week," said Athey of the Middle Atlantic region's Game of the Week. "It came down to which team had the stronger goalie."

Viscount scores winner

Tom Viscount settled that decision shortly into the second overtime period. Viscount took a pass form fullback Ban Tucherman, fed Pete Abronski on the left wing, then took the return pass and converted it onto a 1-0 WC lead. "I saw him (the goalie) move to the right, so I just kicked it to the left," Viscount would say later.

"We noticed that the left side was open the whole second half," said Athey. "Abronski caught Tom wide open."''

Fullbacks stop goal

At the other end of the field, any openings that weren't covered by Comstock were taken care of by the fullbacks. As Athey describes it, "Skip got caught out of the goal once, and Curt (Nass) and Dan (Hudson) were just determined not to let the ball go in. Curt was even down on the ground to stop the ball and that's when they accused him of using his hands.

But Hopkins' protests went unheeded, and as the clock ran out, so went their chances of an MAC crown. Had the Blue Jays won the game, there would have been a three-way tie at the top. But as it was, Swarthmore's victory over Haverford and Hopkins' loss combined to give Swarthmore sole possession of the championship. Ironically, in every meeting of the top four in the MAC, the game wasdecided by one goal. "With just two goals we could have won the league," remarked Athey. The Shoremen finished in a tie for third.

Western Maryland tomorrow

Although Western Maryland in only 1-8-1 on the season, Athey thinks his team might be ripe for an upset. "I'm afraid that we might be a littledown emotionally after the Hopkins game. But unless they come up with the kind of game like to they'd like to end the season with, we should certainly have the advantage."



Photography by Beth Church

Tom Viscount looks downfield

Inconsistency plagues WC as MAC Championship opens here today

Spikers split four matches

by HOWARD BAUER

Inconsistent play of late has sent Coach Penny Fall's volleyball team into a slight slump which saw the spikers split four matches in the past week.

"Since the Fall break, with the exception of one match, we have not been playing up to our potential," Fall noted. "We're still hustling; the girls don't roll over and play dead for anyone, but our offense has been inconsistent."

The lack of offense showed Friday night as the Shorewomen lost to defending MAC champion Western Maryland. "This is the first time we've ever won a game against them," Fall commented. "That fact alone intimidated us. When we finally realized we could beat them our inconsistency hurt us."

In the nightcap match Friday WC rallied to defeat St. Marys' "We did play pretty well" Fall said after the convincing 15-8,15-9 victory. "I was pleased with the win. St. Marys is much improved over last season, and the match could have been much closer."

Tuesday night the spikers may have been caught looking ahead to the MAC tournament as they were handled rather easily by Delaware's B team 15-12 and 15-6. In the second match, Fall's squad rolled over out-classed Chesaapeake College 15-5, 15-1. Tuesday's split leaves the spikers with a 20-9 record. "Of all those matches," Fall admitted, "the Delaware loss was the only one I can say I was totally disappointed with. But with our record we must be doing something right."

As for the MAC Championships, which WC will host tonight and totomorrow, Fall was excited. "We always do well in the tournament," she said, pointing to second and third place finishes in the last two years. "It will be a challenge to be an organizer and coach at the same time."

Western Maryland, Juniata and FDU at Madison, who also defeated WC this season, loom as the teams to beat for the MAC crown. Fall was candid about WC's chances. "Whether or not we can bounce back will remain to be seen" she noted. "I would be disappointed with less than a third place fininsh. However, if we play as well as we have in some early season matches we could win it."

Cross Country

Third win leaves harriers with best mark in years

by HOWARD BAUER

"Overall, I think we can consider the season a success" commented Coach Don Chatellier in assesing the Cross Country team's regular campaign which concluded last Saturday when the Shoremen split a tri-meet, falling to Lebanon Valley but defeating Western Maryland. The split gives the Shore harriers a 3-6 mark. "We only won one race in each of the previous two years, so we made real progress," Chatellier continued.

"I felt we had a good shot at beating Western Maryland if we had everyone back" noted Chatellier, referring to Marc Pappas, slowed by a foot injury, as well as Dudley Parr and Joe Mead, who had been ill. Sparked by the presence of the afore mentioned trio and the continued strong running of Cameron and David O'Sickey, the Shoremen overwhelmed the Green Terror harriers 19-42.

Cameron and O'Sickey paced the route, finishing 1-2 in 34:33 and 34:50 respectively, while Parr took fourth. Against LVC however, their times were good for 6th, 7th, and 9th and the Shoremen fell 15-43.

Tomorrow the Shoremen travel to Widener for the 18-team MAC Championships. This will be the first time WC has participated since 1972 and Chatellier is not expecting any miracles." We'll be fortunate to finish eleventh or twelfth as a team." Just as quickly, however, he noted "This year may be the start of something for WC cross country. We have no seniors. Next year who knows..." If Chatelliers enthusiasm rubs off onto his runners, the 1978 harriers could be well worth wat ching.

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Photograph by Beth Church

Tami Schauber sets for spike at MAC Championship. See story on page 8.

Student Government Association report

by Tom Dent

An optimistic treasurer's report, future use of the damage deposit interest, stated goals of the Student Housing and Residency Committee and a proposed student awareness poll were the main topics discussed at the Student Government Association meeting, Monday.

SGA Treasurer, Maura Kelly, stated that the budget now stands in "good shape". A total of $400 was spent on Homecoming and the SGA received $66 back form Alumni-HomeComing contributions. $1250 is now the budget total with other money being used for current expenditures, such as Fat Larry's charge and promotion.

The SGA "did well" on the last three movies and deposited $1,100 admission fees (this figure also included Homecoming admission). The budget is almost breaking even, and the SGA is losing only what money losses normally be at this time. If all goes well with the **FAT LARRY** concert the SGA will have $1,000 left over at the end of the semester. This money could be contributed to either port Welcome or free events at the end of this semester.

Student Housing and Residence Committee

Leaks in both Somerset and the New Dorms, Lighting and parking conditions, and shortages of washers and dryers arose as the major concerns of the Student Housing and Residence Committee. The Committee, composed of senators Danny Tayman, Jay Young, Laura Fisbendar, and Mark Naser, is designed to work with maintenance and student affairs and to cite maintenance problems and possible improvements needed on the College's physical plant.

It was pointed out by the committee that both dryers in Somerset (which service 270 people) are broken. The idea of washers and dryers in Kent was proposed, but apparently Gene Hessey, Vice President for Finance, does not favor the idea. Kent Senator Tayman, this week, circulated a petition (for the machines) in Kent.

Needed improvements

It was suggested that the Student Housing and Residency Committee meet this Tuesday with Deans Kelley and Maxcy, Gene Hessey and Raymond Crooks director of Maintenance to again discuss these needed improvents. SGA President, Kimball Byron, mentioned a meeting he had with Mrs. Nielson, a member of the Board of Visitors and Governors, and Chairman of the Student Affairs Committee, in which she said that she was concerned about maintenance improvements and was interiested in meeting with a group of students to discuss these, among other topics.

Damage Deposit Discussion

Damage deposit committee head, Nubian Duncan read the offical committee report before discussion on the topic was open: "We feel that the College Administration owes the students direct influence over what is done with the amount of money that could be earned in interest on the damage--security deposit money for the time the college has possession and the use of this money.

"We advocate that each year SGA representitives meet with the Finance Department and Student Affairs and decide how much of the Damage--Security Deposit money was refunded. The SGA would then expect to influence the colleges' spending of what would have been the 5-6% interest on the damage-security deposit for student oriented campus improvements. The SGA will then take their suggestion for improvement that would fit this price range to the WC Board of Building and Grounds, and with their cooperation have them enacted."

The SGA and the Deposit Committee will work to get student feedback (see Roving Reporter, page 3) on the proposed use of the deposit interest.

During the discussion concerning the deposit interest, it was pointed out by Byron and Duncan that according to Hessey the school is eligible for small grants through the Building and Grounds Committee, a committee mainly composed of members of the Board of visitors and Governors. It was

Continued on Page 6

Young assumes Freshman Presidency

by SUE DONELIAN

Newly elected Freshman Class President Jay Young displays a positive attitiude toward the goals the Student Government Association has established, as well as to those he has established as a class officer. This attitude is derived from direct involvement with and participation in the social events and activities of the school prior to his election. He is a member of the Student Residence Committee and the Organization Committee and also a Kent House Senator. *The replacement for this position, since the President already has a seat in the Senate, will be appointed by the Executive Board of the SGA.*

"SGA: Strong as students make it."

Young believes that the SGA, just like any other organization, needs the support of the entire Student body in order for its projects to be successful. Young stated "The SGA is only as strong as the student make it; the SGA has a lot of power it can assume with the student's help."

Young also realizes the need of the SGA to try to appeal to the entire student body when it schedules social activities and functions. He believes the organization is attempting to do this by hiring name bands for dances,in addition to sponsoring an upcoming Art exhibit and improving the film series with the aid of Professor Martin Kabat. Young believes the entertainment on campus should not be synonymous with getting drunk" and he also thinks that events are being planned to discourage limited social activities.

Primary goal

Just as Young believes an active student-body is essential to the success of SGA projects, so also does he believe that an active administration is essential to the class it represents. This is his primary goal as Freshman class President: to have an active administration which will undertake and complete projects to benefit the school as well as the class. Young would like to have the Freshman class become more involved in school activities, aside from the Washington's Birthday Ball for which it is usually responsible.

Student Book Exchange

Young, John Jelich and the Freshman class have already begun to an original project: a Student Book Exchange in which currently used texts could be bought and sold by students at inexpensive prices. This is the type of project an active administration will undertake, Young indicated.

He concluded that he is dedicated to the duties of the office of the presidency which he believes "are what one wants to make of it."

Richmond House revisited

by WALTER FORAKER

Nearly two months ago, the **ELM** *investigated conditions afollow-up investigation, the* **ELM** *contacted college administrators, Richmond House residents, and others associated with the building to determine what, if any progress has been made in improving it's conditions and what problems still exist.*

Richmond House is unsafe second class housing," commented Dean of Students Maureen Kelley. "There are three things that can be done," she said when asked how the problem should be handled. "One is to move the students into an existing housing area where they can remain together; another is to move out the offices at Richmond House and move in more students to make repairs worth the effort; the last alternative is to leave the situation alone."

Painting: only improvement

Maintenance Director Raymond Crooks declared that the house gets regular service and it is "structurally sound enough to hold up". The stairs and hallway have been painted recently to improve the place. "There are no immediate plans for renovation for Richmond House. The students who live there dose of their own choice.

Safety standards met

"Richmond House has a fire escape and smoke detector which meet safety standards", Vice President for Finance Gene Hessey stated. He feels uncomfortable with the fact of students living

Continued on Page 5

Feelin' Good

WASHINGTON COLLEGE SGA
PRESENTS
STAR RECORDING ARTIST
FAT LARRY
one show only
Saturday, Nov. 12 8-1 A.M.
HODSON HALL
$5 in advance $6 at door
FREE BEER with Price of Admission 8-10:30
TICKET INFO. 778-0324

editorial

Is the symbol of Washington College "a boy with a lacrosse stick in one hand and a can of beer in the other?" That's what one member of the Board of Visitors and Governors said at its last meeting, and he had some statistics, gathered from interviews with perspective freshmen and other students, to back his claim.

The present concentration on social activities does nothing to change this image. The Student Academic Board assures us, however, that it has been constantly working behind the scenes to help improve the academic climate, and in the past few days before registration for spring semester it has finally begun to show the results of its work.

The SAB was responsible for the two Course Intelligence Days during advising sessions. The SAB's presentations admittedly could not give students a full overview of the curriculum. Many SAB representatives failed to be as candid as would have been hoped, and one poster advertising the —Course Intelligence Days "Looking for a gut, or do you want a real challenge?" a—hardly seemed to encourage responsible course selection.

The SAB also put out a lengthy course evaluation—a statistical abstract that was intended to measure the interest, impact, and time spent in each course, as well as the professor's effectiveness. One problem with this survey is that, like all statistical abstracts, it tends to conceal the range of responses by numerical averages.

Neither the Course Intelligence Day presentation, nor the Course Evaluationsheet alone gives an adequate guage for the selection of courses here. Both together represent a step in the right direction, But only a step. The SGA should continue both to investigate the problem of evaluating course and and to retire its evaluating techniques.

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Study before you sleep

Are you the kind of student who usually studies hard before going to bed, or the kind who goes to bed, sets the alarm for five o'clock and then cramsl

If you're a pre-sleep studier, you may be getting better grades as a result of your study habits than someone who does the work afterward.

Recent research into sleep and study habits shows that sleep prior to study disrupts memory significantly, unless considerable waking time is allowed before digging into the material you want to learn. The shorter the period of sleep that precedes the studying, the more this sleep disrupts learning. Sleeping four hours of less was found to be highly disturbing to memory; sleeping six hours disturbed it less.

Researchers aren't exactly sure how sleep disturbs the memory process, but they believe it might involve hormones. In laboratory tests on mice, the hormone somatotrophin, produced naturally during sleep, severely affected the memory of mice injected with it.

If you have a test to study for, study first instead of putting it off until the next morning. Better grades might be your reward.

Goodfellow wins distinguished teaching award

by COLLEEN MILLER



"It was the greatest honor that I've ever received, and probably ever will," admitted Dr. Guy F. Goodfellow in reference to being granted the Lindback Award for Distinguished Teaching. Professor of History at Washington College, he was awarded the national prize at the 1977 Commencement exercises and received official recognition at Monday night's faculty meeting.

The award, established in 1964 by the Christian R. and Mary F. Lindback Foundation, in Philadelphia, is valued from $500 to $1000. Based on outstanding teaching qualities and standards established by a committee of students and faculty at Washington, the prize was initiated to encourage and recognize outstanding teaching.

The committee is a chosen group of former Lindback winners on the faculty (such as Dean Garry Clarke in 1974, and Professor Nancy Tatum in 1975) and outstanding students from the various liveral arts fields. Selected by the dean of the college,' the committee decides on an appropriated candidate; the Lindback Award is given to an individual only once.

Goodfellow joined the Washington College faculty in 1946. He received his A.B. degree form Dickinson College, and his M.A. and Ph.D. degrees from the University of Maryland. A native of Hanover, Pa., he was a graduate of Eichelberger High School. He is currently a member of Phi Kappa Phi, Phi Alpha Theta, Pi Sigma Alpha, and the Organization of American Historians and the American Historical Association. Goodfellow also won the Carlyle Earp Prize for Historicla Writing in 1959.

WC: an advantage to teaching

The excellent environment of a small liberal arts college like Washington College is an advantage to teaching, according to Goodfellow He credits "excellent colaegues who have established fine academic standards for teaching" as the thrust behind his program. Such high standards place an emphasis on teaching and improved tutorial techniques, he believes.

"I've been blessed with responsive students and with colleagues who have high standards of teaching and scholarship," he said. Goodfellow and Assistant Professor of Art, Dr. Robert Janson-LaPalme are presently editing The Autobiography of Charles Wilson Peale, part of an extensive project at the Smithsonian Institution which recently received ah additional grant of $200.000. The project will include eight individually released volumes and will be published by the Yale University.

Dr. Goodfellow expressed a quiet joy and modesty in being honored with the Lindback Award for Distinguished Teaching. "Now comes the hardest part, and that's living up to it," he smiled.

College employs career counseling

by BONNIE NELLE DUNCAN
Editor-in Chief

Washington College's career counseling program resumed last week with professional career counselors Sue Reis and David Meredith on hand Thursday and Friday to meet with seniors and on Saturday to meet with faculty advisors. The purpose of their presence was to help students analyze their own employmen t potential and to outline a viable career counseling program for the college for faculty and administration to follow.

Advocates of a career counseling program fought a long struggle last year to win administrative approval. The program was established last year when several constituents of the college expressed the need for increased emphasis on preparing students to be able to decide on, prepare for, and find suitable employment. Last year, the college had the "Creative Change Association," a career counseling association of which Ms. Reis is the president, to give a crash program for seniors and some juniors in a "miniourse" held for four hours on a Saturday and four hours on the following Sunday.

The program presented last week re capped last year's discussion on writing resumes, getting interviews, and "how to present yourself in the best light." It also expanded the previous discussion with surveys and questionnaires designed to induce students to analyze their own abilities.

"I want to stress that the career counseling program is not a placement service," Dean of Students Maureen Kelley said. "Its most valuable function is in making students become introspective and examine their own possibilities."



Roving Reporter

Campus Improvements?

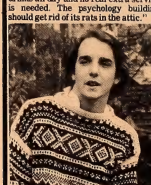
Question: If students were permitted to direct how the damge deposit fund is to be used, what campus improvements would you recommend be made with the money?

by KATHY KNUST
Photography by Beth Church



Jenny Butler, a junior from Bel air, Md.

"First of all the heating in the hill dorms should be corrected before they freeze out this winter. Second, fire escapes should be put in the women's dorms such as Minta Martin. More trees are needed on campus. Windshields and lights for the tennis courts are very important. A swimming pool would be good, but that is out of the question with only the damage deposit funds. The cafeteria should be open for drinks all day and no real extra service is needed. The psychology building should get rid of its rats in the attic."



Mark Devins, a senior from Charleston, Va.

"I would start matching funds for a swimming pool, using the interest from the fund as an initial amount of money. New books for the library and a facility in which the students would be able to study all night would be possibilities."



Jenny Hawkins, a sophomore from Philadelphia, Pa.

"I want my money back."

★★★★★★★★★★★★★★★★★★★★

$20.00 REWARD

for any information leading to conviction of persons responsible for the destruction of Dining Hall equipment at the Dave Witt Concert on the night of October 22. If you have any information call 778-3323.

★★★★★★★★★★★★★★★★★★★★

Chris Wiegard, a senior from Alexandria, Va.

"I would say fix up Somerset a little bit, but people there tear up anything. I'd say that is the place that needs improvement most on campus. Fix it up and make sure no one tears it up."



Claire Mowbray, a transfer from Westminister, Md.

"A swimming pool would be the main thing to concentrate on. Flowering plants around Dunning would be attractive.



Charlie Gregory, a sophomore from Princeton, N.J.

"I think we should have a career counseling service, the tree fixed in front of Kent House, improved food, and the gym open on Sundays."



David Wheelan, from Pamona, Md

"I think it is important for the maintenance department to repair the problems on the physical plant as quickly as possible."





Photography by Beth Church

Jennifer Hawkins and John MacDonald go through their paces in rehearsal of the Dram Department's production of ELECTRA

Double murder in the Fine Arts Center

Electra and Orestes sought

by NICK NAPPO
Fine Arts Editor

By late yesterday afternoon, Chestertown police had named the pair they believe responsible for the knifing deaths of Aegisthus, king of Argos, and his wife Clytemnestra.

"All the evidence points to two youths, the children of Clytemnestra—*Electra and Orestes," a spokesman disclosed in an emergency press conference. "We now have only to wait until Thursday, November 17 — opening night of Washington College Drama Department's first play of the season* **Electra.**

Even as he spoke, rehearsals were underway for Jean Giraudoux's intense tragedy. Sets are being perfected, lines memorized. The featured actors are senior Laurel Snode (Electra?, junior Jim Glancy (Orestes), and senior Vicki Gadsen (Clytemnestra), sophomore Peter Zekonis (Aegisthus) and freshman Nick Nappo (beggar) were confirmed by theDirector Professor Timothy Maloney in an exclusive interview with the **Elm.** "It's true," Maloney said.

..ectra is Giraudoux's 1937 rework-ing of the Greek myth about Orestes' return to Argos and Electra's efforts to meke her brother realize that their father (Agamemnon) was murdered, and that the murderers were now on the throne. Giraudoux, perhaps the most famous French playwright, has added flowing,jeweled dialogue and complex psychological undercurrents that heighten the excitement—and ultimate tragedy—of the legend. **Electra** is a gem that can cut you.

Others highlighted in the cast are sophomore Jennifer Hawkins (Agatha) and freshman John McDanolds (President) and Danial Bierne (Gardener). Appearing also are senior Caryn Balamace and freshman Marti Dirscherl and Marcella McAlpine as the Eumenides, sophomore John Willard as the Captain, and freshman Ted Legates as the Servant.

Electrawill run through Sunday November 20. Curtain time is 8 p'clock. There is no admission charge for students; seats may be reserved for a particular performance.

Campus Calendar

Friday, November 11
—Film Series: THE MAN WHO FELL TO EARTH (118 min.) Smith Aud.—7:30p.m.

Saturday, November 12
—SGA Dance FAT LARRY—Hodsom

Sunday, November 13
—Film Series: THE MAN WHO FELL TO EARTH— Smith Aud.—7:30 p.m.

Monday, November 14
—Roten Gallerieon exhibit and sale of original prints— Hynson Lounge—11a.m. to 6 p.m.

Tuesday, November 15
—Wm. James Forum panel on "Reverse Discrimination: whomas Cody, former asst. sec. of HUD and Michael Olivas, Howard Univ.—Hynson Lounge 7:30p.m.

Wednesday, November 16
—Art Exhibit: "What's in a Face? How to Look at Portraits'— Fine Arts CTR (to Dec. 14) — weekdays, 6 to 8:30p.m.

Thursday, November 17
—Drama production: EDECTRA —Tawes Theater— 8p.m. (Thru Sun.20)

Friday, November 18
—Sga student faculty cocktail party, opening student photographers union Photography Exhibit—Hynson Lounge—3 to 6 p.m.
—Film Series: THE CANDIDATE (110 min.)—Smith Aud.—7:30p.m.

—ELECTRA—Tawes—8p.m.

Saturday November 19
—Photography Exhibit showing in Miller Library, 2nd floor (to Dec. 2) open during regular library hours
—SGA Dance THE CHARLOTTESVILLE BLUES ALL-STARS—Hodson
—Edectra— Tawes —8 p.m.

Monday, November 21
—SGA Meeting—8 p.m.

Thursday, November 24
—Thanksgiving Holiday begins

Monday, November 28
—Classes resume—8:30a.m.
—Film Series: THE HARDER THEY COME (103 min.)— Smith Aud. — 7:30p.m. (28 and 29)

Tuesday, November 29
—Dance Club—studio, Cain—6p.m.
—Film Series: THE HARDER THEY COME—7:30p.m.
—Student Recital —Tawes Theater—8:30 p.m.
—Md. Institute for Emergency Medical Services, 3-day workshop — Hynson Lounge— daily 9 a.m. to 4 p.m. — 29-30 Dec. 1

Wednesday, November 30
—Foreign Language Poetry Reading
—Coffee House—7:30 p.m.
—Medical Workshop—Hynson Lounge

FORUM

"REVERSE DISCRIMINATION" LECTURE

"Reverse Discrimination: Two Perspectives" will be the subject discussed next Tuesday, November 15, at the Hillman James Forum of Washington College. The discussion will begin at 7:30 p.m. in the Hynson Lounge.

Two experts will lead the evening's discussion: Thomas G. Cody, Assistant Secretary of Housing and Urban Development in the Ford administration, and Dr. Michael Olivas, Senior Fellow of the Institute for the Study of Educational Policy at Howard University.

Cody is expected to comment on reverse discrimination in a wide variety of areas: education, employment, and housing, among others. Dr. Olivas will focus on reverse discrimination as it affects admissions in higher education and professional schools. Both speakers will comment on the controversial Bakke case.

Cody holds a degree from the Harvard Business School and has had a varied career in business, consulting, and engineering. Before serving at HUD he was Executive Director of the U.S. Equal Employment Opportunity Commission from 1972 to 1974.

Olivas holds a master's degree in English from Ohio State University and a Ph.D. in educational administration from the same institution. He is interested in problems of Hispanic education and has published essays on John Updike. At the institute at Howard he is currently practicing a national study of minorities in two-year colleges.



Photography by Jim Graham

Carol Smiley pictured with other members of the Damage Deposit Committee. Pictured are Nubian Duncan, Tom Dent and Jim Graham.

Profile:

by KATHERINE STRECKFUS

Queen Anne Senator Carol Smiley

Queen Anne Senator Carol Smilie, believes that "the job (as senator) is only how much you make it to be. You get out of it what you put into it." What she puts into it is an interest in economics which she is currently applying to her membership in the Damage Deposit Committee.

The problem that the Student Government Association faces, according to Smilie, involves first obtaining Dr. McClain's permission to use the interest money which is collecting on the students' Damage Deposit money, and secondly, deciding how that money, if obtained, could be used for campus improvements. So far, suggestions have included campus beautification projects, outdoor basketball courts, a Port Welcome expedition, or a campus radio station.

One of Smilie's ideas is to use the money for an ice machine on campus. She said, "I think the students should have a say because it is their money — which is losing value for them while the school has it."

Smilie enjoys her role as senator because it gives her "a greater awareness of what's going on." But in addition to this, she is a sophomore economics major, and works at the Rear Garage as a waitress.

SGA

• Continued from Page 1

said that a conflict may arise concerning these grants if students can use the deposit interest. Exactly what type on conflict is not clear at this point. Once the deposit interest is freed to the SGA then it will decide (with the help of student feedback) what it will be used for, draw up a proposal and take it to the Building and Grounds Committee for consideration.

Student Awareness Survey

Somerset Senator Doug McGargee felt that WC students are really not as aware of student policies as they should be, "I bet more than half of the students don't know who their senators are". McGargee continued, "In the past it has been the same, it's hard for the SGA to pin down student interest and awareness." McGargee proposed that a comprehensive student awareness survey be taken by the Presidents of each class.

SGA Vice President John Downs thought the survey would be beneficial in many different areas; not only will the survey expose a lack of student awareness but it will help the senators improve communications with their constituents. A copy of the poll will bepublished in the ELM when it is released.

Good Ideas for Improvements

Queen Annes Senator Carol Smilie proposed a campus ice machine as a favorable campus improvement, many senators applauded the idea. Caroline senator Joanne Beebe suggested a change machine as another useful device. Byron and others suggested a need for student feedback concerning these ideas.

Freshman Elections

The Election committee reported a two-third turnout of freshman voters. Kent senator Jay Young won the Presidency with 67 votes. David Altvater was elected Vice President, Treasurer: Chuck Brindley and Secretary: Joyce Grinvalsky. The elections committee will chose the Kent senatorial candidate who placed third to fill Jay Young's vacated senate seat. (This person the Elmbelieves to be freshman Geoff Lederer however, the appointment is not yet official.

Calendar

Reid senator Madeline Weltors proposed that a comprehensive calendar of all events be put into true calendar form (not those pieces of paper found in Miss Dee's). Byron suggested she look further into this idea, he then proposed a large write-in calendar to be located somewhere in Hodson.

Profile:

Cathy Thaden of this year's new Admissions Staff

Cathy Thaden, one of Washington College's new assistant directors of admissions, is impressed with the school's curriculum and attitude and is especially with the small size of the institution. The cooperation between professors and students is the best she has seen she added.

Thaden started administrative work at Gonzaga University in Spokane, Washington, her place of graduation, and was assistant director of admissions at St. Martin's College in Olympia, Washington for a short time before her husband transferred to Maryland.

When asked to cite main differences between Washington College and her previous places of employment, Thaden said more competition existed between schools on the west coast because more college preparatory courses were to be dealt with. She had to learn to recruit students from prep schools because they are much fewer in number as compared to the quantity of the east coast.

Selling Washington College

Thaden firmly believes in getting the name of Washington College, out to the public. Contacts to students are made in the fall with a strong follow up program in the spring. There are now not as many students applying for college educations so one should really know one's material to be able to profitably work with it, she said. She sells Washington College with personal intention, emphasizing again on the individual follow ups. She views the true guide program positively and thinks that prospective students can receive good impressions through twenty-four hour visits. The word of a student carries more than that of an administrator.

Thaden majored in drama, and in Washington and Maryland is in community theatre and creative dramatics, geared to children. She hopes to continue this in northeast Maryland, where she now lives. One of her foremost goals, however, is to be an asset to the admissions staff in which she works.

Print exhibit announced

What has been termed one of the world's outstanding collections of original prints will be exhibited in Hynson Lounge on Monday, November 14 from 11 a.m. to 6 p.m.

The event is presented by Roten Galleries, an authority on all types of graphics. About 1000 prints will include works by such masters as Rouult, Hogarth, Goya, Miro and Picasso, and by many of today's artists, (both the famous and the not-yet-famous). The prints will be for sale, with most ranging from $10 to $100, including those of the masters. Some works are priced in the thousands.

Roten's staff have the opportunity to leaf through works spanning six centuries, including a special collection of Western and Oriental manuscript pages dating back to the 13th century.

Harold W. Thompson, Jr., who graduated from Washington College in 1975 with the Bachelor of Arts cum *laude* in English and later earned a master's degree before joining Roten Galleries, will be in charge of the exhibit. He will be glad to answer any questions about the prints, and to assist viewers in selecting prints by favorite artists.

Herbert Lederer sings a song of the people

by BARBARA ANN SMITH

He is a one man show, by his own billing. He rages in anger, he stifles his voice to a stage whisper; he jumps from the stage or throws his arms wide in a questioning gesture. He is Herbert Lederer.

In an evening fraught with an energetic style singularly his own, Lederer sang and read, in the original German, several poems by Bertolt Brecht. Although translations were provided for the audience to follow the readings, most of those present did not read the poetry line by line with the artist; Lederer seemed to hypnotize his audience with the mere tone of the poetry.

Using only a table and chair for props, and a tape recorder for music, Lederer acted out the poems with hand gestures, stage movement and voice control. Most of the poetry was sung from his person, rather than the words he spoke. His singing voice, while not of operatic quality, carried, with the melodies he sang, a range of emotions.

This ability to change quickly from one mood to another and to portray feeling without actual words made the reading—singing performance a show of acting expertise. The Austrian actor demonstrated he needs only an audience to make the most of an extraordinary talent.

The poetry, for the most part, celebrated the working classes of communist Europe, while deploring those classes able to eat and drink without a thought for poorer persons. Based on Marxist theory, Brecht's poems use simple language to convey the feelings of simple men and women. Lederer managed to convey the nonchalance of the language in his stage attitude. A knowledge of the German was not necessary to pass this hour with poetry.

fine arts

Gong Show:

Competition for the biggest gross out?

by CLAIRE MOWBRAY

It was the dignified singing performance of Mary Ellen Aiken and Dudley Parr that won first prize in Washington College's 1977 Gong Show, but digging was the exception rather than the rule on Saturday evening. With such entries as "The Sig Four" and "Mr. Stretch" rivaling each other for the biggest gross-out (The "Four" drank their own used tooth-brushing water, and "Mr. Stretch" was a two man rock band who lip-sang The Fugs' "Coca-Cola Douche"), with bums and unknown preppies wandering onstage for no apparent reason, with a hot, restless crowd of about 150 people struggling to get beer and a comfortable place to sit, and with three grown men sitting beside a gong, fighting over what looked like a huge Q-tip, it was hard to take anything seriously.

But in spite of the frantic atmosphere and the haphazard organization of the show itself, it was a fun evening. There were about twelve acts altogether, not counting some impromptu performances and the intermission entertainment by singer Rick Adelberg. Each act, if not "gonged" before it was over by judges Larry Satek, John Klaus and Nathan Smith, was rated numerically on a scale of one to ten. The Aikenarr country rock medley had a clear victory, but the tie for second place between Ike Latham who played the bagpipes and The Amazing Midget, who told jokes and did midget calisthenics, had to be broken by audience response—much to the audience's delight. The Midget won.

There were many other acts, of course, that were either gonged or didn't receive enough points to win. Among them were Johnny Wharton, singing and accompanying himself on the ukelele, Tom Viscount drawing boos from ASPCA fans in the audience who objected to his cat act, a pair of performers singing and dancing a number from "Godspell," and a mime, who was, I think, doing the whole story of Cinderella all by himself.

I was surprised at the number of acts, genuinely enjoyed most of them and I hope the Gong Show becomes a WC tradition, but I have one suggestion. This year it was held in far too small a space, considering its obvious popularity. Some may say that the presence of quarters makes it more fun, and encourages the crowd to participate (as they certainly did on Saturday) but I think whoever is in charge of the show had an obligation, not only to its audience, which should be relatively comfortable and able to see, but also to its performers, who shouldn't have to be distracted by orders for beer and pretzels. If the Gong Show does continue, as I assume it will, I think its good-natured lunacy should be transplanted to an area that can more adequately house it.

Bernstein's flicks

by JEFF IRWIN

The Molly Maguires

The Molly Maguires is a film which deals with the relationship between two men in the coal mines of Pennsylvania in the late 1800's. The link between the two is to a large degree dependent on the situation in the mines, and on the poverty of these people's lives.

This background is unfortunately never presented clearly. Though the audience is made aware of the unpleasantness of the miners' existence, the misery that is the basis for the action is never clearly or effectively communicated. The miners appear dirty, but not suffering. When they are not in the mines, they are seen in a tavern, or playing football, usually drinking or fighting. These things may be viewed as a release for the miners, but the audience gets no strong image of their bondage.

One of few truly beautiful points

One image comes obliquely: in the film there is a scene of coal being sorted in what appears to be some sort of automated complex. As the camera tracks down, the audience is shown that the sorting is actually being done by young boys, who are partially obscured by the dense, hanging coal dust in the air. It is a striking moment, and one of the points in the film that is truly beautiful, transcending completely the mechanics of the plot, while furthering it.

Interestingly, this scene, and some of the other more affecting moments are without dialogue, as in the opening ten minutes of the movie when the miners blow up one of the tunnels. This silence is used to build up the dramatic tension of the movie, to help establish a tight rhythm, slow but intense, that moves the film along.

These scenes are contrasted with scenes where the characters expostulate what should have been shown, as in Harris' deeply meditative moments and Samantha Eggar's final speech in the courtroom. These seem contrived.

It is this comingling of the contrived and the powerful which keep this only a very good film. Bernstein found an excellent story to work from in the history of the Molly Maguires, and it is still easy to see the beauty in the film despite the flaws. But it could have been a great movie.

The Front

Something similar can be said about **The Front**, and perhaps said louder and longer, in relationship to what this film could have been and what it ultimately achieves. In this case, Bernstein did not mention anything major that the studio tried to impose on his conception of the movie. He expressed satisfaction with the cast and seemed happy with the final version of the movie.

Bernstein said that **The Front**, which is about the blacklisting of various people in the entertainment industry during the McCarthy era, "is a fairytale."

I happen to consider this one of the problems with it, that the comedy does not balance the drama of the movie, but rather it completely negates and trivializes it. I think that the incorporation of more realistic elements would have made it a better film. Mr. Bernstein does not, and since he is the one who wrote it, his vision is the one which should be examined.

"Not even a good fair tale"

The Front is, unfortunately, not even a good fairy tale. The film is dominated by Woody Allen, who takes control of the movie and turns it into a Woody Allen movie, only slightly more serious. I doubt that this is intentional, as Mr. Bernstein noted, he did not change the film to fit Allen. "The story you see on the screen is essentially what I wrote originally."

Bernstein manages to write a character who is remarkably like Allen's screen persona, complete with Woody's struggle to win the girl of his dreams, even though he's just a nebbish. Bernstein did say that the woman's character had been altered to fit Allen better. But the whole film seems tailored to fit him, like the one-liners. In some ways, Allen is a good choice for the hero, but he seems unable to play anything but himself. And in a Woody Allen movie, the audience doesn't expect to have to deal with something as serious as the neo-Faxism of the McCarthy blacklists.

There are further problems if the seriousness of the situation is not the focus of the film if Bernstein's desire to make a "fairytale" movie is to hope is to be a light film, without dangers that seem real to the audience. If this is true, then Woody Allen's heroic stand at the end of the film, when he tells the House Un-American Committee to "fuck yourselves" is not dramatic, and does seem wasted. There is not enough tension built up through the movie's "fairytale" evil to make Allens action courageous. Saying "fuck yourselves" to the committee doesn't seem to be that hard, and Allen's stand ends up as little more than a cue for an automatic liberal reaction from the audience.

RICHMOND

• Continued from Page 1 •

there. "If moving has to take place then arrangements could be made to place the creative arts in an area like the new dorms, in a suite of rooms. "The problem with Richmond House is that although it has many people, there aren't enough residents to make refurbishing practical", Hessey concluded.

Unique living experience

Despite itstructural problems, a large number of people feel Richmond House revives a valuable function. "Richmond House is a community and learnign experience," stated Professor of English Robert Day. Day is a proponent of the house's educational aspect. "I got the idea from Milton (the author), who recommends using a house for a skill-improving area. It has it's structural problems, like a saggy porch and a weezy furnance, but as a writhing environment, it is unbeatable."

David Lamotte, a Washington College alumni and former Richmond House resident, shares Day's view. "It is a good place to be. An awful lot of stress is put on its structure, but mone is placed on function as a meeting place for writers."

"We pay as much as anyone"

"I don't want only the negative side of the Richmond House story published", stated Richmond House resident Sandy Scholar. Scholar likes the homy atmosphere of Richmond House. She feels that major upkeep and repair would take care of its problems. Sandy feels that more attention should be paid to the maintanence of the house. "We pay as much as anyone else in rent and fees."

Jim Karl has lived in Richmond House for two years and is happy to be there. "It is a good atmosphere for serious work." The people and Professor Day make it a good place to be. There's no social stagnation here.

"Not too dangerous to live with"

"There is a fire hazard, but it isn't too dangerous to live with", commented resident Denise Pendleton. "There are benefits to being here such as town libraries and a kitchen."

"By for the best place to live and I wouldn't live anywhere else.", declared Carl Bilodeau He likes the "un and off campus" feeling that he gets from living at Richmond House. The quiet and positive atmosphere helps make it easy to concentrate on work. "The people here were upset with the negative points brought in article one," Bilodeau said in response to the other article on Richmond House.

Steve Morse, a WCR editor, worries about the rickety porch on the second floor and the fact that two people have rooms attached to it. Although he enjoys living at Richmond House, "I prefer a house to a dorm—in a way it's like living off campus. The internal community is great and there is a lot of interaction", according to Morse. He likes being able to chat with and help the Washington College Review editors. The creative writing program, is the best.

Angus Wilson, renowned novelist and author of **No Laughing Matter, Anglo-Saxon Attitudes**, and **A Bit of the Map** will speak at 4:00 next Tuesday afternoon in the Sophie Kerr Room. His topic will be child characters in the novels of Charles Dickens. Wilson's lecture is being sponsored by the Sophie Kerr Committee.

Concert Update

Tonight
Arlo Guthrie — Baltimore Civic Center Community Theater
Saturday, November 12
Fat Larry — Washington College
Johnnie Mayall — Finnegan's Rainbow, Ocean City
Sunday, November 13
Rush/UFO— Baltimore Civic Center
New Riders of the Purple Siage, Roger McGinn— Lister Auditorium, D.C.
Tuesday, November 15
Hot Tuna/Happy the Man—Warner Theater, D.C.
Saturday, November 19
Keith Jarrett—Warner Theater, D.C.
Sunday, November 20
Doobie Brothers—Capital Center
Monday, November 21
Jethro Tull—Capital Center
Friday, November 25
Tod Rudgren—UMBC
Tuesday, November 29
Queen—Capital Center

Portraits 778-9835

Faculty / Student Auction planned

The Student Government Association, in cooperation with several faculty members and administrators is sponsoring a Student— Faculty Auction Wednesday in Hodson Hall from 8pm to 10 p.m. Various services will be offered on the auction block with the majority of proceeds to go to a library fund.

The idea of holding the auction was first proposed by David Wheelan, a transfer from Connecticutt College, who is taking most of the responsibility for organizing the project. "This is an example of what we're trying to do this year," stated SGA President Kimball Byron. "We want the ideas to come from the student body and the benefits to go to the student body. The auction will allow ident students to actually influence what is bought for the library."

Admission to the event is free of charge. Some of the services to be auctioned as follows:

Dr. Nathan Smith

Smith will be giving your dog a warm place to stay over thanksgiving. Not only will the dog be sleeping in his own bed with sheets, but also will have thanksgiving dinner with the whole family.

Miss Dee

One student will be able to have his Sunday dinners at one of the finest restaurants on the Eastern Shore for the rest of the academic year

Dean Maureen Kelley

It's Kelley, Cutty and the Chester River for you and your your dates. Dean Kelley will take a group of four fun-loving people on a midnight sail down the local river with cocktails being served in really neat paper cups an Kelley—just a wonderful person in her own right—will also sing songs from *Godspell* if the conversation drops off.

Bookstore

The Bookstore will be giving away twenty dollars worth of books, records and other stuff.

Library

The girls have been thinking up a storm and have come up with free cakes, cookies and pies every week for one student for the rest of the year.

Dr. Garry Clark

The Dean of the College and his wife Melissa will be giving away a formal dinner party for six people. The Clark's household staff have decided to stay on until December so the party will be held before that time.

Jean Dixon

Jean Dixon, an art major, will do a portrait of you before Christmas.

Jon Price

Jon hasdecided to tell one person, and no more then one student, the facts of life.

Dr. Tim Maloney

Maloney will grave a case of beer a month to one individual for the rest of the semester. The beer, of course, will be imported.

Clint Evens

A morning of goose bunting on the Eastern Shore of Maryland for

Dr. John Klaus

Klaus and his German om-pah-pah band will play at any party for anyone for free, if you pay us. Also, during the breaks Klaus will explain why he sometimes thinks Hitler was right.

Mark Devins

Mark Devins will build you a house on the Eastern Shore if you provide the land and materials and beer money. If you can't afford that he'll wash your windows.

Mr. Robert Day

Robert Day is offering an evening of dead pleasant (broken neck—skiing accident), wine and provocative conversation. Dr. Day has gracefully agreed to pull out of his well-known wine celler a bold and yet cheap white wine from Ernest and Julio Gallo Vinyards of California. In addition, at an appropriate time during the evening, Dob will read three paragraphs from his up-coming novel. Limit of five.

Dr. Bob Fallow

Mr. Fallow will be offering his babysitting talents to anyone who has a child or maladjusted roommate. "Uncle Bobby" will sing "London Bridges is Falling Down", and play hide and go seek with the little ones; from ages 15 to 17 he'll teach the young adult to drive the family car; and for the college age students Mr. Fallowwill drink three beers and teil about all those silly things he did while he was at Duke.

President Joseph McLain

President McLain and his wife will be offering an Eastern Shore Brunch for six. "Doc" will be doing a lot of the cooking, while Mrs. McLain passes out the New York Times Sunday paper. A great way to start the day.

Cafeteria

The Washington College Cafeteria will be giving away free lunches for one person for the rest of the year. This will be a treat for off-campus students and personel or a great gift idea for a loved one.

Dr. Richard Brown

Dr. Brown has made a remarkable offer ofone ticket to the New York Metropolitan Opera performance over Thanksgiving. (time and place to be given by Dr. Brown) The ticket, valued over $39.99 is an outstanding buy for those who are interested in this great art form.

Dean Ed Maxcy

There are bartenders and then there are bartenders. Ed Maxcy, the most celebrated living practitioner of the high arts of mixology, definitely falls in the latter category. He concocts the most delightful potables that ever rolled down the throats of mortal man. His julep is a positive wonder, his Ramo's Gin Fiss a work of art, and as for his Sazeracs, suffice it to say that they have been known to make grown men cry. Maxcy will be offering his services to anyone, but this should especially interest the fraternity or sorority people because he brings his own stuff.

John Downs

J.D. will provide transportation from Chestertown toWashington, DC. one night plus ticket to a first rate movie. He might bring you back if you bid high. For two people.

Admissions

The Admissions Office has offered ticked to a sports event before the end of the semester. It will be either ticked to a Navy game, Colts game or a Washington College soccer match. For Two people.

David Wheelan and Kimball Byron

See Kent Countyfrom the air! Byron and Wheelan will host four people to a unique tour of one of the most remarkable parts of the country, while on the back of a pick-up truck. Stops will include Still Pond, Crimpton, Eastern Neck Island and Roack Hall. Cocktails will also be provided. Also Kimball and David will be offering one of the finest lunches at Washington College for two. Wine and drinks will be included.

Barry Rollins

Barry Rollins, author of anumber of works on the art of fishing in both the *Shriners Weekly* and the *Eastern Shore Look*, has agreed to take two people out fishing on the Eastern Shore.

Jon Gifford

Jon will sing for over an half an hour to anyone who will listen. A great value.

Portrait exhibit to be held

An exhibition "What's in a Face"—How to Look at Portraits," at the Gibson Fine Arts Center from November 16 to December 14, is designed to develop techniques of "portrait reading" by presenting for study more than forty reproductions of portraits from collections of the Baltimore Museum of Art and the National Gallery.

"Often I have found a Portrait superior in real instruction to half-a-dozen written Biographies..." wrote historian Thomas Carlyle. Knowing how to read and interpret the special language of portraiture takes practice and sensitivity, but it can be learned.

Text material with the display gives the necessary clues for unlocking fascinating information about the people portrayed Some of the sitters included are Gertrude Stein, Rembrandt's son Titus, and Balzac. Facial expression, pose, pictorial symbolism and lighting are explored in relation to these painted, drawn and sculpted portraits made by great artists from the Renaissance to the present.

Organized by the Baltimore Museum of Art, this exhibition is being circulated throughout Maryland with supporting grants from the Maryland Arts Council and the National Endowment for the Arts, Washington, D. C. The local showing is sponsored by the College art exhibits committee.

The exhibit is open to the public free of charge. Gallery hours will be from 6 to 8:30 p.m., weekdays.

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Delectable Delights
Weekdays
8 a.m.-10 p.m.
Sundays
5 p.m.-10 p.m.

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THE 1977 FALL PHOTOGRAPHY SHOW
Opening: Friday, November 18th, Hynson Lounge
SGA Student/Faculty Cocktail Party 3:00-6:00 p.m.
Original Prints For Sale
Cash Bar

sports

Soccer

Dull finale ends an all but dull season for Shoremen

by GEOFF GARINTHER
Sports Editor

6-5 and third place. That's how the soccer team stood after its season-ending 3-0 shutout over Western Maryland Saturday. But with four goals in the right spots, that record would have read 8-3 and a a MAC Championship.

But any title hopes for WC were put to rest weeks before the Western Maryland game, and that left the Shoremen with an anticlimax to a thriller of a season. A pair of goals by Lee Einwachter and a third by Mincho Arrivillaga put Western Maryland away in lackluster fashion.

"We were overanxious to win," said Coach Ed Athey. "Not overconfident, but overanxious. We wanted to win the ballgame to have a winning season. We may have tried too hard."

Einwachter scored both of his goals in the first half, one on a penalty kick, and Arrivillaga finished the scoring late in the second half. In between the scores, WC missed the goal 28 time, outshooting the Green Terrors 31-5.

"They played pretty much the way we expected them to play—a defensive game," said Athey. "They ganged up on defense and that made it difficult to score. But anytime you get 31 shots you're dominating the game."

Looking back on the season, Athey said, "We were very competitive with all the teams. We could very well have been a winner instead of a loser in a couple of games with just a couple of goals."

The best place for those losses couple of goals would have been in the Swarthmore and Haverford games, both 1-0 losses to the eventual winner and runner-up in the MAC.

But those losser were midway through the season. Athey thinks his team was playing its best soccer when the season ended. "The last two weeks of practice we probably played better soccer than any team here in two or threeyears."

Almost from the start of the season, injuries hurt WC as much as anything else. "Injuries to key personnel meant we had to move people from their original positions," said Athey. "We were always searching and experimenting."

One plesant result of that searching was Bill Hamill. "Bill surprised us when Pete Abronski got hurt. He made it difficult to decide who to start when Pete came back."

Athey had more praise for the defense. "We expected Dan Hudson and Ben Tuckerman to do a good job. But Curt Nass has just been a block of granite out there as a freshman. And, of course, Skip Comstock you just can't say enough about."

As for next year, Athey said that "We're going to have a tough time replacing four seniors. But the teams ahead of us are losing more than we are. So we're looking forward to next year. We wish we were starting practice right now."

Cross Country

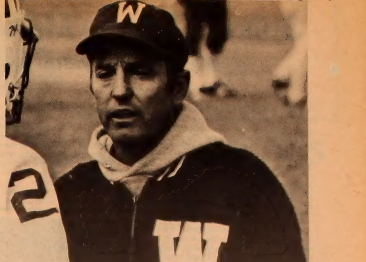
Harriers looking to next year after poor MAC showing

by HOWARD C. BAUER

Clear skies and mild temperatures greeted the Washington College Cross Country Team s as it arrived at Lebanon Valley College on Saturday to compete in the Middle Atlantic Conference Championships, but that is where the team's luck ran out. The Shoremen, perhaps spurred by the good running weather, ended their season with a good effort but were simply outclassed as they finished 17th in a field of 19 teams.

"We ran a relatively good race overall," commented coach Don Chatellier, "but we were really kidding ourselves to think we could have done better." Dudley Parr paced the Shore harriers over the 10,000 meter course and placed 75th overall, some 6 minutes off the winning pace. Freshman Peter Cini was the second Shore finisher, placing 101st. WC was possibly hurt by the absence of another freshman, Marc Pappas, slowed by a recurring foot injury.

Looking back on the most successful WC Cross Country season in recent memory, Chatellier was quick to praise his runners. "The fellows worked better as a group than any I've had in quite a while," noted the veteran Shore coach. "There was a real sense of comradery, and the 'credit for that goes to Joe Mead, our captain. Win or lose we did it as a team." Perhaps this year's team rapport and, success were not coincidental. With all team members returning, the sun may shine a little more brightly on next year's Cross Country squad.



Sports Profile:

Mickey DiMaggio

by COLLEEN MILLER

A bright hazel gaze slicing across the room is the first thing you notice about Mickey DiMaggio. Surrounded by a clutter of lacrosse watercolors and admissions paperwork, he seems quite comfortable in a busy, unrestrained environment.

Originally from Annapolis, DiMaggio enrolled in Washington College in 1962. He had two major goals in college—to become an All-American in sports, and to serve as an officer in the marines. He joined the Marine Corps in his junior year, served three years, and returned to complete his education.

Forte was athletics

Mickey lettered in four sports while at Washington: cross country, track, soccer, and lacrosse. "My biggest forte was athletics, he said, "and one of my goals was to return to Washington College after graduation and become the head coach of lacrosse."

After graduation in 1960, DiMaggio was employed in 8-No different jobs - from an English teacher all the way to a brewery salesman. He has found that this versatile background lends him an affinity and genuineness in working with other people and athletes, as he does in his present Admissions job and post of head coach of lacrosse. "I can relate to students and their problems," he said, and respect and understand their individuality—their need for freedom."

DiMaggio was initially hired as Director of Alumni Affairs, but his natural interest in sports soon propelled him into a three year job as assistant coach of lacrosse; when head coach Don Kelley retired last year, DiMaggio naturally stepped in. As Alumni director, he has the opportunity to work with many Washington students, and his lacrosse coaching keeps him in touch with many of the students and their concerns. Focusing on student attitude and responsibility, he feels this year's student body is much more disciplined. "They want someone to care," he said, "because they have pertinent values and concerns about today's world. I want to provide that direction, and guide them toward the goals they perceive." DiMaggio senses "a much more positive attitude" and a lot of enthusiasm among the Washington College community.

"No nicer place to be"

Mickey DiMaggio has travelled throughout Europe and the East Coast, yet he prefers Chestertown. "This is where I want to be. I know of no nicer place to be." He is currently studying for his Masters in psychology, and plans to graduate in the fall. Adding this to his long list of accomplished goals, DiMaggio is satisfied with his life. "It's taken me a long time to get where I am now. I'm very content with my life."

Why wait to hear about it - from a friend?

Student/Faculty Auction

Wednesday, November 16
Hynson Lounge
8 p.m.-10 p.m.

Alpha Chi Omega -Casino Night-

December 2 9 p.m.-1 a.m.

Monte Martin Lounge

Live Entertainment At THE COMMODITY EXCHANGE

High Street

FRIDAY NIGHT - **Bird Dog and the Road Kings**
SATURDAY NIGHT - **Sue Dunning Trio**

Spikers lose in MAC championship finals

Western Maryland takes second straight title

by GEOFF GARINTHER
Sports Editor

Fourteen games, six matches, a pair of broken glasses, and one concussion after the start of it all, Coach Penny Fall started pouring on the praise for her team's performance in the Middle Atlantic Conference Championships held here. "The way we played the whole weekend was the most consistent volleyball we've played all year in that the number of mistakes we made were minimal." Then she smiled and added, "We just didn't make any mistakes."

Minimal mistakes was more like it. After five nearperfect matches, the human side of the Shore women finally emerged, losing in the finals of the Middle Atlantic Conference Volleyball Championships to defending champ Western Maryland, 15-8, 15-7.

"A feeling you could touch"

It all started last Friday at 2 p.m. with WC's 15-5, 15-0 win over Upsala. "That match gave me a very positive feeling about how the tournament would progress," said Fall. "It was almost a feeling that you could touch."

Western Maryland's B team, a late replacement for dropout Albright, was next in line for WC. Although the 15-2, 15-11 win didn't count in the standings, the game was important because "we didn't want to lose our momentum after the Upsala win," said Fall.

Dickinson was waiting in the wings and "Again, the kids were up emotionally," said Fall, as WC took a 15-11, 15-3 win.

The Shore women then encountered their first three-game match against Franklin and Marshall. "Usually when we play them it's a real dumpbrook," said Fall. After fighting to a 15-2, 9-15, 15-0 victory, Fall added, "That was a good game to get over."

Ticket to the finals

That win set up a meeting in the semi-finals with Juniata that Fall called "The best volleyball of the tournament. Cindi Patchen was blocking and spiking like crazy. Sue Bennett got her act together spiking. Kathy O'Bear had the best game I've ever seen her play at WC. In the back, Jenni Butler, Maggie Stevens, and Tami Schauber weren't letting anything hit." After dropping the first game 15-3, WC came back to win the final two games 15-13, 15-2 and earn a ticket to the finals.

Twenty minutes later against Western Maryland, WC was feeling the fatigue that comes with six matches in just over 24 hours. The Shore women went down 15-8, 15-7, although Fall held that "I don't think the scores were indicative of how close the games were."

Special Thanks

Despite her high praise for the team, Fall had plenty left over after the tournament, saying, "I think special thanks should go to Dave Knowles and food service and the student body. There were a number of people that worked here that were just super. And we had a good, very positive crowd. In the Juniata game they made a positive contribution."

The only injury in the tournament was to Fall herself, who suffered a concussion when a ball hit her in the head, breaking her glasses and knocking her out.

But other than that, all went well for Fall and the Shore women. "One of the refs asked me how the team felt after losing. I said they told me they'd had a great weekend. They like to win but they like to play well even more."



Photography by Beth Church

Shorewomen close season with 28-10 mark

by GEOFF GARINTHER
Sports Editor

"I'm a little fearful that we might have an emotional letdown after the MAC's," said Coach Penny Fall before Monday night's volleyball match-up with Delaware Tech and Gallaudet. "I won't be upset if we're not perfect."

Fall's Shore women weren't perfect Monday, but they were good enough to beat both Delaware and Gallaudet and raise their record to 27-10.

28-10 Seasonal record

Wednesday WC finished out their regular season with a win over Salisbury State's B team to finish with a 28-10 mark.

Against Gallaudet in the first match Monday, Tami Schauber served seven straight points to get WC rolling toward a 15-4, 15-2 win.

Comeback against Delaware

But against Delaware in the nightcap, the road got rougher. "We made more mistakes in the first game against Delaware than we had all weekend in the MAC's," said Fall.

After a 15-9 loss in the first game, WC came back behind the serving of Sue Bennett. "Sue was outstanding," said Fall, after Bennett ran off 6 points in the second game and 10 of the 15 in the third to win 15-8, 15-8.

States tomorrow

Tomorrow WC travels to Towson State for the State Championships to compete against 8 other teams in the B division—Hood, Morgan State, Bowie State, Compton State, Notre Dame, and Loyola.

Basketball

Cagers' schedule will be obstacle

by DANA CHATELLIER

This is the second part in a three part series on the basketball team's prospects for the coming season. Part three next week will conclude with a scouting report on the Sharkmen's Middle Atlantic Conference opponents.

The biggest problem that faces the Washington College Basketball Team team this year doesn't originate with the team itself. The biggest obstacle in its schedule, which puts tremendous pressure on the Shoremen from the opening gun to the final whistle.

The Shoremen's schedule difficulties actually began about a month ago. The NCAA allows colleges to begin basketball practice on October 15 of each year, which was the first day of this year's fall break. Practice actually began on the 18th, which puts WC three days behind most other schools in the country in terms of total training. The Thanksgiving break also causes problems, since it occurs right before the season opener.

The outstanding features of the schedule itself are 16 road contests and no more than two games in a row at home. But that in itself is not the major issue, since the Shoremen were 9-7 away from home last season. The real problem is that the 25 games are packed into a span of about two and a half months, which doesn't give the Maroon and Black much of a chance to rest between battles.

Opener at Duke

Coach Finnegan realizes that the first four games will be extremely difficult, and that it will be a rough adjustment for his players, particularly the freshmen, to make. "After all," says Finnegan, "opening at Duke in a 10,000 seat arena is quite a way to begin your college career." Perennial conference power Widener has handled the Shoremen with ease in recent years and looks as strong as ever, and Johnstone College won about two-thirds of its games last season and has more height than Widener. American University, like Duke, is in Division One of the NCAA.

After the first four games, however, the going gets a little easier. Washington hasn't lost to Gallaudet since 1963, and doesn't expect to in 1977. This gives the squad a chance to tune up for the first annual Wild Goose Classic, WC's own invitational tournament. The Shoremen would of course like to make a good showing in their own tournament, but the opposition—St. Mary's, St. Andrew's, and RutgersNewark—doesn't include any patsies. In summary, the slate before Christmas adds up to seven games in twelve days, and the Shore five would be doing well to be 3-4 at semester's end.

Potential for winning streak

The rest of the schedule is not quite as formidable. The Loyola Christmas tournament could be tough, and it's hard to imagine WC winning at Widener, but the Shoremen are quite capable of beating everyone else on the card. This does not, of course, mean they will do so. Eckerd, Lebanon Valley, and Johns Hopkins will be difficult on their home courts, and there is th at stretch of five games in eight days, all on the road, beginning with the Rose City Classic at Drew University. But the potential is there for another long winning streak like last year's nine-game skein. In addition, the conference play begins in earnest in January, and this will be the focus of next week's article.

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Volume 48 Number 10

the elm

Friday, November 18, 1977



Photography by Jim Graham.

AAUP President Michael Goldstein discusses faculty salaries

Library struggles with decreased budget

by JEFF MORTON

Limited funding decreased from last year is causing the library some problems, according to librarian Betty Wasson. The library has managed to cope with the smaller budget, but it has not been able to buy as many books this year as she had wished. Wasson, who has been in charge of the library since 1976 said also that with the smaller budget the faculty seems to be solely determining what books are bought, since the books they request have priority over books that are not related to any specific field.

The amount of the library budget is determined to some extent by how much the library is used; and last year there was a decrease in the number of books checked out. One reason for less books being borrowed last year was the small student enrollment.

In the last few years there has been an increasing number of people taking books out without signing for them. Although most of the books are returned, it messes up the libraries records and makes it very difficult to determine how much the library is used. Although the library is being used more this year than last, Wasson cautioned, that "the library is too great an investment to be abused." With students not signing out books other students cannot use them or know when a book is expected back.

The library staff does not usually contact students about overdue books unless someone else has asked for the book. This causes another problem, with many students and faculty not returning books until they are requested by the library, many people do not get to use the book since most people do not make a request for a book that they cannot find.

Jeff Chaffin the new reference librarian, said that the students and all the people who use the library should behave in a responsible way. He went on to say that students should learn how to find what they want in a library, it stores vast amounts of knowledge but to use it you must first know how to find it.

Currently the library has: 86,363 books, 465 books on microfilm, 775 scores (music), 20 tape cassets, 1,465 phonodiscs (records), 29 films, 8 film strips, 9,197 bound periodicals, 2,334 periodicals on microfilm, 234 bound newspapers, 82 unbound newspapers, and 37,234 of US documents that have been chosen by the library and stored for our use.

SAB investigates faculty pay

by BECKY BAUKNIGHT

Student Academic Board President John Downs is keeping his campaign promise of investigating faculty salaries. He proposed at this week's SAB meeting to form a questionnaire with the aid of Washington College faculty Washington College professors to determine students' perceptions of faculty pay. Downs hopes the revelation of an abnormally low salary—much lower than the national average—will increase student awareness of the seriousness of this problem.

The SAB is concerned with looking into the feasibility of increasing gifts to the school through endowments and annual giving, the possibility of increasing tuition, and attempting to force the administration to view the problem more seriously. The feasibility of raising enough money to seriously increase faculty salaries present a major concern of the SAB. Raising the cost of tuition might also have an adverse effect in decreasing student enrollment.

Whether faculty salaries are increased could, however, determine the quality of the faculty that remains to teach here. Downs admitted the college needs money for other improvements, but he feels faculty salaries take a definite priority.

Faculty disputes salaries

by JEFF MORTON

"Full professors have thirty percent less salary than they did in 1970," according to Professor of Psychology Michael Goldstein. Goldstein was speaking of the effect of inflation, and the failure of Washington College to keep faculty salaries comparable with those of other institutions. He added that many Washington College graduates will find a job in their first year, that pays more than many of the middle level faculty.

Goldstein, Dr. Nancy Tatum and Dr. Mike Malone are three faculty members who all agree that the Board of Visitors and Governors has not been raising as much money as equivalent groups in other colleges and that is one of the major causes of their problems. Goldstein said that most of the faculty are here because of the small college atmosphere; they are not here to get rich, but they do need enough money to live on. He stated that if the salaries were not raised, one of the following would happen: First, the faculty would stay but be very dissatisfied. Secondly, many would have to get outside jobs. Thirdly, the ones with the most "marketable" degrees would move on, which means that the people that would replace them would be those that could not get better or higher paying jobs. In general academic careers are not high paying jobs and this last year has been particularly bad.

Goldstein is the president of the A.A.U.P. (American Association of University Professors). He was elected last year and says since he does not have the time to be the president he will resign as soon as someone else can be found. (Dr. Nancy Tatum already declined the position for the same reason). Goldstein said the A.A.U.P. will express their views to the Board as soon as possible.

Malone, and Tatum both complained of the price of keeping up in their fields, especially the expense of current books. Malone said that the faculty is paying the price for keeping the tuition low. According to Malone, the college takes its income and subtracts the costs of running the college and what is left over is divided up to make the salaries.

Inflation from 1973 to 1977 has risen 27 per ($100 in 1973 now has the purchasing power of $63). Washington College faculty salaries have, on the average, increased only 20.5 per cent. The A.A.U.P. reported only one private college in Maryland which pays lower salaries than Washington: Mount St. Mary's, a Catholic College in Western Maryland.

Dean discusses faculty evaluation

by SUE DONELIAN

The Committee on Appointments and Tenure met to discuss revising the faculty evaluation process last Friday. At the meeting, Dean of the College Garry Clarke presented some ideas brought forth at the Southern Regional Education Board convention which he attended in September and discussed several other ideas as well.

A major concern is the improvement of the form currently used in faculty evaluation. The purpose of the Faculty Evaluation form is to provide accurate information for the Appointments and Tenure Committee's use as well as to provide for the instructor's benefit, constructive criticism. Dean Clarke and the Appointments and Tenure Committee revised the school's evaluation format so that it might focus more attention on individual courses. In the past, "twenty-five" standard questions were applied to courses as divergent in context as United States History and Studio Art. Obviously each course could not be effectively evaluated.

To correct this ineffectiveness several modifications were made to the current format. First, the title was changed from "Washington College Student Evaluation of Teaching:" to "Survey Form: Student Reactions to Instructors and Courses"; the new title in itself more clearly designates the purpose of the evaluation form. Second, additional questions were included and other questions were revised to be specific. Third, the section of the form which simply had YES and NO columns will now have three more columns: DO NOT KNOW, DOES NOT APPLY, NO RESPONSE.

In addition to these modifications, a student's self-evaluation will be included in the new format; seven questions will be asked of the student who is evaluating his professor, which range from "were you usually prepared for class" to "have you given thoughtful consideration to this form." This part of the evaluation form is available to the evaluator the way in which to interpret the reactions given by each student.

Dean Clarke and the Committee also decided to distribute the evaluation form to only two courses of the professor's choice. That is to say, each professor will be able to choose the two courses which will be evaluated, mainly so he may be judged fairly on the subjects he had chosen to teach and not those he had been appointed to teach by the administration. Two courses were also decided to be sufficient for valid and effective evaluation.

This improved evaluation format will be presented to interested faculty members on November 21, at which time they will be able to offer any additional ideas; the final evaluation form will then be administered to students on December 5.

editorial

Another Washington College tradition resumed Monday night. A group of Lambdas and others wandered over to Talbot where they harassed the residents of the Wombat suite and engaged in what Dean of Students Maureen Kelley terms "generally obnoxious behavior."

The police were called in ("The Wombats figured if they were going to act like hoodlums, they may as well treat them like hoodlums," Kelley said) but by the time the squad car arrived, most of the "visitors" were across the street raging through the halls of the women's dormitory wreaking havoc in general," according to the Dean. What the Lambdas describe in a letter to the **ELM** as taking "ten minutes to enjoy ourselves" finally ended at almost three o'clock Tuesday morning.

The Wombats and several RAs, at the urging of students deprived of sleep or study time, are pressing charges through the Student Judiciary Board. Kelley feels the intruder's main mistake was in their timing. "We might have let them get by with a thing like this on a Saturday night," she said, "but on a Monday night when people are studying for exams the next morning? Their behavior was plainly inconsiderate."

One group, however, was apparently delighted with the unexpected entertainment. Some girls on the balcony at Reid Hall serenaded their visitors: *"Come on up and climb on in/ It sure is hot and our nighties are mighty thin."*

A balance between fun and study is essential at any college, but not all students would agree on just how to strike that balance here. The Lambdas and the girls on the balcony in Reid have almost called for some additional partying. There may be a silent majority who disagree. Perhaps now is the time to hear from the rest of you.

Bonnie Nelle Duncan

staff

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Letters to the Editor

Just enjoying ourselves

This letter pertains to the action by some students this past Monday night. What started out as a group of guys going over to the girls dorms to see if anybody was up, has been turned into a campus wide incident with screaming, raping, destruction minded hoodlums with estimates of the group's size going as high as fifty such thugs. In addition, this group was tagged with a name that has become synonomous with rowdyism and destruction on campus; it was called a group of "Lambda's", when in fact the group contained no more than five or six fraternity members out of a total of about fifteen people. Such a tag seems unjust, and to implicate the entire fraternity is equally out of line.

At this time after talking to Deans Maxcy and Kelley, and girls who live in the dorms it seems clear that some girls were inconvienced either by interrupted sleep or interrupted studying. For this infringment of their rights I'm sure that everyone involved is genuinely sorry. The group had no intention to put anyone too far out of their way.

However, let's not forget for how many years Washington has enjoyed less stringent social rules than many other schools. The quality of the curriculum of this school is known and recognized. It is such a crime then that socially Washington is also known as a party school? Are we so caught up in academic endeavors that we can't take ten minutes to enjoy ourselves, perhaps the girls that were on the balcony of Reid Hall having a good time would answer "no". Being woken up in the middle of the night is not such a great tragedy (you should come over to West Hall where residents are woken up three or four times a night as the heating pipes clang away). Let's just remember that just as much is learned out of the classroom as in. With that in mind lets all try to be more courteous and thoughtful of other's rights but also let's not forget to enjoy ourselves a little.

Lambda Pi Delta

Milton doesn't live here anymore

About your article on Richmond House: I might have said something about the "writhing" environment, but neither I nor Mr. Milton (the author) ever used the splendid phrase "skills improving area." My guess is that it might have been used by a public school administrator to mean a state university. My own high school teacher used it to mean the shop class—where only the hoods hung out. Richmond House is neither a shop class nor a state university, and Mr. Milton no longer lives here.

Robert Day
Richmond House

New Assistant Librarian

I would like to take advantage of the **Elm** to introduce myself to the College community. My name is Jeff Chaffin, and I have been recently appointed Assistant Librarian at Miller Library; among my responsibilities are reference assistance, inter-library loan service, and library resources introduction.

I encourage all students and faculty to use the services offered by the library; I think you will find the library staff to be most co-operative and helpful. In particular, I urge students unfamiliar with research techniques, and those working on Senior projects, to come by the library and discuss their ideas.

I look forward to meeting and working with the campus community to promote more effective use of Miller Library, and of the liberal arts program at Washington College. Thank you.

Jeff Chaffin

Commentary

Salvage and Reclamation

by Mrs. Nancy Griswold Clark

Can you imagine a doctor of medicine prescribing to a patient that he retire his body but not his mind? Fourteen hours a day on my feet as a bench chemist in toxicology had done for my old "bod," but my mind must find itself somewhere. So, I turned to my second love—history. Fortunately for me, Washington College admits special students, and I was happily able to locate myself under a professor whose broad perspective covers the panorama of man's efforts to rise above himself and to achieve a profitable relationship with his fellow man. This professor's stimulating questioning brings to mind Socrates and the slave boy—so I gladly hold down my end of the sog.

Four children of my own have taught me respect for a young mind, so today, when my own have gone about their business, I enjoy the benefits of associating with young people who keep me in touch with what is going on today. There is no quicker way to fossilize than to isolate one's self from the thinking community, or to confine one's self to the opinions of one's own age group. It is not necessary to agree with another's opinion; only to be able to defend one's own opinion or alter it if necessary. A built-in ability to change is the criterion of healthy growth which makes it possible to live every day a richer, fuller life.



Letters to the Editor

A number of social activities

"The value of the liberal arts college is that it introduces its students to varying types of people . . ." this statement was made by the Elm editor in an article entitled "Liberal Arts: Is it worth it?" We feel in order to achieve this goal, a certain amount of interaction must occur outside the classroom situation. Therefore, we defend the Student Government Association's actions in an attempt to enhance the social life of Washington College. An academic atmosphere which does not also include a social climate can not achieve the goals of a liberal arts college. There are a number of social activities which also encourage an academic atmosphere such as: Student /Faculty Afternoon; Student /Faculty Auction for the Benefit of the Library, and the Photography Show.

There are also a number of non-academic events such as Student dances and movies. These are necessary to give a student an opportunity to relieve him or herself from academic pressures. The immature behavor of a few students at these events should not be thought of as representative of the majority of the students at W.C. In conclusion, we would like to commend those individuals who have put in their time and effort to achieve this end.

Rose Gies and Madeline Welters

Theft and Vandalism

In a letter to the editor which appeared in the October 7 edition of the Elm, I wrote on the subject of theft and vandalism at Washington College. I do believe that the number of acts of vandalism has decreased, but unfortunately it appears that the number of thefts has increased. Each week students report that objects, some of great value, and cash have been taken from their rooms.

Who is at fault? I am inclined to believe that most of these thefts are committed by our own students, for it appears that only someone who knows the campus and the habits of the students could know what to steal, from whom, and at what time. It is natural for the students to look to the administration to end this series of thefts which is costing individual students upwards of a hundred dollars. Perhaps the Student Affairs Office could have someone patrol the corridors of the dormitories day and night or organize regular room checks for stolen property. It is my belief, however, that such gestures would do little good; they would only infringe upon the privacy of the students. They would contribute greatly to transforming the college from a place of mutual respect and trust to a kind of police state. None of us want that.

I am asking that all RAs pay greater attention to the people, especially strangers, on their floors, and I am now asking all Washington College students to lock their valuables in a secure place, and then to lock the door of their room whenever they are out of the room. If an RA sees a room open and knows the occupant is not on the floor, the RA should lock the door with the pass key. Prevention is the only realistic way to stop thieves.

If you find something taken from your room, report the theft to your RA or to the Student Affairs Office. If the stolen object is of considerable value and if your family has a homeowner's insurance policy, report the theft to the local police, and then to your insurance company. Only your personal insurance will cover theft; the college cannot maintain this kind of coverage.

Beyond the value of the objects stolen, theft on the college campus will only contribute to creating an atmosphere of suspicion and distrust. Please do what you can to stop these thieves.

Edward E. Maxcy
Associate Dean of Students

Commentary

Three Topics

by TOM DENT
News Editor

Help Yourselves

The SGA is now, for the first time this semester in the "red." Let's not talk about the poor showing at the Fat Larry Concert. Let's talk about what responsible students can do to help the SGA at this point. It goes without saying that the SGA has provided us with enjoyable occasions: River Day, the Night Hawks, the Dave Whitt Dance, Fat Larry, the Student/Faculty Auction, lectures, and student/faculty cocktails — not to mention the film series. But we have got to work to maintain these pleasures.

The question is what can concerned students do to help the SGA. The first action is to make use of the SGA suggestion box. It has been outside of the mailroom for weeks and nobody has used it. The SGA is now deeply concerned with improving itself and improving campus conditions. Your suggestions could be of major importance toward helping the SGA reach its goals. What are these goals? If student feedback isn't heard, then the SGA really doesn't know where its goals should be thus, the students lose. I don't think the students want to lose.

Secondly, talk to your senators' talk to Kimball, talk to JD, talk to the ELM. Talk to anyone associated with organizations aimed at helping the student body. I don't care how often it's repeated, "if you want something improved to benefit you, get involved."

Washing machines in Kent

I have no idea what Vice President for Finance Gene Hessey is thinking about. What I do know is that, according to the Washington College Student Handbook the school is — or should be — obligated to provide a washer and dryer in every dormitory. Keeping a washer and dryer in Kent House can only benefit the residents and eliminate the hassle of asking the girls in Queen Anne's if we can use theirs. Who knows the power of the student handbook when it is put up against Hessey? We do, the student handbook is our bill of rights. If one of our rights is to have a washer and dryer in each dorm, then let's defend this right and get this issue over with.

Cafeteria complaints

The cafeteria itself echoes the cry of the terrible food within. People who talk to me feel the same way, but now they are more concerned about the negligence in food preparation. So far the record shows nine pieces of aluminum foil found in the food, three hot dogs cooked in their own cellophane, two lips cut on broken glass. All of these plus other incidents make me glad I have a school insurance policy.

Roving Reporter

Course selection?

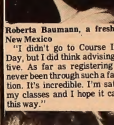
QUESTION: How effective did you feel advising day was? Are you satisfied with the courses you got and the process by which you select them? Did you go to Course Inteligence Day? If so, how effective did you find it?

by KATHERINE STRECKFUS
Photography by Jon Mueller



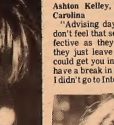
John Pierson, a sophomore from Baltimore, Maryland.

"I thought it was very effective as long as you and your advisor were able to communicate to the fullest capacity. Yes, I am satisfied with the courses I'm taking, they fulfill my requirements. Course Intelligence Day wasn't advertised enough."



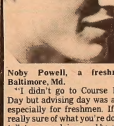
Roberta Baumann, a freshman from New Mexico

"I didn't go to Course Intelligence Day, but I did think advising was effective. As far as registering goes, I've never been through such a fast registration. It's incredible. I'm satisfied with my classes and I hope it can continue this way."



Ashton Kelley, a senior from North Carolina

"Advising day was beneficial, but I don't feel that some advisors are as effective as they could be. Sometimes they just leave it up to you and that could get you into trouble. It's great to have a break in the middle of the week. I didn't go to Intelligence CourseDay."



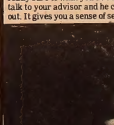
Noby Powell, a freshman from Baltimore, Md.

"I didn't go to Course Intelligence Day but advising day was a good idea, especially for freshmen. If you're not really sure of what you're doing you can talk to your advisor and he can help you out. It gives you a sense of security."



Bob Akeson, a sophomore from St. James, New York

"I didn't go to Course Intelligence Day. My advisor is very effective in making me aware of all of my options. I had a wide variety of choices. The classes I will take next semester are all very thought provoking and I am very anxious to begin them."



Nancy Heady, a sophomore from Brewster, New York.

"First of all, I didn't even go to Course Intelligence Day, because I didn't even know when it was. Secondly, I hate advising days, they're a nice vacation, but you usually don't end up doing anything. I think its a waste of the day. I got the courses that I wanted, but I don't know whether I'll keep them or not. I think the course selection was very poor."



Photo by Rena Church

Profile

Senator Foster Deibert

by MARIAN COOPER

Junior Class President Foster Deibert decided last year to become involved in the Student Government. He wanted to be a part of the Byron Administration. By becoming the Junior Class President he also became a senator in the SGA. He is on the Student Activities Committee and was in charge of the Homecoming Parade.

Deibert thinks that "the Student Government has done a good job so far." They are now working on diversification of weekend activities. Finding activities that will appeal to everyone is causing them to go into more areas. For instance, this weekend there will be a faculty/student cocktail party including a photography show. Academically, however, there has not been much done.

Communications—the basic problem

There is a basic problem in communication in the SGA, Deibert said. "There is a lacking in communication between the executive board and the senators." Apparently, the executive board tries to do too much on its own, preventing things from getting done. There are many senators who are willing to take on more than they are asked. There is also occasionally a lack of publicity of SGA activities which lowers student attendance.

Communication, however, is great between the executive committee and Student Affairs with Dean Kelly and Dean Maxcy. There is also good communication between Senators and their dorms, according to Deibert.

Deibert would like to see more people getting involved in the school, and to see better communication.

In addition to being Junior Class President and an SGA senator, Deibert is an economics major and is concentrating in pre-law. He would like to go to law school. Working in the SGA, he believes will give him some experience with working in government. His personal interests are diversified. He likes photography, tennis, music of any kind and an "all-round good time."

McLain appointed MICAU president

by DAVID STIER

As the newly elected president of the Maryland Independent College and University Association, it is up to Washington College President Joseph McLain to guide the fourteen independent institutions he represents through the difficult problems of increasing inflation and educational costs and the antiquated system of state financial support.

Presently, Maryland's private institutions receive six million dollars from the state or two percent of the total operating budget. This percentage is only a reflection of the budget and does not include any state capital. It is the aims of MICUA to encourage greater state support for the 16 dependents and at the same time maintain a distinct dichotomy between the quality of education offered by the two means of higher education. In the words of Dr. McLain, his associations goals are "to foster equal education through independent colleges and offer diversity to students."

The health of private college funding in Maryland has been one of disappointingly slow improvement. During an appearance in 1970 in the Cain Athletic Center, then governor, Marvin Mandel announced plans to help level the cost of higher education. Through the state he proposed a bill which would award 500 dollars per baccalaureate. The bill was later amended to include the masters and doctorate degrees.

A few years later, a commission headed by state official Phillip Pear was organized to investigate the equitability of the Mandel bill. The culmination of the commission is evident today. The state provides 257 dollars per student in private institutions as opposed to 1,400 dollars per student in public supported institutions. These figures observed McLain, are startling in view of the state's college and university enrollment statistics. Independent institutions produce 14 percent of the baccalaureates, 40 percent of the masters and 50 percent of the doctorates in Maryland.

The contrast in state aid is equally apparent in other states as well. Dr. McLain points out that not too long ago the University of Buffalo in New York asked state for 100 million dollars in support. Today the University is costing the taxpayers 400 million dollars.

Washington College, like many of the other members of MICUA, has already begun to feel the money pinch. According to Dr. McLain, "the equalization of faculty and administration salaries has not kept pace with inflation. If endowments don't grow, we still have to take care of the faculty. Essentially, there are three ways of combating inflation. We can increase the tuition, the endowment can be increased, or the third way is with state money. We're the guardians of quality but we must be able to compete in the highest sense of the word for equal representation."

Inexperience: the disorder of Carter

by CARLOS WILTON

Dr. Howard Silver of the Political Science Department lectured on the topic, "Jimmy Carter—One Year Later" last Monday evening in Hynson Lounge. The talk, an analysis of Jimmy Carter's performance in the Presidency during his first year in office, was presented as part of the SGA Forum lecture series.

"Carter—Still an Enigma

Silver concluded that Carter's first year in office has been one of both successes and failures, with most of the failures occurring in recent months. Carter entered office a political unknown, and the American people reacted to him with curiosity in those early months; they wanted to see how the "new man" in the White House would perform. The electorate was asking, "Who is Jimmy Carter?" Silver doubts that this question can be answered even today, after nearly a year of Carter's presidency. Carter is still an enigma to political analysts; sometimes he appears to be "all style," and at other times he appears to be demonstrating a more substantive leadership.

Silver divided Carter's presidency to date into three phases: the first was a period of good old-fashioned politicking, which led political analysts to worry that he is "all style." The second phase was "a stressing of substance over style," as Carter initiated many legislative programs. The third phase, which we are now experiencing, is a backing down by Carter on some of these substantive proposals, in the face of Congressional opposition.

"Well intentioned but inept"

Silver gave Carter high marks for his "ability to persuade" (although some of this ability may be attributed to the prestige of the office of the Presidency itself), and also rated him highly on his public image as a basically honest man at the head of an "open administration." Silver, however, noted a rising wave of dissatisfaction with the President on the part of the Washington establishment, who are starting to view Carter as well-intentioned but "inept."

Silver attributed Carter's administrative difficulties in part to his inexperience with Washington politics: "While campaigning, Jimmy Carter boasted that he had no experience with Washington, and he has spent most of the year proving it." This inexperience has been particularly damaging to Carter in matters of "pork-barrel politics;" Carter has not yet learned to cater to the special interests of powerful Congressional leaders and minority groups. Silver identified several "flubs" of this nature that Carter has made during the past year, including his water-projects vetoes, his failure to inform Jewish groups about developments in the Middle East, and his abandonment of Senators Metzenbaum and Abourezk during the natural gas filibuster.

Silver agreed with a leading columnist's criticism of Carter for having "a penchant for comprehensive settlements on everything from tax reform to energy. He said that Carter has not learned "a basic lesson of policymaking," that "changes come in small steps."

No time to lead

Carter also received low marks from Silver for his administration of the White House staff. Carter does not, Silver said, delegate sufficient authority. "Carter needs time to lead rather than to administrate . . . he's not getting that time." There is no strong staff coordinator in the White House, as in previous administrations: "You need someone at the top for coordination . . . The right hand doesn't know what the left hand is doing." This administrative confusion, according to Silver, has led to some embarrassing consequences, such as Carter's recent cancellation of his global tour.

Decline in popularity

The most serious problem of the Carter administration which Silver noted is the President's decline in popularity since the inauguration. Now that Carter is no longer a new face, "the public views this president as very much like all the others." They have "gotten a little bit tired of Carter already." Carter does not seem to cause much excitement in the electorate with any of his actions; he has elicited neither passionate support nor passionate opposition for any of his policies. In this respect Silver said, he has aroused less reaction from the public than has any other post-war president, with the possible exception of Eisenhower.

Silver labeled Carter's first year as, on the whole, "a mixed bag." During that year, the President has had both modest successes and minor failures, but the course of his presidency is still undetermined. Silver concluded by observing that if the public's positive support of Carter as "a decent fellow" comes to outweigh the negative perception of him by the Washington establishment and others as "inept," he will have a successful presidency.

Campus Calendar

Tonight

—opening, Student Photographers' Union Photography Exhibit— Hynson Lounge

—Film Series: THE CANDIDATE (110 minutes)— Smith Auditorium— 7:30 pm

—ELECTRA, Tawes—8 pm

—Willie Nninnger Band in the Coffee House

Saturday

—Photography Exhibit showing in Miller Library, 2nd floor (to Dec.2)—open during regular library hours

—SGA Dance—THE CHARLOTTESVILLE BLUES ALL-STARS - Hodson

—ELECTRA - Tawes - 8 pm

Sunday

—Film Series: THE CANDIDATE - Smith Aud. - 7:30 pm

—ELECTRA - Tawes - 8 pm

Monday

—SGA Meeting - 8 pm

Tuesday

— (Thanksgiving Holiday begins)

Monday, November 28

—(Classes resume - 8:30 am)

—Film Series: THE HARDER THEY COME (103 min.) - Smith Aud. - 7:30 pm

Tuesday, November 29—Film Series; THE HARDER THEY COME - 7:30 pm

—Student Recital - Tawes Theater - 8:30 pm

— Maryland Institute for Emergency Medical Services, 3-day workshops Hynson Lounge - daily 9 am to 4 pm - 29-30-Dec.1)

Wednesday, November 30

—Foreign Language Poetry Reading - Coffee House - 7:30 pm

—Medical Workshop - Hynson Lounge

fine arts



Photography by Jim Graham

Fat Larry—a fat flop?

by COLLEEN O'NEILL

Last Saturday night Washington College experienced its second five dollar drunk of the year featuring the biggest band ever, Fat Larry.

The signs said, "better than the Night Hawks." The few students who could afford to support the Student Government Association's ventures were psyched. Before the dance started, the general consensus was that the band was "excellent." The morning after at breakfast, however, the song was of a different tune. Comments like, "not worth five dollars," "monotonous," "too loud," and "not half as good as the Night Hawks" were hashed over black coffee and burnt toast.

Signs of good percussion

Personally, I thought the band was off to a good start. They had a fairly large set up. It covered about one-third of the floor. There were signs of good percussion: conga drums, a gong, some strange shaker, a timpani, and an elaborate drum section. The brass section looked promising. They began with an appropriate number, "Shit, God Damn Get Off Your Ass and Jam," and somehow managed to fit in a faddish number from Star Wars.

Fog and crazy People

Until the first break, Fat Larry maintained an energetic high with several choreographed numbers and a drum solo by the fat man, himself. After that they all went up in a big puff of smoke—literally.

From that point on the room was filled with an irritating fog and a lot of crazy people trying to shag on the usual beer-sticking floor. Everyone seemed to be having a good time trying to dance (myself included), but I extend my sympathies to those who came to listen. The music was not exactly designed for listening. If you've heard five disco numbers, you've heard them all.

Same old red tape

In retrospect, it seemed that there was an unusually large number of early arrivers. The majority of the people were there before 10 p.m. I'm not sure if this was due to an anticipation of good music or a fear of missing the free beer. Aside from this, the dance didn't seem any different from most. The same old harry-larry red tape at the front door sabbing suspicious looking students. The same old sardine-scene crammed by the entrance. The same old vacuum loomed on the dance floor waiting for some courageous couple. The same old crowd of doughnut connoisseurs collected at Phil's.

Readers, don't get me wrong. I had a great time. Thanks Kimball. But I know my thanks won't get the SGA out of the red.

Science Fiction Tragedy

THE MAN WHO FELL TO EARTH

by LARRY KAHN

A small spacecraft lands in a pond in a beautiful valley. A hooded figure staggers down a dirt hill by an abandoned construction site. He comes to a road passes a raving drunk and is almost run over by a rusted pick-up truck. He is on Earth. He now proceeds to raise half a billion dollars.

The Man Who Fell To Earth provides us with a rather nihilistic look at our present society. The film's numerous messages are conveyed to the audience by means of symbolism, both visual and audio. Some of the symbolism is pretty straight forward, such as the scenes on the televisions and the music on the sound track. At the film's conclusion the visitor, now an alcoholic, whose vision has failed and who is hopelessly trapped within his human costume, is seated at an outdoor cafe. He is drunk and dressed in a black outfit of the late 1930's. "Stardust" comes over the soundtrack as his head bows toward us in a drunken stupor and the film fades out.

Very slight dialogue hints

In order to understand some basic plot and symbolism, the film must be seen twice. That the bad guys are United States agents is conveyed to us only by a lengthy shot of an American flag and very slight dialogue hints.

The film's flaws are basic ones. What the film strives to achieve in symbolism it lacks in basic communication. The visitor stays on Earth a good many years. The only clue that we have of this is that every one around him ages.

When the visitor arrived here, all he knew of our planet was what he had seen on the television and what he had heard on the radio. Thus his behavior and his speech are too melodramatic to seem real to the first humans that he meets. It is when he realizes that people behave differently in reality than they had during his training that he changes his approach.

The film reflects the seventies the way an earlier picture of an alien visiting our planet reflected the fifties. **The Day The Earth Stood Still.** There an alien from another Galaxy came to give a warning to the world about the dangers of nuclear power. In **The Man Who Fell To Earth,** however, the visitor has no warning to give. For though it upsets him that we are moving in the wrong direction he sees dangerous similarities between his planet's history books and our present trends) as far as the survival of our planet is concerned, he feels that there is very little he can do about it. He has his own concerns to take care of first. He is here to raise enough capital to launch a return mission to his native planet to rescue his family.

Good science fiction

During the course of the film he only reveals his true identity to two people. He has to, for he cannot cope with his secret any longer. He feels as if he is losing his identity. By revealing what he honestly is to the two people he trusts he retains his identity. In the end he is betrayed by this action. The two betrayors end up living together, clinging to what is now their secret. One of them visits the alien at the end of the film. He asks the visitor from space if he is angry. "No, I'm afraid that a visitor from your world would have been treated much the same," answered the alien.

The film represents good science fiction. For what it lacks in basic communication, it makes up in coherent messages. It has the power to cling to the viewer's memory

Concert Update

Tonight
Willie Nninnger—Coffee House

Saturday, November 19
Keith Jarrett—Warner Theater, D.C.
Charlottesville Blues All Stars
Washington College

Sunday, November 20
Doobie Brothers—Capital Center

Monday, November 21
Jethro Tull—Capital Center

Friday, November 25
Tod Rudgren—

Tuesday, November 29
Queen—Capital Center

Live Entertainment At
THE COMMODITY EXCHANGE
High Street
Friday and Saturday night
JIM SELLERS BAND

BRIEFS

Ted Joselson to perform

Pianist Ted Joselson will perform in the Tawes Theater at 3:30 p.m. Thursday, December 1. His performance represents the second offering in this season's Washington College Concert series.

Described as a new star on the piano scene, Tedd Joselson has appeared with many major orchestras and will perform this year in his fifth consecutive season with the Philadelphia Orchestra. Eugene Ormandy, who calls him a rare and exciting talent, has scheduled him too for the 1977-78 season. Joselson also is in great demand as a recitalist, and his RCA recordings are instant hits. His program will include Beethoven's Sonata in F major, Op. 10, No. 2; Pictures at an Exhibition, by Mussorgsky; Chromatic Fantasy and Fugue, J.S. Bach; and Sonata No. 7 in B flat major, Op. 83, Serge Prokofiev.

Books offered

The Sacred Heart Church has obtained some recent books on theology, philosophy and sociology and has offered to let Washington College students use them. The books are in the old church which is located on High Street and Kent Street. Students may use the books on Sundays from 10-11 AM, on Mondays from 7-9 PM, and on Wednesday from 9-12 AM.

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Kenny Loggins on his own



by KEVIN SCHNECKENBURGER
While attending the Dave Mason and Kenny Loggins concert at UMBC, Elm staff writer Kevin Schneckenburger was able to interview Kenny Loggins.

Sunday is an odd night for a concert. But the evening of November 6 was well spent. One cannot compare Loggins' albums to their concert. Kenny Loggins is one of the best entertainers in the business. The entire band gets into the act.

The Elm: Your report with the audience is amazingly good, never before have I seen anything like it. How do you do it?

Kenny: I can hear and feel the audience out there. All of the energy in the house is focused on the stage, helping us on. Even though I can't see beyond the first thirty rows, we can tell that they are out there, and they're all screaming, driving us on.

From the moment he stepped on stage, Kenny was in full command of his audience. Dressed in brown velvet pants and a "V" cut white shirt, he pranced about on the edge of the stage, just out of reach of the mesmerized audience.

They played three encores. After the second, even though the lights stayed off, many people began to file out. Those who remained were brought to a fever pitch when Loggins and his band came back out and dedicated their last song to those who had stayed.

The Elm Are three encores your regular plan, or was the audience that good to warrent another?

Kenny Well, we plan for three encores all the time. People are trained to expect only two, but if we have a good audience, we'll play three of them. Just watch the lights. If they don't come back on, you know that there's more to the show. This audience was like most of the audiences on this tour, very good. We played at both colleges and colosiums, and everywhere their reaction has been the same.

They have played with Fleetwood Mac, Hall 'n Oates, Dave Mason and on their own. With only one week left in the tour it can be described as a success.

The Elm How is it different to play at large and small houses?

Kenny In a small house the atmosphere is more personal, but a gigantic audience is just as good. Only clubs are really different. It hasn't been all that long since we've been there.

The Elm: You've played quite a few songs from Loggins and Messina. Do you plan to continue this?

Kenny: Six years of my life was spent as one half of Loggins and Messina. The songs I wrote while working with Jim are my songs. Kenny Loggins songs. Since they are part of me, I'll use them on my tours. I imagine that in a few years there will be very few of them left in my act. I'll probable be playing most of my newer stuff.

The Elm: What's Jim Messina doing these days?

Kenny: Jim's doing nothing musically as far as I know. He's sold his ranch and is presently living on a boat off of California. I expect he will start something soon.

At present, his band consists of three members of Loggins and Messina. The four have spent six years together. They are George Hawkins, bass; Jon Clarke and Vince Denham on Horns. The other members of the band are Brian Mann, keys; Chris Imboden, drums; Ron Green, vocals and percussions; and Mike Hamilton, lead guitar.

The Elm: The live album that has been released, why did you do that?

Kenny: First of all the live album has no bearing on my career. It was done for money, by the compabt company. It was in the can and we sat down and discussed it. We decided that it was the best time to release it. It is a history. It is past.

The Elm: Accoustically, how is UMBC?

Kenny Well I really can't say. I never got a chance to listen to it. But from the stage it was very good. How do you think it is?

The Elm: Very good. You only got some feedback once.

Kenny: From the audiences reaction, I'd say that it was very good.

The Elm: How is Celebrate Me Home doing?

Kenny: Quite well. It has reached about 700,000 sales and we expect it to reach 800,000 by Christmas time.

They like many other bands in the seventies are touring behind an album which they have just released.

The Elm: How much time do you spend between albums?

Kenny: I'd like to say that I don't spend any time in between albums. It takes eight to nine months to make an album and give a tour. Then, after that we're back in the studio again.

The Elm: How would you describe your music?

Kenny: I wouldn't. I let the music describe itself. For me to describe it would limit the growth of our music and limit the audience.

The Elm: Tonight you played a song that you wrote for **A Star is Born**. How did you come to work on that?

Kenny: Barbara (Streisand) called me up, so I went over and we talked. I sang her some of my unfinished stuff and I ended up writing a song for the movie.

The Elm: What do you plan for the future?

Kenny: I can only tell about a year. I plan to cut another album and tour behind it. Other than that I'd like to get involved with the theater and movies.

After we finished talking Kenny lay down on the couch on which he had been sitting. He seemed drained from his performance. He and his band gave everything they had to the audience, and during the second encore he passed the microphone into the crowd.



Jim Glancy as *Orestes* is confronted by the *Eumenides* (Marti Discheri and Marcella McAlpin) in the Drama Department's production of ELECTRA Tonight through Sunday, 8 p.m.

Student / Faculty Auction held

by CLAIRE PULA

The Faculty/Student Auction held Wednesday, November 16, netted a total of $886.00 as opposed to the expected sum $200-300. Coach Don Chatellier presided, injecting the proceedings with appreciable humor; this and the lively crowd turned the affair into a long but enjoyable session which did not resemble the quickpaced seriousness of most auctions. Chatellier stipulated beforehand that since the purpose was to raise funds for the library, partial payments or initialed I.O.U.'s "to show you're good for the money before Thanksgiving," were accepted to encourage more bidding.

Bidding began at $1 while the active crowd seemed to have forgotten Chatellier's warning that "If you scratch your ear, I might think you're bidding, so if you're not, sit on your hands!" Final bids ranged from $1 to $84; indeed, the high offers made by some students surprised others who expected that the sums would remain quite low since college paychecks will not be distributed until Tuesday. Most of the higher bids, however, were made for affairs which would include several people, thus enabling the price to be split among the respective parties.

Chatellier occasionally reminded the assembly of the library's need, especially when bidding was low, and he reinstilled spirit with good-natured quips. In describing the library's contribution of brownies and cookies, he speculated that, "Maybe a girl scout goes with this!" When Jon Price's offer to relate the facts of life elicited little response, Chatellier assured the audience that he had "heard it's a Braille lesson... it may even come out in paperback." Despite the coach's efforts, two articles remained unsold, William Barrows' backgammon lessons and Dr. Nathan Smith's dogsitting agency (even though Chatellier pointed out that if the dog was a German Shepherd, Smith would teach it Russian.) The coach himself bid on and won a 6 month supply of famous Kenneth Square mushrooms provided by Ann Wilford and Robin Brown.

Student Government Association President Kimball Byron is pleased with the affair's unexpected success, especially since it was student-run (under David Wheelan's leadership). Although disappointed in the minimal faculty attendance, he expressed gratitude towards the professors who generously donated their time and expense for auction items, as well as those students who contributed. After costs are tabulated, the library will receive 75 percent of the total profit. The S.G.A.'s 25 percent may be donated to BUSH (Beautification Using Student Help), pending a vote. Byron hopes that another auction with a different format can be planned next semester.

Angus Wilson speaks on Children in Dicken's

by GEOFF OSBORNE

"The Victorian world of the waifs and strays, the Victorian world of the lost"—such is the description of the habitat of the novels of Charles Dickens applied by the renowned British novelist Angus Wilson in his lecture Tuesday afternoon "Children in Dickens". In his engaging and sharpwitted talk, Wilson attempted to consider beyond the sealor and pathos of the Dickens novel the role of the child as a victim of the inevitable corruption of such an environment as 19th century London and as the most logical instrument in the creation of what Mr. Wilson called "the alternate novel"—a novel that dispenses with the cold logic of a mature observer in favor of the bright and unfiltered impressions of a child-like imagination.

Wilson dealt briefly with the three chief influences on Dickens—Rousseau, Blake, and Wordsworth—and mentioned the grim details of Dickens' own childhood as contributing to his genius. But the main part of Wilson's lecture concerned itself with the features of this literary attempt to depict all the nastiness of the times through the child's eyes.

"The children in Dickens recapture memory", said Wilson, the undiluted and untrammelled memory of childhood. They allow description to use a wealth of immediate images, and to draw upon all manner of association that the adult mind does not trouble itself with (this technique appeared later in the novels of Joyce and Virginia Woolf). Finally, to use children as characters in novels permits the author to find life in the inanimate, such as a frightened child might find in the dark, an enhancement of the imagination which the lack of children in a novel would make awkward and suspect.

It was a bright afternoon to have spent with Wilson, who has written extensively and is chiefly known in this country for his novels **Anglo-Saxon Attitudes"** and **No Laughing Matter.**

sports



Assistant Librarian Jeff Chaffin

New Assistant Librarian hired

by CLAIRE MOWBRAY

Miller Library has a new Director of Reader Services. "Oh?" you yawn, and your mind wanders off toward Friday night, while you picture, for a second perhaps what that director must look like— 50ish, grey-haired, female, and perennially grumpy. Not so fast. Jeff Chaffin is 27, blonde-haired, and male. He speaks Arabic, went to high school in Italy and Beirut, Lebanon and has also lived in California, Pennsylvania, Washington, D.C. and Tripoli, Libya. Last week he was in a CD.C. Marathon of 26 miles in 3 hours and 30 minutes, and next week he might buy a canoe. He says he's been more dressed up in the last two weeks than he's ever been before. And he likes rock and roll. Does that smash your stereotype? Good.

Chaffin's title, Director of Reader Services, may sound intimidating, but simply translated it means that he is the library's reference librarian, responsible for "all interactions between the people who use the library and the library itself." It is his desk that sits on its own, to the right as you walk in the main entrance, and it is to him you should go if you need help finding materials for a paper, books from other libraries, or any kind of reference assistance. "Libraries are full of potential to be used," he says. "They are there to make you more aware of all possibilities, so you can make decisions. And isn't that what it's all about? If you have better information, you can make better decisions, right?"

Talking to Chaffin is, I imagine, a little like talking to an off-duty prize fighter: there is a well-controlled energy behind all he says, and he seems to have an enthusiastic interest in most things. Born in Norfolk, Virginia, but raised in Europe and the Middle East as well as the United States, Chaffin has led, so far, a rather cosmopolitan life.

His father, a "West-Pointer", sent him back to the States after high school, to Gettysburg College, where he was a political science major. From there he went to the University of Utah's Middle East Center, here he got his Master's in Arabic. Unwilling to go on to get his doctorate, ("I was so tired...") Chaffin came to the District of Columbia and worked for two years at a variety of jobs, (for the Government Printing Office, the National Wildlife Association, an income tax corporation, and a construction company.) trying to decide what he really wanted to do. "I decided I liked going to school, but I hated going to classes," he says. "I didn't want a big career.—I wanted a job on a college campus, and you can't find a better place than a library." So for a year he went back to school— New York's State University Library School— and became a librarian.

Chaffin wanted to work for a small, liberal arts college. He was one of four people interviewed for the Washington College position, and he says he "hit it off" with everyone here from the first.

"It's a fantastic job— and excellent opportunity to find out if I really want to be a librarian for the rest of my life." He moved into an apartment on Queen Street in Chestertown, and after the initial strains of moving, getting to know people and establishing himself, says he loves it there "It's within walking distance of everything, and it's 50 yards from the river...."

The youngest member of the library's full-time staff, he wondered at first what his attitude toward the job would be like. "I'd been a student for so long, I didn't know if I'd fit in right or not. Would I be just one of the kids or an authority?" Now, two weeks into the job, he seems to know the answer, and says he doesn't intend to be an authority figure at all. What he's interested in is teaching people how to use the library. "People should feel comfortable in libraries, not that coming here is a drag. And information is the most powerful thing around. You can't know it all, but if you know where to find it, you're okay."

Making sure that students know exactly where to find that information is Jeff Chaffin's job, and he has several ideas on how to go about doing it. He'll be teaching some workshops on library use next semester, and organizing orientation tours for freshmen next fall. With 5 to 8 people in each orientation group, he plans to introduce each to himself and to the library. "It's my responsibility to take the first step," he says. "And I like meeting people."

I think he means it. Chaffin is not in the least intimidating (though his title may be) and he sees his position simply as that of a guide, available for students who seek someone with more experience, who can show them shortcuts and give them help that they couldn't get otherwise. Chaffin's interest in and enthusiasm for his job is obvious. "I really want to make a good try at this," he says. "I've only had two months here, but I feel completely at home. It's the perfect position for me. I wouldn't have accepted less."

Sports Profile:

No sophomore jinx for Volleyball Team

by GEOFF GARINTHER
Sports Editor

For a team in only its second year of intercollegiate volleyball, it wasn't a bad season.

First, there was that second place in the Franklin and Marshall Invitational to the University of Virginia. Then came another second place, to undefeated defending champion Western Maryland in the Middle Atlantic Conference championships played here. And finally, after playing runner-up once too ofter, the team tried out for a new role. No longer were they just the Washington College volleyball team. Let the record show that this team is now the AIAW Small College State Champions.

How does a team go from nonexistence to a state championship in two years? The coach, Penny Fall, says it's all in the players. The gospel on this team's players, according to Fall:

• Cindi Fadeen, senior captain—

"Patch's contribution to the team, which was obvious to ever everyone who saw our games, was inestimable is. She a natural athlete— a strong blocker, spiker, and server. At one point in her career here she was considering transferring, but she decided to stay, fortunately. A lot of kids have asked what we're going to do without her next year. Well, that's the way it's got to be. People come and go; I'm the only constant around here."

• Jenny Butler, junior co-captain—

"Like patch, Jenny's just a fine natural athlete. It was because of her importance as a setter that we went to the 5-1the GW game, and it turned out to be the right direction to go. Although Jenny's a good spiker, she was unselfishly, willing to move back because we needed a setter. Setting is not a glory spot, but it's essential. She's got to pass to the exact spot where everybody wants the their spikes and she's got to do it legally. That's a difficult task. If several of the teams we played in the State's had Jenny they'd have beaten us." •Liz Butler, senior

"Liz was lost at midseason when she broke her foot in the warm-up before our first home match. I think it cost us a couple matches. She's amade athlete. Two years ago when we were a club, she was one of the subs. Last year she was our seventh player. This year she was a starter. She's an excellent passer and blocker." •Kathy O'bear

"Our first year she never got to play because she sprained an ankle in the first scrimmage, then she sprained the other one in the first game. She's not a natural athlete but she went out and worked hard during the off-season. She has an excellent serve. She's a good passer not because of reflexes but because she's a thinker. She's probably our best backcourt setter. She often played hurt during the season because of her ankles." • Maggie Stevens, junior—

"She came to us as a transfer last year. Just before that season she fell and hurt her shoulder. She's the type who doesn't let down because of that. Instead, it got her going." •Tami Schauber, junior—

"Again, Tami's a self-made athlete, not a natural. Like O'bear, she worked over the off-season. She's improved her spike tremendously over the last two weeks." •Sue Bennett, freshman—

"Sue came in after Liz got hurt. She'd been our seventh player. She'd played some before coming here, but she needed skill work. She spent many hours working on it and her spiking and serving were invaluable. The last two weeks have contributed significantly to our winning." •Joan Burri and Mandy Scherer, sophomores—

"Their value can't be realized by someone who's not on the team. If someone's not having a good day in the front line, Joan comes in. In the backline, Mandy comes in. They're going to be very important to us next year."

Add to that Nancy Trinquero, Donna Scioli, Julie Wheeler, and manager Sue Briggs, and you come up with a 33-10 record. Can that be matched next year?

"It would be totally out of character for me to look for another year like this year because I'm a pessimist," said Fall. Fall listed four things the team needs next year: "Some new players, continued improvement, staying together, keeping up with the competition that is improving right along with us.

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Volleyball

WC takes state small college title

Comeback over Loyola spurs victory

by GEOFF GARINTHER
Sports Editor

Washington College overcame a 14-4 deficit in the opening round of last weekend's A.I.A.W. Maryland State Volleyball Tournament, then went on to n four more matches to capture the Small College Division Championship.

"Guisiest performance"

We won it in the first game of that first match," said WC Coach Penny Fall. "That was probably the gutsiest performance I've ever seen."

After giving up the 14-4 lead to Loyola, the team favored to win the tournament, WC held on through eight rotations to take a 16-14 win.

Demoralized, Loyola could manage only one point in the next game as the Shore women romped to a 15-1 victory.

"We broke their spirits," said Fall. "They couldn't get it back together."

Downhill from there

After that match it was, as the cliche goes, all downhill for the Shore women. Almost. There was the formality of four more matches, starting with Bowie State. That match was an easy 15-3, 15-2 win for WC.

Hood College presented more of a problem in the next match. They're, probably as close to us as any team we've faced," said Fall. "Like us, they're not super-overpowering. But they don't give up."

Overtime win

WC jumped out to an early 12-4 lead in the first game, but Hood sent the game into overtime before losing, 17-15. "It was a real battle," said Fall.

Hood won the battle in the second game, 15-11, with Fall holding that "We didn't play particularly well."

The Shore women were back in form for the deciding game, taking a 9-2 lead after the first rotation on the way to a 15-6 win.

Notre Dame, Morgan fall

Against Notre Dame in the next round WC posted a 15-5, 15-9 victory, then cruised over Morgan State, 15-0, 15-3, to win the championship.

Before the final game, Morgan had extended Loyola to three games before losing 15-12. But against WC, there was no such luck. "That was the last game for our seniors," said Fall, "so I told them to go out and win it."

In all, WC won it 33 times in 43 outings this year.

Basketball

Widener may be class of MAC

by DANA CHATELLIER

This concludes a three part series on the basketball team's prospects for the coming season.

Coach Tom Finnegan is right when he says that it's really a question of "splitting hairs" in trying to decide who's going to beat out whom for a spot in the Middle Atlantic Conference playoffs this year. After all, off-season personnell changes include other things than just seniors lost due to graduation. Still, for those of us who like to speculate, here's a look at what to expect from the Shoremen's Southeast Division opponents in 1977-78.

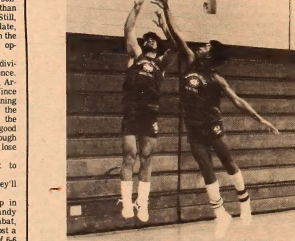
WIDENER—Still the class of the division, if not of the entire conference. With Dennis James, Mark Tucker, Archie Hughes, Mike Konohoe, Vince Shervin, and Johnny Friel returning from last year's 18-7 squad, the Pioneers just have too much for the Shoremen. In fact, Widener's so good that I'm convinced they just go through the motions every year until they lose an MAC game, then get serious.

Last Year: First, 9-1. (Lost to Hopkins.)

This Year First again. Maybe they'll do WC a favor and go 10-0 this time.

JOHNS HOPKINS –Incredibly deep in experienced guards with Randy Lovallo, Brian Gapsis, Kevin Kabat, and Duey Levine returning, but lost a lot of height with the graduation of 6-6 Dean Uhler, 6-5 Andy Scheinfeld, 6-4 John Finston, and 6-3 Dan Kopcza. But the loss that will hurt the Blue Jays the most is the departure of coach Gary Rupert, who is now the assistant athletic director at UMBC. If Hopkins doesn't latch onto some good-sized freshmen, the Shore front line could have a field day.

Last Year: Tied for second, 6-4; lost playoff to Haverford.



Photography by Jim Graham

Rich Shatzman goes up for two against Steve Dickerson

This Year: Shouldn't finish worse than third, and don't count them out of the running for the other playoff spot.

HAVERFORD-It is the year 1 A.V. (After Voith) at Haverford. 2000-point man Dick Voith (25 points per game) has graduated, and he has taken 6-6 Bill Travis (15 point average), 6-4 Dave Stubbs (13 points a game), and starting guard Bob Harper with him. Yet, the Fords might still be competitive, with senior guard Jerry Shotzbarger and sophomores Lenny Tarnowski and John Hoffmeyer spearheading the attack. But without Voith around to come up with the clutch baskets, it just won't be quite the same.

Last Year: Tied for second, 6-4; beat Hopkins in playoff.

This Year: It would take a super effort by everybody to finish third; fourth or even fifth sounds more likely.

SWARTHMORE/Always looks terrible on paper, but the game is on the court, where the Quakers and the Shoremen five split the point decisions last year (61-60 Swarthmore and 78-77 WC). Swarthmore will be smarting from the graduation of team captain Eric Montgomery, but still has sharpshooting guard Gregg Parker and some big men who aren't all that bad. They're a scrappy bunch, and if WC doesn't respect them by now they never will.

Last Year: Fifth, 4-6.

This Year: Fourth place isn't out of the question, but third place is.

URSINUS-Nowwhere to go but up from 0-19 last season. May be their new coach will bring out some of the hidden potential of the likes of Pete Sovia, Ed Andrescavage, Tim Todd, Brent Bamberger, and Bob Jones, but the Bears don't look like they're ready to climb out of the cellar yet.

Last Year: Last, 0-10

This Year: Again Last, but maybe they'll win a game or two.

Washington College—Needs to improve on defense (worst in the division last season) and could use some more scoring punch out of the guards, but the Shoremen's front line will cause their MAC opponents some problems.

Last Year: Fourth, 5-5. Lost to Widener twice, beat Ursinus twice, split with everyone else.

This Year: Has as good a shot at the other playoff spot as anyone else.

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Friday, December 2, 1977



Photograph by Dudley Pryor

Marti Dirscherl, Jim Glancy in Electra (see page 6)

Hart found guilty of assault and battery

by DAVID STIER

Washington College junior Tim Hart was found guilty by the Student Judiciary Board Tuesday night for assaulting fellow classmate Geoff Osborne on November 9. He was given an official warning, a $55 fine and placed on social probation. The sentence is being appealed by Hart and his attorney, Dickie Gray.

The incident began sometime after midnight in the middle sections of Somerset. According to Osborne, he was in John Willard's third floor room when he heard screaming and doors slamming on the corridor directly below him. Upon going down to inquire, he was confronted by junior Matt McKelvey who indicated that the noise was made by Tim Hart. Hart then appeared and the three began arguing whereupon Osborne returned to the third floor.

Within a few minutes the noise resumed. Osborne then hollered down from the third floor landing for Hart and McKelvey to be quiet and again went back to Willard's room. Less than a minute later kicking began at Willard's door. Osborne opened the door, and finding Hart in the doorway shoved him into the opposite wall. As Osborne turned to go back into the room, Hart punched him in the eye. Hart and McKelvey then left the floor.

Osborne, whose head was bleeding, washed himself and changed his blood-stained shirt; he and Willard then went to Kimball Byron's room where they were sent to the hospital.

Continued on Page 5

SGA plans beautification project

by Sue Dunelian

BUSH (Beautification Using Student Help) organizers, Jay Young and Laura Falshbender discussed the plans for this Saturday's planting of flowers and bushes at their meeting last night.

Thus far, the two freshmen have gotten two-thousand tulip bulbs and an assortment of bushes and trees to be planted on December 3rd and 10th, in an attempt to improve the Campus'' appearance. Mr. William Houser, (the father of WC graduate Susan Houser) has generously donated 100.00 dollars, in addition to selling to the Committee flowers and bushes at retail cost. Young and Falsbender have also gathered equipment for the planting from local merchants and improve the WC Maintenance staff.

This Saturday the Committee and interested students will plant the two-thousand bulbs, and the following Saturday the trees and bushes will be planted, with concentration on Hodson Hall and Bill Smith; Ermon Foster also plans to help in the necessary landscaping.

At the meeting, Kimball Byron emphasized that a successful student project, such as BUSH could provide ''student bargaining power'' with the administration—if the students show an interest and the campus, more can be asked of the Administration. The Board of Governors, as well, said Byron would be more willing to donate money if student interest was shown.

Posters have been placed on campus and letters have been sent to RAs, Fraternities, Sororities, as well as Faculty members. Young and Falsbender seemed to have given much time to this project and they each stressed the importance of student participation in order for BUSH to be a successful effort.

Athletic scholarships for women proposed

by BONNIE NELLE DUNCAN
Editor-in-Chief

A proposal to create athletic grants-in-aid for women on a proportional basis with those of men has been drafted by an ad hoc group of the Financial Aid Committee which met November 17. The statement drafted by Athletic Director Ed Athey recommends that the Committee add $6000.00 to its budget for next year to furnish financial aid to the athletes in the amount of $1500 each year for four years.

Other members of the group, in addition to Athey included Women's Athletic Director Penny Fall, Financial Aid Director Susan Wright, Financial Aid Committee Chairperson Dan Premo, Vice President for Finance Gene Hessey, and Director of Admissions James McClintock. Dean of the College Garry Clarke had also been invited to attend the meeting but was absent due to illness.

Clarification

The Athletic Department has made a recommendation to Vice President for Finance Gene Hessey that the Financial Aid Committee "clarify the present situation for scholarships to athletes" and allow grants-in-aid to be awarded to "officially recognize women involved in athletics", according to Athey. The proposal will be presented to the Board of Visitors and Governors at their meeting next Saturday as part of Hessey's report to the Board, and will have to come before the Financial Aid Committee for official approval.

NCAA ruling

Athey stressed that any decision on athletic scholarships would be effective only for an interim period until the fall of 1979 when a ruling by the National College Athletic Association, that all scholarships be "need based" will go into effect. Although Washington College is not a member of the NCAA, its athletic program is governed by the Middle Atlantic Conference which has adopted this same measure. This would force all applicants for financial aid to go through the procedure of filling out a form comparable to the Parnet's Confidential Statement—which many members of the Athletic Department believe fails to give a full picture of a student's ability to finance his college education.

Decision left to Board

The Board of Visitors and Governors will ultimately be responsible for deciding whether or not to grant financial aid to women on the basis of their involvement in athletics, according to Hessey. If the proposal is accepted by the Financial Aid Committee, a second issue which must be decided is whether to extend the resultant ruling beyond next year because of NCAA legislation. "It's got to be decided whether we really want to have a separate policy for athletes," Hessey said.

Inequality cited

"Our financial aid procedures are designed to represent all groups," Financial Aid Director Susan Wright stated, "so a question at our informal meeting '; was do we really feel something has to be done." Most people there did feel, however, that there is some inequality in the awarding of grants-in-aid for women.

Director of Admissions James McClintock, who drew up the proposal along with Athey admitted that he would like to see more money go toward recognizing student for extra-curricular activities. "As it is now, we really have nothing except for the Sophie Kerr Scholarship which is given each year to the freshman who shows the most promise in English...My one disappointment from the meeting was that we simply don't have enough money to afford to recognize all the people who deserve recognition."

McClintock also indicated that Title IX, the official ruling from the federal government which calls aid and opportunities proportional with those of men be made available to all females enrolled in schools or colleges which obtain federal funding, was frequently brought up at the meeting. "But we were not so much concerned with the law," he said "as we were with fairness—just as Penny (Women's Athletic Director Penny Fall) mentioned in an article in the **Elm** quite some time ago."

Fall regrets route taken

Fall declared that the article in the **Elm** in which she had discussed unfairness in the awarding of sports scholarships, was "the real reason for

Continued on Page 5

Band to perform tomorrow

The Washington College Band, under the direction of John M. Klaus, will present its annual fall concert tomorrow at 8:00 p.m. in Tawes Theater in the Daniel Z. Gibson Fine Arts Center on the Washington College campus.

The program will include Beethoven's *Military March in C Major*; *Four Silhouettes* by the contemporary American composer Ulysses Kay; the *Giles Farnaby Suite*, an orchestration of eleven short works of the sixteenth-century English composer Gordon Jacob; Clifton Williams' popular march *The Sinfonians*; Cesar Giovannini's *Symphony in One Movement*, and Gustav Holst's *First Suite in E-Flat for Military Band*.

The concert is free and open to the public.

editorial

Has student activism on the college campus gone out of fashion? Many students no longer care about changing their institutions. It is fortunate, however, that at Washington College—where there is much room for improvement in both the social and academic spheres—proper channels exist for some important changes to be made.

Dean of the College Garry Clarke believes that student evaluations of courses and faculty provide the best means for influencing course content and teaching standards. The results of the survey on "Student Reactions to Instructors and Courses", which will be distributed to students Monday, will not only help the Student Academic Board prepare for Course Intelligence Day, but, more importantly, will also influence the Committee on Appointments and Tenure when it is considering renewing contracts or awarding tenure.

The questionnaire is different from last year's form. Its questions seek more specific answers and it contains a new section for student self-evaluation—questions ranging from "were you usually prepared for class" to "have you given thoughtful consideration to this form". We think the new form can give constructive criticism to faculty members; but its effectiveness depends on the seriousness with which the students treat it.

Picket signs have been replaced by paper work. Student activism can still find outlets, however. Fill out the evaluation forms carefully and responsibly. You can make a difference, and the academic quality of your college is at stake.

Bonnie Nelle Duncan

staff

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PHOTOGRAPHERS: Dudley Parr, Beth Church, Carol Hood, Julie Beswick, Jon Mueller, Rick Adelberg. The Elm is the official newspaper of Washington College, published by and for students. It is published at the Delaware Printing Company in Dover, Delaware every Friday with the exception of vacations and exam week. The opinions expressed on these pages, with the exception of those under the LETTERS TO THE EDITOR and COMMENTARY, belong to the editor and staff. The ELM is open business hours Monday through Friday 778-2800, ext. 321. After hours call 778-9837.

Students donate turkeys

Chestertown, MD—Over 160 students at Washington College gave up their turkey when the College served its annual Thanksgiving dinner last week, according to Director of Food Service Dave Knowles. The students asked, as they have done in years past, that their turkey be given to local families who might otherwise not have a turkey for Thanksgiving dinner.

The students emphasized that they enjoyed the College's Thanksgiving dinner in spite of the fact that most went to the dinner and ate only the vegetables. Knowles commented that "Thanksgiving is always a very special occasion, but most students have turkey at home with their families on Thanksgiving Day and therefore were willing to share this dinner with others who are less fortunate."

As a result of the students' generosity, the College was able to donate twenty turkeys to the local social services office which distributed them to needy families in the area.

Letters to the Editor

Boys will be boys

Last Monday night, while I was guarding the Miller Library at the circulation desk, I picked up the November 18th edition of the Washington College Elm and read Bonnie Nelle Duncan's editorial on the Washington College tradition of waking people up. I really don't think that old W.C. can say that it's our tradition, Westclock and

General Electric have been waking people up in the finest tradition for years (Westclock's Big Ben is an old favorite of mine). But that's of no matter, Washington College needs some traditions, even if they copy from time to time, but I wonder if the editorial column is the proper forum in informing the community of who woke who up, sometimes it's a rather private affair. I think that the Elm staff should underever set for 1:30 on a Tuesday morning. I also doubt that those people who were the words of some Lambdas, "invenienced" by their unwelcomed visitors would agree that this harassment should be the kind of tradition upheld at Washington College. At least one Wombat who termed the activity "the kind of thing that would have gotten them arrested on a charge of drunk and disorderly conduct in the real world," is not in sympathy with your sentiments.

The volume of response I received to my editorial verifies that it is very much a real issue. Why shouldn't students be concerned about the condition under which they must live here? and why should rude and ignorant behavior be ignored or condoned merely because it is prevalent at other schools?

The other issues you mentioned have all been addressed in the Elm this semester. I, too, believe it is unfortunate that an editorial must be devoted to reproaching immature behavior. Perhaps we can move out of this "high schoolish" mode when the "boys and girls" at Washington College grow up and become responsible men and women

Misquoted?

It is hardly good editorial policy to misquote, and with that inaccuracy create a misrepresentation of an incident. Here' for the benefit of the readers of the Washington College Elm are the exact words sung by the women of third floor Reid Hall on November 14:

I hear you knocking but you can't come in

I'm in my nighty and its mighty thin"

The mistake in your editorial implies that we were enticing the men across the street, luring them back to our rooms. It admittedly is a bawdy tune—but not quite as perverse as your editorial suggests. To malign the women of Reid Hall on the basis of sloppy journalism is hardly fair. In the future we will issue press releases for the benefit of the Elm staff. Sincerely yours,

Third floor Reid Hall

Three (male) sources involved in the incident had verified the lyrics quoted in the editorial before it was published. Since we do not believe they intended to "malign" the Reid Hall women, we can only assume the discrepancy was caused by a problem in communication. At any rate, the Elm stands corrected.

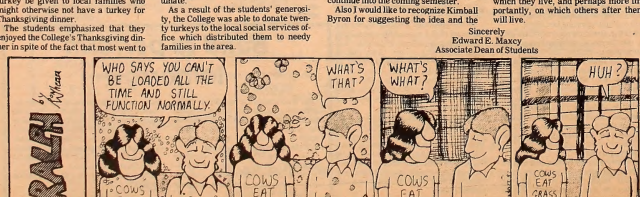
Enjoyable Diversion

I would like to extend my congratulations to David Wheelan and the SGA for their impressive success with the Faculty/Student Auction. Besides making a signigicant contribution to the college library, they provided the college community with a variety of enjoyable diversions, some of which will continue into the coming semester.

Also I would like to recognize Kimball Byron for suggesting the idea and the members of the SGA for agreeing to spend their share of the proceeds from the auction to help improve the campus through the work of BUSH (Beautification Using Student Help). I am pleased to see that the students of Washington College do think about the campus on which they live, and perhaps more importantly, on which others after them will live.

Sincerely
Edward E. Maxcy
Associate Dean of Students

Boy Meets Girl



Letters to the Editor

Pie-eyed and raising hell?

I was among the many people disturbed by the actions of "some students" last Monday night and read with interest the apology offered by the Lambdas. Frankly, I was more disturbed by the rationale presented in that letter than I was by the actual events of that famous evening (or, rather, early morning).

First, let me say that I, too, think it is unfortunate that the Lambdas have been generally blamed. But remember what a generalization is and how easy it is to use. I'm confident that no one seriously thinks the Lambdas as a group are responsible for the incident. At any rate, the group says they went over to the girls dorms to see if anybody was up. My response to that is that one certainly couldn't help but be up by the time the group made its presence known. I wonder, since they fail to mention, what their reasons for "visiting" the Wombat suite were. The letter's language seemed somewhat mild. Really, now, "inconvenienced"? Personal property was destroyed. I was also amused by the reference to "ten minutes..." not mentioning, of course, that this all took place at about two a.m. But, this isn't really the point I want to make—the principles involved are more important.

Reference is made to the fact that Washington College has a rather lively social atmosphere. Apparently, the author isn't terribly upset by the fact that parties sometimes infringe upon the rights of others. One a.m.; that is the point at which a party ceases to be a good thing. I am also distressed that Dean Kelley thinks the acts might have been excusable on a weekend night. As far as I'm concerned, inconsiderate behavior is inconsiderate on Friday as well as Monday, and should not be excused. "Timing" isn't everything.

I'm afraid the author's use of the term "enjoyment" also bothers me. I get the impression, at least indirectly, that enjoyment is synonymous with getting pie-eyed and raising hell. For me, at least, that is a sad state of affairs. I am here at WC because I enjoy the social life, BUT ALSO because I enjoy being educated in the liberal arts, going to concerts and plays, and intelligent conversation. Let us not become too narrow minded so that academic pusuits are no longer enjoyable.

No sooner had the group's apology for Monday nights activities been made public than some of the same people were "a-k-t again" during Willie Ninger's performance on Friday night. Their lack of consideration for the performers and listening audience was disgusting and embarassing; they made it clear that they have not changed their ways.

Curiously enough, the letter mentions learning outside the classroom. Someone enlighten me. I fail to see what I, or anyone else for that matter, learned from this brazen display of immaturity, except for a newly-acquired cynicism. And if that seems a dismal note on which to end, my apologies; but that is how the whole situation has left me.

Sincerely,
Lisa Hartsook

Where is the Pegasus?

With regard to the Pegasus of 1977, many questions and rumors have arisen as to when the student body may look forward to receiving their copies. At the Senior Class meeting in October, former editor Donald Frush stated to Dean Kelley and the senior class members present that the yearbook would be distributed on approximately November 1 to all those entitled to copies. Although Don did not say this was a promise, he did state this date with some certainty. However as December begins, the distribution of the Pegasus has not taken place.

The reason for concern, however, is not the delayed arrival, but instead the rumors which are circulating as to the present condition of the yearbook.

Perhaps the most outstanding rumor is that the publisher has not received any material from Don or his "staff". What the student body is entitled to is an explanation as to whether these rumors are indeed correct. If these rumors are not true, perhaps a status report and a reasonable delivery date could be given by Donald. If these rumors are true, however, perhaps the Board of Publications should look into the matter and perhaps the student body should be given an explanation as to what happened to the portion of our activite fees allotted toward the Pegasus. After all the yearbook is one of the most important publications of Washington College.

A. Lee Shorter
Neil A. Swift

Roving Reporter

Food Service?

Question: How do you feel about the cafeteria and do you feel that an effort is being put into the food service?

by KATHLEEN KNUST
Photography by Beth Church

Paul Drinks, sophomore, Glen Burnie, MD

Certain meals are typically bad and have little variety. But my general feeling is that the people in the cafeteria do care.



Edie Wallace, freshman, Fredrick, MD

There is an effort being made. The salad bar is very good. But I do think the roast beef should go and they need to work on the vegetables. More of a selection is needed for different tastes.



Margaret Handle, sophomore, Bowie, MD

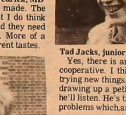
I think that there should not be so much bread with the meals. Fridays with fruit, cheese and fruit salad are great. They do make an effort, but it is a job and everyone gets bored with their job as is shown in the meals.





Tad Jacks, junior, Radnor, PA

Yes, there is an effort. Dave is very cooperative. I think he is deliberately trying new things. Some people are now drawing up a petition for diet food and he'll listen. He's trying, but he has staff problems which are beyond his control.



Tim Norris, sophomore, Catonsville MD

I think there is an effort but they could come up with a greater variety of food. There should be more dinners on the level of the Thanksgiving meal and the cookouts in the spring. Generally, if things continue the way they are going I might think about going off board.

Commentary

A Public Apology

by TOM DENT
News Editor

To the Student Government Association and to Treasurer Maura Kelly the **Elm** and the News Editor owe an open apology and a clearing up of the SGA's budgetary statement. The SGA, a non-profit organization, is expected to lose a certain amount of money during the semester, however, they must adhere to many standards and must stay within a limited monetary boundary. **The SGA has done this.**

In two separate articles the term "in the red" was used, but it was never specifically detailed, and this term must never be so losely thrown around again. We have a great responsibility in reporting the truth and as we look back and our mistakes are realized, and this can only benefit our learning process in the field of journalism.

Fat Larry was not attended as well as expected, and the SGA lost money, but despite the loss the budget was kept well within that expected margin. Do we condemn the SGA but praise them and support them.

An unfortunate incident, however, does set a precedent (what supposedly sets man apart from beast is our understanding of the "trial and error process" which gives man the ability to learn and thus better himself.) A confession of error shows a willingness to learn and an open policy between the **Elm**, the SGA and you, our readers.

Commentary

Doing a Fine Job

by Lynn Lyke
Assistant Editor

Seven days a week, over 500 WC students enter Hodson Hall to eat their meals. Over 1200 meals, 10,000 meals a week are prepared there. The person in charge of overseeing the cafeteria is David Knowles.

Dave is asking the student body to come to him with any problems, gripes or constructive criticisms. He feels that the most important thing about WC is the personalized education. He feels that if a student is having problems with a professor the student will go and talk with the professor. He feels the same way about his job. He doesn't want to be a dictator dishing out food that people don't like.

The only way though for him to know is for what students want to come talk to him. For example, at the beginning of this semester hamburgers and hot dogs were served only a few times a week. After a number of students complained to him, he served them more frequently.

When asked if there were any problems, he explained the only handicap he is influenced by is money. But many of the problems can be satisfied with an adjustment. Recently, an ill student who required extra juices was given cans of juice, for example. So Dave admits it has been a good year so far. There have been innovations made: turkey every other week; soup bar; chef's salad bar, and a reduction in the number of hamburgers and chicken served. When not dishing out food or working with the cooks, he is in the back talking to different distributors to make the best buys.

Thanks to Dave's endless efforts, students can look forward to a midnight breakfast to start off exam week. Dave realizes he has to try to please over 500 people nineteen times per week.

Student Academic Board report

by WALTER FORAKER

Course profiles and the form for course evaluation to be distributed in classes Monday was the main topic of discussion at the Student Academic Board's meeting this week. Other talk centered on the Student Government Forum Series and faculty salaries.

Course Intelligence

Course profile questionnaires are being readied for distribution. These forms will be sent out to the professors of each academic area this week. Jake Downs and Rick Portal will compile all the returns from the survey which are to be distributed by the other SAB members.

When the topic of course profiles was open for general discussion, a motion was made to include courses with less than four people—which hasn't been done in past years. This motion was seconded and unanimously approved.

The results of the course profile questionaires are used for Course Intelligence Day. The SAB Course Intelligence sponsors Day as a service for students who aren't positive about what courses to take and from which instructors to take them. During the course day it was decided by unanimous approval to change the name of Course Intelligence Day to Course Information Day. The possibility of rescheduling this event in the night before Advising Day was also discussed, but no decision resulted. *Serving free beer was suggested as a means of bolstering sagging turn outs.* Again there was no definite action taken.

SGA Forum Series

The Forum Series is finished for this semester, the Series will resume ext semester. The Egyptian and Isreali ambassadors who wereconsidering being guest speakers decided not to come. A lobbyist and a lawyer from Washington DC are under consideration as speakers for next semester. The SAB welcomes any suggestions from the student body on Forum speakers. But there is one catch, the speaker has to be one that will speak for free.

Faculty Salaries

There will be a meeting of the faculty salary committee next semester. Since faculty salaries are under investigation by the SAB in regards to possible raisés, student input would be welcomed. If you have any suggestions or ideas the student should contact John Down or any SAB member.

Maxcy cites destruction in Kent

Angered by recent destruction in Kent House a "fair warning" was issued by Associate Dean of Students Ed Maxcy to the dormitory this Monday.

A week agô Saturday (weekend prior to Thanksgiving vacation) a group broke the intra-college phones, knocked out several ceiling tiles on the south end of the second floor, and badly damaged the Lance snack machine in the building,(some time prior to that the Lance machine in Somerset was badly damaged).

The notice from the Dean asked who was responsible—either for them to turn themselves in or someone who knew to tell the RA. Otherwise everyone on the corridor will be penalized for the damage.

Dean Maxcy feels that it is discouraging, to have such things happen—the maintenance people spend all their time just repairing instead of being able to really make the campus as nice as it could be." He went on on to say that Student Affairs are planning to have the Hodson Hall Lounge repainted and to put the furniture back together again. It's discouraging to think that it will just be destroyed again."

Dean Maxcy is not convinced that it is a majority of students who do these things: "it's only a small, thoughtless minority." Most of the damage occurs in the men's dorms.

BRIEFS

Chorus to perform

The Washington College Chorus, under the direction of John M. Klaus, will present its annual Christmas concert on Saturday, December 10, at 8:30 p.m. in Tawes Theater in the Daniel Z. Gibson Fine Arts Center on the Washington College campus.

The featured work of the concert will be J.S. Bach's Magnificat for orchestra, chorus and soloists. The chorus will be assisted in this performance by the Anne Arundel Community College orchestra. Peggy Peach, director. Soloists for this performance will be Christine Hellwig, Wanda Rich, Michael Allman, Deborah Gargiulo, Ward Tallnall, John Klaus, Karen West and Lesa Hartsook. The program will also include motets by Francis Poulenc, Felix Mendelssohn-Bartholdy and Heinz Werner Zimmermann, and another setting of the Magnificat by the seventeenth-century Mexican composer Capilla.

The Washington College Chorus's Christmas concert has for a number of years been a popular holiday tradition in Chestertown, and the concert is open to the public without cost or ticket.

I.O.U.s

Payment of I.O.U.s made in the Student—Faculty auction are now due. Those who still owe should contact Kimball Byron or David Wheelan.

Prints stolen

Two photos on display in the Photography Union's exhibition in Miller Library were reported stolen Tuesday evening. One was Photography Union Co-ordinator Roger Rebetsky's "cocaine picture." Also reported stolen is Jim Graham's photo of Susan Bricker.

Marathon runners

Professor of English Richard Gillan and Philosophy Professor John Miller will be competing in the twenty-six mile Maryland Marathon tomorrow, Saturday, December 3. The race will take place in Baltimore and outlying suburbs. It is sponsored by Baltimore radio station WBAL.

Venetoulis speaks on county government

Gubernatorial hopeful lectures in Smith Hall

by SUE DONELIAN and KATHERINE STRECKFUS

"I am a contoversial executive...a pet stirrer." The speaker was Baltimore county executive and Maryland gubernatorial hopeful Ted Venetoulis.

In addressing an interested audience in William Smith Hall last Tuesday, Venetoulis, who hopes to win the Democratic nomination for governor, appeared energetic and ambitious. His candid response to questions displayed the "freshness of an objective perspective" which he referred to as an essential part of an administration concerned wih reform and accomplishment.

"An instrument of change"?

Thus far, Venetoulis has achieved the promises of his platform—AAA Bond Rating for Baltimore County; an Environmental Recovery Program, a comprehensive Resource Program, to name a few. According to the County Executive, whose past experience includes his tenure as a football coach, a writer and a teacher, these accomplishments did not require government experience—"there were experts available to offer me the options"—rather, these accomplishments were the result of common sense and initiative, he indicated.

The combined qualities of objectivity and common sense are necessary to revitalize a stagnant government, Venetoulis said, be it state or local. As an executive, he called himself an instrument of change: "I brought the Community out of the 12th-century and into the twentieth century."

Venetoulis claims he acheived this revitalization of the Community by being "a manager, not a legislator" and by being concerned with present policies and their effect on the future. The Executive noted that when he first entered office there had been a great deal of mismanagement in the past which affected his present situation; there were extreme flooding conditions which had been caused by past environmental abuse. To counteract what had been caused in the past, Venetoulis began an environmental Recovery Plan, which would remedy the immediate situation as well as prevent a recurrence. **Confidence in the public**

In addition to his desire to break with the past, Venetoulis also hopes to restore confidence in the public. As it stands now he observes, money controls politics and one must put it in its place. He plans to do this by substituting people for money, as he had done in his 1974 campaign when he spent 30,000 dollars and relied upon the support of 5,000 volunteers. He emphasized that the role of the politician is to serve the people which he believes he can do more effectively and efficiently with their support and confidence.

Richmond House announces literary prize

by KATHERINE STRECKFUS

Students who live in Richmond House, including the editors of the Washington College Review and Broadside, in conjunction with Professor Robert Day of the English Department, have recently made plans to award a scholarship to a freshman based on work appearing in their publications. The scholarship will be in honor of the late Dr. John A. Wagner, alumnus and long-time member of the Board of Visitors and Governors, who died just before Thanksgiving.

One purpose of the scholarship is to encouragefreshmen to submit their work for publication early in their college career. James Karl, a resident of Richmond House explained that Dr. Wagner would have supported such an award because, "he was always concerned with students becoming involved early." It will be an award given to students, by students, for the money will actually come out of the pocket of those who initiated the plan. The duration of the scholarship is uncertain at this point. The recipient will be chosen after the last issue of the WCR and Broadside circulated publicly in March. According to Dr. Day, it is the beginning of a tradition which will henceforth be the responsibility of the editors of the WCR and Broadside.

Mock Legislature held

by ROBERT AKESON

A delegation of seven students represented Washington College at the "Model Legislature", held at Towson State College from November 10 to November 13. They were Vicki Krowe, Jay Young, Suzanne Gray, Laura Fahnestock, Curt Neal, Mary Pappas, and Sandy Green. Also in attendance were Maryland State House hopefuls, Republican John Hardwick and Democrats, Walter and Francis Bacon.

This mock legislature was designed to introduce college and high school students to the intricasies of the Maryland State Legislature. Delegates from Washington College were joined by representatives from Towson State, Frostburg College, Montgomery and Essex Community Colleges, to comprise the "Upper House" of the legislature, while the local high school representatives constituted the "lower house."

Each delegation to the convention was urged to submit motions to be discussed by the legislature for ratification. The Washington College contingent introduced bills that would prevent the construction of a new power plant on the Eastern Shore, as well as a motion to ban the sexual exploitation of children—both items were passed by the full house.

They were unsuccessful in gaining the legislatures approval for a measure that would set the mandatory retirement age at 65. Another notable accomplishment of the legislature included the repealing of the existing laws concerning oral sex and blasphemy.

Aside from the obvious learning experience gained by the attending students, the most significant outcome of the mock legislature is that all motions approved by it will be forwarded to the State Legislature in Annapolis for possible discussion

fine arts

Janowitz wins writing contest

by BONNIE NELLE DUNCAN
Editor-in-Chief

Phyllis Janowitz, former visiting Professor of English at Washington College has won the Associated Writers Programs/VirginiaCommonwealth University Series for Contemporary Poetry Contest with her manuscript **Rites of Strangers**. Janowitz served here in the place of Professor Bob Day who was on leave last year to complete his novel, **The Last Cattle Drive.**

A graduate of Queens College and the University of Massachusetts where she earned her Master of Fine arts in English in 1970, Janowitz has been published in a vast number of small literary publications such as **The Dekalb Letterary Review, The Feminist Art Journal,** and **New Voices. Her work** has also appeared in larger publications including **Esquire, Event,** and **Nation.**

Janowitz is a member of the New, England Poetry Society, Poets Who Teach, Incorporated, Poetry Society of America, and the International Poetry Society. In addition, she is listed in theDirectory of American Poets, International Who's Who in Poetry, International Who's Who of Authors and Writers, The World's Who's Who of Women, and Who's Who of American Women.

Janowitz is currently living in Lexington, Massachusetts where she is browsing in bookstores, going to foreign films (what fun) and feeling better about my writing than I've felt in quite a long while."

The following poem typifies some of her work:

HARMONY: FOUR RITES

Meeting

The statue a man and a woman two
torsos with bent heads joined
at the top but the tension
of bodies pulling apart
a white strain between them

Your designing hands practised
clay-modeling while you waited
years for me to arrive knowing
my body would be the shape
of the one in your fingers

A technician watchful of flickering
responses you showed me this
set piece the day we met skilled
at your craft as an Eagle
Scout and as prepared

Rising

When did you start talking about
brokerage
firms and securities these days you
work on weekends leaving me to back-
pack up the mountains alone sniffing
wildflowers like we used to do or
meetingr your mother for lunch egg
salad sandwiches
we discuss your elevating success and
in
the recreation room you tell her that
you've
grown so fast I can't keep up with you
but
you still make schedules and graphs
and yell
at me for accidentally dropping ashes
on the Dubonnet even laboratory
animals
recall sometimes I think your mother
knows

Blood

You keep the king-size bed and blankets
the sheets are mine with wrinkles and
yellow spots
like permanent patches on my brain but
nothing
matches the first time we came
together tumbling on rough cotton we
were light-boned and featherless and no
padding to reduce the shock I bled
so much you said **My God I'm cut** *look-*
ing
down at yourself to see where I had hurt
you and afterwards we washed the
caked
sheets and hung them up afraid your
land-
lady would find our spoor in that boxy
room
you paid too much for,how come I'm so
bloodless now I hope that you are too

Separation

Awake I rarely think of you our
bodies never converge only our blue
transparencies blend in electrifying
dreams each night we do whatever
married couples do you read the paper
while I dust at times we touch as if
we're more than hazy shapes and
possess
the solidity of elephants whose
molecules meet in a light-footed dance
A streak of sparks shocks us unites
Us in a current of flame we learn
that the rupture of daily connections
interrupts nothing between us our
fingers
cling and burn together there is no
divorcing

SJB trial

•Continued from Page 1 •

According to the prosecuting attorney, David Altvater, the trial was essentially a hearing to determine whether Tom Hart did in fact hit Osborne. Hart made no contention of the charge and the seven man jury found the defendant guilty of criminal assault and battery. The sentence included a $55 dollar fine covering the hospital costs and the stitches needed over Osborne's eye, a social probation restricting Hart from the third and fourth floors of Somerset the duration of the year, and an official warning also until the end of the year. Concerning the last sentence, Altvater stated that should Hart have another offense he will be placed on disciplinary probation. If a third one follows that, he could be suspended.

Discrepencies in both testimonies

There was some discrepency found in each party's testimony. Osborne expressed anger over some of Harts statements. "His contention that he didn't make the noise doesn't hold water. After getting fixed, I went down stairs and asked who hit me. Tim was sarcastic and gave a scream like the noise I heard earlier. He then walked away and slammed the corridor door." Osborne also contends that Hart may have been drinking. "He was not sound when I saw him. He wasn't coherant."

Hart and his attorney are appealing the conviction which will come back before the Board next Tuesday. Hart was disturbed by the charges and the jury's consideration of the parties involved. "I wasn't found guilty as charged but was told that I must be responsible for my actions. I agree I should be responsible for my actions, but Geoff should be held responsible for his reactions as well."



Profile

Jay Vogel

by COLLEEN MILLER

Go to the third floor of Bunting and ask for Jay Vogel some time. One of the Admissions staff will probably look puzzled for a minute, and then gesture to a small office on the right, all the way down the end of the hall. Poke your head in the door, and Jay Vogel will look up and beam, "Hi! Can I help you?"

Working in an almost obscure office has not hindered the recently appointed director of Annual Giving and Alumni Affairs. Vogel was named to his post under the direction of the Development and Public Relations Department just this past July. Since then he has become a vital member of the department; in his "all encompassing" job, Vogel co-ordinates an annual massive fund raiser for Washington College. "Annual Giving organizes a yearly campaign between Washington and the Alumni in an effort to raise funds for the college," he explained.

Vogel continues successful policy

Last year, his predecessor John Powers promoted a program o of giving which increased funds sixty-five per cent. Vogel is continuing with this successful policy. "My first year in filling the position of director of Annual Giving and Alumni Affairs has been mainly a continuation of that track record," he said. "I would hesitate to instill new policies which might adversely affect our successful trend."

The first year is always a learning experience according to Vogel. It has kept him busy organizing gifts from various groups such as parents, friends and faculty, the Board of Visitors and Governors, trustee foundations, community giving, bequests, Alumni, and business, foundation, corporation, and association giving. He also supervises the class solicitation system: "We have chairmen for each class of the Alumni—from the oldest Alumni of 1902 up to the recent graduating class—who, through us solicit the giving of funds to Washington College."

"To promote the welfare of WC"

Few people realize the importance of Alumni to the college community. Vogel insisted. They are the main contributors to fund-raising; they are involved in the college, and their support is the main thrust behind Annual Giving. Jay professes the high interest in Washington College among the Alumni as a sincere and involved feeling. "There is a great feeling of sincerity and interest to fully live up to the commitment of the Alumni, which is to promote and better the welfare of Washington College."

This highly successful attitude has initiated numerous Alumni chapters in Maryland and the surrounding states. An ardent interest in the college among Alumni is inspiring to Jay, and their support has nt amiability to his job. "The one thing that I have found very gratifying and beneficial is the fact that there are so many dedicated Alumni," he explained. "It relieves the burden of enforcing chapter expansion among Alumni because of apathy, which is almost impossible. The support I've gotten and their willingness to get involved is just very gratifying to me."

Vogel is a native of the Eastern Shore. Born and raised in Centerville, he graduated from Centerville High and joined the Air Force for four years. He returned to attend Chesapeake College where he graduated with honors, and attained an Associate of Arts degree in Business Administration. He then transferred to Washington College, and majored in Economics. When he graduated, Vogel was the recipient of the Wall Street Journal Award which is given to the outstanding Senior student of Economics.

Continued from Page 1 •

Athletic grants

the meeting. The subject was broached by the Board of Visitors and Governors, after they read it in the paper, then it was tabled, and then we so it would be brought before the Board's attention once again."

"The Elm started the ball rolling," she said, "but my one regret is that I had to go to that route before I got any recognition. It is a little discouraging that something should not have occurred prior to this. I know the women at WC are becoming aware of the underlying attitude of the administration to the point where they are—and this really frightens me—getting chips on their shoulders. But they're legitimate chips. We're even getting cross-fire from some lacrosse players, but they should realize that any money directed to women athletes will not come out of their pot."

Fall termed the meeting "very positive. I feel that for the first time, we have someone on the admissions staff (McClintock) who is looking out for women. Our discussion at the meeting was very frank and enlightening, and I think I've got a lot to learn about how aid really works. I'm not looking forward to recruiting athletes and I hope that doesn't become an issue. But, we need grants-in-aid to women athletes to keep us competitive and to give the women an equal opportunity. I'm hopeful, right now. Very hopeful."

Live Entertainment At
THE COMMODITY EXCHANGE
High Street
FRIDAY NIGHT - Lotus Band
SATURDAY NIGHT - The Chicken Spankers
Blue Grass



Jennifer Hawkins, David Elman



Peter Zekonis, Vicki Gadsen



Photography by Dudley Parr and Jon Mueller

Nick Nappo

It all has a beautiful name . . .

ELECTRA

. . . it is called the dawn.

by STEPHEN MORSE

Jean Giraudoux's adaptation of the Aeschylus play, **Electra**, is a tragedy in the classic vein. Its dialogue, though written in a modern vernacular, retains the artifice of Greek theater: long, rhetorical speeches are the rule as characters engage in bitter verbal conflicts. It is a difficult play to bring off. The burden sits squarely on the actor's shoulders to build and maintain the tense atmosphere needed to hold the audience's attention. This is the main problem that had to be dealt with in last weekend's performances of**Electra.** Although the actors responded with generally good performances, it was not enough to carry this reviewer through to the conclusion.

The acting of Peter Zekonis and Nick Nappo stood out as the most consistently excellent. As the king Aegisthus, Zekonis was relaxed, his acting confident and sure-handed. In a play with such heightened dialogue, timing takes on an increased importance, and Zekonis' lines were deftly handled. Often among secondary characters less important lines were skimmed over; they seemed to be delivered by rote. Nick Nappo, as the Beggar, sometimes fell into this trap, though he was usually superb. His interactions with Zekonis were the high point of the evening. The humor gave the audience a needed break from the intensity of the other material.

Other situations were included for their humorous value, but these lines were generally not given much attention and the audience seldom felt at ease enough to laugh. The little Eumenides, who should have added a manic touch to the proceedings, were often flat. The banter between Jennifer Hawkins as the bitchy Agatha and John McDanolds as her jealous husband was played with vitality and wit.

Daniel Beirne, the Gardener, gave one of the more satisfactory soliloquys at the opening of the second act. Some of the other long speeches seemed too much for the actors to handle. Beirne, interestingly, seemed more at home on an empty stage, while he was awkward when forced to react with other characters.

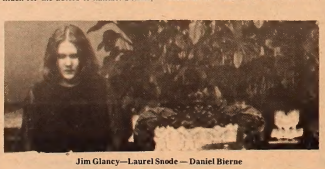
Laurel Snode as Electra had by far the most taxing dramatic role. Though her acting was good, she failed to portray fully Electra's power and anguish. It could be said of all the characters that they did not always convey the emotions behind their words. Jim Glancey was especially guilty of this, though the scene in which Electra recognizes him as her brother was quite moving.

These gaps in acting quality wouldn't have been so important were it not for the lack of anything else to hold the audience's attention. The stage was simply set, and there were no scene changes. (This, of course, could not have been prevented without rewriting the play). But I don't know why the lighting had to remain uniform throughout. A few dramatic spotlights, especially in the night scenes, would have alleviated some of the visual boredom and taken some of the pressure off the performers.

Among the other actors, Vicki Gadsden succeeded in capturing a queenly essense as Clytemnestra. John Willard and Ted Legates performed well in small roles. It was refreshing just to see a couple of new faces in the set after two hours of Aegisthus and his brood.

In the past, Washington College has put on plays such as **Hot L Baltimore** and **The Real Inspector Hound.** These had a variety of devices working for them besides language. Also the characters were often stereotypes and thus easier to play. **Electra** is a more difficult work, more classic in its appeal. The characters want to be brought to life in all their complexity. It was a courageous choice on the part of director Maloney, one which demanded a lot from everyone involved. Including the audience. On the whole, despite some fine performances, **Electra** was not a fully satisfying production.





Jim Glancy—Laurel Snode — Daniel Bierne





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THE HARDER THEY COME: a problem of philosophy

by KIRK JAMES FOLK

I am a strict believer in the philosophy of getting what I deserve, i.e., what I've already paid for (whether I deserve it or not). This philosophy has compelled me on occasion to eat more than I can stomach, drink more than I can hold, and digest mediocre movies without so much as a wince.

Monday night found me with a season pass in hand and visions of forro wenches gyrating madly in my mind. (I mean with a title The Harder They Come who knows what to expect?) I for one didn't much care. I was getting my money's worth.

A low budget attempt

The Harder They Come is a low-budget attempt at an exposé of the Jamaican music and marijuana trade. Scene One finds our hero Ivan (Jimmy Cliff) riding a bus on his way to Shantytown as the titles flicker on and off. From there on it is all down-hill for that boy.

He is immediately tricked out of his belongings and soon ends up in the employment of a hell-fire spewing preacher. (By coincidence Preacher is also his name. Funny how things work out in the movies, eh?

Being a true rapscallion, Ivan wastes no time in courting and deflowering the Preacher's ward in the ocean. So much for the movie's romance quota.

Things begin to get moving after Ivan is forced to leave Preacher's employ. He gets in a knife fight over a bicycle and suffers a subsequent thrashing at the hands of the Law. This scene is important. Nobody takes a thrashing without holding a grudge. Especially not Ivan.

Smitten with dreams

He becomes a man smitten with dreams. After auditioning at a recording studio he records a single. But is this the happy ending for our hero? Nope, he manages to fall prey to the omnipotent tactics of a Jamaican music mogul and is starved into accepting twenty dollars for his song. Disillusioned, yes, but far from defeated Ivan soon hitches up with some ganja traders. A true capitalist at heart, he wants more money and tries to knock out the no. 1 man. Unfortunately for Ivan the police are also in on the drug trade and a quick phone call from the boss trader sends the heat down his back. Don't fear, viewer. Remember that previous thrashing? Well Ivan sure does and what's more he's equipped with a gun.

Great dramatic turn

In the next few scenes we see that he knows how to use it. Boy does he use it!

It's about now that the movie takes its great dramatic turn. Ivan becomes a fugitive hero of the lower class. His song hits the top of the charts (pushed by a music industry who knows a good thing when it shoots at them) and he manages to add some flair to the chase by constantly flaunting himself where he could most easily be nabbed. Well friends all good things must end, and so it was with Ivan. The police begin to starve out the ganja trade and Ivan's cohorts soon begin to have second thoughts about hiding their martyr.

The ending scenes have great impact but overall the movie just skims over some of the real problems in modern Jamaica. It's a country where everyone dreams of becoming a famous reggae singer. Jimmy Cliff started out that way and he gives a good (if not inspired) performance. His songs are delivered with feeling and the music that provided the background for many of the scenes is authentic. I understand that the producers were trying to get across the desperate feelings of the oppressed Jamaican lower class. My problem is whether I think that a trumped-up romance about a two-bit cop-killer does them justice. Frankly, I'd rather listen to Bob Marley and the Wailers, and read all about ganja in Cream magazine.



Photography by Rick Adelberg

Sports Profile

Mike Brown: first team

by GEOFF GARINTHER
Sports Editor

When Mike Brown was looking for a college four years ago, he decided on Washington for 3 reasons: he liked the size, it was recommended by some close friends, and he thought he could play soccer here.

Now, after four years of watching "Brownie" score goals against their teams, the coaches around the MAC know he can play soccer.

Second Team last year

That's why they gave him a spot on the All-MAC First Team last week, a notch up from last years second team honors. And for the second year in a row, Brown was the only Shoreman to receive such recognition, which, he says, "is a shame."

"We always put out a team with as much talent as anyone else in the conference, adds the senior halfback and team co-captain. "It shows in the games against the top teams." All three of WC's games against the other leaders in the MAC were decided by 1 goal, including two losses. Responds Brown: "The breaks just didn't go our way this year."

Even though the Shoremen have gotten enough breaks to give them a conference championship in his four years, Brown is still happy with his decision to come here. "WC doesn't have the glamour of a UB or Loyola in soccer, but I thought I'd have a better chance to play here and I have".

No "dumb jock" stereotype

Along with the lack of glamour Brown has also noticed a conspicuous lack of the "Dumb jock" stereotype that athletes are known to receive at some schools. "I think athletes here are appreciated for what they give to the school. As long as I've been here there's never been any sharp delineation between the jocks and everybody else."

Another advantage Brown sees here is the coaching staff, which he says "definitely helps develop a sense of team play which a lot of guys didn't get in high school."

That same coaching staff can be thankful that Brown decided on WC. Not only is he a non-scholarship player, but he wasn't even recruited in his high school days at Hopewell Valley in Trenton. For a non-recruit, he's played a lot of soccer, and he plans to help keep on playing "until I'm too old to run."

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sports

Duke: a sports Odyssey

by DANA CHATELLIER

Monday, November 28

1:15 p.m.—the basketball team leaves C-town bound for "Tobacco Road." We make good time, hitting Carolina in under five hours. We stop at a Tastee-Freeze for our first meal since breakfast. Awful. Another hour brings us to the Durham Holiday Inn.

9:00 a.m.—Practice session, Cameron Indoor Stadium, Home of the Duke Blue Devils. Team looks ragged. Very ragged. Practice lasts two and a half hours. Coach Finnegan delivers a long speech on the bus going back to the motel to put everyone in the proper frame of mind. Most of the team hits Bambino's for dinner; we close the place

Tuesday, November 29

1:30 a.m.—Finnegan meets with players individually, stresses each man's assignment.

11:00 a.m.—Breakfast at the Waffle House. Steak and eggs for $2.75. Excellent. We just kill time until 1:30 "get loose" session in the arena. The Holiday Inn provides us with a training meal.

5:30 p.m.—The adrenalin's flowing. With Dennis Compton's stereo blaring "Cold as Ice" in the background, Bob Wilson leads the team in a question-and-answer session, "Dicker, what defense are we in the first time down the floor?" "Huh?"

We arrive at Cameron Indoor Stadium, 6-11 Mike Gminski of over 7500 loyal Blue Devil fans. The catcalls turn into cheers as Duke emerges moments later. The crowd, the pep band, and the drum combine to make Cameron "the noisiest place in the ACC." Cheerleaders lead crowd in the school fight song and in "GO TO HELL CAROLINA, GO TO HELL." (Caroline coach Dean Smith is present.)

7:30 p.m.—In the darkened gym, the spotlight is on the color guard for the national anthem, then swings to each player as he is introduced. It's Wilson, Byrne, Beach, Dickerson, and Schatzman vs. Gminski, Jimmy Spanarkel (second in the ACC in scoring last year), Gene Banks (Sonny Hill called him "a true superstar" while at West Philadelphia High), Kenny Dennard, and Steve Gray.

The Game

Duke starts a little slowly, with the first score of the evening coming almost two minutes into the game on a Spanarkel free throw. Doug Byrne nets the contest's first field goal, and Steve Dickerson's hoop puts the Shoremen up 4-2. The devil press tightens, stealing twice for two quick layups, then Gminski rips home a dunk. Duke leads 10-4.

WC hangs tough, with Wilson scoring inside and Ed Beach crashing the boards. Rich Schatzman's long jumper, his first points as a Collegian, gives the Shoremen an 18-17 lead with 12:30 left in the half. Imagine what was going through Duke coach Bill Foster's mind. Here he is, trailing Washington College, with number-one ranked North Carolina coming up Friday.

And then...Gene Banks.

His inside moves, along with Spanarkel's bustle and Gminski's slam dunks, help the Blue Devils to gradually widen the lead. Two long bombs by Compton help keep it close for a while, but the home team leads 58-38 at intermission. Spanarkel has scored 19 points, Banks 16.

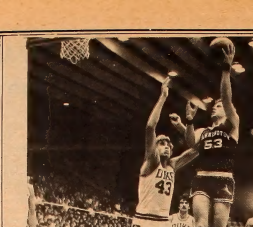
Halftime: During warmup, a fan puts a dollar bill on the floor, 30 feet from the basket. Schatzman stands on the dollar, picks up a ball, and sends it ripping through the cords. He then picks up the dollar and hands it to manager Danny Tayman for safekeeping. The second half is rather dull for a while, until Banks winds up all alone with the ball. He takes two quick steps to the hoop for a jam that has the crowd roaring for five minutes. 5-5 Derwin Wright enters the game with six minutes to play. The crowd loved it. He hits a quick jumper, then is fouled. As he shoots his first foul shot, a group of fans behind the basket rises and yells "stand up!" As the second shot goes up, Der waves at the crowd and calls "I am!" He winds up with six points as Finnegan clears his bench in the final minute.

Duke wins 113-82. There's no way I'm going to go anywhere through the leaving mob, so I just sit back in my chair and think that I am proud to be associated with this team. Here is a Division III team that just went up against a group that may wind up the season as the best college team in the country, and kept their poise despite full-court pressure almost the entire forty minutes. Who can the Shoremen be afraid of now?

Random comments in the locker room afterwards: "Banks is just awesome; that's all I've got to say." "How about Gminski on that one dunk?" "No way I was going to get in Banks' way when he went in for that dunk, man." "That was the most fun I've ever had playing basketball." Everyone's smiling. It's a night to remember, worth the long bus ride home.

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Photographs by Jim Graham

Ed Beach rolls up a hook shot over 6'11" Mike Gminski

Duke romps over Shoremen after trailing early

by GEOFF GARINTHER
Sports Editor

They had DUKE on their backs and an ACC Championship in their eyes. They had the nation's most coveted recruit, superfreshman Eugene Banks, and they had a pair of pre-season All-ACC picks in Jim Spanarkel and Mike Gminski. But they were trailing 18-17 with eight minutes gone in the first half of Tuesday night's game against Washington College.

"I don't think they took us too highly", said Shoremen center Ed Beach. "We were psyched for the first part of the game, but after that they took control."

After a time-out to regroup, Duke did take control, building a 58-36 halftime lead, then going on to a final margin of 110-66 before 7,562 home fans.

Had lead three times

The Shoremen had the lead three times in all, 4-2, 12-10, and 18-17 before the Blue Devils pulled away, taking with them any WC dreams of a miracle upset.

Along the way, Banks poured in 24 points to lead all scorers, followed by Spanarkel with 23, Gminski with 19, and Kenny Dennard with 18 for Duke. That quartet hit 67 percent of their shots from the floor while taking 66 percent of Duke's total shots.

Byrne leads Sho'men

For the Shoremen, the leading scorer was Doug Byrne with 14, then Beach with 12, and Joe Wilson, Rich Schatzman and Steve Dickerson with 8 each. Beach and Byrne led the team in rebounds with 7 and 6 and Dennis Compton chipped in 7 points and 5 rebounds.

"We had two choices going into the game," said WC Coach Tom Finnegan. "We could have played conservatively and kept the score down, or we could have played the way we'll have to for the rest of the season, and that's what we did."

Kept their poise

They also did some other things Finnegan was looking for, "like keeping our poise in front of 8,000 people."

"To put this game into perspective," reminded Finnegan, "remember that they are a Division I school and we are Division III. They play basketball as well as it's played anywhere."

"We played as well as we could under the conditions," added Beach, the 6-5 center whose job it was to contain the 6-11 Gminski. "There's nothing you can do against a team like that."

Banks "could go pro"

And how about the game's main attraction, freshman Banks? "He could probably play in the pro's right now," said Beach. "Of course, he looked good against us," echoed Finnegan. "He's got excellent moves. But whether he'll look that good against North Carolina Friday night is, I'm sure, one of the questions Duke is wondering themselves."

Widener comes to town

Tomorrow the Shoremen will host last year's MAC Champion, Widener. "That will be a very tough game," warned Finnegan. "They've got everybody back from a team that was 20-9. If it wasn't for a couple of missed shots they could have been Division III Champions last year."

Added Finnegan, "It won't be different from the Duke game as far as size goes."

Wild Goose Tournament

Next Friday Washington College will host the first annual Wild Goose Tournament. Contrary to some poster, WC students will be admitted free with ID cards, and games on Saturday will begin at 12:30 and 2:30 to allow for radio coverage.

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Volume 48 Number 12

Friday, December 9, 1977



Photograph by Jim Graham

Hill Dorms

Update on relocation and campus repairs

by TOM DENT and JEFF MORTON

Vice-President for Finance Gene Hessey and Maintenance Director Ray Crooks discussed the possible relocation of students in the hill dorms and renovation of those houses with Elm reporters.

The reported cost for replacing the heating systems in the hill dorms and Somerset is now above a half million dollars. The college is attempting to raise the necessary funds through state and federal grants. The amount of the grants, however, must be matched by college raised funds.

There will be no action concerning the proposed state grant until the Maryland Legislature reconvenes on January 10. No word has yet been received on the federal level.

Relocation

Plans have not yet been made for the proposed re-location of students in the hill dorms (which takes priority over Somerset). Gene Hessey, Vice-President for Finance, believes that "It will take some time to make plans, but we don't want to waste the effort until we know for sure that the money will be allocated." Hessey doesn't see any problem arising in relocation, he cites that there are 100 beds that are currently not in use and if and when relocation occurs the single room privilege will be severely limited.

In the period July 77 to Nov 77, according to Ray Crooks, Director of Maintenance, the hill dorms and Somerset have required the most repair work on campus; repairs in Kent have totaled $565 in that same period. Repairs in the women's facilities have--in in each dorm--been comparatively less than Kent's figure and the New Dorms report minimal damage.

Maintenance backlog

The maintenance staff now has a large backlog which is usual for this time of year. A few students have complained that the maintenance people seem to be relaxing in Mini Dees instead of working. Crooks stated that his workers have two breaks per day and that they are encouraged to stay on campus during those breaks in case of emergencies.

Last year Crooks instituted a "walkie-talkie" system. Crooks feels that it has improved the work output by "enabling the maintenance staff to coordinate their efforts and communicate better, especially in emergencies. Since less campus damage is occuring, (compared to last year,) maintenance can devote more time to work other than repairs. Crooks feels, in conclusion, that the employment of Ms. Elburn as a supervisor of dormitory maintenance workers has given those staff members a better understanding of their jobs. 'All in all,'" Crooks says, he is pleased with the work his staff has done this semester

Chorus to perform

The Washington College Chorus, under the direction of John M. Klaus, will present its annual Christmas concert on Saturday, December 10, 1977 at 8:30 p.m. in Tawes Theater in the Daniel Z. Gibson Fine Arts Center on the Washington College campus.

The featured work of the concert will be J.S. Bach's Magnificat for orchestra, chorus and soloists. The chorus will be assisted in this performance by the Anne Arundel Community College orchestra, Peggy Peach, director. Soloists for this performance will be Christine Hellwig, Wanda Rich, Micheal Aliman, Deborah Wagner, Ward Tatnall, John Klaus, Karen West and Lisa Hartsook. The program will also include motets by Francis Poulenc, Felix Mendelssohnmann, and another setting of the Magnificat by the seventeenth-century Mexican composer Capilla.

The Washington College Chorus's Christmas concert has for a number of years been a popular holiday tradition in Chestertown, and the concert is open to the public without cost or ticket.

Faculty bars finals exemptions

Senior requirements no longer an excuse to miss final exams

by SUE DONELIAN

The faculty approved the Academic Council's proposal not to allow students to be exempt due to senior requirements from final examinations at their meeting Monday night.

The current college policy for senior exemption from final examinations states that the senior whose major requires a thesis to be written will not be exempt from any final examination. The senior whose major requires a comprehensive examination to be taken, however will be exempt from any final examination.

Dean of the College, Garry Clarke and the Academic Council decided last week that this current college policy will remain unaltered for the remainder of the year--, mainly because it would be unfair to seniors to change the policy at such a late date as December.

At the meeting five new proposals were passed concerning the senior obligation for next Fall:

1. If a change occurs in a department's policy concerning any of its requirements, students already in the department may opt for the "old" system rather than the "new one." (The old system referred to the requirements of the department when the student declared his major.)
2. If a student has completed all major departmental requirements, by the end of the 1st semester of his senior year, he may, at the discretion of the department take comprehensive examinations prior to the 1st day of final examination that semester.
3. Departments reserve the right to set their own deadlines in which the student is graduating.
4. Comprehensive exams are given prior to the 1st day of final examinations.
5. Students shall not be exempt from taking comprehensive final examinations if they are taking examinations.

It was decided by the Academic Council, according to the Dean that no senior should be exempt from final examinations even though a thesis or comprehensive exam may be required as part of the student's major program, because such requirements are either a long-term project, (as are thesis) or an examination which tests the cumulative knowledge in the specific major (as are comprehensives).

Final examinations should not actually interfere with a requirement known to the student prior to his junior year, and for which preparation should begin in his senior year or before.

The Dean also hopes that the new policy, when it does go into effect, will improve academic standards in courses, for if a student must take the final examination, he will be more apt to study during the semester.

Eleven sentenced for "disruption"

by CARLOS WILTON

A group of eleven students was found guilty by the Student Judiciary Board Tuesday night of "causing a general disturbance in the early morning hours of November 15, at various locations on campus.

Coffeehouse off-limits

The Board sentenced all eleven to disciplinary probation for the remainder of the academic year, and to a form of social probation until March 1st. The social probation imposed by the Board in this case fobids any of the defendants from entering the Coffeehouse, during the period of probation on penalty of automatic suspension or dismissal from the College. Those sentenced were: Scott McCurdy, Jon Green, Jim Graham, Matt Morris, Ric Bryant, Allen Findley, Myrt Gaines, Rob Wilder, Jim Bradley, Tim Norris, and Tom Brasse.

All eleven defendants were represented in a bloc by defense attorney Drew Romans, who notes that they plan to appeal the sentence to the All-Campus Judiciary. David Saslaw prosecuted the case. Romans, acting on behalf of his clients, entered a guilty plea and read the following statement to the jury: "It is true that many students were disturbed by the loud and disruptive behavior exhibited on the morning of Tuesday, November 15. The defendants not only admit their guilt but would also like to apologize to everyone that was disturbed during the incident. They also understand the seriousness of the offense. I would further like to point out that while there were students disturbed, there was no violent actions or malicious intent expressed during the incident. Under these circumstances, the defense would like to ask the court for a penalty of disciplinary probation to extend from this date until March 1, 1978."

Sentence harsher than requested

Subsequently, Saslaw expressed agreement with the statement, and particularly with the requested penalty.

Continued on Page 3

editorial

Possible athletic grants-in-aid for women; the promise of increased faculty salaries; an investigation into maintenance problems in Richmond House; major shake-ups in the production of the 1978 **Pegusus**; the struggle to define an appropriate social environment; major changes in academic requirements It's been a busy semester and an auspicious one.

A raise in faculty pay could prove to be the greatest investment the college could make in the next few months. President McLain declined to set a dollar figure on the increase supported by the Hodson Trust, nor did he inform the **Elm** of the precise date it will go into effect. He did not fail, however, to note the significance of an increased payroll that can set WC on an equal footing with other schools in the market for a first-rate faculty. When the promise of significant faculty salary increases is realized all the students here will ultimately gain.

The creation of sports scholarships for women could also greatly benefit the college. It will allow the Women's Athletic Association to compete with other schools assure WC's compliance to Title IX, and, more importantly, achieve "plain, old human fairness", in the words of Women's Athletic Director Penny Fall.

The social atmosphere here is harder to define; improvements in it are consequently more difficult to agree upon. The SGA is to be congratulated for its efforts to upgrade the social calendar. Such varied offerings as the Winter Carnival, the Port Welcome Boat Ride, and the Earl Scruggs Review for next semester should appeal to a wide range of tastes.

Do well on your exams and enjoy the holiday. Next semester looks promising.

Bonnie Nelle Duncan

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PHOTOGRAPHERS: Dudley Parr, Beth Church, Carol Hood, Julie Beswick, Jon Mueller, Rick Adelberg. The Elm is the official newspaper of Washington College, published by and for students. It is published at the Delaware Printing Company in Dover, Delaware every Friday with the exception of vacations and exam week. The opinions expressed on these pages, with the exception of those under **LETTERS TO THE EDITOR** and **COMMENTARY**, belong to the editor and staff. The **ELM** is open business hours Monday through Friday 778-2800, ext. 321. After hours call 778-9837.

Financial Aid

All students wishing to renew financial aid for the 1978-1979 academic year are reminded to pick up the necessary forms for renewal in the Business Office before December 19th.

Books due

All books borrowed from the library are due December 21. Grades may be withheld from those students who fail to turn in their fall semester books

Letters to the Editor

Clarification

I would like to clarify two items contained in last week's **Elm** editorial. I do not believe, as the **Elm** states, "that student evaluations of provide the best means for influencing course content and teaching standards." The "evaluations" may provide helpful information, but they are not the one best source for improving teaching and altering course content. Many factors influence these things. Any "evaluation" is an elusive enterprise at best. It is only one of many tools that a professor may use to find what can be improved in his teaching.

Sincerely
Garry E. Clarke

On another matter, the results of the "Student Reactions to Instructors and Courses" will not be used at all by the Student Academic Board. The Board has its own evaluation format. The form used by the Appointments and Tenure Committee provides the faculty member and the Committee with student reactions to courses and to professors.

The form is a very important one, and students can do a great service to the academic program of the College by responding to it thoughtfully and carefully.

What survey?

I am somewhat dismayed by a recent "survey" concerning the opinions of the "silent majority." While not knowing how many of these surveys were sent out, I and many others did not get them. This must be due either to not enough forms being made up, the mail room not mailing all of the forms, or the backers of the survey sending them out only to selected people. It is, therefore, doubtful that a majority or even a representative cross-section of the student body could contribute their opinions as a part of the survey.

In a proper survey, the group conducting the poll should be identified either on the form itself, on the collection site for the forms, or as general knowledge. While the group conducting this survey is unknown, the general wording and context of the form seems to imply that its creators were/bare hostile towards Ms. Duncan, they would obviously be unable to make an objective evaluation of the results.

The purpose for conducting the survey and the use to which the results will be put, should also be known to those being polled, In this case, no reason was given and no sensible use for the results can be thought of.

It appears that a group of students, unhappy with several previous editorials and **Elm** articles concerning their actions, are trying in their own vague way to "get back" at Ms. Duncan — an effort which should be taken for the farce that it is.

Sincerely
Randy Watson

Political Exiles welcomed

This letter is in regard to the recent sentencing of several members of the Lambda fraternity by the student judiciary to exclusion from the Coffee House. Speaking entirely from the point of view of a Coffee House manager of seniority, I am appalled.

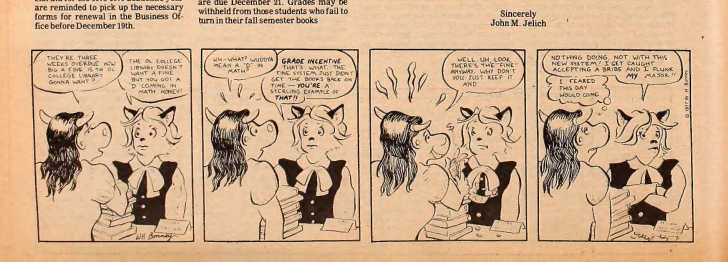
The fact remains that the Coffee House was established by a former SGA, and since that time we have maintained an element of individuality as well as independence from any financial backing. The Coffee House takes great pride in the fact that it is an independent business maintained by students for students. Therefore the decision to ban fellow students from the Coffee House is actually a decision striking at the very core of our existence.

Furthermore, the Student Judiciary Board is also an organization run by students, and this sentencing of students who henceforth cannot be allowed to patronize the Coffee House is a blow against the organization itself in addition to the financial loss we suffer from this boycott.

I appreciate the job the judiciary is doing to ensure the rights of fellow Washington College students; however I do not appreciate punishment that would infringe upon the financial gain of the Coffee House.

In conclusion, I would like to say that any further punishments enforced by the judiciary concerning the Coffee House should first be agreed upon by the latter institution. And until such action takes place, I personally welcome all Lambdas and other political exiles to the Coffee House on nights when I work.

Sincerely
John M. Jelich



McLain promises faculty raises

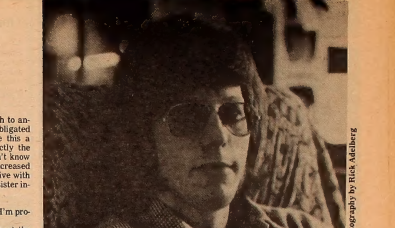
by MARIAN COOPER

A raise in faculty salaries was announced by Dr. McLain at the Faculty Meeting on December 5, 1977. McLain stated The Hodson Trust, which supplies a large part of the college funds, was the main source for salary raises, but he declined to set a dollar figure or date for the raises to go into effect. If the year. I announced that my number one priority this year was to raise the necessary funds to make a significant increase in faculty salaries. At our first Board meeting my message to them was exactly the same. At our last faculty meeting I said that I may be seeing some light at the end of the tunnel.

Tonight — with a great deal of pleasure and some pride I wish to announce that funds have been obligated by the Hodson Trust to make this a reality. I cannot tell you exactly the amount because because I don't know — but I can say that the increased salaries will make us competitive with all and superior to some of our sister institutions.

This is a promise I made and I'm proud to keep."

He is "proud and happy" about the raise, and went on to say "they need it and they deserve it, there was both necessity and merit." He stressed that the raise "will be significant."



Former Yearbook Editor Don Frush

Photography by Rick Adelberg

Foster, Miller attend registrar's convention

News Bureau

Chestertown, MD — Ermon N. Foster, Registrar at Washington College, and Albe:t Miller, Assistant Registrar, recently attended the 47th annual meeting of the The Middle States Association of Collegiate Registrars and Offices of Admission (MSACROA) held in Philadelphia, Pennsylvania. The theme for this year's meeting was Continuing Professional Development, highlighted by a keynote address by Dr. Calvin D. Linton, Professor of English Literature and Dean of Columbian College of George Washington University.

The Middle States Association of Collegiate Registrars and Officers of Admission has more than 1,000 members from approximately 400 colleges and universities in New York, New Jersey, Pennsylvania, Delaware, Maryland, The District of Columbia, Panama Canal Zone, Puerto Rico, The Virgin Islands, and France.

SJB

• Continued from Page 1 •

the jury of seven, after deliberating for over twenty minutes, accepted the guilty plea and imposed a sentence which was harsher than that requested by the defense and approved by the prosecution. Specifically, they extended the disciplinary probation until the end of the academic year, and imposed the social probation penalty (students on disciplinary probation are subject to automatic suspension if they are found guilty of further violations of College rules).

Defendents pleaded guilty

No witnesses were called during the trial, because the defendants pleaded guilty. Saslaw, however, later pointed out to the Elm that he had been prepared to call as many as eight witnesses to testify to such offenses as "harrassing and barricading" certain Talbot House residents in their suite, being in Caroline/Queen Anne's Complex after hours, breaking a plant and removing a clock from the wall of that house, and awaking or disturbing several students. Because of the guilty plea, the only charge considered by the Board was "creating a general disturbance."

Following the sentencing, Judiciary Board President Carol Noer advised the defendents, in a prepared statement, that the Board has been receiving an increasing number of complaints that "permissive standards of conduct at the College are infringing on the rights of many members of the community." Continuing, she said, "the court has consistently handed down decisions which reflect the desire for higher standards of conduct. Each member of the College must be responsible for his own actions . . . The Student Judiciary stands behind the decision and will support it in the semesters to come." Noer observed later that the sentence imposed by the Board in this case is harsher than past sentences, and may represent a trend toward harsher penalties for disciplinary offenders in the future.

PEGASUS to appear next semester

by DAVID STIER

The 1976-77 yearbook **Pegasus**, already more than two months overdue is currently being printed and is slated to be distributed the beginning of second semester according to its editor Don Flush and advisor Kathy Myrick. But many questions concerning its long delay still remain unanswered.

The three people connected most closely with the **Pegasus**, Frush, Myrick and Board of Publication Chairman Richard Deprospo all remained noncommital when questioned about the matter. Myrick at first refused to comment then stated that

The publication had been delayed for a variety of reasons." When questioned further, she declined to discuss in greater detail these reasons saying only that things would be made more apparent later.

Myrick assumed her position as Assistant Public relations director after Mary Skelton resigned from the post following the 1976-77 school year. "I took over the **Pegasus** from Mary Skelton in the beginning of the summer. Not knowing what had happened in the past, I had to pick up the pieces." Myrick told the Elm that she has not seen the layout for the yearbook, but that she does know what it will look like. She admitted to having worked closely with the publisher's representative Rich Shrinker. In conclusion she reassured the Elm that the Board of Publications is "completely on top of the situation" and declined to say anymore.

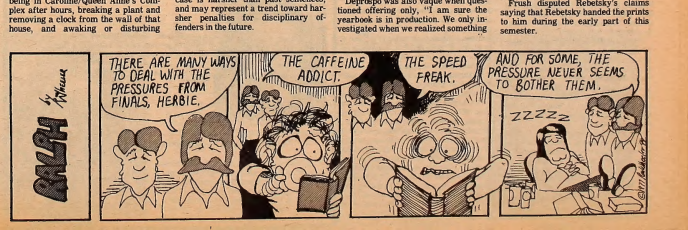
Deprospo was also vague when questioned offering only, "I am sure the yearbook is in production. We only investigated when we realized something was wrong. But the yearbook is on its way, I just became a member this year, (of the Board) and can't speak honestly on it."

Finally, Frush explained that the delay was due to lack of sufficient help last year and problems with the prints. Concerning the status of the yearbook now and its date of completion, he explained "I'm optomistic, something should break soon", and agreed that the **Pegasus** would be out sometime during the beginning of second semester.

There were other discrepences which arose as well over the yearbook during the past year. Junior Roger Rubetsky is upset over a disagreement between Frush and himself which began last year. According to Rebetsky, Frush asked him to take some pictures around the beginning of last semester. There was no specific assignment and Rebetsky was allowed to shoot whatever he wished. In the early part of the summer, Rebetsky, Frush and Shrinker met, at which time Frush told him that he would use some of the photographs.

"I had twenty pages really for Don but I never heard from him during the rest of the summer. I took the pictures to my office when I became Pegasus editor at the beginning of the year. When I resigned, I left them down there. Don picked them up, but told me at first that he never got them. Deprospo told me they couldn't find the prints. Kathy Myrick asked me to reprint them. Deprospo later contacted me saying that the printer had them.

Frush disputed Rebetsky's claims saying that Rebetsky handed the prints to him during the early part of this semester.





Photograph by Betsy Read

BUSH organizer Jay Young and Colleen O'Neill work to beautify the campus

BUSH termed a success

Students share in beautification project

by SUE DONELIAN

Twenty-Five students helped BUSH (Beautification Using student Help) chairpersons Laura Fahshbender and Jay Young improve the Washington College campus, especially the areas around Bill Smith and Hodson Hall. Jay Young reported 1800 of the 2,000 tulip bulbs were planted along with some shrubbery and a dogwood tree despite the fact that only one small shovel could be borrowed from Maintenance.

(Young said he and some other students went in search of some tools, including large spoons from the cafeteria to plant the bulbs and shrubs.)

BUSH will be out on the campus grounds again this Saturday morning with the larger task of planting trees and bushes. The Chairpersons, pleased with the success of last weekend hope for an even greater turnout this Saturday.

Three freshman who helped out last Saturday were also pleased with their accomplishments: Kathy Waye commented everyone seemed to enjoy the project." It is something very worthwhile and I think it will really be appreciated in the Spring. I'm glad I helped out."

"I had a lot of fun and it seemed as if everyone had a pretty good time. It was a very worthwhile project —more people should help out," John O'Connor added. In the words of Craig Robbins, "It was a really worthwhile project and I had a good enough time to want to help out this Saturday."

What's in a final

by KATHERINE STRECKFUS

The semester is rapidly winding down, and most students are getting all wound up for final exams. The **ELM** has attempted to resolve some fears over the question, "What's in a final? by going to the professors and soliciting their views. Below are the comments of a few Washington College faculty members.

Chemistry Professor Frank Creegan believes final exams represent the student's last opportunity to show his teacher that he has grasped the material of the course. "Finals differ from teacher to teacher final to final, but in my case the final exam is comprehensive in that it covers all the material of the course, and as such, it counts very heavily."

Creegan gives exams that contain both essay questions and problems to be solved. He says that finals count thirty percent of the course grade but explained that that figure only represents a guideline. "When you throw it all together it may count more, or if someone has done well all semester and messes up on the final, it counts less."

English Department Chairman Norman James feels that lengthening the exam period to three hours will give the student a chance to write a more careful essay than could be done in two hours. In his Forms of Literature class, James gives a three part exam to test students knowledge of grammmar, poetry, and drama. "In my other courses," he commented, "It will be a question of one or two essays." His History of Art final will include a slide quiz as well as essay questions.

Mathematics Department Chairman Richard H. Brown gives comprehensive exams in those courses in which he gives a final. In his statistics class, the final determines two-fifths of the final grade; the rest of the grade is determined with equal emphasis placed on the grade from the midterm exam, seven problems to solve, and from an end of semester project. In fresman calculus, the final is also equivalent to two-fifths of the course grade, but treatment in upper level courses is somewhat more subjective. "In borderline cases," Brown remarked, "other considerations oo come in."

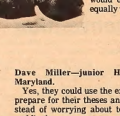
Roving Reporter

Finals Exemption?

Question: Do you think seniors taking comprehensive exams (in the area of their major) should be exempt from final exams?

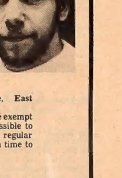
by KATHLEEN KNUST

Photography by Jim Graham



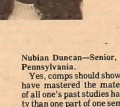
Pat Hunt-senior, Dover, Delaware

Yes, the only point behind making seniors with comps take exams would be to make the policy unfair for everyone. A more positive approach would be to also exempt seniors writing theses from term papers second semester. The exemption from exams seems fair and the exemption from papers seems fair. To require exams with comps and papers with theses would only serve to make the policy equally unfair.



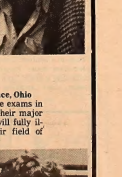
Dave Miller—junior Hagerstown, Maryland.

Yes, they could use the extra time to prepare for their theses and comps instead of worrying about term papers and finals.



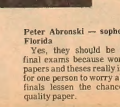
Vera Wichlajew—sophomore, East Windsor, New Jersey.

Yes, I do think they should be exempt because it is just about impossible to study for comps with a regular workload. There is not enough time to do both.



Nubian Duncan—Senior, Philadelphia, Pennsylvania.

Yes, comps should show that students have mastered the material. Mastery of all one's past studies has more priority than one part of one semester's work. Comps alone show one knows the material. There is no need for a double standard



Laurel Snode—senior, Alliance, Ohio

I think seniors should take exams in subjects not pertaining to their major because the comps alone will fully illustrate knowledge in their field of study.

Peter Abronski — sophomore, Miami Florida

Yes, they should be exempt from final exams because working on term papers and theses really is quite enough for one person to worry about. I believe finals lessen the chance of a better quality paper.

LaMotte to work with publishing house

News Bureau

David LaMotte, a recent graduate of Washington College has been named assistant to the Editor-in-Chief of Coward McCann Publishing Company in New York. He assumed his new position Monday.

David graduated in May magna cum laude with departmental honors in English. He was also the recipient of the Emil J.C. Hildebrand Medal for attaining the highest record in English during the college course, and the Fox Medal, given to the male student with the highest cumulative average who won a varsity letter in his senior year. While at Washington College, David was a consistent Dean's list achiever and a member of the varsity tennis team.



Washington College Alumnus David LaMotte

Computer dating at Washington College?

by CLAIRE PULA

As a final project for Computer Science course 403 (Non-Numerical Algorithms), math majors Jo Pittman '78, Taylor Connor '78, and Rick Portal '79 recently distributed a computer-dating form through student mail. Once the program has been written and data compiled, students may obtain their results at the Computer Science Center. A fee of $0.25 will be charged to cover paper costs, but the first fifty students who apply will receive their information free.

Response to the survey has been varied. A few students remarked that the form was stupid and that they didn't need a date, anyway. Another return was submitted by "Anita Date." Most students, however, are viewing the situation humorously and are completing the forms out of curiosity. Several campus couples are interested to see whether or not they will be matched with each other. An equal number of returns has been made by both sexes.

Pittman, Connor, and Portal all shared in originating the idea of developing a computer-dating "service." According to their instructor, Larry Morell, this particular project has not been done previously at Washington College. Each of the three students had his or her own ideas which were then combined and edited. Because of the limited time element and computer space, only twenty questions were actually used; these included physical characteristics, religious preoccupation, musical tastes, and partying habits. Students rated the importance of each trait in their personal lives as well as in the personality of their "ideal."

Composing the questions was difficult. In particular, Pittman, Connor and Portal wanted to include a morals or ethics question, but were unable to phrase one satisfactorily. They compromised on inquiring how frequently the surveyee thought about God. The three math majors feel justified about the large number of questions concerning physical characteristics since many of these were rated highly on completed forms. Connor commented that students were not necessarily indicating the type of person they would marry, but merely their ideal man or woman. The survey is geared more towards working in the computer than matchmaking; Pittman noted, "After all, we're math majors, not psych majors." Although it's "just a project," serious results are never-the-less important to its success.

HARLAN COUNTY USA

"Gripping insight into human behavior"

by Kirk James Folk

I admit I was surprised. Not once while viewing arlan County did I feel like walking out. What I expected to be a dull documentary about coal miners, turned out to be a gripping insight into human behavior and the cut-throat workings of one of the United States' major unions.

Harlan County is described in the movie as a place inhabited by only two types of people: the well-off and the company worker. The company workers are the miners—most of whom are carrying on a family tradition of mining in Harlan County. Although the pay in not as meager as it was for their grandfathers, the conditions are still hazardous and the threat of black-lung disease is an everpresent concern for the modern miner.

In Harlan County they decided to do something about it. They went out on strike.

Backed by the United Mine Workers, the people of Harlan County set up picket lines. For the next hour-and-a-half we watch what began as a peaceful, almost enjoyable, "outing" for the strikers, degenerate into a violent, bloody struggle of man against man and ultimately of man against a system which seems set on crushing him.

arlan County U.S.A. captures (without flinching) the metamorphosis of a quiet people into a stone—faced mob willing to risk even their own lives to reach their goal—a new contract.

The documenters were always on the scene. They worked hard and managed to get inside the heads of the people on both sides of the conflict. What results is a progression of events handled so well that I began to wonder if some of the scenes were staged. They weren't. It's all too real.

Harlan County U.S.A. won an Academy Award in 1976's Best Documentary Feature. For once I agree with Oscar: this is a movie that should be shown at high schools. Unfortunately, at my alma mater the year this movie was made, we were forced into watching **The Incredible Mr. Limpet** for the third year in a row. So much for priorities.

BRIEFS

Garinther wins Election

A special election was held among Kent House residents last Wednesday to fill the senate seat vacated by Jay Young when he assumed the freshmen class presidency. Freshman Geoff Garinther won by a substantial margin in the election held in the Student Affairs Office.

Garinther had 23 votes and the second place candidate was freshman Jacob Parr. Four persons ran for the office of Kent senator. Over 50% of the Kent residents voted — which represents a good turnout in an election of this nature.

Prints stolen

Two photos on display in the Photography Union's exhibition in Miller Library were reported stolen Tuesday evening. One was Photography Union Co-ordinator Roger Rebetsky's "cocaine picture." Also reported stolen is Jim Graham's photo of Susan Bricker.

Snack Bar Schedule

Miss Dee's Snack Bar has announced special hours for exam week Wednesday, December 14 through Wednesday, December 21):

Wednesday, December 14
The Snack Bar will be open until 11 pm

Thursday, and Friday, Dec. 15-16
Open regular hours (8am-10pm)

Saturday, Dec. 17
The Snack Bar will be opened 8am to 5pm

Sunday, Dec. 18
Open 5pm to 11pm

Monday and Tuesday
The Snack Bar will be opened on Dec. 19 and 20 from 7am to 11pm. **Wednesday, Dec. 21**
Opening at 7am the Snack Bar will close about 4:30 in the afternoon

Home for the holidays

This issue of the **ELM** concludes our fall semester production. The paper will return the first full week after the vacation. In the mean time, the members of the **ELM** staff wish to extend to everyone a happy end of finals and a merry holiday season.

Staffers of the Semester

ELM Sports Editor Geoff Garinther and features writer Claire Mowbray have been named "staffers of the semester" by the paper's editorial board. Both are new students to Washington College this year, and both have, in the words of **ELM** editor Bonnie Nelle Duncan, "consistently worked to upgrade the paper through their con-

stant efforts each week of production and their fine demand of journalistic ability."

Garinther started his tenure with the **ELM** staff as a news writer. He advanced to Sports Editor when Jeff Bowerman vacated the post. A freshman, Garinther had been Sports Editor on the newspaper of John Carroll High School in Bel Air, Maryland as well as a stringer for a local professional paper in Harford County. He will return to fill the same capacity next semester.

A transfer from Washington University and a resident of Westminster, Maryland, sophomore Claire Mowbray is a poet and writer in her own right as well as a journalist. She, too, has had journalistic experience through both high school and college. This semester, Mowbray has specialized in fine arts and human interest stories. She will continue to participate in the production of the **ELM** next semester.

Congratuations Geoff and Claire.



Geoff Garinther



Photography by Beth Church

Claire Mowbray

Fall

A f

by JEFF HUFF

With the flicker of a shutter and the explosion of a flash, Washington College's First Fall Photography show opened last month in Hynson Lounge. The show was well received, generating an enthusiastic response from all those who attended.

Roger Rebetsky, the originator and coordinator of the affair, thought it a worthwhile venture, considering the show to be a success judging from the large turnout at the opening cocktail party.

Sue Tessem, Chairman of the Art Department here, and Mr. Robert Bloom, Vice-President of Marketing for Zepp Photo Incorporated and a judge of the "Baltimore's Best" contest were the judges who selected the 50 exhibition prints from about 100 entries. Their only complaint was that the picture turnout was not large enough to choose a larger number of quality prints. Out of the 100 entries only 20 prints were originally selected worthy for exhibition.

The first and second place photographs were both taken here in Kent County. Robin Newlin won the $50 first prize with his print entitled "The Chester River Bridge in the Snow." Roger Rebetsky won second prize with an untitled photograph taken at the Eastern Neck Island Wildlife Refuge. Third prize ($25) was awarded to Professor Colin Dickson for his print en-



Untitled, honorable mention — Rick Adelberg

"Scott Browning with Pigs," a familiar scene on Airport Road just outside Chestertown, by Roger Rebetsky.



hotography Show

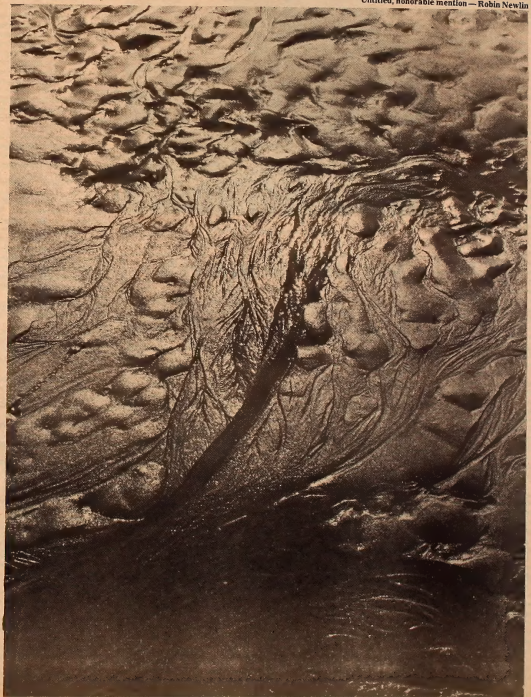
at Washington College

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Untitled, honorable mention — Robin Newlin



An interview with Kimball Byron
—SGA president speaks out—

Interview by TOM DENT
News Editor

On Wednesday, December 7, 1977, the **Elm** *interviewed Student Government Association President Kimball Byron. The purpose of the interview was to let Byron voice his opinion of the achievements that the SGA has made this semester to give an insight into the SGA's progression and goals for the Spring semester.***Elm:** Are you satisfied with the progress made by the SGA this semester? Could you review and comment on your achievements?

Byron: I'm pleased with the outcome of the Student Government this semester, but we still have a lot to do. The SGA is now getting a real "feel" for what we are doing, this semester has been a learning process for us. We've taken a lot of useful critism and we are learning from our mistakes. I think we now know exactly who to contact and for what, now that we know this it will be routine by next semester and instead of finding out who we should contact we can get more things done. Although there have been certain problems I am still very enthusiastic about this SGA's impact on the future of Washington College. We are very concerned as to whether or not the students will back the SGA functioning. We are attempting to appeal to all the diverse factions of the school. As for our accomplishments I think the results are a direct reflection of the hard work students have done for the SGA this semester. The social calendar has gone very well this year. Events the size of the Night Hawks and Fat Larry have drawn a lot of student support. I think that Terri Taylor, Harold Norton and the social activities committee deserve praise for their efforts thus far.

The bike race was an example of this. It gave both Chestertown and the college a new dimension in entertainment and gave the college some needed recognition. The student/faculty auction raised funds for the library and student support was great, we can thank Dave Wheelan for that ideal.

BUSH (Beautification of Campus Using Student Help) is doing very well, last Saturday nearly 30 people helped us plant over 2,000 tulip bulbs and bushes. BUSH owes thanks to landscapers William Houser, Ermon Foster (WC registrar), Dean Maxcy and heads of BUSH Laura Fahsbender and Jay Young. Their efforts will continue when the ground thaws this spring. Elm: How do you view the Student Academic Board progress thus far, and do you see worthwhile goals for the SAB to pursue in the future?

Byron: One of the main matters of SAB business this semester was the institution of last years recommendations and proposals found in the SAB report, compiled by last years SAB. I think the SAB is doing an active job in carrying these proposals out. Right now SAB course evaluations are being filled out by students and soon the results will be compiled. The SAB must, in the future, continue to look closely at the problem of faculty salaries. (at the same time as this interview President of the college, Joseph H. McClain, announced positive improvements concerning this issue.) I feel that John Downs president of the SAB and VP of the SGA, is doing doing a very capable job in his position. I am fortunate to have John Downs as my Vice President, be is both enthusiastic and a great worker. Our living arrangement in the same suite is very helpful in maintaining a close working relationship which is beneficial to the success of this year's SGA.



Photograph by Jon Mueller

SGA President Kimball Byron

Elm: Would you like to add a statement on the nature of your job?

Byron: The Senators and the Executives are involved with a lot of different activities and I feel that all of us are starting to work very well with each other. The SGA is involved with a wide spectrum of things, there is always a lot of things going on and John and I have tough daily schedules. Our projects take time to develop but I think the school will see the positive results of our work in the future.

Elm: How is the student housing and residency committee working out?

Byron: The student housing and residency committee is headed by Danny Tayman and Jay Young. They meet each Tuesday with Ray Crooks (Director of maintenence) and Deans Kelley and Maxcy to discuss the problems and maintenance work needed in the dormitories. If students have these related problems I urge them to talk to their Senators about them, or to talk to Tayman or Young.

Elm: Dan Duncan, with the SGA, organized a special Damage Deposit Co ittee. How has this been working out?

Byron: This committee was designed to find out the reasoning behind the security deposit increase and the possibility of the SGA using it's interest, which is around $2,000, toward campus improvements. From what I've learned so far, the posibility of the SGA having the money is not yet in sight but the Building and Grounds committee is very interested in hearing student proposals. The deposit committee and the SGA have come with some interesting proposals and the committee will be surveying students for more details in the future.

Elm: Before you talked about BUSH getting underway. What does BUSH's future hold?

Byron: We have done really all the work that can be done in the Fall. We still have a great deal remaining to do in the Spring and student help will be necessary.

Elm: Could you state the goals the SGA is working towards for next semester?

Byron: We have our work cut out for us in the second semester. We have three or four major projects we are working on. Today we just officially booked the Earl Scruggs Review, and as you may know he is one the most renowned banjo pickers in the world. I think that Scruggs is one of the most appealing presentations that the SGA can make to both the college and the surrounding community. We have to do a great deal of work promoting this. The prices we have tenatively set up for students are very appealing ($3.50 per) and I think its worth paying this relatively low price just to see a performer of his stature. I think that we have a solid social calendar for next semester and Port Welcome will be a part of it, and again the success of this depends a combined effort. The SGA plans another fund raiser for the library this Spring semester and we also want to raise money for needy families in Chester town. We want to do all we can for the town since they do a lot for the college community. The SGA is also considering inviting runners to a school supported marathon, along the Chester River.

Elm: Any closing statements?

Byron: I'd like to thank everyone who has contributed to the SGA. I hope we can count on the same kind of support next semester.

SGA plans social events

by WALTER FORAKER

The Earl Scruggs Concert coming next semester was one of the topics mentioned in the SGA meeting this we k. Also mentioned were Kite, a band which is scheduled to play in February the Port Welcome, the treasurers report, the Residence Committee report and the Text Book Co-op.

Scruggs to debut here

Earl Scruggs Review makes its W.C. debut on April 1, 1978. This is to be the largest and most expensive concert to be put on by the SGA next semester. Just paying for the Review will cost $5,000.00 and extra will only add to the expenses. The quality of the blue grass music and the banjo is very good according to the members who heard the Review. A possible $2,000.00 could be made by the SGA if all the available space is used. This event will be held in the Cain Athletic Center Gym which can hold 1,500 people at maximum capacity for this area. Arrangements are being made to have a beer and refreshment concession at the concert.

For publicity in Kent and Queen Anne's counties, newspapers, posters, and a banner across Route 213 are being used. Also a radio station will be advertising the concert and giving away two tickets every third day. Pip's liquor store and Elburn's florists have already agreed to sell tickets. Other off-campus distributors are being sought in various areas.

The off-campus sales are particularly important to the SGA. It is believed that Earl Scruggs will go over well in this basically rural area. Ticket prices are to be $3.50 for WC students and $4.50 for the general public. People selling 20 or more tickets will be invited to a reception at Hynson Lounge for Earl Scruggs before the concert.

Kite Scheduled for dance

Other social events were also planted for next semester. On February 4, 1978, the band Kite will play at a dance here at WC. The cost of this event will be $350.00. The Port Welcome will be at the disposal of WC on April 21, 1978. It will cost students $6.50 for tickets.

The ticket price is justified by the cost of rental, a band, and refreshments. The SGA will subsidize some of the costs by selling candy bars. The two people who sell the most candy bars will win calculators.

Treasurer's report

The treasurer's report has the SGA at $4,000.00. But there are bills to be paid such as $1,500.00 for film rentals and $1,500.00 from the business office for various things. There are some other miscellaneous bills and no definite amount was given for the new balance.

Residence Committee

The Residence Committee reported some of the asked for and needed improvements being taken care of by the Maintenance Department. The damage deposit suggestions of the SGA committee will be reviewed by the college's high officials sometime soon.

B.U.S.H. did a fine job last Saturday by planting most of the tulip bulbs and some shrubbery. There were 30 people who stayed on the job for most of the day Mr. Houser (former student Sue Houser's father) donated $100.00 to B.U.S.H. and gave some expert planting advice.

The Text Book Co-op will take texts off the hands of students who no longer need them. Students will be given a receipt for their books and payment will be made at a later date. But payment is guaranteed, so there is no cause for worry.

fine arts

Foreign Language Poetry Reading held

by CLAIRE MOWBRAY

"We want, in our humble way, to express consciousness, respect and affection for foreign languages. ..Let's change the image of Washington College from someone with a lacrosse stick in one hand and a beer in the other to someone with a lyre in one hand, and a glass of wine in the other." With these words andrè Jouin introduced the 6th annual Foreign Language Poetry Reading in the coffee house Wednesday night.

The Reading, begun by Robert Day in 1970, had no theme this year, as it has had in previous years. Instead, a group of nineteen students and faculty members recited, each in his own particular Middle English, Greek from the Illiad followed, and after that Spanish and Russian, Italian, Korean, Portugese, Polish, Finnish.

German, and a made-up language, as yet untranslated, called Volapuk. The subject of the poems were as varied as the languages in which they were spoken, and included war, love, homesickness, werewolves, ghosts, spring, hair and boredom. The authors included the famous and the obscure. This obvious lack of cohesion, though, contributed to rather then detracted from the charm of the reading. Never certain what would be coming next, the audience remained absorbed and attentive throughout the nearly 2½ hours counting the number of performers left. A bad sign. Maybe it was the work'r the hardness of my chair, but 2 1/2 hours is a long been in the best interests of both the readers and the audience.

That complaint is a minor one, however. The performers obvious love of language, sound and musical expression was nicely communicated to their audience. The variety of languages represented was amazing, and all the deliveries were polished. It was a fascinating way to spend a Wednesday evening.

Photography by Rick Adelberg

Profile: *Holli Young*

by CLAIRE MOWBRAY

Coincidence might be the best word to use when describing Holli Young's life, especially over the past two years. At 20, she has already lived an amazing life, and most of the time her opportunities have just fallen into her lap, unannounced. She never seems surprized. She laughs, shrugs her shoulders, and keeps talking in her fast, breathless voice.

"Do you want to know the whole story?" she asks. (I do.) "okay..." and she starts whipping through her activities since high school, barely pausing for breath, asking if she's going too fast, moving from Connecticut to Florida in three seconds. It's exhausting, but her life's so unlike most people's that it's worth the effort. "I couldn't go to college right after school because I didn't have the money, so I went to Connecticut from Rhode Island, where her parents live) and got a job working at a tennis and ski club. That was perfect, because those are my two favorite things — tennis and skiing. I lived there from September to June, and then I worked for the summer in a tennis camp, also in Connecticut." In the fall she moved to Florida to manage a tennis shop in Palm Beach. Among the customers she made friends with was a family, the Conlans, who invited her to dinner several times aboard their sailboat, the limmershin. The Conlans had been living on the boat for seven years, sailing "all around the world," and one of their daughers had even been educated on it until 9th grade. "They asked me what I was going to do in the spring, and I said probably in June I'd go back to Connecticut to the tennis camp, because I had a contract with them. So they said we're sailing there in April, so why don't you come with us then? It turns out they wanted to pay me to help out, so I said okay. And then they asked if I'd stay for the whole summer, and I decided to, so I canceled my contract with the tennis camp, and we sailed from April to August."

Holli was "first mate, actually " on the Limmershin which means she took watch (sty or night— someone must be on deck when the boat sails through the night) took compass readings, and did various chores. Days on the boat started at 6 am, with breakfast. "We'd eat dolphins alot, or flying fish— they'd jump on board. And we'd sail all day long, till about 9 o'clock. Days were really kind of draggy. Reading was a big thing on board, because the Conlans didn't believe in television, and nighttime was storytelling time. Mr. and Mrs. Conlan would tell stories about things they'd done in Europe — I learned a heck of alot."

The limmershin sailed from Florida to the Bahamas, and then North. She stopped in North Carolina, on Gibson Island, in New Jersey, and even in New York City on the East River. "That was the trickiest sailing of the whole trip," Holli says, "because we'd be sailing by city blocks, and at the end of them you'd get a gust of wind, real hard, all of a sudden."

When the boat came to land "basically my duties were over." After doing laundry, buying groceries for the next two weeks, and filling the water tanks she was free for the day. "The best thing was coming into dock. Wherever we went people would ask a million questions, and we met a lot of people that way."

One of the places she met some people who were fairly influential in her life was in Chestertown, where the ship stopped in August. The Conlans took Holli to dinner at the house of some friends of theirs, who got to talking to her about school. "They asked me why I wasn't in college, and I said because of the money. I said I'd really like to be in school, but there just wasn't a way." The outcome of all this is that the family suggested Washington College. Holli declared herself an independent student and although "I never thought I'd see Chestertown again" she applied, was accepted, and sailed back to Rhode Island to pack. "I really had no thought of going to school this fall. In fact I'd almost given up the idea of going to school at all...."

After 2 years of complete independence, I wondered how she felt about WC and college in general; if she felt restricted or confined. She shakes her head. "I didn't think I'd enjoy it at all, but I absolutely love it. The People here are the nicest people I've ever met. I really was amazed." She's glad she had those two years of independence, though. "If I'd gone to college right out of high school I wouldn't have known anybody anywhere else. but if I want to get away I have places to go now, and friends."

She seems to feel confident and happy about her summer on the Limmershin. I asked her what she'd learned, if anything, from the experience. She thinks awile, and then says, "I learned how to live in close quarters with two people for a long period of time. There were never any hard feelings, and no arguments. And I didn't know them at all when we started. "We never did end on a firstname basis, but they're just very great people."

Coincidental meetings got Holli a job on a boat, and then a place on a college campus. Next summer she's going to France. Who can say what will happen to her then?

Friends of Animals announces scholarships

Friends of Animals, Inc., a New York-based national humane conservation organization, today announced a scholarship program for college students. The program is aimed at focusing interest on the relationship of humans to other forms as well as inducing student concern for the work of Congress.

Annual scholarship awards in the aggregate amount of $8,000 will be given those students who submit the finest essays in support of a federal legislative campaign to end human exploitation of animals. The 1977-78 essay contest will center on the Williams-Long bill in the Congress which would ban the interstate shipment of furs from any state or nation which has not banned the leg-hold trap, the device used to catch and hold fur-bearers such as raccoon, bobcat, coyote and other animals wanted by the fur industry.

The scholarship program was made possible by a grant from Regina Bauer Frankenberg Scholarship Committee, Friends of Animals, Inc., 11 West 60th Street, New York, NY 10023.

Committee for Humane Legislation, Inc. Frankenberg's motivation for the grant, she said, was to "engender concern for the environment and non-human beings." She noted that "new technology provides alternatives to the exploitation of animals for food, material, sport and scientific research. And," Frankenberg continued, "we want to encourage the young people who will be in charge of a new world which includes the earth and animals in its ethical scheme to expedite the transition through rational and philosophical influence on the people and the Congress."

The scholarship awards will be made to students, undergraduate or graduate, majoring in the fields of philosophy, journalism, law, economics, theology, and/or political science. Official entry blanks are available by writing: The Regina Bauer Frankenberg Scholarship Committee, Friends of Animals, Inc., 11 West 60th Street, New York, NY 10023.

Campus Calendar

Tonight

—"Wild Goose Classic" Basketball Tournament w/ Rutgers U. (Newark), St. Andrew's College, St. Mary's College — opening round 6 & 9 p.m.

—Film Series: FIVE EASY PIECES — Smith Aud. — 7 p.m. (100 min.)

Saturday

— Basketball Tournament: Consolation Finals, 1:30 p.m. — Championship Game, 3:30 p.m.

— Chorus Christmas Concert — Tawes Theater — 8:30 p.m.

Sunday

—Film Series: FIVE EASY PIECES — Smith — 7:30 p.m.

—Piano students Recital — Fine Arts Ctr Room 10 — 7:30 p.m.

Tuesday

—Annual Christmastree Candlelighting and Caroling — Hynson Lounge— 4 p.m.

—Students Christmas Dinner — Hodson — 4:30 to 6:30 p.m.

Wednesday

—Reading Day

—Close of Art Exhibit, "What's in a Face? — How to Look at Portraits" — Fine Arts Ctr.

Thursday

—Start FINAL EXAMSS — thru 21st

Friday

— Film Series: Steelyard Blues (92 min.) — Smith Aud. — 7:30 p.m.

Saturday'18

— Film Series: STEELYARD BLUES — Smith Aud. 7:30p.m.

Monday 19

— SGA meeting — 8p.m.

Wednesday 21

— End FINAL EXAMS

Thursday 22

— Begin Christmas and Semester Break: returning registration Wed., Jan. 18 — classes resume, Thurs. Jan. 19).

music

A fight to the finish

by WARD TATNALL and JOHN McDANOLDS



Photography by Rick Adelberg

Ted Joselson

The Washington College Concert series presented Tedd Joselson, Pianist, a week ago last Thursday. Joselson was preceded by enthusiastic reviews from many of the major musical centers and high critical acclaim from one of America's most esteemed conductors. Our expectations, however, were not met by his performance.

The program selections were of a caliber that demanded the utmost of technical ability and musicianship. We are convinced that Mr. Joselson possesses all of the technique necessary to render the selections effectively. Yet, his musicianship was not enough to overcome the demands placed upon him by the condition of a piano recently returned from a major reconditioning and not yet broken in.

Joselson began the concert with the **Sonata no. 6 in F major, Opus 10 no. 2** by Ludwig van Beethoven. This is early Beethoven; expressing a wide range of emotion within the concise, refined framework of the Classical period. Strangely enough, he chose to give a very romantic interpretation, subject to overburdening rubato, especially in the middle movement, a lyrical, haunting minuet, marked allegretto but played at an almost incomprehensible tempo. As if to revive his audience, he jumped into the fugal third movement, marked presto, and played with the technical brilliance for which he is acclaimed. It is disappointing however that he not only unabashedly avoided the repeats in all three movements, but he also totally lost the effectiveness of the final ending, a running passage that "writes itself out," a favorite technique of Beethoven.09 Sadly missing.

Joselson prefaced his performance of Modeste Musorgsky's **Pictures at an Exhibition** with a highly amusing but unfortunately incorrect historical account of the work. Not only were the dates of composition wrong, but his description of original Hartmann drawings and sketches was sadly misleading. Musorgsky's work is not a literal transcription from the graphic to the musical. It is a work enriched by an understanding of that which is Russia. Musorgsky saw not only the work of art but also the history within it.

Pictures at an Exhibition is a work which, although far from being tame, does not require the agressiveness or force of a wrecking company. Joselson felt it necessary to add to an already rich score doublings at both the bass and treble, often leaving out the middle range. Unspecified pedalings in the Promenades blurred the harmonies. Rhythmic alteration of the bass ostinato in Bydlo gave the impression of an ox cart on square wheels — a point which was mentioned in Joselson's description but one which is utterly false— rough hewn and lumbering, yes— square, no. Baba—Yaga was plagued with rubato, a musical devise seldom used by Russian nationalist composers or interpreters of their works. The Great Gate of Kiev suffered from a few restructured chords, cascading 6ths rather than 8ves and the final 8ves tremolo was "enriched" by the addition of a 5th. As a whole Pictures was played with anger, not love, brutality, not understanding, and became sloppy at times due to this.

After a well-deserved intermission, both on the part of the performer and the listener, Joselson returned to begin the second half of the program with Johann Sebastian Bach's **Chromatic Fantasy and Fugue.** It should be noted that the pianist used the Busoni edition, a late 19th century edited masterful use of the advantages of the modern piano, yet remaining true to the spirit of the Baroque original. But while Busoni's editing is tasteful and musical, Joselson's rendition tended towards extremes, using an unnecessary amount of a pedaling, which muddied the exquisite, crisp chromaticisms, and often resorting to a heavy, doubled bass, not at all fitting to the spirit of the piece. It was extremely disappointing that such a splendid and seldom performed number should have been spoiled in this manner. From the outset it seemed that Joselson's rendition would be refreshing in its vitality, and in fact at points throughout the piece his playing was superb, but the piece as a whole was somehow unsatisfying.

The **Sonata no. 7 in B flat major, Opus 83** by Serge Prokofiev closed the program. Prokofiev's style is often per-

continued on page 11

Band gives concert

by Ward Tatnall

The Washington College Band under the direction of Proffessor John Klaus gave their fall concert to an appreciative audience on Saturday December 3. The program began with Beethoven's Military March in C. Played with vigor, it provided an apt opening number. **Four Silhouettes,** by Ulysses Kay, a contemporary American composer, proved to be a spritely syncopated work and its rhythmic complexities were handled admirably by the ensembles.

The Gile Farnaby Suite, a free transcription by British composer Gordon Jocob of 11 16th century keyboard works by Farnaby, ended the first half of the concert. The Farnaby suite, exquisitly orchestrated by Jacob contained some of the best solo playing by the band.

The second half of the concert began with Clifton William's popular march **The Sinfonians.** The band executed this spectacular number with flair. The **Symphony in One Movement** by Caesar Giovannini followed. Its relentless forward drive and grand style captivated the audience.

The highlight of the evening was the **First Suite in E flat for Military Band** by Gustav Holst. Conducting from memory, Proffessor Klaus elicited a stirring performance with all of the best qualities of British band literature from the ensemble. The Holst suite is without doubt one of the finest pieces ever written for band and was indeed a magnificent climax to the concert.

The concert this fall was not only one of great music but also of very good playing. With very few exceptions, the W.C. Band has rarely sounded so consistantly good.

Great music and good playing:

Hot Tuna hot tonight

by CAMERON WATSON

Dateline Washington C.C. The Warner Theatre

It's been a whole year since Hot Tuna was in the D.C. area. And T-shirts! First time I've seen them at a show. Bought one too. **Happy The Man** opened the show with a smart tight set of instrumentals exploring the realm of space rock with jazz overtones. Quite a pleasant mix and like so many other groups playing in this idiom, **Happy the Man** happily forgoes any attempt at writing lyrics, which definately added rather than subtracted something from the show.

Hot Tuna has been playing both an acoustic and electric set for about six months. Prior to that, Hot Tuna Had been playing strictly electric for some four years. So this was the first time I had seen Jorma Kaukonen play an acoustic set. The acoustic set was a quintet numbers starting off the night with Keep your Lamps Trimmed and Burning, Hesitation Blues came next and then a song I'd never heard before called Song for the Crystal City.

Jorma was playing an ovation guitar and stuck mostly to using fingerpicks. The only problem with the set was that it was too short, besides that objection the set was tight and tasteful, especially because Jorma has excellent control over the dynamics of his acoustic guitar.

After a short delay Jorma and the rest of the band came out on stage. The members of the band are: Jorma Kaukonen vocals and lead guitar; Jack Cassady, bass guitar; Bob Steeler, drums and Nick Bucks, keyboards. Nick Buck has just recently joined the tour after working on various albums for Hot Tuna. So once again Hot Tuna is a quartet and not a trio and the end result was for the most part a good one and yet it will still be some time before Nick Buck becomes accustumed to playing live with the rest of the band.

The first electric number was "Hit Single" a song from the album's Ia Choice LP dated 1975. Kakonen was playing his sunburst Lee Paul Deluxe and Jack Cassady his flying V bass. Also there were a good number of pedals present on stage. What are pedals for? Well, pedals change the tone quality of the guitar that they are being played through and the advantage to having so many is that you have a greater range of sound being produced and so, more variety. Many musicians unfortunately fall back on these devices as a means to hide their shortcomings but not Kaukonen. Jorma has a better knowledge in regards to using pedals than any other guitarist that I have had the privilege to see. On songs like "Punky I", "Driving Around," and even the acoustic "Crystal City" Jorma used his pedals to create a feeling of motion from speaker to speaker instead and this motion helped to fill up the hall and also give off a kind of revolving effect. Kaukonen used the Lee Paul for the majority of the show, at times with the help of pedals at time without. Jorma also had his Fender Telecaster with which he used occasionally on such songs as "Hot Jelly Roll Blues," and "Police Dog Blues." On "Hot Jelly Roll Blues" Jorma played a glass bottleneck on a never before seen black with converging green stripes Stratocaster while on "Police Dobg Blues" he played on his red white and blue Fender.

It took a few songs for the band to warm up and get into things and I thought of it as three stages of a rocket. The first stage was where they were warming up with their first few electric numbers. The second state was when the band started really clicking and things started falling into place. The third stage separated the men from the boys later when all the people who were sitting on the floor in front of the front row finally stood up realizing that the music was too powerful, too explosive to sit passively.

The tune Tuna Played were primarily some of their rougher, rawer electric blues, such songs as "Rock Me Baby", and "I Wish You Would." Songs that "I Can't Get Satisfied. Lighter, more bouncy blues numbers included "Hot Jelly Roll Blues", "Police Dog Blues," and "Baby What You Want Me to Do." The love songs he did were unfortunately not up to par with the blues. I bet its lyrics somewhere below the amplified instruments. This problem happens at every Hot Tuna show and if one doesn't know the lyrics when this submergance of the vocals occurs then you're left out in the cold. "Watch the North Wind Ride" was plagued by a poorly balanced bass/electric combo played with a capo up three frets which made it that much harder to tune. The third stage of the concert started off on a Chuck Berry tune, "Talking 'bout

continued on page 11

Miller and Gillan conquer Marathon

by GEOFF GARINTHER
Sports Editor



John Miller

What has four very tired legs, weighs almost 300 pounds, and just ran over 52 miles in less than 8 hours? Yes, it's the running tandem of John Miller and Richard Gillin, Washington College professors and recent conquerors of Maryland Marathon V.

Miller covered the 26-mile, 385-yard course in 4:47.07, finishing 982 in a field of over 1700 runners last Sunday. Gillin troubled by cramps as a result of a week-long cold, crossed the line in 4:46, placing "somewhere over 1,000."

The winner of the race, Minnesota's Garry Bjorklund, set a new course record with a time of 2:13.46, 28 seconds faster than the previous mark.

Miller and Gillin were running together at a steady 8-minutes-per-mile clip until the 18-mile mark. There they met up with the famed Satyr Hill, a steep half-mile grade, and Gillin, already in pain from the cramps, slowed his pace.

Ever since the 7-mile mark Gillin had been forced to stop occasionally because of the cramps in his legs. "I'd had a cold all week, so I took some medicine and Vitamin C. I think that's what caused the cramps."

What amazed Gillin the most was the way the other runners stopped to help him out. "It was extraordinary," he said. "At one point my legs just seized up on me because they were so tight and other runners, including Dr. Miller, would stop along the way to help me get going again."

While Gillin was slowing down his pace, Miller was grinding up Satyr. His 13-year old son was waiting to give encouragement. "Dad", he yelled to Miller. "I suppose you know there's an 8-year old girl up ahead of your", Miller had nothing to be embarrassed about, however the 9-year old, Julie Leeri, was ahead of most of the field, finishing in 3.03.31 (third among the female finishers).

About one mile after Satyr, Miller began to tire. "But I never felt I wouldn't finish," he said. "I just slowed my pace." Miles later he finished, 17 minutes over his aim of 3.30. Gillin crossed the line 18 minutes later.

Will they try it again? "When I was preparing for this one I refused to say I was getting ready to run a marathon", said Miller. "I feel the same way about future marathons. I'm not going to start training for another marathon. Running is fun right now."

"I'd love to do it again," said Gillin. "I was very disappointed with my performance. I think we both could have done better. Of course, John's time was hurt because he stopped to help me."



Richard Gillan

Pilgrim Voice lacks only lyrics

by KEVIN SCHNECKENBURGER

Pilgrim voice— a new sound has emerged from the music industry. It is clear, vibrant and hard. Reminiscent of Iron Butterfly, but possessing a distinct sound, they are a welcome addition. The album is still in the making, but my demo tape shows John Callahan to have great promise. He has written and played all of the songs — all two of them. He is the only persons to play the on the album.

His mastery of the keyboard is only surpassed by his ability to produce flowing guitar riffs. His musical talents include bass guitar and percussion and saxaphone. Lacking only are lyrics.

His cognizance of the limits of his instruments makes it possible for him to maximize his talent and energy. Both seem to be unlimited.

CONCERT UPDATE

Hall and Oates / Kinks — Capital Center, Saturday, Jerry Garcia — Warner Theater, D.C. Saturday Dec. 10
John Hammon/Night Hawks — Marble Bar, Sunday, Dec. 11
Bot Scaggs — Capital Center, Monday, Dec. 19
South Side Jonny and the Asbury Jukes — Warner Theater, Thursday, Dec. 15
Blood, Sweat, and Tears — Baltimore Civic Center, Friday, Dec. 16
Rich Danko (formerly of the band) — Cellar Door, Georgetown, Monday, Dec. 19

Joselson continued from page 10

cussive and in this Joselson excelled. He caught the witty and playful mood of the first movement allegro without sacrificing the inner pathos and lyricism. The second movement andante was equally well played and glowed with all the lush harmonies intended by the composer. On the other hand, the final movement was ruined by the omition of several measures and a final fit of temperament in which Joselson litterally smashed his

Hot Tuna continued from page 10

You. Chuck Berry songs are guaranteed to start things hopping and it did. "I Can't Get Satisfied" kept up the pace with one of the longer jams of the night. "Walking Blues" one of Robert Johnson's more well known accomplishments, was the best number of the night and the last song of the night was "Extrication Love Song." There were three other tunes I can remember, a new Nick Buck composition, "Song for the Fire Maiden," and an impropotu party song. The party song started of with "ain't got no whisky tonight, no whiskey tonight." The next verse was "aint no women tonight, ain't no women tonight" and the last verse "gonna have a party." The

outstrechd palms across the keyboard and hanged at the final chord. The encore, unannounced and incomplete, did not add to the concert.

In all fairness we must point out that much of the fault of the concert rests on the condition of the piano. We do feel, however, that a far more musical performance could have been achieved had Joselson chosen to work with rather than against the odds at hand.

sounded like a calliope, one of those steam whistles that you might have heard at a circus.

It was a good show, one with lots of variety. Hot Tuna has advantages and disadvantages to adding a fourth member. The advantage is that Jorma had Nick Buck to trade riffs with, and the disadvantage was not having Kaukonen playing as much lead work as he did last year at Cole field house when there were only three in the band. Hearing Jorma play acoustic was a delight, and after the show was over, Scott Joplin's "Maple Leaf Rag." *A special thanks to Fran and Tex whose help was invaluable.*

National competition announced

The National Student Educational Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students. $13,000 in scholarships will be awarded in this national competition called the Better Information Project: Prized in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1976-77 or 1977-78 academic year's. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences.

Prizes will be awarded in two categories: general information aimed at the entire student community (such as orientation guides, course and teacher evaluations and financial aid manuals) and information aimed at specific student groups including but not limited to women, the handicapped, minorities and older students.

Each of twelve winners will be awarded a trip to Washington D.C. to accept, on behalf of their school, a $1,000 scholarship, which will be given to a student with financial need.

Application packets and competition rules are available on request from the National Student Educational Fund, 2000 P St. NW, Suite 305, Washington, D.C. 20036. Entries must be postmarked no later than February 28, 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, scholarships have been provided by The Chronicle of Higher Education, The Ford Foundation, The Forum for the Advancement of Students in Science and Technology, Inc., and The International Study Travel Center, Inc. The College Entrance Examination Board has contributed toward the project's evaluation activities. The competition is sponsored by the National Student Education Fund, a national non-profit group engaged in research, information services and training activities from a student perspective.

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Student Ski Association Offers Discounts on Skiing

Being a student can save you a lot of money on skiing. By joining the Student Ski Association, college, graduate school and high school students can save up to $15 a day on lift tickets, lessons and rented ski equipment at over 150 major ski areas nationwide. SSA members also receive 15 per cent discounts on the purchase of skis, boots, bindings and poles at over 60 ski shops across the country. Membership costs only $7 per season.

The program works like this: Present your SSA "Student Ski Card" at any participating ski area's ticket window and you will receive your lift ticket, ski lessons and rented equipment for half-price during the week. On weekends and holidays you will save $1 to $3 on your all-day lift ticket. By presenting the Student Ski Card at the cash register of a participating ski shop, a student can save as much as $100 on new skis, boots, poles and bindings. College students may also be asked to show their college ID's.

Many popular ski areas like Mount Snow and 11 other Vermont resorts, Wildcat and eight other New Hampshire areas, Mt. Tom and 7 other Massachusetts areas all participate in the SSA program in New England. Elsewhere, Hunter Mountain and 25 other New York state areas, plus many other areas in the East, Midwest and West Participate in the SSA program.

SSA members also receive the STUDENT SKIER magazine and POOR HOWARD'S COLLEGE GUIDE TO SKIING, which contains important information on hundreds of ski areas and a unique and money-saving list of over 250 inexpensive lodges in ski country.

For a $7 full season membership, more information or an article on "How to Ski on a Student's Budget" write: the Student Ski Association, 233 N. Pleasant Street, Amherst, Mass. 01002 or 2256 N. Clark St., Chicago, IL 60614.

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sports

Basketball

Cagers' first week: a lesson in humility

by GEOFF GARINTHER
Sports Editor

Win-loss records can be deceiving, and four games into this season, nobody's record has been more deceiving than the Washington College Cagers'. Behind their 1-3 record stands a schedule that had the Shoremen facing a pair of Division I schools (Duke and American U.) and the heavy favorite to repeat as the MAC Champion this year (Widener). And all this before the first pair of sneakers had a chance to be worn out.

So WC Coach Tom Finnegan isn't worrying about records at this point. Instead, he's still looking for the game when his team will put it all together. "At one point or another, everyone has had a good game offensively. What we need is for people to put together good games offensively and defensively."

American

Monday night at American University it was Ed Beach's turn to put it together offensively as the 6-6 center scored 22 points, but again the Shoremen couldn't stop American on defense and were outscored 99-76. The Shoremen were by only 4 at the half, 46-42, but American opened the second half with 12 unanswered points to put the game quickly out of reach.

"They were us down pretty well inside," said Finnegan. "We had a couple of opportunities to control, but we missed a couple of shots and had a few turnovers."

Forward Russell Bowers led American with 31 points in just 28 minutes. Rich Dwyer came off the bench for WC to score 15 points and grab a game-high 9 rebounds.

Widener

Rich Schatzman ended a three-minute scoring draught at the start of Saturday's contest against Widener with a 15-foot jumper, but soon after that the game turned into a rout, Widener winning 83-51.

"We had an atrocious shooting night," said Finnegan, after the Shoremen had connected on only 35 percent from the floor and 58 percent from the line. "We just missed a lot of shots we should have made."

Doug Byrne and Joe Wilson led the WC scoring with 15 and 12 points, and Beach added 11 points and 13 rebounds.

Limestone

The Shoreman took their first win in the home opener against Limestone College last Thursday when they held on to a narrow one-point halftime lead in an 88-81 win.

Byrne and Wilson combined for 46 points and 21 rebounds, and Schatzman added 18 points to even the team's mark at 1-1 at that point in the season. Finnegan, however, still wasn't all smiles. "We tried to slow the game down, but doing that requires a certain amount on discipline in offense which we still lack."

Gallaudet

Finnegan took his team to Gallaudet Wednesday, still looking for the game where they will put it all. "I expect to be a difficult game," said the coach. "They play at least 20 points better on their home floor."

Today, WC is hosting the first annual Wild Goose Classic, featuring Rutgers University (Newark), St. Andrews, and St. Mary's. The tournament will continue tomorrow.



Photo by Judy Graham

Four advance to volleyball finals on Sunday

Theta Chi, Bof Chi, Demented, and Little House all advanced to the finals of the Men's Intramural Volleyball Tournament with wins in Tuesday's opening playoff round. Those four teams will meet Sunday night at Cain Athletic Center to decide the Tournament Champion.

Athletic Club to open in C-town

Construction of the Kent Athletic club in Chestertown is expected to be completed by mid- to late January, according to owners Richard Flaherty and Doug Goodall.

The club, located behind the Kent Researching and Manufacturing Building at 800 High St., will house two handball and racquetball courts.

When the club opens it will operate from 8:15 a.m. to midnight and court times will be scheduled in fifteen minute increments.

Membership rates for one will be $50 for six months and $90 for a year. WC students can also play for $1 per person, per game.

Truslow dies at 59

John Urie Truslow, the long-time benefactor of the Washington College Crew Club and name sake of their boat house, died in his sleep of an apparent heart attack on Friday, November 25.

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Volume 48 Number 13

Friday, January 27, 1978



Photographs by Richard Adelberg

Winter creates a scenic panorama as snow hit the campus last week

College receives Hodson Grant

Contribution of over one-half million dollars to benefit Washington College

by BONNIE NELLE DUNCAN
Editor-in-Chief

Washington College has received an unrestricted contribution of $540,000 for the Hodson Trust, established in Baltimore in 1928 by Thomas Hodson. According to college president Dr. Joseph H. McLain, the grant will be used for faculty salaries, student scholarships, library acquisitions, the purchase of scientific and office system equipment, women's athletics and the varsity crew program.

Vice President for Finance Gene Hessey gave the following partial breakdown for the use of the grant: $370,000 for supplementing faculty raises and student aid; $17,000 to meet matching federal funds for scientific equipment, $35,000 for library materials; $28,000 for electronic equipment in the form of an address system for the Admissions and Public Relations Department, $30,000 to fund merit scholarships, $5,000 toward crew and $5,000 toward athletics. Hessey stressed that the nonrestrictive nature of the grant does not necessitate it being limited to the above financial breakdown. Dr. McLain was not available to comment on the breakdown.

Further, the grant enables Washington College to institute a Merit Scholarship Program based on academic achievement rather than financial need which will assist outstanding student from middle income families (see story elsewhere in this paper). The Hodson Trust gift also provides substantial matching funds toward a challenge grant for the college's humanities program recently obtained from the National Endowment for the Humanities.

The Hodson Trust has been a major benefactor of Washington College for many years. Thomas Hodson's son, Colonel Clarence Hodson, was the founder of the Beneficial Corporation. Members of the Hodson family have served on the college's Board of Visitors and Governors. Ms. Sara Hopkins is currently a member of the board and her mother, Mrs. James N. Hynson, Trustee Emerita of Washington College. Finn M. W. Caspersen Chairman and Chief Executive Officer of the Beneficial Corporation, is also chairman of the Hodson Trust.

In expressing the college's gratitude to the Hodson Trust trustees for the grant, President McLain stated, "Because of past and recent generous support of the Hodson Trust, Washington College is stronger now than ever before in its history. We have been able to improve our academic and extra-curricular programs, reward deserving faculty for commendable teaching, and help worthy students meet the costs of their education. We are particularly excited about instituting a scholarship program based on academic and personal merit in addition to our financial aid resources for needy youngsters."

WC Merit Scholarship planned

by BONNIE NELLE DUNCAN
Editor in Chief

The Admissions Department has announced the creation of the Washington College Merit Award Program endowed by the $540,000 grant recently received through the Hodson Trust. The program will provide for the awarding of a limited number of $1000 scholarships to outstanding entering freshmen and two-year college transfer students, according to Director of Admissions James McClintock.

Students to receive formal recognition

Awards will be based solely on academic achievement and promise for success at Washington College rather than on the basis of financial need. McClintock explained that those students who demonstrate financial need as well as outstanding academic ability are not qualified for this special merit scholarship as they are the first candidates for other types of aid. Superior students accepted for enrollment at Washington College who qualify for other forms of financial aid are eligible, however, to receive formal recognition as "Washington College Merit Students."

McClintock stressed that this form of recognition would be bestowed on entering freshmen or second year college transfer students in the spring of the academic year preceding their enrollment at Washington College. The Admissions Director believes the Merit Award Program "will not only add academic strength to the entry group and provide prestige to the college, but will also increase the applicant pool from which applications are chosen."

In this way, Assistant Director of Admissions Cathy Thaden believes the school will be able "to prove to the Hodson people the success of this program made possible through through their support of Washington College."

In the breakdown of proposed expenditures funded by the Hodson Grant, Vice President for Finance Gene Hessey released a figure of $30,00 to go toward the Merit Award Program. (See "Hodson Grant" story located elsewhere in this paper.) McClintock believes that this will provide for the awarding of Merit Scholarships to about seven entering students. Recepients will receive the award annually through their graduation, providing they continue to show considerable academic progress.

Nominees for the award will be selected from the total pool of freshmen and second year transfer applicants. McClintock admitted that "board scores from standardized testing will play a very large role in the selection — a greater part than they play in any other area of the admissions process." He added, "our expectations for the success of this program are very high."

Over 100 named to academic probation

by CLAIRE PULA

Twelve students were dismissed from the college and over 100 others were placed on academic probation as a result of their low grades for the fall semester. Decisions by the Committee on Admissions and Academic Standing were reached one week after professors submitted final grades to the Registrar's Office early in January.

"We're not out for scalps"

Warnings were generally issued to students with two D's and two C's; more than two D's resulted in probation, and dismissed students had D's, F's, and W's (withdrawal). "We're not out for a lot of scalps . . . It's a deadening job sitting there judging a student's performance," Dr. Robert Fallow said, speaking for the committee he chairs.

According to standard procedure, Registrar Ermon Foster reviews the semester grades and selects cases which require committee consideration. Members of the committee include Foster, Dean of the College Garry Clarke and Dean of Students Maureen Kelley, three faculty members and three students. These last six positions are held this year by, respectively, Fallaw, Dr. Thomas Pabon Dr. Richard Brown, Dietrich Strauss '78, Dale Eberlein '78, and Mike Simpson '78.

Each case is treated individually; the Deans advise the committee of any extenuating circumstances which may have hampered the student's performance (such as illness or death in the family). Dismissed students are generally notified within a week so that they may have time to plan accordingly.

Students on probation are given two or three semesters in which to improve their grades. The student handbook states that class attendance is compulsory for these students to attend classes unless the student is validly excused. Fallow stated that this requirement is enforcable by the students advisors and individual instructors rather than the committee.

Readmission frequently sought

Dean Kelley maintains contact with most dismissed students after helping

Continued on Page 4

Scruggs review cancelled

by WALTER FORAKER

The Earl Scruggs Concert planned for the spring was cancelled at Monday's SGA meeting at the suggestion of Social Chairman Terri Taylor and the Social Committee. Also discussed was the formation of a student security group to curb damage at dances, as well as the promotion of Port Welcome Day.

The Scruggs Concert, which had been scheduled for April 1, was scrapped following a motion by Taylor. According to Taylor and Assistant Social Chairman Harold Norton, the cost for the band was to have been $3,000 plus "at least $1,200" for equipment that the SGA would have to provide. And since it was to have been a concert rather than a dance, the contract called for Scruggs to play for only fifty minutes. The only opposition to the motion came from SGA President Kimball Byron who wanted to re-negotiate certain provisions of the contract. Byron relinquished when he received no support from the Senate.

The formation of a group of students to act as security guards was adopted as a solution to recent vandalism at dances. The action came in response to an incident at last Saturday's dance, in which a window was broken when an as yet unknown student threw a blender. If the student cannot be discovered and prosecuted through the Student Judicial Board, the SGA will have to pay the $200 cost. A similar $200 cost for damage was incurred last semester when tables, mirrors, and lavatory fixtures were broken.

editorial

The Fall 1977 Semester at Washington College achieved a dubious record. For the first time ever, nearly 15 per cent of the students here were placed on academic probation due to their failure to meet the school's minumum requirements.

Many theories are circulating to explain the apparent decline in student grades. Because the lowest grade point average belongs to the freshmen, some feel that the college, caught in a financial pinch, has lowered its standards for admission and has, consequently, reaped a crop of students unable to meet previous levels of scholastic performance.

It is also likely, however, that the increase in academic probation cases can be attributed to increased effort among the faculty to preserve high education standards. Teachers here are placing greater emphasis on Washington's role as a learning institution, and this translates into tougher grading policies.

There seems to be an unofficial movement from the Dean of the College on down to upgrade WC's academic standards. Those teachers who are attempting to preserve the academic difficulty of their courses, without bogging their classes down with irrelevant busy work, are to be commended. Those students who did well last semester should be pleased that their grades were not diluted.

Bonnie Nelle Duncan

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PHOTOGRAPHERS: Rick Adelberg, Beth Church, Carol Hood, Jon Mueller
CARTOONISTS: Jean Dixon, John Wharton
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COLLEGE POETRY REVIEW
The NATIONAL POETRY PRESS

The closing date for the submission of manuscripts by College Students is
February 15

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.
Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.
MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

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Letters to the Editor

Missing Reserve Books

To Students:

We have a problem, and I need your help. I have just completed a survey of last semester's reserve collection; 22 books, which were never to have left the library except overnight, have apparently left the library for good. This loss hurts both your education and the library. It reflects a disconcern for the reading needs of fellow students.

Our options:

1. The library can continue the present policy of an open reserve collection, and absorb the loss in collection and expenses. (At current costs, those 22 books will set the library back approximately $350; the loss in terms of immediate value to the collection cannot be fixed.)

2. The library can institute a closed reserve collection. This would mean that the books placed on reserve would be kept in an area available only to library staff members, i.e. the reserve room would no longer contain the reserve collection. To use a reserve book, you would have to present your student I.D. card in order to sign it out. This option would identify the user of a reserve book and eliminate anonymous misuse. It would also eliminate the freedom to browse the collection as one wished.

3. Missing reserve books could be returned, and present open reserve policy guidelines could be followed—ensuring the continuation of the present open reserve collection. The majority of reserve books are available for periods of 2 hours, to be used only in the reserve reading room. This means that if there is a request for a reserve book you are already reading, you must give it up after 2 hours. If there is no such request, you can read it for as long as you like. Some reserve books can be checked out of the library for overnight use. These books have a blue card which you must sign. Overnight books can be signed out ½ hour before the library closes, and must be returned ½ hour after the library opens the following day. These basic guidelines should provide you with ample opportunity to complete reserve readings.

I think you will agree with me that option 3 is the best solution. Therefore, I am asking anyone knowing the whereabouts of the missing reserve books to return them to the library. You can turn them in at the circulation desk, reference desk, or book deposit drop located outside the library about 10 yards to the right of the main doors). I am only interested in getting the books back in the library, and seeing that all students have an equal opportunity to use the reserve readings. Obviously, if there is no change in the current situation a closed reserve collection is a very real possibility.

I would appreciate your assistance, and any ideas or suggestions you might have.

Thanks
Jeff Chaffin
Reference Librarian

Baumann, Premo to debate Panama Treaties

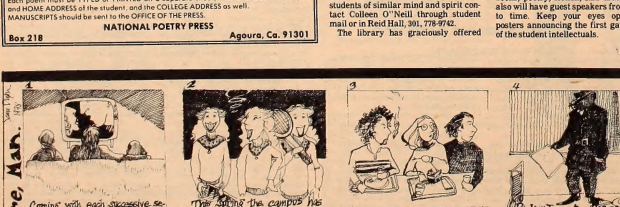
The Washington College Republicans will sponsor a discussion on the Panama Canal Treaties Wednesday at 8 p.m. in Hynson Lounge. The question of ratification is one of the most significant issues that Congress will face this year.

Speaking for ratification will be Dr. Daniel L. Premo, associate professor of Political Science and History here at Washington College. He is the schools "expert" on Latin American politics, and has spent a considerable number of years living in Latin America. Speaking against ratification will be Congressman Robert E. Bauman, who represents Maryland's First Congressional District, which includes the Eastern Shore. He is one of this nation's leading conservatives in Congress, and has just spent a week in Panama inspecting the Canal and investigating the outcome of the proposed treaties, if they are passed.

Student Intellectual Movement takes off

The Student's Intellectual Movement would like to get the show back on the road. Any students wishing to share their intellecual adventures with students of similar mind and spirit contact Colleen O'Neill through student mail or in Reid Hall, 301, 778-9742.

The plans have graciously offered the Sophie Kerr room for discussions whenever possible. We will entertain almost anything: term papers, original ideas, theories, philosophies, blue books, poetry, fiction, and drama. We also will have guest speakers from time to time. Keep your eyes open for posters announcing the first gathering of the student intellectuals.



Over-heating plagues dorms

by WALTER FORAKER

Anticipated problems with underheating in the dorms have been net by a slight decrease in fuel costs, but now, according to some residents overheating has become the problem.

Fuel cost lowered

According to Vice-President for Finance Gene Hessey, fuel costs have actually decreased in the past year. "The cost of the particular kind of fuel which we use has decreased almost a penny a gallon and the suppliers of it are abundant," said Hessey. But now that fuel is abundant, overheating has become a problem in many dorms, particulary Somerset and the Hill Dorms.

"Windows are left open to regulate the heat," stated Resident Assistant Gordan Gorab of Middle Hall, where the temperature has reached as high as 95 degrees.

No word on federal, state funds

An effective thermostat system has been suggested as a remedy to the situation, but according to Hessey, there is no new word on the state and federal funds needed for such a renovation and will be none until late March or early April. "We are looking at a monitoring system which we could use for the old furnace," said Mr. Hessey of the system which is now in use at the nearby public school.

Food Service announces cafeteria changes

by JEFF MORTON

The Food Services, under the direction of Dave Knowles has announced some changes for this semester, including a small cutback in personnel and the installation of a self-service toaster for student use. In addition, a new assistant cafeteria manager has been hired.

In order to save money, two student cafeteria jobs have been dropped. With the increase in minimum wage, Dave Knowles had to decrease the cafeteria payroll. One job eliminated was in the dishroom by having students place their silverware in a tub, instead of having an employee put the silverware in a tub.

The other job dropped was on the cafeteria line; as soon as the wiring is adjusted there will be a toaster in the dining room for student use. The elimination of the line job not only saves money but should satisfy a group of students who have complained of cold toast, and asked if they could toast it themselves. With the new system all the muffins, toast, waffles and pastry will be in it's usual spot, but students will have to get it and toast it themselves.

The assistant cafeteria manager vacancy has been filled by Jeff DeMoss, who, those of you who eat in the cafeteria, have probably noticed.

New Board member named

Chestertown, MD — Hilda Ott Micari, Washington College alumna of the class of 1938 and President of the Washington College Alumni Association, was elected on December 3 by unanimous vote of the Alumni Council to fill the unexpired term of the late Dr. John Wagner on the College's Board of Visitors and Governors.

Micari, a resident of Baltimore, has a long history of service to Washington College and its Alumni Association as a past vicepresident and treasurer of the Baltimore Alumni Chapter, president of the Baltimore Chapter of Washington College AOPI's and decade president of the Washington College Alumni Association. Since 1953 she has been associated with the Western Electric Company in Baltimore and is currently Employment Department Cheif of College and Educational Relation. Her previous experience includes employment as a social worker of the Baltimore Department of Public Welfare, an interviewer for the Maryland State Employment Service and continuous involvement in civic and church related activities. Upon graduation from Washington College, Micari pursued post graduate studies at Loyola College in Baltimore.

Chrysler Corporation announces loan program

Detroit, — Chrysler Corporation and the Chrysler Corporation Fund last month announced the creation of the Chrysler Student Loan Program.

The program, which began January 1, 1978, allows dependent children of full-time hourly or salaried employees of Chrysler and its U.S. subsidiaries to obtain loan for their college education at lending institutions where neither the student nor parents has an account.

Chrysler has arranged with the lending institutions in its plant cities to make these loans available. The loans will be guaranteed by United Student Aid Funds, Inc., or by a state or federal educational loan agency.

The interest on the loan will be paid through payroll deductions or by the U.S. Government, depending on the student's eligibility and need.

Names of participating lending institutions, employment verifications, and applications will be available at Chrysler's personnel offices.

Only full-time students who have completed their freshman year are eligible. The student may attend any four-year degree-granting college, graduate school or Motech, Chrysler's school for automobile mechanics in Livonia, Mich.

Chrysler will administer the loan program, but will not determine eligibility for a loan or the amount to be loaned.

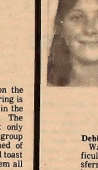
An eligible student may borrow up to $1,500 per year up to a maximum of $7,500. The student is responsible for repaying the loan after he or she finishes schooling.

Roving Reporter

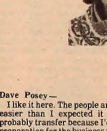
Freshmen Impressions?

QUESTION: (asked of second semester freshmen) What are your impressions of Washington College after your first semester here? What are the prospects for you remaining here the full four years?

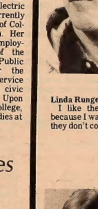
by MARGARET HANDLE
Photography by Jim Graham



Jenny Kerr —
I will probably stay here one more year and transfer. The school is good academically and I like the small classes, but socially, it is too small. Washington gives a good broad education, but it lacks the opportunity for the practical preparation I'm looking for.



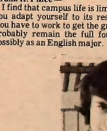
Debbie Kennard—
Washington College was more difficult than I expected it to be. I'm transferring next year to pursue a career in business.



Dave Posey —
I like it here. The people are nice. It's easier than I expected it to be. I'll probably transfer because I'd like some preparation for the business world.



Linda Runge —
I like the college and came here because I wanted a small college — and they don't come much smaller!



Frank H. Filice —
I find that campus life is limited until you adapt yourself to its restrictions. You have to work to get the grades. I'll probably remain the full four years, possibly as an English major.



Walter Foraker —
Washington has generally good, high quality teaching. The students are friendly, and there are no social pressures from upperclassmen. I'll probably remain here as an English major.





Photography by Jim Graham

PEGASUS co-editor Randy Watson prepares a layout for the yearbook

Yearbook editors discuss work-in-progress

by KATHLEEN KNUST

Yearbook editors Colleen Miller and Randy Watson are reorganizing affairs in the Pegasus office after the Christmas break. The yearbook co-editors are especially concerned with senior portraits.

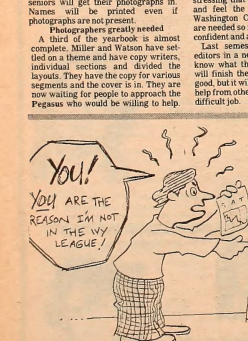
A main point of interest is the extended deadline for senior portraits. Instead of the December date it is now set for February 8. Watson said that due to the lack of interest of the senior class the staff has not received many photographs. They stated a new policy concerning senior portraits. Since they do not have many photographers who can work on a regular basis as staff members at the present time the editors recommend that seniors contact photographers on their own and arrange for the pictures themselves. As a last resort a date after the 8th will be set up for the company representative. Richard Schrenker, to come and take picture (Watson likens these to mug shots.) Watson and Miller hope that all seniors will get their photographs in. Names will be printed even if photographs are not present.

Photographers greatly needed

A third of the yearbook is almost complete. Miller and Watson have settled on a theme and have copy writers, individual sections and divided the layouts. They have the copy for various segments and the cover is in. They are now waiting for people to approach the Pegasus who would be willing to help. People are definitely needed to identify photographs and to write copy. Photographers are also greatly needed. The editors know that people have other obligations but if there are any photographers who have done work on their own on any subject matter that would be of interest in a yearbook the editors ask them to just slip the photographs in the Pegasus office in the basement of Hodson Hall anytime. All work will be given credit in a staff box at the end of the yearbook.

Two editorial positions are open, those for the senior and faculty sections. Anyone interested in taking on these jobs should notify Miller or Watson. They are looking for a group effort of Washington College as a whole. Colleen said that in the past years one or two editors have put the Pegasus together without too much care. Colleen and Randy are willing to be the base and do the hard work. They are being overly lenient. They are sincere in stressing that they want people to join and feel the Pegasus as a part of Washington College. Public relations are needed so next year people will feel confident and apply for editorship.

Last semester was rough for the editors in a new position but now they know what they want. They say they will finish the yearbook and it will be good, but it will be better if they receive help from others. A two person book is a difficult job.



"THE *BANE* OF OCCIDENTAL ACADEMICISM"

William James Forum contacts speakers

by JEFF MORTON

Negotiations are currently under way to bring speakers to Washington College to participate in the William James Forum, according to Carlos Wilton, president of the Student's Committee to the forum and faculty advisor Peter Tapke. Arrangements have been made for three speakers thus far.

Dr. Norman Bowie, Director of the Center for the Study of Values at the University of Delaware is the first of the guest lecturers. He will appear in the Hynson lounge on February 9th, at 7:30 p.m. Dr. Bowie was formerly for the Executive Secretary of the American Philosophical Association, 1972-75, and his topic is titled, "IS PURITY" KILLING THE LEBERAL ARTS? His subject pertains in part to the question of whether current topics, such as those relevant to the business world, should be discussed or used as examples in Philosophy or other areas of the liberal arts.

The second speaker is Steve Sachs, a young prosecuting attorney, with a very successful record in Baltimore. He is running on an independent Democratic ticket for Attorney General (by independent Sachs says he does not have and will not have a running mate.) This will be a return visit for Mr. Sachs and he will speak here on Febuary 21st, but the time and the Topic are not definite yet.

Dr. Monroe Beardsely, the new president of the American Philosophical Association, will be giving his discussion some time in April. The exact date and topic are not known.

According to Wilton, the William James Forum is supposed to find speakers who, "Simulate discussion of morals and values." Carlos agreed that this aim gives the committee a great deal of latitude. But the Forum continues to have problems finding speakers. The major problem is that with a budget of $1,500 a year, $750 a semester, from the Student Government Association, the forum can not compete, and speakers will not come for the prices the school can afford to pay Wilton said he would welcome any and all suggestions on who to get for speakers; in the past students not directly involved with the forum have been very helpful, and Wilton hopes that more students will get involved. Speakers who were contacted due to student help in past semesters have included: Goodloe Byron, U.S. Congressman from Maryland; Betty Friedan, a feminist leader; and L. Patrick Gray III, acting Director of the Federal Bureau of Investigation, to name a few.

If anyone has any ideas or would like to join the William James Forum committee (which usually meets once, at the beginning of each semester) contact Carlos Wilson, 4th floor Somerset.

Annapolis Brass Quintet to perform here

The Washington College Concert Series will present the Annapolis Brass Quintet at 8:30 p.m. Tuesday, in the Tawes Theater, Gibson Fine Arts Center. Since its formation in 1971 the ensemble has been America's only full-time performing brass quintet and it has become one of the world's truly fine chamber ensembles, according to many critics.

The members of the quintet have made Annapolis, Maryland their home. They travel throughout the United States performing in small towns and remote areas as well as in major cultural centers. Through their far reaching tours they have helped foster the increased interest in brass chamber music now evident in this country.

In Europe the success of the quintet is unprecedented. The ensemble has toured the continent three times in the last 30 months and will return for three more tours in the next 18 months. They have performed in the major cities of Europe, at summer festivals in Austria and Spain, and have recorded for broadcast centers in Germany, Holland, Norway and Belgium.

To expand the literature for brass quintet, the Annapolis ensemble has sponsored composers composition contests to encourage new works and have commissioned pieces by a number of American composers. European composers also have been preparing new works. In Vienna in November 1976 the quintet performed the premiere of "Capriccio," a work written for them

continued from page 1

them in applying to other colleges if they so choose. "Colleges understand that a bad experience is not necessarily a reflection of ability. We keep this in mind when dismissed students from other places apply here."

Kelley said Students may be considered for admission here after they have completed a satisfactory semester elsewhere. Kelley admitted that most dismissed students from Washington College seek re-admission here.

Although the number of students placed on academic probation has increased this semester, Fallow denies that professors are seriously "clamping down" as he contends that last year's concern over grade inflation here may have inspired individual faculty members to "get back to the three R's, but no official policy has been resolved.

by Austrain composer Karl Pilss.

A new endeavor for the Annapolis Brass Quintet has been a solo performance with a symphony orchestra. They have premiered two such works written for them, and will record Douglas Allanbrook's "Symphony for Brass Quintet and Orchestra" with the Bavarian Radio orchestra in November 1978. Several composers, including the eminent American composer Lukas Foss, have works in progress for the quintet which symphony orchestra.

Members of the quintet are Robert Suggs, trumpet; David Cran, trumpet; Arthur Lafrenz, horn; Myrin Hughes, trombone; and Robert Posten, bass trombone and tuba.

Their Washington College program will include the Pilss "Capriccio" and three other contemporary works: "Quintet for Brass" (1967) by Edward Gregson; "Encounter" (1972), Allen Molineux; and "Brass Quintet" (1972), Alexander Peregrin.

Traditional works will include "Canzona" by Giaches de Wert, two Madrigals by Carlo Gesualdo; "Fancies, Toyes and Dreames," Giles Farnaby; Three Motets by Johannes Brahms; Two Contrapunctl by J.S. Bach; "What Vaileth It?" by William Byrd; "Rewey Veen de Pleinnen?," Claude LeJeune; and "Canzona Bergamasca" by Samuel Scheidt.

Washington College students should present their season concert tickers at the door, or, lacking those, show their I.D. For further information, call the concert office at 778-2800, extension 202

James honored for twenty-five year service

English Department Chairman remembers 7 p.m. curfew for co-eds, be-ing best man at his father's wedding, and shoveling manure at McDonough

by COLEEN MILLER



Dr. Norman James before .....

As he came puffing up the stairs he was muttering to himself. When he saw me sitting on the stairs he broke into a smile and showered me with greetings. "Well hello there! I was leaving my house when the old woman down the hall asked me to help her with some things and then my car got stuck in the snow and..."

Professor Norman James ushered me into his office, ridding himself of hat and coat by wrapping them around a bust of Julius Caesar. James explained that the bust of Caesar and one of Shakespeare had been discovered in a WC attic a few years ago, and that he liked to use them as coatstands. Julius Caesar peered grimly at us from underneath his hat.

"This past Christmas I was honored at a dinner for my 25 years of service," said James. "I was given a golden watch. My other watch broke when I was best man at my father's wedding. Not very many people get to be the best man at their father's wedding!" he laughed. James grew up in Baltimore; at one point he lived two blocks away from F. Scott Fitzgerald. "My father was a good friend of Mr. Fitzgerald's," he remembered. "I attended McDonough and Gilman in Baltimore. I had a rough time with their demerit systems. Have you ever heard of demerits? At McDonough they used to make me shovel manur-e," he laughed. "And while I was at Gilman I had to copy pages and pages from a dictionary. I was never much on organizations anyway!"

Moving to Washington in 1940, James attended Exeter and then went on to New York. When not studying at Yale University he would travel with friends to nearby New York City to take in art galleries, plays, and the opera. He had planned on a French major, but the war intervened and he was sent to fight in the Pacific. He returned to America and a mellower Yale: "I got back and people attending college were older and a lot were on the GI Bill. I found out that everyone had been to France during the war and were up on their French, so what could I do?" he chuckled. "I changed my major to English. All that copying from dictionaries in my youth helped me to decide on the switch too!"

"Croquet was the only sport I was up on in college. Actually, I was quite good. I could even beat an All-American basketball player in croquet! I wrote poetry and satires while in college," James continued. "A poem I'd written was rejected by the literary magazine. I did some debating while in school, though I never participa-ted in any extra-curricular activities. I enjoyed conversation a lot more than I ever enjoyed organizations-by the time I got out of the army, I didn't want to be in any organization anyway!"

Upon graduation in 1952, James heard of a vacancy in the Washington College staff and came to Chestertown to teach. "I liked the emphasis on teaching here," he exclaimed. "Though when I first came to teach there were no art history courses, no drama department, and very little music instruction. There were no majors in any of those areas. An expansion in the faculty over the years meant that Washington College could offer more. Today the college offers a great deal more for a liberal arts education."

James found that there was some difference between his years at Yale and the college life that a student faces today. "Yale was a University in the first place, and that lent many advantages to my life style while at school. Even though it was a large school one could get acquainted with many professors- just as a student at Washington College can. For example, I had lunch with an atomic physicist once. You see, even though I wouldn't be caught dead in their classes, at least I could talk informally with them!

"There are no tremendous differences between today's Washington College student and the people I went to school with-of course both are entirely different worlds. There are various world moods-as the world changes the students change. I can remember when I first came here freshman girls were required to be in by 7:00 each night. The only night they were allowed to be out late was on Thursday, which was the night they went to the library. Consequently, on Thursdays the girls and their dates converged on the library-it was packed!" he grinned.

"I think students are more aware of where they are in the world. During the 1950's America was an egocentric nation in that she thought herself to be on top of the world. Students today realize their position in the world and recognize the different life styles around them. Education affords values—values with which to confront the world no matter what happens to it. In a time of economic crisis like this, a lot of students need to be more aware of values for their own sake."



..... and after

Photography by Jim Graham

Why didn't someone tell me?

by SUE MERRIL

Ms. Merril, secretary to the Director of Admissions and a part-time student at Washington College made some observations about college life while she was a student Vermont in and offers the following comments to current and perspective WC students.

I wish I had known
...that hamburger, salisbury steak and meat balls are all the same thing in the dining hall.

...that going to the coffeehouse would be a major social event

...that grass is illegal at Washington College, too.

...that a 2.0 is not as easy as it sounds.

...that you're not supposed to get sick on weekends—the nurse is not in.

...that you must mop your floor, or you'll be up to your waist in dust.

...to smoke a brand of cigarettes that nobody else likes.

...that scotch tape won't hold posters up on the walls, no matter how much you use.

...that the first semester of your freshman year is an orientation in itself.

I wish I had known
...that I didn't need half the skirts and could have used twice as many jeans.

...that no pets are permitted in college housing.

...that despite how independent I thought I'd be, I'd always race to see if the mail had been sorted.

...how easy it is to get depressed.

...that living on my own is a rewarding and an integral part of an education. The discussions in the dorms are often as important as those in the classroom.

...that parking is restricted and you must have a parking sticker

...how fast spending money flows through your hands, or how to live on 30. a week.

...that we have no varsity football, but we have a good crew team and the best lacrosse team in the Mid-Atlantic region.

...that winter can be cold even though Washington College is south of the Mason-Dixon line.

...that we must bring our own coat hangers

...that I would truly appreciate home cooked food.

I wish I had known,
... to bring my own toilet paper.

...that it costs $35.00 to have the fire extinguisher refilled.

...that meals would be another major social event.

...that it's not good to get on Dean Clarke's black list.

...that Kelley is not just a shade of green.

...that it's important to try and make WC your home rather than be a weekly commuter.

...that one of the mysteries of college is going to be the food you eat here.

...that suggested readings are more than just suggested.

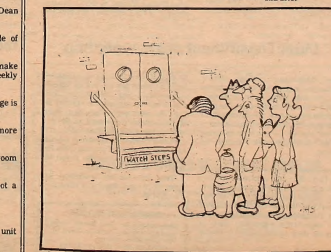
...that a small food supply in your room is a must.

...that McLain and Hessey are not a 1930's dance team.

...that dorm life could be so great.

...that a nickel is not a monetary unit here

...I wish I had known...enough!



Poly-sci students experience internship program

by CLAIRE MOWBRAY

From now until mid-April, the Maryland General Assembly will be considering legislation concerning such issues as capital punishment, property tax reduction and Medicaid payments for abortion. And this year for the first time, roughly 1 per cent of all Washington College Students will be actively participating in the legislative process.

As part of an internship program run by the office of the President of the Senate of Maryland, and initiated at WC by Dr. Howard Silver of the Political Science Department, seven WC students have been selected to work two days a week at the General Assembly in Annapolis. Those students are Susanne Brogan, John Downs, Susan Farace, Maria Johnson, Nancy Kostar, Kevin Lynch and Mary Jo Sheck, and they will each be working for a legislator on Tuesday and Thursday of every week.

The word "working" here means a variety of things. Thestudents responsibilities for any working day include attending hearings and committee meetings, drafting legislation, handling constituency complaints and doing research, as well as perhaps testifying before committees as a representative of their legislator. Silver, who selected the seven himself from a group of interested juniors and seniors, hopes they won't be just "gophers"—servants—but rather will be given some real responsibility. He has been assured by the legislators that they will.

The students, after having been selected, chose the Senator or Delegate they wanted to work with from among those who had expressed interest in having an intern. "Most of the students knew their Senators," explained Silver, "but others went down and sort of sold themselves to the legislators. Dr. McLain (College President) suggested some that he knew were friendly to WC, and we took it from there.



Photography by Jim Graham

The internship program, now in its "fifth or sixth"year of existence in Maryland according to Silver, consists this year of 110 interns from 16 colleges and universities in the state. The WC students participating receive two course credits and $200 (for travel expenses—paid by the legislators themselves) for their work in the 90-day session. They must meet with Silver every two weeks to discuss their experiences and relate them to current political trends and politics in general, and they are required to write a final paper about their impressions of the session.

Maryland's General Assembly, a rough equivalent of the United Stated Congress, consists of a Senate and 2 House of Delegates, and differs from Congress mainly in that it is required by law to meet for only 90 days a year. The brevity of the session tends to make it intense, especially in the last few weeks, when the Assembly sometimes meets long into the night in order to finish planning Maryland's budget, and consider all the bills on the calendar. This intensity, according to Silver, is important as well as interesting for the students. "It should be the kind of experience that will make them better students," he said. "They'll have to produce for real people, do research for real legislators, not just for a term paper for a professor."

Silver seems optimistic about the program, which has only experimental status in the curriculum as yet, and describes it so far as "running smoothly." He sees it as "a good opportunity to learn about legislative politics," and adds, "everything going on down there is going to have political implications. This program will enable them"—the students—"to put all they've learned here to use. It will give them an opportunity to interact with not only legislators but people from other schools as well. I think it should be fun."

The students involved in the internship program will be contributing a series of regular articles to the Elm *to recap news from the State house.*

Convocation speaker announced

by SUE DONELIAN

American Colonial history scholar, Dr. Edmund Morgan has accepted an invitation to speak at this year's Washington Birthday Convocation. The Convocation will be held on February 18.

The Sterling Professor of Yale has an impressive background of titles as **The Puritan Family, The Birth of the Republic, The visible Saints,** achievements; he has written extensively on his specialization, under such Roger Williams, to name a few. Recently, the professor has turned his attention to the College's namesake, George Washington.

In addition to being the author of several books, Morgan has also been a part of many established and prestigious colleges; he began as an instructor at the University of Chicago in 1946. He then became Assistant professor, Associate professor and professor at Brown University. The Scholar joined Yale's Department of History in 1955, where he presently teachers. Morgan was chosen as this year's speaker because of an impressive background and a specialty in American Colonial History. It is a tradition that the Convocation speaker be involved in the past which the school's namesake helped establish.



Photography by Jim Graham

Music Department stages workshop

The Washington College Music Department is sponsoring a workshop open to the public on Saturday, February 4 in Tawes Theater. The subject of the program is the philosophy of teaching music to children and features Brigitte Warner as clinician speaking on the Orff-Schalwerk method of teaching.

Developed by the German composer Carl Orff, the Orff approach utilizes street chants, rhythmic games, movement, improvisation and a set of percussion instruments to build musical skills. Participants inevitably enjoy the Orff experience, finding that it enhances their innate ability to create and to perform.

Brigitte Warner, an internationally know Orff-Schulwerk specialist, studied at the Orff Institute in Salzburg and teaches music at the Key School in Annapolis. She regularly gives workshops throughout the country during the summer. The Key School students have performed in the F. nedy Center in Washington D.C.

Please wear comfortable clothing and non-slip shoes if you don't like to go barefoot. Bring a recorder if you have one.

Snow date for the workshop, open from 10:00 am-3:00pm is February 11. Fee is $4.00

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Student teaching: a real trip

by COLLEEN O'NEILL

Last semester thirteen Washington College students (including myself) took a trip into the real world. Student teaching was like getting a sneak preview of a certain kind of life beyond the secure confines of Washington College's campus. Out there lies an adult world where life isn't beautiful all the time. The job of a good teacher is a difficult one. The job of a student teacher is also difficult. Being an adult from 8-5 everyday before you're really ready for the fight is a real trip.

The student teachers last semester were Rich Dennison, Dennis Compton, Lisa Kurrie, Susan Hiller, Carlos Salvatierra, Dave Newby, Sue Briggs, Joanne Driscoll, Kathy Obear, Mary Ellen Aiken, Mike Almand, Mark Luff, Mary Ellen Trusheim, and me. My hat is off to all of us. The amount of concentrated time and effort spent on this program last semester is by far greater than on other semesters. It's a round-the-clock job with no breaks.

Perhaps it is the lack of social life that makes the semester seem more difficult. Can you imagine how it feels to be sitting in your room grading grammar tests while your friends are entertaining themselves at the Tavern? The pain and the fear of not being prepared to face a class of forty chattering teenages is enough to keep you up into the wee hours of the morning preparing lesson plans. You really think you know your history until you have to teach a month of Contemporary Issues. It is then that you realize that reading Time Magazine is not enough. You can ask Mr. Dennison about that. And Carlos can tell you that teaching Spanish requires a lot more than being fluent in the language. I have never been more familiar with dangling participles and run-on sentences than I am right now, after having taught grammar for a month. Teaching is one sure way to really know any subject.

Can you imagine trying to teach a subject that you just learned yourself the night before? Besides that did you ever stop to think how difficult it might be to make an 18 year old listen to a 21 year old?(*I believe the secret is to be honest with the students and at the same time pretend that you're 27 years old and know exactly what you're talking about, command authority, feign a disiplinarian posture without being unfair and ridiculous and demand respect.*

The teacher becomes an actor on a stage with the chalkboard and a filing cabinet as the only backdrop. Appearance becomes critical. Dress, posture and tone of voice are the authoritative devices to which we all have access. The nature of each may either make you or break you, depending on your presentation. There is no one perfect combination that works for everyone. Conservative, prudish, slightly sexy dress worked the best for me. Not a single deviation from the norm went unnoticed. One day I pinned a feather in my french twist. By sixth period it was rumored that Miss O'Neill has a bird's nest in her hair! Nevertheless, once you have convinced them that you are older and wiser you are set. But, what do you do when a group of giggling junior girls decide that you and a fellow student teacher should get married and then set out to play matchmakers? It's all in a day's work.

I don't imagine that is a exactly fun to ar the same suit and the same tie for everyday for weeks. And do you know what it's like to be called "No corduroys?". The ladies costume room can't be in any better condition after three years of blue jeans and sweaters. Wearing skirts and blouses is fun, but keeping the student's eyes on the blackboard is something to consider. Nevertheless, when you start seeing pantyhose, high-heeled shoes, and scarfs at breakfast you know that something unusual is going on, and it's not a tea party.

Speaking of breakfast, I broke my record for making breakfast last semester. Many students soon learned that the student teachers had to get up, and so we became walking alarm clocks for friends with 8:30 classes. What would they have done without us? I don't know, but they seemed to manage. Campus life went on in spite of our absence. *I hope the college is so glad to have us back this semester as we are to be back.)*

Student teaching was a great experience. I would recommend it to anyone. I learned to be more organized and more disciplined. It gave me confidence in my own abilities and the courage to challenge whatever it is out there that negates the college graduate. I made a lot of friends and had a lot of fun, memorable experiences in the classroom and in "second" teacher's lounge.

The rewards of student teaching can be great. Why, just the other day I received a nice "thank you" letter from one of my students. The letter was headed, "Dear Miss O'Neill," I thought to myself, "Who's she?"



Photographs by Richard Methers

Joe Wilson

Joe Wilson: closing in on 1000 points

by GEOFF GARINTHER

When Joe Wilson goes back to the basketball court Monday night after missing four games with double pneumonia, he'll have eight games left to score 38 point and reach the 1,000 point mark in his career. Which for a guy who couldn't get a full scholarship anywhere, ain't all that bad.

"I got an awful lot of interest letters," says Wilson, putting the number between 75 and 80. "But, mostly because of my size (6-2), nobody was willing to go out on a limb and give me a full scholarship, which was what I'd been gearing for all through high school."

High school was West Springfield in Virginia where Wilson geared to the tune of 21 points a game in his senior year. That season ended at the state finals in a 50-48 loss to a team led by Moses Malone. West Springfield went to those playoffs three out of Wilson's four years there, twice behind Dave Koesters, now a senior for top 20 ranked University of Virginia. **Senior for top 20 ranked**

Despite that success, nobody was willing to give a full ride to someone too short for a big college-forward and too slow for guard.

"My coach didn't try to help me because he thought I'd have no problem," says Wilson.

So when the offers didn't come, Wilson had to make a choice.

"It came down to a decision over whether I wanted to be a "big fish in a small pond" or the other way around. I might have had some success at a larger school as a walk-on because some of the guys I played with have done that, but I doubt that I could have started. That's one of the reasons I came here—I was pretty sure I'd play."

In his two and three-quarters seasons here, Wilson has done more than just play. The team's captain since his freshman year, he's also been the team MVP both years. He's made five AllTournament teams and been named the MVP in 4 of those. He's made honorable mention to the All-State team and made All-MAC twice, once on third team and once on first. And all this while maintaining a 3.5 grade point average.

Still, Wilson has had to give up some things.

"There was always the dream to go to the pros. In high school I played 6-8 hours a day during the summer. I only worked for about a month— long enough to get some spending money to last the year. When you're playing 6-8 hours a day the ball becomes like a hand or a foot.

"A person with limited talent can make it if he's determined, which is what I was in high school. Since I've come here I've had a somewhat less determined attitude. I've come to a sort of realization that to make the pro's you've got to be an all-out dedicated player."

Wilson realized something else soon after he got here. I thought scoring 2,000 points was realistic. Now I see it's not."

One thousand, however, is realistic,and Wilson needs to average only 4.8 points a game to reach that.

A Reminder of Parking Regulations

Students are to park in designated areas only. They are not to leave their vehicles unattended at any time in the firelanes and service driveways on the college campus. Vehicles in these locations will be given an automatic $7.50 fine and may be towed away. Parking behind Hodson, Caroline, and Reid Halls is restricted to employees of the college and, in the case of the Reid Hall lot, to the Resident Assistants. All motor vehicles on campus must be registered.

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sports

Four players depart

Shore cagers drop six straight

by DANA CHATELLIER
Sports Editor

With Christmas vacations like this, who needs Spring Break?

Since the close of the first semester, the Washington College basketball team has lost six games and four players and stands with a dismal 4-9 record. And the prospects for the immediate future are none too promising.

Let's start with the good news. After dropping three of their first four, the Shoremen ripped off three consecutive victories, blasting Gallaudet 99-74 and capturing the championship of their own Wild Goose Classic by routing St. Andrew's 89-53 and upending St. Mary's 75-72. Doug Byrne's 20 points led the way against the Bisons, and Ed Beach and Joe Wilson combined for 74 points in the other two games to win selection to the all-tournament team, with Wilson named the tourney's Most Valuable Player. With the record at 403, Christmas was merrier than it's been in a long time.

Then the roof fell in.

It started with the Loyola Holiday Tournament, as the Shore five blew a six-point second-half lead in bowing to King's College 83-73, then lost to Loyola 89-70. Tourney MVP Ken Casey and guards Jack Leiddon and Joe Purcell combined for 60 points to lead King's, who went on to win the tournament. The Loyola game was closer than the final score would indicate, but WC never got closer than seven after trailing 42-24 at halftime. Bob Reilly pumped in 27 markers for the Greyhounds.

Then came the Suncoast Classic in St. Petersburg, Florida, and two more defeats. The host team and eventual tournament champion Eckerd trimmed the Maroon and Black 61-55, taking advantage of a Shore cold spell late in the game, as WC at one stretch went six minutes without a field goal. Tourney MVP Tim Kroesener netted 14 to pace the Tritons. In the consolation game, Washington led Alma College 41-33 at intermission but failed to score on their first eight possessions in the second half as Alma caught up, went ahead, and went on to win 77-72. Dan Stolz and Dave Froelich teamed up for 37 points for the Scots. The Shoremen's lone bright spot in Florida was Joe Wilson, whose 34 points in the two games won him all-tournament honors.

But the worst was yet to come. While the team was waiting in the Tampa airport for the flight home, the news broke that Ed Beach and Derwin Wright had both flunked out of school. Then, upon returning home, Joe Wilson was advised by his doctor that the illness that had plagued him for a week after the Eckerd tournament was double pneumonia, sidelining him for an indefinite period. Beach and Wilson had both average about 14 points a game



Dennis Compton gets fouled on his way to the basket during the Wild Goose Tournament

Photography by Jim Graham

through eleven games and were the team's top two rebounders.

And so it was a skeleton crew of nine players who took the floor against Johns Hopkins. And, by some miracle, the Shoremen almost pulled it out, bowing 71-67 in the last minute. The first half was tight the whole way, with Hopkins pulling out to a 46-40 lead at the break. The Jays led by as much as ten in the second half, but the home five stayed tough and gradually fought their way back until Rich Schatzman's layup with 1:45 to play knotted the score at 65-all. But the sparse crowd's hopes died as baskets by Dave Nagelberg and Howard Drew and two foul shots by Randy Lovallo put the game away. Doug Byrne topped all scorers with 23 points, all in the first half, while Drew with 22 and Lovallo's 16 led Hopkins. Two big offensive rebounds by Nagelberg off missed foul shots were instrumental in breaking the Shoremen's backs.

On the day after the Hopkins game came Rodger Wolf's announcement that he was leaving the team (Wolf: "I was tired of playing with people who didn't care and didn't want to win."). His spot was filled with freshman Kane Bender as WC travelled to Western Maryland only to take it on the chin again, 77-70. The Terrors raced to an early 10-1 lead and led the entire first half, with the Shoremen closing to 39-33 at halftime on Dennis Compton's 40-foot shot at the buzzer. Forced to scrap for everything they could get, the Finnegannmen made up the difference and went ahead 60-55 as Rich Schatzman had the hot hand, only to relinquish that lead moments later as Western Maryland turned several Shore turnovers into scores. Washington never led again as they committed 32 personal fouls and sent Byrne, Barbieri, Dickerson, and Dwyer to the bench with five fouls each. Byrne and Schatzman each had 18 for WC, but Lester Wallace led everyone with 20.

So the losing streak is at six with the MAC opponents waiting in the wings, as the Shoremen visited Swarthmore Wednesday and journey to Haverford Saturday before returning home to face Swarthmore again on Monday. The possibility of a playoff spot is still there, since Haverford was beaten badly by Hopkins and Western Maryland, and Ursinus and Swarthmore are probably about as good as Hopkins. But WC is going with essentially six iron men, and it may be just too much to handle. Still, the close games are going to go to whoever wants them the most.

FREE THROWS: As might be expected during a losing streak, dissension is running high. In addition to Wolf's resignation, Compton is now the team leader in fights (two). Schatzman was hit with two technical fouls in the Eckerd game, and even the usually placid Steve Dickerson voiced his displeasure with the situation to coach Finnegan...Byrne's 23-point effort against Hopkins ended a slump which had seen him score only 18 points in five games...the Rose City Classic at Drew University was cancelled because of icy roads...Wilson's career total is at 962 points, and holding... Kane Bender scored his first collegiate point at Western Maryland...the Shoremen were close to finishing the Western Maryland game with four players on the floor, as four out of nine fouled out and Kevin Apple finished with four personals...after Swarthmore Monday, the Shoremen also take on Delaware Valley at home on Thursday before hitting the road again.

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the elm

Volume 48 Number 14

Friday, February 3, 1978

Administration proposes $4 million budget

Tuition increase and faculty raises included

by CARLOS WILTON



Gene Hessey elaborates on Washington College's proposed budget for next year.

The administration has submitted its proposed budget for the 1978-79 year to the College Budget Committee for approval. Notable intems in the new budget are a $250 increase in tuition and room and board fees, and a substantial allocation for falculty and staff salary increases. In an interview with the ELM, College Vice-President for Finance Gene Hessey discussed some of the details of the proposed budget, particularly the provisions for salary increases.

Faculty, Staff salaries to be increased

Total expenditures in the proposed budget are over four million dollars, representing an increase of about $330,000 over the present year's budget. Approximately half of the $330,000increase represents an increase in faculty and staff salaries. If the proposed budget is approved by the College's Budget Committee, the finance Committee of the Board of Visitors and Governors and then the Board itself, the administration will distribute the approximately $165,000 in salary increases among the faculty and staff. Hessey predicted that the administration would not allocate the raises on an across-the-board basis; most likely, the College's usual procedure of awarding raises on the basis of merit would be followed.

Hessey noted, however, that part of the funds available for salary increases would be used to meet the provisions of the Federal Minimum Wage laws, which have recently been revised. This wage increase has had "a substantial impact" on the College's expenditures, mainly in the area of Dining Hall and Maintenance employees salaries.

Hessey said that it is difficult to assess just how much the average faculty salary would increase under the proposed budget. He did predict that the average increase would be greater than the usual 4-5% average annual raise. When asked how the new salary increase allocations would affect the College's position in relation to other Maryland colleges, Hessey again replied that it is difficult to say. He did note, however, that at least two Maryland colleges have announced tuition increases (Hood College, by $400, and Western Maryland, by about $350), which probably means that they too will be raising faculty salaries. Thus, the College's average faculty salary figure might conceivably not improve at all with relation to other colleges, even though a substantial increase will have been made.

Hessey sites Student fee increase

In justification of Washington's proposed $250 tuition and room and board increase, Hessey cited a number of increases in expenses. Second behind the expense of salary increases are utility costs, with a net increase of about $30,000. Insurance rates have also gone up, and money has been allocated in the proposal for the exterior painting of Reid and Minta Martin Halls. In addition, 13,000 has been earmarked for increasing Departmental instructional budgets, and $15,000 allocated to reinstate the faculty leave program. In

continued on page 9

PEGASUS due in March

by GEOFF GARINTHER
News Editor

The 1976-77 **Pegasus** is "in the plant, being printed in its entirety," according to Assistant Public Relations Director Kathy Myrick.

"It has been there approximately two weeks, with delivery expected by the last week of March," added Myrick, who serves as the administrative advisor to the yearbook.

When it became apparent that the yearbook wouldn't appear early last semester as scheduled, editor Don Frush gave a November 1 deadline for its delivery to both the Publications Board and the senior class.

"He lied to the Board on October 4 by saying that everything had been submitted," said Myrick. "At a meeting of the seniors a week later he gave the November 1 deadline,saying the yearbook would appear by then.

"I was in constant contact with the yearbook company, added Myrick, and they told me then that only 17 pages had been submitted."

When Pegasus hadn't arrived by November 1, Frush received a letter from Acting Dean of the College Garry Clarke asking him to meet with Clarke. Frush made no reply to the request. At that time, the Board of Publications "had to acquire the yearbook material from Frush," said Myrick. "It was in very preliminary form. Roger Rebetsky's section was intact, and that will appear as it was. The rest was put together in bits and pieces from Public Relations files and an envelope of photos Frush turned in."

Even though the extent of Frush's work on the yearbook amounted to only 17 pages, he still received his full salary of $200.

When Reached for a comment, Frush refused to reply.

"There will be no disciplinary action taken against Frush," said Myrick, "although he didn't adequately fulfill his duties as editor."

Dark room manager fired

by GEOFF GARINTHER
News Editor

The Board of Publications fired dark room manager Roger Rebetsky Wednesday, after receiving a petition from four Elm and Pegasus photographers that cited a "lack of order in the dark room" and a "demeaning and offensive attitude" on the part of Rebetsky.

Board of Publications Chairman Richard DeProspo said, "It wasn't so much a vote against the individual as it was against the position. I think it was a bad arrangement and I feel partly responsible since I helped to organize it."

Four of the Board's six members voted for Rebetsky's removal , with two members Dr. Peter Tapke and WCR editor Sandy Wagner-abstaining.

Rebetsky, who received a $175 salary

continued on page 7

Foster disputes academic probation coverage

by SUE DONELIAN

The figure of over 100 Students placed on academic probation, as reported in last week's ELM, is inaccurate, according to Registrar Ermon Fosler. This number represents the total considered for academic probation. Only 35 were actually listed, he stated.

At the end of the first semester over 100 possible student records were presented to the committee on academic standing for a review. A number of these students were either just given a warning or not acted on in view of grades or other circumstances presented to the committee.

Actually, only 12 students were dropped for academic deficiency, and 35 were either placed on academic probation or continued on probation. Thirty-two others were given a warning letter, but are not restricted in the same sense that one on academic probation would be.

A comparison of last year's freshman class at the end of the first semester shows about the same results as this year's Six students were dropped, 31 placed on academic probation, and 26 received warning letters. Of the total population of the college, only 5.1% of the students were placed on probation this semester as compared with 4.5% last year, representing only a slight increase. Considering the total picture of warnings, drops, and probation, last year 9.1% received letters, as compared with 11.4% this year. The major difference was in the number of students receiving warning letters. The Elm hopes the fact that the greatest number of students placed on academic probation are freshmen will not be construed as a comment on the academic ability of the entire class.

editorial

PEGASUS 1977 has not yet arrived but we are assured that the winged horse will touch down by the end of March. Meanwhile, the current editors are trying to get this year's book off the ground and finding themselves hindered by apathy in the Senior class.

Only about thirty seniors have thus far made arrangements for getting their pictures in the yearbook. Although this has forced the PEGASUS staff to push the December deadline for senior pictures back to February 8, yearbook Administrative Advisor Kathy Myrick stated before the Board of Publications Wednesday that this delay in arranging senior portraits is "not all that unusual."

Not unusual perhaps, but certainly ironic. This is the class that, in October, got 62% of its members to sign a petition designed to influence the policy of the book.

This turn-about indicated it is time to reassess the purpose of the PEGASUS. Its format and coverage can obviously be determined only by the editors and staff; they cannot function, however, without the support of the majority of students. Senior opinion always weighs heaviest, since "yearbook" usually connotes "SENIORbook." At WC, however, the seniors fund less than one-fourth of the total cost of the book. The lion's share is contributed by freshmen, sophomores, and juniors.

Maybe not everyone wants a yearbook. Maybe it could be sold by subscription rather than funded through activities fees. Maybe it's time to discuss the role of a yearbook at Washington College.

Bonnie Nelle Duncan

staff

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PHOTOGRAPHERS: Rick Adelberg, Beth Church, Carol Hood, Jon Mueller
CARTOONISTS: Jean Dixon, John Wharton

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Response

Joanne Driscoll, who participated in the Student-Teacher program last semester offers the following response (which appears in part) to an article appearing in last weeks ELM under the title "Student Teaching—A Real trip." Miss O'Neill, the author of the piece, intended her work to be a light approach to her personal experience with student teaching. It was not her purpose to canvas the opinions and experiences of all those involved in the program.

Featured in last weeks edition of **THE ELM** was an article entitled, *"Student Teaching: a real trip"*. Being one of the students to experience this *"real trip"*, I was naturally curious to read the article. Even as I read I began to have mixed emotions, and when I finished I realized I had never been so angered by any article published during my 31-2 years at WC.

I was part of the experience, my name even appears in the second paragraph, so I guess you have to say I have a personal interest in how the article presented student teaching. I felt offended by several statements; and by the tone of the article in general, I do not wish to be associated with *"Student Teaching: a real trip"*.

I think the author is to be commended for the time and effort put into the article; and also for the desire to share the experience with WC. But, even with this in mind, my conclusion has been that a direct rebuttal of the article is the only thing to satisfy me.

I guess my major complaint is that the article is presented as a sort of cumulative glimpse of a special semester for 14 different people. At least this is how the article begins. Now, in the first place this is next to impossible, for no two people will express experiences, philosophies, and reactions that can be generalized— not to mention the fact that we weren't even asked to try... But, the article begins by attempting to do just that. I'm sorry, but I do not want people thinking they're opinions. For example, the article offers as the key to successful student teaching one person's advice. (Personally, I'd love to see someone be "honest with the students and at the same time pretend that they're 27 years old and know exactly what they're talking about..." My advice would seem to be just the opposite—and there are still 12 more of us who have advice of their own.

True, everyone has the right to print anything they'd like. But, I just don't want to be associated with lines like, "Wearing skirts and blouses is fun, but keeping the student's eyes on the blackboard is something to consider." and "what would they (who, our friends—, the campus— students with 6:30 classes—) have done without us— Campus life wenton in spite of our absence..." Sorry, but I was on campus...

I also resent the liberties taken in some of the article's generalized statements about student teachers. At least some of the group are, in my opinion adults. Some of the group were as prepared as any one can be (being totally inexperienced) to take on the job as a full-time high school teacher. Some weren't *"feigning some sort of posture until 5:00 at which time they could return from the adult role until the next morning."*

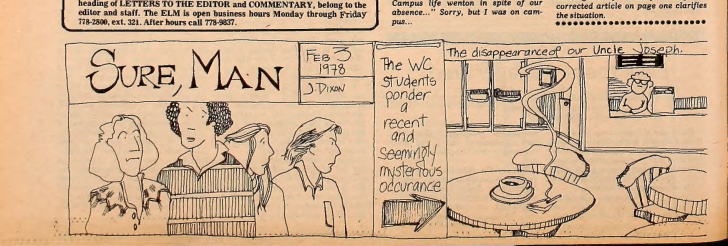
It just seems to me that taking on the responsibility of writing an article that will be taken as a reflection of a program here WC and the 14 involved individuals who experienced it would have warranted more carefully selected subject matter than feathers and french twists. Sally Vernon, and Rich Hunnicutt, with the help of Dr. Giles and Mrs. Christine Pabon who worked with the special methods classes, are to be commended. Instead they are completely overlooked in an article about the student teaching semester-good trick. I know personally how much I gained through the guidance, criticisms and support of Mrs. Pabon, (ok, confession-personal bias, but I saw the time and concern Mrs. Pabon put into the program). Then, to completely neglect the infamous "cooperating teachers", who where such a vital part of the entire student teaching experience! My list could go on...

This "Student Teaching: a real trip", an article for those who supposedly haven't been there appears to barely skim the surface in attempting to present the student teaching experience to those never involved in it. It neglects to even mention details that would give depth and substance to the "experience". But again, the major point is that last semester's student teaching was valuable and meaningful or a disaster to 14 different people in 14 different ways. No article should attempt to mesh these personal feelings and opinions with a specific experience. Some one along the line is goingto feel misrepresented, and not like it.

Joint Apology

In reference to the article which I wrote concerning academic probation (Jan. 27), I would like to apologize for not having adequately verified the statistics which I included. Warnings were issued to approximately 32 students, whereas only 35 were actually placed on probation. Again, I am sorry.
Sincerely,
Claire Pula

The editorial board of the **Elm** *would like to share in Ms. Pula's apology for not directing her to the office of the Registrar as she pursued her investigation of this story. We hope the corrected article on page one clarifies the situation.*



Student Teaching : another viewpoint

by KATHY O'BEAR

After reading the article in last week's Elm on the subject of Student Teaching (which was written by one of thirteen student teachers) I decided to write a brief account of my own personal experiences at Kent County High School. Unless you have actually "taught" a class of 25-30 high school students it is difficult to understand the wide variety of emotional experiences you can have as a teacher: fear and frustration, anger and impatience, satisfaction and self-fulfillment, excitement and enthusiasm, happiness and joy.

Surely, the paperwork is overwhelming, and the six hours of "classroom teaching" is physically and emotionally exhausting. And yet every moment you spend in front of those kids can be so unbelievably challenging and exciting, so rewarding and satisfying that you canalmost forget all the hassles that seem to make up the better part of your day.

Student teaching is intellectually stimulating; it is quite a challenge to try and stay one step ahead of your students. And it's true that you really have to "know your subject" in order to "teach". But beyond this side of teaching is the one aspect of the job that I found to be the most exciting and rewarding. The working with young adults as they are growing and maturing, and seeking all those "answers" that we all looked for during those idealistic, adolescent years. It was neat to be a part of their education, to try and get them to "learn" something, and more important, to see them apply some new concept or idea to their own lives and their social world. And for me the most satisfying moments were when some students would "get into" the discussion, when they would get excited about learning.

It may be a little egotistical and idealistic to believe that I could have made a deep impression on all of my students, but I know that we all learned a hell of alot-well, at least I did. In those few weeks of teaching I learned so much about "society" and the "real world", about working with people and kids, and most important, more about myself. I now know more about what I can do well and what I can't do so well; I have a better understanding of my strengths and I all too often learned about my weaknesses.

Growing is a painful process, at least it has been for me. I grew a heil of a lot—most of my friends will say I've still a long, long way to go... But I have a lot of people to thank—for putting up with me—for letting me make my mistakes and then helping me pick up the pieces and try again. It was a hell of an experience—exciting and fulfilling, and it was worth all the tears and all the frustration and all the nights of soberness!

SJB denies appeal

by Geoff Garinther
News Editor

The All-Campus Judiciary Board voted unanimously last Friday to deny the appeal of twelve students who felt that the sentence they received for conviction on charges of campus disruption last semester was too severe.

The Board thereby upheld the decision of the Student Judiciary Board, which sentenced the twelve to disciplinary probation through the end or this semester and social probation from the Coffee House until March 1.

According to Dean of Students Maureen Kelly, a nonvoting memeber of the Board, the decision was based on two reasons: "The Board saw no procedural difficulties in the original trial, and they felt that, essentially, the decision handed down was a fair one."

The sentence, which had been suspended pending the appeal, wasn't extended because, according to Kelly, "It wasn't the Board's intention to punish them further and it wasn't their fault the Board couldn't convene until then."

In an opening statement before the Board went into deliberation, defense attorney Drew Romans stated, "the penalty was far too severe because everyone is charged with everything" and the action of the twelve had been "blown way out of proportion.

"Never before has a penalty this severe been given for this kind of action," said Romans. "No violence or malicious intent was expressed throughout the entire evening."

According to Kelly, "The concept that others had done the same thing before and hadn't received as harsh a penalty didn't carry much weight.

"There was also a strong feeling among the Board members that an individual has a responsibility for the behavior of the group he's with," added Kelly.

After learning of the decision, Romans said," Obviously we didn't get what we wanted. Because we didn't get separate trials, people were punished that shouldn't have been. Technically, it could have been worse, but then again it could have been better."

Romans and his twelve defendants have one more appeal left, to the President, but Romans said that they would decline their final option.

Registrar discloses attrition figures

by JEFF MORTON

Seventy-two of the students who registered for last semester have not returned for the spring semester, according to Registrar Ermon Foster. Thirty-five student who were not here last semester have enrolled. This number includes some students who have attended Washington College in previous years and returned after one or more semesters away.

Of the seventy-two students, twelve were dismissed and at least thirteen have graduated. The students that have not registered are not limited to full time students; many are part-time, including one student who was taking classes for audit.

Foster suggested many reasons why students might not have registered: bad weather in some parts of the country, illnesses, transfers, changes in financial aid, or ignorance on the student's part who do not realize they have to register again even though they registered for the fall semester. Notices to register were sent with the bills for this semester, but bills are usually sent to parents and the students may never have received their notices.

The missing registerees are not just among freshmen, but can be found in all the classes. Seventy-two may seem to be a large number, but when it is broken down it is no different from last year according to Foster.

Roving Reporter

New faces on campus

by KATHLEEN KNUST
Photography by Jim Graham

QUESTION: Why did you come to Washington College this semester? (asked of transfers and students returning here after one or more semesters away.)



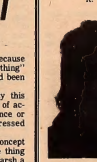
Maria Nontero—senior—Santiago, Chile

Because it is a small college, I looked in catalogues and wrote to colleges in Maryland. I found Washington College to be like my high school, which was American. It is small, nice and not so impersonal as other places. All my interests, arts and the histories of the arts are here.



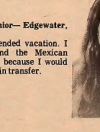
Warren B. Williams— Junior— Richmond, Va.

I had heard about the tradition of the school. I knew that its location is good, it is not too far from Washington, Baltimore or Philadelphia. I think Washington College offers a good program in basic liberal arts. So far I enjoy it.



John F. D'Amanda— Freshman— Rochester, NY

I had heard it was a good school. The location suited me and I knew some people here.



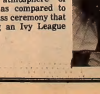
Cindy Patterson—Junior— Edgewater, MD

I just took an extended vacation. I went to Arizona and the Mexican border. I came back because I would lose too many credits in transfer.



Robert Lytle — Freshman— Elkton—

The Eastern Shore is my home. I went to Manchester College in England and I thought I wanted to stay there for four years, then I came home for Christmas Vacation and I realized how much I missed it here.



Ellen J. Beardsley— Sophomore— Auburn, NY

I enjoy the smaller environment and the more casual atmosphere of Washington College as compared to Cornell. I don't the miss ceremony that was placed on being an Ivy League school.



Leo Marx

Leo Marx to speak here

Washington College News Bureau

CHESTERTOWN—Leo Marx, noted scholar of American cultural and literary history, will speak on "The Thoreau Cult and the Counterculture" on Wednesday, February 8 at 8:30 p.m. in the Sophie Kerr Room of the Washington College Library. The talk is sponsored by the Sophie Kerr Committee and will be open to the public.

Marx is best known as the author of

Continued from Page 1

order to help offset the tuition increases for students with financial need, a $20,000 increase is planned in the Financial Aid budget. Also, as much as $20,000 may be used to increase the College's endowment.

Hessey stressed that this is only a proposed budget, and will not be final until it is approved by the Board of Visitors and Governors. The Board will probably make their decision at their February 18 meeting. Hessey expressed confidence, however, that the Board will accept the proposed budget with only minor modifications.

Following are the average nine-month faculty salaries (for all ranks) at 44 Maryland colleges and universities for the 1976-77 school year:

Montgomery C.C. Germantown	$22,790
JohnHopkins	$22,206
Montgomery C.C. Takoma Park	$20,478
Prince Georges C.C.	$19173
Montgomery C.C.	$18,949
Univ. of MD at Baltimore	$18,665
Community College of Baltimore	$18,651
Univ. of MD at College Park	$18,225
Bowie State	$18,104
Towson State	$17911
Frostburg State	$17,750
Morgan State	$17,600
Univ of Baltimore	$17,598
St. John's	$17,569
Goucher	$17,422
Harford C.C.	$17,355
Univ. of MD at Baltimore County	$17,236
Salisbury State	$17,017
Western Maryland	$16,913
Essex C.C.	$16905
Coppin State	$16,806
Catonsville C.C.	$16,646
Anne Arundel CC	$16,449
Frederick C.C.	$16,358
St. Mary's	$15,667
Howard CC	$15,280
Loyola	$15,000
Washington	$14,832
Univ. of Md. Eastern shore	$14,760
Dundalk C.C.	$14,740
Mount St. Mary's	$14,533
Hagerstown C.C.	$14,439
Hood	$14,119
Charles C.C.	$13,801
Peabody	$13,358
Allegany C.C.	$13,159
Worcester Wicomico Technical	$13,000
Notre Dame	$12,997
Cecil C.C.	$12,718
Chesapeake	$12,471
Bay College	$12,023
Garrett C.C.	$11,567
University College	$10,445
Villa Julie	$10,423

The Mac ine in the Garden, a major study of the influence of technology on the American mind.

He has taught at the University of Minnesota and at Amherst College, has twice been named a Fulbright Fellow, and is currently William R. Kenan, Jr. Professor of American Cultural History at the Massachusetts Institute of Technology.

General Assembly Internship begins

by JOHN DOWNS

This year seven political science students from Washington College are participating in the Maryland General Assembly Internship program in Annapolis. I'm participating in the program with six other students from school, as an intern for the speaker of the House, John Hanson Briscoe. In this article I will be reporting on the opening of the 1978 General Assembly. This will be the first of many articles to report on the activities of the Maryland State Legislature.

The General Assembly began, appropriately, at "high noon" on Wednesday, January 11, 1978. The timing was auspicious, for the session promises more than its share of showdowns in the 90 days. The first took place after the prayers that open both the Senate and House of Delegates sessions. The legislators were to consider overrides of the 85 bills passed last year but vetoed by former Gov. Marvin Mandel. Then the lawmakers were to quickly get down to the busy work of considering new bills. More than 3,000 bills are expected to be introduced, printed, publicized, debated in committees, and after all this most will be killed.

"A boring, ho-hum process"

The beginning of each session is taken up hearing new bills, a boring hohum process of high speed reading by the clerk that gives the legislators time to socialize and get reacquainted with their colleagues. In addition to this, the huge House and Senate office buildings that line Rowe Boulevard are buzzing once again after nearly 9 months of inactivity. Legislators and staff busily furnish their offices with necessary items and supplies for the session. This is the time, when everyone gets acquainted with each other and furnish their offices with necessary items and supplies for the session. This is the time when every one gets acquainted with each other and there is an atmosphere of team spirit instilled in every delegate's and senator's office.

A grueling schedule

In the three months ahead, the legislators face a grueling schedule. Most will work long days, and spend painful hours (including interns) clamped in their seats while the speeches and testimony drone on. Much of the talk will be wasted because the outcome of the bills are usually predetermined by past battles. Accompanying this daily grind are the pleasures of the Annapolis social life. All of the politicians enjoy their elected duties, this is the season they love. The social gatherings and receptions are numerous around town for the legislator's and their staff.

Our office is flooded with invitations to attend the various receptions every day. At night the favorite spots for legislators are Fran O'Brien's which has a more sexually charged crowd, and for the older veterans the Hilton Bar.

This session is set against the backdrop of a fast-approaching election, in which all senators and delegates must run for their political lives. This election year extravaganza has created an air of excitement in the hallways of the State House. The election year intensity has been heightened by the political gift the legislators already have reserved for themselves - a $128 million surplus just waiting to be carved up. Many of our representatives are licking their chops already.

Many of the issues laid to rest last year are already being resurrected to haunt the legislature. For example, a death penalty bill passed last year, but was vetoed as potentially unconstitutional. A new bill sponsored by the Lee Administration will be debated. The increase in the sales tax created such a surplus that some legislators are hollering very loudly for a rollback. Legislators have grimaced at the emotional debates over abortion funding and the Continental Can Prison site that have ended up in violent out of hand hearings in the House Environmental and Appropriation Committees respectively. Some more controversies include child pornography, property tax assessments, income tax, race track legislation, and a host of others. This session should prove to be a very interesting one because its outcome will most definitely determine the political fate of all involved. One legislator said to me the other day,

"Yeah, I'm glad to be back, but in 90 days I'll be glad to leave again." If anyone is interested in spending a Tuesday or Thursday in Annapolis, I'll be glad to take you around the State House for a full day's activity and maybe a reception at night too.

***

German Department welcomes Franz Birgel

by MARIAN COOPER

Franz A. Birgel is a new face in the German department this semester. He is replacing Dr. Eva Schmergel-Bauman until she recuperates from a recent illness. Birgel is teaching first year German, Stylistics, and Masterpieces of German Literature.

Birgel is a well traveled man with a variety of interests and good sense of humor.

He was born in Mondsee Austria, to German parents. His "claim to fame", said Birgel with tongue in cheek, is his Baptism which was held in the same church as the marrlage in the Sound of Music.

Growing up bi-lingual was a lucky asset to Birgel although it presented some hardships. His first seven years were spent in Austria. When his family moved to America, he entered a Philadelphia first grade class knowing how to say only "hello", "thank-you", and "good-bye". However, by second grade he was as fluently noisy as the best of his class.

Perhaps because of his background, Birgel studied German for many years. He went to La Salle College where he majored in German and minored in English. There, he was "dorm daddy" for three years, and started a German house.

After College Birgel got a Fulbright grant to Munich to do research on German writers from the Balkan area. He also did a lot of theater and opera going.

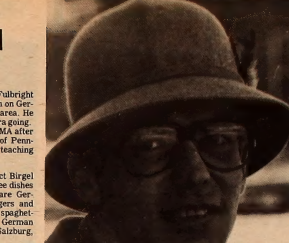
Birgel finally completed his MA after five years at the University of Pennsylvania where he had a teaching fellowship.

Germany and Austria attract Birgel in all sorts of ways. Of the three dishes he knows how to cook, two are German...German style hamburgers and Wienershnitzel. (the other is spaghetti). Birgel enjoys drinking German beer, and his favorite city is Salzburg, "of course."

Aside from Birgel's German interests and many years of study, he has many other hobbies, traveling in particular. "Every few years," says Birgel, he "pilgrimages to Vancouver" where his brother lives. Together they have hiked and camped down the West coast and through the Rockies.

His favorite place is Death Valley, where he spent Christmas. It is, he said, "an appropriate place to spend Christmas after taking comps," which is what he did.

Birgel calls himself a "film freak" and is fascinated by Bogart and Clark Gable''. He hates the Bionic woman and loves Anna DuPerrey.



Photography by Jon Nuetter

Franz Birgel

Wearing an apron that says "I'd rather play tennis than cook" and cooking his three "gourmet" dishes he declared that he used to be a "great" skier. He worked as a ski salesman for awhile.

The finishing touch to his list of hobbies was the 'decadent' art of the turn of the century, Beardsley, Khnopff and Jones in particular.

Birgel says he loves the campus and the people. He finds the campus very friendly and enjoys the "fresh air" of Chestertown. What a compliment after so much travel!

Karen Anderson: new in the History Department

by KATHERINE STRECKFUS



Photography by Jim Graham

Dr. Karen Anderson, Professor of History, is a new addition to Washington College's teaching staff this semester. Her special interest is Women's History, and she is teaching a course which centers on this topic, as well as courses titled in Introduction to United States History and Twentieth Century United States.

Originally from Kansas, Anderson received her Ph.D. from the University of Washington in Seattle after attending graduate school at the University of Kansas. She was a Teaching Assistant in the History Department at the University of Washington, focusing on Women's History courses. Last year, she worked for an educational foundation in Washington, D. C. which ran a Government Studies program for high school students.

Anderson's fascination with Women's History stems partly from the fact that it is a relatively new field of study, and thus, as she explained, "There are a lot of things that haven't been explored yet." In addition to these academic interests, she enjoys camping, travel, reading and films.

Though it is too early for her to have formed an opinion of WC or its students, Anderson indicated that she is looking forward to this year because it will be a new experience, especially since she previously taught only at a large university.

Seminar offered on "Death and Dying"

by DONNA TAYLOR



Photography by Jim Graham

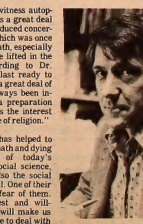
Nancy Mergler

"Seminar on Death and Dying," a new course, is being offered this semester by Dr. J. David Newell, Associate Professor of Philosophy, and Dr. Nancy Mergler, Associate Professor of Psychology. At present twelve students, primarily senior psychology and philosophy majors, are participating in the seminar, which has grown out of Professor Newell's participation in the seminar "Ethical Issues of Death and Dying." Issues such as abortion, euthanasia, suicide, and capital punishment will be explored.

At first mention, the course seems to have a rather unusual subject; however, in view of the new discoveries in biology, the controversy over euthanasia, and the long-standing connection to religion, it is not at all a surprising topic, but one that has been given little attention in the past.

The course utilizes recent literature to explore all aspects of death and dying and related topics, as well as their meaning and significance. The students do not visit hospitals or witness autopsies. In the past two years a great deal of literature has been produced concerning death. "The taboo which was once associated with talk of death, especially one's own, seems to have lifted in the past few years," according to Dr. Newell. "People are at last ready to talk about it, and there is a great deal of interest. Religion has always been interested in death—it is a preparation for death—what is new is the interest that has developed outside of religion."

Karen Quinlan's case has helped to spur this development. Death and dying involve many facets of today's world—medicine, law, social science, humanities... There is also the social burden of the terminally ill. One of their biggest problems is our fear of them. Perhaps the new interest and willingness to discuss death will make us less fearful and better able to deal with them. The course may be offered next year as a regular lecture-discussion course for thirty to fifty students.



Photography by Rick Adelberg

David Newell

film review film revie fi rev r

STEPFORD WIVES: airheaded

by NICK NAPPO
Fine Arts Editor

The Stepford Wives, let it be said at the outset, is not one of your biggies. Paula Prentiss maybe, but not the movie. Ms. Prentiss, you remember, is one of the newcomers to Stepford, a bedroom suburb of NYC where the wives love to squeeze the Charmin. But there's more to Stepford than meets the eye; which, especially in the aforementioned Ms. Prentiss' case, is considerable. It seems the husbands (read: chauvinists) have turned the Stepford spouses into voluptuous robots with minds that only a Mr. Whipple could love.

In fact, Mr. Whipple would probably love **The Stepford Wives**, a film almost as airheaded as its title characters. All but one, that is; Katherine Ross, who plays the other newcomer to Stepford (but then, Ms. Ross is not a biggie. At least not until the end of the film, when her character takes on new dimensions). Ms. Ross has just moved to Stepford and thinks that Something Might Be Up.

She May Be Right. There certainly is room for suspicion, what with an ambulance that rushes stunned wives away from the hospital and returns them as experts on Biz and Bounty. Ms. Ross and Ms. Prentiss conclude that there's something rotten in the town of Stepford besides the script and the direction of Byran Forbes. And here's the good news: it only takes them an hour and a half.

The film is ponderous from the opening credits, which feature five minutes of your basic station-wagon ride to the suburbs (SlepFORD, right!) Action continues hot and heavy as Ms. Ross and her lawyer husband, a weak actor that looked like a watered-down Robert Duvall, move into the executive community with their two kids. Now Ms. Ross is a triple-threat. Not only is she unconvincing as a mother-of-two and a New Yorker, she is also unbelievable as an artsy SoHo photographer, which makes her a positively fraudulent New Yorker mother-of-two photographer. In other words, the perfect companion for Paula Prentiss, the average Playboy Bunny-turned housewife.

Not that anything is believable in **The Stepford Wives**, least of all the plot, a pretentious sort of Women's Lib parable that frankly was lost on this reviewer. The occupation of housewife/mother is not sprung or forced on women, and neither is a career; both are choices which, once made, should be respected. Of course there are extremes: anyone whose pride and joy is a can of Ajax is a bore. So is a workaholic. The notion that men (all workaholics in this picture, by the way) would prefer a dumb robot to the woman they married is reverse chauvinism. And the efforts of the heroine to "raise these women's consciousness", before she herself is overtaken, falls flat as a modern-day Main Street.

With shlock like this, the director should raise either fears or laughs. In any case, he had better get something up. Forbes can't seem to decide where to attack, so he gives us a little of everything. Result: an hour and a half of faint spoofing, and a superficially frightening ending. Thank God for Paula Prentiss.

CAMPUS CALENDAR

Friday, Sunday, Tuesday, February 3,5,&7
Film Series; PUMPING IRON with Arnold Schwarzenegger (90 min.) Smith Auditorium, 7:30 pm

Saturday, February 4
Music Workshop by Brigette Warner, "Introduction to Orff-Schulwerk"—Tawes Theater, 10 am to 3 pm ($4.00 admission)

Wednesday, February 8
Exhibit and sale of Oriental prints (old and new) by Marson Ltd., Hynson Lounge, 10 am to 5 pm. Lecture by Leo Marx, "The Thoreau Cult and the Counterculture", Miller Library, 8:30 pm

Thursday, February 9
William James Forum presents Norman Bowie, director of the Center for Study of Values, University of Delaware, "Can We Rejuvenate the Liberal Art?" Hynson Lounge, 7:30 pm

Friday, Sunday, Tuesday, February 10, 12& 14
Film Series: THE SLAP with Lino Ventura, Isabelle Adjani (104 min.) Smith Auditorium, 7:30 pm

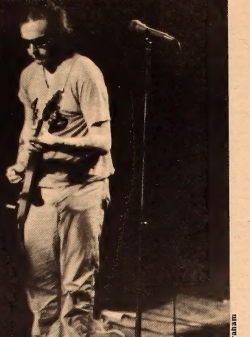
Monday, February 13
Exhibit, "Georges Rouault: Miserere", French printmaker and artist-Fine Arts Center-weekdays 6 to 8:30 pm. (show runs to early March).

Tuesday, February 14
Student Music Recital- Tawes Theater-8:30 pm

Wednesday, February 15
Concert Series: MUSIC FOR A WHILE early-music ensemble-Tawes Theater-8:30 pm

Live Entertainment At
THE COMMODITY EXCHANGE
High Street
FRIDAY NIGHT - MARDI GRAS MASQUERADE PARTY
SATURDAY NIGHT - JIM SELLERS BAND

Back by popular demand . . .



Photography by Jim Graham

The NIGHT HAWKS are booked for a return engagement at Washington College due to popular demand following one of the school's most successful music events this season. Playing Saturday, February 11 in Hodson Hall, 9:30-1:30. Cost for students $3.00.

Drama Department announces production

by Victoria Gadsden

The House of Blue Leaves by John Guare has been selected for presentation this spring by the Washington College Drama Department. Rehearsals for Guare's comedy began Monday under the direction of Timothy Maloney. Performances are scheduled for March 2 through 5.

Guare's play, which concerns itself with the songwriting aspirations of a Central Park zookeeper, was chosen for its "vibrance, excitement, and brilliant writing." The dreams and disappointments of Artie, his hyperactive girlfriend, Bunny, his "looney tune" wife Bananas, and their son Ronnie, a self-proclaimed "ideal American boy," are expressed humorously through music as well as dialogue.

The cast includes John MacDonalds as Artie Shaughenessy; Nick Nappo as Ronnie Shaughnessy; Victoria Gadsden as Bunny Flingus; Caryn Balamaci as Bananas Shaughnessy; Marti Dirscherl as Corrinna Stroller; Peter Zekonis as Billy Einhorn; Kate Martin as Head nun; Ann McLaughlin as the second nun; Laurel Snode as the little nun, Daniel Beirne as the Policeman and John Willard as the whiteman.

The set will be designed by Mr. William Segal. The Shaughnessy apartment will be staged in the formal theatre employing the procenium arch and auditorium seats rather than in the studio style which has been used for the last eight productions. Reservations will still be necessary as Segal plans to limit seating to 150 people in a designated area of the auditorium. Reservations will be available a week before performances begin and can be obtained through Mr. Maloney's office.

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Klaus opens music seminar

by WARD TATNALL

Professor John Klaus opened the Music Department's series of Wednesday afternoon seminars with a lecture—discussion of performance practices of Renaissance music. As composers before the end of the 16th century rarely specified instrumentation for their works the modern performer of Renaissance music is faced with many technical problems. Klaus dealt with such problems as modern Uversus original instruments, what musical lines might be emphasized and the need in careful structural analysis for finding any "clues" a composer might have written into the music. The Lecture—discussion was illustrated by various recorded performances of four pieces by Losquin des Prez, one of the great composers of the High Renaissance.

Art exhibition announced

An exhibition and sale of original Oriental art will be presented in Hynson Lounge at Washington College, Wednesday, February 8 from 10 a.m. to 5 p.m.

Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th century and include Chinese woodcuts, Indian minature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Kutsada, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and welldescribed collection. The price range is wide and there is a treasure to be found for most everyone's budget.

How to bring home a bigger salary

Internal Revenue Service News Bureau

Looking for a way to take home more of your paycheck? Don't have your employer withhold income tax, suggests the IRS.

"Most students who work part-time earn less than $2,950 a year and therefore don't have to file a tax return," according to an IRS spokesperson.

"But if tax is withheld, they've to file a return before April 15 just to get their money back."

Students who believe that they will earn less than $2,950 in 1978 are urged to file a Form W-4 (Exemption from Withholding) with their employer. If you have any questions, call the IRS.

Single persons don't have to file a tax return if their income is under $2,950 and their income from interest and dividends are under $750. For married taxpayers filing jointly, the cut-off is $4,700.

continued from page 1

last semester, declined to comment on his dismissal.

Elm editor Bonnie Nelle Duncan, who submitted the petition to the Board, said, "Essentially, Roger, as dark room manager, was being paid for a job he did not perform. I am not sure that any student could have funtioned in this position because we have failed to define the role of the dark room manager. Malice in no way prompted his dismissal."

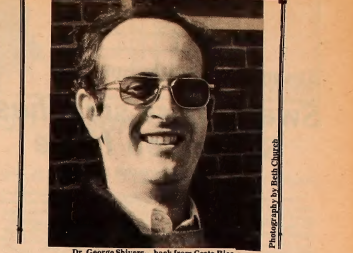
The petition gave four reasons why Rebetsky should have been removed: failure to maintain order in the dark room; continuously disappearing paper and chemicals; attempts to prohibit certain Elm and Pegasus photographers and a dictatorial attitude in his position.

DeProspo added that "I am not opposed to unaffiliated photographers using the dark room, but I am opposed to paying a manager to champion the cause of unaffiliated photographers."

As to the future of the dark room manager's position, DeProspo said, "In effect, Bonnie and the Elm photographers are in charge. That situation will remain until someone else approaches me as a representative of a group that wants to use the dark room."

Photography by Rick Adelberg

Congressman Robert Baumann was unable to be here to participate in the lecture on the Panama Canal Treaties sponsored by the College Republican's Club Wednesday at Washington College's own expert on Latin American affairs, Dr. Dan Premo, spoke in defense of the treaties to a full house that comprised varied (and often boisterous) opinions.



Photography by Beth Church

Dr. George Shivers—back from Costa Rica

Shivers pursues Spanish literature in Costa Rica

by DONNA TAYLOR

Dr. George Shivers got away from the cold weather on the Eastern Shore to spend two weeks in sunny Costa Rica during the semester break. Although his trip south was primarily a pleasure excursion, the Spanish instructor and tutor in Portugese got a chance to explore contemporary Costa Rican literature which, he indicated, could be the basis for future study. He also experienced Costa Rica's strongest tremors in four years and the campaign for the National Elections.

Most of Shiver's stay was spent in San Jose. It was there that the tremor hit, registering 5 on the Richter scale. It was not very distructive, however; only a few dishes were knocked over where he was staying.

The campaign for the National Elections was also going on during his stay. Candidates rode through the streets speaking through the streets speaking through megaphones and flew the colors of their party. The elections will be held in February. "The people are very independent and take great pride in their democracy," Shivers commented.

Shivers found himself "pleasantly surprised to find that in spite of being a small and mainly provincial country there were quite a number of writers and many available books." Costa Rica has the highest literacy rate among the Latin American countries. It also has not army and no military expenditures. Therefore, approximately 25 percent of the National Budget is spent on education.

The National Language of Costa Rica is Spanish, although a large part of the population consists of Jamaicans who speak English. There are no Indians there and practically all the people are of Spanish heritage.

Women's Discussion Group

The Women's Discussion Group will hold its first session on Tuesday, February 7, at 9:30 pm in Reid Hall Lounge. We will discuss "Mother-Daughter Relationships" with the aid of a few articles; we are also interested in sharing personal experiences. For further information, or to be placed on the mailing list (in order to receive notices or Xeroxed materials for discussions), please contact Claire Pula or Maggie Gamble (Reid, 1st floor, 778-9702), Sandy Scholar or Denise Pendleton (Richmond House, 778-9703). Names may be left with Maggie or Denise in the Bookstore.

Lost—a wooden sign with Deerfieldengraved on it. A $50.00 reward is offered for its return or any information of its whereabouts. No questions will be asked of returner or informers. The sign has great sentimental value to the Aldens and it is irreplaceable in that aspect. No one will be punished in any way, the Aldens only want the sign returned. Call 348-5856 to contact the Aldens. Thank you for your help.

JUNIOR YEAR ABROAD

All freshmen and sophomores interested in spending their Junior year abroad are invited to attend an informational meeting on Wednesday, February 8, at 7:30 pm, in Hynson Lounge. Students who were studying abroad last year will be at the meeting, to share some of their experiences and give advice about planning a Junior Year Abroad. Wine and cheese will be served.

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sports

Losing streak ends, but

Swarthmore smashes Shoremen twice

by DANA CHATELLIER
Sports Editor

"You're never as good as you look when you're winning, and you're never as bad as you look when you're losing."

Whoever first said that probably didn't have the Washington College basketball team in mind. But the statement sure fits them, as the Shoremen sandwiched two losses to Swarthmore in which they played abominably around an exhilarating win over Haverford in which they could do no wrong. Coach Tom Finnegan, seeing his team's overall record fall to 5-11 and his league mark to 1-4, has got to be asking, "Will the real Shoremen please stand up?"

Wednesday night at Swarthmore saw the Garnet take command immediately and breeze to a 93-80 victory. The Shore five was ice-cold, trailing 14-4 right off the bat, scoring only nine points in the first ten minutes, and committing six-teen turnovers to fall behind 46-33 at the half. WC caught fire in the second half and narrowed the gap to six on several occasions but Swarthmore quickly put themselves in too deep a hole in the first ten minutes of the game and just ran out of gas. Doug Byrne bombed away in for 32 points to lead all-scorers, and Rich Dwyer canned a career-high 19. Center Greg Berlin hit for 22 for Swarthmore.

Saturday night we finally snapped the losing streak at seven, as they built up the lead in the first half and held off a late Haverford rally to win 82-76. The Maroon and Black bombed away in a run-and-gun first half, with Steve Dickerson's layup at the buzzer providing them with a 52-40 edge. Then the Shoremen switched to a ballcontrol offense in the second half, and Haverford was able to cut the lead down to four before Dwyer's layup and foul shots by Dan Barbierri and Rich Schatzman in the last minute put it away. Fords Mike Rache and Bob Coleman topped all scorers with 32 and 20 points respectively, but the balanced Shore attack paid off for them. Byrne finished with 19 points and 11 rebounds, Dwyer closed with 17 markers and 12 caroms, and Dennis Compton had eleven and seven. Schatzman netted 15, and Dickerson added 10 besides doing a super defensive job on high-scoring Gerry Shotzbarger, holding him to a mere three points. Barbierri had eight, including two important foul shots down the stretch, and Dale Williams, who came in when Byrne fouled out, tapped in a shot. It all added up, and Finnegan said it best: "Beating the Fords at Haverford is sweet."

The good taste didn't last long. Two nights later it was Swarthmore again taking advantage of a WC cold spell to run up a lead and win fairly easily, this time 78-71. In the first half the Shore quint fought back from an early deficit, using fifteen Garnet fouls and Rich Dwyer's last second layup to lead 42-40 at intermission. But Swarthmore came out ready and the home five threatened again. Gary Silverman's 21 points and Greg Berlin's rebounds paced Swarthmore, now 4-1 in the league and apparently playoff-bound. The lone bright spots for the Shoremen were Doug Byrne's 18 points and 13 rebounds, and Joe Wilson, who returned to the lineup for the first time in three weeks and netted 11 points.

The twin losses to Swarthmore pretty well eliminated the Shoremen from the MAC playoff picture, as Widener should finish 10-0 and the Garnet would have to lose some games that they really should win to finish worse than second. With six games left, about all WC can shoot for is some respectability.

Joe Wilson went into last night's game with Del Valley with 973 career points. Sadly, his 1000th will probably come on the road. Kane Bender netted his first two collegiate field goals at Swarthmore. Haverford may not be world-beaters, but their fans are all-stars. This year they decided to pick on Rich Dwyer ("We want the Beast!!") as well as the officials and WC in general. the Sho-men hit the road again tomorrow night and Monday before returning home Wednesday against Haverford.



Photography by Jim Graham

Rich Dwyer rolls up a hook in a recent game

Enthusiasm high as Men's I-M Basketball begins

by HOWARD BAUER

Several times a week they'll square off, jockeying for rebounding position and diving for loose balls with an enthusiasm that any coach could not help but admire. The shooting and ball-handling skills may not make any professional scouts take notice at times they can only be described as ragged, but nearly all their games are hard-fought until the final buzzer. Thus the action was fast and furious as the six-teen teams in the intramural basketball program kicked off another season this past Sunday.

At a school where intercollegiate sports are so low-key and athletic scholarships are nearly non-existent, the intramural program fills a great void for the less athletically inclined student. For some the intramural hoop season means a chance to work off some pounds gained over the Christmas and New Year's holidays, while for others a desire for competition is satisfied. This year no less than 25% of the male student body will participate.

The program is again divided into o leagues. The fourteam A League will feature such aggregations as the Orangemen , and the Bof Chi Ringers. The twelve-team B loop, notable for slightly less talent and overall height, will match such clubs as the Hackers, the Lambda Longshots, the Comba Comba Bines, and the Wa Wa Farm Club.

An early season favorite has emerged in each of the divisions. Theta A, featuring former WC varsity players, Dave "Zelmo" Beatty, Steve Wilkinson, and John Habermann, will prove hard to stop with their superior height and wide open running game. The Wa Wa Farm "five" looks to be the team to beat in B competition. Mike Simpson, Dave Malone, and Art Bilodeau will provide fire power for the Wa Was. As in any sport, however, upsets can occur and this fact alone should keep competition keen and enthusiasm high throughout the intramural season.

Ever think of starting your own fraternity?

ZBT

Zeta Beta Tau, one of the nation's largest will soon be developing a dynamic, new student organization at Washington College. We are looking for interested men to serve as the nucleus for the formation of a fraternity chapter that will be theirs by design from the beginning.

Anyone interested should plan on meeting a ZBT representative on

Tuesday, February 7 at 7 p.m. in Smith 25

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the elm

Volume 48 Number 15

Friday, February 10, 1978

Blizzard strikes Washington College



Photography by Jim Graham

Merrill Johnson in the hat dog competition — just one of the events made possible by the Eastern Shore's heaviest snowfall in almost twelve years. (Photo essay begins page four).

Discrepancies found in last year's SGA books

by GEOFF GARINTHER
News Editor

Separate discrepancies found in both the ledger and the checking account of the 1976-77 SGA books may have been caused by "an amount that wasn't entered properly in the ledger or checkbook," according to Vice-President for Finance Gene Hessey.

"I could never reconcile the ledger to the checkbook because I didn't have all the bank statements or checks," said Hessey, who discovered a $151 discrepancy between the SGA's checking account and bank statements in his annual audit of their books last spring. A separate discrepancy of $271 was later discovered in the ledger.

Incomplete records

Hessey, who performed the audit on the check stubs after noting the difference between them and the ledger, said that the major problem "is that the records were incomplete and therefore were incapable of being correctly audited".

"There's no way you can do a decent audit on the SGA without all their checks and statements," added Hessey. "Unfortunately, most SGA Treasurers have been very lax. Last year Peter Tsou did probably the best job I've seen."

Hessey didn't discount the possibility that a check written during the spring of last year may still come in. "It's possible that a check written at the time of my audit may have come in months later and will show up on a bank statement."

SGA in black so far

Although all the checks from last semester's SGA account are not yet in, it appears that they will at least break even, if not remain far in the black.

The SGA began this academic year with a balance of $326.50 from last year's treasury. They were then allocated their share of the student activity fee, $9,668.48 ($13.75 per student). $465.68 of that sum was withheld as partial payment on the debt of $3,000 incurred by the 1975-76 SGA administration.

Of the seven major areas into which the remainder of treasury was categorized, Social affairs proved to be the most expensive ($6,571.39). That category included spending for bands, lighting, advertising, and rental of the cafeteria.

$100 lost per movie

Next in size of spending was the Film series at $1,628.50, a figure which includes the cost of the films and half the loss incurred at each (which amounts to approximately $100 per movie, according to Social Chairman Terri Taylor).

Revenue for both social affairs and the Film Series, however, amounted to $6,035.32.

The next most expensive category was the Business Office bill of $1,493.25, which includes any copying and mailing done. SGA office expenses, including phone bills, came to $458.27.

Various clubs received a total of $991.17, most of which ($750) went to the William James Forum.

The miscellaneous category, which covered such expenses as the $200 bill for the Bush Project last fall, amounted to $502.

The SGA's Executive Board received $300 in salaries. The President receives $150 and the other members of the Board $75 each, except for the Assistant Social Chairman, who gets $50.

When total revenues from last semester are subtracted from total expenditures, a total spending figure of $6,562.94 is found, leaving the SGA $3,532.04 in the black so far.

Worst snow fall in 12 years paralyzes campus

by BONNIE NELLE DUNCAN
Editor-in-Chief

A blizzard that struck the Mid-Atlantic states early this week forced the cancellation of all classes and the closing of administrative offices at Washington College, Tuesday. This shutdown represents the first time in 12 years that the school has been closed by winter conditions, according to Registrar Ermon Foster.

The storm that blanketed much of the East Coast with up to 20 inches of snow began early Sunday night and did not let up for approximately 26 hours. By 6 pm Monday, the storm met the qualifications set by the National Weather Service to be classified as a blizzard since blowing snow limited visibility to less than 300 feet and temperatures dipped into the teens.

The snow fall subsided Monday night, but winds gusting p to 30 knots caused the snow to drift to nearly four feet in some areas on the campus, although drifts of up to nine feet have been reported on some of the secondary roads in Kent County. Most roads were impassible Monday afternoon and night with secondary roads completely closed, according to the State Police Chestertown Barracks. Routes 213 and 301 were passable by Tuesday afternoon although long stretches remained ice-covered and hazardous throughout Wednesday.

Schedule interrupted

Classes ran on an interrupted schedule Monday since most faculty members who live beyond the outskirts of Chestertown were unable to get to the campus. All offices closed at noon Monday.

Some services were maintained by the small crew of workers who remained throughout the evening or were run on student help. Student workers actually helped prepare meals in the dining hall Monday evening and throughout the day Tuesday since few members of the regular staff were able to get to work.

The library was also managed almost entirely by student workers. Betty Wasson was the only full time librarian who got to work Tuesday.

The clearing of parking lots, walks, and driveways was also hindered by the inability of maintenance workers to get to the campus. Three men worked throughout the day Tuesday to clear the snow from lots and paths, but the job was not completed until late Wednesday afternoon.

Although some classes resumed Wednesday the schedule remained interrupted.

Historic winters

Washington College had previously experienced a one-day shut down in February, 1966 during one of the worst blizzards to strike the Eastern Shore. That storm like the one that hit this week centered on the northern and eastern counties of Maryland, Pennsyvania, Delaware, and New Jersey.

The most spectacular closing of the school in recent history occurred in March 1958. Ice brought down electric lines and caused electric power to be out for over a week throughout the state. The campus was shut down for most of this period since the food service was unable to operate according to retired business manager Frances (Dutch) Dunschoft, who is currently compiling a history of Washington College.

Those students who were able to get home following that blizzard were told to do so, those who stranded here, had to fare on cold cuts.

What's next? More snow tonight followed by cold weather the weekend with freezing rain likely by the first of next week, according to the National Weather Service.

The Washington College Student Government Association presents

THE NIGHTHAWKS

back by popular demand

tomorrow, Saturday, February 11, 1978

Hodson Hall

9:30 p.m.-1:30 a.m.

Students: $3.00/Non-Students: $4.00

editorial

It's time to give credit where it's due. While much of the upper Eastern Shore remained paralyzed from the blizzard early this week, Washington College students managed to make the best of a bad situation and had a lot of fun doing it — witness Monday's Snowball Party, Blizzard Night at the Coffee House, and the opening of Kent County's only ski slope (Mount West Hall?)

Special recognition should go to those students whose services enabled the school to keep on running. Food services would have been halted if student workers had not stepped in to run the dining hall. They moved the line through the cafeteria quickly, gave courteous service, and even prepared the food, which, according to many, was an improvement over regular fare.

Kathy O'Bear, Julie Mills, Terri Welsh, and Jack Upchurch who worked in the Dining Hall all through the siege deserve special thanks. They, and the other students who worked beside them strengthened the faith of all WC students in one another.

Bonnie Nelle Duncan

Sarbanes to speak here

Paul Sarbanes, United States Senator from Maryland will address the William James Forum this Monday, February 13, at 2:00 p.m. This will be Senator Sarbanes' third visis to Washington College, and his second before the William James Forum. The topic of the Senator's talk will be "Issues in the 95th Congress." At press time, the location of the lecture is still undetermined, but will probably be either Hynson Lounge or William Smith Auditorium.

Women's Discussion Group

Since Central Services was closed due to the snow, the Women's Discussion Group session on "Mother-Daughter Relationships" has been changed to Tuesday, February 14, 9:30 pm in Reid Lounge. Contact Claire Pula or Maggie Gamboa (Reid, first floor, 778-9839), Marcy Garland (Reid, third floor. 778-9742) Sandy Scholar, or Denise Pendleton (Richmond House 778-9703) to be placed on the mailing list.

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PHOTOGRAPHERS: Rick Adelberg, Beth Church, Carol Hood, Jon Mueller
CARTOONISTS: Jean Dixon, John Wharton
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Letter to the editor

Efforts appreciated

I am very pleased to learn that thanks to the efforts of some of our students the dining hall was able to continuing serving this week despite the snow storm which kept the non- student staff at home. These students deserve all our thanks.

There probably have been other occasions this year when students have done jobs and taken on responsibilities without recognition by the administration or their peers. Perhaps these students have not sought any acknowledgment of their labors; nonetheless, they should be told their efforts contribute greatly to making Washington College a good place to be and are much appreciated.

Edward E. Maxcy
Associate Dean of Students

Student Intellectual Movement

The Student Intellectual Movement will present its first speaker of the semester next week in Hynson Lounge. The exact date and time will be posted. Mark Devries and David Wheelan will share slides and experiences of their trip to India.

WARNING

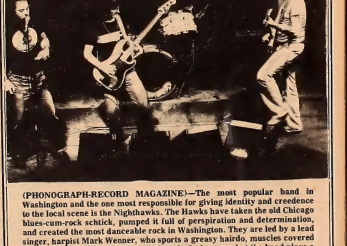
The Washington College Student Government Association has announced that it will prosecute anyone attempting to sneak into an SGA function in order to avoid payment of costs.

This rule will be strictly enforced through the Student Judiciary Board.

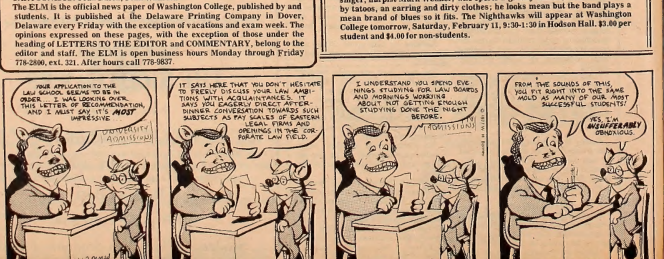
$3,500 —$2,500 — $2,000 — to be awarded to the three top essayists by Friends of Animals, Inc.

The Regina Bauer Frankenberg Scholarship contest is aimed at fostering interest in changing the relationship between humans and other life forms. Awards will be given to students who present the three best essays incorporating animal rights principles in support of a Federal legislative campaign. The subject of the essay is, "Why should Congress, on behalf of the people, the animals and the enviroment, ban the leg-hold trap?"

For further information and entry form, please write: Friends of Animals, Scholarship Committee, 11 West 60th Street, New York, NY 10023



(PHONOGRAPH-RECORD MAGAZINE)—The most popular band in Washington and the one most responsible for giving identity and creedence to the local scene is the Nighthawks. The Hawks have taken the old Chicago blues-cum-rock schtick, pumped it full of perspiration and determination, and created the most danceable rock in Washington. They are led by a lead singer, harpist Mark Wenner, who sports a greasy hairdo, muscles covered by tatoos, an earring and dirty clothes; he looks mean but the band plays a mean brand of blues so it fits. The Nighthawks will appear at Washington College tomorrow, Saturday, February 11, 9:30-1:30 in Hodson Hall. $3.00 per student and $4.00 for non-students.





Sleazy paperbacks and classy hardbacks: strange bedfellows

by CLAIRE MOWBRAY

The ELM interviewed Washington College Professor of English (and famed author) Bob Day on his success with his novel The Last Cattle Drive *which has recently gone into paperback, his current work, and life as a writer.*

Elm: How long has **The Last Cattle Drive** been in print?

Day: Three hundred and eighty five days. I stopped sleeping with a copy under my pillow after a year. The honeymoon is over. Besides, the paperback just came out. Who wouldn't rather sleep with a sleazy paperback than with a classy hardback?

Elm: What does it mean that the paperback is in print?

Day: Mainly that you can buy it in the A&P along with your tooth-paste and Wonder Bread. My publisher sent copies to the Washington College Bookstore before I got them and when Mr. Kabat gave me a copy of the paperback, he said now it was a real book. He's right. In America you know you've written a real book when it is sold almost any place but a bookstore. In New York I saw it in a gay clothing store along with **Throbbing Pistols**.

Elm: How is it selling?

Day: In hardback it sold out printings. I don't know about the paper back sales yet, but I'm told there are "favorable omens." It is just like the publishing business to couple "favorable" with "omens."

Elm: Explain the publishing process.

Day: No.

Elm: Who has reviewed **The Last Cattle Drive**? And what did they say?

Day: Over the year it has gotten about fifty reviews here and in England (where it was published in October). In America **Publishers Weekly** said it was a book with no story and very little to say about the West, new or old. In England **The Times Literary Supplement** said it was trite. PW represents the most important commercial journal in the publishing world, and TLS the most literary. I am in doubt whether I should feel consoled that the other forty-eight reviewers though the book was good.

Elm: What does it mean that the Book of the Month Club featured the **Last Cattle Drive**?

Day: That people could buy it in hard cover without going into a book store, and that the paperback publisher could put across the top "Selected by the Book of the Month Club". It gives the book a certain "respectability" I hope it doesn't have.

Elm: Are you surprised at its success?

Day: No. But I'm pleased. I think the book has gotten more attention than it deserves, but I always thought it would go into paperback and that it would sell well in both hardback and in paperback. I was surprised that the Book-of-The-Month-Club bought it, and surprised that it was bought by a London publisher. I think the English publication brought me the greatest pleasure—the reviews there were very intelligent.

Elm: What are you working on now?

Day: Too many things at.once, and getting none of them done: a play for Washington theater, a collection of short stories, a film script for Filmways, and my second novel—a double book about men and women. Not much of this can get done during the school year, and I am reluctant to stop teaching. I like to teach school. Besides I am neither a good enough writer nor a bad enough writer to make a living at it. I'd wind up eating chili and yellow cheese the rest of my life.

News from the State House

by MARIA JOHNSON

As a legislative intern, I have had the unique opportunity to discover how both the legislative and executive branches of the Maryland State government operate since my Senator, John Cade, 3rd District, A.A. County, arranged for me to visit his wife (who serves as Special Assistant to the Governor, a job the Governor insists she received in spite of, not because of, her husband.)

During my two day stay with Ardath Cade, I handled a number of projects related to the elderly, children, and women, all areas assigned Mr. Cade. I responded to several requests by citizens, including one from a fourth grade boy who is against the ERA and desired information to help him in the preparation of a class report on the subject. (Unfortunately for him, Governor Lee wholeheartedly supports the amendment, but I referred his request to the appropriate source anyway).

Each letter addressed to the Governor receives such individual attention, if not by him then by one of his top-level assistants or department heads. In fact, Mrs. Cade directed me to write a letter to an irate and demanding elderly woman informing her of the Governor's current proposals designed to aid senior citizens like her. That was the third letter of response in as many months sent to the woman and, needless to say, probably the last.

I also had the opportunity to attend the Governor's weekly press conference. I was surprised by a few of the reporters' apparent dissatisfaction with the frequency of the conferences since it provides them the chance to hassle the Governor on matters of their choosing. In this particular interplay between the press and Governor no major announcements were made, nor did the Governor suffer from the foot-in-mouth syndrome that he is afflicted with from time to time. The conference, however, did afford me an opportunity to appear on television as an interested observer. The press conference was also surprisingly short (twenty minutes), being cut-off by the senior reporter in attendance with a curt "thank-you, Governor," a long standing tradition.

While I worked in Mrs. Cade's office I was introduced to a number of other aides to the Governor. Despite what may be a common view, the atmosphere surrounding the Governor is not impenetrable nor overwhelming. Everyone is unusually cordial and helpful especially when they learn that I am an intern. If you ever visit Annapolis in search of information or assistance, a helpful hint is to preface your request with, "Hi. I am an intern..." and your needs will be quickly satisfied.

All in all, I found my experience in Ardath Cade's office quite rewarding and I have nothing but respect and admiration for her and her fellow workers. I only hope that if Governor Lee is voted out of office, his staff will not follow.

CAMPUS CALENDAR

Tonight
—Film Series: THE SLAP (104 minutes), Smith Auditorium, 7:30 p.m.

Saturday
—Basketball vs. Ursinus 8 p.m.

Sunday
—Film Series: THE SLAP, Smith Auditorium, 7:30 p.m.

Tuesday
—Film Series - THE SLAP, Smith Auditorium, 7:30 p.m.
—Student Recital, Tawes Theater, 7:30 p.m.

Wednesday
—Concert Series: "Music for Awhile," early music ensemble, Tawes Theater, 8:30 p.m.

Friday
—Film Series, FELLINI SATYRICON (127 minutes), Smith Auditorium, 7:30 p.m.

Saturday, 18th
—Visitors and Governors Meeting, 10 a.m.
—Special Seafood Luncheon, Students 11:30-12:30, others 12:30-1:30
—Washington's Birthday Convocation: Speaker: Edmund Sears Morgan, Sterling Professor of History, Yale University — "The Genius of George Washington," Tawes Theater, 2 p.m.
—The Birthday Vall — Cain Athletic Center, 9 p.m.-1 a.m. (Lester Lanin Orchestra.)

Sunday, 19th
—Film Series: FELLINI SATYRICON, Smith Auditorium, 7:30 p.m.

Monday, 20th
—SGA meeting, Smith 25 - 8 pm

Tuesday, 21st
—Film Series: FELLININ SATYRICON, Smith Auditorium, 7:30 pm
—William James Forum presents Steve Sachs, candidate for Attorney General of Maryland, Hynson Lounge, 7:30pm

Wednesday, 22nd
—Music Department Seminar: Dr. John Chestnut, "Materials of Art: An Introduction to Aethetics," room 9, Fine Arts Center, 4pm

Friday, 24th
—Film Series: PERSONA (81 minutes), Smith Auditorium, 7:30

Sunday, 26th
—Film Series: PERSONA, Smith Auditorium, 7:30 pm

Tuesday, 28th
—Film Series: PERSONA, Smith Auditorium, 7:30 pm

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Low-grade grass gets U.S. government seal

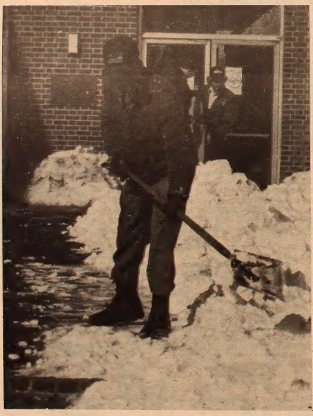
WINTERING AT WAS



Photography by Kathy Myrick

A winter scene courtesy of an earlier winter storm

The Eastern
blizzard in 1
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Photography by Jim Graham

A maintenance worker clears the walk outside Hodson Hall



The

HINGTON COLLEGE

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assive
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Photography by Jim Graham

Jim Bradley demonstrates the finesse required for keg jumping



Photography by Kathy Myrick

pus after the storm



Photography by Jim Graham

Whoops! Sometimes you take a tumble

film review

PUMPING IRON: "Maximize"

By NICK NAPPO
Fine Arts Editor

Midway into **PUMPING IRON** the 'one and only' Arnold Schwarzenegger (what kind of a name is that?) settles deeper into a motel couch, crosses his massive arms (what kind of an arm is that?!), and sighs. Finally he speaks (he **speaks**, too?)

"Maximize," he says, capturing with one German-accented word the creed of his determined life, and that of body building itself. "You've got to be able to maximize everything you have." Arnold, at thirty he undisputed champ of the bicept-lats-pects crowd, seven-time Mr. Olympia winner, and good-guy extraordinaire, obviously knows how to make the most of what he's got. So does **PUMPING IRON.**

And **PUMPING IRON**'s got a lot: the striving, gaining, strained-on world of professional bodybuilding, with its stars and almost-stars. The movie focuses on four men: a Jewish west coast junior high school teacher and former Baltimore Colt; a Sardinian musclemen and former featherweight boxing champion of Italy; a Brooklyn hulk and former sheetmetal worker, and the one and only, from the hills of Austria. We are of course referring to Mike Katz, Franco Columbu, Lou Ferrigno, and the alternately Arnold, whose last name has already been dealt with. (Talk about international. Also making appearances are California night-club operator Ed Corney and a black French film star named Serge Lubert, both bodybuilders. The film's climax, the 1975 Mr. Olympia Contest, is held in Pretoria, South Africa.)


Arnold Schwarzenegger

Filmmakers George Butler and Robert Fiore want to leave the impression that bodybuilding, if not an art, is at least a sport; that bodybuilders are not grotesques and/or queers, but nice guys (big nice guys). They use the documentary form, in theory if not in practice: some scenes are staged, though the body builders act with such ease it's hard to tell which ones. Fiore and Butler spent eleven months in the editing room. **PUMPING IRON** emerges as a seamless, well-paced piece of work; each man is a vignette, a point to be made.

Things start pretty slow with Mike Katz (musclemen as family man). Pick up with Columbu (musclemen as athlete): the little guy bursts the bubble that bodybuilders are pumped-up weakies by blowing up and popping a hot water bottle. Back home in Sardinia for an appropriately rustic family reunion of sorts, complete with accordian player, pasta, and Fellini-esque peasants, our man Franco solves a traffic problem by simply lifting a Fiat out of a tight parking space. Though probably rehearsed beforehand, the scene has a warm Hometown-boy-makes-good feel about it. (True, he made good in a strange way, but good nonetheless).

Cut to Brooklyn, where Lou Ferrigno (musclemen as breathless) is working out with his pop, somewhat of a ham himself: "Remembuh, your arms are bigga dan Arnold's." Now Lou is certainly a physical type of guy; you might even call him painfully inarticulate. Sort of a Rocky with reality. But Lou is no Primo Carnera, as he sometimes comes off as: the cinematographer dwells on his eye twitch, the sound track pumps out carnival dancing-bear music.

Maybe it's just that poor Ferrigno is in the same movie with Arnold Schwarzenegger (musclemen as superstar). Now, this Arnold is the real item. A model of symetry, definition, and size, Arnold is the Baryshnikov of bodybuilding. But that's not all. Arnold is sharp. He wields his wit over the other contenders, psyching them out with a combination of playful camaraderie and "bad advises." The morning of the contest, he tells Lou he's already called his mother in Austria to tell her he's won. He books himself in the same room with Franco to "talk him into losing." "I watch you," he chuckles to the jittery Ferrigno. "If these things are available," he asks a reporter, "why not use them?"

Throughout, Arnold flexes his charm as effortlessly and precisely as he poses, stealing the **PUMPING IRON** show as he does this seventh and last Mr. Olympia crown (Schwarzenegger retired after the contest). And the moment before he's announced as the winner, Arnold strokes his chin and grins over at the camera — at us. The grin broadens into a smile. And in that moment, **PUMPING IRON** is made.

KITE: flying high for last appearance

by BARBARA ANN SMITH

Not very often does a "local" band bring out a crowd for a lively dance. Yet, in their final gig, "Kite" brought out the hoards and got them dancing Saturday night.

Yes, the band is too loud. Yes, those amplifiers, turned up to full, do detract from clarity of tone. No, that does not mean "Kite" has something to hide.

Going beyond the distortion electronics can create "Kite" exhibits quality musicianship in and of the world of rock and roll. Mark Rubard, for instance, retains a solid, upbeat rhythm on bass, which is rivalled only by the complicated showmanship of drummer Kevin Whisman. Whisman displays jazz technique on percussion, which is not easily integrated with current rock tunes. His solos were clean. Even more unusual, they were danceable.

Rhythm, however, does not make a band. Paul Reed Smith, whose specialty is actually the hand crafting of guitars, showed a sense of tone in his own solos; runs and arpeggios which many a recorded musician would practice in private. Smith's showdowns with second guitar, Michael Young, were intricate, lively and imaginative. Young's voice blended well with the instrumentals, whether in lead or harmony

One Aspect of this group clearly outshines the rest, though. While these "Kite" members turned up the volume, one lady carried the show—Judy Van Dyke. Let it be said that hers is a voice rarely found in rock music: an extraordinary alto capable of Broadway and meant to sing the blues. She uses and abuses that voice on stage: a gravel tone for cigarette and whisky, Joplin (Janis) blues; the high, distinct notes of Fleetwood Mac and Heart; the indistict, harmonic pitches on Winter. Van Dyke's voice control creates music, despite the amplifiers.

High praise for five musicians who will never perform together again. Washington College's student government graced its students and community with "Kite's" last show.

Probably two bands will form from the members of "Kite." Smith, at least has plans to create a new group. Rubard and Whisman, whose talents combine so well together, will attempt the same. Other members of the group have made no definite plans. Although nobody can be sure just yet, the new bands will most likely perform in Annapolis, Baltimore and Washington, D.C., their suburbs and the Eastern Shore.

"Music for Awhile" to play here

The Washington College Concert Series will present the well-known early music ensemble **Music for a while** Wednesday, February 15 at 8:30 pm in Gibson Fine Arts Center.

Franco-Flemish music of the 15th and 16th centuries will be performed, including works by Guillaume DuFay, Heinrich Isaak, Josquin des Pres, and other composers.

LaNoue Davenport, leader of the group, has been engaged exclusively in the study and performance of Medieval and Renaissance music for thirty years and is distinguished for his versatility on early wind instruments, particularly the recorder. In the College program he will play recorders, krummhorns, sackbut, and tenor viol.

Judith Davidoff, noted in chamber music cirles as an excellent cellist and violist da gamba, will play treble and bass viols, rebec, vielle and kemence. Sheila Schonbrun will carry a soprano role in addition to playing the portativ organ and recorders. Baritone and counter-tenor Christopher Kenny will double on tenor viol and vielle.

Davenport, Davidoff and Schonbrun were founding members of **Music for a while** in 1970. They had performed for years with famous New York Pro Musica, now disbanded. Chris Kenny's career has included performing on wind instruments and strings, directing choirs and teaching voice at one time being a folk-jazz studio and night club musician.

In addition to concertizing and recording, **Music for a while** has been active in the field of education. They are Artists-in-Residence at Sarah Lawrence College, where they serve as faculty for a Graduate Program in Performance of Early Music, devoted to training musicians in this field. They also are on the faculty of the State University of New York at Purchase, where they teach a highly innovative course in the History of Medieval and Renaissance Music which emphasizes performance rather than scholarship.

Calendar of Music Events

The following music events are scheduled for this semester. All are free unless otherwise noted.

February

14—Tuesday, 8:30 pm-Tawes Theater-Student Recital

15—Wednesday, 8:30 pm-Tawes Theater-College-Community Concerts: Music for a while-$4.00.

22—Wednesday, 4:00 pm-Fine Arts Center, Rm. 9- Seminar: John Chesnut "Materials of Art: An Introduction to Aesthetics".

March

1—Wednesday, 10:00 am-Fine Arts Center, Rm. 9- Seminar: Ward Titmash "Musorgsky's **Boris Godunov** compared with Rimsky-Korsakov's Revision"

9—Thursday, 8:30 pm.- William Smith Aud.- Opera Buffa: **The Telephone** by G.C. Menotti. Karen West and Mark Luff.

22—Wednesday, 8:30 pm-Tawes Theatre-Piano Recital: Richard Collins

23—Thursday, 10:00 am-Fine Arts Center-rm. 10- Seminar: Richard Collins, "The Chopin **Preludes**".

28—Tuesday, 8:30 pm- Student Recital-Tawes Theater

29—Wednesday, 4:00 pm-Fine Arts Center, Rm. 9- Seminar: Garry E. Clarke "Why Music Should Not Be Transposed"

April

2—Sunday, 4:00 p.m., William Smith Auditorium, Lecture-Recital: Ward Tatnall, Tenor, "The Patter Song in Gilbert and Sullivan"

4—Tuesday, 8:30 pm Tawes Theater, Music Department Recital: John Cage Retrospective

Annapolis Brass Quintet: a battle well-fought

by JOHN KLAUS
Chairman, Department of Music

One of my horn teachers, a very long time ago, once told me that playing a brass instrument is a continual battle between the player and the instrument. The **Annapolis Brass Quintet** fought that battle on Tuesday evening in Tawes Theater and won — convincingly. Coming so soon after the debacle presented by pianist Tedd Joselson, the Quintet's performance did much to renew my faith in the integrity of performers.

Undeniable excellence

That the Annapolis Brass Quintet's concert at Washington College was an excellent cannot be denied. If it occasionally lacked what I call the "flash" of such groups as the New York Brass Quintet or the American Brass Quintet, it made up for this lack in niceties of ensemble and phrasing and in the obvious pleasure of the members' making chamber music together. For these five young men are professional chamber music performers and show it. Their income is derived from their being successful chamber musicians, and if they and the Annapolis Brass Quintet are to survive economically, they must be consummate performers in the medium.

Their performance here raised some interesting questions in my mind, probably because it was such a good performance. And I think that we as the "Washington College Audience" can learn something from the concert as well. The first thing which struck me was the excellent organization of the Quintet's program. We were informed after the first piece on the program (a sprightly piece originally for instruments by the late-sixteenth-century composer Giaches de Wert) that the program would take us from the sixteenth century toward the twentieth century and then return, in the second half, to the Renaissance.

The pedant in me wants to shriek that Samuel Scheidt, one of the great seventeenth-century German composers, is a Baroque composer rather than a Renaissance one, but I can let that pass in the light of such a well planned program. The point is that there was a purpose in the way the program was organized, and I think that that organization contributed much to the audience's enjoyment of it.

Brass offers unmet challenge

When, toward the end of the first half of the concert, we got to twentieth-century works for brass quintet, I began to ponder another point which was confirmed in the second half of the program. After the concert I talked with Bob Suggs (trumpet) and Martin Hughes (trombone) about it. It makes me sad that no truly great composer (a Brahms, say, or a Stravinsky) has written a truly masterful work for brass quintet.

Of course there are some very good works specifically for brass chamber ensemble (Hindsmith's Morgenmusik and the Ewald symphonies spring to my mind immediately, but then I've been playing these works for a couple of years). Nonetheless there are no pieces like the great string quartets, for instance, for brass quintet.

It's a shame, too, because it is an interesting medium, and a versatile one. The sad thing is that twentieth-century composers seem not to have risen to the challenge. There is a sameness about the twentieth-century works on Tuesday's program which is scarcely the fault of the Quintet's programming. Unfortunately it's the fault of twentieth-century composers who have



written brass quintets: twentieth-century composers writing for the medium seem to think that high notes, pyramids, low notes, impossible technical passages and complicated meters are the alpha and omega of writing brass quintets.

These are all interesting, even very effective devices that work well for brass instruments. But to make them an end in themselves (as I felt was the case in Edward Gregson's 1967 *Quintet for Brass*, Allen Molineux' 1972 *Encounter* and even Alexander Tcherepnin's 1972 **Brass Quintet** illustrates dramatically that the masterpieces for brass quintet are yet to be written. Karl Pilss's **Capriccio**, written for the Annapolis Brass Quintet in 1976, fares a bit better. It is an unabashedly Romantic work, well-structured and presented, if not particularly inspired and I enjoyed immensely hearing it.

I don't want to come down too hard on this twentieth-century literature, and I certainly don't want to imply that I disliked hearing these works (none of which I had heard before), nor that I was bored by the performance I was simply led to muse that somebody ought to write a really great work for brass quintet one of these days. And I hope to hear the Annapolis Brass Quintet play it, for I have no doubt that they will play it superbly.

Farnaby: a well-performed composer here

And since the part of me that isn't a brass player is a singer, I thought a lot during the concert about transcribing works from other media, and particularly vocal media, for brass quintet. There were a number of transcriptions on the program. Let me speak first of the single keyboard transcription, the four virginal pieces from the Fitzwilliam Virginal Book by Giles Farnaby.

Farnaby is rapidly becoming a well-performed composer on this campus: recorder trio versions of three of these four pieces were performed on November 1 in the concert celebrating Queen Elizabeth's Silver Jubilee. On December 3, the Washington College Band performed orchestrations of all four of them by Gordon Jacob. And Tuesday we heard them arranged by Elgar Howarth for brass quintet.

Before the purists begin wringing their hands, I hasten to point out that Farnaby himself would heartily have approved of these diverse versions of his charming keyboard works, for it was a common sixteenth and seventeenth century practice to use available forces to perform almost any kind of music. And these pieces adapt themselves well to all three of these very different media.

The Annapolis Brass Quintet's interpretation of the works differed from the previous performances we have heard this year (as well it should—it's a different medium). It was a marvelous performance, well-balanced and sensitive and delicate.

Bach's contrapuncti from the *Art of the Fugue* present a different problem. **The Art of the Fugue** is Bach's last work, and many would claim it is his greatest exercise in fugal writing. Even a cursory examination of the fugues gives one a clear idea of Bach's genius. These are cerebral fugues, contemplative fugues, even introspective fugues.

Bach almost seems to tell us that he is trying to find out what the concept "fugue" means. And, since Bach did not orchestrate the fugues (that is, they aren't specifically organ fugues, for example), it seems appropriate that brass quintets should play them. They work wonderfully well for the ensemble, particularly when played so well.

Renaissance transcriptions — most successful

But I began to talk about the transcriptions for brass quintet of vocal music. Five-part choral works are a logical target for people who want to set something for brass quintet.

The most successful of the vocal transcriptions played by the Annapolis Brass Quintet were the transcriptions of Renaissance works—pieces by Gesualdo, Byrd and LeJeune. In these pieces the contrasting timbres of the instruments brought out the counterpoint which is so much a part of these works while the homogeneity of brass sound provided the blend which is equally important.

In these works in particular (and I have performed several of them in their vocal versions) I was so impressed with the phrasing (which seemed even to follow the texts of the works) that I asked David Cran (trumpet) during the intermission how many of the Quintet are singers as well as instrumentalists. Only he is, it turns out; yet the phrasing was so sensitive that I am still amazed that they haven't sung, or even in some cases heard, the vocal versions of the pieces. They were beautifully performed (even if the LeJeune was a trifle fast).

The Brahms motets performed by the group present a different problem, and I don't think that these transcriptions work so well as do the transcriptions of the earlier works. Again, I have no complaints with the performance, which was beautiful. But the change of medium just isn't so satisfactory as it is with Renaissance pieces. I suspect that this is due to the fact that the Renaissance works were designed to be performed by voices alone, by voices and instruments, or by instruments alone, while the Brahms motets were meant to be sung by an a capella chorus. I can't fault the members of the Quintet for wanting to play Brahms—who doesn't? It's too bad he didn't write any brass quintets.

What a way to end a concert!

The concert closed with the most spectacular performance of Scheidt's Canzona Bergamasca *I have ever heard.* Robert Foster, the Quintet's bass trombonist, introduced the work by saying it is one of their favorite pieces. I could enlarge upon that remark by suggesting that I suspect it's one of the favorite pieces of anyone who has ever played many brass quintets. But I was afraid they were in trouble when they started. It was fast—really fast, and I knew what was ahead: more sixteenth notes than we brass players like to see, and awkward ones, particularly for horn and trombones. But they made it! Beautiful! Exciting! What a way to end a concert!

How about an encore— Well, they acknowledged the applause graciously, and after about the third bow the two trumpet players were asked to stand and the trombones and horn stage right. Good. They're going to play an encore. But there's no music—or not even a music stand—and they're still standing up. It's a piece called Dance, David Cran tells us, and it's by Wilke Renwick, who lives in Colorado.

And it was a perfect encore, a dialogue between trumpets and the other three instruments, light, frivolous, spirited and short. The audience liked it, and the Quintet like it enough that they memorized it. I think that we all left the auditorium feeling good.

An interesting footnote is that the Annapolis Brass Quintet came to Chestertown a few years ago to investigate the possibility of becoming a quintet-in-residence in Kent County and at Washington College. They were working on a federal grant for a community residency, and they liked the area. For a number of reasons, mostly financial, it didn't work out then. But they're still interested, and maybe some day it will work out. I hope so.

In the meantime it was nice to see the members of the Quintet again, and it was even nicer to see them give such a splendid concert. I look forward to seeing and hearing them again soon. They do play superbly—They can play in my band anytime!

sports

Cagers blow two more

by DANA CHATELLIER
Sports Editor

Watching the WC basketball team these days is enough to make you want euthanasia legalized. It's gotten to the point where just about everybody involved, coach Finnegan included, is sort of hoping that the snow gets so bad that the rest of the season can be postponed indefinitely, rather than have the pain continue. Last week's games provided no respite from the misery, as Delaware Valley nipped the Shoremen at home 76-72 and Ursinus stopped them on the road 96-82. Monday's heavy snow forced the game at Lebanon Valley to be rescheduled for February 13th.

The Del Valley game was another case of the Shoremen's simply not being able to convert easy scoring opportunities into points. The only reason the game was close at all was that the Aggies couldn't find the hoop either; the score was 2-1 three minutes into the game. It stayed close for a half, but then Ken Mitchell began to hit from outside and his team moved in front. WC caught up and had a chance to tie as Rich Dwyer intercepted a pass with 13 seconds remaining, but he was called for a double-dribble and two foul shots by Jim McShea with five seconds left closed out the scoring. Mitchell's 19 topped all scored, while Joe Wilson netted 16 for the home five.

It seemed for a while like things might turn around at Ursinus as the Maroon and Black jumped out in front 13-4, but the Bears wasted little time in tying the score at 15-all. Hot outside shooting propelled Ursinus to a 15-point second-half lead and they never looked back. Jim Mobley popped in 30 points to lead everybody, as Doug Byrne's 22 paced WC. Joe Wilson's ten points left him just one shy of 1000 career markers.

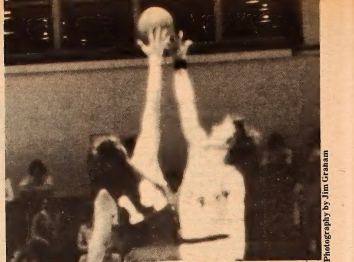
And so, having lost ten of eleven, the team motto is... Think Snow!

FREE THROWS: for the statistics freaks, Rich Dwyer is leading the division in field goal percentage (.626)...when Wilson sinks his 1000th point, he will become only the 13th Shoreman to do so...Trivia: Name the other twelve...from the who-says-you-can't-blame-the-refs Department: Ursinus shot 31 free throws, the Shoremen eight. WC didn't shoot a personal foul until there was 8:45 left in the game. Draw your own conclusion...Freshmen scored 76 of Ursinus' 96 points...the home schedule closes with Ursinus here tomorrow night, weather permitting.



Coach Finnegan presents Joe Wilson with his 1000 point ball

Photography by Jim Graham



Doug Byrne takes a center tap in a game against Haverford.

Photography by Jim Graham

Profile

Doug Byrne

by COLLEEN MILLER

Doug Byrne folded himself onto the nearest couch. The 6-4 forward for the Shoremen was hesitant at first, but he warmed to the conversation as we talked about basketball.

"I like basketball a lot — played it throughout high school. My senior year we played some post-season tournaments and I made All-State. I also played in the Capital Centre All-Star games at Largo, Maryland. One of the reasons I came to Washington College was to play basketball."

A junior from Annandale, Virginia, his interest in political science also brought him to WC. But average grades in high school were a problem for Doug when applying here.

"I had to come in as a special student: The first semester I took only two courses and four gym courses which are combined into a credit. But my grades now are really good, and I had no problem in deciding on a political science major. I want to work for the government in a civil service job."

What looks like a pretty grim ending for the Shoremen this season started out optimistically for Doug.

"I started out with last year's winning season in mind and was really looking forward to a successful season this year with a 4-3 record by Christmas break. But then over vacation we lost the tournament with Loyola and the Eckerd tournament in Florida. It's been all downhill since then."

Doug feels the team has valid reasons for its "cold spell." Not only did two players have to be dropped because of academic deficiency, one quit the team, and top man Joe Wilson is only returning after a three week bout with double pneumonia.

"Obviously you're going to have problems when you lose two of your best players, after we lost Ed Beach and Joe Wilson we knew we were going to have some problems."

"The crowd really supports us though they have a definite positive attitude about the team. People here like to watch sports. This isn't exactly the ACC where the whole school comes to our games they really have a positive attitude."

Major losses for the team haven't exactly put Doug Byrne out in the cold though. He led the Shorement with 32 and 18 points in losses to Swarthmore; he also finished the recent Haverford game with 19 points and 11 rebounds.

"Next year I know we'll play much better because everybody will be back. Four starters from this year will be back and Coach Finnegan will probably recruit three to four Freshman to fill out the team. For sure, next season will be much better."

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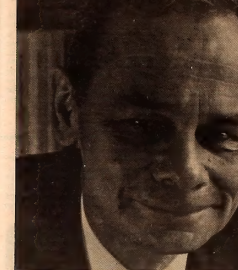
the elm

Volume 48 Number 16

Friday, February 17, 1978

College to hold Convocation, Ball tomorrow

by COLLEEN MILLER



Edmund Morgan, Convocation speaker

Saturday, February 18th marks Washington College's annual Birthday celebration, with festivities which include a 10:00 am meeting of the Visitors and Governors, an informal luncheon in the College dining hall at noon, a Washington's Birthday Convocation, and the highlight of the evening, the Birthday Ball, beginning at 9 pm in Cain Athletic Center.

A traditional black tie affair, the Ball will feature Lester Lanin and his orchestra, with attractions such as colonial doormen and a cash barcompliments of Student Affairs. Formal invitations were extended to 800 graduate and undergraduate students, parents of students, residents of Chestertown, Visitors and Governors, and the local Kent and Queen Anne alumni chapter.

Dean Ed Maxcy and Maureen Kelly, in conjunction with George Hayward of Development, are co-ordinating the dance. Student Affairs arranges the details while Hayward organizes the invitation and financial matters. The Freshman class is responsible for designing and creating the decorations for the Ball.

"Last year's decorations were in the traditional style," explained Dean Kelly "with white tablecloths, candles, flags, and a fishnet filled with balloons."

Decorations: "colonial effect"

Freshman class president Jay Young plans to decorate in the colonial fashion, achieving what he calls "a colonial effect".

"So far the decorations are coming along fine," he said. "With the combined efforts of many people and lots of individual work, we are accomplishing a lot. We hope our decorations will surpass last year's, and those of previous years."

There is a dual purpose to the celebration of George Washington's Birthday according to Dean Kelly: "The festivities are held to commemorate George Washington as the namesake of Washington College. The BAll itself serves a dual purpose. It brings the college and the community together, and then there is the fund raising element involved."

Profits to go Scholarship Fund

Co-ordinator George Hayward elaborated: "Any profits made from the sale of tickets and patrons are put towards the Washington College scholarship fund. Judging from last year's attendance, we plan to make at least $1,500 to $2,000 to put towards the fund. Most of the money will be donated through patrons and sustaining patrons; people ofter contribute $25 or more towards the scholarship fund."

Last year over 800 people attended the Ball. Over half of the people who attend are students and graduated students from the college itself. Members of the faculty, the Washington College staff, friends of the college, and a great deal of Eastern Shore residents also attend the dance.

The Convocation is an important feature of the day's festivities. Held to offer academic recognition to the founding of Washington College, the address this year will be made by Dr. Edmund Sears Morgan, Sterling Professor of History at Yale University.

"Often students will not attend the Convocation," said Hayward, "though it is one of the more interesting aspects of the celebration. It is an official ceremony which commemorates the college's historical ties with George Washington. I urge everyone to attend—the address is one activity you probably wouldn't want miss."

Ball began in 1965

"The Ball itself first began as a traditional event in 1965 to add to the Washington's Birthday weekend by having a major social occasion," added Hayward. "In the early 70's interest declined and attendance dropped off. In 1974 President and Mrs. McLain had a very strong interest in the upgrading of the Birthday Ball to a point where more students, alumni, and Chestertown residents would attend. In 1977 the Ball was moved to the gymnasium and attendance increased by 100 people. I think the moving to the gym brought out a number of poeple who would not otherwise have attended."

Public Relations' files reveal past gimmicks which show vivid interest in the Ball. Up until 1961 a "Miss Washington College" was chosen by the men of the college, and crowned at the Ball. The possibility of presenting the White House with a Washington College birthday cake came up, though it never got off the ground.

"We're very excited about the birthday celebration and the Ball," exclaimed George Hayward. "Everything is going fine, and we're convinced that this year's celebration will be bigger and better than it ever was before."

Flu strikes campus

by GEOFF GARINTHER
News Editor

Of the nearly 100 people who had reported to the Health Service midway through the week, almost all displayed symptoms of the flu according to Nurse Betty Jane Schauberg, indicating that the flu that closed down several college campuses on the East Coast may have infiltrated Washington College.

Although the strain of virus that caused the shutdowns has been identified as the Russian Flu, School Physician Gottfried Baumann was reluctant to make any such determination here. "It is very difficult to say in fact whether it is the Russian Flu," he stated "since there are no distinct symptoms which distinguish it from any other strain of virus."

"It's just a viral illness that people under approximately 23 years of age are very susceptible to," the doctor stated. "Obviously, a captive population like this is very susceptible."

Baumann added that although nothing can be done to prevent the illness, "if you are in reasonably good shape and take care of yourself, you can get through it quickly."

Make-shift fuel hookup prevents freeze

by GEOFF GARINTHER
News Editor

The blanket of snow that has covered the campus for much of this semester has cost the Maintenance Department over $1,700 "just to keep the walks open and salted," according to Maintenance Director Ray Crooks.

Plow service since the heavy snow first hit has cost $480. Another $248 in salt and $60 in sand has also been spent. Labor cost for snow removal alone has amounted to $1,251.86.

In addition to these expenses, countless thousands could have been lost during the blizzard two weeks ago when oil deliveries to the college were delayed for several days.

When the oil trucks couldn't deliver on Friday, February 3, or the following Monday, Crooks estimated that "we could have had enough oil to last until noon Tuesday," had it not been for a makeshift piping system set up between the oil and the new boiler rooms.

While the new boiler room, which heats half the campus, including the cafeteria, was almost out of fuel, 15,000 gallons of oil sat in the old boiler room adjacent to the new one. A small crew of the maintenance men that made it into work that Tuesday rigged up a pipeline between the two buildings, keeping the college fueled until the oil trucks finally got through on Thursday.

"We feel we are very fortunate to have these dedicated mechanics," Crooks stated. "A larger college in Cleveland had a similar problem and it cost them close to $1 million to repair the frozen pipelines.

Assistant Dean of Students Ed Maxcy remarked, "The maintenance crew deserves the thanks of the entire college for saving the campus from a potentially dangerous and costly situation."

Convocation speaker named

by SUE DONELIAN

American Colonial history scholar, Dr. Edmund Morgan has accepted an invitation to speak at this year's Washington Birthday Convocation. The Convocation will be held on February 18.

The Sterling Professor of Yale has an impressive background of achievements; he has written extensively on his specialization under such titles as **The Puritan Family, The Birth of the Republic, The visible Saints, and Roger Williams,** to name a few. Recently the professor has turned his attention to the College's namesake, George Washington.

In addition to being the author of several books, Morgan has been a part of many established and prestigious colleges; he began as an instructor at the University of Chicago in 1946. He then became Assistant professor, Associate professor and professor at Brown University. The Scholar joined Yale's Department of History in 1955, where he presently teaches. Morgan was chosen as this year's speaker because of his impressive background and expertise in American Colonial History. It is a tradition that the Convocation speaker be involved in the past which the school's namesake helped establish.

editorial

I have a confession to make. Like the majority of you, I have never attended a George Washington Birthday Convocation—I, also like most of you, believed the rumor that convocations are long, drawn-out affairs in which a stuffy speaker lectures on a boring subject. I was wrong.

This year's Convocation is scheduled for just under an hour. (How's that for a short and sweet 196th birthday party?) And this year's talk is being given by Yale Sterling Professor of History Edmund Sears Morgan, who is noted at Yale as an excellent and lively speaker.

The Convocation will also present a sight that occurs only twice each year—the faculty in full academic regalia. Every professor here will shake the mothballs out of his or her academic robes and marched in dressed in the colors of his or her school and his on her area of specialization.

There will be music, too, courtesy of the Washington College Brass Quintet. It ought to be worth an hour of everybody's time tomorrow at 2 p.m., and we hope to see you there.

Bonnie Nelle Duncan

Summer Job Research Analyst for the national Opportunity Research Program indicates that summer job opportunities for the summer of 1978 look excellent.

Prospects look good for National Parks, State Parks, Private Summer Camps and resort areas. Many new job opportunities exist in support industries adjacent to Parks and recreation areas.

High School graduates and College students will find many opportunities in the recreation areas. Some National Parks hire as many as 3,000 summer employees.

Several hundred private camps throughout the nation will be seeking summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities, such as cooking, maintenance, etc. Individuals with special talents and abilities in the area of entertainment, livestock handling, etc. should investigate these opportunities.

Dude ranches and guest resorts are also good opportunities for those who like the out-of-doors, and are willing to work on an operating ranch.

As always, it is emphasized that individuals desiring summer employment in the summer opportunities throughout the nation should apply early.

Students interested in obtaining additional information may request a FREE brochure by sending a self-addressed STAMPED envelope to Opportunity Research, Summer Job Dept. SJO, Lock Box 730, Coeur D'Alene, Idaho 83814.

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WRITERS: Claire Mowbray, Colleen Miller, Marian Cooper, Kathleen Knust, Katherine Streckfus, Sue Donelan, Eileen Lenz, Jeff Morton, Bob Akeson, Howard Bauer, Barbara Ann Smith, Bart Nathan, Walter Foraker, Carlos Wilton, Claire Pula, Sandy Scholar, Becky Bauknight, Lee Ann Chearneyi, Donna Taylor, Kevin Schneckenburger, David Stier, Peter Zekonis, Jay Glazer, Colleen Oneill, Larry Kahn.

PHOTOGRAPHERS: Rick Adelberg, Beth Church, Carol Hood, Jon Mueller

CARTOONISTS: Jean Dixon, John Wharton

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Letter to the Editor

I must say I thoroughly enjoyed reading the Feb. 3, 1978 issue of the Elm and would like to thank the Elm for sending me a copy. However, reading the Elm made me feel that I should comment (in my usual compulsive way) on a very important issue at Washington College.

As a member of the class of 1977 I keenly feel the disappointment of not having a yearbook, at least until late March. But more important than that is the obvious lack of principles and ethics on the part of Mr. Don Frush. For him to accept $300 of the student's money and then, not to procuce a yearbook is a disgrace. Even more distressing is the fact that no attempt has beqn made to retrieve the money paid to him. Clearly, Mr. Frush has not lived up to his end of the bargain and should feel compelled to at least return the money paid to him. Since, to date, he has neither the courage or class to voluntarily return the money he received, the SGA as the official representative of the students, should demand that the money be returned or disciplinary action initiated.

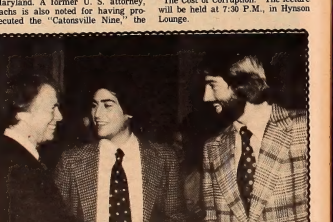
There is more at stake here than just one person and $300. Throughout the nation there is a tremendous cynicism and distrust for people in positions of responsibility and government in general. This cynicism may be justified now but it is up to our generation to change that attitude. Everyone must realize that in the "real world" he would be punished severelly, if not for fraud, then for not producing what he contracted to do. There are laws against this type of thing. To allow Mr. Frush to get away with this sham further undermines the very liberal arts ideals which Washington College stands for. How can we justify fining a student for breaking a window and not punishing one who "appropriated" $300 from student funds? It is this very duplicity that creates the feelings of skepticism and distrust among young people that we are so desperately trying to change.

It is one thing for a college to have within its community those people who are somewhat less than honest, but it is an entirely different thing to give them tacit approval. The students have been taken for a ride and should get the money back. Not just to punish Don Frush, but to prove that at Washington College people must live up to their responsibilities, just like in the "real world".

Sincerely
Paul Noto '77

Sachs to Speak on Tuesday

On this Tuesday, February 21, Steve Sachs will address the William James Forum. Sachs is an independent candidate for Attorney General of Maryland. A former U. S. attorney, Sachs is also noted for having prosecuted the "Catonsville Nine," the group led by Phillip and Daniel Berrigon which was found guilty of destroying United States Selective Service records in the 1960's. Sach's topic will be "The Cost of Corruption." The lecture will be held at 7:30 P.M., in Hynson Lounge.



President to President —SGA President Kimball Byron and John downs were greeted by President Carter at the Congressional Christmas Reception at the White House in December. Byron and Downs extended an invitation — one of several they have made this year — asking the President to address the Student body sometime later this semester.



Library reports missing books

by Donna Taylor

The students of Washington College are slowly driving the library to enforcement measures, for in a recent check on the books reserved for student use it was determined that twentytwo books are missing from the reserve room. On the subject of philoso phy, Drama, American Studies, Economics, Art, English and Math. These books have been on reserve for some time, and may have been missing since last semester.

When the books absence was first discovered, Reference Librarian Jeff Chaffin, sent out a student newsletter asking for student cooperation in maintaining the library and returning "missing" books and reading material. This generated little interest— only two books were returned to the reserve room.

There are relatively few library restrictions and these are rather flexible. Books may be kept for three weeks and no fines are charged for overdue books. Reserve books are put aside by professors for use of a number of students. They are kept in a room where they remain readily accessible to students. Technically, a student may use a reserved book for 2 hours. Unless someone else asks for the book, however there is no limit to the time one student may use it.

Guards could be re-instated

There are no guards in the library to see that all books are checked out rather than "sneaked" through, but quite a few years ago there were student guards. Many college libraries today have them, however, funds were stopped by the colleg and any salary to be paid was to be taken from the book fund. Since this would have meant a decrease in the number of books purchased, the use of "guards" was discontinued. If students continue to remove books from the library however, and student guards may have to be reinstated to the detriment of the book fund, the amount of new material purchased, and finally, the students themselves.

Inventory may reveal more missing

The reserve room is only a small part on the library. Further examination may reveal even greater numbers of missing books. Librarian Betty Wasson admits that "no meaningful figure" on the number of books "lost" can be ascertained until a complete inventory is made this summer. She stated that regular search procedures will be made for the books. The librarians ask the students to consider their options and return the missing books before restrictions become necessary.

Some of the books reported missing from the reserve room, along with their call numbers are listed below.

B 1571 u89 **The Utilitarians.** *Four copies missing.*

BD 21 R37 **Reading for an introduction to philosophy.**

BR 165 c48 1968 c.2 Chadwick. **The early church.**

BS 2095 M7 **The New Testament.**

Bs 2095 p56 Phillips. **The New Testament in modern English.**

E 169.1 J77 Jones. **O Strange New World.**

E175.5 A172 1931 Adams. **The education of Henry Adams.**

GN 482 M47 c.3 Mead. **From the South Seas.**

GN 400 M c.2 Murdock. **Our primitive contemporaries.**

N 5300 s3 1961 Sewall. **A history of Western art.**

PG 3458 A1 J13 Jackson. **Chekhov.**

PG 3458 M18 Magarshack. **Chekhov, the dramatist.**

PG 3458 R36 **Rayfield. Chekhov.**

PR 1261 B31 Baskerville. **Elizabethan and Stuart plays.**

PR 5900 A3 1956. Yeats. **Collected poems.**

QA 211 B9 v.1 Burnside. **The theory of equations.**

Kelly to propose budget at SGA meeting Monday

by GEOFF GARINTHER
News Editor

SGA Treasurer Maura Kelly will seek approval of the Senate Monday night for a budget totaling $7, 908.18 including $2,500 for social events that will feature the Spring Weekend and the Port Welcome Trip.

That $2,500 figure for social events represents "the amount we expect to lose," according to Kelly. Last semester, over $6,500 was spent on bands, lighting, advertising, and rental of the cafeteria, but revenue from the events covered most of that expense.

This semester $1,000 has been set aside for the Spring Weekend, and a large chunk was left in miscellaneous funding to cover any losses incurred from the Port Welcome trip. "The reason we left so much in miscellaneous (over $1,200) is because last semester, there was a change in each individual category," said Kelly. "a lot of unexpected things can come up—especially with Port Welcome.

"Actually," Kelly continued, "we're hoping Port Welcome can cover itself." If it does, the money left over will be used for a free event late in the semester.

In addition, to social and miscellaneous funds, $1,670 was earmarked for clubs. That figure, however, may be subject to change since some groups that are still in the planning stages may never collect their allottments. For instance, the Photographers Union received $125 in the budget although that groups' status is currently unstable.

Last semester, nine clubs received a total of slightly less than $1,000. Three additional clubs applied for funds this semester.

Another $1,000 was budgeted for office expenses, which covers printing costs and telephone bills.

The film series received $800 in the budget. That category cost more than twice this amount last semester, but Kelly is hoping the SGA can cut expenses.

The BUSH (Beautification Using Student Help) Project recieved $200, but Kelly said that some of the excess in miscellaneous funding may be used to increase that allottment if necessary. The remainder of the $7,900 goes to the salaries of the SGA Executive Board.

Of the total budget, Kelly stated, "This is just a guideline so we can keep our eye on the money as we spend it. It's not going to turn out exactly like that.

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Missing Reserved Books?

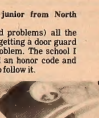
QUESTION: Have you experienced difficulty finding the books you need in the library as a result of someone else taking them without checking them out? What do you think should be done about this problem?

by KATHERINE STRECKFUS
Photography by Carol Hood



Jim Karl, senior from Connecticut—

Yes, it's very much a problem. They should put magnetic strips in the books. It may be expensive initially, but not in the long run, considering the cost of books being lost.



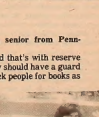
Colleen Miller, freshman from Maryland—

I don't know if the problem is always that someone has taken the books, but sometimes because they are shelved in the wrong place or still in the carts. They should have the staff put the books on the shelves more often. Maybe checking people as they walk out is a good idea.



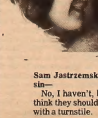
Maria Hradesky, junior from North Carolina—

Yes, (I have had problems) all the time. I don't think getting a door guard would solve the problem. The school I went to before had an honor code and everyone seemed to follow it.



Steve Lewandowsky, sophomore from Germany—

I haven't had any problems yet. I think they should leave it as it is now, I don't see any difficulties.



Denise Trevisan, senior from Pennsylvania—

Yes, I have, and that's with reserve books. I think they should have a guard at the door to check people for books as they leave



Sam Jastrzemski, junior from Wisconsin—

No, I haven't, because I don't read. I think they should have a check-out area with a turnstile.

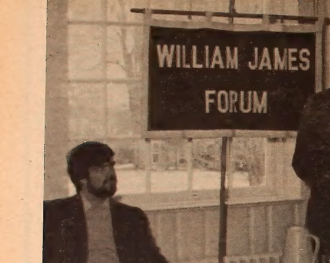


Photo courtesy of KENT COUNTY NEWS.

United States Senator Paul Senator Paul S. Sarbanes spoke before a group of Washington College students Monday on "The 91st Congress: Leading Issues." The Maryland political figure spoke for 15 minutes then the program took the form of a discussion as a question and answer period followed. For the next hours, students attending the William James Forum queried the guest lecturer on labor issues, SALT talks, Cubans in Africa, coal strikes, Somalia, and human rights. (Forum president Carlos Wilton seated left)

SGA Residence Committee: "a bang-up job"

by VICTORIA GADSDEN

Student Residence Committee Chairmen Jay Young and Danny Taymen have been doing what Dean of Students Maureen Kelley terms a "bang-up job." Under their leadership, the committee which was formed two years ago with outdoor campus projects as its primary concern, has expanded to include indoor dormitory improvements as well.

Student maintenance needs, from fixing leaks and light bulbs to the installation of washing machines in Kent House, have been quickly taken care of due to the Residence Committee's Tuesday morning meetings in the Student Affairs Office. Maintenance Director Ray Crooks, Deans Kelley and Maxcy, and the two students review student complaints as they appear on lists compiled by dormitory senators.

As a result of these meetings, Crooks can effectively mobilize his workers to implement immediate improvements — such as fixing windows and heaters — and can begin the planning of long range improvements. The latter includes the BUSH (Beautification Using Student Help) Campaign, the installation of lights behind Minta Martin, the construction of a path behind Minta Martin to eliminate the puddles there, and brighter lighting for the Kent/Somerset quadrangle.

Young describes Crooks as "super cooperative. When I told him we needed washers in Kent, he was over here within an hour. Kelley attributes the success of the committee to Young's and Tayman's "positive attitude."

The Coffeehouse; a student organization

by COLLEEN MILLER

A familiar place for some on the Washington College campus, the coffeehouse officially opened the second semester of the 1971-72 academic year. Operated and managed totally by student power, it is funded by customer business and loans from the college.

By the students, for the students

"It is a student organization entirely in that students make up the managers and labor," explained Vice President for Finance and Treasurer Gene Hessey. "They (the managers) purchase the supplies and food stuffs, establish the selling prices, schedule the student workers, and are responsible for maintaining the Coffeehouse."

"When it becomes necessary to purchase replacement equipment, we finance the project for them, and they pay us back over a number of years. The Coffeehouse is now in the process of paying the college for some new tables and chairs which were purchased for next year.

"The college is also responsible for the building system—the electricity and plumbing of Hodson Hall in which the Coffeehouse is based. Business such as tax deductions and earning statements are computed by the business office."

Hessey emphasized that the college plays only an advisor's role to the management of the Coffeehouse; Dean Kelley of Student Affairs serves as the official faculty advisor.

"The organization is an agreement between the college and the coffeehouse—it is more related to students than the college. The agreement was that if the college would provide the space, students would build and service a Coffeehouse—which they did. Almost 99% of the Coffeehouse was constructed by student labor. If it makes any profits, 50% is re-invested by way of restocking and refurbishing the coffeehouse, the balance would then be alloted to student financial aid funds. Up to this point there have not been many profits made, however."

Profits small so far

Student Financial manager Lisa Hartsook confirmed that business profits for the Coffeehouse so far have been small; the debt from the purchase of new furniture is a main factor in this.

"We're still paying the college for the purchase of the new tables and chairs," she said. "Though generally the receipts an and intake for this year are up, I doubt if we'll make any profits."

First semester saw a gross receit of $12,800 with total expenditures amounting to $11,300. A surmised total projection for the end of this semester sees an equal doubling of the two sums. Payroll amounted to $21,000 last semester.

"Basically the business office plays a middle man for us," said Hartsook. "What we can afford is based on what we make. Our bills are sent to the office and they pay them; we reimburse the college through our customer business. With payroll what happens is we pay the business office and they pay the student labor. All students who work for campus businesses are on the college payroll."

There are six managers presently working in the Coffeehouse; each has a responsibility to complete, such as payroll, supplies, etc. Student labor is selected by the managers, who each work one day of the week. Saturdays serve as all-purpose clean up days.

"Managers must be somewhat responsible," said Manager Kathy Mullen. "They must be willing to devote a lot of time to the Coffeehouse, and they must be enthusiastic. Usually we don't just supervise—we work along with the other workers."

Catering to the college community

Manager Tad Jacks supervises the entertainment groups who've played before in the Coffeehouse or in a student center will contact the Coffeehouse to perform. Rather than having to contact performers, the performers usually contact the Coffeehouse.

"We'd really like to see some new faces around here," added Mullen. "We need more customer participation from the campus—it's always the same small nucleus of people who come here every night."

"We need more student participation. We cater to the college community; for added interest this year we've installed all kinds of beer and now we're selling sandwiches. We always have special events, and we're trying ro revamp the place with new furniture—we're trying pretty darn hard."

"So far we've been given the cold shoulder. We have some new faces and we'd like to see a lot more participation!"

News from the State House

by SUSAN FARACE

Working in Annapolis as a legislative intern is probably one of the most worthwhile and exciting learning experiences I have ever had. Even though I had been a student page in the Senate while a senior in high school, I wasn't familiar with any aspect of the legislative process other than the debates that I had witnessed within the Senate chamber itself. My internship with Senator Donald P. Hutchinson (Democrat, Seventh district) from Baltimore County has given me the opportunity to learn about other facets of our state government.

I think one of the things that has impressed me most about the legislators that I have had contact with is how hard they really do work. Even though the General Assembly is in session for only ninety days each year, my particular legislator works year-round on legislative matters—either in Annapolis from January to April or back in his district office the rest of the year. Since this is an election year, those running for office (Senator Hutchinson is a candidate in the Baltimore County Executive race) must log even longer hours.

Because of each legislators's own concept as to what a legislative internship should entail, the jobs of us interns have the same sort of work. Most of my time is spent working on Senator Hutchinson's legislative proposals, although I also do constituent work. Currently, I'm working on about thirty different pieces of legislation. With some of these, just about all that I have to do is take one of his old bills that was defeated and make another session to the bill drafters to be re-drafted. Most other bills, however, require a lot more work. I've also contacted many different agencies, organizations, and individuals for information on topics ranging from child pornography to dams inspection and the reclassification of PCP to the banning of Randy Newman's song "Short People" from the radio.

Some of the bills that I've gathered information on are fairly straightforward and seem very practical, like making vandalism of churches a felony. Others are much more technical and complicated, and it's a real challenge to get information from someone without revealing that you're totally ignorant on that subject.

Even though most of the General Assembly's work is done in the various House and Senate committees which meet daily to hear testimony and report on bills, it's sometimes interesting to t in the galleries of the chamber and watch the debate. Last week several senators filibustered against Governor Lee's bill to reinstate the death penalty.

Traditionally, the filibuster has been a tool used by minority groups to hold up the proceedings in the Senate until the other members will agree to a compromise on the bill. Several senators take turns speaking on the most unlikely topics for hours until one side gives in.

This particular filibuster wasn't so effective because the bill was filed early in the session when time is not nearly as precious as in the last few weeks. The thirty-two votes needed to invoke cloture' or limiting of debate, were mustered by the leadership on the first round of voting.

During the filibusters that I've seen in the last few years, senators have risen to speak on such monumentous topics as the growth of a tobacco leaf, the origin and history of baseball, and the importance of hog manure to western Maryland.

So far my experience as a legislative intern has been quite worthwhile, and I'm looking forward to the rest of the session. Annapolis is certainly a welcome break from a regular class schedule.

Profile



Photography by Rick Adelberg

Dick Durham Duo: q-tips and class

by JOHN McDONALDS

The Dick Durham Duo appeared in Tawes Theater Saturday for a concert of jazz. Dick Durham is no unfamiliar name in Kent County; it has been and continues to be his home, despite his success. He is a consummate pianist, with a dazzling technique and facility that make him at home with the keyboard. One instrument did not seem to satisfy him, however, more often than not playing a bass line on the synthesiser with his left hand, and amply covering the Steinway grand with his right. No easy task, especially when one considers the condition of the Steinway subtly described by Mr. Durham as having been rebuilt "with Q-tips for hammers."

The second half of the Duo is Mike Daugherty, a drummer extrodinaire, as much an artist with the drums as Durham is with the piano, as he proved time and again during the concert.

Credit should also be given to the lighting, designed by Larry White, and cleverly concealed within his two monstrous metal sculptures, Fog Fliers. With the aid of Lisa Martin, all the technical aspects were smoothly executed, making an effective contribution to the music.

The program began with a fast number, **Grits and Greens Blues** — "something to get your heart started." It worked. Then **Happiness Bossa Nova**, a mood piece—sheer elegance. Things livened up again with 5-6-3-4, a title that refers to the changing rhythms within the piece. The fourth number gave us an opportunity to hear Durham on solo piano, in a clever jazz arrangement of My Funny Valentine and Feelings. After the solo, the Duo ended with a piece entitled **Rock Scherzo**, an upbeat number reminiscent of the rock blues of the late 60's, with a surprise ending that can best be described as bizarre.

The second half continued with a quiet piece, **The Gothic Castle Bossa Nova**, described as the eerie feeling of walking through the vaults of an old castle. **Zip** is a rousing combination a la Walt Disney and Miles Davis. The third number was an arrangement of so m any tunes that the abscence of any title was probably no mistake. Then **The World's Weirdest Ragtime Player**, a piece with the flavor of ragtime. The weirdness, however, is all Durham's. Another solo by Dick Durham. **The Good Old Days**, gave us all a chance to be nostalgic. **Beaner's Muchachos** is an all-purpose number that makes references now and then to Rachmaninoff's G-minor prelude. A lively encore finished things off in good fashion.

It was a good, well-balanced concert. I was pleased at the turn out, considering the double disadvantage of a dismal lack of advertising on campus, and the misfortune of having to compete with the return of the Nighthawks on the same evening.

I thoroughly enjoyed the Dick Durham Duo, but then, I'm not a jazz purist. His music is refined, mathematical— too mathematical and precise for some at times it runs perilously close to sounding like something we would expect to hear in a swanky cocktail lounge. And Durham himself has less stage presence than his instruments. But the sum total of all these faults have a smaller weight than might be expected. The Dick Durham Duo is good, the music has class, and audiences like them, and in my eyes, that makes for a successful team.

Lynn Hayhurst

by MARGARET HANDLE

Much has been said about the attrition rate here at Washington College, about student dissatisfaction and student disenchantment. Despite this, there are a few who not only remain, but even return after graduation to the town they became fond of during their undergraduate years.

One of these is Lynn Hayhurst, Class of '76, who not only returned to Chestertown, but to the College as well.

Working as Assistant Director of Admissions, Hayhurst does "anything and everything" connected with recruitment and selection of prospective students. She came to work here after being a representative for a tobacco company in Annapolis. The job was "not very challenging," so when she heard of openings in the Admission Department here, she applied.

As a member of the Admissions staff, Hayhurst has discovered "the Admissions Department isn't the only area of the school that has to do with admissions. Faculty, Alumni, students as tour guides, and the Business Office all contribute in some way. This close cooperation, coupled with the College's size, location, and history make the school attractive to many prospective students."

Part of Hayhurst's job involves travelling through New England visiting other schools. Although she describes that section of the country as "beautiful," she has found that no area has all the attractions of Chestertown. "I love it," she said, "Chestertown has become my home, and it hasn't taken long for that to happen."

Jobs available in Europe

Job opportunities in Europe are available this summer for American college students through the American-European Student Service. Students accepted in the program may find themselves working the forests of Germany, on construction sites in Austria, on farms in Germany, Sweden, and Denmark, in industries in France and Germany, or in hotels in Switzerland. Jobs available in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American college and university students coming to Europe next summer.

For several years students have made their way across the Atlantic through AES Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in American and Europe.

Every year the program has been expanded to include many more students and jobs. American-European Student Service is offering these jobs (on a non-profit basis) to students who want to live in Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In return for his or her work, the student will receive room and board plus a salary. Students should keep in mind, however, that they will be working on the European economy level, and wages will be scaled accordingly. The working conditions (hours, safety regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved. **Please write for further information and application forms to American-European Student Service, Welle 133, Box 76, F 1 9493 Mauren, Liechtenstein (Europe).**

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film review film revie fi rev r

Slap: intense with emotional problems

by LARRY KAHN

The Slap deals honestly with honesty, dishonesty, frustration, release, escape, and, in the end, love. All the major characters at one point in this 1974 French film seem to say to themselves, "I'm mad as hell, and I'm not going to take this anymore."

What they are mad about is having their personal freedom taken away from them, and indeed it is. Isabelle, (Isabelle Adjani) the daughter of a secondary school teacher feels as if she is chained to her father and her immature boy friend, Marc. Her father discovers that he does not care for his job as much as he thought he did. He also discovers that he is chained to it.

The conflict between father and daughter rises in the first part of the film, culminating in the scene which places Adjana on the spot. Her father physically slaps her in the face. She runs away to England to meet her mother.

As far as we know, her father never catches his train. He is always the lone figure left behind at the railway station. Technically, The Slap is a fine work. The direction of Claude Pinoteau captures the sensitivity of the scenes. The change from the hopelessness in Isabelle's home situation to the simple beauty of her trip to Rosewood Manor is filmed beautifully.

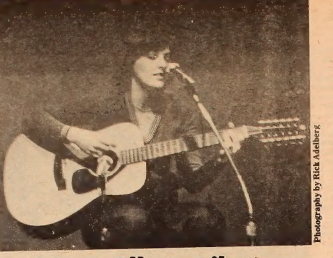
From the small walk-on parts to the leads, the acting is consistently fine. Isabelle Adjani was eighteen when this film was made. She certainly is a young lady to keep an eye, if not both eyes, on. Lino Ventura, as Isabelle's father brings out the pain and horror of his character's situation.

The film has elements of comedy in it. In fact, it starts off as a comedy, shifts to melodrama, and before you know it, the movie has become intense with emotional problems. It may be these changes of mood, however, which prevent the Slap from becoming a great movie. Another problems is that the characters constantly play games with one another. Because of thisit is hard to feel for them when they get themselves in certain situations.

The Slap is definitely a good movie. Many of its conflicts are universal, and the film is able to bring them out in an entertaining style. It has always been a pleasure to watch the versatile Lino Ventura work. Isabelle Adjani has quite a future ahead of her, especially since the success of The Story of Adele H. It will be nice to see more of her in the future.



Isabelle Adjani.



Photography by Rick Adelberg

Mary Ellen Aiken: "spunk"

by CLAIRE MOWBRAY

It takes a certain kind of spunk to be a student performing for students in a small, personal setting. True, there are always a few loyal friends clappitig wildly from the front row, but there are far more critics, rowdies and hecklers waiting in the shadows to ridicule, discuss or ignore whatever is being performed. It takes spunk to face that sort of situation and spunk to deal with it successfully.

Predictable, but nice

Mary Kiten Aiken has that kind of spunk and it is for that rather than for any extraordinary musical talent that I respect her as a performer. Singing in the Coffeehouse last Thursday night she was composed, relaxed, and yet not so accessible to her audience that they (or she) forgot that she was performing. She sat by herself in stark white light against a bare wall, played her guitar, and sang. It was nice.

Predictable, but nice. Inoffensive. Undemanding musically, both to the listener and, I think, the performer as well. When I came in (about 10:20) she was doing a song made popular by Linda Ronstadt, and most of what she did from then on was in the same musical vein: Fleetwood Mac, America, Carole King, Loggins and Messina, Dan Fogelberg, Harry Chapin, Bob Dylan. Basic popular material sung in familiar arrangments No surprises.

Pleasant diversion

Aikin has a fine voice, strong and fairly sure, but my complaint is that she doens't use it as much as she could. Her style never varies; she never experiments, and I found myself forgetting what song had just been played because they all sounded so familiar. After half and hour of slow steady guitar playing and gentle pop tunes, I began to get restless and ready for something faster, something country or trashy or funny or corny or anything but pre-packaged, diluted soft rock. I began to doubt that Aikin could play that guitar any faster than the speed of "King of the Road" (one of the few selections that surprised m and that, if it is true, would be a shame, considering the power of her voice.

Still, live entertainment at the Coffeehouse is novel, student performers arnot as apt as outsiders to be insulted when some customers would rather talk among themselves than listen to a singer, and an unobtrusive one like Aikin is, if not something to write home about, at least a pleasant diversion.

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Close encounters of the bird kind:



Photography by Jon Mettler

Nighthawks return

by KIRK JAMES FOLK

Initial Contact

Didja ever hear of the Captain Matchbox Whoopie Band? If not, don't fret. Until my arrival at Washington College last August, I, too, was un-initiated to their charms. How was I to know that my roommate would be into such wierd music?

Of course, I understand that everyone is entitled to their own tastes. While some people are savoring pheasant under glass, others are immersed in a bowl of Quisp cereal. Some people like Robert Redford, others prefer Jim Nabors. You say au revoir, I say hors d'oeve.

Still...Captain Matchbox is going a bit far, don't you think?

Anyway when Bill (my roommate) is not listening to something totally foreign to my earbuds (these ole boys have taken a real lickin') he's playing his trusty harp, absorbed in the bloozy.

It follows that when this here bandthe Nighthawks come to Washington College, it's like a James Cotton wet dream for the guy.

Foreplay

If you didn't see the band the first time they were here, someone was out to make sure you were informed of their return engagement. Who ever did the PR job for those boys was nimble. (Probably a refugee from the KISS army). Almost overnight the campus walls were plastered with Nighthawks propaganda. If you read any of it (which I did) you were sure to be impressed. I was sure I wouldn't like them.

Going all the way

If I were the type who is inclined toward shuffling I would probably have been ecstatic. As it is, I had an awlright time. The band is tight. That boy with the tattoos sure does play a sizzling harmonee. The music is infectious. (I witnessed several severe cases of Hawkitis.) By now, however, I only remember moments of the night; 1. a slide solo on "Tripe Face Boogie" guaranteed to fry cockroaches at thirty paces—whew, 2. a harp solo on "Whammer-Jammer" guaranteed to fry slide guitarists, 3. lively renditions of Elvis tunes; "Houndog", and "Jailhouse Rock" complete with leg gyrations. QUESTION: When are we going to see these mugs guest-starring on "Happy Days"? I can't wait.

The drumming was consistantly excellent and the bass (although muddy in my opinion) was as tasty as any around. Theres no question that these fellas can play. They spit out their own blend of raucous blues and rock like they were weaned on it. The fact that they can generate hysteria goes without saying. (WITNESS—two encores)My only problem is that after about an hour of blues-rock at its best, I get hit with deja-vu...."The song remains the same".

I left happy but I can't remember exactly why.

Marx scheduled

Washington College News Service

CHESTERTOWN — Leo Marx, noted scholar of American cultural and literary history will speak on "The Thoreau Cult and the Counterculture" on Wednesday, February 22 at 8:30 p.m. in the Sophie Kerr Room of the Miller Library. The talk, rescheduled from last week, is sponsored by the Sophie Kerr Committee and will be open to the public.

Marx is best known as the author of **The Machine in the Garden**, a major study of the influence of technology on the American mind.

He has taught at the University of Minnesota and at Amherst College, has twice been named a Fulbright Fellow and is currently William R. Kenan Jr. Professor of American Cultural History at the Massachusetts Institute of Technology.

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sports

Shoremen whip Ursinus, 99-93 in home game

by DANA CHATELLIER
Sports Editor

Tell you what. I'm tired of talking about all the drudgery. This week, we'll concentrate on the good stuff.

Last Wednesday, the basketball team opened a two game homestand by losing 86-83 to Haverford, but nobody really cared. The crowd saw what they came to see: Joe Wilson's 1000th career point. It came on a short jumper from the left side off an offensive rebound with 11:16 to play in the first half. Wilson lent some class to the moment, waving to the crowd which had risen to their feet to cheer as coach Finnegan presented him with a souvenir basketball.

The Shoremen put on a good show for the hardy souls who stuck around for the second half, rallying from a 17-point deficit to actually lead at one point before Mike Racke's three-point play in the last minute dashed their hopes. Racke topped all scorers with 31 points, while Doug Byrne's 23 led WC.

Saturday night's battle with Ursinus might have looked like just another game to an outsider, but it was Dennis Compton Night to Shore fans. The 6-5 senior was making his farewell appearance before a friendly audience, and he didn't disappoint them, scoring and rebounding with reckless abandon as the Maroon and Black dumped the Bears 99-93. The Shoremen never trailed in the contest, as Compton's 14 first-half points along with 12 from a fired-up Steve Dickerson staked them to a 52-43 lead at intermission. The stingy WC zone defense shut down Ursinus' food outside shooting, and Doug Byrne's fast-break dunk widened the lead to fourteen. Then the well ran dry, as Ursinus caught up and tied the game on the shooting of Mike Cole. The break that finally broke the game open came when Bear guard Jim Mobley fouled out, drawing a technical foul in the process. Dickerson hit the two foul shots plus the technical, and Compton banked one in on the possession afterward to transform an 88-84 lead into a 93-84 winning edge.

The box score made for some glorious reading. Rich Schatzman busted loose for a career-high 28 points, including fourteen in a row early in the second half. Compton netted 20 points and vacuumed the boards for 14 rebounds. Dickerson popped in 19 points, and Doug Byrne canned 16. Rich Dwyer bucketed six, and Dan Barbierre, Kevin Apple, and Dale Williams came off the bench to add four each. Mike Cola's 21 markers led Ursinus.

Lebanon Valley raced to an early lead in Monday night's rematch of an earlier snowout, and had little trouble in handing WC a 93-73 loss. Derek Hoppes was high man for the Flying Dutchmen with 23 points, while Doug Byrne's 18 markers and 13 rebounds paced Washington.

FREE THROWS: Doug Byrne's 21-point average is near the top of the MAC scoring race, and he's up there in rebounding and free throw percentage too...Credit where it's due (or, betterlate-than never!): Steve Dickerson's 18 points was high for the Sho'men against Delaware Valley, not Joe Wilson's 16 as was implied in last week's article. Sorry, Dicker...speaking of Wilson, he's got the pneumonia again, causing him to miss the Ursinus and Lebanon Valley games and probably finishing him for the season...it's too bad the Shoremen are out of it, because they're missing a nice race. Widener (9-0) has won the division, and the WC victory over Ursinus eliminated the Bears, but as of Tuesday, Hopkins (4-4), Haverford (4-5, three straight wins), and Swarthmore (4-5, four consecutive setbacks), all have a shot at second place...the Shoremen dropped in on Widener Wednesday and closes out the season tonight with a chance to perhaps be spoilers at Hopkins.

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prospects for the stickmen . .

An interview with Mickey DiMaggio

by WILL MARTIN

The lacrosse field continues to lie blanketed by snow, yet Coach Mickey DiMaggio, anticipating another successful season, has his stickmen practicing earlier than ever. The ELM has interviewed him about the prospects for this year's team.

Elm: Are there any generalizations you can make about the team after two weeks of running— Do you foresee any problems with, say, the offense or defense?

DiMaggio: Well, I think it's too soon right now to tell exactly how we look. We haven't had the whole varsity working as a unit. What we've been doing primarily is getting in condition and getting ready for our cuts. Just from what I've seen, I'm concerned at this point with our offense. I think that we have one or two people who instinctively know how to put the ball in the goal. The rest of us are just going to have to work on our offense, and work on getting people more hungry going to the goal, and becoming more offensively oriented.

Elm: How about the defense?

DiMaggio: I think the defense is going to be very strong. Bryan Matthews is an excellent coach, and he's working primarily with the defense,getting help from Basil Wadkovsky. If we have a strong point it is that we have defense.

Elm: Which players are you going to rely on to lead the defense?

DiMaggio: Okay, in the goal I think we probably have one of the finest goalies in the country in Tim Hart. Clint Evans was going to give him a run for his position, but unfortunately had that accident this summer. On the defense we have a whole bevy of defensive players that we think are just outstanding. Just to mention a few, Jon Gifford, looked great last year. I think he was very underrated last year. He did a fantastic job for us on defense. Also, Bill Hunter, a freshman that's looked on that we're very happy with is Frank Filice from Bethpage, New York. We're getting some from New York, primarily hitting into our defense which we've lacked. We're concerned about the crease defense. We're not sure who we're going to play there. We have actually three people that we're looking at—Don Pennizzi, Collis Fromme and Lecky Haller, who is a transfer form Hopkins.

Elm: Will there be a big void created by the graduation of this years senior class?

DiMaggio: Primarily in the midfield. We'll be losing a lot of our midfielders that will be carrying our team this year. Hopefully, we'll pick up some people coming in.

Elm: Concerning the schedule, would you care to comment on why Roanoke and Salisbury were dropped this year?

DiMaggio: Well, let's take Roanoke, because we did drop them this year. We dropped Roanoke, number one, because it's a long trip. It's a six, seven hour trip for us which I don't particularly care to make, and which our ballplayers don't like to make down there either. Also, one of the things which I've talked to our boys about, as far as their own personal goals are concerned, is thee opportunity to make All-American. And the only way that you make All-American, number one, you have to have a schedule that gives you the opportunity to play against some really good teams. Plus, you have to have press. And if we go down to Roanoke and play them there, we get no press whatsoever. So, what I'm trying to do is to pick up teams of the same caliber as Roanoke. And believe me, Roanoke is a fine team. Their coach indicated that maybe I was afraid to play them but that's not true. The only way you're going to get recognition is by playing a tough schedule. I would like to put Towson back on our schedule. We tried to get them on the schedule this year, but unfortunately, we couldn't work out a date.

As far as Salisbury is concerned, I can tell you our side of the story, and I'm sure that they have their side. From our viewpoint, a couple of instances occured that we weren't too happy about. Then we played them at Salisbury, three years ago, they were very inhospitable to some of our fans, and also to some of our players. One of our ballplayers, for example, Ricky Rickets, went out-of-bounds, and the fans sitting right on the sidelines threw beer all over him before he could get back inbounds. I understand that they also, although I did not see this, threw beer all over a lot of our fans at the game. When they came up to Washington College to play us the following year, some instances took place in the stands that we weren't too happy about. We had put up a sign saying something to their coach. I will admit that it wasn't very complimentary, but the sign was there. Some of their fans tried to take the sign down, and when our fans went to stop them, I understand that knives were pulled. Now I didn't see this, but it was reported to me by a pretty reliable source.

But there was one thing that I do know took place that I wasn't too happy about, and had I seen it, I probably would have en up in the stands myself. My three year old son, who comes to every game, was standing on the sidelines, and a couple of the Salisbury fans threw beer bottles at him. Because of these instances, the two Athletic Directors felt that they should have a cooling off period.

Elm: Who did you replace Roanoke with on the schedule?

DiMaggio: We replaced Roanoke with Mount Washington, which is the National Champion. It's listed as an a game, but it is on our schedule as a game, although it doesn't count in the standings. We've picked up two new teams because we were dropped by a couple of teams, namely, Bucknell. We replaced Bucknell with FDU/Madison. We also picked up a very strong team from upstate New York, St. Lawrence, that was invited to the tournament last year but because of a conflict during exams did not participate. They were only beaten by Hobart, by two or three goals last year. So we have, I think, picked up good caliber teams to replace the teams that we lost.

Elm: What do you think about playing Hopkins so early in the year?

DiMaggio: Any time we play Hopkins, I don't care what time of the year it is, I don't think it's going to be in our favor. The only team I like to play early is Navy. For some reason, Navy doesn't really start to gel until the middle of the season. But Hopkins is always well prepared. As a matter of fact, I was told by a good friend of mine, who goes to Hopkins, that they have been talking about this game already, even before they started practice, saying that we humiliated them two years ago at Washington College, and that they plan to come over here and humiliate us in front of our "obnoxious" fans.

Elm: Will anything less than a first place finish seem like a disappointment after being runner-up last year?

DiMaggio: Any time you finish less than first, as far as I'm concerned, is a disappointment. I think that the worst ad on TV is AVIS. You know, "We try harder because we're in second place." I think that you should always strive to be the best, and I hope, whatever else I do, that I instill this in my ballplayers.

Elm: This is your first year as head coach. Will this team have any new wrinkles, anything different from past seasons under your predecessor, Don Kelly?

DiMaggio: Don was more of an offensively oriented coach, and I'm more defensively oriented, so I think you will find more stress on defense, especially our midfield defense. I think next year, probably, you will see a great deal more emphasis placed on a total team concept of defense. Offensively, Coach Kelly was very free-lance oriented. He liked people to go out and, as they say in lacrosse, deal, which is one guy taking the ball and doing his thing, and everybody else sort of standing around watching and applauding him. My concept of offense is, again, more team oriented. I want see more pattern offense. Even in free-lancing I want to see people doing things. I don't want people standing around. I want to see a lot more movement on our offense. Last year, quite naturally, it was built around John Cheek, who was just fantastic. This year, we can't rely just on one person. G.P.Lindsey, who was a first team All-American, will be back, and undoubtedly will be one of our offensive leaders, but we just can't, I don't feel, build an offense around one person.

Elm: How does Washington College compete with the larger Metropolitan area schools for players like Lindsey?

DiMaggio: God knows. We just have a dynamic coach, that's why...No, we've been very fortunate. I think it's a collection of things—the tradition we have in lacrosse and the reputation we have in lacrosse, and a lot of ballplayers. I think the location of the school is ideal. It's not too far away from either the Norfolk area or the Baltimore area. But how we're going to compete in the future is of great concern to me.

I've talked to Mr. Athey, the Athletic Director, about it. I really feel that for us to continue with the schedule that we've been playing is going to be next to impossible, because the competition to get ballplayers is really getting very severe. And we have just gone under an NCAA Division Three ruling that says no aid can be given except what is based on need, Now, that sounds really great, like the teams that we play in Division Three will be in the same situation that we are, but I also know, having read an article in Sports Illustrated, that that's one of the easiest systems to cheat under that there is, because aid figures by a financial aid officer can be manipulated. And a lot of the schools we play are in Division Two and Division One and they give out as much aid as they care to. So I feel that in the coming years it's going to be very difficult for us to compete on the same level that we're competing on now. I think a good example in Washington said Jack who was added to our schedule this year. W and L is really having their problems competing in Division Three.

Elm: Finally, what do you think of the fans at WC and their attitude toward lacrosse?

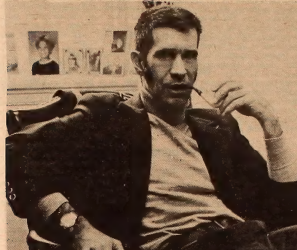
DiMaggio: I think the fans are really super. I wouldn't want to have any other fans, believe me, because we get a lot of support from them. It's a pleasure to play at home. It's a real happening. Of course, our opponents say that they're the worst fans in the world, and that they're obnoxious and everything else, but God bless them, because they really have been an inspiration to us. With their support, we'll make this season just as exciting as the last one.

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Volume 48 Number 17

Friday, February 24, 1978



Director of Admissions Jamie McClintock releases departmental figures

Photography by Rick Adelberg

McClintock discloses Admissions statistics

by BONNIE NELLE DUNCAN
Editor-in-Chief

Both the number of freshmen and transfer applications for fall enrollment continue to trail last year's figure, Director of Admissions Jamie McClintock disclosed at Saturday's meeting of the Board of Visitors and Governors. The number of advanced deposits paid by students accepted for enrollment is up one-third over February 15, 1977, however, and the Admissions Staff remains optimistic as they launch a three-fold campaign to increase the actual number of candidates for admission who are accepted and enroll.

A report issued by the Admissions Office last Wednesday notes that 456 students had applied for freshmen enrollment by that date. This represents a 5.8 per cent drop from last year when 484 had applied by the same time. Of these 456, the number of women accepted was 106, and 101 men were accepted. A total of 28 have already paid a deposit to insure them a place in Washington College's Class of 1982.

The number of transfer applications shows a bigger drop from last year. Only 24 have applied as compared to the 36 who had applied by February 15, 1977 — a thirty-three and one third per cent decline. Five men and four women have been accepted as transfer students for fall enrollment, and four have actually paid their deposits. McClintock emphasized that the transfer group is the applicant pool over which the Admissions Staff has the least control as, they cannot actively recruit candidates from four year colleges.

The Admissions Report shows that the total number of applicants, which includes both those seeking admission as freshmen and transfers is down 7.7 per cent from last year. The Admissions Staff is "not too alarmed" by these statistics, McClintock said. He feels that the fact that Washington College offers a rolling application program with no deadline for applying probably means students are waiting until early spring to seek admission to college for the next academic year.

A total of 32 applicants have paid their advanced deposits. Last year at this time only 24 had paid. The difference represents a thirty-three and one-third per cent increase.

Staff to launch "follow-up" program

The Admissions Staff plans to "continue to offer (applicants and students interested in Washington College) personal attention and opportunities for information about the college — things that students today expect — to maintain the momentum already begun in terms of running ahead of the number of deposits, which represents those students who have demonstrated a definite intent to enroll," stated Assistant Director of Admissions Lynn Hayhurst. The Admissions Department has developed a program which includes extensive mailing of information, phone contact between Washington College students and candidates for admission, and a Pre-freshmen Day to meet this objective.

The most expensive part of this follow-up program is the phone program. Watt lines have been installed in the Admissions Office to facilate calling candidates. Two instate lines have been connected as has been one line for the region. Calling will be done by students here who were taught how to use the Watts Phones by professionals from the company last Thursday. The Watt lines $150 per instate line and

Continued on Page 3

House committee discusses bill for renovation funds

by GEOFF GARINTHER
News Editor

Passage of HB-877, the bill that would provide funds for the renovation and upgrading of Washington College's central heating distribution system, looks "very promising", according to President of the College Joseph McLain.

McLain testified before the House Appropriations Committee of the State Legislature Tuesday to urge support of the bill, which would authorize the creation of a State debt of $210,000 for the necessary renovations.

The $210,000 grant would be financed by State General Obligation Bonds. The College would then be obliged to provide matching funds of $210,000 before the renovations could begin.

"The work proposed is needed to avoid a breakdown of the central heating distribution system as well as to avoid waste of energy," McLain told the Committee. "The project will eliminate an underground uninsulated hot water and steam line which are extremely energy insufficient."

Dr. McLain was joined before the Committee by J. Elizabeth Garraway, Executive Director of the Maryland Independent Colleges and Universities Association; Dr. Sheldon Know of the State Board of Higher Education; and Vladimir Wahbe, State Secretary of Planning.

Wahbe warned the Committee of the need of State support of private institutions.

"By periodically providing small matching grants to assist the private institutions in meeting their capital development needs, the State supports the continuation of an effective system of private higher education."

Engineering consultants have estimated savings of $19,000 annually when the renovations are completed.

Flu forces shut-down

by MARGARET HANDLE

An outbreak of influenza forced the cancellation of all undergraduate classes at Washington College Wednesday as 338 students reported to the Health Services the day before. Analysis of the virus culture has not yet been received from Johns Hopkins Medical Laboratory, but health officials here are led to believe the virus may be caused by the same strain of Russian Flu that closed down several campuses on the East Coast temporarily, including the United States Naval Academy in nearby Annapolis.

Nurse Betty Jane Schauber stated that 65 or 70 new cases were confirmed Monday. She described the turn-over in the health services as "unbelievable." Tuesday, she said was a "quiet day," and only a few new cases were reported by the middle of the week. Schauber commended the action of the Dean of the College, Garry Clarke in shutting down the school for a day although she indicated that a shut down extended throughout the week would have been more beneficial if this were not "impossible with mid-terms coming up."

Symptoms of the flu vary with some patients reporting ear, eye, nose, and throat irritation, nauseau, aches and pains, or general fatigue. The nurse pointed out that "this isn't something that you have just for a day or so." The symptoms of this illness can take as long as five to six days to leave the human body.

The Kent County Health Commissioner reported no outbreak of the flu in Chestertown or in outlying areas of the county. It is assumed that this viral illness is confined to the captive population of the college campus.

The Senate voted unanimously to approve the budget submitted by Treasurer Maura Kelly in the only major business at Monday's Student Government Association meeting.

The only other development was a proposal to make an addition to the student handbook concerning the honor code's application to books taken out of the library. Action on that was waived until Sunday, February 26, when the SGA will hold a special session to make up for the one missed February 6 due to snow.

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editorial

The most active thing on campus these days is "the flu." All undergraduate classes were cancelled Wednesday after 338 students reported sick to the Health Service the day before. (And with only 700 of us here, that's nothing to sneeze at.)

Despite the grumbling of some students, we feel the infirmary should be praised for the prompt aid it provided. Health Service not only made sound medical advice available to all RAs, it also persuaded the Dean of the College to authorize the one day shutdown.

Hope you're all beginning to feel better. Now perhaps we can turn our attention to other ills; the health of the college in general is a more serious and lasting problem.

It is no secret that the same symptoms — fewer students and insufficient endowment — that afflict most small, private liberal arts colleges also beset us. One cure for this is increased enrollment, and we must look to the Admissions officers for it.

The Admissions staff has proposed a three-fold program to encourage student interest in Washington College. They plan increased contact with potential candidates through the mail, over the phone, and in person; the whole effort will cost the college about what it earns from one student spending the year here. An expensive medicine.

This money has already been budgeted for the Admissions Department, and a gain in enrollment would certainly justify the expense.

It will, of course, be several months before we can judge the effectiveness of the Admission officers' work. We have no guarantee the program will net anything like the payoff they look for, but, since we have no apparent alternatives, their plan represents Washington College's best hope for a speedy recovery.

Bonnie Nelle Duncan

staff

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PHOTOGRAPHERS: Rick Adelberg, Beth Church, Carol Hood, Jon Mueller
CARTOONISTS: Jean Dixon, John Wharton
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Letters to the editor

Campaign Work

Steve Sachs, former United States Attorney, spoke at the William James Forum Tuesday evening February 21. He is now running as the Democratic candidate for the Attorney General of Maryland For those who were unable to attend, Mr. Sachs spoke for about 45 minutes on "The Cost of Corruption" with a question and answer period following of about the same length. He told the audience that the "Attorney General's office has become like the political French fries that go along with the political Big Mac." Then he stated, "the office of the Attorney General is too damned important to be part of a team." making reference to the Mandel team or the Lee ticket. "We need an Attorney General free to pick up political rocks without being afraid of what may crawl out," says Sachs.

Several students, professors, and towns people met Mr. Sachs in a less formal setting at a reception in Dr. Tapke's home in the afternoon.

He was pleased at the turnout in knowing that over half of the campus is down with the flu. There is a good feeling of response from the students. The campaign headquarters contacted me the next morning. They are looking for students interested in working for a political campaign. Some schools already have an intern program or an academic credit plan worked out in connection with the campaign work. If there are students here interested in this type of work, I hope to be able to work out a similar program here at Washington College.

Anyone who is interested in this idea or who wants to work on the campaign now on a local level please contact Shelley Sharp, Caroline 294, 778-1021.

Your support will be greatly appreciated.

Thank you,
Shelley Sharp

Intercourse of Thoughts

Individuals enter college for many different reasons, but I believe that we all share one common motive as students, and that is that we want to be exposed to become aware of, and learn about different ideas floating through the minds of some of the intelligent people who make up our world. The intercourse of thoughts and opinions helps members of society to understand themselves, their friends, and society more fully.

We at Washington College should consider ourselves very fortunate to be able to take in the great flow of wisdom offered by speakers presented by the William James Forum. I consider hearing what people such as Daniel Premo, Norman Bowie, Paul Sarbanes, Steve Sachs, et al. have to say about various issues to be a valuable experience. Their inquiries and expositions often pick my brains and cause me to think about some concepts I may never have concerned myself with before.

I can appreciate diverse insights and I am surprised that there seem to be so few other students who take advantage of those which are offered to us. (After all, none of this is required and it sure beats homework.)

Aderie Wethered

Commentary

Thanks to Miss Dee

by COLLEEN ONEILL

Thanks to Miss Dee many Washington College Students enjoyed snack bar delicacies even during the worst blizzard in 13 years two weeks ago. The snack bar continued with business as usual despite the fact that classes were cancelled, maintenance was short handed, and dining hall hours were cut short.

For three days, Miss Dee (Ruth Dickerson), Sharon, Mary Ann, Phil, and Debbie were all snowed "out" at their homes and "in" to the snack bar. Miss Dee did more business on those three days than ever. On Tuesday, the day classes were cancelled, Miss Dee whipped up a big batch of snow cream free for everybody that came in the snackbar. By the time the breadman came on Wednesday, there was only one loaf and only two gallons of milk remaining in the store.

All five "camped out" in the snack bar with what blankets and pillows they could muster and the added support of the suchior covers from up stairs Tyson Lounge.

Sharon said that several students were nice enough to offer their rooms, blankets, and pillows if needed and no one disturbed them at night. "Only once did someone knock on the door at 11:30 for a pack of cigarettes," which, by the way, they did not get.

Miss Dee does a lot of favors for many students. Cashing checks, loaning money, allowing charge accounts, and tolerating overdue bills are just a few words mentioned. She often feels her services are unappreciated but it goes without saying that she makes the best Miss Deeburger in Chesiertown. Not to mention all the homemade pies that she brings in for sale. "Miss Dee never uses a recipe" says Sharon. "She just cooks. She may get mad and rough with the students sometimes but she always thinks of the students first. They have to eat too."

Thank you, Miss Dee



Wheelan, Devins present slide trip of India

by COLLEEN ONEILL

Mark Devins and Dave Wheelan entertained the first gathering of the Students Intellectual Movement this semester with slides and fascinating stories of their experiences in India last Thursday in the basement of the Miller Library.

Devins began by reading passages from **Freedom at Midnight** which set the stage for the slides to follow. Together, they explained how and why they went to India. Devins and Wheelan contacted the Institute of Cultural Affairs. They learned of an International Social Development group which was working on a Human Development Project in India. Devins and Wheelan worked independently with the Robert F. Kennedy Memorial Foundation from whom they received a grant to work with the Development group and to research their methods. They decided to go to India. They went to a small poverty stricken village named Maliwada (*village of the gardeners*). The village was in such bad condition that it became the pilot project for the program.

The slides revealed many aspects of life as it really is in the poorer areas of India. There were shots of the people, old and young, the landscape, the beautiful Indian sunsets, the thatched roof huts in Maliwada, scenes in Bombay, and Goa on the Arabian Sea.

The attendance was excellent. Over 25 people came including the Assistant Dean of Student's, Ed Maxcy. The atmosphere was informal. Student's asked questions before, during, and after the presentation.

The Student's Intellectual Movement would like to thank Dave Wheelan and Mark Devins for making the first gathering this semester a huge success.



Photography by Beth Church

Print exhibit held

A landmark in 20th century printmaking, the**Miserere** series of etchings by French artist Georges Rouault (1871-1958), went on exhibition this week in Gibson Fine Arts Center.

The show is sponsored by the College art exhibits committee, and will run until March 8. Gallery hours are 6 to 8:30 pm, weekdays.

The illustrations were intended to supplement two volumes of text to be written by Andre Saures, each to contain fifty illustrations and to be titled Miserere (Misery) and Guerre (War). The project was initiated by Ambrose Vollard, Rouault's dealer and the foremost publisher of illustrated books in his day. A series of events, including Vollard's death, resulted in only Miserere being published, containing fifty-eight plates.

Having avoided direct reference to events of World War I, the artist produced few plates which can be related to a war theme. Instead, most of them present profound images of sincere Christian devotion, as well as some haunting landscapes which are among the finest in all of Rouault's work. A meticulous craftsman, Rouault reworked the plates tirelessly, introducing complicated and innovative procedures into the printmaking process.

Continued

Ball damages gym floor, Fall claims

by WALTER FORAKER

Last Saturday's Birthday Ball left the usual battle scars on the gym floor, according to Women's Athletic Director Penny Fall.

"Neither the Athletic Department nor I, personally, have a bone to pick with anyone in particular," said Fall, "but we are very concerned with how holding the ball in the gym affects our facilities. I think the people who plan it should give us and our programs some consideration."

At the top of the list of damage is the badly scuffed floor in the small gym of which the finish has been removed. This was where the main dance floor was located. Fall also said that the sawdust used on the dance floor is caught in the cracks. In a related incident, a tool used to raise the backboards was stolen from the gym sometime over the weekend. The tool was valued at $300.

News from the State House

by NANCY KOSTAR

Situated across State Circle from the State House is an old brick building with red gingerbread trim. Despite its dismal outer appearance, the building plays an important role in the Annapolis political scene. It houses the Baltimore City Mayor's Task Force and the Legislative Study Group (or the L.S.G. as it is commonly referred to in the State governmental complex).

L.S.G. is a nonprofit organization operated to provide delegates with needed information on pending legislation. The group was founded 3 years ago by several delegates who felt they lacked enough information to make intelligent decisions. Since that time the number of delegates has grown to forty-two and senators may soon be added.

The staff consists of a secretary, an executive director, and seven interns (of which I am one). Though this sounds like a large staff, the amount of work to be done during the session is capable of employing twice as many.

First, every intern is given three large areas to cover in the L.S.G. classification system. Luckily, mine were Education, Insurance, and Social Services - areas which somewhat interest me. I am expected to check the week's hearing schedule for bills in these areas and to attend the appropriate hearings. After the hearings, I return to the office to type up issue reports. These consist of the bill's title, status, and summary as well as testimony (both pro and con) on the bill. Often I miss a hearing and have to go to the committee and study their files on the bill. This is one of my most difficult tasks because several committees have intimidating staff members. Also, I occasionally ask legislators and individuals who are particularly knowledgeable on the subject for additional information. The legislators I have encountered so far have always been helpful and willing to take time out from their hectic schedules to talk to me.

Occasionally, I leave the cramped L.S.G. office for the more spacious headquarters of my sponsor, Delegate Lucille Maurer (Democrat, Montgomery County). She has had a number of assignments for me already. The first consisted of charting Maryland's public schools to establish a state-wide breakfast program. Despite the tedious work, it was exciting to see my work used in a committee hearing. Presently, I'm charting poll results for Delegate Maurer's district. It is an interesting and sometimes entertaining job.

Though the session is still young, I have learned a great deal already through my work for Delegate Maurer and the L.S.G. Previously, I could not have written a bill summary or issue report, mustered up enough courage to talk to a delegate, or struggled through the legal terms often found in bills. Now, I must have to learn how to sit through two-hour committee hearings.

$230, for the out of state line.

The total cost of the phone program will be about $2000.00 which includes the pay of Washington College students who will man the lines. The student workers are the same ones paid as tour guides of the Admissions Department. They will be paid $2.26 per hour to work three hours per night, four nights a week for a minumum of three weeks.

The objective of this program is to provide candidates with information about Washington College, answer any questions they might have, and to show them that the college takes a personal interest in its applicants. "Current students are our best salesmen," Assistant Director of Admssions Cathy Thaden remarked, "they can be honest."

The Admissions Department Student Follow-Up Program which includes the phone program, phase mailing, and a preifreshman day as well as the Del Marva Junior-Senior Day will cost "about what it costs for one student to attend Washington College for a year," Thaden stated. The Admissions Department is hopeful that this program will increase the yield of freshmen who actually enroll by seven per cent, in which case Washington College would profit by an enrollment up by 14 students. All expenses which the follow-up program will incur have already been included in the Admissions Department's budget, and close to half of the amount spent on the phone phase will go to pay Washington College student workers.

Thaden emphasized that "follow-up programs are not new to admission officers, students looking for a liberal arts education expect this and 85 per cent of small colleges employ the phone programs. This follow up program is a test of our creativity," Thaden went on. "It's fun to do. And we're very optimistic."

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The Washington College Review welcomes poems, stories, photographs and art work for the spring issue
Deadline for submissions is March 3rd

Washington College c



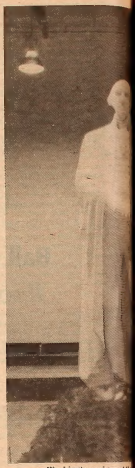
Photography by Kathy Myrick

Getting ready to come out in academic regalia; left to right Registrar Ermon Foster, Dr. Maggie Horsley, Dr. Edgar Gwynn,Librarian Betty Wasson, and Dr. Erica Salloch.



Photography by Colleen Miller

All decked out for the ball, Assistant Director of Public Relations Kathy Myrick and Assistant Professor of English Rich DeProspo



— Washington reigns at th



Professor

ebrates happy birthday



Photography by Kathy Myrick

plster and pastel



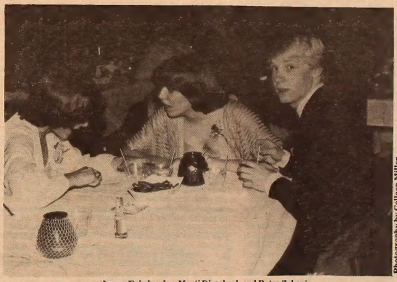
Photography by Kathy Myrick

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Photography by Kathy Myrick

Dean of the College Garry Clarke (at the podium) delivers oratation in preparaion of conferring an honorary doctorate to Convocation speaker Edmund Morgan. Left to right: Reverend Patrick A. Brady, Pastor of Sacred Heart Church, Chestertown; Ermon Foster, registrar; Morgan; President of the College Joseph H. McLain, Clarke; Chairman of the Board of Visitors and Governors Dr. Rob Roy.



Photography by Colleen Miller

Laura Fahsbender, Marti Dirscherl, and Peter Zekonis

Junior year abroad planned

by SUE DONELIAN

Each year three students from Washington College have the opportunity to study English, British history, music, or philosophy under the tutorial system at England's Manchester College, Oxford.

British history is the newest subject to be available under the junior-year program with the English college, at which more than twenty Washington College students have studied in recent years.

Dr. Peter Tapke, chairman of the Manchester College Committee, announced this week that Washington students must get their applications in as soon as possible. Sophomores intending to major in any of the four subjects are eligible to apply for 1978-79.

Manchester is a small college of 60 students affiliated with Oxford University, and all lectures, libraries, athletic facilities, and student clubs in the University are open to participants in the program.

Unlike American colleges, the colleges at Oxford offer one tutorial each term as opposed to the four courses at Washington College. The student meets once a week with his or her tutor and discusses a seven or eight page paper which the student has written during the week. There are also university lectures, often given by renowned scholars, which the student may attend if they prove helpful. Attendance at lectures is not mandatory, however. This form of study continues for three ten-week terms (called Michaelamas, Hilary, and Trinity terms) with monthlong vacations at Christmas and Easter.

The cost for one year of study at Manchester College is about 3,000 dollars, excluding air fare and living expenses during the vacations, at which time students must leave the College.

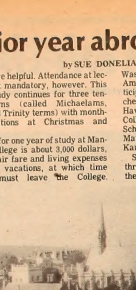
Washington is one among seven American colleges regularly participating in the junior year at Manchester; the others are Bates, Colby, Haverford, Marist, St. Olaf, and Boston College. Last year Ann Atwater, Sandy Scholar, and Carlos Wilton studied at Manchester for the fall year, and Jim Karl for the last two terms.

Students who wish to apply must have three letters of recommendation sent to the Manchester Committee, which consists of Dr. Tapke, Professors Klaus and Lamond, and Dean Clarke. In deciding which students to recommend the committee looks for the independence and self-motivation needed to profit from the tutorial system, and also for qualities of adaptability and friendliness that will make a student a good American representative abroad.

Manchester is just one of a number of junior-year arrangements under which Washington College students studied last year. Others arranged their own programs: Chris Wiegard studied in Rome, Byron Dail and Bruce Smith in France, Claire Puls in London, Erika Johnson in Germany, and Paco Marshal in Colombia.

Dr. Nathan Smith, foreign study advisor, suggests three ways in which students may arrange programs of study abroad: (1) enrolling directly in a foreign university, (2) enrolling in a program sponsored by an American college, and (3) enrolling in a commercial foreign study program (frequently the most costly way).

Students interested in the Manchester program should see Dr. Tapke immediately or call him at extension 270. Dr. Smith will advise students about other foreign study opportunities. Both Dr. Tapke and Dr. Smith have their offices in Ferguson Hall.



A student views Oxford

by CARLOS WILTON

Each year Washington College makes it possible for three juniors and to participate in the Junior Year Abroad program at Manchester College, Oxford. Philosophy major Carlos Wilton made the following observation when he was involved in the program last year. (Reprinted by permission of the author.)

Each year, thousands of American college students pack their bags and head for Europe, to join in an extended period of pleasure sightseeing, drinking, and usually as little studying as possible. This is known as the Junior Year Abroad.

Dozens of programs offer instruction which is, in theory, exchangeable for one year of credit, in many fields ranging from languages to archaeology. Some programs offer valuable instruction unavailable elsewhere; some are simply good excuses for a party-year.

One of the few Junior Year Abroad programs offered anywhere is available to Washington College students in the junior year at Manchester College, Oxford, which is the only existing program offering American students a year's study at Oxford University. Other Junior Year Abroad programs exist in the city of Oxford, but only Manchester offers instruction at the University. Only six other American colleges, in addition to WC are privileged to send students to Manchester. They are: Boston College, Haverford in Pennsylvania, Bates and Colby Colleges in Maine, Marist College in New York, and St. Olaf's College in Minnesota. WC sends three students a year; participation is limited to those studying English, Music, or Philosophy, and Religion.

Oxford and Cambridge are the last surviving examples of the Medieval university system. It is an inefficient system in terms of the number of students it serves (Oxford has only about 5,000 students) but it is thoroughly rewarding to the few who are privileged to attend. Oxford is an anachronism, a last hold-out from the days of aristocratic privilege. . . It is elitist in character, although the present day elite is usually selected by intellectual standards rather than by birth.

Instruction is by the tutorial system; there are no classes in the usual sense, only a weekly meeting with a tutor, one-on-one, at which an essay is usually read aloud by the student. The tutor discusses the essay, and assigns a topic and suggests readings for the next meeting. The normal load for a Washington College student at Manchester is one tutorial per week. In addition, there are University lectures to attend, which usually meet once a week. These are similar to American classes, except that there is not usually a discussion or question and answer period, there are never any papers or examinations. Attendance is optional. Most students attend at least four or five weekly lectures.

The tutorial system sounds deceptively easy, but it is actually extremely demanding. Although a student must account for only one hour a week of his time, the preparation for the tutorial can easily take up a full week. With an entire week to work in, it is very easy to procrastinate and come to the tutorial session unprepared; and in the one-on-one relationship of the tutorial, the tutor always knows if the student has neglected his reading.

The tutorial system offers di inct advantages. First, learning is self-paced; the student comes away with a custommade education. Generally, students arrive for depth in a particular subject, rather than a broad survey of the kind Washington College encourages. The Manchester College program is an excellent opportunity for specialization in obscure topics which WC is not equipped to handle.

A second advantage of study at Oxford is the opportunity to learn from world-renowned scholars in various fields. Sir A. J. Ayer in philosophy and Hugh Trevor-Roper in history are two of the big names who teach here. Chances are extremely slim that a Washington College student will be able to obtain a tutorial with someone as eminent as these men, but University lectures are open to all, and most of the professors at Oxford give at least one lecture per term.

The life of a student at Manchester College is luxurious by American standards. All students have single rooms, and there is a woman called a "scout" who comes by every morning to make the beds and clean the rooms. At meals, students are spoiled at table. There are only sixty members of the college, tutors and staff included. The principal of the College and other administrative officers take most of their meals with the students and actually live in the college. Thus, an intimate relationship exists between staff and students. All this is a carry over from the old days of privilege, when students at Oxford were for the most part members of the nobility or the landed gentry.

Oxford is very slow in changing traditions. For example, most professors wear academic gowns while lecturing, although most students have forsaken this custom. Male students going to their oral and written examinations at the end of three years' study must wear white tie, tails, gown and mortarboard. The ladies costume is slightly different.

The colleges of Oxford still have considerable autonomy over their own affairs, too - another carry over from the old days. The University is not so much an entity in itself as a confederation of independent colleges which cooperate on lectures, library facilities, and the granting of degrees, but still have individual identities. A common mistake of tourists visiting the University is to ask "Where's the campus?" The correct answer is that it doesn't exist. The individual colleges can be pointed out, but except for a handful of buildings, the University cannot.

Oxford operates on what is called in the U.S. a trimester system; there are three terms, rather than two semesters. Manchester College's terms are ten weeks long; the regular University term is eight weeks, The first term begins in early October and ends in late June. Between terms there are two month-long vacations. Most Americans utilize these vacations for travel in Britain or on the continent.

In addition to the Bodleian Library (the university library), Manchester College offers its student the use of two libraries of its own: The Tate Library, well equipped in theology but not so much else, and the Carpenter Library of Comparative Religion, small but excellent in its specialized field. The physical facilities of the college are impressive: in addition to the two libraries, there is a refectory, chapel, junior and senior common rooms, and a recreation room. Nearly all the residential rooms are in sixteenth century houses which front directly on Holywell Street, one of the most picturesque streets in Oxford. Manchester College is not in Manchester, but in Oxford. Secondly, it is not officially part of the University. This is largely due to the fact that the College is run by the Unitarian Church, and so by choice has remained apart from the Anglican-dominated University, even though is has been located in Oxford since the 1890's.

Manchester College students, however, have all the privileges that membership in the University entails. They can attend University lectures, use the Bodleian Library, and belong to University societies. The difference is only important for British students on the three-year degree program who receive their degrees through the University of London, rather than Oxford University.

The College has a special relationship with the University, which makes the Junior Year Abroad program possible. If Manchester were a constituent college of the University, it would not be permitted to admit one-year students. Thirdly, just over half of the College's fifty or so students are Americans. Most of the British students live out of College, as the residential environment is primarily American. Fourthly, the program is considerably cheaper than a year at Washington College. This year it costs about $3,200 for tuition, room, and board. Of course, the cost of round trip airfare and two months of travelling over the vacations is additional.

The Junior Year at Manchester College Oxford is certainly unique among foreign-study programs. It offers a genuine foreign educational experience, not just an American college environment transplanted onto foreign soil. Furthermore, it offers the only undergraduate year at Oxford University, one of the world's great centers of learning — no matter what other program can claim. In addition, it is extremely cheap.

With all its advantages, it is difficult to understand why the Manchester College program has not inspired much response at Washington College in the four or five years of its existence. There are three openings for the Junior Year Abroad program every year, but there has been very little competition for those places in the past. The Junior Year at Manchester College Oxford is a rare opportunity that should not be bypassed.

film review film revie fi rev r

SATYRICON: Drive-in fare

by LARRY KAHN

A decapitation, excessive bisexual sex, sadism, murder, and gory suicides, all within the gaudy framework of Nero's Rome, make up most of the action in Fellini's **Satyricon.** This 1970 film is loosely based on the epic *Satyricon* by Petronius. Fellini is brave enough to admit that 80 per cent of the film is made up of his own ideas.

Visually this is a stunning film of epic proportion, embossed with symbolism. From the images in a wall to a red hue over the screen during an orgy, the audience is constantly bombarded with symbolism.

The movie is like a collage. It lacks concrete form. Sure, like a good horror movie it has shocking effects but after a while, orgies and suicides become boring. Alas, the film as a whole continues much in the same vein before it finally comes to an end.

Humanity is depicted as an assemblage of pagan, physically grotesque, robotlike predators often resembling cows. The hero Encolpius however, more resembles David Bowie. He makes his way about this nightmare world with his boyfriend Ascyltus, murdering, fornicating and struggling to keep himself alive.

These two share a few dull adventures. Ascyltus is later murdered while our hero is cured of his impotency by making love to an extremely large black woman. The film finally ends after we are subjected to a token cannibalism scene. Encolpius embarks on a new adventure.

Fellini is a cinematic genius. He later gave us Amarcord. That film is perhaps one of the greatest movies of all time. What was he up to here? This is what Fellini has to say: "I could say that declining Rome was quite similar to our world today, the same fury of enjoying life, the same violence, the same lack of moral principles and ideologies, the same despair and the same self complacency."

Chestertown's millionaire

by COLLEEN O'NEILL

Nothing can stop a Washington College reporter. Not even a blizzard. Dave Whetlan heard that Mike Revyuk had drifted into town for a few days with the snow; when he told me, we both decided that this was our chance to go into Revyuk's house for an interview; we did not take a camera. We wanted to extend the boundaries of the Elm *into some town profiles. Since some college students weren't exactly a mysterious millionaire in Chestertown, we attempted to solve the mystery. Rumor has it the Revyuk is involved among some town folks as the eccentric millionaire. We decided to see why.*

We had heard the Revyuk family Nixon (publicly and passionately) wears his hair long, never straightens his house, and hates to be bothered by reporters or strange visitors. We knocked on his door, explained who we were, and followed him in to what appeared to be his library/living/exercizing room.

"Have an apple," he said, handing us a bag of dried apple rings. Barefoot and wearing quilted Long Johns, Mike Revyuk settled with a cigarette in front of a cold fire place for what turned out to be a two hour interview/rap session. We sat in a room cluttered with books and papers; jars and cardboard boxes, a set of bar/bells, a little red wagon filled with old liquor bottles, and posters from around the world which hung not only on the walls but on the ceiling as well. Between the three of us we covered the gammit of topics from business and socialogy to politics and literature.

"Not exactly typical."

Revyuk began by explaining that he was "not exactly regional-not typical of the town," and "not a native." "I suppose I'm from New York," he said. Revyuk went on to say that he married a girl from a very wealthy family, an asset of which he was unaware until after their marriage.

"Being a city boy, I didn't recognize the 'Revyuk name.'" He and his wife left leave the city and move to the country.

Since they were economically able to live anywhere they wanted, they studied all the potential places to live and they were looking for good farm land, mild climate, water for sailing, and access to a big city for supplies, culture, and books. Chestertown.

They bought a farm on the Sassafrass River, and when his wife died, 15 years ago, he abandoned the farm and bought his present house on Washington Avenue.

Revyuk spent his boyhood in Manhattan where he finished grammar school. He spent one year in college in Virginia as a chem major. He wasn't really interested in becoming a chemist. He said he didn't have any direction. His father, who was the editor of a Ukranian newspaper, was his only relative in America. Revyuk decided to return to New York where he enrolled in the private school, Walden. He graduated in 1932. Later he moved to Chicago where he worked for four or five years.

"The Athens of the Eastern Shore".

Asked what he felt about Chestertown, he explained, "I don't depend on Chestertown for a living. I consider Chestertown the Athens of the Eastern Shore!" As far as the college was concerned he agreed that it offers some intellectual stimulation to the town through the lecture series, but he commented, "I don't believe the lectures are that good. They are a little like educational TV—broad based or a little political."

Revyuk spends about 75 percent of his time in Chestertown. He says the town has changed considerably since he came here in '51, "the astonishing thing about any small town is that you find people with tremendously interesting private pursuits. If you live in the city, you immediately find a club or a peer group in which to act. The intellectual level of Chestertown is no different than the intellectual level of any other small town, but I don't have a problem. I'm still an isolatio, a hermit." He said he didn't really enjoy being a hermit but it is ery hard to come in contact with people since he moves around continually.

His businesses keep him on the road. But "business is a necessity." The Sassafrass Bulk Business, Fox Clothing Store, Laundry in Easton, boat yards on the Sassafrass and in Florida and the parent company Lincoln Land and Cattle are among his assets.

The subject changed to politics. Revyuk was a member of the Socialist Party in the 30's and he was active in the party became too bureaucratic. "The Marxian Dialectic was a little too rigid." He added that his views had changed when at this time he left Chicago and got married.

"The beast will remain a beast"

Revyuk said that he had done some writing of his own in addition to political manifestos, he is presently working on a play which is a take-off of Beauty and the Beast. In Revyuk's play, the girl decides that the beast will stay a beast. This notion, he said, was a direct contradiction to the original tale in which the love of a good woman can cure the beastman. Revyuk satirizes the stereotyped role for women. He went on to say that fairy tales are cultural myths that are designed to "culturate the children." He felt that the "Great American Novel" did not exist. "You cannot encompass the totality of the American people. The novel is not the great educational lesson that it used to be." (The author of Guns of August, Barbara Tuchman was in his graduating class.) "All the people in my class turned out to be famous, except me," he said.

Other facts about Revyuk

Revyuk has traveled in Europe, Japan, and Scandinavia. He has had a motorcycle across Germany and has flown as a co-pilot to Argentina and Paraguay.

Among other things he said he was not in the army. He had an "occupation deference", and he could not pass his physical. "I don't like killing people, he said. "I believe that wars are continuation of politics in a means."

His favorite drink is Irish Coffee. He thought "Stars Wars" was "lousy", "Semi-Tough" was "clever" and "On the Front", was in his opinion also "lousy". He said he would sign a petition to put Elvis's birthday on the calendar as a national holiday.

To conclude a fascinating discussion we asked him to describe his life in a few words. He replied without a moments' hesitation, "loose ends". We then asked if he found contentment in that life style; his response was a solemn, "not particularly."

After talking to Revyuk, to is evident that he is an intelligent man, well traveled and successful in business. But the story of Mike Revyuk is unfinished. The mysterious aura of the name, will remain.

Crew outlook optimistic

by DANA CHATELLIER
Sports Editor

Mens' Crew coach Eric Stoll is optimistic about his team's chances for the upcoming spring season. Successful scrimmages against George Washington University in the fall have helped to create this positive attitude.

Stoll will send a veteran varsity shell into the Chester this spring. Led by stroke Bob Dunn, the first eight includes Steve Perry, Steve Jones, Buddy Sueck, Jim Stevenson, Bill Skelton, Dan Whitaker, Bill Anderson, and cox Dan Nathan. The first-ever allfreshmen crew at WC will be composed of stroke John Townsend, John O'Connor, Court Treuth, Colin Jeschke, Alan Luthy, Jim Roof, Charles Curtis, Bob Chaponis and cox Nancy Cassidy.

Returning veterans for the womens' varsity include Susanne Brogan, Sarah Coyle, Debbie Gitt, Katy Macielag, and Nancy Wilson. First-year narswomen are Ellen Beardsley, Sue Sergeant, Laura Zimnick, and cox Molly Meehan.

Stoll feels that a major factor in the success of spring crew will be how soon practice on the Chester River can begin. Last year the teams were not able to get out onto the water until March, and the delay was costly. The crew teams have been working primarily on conditioning during the recent severe weather.

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Wrapping it up with a comment

by DANA CHATELLIER
Sports Editor

Well, first things first.

Widener 112, WC 54. How's that for saying as little as possible?

And the Hopkins game was another typical Shore effort, falling far behind early and seeing a late rally come up short. The Jays took it 84-73, and about the only newsworthy item is that Joe Wilson gave it one more try and scored 15 points. WC's Doug Byrne and JHU's Randy Lovallo had 23 each.

Now for the obituary.

Would you believe 6-17? Fourteen losses in sixteen tries since Christmas? And2-8, good for undisputed last place in the MAC Southeast? Tsk. And after all that hype at the beginning of the season, too. What happened, Li'l Chatty?

Well, there's always the easy way out. Joe got the bug, Ed got the hook, and the season's down the tube, right? Wrong. Oh, to be sure, the Shoremen missed Joe Wilson's scoring punch and defensive hustle during the seven games that he was out with pneumonia. And conspicuous by his absence in the second semester was center Ed Beach. Without Beach's tough defense to worry about, opposing inside men scored almost at will. (Cases in point: Haverford's Mike Kache scored 63 points in two games vs. WC, and Hopkin's Howard Drew had 38, both results far above their season averages.)

But the Shoremen still managed to win a couple of games without Beach and Wilson. Indeed, they easily knocked off Haverford on their home floor for maybe the first time ever. That same Haverford team turned around and humiliated Swarthmore twice and only missed going to the playoffs by four points against Hopkins. And they stopped Ursinus, who wasn't all that bad and will definitely have to be reckoned with in the future. So it wasn't really a problem of lack of talent.

I think the basketball team just gave up on itself. They found an excuse to lose—losing Joe and Ed—and proceeded to take advantage of it. Now, this is not intended as a put-down per se, because professional athletes have been known to respond in the same way. But with the talent available, the home Hopkins game could have been won. So could the home Haverford game. If WC wins those two and the Fords stop the Jays at home, all of a sudden there's a five-way tie for second place, precipitating the most monumental playoff in the basketball history.

The main point here is that there really isn't that much difference between the teams in the Southeast Division other than Widener. I don't think 6-4 Hopkins is that much better than 2-8 WC. But Hopkins thinks so, and the Shoremen are apparently convinced of it, too. And that's the difference.

Now, to be sure, this statement may be unfair. One thing that was definitely working against the Shore five for the better part of the season was that that's what they were "the Shore five," against the other guys' nine or ten. At times, it became apparent that we just didn't have enough horses and ran out of gas. Lack of depth certainly took its toll on those who were forced to play nearly the full forty minutes every game.

But the main premise still holds. The Shoremen could have put on a much better show if they had gone into the games thinking they were going to win. They didn't. After a while they couldn't possibly. It's not too difficult to grow accustomed to losing. I was sort of psyched to go out there this week and lose a couple more myself. But it's painful to watch a team just going through the motions at the end, which probably explains the large sigh of relief when the last bag was unpacked Friday night.



Photography by Jim Graham

My prediction for the immediate future?

I think the law of averages is going to catch up with Coach Finnegan. In the eight years he's been here, the string of bad luck that has plagued this man is almost unreal. Take this season as an example: if in November you had had to pick something to throw a large wooden shoe into the maroon machine, losing a couple of well-oiled cogs named Wilson and Beach might have been your choice. I think Finn's luck is due for a turnaround. A solid nucleus returns with Wilson (1026 career points), Doug Byrne (925 career tallies) a shoo-in for the 1000-point club), and Rich Schatzman (a great all-around guard when he gets his act together). Some blue-chip high school prospects are definitely interested in WC, which may be all the Shoremen need to fill out their bench.

Hang in there, gang. The Finnegannen will be back. Frankly, I'm sorry I won't be around to see them.

Stickmen face promising season

Washington College News Bureau

Chestertown, MD—Despite the snow drifts and the cold weather, the Washington College lacrosse team has been out on the field for the last two weeks, gearing up for what they hope will be their best season yet. Under the direction of new coach Mickey DiMaggio, the Shoremen should once again contend for the national crown.

The 1978 season begins without the services of graduating seniors John Cheek, Kevin Murphy, Rick Ricketts, Bill Cooper, Rick Blair and Andy Crosby. All-Americans G.P. Lindsay, Myrt Gaines and George Mullinix return, however, and will be aided by some promising freshman talent.

DiMaggio believes the defense is going to be very strong, primarily due to coaching help from former All-American goalie, Bryan Matthews. Coach DiMaggio sees Tim Hart as one of the finest goalies in the country. A bevy of defensive players such as Jon Gifford, Bill Herring, freshman Frank Filice, Don Pennington, Steve Mullinix, Chris Townsend and Hopkins transfer Lecky Haller will compete for the top three spots.

Returning attackmen include Myrt Gaines, Greg Schaffner and Billy Russell. Also competing for the positions will be former player, Andy Cooper, junior Howard Bauer, sophomore Jonathan Price and new freshmen John Atkinson, Philip Powell and Warren Scott.

The midfield should again be strong, especially with coaching help from former Washington College midfield standout, Basil Wadkovsky. G.P. Lindsay is back to lead the midfielders, accompanied by George Mullinix, Matt Morris, Drew Romans, Keith Kelly and Tim Hollywood. Bill Hamill, Tom Wood, Ben Tuckerman, John Pierson and Kimball Byron will all return in 1978, having worked on becoming more offensively oriented. Newcomers to the midfield contenders include Bill Steelman, Jeff Popham, Tim Norris, and freshmen Jonathan Green, Eric Smith and Joe Haschen.

The schedule this season looks to be one of the toughest yet. Several teams will be looking for revenge on the Shoremen including Hopkins, the first real game of the season. Washington College beat Hopkins in Chestertown two years ago and the memories are still vivid. Dropped from this year's schedule due to the preference of one of the other coach are Loyola, Virginia, William and Mary, Roanoke and Bucknell.

To replace these teams, DiMaggio has picked up St. Lawrence, a very strong team from upstate New York that was invited to the tournament last year but because of a conflict during exams, did not participate. Washington and Lee has been put back on the schedule this year, Morgan State, University of Baltimore and FairleighDickinson at Madison have been added as regular season games. Mount Washington, the National Champion, will host the Shoremen for the first time.

The Shoremen opened their early spring season on Saturday with a scrimmage with the University of Delaware. Upcoming pre-season scrimmages include the University of Maryland, away, on March 4. On March 11, Washington will travel to Boys Latin in Baltimore to scrimmage the Crease Lacrosse Club. Yale will travel to Chestertown on Wednesday, March 15. The Shoremen will also play an exhibition game with Mount Washington at 7 pm on Tuesday, March 14 at Mount Washington under the lights.

Regular season opens at home on March 21 when the shoremen host Hopkins. The next six games are also at home and include St. Lawrence on Saturday, March 25,; Navy on Wednesday, March 29; Denison on Saturday, April 1; Fairleigh Dickinson at Madison on Saturday, April 8; Morgan State on Wednesday, April 12; and Ohio Wesleyan on Saturday, April 15.



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John McDonalds as Artie Shaughnessy comforts a grief stricken Billy Einhorn (Peter Zekonis) in *House of Blue Leaves*

Photography by Jim Graham

Drama Department to stage *House of Blue Leaves*

Washington College News Service

The Washington College Department of Drama will present John Guare's prizewinning comedy, **The House of Blue Leaves**, on March 2-3-4-5 at 8 pm in Tawes Theatre.

Heralded as "a brilliant new play" and "an enchantingly zany farce combining hilarity, poignancy, outrageous stage asides and tragedy", **The House of Blue Leaves** received both the 1971 "Critics Award" and the prestigious "Obie Award" as Best American Play. It continues to be a very popular success in professional theatres around the country.

The action of the play takes place in 1965 on the day that the Pope visited New York. It details the exploits of Artie Shaughnessy, a middle-aged zoo attendant whose lingering dreams of being a songwriter are buoyed by his middle-aged mistress who lives downstairs, and thwarted by the antics of his zany wife, Bananas. Things are further complicated by the sudden arrival of a young Hollywood starlet who has mysteriously retired after making only one movie. Artie's eighteen year old son who is AWOL from Fort Dix, three sightseeing nuns who have been stranded on the roof of the apartment building, and Artie's schoolboy friend who is now a big-time Hollywood producer and engaged to the "retired starlet." And all of this is laced with a number of Artie's highly original songs.

The cast includes John MacDonalds as Artie Shaughnessy; Victoria Gadsden as Bunny Flingus; Caryn Balamaci as Bananas Shaughnessy; Marti Dirscherl as Corrinna Stroller; Peter Zekonis as Billy Einhorn; Kate Martin as head nun; Ann McLaughlin as the second nun; Laurel Snode as the little nun; Daniel Beirne as the Policeman and John Willard as the whiteman. Timothy Maloney is acting as director.

The set will be designed by William Segal. The Shaughnessy apartment will be staged in the formal theatre employing the proscenium arch and auditorium seats rather than in the studio style which has been used for the last eight productions. Reservations will still be necessary as Segal plans to limit seating to 150 people in a designated area of the auditorium. Reservations will be available a week before performances begin and can be obtained through Mr. Maloney's office.

Michener to recieve Award of Excellence

James Michener, author of Pulitzer Prizewinning *Tales of the South Pacific*, will receive Washington College's Award of Excellence at the Commencement in May.

Michener will be the third recipient of the award, which is given in recognition of "outstanding performance in art, science, the humanities and public service."

Previous recipients of the Award of Excellence are Andrew Wyeth and Dr. Helen B. Taussig.

Supervision for Hodson functions discussed

Knowles, Deans decide to oust SGA from Dining Hall

by GEOFF GARINTHER
News Editor

The Executive Board of the Student Government Association was to meet with Director of Food Services Dave Knowles and Deans of Students Maureen Kelly and Ed Maxcy Thursday to present a new proposal for supervision at Hodson Hall functions. The new proposal followed a joint decision by Knowles and the Deans to prohibit the SGA from further use of Hodson as a result of an incident at the Night Hawks concert three weeks ago.

The proposal, which would be added to a list of guidelines used last semester, called for "a group of Senators who will be 'responsible' during the dance to help the Social Chairman and assure that everything runs smoothly."

The decision to prohibit the SGA from the use of Hodson apparently came as a result of a series of incidents at dances, culminated by a disruption after the Night Hawks performance.

"After the first incident in early Fall," said Kelly, "which resulted in a student being put on probation, the Board submitted a set of guidelines to Dave Knowles, and we endorsed those guidelines."

But according to Knowles, those guidelines "were not followed this semseter.

"The Kite dance went alright, but then at the Night Hawks dance, it wasn't so much the students as the band that caused the problem."

According to Knowles, the Night Hawks didn't stop playing until sometime after the one a.m. deadline (the first provision of the guidelines states that "function end at one o'clock unless otherwise agreed"), then on their way out they ate some of the food in the kitchen for the next day's meals.

"The Night Hawks didn't even leave until 3:30 or 4 in the morning," said Knowles. "It's the fault of the organizational group that they weren't supervised."

"Certainly the organization that rented the Dining Hall should be held responsible for it," said Kelly. "I think there is an ascending order of responsibility: The Executive Board has a responsibility and then the President has the most responsibility."

Past incidents include the window broken at a dance early this semester and assaults on both Social Chaiman Terri Taylor and a Dining Hall representative at other dances.

"We just said that this situation can't exist," said Knowles. "Someone is going to have to take responsibility if the students are to continue to hold dances here."

Kelly pointed out the need for a "new kind of responsibility" at dances.

"My personal feeling is that the new kind of music being brought here needs a new kind of supervision. If Kimball and John's (SGA President and Vice-President Byron and Downs) point—which is that the situation can't be changed—is true, then I say if we can't change it, we can't go on with this sort of thing.

"If I had the feeling that these things happened in spite of everything being done to prevent them, it would be different," said Kelly, adding that those preventive measures hadn't been taken.

Sophomores to choose major

by BONNIE NELLE DUNCAN
Editor-in-Chief

Registrar Ermon Foster informed sophomores in a memo last week that they are requested to declare a major for their last two years at Washington College mid-way through the second semester. This should be done prior to pre-registration which will begin March 30th.

Students should select their majors in consultation with their present academic advisor. The advisors have a "Selection of a Major" form for each advisee which the student is requested to take to the chairperson of the department in which he is interested in majoring for that faculty members approval and signature. This card must then be immediately returned to the Registrar. The Registrar will complete the transfer of all advising materials from the student's former advisor to the department chairperson.

The majors available together with a list of department chairmen is as follows.

American Studies	Fallaw
Art	Tessem
Biology	Gwynn
Chemistry	Creegan
Drama	Maloney
Economics	Bailey
English	James
History	Smith
Humanities	James
International Studies	An
Mathematics	Brown
Foreign Languages	Pabon
Music	Mills
Philosophy	Tapke
Physics	Randolph
Political Science	An
Psychology	M. Goldstein
Sociology	Horsley
Interdepartmental	staff

Continued on Page 3

editorial

Director of Food Services Dave Knowles is not looking forward to the next SGA-sponsored dance in Hodson Hall. In fact, both Knowles and the Office of Student Affairs have become so concerned over disruptions that broke out during several social functions this year that they recommend ousting the SGA from the building unless supervision is improved.

Knowles holds the Executive Board of the SGA responsible for the "lack of supervision" which allowed the Night Hawks to violate the one a.m. curfew by almost three hours.

This same lack of supervision resulted in a broken window at a dance early in the semester and in physical assaults on students 'nd a dining hall representative last fall. During this last incident, the one member of the Executive Board who should have been ultimately responsble for quelling the disturbance actually took part in it, according to ye witnesses.

These and other shortcomings have caused many students nd a majority of the faculty and administration to lose faith in the SGA. The failure of this group to show up at meetings of the Washington College Board of Visitors and Governors — or even to preside responsibly over its own meetings — has not gone unnoticed.

We realize that any administration would have a tough ct to follow; last year the team of Noto and Coomer distinguished hemselves through their conscientious efforts. We also appreciate the current SGA's work in upgrading last semester's social calendar. But its deficiencies are beginning to overshadow its merits.

Bonnie Nelle Duncan

staff

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Photography by Rick Adelberg

"The Telephone" by Gian-Carlo Menotti will be presented in William Smith Auditorium at 8:30 pm next Thursday. Subtitled 'Amour a' Trios, "the Telephone" is a comic opera in one act. The opera will be presented in English, the language which Italian born Menotti believes is deal for opera. In addition to being a skilled composer, Menotti is a master librettist. The combination of music and words work wonderfully in this small scale production.

The cast consist of two characters: Lucy and Ben, played by Karen West and Mark Luff, both senior music majors. Karen has prepared this performance as partial fulfillment of her senior obligation. The pianist is Kathy Mills, Acting Chairperson of the Music department.

Admission is free. *On Thursday night, why not go to see "The Telephone" for some light-hearted entertainment?*

Calendar of Musical Events

March

9 Thursday, 8:30 pm
William Smith Auditorium, OPERA BUFFA: **The Telephone** by G.C.Menotti

Karen West and Mark Luff

22 Wednesday, 8:30 pm
Tawes Theater: PIANO RECITAL: Richard Collins

23 Thursday, 10:00 am
Fine Arts Center, Rm. 10 SEMINAR: Richard Collins, "The Chopin **Preludes**"

28 Tuesday, 8:30 pm
STUDENT RECITAL—Tawes Theater

29 Wednesday, 4:00 pm
Fine Arts Center, Rm. 9 SEMINAR: Garry E. Clarke "Why Music Should Not Be Transposed"

APRIL

2 Sunday, 4:00 pm
William Smith Auditorium—LECTURE-RECITAL: Ward Tatnall, Tenor "The Father Song in Gilbert and Sullivan"

4 Tuesday, 8:30 pm
Tawes Theater MUSIC DEPARTMENT RECITAL: "John Cage Retrospective"

8 Saturday, 8:30 pm
Tawes Theater COLLEGE-COMMUNITY CONCERTS: Mandala International Folk Dance Company—$4.00

9 Sunday, 4:00 pm
William Smith Auditorium—Washington College Chorale, Kathy Mills, Director

14&15 Friday&Saturday
Tawes Theater All-Shore High Schools Band Conference Concert: Saturday 8 pm.

16 Sunday, 4:00 pm
William Smith Auditorium Lecture-Recital: Mark Luff, Baritone "Dvorak's **Biblical Songs**"

16 Sunday, 7:00 pm
William Smith Auditorium Preparatory Piano Recital: students of Ruth Quoos

21 Friday, 4:00 pm
Fine Arts Center, Rm. 9 Seminar: Dale Trusheim "Frank Zappa"

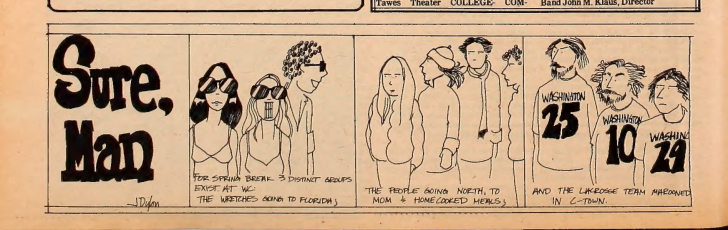
25 Tuesday, 8:30 pm
Tawes Theater—Student Recital

29 Saturday, 8:30pm
Tawes Theater Washington College Chorus John M. Klaus, Director

MAY

3 Wednesday, 8:30 pm
William Smith Auditorium Senior Recital: Ann Atwater, Piano

6 Saturday, 8:30 pm
Tawes Theater Washington College Band John M. Klaus, Director



Dickson discusses library problems

by DONNA TAYLOR

The library committee composed of members of the faculty, student body and the board of Visitors and Governors recently asked that the Student Government Association specify that the unlawful removal of books, periodicals, and other materials from the Miller library "constitute a violation of the Washington College Honor Code" and that this be published in the student handbook. This means that this would become an offense subject to review by the All-Campus Judiciary.

The library staff is only beginning to discover the dimensions of the problem of surreptitious removals and mutilation of library materials. What is at issue is the prime source of preservation of liberal the arts tradition to cooperate in the spirit of learning and knowledge; problems such as these are antithetical to this tradition and are serious breeches of the standard of behavior," stated Library Committee Chairman Colin Dickson. "There must be sanctions. "Not only do such acts hurt the library financially, they deprive students of needed resources and discourage potential donors from aiding the library.

The student body, through the SGA decides on what the honor code should be. In the words of Dickson "we hope that they (the students) will be as concerned as we are about this kind of behavior that undermines the spirit of communication and community that you should have in a small college."

"Open stack" libraries, not popular until after World War II, provide for maximum accessibility of materials. The library committee does not want the removal or mutilation of material to become a game. Dixon believes such behavior to be a result of casual self-centeredness and the "rip-off" attitude of the '60's.

A change in the entrance of the library to facilitate monitoring and the purchase of a detection device for unchecked books are being considered and may appear within the next year. But these precautions will not solve the problem; that will require a change in student attitudes. Only after the students feel that they are part of, and not fighting against, the college community can this be accomplished, Dixon indicated.

News from the State House

The people behind the legislature

by KEVIN LYNCH

To the casual observer, the legislators would appear to be the most important people in Annapolis due to the fact that for 90 days they are constantly in the news. But this article is not about them, but about the people behind the scenes who do a vital a job, the legislative aides and secretaries.

I work for Delegate George Schmidecke, a democrat from the Sixth district of Anne Arundel County. Most of my time is spent dealing with these people, and it is they who do much of the behind the scenes, day to day work for the legislator. For instance, many times a legislator will ask his aide to research a particular subject to see if legislation can be or should be proposed. This can involve checking to see what the present law is, if bills have been proposed in previous years, if there is one being proposed now or why it may have failed in previous years. All this must be found out before the major job, the research, can be started. This work can lead to a frustrating conclusion, when it is found that the proposal which had sounded good in the beginning was not feasible at all. This seems to be especially true in an election year.

The secretaries also do much of the day to day work. It would appear that the only job they do is answer telephones and type letters, but basic secretarial work. But many of the jobs which the legislators and aides can't do are passed on to the secretary such as answering constituents' letters. In many instances, they are given the letter and the bill numbers which the constituent has written about and told to answer it, and that's it. This, as I have found from experience, is no easy job. One must be tactful in replying to these constituents, especially in an election year. This can be especially true when dealing with emotional issues, such as abortion, when the legislator's views conflict with that of the constituents, or on the pay raise to legislators, which many constituents object to.

These jobs, plus "rush jobs such as typing up a speech which is needed in an hour or typing up a letter which must be sent out right away, keep the secretaries quite busy everyday. One secretary told me that during one two-week period she did not leave the office for lunch due to the overwhelming amount of work.

So when you see those legislators in the papers and on television, just remember that there are people behind them who do an important job too.

Improving Your Reading Skills

Association of American Publishers, Inc. Student Service

About 85 per cent of the work you do as a college student involves reading. It is the single most important learning skill, and yet many students are bogged down in poor reading habits that can make studying a chore.

Step 1—Evaluate your reading habits

Do you vocalize words in your mind, or move your lips as you read? This may be using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? Your vocabulary needs improving.

Do you read every single word separately? Train your eyes to span phrases and to group thought units together.

Do you have to back up and reread very often? You are not paying attention. Force yourself to concentrate.

Do you read everything at the same speed? Your speed should vary with the subject matter.

Are you reading faster now than when you were in high school? Your reading is an art and needs continual practice.

Step 2—Provide the right atmosphere

To read effectively, you need to set the scene for concentration. Find a **quiet place where you can read with a minimum of interruption. Have a pencil ready for taking notes.**

Most individuals find that 15 inches away from their eyes is a comfortable distance to hold a book. Make sure the lighting is good.

Radio, television, and music, all pull your attention away from the words and ideas you are reading.

Step 3—Use your eyes efficiently

The eyes see printed words and transmit them to the brain. They are the key to how well you read. Eyes perceive words only when they stop moving or make what is called a "fixation". During the pause, the brain registers what the eyes have seen. Depending on your eye span, you can perceive one, two or more words in each fixation. The average college student, for example, has a span of four words and makes 4 fixations per second. By increasing the number of words your eyes include in each fixation, you increase your reading speed.

Train your eyes to take in more than one word at a time. You can reach across eye fix on related words, phrases, or short lines in one brief stop. This sentence, for example, should be read in five fixations: "The cost of oil/has risen/because of/limited natural resources/and increased demand."

Vocalizing words, even in your mind, slows down your eyes. Don't allow your eyes to wander backward. Try not to reread sentences. You will find that you remember more if you can keep moving forward. This does not mean, of course, that you cannot review what you have read. Many people need glasses to read well. Blurred words, constantly tired or itching eyes are signals for an eye examination. Don't put it off.

After you have surveyed your reading habits for weak points, set the scene for efficient reading, and begin to work to increase your eye span, there are three additional steps to more effective reading.

Step 4—Broaden your vocabulary

The person with a good grasp of words is usually a good reader and a good student. Your vocabulary should continue to grow throughout your lifetime. **Keep a dictionary handy,** whether you are reading for pleasure or for work. Also use the glossaries in your textbooks. **Make a list of new words.** Jot down unfamiliar words. Look them up, and then make a point of using them three or twice in writing or in speech within the next few days.

Step 5—Adapt your speed to the material

Don't expect to read everything at the same rate. A good reader balances speed with comprehension. **Adjust your pace to your purpose.** You can't expect to whiz through a biology chapter at the same rate you could read a light novel.

Scan the material first. Form the habit of glancing quickly at headlines, chapter headings and subheads. Look for main ideas. Then decide which parts you can skim and which will need more careful reading. **When reading a text, first survey the entire book.** Look over the table of contents, chapter headings, and subheads. Get an overview of the author's objectives by reading the introduction or preface. **Studying requires close reading,** because you will need to remember both the main ideas and supporting details. Underline major points as you read. Make margin notes of ideas that occur to you. After you finish reading, glance back over the entire chapter to see if you grasped the key points.

Compare your personal reading speed with the following averages. The speeds generally accepted for average readers are: easy-to-light material, 250-350 words per minute (wpm); medium-to-difficult material 200-250 wpm. **Time yourself for two pages of easy-to-average material and then compute your reading speed. Then time yourself some questions about what you have just read. If you missed important details, your speed was probably too fast for your present reading ability. Read three or four easy-to-average articles each day for two or three weeks.** Make yourself go a little faster, but not so much that you miss key points. Record your speed.

Switch to more difficult material for another two or three weeks of practice. After six weeks you should have increased your speed and comprehension considerably.

Aim for a speed on easy material of about 300 wpm. At that rate, you are doing as well as the average good reader.

The pleasure and benefits of reading make it a rewarding hobby throughout life. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy more as your proficiency increases and will be continually adding to your knowledge.

This feature is one of a series developed for students by college textbook publishers. A booklet on this subject can be obtained free by writing to AAP STUDENT SERVICE, Association of American Publishers, One Park Avenue, New York, New York 10016. Other booklets in this series are **How to get the most out of your textbooks. How to prepare for examinations, and How to build your writing skills.**

SUMMER JOBS

Guys and gals needed for summer employment at national parks, private camps, dude ranches, and resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, P.O. Box 730, Coeur d'Alene, Idaho 83814. Many good jobs are available!

APPLICANTS MUST APPLY EARLY.

Majors

• Continued from Page 1 •

The most popular major department of study here is currently Psychology. Thirty-eight students had opted for this field by the beginning of the current academic year. English comes in second with 36 majors, and is followed by Political Science with 32 and Economics with 28. Thirty students have decided to major in American Studies and 28 in History. Biology has 27 majors, Sociology has 24, and 16 have chosen to major in Chemistry. Fifteen students had, by the beginning of this year, chosen to major in Philosophy, 14 in Mathematics, 13 in Art, and 12 in Music. Nine had indicated a decision to major in International Studies and 6 in Humanities. There are 10 Foreign language majors. Four students had decided to major in Physics at the start of the year, and there are currently no Interdepartmental majors.

The main program

Washington College News Bureau

The following article is reproduced for the benefit of those students who must soon choose a major department of study. These capsulations of the departmental guidelines in most majors offered at Washington College, will, hopefully, help those who have not yet chosen a field in which to declare their major.

American Studies

The major program in American Studies is designed to direct the student toward a general understanding of the history of American culture and a thorough understanding of a particular area of it. The program aims at a knowledge of the relations among institutions, ideas, and aesthetic forms within the American experience. Combining work in a number of the traditional scholarly disciplines, the student should achieve an understanding of those forces and creative efforts which have shaped America, developing an ability to identify and discuss the persistent themes and problems in the complex pattern of American culture.

Students planning to major in American Studies are advised to complete the language portion of the program, History 201,202 (U.S.History) and English 209 or 211 (American Literature) in the junior year. In the junior year the student comes under the direction of his major adviser and plans the concentrated area of his study.

In the senior year the student elects either to take an examination in his area of concentration or to write a paper on some aspect of it. To receive departmental honors recognition, the student must demonstrate an unquestionably superior grasp of the course of his program and a clear facility in expressing the significance of his work.

Art

The art major is designed to cover a suitable range of basic and advanced courses in the history, theory and creation of art. Thus, the student primarily interested in the visual arts of the past not only will be given the tools for historical analysis but will be expected to understand some of the rules and concepts of creative studio practice. And the sufficiently talented student who wishes to develop and refine his ability to conceive and execute works of art will deepen his grasp of the tradition by taking at least three advanced courses in the history of art.

All students contemplating the major are urged to take Art 206 in their freshman or sophomore year, following this up, if possible, with another course in the department. All majors will be asked to take Art 251 before graduation and preferably by the end of the junior year. The total of eight semester-courses required beyond the prerequisite, Art 200, will be selected by the student in consultation with the chairman. Students hoping to include the maximum offerings in studio art are urged to take Art 261 or 271 by the end of the sophomore year. Each major must pass a written comprehensive examination at the close of the senior year.

Biology

The courses offered are designed to acquaint the liberal arts student with the nature of biology matter and to provide a firm foundation for professional careers in biology and related fields. Eight semester courses including the two in General Biology are required for a major. All majors are required to take General Chemistry, Organic Chemistry, General Physics, and a year of Calculus. German is advised for candidates for graduate degrees.

Students planning graduate work in medicine, dentistry, or any specialized field should obtain catalogs of the graduate institutions they would like to attend to learn what is expected of them in their undergraduate work.

Each major must pass a comprehensive examination in biology at the close of his senior year or submit a paper on a research project approved by the department.

Chemistry

The program in Chemistry is approved by the American Chemical Society. Coune work is planned (a) to prepare students for graduate work in pure chemistry; (b) to give students the chemical training necessary for professional work in other scientific fields such as medicine, dentistry, veterinary science, pharmacy, nursing, and engineering; (c) to prepare students for teaching in the secondary shcool level; and, (d) to enable students upon graduation to enter the field of commercial laboratory work.

A student majoring in chemistry will be required to take at least 10 semester courses in the major including General Chemistry, Quantitative Inorganic Analysis, Instrumental Analysis, Organic Chemistry I and II, Chemistry I and II, and two semesters at the 400 level. For this and other reasons, the student is urged to include in his first two years most of his requirements from the social sciences, formal studies, humanities, and especially the required courses in mathematics (math 111,112) and physics (211,112). Students are encouraged to take more than the minimum courses in mathematics and physics.

All students majoring in chemistry are required to take part in a seminar program. Each junior must give a paper on a topic from the current literature. Each senior must give one paper based on original experimental work and pass a required comprehensive examination at the end of his last semester. The students' performance in this examination and in their research weigh heavily in selection for Departmental Honors.

Students interested in a career in teaching chemistry at the secondary level should prepare a program of study in consultation with the Departments of Chemistry and Education.

Drama

The purpose of the drama major is to provide study in the theories and techniques of dramatic and theatrical, and within the broader framework of the liberal arts. The program of study is designed to provide the student with a firm knowledge of dramatic theory and historical development, and with opportunity to develop individual talent in one or more of the elements of theatrical presentation. Students majoring in drama will be required to complete Drama 151,152,211,221, (or 232) plus six additional semester courses of which at least three must be above the level. It is recommended that a student intending to major in drama complete Drama 151, 152 plus two of the required 200 level courses prior to the junior year. At the end of the sophomore year and for each semester thereafter, each student majoring in drama will be scheduled for a conference with the department faculty to discuss that student's progress to date and to recommend courses for the following semester.

In addition to course work, the drama major will be expected to participate in some capacity in all productions by the department. During the second semester of the senior year, each student will be required to exhibit a proficiency in theatre history, dramatic theory, and at least one analysis of theatrical production in a manner which meets with the approval of the department faculty.

Economics

Economics is concerned with individual and collective decisions which affect the composition, production, and distribution of commodities and services. A knowledge of economics clarifies the purpose and functions of economic institutions and policies. A major in economics provides preparation for careers in management, law, government, and the Social Sciences.

Students planning to major in economics must take Economics 111,112,211,212, Math 109, and six other upper division courses in economics, including two from 300 level courses.

The senior obligation in Economics is a research paper. A non-credit departmental seminar meets during the fall semester to help senior majors with their research projects.

Economics majors may become certified to teach social studies. To assume proper scheduling, students interested in this program should inform the chairman of both the Economics and Educations departments as soon as possible.

English

The major in English is intended as a study in art of literature. Although the emphasis of this study is on the critical analysis of great works, a general knowledge of the historical development of English and American literature will be expected of the major student by the end of the senior year.

A student expecting to major in English should take two or more semester courses in literature in the freshman and sophomore years. Recommended courses are the Forms of Let (201,202), the History of English Lit (207, 208), American Lit (209,210) and Shakespeare (205,206).

Among the eight or more major courses of the junior and senior years, the student should include if possible three courses in writers or periods before 1800, and a semester course in American lit. Students interested in doing independent work in English or American literature should consult the chairman.

A written comprehensive examination will be given at the end of the senior year.

History

The history program is designed to (1) foster, through study of the past informed thinking on issues presently confronting man, and, (2) enrich the student's cultural background, and (3) prepare the student for graduate work in history and for professional careers in teaching, law, journalism, international work and the public service.

A major in history consists of eight semester offerings in history taken during the junior and senior years. Prospective majors are urged, but not required, to complete both History 103, 104 or history 261, 262 and history 201, 202 or 208 BEFORE the junior year. One year of introductory work at the college level is REQUIRED for admission to the major.

The senior obligation in History consists of studies in historiographical techniques and preparation of a substantial senior thesis. During the junior year, each student is assigned a theses adviser. Considerable latitude is allowed for the reflection of student interests both in the topic chosen for the research paper and in the approach selected. Students who wish to be considered for departmental honors, or who are preparing for graduate study in History or related fields, should request permission to attempt an Honors Thesis as a substitute for the regular senior paper.

Humanities

The objective of this interidsciplinary major is to permit students who wish to concentrate in an international to take a balanced program toward that end and to provide a solid foundation for graduate studies and professional careers in teaching, politics, journalism, international work and public service.

A student majoring in international studies is required to take at least eight semester courses in the major field, which will be selected largely from political science, economics, sociology and history disciplines. For close focus to the program, all majors are required to concentrate on one world geographical area.

Students majoring in this field are under the guidance of the chairman of the international studies committee. The program is offered through the cooperative efforts of the political science, history, economics and sociology department. A special faculty committee formulated policy for the majors.

Mathematics

The Department of Mathematics and Computer Science offers a curriculum derived from recommendations of the Committee on the Undergraduate Program in Mathematics of the Mathematical Association of America and a committee of the Association for Computing Machinery. This curriculum meets the needs of students who may be planning to teach mathematics in secondary schools, pursue graduate study in computer science or mathematics, work as professionals in government or industry, or use techniques of computer science or mathematics in related fields, such as the natural or social sciences. This curriculum was completely revised in early 1977 in order to include the internship in mathematics.

Mathematics majors are eligible for the teacher–education program. In order to assure proper scheduling, students wishing to become certified to teach mathematics should inform the chairman of both the Mathematics and Education Departments as soon as possible.

The major in mathematics consists of at least eight courses in math numbered 300 or higher. Math 109, any course in computer science, and, with permission, a mathematically substantial course in a related field may be used as replacements for the eight upper level courses. Each junior majoring in mathematics is expected to solve at least two of the problems appearing in current issues of **The American Mathematical Monthly, Mathematics Magazine,** or **SIAM Review,** and to complete a short thesis. Each senior is expected to solve at least four such problems and submit a thesis. The senior thesis is due by 1 April. Students submitting unsatisfactory theses will be asked to rewrite them until they are satisfactory. Regular meetings are scheduled through the academic year for the purpose of enabling students to discuss problems on which they have been working and to present their solutions. The problems and theses are required in lieu of a comprehensive examination.

Normally each major in mathematics will be expected to complete at least two courses from each of

Washington College

the following three groups of courses: Algebra: 323,324,325; Analysis: 311,313,316,318; Geometry: 307,308,312,410.

Students majoring in mathematics with an interest in computing will normally replace one of the geometry courses with a course in computer science. Other modifications will be made as individual needs dictate.

Modern Languages

The major in a modern language prepares students for graduate studies and professional careers in teaching, business, government service, international organizations, and other areas where foreign language proficiency and the understanding of a foreign culture are essential.

Students majoring in a foreign language must take at least eight courses above the 200 level. Two years of a second foreign language and a year of Literature in Translation are recommended. The Department encourages studnets students to enrich their knowledge of the foreign culture by taking related courses in English, history, music, philosophy, and political science. A written and oral comprehensive examination will be given at the end of the senior year. With the approval of the staff students may write a senior thesis on a topic of their choice instead of taking the comprehensive examination.

Modern Language majors who plan to be student teachers during their senior year should consult with the Chairman of the Department of Education.

The Department of Modern Languages strongly courages its majors to spend one or two semesters studying abroad. Students should discuss their plans for foreign study with members of the Department to ensure that they will be given course credit. The French, German, and Spanish residneces enable students sharing an interest in the sucstoms and culture of foreign countries to use the foreign language on a daily basis in order to improve their fluency and enrich their formal course work. All interested students are invited to participate in the cultural activitiel activities of the Department of Modern Languages.

Music

A student planning to major in music should have completed Music 101-102 and Music 203,204 before the beginning of his junior year. All music majors must also take Music 201-202 two years of applied music, and two courses from among those numbered 303,304,305, and 306. In addition, Music 301, 302and 402 are strongly recommended for majors. All majors are required to study two years of piano without academic credit if the major area of performance is another instrument of voice. Each music major must participate in those performance ensembles for which he is qualified.

Public school certification in music offered to music majors in conjunction with the Department of Education at Washington College. Students wishing to obtain certification must consult with both the Chairman of the Department of Music and the Director of Teacher Education, preferably during the sophomore year. Music courses required for Maryland certification (and for certification in many other states as well) are as follow: Music 307-8,309, 310, and 402. In addition, the student must complete the requisite courses in the Department of Education which lead to certification.

Philosophy

Philosophy traditionally at the center of the liberal arts-asks some of the most difficult and searching questions about human existence and the nature of the universe, and gives the mind the greatest possible leeway to doubt, probe, and criticize.

The courses of the Department of Philosophy have three main purposes: (1) to acquaint the student with some of the great philosophical questions of the past and present, and with leading attempts to answer them: (2) to exhibit the connections between philosophy and such related areas as art, law, literature, science, and religion; and (3) to develop the student's capacities for logical thinking and critical analysis. These aims are pursued in the atmosphere of diverse philosophical interests and approaches found among the staff of the department. Typically, student concentrators also bring varied concerns to their own explorations in philosophy and move on to careers in many diverse fields.

A major in philosophy includes ten courses taken in the department. Five of these (108,313,314,415, and 420) are required; the remainder are elective. The work of the seminar, apart from courses, comprises either (1) a written comprehensive examination or (2) the organization of a special topic to be presented in oral or written form.

Physics

Students intending to major in physics should take Mathematics 111,112 as well as General Physics 111,112 in the freshman year. While non-essential, this sequence will give the student increased flexibility in planning the major program. Math 211 and 212 are strongly recommended for all majors.

Physics majors may become certified to teach high school physics. To assure proper scheduling students interested in this program should inform the chairmen of both the Physics and Education departments as soon as possible.

A senior majoring in physics may satisfy this obligation by detailed study of two topics of current research interest (normally one theoretical and one experimental). At the end of the year the student presents a written report and is examined orally on each topic. Alternatively, a senior may study one topic of current research interest experimentally and submit a written report subject to a following oral examination.

Political Science

The courses offered by the department are designed to provide an understanding of the political forces, institutions, ideas and problems of contemporary society, while at the same time enabling students to prepare for graduate studies and professional careers in law, politics, journalism, government and international civil service.

Requirements for the major in political science are 101 Political Science 201,202, to be taken in the freshman or sophomore year; (2) Poli Sci 492A: The Scientific Study of Politics, to taken in the first smester of the Junior year; and (3) eight additional (semester) department offerings as selected by the student in consultation with the department chairman.

The senior obligation in Poli Sci is a research paper on a specific topic to be selected by the student in consultation with a member of the department who will then function as the student's senior research paper adviser.

Political science majors may become certified to teach secondary school social studies To assure proper scheduling, students interested in this program should inform the chairmen of both the Political Science and Education Departments immediately.

Students intending to major in poli sci are urged to take Math 109 (stat) or Computer Science 101 and 102 as part of their freshman-sophomore distribution selections, so that some aspects of the most recent methodological developments in political analysis will be more readily understandable to them.

Psychology

Psychology majors may become certified to teach social studies. To assure proper scheduling, students interested in this program should inform the chairmen of both the psychology and educations departments as soon as possible.

Requirements for the major: eight semester courses in psych beyond 201,202. Two of these courses may be in areas other than psych with permission of the major advisor. The psych courses must include 306, and any two courses among: 310, 313,316, and 317. In addition, majors are expected to take a one-year course in either Biology, Chemistry or Physics.

As a demonstration of behavioral research competence, majors must complete an original research project in psychology, normally in the senior year.

Sociology

Sociology majors may become certified to teach social studies. To assure proper scheduling, students interested in this program should inform the chairmen of both the Sociology and Education departments as soon as possible.

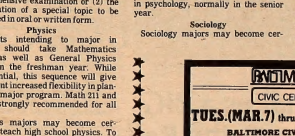
Sociology 201 is prerequisite for the major in sociology. Other required courses are 410 and 411 and a course in Statistics (either psych 309 or math 107). Students interested in social work should take the following courses: Soc 203,304,309, 314,342,343,344, and psych 302,303. Recommended courses-include Soc 204,211,302 and psych 321 and 331. Students planning to do graduate work in sociology should take the following courses: soc 302, 309, and 312 and Computer Science 101. Sociology 203 and 211 and Math 111 and 113 should be taken in the first two years. All students, of course, should strive for insight into the nature of human society. Additional courses in the program should be planned in consultation with the chairman to answer individual needs.

In addition to the required courses, all majors in sociology will complete a senior research paper. By the end of the junior year the student must submit a research proposal to the department for its approval. The final paper will be due in the senior year.

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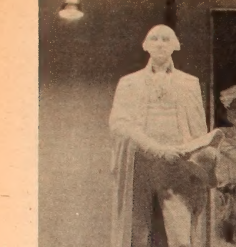
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George overlooks his plaster predecessor at the Washington Birthday Ball

George makes a BIG appearance at the Ball

by COLLEEN O'NEILL

All the spotlights were on George, who was 246 years old last week. In addition to the traditional statue of George Washington that makes an appearance at every Washington Birthday Ball, the annual College celebration was enhanced by the bigger than life mural of the legendary president as it stared out from the background.

The mural portrays a realistic bust of George against a blue-green background. His shoulders melt into a surrealistic silhouette of the tree branches. Figures of soldiers in red and grey uniforms standing beside a cannon loom in a mist at the base of the tree trunk.

The concept of the mural was copied from a poster that hangs in art instructor Sue Tessem's office. Jean Dixon, Tex Andrews, and Molly Scott reproduced the picture in a pastel medium. The vertical composition measures 25 feet by 10 feet. The tree and background were done by Dixon, the head by Andrews, and the figures and cannon by Scott. Despite the fact that the mural was a joint effort, it does not appear disjointed since its creators copied the style of the poster.

Tessem helped with the art work by fixing up rough edges. "Mr. Chatellier was the most helpful person in the gym," says Dixon. "He gave us the opportunity to use the gym. We worked until 1:00 one night."

The mural consists of over 50 dollars in materials and at least 30 priceless man hours. The art work was funded by the Birthday Ball Committee and ultimately by Student Affairs. A new asset to Washington College and the center of a new tradition, "good old George" has been rolled up and stored away for next year's birthday celebration.

Sachs: "under the guise"

by COLLEEN O'NEILL

Photograph by Kathy Myrick

"The Cost of Corruption" was the topic of last Tuesday night's William James Forum presented by Steve Sachs. A Maryland born citizen, Sachs is a candidate for the office of Attorney General in this State.

"The Job of the Attorney General is the second most powerful job in Maryland, the governor being the first. The Attorney General's is the chief legal department and law enforcement office in the state. He presides over a budget of 5 million. With only the exception of the public services and human relations, there is no aspect of your life in Maryland which is not affected by lawyers from the office of the Attorney General," said Sachs in the introduction to his speech. Once the importance of the position was established, Sachs moved on to the meaning of law.

"too damn important"

"You don't just put a dime in a slot" and expect to get legal advice. "The law is interpretation, the law is judgement, the law is sensitivity. Who the top lawyer is makes a tremendous difference in the kind of justice and the meaning of the law in the state." Sachs had his own definition of the powers of the Attorney General. According to Sachs there had never been an Attorney General from any party who has campaigned for the office alone or unaffiliated with some gubernatorial team. "I'd avert to say, "The whole point of my campaign is that the office is too damned important to be part of a team."

Sachs stressed the fact that many men who run for Attorney General do so as a second choice to the job of governor. "The Attorney General should not be part of a club. He ought to be independent. He ought to march to the beat of a different political drum." And he ought to run for the job as his first choice. Sachs is doing just that.

A Man of the Law

Sach went on to speak of legal rhetoric. "Rhetoric is important in a campaign. Rhetoric is a promoting idea. "He then made reference to times in which the state had been the principle law breaker. In these cases, Sachs said, it is the responsibility of the Attorney general to defend the innocent, "not as an advocate for the administration, not as the barrister for the agency, and not as the apologist for the system, but as the advocate for the law." Sachs then assured the audience that "I am a very proud lawyer and indeed a man of the law."

Sachs addressed the problem of corruption. "Corruption is a pocketbook issue; corruption costs; corruption robs the taxpayers." He explained that the best attorney general is one who "wants thejob, seeks the job, has the ability, but most important, has the political freedom to pick up rocks and look under them, and not give a damn who crawls out from underneath...This is the kind of Attorney General I think I can be. This is the kind of Attorney General I mean to be."

Sachs gave a convincing campaign speech, He began a little slowly but picked up momentum as the talk progressed. His tone became almost emotional when he ventured upon the topic of corruption. The general tone of his lecture was a plea for honesty, a "frankly political!" talk about himself. He concluded his lecture by thanking everyone for letting him share these kind of political comments under the guise of an intellectual discussion with the William James Forum."

Avenue of the Americas News Service

QUEST/ 78 has reserved room for an experiment aboard an early flight of the U.S. Space Shuttle. Purpose: to help make the program accessible to deserving experimenters who lack resources to develop and finance such projects on their own. QUEST /78invites groups or individuals to submit ideas for the best use of the Shuttle reservation and to donate it to the winner, in addition to sharing the experimenter's NASA fees and developmental costs, according to financial need.

The winning project can be in almost any field, ranging from astrophysics to medicine, economics to moleoular biology. But it must be an experiment that can be done only aboard the Space Shuttle, fit into a container measuring five cubic feet, and weigh less than 200 pounds. Most important, Quest/78 will give special consideration to proposals that promise some tangible, significant benefit to humankind (e.g., the eradication of disease, a more efficient energy use, etc.). Sheer commercial or military projects will not be considered.

Deadline for the competition is September 1, 1978. If you have sufficient background to design and construct an appropriate project, write a succinct description of your idea in 500 words, enclosing any necessary diagrams together with a resume of any other information that would indicate your ability to carry out such a project. Send your proposal and credentials, with a stamped, self-addressed envelope to: QUEST/78, Space Shuttle Experiment Competition, 1133 Avenue of the Americas New York, NY 10036. For additional info, see the March / April issue of QUEST / 78.

The Del-Mar Easter Seal Society Offers Summer Jobs for Students

Anyone interested in working with crippled children and adults in a summer residential camp this summer now has the chance to do so. Camp Fairlee Manor in Chestertown, Maryland is presently taking applications for camp counselors for its' 1978 camping season.

Camp operates from mid-June to late August. Applicants must be 18 years of before June 19, 1978. No previous camping experience or work with the handicapped is necessary.

A student who is interested in helping people and has good working relationships with peers and teachers would be a good prospect for a counselor. This is an excellent opportunity for someone who is considering one of the health fields or social sciences as a career.

Applications can be obtained from the placement office or write Mrs. Nancy Jones, Del-Mar Easter Seal Society, RD 2, Chestertown, Maryland 21620.

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The photograph being offered was taken during an assemble age of the 1977 All-America Team in San Diego. The litho print is available by sending 25 cents for postage and handling to Eastman Kodak Company, Department 454A, Rochester, New York 14650.

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Marx shatters the Thoreau mystique

by BONNIE NELLE DUNCAN
Editor-in-chief

"The Thoreau Cult and the Counter Culture," presented by guest speaker Leo Marx last Wednesday was more than an ordinary lecture. It can probably best be described as an exercise in intellectual iconoclasm.

"The original drop-out"

Marx explored early American author David Thoreau and his major work **Walden** from the vantage points of both literary scholarship and current psychoanalysis. If the speaker's remarks here through the Sophie Kerr Committee set out to topple what he termed "this most successful of American scriptures" from the pedestal on which "the immature devotion of its audience" has placed it, he achieved his goal, according to many of those who attended last week's program. Marx showed that the author who re-created himself in **Walden** as the original free-spirit was not only, in reality, the "original drop-out" but a seriously disturbed man.

The speaker prefaced his treatment of Thoreau with a description of *pastoralism*, the literary movement that most influenced the latter's composition. The pastoral ethos, Marx explained, traces the movement from one environment to another by a perilous journey and defines reality through the contrast of dynamically opposed views, identifying ultimate reality with the most pleasurable or least threatening environment. For example, the works of Hemingway, Frost, Hawthorne, Dickson, and Emerson in which the dangerous environment of the city or the combat zone to the peace of the country, follows this vein.

An approach to reality

Although pastoralism is not unique to western literature, Marx believes that this literary approach to reality has influenced American arts and artists from the beginning of the nation's history. Thomas Jefferson, as the framer of the Declaration of Independence, Marx stated, expressed his belief in an idealized environment and, thus, opted for pastoralism. The old ideal of life, liberty and justice became, under his influence, life, liberty and the pursuit of happiness.

This device has not been ignored by writers in the twentieth century. Even F. Scott Fitzgerald, famed as the proponent of the Jazz Age, resorted to pastoralism as in this excerpt from the conclusion of **The Great Gatsby**:

Most of the big shore places were closed now and there were hardly any lights except the shadowy, moving glow of a ferryboat across the Sound. And as the moon rose higher the inessential houses began to melt away until gradually I became aware of the old island here that flowered once for Dutch sailors' eyes—a fresh, green breast of the new world. Its vanished trees, the trees that had made way for Gatsby's house, had once pandered in whispers to the last and greatest of all human dreams; for a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder.

And as I sat there brooding on the old, unknown world, I thought of Gatsby's wonder when he first picked out the green light at the end of Daisy's dock. He had come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grasp it. He did not know that it was already behind him, somewhere back in that vast obscurity beyond the city, where the dark fields of the republic rolled on under the night.

Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter—tomorrow we will run faster, stretch out our arms far



ther...And one fine morning——

So we beat on, boats against the current, borne back ceaselessly into the past.

In this passage, as Marx pointed out, Fitzgerald does not describe exactly what it was that flowered for the old Dutch sailors' eyes, but we are left believing that the purity of the virgin continent was spoiled when America pandered to "base desires." We are not only supposed to know instinctively that the "greatest of all human dreams is," but to actually feel it and share in its perpetuation.

Escapist used irresponsibly

Simply stated, pastoralism is a rememberance of things past in a futile attempt to recapture some pristine image of the environment and go back to happier times. Pastoralism is a form of escapist art. Thoreau employed it, and Marx charges that he did so irresponsibly.

The great myth of **Walden** is independence, Marx believes. "What the book is all about is how you can do without other people," the lecturer declared. Yet Thoreau, for all his longing to be independent, could never survive his family, or fully involve himself in his work.

During his life time, Thoreau's literary career had been considered a failure, Marx stated. At his funeral oration, the author's mentor Ralph Waldo Emerson said that he counted it as a fault "that he (Thoreau) had no ambition."

"Hanging around": part of adolescent moratorium

Following a completely undistinguished stint at Harvard, Thoreau spent the next eight years of his life "hanging around," according to Marx. Eventually he fell under the patronage of Emerson, who was then enjoying celebrity status in literary circles.



Photography by Jon Mueller

Marx believes a father/son relationship grew up between these two, and that Thoreau, who had been raised by a dominant mother and an emotionally absent father developed literary ambitions in an attempt to emulate the older man

Thoreau was incurably dependent on his family, although he made gestures towards independence—such as changing his name from David Henry to Henry David. He had a rivalrous relationship with his brother John which culminated in his suffering a hysteric attack of lockjaw following John's death of the same ailment. Marx claims that Thoreau had placed a psychological moratorium on his adolescence, making it impossible for him to choose a vocation, fulfill his sexual identity, or fix his own idealogy.

Life in the woods

In 1845, Thoreau built a hut near Walden Pond on a piece of real estate which belonged to his family and was located just a little over a mile from his mother's house. After years of painstaking work, Thoreau edited **Walden** from several journals he had written during the nearly two years he lived in the cabin and the years immediately following his experience. Subtitled *Life in the Woods* Thoreau's account of his daily adventures in his retreat reflects the struggle between his two self-concepts. In the book, Thoreau tries to portray himself as manly, skillful, and independent. In actuality, he was a pathetic figure who, Marx said, had to go home to his mother several times each week to seek her solace (and home cooking). "He was like a little kid who moves out in a tent in the backyard."

Libidinal energy transferred

Marx believes that **Walden** was an attempt by Thoreau to come to grips with his own dependency. The pond had become a sort of love object to the author. Thoreau's attachment to the pond "combines both sexual and religious attitudes," stated Marx. He thought of it as a "trope for the power of human vision to penetrate."

This represented to Marx "the transfer of libidinal energy from people to nature—with a capital N. The psychological term for this is displacement, "this love of nature," the lecturer commented, "shows a movement outward to look for relationships that can't be had with people."

"Yet there is an irony in it," Marx went on, "that most people think the book was effortless...that it is the insight of a mature person fully attuned to nature...Actually, Thoreau spent most of his waking hours at a table writing. The free spirit was actually the desparately obedient servant of the Protestant work ethic."

Marx stressed that contradictions in the book as well as the inadequacies is of its author disqualify it as America's answer to the scriptures. He quoted one very starting example from the book in which Thoreau's natural voice is most evident. "Nature is hard to overcome," he wrote, "but she must be overcome." These are not the words of the confident lover of nature, but, as Marx notes, "these are the words of a frightened man."

The lecturer was successful in removing**Walden** from the pedestal on which communal movements, in particular, have placed it in recent years. Marx was a fascinating speaker and delivered a convincing argument. He is best known as the author of **The Machine in the Garden**, a major study of the influence of technology on the American mind.

He has taught at the University of Minnesota and at Amherst College, has twice been named a Fulbright Fellow, and is currently Willaim R. Kenan, Jr. Professor of American Cultural History at the Massachusetts Institute of Technology

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sports

Intramural Basketball

Men's Basketball League faces scrambled schedule

B-league net men battle for play-off berth

by HOWARD BAUER

"Between the flu, school closing, and curtailment of athletic practices due to illness, our program was virtually destroyed," commented intramural director Don Chatellier as he surveyed the nearly completed Men's Basketball League Season. "Nevertheless, we're trying to conclude before spring break and hopefully we'll get the right teams in the playoffs."

The scrambled schedule has four more nights of basketball remaining in the regular season which concludes next Tuesday March 7. The following two nights are slated for playoff action.

The "B" League playoffs will put the top four teams in the 11-teamloop on Wednesday, March 8, with the winners battling for the championship on Thursday. The "A" League, reduced to three teams due to the ineligibility of lacrosse players for intramural play, will have the second and third place finishers meeting in first-round action. The winner gets the right to play the firstplace team for the "A" league crown.

The "A" league appears to be a toss-up at this time with anything liable to happen in a short playoff series. The veteran Theta five may have a slight edge. The defending "B" league champs, Phi Sigma, may be hard-pressed to repeat, with the Wa Wa Farm Club and Trout City providing stiff opposition.

Intramural fans can look for a week of hectic action as teams try to edge into the "B" league playoff picture, but when the smoke clears only two clubs will emerge with bragging rights until next winter.

"A" league

Bof Chi Ringers	2	1
Theta Chi	1	1
Faculty	1	2

"B" league

Wa Wa Farm	5	0
Trout City	5	1
Faculty	3	2
Phi Sigma	3	2
Hackers	2	1
Bof Chi	2	1
Lambda	2	3
Comba Comba	2	4
KA	0	2
Barf Chi	0	2
Feeders	0	2

Sho'men drop Delaware, 16-9



George Mullinix wins a face-off against the Delaware player

Photography by Rick Adelberg

The Sho'men unveiled a crease attackman Saturday in a scrimmage with the University of Delaware and came away with a 16 to 9 victory in a hard-hitting mud-laden workout.

Freshman Jay Atkinson started out the same way John Cheek began five years ago in his first scrimmage—scoring five goals. John Cheek turned the trick in 1974 against Severna Park Lacrosse Club (now McGarvey's).

Atkinson, 6-2 and 190, scored two of WC's first three goals and four of the initial eight. He did nothing really spectacular, just cut well, moved excellently without the ball and always seemed to be in the right place. The stickmen jumped to a quick 5-0 lead, held a 5-2 advantage after the opening quarter and 9-4 at halftime. Delaware's best period was the third when they closed to 12-8. The Shoremen dominated the first stanza, outscoring the visitors in the practice field 4-1. Neither team was given extra-man situations. Penalties were called, but players were not made to leave the game.

All-American G.P. Lindsay, three goals; and junior attackman Greg Schafner, two goals, were also outstanding on offense. Tim Hart played well in two period stints in the goal. Defense coach Bryan Matthews used seven defensemen—Jon Gifford, Tom Bradley, Bill Herring, Collis Townsend, Frank Felice, Lecky Haller and Doug Pennington. All appeared fo get the job done.

Midfield coach Basil Wadkovsky ran George Mullinl, Drew Romans and freshman Jon Green in one midfield, Lindsay, Tom Wood and freshman Joe Haschen in another, and Matt Morris, Tim Hollywood and Bill Hamill in a third. Sick and not suited up were Keith Kirby, and Jeff Popham. Defenseman Skip Cornstock and attackman Howard Bauer also did not dress.

On attack, head coach Mickey DiMaggio started Atkinson, Schafner and Myrt Gaines. Gaines, who did not score, departed midway through the contest with an injured shoulder. Senior Andy Cooper, freshman Noby Powell, sophomores Bill Russell and Jon Price all saw action on attack and scored.

The scrimmage season stiffens up next week. The Shoremen travel to College Park to face the University of Maryland.

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the em

Volume 48 Number 19

Friday, March 24, 1978

Admissions hosts first annual Del Marva Day

Three hundred high school juniors and seniors visit Washington College by invitation of the Admission Department

by DONNA TAYLOR



Photography by Rick Ashberg

Myrt Gaines looks to feed Jay Atkinson for his second goal in the stickmen's losing battle against Hopkins. The final score in the home opener was 21-11. See story page 8

On Tuesday, March 21, you may have noticed a large number of strangers touring the campus during Washington College's annual Delmarva Junior/Senior Day.

Actually, this visitation was quite different from ones in the past. Previously, only juniors from the Delmarva Peninsula were invited to attend, and the information went out through high school guidance offices. This year both juniors and senior were invited to attend. In addition, personal invitations were sent to every Delmarva junior and senior whose names were on file for information requests.

The turn-out this week was larger as a result of these additional efforts. Over 300 people attended. Last year 190 attended. To this point a total of 589 students have been accepted, last year at this time the number was 575.

The whole idea of Junior-Senior Day is to allow students who are interested to see the campus, talk to the students, and form their impressions. Their schedule on Tuesday included speeches by Dr. McClain, Garry Clark, and Jay Young, divisional seminars, campus tours, and a question and answer time.

Many of the students who come to Washington are interested in Economics and Pre-med. According to the information given to the admissions staff by the various departments, the most popular majors are English, Political Science, History, and Sociology.

Although Delmarva Day is designed for students in the surrounding area to visit, the college draws its students from a very large area. Each admissions officer spends 8 weeks a year on the road. Lynn Hazlehurst covers New England, James McClintock, New York and Long Island, Cathy Thaden, New Jersey, Pennsylvania, and Southern Virginia, and Mickey diMaggio, Delaware, Maryland, Washington, D.C., and all points west.

It seems that Washington College is due for a greater number of students.

Job search in Education Department launched

by BONNIE NELLE DUNCAN
Editor-in-Chief

The termination of both Sally Vernon and Richard Hunnicutt from the Education Department has forced Acting Dean of the College Garry Clarke to launch a search for personnel to fill the vacancies.

Notification of Vernon's dismissal was made by the Committee on Appointments and Tenure after December 15 when her contract came up for renewal. Hunnicutt, new to Washington College last fall, was notified March 1 that his position here will be terminated at the end of this semester.

The Education Department is currently operating with one full time and one part-time instructor. Clarke stated that the department does not need more than one full-time faculty member due to the small number of students enrolled. (This year, a total of 39 took the teaching block, with 26 enrolled in courses required for teacher certification and 13 in elective education courses. Fourteen were involved in student teaching last semester.) Although only one fulltime person will be hired, the number of part-time posts will depend on the area of specialization of the full-time teacher as well as the enrollment in the teaching block next semester. Barbara Gillan and Christine Pabon will probably continue to work on a part-time basis with the program next year, Clarke indicated.

"What amounts to five applications" has been received in the Dean's Office, Clarke said. He will begin to contact the applicants this week. A decision will be reached early this spring so that the full-time department member can begin organizational work over the summer. Clarke admitted that "I'm getting some very helpful advice from the State Department of Higher Education."

Asked to define the qualities sought in the replacement, Clarke stated, "We need someone who is very, very strong, who knows about the schools. I frankly would like to see us hire someone who has really taught in the schools. We need someone who is very organized; there's a lot of paper work, a lot of loose ends. The person who fills the job will be working with the community; we need a diplomat and a fine classroom teacher."

SGA re-admitted to dining hall

by GEOFF GARINTHER
News Editor

After ousting the Student Government Association from Hodson Hall because of a lack of proper supervision at dinners, rector of Food Services Dave Knowles and Deans of Students Maureen Kelly and Ed Maxcy have reached an agreement with the Executive Board re-admitting the SGA to the dining hall.

The agreement was reached after the Board submitted a proposal which calls for "a group of Senators who will be responsible during dances." A list of the Senators must be in the Student Affairs Office by 4 p.m. of the Friday before a dance and a member of the SGA must check with Knowles on the following Monday to discuss any problems.

"The Executive Board came up with a series of recommendations which, if followed closely, should solve the problem," said Kelly. "Now it's up to the students to follow them."

Added Maxcy, "The guidelines are only statements; it's their implementation that will be needed."

Knowles, who also agreed to let the next dance last from 10-2 instead of usual 9-1, said he was "very optimistic" about the agreement. "We needed to make the entire Executive Board aware of the problem," said Knowles. "Now that everyone is aware of the problem, there shouldn't be one."

SGA Vice-President John Downs also expressed optimism for the agreement. "There was a misunderstanding, but we got together and worked out a viable solution." Downs added that "Kimball (Byron) and I will be taking more responsibility" at the dances themselves.

Career Counseling planned

by VICTORIA GADSDEN

To provide students with career information Associate Dean of Students Edward Maxcy has contacted 25 alumni and friends of the college representing 14 different career areas from Forestry to Government. These professionals will be present to discuss their jobs with interested students at the career conference to be held in Hodson Hall on April 5 from 7:30 to 9:30 p.m.

The meeting will be set up in seminar fashion so that "a student thinking about law, for instance, will be able to talk to an attorney, a judge, a paralegal. This way students can explore all aspects of a profession and see if it is actually to their liking. This is not job placement," says Maxcy, "it is a fantastic opportunity for students to find out what the job they may be considering is really like on a day to day basis."

Wednesday afternoon there will be a talk in the Student Affairs Office on what to expect from the conference, and details on placement and resume writing will also be available.

Extra-credit proposal passed

by BONNIE NELLE DUNCAN
Editor-in-Chief

A resolution providing for the granting of extracredit to "outstanding" students who, under the supervision of a faculty member, have mastered the content of a course in which they are not enrolled was passed by a vote of 32-15 at this month's faculty meeting.

The motion brought up by the Committee on Academic Standing states *"an instructor who determines that an outstanding student has mastered, while enrolled at Washington College, the content of a course in the regular curriculum of Washington College without having been registered for that course may recommend to the Registrar that the student be granted credit for that course. If this" recommendation is approved by the chairman of the department offering the course and by the Committee on Academic Standing, then the Registrar will grant the recommended credit."*

The need for such a provision was first brought to the attention of the Committee on Academic Standing by German instructor Erica Salloch, who was seeking extra-credit for sophomore Linda Gaston. The student had completed three semesters work-load of German in one semester under Salloch's tutorage. The Committee has the right to make exceptions to existing

Continued on page 8

editorial

Don't get me wrong. I'm all for giving credit where it's due, and those students who go beyond their course requirements deserve all they can get. Still, I feel the faculty should re-think the resolution they recently passed to give credit to students who have mastered the content of courses in which they are not enrolled.

As it is worded, the resolution gives to the individual faculty member all responsibility for detecting "outstanding" students, directing them to this option, and cultivating their continued interest. It is probable that there are students who would be able and willing to put more than one semester's worth of effort into a course, but who are unable to attract the interest of a faculty member or to find one willing to put in the extra work to tutor them.

I realized that the extra-credit option would be exercise rarely and that it pertains almost exclusively to courses in the area of formal studies, such as mathematics or languages in which achievement is more easily measured. The problem of fairness of the resolution remains, however, no matter how seldom it is invoked.

History Department Chairperson Nate Smith, one of the chief spokespersons against the resolution, suggested that WC faculty who wish to make it possible for students to receive multiple credit should file advanced exams with the Registrar, which students must pass before receiving the credit. An idea worthy of investigation.

The theory of multiple credit is interesting and problematic, and now that we already know how the faculty feel, perhaps it is time to call for a referendum from the students.

Bonnie Nelle Duncan

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COMMENTARY

Panama Canal Treaty

by JIM LARRIMORE

The Senate passed the Neutrality Treaty, the first of the two Panama Canal Treaties, by a 68-32 vote on March 16. This treaty deals with the future neutrality and defense of the Canal after 1999. At stake was President Carter's personal authority as an international statesman. In my opinion, this seemed more important to Carter than negotiating and passing a Treaty which is in the best interests—especially military and economic—for the United States; and one which is not ambiguous and floundering with many faults. To get his two-thirds majority vote, Carter had to coerce with deception and lies.

Only the two so-called "leadership amendments" were allowed to be added. The clarifies the perpetual right of the U.S. to take any action deemed necessary to protect the Canal's neutrality. This is a precise extraction from the October 14 "statements of understanding." But just because it is an extraction doesn't mean that it is binding on Panama. Although this "statement of understanding" was never signed by President Torrijos, nor accepted by the Panamanians in their Plebiscite. The second amendment establishes the right of U.S. war and auxiliary vessels to the head of the line for canal passage in emergencies or time of war. Although this is an attempt to clearly define our emergency passage rights, Panama's version of the Treaty leaves this right with the ambiguous word "expeditiously."

To persuade the undecided Senators, Carter agreed to accept two very potentially dangerous reservations. The reservation of Senator Sam Nunn (Democrat, Georgia) gives the U.S. and Panama the right to negotiate a military pact to allow the U.S. military presence in Panama beyond 1999.

The reservation of Senator Dennis DeConcini (Democrat, Arizona) gives the U.S. the right, acting independently, to use military force "in Panama" if the canal is closed or operations are hampered. The U.S. bluntly asserts this right of intervention without need for Panama's consent.

These reservations do much to strengthen the U.S. position, and this individual is for all the strengthening of our position possible. But these reservations, and Carter's acceptance of them, creates many serious problems. These Senators agreed to vote for ratification on the condition that their reservations be considered serious. Carter informed the Senate that "the U.S. can take whatever actions necessary to make sure the canal remains open and safe." However, Carter later pointed out that the U.S. has no right of intervention into the internal affairs of Panama. Contradiction— You bet. How can the U.S., after 1999, take those necessary actions to defend the neutrality of the canal if the U.S. troops may not set foot on Panamanian soil—

This right of intervention is not in the Panamanian version of the Treaty, nor is it clearly stated in our version even with leadership amendments. Panama has objected to any added treaty provisions allowing the U.S. military bases in Panama, or intervention in its internal affairs after 1999. Panama's negotiator, Dr. Romulo Escobar, has repeatedly told Carter and the U.S. that the Treaty does not give to the U.S. any right of intervention.

These reservations are non-binding assertions of U.S. policy, which will be attached or written into the resolution of ratification. Carter has told Torrijos however, and the Senate, that these reservations do not alter the content of the Treaty. Thus, the U.S. has essentially two different treaties. One is the formal Treaty of Neutrality, which includes the leadership amendments, and the other informal treaty, which includes these two reservations. Neither of these agrees in words or spirit with the Panamanian version.

Carter has played games with the integrity of many members of the United States Senate, and the American people. He accepted these reservations knowing full well that their intentions are not addressed in the Treaty, nor accepted by Panama. The Treaty would not have passed the Senate without the support of these Senators. The Treaty differs so much between the U.S. and Panama that the future of the Canal, its neutrality and defense, is uncertain. The U.S. version of the Treaty, with both amendments and reservations, warrants another Plebiscite in Panama. But Torrijos will accept these reservations without complaint, because he knows that it would fail.

The only clear alternative, then, is to send the Treaty(s) back to the negotiating table; or even better yet, to drop the idea of a new treaty altogether.

Elections to be held

Senatorial elections for Queen Annes and Somerset will be held Monday.

Residents of these dorms may cast their votes at dinner that evening.

Parents' Day rescheduled

The Office of Student Affairs has announced that Parents' Day has been rescheduled to April 15. It had previously been set for April 22.

Majors must be declared

All sophomores must complete an return their major cards, stating the field of their choice and approval by the chairman of the appropriate department to the office of the registrar by Monday.



Newell completes seminar on death and dying

Washington College News Bureau

Chestertown Md — Dr. J. David Newell, Associate Professor of Philosophy at Washington College completed the the last part of a four-day seminar in "Ethical Issues of Death and Dying" last Thursday and Friday at the College Park campus of the University of Maryland. The first two-day session was held in October.

The seminar was sponsored by the American Association for the Advancement of Science and the National Science Foundation and focused on ethical issues dealing with the treatment of those who are dying or who wish to die. Topics such as euthanasia, suicide, and the rights of dying patients were reviewed. Discussions of attempts to update the definition of death in medical, legal, and ethical literature (which includes ethical issues about transplanting human organs,) and the literature on the significance of death were also considered.

Newell was recently the principle speaker at Educational Day of the Episcopal Churchwomen of the Diocese of Easton. This spring, he is teaching an interdisciplinary seminar on "Death and Dying" at Washington College with Dr. Nancy Mergler, Assistant Professor of Psychology. Both philosophical and psychological issues concerning death and dying are being investigated. Newell notes that "In recent years there has been an increasing awareness in colleges and universities of the need to deal with the issues surrounding death and dying form a scholarly point of view."

Seminars such as those sponsored by NS reflect the growing interest of the academic community concerning the issues of death and dying. Newell hopes the course on "Death and Dying" will be offered regularly at Washington College, possibly in seminar format in the future.

Graduate classes to begin this summer

WashingtonCollege News Service

Chestertown, MD—The Office of Graduate Studies at Washington College has announced its schedule of classes for the 1978 summer session. According to Dr. J. David Newell, Director of the Grduate Program, about 100 students are expected to enroll in graduate courses at the college this summer. "We normally enroll between 80 and 100 graduate students each semester," stated Newell, "and we have an excellent set of course offerings available this summer." In fact Newell urges students to register early in order to avoid being closed out of courses in which there are enrollment limits.

When the six-week summer session gets underway on June 19, it will mark the beginning of the eighth year of graduate study at Maryland's oldest college. While graduate classes in the Fall and Spring semesters are offered exclusively in the evening hours, the major portion of the summer classes meet during the morning and early afternoon hours with only a few evening offerings. Summmer students at the college include persons taking individual courses for enjoyment or special interest as well as those pursuing the M.A. degree. Each semester, a limited number of area residents holding the Bacculaureate degree elect to audit graduate courses at the college. Information on courses, enrollment procedures, and fees can be obtained by calling the College (778-2800).

The Department of Psychology will offer six graduate courses this summer. A "proseminar" for students beginning graduate study in psychology will be offered as an evening course. In this course the new psychology graduate student is introduced to the entire psychology department staff and to the various aspects of the psychology program. Courses in Counseling, Psychological and Educational testing, Social Psychology and the Psychology of Infancy and Childhood are among the psychology courses available this summer. A special topics course entitled "Violence and the Brain," taught by departmental chairman Dr. Michael Goldstein, will round out the offerings in psychology. Professor Goldstein's seminar will investigate the effects of drugs, brain damage and hormonal malfunctions on violent behavior in humans. Organic remedies for violent conduct, such as psychosurgery, psychopharacenticals, and electrical stimulation will be evaluated.

The collected poems of William Butler Yeats and a course in Creative Writing will be available to students interested in English Literature. Dr. Norman James, Chairman of the English Department, will teach "The Poetry of Yeats," taking into account the Irish cultural and political backgrounds which may have influenced Yeats. Professor Robert Day, author of The Last Cattle Drive, will offer the Creative Writing course.

Students of history will find two new graduate courses in this summer's schedule. A course entitled "20th Century Germany" will examine the history of the German society from the First World War to the two Germanies today. This course will be offered by Dr. Nathan Smith, Chairman of the History Department at the college. Changes in cultural and social attitudes from Colonial America to the present will be among the topics in American Social History", a course taught by Dr. Robert Fallaw, Director of the American Studies program.

The graduate program at Washington College is fully accredited by the Middle States Association of Colleges and Secondary Schools and the Maryland State Department of Education. A graduate study at the college and a schedule of this summer's classes is available upon request.

COLLEGE POETRY REVIEW
The NATIONAL POETRY PRESS
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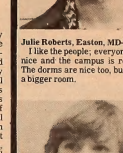
Roving Reporter

QUESTION: The following question was asked of visiting high school juniors and seniors from St. Peter and Paul in Easton, Md. What did you like or dislike about Washington College?

by KATHERINE STRECKFUS
Photography by Jim Graham



Kenny Pfeifer, St. Michael's, MD—
I like the easy feeling I get as I walk around the campus. It's a friendly atmosphere, it seems unhassled. Too bad there is no Photography Department, that's my main interest. I'm also interested in Psychology.



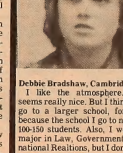
Julie Roberts, Easton, MD—
I like the people; everyone I've met is nice and the campus is really pretty. The dorms are nice too, but I'm used to a bigger room.



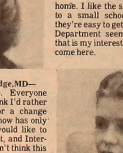
Terri Blades, Easton, MD—
I like the atmosphere; everyone is friendly. I think I'd like living in a dorm with my friends right down the hall. It seems like a comfortable place.



Debbie Ort, Easton, MD—
I like the location—its close enough to home. I like the size because I'm used to a small school. Everyone's nice, they're easy to get to know. The English Department seems to be strong and that is my interest. I really would like to come here.



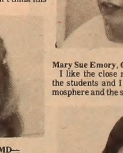
Debbie Bradshaw, Cambridge, MD—
I like the atmosphere. Everyone seems really nice. But I think I'd rather go to a larger school, for a change because the school I go to now has only 100-150 students. Also, I would like to major in Law, Government, and International Realtions, but I don't think this school is adequate for that.

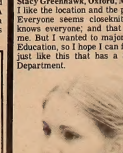


Mary Sue Emory, Centerville, MD.—
I like the close relationship between the students and I like the friendly atmosphere and the size.



Stacy Greenhawk, Oxford, MD—
I like the location and the people best. Everyone seems closeknit, everyone knows everyone; and that appeals to me. But I wanted to major in Special Education, so I hope I can find a place just like this that has a Special Ed Department.





Dick Klein, Easton, MD—
Maybe I didn't see enough of it, but so far I don't like the Athletic facilities too much. But I do like the campus a lot.



Photography by Jon Mueller

Scenes from a zookeeper's marriage



The man who came to dinner: producer Einhorn (Ze

"Why do my dreams const



Mueller

Ronnie (Nappo): A surprise for the Pope

by BONNIE-NELLE DUNCAN
Editor-in-Chief

House of Blue Leaves John Guare's play staged here March 2-5 by the Drama Department has been variously termed a "Marx Brothers Tragedy," a "savage farce," and a "tempest of hilarity." Winner of both the Drama Critics Circle and "Obie" awards, it is one of those sad and funny pieces which proves a real test of acting ability. The Washington College players passed with honors.

Guare's characters are all eccentric. Delightfully eccentric and, therefore, difficult to play if overkill is to be avoided.

House of Blue Leaves revolves around Artie Shaughnessy, a frustrated song-writer/zookeeper. (I'm too old to be a young talent," John McDanolds as Artie moans when he fails to be discovered) and his wife Bananas, (Caryn Balamaci). The name is appropriate.

They exist in Sunnyside Queens, ar are complemented in their madness by a cast that includes Arties' 18-year-old son Ronnie (Nick Nappo), AWOL from Fort Dix. His ambition is to assassinate the Pope on the day his Holiness arrives in New York. Finally Artie's bestfriend, Hollywood Producer Billy Einhorn (Peter Zekonis), his girlfriend, a deaf starlet played by Marti Discheri, Victoria Gadsden as Artie's unobliging mistress ("Just give your fingers a smack and I'm flat on my back" — but she won't cook for him until after their marriage), and a policeman, a man in a white coat and assorted nuns fill out the list.

A Versatile player

Mr. McDanolds was in control throughout the production. He is a versatile player and his exhibition of sheer frenetic energy added sparkle to the performance. Ms. Gadsden as Bunny Flingus appeared somewhat shaky opening night, but her act had picked up tempo by the end of the run. Mr. Zekonis' performance was up to his usual par of competence as he portrayed famed director Billy Einhorn, in the finest traditions of ultra-Hollywood finesse.

Mr. Nappo is one of the most dedicated young actors to enter the Drama Department this year. His acting in a small but crucial part was superb.

Kate Martin, Ann McLaughlin, and Laurel Snode performed adequately though not exceptionally as the three nuns. Those veteran theater-goers who remember Ms. Snode's fine performance in *Electra* were somewhat disappointed that her acting, though interesting, was not up to their high expectations. Still, the scenes with the nuns were nice.

Daniel Beirne (the military policeman) and John Willard (the White Man) did well in small parts. Mr. Willard was especially good in his moments on the stage as a mental hospital worker who has all appearances of being a kindred spirit under the smock to Bananas.

Two Players: 'simply lovely'

If two players were to be singled out as exceptional in their performances, this reviewers' nominations are Caryn Balamaci and Marti Discheri. Ms. Dirscherl characterized the starlet Corinna Stroller to perfection. The freshman actress had every gesture, every expression of theadmittedly stereotypical role down pat. Simply lovely.

Ms. Balamaci was fantastic as Bananas Shaughnessy. Ms. Balamaci,



Photography by Jon Mueller

Marti Dirscherl as THE Corinna Stroller



Photography by Jim Graham

TV Gospel: two nuns (Martin, McLaughlin) watch the Pope's arrival in New York City



Photography by Jon Mueller

...ny and Artie (Gadsden, McDanolds)

...tly humiliate me?"

a senior troupe member, probably outdid all her previous performances with her part in *House of Blue Leaves*.

All in all, very fine acting. Credit, too, goes to the set designers and lighting and stage crews. Special credit goes to Mr. Timothy Maloney and Mr. William Segal for choosing this play to stage. It allowed the Drama Department to exhibit its full repetoire of acting skills.

John Guare wrote in the forward to the paperback edition of the play (Viking Press, 1972): *Your young married days were over, the promotions came. The ads in the magazines were right. Hallelujah. Queens: a comfortable reet stop, a pleasant rung on the ladder of success, a promise we were promised in some secret dream. And isn't Manhattan, each day the skyline growing denser and more crenelated, always looming up there in the distance? The elevated subway, the Flushing line, zooms to it, only fourteen minutes from Grand Central Station. Everything you could want you'd find right there in Queens. But the young marrieds become old marrieds, and the children come, but the promotions, the breaks, don't, and you're still there in your bedroom community, your life over the bridge in Manhattan, and the fourteen minute ride becomes longer every day. Why didn't I get the breaks? I'm right here in the heart of the action, in the bedroom community of the heart of the action, and I live in the El Dorado Apartments and the main street of Jackson Heights has Tudor-topped buildings with pizza slices for sale beneath them and discount records and the Chippendale-paneled elevator in my apartment is all carved up with* Love to Fuck *that no amount of polishing can ever erase. And why do my dreams, which should be the best part of me, why do my dreams, my wants, constantly humiliate me?*

The play is admittedly concerned with the theme of humiliation. The whole production showed this theme very well. In a pre-performance conversation, Mr. Zekonis likened the play to Fellini'sSatyricon. By the time the action is complete, we realize we have been laughing at cripples.

Those involved in the production wanted to show us something sad and funny, and something very much about real life. It worked.



Photography by Jim Graham

Caryn Balamaci as mad housewife Bananas

McDanolds, Balamaci: Parting Shots



Photography by Jon Mueller

...of Blue Leaves



Profile:



Photography by Beth Church

Dr. John Klaus

by COLLEEN MILLER

"Happy Birthday to you, Happy Birthday to you, Happy Birthday dear Michael, Happy Birthday to you!" The choir breaks off and begins to clap and whistle.

"Fine-fine. Let's finish up." John Klaus stabs the air with his index finger and twirls it like a baton.

"Aaaahhhmmm..." The choir blends to a finish, and John Klaus ruddy face is flushed.

"Good, good." he calls gleefully.

Music professor and ardent musician are synonymous terms for John Klaus. Born in the musically acclimatized Midwest, he grew up in Charles City, Iowa.

"Charles City is similar to the Eastern Shore and Chestertown in its small town atmosphere and rural agriculture," explained Klaus. "The Midwestern states are well known for their tutorial emphasis on music. Hy high school was typically Midwestern in its good, strong music program - plus good academics."

Klaus has always been an active musician with an active high school record which includes the school band, chorus, and orchestra. He sang his first opera in 11th grade - a Christmas tale entitled "Amal and the Night Visitors."

"I suppose I was as involved as anyone else in my high school," Klaus stated. "Music was a main emphasis - particularly in the secondary level school. Out of the 150 people in my graduating class, and those 150 or so who graduated before me, over 20 to 30 people are now professional musicians."

Midwestern musical tradition

"At the time, the people who I was growing up with were listening to Brahms, Bach, and Mozart rather then contemporary musicians such as Elvis. We received enormous support from all sides—the church, teachers, and home. My parents and my younger brother are very good musicians."

Klaus once celebrated his Midwestern musical tradition in a high school solo ensemble festival, when he placed 1st division in 8 categories of musical endeavor.

"Of course most of the music students we get here at Washington College don't have the musically oriented background that I do," he continued. "There's a different cultural tradition on the Eastern Shore and in parts of the United States other than the Midwest. Granted the students here are good, and there are often outstanding exceptions. But the tradition for instance in Ohio and her Midwestern areas is a longer and stronger pro-music tradition.

"I couldn't really say why this is so. I'm sure there are numerous reasons for the difference. Perhaps it is because the Midwestern states were not settled until the 19th century, and consequently there is a younger, firmer emphasis on the tradition of musical practice there than on the developed east coast. I really couldn't say though. I do know that by college I could sing and play the French horn."

A graduate of Cornell— the original

John Klaus attended Cornell College in Vernon, Iowa. "It was the original college — not the annexin Ithica, New York," he grinned. "Everyone who hears I went to Cornell asks me how New York was.

"I've a degree in languages: I can read German, Italian, and Latin in that descending order. I can fight my way through French and Spanish if I have too!" s Klaus sang, practiced, conducted, composed and studed his way through Cornell. Double majoring in Music and German, he earned his Bachelor of Music through a triple major in Voice, French Horn, and Music Education.

Klaus lauds WC students

In 1972 he transferred from a professorship at the University of Chicago to Washington College. Still an enthusiastic musician, he practices long hours, and played for four years in a woodwind ensemble with old Cornell roomate Dean Garry Clarke. "I like teaching here. I like the students," he admitted. "I've never known a student here to take advantage of a classroom friendship. To me that says a lot for the students. And that says a lot for Washington College."

A journey through stained glass

by LARRY KAHN

Malcolm Miller, curator of Chartres cathedral (France) for 27 years, made the last stop of his American slide-lecture tour Monday afternoon in Smith Auditorium, where his urbane lecture was well-received by a capacity crowd. Mr. Miller's smoothly-paced talk of 90 minutes concerned itself primarily with explanations of the medieval imagery found in the exquisite stained glasswork about this massive cathedral. In addition, prior to his lecture he presented an introductory recounting of the construction and history of the structure. For various reasons most medieval churches have been destroyed. But Chartres still stands, providing a vast library of knowledge



Photography by Rick Adelberg

Molali wins music award

by WALTER FORAKER

Junior Music Major Frank Molali has been named the recepient of roundtrip jet airlinner fare to the Music Educator's National Conference in Chicago furnished by the Maryland College Student Chapter of the National Music Educators for a letter he wrote on why he would like to attend the conference. Molali's stay in Chicago will last from April 12 through 16.

The expressed purpose of such awards to students is to spark their interest in potential careers in music education while they are still in college. This trip should prove a valuable prize to Molali, he indicated, since his goal is to teach on the high school band level.

Molali is a resident of Havre de Grace, Maryland. His musical activities at Washington College have included singing in the chorus and the Choral. In addition, he is a proficient instrumentalist who plays the clarinet, saxophone, and recorder.

NY Dance Co. to perform

Washington College News Bureau

Chestertown, MD—The Washington College Lecture Series will present the NEW YORK BAROQUE DANCE COMPANY in a lecture/performance Thursday at 3:30 pm in the William Smith Auditorium. The performance will be preceded by a master class in 18th Century Ballroom and Theater Dance and Music to be held in the Dance Studio of Cain Athletic Center. The public is invited free of charge.

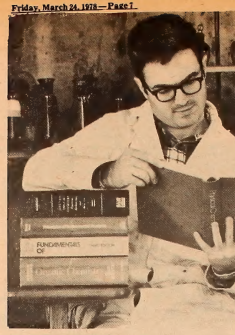
Ann Jacoby and Catherine Turocy have participated in dance workshops sponsored by music festivals including the Orford Summer Music Festival in Canada and the Festival Estival in Paris and have given several performances recently at the Smithsonian Institution. This year they presented in New York a fully staged production of a Baroque entree from an opera-ballet, in period costume and played on original instruments.

The lecture-performance will discuss 18th Century dance technique, the stylistic differences between ballroom and theatrical dancing, costuming, and the notation system. They will perform ballroom dances reconstructed from dance manuals of Feuillet and Tomlinson in period costume and will perform "Passacaille d'Armide" from Gaudrau's theater pieces; "Caractere de la Danse"; and "La Cupis," a portrait of the famous 18th Century ballerina, Marie Salle. The master class will cover basic techniques of 18th Century dance with emphasis on the minuet, sarabande and gigue.

The public is invited to join the class.

PREVIOUS MOVEMENT EXPERIENCE IS NOT NECESSARY.

Master Class—1:30 pm—Dance Studio
Lecture Performance—3:30 pm—Wm. Smith Auditorium
For further information, contact Karen L. Smith, 778-2800, ext. 225.



Photography by Dudley Parr

Women's Softball fields first season

Chestertown, MD — For the first time this spring, Washington College will field an intercollegiate girls softball team to be coached by Assistant Professor of Physical Education Karen Smith.

Women's Athletic Director Penny Fall has set up a schedule of teams which she hopes will be competitive with Washington experience-wise.

Fall hopes the Washington team will be on the same level as their competition even though the squad is inexperienced in interscholastic play. Junior Jenny Hutzler stood lead-off team at the pitcher's position. Junior Nancy Fahrenkopf and seniors Kathy Obear and Cindy Patchen should stand out on the field. Freshman Betsy Hahn looks promising in the catcher's position. Freshmen Sue Bennett, Jean Feldman and sophomore Denise Belmore will also see plenty of action on the softball field this spring.

Women's softball will be on trial this season as an intercollegiate sport. Depending on how well it goes, it may become the fourth varsity sport for women in a year or two. "If nothing else," says Fall, " softball has already brought some new faces to the gym, never seen here before. The girls are anxious to give it a try— there's nothing to lose ."

The Schedule:

March— 29 Del Tech— Away

April

3—Cecil CC— Away

5—Essex CC— Home

12—Bowie State— Home

14—Wesley— Home :c

18—Catonsville— Home

20—Wesley— Away

23—Cecil CC (2) — Home

28—Bowie State— Away

29—Del Tech (2) — Home

May

1—Harford CC — Away

Chatellier accepted at Hopkins

Senior Chemistry Major Dana Chatellier was notified last month of his acceptance to Johns Hopkins University, where he will begin graduate studies this fall. Chatellier, who is going for his Ph.D. in research, was awarded a teaching assistantship of $7425 from the institution. He was awarded an honorable mention from the National Science Foundation as well.

Chatellier explained that although he investigated graduate studies at both the Universities of Delaware and Maryland, Hopkins was his first choice and the only school to which he applied during the semester break His teaching assistantship covers full tuition in excess of $4000 and provides $375 per month for living expenses. Chatellier was named to the Washington College Chapter of Omicron Delta Kappa, the National Collegiate Leadership Honor Society last spring. He has served as a manager to the basketball team and is currently Sports Editor of the Elm. He is the son of Washington College Associate Professor of Education and Track Coach Donald Chatellier and Admission Department Secretary Betty Chatellier.

The Elm *commends Dana's achievement and wishes to promote recognition of scholastic success on the part of Washington College students. We will be happy to publish announcements of anyone accepted to graduate school or made the recipient of any scholastic award. Please forward any such information to the editor of the* Elm *through the campus mail.*

Baseball team set for season

Largest turnout in years for diamond sport

Washington College News Service

Thirty-four candidates reported for varsity baseball practice at Washington College on Feb. 1st. This is the largest turn out for the diamond sport since the mid-fifties and may indicate a resurgence of interest in that sport. Coach Ed Athey certainly hopes so and in order to prepare the team for the twenty-four game schedule, it was necessary for him to cut the squad to a more workable unit of twenty-four.

"Cautiously optimistic" is a standard phrase but it is the one that Coach Athey really feels covers the out look for the coming season. Eleven veterans return to the team along with thirteen newcomers in what Coach Athey thinks will be a very competitive group. Lack of out door practice, however, has really hampered progress and until the weather changes for the better it will be difficult to determine just how much the new men will really help.

Indoor workouts have given some indications and if the new men continue to progress, the defense at least will be stronger and pitching will be solid. Extensively the team is a real question mark.

Veterns returning include catcher Dave Beatty and shortstop Steve Wilkinson, who have been elected captains for the coming spring. Both must figure very strongly in this year's plans. Others who will be counted on for help are first baseman Barry Rollins, second baseman Bruce Sopp, third baseman Jim Buchanan. Pitchers with experience are senior Dennis Collins (at present recuperating from a shoulder injury), junior Bob Akeson, and sophomore Bill Hoopes and Dan Barbierri.Barbierri and Hoopes saw considerable service last year along with Conrad. Akeson, who posted some outstanding speed, had control problems last season. If he can overcome this, he will add strength to this department. Both Barbierri and Hoopes also saw limited service in the outfield.

The only proven outfielder returning is Scott Ruiter who took over in center field half-way through the 1977 season Possessor of good speed and good fielding ability, he again will be counted on to lead the outfield.

Newcomers who will help considerably and with good high school experience include pitchers Charles Dover and Richard Dwyer. Pitcher Mark Naser and infielder Charles Bradley, two freshmen, are also working out and Naser, at this time appears to have the "stuff" to develop into an effective pitcher.

In the infield, Coach Athey will have a very difficult time keeping newcomers out of the line up. Hitting ability will be a determining factor here. Aside from Dwyer at first base, Richard Schatzman is a very strong candidate at second. Schatzman played short stop at Brandywine High School in Wilmington, last season and was one of their leading hitters. He appears to be picking up the new position and with his strong arm could give Washington College the strong pivot man that is needed to complete the double play. Chris Keeffer is now being used as a back-up to Steve Wilkinson. The freshman from Southern (Harwood) High School is an effective hitter and probably will have to play somewhere. If someone falters in the infiled, he will be the first to move in. Freshman Bruce Abbot is being used as the back-up as third but, he is versatile, like Kieffer, and will be used chiefly as a utility infielder.

Catching could be a problem since Dave Beatty is the only really experienced catcher on hand. Senior Mike Simpson, who sat out last year because of a bad knee is back. He had never caught before attending college but took up the position at the request of Coach Athey during his freshman and sophomore years. He has enough experience and will help. Sophomores Jim Malatt and Dale Williams are working at this position and with additional work will come along.

In the outfield sophomore Rick Narvell saw very limited service in 1977 but will be given a real chance. Richard Cash possesses good speed and will be a prime candidate for this position as well. Others at this time who will continue in the outfield picture are freshmen Craig Robbins and Darrell Jester.

The schedule will be difficult and one of the toughest to face by the Shoremen in many years. The pitching staff's development and fielding, two unknown factors at this time, hold the key to any success that might be experienced this coming season.

Women's Tennis faces toughened schedule

Washington College News Bureau

Chestertown, MD—Women's tennis at Washington College this spring is shaping up now that the snow has melted away and the courts are clear for practice. Coach Penny Fall predicts a much tougher schedule for the girls this year than in past years, but also foresees a much stronger team.

Lost from the 1977 team are top-seeded player Jane Breene who graduated in May, and junior standout Jenny Butler who moved over to play in the newly formed intercollegiate softball league. A number of freshmen and newcomers, however, have come out to fill in the gaps.

Fall believes the top five must play up to their potential if the tennis team is to better its 1977 record of 5-5-1. Included in these top netters are senior Carol Noer, sophomore Jeanette Bonsack, senior and 1977 Most Valuable Player Renee Miller, freshmen Holli Young and sophomore Tammy Wolf. Nudging the top players are senior Elizabeth Butler, sophomore Janet Sparre and junior transfer Chris Bartlett.

"The first 8 or 9 spots are solid," says Fall. "There is also a lot of inexperience on the team, though, allowing much room for improvement in the next year or two." Freshmen Shannon Crosby and Wendy Wold and sophomores Carol Hood, Susan Wooden and Mandy Scherer are all young and eager to play this season.

The women netters start their season on Monday, March 27 at Catonsville Community College with a match that's sure to be tough. The first home match is Wednesday, March 29 with Catholic University. The toughest competition will come later in the season from Trinity, Gallaudet, F M, Western Maryland and American University. Fall states she's "very optimistic about the season if we can do well against these teams since we've never beaten any of them before. The kids are pleased with their progress so far and ready to go."

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Hopkins downs Sho'men in home opener, 21-11

by JEFF BOWERMAN

The Lacrosse team under new head coach Mickey DiMaggio opened their season Tuesday with the most difficult opponent they will meet all year, the Johns Hopkins University. The Hop inflicted the Shoremen's first home loss since UVA on April 11, 1976 by a 21-11 count.

That Hopkins, which had been tested once already by Yale in a 16-7 match, gained command early and never let the Shoremen threaten was not surprising. But to assume that our heroes did not belong on the field with the Blue Jays is to have missed a subtle yet crucial change under DiMaggio. We hustled. Sure, we got outhit, for the Jays are newly aggressive this year; they want to bring the University Division title, absent since 1974, back to Homewood. And we played a stupidly selfish plan of attack; indeed, perhaps it was not a plan at all, for midfielders and attackmen unimaginatively attempted haphazard dodges all afternoon. Conceivably, the Shoremen were intimidated out of their passing game by the new defensive tactics of the Jays, who conceded 11 fouls. Our extra-man offense was, however, unable to take due advantage of any more than one such opportunity.

With just 6:16 left in the game, Matt Morris scored from an assist by George Mullinix while Washington was a man up, registering our ninth marker. It was Morris' fourth, but it was too little, too late, for ten previous extraman situations had been squandered.

Purists were warmed by the wealth of heart exhibited by the homeside. Behind 7-3 at the quarter, the Maroon proceeded to get shut out 5-0 in the second period to fall behind 12-3 After the half, though, George Mullinix broke a twenty-minute scoring drought on an unassisted effort. Goals by Jay Atkinson, from Myrt Gaines, and Morris, unassisted, closed the gap to 14-6, and the Shoremen were not conceding anything. A five-goal feast late in the third quarter gave the Jays a safe 19-8 lead for the final period, and the subs carried on from there.

The deep Jays got 14 goals from the midfield, with Bob Desimone and Dave Huntley each tallying four while restraining linegunner Scott Baugher got three and one. Attackman Frank Cutrone scored three times, and running mate Mike O'Neill had one and three.

For the Shoremen, first quarter scoring was by G.P. Lindsay from Tom Wood, Greg Schaffner from Drew Romans, and Jay Atkinson from Schaffner. Third quarter scoring was Mullinix unassisted, Atkinson from Gaines, and three unassisted efforts by Morris. The fourth quarter scoring was Morris from Mullinix, Gaines unassisted, and Gaines from Mullinix.

Tim Hart made eighteen saves while Mike Federico stopped 26 shots at the other end.

Perhaps the most severe blow to the Shoremen came early in the fourth period. Greg Schaffner suffered a separated and dislocated shoulder and will miss a month's action. The Shoremen play again tomorrow a against St. Lawrence on Kibler Field.



Washington's G.P. Lindsay (20), dodging against Bob Teasdall, tried too hard to do it all. Tuesday's defeat was the Shoremen's first home loss in two years

Photography by Jon Mueller

Byrne named to All-MAC team

by DANA C TELLIER
Sports Editor

Washington College basketball standout Doug Byrne has received first team honors, All-Middle Atlantic Conference Southeast Division, for the 1977-78 season.

The division's most valuable player was league scoring leader Dennis James of Widener. Mark Tucker and Mike Donohue, two of James' Pioneer teammates, also were selected to the first team. Guard Randy Lovato of Johns Hopkins completed the squad. Receiving honorable mention were Hopkins' Howard Drew, Mike Rache of Haverford, Jim Mobley from Ursinus, and Swarthmores' Gary Silverman.

Byrne was runner-up to James in scoring, averaging 20.5 points in ten league games. The 6-5 junior also grabbed 8.7 rebounds per contest and hit on 76 percent of his free throws, both marks good for the third in the league. On the season, Byrne led the Shoremen in 13 departments, including total points, scoring average, and total rebounds.

Extra-credit proposal

continued from page 1

college policies, but since no rule existed for dealing with this, the proposal was taken before the faculty at its February meeting at which time it was defeated 21 to 19.

The Committee felt that since the vote was so close since several faculty members were absent from the meeting due to a severe winter storm, the proposal should be be brought up at the next such meeting.

Lengthy and heated discussion of the proposal followed its presentation at both meetings. History Department Chairman Nate Smith was vocally in opposition of the proposal since he feels that "the way it is worded opens the way for it to move in the direction of the itemizing of credit. People forget the strict purpose of credit — which is given in an institutional framework to provide for such things as the awarding of degrees — it is a ludicrious point to try to link much of the insight that a student gains with credit."

Professor of Philosophy John Miller, one of the resolution's proponents, believes the new ruling is "designed merely to provide a mechanical way of solving occasional problems that might arise, not to institute a new program. It was brought about by one situation we couldn't handle without rules. I can't see this applying except to very outstanding students enrolled in some Formal Studies courses.

Dean of the College Garry Clarke stated simply that he is "relieved" that the resolution has been passed.

Braxton Regatta trip cancelled

by STEVE PERRY

Washington College's scheduled trip to the Braxton Regatta last Saturday was cancelled. Men's crew coach Eric Stoll and women's crew coach Craig Jackson elected not to enter the regatta because of lack of river practice. Neither crew could row until Wednesday, March 15 due to the harsh winter. During spring break, both crews braved the cold, windy Chester River.

The men's crew has announced two other changes in their schedule. The April 1 race against the Merchant Marine Academy has been cancelled. Instead, the varsity boat will meet St. Joseph's and LaSalle in Philadelphia on that date. A meet against

vy in Annapolis on April 8 has also been added.

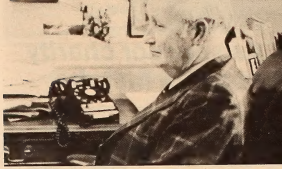
Both crews are working very hard for their first meets tomorrow, with the men meeting Temple in Philadelphia and the women hosting Georgetown. Three or four missed weeks of practices must be crammed into this week.

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Volume 48 Number 20 — Happy April Fool's Day! — Friday, March 31, 1978



A solitary figure in the Buntagon, College President Dr. McLain contemplates the future of Washington College

McLain prescribes college growth

Washington College President foresees increased enrollment to 10,000 in five years

by BUSHROD SPUCK
Assistant Editor

In astartling announcement made before the Board of Visitors and Governors, Washington College President Joe McLain reversed his previous stand on growth of the college and unveiled plans to enlarge enrollment to ten thousand during the next five years.

The plan includes the purchase of Kent County as well as the construction of vast additional dormitories, laboratories, classrooms, plus a 60,000 seat lacrosse stadium.

Recruitment will also be stepped up to lure high school students here. Measures include expanding the public relations staff to six, increased scholarship promises, and establishment of a public transit system to link the college with centers of population such as RockHall, Galena, Pomona, Betterton, and Gill Airport.

In light of the financial instability of Washington College, as well as other small liberal arts colleges throughout the country, McLain indicated that he plans to "pull the stops" on growth to turn around declining endowments and prestige.

Funding for the project will be provided by loans from the Federal government, the state, and Martin Kabat; revenue from the Daniel Z. Gibson Fine Arts Center, which will be leased out as a family seafood restaurant, and Minta Martin Dormitory which McLain hopes, with the cooperation of the residents, to convert into a brothel.

The curriculum, McLain asserted, will remain fundamentally the same, but with someminor changes. The College will drop the Departments of Psychology, Drama, Music, English, Philosophy, Sociology, Foreign Languages, Political Science, andHistory; and instate the Departments of Physical Education, Business Management, Chemical Engineering, Administration, Biophysics, Motel Management, and Army ROTC. McLain said that the changes would "attract big bucks" and at the same time increase the quality of education here.

Physics Department to lose Baxter

by SUE DONELIAN

Next year the Physics Department will be reduced to one professor, Dr. John E. Baxter, Dean of the College Garry Clark said however, "the department will definitely be a two-man department the following academic year (1979-80)."

Since the Chairman of the Department, Dr. John Randolfe is not returning to Washington College next fall, the Appointments and Tenure Committee decided to have Baxter re-assess and, perhaps, make modifications within the department. Whether changes may occur in the general approach and format of the Department or as a change in courses has not been decided yet, but will be presumably by next September.

The Physics Department now has one major and one minor according to the Registrar; the purpose of reassessment is to improve and hopefully increase interest and participation in the Physics Department.

SAB seeks Senior Requirement changes

by GEOFF GARINTHER
News Editor

A proposal by the Student Academic Board to incorporate senior requirements into the course load is one of the recommendations that will be given to the Academic Council next Monday, April 10.

Each of the four academic divisions, as well as the SAB, will present a recommendation for improvement of the senior requirement at next Monday's meeting. If the Council then agrees on one of the recommendations, it will be sent to the faculty for discussion in May.

"Hopefully, by doing all of this we can improve the present situation," said Dean of the College Garry Clarke, who serves as Chairman of the Council. "Improvement is possible anywhere. You only affect improvement by keeping things under constant examination; if you don't, then things start to stagnate."

The proposal of the SAB is to make the senior requirement part of an independent study course in senior year. It would be worth one course credit, with a pass-fail grade given.

"It's essentially the same thing," said SAB Chairman John Downs, "except you'd get course credit, without a specific grade."

"It would take at least a year to plan a program such as this," added Downs. "So next year would go to planning and the year after that it could be instituted."

The SAB proposal was agreed on last Thursday at a special meeting to which all students were invited. Nearly forty students were there to express opinions on the subject.

Most people feel that we should keep the senior requirement," said Downs, "but that there should be some sort of credit given for it; it should be an institutionalized program."

SGA Report

BUSH Day, Spring Weekend, SGA elections set

by GEOFF GARINTHER
News Editor

Bush Day, Spring Weekend, and the Student Government Association elections were all scheduled at Monday night's SGA meeting. Also at that meeting, Beverly Powers and Jim Larrimore were sworn in as Senators from Queen Anne's and Somerset respectively following Monday's election.

Powers, who ran unopposed for the office, fills the vacancy left when former Queen Anne's Senator Carol Smillie moved to Minta Martin. Larrimore defeated Matt McKelvy by a 24 to 12 margin in the Somerset election to replace Doug Magargee, who moved off-campus.

Bush Day on Wednesday

This year's second Bush Day has been set for this coming Wednesday, an advising day. "We'd like to get everyone involved and make a day out of it," said Jay Young, co-director of the project along with Laura Fahsbender. "Hopefully Dave Knowles will agree to have dinner outside. We have all the equipment; now we need student participation to make-it a success."

Spring Weekend: April 21-22

Spring Weekend, featuring the Port Welcome trip, a Saturday night dance, and a bike-a-thon on Sunday, was scheduled for April 21,22, and 23. Port Welcome tickets for that Friday night will be available soon for $6.50 or $7.00. Tickets for the Port Welcome may be combined with Saturday's dance to provide a discount for those who attend both.

On that Sunday, the SGA will join the local Jaycees in sponsoring a bike-a-thon for the benefit of the Maryland Chapter of the Cystic Fibrosis Foundation. Registration forms are available t/ rough Senators or Foster Deibert.

SGA elections: April 18

Elections for SGA and class officers will be April 18, with Speech Night on the 13th. Petitions, available in the Students Affairs Office, must be completed and turned in by Friday, April 7.

Need for supervision

The only other business taken up at the meeting was discussion on the need for porper supervision at tomorrow night's dance, featuring **Bob Worlds.** A group of Senators will work in shifts as a security force. "We want everyone to realize that the Senators they elected are giving up their free time for this," said SGA President Kimball Byron.

Byron and SGA Vice-President John Downs will also supervise at the dance.

"We're going to take full responsibility as far as overseeing the dance," said Byron. "We'd like to have the cooperation of students because by now everyone should realize how important it is that this go well."

"Hopefully the outcome of this will please the Deans in the Student Affairs Office, the Director of Hodson Hall, and the editor of this fine, distinguished newspaper," said Downs.

editorial

To misquote Lewis Carroll in **Alice in Wonderland** "we're in that mood where we want to deny something, only we don't know what to deny." The current object of disapproval seems to be senior requirements.

A proposal to incorporate senior requirements into the course load as made at this week's Student Academic Board meeting. We do not expect the faculty to pass this proposal for two reasons. First, the introduction of a required course, for whatever reason, will affect every department and alter the entire curriculum. Second, most faculty members believe that a four-course load is not so heavy that students should have difficulty completing a thesis or taking a comprehensive examination in addition to their classwork.

The views of representatives of each of the four academic divisions, on improving senior requirements, will be aired at Monday's meeting of the SAB. This discussion is necessary and, perhaps, overdue.

We feel, however, that this concern has been generated more by faculty members disturbed by the inconvenience (and possibly the inequities) of having to administer a senior requirement than by students who object to it. Most students seem to have accepted the senior requirement as a condition for graduation from Washington College.

What many are unhappy about is the recent rule passed by the faculty rescinding exemptions for seniors taking comprehensive examinations from finals in the second semester. This small reduction in the workload seems only fair for students bearing the added burden of an examination that must be passed for graduation.

The taking of a comprehensive examination or the completion of a thesis gives students a sense of accomplishment and gives some significance to a semester that otherwise becomes perfunctory. We support senior requirements just the way they are.

Bonnie Nelle Duncan

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Letter to the Editor

Special Thanks

Delmarva Junior-Senior Day was sponsored by the Admissions Office on March 21, 1978. Approximately 350 students and their parents attended and we feel the day proved to be quite successful. We attribute much of this success to a group of Washington College students, namely the tour guides who have been assisting us throughout the year. Tour guides, thank-you, you're terrific.!

We would also like to extend a special thanks to Dave Knowles and his staff, Mr. Crooks and his staff, Mr. Groves and Mr. Foster. In addition, we appreciate the assistance of Dr. Mergler, Dr. Newell, Dr. Pabon, Dr. Creegan, Jay Young, Dean Clarke, and Dr. McLain. It is nice to know that the entire Washington College community supports the Admissions' effort.

Sincerely,
Cathy S. Thaden
Associate Director of Admissions
Lynn Hayhurst
Assistant Director of Admissions

KAs sponsor charity boxing match

by BOB AKESON

The Kappa Alpha Fraternity will sponsor a Charity Boxing Match Tuesday starting at 8 pm in Cain Athletic Center. The card features six matches. Following the event beer will be sold in the fire lane outside Middle Hall.

Calling the fights will be the Referee, Coach Ed Athey. He is to be assisted at Ringside by Professors Malone, Anderson and Goldstein. Veteran Ringmaster "Mo" Nelson, assisted by Peter Abronski will handle blow by blow action.

On the card are a few experienced pugilists as well as some vicious, Leon Spinks-type maulers. At 145 lbs., Ron Wright and George Dennis square off in what promises to be a battle of quickness. The 150 lbs. slot pit, the salty vet Dave Newby against the Crabs' Gordan Gorab. At 165 lbs., Bill Baldwin will be matched against the Ladies' Favorite, Toby Townsend.

Moving on to the 170 division, Shoreman third baseman Jim Buchanan will face Mark Dillo. The 185 lbs. bout promises to be a regional bout with China's Peter Tsou and Long Island's John O'connor. Rounding it all off, at 210 lbs., will be Steve Dodd and Dallas Gilbert.

The KA's hope to turn the Charity Boxing Match into a yearly event. All proceeds from the night will be used to help finance the annual KA children's party in the spring, a benefit held for underprivileged children in Chestertown. A similar charity event was sponsored by the KA's near Christmas.



Photograph by Jon Mueller

John O'connor and Peter Isou square off in practice bout as Mo Nelson refs

For those who wish to give the gift of life, the Washington College Republicans are planning to have a blood drive for the Red Cross during the week of April 16 through 23. A sign-up sheet is necessary so the Red Cross can have a rough estimate of the number of doners, and this estimate should be ready by Tuesday, April 4. So if you can donate and will be on-campus during the week of April 16-23, please sign up.



Allman to perform in brass recital

An evening of brass music, featuring senior music major Michael Allman on the solo trombone, with the Washington College Brass Quintet and the Eastern Shore Brass Trio will be held Tuesday at 8:30 pm in Tawes theater. The evening will offer a varied program of solo and ensemble music with works from the fourteenth through twentieth centuries rendered. Admission is free to all.



McKay sponsors display

Washington College News Service

Chestertown, MD—Thanks to Mrs. Anne McKay of Queens Gift Farm, Chestertown, the Clifton M. Miller Library at Washington College is able to display a new exhibit of interesting and valuable paintings each month.

McKay has sponsored a continuous display in the library since the fall of 1976, bringing in 5 or 6 paintings from her collection on a monthly schedule. Her collection, which she estimates at several hundred, ranges from very old to modern, Japanese to American, oils to watercolors and prints. Each display has its own sense of continuity and is often appropriate to the season.

An artist herself who attended the Wallingford Art Center in Wallingford, Pennsylvania, Anne McKay is particularly interested in doing watercolors and prints. The milkhouse at her farm in Quaker Neck was converted to the "Milkhouse Gallery" and transformed into part studio and part gallery. "The collection began," McKay says, "as a few souvenirs." She and her late husband traveled and bought prints to remember the various places they had visited.

Mr. McKay was formerly President of Ballanger Meserol, an associate of an architectural firm, where he was a consultant. He was also Chairman of the Board of the Rockaway Corporation in Rockaway, New Jersey. Many of the McKay's paintings were on display in his office in Philadelphia. When he died two and a half years ago, his wife had to put most of the collection in storage. "I'm so pleased to be able to them all again," she said. "It has become a hobby for me to bring them into the college where they can be appreciated and enjoyed by members of the college community."

Feeling, perhaps, a bit left out of the community, Mrs. McKay enrolled as an undergraduate and is pursuing her B.A. degree in philosophy. She is now in her junior year and taking three courses this semester. Does she feel a bit too old to be back in college? (She has both a son and daughter who graduated form Washington College, Mary in 1968 and Edward in 1970.) "Not at all," she smiles shyly. "I think the other students are used to me being around by now. I've been here a while."

Aside from studying and some painting in her gallery, McKay has recently taken up weaving and wall sculptures. With any luck at all, maybe they will also be displayed at the college in the near future.

Associated Writing Programs to move head-quarters

by COLLEEN ONEILL

The Associated Writing Programs, headquartered at Washington College for the last six years, is packing up and preparing to move its administrative offices to the Old Dominion University in Norfolk, Virginia.

The move is being made to "deal mainly with the growth of the organization," stated AWP member Kathy Walton. The AWP is a professional association of writers, teachers, students, and educational institutions concerned with the teaching of creative writing. "Considering the size of the AWP," Walton continued, "Washington College has been most generous." The mailroom, business office, switchboard, and computer center have been most helpful in assisting the AWP.

However, they can't compensate for the workload that would be placed on them by the growth of the organization."

The Writer's Union and the Washington College Review will not be affected by the AWP's move. Vice President for Finance Gene Hessey stated that students specializing in creative writing will still be permitted to live in Richmond House, where the AWP had its office, with the special approval of Assistant Professor of English Robert Day, who supervises creative writing here. The space made available by the organization's departure will most likely be utilized as a lounge or library, Hessey added.

Old Dominion University appealed to the AWP to transfer there where they have a faculty and friends large enough to support the growing program. This move will allow the AWP to continue to function without having to rely extensively on federal grants.

Since Day negotiated with the college to allow the AWP to headquarter in Richmond House, it has contributed to the literary program in the school by bringing some guest lecturers here, publishing some WC students in its literary magazine Intro, and occasionally hiring students to work in its office. (The AWP had employed Tina Beavers, a Washington alumna to manage its record division.) In addition, the AWP has offered a placement service to students concentrating on creative writing.

Admissions office suffers catalogue shortage

by KATHERINE STRECKFUS

A shortage of 1978-79 Washington College catalogues has recently become a puzzling concern in the Admissions Office. James R. McClintock, Director of Admissions, reported, "Quite frankly, we're still trying to figure out how it happened." Only about 300 catalogues remain of the original 11,000, an unusually large decrease in comparison to other years.

Part of the shortage could be attributed to more requests from high school juniors and seniors, but, more likely, according to McClintock, there has been some duplication in mailing.

Still, these factors do not account for such a drastic shortage.

Although the problem cannot be solved completely at this late notice, the Admissions staff is taking steps to minimize its effects. Catalogues are now being saved for high school seniors who are applying or who have been accepted but for some reason have not received one yet, a stack of them are no onlger available in the office for visitors, and hopefully, a cross-referencing system will now be included in the mailing procedure so that duplication will be less likely to occur in future years.

Career Information Seminar

by VICTORIA GADSDEN

Twenty - nine professionals have accepted Associate Dean of Students Ed Maxcy's invitation to discuss their jobs with students at the Career Information Seminar to be held in Hodson Hall on April 5 from 7 :30 - 9:30.

Maxcy has released a list of the scheduled participants. Four of the 29 will be government employees representing the federal, state, and local branches of government. Two social workers will be present to discuss their careers. Students considering law can explore this field with the three participants representing law and paralegal work. Four or the professionals will be discussing stock brockerage and banking. Insight into education careers from the teaching and administrative perspective can be obtained from the six education participants. Three men will be present to provide information on large businesses such as the chemical industry. A restaurateur, a publisher, and a building contractor will talk about small business. One of the participants will discuss Insurance, another Personnel. Two nurses will speak to the students interested in Medicine. Students considering Library Serbices can talk to two of the participants with careers in auxilary work and special projects.

The pre - seminar meeting scheduled for 2:00 Wednesday afternoon in Smith 25 is designed to instruct seniors on how to interview the participants so that they can learn as much as possible from the seminar.

Maxy stressed that high student attendence at both events is important "For two reasons, first I believe people will be much happier if they go into the interviewing and job hunting procedures better informed; secondly it's hard to get people to come down from D.C. or wherever if students don't show interest. If the seminar goes well, we'll be able to better expand the career counseling pro program in the future."

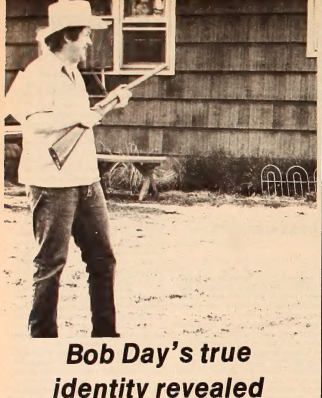
An Exhibition of prints, drawings and watercolors by contemporary American artists is on display until April 3 at Washington College.

Gallery hours in the Gibson Fine Arts Center are from 6 to 8:30 pm, Monday to Friday. For viewing at other hours by appointment, call 778-2800, extension 292.

The exhibit is being sponsored by the College art exhibits committee and is open to the public free of charge.

Included are works by Joseph Albers, Ben Shahn, Jim Dine, Lowell Nesbitt, Ellsworth Kelly and twenty five others. Viewers can examine works executed in a variety of media, including silkscreen, lithography, aquatint, etching, woodcut and airbrush drawing. The artists' styles range from traditional to superrealism, reflecting the vitality of the graphic arts today.

COFFEE HOUSE COFFEE HOUSE COFFEE HOUSE



Bob Day's true identity revealed

Informed sources reveal Day has been leading a double-life as famed poet, and world renowned philosopher Rod McKuen

by PATTY McPLEASE

Elm reporters have learned from documents and other reliable sources that Bob Day is in fact world-famous poet Rod McKuen.

Envelopes addressed to Day, sent from Putnam and Sons Publishing Company, were opened in a routine check by the **Elm** staff to ascertain how much money Day was reallyearning from his book, **The Last Cattle Drive**.

Inside, however, letters were found to be addressed to Rod McKuen, and checks were disproportionately high for the modest circulation of Day's first published novel.

The **Elm**, refuses to interview Day personally due to his his treatment of female interviewers, and so submitted these written questions to Day, to which he responded:

Elm: Mr. Day, are you in fact Rod McKuen?

Day: I won't tell you, but Nabokov's birthday party this year is on the 23rd of April.

Elm: Did you in fact write **The Last Cattle Drive** to lend credence to your lover?

Day: I wrote "Cattle Drive" to—to illuminate the penumbra of your eyes, softly—smooth, like a woman's wrist.

Elm: Mr. Day, please..

Day: Call me Rod.

Elm: Mr. Day, may I remind you that this is a written interview, and I am in fact not even in your office.

Day: Ahh,hah, hah.

Dance sponsored by
the Washington College SGA
featuring
"BOTH WORLDS"
Saturday, April 1
10 p.m.-2 a.m. in Hodson Hall
Admission: Student/$2.00
Public/$3.00
Dress is semi-formal

Two views from the Statehouse

Committee System appraised

by MARY JO SHECK

One important avenue of interaction within the legislative process is the committee system. After a bill has been introduced and read on the floor of either the House or Senate, it is assigned to the appropriate committee. In order to be voted on by the entire membership of the House or Senate a bill must receive a favorable report. If a bill receives an unfavorable report from the committee, it generally dies, unless the bill's sponsor special orders the bill to be substituted for the unfavorable report, thereby bypassing the influence of the committee.

A bill is assigned to one of the five standing committees in the Senate which are: Budget and Taxation, Constitutional and Public Law, Economic Affairs, Finance, and Judicial Proceedings. The standing committees in the House are: Appropriations, Constitutional and Administrative Law, Economic Matters, Environmental Matter, Judiciary, and Ways and Means. For bills which pertain to certain areas or districts in the state, select committees staffed by those legislators who represent that area, are set up. There are also committees designed to take care of specific problems—Rules and Executive Nominations being but two of them.

If a bill is introduced in the Senate after the deadline, it is immediately referred to the Rules Committee. This body will decide if the bill will go to a standing committee for consideration. I testified before this committee in place of the Senator I work for, James C. Simpson. The committee, chaired by Steny Hoyer, President of the Senate, asked me why the bill was late and what the bill was about. After I answered these questions, he thanked me and went on to other bills. I have not yet heard whether this bill has been assigned to a standing committee.

Appointments to committees are made by the President of the Senate and the Speaker of the House. It is a general rule that if a legislator supports the President or Speaker he or she is assigned to the committee of their choice. If no support is given, the favored committee is denied. The same applies to office and parking space. The Speaker of the House has complete control of the State House, and has the authority over assigning office space, to the extent, that if he wished, he could assign the Governor to a smaller office.

The bills before the standing committees are open to public hearings and on controversial issues, testimony can get quite emotional. I attended a laetrile hearing and people testifying to allow it to be prescribed by a physician, told stories of how they'd given up hope, only to be saved by laetrile.

The committee system in action is complex but interesting. To understand the legislative process, it is necessary to understand how this system works, since this is where the fate of bills lies.

Intern polls watermen

by SUSAN BROGAN

As the legislative session nears its conclusion, I find it fairly easy to look back on the past ninety days with gratitude and satisfaction. The opportunities available in this internship program are worth the extra time and effort required.

I work in the office of Senator Elroy Boyer who represents Cecil, Kent and Queen Anne's counties. This has been especially worthwhile since I live within this district and my knowledge of the area and the people has paid off considerably. I have learned, however, a great deal about the interests these three counties, especially those of the watermen. A lot of my work has been directed towards this group. There are many bills introduced this session that deal with the crabbing and fishing industries. One of my biggest projects was to research a bill that would place a limitation on certain fishing waters. I polled several of the leaders of the watermen and tried to compute theeffect that the bill would have uponthese longshoremen. The satisfaction came, however, when the Senator used my work to successfully convince the other members to defeat the bill.

This is one of the high points of the program, namely being able to have an observable input into the system. Before the session began, I was a bit skeptical of being merely an errand person or a "go-for." This has hardly been the case. I have been treated not as a student trying to absorb the ways of the legislature but rather as an equal among the staff. My duties have ranged from constituency work and research to bill drafting and testifying before a committee. This latter task has been the most gratifying for me. I had to testify before the Finance Committee on behalf of one of Senator Boyer's bills. I was petrified as I waited for what seemed forever to plead my case. However, much of my anxiety was in vain. The Senators were very hospitable and made my every effort to make me feel at ease. I guess I was not too convincing though since the bill received an unfavorable report and therefore legislature. However, I've gained a lot personally because the idea of speaking before a group now is not so terrifying.

The value of this program is hard to measure however. The academic intentions of the co-ordinators were to provide a study of the Maryland Legislature in comparison to legislative theory. Consequently there were biweekly seminars and reading assignments. This connection between real life and textbooks has been evident. Since eight grade civicsclass I have been confronted with "how a bill becomes law." However, my experiences this semester have done what seven years of schooling could not by finally impressing this process upon me.

Thus the distinction between theory and practice. The relationship exists but the practical knowledge that I have gained not only supplements academic learning but has also made the difference between a mediocre experience and a worthwhile one. Knowing where to go within the system for information or who to contact has paid off. To repeat myself, the program and its results are worth the effort. I realize that I have failed to include the social aspects as a part of the program. As for the parties, lunches, ... and the meeting of so many interesting and oftentimes noteworthy people, no comment is really necessary!!

Board of Visitors and Governors seeks to upgrade college image

By The Associated Press

The Board of Visitors and Governors announced at its meeting Saturday a plan to upgrade Washington College's image by, in the words of Dame Ima Harehead, "loading the little bastards down with so much work they can't possibly find time to party and screw up our image whenever potential customers might be visiting with their parents. Harehead, a Still Pond socialite and temperance union hatchetwoman, was appointed to the Board in 1963 when her AT. T stock r o s e to $ 2 and put her in the "rich-beyond-belief bracket," and has long been a champion of moral causes that include her crusade last year to put Mathematics Department Chairman Dr. Richard Brown back in the closet and her previous attempts to have "that nasty little child" on the fountain between Reid Hall and Minta Martin clothed.

Harehead's remark came in the wake of fellow Board member Dr. Phil E. Bottom's disclosure that "the predominant image of Washington College is that of a boy with a lacrosse stick in one hand and a beer can in the other." Bottom, a psychiatrist and representative of the Washington College Alumni Association, Middle-Eastern Shore Chapter, (formerly the Choptank Home for the Senile and Silly) said that image was the response he gleaned "68 percent of the time when administering the word association test—better make that alumni survey—to my chapter members."

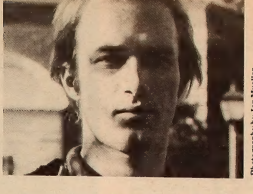
Bottom made the statement in hopes of winning a grant from the College's Psychology Department to conduct on-campus research on the "Effect of Lacrosse and Beer Deprivation on the Cerebral Sexual Impulses of Theta Members." His plans were silenced when College President and Board Sergeant-at-Arms Dr. Joseph H. McLain ousted Bottom from the Second Story Miller Library Window.

Over the protests of Mclain, whose response to the school's image problem was "so what? Let me tell you about when Anne and I were students here. Ever seen our yearbooks? The Board voted unanamiously to appoint a committee of the faculty to investigate increasing the workload. At the same time, the Board voted to commend the panel that last year increased exam periods to three hours and extended the exam week to include Saturday. They also commended the faculty which voted that graduating students must be held responsible for finals as well as senior-requirements.

"The expressed purpose of the exam extension," stated Dean of the College Garry Clarke, "was to allow students time to answer the same type-questions previously given with greater depth. Fortunately, our astute faculty saw right through that and used the extra hour allowance to bombard their students with a minumum of six additional essay questions. Clarke admitted in an off-the-record statement that the Committee on Academic Standing is attempting to institute a similar calendar for mid-terms with around the clock testing through Sunday evening for finals.

The Board, in a startling display of action, debated for nearly ten minutes over which faculty member should head the project to Upgrade WC's Image by Increasing Student Workload, so, Committee, until it was pointed out that it was time to break for lunch and the group settled unaminously on the choice of History Professor Charles R. ("Chuckie") Halstead, who has been keeping students out of trouble with irrelevant busy work in the finest Washington College tradition for years.

Continued on page 8



Photography by Jon Mueller

Byers wins Fulbright grant

by WALTER FORAKER

Washington College senior Doug Byers was recently named the winner of a Fulbright scholarship. The Hajer Grant from the Fulbright Foundation will allow the Bethesda, Maryland native to do graduate work in the area of his double-major, German and Philosophy, at the Ludwig-Maximilians Universitat in Munich, Germany during the 1978-79 academic year.

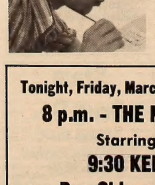
Byers plans to concentrate on the eighteenth century post-Kantian philosopher, Fichte, under the guidance of world-renowned Fichtian scholar professor Reinhard Lauth. The Fulbright-Hyer Grant will pay for Byers' travel and study expenses. International study should pose no problem for the senior who was born in Holland where his father served as an foreign service officer and has lived in Yugaslavia, and Germany.

Byers is the first senior at Washington College since 1974 to win a Fulbright and according to Peter Tapke, Camper Fulbright adviser and Philosophy Department Chairman, the first WC Philosophy major to ever win the award. (In 1974, the college had two Fulbright winners: Barbara Daly, a German major, won an award to study in Austria; History major Rosemary Orthnaw was granted a Fulbright to Germany.

Fulbright grants are among the most generous awards for postgraduate study. They cover door-to-door travel, language instruction if needed, tuition, books, maintenance, and insurance coverage. The Fulbright program was sponsored by former Senator J. William Fulbright after World War II as a means of enabling allied nations to pay back their war debts to the US. The program was later extended to many other countries, but then severely curtailed during the Vietnam war. Germany currently has the most Fulbright grants available, about 80 in number, and supports the Fulbright program with its won government funds.

The Fulbright-Hayer Grant carries academic prestetige since only students in the top four or five per cent of their class are eligible for them. These grants are also given on the basis of the students' potential for futhering international gwel will.

Mowbray, Mueller accepted to Oxford Program



Sophomores Claire Mowbray and Jon Mueller have been accepted to study in Washington College's junior-year abroad program at Manchester College, Oxford England for the 1978-79 academic year, according to Professor of Philosophy Peter Tapke, Washington's faculty administrator for the program.

An English major, Mowbray transferred to Washington College last fall from Washington University. She is a resident of Westminster, Maryland. Mueller, who is a resident of West Chester, Pennsylvania and who transferred here this year from the Maryland Institute of Art, is the first student from Washington College to go to Oxford to work on the History major. Mueller will concentrate on British history while abroad.

Two additional students applied for the junior year abroad option. English major Leslie Bayern was accepted but has decided instead to transfer to the University of Michigan next year. The other student did not have a sufficient academic record to be accepted, according to Tapke.

Tapke lauded the program as "one of the most valuable ventures in which a Washington College student could get involved" and hopes to see an increased show of interest in the option next year.

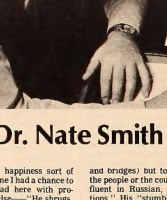


Photography by Rick Adelberg

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Photography by Jan Mueller

Dr. Nate Smith

"Education as such is practical in this world. You have a treasure; the range of things you can enjoy expands. Nobody guarantees a fortunate life, but without education you are limited to a primitive level of enjoyment and entertainment."

by CLAIRE MOWBRAY

These are the words of Dr. Nathan Smith, speaking to the Elm in an interview last week about his life, his career, his opinions about WC and American education in general. Smith, chairman of the History Department here, though outwardly matter-of-fact almost to the point of seeming bored, gives the impression, ultimately, of being genuinely thoughtful and concerned about students, about learning, and about the future of Washington College.

The importance of education for its own sake has been emphasized in Smith's life since his childhood. He grew up on Chicago's West Side—"which doesn't exist anymore"—in what was originally an ethnic neighborhood made up of Jewish, Irish and Italian families. "It was an interesting area," he says, "a kind of crossroads." Hostilities between groups in the form of riots and fights in the parks were often taking place, but Smith remembers as well that it was a very musical area, with Bohemian, Jewish and Italian traditions being carried on by numerous orchestras and bands. Smith was "into music most strongly" while in high school, and considered a professional career playing the bass fiddle, but he says now without hesitation,



Mandala Dance Company to Perform

The Mandala Folk Dance Ensemble with a cast of forty dancers, singers and musicians will perform a two-hour show in Tawes Theater on Saturday, April 8 at 8:30 pm.

This is a Concert Series presentation, and students are reminded to use their season tickets for admission. Washington College students are admitted by season pass. Admission for non-Washington students is $1.00 and school identification is required. All other general admission costs $4.00 per person.

Mandala, which means "circle of life" in Sanskrit, is New England's leading multi-ethnic performing group. Its vibrant and colorful production of folk entertainment fills the concert hall with excitement.

Dramatic Eastern European ritual dances and vigorous Balkan peasant festivals are combined with lyric Israeli dances, stately Russian court scenes, and traditional European and American squares and reels in a program of remarkable intensity and variety.

Of American origin, "Appalachia" features the clogging and Big Circle dancing that are a living tradition at Maggie Valley and Hanging Dog, at Roarin' Fork and Turkey Creek. This suite combines a selection of traditional hoedown figures with some of the showy steps of modern-day clogging competitions.

Another American set on the program will include Black Bottom, Varsity Drag, Charleston, and Turkey Trot. These dances, popular in the Twenties, reflect the revolutionary influence of American Blacks on traditional music and dance, leading to the transformation of the elegant ballroom into the jazzy speakeasy.

Mandala's immense costume wardrobe is made up of both native folk costumes imported from abroad and carefully authenticated replicas.

Gospel according to St. Kansas

Point of Know Return

by KERRI SLADE-VAN SLOTEN

Kansas is no longer just the name of a state made famous internationally through the efforts of the Wizard of Oz and locally through the efforts of Assistant Professor of English Bob Day.

It is a popular recording group that records under the Kirshner label and, as we are told on the inner cover of its latest album *Point of Know Return* **Kansas** is still Phil Ehart on the drums, chimes, chain-driven gong, timpani, and general all-around percussion, Dave Hope on bass and autogyro, which, as I am given to understand, is a synthesizer-like contraption customized exclusively for **Kansas** by the Unicord Instrumental Manufactures; Kerry Leigran, responsible for many of the lyrics, handles electric and acoustic guitars, piano, clarinet, synthesizer, rinaudlo whistling machine, and additional percussion. (This boy is versatile—and talented!)

Bobby Steinhardt sticks to your basic string instruments: violin, viola, fauconlap cello, and—oh yes—he's heavy on background vocals. Steve Walsh whose voice, along wit Livgren's, comprises most of the lead singing, plays the organ,piano, vibes, synthesizer, and still more percussion. And Rick William performs on the electric and acoustic guitars when he is not with the Benis bow pedal, a synthetic background-harmony device. All-in-all, **Kansas** is a very ambitious group, using just about every instument at hand—and employing five instrumental companies to manufacture those instruments immediately at hand.

They have been climbing to the top of the charts in the last three years of the decade since they have started to shed their soft pop rock for a more mystic quasi-space-rock sound. It is the sound that predominantly comes across in *Point of Know Return*,—a sound that works.

The title tract is a joint effort by Walsh, Ehart, and Steinhardt; heavy on the brass and acoustic string. It is a attempt to formulate that question of the seventies, "how far to the point of know return?", and sets the lyrics against the background of something like a sea song, but one with a difference. It is nice. Not spectacular, just nice.

Paradox continues in the same Kevocicish vein, on the road "burning with a question in my mind" and in search of "something that would last." Livgren's lead on this is good, the instrumentalies is superb with the Peabody Chromatic Inventer Synthesizer as well as a whole selection of good old-fashioned string instruments brought into play.

Next, we are treated to a short, purely musical piece called **The Spider.** Too short. It makes use of the celeste, vibes, and synthetic percussion—all deftly managed by Walsh. Almost producing visual imagery with its sound sensation, **The Spider** is the space age answer to Bach.

He Knew subtitled **Portrait** is a remembrance of some Jesus figure, possibly the grand guru himself, sadly neglected and now long lost. It is an ambitious piece, reflecting the rhythmicpercussion command of the old **Kansas** It is unfortunate that such trite lyrics as *"But he Knew,he knew more than me or you, oh, where was he going to?"* squelch that ambition. That's not only poor grammar—that's down right insipid!

Fortunately, Walsh and Livgren come back with the next tract **Chest Chronicles**, the second half of the passion play and a comment on the descent of modern man (all the way from the forty-second floor of what we assume to be a modern office building where *The king is in the closet/where he's hiding from today")*.

Later *"I heard the king was dying/I heard the king was dead/and with him died the chronicles/that no one ever read/the closet's fully empty now/It's occupied by none/I'll draw the drapes now destiny is done."* Splended rendition.

The flip side opens with **Lightning's Hand.** Walsh with some help from Livgren is in full command of the vocalization that makes the piece pulsate with energy and William's performance on the Benis bow pedal does not go unnoticed **Lightning's Hand** is another portrait—this one of an angry, omni-potent god of the elements. The piece is charged with vitality, and sets the pace for the anti-climax of **Dust in the Wind.**

What can I say about **Dust in the Wind?** It is superbly done, almost haunting and apparently serves as the gospel of existential music, according to St. Kansas.

You've heard it on your radio by now. The sound you are hearing is Williams on acoustics and a vocal masterpiece rendered by Livgren. For my money, this one tract makes the price of thw whole album worth it. Plain damn good.

Sparks of the Tempest is a rehash of Kansas philosophy previously stated in Claset Chronicles. Good percussion, via Ehart and Livgren. Good brass mainly through the efforts of, Livgren. Indifferent vocalization trite lyrics. Allmall, it just doesn't do it for me.

Point of Know Return closes with two pieces that are sheer delight instrumentally and vocally. **Nobody's Home** is the lament of someone who was "sent to learn, perhaps to teach" to a world unpeopled and with "no trace of what has been." An earthman sent on a futile mission or the second coming of the latest messiah? Who knows? Kansas? **Does it really make a difference? Nobody's Home** is well executed and makes for good listening.

Hopelessly Human is ironically named. It is not a tragic revelation of our plight as members of the human race but a celebration of life and youth.

I am waiting. I am patiently/doing nothing, in a reverie /climbing higher, seeing everything/I am giving while I'm watching /the life I'm living, precious energy/ escalating. What was once just a gaze/It's never the same, no one's to blame.

The comis spirit of Zen? Or **Kansas' transcendental approach to youth as the guage of the millenium?**

The Peabody Synthesizer gives the piece, at last count, time, the light, airy sound of the Renaissance woodwind and the new, spacerock mechanized energy. It ends in a cascade of chimes that sound—not accidently—like Christmas bells. Estactic with promise.

Point of Know Return contains much of what is good; some that is excellent; all that is listenable. Some of the lyrics are grandose and beautiful. Some fall flat. Behind the excellent instrumentation, however, no heavy message is found.

Next Week: Slade-Van Sloten on Jackson Browne's **Running on Empty.**

Haight's Eliot in Review

by COLLEEN ONEILL

Dr. Gordon S. Haight, Professor Emeritus of English at Yale University gave a lecture last Thursday night entitled George Eliot, The Passionate Rebel". The Washington College English Department does not emphasize the writings of George Eliot. Consequently many students went to the lecture without any previous knowledge of her works, hoping to learn something useful. Well, if you went into the lecture cold, as many students did, you came out as nearly the same temperature. So for the benefit of those who still don't know who George Eliot is. She is really Marian Evans, an English Novelist who lived from 1819 to 1880. **Silas Mariner, Mill on the Floss** and **Middlemarch** are among her best novels. These and more are on display in Miller Library.

Had Haight provided background information on Eliot, the lecture would have been more meaningful for the majority.

On behalf of his lecture, I will say that it was a witty presentation of a few love letters written by Marian Evans to H. Spencer. The letters depicted a passionate woman and were graced with a wit and charm of her own. The letters tell a brief story of unrequited love. Spencer refused to marry her, yet he remained a batcheior until his death. It was Spencer who willed the letters into a trust where they were to remain locked up for fifty years after his death.

Continued on Page 8

St. Lawrence, Navy bouts split season, 1-2

by JEFF BOWERMAN

Navy

Navy came calling Wednesday and the Shoremen bowed on Kibler field for the second time in eight days, 14-6. The game was not even as close as the score, for the Midshipmen tallied the game's first six goals and were never headed in a match that went precisely according to plan. Bigger, stronger, and quicker than Washington, Navy also proved to be smarter. The Mids controlled the tempo of the game in their usual way, which is to say they ran all day, and they opportunistically hounded face-offs and ground balls. The back-ups on defense were frustratingly efficient, and to top it off, keeper Jeff Johnson had a good day.

The Shoremen's extra-man offense fell nearly silent, entwining the ball but once in nine attempts. Though we fouled less, Navy still converted two of six. They may have scored more were it not for Washington stellar goalie Tim Hart, who played six-by-six to the tune of 23 saves. Attackman Brendon Schneck four goals; Mike Buzzell, three and one; and Mike Hannon, three goals, along with midfielder Mike Chanenchuk, one and two for Navy's scoring. For the good guys, Matt Morris scored twice and George Mullinix, playing superbly, had one and one, as did converted midfielder Drew Romans now an attackman. Noby Powell and Myrt Gaines each tallied single goals, and G.P. Lindsay, who spent a long day looking at double teams, assisted once.

Hart provided the lone bright spot, for as long as he sports the maroon and white, we'll continue to beat the St. Lawrences and the Denisons. However, unless the midfielders and attackmen begin passing, catching, and cutting with some proficiency, we're in for a rude shock when we meet teams of the caliber of UMBC and Washington & Lee. It seems for the moment that our attackers are content to dodge and have the ball repeatedly checked out of their sticks. Dodges do not beat good teams.

The close defense has been impressive so far, hounding the feeder, the cutters, and the extraman. They've also vacuumed the ground balls, a critical skill at which Collis Townsend excels, and cleared well, usually through Jon Gifford. Coach Dimaggio will sometimes pull his midfield and insert a second trio of defensemen composed of Jim Bradely, Frank Felice, and Lecky Hailer, to compliment starters Gifford, Townsend, and Herring. This tactic has been particularly effective, and affords the middies a rest as well.

The Shoremen return to action tomorrow, when Denison calls for a 1:30 match.



Sho'men vs. St. Lawrence, play by play

The Shoremen broke away from a stick-wielding St. Lawrence University in the fourth quarter Saturday on the Kibler field to deliver Washington's only victory thus far this season.

Freshman "Nobe" Powell, All American G.P. Lindsey , and senior Matt Morris spurred the Shoremen in the 20-to-9 triumph. St. Lawrence proved to be a stubborn foe on the raw cold day. The Larries never led but tied the game at 6-6 in the second period and trailed by a goal, 10-9, late in the third stanza.

Washington College went with a patched-up close attack and matters became worse when freshman crease-man Jay Atkinson limped to the sidelines on a badly twisted ankle late in the first half. Fortunately, Coach Mickey DiMaggio found an able replacement for the sidelined Greg Schaffner (out with a separated shoulder) in senior Drew Romans. When Atkinson departed, Powell came on to play brilliantly, finishing the day with five goals.

Romans closed with three gaols and three assists. Lindsey scored the last three goals of the contest and ended with six. Morris netted two goals, both in the crucial fourth quarter. Washington blanked the visitors in the final frame while scoring nine times.

Lindsay and St. Lawrence's Petterwolf traded second quarter goals, then Atkinson put Washington College ahead to stay on a feed from Romans. Lindsay made it 8-6 and after the Larries drove back on a goal by Ken Noble, Lindsay netted the final goal of the half for a 9-7 lead for the Shoremen by intermission.

Romans fed Powell on the end of a fastbreak to give Washington a 10-7 lead early in the third frame, but the Shoremen could not build on their advantage. St. Lawrence again capitalized on unsettleds to come back to 10-9. Romans, however, took a feed from Myrt Gaines to net an insurance goal just as the period drew to a close.

The fourth quarter belonged to Washington College. Tim Hart, in the goal, the close Shore defense, and midfield-controlled losse balls, dominated play. Powell scored quickly on two fast breaks. Morris dodged for a goal. Powell came back with two more, and Morris dodged again. And Washington College was out of danger, 17-9. Lindsay worked his own special brand of magic "dealing" on three individual moves and the Shoremen cruised home with a 20-9 triumph.

Men's Tennis starts season on loss; Women defeat Catonsville

by DANA CHATELLIER
Sports Editor

Men's

The men's tennis team opened their season last Thursday with an 8-1 loss at the hands of the UMBC Retrievers.

Freshman Kevin Apple, playing number three singles, registered a 6-3, 6-3 win over UMBC's Mark Clarke for the Shoremen's only point. Last Saturday's scheduled match with Swarthmore was postponed due to inclement weather. The WC netmen go against Widener tomorrow afternoon.

College Image

Continued from page 5

Halstead, who serves as advisor to the Jousting Club, was sited last year in the Elm for his efforts in the endless battle against grade inflation. He regularly administers major exams about every two weeks and always right before a vacation, "so none of the students can slip away early, don't you agree?," and he burdens his classes with enormous workloads such as requiring a minumum of two major projects cleverly disguised as book reports and due neat exam weeks.

Famed for his final questions that are representative by such demands as "Discuss in full the major events of world history from Paleolithic times through the post-McCarthy era," Halstead, happily accepted the post and intends to start organizing immediately. Students today don't know what the meaning of work is," he remarked, "Isn't that so? You've got to keep them on their toes. Isn't that right?"

Asked to comment on the creation of this committee, a Student Academic Board executive, who is double majoring in Political Science and Modern Languages (Professional Cliche and Advanced Double-Talk) stated, "it might be only the first stone in a long road to hoe but it is a ripple in a still pond and a step in the right direction. Read back what I just said, I forgot."

Comments from the student body range from "What's upgrading— Is that anything like "offsides" or "a man up"? to "have a beer."

Women's

By contrast, the women's lennis team started things out on a good note, upending Catonsville Community College by a 5-4 score. Sophomore Jeanette Bonsack posted a 6-1, 2-6,6-1 victory at number two singles, and freshmen Holli Young and Shannon Crosby won in straight sets at number four and number six respectively. Bonsack teamed with senior Renee Miller to capture the number two doubles win. Tammy Hoffman and Sharre Sparre combined for a 7-5, 6-1 triumph at number three doubles to serve up the match.

Coach Penny Fall stated that the team is looking "about twenty-five percent better than it did last year." She adds the squad should be competitive with most of the remaining teams on their schedule. The Shore netwomen tangled with Catholic University and Essex Community College this week and open at home against Catonsville Community College on Tuesday, April 4.

Eliot

Continued from page 7

Perhaps he wanted everyone to know that he had been loved by a remarkable woman.

It is recorded that Spencer refused to marry Marian Evans because of her ugliness. She has been described as resembling a horse, with a long nose, a protruding chin and a large forehead. Nevertheless, she was loved by many for her intelligence and charm, says Haight.

The audience came well dressed for something of a greater magnitude than the revival of what was presented as in teresting trivia. It seems that the lecture would have been more meaningful had Haight revealed how Eliot's affair with Spencer affected her writing.

Haight's manner of presentation was most delightful. He came up with a clever innuendo now and then, and on occasion he laughed at something he said as if he delighted in the Eliot Spencer gossip himself. I found myself identifying with Eliot's passion from a woman's point of view rather than a literary point ov view.

Temple outclocks Men's Crew; Women lose Beardley to injury

by STEVE PERRY

In last Saturday's cold, snowy weather, the Men's Varsity Crew was outraced by Varsity Heavyweight and Varsity Lightweight Crews from Temple University.

Washington's Varsity jumped out ahead at the start, but Temple caught up several hundred meters later. Washington took the lead again but Temple rallied with 700 meters to go and pulled away to win by more than a length. Temple's winning time was 6 minutes 7.2 seconds, while the Shoremen were clocked in 6:11.5.

WC's freshman boat trailed Temple's Varsity lightweight shell most of the race and finished with a time of 7:00.2 compared to Temple's 6:44.1.

In women's crew, Ellen Beardsley's severely sprained ankle, suffered last weekend, will cause her to miss the rest of the season. Liz Montcalm will take her place as the men's and women's crews meet St. Joseph's and Georgetown in Philadelphia tomorrow.

Support the underprivileged
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Come to the first annual
KA BOXING MATCH
Featuring 6 matches
Tuesday, April 4 at 8 p.m.
Cain Gymnasium. Admission—75¢

the elm

Volume 48 Number 21

Friday, April 7, 1978



Photography by Rick Adelberg

Bush organizer Jay Young, Foster Deibert, and Maura Kelly participate in a project for campus beutiaction

Students work for campus beautification

Over thirty students turned out on day-off to help plant shrubbery and trees in BUSH project

by GEOFF GARINTHER
News Editor

Wednesday's BUSH Day, during which almost $1500 worth of plants were placed around Hodson Hall, was termed such a success by director Jay Young that it may become a continuous project.

"Today was a tremendous success," said Young Wednesday. "It really showed what students can do if they want to."

"BUSH could become a continuous project", added Young, "looked after by each SGA administration; it could have great potential."

During the first BUSH Day, last semester, almost 2,000 bulbs and a temporary fence were placed around Hodson. Wednesday, upwards of thirty students helped put a permanent fence and plant 40 azalea bushes, 13 boxwoods, a dozen assorted plants, and 2 Christmas trees (donated by Deans Clarke and Maxcy). Plans for the immediate future include planting grass in some areas and laying mulch or wood chips in others.

The SGA budgeted $500 for the BUSH project; another $1000 worth of plants were donations.

"The success today was the result of a combined effort of many," said Young, "including Anthony's Florists, Ermon Foster, Ray Crooks and the Maintenance Department, the Student Affairs Office, as well as over thirty students who gave up their day off to devote some hard work to the success of this project.

"That represents a lot of work by students and almost $1500 worth of material," added Young, "so we hope it is respected by everyone.

House approves renovation funding

$210,000 granted for Hill Dorms renovation

by GEOFF GARINTHER
News Editor

The Maryland state legislature has passed a bill that will provide Washington College with $210,000 for renovations of the heating system for the Hill Dorms'

The bill, which must still go to the governor for his signature, specifies that the college must provide a matching fund of $210,000 within the next three years or the state funding will be revoked.

President of the college, Joseph McLain, who testified before both the House and the Senate in favor of the bill, is looking to foundations to provide the matching fund.

"There are certain charitable foundations that give funds only for building," said McLain.

Once thatfunding is available, the job will be put up for bid.

Construction may begin in one year.

"At present, we don't foresee beginning construction until a year from now," said Gene Hessey, Vice-President for finance. "meaning the residents will have to be relocated in the Fall of 1979."

The construction will include a change from hot water to baseboard heating, lowering the ceilings, and redoing the floors, but there will be "only nominal changes in the struture of the buildings," according to Hessey.

It's difficult to project how long it will take because we don't know the extent of the damage that will be caused," added Hessey. "If the experience is anything like when Bill Smith was redone, then the buildings will be pretty scarred up.

Constructionshould take one full year.

"Clearly, it's going to take planningand it's going to be an inconvenience," continued Hessey. "I'm very reluctant to say it will be completed in less than one academic year. It's most likely going to take one full year."

Even before that construction begins, Hessey will begin to supply an internal source of hot water for the Hill Dorms "in order to avoid a recurrence of whathappened last winter with the heating lines."

Faculty salary increase announced

Washington College President Dr. Joseph McLain and Dean Garry Clarke announced the re-appointment of fifty-five full-time faculty for the academic year 1978-79 last Friday and outlined substantial increases in faculty compensation averaging 8.6 percent for the upcoming academic year. The mean total compensation for full-time faculty for the 1978-79 academic year will be $19,410 and by faculty rank will be: Professors $24,415, Associate Professor—$19,559, and Assistant Professor—$16,163. , Both McLain and Clarke expressed a great deal of satisfaction in being able to recognize the quality of service rendered by the faculty. McLain cited recent published average salaries for 44 Maryland Colleges and Universities by the **Baltimore Sun** (January 24, 1978edition reprinted below) which ranked Washington College as 28th on the list arranged in order of faculty compensation. McLain

Continued on Page 3

James discusses Sophie Kerr Prize

by DONNA TAYLOR

The Sophie Kerr Committee reminded all graduating seniors, in the latest edition of the **Washington College Review** that it is the time of year once again to consider nominees for the Sophie Kerr Prize. The monetary award goes to the senior deemed by the committee to have "the best ability and promise for future fulfillment in the field of literary endeavor."

The committee, comprised of all faculty in the English Department and Washington College President Dr. Joseph McLai also invited seniors to submit any writing of theirs that they would like to call to the committee's attention and any statement about their future plans for writing. Such submissions should be handed to a member of the English Department."

The notice went on to state that "while the committee does not limit its consideration to material that has been submitted, to it, it wishes any interested senior to have adequate consideration. It would be convenient if all submissions could be handed in during the month of April, but the committee hesitates to set an actual deadline, and any one having something that will not be ready until early May should so notify a member of the English Department."

English Department Chairman Dr. Norman James stated that as of this week, no submissions have yet come to the attention of the committee. He stressed that the Sophie Kerr Prize is not an award for which students can "apply"—although submitted samples of writing have been helpful to the committee in making its decision in past years. "We've even considered some students who never came before the committee to ask for our consideration," James added.

The English professor noted, however, the importance of students interested in the award of making the committee aware of their future plans since "promise for future fulfillment" is one aspect on which the prize is granted.

Writing proficiency in any field, including journalism, poetry prose, or scientific research may be considered, but the writing must be good. For instance, journalistic writing would be judged, not on the merit of its subject, but on the way in which the information was related, James indicated.

The Sophie Kerr Award is the largest known undergraduate prize in the United States. Bestowed on Mary Ellen Lipinski last year, it was then in excess of $15,000. The award was established through the will of the late authoress Sophie Kerr Underwood, who left a large bequest to the school.

Half of the interest accumulated each year on the bequest furnishes the prize. The remaining interest is used in part, to bring guest lecturers to Washington College, provide for a $1000 scholarship to an incoming freshman who demonstrates literary promise, and to pursue other literary endeavors. The Sophie Kerr Prize, as an award granted on the basis of writing and literary ability, is awarded in cash value only to the Nobel Prize for Literature.

editorial

President McLain announced before the faculty at their meeting Monday night that he will recommend to the Board of Visitors and Governors when they next convene that Garry Clarke, who has been Acting Dean this year, be formally named Dean of the College.

We commend Dr. McLain for this action and, since we anticipate the Board's consent, we don't feel it is too early to congratulate Dean Clarke for a job well done.

During his tenure, Dean Clarke has shared in a joint effort with Student Affairs and the faculty to improve WC's academic environment. He seems to be keeping the curriculum and the performance of the faculty under constance evaluation. We expect his vigilance to continue in the years ahead.

The Washington College community can be proud of him as its academic head. He brings an enthusiam and professionalism to the Deanship that, with support from the faculty and administration, will contribute significantly to the improvement of the intellectual climate here and the maintenance of high academic standards.

Bonnie Nelle Duncan

Gregg Dahl, an economist for the International Monetary Fund, affiliated with the United Nations, will give a talk on the necessity for world institutions as channels for world peace as invisioned by the Bahai faith Monday night at 7:30 in Queen Anne Lounge. As a Bahai teacher, he has traveled through at least eighty countries. As a Bahai, an economist, and associate with the UN, he will share his insights on how the present world crisis, both economically, socially, and spiritually, can be alleviated through the adoption of principles enunciated by Baha'u'llah, the Founder of the Bahai faith.

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Letters to the Editor

National Gay Blue Jeans Day

The National Gay Task Force has announced that Friday, April 14 will be celebrated on campuses across the country as National Gay Blue Jeans Day. The idea is for lesbians and gay men on campus to wear blue jeans all day to demonstrate gay pride and selfaffirmation. Of course, not everyone will, and some non-gays will wear theirs by "mistake" -- but that's the "beauty" part. On the individual level, each person who knows about the event will be forced to make a conscious decision about something most students (and many faculty) do automatically and as a result will have to consider what it's like to be a member of America's "most discriminated-against minority."

According to NGTF, what makes this all worthwhile is the talking and thinking that is generated. Individuals should use every opportunity to bring the event up -- before, or after the fact -- both in classes (e.g. psychology, philosophy, political science, sociology and religion, at least) and outside. The key to productive discussions is to help people see the many levels involved: 1.) gay-pride and self-affirmation

2.) bringing anti-gay bigotry out into the open

3.) showing non-gays what it's like to "walk in our shoes"

4.) showing why we need civil rights, etc

I hope that the Washington College community will participate next Friday in observing the National Gay Blue Jeans Day.

Sincerely

Richard H. Brown

Thoughtless Individual

At last Saturday's lacrosse game, some thoughtless individual, hopefully not a Washington College student, threw a beer can or soda can at one of the refrees. This action was not only childish, but potentially dangerous.

If the Student Affairs Office learns of the person responsible for this action or any similar future action, that person or persons will be subject to consequential disciplinary action.

There is no need for this kind of behavior on the Washington College campus, and it will not be tolerated.

Edward E. Maxcy
Associate Dean of Students

Cramming-at-the-End-of-Semester Blues

"Never send to know for whom the bell tolls; it tolls for thee."

Let's talk about pressures. Take a look at the calendar. You guessed it, the semester is almost over. Whether you do or don't do -- academically in the next few weeks will determine your accomplishments for this school year. The END is quickly approaching, and I'm already hearing the dull thud of heads beginning to roll. There is still time, however, to get started before panic and the resulting chaos set in.

How can the library help to ease the pressure? For those of you who don't already know me, I have survived many such circumstances simply because I know how to use the library effectively and very quickly. And I'm ready to show you. In most cases, simply knowing what library resources exist will make all the difference.

There are two ways I can transmit this information: individually and collectively. My personal preference is to help people individually; I have found it to be the most effective way to learn. Therefore, if you have any questions, general or specific, concerning research techniques (strategy, organization, etc.) or research tools (card catalogue, indexes, abstracts, etc.), I urge you to drop by and see me. If I happen to be busy, please consider making an appointment for when I might be free.

In the event that I am swamped with requests, I will group together those with similar interests. This should not be necessary, however, if you do not wait until the final week to get in touch with me. The earlier you see me, the better I'll be able to help you.

I hope you will feel free to ask questions. What more can I say?

Good Luck!!

Sincerely
Jeff Chaffin
Reference Librarian

Two sabbatical leaves will be recommended to the Board of Visitors at Governors at its April 22 meeting. Professor Frank Creegan, Chairman of the Department of Chemistry, will conduct research in Europe (in Switzerland or Germany) in the spring and summer of 1979.

Professor Daniel Premo, Associate Professor of History and Political Science, will spend the summer and fall of 1978 here, in Columbia, and in Mexico and Guatemala. He will be involved in a project that will study the 1978 Colombia National Elections.



Wilton accepted at Princeton Theological Seminary

by KATHLEEN KNUST

Senior Philosophy major Carlos Wilton has been accepted to the Princeton Theological Seminary and will start a three-year program in June to work toward the Presbyterian ministry. Princeton Theological Seminary, adjacent to Princeton University, will make all facilities of the university available to him.

"I chose Princeton because it is a leading Presbyterian seminary with a good reputation of being one of the 3 or 4 most highly regarded seminaries in this country." He believes the seminary will provide a practical rather than a heavily theological approach to the ministry. He will be able to participate in field studies, visiting churches and their congregations on weekends. Internships are available and students may take a year off to take advantage of these, leading to a four instead of a three-year program.

Wilton plans to gain a Master of Divinity degree. This is now primarily oriented toward the parish ministry, but he could see himself going toward other capacities, such as administrative.

While in high school, Wilton thought of entering the ministry but did not knew if he was really fit for it. He came to W.C. from Toms River, New Jersey, knowing that this school was not church-affiliated. He felt that this lack of religious affiliation would not force a premature decision.



Photography by Jon Mueller

Though Washington College does not offer much in the way of theological training, Wilton expects to receive a heavy dose of theology and religion at the seminary. He will study Greek and Hebrew, which are required for the Presbyterian ministry. Counseling courses are also offered, an example of the practical emphasis. He will also take courses in church administration because the parish ministry is really an institution in itself, dealing with financial and organizational matters. Speech courses are necessary because of the strong emphasis on sermons and lectures. Princeton Theological Seminary is affiliated with the United Presbyterian Church but only half the students are Presbyterian. Carlos believes that the history of religion is a valuable part of a minister's training. When various religions are compared, one realizes how similar they are. The seminary trains all ministers and thirty percent are women. Carlos said that female ministers are accepted by their counterparts but are often objected to by congregations.

Wilton is working towards ordination into his Church. He is supervised by the Presbytery, a local governing body of the Church, and will meet with its various committees. He has already been approved by local sessions of hislocal church and will have to meet with the whole Presbytery in a few months for interviews. While he is at the seminary he will be in contact with a member of the Presbytery.

Wilton was in Oxford, England at Manchester College last year and attended theological lectures and religious courses most of the time. He is president of the William James Forum, head of tour guides, a member of the Elm Staff and the Financial Aid Committee, and enthusiastic advocate of the Junior Year Abroad Program.

In retrospect, Wilton feels a religious organization on campus would have helped him a great deal as a freshman and sophomore. He believes there are not enough outlets on campus for religiously-oriented people. He would like to see more religious affiliations, but realizes this is not a major interest for many on campus. Also, it is up to students themselves to start such things, he indicated.

Wilton believes he will be the first student in about eight years to go into the ministry from Washington College. "I expect to learn what it means to be a Presbyterian and will learn about the Presbyterian theology and doctrine," Wilton remarked.

CAMPUS CALENDAR

April, 1978

TONIGHT
—Film Series: THE SORROW AND THE PITY (296 mins.) — Smith Aud.—7:30 p.m.

Saturday
—Pre—Freshman Day
—Lacrosse vs. Fairleigh — Dickinson & Madison — 1:30 p.m.
—Mandala Folk Dance Ensemble — Workship — Cain Ath. Ctr.—2 p.m.
—Concert Series: Mandala Folk Dance Ensemble, 2-hour international dance spectacular — Tawes Theater — 8:30 p.m.

Sunday
—Chorale Concert — Smith Aud. — 4 p.m.
—Film Series: THE SORROW AND THE PITY — Smith Aud. — 7:30 p.m.

Monday
—Men's Tennis vs. Lebanon Valley — 3 p.m.

Tuesday
—Baseball (2) vs. Washington Bible College — 1 p.m.
—Track vs. Lebanon Valley & Hopkins — 3 p.m.
—Film Series: THE SORROW AND THE PITY — Smith Aud — 7:30 p.m.

Wednesday
—Lacrosse vs. Morgan State — 3 p.m.
—Women's Tennis vs. Salisbury — 3 p.m.

Friday
—Parent's Weekend (14&15)
—Film Series: WIZARDS (81 mins.) — Smith Aud. — 7:30 p.m.

Saturday 15
—Parent's Weekend Cont'd
—General Picnic Luncheon — 11 a.m. to 1 p.m.
—Track vs. Philadelphia Textile — 11 a.m.
—Baseball(2) vs. Lebanon Valley — 1 p.m.
—Lacrosse vs. Ohio Wesleyan — 1:30 p.m.
—Mens Crew vs. Villanova — 2 p.m.

Sunday 16
—"Nabokov Literary Week," to Sunday 23 (events to be announced)
—Student Lecture-recital, Mark Luff, baritone — "Dvorak's Biblical Songs" — Smith Aud. — 4 p.m.
—Preparatory Piano Recital: students of Ruth Quoos — Smith Aud. — 7 p.m.
—Film Series: WIZARDS — Special in Dunning 203 — 7:30 p.m.

Monday 17
—SGA Meeting — 8 p.m.
—Track vs. Swarthmore and Lafayette — 3 p.m.
—Film Series: WIZARD — Smith Aud. — 7:30 p.m.
—(Alpha Nu Fashion Show — Hynson Lounge — (admission charged)

Wednesday 19
—Baseball vs. Wilmington — 3 p.m.
—Sophie Kerr lecture by A. Dwight Culler, Yale U. — S. Kerr room — 8:30 p.m.

Thursday 20
—Women's Tennis vs. Gallaudet — 3 p.m.

Friday 21
—Music Seminar: Dale Trusbeim, "Frank Zappa" — Fine Arts Room 9 — 4 p.m.
—Film Series: THREE WOMEN (123 min.) — Smith Aud. — 7:30 p.m.

Saturday 22
—Visitors and Governors Meeting — 10a.m
—Women's Crew vs. G. Washington — 12 noon
—Men's Crew vs. G. Washington — 2 p.m.

Sunday 23
— Film Series: THREE WOMEN — Smith Aud. — 7:30 p.m.

Monday 24
— Baseball and Men's Tennis vs. W. Md. — 3 p.m.
—German Club Film: EVERY MAN FOR HIMSELF AND GOD AGAINST ALL with English subtitles — Smith Aud. — 7:30 p.m.

Tuesday 25
—Film Series: THREE WOMEN — Smith Aud. —;7:30 p.m.
—Student Recital — Tawes Theater — 8:30 p.m.

Wednesday 26
—Baseball (2) vs. Swarthmore — 1 p.m.
—Women's Tennis vs. American U. — 3 p.m.

Thursday 27
—Film Special: PICNIC — Smith Aud. — 7:30 p.m.
—Lecture by political scientist Chung Do Hah on "Political Modernization in Japan" — Hynson Lounge — 7:30 p.m.

Friday 28
—Film Series: INVASION OF THE BODY SNATCHERS — Smith Aud. — 7:30 p.m.

Saturday 29
—College Chorus Concert — Tawes Theater — 8:30 p.m.

Sunday 30
—Film Series: INVASION OF THE BODY SNATCHERS — Smith Aud. — 7:30 p.m.

Salaries

Continued from page 1

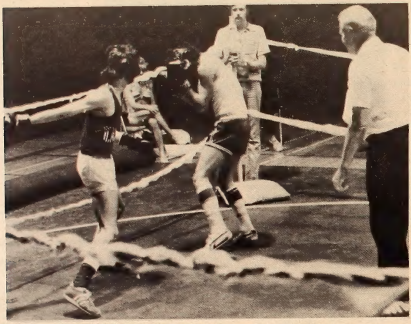
pointed out that the announced increases for next year would move the Washington College average salary rank to 18th; an increase of $2,200 in the average salary in the two year period.

Earlier, the President had stated to the faculty that they needed and deserved a significant increase in compensation and that this would have top priority in developing the budget for fiscal year 1978-79.

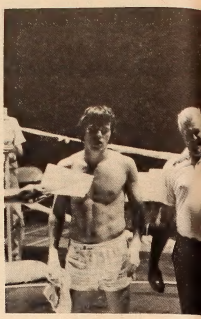
Montgomery C.C. Germantown	$22,791
John Hopkins	$22 ,206
Montgomery C.C. Takoma Park	$20,478
Prince Georges C.C	$19,173
Montgomery C.C	$18,949
University of MD at Baltimore	$18,665
Community College of Baltimore	$18,651
University of MD at College Park	$18,225
Bowie State	$18,104
Towson State	$17,911
Frostburg State	$17,750
Morgan State	$17,600
University of Baltimore	$17,600
St. Hohn's	$17,569
Goucher	$17,422
Harford C.C.	$17,355
University of MD at Baltimore County	$17,336
Salisbury State	$17,017
Western Maryland	$16,449
Frederick C.C.	$16,358
St. Mary's	$15, 667
Howard C.C.	$15 ,280
Loyola	$15 ,000
Washington	$14,832
University of Maryland Eastern Shore	$14,760
Dundalk C.C.	$14, 740
Mount St. Marys	$14,533
Hagerstown Jr. College	$14,429
Hood	$14,119
Charles C.C.	$13, 801
Peabody	$ 13, 159
Allegany C.C.	$13,000
Worcester Wicomico Technical	$12,9 97
Notre Dame	$12,718
Cecil C.C.	$12, 471
Chesapeake	$12, 043
Ray College	$12,023
Garrett C.C.	$11, 587
University College	$10, 945
Villa Julie	$1 ,423

KAs sponsor char

Proceeds of first annual event to go to underprivileged children in Chestertown



Ron Wright, the eventual winner in the "paperweight" division, swings from way back as "Julio" Dennis prepares for the blow



Toby Townsend was the winne Baldwin.



A vicious Ron Wright connects against "Julio" Dennis

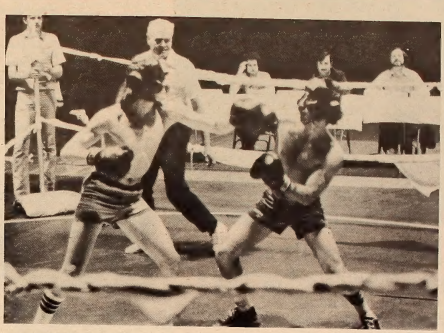


Baldwi

y boxing match



ision over Baltimore's Bill



The Crab's Gordon Gorab blocks a punch from Dave Newby. The Crab's honor was upheld as Gorab won by TKO



drade blows in the 165 pound match



The lovely and titillating Miami Abronski strikes a pose between rounds.

Photography by Rick Adelberg



Photography by Jim Graham

David Saslaw

Saslaw accepted at Hasting Law School

by WALTER FORAKER

Senior David Saslaw, a Philosophy major and a lawyer for the Student Judiciary Board, has been accepted to Hastings Law School in California.

"This is an excellent opportunity," said Saslaw of his acceptance. "Being able to understand the workings of the law is important because the judiciary branch is a viable part of the government."

In high school, Saslaw was on a twelve" member committee on the Student Honor Code and worked for a student judiciary system similar to the SJB.

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SJB finds McKelvy guilty

Somerset resident charged with possibly endangering students through destructive behavior

by BONNIE NELLE DUNCAN
Editor-in-Chief

A court convened by the Student Judiciary Board last Thursday found Senior Matt McKelvy guilty of endangering the safety of Washington College students in a college building and sentenced him to a one-week suspension, which started Mondaa and disciplinary probation for the rest of the year.

McKelvy pleaded guilty to breaking beer bottles on the ground floor of Somerset following parties held on the nights of March 3 and 4 and to shooting off a B-B gun at a phone booth on the same floor March 9. Although no eyewitnesses came forward at the trial, three signed statements were presented for the prosecution directed by Attorney Dave Altvater. In a sworn statement, Associate Dean of Students Ed Maxcy that Maintenance Director Ray Crooke had called him about the broken bottles in Somerset and told him that Maintenance would not be responsible for cleaning them up. Maxcy was unable to investigate untilthe week following spring vacation, however.

Astatement from head housekeeper-Mrs. Elburn stated that McKelvy boasted to her about breaking bottles in the corridor. Further confirmation came from a janitor in the building.

Maxcy also appeared as a witness at the trial where deplored the incident as "behavior childish and uncalled for"posing a possible threat to students.

Student Affairs called for a penalty that included disciplinary probation until the end of the year and required work for Maintenance around Somerset three hours a week every week until exam time. McKelvy agreed that this penalty was fair as did Altvater and Attorney for the Defense, Tex Andrews.

Following lengthy deliberation, the jury (comprised of Joe Wilson, JoeNiad, Frika Johnson, Barbara Smith, Ron Hill, Steve Lewandowsky, and Robin Brown) opted 5-2 for the more severe penalty, however. SJB Chairperson Carol Oster indicated that the stiffer sentencing reflects increased student concern for campus discipline. McKelvy did not appeal the verdict.

Christine Pabon named to Language Department

by DONNA TAYLOR

Christine Pabon, Washington College alumna and former teacher and the wife of Department of Modern Languages Chairman Thomas Pabon, will be teaching second year Spanish and French Masterpieces next semester. She will be filling a part-time role created by a recent reduction in the personnel needed in the Language Department made possible through decreased enrollment in language courses.

Pabon will be taking over Assistant Professor of Modern Languages Mark Weinberg's upper level French course. Weinberg will not be returning to teach at Washington since the Committee on Appointments and Tenure declined to grant him tenure due to the lack of degree requirements. (Weinberg would have been required to attain a Ph.D to gain tenure — which he refused to do. This denial of tenure is no reflection on his ability as a teacher, Dean of the College Garry Clark indicated, however.)

Pabon received her job, Clarke further admitted, due to her ability and previous skill as a teacher at Washington College.

Four students attend Dance Festival

by COLLEEN ONEILL

Four Washington College students attended the Maryland Council for the Annual Dance Festival at Catonsville Community College last weekend. The Festival was held at Washington College last year. The WC participants were Karen Smith, Judy Beshel, Wendy Wolf, Terry. Welsh, and Colleen ONeill. The program included classes in Modern Dance, Afro Jazz, Pool Exercises, Rhythmic Gymnastics, Belly Dancing, Tap, and Indian. The highlight of the festival was a Modern Dance Performance by Pauline Koner Dance Consort. Koner also taught a master class, and gave a lecture demonstration. Koner explained some of her theories and philosophies of dance and dance choreography.

Pauline Koner celebrates her 50th year in dance. She began as a student of and performer with, Michel Frokine and Michio Ito, then launched her own career as a choreographer-soloist with a concert in New York in 1930. She danced with the Jose Limon Company for fourteen years as a permanent guest artist, creating numerous roles in the Limon-Humphrey repertoire. These are only a few of her experiences with dance.

In Koner's talk about her own approach to creating dances, she said that she considers dance an "intrinsic art." Something must come from inside. She says that "to know technique is not enough to make you a star."

There are two important things which Koner tries to discover in the creative process—"the possibility of communication and the knowledge of communion."

The process of Dance Choreography is the stylization of life's many gestures, says Koner. For example, in her dance entitled Mosaic, the first of three movements show gestures of greeting.

According to Koner, "Pacing, variety, contrast, quality, idea, music and dynamics" are the important elements in the stylization of gestures. She calls this her "dance language."

The Dance Festival was poorly organized, but the excellent teachers, the enthusiastic dancers, and Pauline Koner brought everything together, (to "the still point").

"At the still point is dance?," said Koner during the dance-lecture' "and dance is life, and the dance really has been my life."

Halstead publishes manuscripts

Washington College News Bureau

Chestertown, MD—Dr. Charles R. Halstead, Professor of History at Washington College, recently published two manuscripts resulting from research he has pursued in Spanish and Protuguese History.

One article, entitled "The Luso-Spanish Treaty of Friendship and Non-aggression of March 1939" was researched in Portugal in 1973 under the sponsorship of the Calouste Gulbenkian Foundation of Lisbon, and written in the summers of 1975 and 1976. This opus will appear in the 1978 issue of **La revue d'histoire diplomatique** in Paris, France.

Halstead spent the summer of 1977 writing a second article titled "Aborted Imperialism: the Spanish Occupation of Tangier, 1940-1945," which has been accepted for publication in the British journal, **Iberian Studies**. The paper is based on extensive research done in Spain over a period of several years and was read before the convention of Phi Alpha Theta, the national honor society for teachers and students of History, last December.

Halstead joined the faculty of Washington College in September, 1963 as assistant professor of History. He was promoted to associate professor in 1966 and to full professor last year. Halstead received his B.A. from Siena College in 1949 and M.A. from the University of Virginia in 1953. In 1962 he obtained his Ph. D. from Virginia completing his dissertation entitled, "Spain, the Powers and e Second World War 1939-1941."



Photography by Lisa Durbin

Freshman Geoff Garinther converses with Assistant Professor of English Bob Day and Philosophy Professor Peter Tapke at the Dean's List Cocktail Party. One-hundredtwenty-four students were named to the Dean's List for the fall semester.



Photography by Rick Adelberg

Catcher Betsy Hahn moves into the slide home

Women diamondeers win 11-4 in season opener

by LISA DURBIN

The women's softball team opened its season on March 30 with a rousing 11-4 win over Delaware Technical and Community College.

The Shorewomen were led to victory by the pitching of Jenny Butler, who struck out four batters and did not allow the opposition to score until the sixth inning. Butler led in "firsts." She hit the first pitch in the first game, was the first to steal a base and was the first to score a run. Butler scored a total of three runs for the new club.

The initial three innings saw ten runs for Washington and zero for Del. Tech. Standouts included Nancy Fahrenkopf, who made good plays at shortstop while backing up the infielders and scoring three runs, and Betsy Hahn, who as catcher allowed few pitches to escape her. While at bat Hahn hit one double, stole two bases and scored one run. Helen Marshall hit two doubles, scored one run and batted in three more, while Terry Welsh scored one run and batted in two. Two runs were also scored by Madeline Welters.

The next home game will be against Bowie State, April 12 at 3:00 on the women's athletic field.

New York Baroque Dance Company comes

by COLLEEN ONEILL

The New York Baroque Dance Company taught a master class and gave a lecture-performance last Thursday at Washington College.

The class introduced basic techniques underlying both ballroom and theatre dance of the 18th century as reconstructed from Feuillet notation and other dance manuels of the period. These included the minuet, sarabande and gigne.

The lecture-performance followed the afternoon workshop. The performance was done in period costume. The dancers spoke on ballroom demeanor, theatrical characterization, costumes, and their effect on the movement, style,and the dance rotation of the 18th century.

It was interesting to hear that the dress of the 18th century, in many ways, dictated the stylization of the dance. For example, the ladies wore a triangularshaped breast plate which restricted any leaning forward movements. Also the skirts became so wide that a certain hip movement was necessary to maneuver the skirt. Fans also played an important part in the social aspect of Baroque dance. They served as a communication device as well as an ornamental part of the costume. The dancers demonstrated the codified fan language which has been recorded.

Several WC students attended the afternoon class. It was well presented and entertaining. It was taught on an appropriate level considering the range of abilities.

There was an even larger turnout to the lecture-performance... *Dance lovers: the Mandala Folk Dance Ensemble will be performing in concert this Saturday at 8:30 in Tawes theatre.*

Heavy winds cancel crew bouts

by STEVE PERRY

Heavy winds up to 40 m.p.h. cancelled last Saturday's crew races in Philadelphia. Both the men's and women's crews experienced a two-hour return trip.

Tomorrow, for the first time, the men's crew will meet Navy in Annapolis. The Midshipmen will send two third-string varsity eights, one heavyweight and one lightweight, against W.C.'s varsity and freshman eights.

Last Sunday, the home women's crew race against Duke University was cancelled. A very low tide blocked all attempts to launch the shells. This was the third such frustrating cancellation for the women this season.

The women's crew will also meet Navy this Saturday in Annapolis. A third crew from Trinity will also compete in the race.

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Shore stickmen stomp Denison, 15-5

Lacrosse team faces toughened schedule after easy win

by DANA CHATELLIER
Sports Editor

The lacrosse team ho-hummed its way to an easy 15-5 win over visiting Denison University last Saturday. In fact, it may have been too easy for the Shoremen's own good.

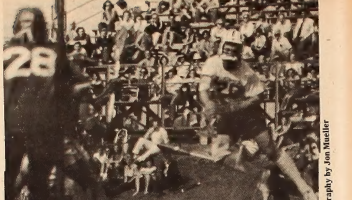
Indeed, WC must have thought their opponents would be pushovers from the very beginning. How else does one explain a 2-0 Denison lead after the first five minutes of play? But the fans needn't have worried, as George Mullinix came up with the faceoff and gave it to Drew Romans, who took it behind the goal and fed Matt Morris for a wide-open shot that cut the lead in half before you could say "April Fool." Moments later, Mullinix fed Myrt Gaines on the fast break and Gaines beat his man to tie the score. Denison grabbed the lead once more, but WC knotted it again as Romans collared an errant shot by Mullinix and sent a line drive into the top corner of the goal to write off the first period as a 3-3 standoff.

The Shoremen broke on top for the first time in the second quarter as Morris dodged around the goal to light the lamp. Denison tied it for the last time on a shot that appeared to the fans to hit the pipe but was called good by the official. It hardly mattered, as the Shoremen went on to net eight consecutive goals. Romans fed Gaines for an extra-man score. A minute later, Bill Hamill fired in a rocket from outside that the goalie never saw. Gaines came around from behind the net to provide a 7-4 halftime advantage.

The barrage continued in the third quarter. Previously dormant G.P. Lindsay beat his man for the Shoremen's eighth goal. After a commercial to allow Mullinix to dodge for a score, the Jeeper Lindsay Show continued as he beat his man again and fed Gaines for the goal, then took one in himself on the fast break. With a sevengoal lead, coach DiMaggio went to his bench, sending Clint Evans into the goal for Tim Hart and inserting a new midfield. Morris' third goal made it 12-4 after three quarters, and scores by Tim Hollywood, Gaines, and Bill Sman were icing on the cake.

Gaines' five goals and Morris' three paced the Shoremen. Lindsay had two and one and Romans had a pair of assists to go with his single goal. Tim Hart had 13 saves, several of them spectacular. His backup man, Evans, stopped six shots. The defense was impressive, often shutting Denison off without so much as a shot. Bill Herring played aggressively, Lecky Haller did a good job, and Jon Gifford always seemed to be around the ball when needed, which was most obvious in a sequence near the end of the first half. Hart had been drawn out of the goal, so Gifford, the ex-goalie, jumped in to make an incredible stop on a wide-open shot and corralled the ball to run out the clock. For Denison, reserve attackman Dave Baxter had a goal and two assists, and goalie Bob Hereford, who engineered Denison's 10-8 upset of the Shoremen two years ago, stayed tough the whole game and finished with 23 saves.

The only troublesome aspect of the game is the fact that the Shoremen only had four assists to go with their fifteen goals, indicating that there's still a considerable tendency for guys to go one-on-one instead of functioning as a team. WC has the talent to beat clubs like Denison, PEU, and Morgan with individual efforts, but when it gets down to the games that mean something, like UMBC and Baltimore U., the Shoremen are going to find out that it's going to take teamwork to get them anywhere. Now is the time for the Shore stickmen to get their act in gear, because tomorrow it may be too late.



Photography by Jon Mueller

Jeeper Lindsey shoots for the goal

Widener outplays Shore nine in twin bill

by BOB AKESON

The Washington College Baseball Team lost both ends of a doubleheader to the M.A.C. champion Widener College, 12-9 and 8-4.

In the first gam, Widener opened up with 5 runs in the first inning on a home run, 4 singles and a walk off starting pitcher Bill Hoopes. Widener scored again in the second inning to make it 7-0.

The Shoremen responded in the bottom of the second inning with 2 runs on singles by second baseman Rich Schatzman, shortstop Steve Wilkinson, centerfielder Chuck Davis and rightfielder Rick Vack and a double by the designated hitter Rick Dwyer, to make it 7-5.

In the third, the Shoreman defense tightened up and didn't allow a run. The following inning, though, Widener was able to score three unearned runs yet once again Washington College showed its ability by adding 2 more runs, on singles by Dave Beatty and Steve Wilkinson, making it 10-7 after 4 full innings.

Widener didn't score again until the 6th inning when a mix-up involving the first baseman Barry Rollins and pitcher Bob Akeson set the stage for a 2 run inning. Widener failed to score again while the Shoremen chalked up 1 run in the bottom of the 7th to make the final score 12-9. Defensively, highlights were the fine play of leftfielder Chris Kiefer and centerfielder Chuck Davis.

In the second game, Widener opened up with 3 runs off W.C. pitcher Dan Barbierri. For the next 5 inning though, Barbierri and the Shoreman defense settled down and held Widener scoreless. Barbierri, a sophomore, relied mostly on an overpowering fastball which he was able to keep low and move from corner to corner.

At the plate the Shoremen were able to score 2 in the second and fourth innings on doubles by Rich Schatzman, thus making it 3-3.

The deadlock was broken in the top of the 7th inning when Widener scored 4 runs on 6 hits. The shoremen for their part were unable to score in the bottom of 7th. The final score was 7-3.

Overall, the Shoremen demonstrated a great deal of poise in their ability to compete with the best the conference has to offer.

The Commodity Exchange
presents
Friday April 7th and Saturday April 8th
THE JIM SELLERS BAND
Happy Hour Thurs & Fri 5-7
Thurs 30¢ Draft Beer

SGA Elections April 18

Elections for Student Government Association and Class officers will be April 18, following Speech night in the Coffee House April 13.

Bike-a-Thon

For the benefit of the Maryland Chapter of the Cystic Fibrosis Foundation

-sponsored jointly by the

Washington College Student Government Association and local chapter of the Jaycees

Sunday, April 23

Registration forms available through seniors or Foster Deibert

the elm
Volume 48 Number 22
Friday, April 14, 1978

Malone challenges salary statistics

by CARLOS WILTON

Economics Professor Michael Malone has objected to faculty salary statistics which the Elm quoted in its lastissue. The statistics, which were released by the Administration, concern faculty "compensation", and not faculty salaries, as the headline of the article implies.

Malone emphasized that the figures for faculty compensation are different from those for faculty salaries; compensation figures include contributions made by the College to Social Security and pension funds, as well as money directly presented to professors in salary payments. Compensation figures are invariably higher than salary figures, and do not provide an accurate picture of the amount of salary professors will actually receive.

The article in last week'sElm reported that the 1978-79 mean total compensation for a full Professor would be $24,415. This figure is quite correct, but is considerably higher than the 1978-79 figure for a full Professor's salary, which will average $21,407. The $3,008 difference between the two figures represents the average amount the College will pay to Social Security, pension funds, etc.for each Full Professor. Professors will never see any of these funds on their paychecks.

Following are the average(mean) total salary figures for all three ranks of professors, from 1976 to projections for1979: *(figures in thousands of dollars)*

1976-1977
Full Professor-$19.4; Associate Professo$15.3; Assistant Professor-$13.

1977-1978
Full Professor-$19.8; Associate Professor-$15.8; Assistant Professor-$13.1

1978-1979
Full Professor-$21.4; Associate Professor-$17.1; Assistant Professor-$14.3

Percentage of increase (1976-77 to 1977-78)
Full Professor-2.1 percent; Associate Professor-3.1 percent; Assistant Professor-1 percent

Percentage of increase (1977-78 to 1978-79)
Full Professor-8.1 percent; Associate Professor-8.2 percent; Assistant 9.1 percent.

The last two sets of figures give the percentage increases from last year to this year, and from this year to next year. For full Professors, the average salary increase from last year to this year was 2.1 percent, from this year to next year it will be 8.1 percent+a considerabledifference, Malone pointed out.

Malone also supplied the Elm with comparative salary figures for other Maryland colleges, which he obtained by contacting the AAUP (American Association of University Professors) representatives onthose campuses. He contends that these figures are more accurate than those comparative figures quoted in last week'sElm article(which came from a chart published in a recent issue of the Baltimore Sun); and which are probably abouttwo years old. The President of Goucher College, for instance has announced a probable 6 per cent average pay raise raise for next year for all ranks of professors. Assuming that this percentage figure is correct, a full Professor's salary for 1978-79 at that institution would average about $23,700-$2,300 more than the 1978-79 projected figure for Washington College. Hood College has announced a 5 percent raise for next year. (average for all ranks) which would bring a Full Professor's salary to approximately $23,500$2,100 more than the projected figure for a full Professor at W.C.

Last week, theElm quoted President McLain as saying that the new salary increases would move the College's average salary rank, according to theSun chart, from twenty fifth toeighteenth. Malone cautioned against making such comparisons which he said are misleading. Even if salary information in theSun chart were current, he said, it would not be productive to compare Washington to other Maryland colleges, because the other colleges will probably raise their salaries too. The salary figures in the Sun chart refer to information from 1977-78 or perhaps even 1978-79 salary the figures in this chart can misleading, Malone stated.



Photo by Jim Graham

Economics Professor Michael Malone

Pre-Freshmen Day held

by MARGARET HANDLE

Approximately 125 potential students and their families enjoyed a "very, very successful" Pre-Freshman Day here last weekend, according to Associate Director of Admissions Cathy Thaden.

A full schedule of activities was planned by Thaden and Assistant Director of Admissions Lynn Hayhurst . The most popular features of the day were the seminars conducted by departmental chairman and the lacrosse game against Fairleigh-Dickenson.

Although Pre-Freshman Day has been conducted according to the same basic format for the past few years, the Admissions Department has begun a new practice which gave visitors a sense of connection with the College students before they arrived last weekend, Thaden indicated.

Each accepted high school senior is phoned by a Washington College student (via the Watts line installed in the Admissions offices) and receives literature in the mail so they can develop a familiarity with the College before visiting. This practice received many favorable comments when the pre-freshmen arrived.

Many pre-freshmen paid their advance deposits for enrollment Saturday, and though the exact number of incoming freshmen will not be known for at least two weeks, freshmen applications are ahead of last year's figure. Interest is also picking up among transfer students, according to Thaden.

Parents' Weekend 1978

Friday, April 14

7:30 p.m. Movie - "Wizards" William Smith Auditorium

9:00 Parents' Night in the Coffee House Hodson Hall

Saturday, April 15

10:00 a.m. Registration Hynson Lounge

10:00-2:00 Student Arts Exhibit Miller Library Terrace

10:30 Parents' Meeting Hynson Lounge

11:00 Track vs. Philadelphia Textile

11:15-12:00 Faculty Coffee Hour Hynson Lounge (Faculty members will be available at this time to meet with parents.)

12:00-1:00 Luncheon - Outdoor barbecue

12:30 p.m. Crew vs. Villanova

1:30 Lacrosse vs. Ohio Wesleyan Baseball vs. Lebanon Valley

6:00 Parents' Cocktail Party (location to be announced)

7:30 Student Awards Banquet Hodson Hall Student Musicale in Hodson Hall immediately following the presentation of awards.

SGA Report

SGA discusses Port Welcome Trip, finances

by GEOFF GARINTHER
News Editor

Plans for the Port Welcome trip a week from tonight and the Treasurer's report were the main topics discussed at Monday's SGA meeting.

When the Port Welcome leaves from Betterton next Friday night, the SGA hopes to have at least 400 people aboard. Even if 400 tickets are sold at seven dollars apiece, they anticipate a loss of at least $630.00.

The boat itself costs $2,300.; uniformed guards will run another $530.00; and catering, at $2.75 per person, will be approximately $1,100. Some of that cost will be defrayed by the profits from Port Welcome candy bars, which should be total $500.00.

As of Monday, the SGA had approximately $2,500.00 for the remainder of this semester.

editorial

The election for next year's SGA officers will be held Tuesday. The outcome of the bid for the top two posts, however, will be as predictable as the outcome of the Shore stickmen's game against Navy; there's no contest.

Foster Deibert is running unopposed for the Presidency, Kelly for the VP spot. Both have proved their dedication to the SGA this year. Although we don't doubt their out the duties of their offices, we feel it is unfortunate that they must claim these offices by default, due to a lack of competition.

The failure of students to seek offices in the SGA is likely a result in part of their lack of confidence in the organization's ability to contribute signifigantly to campus life this year's administration has encouraged this doubt.

Associate Dean of Students Ed Maxcy urged all students to get out and vote Tuesday, since there are other important positions impressed by the candidates in competition for these offices. We agree. How we vote then will determine the future of the SGA. If we elect responsible officers and continue to support them, we can restore faith in an organization that should be a vital part of the college community.

Bonnie Nelle Duncan

Culler to lecture on Tennyson's poetry

A. Dwight Culler, Emily Sanford Professor of English at Yale University and former chairman of the Yale English Department, will give a talk on Tennyson's poetry entitled "Pair Luminous Mist: The Poetry of Tennyson" in the Sophie Kerr Room of the Washington College library on Wednesday, April 19 at 8:30 pm.

Professor Culler is noted as the author of **The Imperial Intellect: A study of Newman's Educational Ideal, Imaginative Reason: The Poetry of Matthew Arnold**, and has just published a new book entitled **The Poetry of Tennyson**. The lecture is sponsored by the Sophie Kerr Committee of Washington College and will be open to the public.

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Letters to the Editor

STUDENT SERVICE

Friday morning at 8:30 a couple of students were seen cleaning off the statue of George Washington. These volunteers took upon themselves the responsibility of cleaning up after their fellow students. It is nice to know that there are students who care about the appearance of the campus.

EDWARD E. MAXCY
Associate Dean of Students

THANKS FOR GENEROSITY

The Alpha Omicron Pisorority would like to thank everyone—those who gave of their time and those who gave from their wallet— for participating in our annual kidnapping. All proceeds go to our Philanthropic Organization which is the National Arthritis Foundation and thanks to the generosity of the students, faculty and administration, our total this year was $95.00. Again, thank-you!

Sigma Tau

Pre-Freshman Day

Once again, the Admissions Staff would like to thank the Washington College Community. Approximately 300 accepted students and their families attended Pre-Freshman Day on April 8th. All of the feedback from those who attended has been very positive. This day's success can be attributed to the support we received from several people around the campus. We would especially like to thank Dr. McLain, Dean Clarke, Dean Kelley, Dean Maxcy, Mr. Hessey, Mrs. Wright, Miss Bradley, Mr. Groves, Mr. Foster, Jay Young, Mr. Crooks and his staff, Dave Knowles and his staff, all faculty members who participated, and of course our tour guides. Thanks to the effort of all these people, we anticipate a great group of freshmen will attend W.C. in the fall

Sincerely
Cathy S. Thaden
Associate Director of Admissions
Lynn Hayhurst
Assistant Director of Admissions

National fraternity starts local chapter

by KEVIN SCHNECKENBURGER

The Nu Delta Colony was established Monday, April 10 following several months of discussion on establishing a chapter of the Zeta Beta Tau Fraternity at Washington College. With seven of the Charter members present, the colony held its first meeting. Scribe-Treasurer Bob Folkman, the guiding force up until this point, acclaimed the colony in existence. Officers were elected and discussion was held on a constitution.

Randy Watson was elected to serve as President, and submitted a constitution for debate. The next meeting will be on Monday, April 17, at which time Trustee Jeff Chaffin will install the Officers, and the constitution will be ratified.

They are now working towards meeting all of the requirements to become chartered; an event expected by next spring. For the present, as Vice-President Kevin Schneckenburger said, "our biggest problem is being taken seriously."

Internal Revenue Service Bureau

Looking for a way to take home more of your paycheck? Don't have your employer withhold income tax, suggests the IRS.

"Most students who work part-time earn less than $2,950 a year and therefore don't have to file a tax return," according to an IRS spokesperson.

"But if tax is withheld, they ve to file a return before April 15 just to get their money back."

Students who believe that they will earn less than $2,950 in 1978 are urged to file a Form W-4 (Exemption from Withholding) with their employer. If you have any questions, call the IRS.

Single persons don't have to file a tax return if their income is under $2,950 and their income from interest and dividends are under $750. For married taxpayers filing jointly, the cut-off is $4,700.



COMMENTARY

The Washington College Republicans are after Your Blood

by JIM LARRIMORE and JEFF MORTON

The Washington College Republicans are doing something worthwhile. Not only is it worthwhile, but with your help we can save lives. The WCRS want your blood provides the gift of life to those who need it immediately.

The Baltimore Regional Chapter of the American National Red Cross, with the sponsorship of the College Republicans, will be at Washington College on Friday, April 21 to recieve donations of blood They will be in the Lounge of Minta Martin Hall from 10:30 to 3:30.

Giving blood requires less than one hour, and does not hurt. It takes 20 minutes to register; which includes a few medical history questions and having your temperature and blood pressure taken. Giving blood itself takes only 6-8 minutes. Afterwards, there is about 20 minutes of rest, where you are served cookies and juice. are sent a card with name,blood type, and date of last donation.

Blood isalways needed. One pint of blood can be separated into four different components, each of which is valuable in its own right. A derivative of plasma is used to help hemophiliacs;



Washington College Republicans: Jim Larrimore, Steve Kinlock, Glen Beebe, Lisa Thiermann, Eileen Lenz, Morton

red cells are used to combat anemia; platelets are used to fight "idiopathic thrombocytopenic purpura" (a condition in which a person's own antibodies attack and destroy the existing platelets); and the white cells are used to deal with leukemia.

This event will set a precedent, because this will be the first time that a Red Cross Bloodmobile will have visited the Del-Mar-Va penninsula. Administrators from the Red Cross visited with the College Republicans on Wednesday, April 5 to talk, and look over the facilities at Minta Martin. They were very enthused that the students at Washington College were taking a responsible role in community affaris, and were concerned with its welfare.

There will be another sheet on the Hodson Hall bulletin board on which students and faculty may sign up for specific times during that day to give blood. The Red Cross can take no more than 10 donors every 15 minutes. Appointments are encouraged, although not necessary, so that the Red Cross will have an approximate number of donors so they will bring enough supplies.

The Red Cross, and the College Republicans, urge every one who can, and wants to give blood, to do so. This invitation is out to all students, faculty, administration, and other college staff. If anyone would like to help the College Republicans help the Red Cross, it would be appreciated.

If you need any additional information, or have any questions, the College Republicans have the answers. See either Jim Larrimore, Steve Kinlock, Jeff Morton, or Glen Beebe.

CAMPUS CALENDAR

TONIGHT

—Parent's Weekend (14&15)
—Film Series: WIZARDS (81 mins.) — Smith Aud. — 7:30 p.m.

Saturday

—Parent's Weekend Cont'd
—General Picnic Luncheon — 11 a.m. to 1 p.m.
—Track vs. Philadelphia Textile — 11 a.m.
—Baseball(2) vs. Lebanon Valley — 1 p.m.
—Lacrosse vs. Ohio Wesleyan — 1:30 p.m.
—Mens Crew vs. Villanova — 2 p.m.

Sunday

—"Nabokov Literary Week," to Sunday 23 (events to be announced)
—Student Lecture-recital, Mark Luff, baritone — "Dvorak's Biblical Songs" — Smith Aud. — 4 p.m.
—Preparatory Piano Recital: students of Ruth Quoos — Smith Aud — 7 p.m.
—Film Series: WIZARDS — Special in Dunning 203 — 7:30 p.m.

Monday

—SGA Meeting — 8 p.m.

Tuesday

—Track vs. Swarthmore and Loyola — 3 p.m.
—Film Series: WIZARD — Smith Aud. — 7:30 p.m.
—(Alpha Nu Fashion Show — Hynson Lounge — (admission charged)

Wednesday

—Baseball vs. Wilmington — 3 p.m.
—Sophie Kerr lecture by A. Dwight Culler, Yale U. — S. Kerr room — 8:30 p.m.

Thursday

—Women's Tennis vs. Gallaudet — 3 p.m.

Friday

—Music Semianr: Dale Trusheim, "Frank Zappa" — Fine Arts Room 9 — 4 p.m.
—Film Series: THREE WOMEN (123 min.) — Smith Aud. — 7:30 p.m.

Saturday 22

—Visitors and Governors Meeting — 10a.m
—Women's Crew vs. G. Washington — 12 noon
—Men's Crew vs. G. Washington — 2 p.m.

Sunday 23

—Film Series: THREE WOMEN — Smith Aud. — 7:30 p.m.

Monday 24

— Baseball and Men's Tennis vs. W. Md. — 3 p.m.
—German Club Flim: EVERY MAN FOR HIMSELF AND GOD AGAINST ALL with English subtitles — Smith Aud. — 7:30 p.m.

Tuesday 25

—Film Series: THREE WOMEN — Smith Aud. — 7:30 p.m.
—Student Recital — Tawes Theater — 8:30 p.m.

Wednesday 26

—Baseball (2) vs. Swarthmore — 1 p.m.
—Women's Tennis vs. American U. — 3 p.m.

Thursday 27

—Film Special: PICNIC — Smith Aud. —7:30 p.m.
—Lecture by political scientist Chung Do Hah on "Political Modernization in Japan" — Hynson Lounge — 7:30 p.m.

Friday 28

—Film Series: INVASION OF THE BODY SNATCHERS — Smith Aud. — 7:30 p.m.

Saturday 29

—College Chorus Concert — Tawes Theater 8:30 p.m.

Sunday 30

—Film Series: INVASION OF THE BODY SNATCHERS — Smith Aud — 7:30 p.m.

Students for Venetoulis form at WC

"Students for Venetoulis," a group of supporters of gubernatorial candidacy of Baltimore County Executive Ted Venetoulis, has been formed at Washington College.

Recent polls show that Venetoulis, who is expected to announce his candiacy tomorrow, is currently the maincontender against Acting Governor Blair Lee in the crowded Democratic primary contest to be held on September 12.

Junior Joe Mead and freshman Jay Young are coordinating the Venetoulis effort on campus. A voter registration drive is planned for the end of the semester. During the summer break students will be working in their home counties. Upon returning to school at the end of August, the students will resume their work with the Washington College Community.

Venetoulis was at the college last spring and again in November. He is expected toreturn to Kent County sometime at the beginning of May.

Anyone interested in getting involved in this effort should contact Mead (in Talbot) or Young (in Kent)

Luff to give lecture-recital

Senior music major Mark Luff will give a lecture recital on Antonin Dvorak's **Ten Biblical Songs**, Opus 99 on Sunday April 16 at 4:00 pm in William Smith Auditorium. This particular song cycle, as the name suggest is an expressive utterance of Dvorak's deeply-seated piety. The melodies and harmonies have a freshness and simplicity, which is characteristic of most of Dvorak's music. The text of the songs, which are taken from the **Book of Psalms**, will be sung in English. There is no admission charge nad everyone is welcome to share in this musical experience.

Shreve to appear on campus

Washington College News Service

Susan Richards Shreve, author and lecturer, will be on the Washington College campus on Monday and Tuesday, April 17 and 18, for a reading and teach creative writing classes. The reading will be at 8 pm on Monday night in the Sophie Kerr Room of Miller Library. It is free and open to the public.

Shreve is the author of several novels including**A Fortunate Madness, A Woman Like That** and a juvenile novel,**The Nightmares of Geranium Street**. In September 1978 another novel, **A Multitude of Seeds**, and a book of short stories entitled **The Death of Giles and Other Stories** will be published.

Shreve is a Jenny Moore Lecturer in Creative Writing at George Washington University, on leave of absence for a year from George Mason University where she is assistant professor of English and director of the writing program.

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Student Government Asso



Foster Deibert

Foster Deibert is running unopposed for the office of SGA President. Currently in his first year in the SGA, Deibert is the Junior Class President, serves on the Student Activities Committee, and is coordinator of the Bike-a-thon for Cystic Fibrosis to be held April 23.

"The main problem with the SGA this year," says Deibert, "is that, even though it did a lot of things, Kimball and J.D. can't accept the credit. I think we need more leadership and a sense of direction. Even though the SGA did a lot, there was no sense of direction."

Deibert says that he would like to see "more communication between the SGA and other organizations on campus. For instance, one weekend there would be nothing going on, then the next weekend a lot would happen at the same time."

Deibert adds that "I definitely want to see BUSH continued, possibly through funding from the Building and Grounds Committee."



Jay Young

Freshman Jay Young, the other candidate f Treasurer, was in the SGA Senate before being e freshman Class President. Young organized th project, is co-chairman of the Student Residenc mittee, and a member of the Organizations Co tee. His duties as President included decorati the Birthday Ball.

"Keeping the books is only a small part of wh Treasurer's job can be," says Young. "I intend pand the role of the Treasurer to put more empha being active within the Executive Board."

Since the SGA allotment was just increas year, "and it's not likely to increase again this says Young, "I think we should create more fun ing activities."

Young adds that "I'll try to get separate fund BUSH from the Building and Grounds Commit that it doesn't come from the activities



Danny Tayman

Sophomore Danny Tayman is a candidate for SGA Treasurer after his first year in the SGA Senate, in which he served as co-chairman of the Student Residence Committee.

"I'm willing to work and I think I can work well with Maura and Foster," says Tayman. "As far as the Treasurer's duties, I think Maura's done a wonderful job; I'd like to do as good a job as she has."

"I'd like to make the Treasurer's job more influential on the Executive Board," says Tayman, adding that "maybe we can get the Moag (SGA president, 1976-76) debt reduced."



Bill Baldwin

Freshman Bill Baldwin is running for Assistant Social Chairman on a ticket with Social Chairman candidate John Baden.

"I thing I can get good connections as far as lining up bands from Baltimore," says Baldwin, a resident of that city. "One thing I'd like to see is an all-day outside concert, with two bands."

Baldwin adds that "it seems there should be a little more involvement on the part of the assistant and the chairman."



JoAnn Beebe

Sophomore JoAnn Beebe, an SGA Senator and a member of the Social Committee, is running for Assistant Social Chairman on a ticket with Joy Chamberlain.

"I've been at most of the social functions here," says Beebe, "so I know what kinds of problems came up."

"I think the social calendar is good this year and I'd like to see it continue," she adds, noting that there are some changes that can be made. "We need more and earlier advertising for things. Also, I'd like to see more outdoor functions—either parties or picnics or whatever."

ıtion candidates speak out

Maura Kelly



Kelly, currently the SGA Treasurer is runn-
GA Vice-President.
ed in the duties of the Vice-President is the
ship of the Student Academic Board. Kelly
next year's SAB should "definitely be more
d more successful.
s something has to be done about senior re-
ns to make them more equitable among
nts and more beneficial to students," adds
'd like to see a thesis course first semester and
ndent study course second semester, both
our-credit courses."
lso says that "the subcommittees of the SAB
ke a more acitve role. And I think we should
rise people with the fact that we can design
ajor here."

Nancy Kostar

Nancy Kostar is running unopposed for SGA Secretary, the same office she holds this year. She was also secretary of both her freshman and sophomore classes, as well as an SGA Senator her sophomore year.

"I'd like to see more people involved," says Kostar. "I think we should publicize the SGA with some sort of advising day, simiiar to the one used by the SAB. I know there are people here who want to get involved but just don't know how to go about it."



John Baden

John Baden is one of two candidates for the office of Social Chairman. Baden, a junior, was Social Chairman for the KA's last semester and a member of the SGA Senate in his freshman year.

"From the impression I've gotten from people in the SGA this year," says Baden, "the members of the Student Activities Committee should be more involved, rather then putting the workload on one or two people."

Baden is running on a ticket with Bill Baldwin, a candidate for Assistant Social Chairman. "I think Bill and I can work well together," says Baden, "because Bill has connections with Baltimore bands and I can organize well. So between the two of us, I think we can do a good job."



Joy Chamberlain

Sophomore Joy Chamberlain, a member of the SGA Senate, is the other candidate for Social Chairman. As a member of the Senate, Chamberlain has served on the Student Activities Committee and the Organization Committee.

"I'd like to see a decrease in prices and better advertising for dances," says Chamberlain, who is running on a ticket with JoAnn Beebe. "I'd also like to meet with sorority and fraternity presidents at least once a month so we could avoid the conflicts that happened a couple of times this year."

Chamberlain adds that she would like to see "better movies in the Film Series, more of the Party Wagon" and that she would "hold full responsibility for dances."

Larry Stahl

Larry Stahl, another candidate for Assistant Social Chairman, has worked for much of this year with the current assistant, Harold Norton.

"We definitely need a change of attitude in this school," says Stahl, pointing to a student body that he feels is largely apathetic.

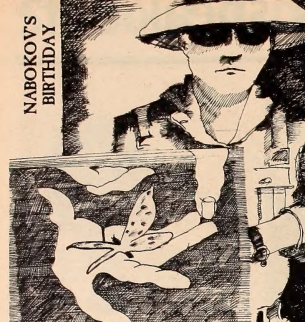
Stahl says that "the SGA should work with the whole school so that we don't conflict with fraternities and sororities like we have a couple of times this year. Things like that wouldn't happen if there was enough advance notice. The school is just "too small to support two major things in one night.



Elections for Student Government Association and Class officers will be April 18

Photography by Al Swift

NABOKOV'S BIRTHDAY



— VLADIMIR NABOKOV —

★ A BIRTHDAY PARTY & CELEBRATION ★

Writers' Union plans Nabokov Week

by BONNIE NELLE DUNCAN
Editor-in-Chief

The Writers Union of Washington College is sponsoring a full schedule of literary and quasi-literary events open to the public from Sunday, April 16 through Saturday, April 22 to celebrate Nabokov Week. Although there has been a "long tradition — I have no idea how many years it goes back — of having a party on Nabokov's birthday," stated senior Writers' Union member and Washington College Review *editor* Kathy Wagner, "this is the biggest celebration we've ever had."

Asked why Nabokov is so honored, Wagner stated, "because we think he's the greatest writer of the twentieth century." The late Russian born novelist, who mastered English as his second language and is probably most renown for his work Lolita was born April 23, 1899. His birthdate will be duly celebrated by a noon to midnight party at Richmond House that will begin with a wiffle ball game at the Richmond House Wiffle Ball Stadium (Richmond House Rough Writers versus Foxwell Fannies) and end with a midnight phone-call to Vera, Nabokov's wife.

Other highlights of the day include Dead Chicken Lunch at 2:30, followed an hour later by a volleyball game that puts the Rough Writers up against the Reid Hall Red Hots, and a 5:00-5:01 a moment of silence "for an obscure English writer (poet and playwright) whose birth coincidentially is the same date as Nabokov's. "We're not sure what his name is," Wagner said, "but I think it starts with 'S'" "John Klaus and his lousy Ump-pa-pa band" will perform at 6:30 right before the traditional showing of the NET Nabokov film.

Hundreds of post cards, designed by Tex Andrews and illustrated by Jean Dixon, have been sent out to figures in the literary movement — from such authors as John Cheever and Erica Jong on down to lesser known writer — inviting them to attend the festivities.

Students to read works

Earlier in the week, a Freshman Poetry Reading will be held Sunday, April 16 at 8 p.m. in the Coffee House. Novelist Susan Shreve will arrive on campus the following day. She will give a reading at 8 pm in the Sophie Kerr Room and will remain on campus to conduct some creative writing seminars and discussions with students. Dwight Culler will conduct a lecture on Tennyson's poetry Wednesday at 8:30 in the Sophie Kerr Room. The Senior Reading will be held Thursday evening at 8 pm in the Coffee House. Poet Gibbons Ruark will hold a reading Friday evening at 8 at Bob Day's house, and The Humbert-Humbert— Quitly Memorial Tennis Match between Day and English Department Chairman Norman James is scheduled for Saturday, April 22 at 11 a.m. on the tennis courts.

A fuller description of Nabokov Week activities will be made available to students through the campus mail. All seriousness aside, it should be a week to remember.

Gillan and Dickson accepted by NEH to attend summer seminars

by MARIAN COOPER

Assistant Professor of English Richard Gillan and Assistant Professor of French Colin Dickson have been selected to participate in summer seminars sponsored by the National Endowment for the Humanities.

The summer seminars for college teachers provide unities for professors to work in their fields under the direction of a distinguished scholar. Participants are selected on the basis of national competition.

Gillan was accepted into two seminars, one at UCLA on art and literature and one at Brown on satire. Gillan declined UCLA and will be studying this summer at Brown, under the direction of Edward A. Bloom, a scholar on Eighteenth Century Literature and Satire. He is one of twelve chosen from the whole country, to attend the seminar.

At Brown they will study satire and will investigate the influence of classical literature on the literature of the 18th and 19th centuries. Gillan is interested in the effect of classical literature on romanticism and says that the aspect of satire will be interesting and useful.

For eight weeks Gillan plans to be studying hard and reading a lot. The purpose of the seminar is to enhance knowledge in areas of interest, and teaching at Washington College, he stated. The seminar is a great opportunity for "bolstering" of my knowledge and to enhance my teaching in future years."

Dickson will be attending a seminar this summer at Haverford College with Marcel Gutwirth, an expert on Moliere and Montaigne. The topic of the seminar is "Theory of the Comic and the Art of Comedy."

The seminar, which will be in French, will cover authors from Kabelais and Montaigne in the 16th century to Moliere in the 17th century and Bechet in the 20th century. Dickson is trying to get him interested in discussing Kaubert also. Part of the seminar will be on past Freudian theories of the comic.

Dickson is pleased with the fact that English authors such as Shakespeare and Joyce will be related to the topic. He says it will be interesting to see something outside of his field and to relate it to French Literature.

Haverford, which is outside of Philadelphia is a green place made for learning and meditation, says Dickson. It is "known for green report."

Dickson concluded, "I'm pleased about it, it will give me a chance to do the scholarly work I've wanted to pay more attention to." With tongue in cheek he added that he is "entering the years of life when one needs the shield of humor to defend oneself against 'the slings and arrows of outrageous fortune.'"

Ruark to give reading

Washington College News Service

Gibbons Ruark, associate professor of English at the University of Delaware, will present a poetry reading at 8 pm on Friday, April 21 in the campus house of Bob Day directly behind McAlpin Art Studio at Washington College. Professor Ruark, who has just published his second book of poetry, will be on campus both Thursday and Friday teaching creative writing classes.

"**Reeds**", the second book of poetry by Gibbons Ruark, has just been published by Texas Tech University Press and has won an award as a contribution to the Associated Writing Programs Contemporary Poetry Series in nationwide competition. His first collection of poems, "**A Program for Survival**", was published by the University Press, of Virginia in 1971 and won an award from the National Council on the Arts.

Other events of the week of April 16-23, named Nabokov week at the College to celebrate Vladimir Nabokov's birthday, include a Senior Reading in the Coffeehouse on Thursday night at 8 pm and a tennis match between professors Norman James and Bob Day on the Washington College courts at 11 am Saturday morning. The public is invited to attend.

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Track

The Numbers Game: "you gotta play to win."

by WILL MARTIN

Earlier in the year, track coach Don Chatellier held a couple of meetings for those interested in participating in varsity track. Only six or eight people showed up. Chatellier indicated then, to those present, that they had no chance of winning a meet as a team, unless a miracle took place.

Divine Intervention has not been forthcoming. To Chatelle, in fact, it may seem as though the Devil has gained the upper hand concerning the fate of this year's track program.

After three tri-meets and one dual meet, the Scotsmen have amassed a total of only forty-seven points, twenty-four of those coming in the dual meet against Western Maryland, and have only one victory in fifty-one events. And according to Chatellier, one of the main reasons for this abysmal state of affairs is no more complicated than a fourth grade arithmetic problem.

"There are seventeen events; fifteen running, jumping and throwing events and two relays. Of those seventeen events, we have approximately six that we have no one entered in. So, you're giving up nine points per event to the opposition if they just have three people to show. Six times nine is fifty-four. Take that off the 145 total points that you have to win and the 47 1/2 points needed to achieve just a tie and you can see that there is not much way you can win, no matter how good or bad you are. You can't win unless you can cover all the events reasonably well.

"Track has never been a big participating sport here. In the past three years we've been averaging twelve to fourteen people on the track team. Western Maryland has 53-30 kids. Bridgewater has 35 and Franklin and Marshall has 40. We have never had that. But we've done reasonably well in that we've had a lot of individual champions. It just happends this year we've run out of them."

A lack of experienced, "quality" athletes is the other major reason why Chatellier frankly calls this season "it lowst year I've ever had." Archie Hoyt, a three-time conference champion in the intermediate hurdles, underwent major surgery just prior to Spring Break, and Dorvin Wright, who was involved in four running events, flunked out of school after the fall term. Those two alone would have made a dramatic difference in the running events, with Wright competing in both the 100 and 220, and Hoyt in both the intermediate and high hurdles. And in combining with Don Frush and Fred Nanamaker, they would have competed in the 440 and mile relays as well, two events which the team has not even entered this spring.

Aside from Hoyt and Wright, however, Chatellier also noted the absence of Bill Black and Scott Stallard, both of whom transferred, and both of whom would have made significant contributions in the field events this spring. Black, who transferred to Duke, broke the school high jump record in his freshman year, and competed in five of the seven field events. Stallard (at Springfield College) also competed in five field events and has thrown the javelin over 200 feet, which would have qualified him for the Division III National Championships this year.

"Both of them would have been scorers, and with Arch and Derwin we would have had four people who could have carried the team and made us quite respectable. However, the bottom dropped out," said Chatellier.

Faced with the return of only three upperclassmen, Chatellier has had to rely almost exclusively upon the seven freshmen who came out. He is quick to point out that in dwelling upon the team's difficulties, he is not disparaging of their efforts or abilities, and noted the difficulty the freshmen faced in being called upon to win events. According to Chatellier, three of them "were working reasonably well at this time." Marc Pappas, a distance man, and the team's leading scorer, is close to qualifying for the MAC championships after having run the mile outdoors only three times this spring. Dan Beirne, faced with the difficult task of filling Hoyt's shoes in the intermediate hurdles, is also close to qualifying for the conference meet. Ed Mitzel, who has been out only a short time, is making good progress in the pole vault. The school record, established long ago with a steel pole, is twelve feet, and Mitzel has already cleared eleven feet in practice. Another freshman who was expected to contribute to the team's efforts this season is Peter Cameron, who unfortunately has not regained last fall's cross country form due to illness.

"All the young people that are out there now are trying to do is improve themselves and run well and compete successfully and learn something about their event and their opposition, in the hope that by the time they've been doing it a year or so, we'll have a chance to pick up other people like them next year, and other people like them the year after, and possibly we'll get back to having a full-sized team," Chatellier stated.

Coaches in all sports, and on all levels, are overly fond of the phrase, "a rebuilding year," but in the case of this year's track team, it is an apt one. With a good core of promising freshmen, the team certainly seems headed toward better things next season. And in speaking of next season, what about the new prospects?

"I have on paper now about six to ten people that have indicated interest in coming next year. Three of them have paid their money. We hope that we're going to get some more of them. There are some kids that can score for us next season. I have a 170 foot javelin thrower, a 6'6" guy, a pretty good discus thrower and high jumper, another young man who's a pretty good quarter miler and..."

And then Chatty sits back in his chair and gives me a half-smile.

"The biggest problem is that it's a whole year away. Whether they're going to get here and still be surviving and eager and ready to go by next spring, with a very short season in front of them...who can say?

NOTES

As a coach, Chatellier refers to himself as the "supreme pessimist," an ironic label, considering a coach's never-say-die image, and his usual emphasis upon such intangibles as "team spirit." But given the factors which can dominate a team, and have decimated this year's track team, it is a label which seems well justified.

The team hosts Philadelphia Textile in a dual meet schedule this Saturday at 11 am and then close out their dual meet on Tuesday, April 18th against Swarthmore and Loyola.

The "Chatty Men" put in their best performance to date in a triangular meet against Johns Hopkins and Lebanon Valley, scoring eleven points. Five team members placed in different events, with Mitzel taking 3rd in the pole vault, Frush taking 4th in the 440, Beirne 2nd in the intermediate hurdles, Dodd 2nd in the javelin and Nanamaker 4th in both the 100 and 220.



Geoffrey Rich by John Buchanan

The Big Buck (Jim Buchanan) takes a cut

Shore nine win three in row

by ROBERT AKESON

This past week the Washington College Baseball team defeated Galludet College by a convincing 14-3, Haverford College twice 5-1, 5-0 and Washington Bible 15-6.

In last Thursday's Galludet game, the Shoremen attack consisted of 10 hits, 3 of which were homeruns by 3rd baseman Jim Buchannan, leftfielder Chris Kieffer and a grand slam by designated hitter Rich Dwyer. The pitching of Dan Barbiere, Bill Hoopes, Bob Akeson and Mark Naser was equally effective since Galludet was held to just 3 runs on 4 hits.

The Saturday doubleheader at Haverford brought the Shoremen to top form.

In the 1st contest, pitcher Dan Barbier; limited Haverford to 1 run on 5 hits. He struck out 9. This victory brought "Barbers" personal record up to 2-2, with a miniscule 1.80 ERA.

At the plate, WC was led by Rich Dwyer, whose 2nd grand slam of the season in the 3rd inning clinched the victory. In the 6th Jim Buchannan doubled and was driven in by Chris Kieffer.

In the second game, southpaw Bill Hoopes hurled the 1st shutout of the season, for the Shoremen, while allowing 5 hits. Hoopes outstanding control and his ability to mix his pitches were a ma!or factor in his success.

Shoremen hitters totaled 9 hits, including another Rich Dwyer homerun and a double by Scott Rutter. Rich Schatzman accounted for 2 singles while a newcomer to the lineup, freshman 2nd baseman Bruce Abbott contributed 2 RBI's.

During the game with Washington Bible College, WC used four pitchers, Dan Barbierre, Bob Akeson, Mark Naser and Chuck Bradley yet still managed to come out on top. At the plate, the Shoremen scored 15 runs on 12 hits.

The victories last week brought the Shoremen up to a 4-4 mark, a third of the way into the season. Things look very promising thanks to a mature pitching staff and an unusually productive group of freshmen. The hitting is much improved over previous years, as the squad average is hovering 6 homeruns and 49 RBI's.

Steve Wilkinson paces the club with a 385 batting average while Rich Dwyer leads the Shoremen in the power department with 4 homeruns and 13 RBI's.

This Saturday, WC meets Lebanon Valley College for a doubleheader. The games will be held at Kibler Field, starting at 1 pm.

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George Mullinix takes the face-off, moves downfield in typical style

Photography by Jim Graham

Home wins move stickmen to 4-2 for season

A 19-6 win over Fairleigh Dickinson Saturday and a crushing 27-12 defeat delivered Wednesday to Morgan State brought the Shore stickmen's season record to 4-2.

Shoremen scorch Jersey Devils

Fairle Dickson University found out there are "light years" between the caliber of the lacrosse of New Haven, Springfield nad Lehigh play—and that of Washington College.

The cocky Jersey Devils discovered who the "chumps" were "real fast" Saturday on the Kibler plain as the Shoremen whipped together a good old-fashioned Eastern Shore skunking on FDU on the way to a 19-6 rout. It was the first defeat of the season for Fairleigh Dickinson after three wins.

Ted Bruning's stick ten from Madison, New Jersey refered to nglton geolege's second ranked lacrosse team as "chumps" during pregame workout, but once the game started it was evident the that Fairleigh Dickinson did not belong on the same field

Washington College walked out on the Devils 7-0 in the first period and the score was 9-0 before the visitors dented the scoreboard. Myrt Gaines, George Mullinix, Nobie Powell, Drew Romans and G P Lindsay led the Shore scoring rout. On the other end of the field coach Mickey DiMaggio started Clint Evans in the goal with freshman Frank Felice, sophomore Jum Bradley and junior Don Pennington on defense. They stopped the Devils cold.

After Fairleigh Dickinson came back to 9-2, goaltender Tim Harf threw a pass the length of the field to ines and Myrt found Powell on on the crease for an easy goal. Washington College ran the score out to 11-2 at halftime. Fairleigh Dickinson netted the first goal of the second half, but Washington, responded with the next eight on scores by Gaines and Lindsay, two each, and singles off the sticks of Romans, Powell, Mullinix and reserved Andy Cooper.

DiMaggio began to substitute wholesale in the third stanza. The period drew to a close with Washington College cruising 17-3.

FDU's regular netted the final three goals of the game against Washington's bench warmers to make th score more respectible.

The victory was the second straight for the Shoremen over the Devils and brought the series record to 2-3.

Despite the victory, Washington College fell to third in the NCAA Division II-III poll behind first place Hobartnd Roanoke. Roanoke beat North Carolina State, 15-11, Saturday. State defeated Virginia earlier in the week. Roanoke is 6-0 on the season.

Hobart, 3-1, with only a loss to national champion Cornell U. is one with 130 points and 10 first place votes. Roanoke has 138 points, WC 132. UMBC, a Shore opponent away on Saturday, April 22, is rated fourth with 116 voes. Adelphi is ranked fifth, followed by Baltimore U., Towson, Cortland State, Salisbuty State and Ohio Wesleyan in the top ten.

Wednesday's 27-12 put-down of nationally ranked Morgan cheered the Shore team despite the drop in the NCAA Division II-III poll. By halftime in the bout against the bears fans were already starting to complain of boredom as a 12-5 point spread moved the WC stickmen far in front.

The game was highlighted by 3 goals and 3 assists oy Mhrt ines; 6 goals and 3 assists by G.P. Lindsay ; 3 goals and 1 assist by Drew Romans and 3 goals and 1 assist by George Mullinix

Also scoring were Noby Powell , Billy Hamill, with two shots in the goal; Tim Norris and Andy Hoopes, who scored three times.

The SOhoremen entertain Ohio Wesleyan on Kibler Field at 1:30 tomorrow before starting a 3 game road trip.

Navy overpowers WC crew

by STEVE PERRY

Last Saturday, Washington College's Men's Crew lost to an overpowering Midshipman's squad. The races started out hectically when heavy winds postponed the starts. Navy officials eventually chose a protected area and shortened the race to a four-minute piece.

W.C.'s varsity eight lagged behind at the start. The Midshipmen gained a seat's lenght every ten strokes. Five strokes from the finish, in the process of avoiding an anchored sailboat, the varsity shell struck a buoy.

The freshman eight, competing against two lightweight crews, took the lead but experienced an unfortunate "crab". Tomorrow, both crews meet Villanova at home.

W.C.'s women's crew also lost to two Navy eights. Veteran Shore eartwoman Sarah Coyle, rowing seat number five, lost her slide at the start and did not regain it until twenty srokes from the finish line. Navy gradually pulled away for the win. The women's crew meets Wesleyan in New England tomorrow and Connecticut College on Sunday.

Women's Tennis off to smashing start

Washington College News Service

The Washington College Women's Tennis Team is off to a flying start, winning 4 out of 5 of their first matches of the 1978 season. The Shorewomen have come out on top of Catsonville Community College, Essex, Cecil and Wesley, having lost only to Catholic University.

The Catsonville match on Monday March 27 was played on a very cold and windy day, but the women netted themselves a 5-4 win. Jeanette Bonsack at number 2 and Holli Young at number 4 put in outstanding performances as did Shannon Crosby at number 6 in her first match ever. The doubles teams of Bonsack and Renee Miller and Janet Sparre and Tammy Wolfe came out on top to break the tie and score the team victory.

On Wednesday of the same week, the women hosted the powerful Catholic University Team. Holli Young scored a 6-2, 6-3 match win for the only win of the day.

Friday, March 31, the Shorewomen traveled to Essex and posted an 8-1 win after Coach Fall reorganized the numbering of the players. Carol Noer won her first match at the number 1 playing the best tennis Fall has seen her play to date. Bonsack, Young, Miller, Wolf and Sparre all followed in order to jack up the team score.

A 9-0 win over Cecil Community College on Tuesday, April 4 led the way to an important 8-1 win over Wesley on April 6. Wesley, usually very strong, gave us a good match, requiring smart tennis, not power tennis. Jeanette Bonsack played exceptionally well in singles play as did Renee Miller, winning 6-2, 6-2. The girls lost the third doubles match for the only loss of the day.

Netmen bested by Haverford

After notching an impressive 9-0 win over host Gallaudet College Thursday, Washington College men's tennis team lost to one of the tougher league teams, Haverford College, 8-1 on Saturday.

The Shoremen, suffering from injuries and lack of practice due to bad weather, sport a 1-4 record overall and a 0-3 in East Section of Southern Division of Middle Atlantic Conference (MAC).

"We've played some pretty good competition," Coach Tom Finnegan said, referring particularly to Haverford and Swarthmore was tops in the nation last year. Swarthmore defeated host Washington 9-0, March 30. Losing Steve Henke with a broken bone in his foot and Dave Citrenbaum with a bad ankle "has depleted us in the line up and we got a late start with the weather."

Henke and Citrenbaum were to play in the number two and four positions, and Kevin Apple and Dave Stier have since replaced them. In addition, the Shoremen miss graduating seniors Keith Twitchell and Paul Noto who started in the number one and two positions, and who led Shore netmen to a 4-8 record last season.

Although Finnegan doesn't figure his eight-man team will do well this season, he is pleased with their enthusiasm. "They're trying to do the best they can."

The Shoremen have been "outclassed very easily" against teams like Swarthmore and Haverford. Warren Williams, Kevin Apple, Nubi Duncan, Dave Stier, George Tolefson and Doug Byers all lost badly to Haverford in singles competition. And the three doubles matches, featuring Williams and Apple, Duncan and Stier, and Tolefson and Byers were also disappointing.

The only match which Finnegan figured his team should have won was against Widener here April 1.

The Shoremen won two singles matches and two doubles matches, but dropped the overall match, 5-4. The Shoremen have rescheduled their Monday home-match against Lebanon Valley to Tuesday.

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Volume 48 Number 23

Friday, April 21, 1978



Photography by Jim Graham

Clint Evans not only makes the save, but he checks, too, in the Shoremen's victorious bout against Ohio Wesleyan. For story, see page eight.

Port Welcome trip cancelled

SGA seeks special weekend activities to make up for event cancelled due to conditions at Betterton

by GEOFF GARINTHER
News Editor

The Port Welcome trip scheduled for tonight was cancelled Tuesday when it was learned that the boat would not be able to dock in Betterton as planned. According to SGA President Kimball Byron, an official from the Port Welcome phoned him Tuesday to report that the boat would not be able to come to Betterton because the dock had been ruined over the winter by ice.

Betterton officials had originally told the Port Welcome authority that the dock would be repaired by April 1. But since it became apparent that repairs would not be completed by today, the Welcome offered Byron three alternatives- either they would dock in Annapolis or Baltimore, or the trip could be cancelled.

Noting the amount of time left, Byron said that "it's just not feasible to go to Annapolis or Baltimore."

The trip was actually cancelled by Social Chairman Terri Taylor when she learned of the situation later on Tuesday. Before cancelling, however, Taylor investigated the possibility of the boat docking in Chestertown. "They said price would prohibit coming to Chestertown," Taylor stated. "Plus that, they said it would be too difficult to come here because there is only 10-12 feet of water."

After cancelling, Taylor said, "That's a graceful way to get out of what could have been a big debt."

At a meeting later Tuesday to discuss alternatives for this weekend, SGA Vice-President John Downs said, It seems to me that for the Port Welcome to notify us three days in advance is pretty irresponsible. It's an unfortunate circumstance because we've planned this damn thing since September. But now it's a no-win situation and we've taken the best o[illegible]."

Even though the SGA will not lose any money to the Port Welcome itself, the $100 deposit to the caterer will not be refunded.

Funds that had been budgeted for Port Welcome will now go toward free beer at tonight's bon fire, where Picnic will play.

Young, Baden, Stahl win only contested races in SGA election

Deibert's first move as SGA President will be to attend tomorrow's Board of Visitors and Governors meeting

by GEOFF GARINTHER
News Editor

Jay Young, John Baden, and Larry Stahl all won their respective races in Tuesday's elections to join Foster Deibert, Maura Kelly, and Nancy Kostar on the 1978-79 SGA Executive Board, as forty-eight percent of the student body turned out at the polls.

The small turnout was attributed to the uncontested races for three of the six Executive Board positions. Deibert, Kelly, and Kostar all ran unopposed for the offices of President, Vice-President, and Secretary, respectively.

Treasurer's position biggest race

That left the biggest race to the Treasurers position, where Young, a freshman, won 250 out of 329 votes cast to defeat sophomore Danny Tayman.

In the race for the office of Social Chairman, junior John Baden took 177 votes to sophomore Joy Chamberlain's 133.

The only independent candidate for Assistant Social Chairman, freshman Larry Stahl, won by six votes over Bill Baldwin. Baldwin, who ran on a ticket with Baden received 114 to Stahl's 120. JoAnn Beebe, running on a ticket with Chamberlain, had 90 votes.

Lynch wins by two votes

In Tuesday's class elections, Kevin Lynch defeated Andy Huntermark by two votes, 37 to 35, to become senior class president. Tracy Peterson, Theresa Brown, and Dickie Gray were unopposed for the offices of Vice-President, Secretary, and Treasurer in the senior class.

In the junior class election, Geoff Rogers took 45 votes to R. J. Nunn's 39 to win the presidency. Amanda Scherer, Linda Reisenweber, and Donna Scioli were unopposed for the remaining class offices.

In another close race, John Townsend won 47 of the 109 votes cast to win the sophomore class presidency. Walter Foraker took 38 votes and Suzanne Gray had 24. In the sophomore class Vice-Presidential race, George Dennis and Joyce Grinvalsky tied with 56 votes each. The date for a run-off election has not been set yet. Sandy Evans and Kendall Schwartz won as unopposed candidates for the offices of Secretary and Treasurer.

Deibert's first move

Deibert said that his first action as SGA President would be to attend tomorrow's meeting of the Board of Visitors and Governors. "The President now has a seat on the Board, which I understand the SGA has fought to get for some time," said Deibert. "But apparently Kimball (his year's SGA President, Kimball Byron) hasn't gone so I plan to tell them Saturday that what happened this year won't happen next year."

Plans to distribute newsletter

In his speech last Thursday night, Deibert stated some of the changes he

continued on page two

Academic Council upholds senior requirements

by VICTORIA GADSDEN

The Academic Council voted at its April 14th meeting against the Student Academic Board's proposal that senior requirements be converted into a credited fourth course designed as an independent study with a professor in the senior year.

Each division of the Council held meetings prior to the Council meeting to re-evaluate senior requirements. The general consensus among the divisions was that the abolishment of the senior requirements would result in a devaluation of the academic respectability at WC. Doug Byers, a student representative on the Council, stated, "I think it's important to carry out a project that is self-initiated. Just because things are difficult doesn't mean they should be abandoned."

Preserving the requirements solely for those who wish to attain honors was also turned down due to "small bureaucratic problems," according to Byers, "like what if a student had straight 'A's' throughout his career here but did not complete a thesis or comps--wouldn't he or she still be eligible for honors?

The fourth course proposal did not reach approval as an alternative because of the feeling that the senior requirement is one independent learning experience which would not benefit from increased faculty supervision. "We talked about how much guidance would be necessary. The value of the requirement is that the senior is working on his own. As a fourth course the faculty feared that would end with them writing the thesis for the students," said Garry Clarke. Acting Dean of the College. In light of this, the Council was opposedto course creditation since the requirement is considered another kind of activity altogether that should not take the place of any of the thirty-two courses needed to graduate.

Clarke said that the Council believes that some of the problems with senior requirements arise fro :"poor planning." To avoid this in the future, Clarke plans to ask for help from the SAB to get seniors to write to him about "the problems and positives they ran into with the senior requirements. I want them to tell me what goes right and what goes wrong." Byers pointed out that "a more conscientious effort should be taken by faculty and students to work towards a more feasible goal."

Regrets

Several inaccuracies appeared in the article entitled "Christine Fabon named to Language Department" which appeared in the April 7 edition of the Elm. Mrs. Fabon is not filling a vacancy left by Mr. Weinberg's imminent departure next semester. Neither was Dean of the College Garry Clarke consulted on this matter. The editorial staff of the Elm regrets these errors and apologizes for any embarrassment they may have caused anyone.

editorial

Student activism is not dead; it has merely gone underground in the days since demonstrations were in vogue. Here at Washington College, however, the re-surfacing of a small but active student element was made clear recently through the events connected with Nabokov Week.

Many of the activities held during what one participant terms "the biggest literary celebration we've ever had" were planned and executed entirely by students. We commend those involved for a job well done.

Yet it is unfortunate that so few could participate actively. The group responsible for Nabokov week was the Writers' Union, with its nucleus at Richmond House. This association is a vital part of the college community; it cannot, however, provide resources and a forum for the intellectual activity of the majority of students. There should be other organizations like it.

Senior Colleen Oneill has recognized this problem and is trying to do something about it. She has organized the Students' Intellectual Movement, a forum for the open discussion of nearly any topic.

This sort of project depends on student respect; it has won ours. We hope the Student Intellectual Movement will find enough respect to keep it going after its founder has graduated.

Bonnie Nelle Duncan

staff

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PHOTOGRAPHERS: Rick Adelberg, Beth Church, Carol Hood, Jon Mueller, Al Swift

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Letter to the Editor

Public Thanks

National Secretaries' Week is April 23rd through April 29th. We would like to take this opportunity to publicly thank our secretaries for all their efforts on behalf of the Admissions Office, and Washington College in general. We

Cathy
Lynn
Mickey
Jamie

compliment and extend our appreciation to Mrs. Betty Chatellier, Ms. Nancy Sutton and Mrs. Sue Merrill. You are the best. What would we do without you!

Jo

Election Returns

• Continued from Page 1 •

hopes to institute in his administration. He said that he plans to issue an agenda to all Senators before each SGA meeting next year, which he hopes will act as "both a reminder of the meeting and also give them some idea of what we will be discussing. He also plans to distribute a newsletter after each meeting.

Also on the subject of meetings, Deibert plans to enforce the attendance policy of the Senate and to establish more order during the meetings. "This way we will be able to accomplish as much work as possible in a minimum amount of time without needless arguing," he said.

Exchange program suggested

Deibert also suggested an exchange program with members of the SGA at other colleges in order to gain new ideas. "I feel it would be a worthwhile program and hopefully we might pick up some projects to institute at Washington College, said Deibert.

He also urged continued efforts concerning senior requirement changes and an increased involvement in career counseling on the part of the SAB. "Overall, there are still many things the SAB could begin work on next year," said Deibert, "and while I admit I've had limited experience with this, I assure you the SAB will be an important part of the SGA next year."

On the subject of social events, Deibert proposed that next year the Social Chairman and Assistant Social Chairman meet regularly with representatives of other campus organizations "to avoid weekends where both the SGA and other organizations compete against each other. This way we will know what they are doing and likewise they will know what we are doing."

New funding for BUSH

Continuation of the BUSH program was also urged by Deibert. "Hopefully next year we can receive an appropriation om the Building and Grounds Committee of the College so that we can continue this program and maintain what has already been done," he said.

In conclusion, Deibert stated that he wants the SGA to be "looked up to on campus as a responsible, dynamic organization tries its best—although it may not always succeed—to accomplish the desires of the student body. The only way this will happen is if we are a responsible group and become an active force on campus. I assure you that I will do my best to provide the leadership necessary to accomplish these goals."

Chaponis accepted at Temple pharmacy school

Sophomore Robert J. Chaponis has been accepted to the Temple University School of Pharmacy which he will enter this fall as a first year pharmacy student. Chaponis was recently notified of his acceptance after applying to the three-year program in January.

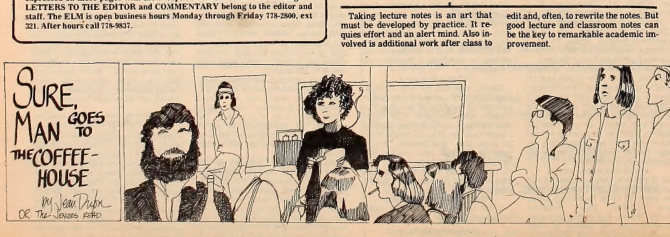
"Pharmacy is a vital part of the total health care process," Chaponis remarked, "and the opportunities in hospital and clinical pharmacies appeal to me." He stated that his objective is to go into hospital pharmacy. After he completes the program at Temple, located near Philadelphia, Chaponis plans to pursue his doctorate in hospital pharmacy which he hopes to receive at Temple.

Chaponis is a graduate of Pulaski High School in New Britain, Connecticut.

Economics Club to meet

The Herman Crown Investment Club (Economics Club) will have a meeting to elect next year's officers Tuesday April 25 at 7:30 in Smith 25. A Student Academic Board representative will also be chosen at this time. All interested students, especially economic majors are encouraged to attend.

Taking lecture notes is an art that must be developed by practice. It requies effort and an alert mind. Also involved is additional work after class to edit and, often, to rewrite the notes. But good lecture and classroom notes can be the key to remarkable academic improvement.



Career Information Seminar held

Deemed "great success" despite small turn-out

by VICTORIA GADSDEN

The career information seminar held April 5th in Hodson Hall was deemed "a great success" by all involved.

Associate Dean of Students Ed Maxcy's effort to acquaint students with the realities of the job market through conversations with people employed in their field of interest proved to be very effective. To gauge the success of the seminar, Maxcy handed questionnaires out to students at the end of the evening. Comments ranged from, "a great idea" to "a well-planned and extremely helpful evening." The professional participants were equally enthusiastic and impressed with the students to whom they spoke. Though the emphasis of the evening was not on job placement, Maxcy said he had heard of two people who had received follow-up applications or interviews as a result of the seminar.

Although a success for those who participated the evening was a disappointment in terms of attendance: 23 students were present. Maxcy believes that the small turn-out was due to "inevitable conflicts like the film class; also some people had last minute work to do and other people weren't interested in the jobs represented." To insure a better response in the future, Maxcy plans to ask students what areas they would like to see represented. In addition, Maxcy requests suggestions from the college community on how to develop the career counseling program so that it fits the needs of the student body.

For next year, Maxcy plans an "ongoing career information program." He is considering having a panel of various professionals appear on campus each month to discuss their careers with students. He also hopes to have a "library of career information pamphlets and the like" installed in each RA's room.



Photography by Jim Graham

Parents enjoy the activities of the student-organized Parents' Weekend

College hosts Parents' Weekend

by MARIAN COOPER

Parents weekend was deemed a success by Associate Dean of Students Ed Maxcy and Sue Briggs, the student chairman of the Parents Weekend Committee. The combination of well planned activities, a beautiful day for win in lacrosse and the effects of BUSH (Beautification Using Student Help) produced a very pleasant weekend. "Everything seemed to come off well," said Sue Briggs.

The weekend was produced by the combined efforts of the Parents Weekend Committee (Sue Briggs, Jake Parr, Mandy Scherer, Danny Tayman and Jay Young), Student Affairs, Dave Knowles, the Music Department and student help.

According to Maxcy there was "enthusiastic participa tion on the part of the parents." Approximately one hundred families participated. A number of parents went to the Coffee House Friday night and joined in the dancing. There were also a number of parents who stayed for the dance Saturday.

There were a surprising number of parents at the financial meeting Saturday morning, Sue Briggs said. The rise in tuition, financial aid and the financial future of the college were discussed.

The faculty coffee-hour was a new idea, where parents could meet and talk to Professors and Administrators. The cocktail party at the President's house, though cold was a very enjoyable aspect of the weekend said Maxcy.

Planning of the barbeque and the banquet was efficient. "Dave Knowles did a good job," said Briggs. The music department rounded the evening off with music after the banquet. The choral sang a few pieces, as well as Mary Ellen Aiken and Wanda Rich who sang solos.

McKelvy placed under "special probation"

by BONNIE NELLE DUNCAN
Editor-in-Chief

Dean of Students Maureen Kelley disclosed last week that senior Matt McKelvy has been placed under "special disciplinary action" following his admission of throwing a beer can at a referee at the April 1st lacrosse game. At the time Student Affairs handed down its decision, McKelvy was already under a seniority of disciplinary probation delivered by the Student Judiciary Board March 30th for his involvement in "possibly endangering students through destructive behavior in Somerset."

The decision from Student Affairs went into effect Monday. It stipulated that McKelvy may be permitted on the college campus only during the daylight hours to attend classes or study in the library. He may not room at the college or board in the dining hall after Wednesday when the fee had paid for boarding for the rest of the year was returned. All social functions, including admission to the Coffee House and athletic events, are also off-limits to him.

Kelley said that Student Affairs intervened in the case in order to "save Matt from the SJB since the Board would have called for his expulsion from school due to his breach of probation. If Matt had been an underclassman, we would not have hesitated to turn this case over to the SJB," Kelley stated, "but since he is a senior with only three weeks of school left, it would have seemed especially awful to have him expelled now."

The Dean added that she was moved to act in this case because "Matt readily confessed" after eyewitnesses had reported the incident to Student Affairs and because "he was most cooperative throughout our discussion." Kelley remarked that she believes "depriving someone like Matt—who is obviously into the social life here—of things like going to the Coffee House or lacrosse games is punishment enough. It will give him the chance to think about what he's been doing lately." Kelley also said that McKelvy had not "established a record of getting into trouble prior to this year."

McKelvy had been tried by the SJB for breaking beer bottles on the ground floor of Somerset following parties held on March 3rd and 4th and for shooting off a B.B. gun at a phone booth on the same floor March 9th. The Board sentenced McKelvy to a one-week suspension, which he served from April 3rd through April 9th, in addition to the disciplinary probation.

Piano Recital

Senior Music major Ann Atwater will give a piano recital Wednesday, May 3 at 8:30 pm in the William Smith Auditorium. She will render works by Ravel, Bartok, Mozart, and Gerwin in this event that is free and open to the public.

Opportunity Research summer job analysts report that Private Summer Camps throughout the nation will be hiring part time summer employees for the 1978 season. Most private camps will accept applications for employment through April 10. It is important to apply early!

In addition to opportunities at private summer camps, there are over 50,000 opportunities for summer employment at National Parks, Dude and Guest Ranches, State Parks and recreation areas throughout the nation.

Students interested in obtaining summer employment may send for a FREE brochure on student assistance by sending a self-addressed STAMPED envelope to Opportunity Research, Summer Jobs Dept. SJO, Lock Box 730, Coeur d'Alene, Idaho 83814.

Although there are thousands of opportunities it is important that applicants understand applying early is the best method of getting a chance at the good jobs in the best location.

Ruark to read poetry tonight

Gibbons Ruark, Associate Professor of English at the University of Delaware, will present a poetry reading at 8 pm tonight in Bob Day's house directly behind McAlpin Art Studio at Washington College. Ruark, who has just published his second book of poetry, will be on campus both Thursday and Friday teaching creative writing classes.

Reeds, the second book of poetry by Ruark, has just been published by Texas Tech University Press and won an award as a contribution to the Associated Writing Programs Contemporary Poetry Series in nationwide competition. His first collection of poems, "A Program for Survival," was published by the University Press of Virginia in 1971 and won an award from the National Council on the Arts.

Other events of the week of April 16-23, named Nabokov week at the College to celebrate Vladimir Nabokov's birthday, include tennis match between Professors Norman James and Bob Day on the Washington College courts at 11 am Saturday morning. The public is invited to attend.

CAMPUS CALENDAR

Tonight

—Music Seminar: Dale Trusheim, "Frank Zappa"—Fine Arts Room 9— 4 pm

—Film Series: THREE WOMEN (123 min.)—Smith Aud. at 7:30 pm

Saturday

—Visitors and Governors Meeting—10:00 am

—Women's Crew vs. G. Washington—12 noon

—Men's CREW vs. G. Washington—2:00 pm

Sunday

—Baseball and Men's Tennis vs. W. Md.—3:00 pm

—German Club Film: EVERY MAN FOR HIMSELF AND GOD AGAINST ALL (with English subtitles)—Smith Sud. —7:30 pm

Tuesday

—Film Series: THREE WOMEN—Smith Aud.—7:30 pm

—Student Recital—Tawes Theater—8:30 pm

Wednesday

—Baseball (2) vs. Swarthmore—1 pm

—Women's Tennis vs. American U.—3 pm

Thursday

—Film Special: PICNIC—Smith Aud.—7:30 pm

—Lecture by political scientist Chung Do Hah on "Political Modernization in Japan"—Hynson Lounge—7:30 pm

Friday

—Film Series: INVASION OF THE BODY SNATCHERS—Smith Aud.—7:30 pm

Saturday

—College Chorus Concert—Tawes Theatre—8:30pm

Sunday 30th

—Film Series: INVASION OF THE BODY SNATCHERS—Smith Aud.—7:30 pm

film review film revie fi rev r

If you find MR. GOODBAR, call Richard Brooks

by NICK NAPPO
Fine Arts Editor

Some strange comments were in the air as the crowd left the Chesterton screening of **Looking for Mr. Good Bar.** Things like: "How alienating." Or: "I'll never trust anyone ever again." Apparently, the film upset a lot of folks. This reviewer admits to a different kind of paranoia. I'll never trust Richard Brooks ever again.

Brooks, you understand, is the director-screenwriter of this dodo bird of a picture. Perhaps that's metaphorically incorrect; dodo birds aren't offensive. **Looking for Mr. Goodbar** is. Heaven knows it tries to be.

Trouble is, Brooks can't even do that right. A less financially-oriented director might have taken Judith Rossner's novel and given it an honest treatment (though why anyone would want to make a movie of that ugly, basically boring book is another question.) But no; Brooks opts for glossy sensationalism. As cutesy film noire, **Goodbar** falls on its heavily painted face.

For starters, well, there's Diane Keaton. Question: would you cast Edith Bunker as the DeNiro character in **Taxi Driver**? If yes, Richard Brooks may have a job for you to cast his next film.

For he is the man who picked Diane Keaton to star as Theresa Dunn in **Goodbar**, a role in which anyone — the Jackson Five, for example — would have been preferable. And it's not just that he picked her. He also broke the eleventh commandment of the American cinema: Thou Shalt Not Kill Annie Hall.

It's a testament to the film's plodding pace that this reviewer, for one, was glad to see her go. Theresa and all her mates were out their welcome fast. She's a schoolteacher for deaf but remarkably sentimental brats by day and a singles bar pickup by night; her daydreams, oddly enough, bear a freakish resemblance to ABC-TV sitcoms. Through the tired mode of flashbacks, we see her as a child with scoliosis, strapped to a table for a year, and some scenes of her preposterously Catholic, one-dimensional father. Fine. Now we know her Inner Tensions (and a possible explanation of why she takes so naturally to lying on her back.) Cardboard just aint what it used to be, Lahdeedah.

Our suspicions from the opening black-and-white stills that a heavy hand



Diane Keaton

is at work are quickly confirmed. A man reads **Hustler** on the subway, Theresa blows up a rubber she's yanked off her conservative boyfriend (ouch), and ridiculous nuns keep popping up, all set to a trendy disco beat. Even the knowledge that she will be knifed, made blatantly obvious by constant cuts to an etching of a screaming woman on Theresa's wall, fails to keep one awake. The murder itself, when at last it arrives, is illuminated by a kitsch-y strobe light donated to Theresa by, of all people, her conservative boyfriend (perhaps in retaliation for the yank.) It's all possible with Richard Brooks, the man who makes alienation fun.

One remarkable thing about the film is the ability of each actor to be unconvincing. From Richard Kiley as the father to Tuesday Weld as the bad-girl sister, these actors lend new and dubious meaning to the word "cameo." Richard Gere, as the perfect stud that Theresa just happens to run into, puts out a lot of energy, but he's volatile as an actor rather than as a character. The only welcome sight was Levar Burton playing the big brother of a deaf student. Leaning against the classroom wall in his beat-up street outfit, he was like a reminder of a real world somewhere, or at least a real movie, outside of **Goodbar**'s confines.

There emerges a production so laughable — like **Saturday Night Fever** without the dancing — that one wonders if Brooks' first name is Richard at all? Or is it Mel? It makes little difference. Whoever he is, Richard Brooks has laid an egg.

Spring Awards 1977-78

The Visitors and Governors Medal
Awarded annually to the Junior who attains the highest cumulative academic average (76-77)
Kathryn O'Bear
Edward Watson

The Alumni Medal
Awarded to the member of the Sophomore Class who attains the highest cumulative academic average (76-77)
Susan Farace
Matthew Wagner

The Fox Freshman Scholarship Award
Given annually by Mrs. Baurice Fox of Chestertown to the student who attains the highest academic average freshman year
Joan Burri
Steven Kinlock
Eugene O'Keefe
Leah Truitt

The Visitors and Governors Scholarship Award
given annually by the Visitors and Governors of Washington College to the Junior and Senior having the highest cumulative average
Senior: Kathryn O'Bear
Junior: Matthew Wagner and Susan Farace

The National Society of the Colonial Dames of America in the State of Maryland, (Eastern Shore Region)
Awarded to the student who, in the judgement of the Department of History, has done outstanding work in the course dealing with Colonial American history
Gerald Lee Bray

The Interfraternity Loving Cups
Held annually by the fraternity and the sorority achieving the highest scholastic average for the year preceding
Sorority: Alpha Omicron Pi
Fraternity: Kappa Alpha Order

The Emil J. C. Hildenbrand Memorial Medal
To the student who attains the highest record in English during the college course. Given annually by the Washington, DC Chapter of the Alumni Association.
Barbara Bywaters

German Department Book Award
To students with outstanding performance in German during the 1977-78 school year. The books are awarded by the German Embassy.
David Altvater, JoAnn Beebe, Douglas Byers, Aurelia Dreyer, Linda Gaston, Lisa Hartsook, Steven Lewandowsky, Eugene O'Keefe, Wendy Wolf, Susan Wooden.

The Mary Lu Chamberlin Memorial Award
Presented by Robert L. Chamberlin, Jr., '48 in memory of Mary Lu Chamberlin, '49, is awarded for outstanding service to the Writers' Union.
Denise Pendleton

The Alpha Chi Omega Award
Presented by Alpha Chi Omega Sorority in recognition of excellence in Music.
Michael Neale Allman

The Stewart Drama Award
Awarded annually by Pearl Griffin, '05,to a senior who has made outstanding contributions to the College through dramatic and speaking ability.
Paige Streit
Caryn Balamaci

The Sociology Department Award
Goes to the graduating major, who in the opinion of the department and students, has shown in work the clearest understanding of human social behavior.
Sarah Cox Adwell Coyle

The Phi Alpha Theta
Nu Phi Chapter, International Honor Society in History recognizing high standards in the study or the writing of history, has initiated the following students this year:
Robert Akeson
George Gray
Therese A. Peterson
Joseph Salgado
Omicron Delta Kappa
National Leadership Honor Society, recognizes and encourages the achievement of exemplary character and superior quality in scholarship and leadership. Membership is awarded to undergraduate juniors and seniors. The following students have been accepted for membership this year:
Michael Allman, David Beatty, Michael Brown, Sarah Coyle, Cynthia Dauch, Jean Dixon, JoAnn Driscoll, Dale Eberlein, Margaret Gamboa, John Habermann, Christine Hellwig, Ronald Hubbard, Maura Kelly, Kathryn O'Bear, Richard Portal, John Simpson, Karen West, Michele Williams, Joseph Wilson, and Carlos Wilton.

World peace to be realized?

by JEFF HUFFINES

Gregg Dahl, an economist for the International Monetary Fund affiliated with the United Nations, gave a talk on the necessity for world institutions as channels for world peace as envisioned by the Bahai Faith Monday night. As a Bahai teacher, Dahl had traveled through at least 80 countries. In his presentation he shared his insights on how the present world crisis, both economically, socially, and spiritually, can be alleviated through the adoption of principles enunciated by Baha'u'llah, the Founder of the Bahai Faith, over 100 years ago.

The Bahai Faith is a world-wide organized religion spread throughout more than 300 countries and territories of the world. Bahais believe in one God who has progressively revealed His Will throughout the ages to mankind through periodic Revelations by chosen Individuals Bahais call "the Manifestations of God." They believe that Abraham, Moses, Buddha, Krishna, Zoroaster, Christ and Muhammed were all Manifestations of God who guided and inspired the development of civilization through the Faith they inspired in men. Bahais are followers of Baha'u'llah who believe He is the Manifestation of God for this day and age.

In his talk, Dahl emphasized the inevitability of the coming of a world federation of nations as prophesied by Baha'u'llah. During His ministry from 1863 till His death in 1892, Bah'u'llah defined the principles delineated including a world federation, a world desarmament, an international tribunal to rule on disputes backed up by an international police force, an auxiliary language, an intergrated worldwide communications system, a universal system of currency, weights and measures, and an organization of the economic resources of the world.

Dahl gave a brief account of man's technological development since the 1800's in shrinking the world's dimensions through the increased means of rapid communication. This gave rise to an increased interdependence among nations who must cooperate with each other for mutual benefit. With the development of destructive bombs that can result in the world's destruction, it has become increasingly clear that man must cooperate for mutual survival. Dahl expressed that the lesson mankind must learn is to give up the limiting prejudices he has clung to in the past and his expand awareness to encompass all of mankind in determining his own best interests.

Economic relations was seen to be the key to cooperation on the international level. Economically, Bahais support a graduated income tax to eliminate the extremes between rich and poor. Baha'u'llah also laid down certain rules regarding capital and labor. He stated that a laborer should receive, besides his wages, a percentage of the profits of capital. The Bahais feel that the governments of the world should organize a special body of people to look into this matter, taking into full consideration the rights of both the laborers and the capitalists. Though social laws are seen to be necessary for the regulation of wealth, the economic problem is seen to be essentially a moral one. The voluntary sharing of wealth is seen to be the solution towards relieving those persons in need of the basic necessities of life. This change will occur only through a perons's own volition and not through coercion or bloodshed.

Bahais would support all developments toward the making of a world federation among leaders of the world as long as the institutions agreed upon are just and equitable toward all nations. As a charter member of the UN the Bahai Faith helps promote world citizenship on an international level. Bahais believe that it is only when these principles are dynamically applied through a heightened consciousness of world brotherhood that mankinds suffering will be alleviated and universal peace of mind be attained.

He stated that there is a two fold process directing events toward this inevitable outcome. In one direction there are those changes that are leading toward the unification of mankind on all levels of society and in the other direction there are those forces that are opposing this change resulting in animosities and war. It is this opposition that is seen to be the root cause of man's suffering.

In order to bring about this unity on a collective level it was emphasized that the changes must first start within the individual. The development of virtues through giving service to your fellowman was seen to be the core of individual development supporting the edifice of this collective unity. This sparked a lively group discussion upon the merits of selfless altruism as opposed to selfishness as the means to self betterment. A member of the audience declared his definition of morality to be "equal trade for equal value" thus denying the merits of altruism in giving without the expectation of a return. This directed the discussion toward the definition of morality and of selfishness. The need of recognizing your own emotional and physical needs in order to recognize others was realized. It was agreed that love was the most important in order to receive. The disagreement was soon realized to be more semantical in content as the dynamics of a successful relationship was discussed and agreed upon through the sharing of personal experiences.

Because of the small turnout, the people present were able to ask questions about the Bahai Faith in depth.

A sociology major questioned how the Bahia Faith expected to avoid the autonomy of bureaucracy at the expense of the individual in supporting an International World Government to govern the affairs of man. The speaker first defended the relative goodness of democratic government, declaring while he was not necessarily voting the ole' red, white, and blue, he valued the US government despite its bureaucratic tangle in defending the rights of the individual and keeping the peace in contrast to the violent dictatorships, oppression and corruption in other countries of the world. He did recognize the value of such criticism, though, and concern in solving the problems of the world today. It was further explained that the International government would decide only on matters of international import and not interfere in social or local affairs. Within the institutions of the Bahai Faith the authority of the institution is recognized as opposed to the authority of any one member.

It was also explained that Bahais value the diversity of men and therefore the elimination of diversity as a means to unity. Only through the appreciation of diversity will the cooperation of diverse elements be attained.

The need for religion was questioned in fear of the thought of values being superimposed upon the individual by an outside authority and thus acted out artificially instead of values being developed naturally through personal experience. This fear was recognized as valid. Dahl explained that the role of religion to be a guide in helping the individual to grow, as supportive in function, not oppressive in demand.

In answer to the question of the concept of sin it was told that Bahais recognize wrong doing and "evil" acts as the cause of unhappiness, but do not support the concept of original sin nor the cause of evil to any dominant supernatural entity. Wrong doing is seen to be the result of a person's own choice through free will. Test and difficulties are seen to be awareness for personal growth. Failure gives a person the option of trying again after re-assessing the situation.

Bahais also believe in an afterlife. They see this life to be a preperation for the life to come in the development of divine virtues.

All in all, the evening was an interesting and enlightening experience for all who came.



Senior Music Major Ann Atwater

Atwater accepted at University of Chicago

by CARLOS WILTON

Senior Music major Ann Atwater has been accepted to the Graduate School of the University of Chicago, where she plans to begin work next year on a Master's degree in Musicology. She plans to specialize in "music history along with the history of ideas", with a special concentration in Romanticism and nineteenth-century music. Atwater hopes to earn a Ph.D. in Musicology eventually, with a view toward college teaching or writing. As she says, "one of the reasons I wish to continue with my music education is that I wish to teach college-level courses, for which a further degree is required."

Atwater applied to Chicago because she heard that it has one of the finest Musicology programs in the country. She is especially pleased with her acceptance there because it is her first choice among all the graduate schools to which she applied.

Musicology is the study of the history of music and musical styles. It differs from other areas of music, such as Applied Music (performance), Conducting, Music Education, and Composition, in having this historical emphasis. Atwater does not plan to neglect Applied Music while in graduate school, however; she intends to keep up practice and instruction in piano, even though she will not be studying musical performance as such.

Back from Oxford

Last year, Atwater spent her Junior year abroad at Manchester College, in Oxford, England, where she studied music almost exclusively. She also gave several piano recitals at the College. She continued at Oxford last semester, returning to Washington College this semester to complete work toward her Bachelor of Arts Degree.

Atwater has scheduled a Senior Recital for Wednesday, May 3, in Tawes Theater, in which she will play works by Rebel, Bartok, Mozart, and Gershwin.

Beardsley on the author's intentions

by COLLEEN O'NEILL

The William James Forum celebrated its 15th annuversary with a lecture by Monroe C. Beardsley, President of the American Philosophical Association. His lecture dealt with "The Author's Intentions in Literary Interpretation."

Beardsley is one of America's most distinguished philosophers and a prolific author. He holds his A.B. and Ph.D. degrees from Yale. He taught at Yale during the forties and settled at Swarthmore College from 1947 to 1969. He was a Guggenheim Fellow in 1950-51. Since 1969 he has been Professor of Philosophy at Temple University.

"I am the voice from the past" confessed Beardsley. "Literary Interpretation is the central activity of the critic", and the part of evidence that is relevent for interpretation of literary work is major concern. The critic need by aware of the problems central to literary theory and aesthetics. Beardsley discussed two of these problems—the problem of perception and the problem of Intention.

"How do we know if our Interpretation is true?" questioned Beardsley. This is certainly a philosophical question of perception. Like most discussions of philosophical problems, it is bound to end up where it left off or to be defeated by a rhetorical stand still. However, the problem of intention is more easily dealt with since there is evidence to be found, biographical or otherwise, that could be used to study an author's intentions.

Once again there is no way of getting at the absolute truth of the matter. Even to ask the author himself would

Continued on Page 6

Mandala Company brings dance to WC

by COLLEEN O'NEILL

The Mandala Folk Dancers gave an afternoon workshop and a performance in the evening last Saturday in Tawes Theatre. Mandala, whose name means "circle of life" in Sanskrit, is a group of Bostonarea dancers and musicians who share their enthusiasm for international folk culture by giving performances and workshops for audiences of all ages. Established in 1965, the Ensemble is a collective, and is choreographically, musically, technical, and administrative responsibilities are shared by all members. Nearly all the dancers are young adults. Between the dance is a "full-time hobby" for some. It is surprising that they have the time to perfect such a large repertoire to the degree that they have.

The program included folk dancers from Croatia, Mexico, Sweden, Rome, Spain, Macedonia, New England, Hungary, Scotland, Appalachia, Greece, South Georgia Israel, Bulgaria and of course, a 20's number from the USA.

The dances were accompanied by a small orchestra which consisted of a fiddle, guitar, violin, drums and other percussion. The costumes provided a splash of color and culture. They were richly embroidered in the traditional style of each country's festive dress. Many of the dances were ritualistic and ceremonious themes which encorporated repetition, dynamics, and design for dramatic effect. The dancers moved together as a group creating elaborate floor patterns as well as individual designs. The concert lasted nearly two hours, which is a long time for any dance concert. It is difficult for dancers to maintain such an energetic pace for so long a time. It is also difficult for an audience to sit still for two hours of a highly energized performance. The human interest in movement is to move. Nevertheles, the performance was excellent. It was full of life and vitality. There was a sense of rapport among the dancers as they danced.

It was obvious by their facial expressions and gestures that the dances were coming from a feeling inside.

The concert received an unusually large turnout. Mandala must have hit home in Chesterstown. Following the performance, the president of the concert series committee, Mr. Robert L. Forney, entertained a reception in Hynson Lounge for the dancers and the patrons. The dancers stayed overnight with families in the area and were up early for Sunday breakfast in the cafeteria. Their next stop is probably home—Boston. We hope they will return for an encore.

Beardsley continued from page 5

not provide a satisfactorily complete explanation. One might say that even the author does not know his intentions; they may by unconscious. What if the author did not have achieved what he intended?

The need for interpretation arises out of the relevence ambiguity and subtly found in most good authors intentions in Literary Interpretation. Beardsley presented the problem of intention dividing the critics into two groups; the "Intentionalist" and the "Anti-Intentionalist". The former is "someone who holds that, at least sometime, sometimes, the author's intention is an indespensable guide to the correct interpretation of a literary work." The latter is "someone who renounces all appeal to evidence of the author's intentions in the interpretation of literary work."

Beardsley took time out to defined some necessary terms before he defined J.L. Austin's concept of an "Illocutionary Act." This, he said, is "an act performed in saying words." This is opposed to a "speech act" which is to produce a sequence of words in a syntactical order or to "produce a text." A person who writes a poem "produces a text not to perform an illocutionary act, but to represent an illocutionary Act," explained Beardsley. He referred to a quotation from Wadsworth's Lyrical Ballads, saying that Wadsworth is not performing the ing the Illocutionary Act in "Lyrical Ballads"; he is writing a text in which his characters are performing the illocutionary act.

Beardsley stated the Intentionalist claim, "the interpretation of a poem is to say what is being said. To know what the poem says is to go outside of it and find out what the authors intentions were at the time it was written." Fro example, it Wadsworth was a Pantheist during the writing of a poem, it would have to be viewed that way. Once Beardsley made this claim he presented two of the anti-intentionalist arguements. The first arguement was formalistic. It asks, "To whom does the first person I refer to in the poem?" and points out the absurdity of insisting that the 'I' and the 'author are one in the same.' One could ask an infinite number of questions of the author." On the other hand says Beardsley, "...the speaker of the poem is not the author there is no reason to assume that the speaker has the same thing on his mind as the author."

The second arguement against the Intentionalist point of view is with respect to fictional characters. In this case, "knowledge out intention is irrelevent" says Beardsley. "The job that we have as readers is to try to discover what Illocutionary Acts are being represented."

But couldn't knowledge of the authors intention even help one to understand even a fictitious character? Or should literature speak for itself? Perhaps the authors intentions are not important for the aesthetic experience, but necessary from a literary historical view point?

Beardsley discussed parody in the latter part of his lecture. "Parody is generally a form of literature traditional" expressed Beardsley. He used the Humpty Dumpty scene from L. Carroll's Alice in Wonderland to demonstrate his point. "Humpty Dumpty didn't have to intend to mean "arguement" by "glory" and in fact he couldn't have: to intend requires two things: wanting and believing that the intention will be accomplished. Beardsley defines the response to the intention as "up take." Then explains, "Humpty Dumpty couldn't have intended to mean "argument" if he cannot believe that Alice could understand and cause uptake."

Time was running out. I am sure that a discussion like this could take place on for ever. The arguments for and against the Intentionalist view are endless and unresolvable. It was interesting to become familiarized with such a current problem among literary critics. Even though the problem was not solved, Beardsley's lecture was thought provoking. It was followed by a lengthy question answer period. Despite the fact that the lecture was heavily philosophical, Beardsley presented it in a manner that was readily organized. The tedious defining of terms is expected in discussions of this nature.

Herzog film depicts "dreadful voice" of silence

by FRANZ BIRGEL

The German Club will present Werner Herzog's film EVERY MAN FOR HIMSELF AND GOD AGAINST ALL: THE MYSTERY OF KASPAR HAUSER, Monday at 7:30 pm in Smith Auditorium. It is one of the best films to come out of Germany since 1945. The director, Werner Herzog, was born in Munich in 1942. He wrote his first film script at age 15, tried to make his first film at 17, and lived in the Sudan at 18. Since 1962 he has made numerous films and studied history and literature at the Universities of Munich and Pittsburg. In the United States he worked to earn money for his films by working in factories, parking cars, and as a rodeo rider.

Herzog's films present us with studies of men on the edges of society. They are isolated creatures, as the psychotic Strozek (STROZEK, 1977), or they are set apart from other men through the strength of their will, as the conquistador Aguirre (AGUIRRE, THE WRATH OF GOD, 1972). None of his heroes are equipped to adapt to their circumstances and are thus destined to failure. Nevertheless, their lives are consumed in a struggle, be it for understanding or power. The motto for the film about Kaspar Hauser, taken from Georg Buechner's novella about the approaching madness of the German dramatist Lenz, could serve as a motto for all Herzog's films: "Don't you hear the dreadful voice which is screaming across the horizon and which one usually calls silence." Herzog's films are never really depressing, they are rather haunting and profoundly disturbing.

EVERYMAN FOR HIMSELF AND GOD AGAINST ALL brilliantly depicts the true story of Kaspar Hauser: This teen-age foundling who mysteriously appeared in Nuremberg on May 26, 1828. It is the partial biography of a man who is "born" as an adult. When he appears he is in a semi-catatonic state. He can only write his name and say: "I would like to be the kind of horseman my father was," but he doesn't know the meaning of these words. In his right hand he holds a letter addressed to the commander of the local cavalry regiment. Appearing to be hungry, he is offered meat, bread and beer, but he eats only bread and water. His early education is presented in very touching and gentle scenes in which two village children teach him to speak. His education is continued by a kindly old physician, and after he learns to speak, he explains that he had spent his entire life in a small cell, sleeping on a straw bed and eating only bread and water. He had believed that his chains and only being able to sit had been a part of his anatomy. His only toy had been a wooden horse. Later we discover that Kaspar has almost no depth perception and he believes apples are endowed with an intellect. Kaspar's education is presented in a few moving and often humorous scenes, whereby it becomes obvious that he doesn't fit into the mold into which society has placed him. He has difficulty in comprehending abstract concepts. A professor of philosphy attempts to introduce him to the rules of logic, but Kaspar solves the problem presented to him by means of native horse sense.

Two ministers want him to confess that he served at a concept of God while in his cell. Kaspar cannot comply. Logic, Hegelian philosophy, and religion are terms as empty systems in which the answers precede the arguments.

THE MYSTERY OF KASPAR HAUSER has been called a "casebook of insensitivity." Kaspar cannot relate to the empirical world around Kaspar. Whereas Truffaut (THE WILD CHILD) and Penn (THE MIRACLE WORKER) present deprived children who are more or less assimilated into society, Herzog's hero remains an outsider. At one point he even becomes the main attraction in a freak show. At the beginning and conclusion of the film we hear a voice-out-recording of Tamino's aria from The Magic Flute. The aria contains two ideas which are quite important to the film: The effect of an enchantingly beautiful image and the powerful force of love. The beautiful image is the innocent Kaspar who is brought out of his dark cell into a sunny world where everything is not innocent. And love is possibly the answer. Unlike Truffaut and Penn, identification with the teachers is not the answer. Some of the characters in Herzog's film appear as soulless caricatures; conforming to their rules would have deformed Kaspar. These are, however, a few exceptionally sympathetic people who are kind to Kaspar. At the end of the film society concludes that Kaspar's uniqueness was due to an abnormality in the brain.

The pace at the beginning of the film is slow and aesthetic—typical for contemporary German films. The photography is very gratifying. Herzog is largely a visual artist: his first conceptions of a film are often in terms of a landscape. His long still shots of the German countryside are reminiscent of the paintings of David Caspar Friedrich and other early romantic painters. For background he used the town of Dinkelsbuehl (a town which has not changed since the eighteenth century) because it provides the proper emotional setting. (One can almost hear the music of Mozart's Don Weber behind the scenes.) At the end of the film we are left with several disturbing questions: Where is Kaspar come from? Who were his parents? Who was the jailer in the long black coat? Why was Kaspar released? Why was he attacked? Was Kaspar retarded or had his confinement robbed him of basic human experiences? What did the Criminologist Anselm von Feuerbach mean when he wrote: "Kaspar Hauser was not of this world. He was brought to us, but he came from another planet, perhaps from another universe entirely"? But then, if there were answers to these questions, the story of Kaspar Hauser would no longer remain a mystery.

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Five Poets: turning in on themselves

by PETER ZEKONIS

"Perhaps the most accessible way to consider today's poets together is to recognize that they conduct in their work, or in their thinking about their work, a restless dialogue."

This conduct suggested by the Norton Anthology was manifest in the work of five freshman poets Sunday night. Marked as the first event in this week's Nahokee Celebration, Lee Cearnery, Mary Lee Geary, Richard Ferguson, Kevin Schneckenburger and Kirk Folk read poems they had written for Professor Robert Day's Creative Writing class.

Chearneyi assuredly took her place behind the podium and, quite appropriately, read an aubade entitled "Morning Sky." The poem expressed her mastery of rhythm and imagery by linking both clouds and "covers in a heap" with intricate skill.

Her villanelle, "Salesmen Smiles", became cumbersome with the repetition of inflexible words. But, "Moon Lovers" clearly established her feminine voice and ease with a less structured form. "Laden with axes and hammers and picks, he came Come t o destroy the moon." The act of destroying love is creatively abstracted to resemble Bruegel's peasants wielding rakes and harrows. Chearneyi proved to be the most rounded and confidant poet of the evening.

Lack of confidence was the main problem with the performances of Mary Lee Geary and Kevin Schneckenburger.

Schneckenburger seemed unprepared and read only two poems. His sonnet, "Shadows," although cleanly constructed, employed unoriginal images of death and loss. "Two carnations red as blood."

Geary's work ranged from the hesitant and unbelievable "Alice," a poem that presented a textbook glimpse at immigration, to the conversational feminism of "Men: All Types."

"Mother Superior" struck a happy medium between the two disparate styles. Feminism, "The apple of his eye & could he have a bite" clashed with the formality of motherhood, "I could not look at Mother & I looked only at the tablewares," to create a startling poetic dilemma.

Folk and Ferguson formed a subset. The two deal with surrealistic images and a stream-of-consciousness style.

Folk explained "Matinee" as "a poem about a movie being made and we are all Lee Marvin."—"Silence came like a draw." Folk's use of internal rhyme lent an urgency to the poem that propelled it towards its conclusion. "They stamped his face on the back of a fee shirt."

"Fantasy Phobia" was Folk's best. Movie images piled upon each other in the first stanza. The second then confesses that "Let there be no mistake I have never dreamt these dreams & These are the ravings of an Ingmar Bergman addict." The media becomes confused with unconciousness and presents a frightening view of modern man.

Richard Ferguson was extremely dramatic in his interpretation of "Traitor's" nightmarish lines of "live wires," myriad droppings" and "passing a good sized stone from mouth to mouth."

Another, "This Slice of Apple Pie", was a cynical glimpse at Middle America. "A cadillac floats by with Jack Nicklaus strapped to the bumper." Man is victimized by the media and consumerism as they "pick my brains" and "Jack Nicklaus drives his cadillac up the ass of America."

Ferguson and Folk were both wonderfully guilty of what Folk described as "Turning in on myself." The result was a fresh and personal voice they used to shout their restless dialogues to an appreciative Coffee House crowd.



Ed Mitzel vaults

Track : another loss

"We're having a death struggle on the team for points" was the way Don Chatellier, Washington College's track coach described his witless 8-man squad after they expectedly lost two home meets to Lebanon Valley and Johns Hopkins last Tuesday and Philadelphia Textile Saturday.

The Shoremen lost by embarrassing scores. Lebanon Valley won its meet scoring 104 and a half points while Hopkins finished second with 61 and a half points and the Shoremen in third with 11. Philadelphia Textile, which won its first meet in college competition since the school began its track program two years ago, easily defeated the Shoremen, 100-45.

Against Lebanon Valley and Hopkins, the Shoremen only had two standouts: with a time of 60.4 seconds freshman Dan Beirne finished second in the 440 intermediate hurdles and senior Steve Dodd finished second in the javelin throw with a score of 143 feet and four inches.

In the dual meet, Beirne finished first in both the 120 high hurdles and 440 intermediate hurdles with times of 17.4 and 60.8 seconds respectively. Freshman Ed Mitzel won the pole vault event with a score of 11 feet. Freshman Marc Pappas placed second in the mile with a time of four minutes and 38.8 seconds.

About the only bright spot Washington has is the possible return of senior Archie Hoyt, threetime 440 intermediate hurdles champ for Division III teams in the Middle Atlantic Conference.

Hoyt, out for the season due to a physical ailment, "is thinking about" trying for the championship for his fourth year, Chatellier said.

"He's starting to jog and run and has been over a couple of hurdles," but whether or not he'll be ready or eligible for participation in the championships to be held May 5 and 6 at Ursinus College is questionable, Chatellier said.

There's a chance that even if Hoyt was ready to run, he may not be able to because he has not run a qualified time of 60 seconds this year.

But Chatellier said he will work with Hoyt, and if he thinks he can run, then Chatellier said he will do everything he can to find a slot for Hoyt.

Shore nine field win skein

by ROBERT AKESON

Perhaps the biggest surprise in sports this semester at Washington College is the success of the Baseball team. With little more than half the season left, the shoremen have already surpassed last season's total victories, with six.

During last weekend's doubleheader with Lebanon Valley College, the team earned two of those victories by the scores of 9-2 and 9-7.

In the first contest, the shoremen were led by the pitching of Dan Barbierri. Barbierri went the full route to collect his fourth win of the season. He allowed just four hits and struck out seven.

WC scored the winning runs in the bottom of the third when they scored six runs on hits by Steve Wilkinson, Jim Buchanan, and Rich Dwyer and doubles by Rich Schatzman and Chuck Davis.

The only Lebanon Valley runs came in the top of the fourth on two singles and a triple.

The big story of the second game, though, was the outstanding one-hit pitching of Bill Hoopes. The lone hit came in the final inning with one out. The crafty southpaw walked just two and struck out nine Lebanon Valley batters in the course of winning his second game of the season.

At the plate, WC was aided by the nine walks yielded by LVC pitching along with six hits.

The shoremen play a crucial conference doubleheader this Saturday at Johns Hopkins, at 1:00 pm.

Photography by Jim Graham

Washington's leading point scorers are senior Fred Nanasmaker, Beirne, Pappas and Mitzel, and senior Don Frush with 19, 17,16, and 12 points respectively.

Catholic U. thrashes netmen, 9-0

Washington College ran into a Catholic University buzzsaw Saturday in DC and came away on the short end of a 9-0 thrashing.

The Shoremen suffered two set defeats in six singles matches and had to forfeit one doubles match because of an injured player. The loss left Tom Finnegan's netmen with a 2-5 overall record with four matches remaining to be played.

Warren Williams and Kevin Apple captured the first doubles set, 6-4, in their No. 1 match, but Dennis Hershel and Lou Pevone of the Cardinals came back with two 6-1 sets to win the match.

George Tollefson and Doug Byers were subdued 6-3,7-5 in the No. 3 doubles.

Earlier in the week ,on Tuesday, April 11, the Shoremen won their second outing of the season, stopping Lebanon Valley 6-3.

Warren Williams, Kevin Apple, Dave Stier, Doug Byers and Nubi Duncan paced Washington College to victory. Williams won the No. 1 match, 6-1,6-4. Apple took the No. 2 match, 6-3,6-1. Stier broke through at No. 4, 6-2,6-1. Byers was victorious at No. 6, 6-2,5-7,6-4.

Williams and Apple were successful at No. 1 doubles, 6-1,6-0. Duncan and Stier swept No. 2 doubles, 6-0,6-2.

Washington College stands 0-3 in the MAC's Southern Division-East Section. The Shoremen lost to Swarthmore, Haverford and Widener and still have Ursinus and Johns Hopkins to play.

The Shore tennis team suffered a stiff blow early in the season when Steve Brake and Dave Citrenbaum were lost with leg injuries.

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Shoremen down Ohio Wesleyan lacrosse, 16-7

by WILL MARTIN

Playing before a large Parent's Weekend crowd, the Shoreman stickers posted a big 16-7 victory over Ohio Wesleyan this past Saturday. It was a win that coach Mickey DiMaggio called "one of the most satisfying of the season."

Ohio Wesleyan came out looking ready to play. With a combination quickness and close checking, and aided by a number of errant Shoreman passes, the "Battling Bishops" made it a game in the first quarter. They opened the scoring at 12:28, and not until 2:59 of the first stanza did Washington take the lead on a G.P. Lindsay cannon shot into the upper right corner, assisted by Billy Hamill. With the score 3-2 at the close of the period, it appeared as though the game might be a low-scoring affair.

The second quarter opened in similar fashion with both teams playing rugged defense. But a third of the way through the period, Myrt Gaines, who was shut out in the first period, apparently decided to take the situation in hand. Circling clockwise around the goal, he slowly worked his way in toward the right post and fired a shot over his defender's shoulder that bounced past goalie Pete Zonino for Washington's fourth score.

It was the lift that the offense needed. In the next 1:47 they scored three more times to break the game open. The score was then 7-3, and Ohio Wesleyan never got closer for the remainder of the afternoon. A tight, close-to-the-chest defense repeatedly shut off Bishops' the inside game, frustrating their attack and forcing them to take the low percentage shot. Official stats credited Ohio Wesleyan with 40 shots as compared with 35 for WC, but most of the Bishops' shots were far from the mark. At 6:49 of the half, and Washington down a man for unnecessary roughness, the defense

entertained the crowd with a ferocious display of checking. During the next minute they denied Ohio Wesleyan not only a goal, but did not allow them so much as a single shot. In fact, Ohio Wesleyan did not convert on a single extra-man situation all afternoon, and a great deal of credit should go to Collis Townsend, Jon Gifford, and Bill Herring, who started the game, and also to Don Pennington, Jim Bradley and Frank Filice, who provided great support. Clint Evans and Timmy Hart both played extremely well in the goal; recording 23 saves between them.

Lindsay closed out first half scoring for WC at 3:12, with an assist from Gaines, for an 8-3 bulge. However, the Shoremen let up just before the half, and Ohio Wesleyan connected at 0:08 to make the halftime score 8-4.

If the Battling Bishops entertained any thoughts of picking up where they left off in the first half, Jeff Popham quickly dispelled them, with a pretty shot over Zonino's right shoulder at 14:08 of the third period, the assist once again going to Gaines. The Shoremen went on to score three more times in the quarter, and added four in the final period, outscoring their opponents 8-3 for the second half. The frustrations of the Ohio Wesleyan team reached a peak at 5:44 of the third period, when Zonino fumbled a pass behind his goal, which Gaines scooped up and one-handed into an empty net.

Gaines let the WC scoring attack, with five goals and three assists. Lindsay went three and five for the day, and Hamill, in his best game to date, tallied three goals and an assist. Drew Romans and Nobie Powell each had two goals, with two and one assists respectively. Popham added one goal and George Mullinix was credited with his assist. Mullinix, although not having as good a scoring day as he had against Morgan State, played his usual hard-nosed game at midfield, and provided a lot of leadership. He shared face-off duties with Joe Haschen.

After the game, DiMaggio praised seniors Tom Wood and Rich Kirby, both of whom had been injured, in filling in well for Matt Morris, who suffered a broken jaw against Morgan State. He also noted the return of freshman Jay Atkinson, who had not played since the second game against St. Lawrence. NOTES: After a 27-12 defeat, Morgan State coach Sheldon Freed sent a letter to DiMaggio, protesting that WC had run the score up on the Bears, pointing out that All-American G.P. Lindsay scored several of his six goals late in the fourth period, after the outcome of the game was no longer in doubt. DiMaggio replied that Freed had overlooked the fact that all of Lindsay's late scores came during extra man situations, and that "you don't change the extra man offense, no matter what the score is. Only they know the plays."

The team has an extremely tough game at UMBC this Saturday, and then play Washington and Lee and Baltimore U. before returning home against St. Marys on May 6.



Photography by Jon Mueller

Men's Crew wallops Villanova

by STEVE PERRY

Washington College's Men's crew dominated Villanova at home last Saturday. Taking a length's lead at the start, the WC varsity eight continuously pulled away from the Wildcats. Varsity stroke Steve Jones stroked a very controlled, effective race, and coxswain Bart Nathan used excellent strategy to maintain the lead. WC's winning time was 7:45, compared to 7:50 for Villanova.

The freshman eight also won a convincing victory over Villanova's freshmen. WC's John Townsend stroked smoothly to pull ahead during the last half of the race. The freshmen's time was 8:11, Villanova was clocked in 8:14.

Men's crew meets George Washington University at home tomorrow

Women's Crew sparkles in weekend road trip

by STEVE PERRY

Washington College's women's crew emerged highly successful from their three-day road trip to New England.

In Worcester, Massachusetts, WC's women competed against two Wesleyan University eights and one Clark University shell. The shore oarswomen never trailed Clark, but were behind both Wesleyan crews until the sprint, when they overtook one Wesleyan boat to finish second to an unbeaten Wesleyan eight.

The next day, WC's women outraced the Coast Guard Academy on the Thames River. Leaping ahead at the start, the women continued to pull away to win by an impressive five boat lengths.

Women's crew meets George Washington University tomorrow at home and races Navy in Annapolis on Sunday.

Essex downs Softball Team, 18-11

Thirteen passed balls and six walks led to 11 first inning runs for visiting Essex Community College last week and an 18-11 victory over Washington College's Women's Softball team.

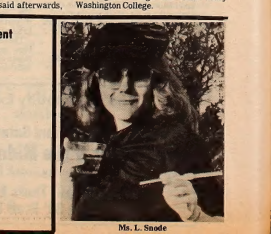
Cindi Patchen with three hits including a triple and Betsy Hahn with two singles paced the Shore women. Washington rallied with three runs in the seventh inning.

Coach Karen Smith said afterwards, "The game was a good educational experience to show us our strengths and, weaknesses. They needed to meet a strong team to give them a good idea of what areas need hard work."

A game scheduled with Bowie State for Wednesday, April 12 was postponed when Bowie State went to Fredericksburg, Va., looking for Washington College and found Mary Washington College.

The Washington College Drama Department
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Volume 48 Number 24

Friday, April 28, 1978

Board takes action in last meeting

McLain's Presidency re-affirmed, Clarke formalized as Dean

by BONNIE NELLE DUNCAN
Editor-in-Chief

The Board of Visitors and Governors voted Saturday to reinstate its current offices and gave approval for Dr. Joseph H. McLain to continue his tenure as President of the College next Year. The Board also formalized Dr. Clarke's appointment as Dean of the College and approved several recommendations for campus improvements made by the Committee on Buildings and Grounds at the Board's last meeting of the academic year.

McLain re-elected as College President

In a routine end of the year procedure, the Board confirmed the reappointment of its current officers.

In addition to McLain's reinstatement, Rob Roy was reconfirmed as chairman of the Board; Louis Goldstein as Vice-chairman; Jerome Frampton as Secretary; Frederic S.. (Dutch) Dumschott as Assistant Secretary and Gene Hessey as Treasurer. The Board made its decision to re-instate all officers in a twenty-five minute closed discussion during which all candidates for reappointment and non-Board members in attendance left the Sophie Kerr Room of the Miller Library where the meeting was held.

Buildings and Grounds moves for improvements

The Board also passed several recommendations from the Buildings and Grounds Committee which include investing in an energy-saving device for the three largest public buildings, expanding the Reid Hall parking lot,

Continued on Page 2

McClintock releases Admissions update

by KATHERINE STRECKFUS

Next year's Freshman class in now taking shape as replies and deposits continue to roll into the Admissions and Business offices. The most recent Admissions Report, a statistical analysis of this year's pre-freshmen in comparison to those of recent years, contains both positive and negative data.

Though the number of freshman applications at 587 is up 5.4 percent over this time last year, the number of transfer applications is down at 46, 3.2 percent. Eighty-three have paid their deposits. This figure is down 21.7 percent in comparison to last year's total.

According to James McClintock, Director of Admission, there are explanations for these negative signs. First, transfer applications are a relatively uncontrollable variable, since Admissions naturally does not recruit students from other four-year colleges. Though approximately half of the transfers are usually from two-year colleges, the total number depends on chance. Second, the reason that deposits are slow in arriving is that "This year, for the first time, the College Scholarship Service specified that Financial Aid Candidates could not file their Financial Aid Forms (formerly Parents Confidential Statement) until after January 1. So, aid decisions have been late in coming from all college: according to McClintock. Even though Washington College has replied to potential freshmen seeking financial aid, they may be waiting to hear from other colleges before making a decision.

Pre-Freshmen similar to recent classes

The actual number of students enrolled for entrance this fall continues to rise as more deposits have been coming during the last few days.

The pre-freshmen themselves are basically similar to the classes of recent years. McClintock estimates that the majority are from Maryland, and representatives from New Jersey, New York, Connecticut, Virginia, and even Illinois, Ohio, California, and Italy are included. Most are from the upper two-fifths of their class, and five were offered $1000 scholarships from the college on the basis of academic success and SAT scores rather than financial need.

In Memoriam

The Washington College Community was deeply grieved by the sudden death of English Department Chairman Dr. Norman James Saturday morning.

Dr. James collapsed on the college's tennis court while competing in the Humbert-Humbert—Quitly Memorial Tennis Match against fellow Professor of English Bob Day, in a special event held in celebration of Nabokov Week. An ambulance arrived on the scene at 11:22 a.m. within six minutes of the time it was called, according to Don Hollinger, a member of Kent County Rescue Squad, and after attempting to revive Dr. James, transported him to Kent-Queen Anne's Hospital where he was declared dead of heart failure later in the day. He was fifty-three years old.

A resident of Chestertown, Dr. James had joined the faculty of Washington College in 1952 and had been honored this winter for his twentyfive years of service. As an Ernest A. Howard Professor of English, he held an endowed chair and headed the department.

Although he had published a number of articles on contemporary and European drama, the native Baltimorian was especially interested in Irish literature and the writings of James Joyce and William Butler Yeats.

As an undergraduate, Dr.James studied at Yale University and received his Bachelor's Degree in English in 1948. He earned his Master's Degree from the University of Maryland in 1950 and in 1959 received a Ph.D. in English from Duke University.

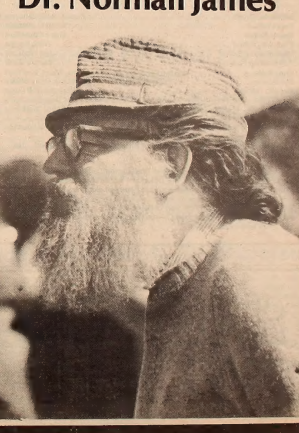
Dr. James is survived by his wife, the former Alice Graham Bowdain; a son, Macgill James III, of Chestertown; three daughters, Miss Kathleen Andrews James, Miss Sally Murray James and Miss Nina Gibbs James, all of Chestertown; two brothers, Arthur Lee James, of Brookside, N.J., and Patrick Macgill James, of Kyoto, Japan; and his stepmother, Mrs. Caroline Rogers James, of Washington.

Memorial services were held Monday morning at Emmanuel Episcopal Church, Court and Cross Streets, Chestertown. In attendance were family and friends, including most of Washington College's faculty. A majority of the student body turned out later that afternoon to pay their respects to Dr. James in a special service held in Tawes Theatre in the Fine Arts Center. President of the College Joseph McLain, Dean of the College Garry Clarke History Professor Nate Smith and English Professor Nancy Tatum presided. The Washington College Chorale was also in attendance and rendered the 130th Psalm which Professor Clarke had set to music Saturday, as well as a traditional piece. Interment was at 11 a.m. Tuesday at St. Thomas's Episcopal Church, Garrison Forest.

At its meeting Monday, the Student Government Association voted that $500.00 would be set aside as in memory of Dr. James. The SGA has not yet worked out details on how the fund will be utilized.

President McLain confirmed Dr. Tatum as acting chairperson of the English Department. She will be taking over Dr. James' Forms of Literature course for the next two weeks until the end of the academic year. Professor Bob Day will be teaching Satire in his stead, and Prcfessor Bennett Lamond is taking over the course in History of English Literature.

Dr. Norman James



Photograph by Rick Adelberg

editorial

Death is not an easy subject. This is, I hope, the hardest editorial I'll ever have to write.

Only in the past few months, as one of his students and advisees, had I begun to get to know Dr. James. It is my misfortune that I never got to know him as well as I would have liked. There is nothing I can say to add to the eulogies by Professors Tatum and Smith which have already been delivered for him. Dr. Smith said it all Monday afternoon at the memorial service held here: "he was a man who loomed larger than life."

If there is truth in the saying that the greatest measure of a man can be weighed in the impact of his death, Dr. James' measure as a man was considerable. His untimely passing drew a tremendous response from his fellow faculty members and students as well as from his family and from friends outside the college community. The service held in Tawes Theater was a touching tribute to a man who had earned the love and respect of so many.

Perhaps one of the best eulogies to Dr. James was delivered in the bleachers at the Shoremen's baseball game after the service. Someone was overheard to have said, "This is where Dr. James would have been if he could" True, he loved life with a passion. That is evident even in the events that led to his death. It is the greatness of his spirit that endeared him to us.

Bonnie Nelle Duncan

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Letters to the Editor

An open letter to Dave Knowles

We attended Parents' Weekend at Washington College last Saturday and I wanted to write to tell you that aside from seeing our daughter Julie, the food you and your staff served was most certainly the highlight of the day.

We particularly enjoyed the hors d'oeuvres served at the cocktail party and the dinner was excellent. It was not only eye-appealing and attractively (and efficiently) served, but also properly cooked and most delicious.

Our daughter had commented to us many times on what a good job she thinks you're doing and how hard you try to provide variety and interest in the meals you serve the students. We could see for ourselves on Saturday exactly what she meant.

I wish you continued success.

Sincerely yours,
Elaine Mitchell

Volunteers

I would like to express my thanks to the volunteers who helped on the Steve Sachs for Attorney General campaign drive on Friday. We distributed over one thousand pieces of literature to the residents of Chestertown. Everyone's hard work was greatly appreciated.

Thank you

Shelley Sharp

Board

• Continued from Page 1 •

building a kitchen in Kent House and a recreation center in Somerset.

Committee proposes energy cost savings

The Board unanimously agreed to give approval to Washington College President for Finance Gene Hessey to contract with the Honeywell Industry for the installation of an energy saving system in Hodson Hall. The Fine Arts Center and the library, Heating these buildings absorbs one third of the college's total energy costs each year, Hessey said.

The device will meter the temperature both inside and outside of the buildings and regulates heating accordingly. Hessey said that the meter will make it possible to avoid the over heating problems which many campus facilities experienced this winter and will allow heat to be shut off when buildings are temporarily not in use. The device for all three buildings will cost $8000.00 to install and $4000.00 to service. "The savings in energy cost," Hessey stated, "will offset the cost of installation and updeep on the system.

Other improvements recommended

The Buildings and Grounds Committee recommended some additional changes wich will be funded by assets already proposed expenditure of $11,000.00 for campus improvements. All of these recommendation met with board approval.

The parking in back of Reid Hall will be expanded to provide spaces for about 40 more vehicles on the college's land between the dormotory and the Kent-Queen Anne's Hospital. The Board was moved to their decision when it learned that students have lately been forced to park illegially on the hospital's lot due to a lack of available parking space on the campus.

Two improvements in men's dorms were also passed. A kitchen wil be built in West Hall. All women's dorms contain kitchen facilities and male students have begun to push for the same facilities.

In addition students have proposed to equip a recreation center in an unused chapter-room with furnishings already belonging to the school. No additional funds would have to be allotted to equip this center. The proposal was passed through unanimous consent.

Buildings and Grounds Committee spokesman, Elias Nuttle, a Denton, Maryland civic leader, also commented on "the great improvement in the way students are treating their dorms." Increased cooperation on the part of students has earned the Board's respect and made it more willing to act on student requests and suggestions, he indicated.

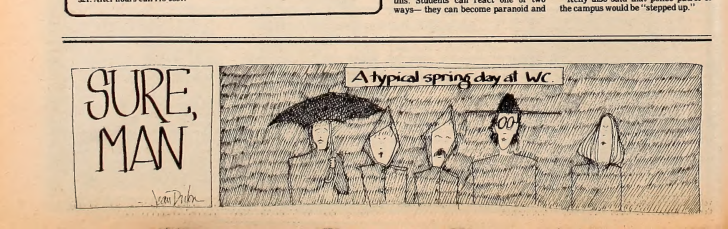
Kelley urges student caution

Dean of Students Maureen Kelly has issued a memo to all RA's urging students to take extra precautions on campus at night, after a coed was attacked late last Friday on her way back to Minta Martin.

Kelly stated, however; that there is "a real danger" in overreacting to the incident. "Every couple of years, unfortunately, we have an incident like this. Students can react one of two ways— they can become paranoid and not come out of their rooms at night, or they can simply take reasonable precautions."

"Girls should make a special effort to make sure dorm doors aren't propped open at night and their own doors are locked," added Kelly. "Most importantly, people should act in accordance with their own personalities, simply taking extra precautions."

Kelly also said that police patrol of the campus would be "stepped up."



Washington College in running for Phi Beta Kappa chapter

by GEOFF GARINTHER

Washington College is among the twelve schools that survived theinitial screening for membership into the collegiate honor association Phi Beta Kappa.

A total of ninety schools applied for membership last year, but only twelve were chosen to be visited by a team of representatives from Phi Beta Kappa. Two representatives recently spent two days here to evaluate the campus and the academic program.

If the school's application is rejected, it will be notified in July, if accepted, membership would begin in September, 1979.

Dr. Richard Brown, who handles the school's correspondence with Phi Beta Kappa, said that there is more to the membership than "simply inducting seniors into Phi Beta Kappa every year."

"A relationship should exist between Phi Beta Kappa faculty and student members," said Brown. "It's conceivable that we could develop some kind of intellectual movement."



The 1978-79 SGA administration: Secretary Nancy Kostar; Assistant Social Chairman Larry Stahl; Treasurer Jay Young; Vice President Maura Kelly; President Foster Deibert; Social Chairman John Baden

1977 Pegasus arrives

Current yearbook in production

by DONNA TAYLOR

The 1977 Pegasus has finally arrived, just as the 1978 yearbook nears the halfway completion mark.

The '77 Pegasus, done almost entirely by Assistant Publish Relations Director Kathy Myrick, Board of Publications Chairman Richard DeProspo, and the yearbook representative, arrived on campus early last week. The yearbook was originally scheduled to come out early last semester, but it was discovered at that time that editor Don Frush had completed only seventeen pages. Myrick and Deprospo completed virtually the entire book--plus a section by Roger Rebetsky--at the end of last semester.

The '78 editors, Colleen Miller and Randy Watson, have stated that their book will be out in September. Of the planned 160 pages, 86 have already been sent to the yearbook company.

Miller and Watson have divided the book into six sections: the opening, faculty, student life, sports, and the closing.

Miller said that success for the book "looks very promising" at this point, and she plans to enter it in national competition next year.

Publication editors designated

Broadside and Washington College Review editors for next year have been formally named. JoAnn Beebe, Sam Jastremski, and Roger Rebetsky have replaced Denise Pendleton, Kathy Wagner, and Francis Kharbor. Sue Donelian and Peter Zekonis have taken the place of Steve Morse. Robert Day makes the final decision of naming the editors of the two publications after considering recommendations from present editors. They may also suggest people who did not formally apply for editorships.

Deibert Administration takes over SGA

by GEOFF GARINTHER
News Editor

Control of the Student Government Association changed hands Monday night when Foster Deibert was sworn in as SGA President by Kimball Byron.

In his closing comments before turning the meeting over to Deibert, Byron said he had "heard a lot of comments--mostly critical-- from people this year, but that's the way it should be.

"I think the SGA at Washington College is a heck of an organization," added Byron ," and I'm glad to have been a part of it."

After taking the chair, Deibert's first action was to secure passage of a motion allocating $500 in memory of Dr. Norman James. Exactly how the funds would be used was not determined.

Outgoing Treasurer Maura Kelly reported that this semester's budget currently has a surplus of $2,375.76. Part of that money will be used for an all-day picnic including a band and free beer, on May 6.

New Resident Assistants named

by MARIAN COOPER

The Student Affairs Office has selected eighteen new Resident Assistants for next year.

After a preliminary screening process on the basis of interviews with current RA's cut the number of applicants in half, the remaining applicants were interviewed by Deans of Students Maureen Kelley and Ed Maxcy. The eighteen were chosen from that group.

Kelley said that the new RA's were selected on the basis of their campus reputation, how well they would relate to other students, and whether they would be capable of applying discipline

ut necessary. Kelley also said that there were several changes in this year's selection process. There were extra meetings between the applicants and current RA's so that applicants could

become more well known among the RA's. Also, four permanent RA's have been established in Kent House, as well as a return to three in the New Dorms.

Resident Assistants for 1978-79:

New RA's
JoAnn Beebe--Caroline
Johanna Grunden--New Dorms
Tracey Peterson--Reid Hall
Bev Powers--Caroline--Queen Anne
Tami Schauber--Caroline--Queen Anne
Kathy Waye--Minta Martin
LauraZimnick--Minta Martin
Mark Dugan--Kent, 1st South
Geoff Garinther--Somerset, 2nd West
Dickie Gray--Kent, 2nd North
Ken Hubbard--Somerset, 1st West
Andy Huntermark--Kent, 1st North
Gene O'Keefe--Middle Hall
Jeff Packham--Somerset, 2nd East
BillRussell--New Dorms
Scott Rutter--Somerset, 1st East
Joe Wilson--New Dorms
Jay Young--Kent, 2nd South

Returning RA's
Cindy Dauch--Caroline--Queen Anne
Ann Dorsey--Reid Hall
Maura Kelley--Reid Hall
Marianna Smith--MintaMartin
Tim Connor--East Hall
Jon Price--West Hall

Sophomore Class Vice President

Joyce Grinvalsky won 26 of the 37 votes cast in Wednesday's run-off election for Sophomore Class Vice President to defeat George Dennis. The two had split 112 votes in the general election April 18.

ELM reports $1700. in the black

by DAVID STIER

The Washington College Elm reported a profit of almost $1,700 during the fall semester of this academic year. According to the newspaper's advisor, Richard DeProspo, the profit was the result of Elm editor Bonnie Nelle Duncan's conservative budget request at the beginning of the term. "Bonnie estimated the costs very closely. It was the first time to my knowledge that the paper has had this."

Duncan's requested budget of $7,985 was nearly $1,000 under the $8,984 allocated by the Board of Publications both semesters. In addition to this the paper saved an additional $700 under her estimate. Most of this money came from an increase in advertising.

Concerning the $1,700, DeProspo reported that $1,000 which had been accumulating for approximately the past four years. Both allocations had been anticipated by DeProspo and the Elm. DeProspo was optimistic about the second semester budget but stated that the surplus would probably be less than that of the first semester.

Board commends BUSH project

The Board of Visitors and Governors passed a resolution at its last meeting of the academic year Saturday morning to commend the students who participated in the recent landscaping of the Hodson Hall areea as part of the BUSH (Beautification Using Student Help) project. The resolution was made by Board Member and Princess Anne attorney Alexander G. (Sandy) Jones and carried by unanimous consent.

Newly appointed Student Government President Foster Deibert, present at the meeting, stated that students had raised about $500.00 to supply plants and equipment. Almost $1500.00 worth of materials went into the BUSH project.

During the first BUSH Day (December 3) 1800 bulbs and a temporary fence were placed around Hodson Hall. On April 5, thirty students turned out to erect a permanent fence and plant 40 azalea bushes, 13 boxwoods, a dozen assorted plants, and two Christmas trees donated by Deans of the College Garry Clarke and Associate Dean of Students Ed Maxcy.

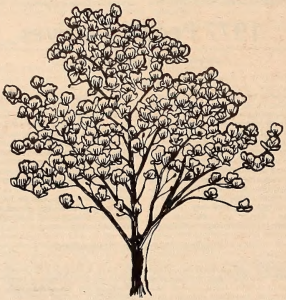
President of the College Dr. Joseph McLain asked Elm Editor Bonnie Nelle Duncan, who was present at Board meetings as the representative of the student newspaper, to "convey our most sincere gratitude to those who were active in the project. It is a real pleasure to see students who care about the college and who are working towards its beautification."

Spring come



Photography by Pete Hanlon

Jim Graham makes an underhand catch in frisbee competition





Photography by Jim Graham

The downtown fountain in April



Spring at Washington College means Lacr

to the campus



Spring arrived late at Washington College, but when it came, it brought with it a panorama of scenes from campus life.



A maintenance worker mows the lawn by Minta Martin



Photography by Jim Graham

Peek-a-boo



Photography by Jim Graham

The casual male



Photography by Jim Graham



Photography by Jim Graham

"Look into my eyes."



Photography by Jim Graham

Peter Hanlon retrieves Jim's throw



College President Dr. Joseph McLain discusses Washington College

College earns SUN coverage

by BONNIE NELLE DUNCAN
Editor-in Chief

An interview in which Washington College President Joseph H. McLain commented on the unique aspects of his school as Maryland's oldest institution of higher learning, appeared in the April 20 edition of the Baltimore Evening Sun.

McLain says he was contacted by representatives of the Sun, Maryland's largest newspaper some time ago and made arrangements to meet with Sun reporter Michael J. Himowitz. "I don't know why they decided to do a story on us." The President admitted, "I suppose its because they wanted to feature an institution that has maintained its individuality and to do a fine job."

The article highlighted both the positive and negative aspects of Washington College and contained comments from History Department Chairman Nate Smith as well as some student opinions.

"This is probably the only college 200 years old that exists today for the purpose it was founded for—the education of the undergraduate," McLain is quoted as having said in the article.

"Indeed, in an age when many small schools are facing extinction, Washington College is an anomaly. Its enrollment is steady at 700— a few less than Dr. McLain would like, but enough. The budget is close to being balanced, and the students seem to think that they get what they pay for—a good education. If anything, they're dedicated to the proposition that less is more.

Over half the article, based mainly on Himowitz's discussion with McLain and students Michelle Siegel, and Chuck Cordovano, promote the positive aspects of the school, such as its "relaxed atmosphere" and the accessibility of the Professors (though sophomore Melissa Wheite voiced some concern for the lack of privacy afforded at a small college.) The latter part of the coverage, however, dealt with McLain's and fears for the college's future.

WC's future ?

Recruiting is crucial, because the school depends on tuition and fees for 70 percent of its operating budget. "If I miss my projection by 10 students, I'm roughly $10,000 in the hole." Dr. McLain says. While incoming freshmen still score above the national average on Scholastic Aptitude Tests, Fr. McLain says he's worried about the future.

"My concern is not the demographic one (a decline in the number of 18—year olds) that's been so well publicized," Dr. McLain says.

"But when the average reading ability of students, say in the Washington D.C., high schools is fifth or sixth grade—and 56 percent are below that—what percentage is left who would have a good chance of going through our program?"

Dr. McLain also worries about money.

When he took over in 1973 after 27 years as a chemistry professor, he inherited a $280,000 deficit. That was cleared up, but last year the school ran $55,000 in the red, and there will be a small deficit in this year's $4.3 million budget. The endowment is also small, only $6 million.

"It's not an uncommon complaint, but is knocking the hell out of us," he says. "It's difficult when you give a faculty member a 10 percent raise, and he says that with inflation and taxes and all, he's not doin' any better than he was last year."

The school has kept costs down by running a lean operation. For example, there are few assistants-to-anybody in the administration, and when students decided they wanted to beautify the commons this year, the college agreed to provide azaleas if the students would supply the labor to plant them—which they did. More ominously, faculty salaries are 20 percent below those at most state colleges.

On the bright side, Washington College also has done well with grants from outside sources, and the state provides $312,000 under a formula for aid to private schools that Dr. McLain helped lobby through the General Assembly.

Tuition, room and board will be $4,556 next year. While not high for denominational private schools, it's not exactly cheap. But Dr. McLain has little doubt that the college will find enough students.

Official Reaction

McLain commented before the Board of Visitors and Governors at their meeting Saturday morning that he was pleased with the article Board Chairman Rob Roy also stated that he enjoyed the coverage though he added, "I was surprised by how the article showing Joe dropping g's; (shown in quotation). I've never noticed that Joe talked like that. I guess it's just the paper's way of emphasing the rural environment here."

The article contained several inaccuracies and exaggerations, such as in its brief coverage of the BUSH project, the distribution requirements, and its over emphasis on the pervasiveness of lacrosse here. McLain stated, however, that he was satisfied with the article as a promotional piece for the school.

Bloodmobile makes first stop on Del-Mar-Va here

Sixty-six students volunteer to donate blood

Washington College has made history. The first Red Cross Bloodmobile to come to the Del-Marva Peninsula was here last Friday,. This event was initiated and sponsored by the Washington College Republicans.

The Bloodmobile came from the Baltimore Regional Chapter of the American National Red Cross. Because of the importance of the event, many administrative officials from Baltimore were in attendance to extend their program to the Eastern Shore. They were also excited that the College Republicans, a group of college students, took the intiative to take such a responsible role in community affairs, and were concerned for its welfare.

The event was deemed a success by all involved. There were 66 students who wanted to give blood, however, 12 students were not allowed to for temporary contingencies such as high temperature or illness. For a first time effort, that many donors was a very great achievement, officials indicated.

Also involved in the Blood Drive were members of the local Red Cross chapters of Kent, Queen Anne's, and Talbot Counties, as well as the Kent County Health Department.

This event produced wide-spread recognition and praise for the College Republicans and their community service. Members to receive special recognition are Jim Larrimore, President of the Washington College Republicans; Jeff Morton, Treasurer; and Glen Beebe, Secretary.

The Red Cross Bloodmobile may become an annual event at Washington College, since this first trial proved very successful.

College to host American Business Seminar

Washington College News Service

Chestertown, MD—Washington College will host the Inaugural session of the James C. Jones, Jr. Seminar in ntribution of American Business, Thursday, May 4. Dr. August C. Bolino, Professor of Economhs at the Catholic University of America, will deliver the address entitled "On the Job Training: The Contribution of American Business to Human Capital" at 3:30 p.m. in the Sophie Kerr Room of Miller Library. The public is invited to attend.

Bolino received his Bachelor of Arts Degree from the University of Michigan and his Ph.D. from St. Louis University. He is a noted economic historian, teacher, and author of numerous articles.

The seminar, endowed by the George W. King Printing Compan is named for James C. Jones, Jr., company president and 1947 graduate of Washington College. Jones is currently a member of the Board of Visitors and Governors of the College. He received an Alumni Citation for superior achievements in the field of business administration and service to Washington College at the 1977 commencement.

Chorus to perform in Spring Concert

The Washington College Chorus, under the direction of John M. Klaus, will present its annual Spring Concert on Saturday, April 29, at 8:30 p.m. in Tawes Theater in the Daniel Z. Gibson Fine Arts Center. The Chorus will perform works by four composers: the early sixteenth-century master Josquin des Prez, the later sixteenth-century Englishman William Byrd, the nineteenth-century Johannes Brahms and the twentieth-century American Elliot Carter.

Approximately half of the concert will be devoted to secular and sacred works by Brahms. Brahm's shorter choral works are among the most neglected of the great composer's output; yet they are as varied and as interesting musically as his better known works for instruments or for solo voice.

William Byrd, the foremost English composer of the second half of the sixteenth century, is, on the other hand, known primarily for his works for chorus and for keyboard. He will be represented on Saturday's program by three motets.

The contemporary American composer Elliot Carter is one of the most respected composers in the country today ; the Chorus will perform two of his secular works on poems by Emily Dickinson. Josquin des Prez, recognized as the single greatest composer at the turn of the century sixteenth century, will be represented by a late motet, "Ty pauperum refugium."

The chorus will be assisted in this concert by a string octet. The concert is free and open to the public.

PARTY TONIGHT

The Zeta Beta Tau Fraternity has made announcement of its first campus-wide social event forming a chapter here recently. A beer party will be held TONIGHT in the quadrangle between Kent and Somerset. Price of beer is twenty-five cents a cup, and the party is slated to begin after 9:00 pm.

Hopkins downs Shore nine in tall win

by Robert Akeson

This past week the Washington College baseball team split a doubleheader with Swarthmore College, winning the first game 5-1 and losing the second game 1-0. In other action, the Shoremen were defeated twice by John Hopkins, 6-5 and 7-0, and by Western Maryland College, 4-2.

In the Swarthmore twinbill, southpaw Bill Hoopes allowed but seven hits and struck out four batters en route to his third victory of the season. For the Shoremen at the plate, first baseman Rich Dwyer poked his fifth home run of the year to give the Shoremen a 4-0 lead in the first inning.

During the second contest, Dan Barbierri was outdueled by Swarthmore pitcher Gray Moon, 1-0. Barbierri allowed only four hits. The lone run came in on a walk, two stolen bases and a single to left field.

Against Western Maryland on Monday, the Shoremen managed only two runs on seven hits and were blanked over the last eight innings of the nine-inning game. WC pitcher Bob Akenon allowed four runs on eight hits. In the first inning, catcher Dave Beatty and leftfielder Steve Wilkinson both hit singles and were scored on a Jim Buchanan single for Washington's only runs

The Shore nine looked as though they were going to overcome Hopkins' 6-4 lead in the seventh inning of the first game after centerfielder Scott Rutter lined a single to left to score third baseman Buchanan, but their hopes for staging a comeback failed with two men on and two men out when rightfielder Chris Kieffer lined out directly to third baseman Steve Gallaway. Dan Barbierri pitched the whole game for WC and took the loss. Blue Jay pitcher Steve Burns fired a three-hitter to shut out the Shoremen in the nightcap. Washington has not beaten Hopkins since 1972.

The team travels to Albright for a doubleheader tomorrow and closes out the home season on Tuesday against St. Mary's.



Photography by Kathy Myrick

The 1978 Baseball Team: *Bottom Row: Managers Diane Krausz, Magill James, Marcella McAlpin; Second Row: Rich Schatzman, Jim Buchanan, Bob Akeson, Dennis Compton, Dave Beaty, Steve Wilkinson, Mike Simpson, Barry Rollins, Scott Rutter, Craig Robbins; Third Row: Dale Williams, Charlie Davis, Chris Kieffer, Charles Bradley, Darrell Jester, Bill Hoopes, Rich Dwyer, Dan Barbierri, Mark Naser, Rich Vach, Rick Narvell, Bruce Abbott, Jim Malott*

WC softballers drop sixth straight

by LISA DURBIN

The women's softball team is now 1-6 for the season with three games yet to be played. Bowie State cancelled a game scheduled for April 12 when their team accidentally went to Mary Washington, not WC. Sue Bennett slammed a homerun in the sixth inning.

Shore loses "close one"

Friday the fourteenth seemed like the "thirteenth" for the WC women as the team lost a close one to Wesley, 7-5. WC was held to six hits. Betsy Hahn scored a run in the first inning after being walked, stealing second and third, and coming home by Cindi Patchen's single. Nancy Fahrenkopf scored a run in the second and four more runners crossed home plate in the fifth inning to make the score 5-1. Jenny Butler pitched the first six innings, allowing five hits, three runs, six walks and recording nine strikeouts. Julie Cossett relieved Butler in the seventh and allowed six walks, four hits, including a home run, and four runs. WC had trouble handling the ball, being charged with nine passed balls and six errors.

Catonsville trounces WC, 33-7

Catonsville C.C., the Shorewomen's opponent on April 14 at home, had little trouble trouncing WC with a final score of 33-7. Denise Belmore, the starting pitcher, allowed three singles, a double and a homerun in the first inning before being relieved by Butler. Butler allowed nine runs on four doubles, three singles and seven walks to make the score 14-3 after three innings. WC scored two runs in the first inning on triples by Patchen and Bennett, who brought Patchen in and then stole home. Butler hit a homerun, sliding safely onto the plate. Kathy Obear pitched the last four innings, allowing nine runs. The Shorewomen scored their final four runs in the fifth inning, one by Butler hitting a single, then stealing second, third, and home.

More losses

A 5-4 loss to Wesley on April 20 was one of Butler's better games on the mound, recording eleven strikeouts.

The team's latest opponent was Cecil C.C. for a doubleheader on Sunday, April 23, Cecil took both games by scores of 25-9, and 10-3. Belmore started game one with thirteen runs in the first inning and four more before being relieved by Butler in the fourth. At the plate, Bennett singled and doubled, Belmore doubled twice and Cossett singled twice and doubled.

The second game, which was only five innings long, was pitched by Butler and runs were scored by Belmore, Butler and Terry Welsh.

The next game, a doubleheader, will be away on Saturday, April 29, at Delaware Tech.

Women's Crew wins again

by STEVE PERRY

The Washington College oarswomen won impressively over George Washington University last weekend. WC enjoyed a two-length lead at 500 meters and had opened the gap up to five lengths by the 1000 meter mark. The women never looked back in rowing an extremely strong, controlled, and effective race.

Women's crew will seek its fourth consecutive victory tomorrow when they race Virginia in Charlottesville.

Women's Tennis continues to net winning matches

Washington College News Bureau

The Washington College women's tennis team is still playing winning tennis this week, having defeated Gallaudet and F and M over the weekend, losing only one match to a powerful Dickinson squad.

On Thursday, the Shorewomen hosted Gallaudet and posted a 6-3 victory. Holli Young at number 3 and Tammy Wolf at number 5 played exceptionally well. The only losses of the day fell to the top spots, Carol Noer at nunber 1, Jeanette Bonsack at number 2 and Young at number 1 doubles.

On Saturday the women traveled to Dickinson for their first Middle Atlantic Conference match. The 5-2 lineup (instead of the 6 singles and 3 doubles) with no repeats proved a real disadvantage. Holli Young and Rene Miller at numbers 3 and 4 posted the only two wins of the day.

Sunday, the women bounced back, defeating Franklin and Marshall 4-3. Carol Noer at number 1 played the best tennis Coach Penny Fail has seen to date, scoring 6-2, 6-2 wins after an initial loss 3-6. Jeanette Bonsack won at the number 2 spot, 7-5, 6-2. Holli Young scored 6-2, 6-2 victories at number 3 and Rene Miller lost the first round of her match 4-6 before coming back to win 7-5, 6-4.

The Washington women are 7-3-1 now for the season with the two toughest matches coming up. On Wednesday they host American University at home and next Thursday, May 3, Western Maryland will travel to Chestertown.

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sports

Shore stickmen fourth after UMBC loss

Saturday at UMBC the lacrosse team ran into a fired-up UMBC team. Playing without the services of Greg Schaffner, Matt Morris, Myrt Gaines, and Jeff Popham, all injured, the Shoremen turned in a flat performance, going down to a humiliating 12-4 defeat. The loss dropped Washington to fourth place in the College Division rankings, behind Hobart, Roanoke, and the Retrievers.

Shore defense prevents "total disaster"

WC would have been hard-pressed to beat Dick Watts' UMBC club. The Retrievers had never beaten the Shoremen in five games, but the team is loaded this year with speedy midfielders, tough defensemen, and agile attackmen. UMBC jumped in front 4-1 in the first period, scored three unanswered goals in the second, and held an 11-2 edge going into the final frame.

Only the brilliant goaltending of junior Tim Hart and the gutsy play of Washington's close defense prevented a total disaster. Hart stood tall with 28 saves, while his embattled defensemen played their hearts out against the swarming invaders.

WC attack nullified

UMBC's midfielders rode WC's counterparts into the ground. The Shore attack, with Gaines sidelined and freshman Nobie Powell injured, could gain little ball control and was nullified. Sliding to perfection and doubling masterfully, UMBC continually broke up the Shoremen's clear and ignited unsettled fast breaks the other way.

All-American G.P. Lindsay scored only once. George Mullinix, playing injured, had a goal and an assist. Powell and Drew Romans completed Washington's scoring. Jay Atkinson, Bill Hamill, and Andy Cooper had assists. The Retrievers were led by Tim Coughlin's three goals and two by middie Carl Quattrini. UMBC outshot the Shoremen 64-25 and dominated the faceoffs 16-4.

Shore downs F&M, 19-12

Earlier in the week, WC fared better against a good Franklin and Marshall team, winning 19-12. The Shoremen may have taken F&M lightly at the start, but once Tim Hart settled things down, the Shoremen began to play well. Hart finished with 17 save playing only half the game. G.P. Lindsay provided the scoring spark with seven goals. Myrt Gaines added five and Jay Atkinson had four, while Romans and Gaines each had three assists.

WC has had a chance this week to recuperate before tomorrow's game against Washington and Lee University in Lexington, Virginia. The Generals, ranked seventh in Division One, lost to Virginia last Saturday 14-6. The Shoremen play College Division challenger Baltimore University on Wednesday, May 3, in Baltimore. DiMaggio hopes to have Gaines, Popham, and Powell healthy for the Bees, but Matt Morris and Greg Schaffner are finished for the season. Morris suffered a broken jaw in the Morgan State game. Schaffner separated and dislocated his shoulder against Hopkins. Schaffner is being redshirted, which means he should be eligible to play the 1979 and 1980 seasons for the Shoremen.

BUS TRIP TO WASHINGTON AND LEE LACROSSE GAME

The Shore Stick Supporters are planning a bus trip to the Washington and Lee lacrosse game tomorrow, first come first served as far as seating goes at $15 per person. The bus will be leaving the parking lot behind William Smith Hall at 7:30 a.m. There will be one brief stop at the parking lot of the old Busch's Chesapeake Inn on Route 50 at about 8:30 a.m. There will be no stops for food or beverages, so bring what you will need for the day. The bus will leave immediately after the game and return to Chestertown. *For reservations call Bill Norris (daytime hours) 778-4444.*



Sandra Sick of Collegetown

The second boat takes to the water in the crew's unsuccessful bout against GWU

George Washington University sinks Shore oarsmen

by STEVE PERRY

Washington College's injury-plagued oarsmen lost to George Washington University last Saturday. Veteran Bob Dunn moved from seat number six to stroke for Steve Jones, who could not row. Also, veteran Jim Coffin substituted for Steve Perry, temporarily out with a knee injury. Freshman John Townsend rowed in seat number six in the varsity race.

The varsity shell competed against G.W.'s varsity and JV. The Shoremen gained the lead at the start, but the Eagles pulled even at 1000 meters and held a three-seat lead by the 1500 meter mark. GW's winning time was 8:36, while WC finished in 8:40. George Washington's JV went the distance in 9:17. The freshman eight fell behind GW's freshmen early and never caught up.

The Men's Crew meets Virginia tomorrow in Charlottesville.

Track team finishes winless season

Washington College's track team finished its dismal 0-10 season Tuesday by losing to Swarthmore and Loyola in a homemeet.

The Shoremen scored only 21 points against 85 by Swarthmore and 74 by Loyola.

"We will not enter the Penn Relays (Friday, April 28) for the first time in 20 years," lamented Coach Chatellier who is relieved that the season is over.

The only thing the Shoremen have to look forward to this year is the championships for Division III teams in the Middle Atlantic Conference to be held May 5 and 6 at Ursinus College. Chatellier hopes to enter three-miler Marc Pappas and senior Archie Hoyt, three-time intermediate hurdles champ, in that race.

Hoyt, who has been sidelined this season due to a physical ailment, would like to run in hopes of winning his fourth consecutive championship.

He has to run at least one race under 60 seconds this season, however, in order to qualify. Chatellier said he will enter Hoyt in a race at Salisbury State Tuesday.

If Hoyt does not race 60 seconds or less, then Chatellier plans to find another race in which to enter him before the championships.

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the elm

Volume 48 Number 25

Friday, May 5, 1978

IRS audits college's 1975 income tax return

Revenue from summer programs under investigation

by CARLOS WILTON

The Internal Revenue Service has recently completed an audit of the College's 1975 Federal Income Tax return. College Vice-President for Finance Gene Hessey, in an interview with the Elm, noted that the IRS has made "several contacts and visits to the campus over the last nine months", and explained the reasons for the audit.

The tax return audited was the IRS form 990, the tax return for non-profit organizations. Hessey explained that there were two reasons for the audit: first, to insure that the College does not practice discriminatory admissions policies, and second, to investigate the College's income from summer conferences. Hessey said that, as far as he knows, the 1975 tax return was picked at random—that there was no particular reason for the selection of that year. He said that the IRS auditors "seemed satisfied after reading our admissions statistics and our files," and found no evidence of discriminatory practices. They did recommend, however, that the College advertise more prominently that it does not discriminate in matters of admissions.

The second matter has greater importance for the College's overall fiscal position. According to Hessey, the IRS is trying to decide whether it should consider the College's income from summer conferences as "related" or "unrelated" to the College's nonprofit status. Since 1975, the College's income from these conferences (such as Maryland Girls' State and the Maryland State Alcoholism Conference) has grown considerably; the College uses this income to subsidize the general budget for the academic year. If this income were suddenly to be considered as "unrelated" to the College's non-profit status, it would become taxable income, and conference fees would have to be increased to cover the added expense.

The Administration does not yet know the results of the audit, but is waiting for the IRS to file its written report. Hessey predicted that "they'll probably ask us to file a separate tax return for the summer income." He noted that the College will appeal the decision if the IRS does require the filing of a separate return: "There is virtually no possibility of us having any tax liability...they can't segregate a portion of our revenue, because we apply all revenue to our general purpose, which is the education of students."

Hessey pointed out that other Maryland colleges have had IRS audits for similar reasons. He knows definitely that St. John's, Western Maryland, and Goucher have been audited, although the St. John's audit was dropped because the amount of summer income involved was not very large. Hessey said that the College would use the St. John's example as part of its appeal, should the IRS require the filing of a separate return.

Hessey predicated that the difficulties with the IRS would probably be extended over a long period of time, but expressed confidence that the College's summer income would indeed be judged as legitimately related to its non-profit status. "I expect we're in a fairly long-term hassle over this thing," he said.



Photography by Jim Graham

The Kent County squad car is greeted by protest as it pulls away with Peter (Miami) Abronski as prisoner. The mattress was placed in the middle of 213 by a male senior who shall remain nameless in deference to the the Kent County Sheriffs' Department

Abronski arrested in annual May Day Streak

First arrest ever in traditional "rite of spring," authorities state

by BONNIE NELLE DUNCAN
Editor-in-Chief

What began as the annual May Day streaking traditional to Washington College ended in the arrest of sophomore Peter ("Miami") Abronski on two counts of indecent exposure and disorderly conduct Monday night. The arrest was made by Kent County Deputy Lamonte Cooke in response to a call from a woman motorist distressed when streakers ran in front of her car on Route 213.

When Deputy Cooke arrived on the scene, he estimated that three or four male students were streaking down 213. The police officer also believed some streakers had hidden among the crowd of approximately 200 spectators in front of Reid Hall to avoid apprehension. The three or four male streakers included Abronski who alone among them was caught because,according to officials at the County Police Station "he was the only one who slowed down so we could catch him."

Cooke told Washington Post reporter David Maraniss that as soon as he made the arrest the spectators "surrounded the squad car shouting and swearing at me. I had to radio for help. It was about 1:30."

Students march on jail

The arrest prompted a march on the county jail in protest of what he considered to be unwarranted interference with what Associate Dean of Students has termed "a traditional rite of spring here."

The state police answered Cooke's call for assistance and by 1:45 had surrounded the county jail with shotguns and dogs as over 100 students were outside of the jail shouting, "Free Miami." Meanwhile, Abronski, clothed only by a sweater someone had thrown into the squad car and a pair of tennis shoes was transported to a second story cell. Abronski is reported in the Post as having

Continued on Page 7

Washington grad hired in Admissions

by GEOFF GARINTHER
News Editor

Jody Dudderar, a 1977 graduate of Washington College, has been selected to fill the vacancy left on the Admissions staff by Cathy Thaden, who will be leaving due to pregnancy. Lynn Hayhurst, current Assistant Director of Admissions, will be moved up to Thaden's post of Associate Director, and Dudderar will become Assistant Director.

Hayhurst, a 1976 graduate of WC, "has done a splendid job this year," according to Admissions Director Jamie McClintock. "We felt there was no need to look somewhere else when she was right here."

Dudderar is currently a guidance assistant at Kent County High School. "We're very pleased with our selection," said McClintock. "It's always been one of my dreams to have someone who'd actually spent a year working with high school students."

Commencement plans set

Washington College News Bureau

The College will hold its 196th Commencement exercises Sunday, May 21st. Delivering the address to the 1978 graduates, by choice of the senior class, will be William E. Simon, former Secretary of the US Treasury. Mr. Simon has also served as Head of the Federal Energy Office, Chairman of the Economic Policy Board and Chairman of the Council of Wage and Price Stability since 1974. He will be awarded the honorary Doctor of Laws degree.

A second honorary degree, Doctor of Humane Letters, will be conferred upon Ralph Olin Dulany, former President of Dulany Foods, Fruitland, Maryland, and Wicomico County. A former member of the Board of Visitors and Governors of Washington College and trustee at Wesley College in Dover, Mr. Dulany also served on the Board of Commissioners of Wicomico County before his retirement in 1962. He was instrumental in promoting the best interests of desegregation and civil rights in that area.

James A. Michener will receive Washington College's third annual Award for Excellence, an award proposed by Board member P.J. Wingate, presented each year in recognition of outstanding performance in art, science, the humanities and public service." Michener graduated from cum laude from Swarthmore College in 1929 and obtained his Master's from the University of Northern Colorado in 1937 before going on to author well-known novels such as **Return to Paradise**, **The Bridges at Toko-Ri**, **Sayonara**, **Hawaii**, **The Drifters** and Pulitzer Prize-winning **Tales of the South Pacific**. The Award for Excellence was first presented to Andrew Wyeth in 1976 and last year's recipient was Dr. Helen Brooke Taussig.

The Washington College Alumni Association will award Mary Lou Bartram, '48, and Hubert F. Ryan, '33, its highest honor, the Alumni Citation. For the first time, an Alumni Citation will be awarded posthumously to James M. Cain '10. Each recipient will be cited for outstanding work in his chosen field.

editorial

Surprise! This is not an editorial on the evils of streaking. I sympathize with Miami and agree with the observation of another student that his well-publicized arrest "finally put Washington College on the map." I believe, however, that there has been other recent coverage of the school which demands our attention.

Dr. Mike Malone said it all for me at Monday's faculty meeting when he remarked that the interview with President McLain, appearing in the April 20 edition of the **Baltimore Evening Sun** "makes us look like an exclusive white country club." I share his concern for quality of student this article will attract.

Most of the coverage is devoted to the phenomenon of beer-drinking and lacrosse at Washington College. One of the three students interviewed stated that "Lacrosse is the big thing here. Everybody comes out for the games. All your professors show up. The whole town turns out. And everybody drinks." I think this is a rather naive exaggeration, and I, for one, do not agree that lacrosse forms the bond which holds our school together, as the article seems to imply.

The article also emphasizes the prevalence of fraternities and sororities and the other "laid back" aspects of the school. Although it contains some comments on the academic requirements and the BUSH project (most of them inaccurate), it fails to even suggest the many facets of Washington College that I have discovered this year as editor of the **Elm**.

I realize President McLain deserves credit for helping to get us mentioned in the Sun. It was a lively article, and I understand most (though not all) members of the Board of Visitors and Governors were pleased with it. I don't know whether my annoyance is with President McLain for declining to put the Sun reporter in touch with the Public Relations Department—who could have directed him to a wider cross-section of student opinion—or with the reporter for focusing only on the "country club" aspects of the College.

I realize that a retraction or subsequent article would not repair the damage. Still, I believe the article was an affront to members of the faculty and student body who are working to maintain the quality of WC as an institution of higher learning. Now that we've made it into the papers for some of our more frivolous aspects, maybe we can attract future coverage for our more serious — and I think more representative — achievements.

Bonnie Nelle Duncan

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Letter to the Editor

Eulogy

If I were a poet I would write a proper eulogy to my friend, Norman James.

We shared a love of baseball, sitting in the stands as Washington College won two this year and when our team lost a pair last season. No matter. Win or lose, we loved the games and the players, sharing the secret of all true fans: Baseball is just as beautiful in Chestertown as in Baltimore, where the big boys play.

Norman's voice out-boomed my chatter, and his delight could not be matched. He could tell a curve from a slider or a sinker from a screwball, which is no tiny triumph at a time when most fans are more blood-thirsty than knowledgeable.

Twice he turned to me and said:

"Bob, this field cries out for a proper fence, with brightly-painted signs that say, 'Old Wharf Inn' or 'Foxley Manor.'" Someday if I get the money, by God — I'll buy the college a fence."

Let's collect some money now and build that fence.

Sincerely,
Robert E. Hood
Editor-in-Chief, **Boy's Life**

Student Affairs announces new parking regulations

Due to the ever-increasing number of motor vehicles on the college campus, several measures are being taken to improve the control of those vehicles for the coming academic year.

As already noted in the **Elm**, the Reid Hall parking lot will be enlarged this summer so the residents of Caroline/Queen Anne and Reid Halls will have a greater opportunity to park near their buildings. There will not, however, be adequate space for all residents should they return with cars next fall.

Several new regulations affecting parking on campus will be in effect when students return in August. The following are among the most important in their effect on the student population of the campus.

1) Students may register one motor vehicle and must do so within 72 hours of their first class or of the time they bring the vehicle to the campus.

2) Vehicles not registered within that period are subject to a $25.00 fine and/or impoundment.

3) Students can drive and park on the lawns on the first and last day of the semester only, unless they have the expressed permission of their R.A. for the specific occasion.

4) Non-payment of three (3) parking citations will result in the loss of parking privileges on campus.

5) Any vehicles that receives **more than five** (5) citations in an academic year shall lose parking privileges for the remainder of that year. This is in effect regardless if the citations are paid or not.

6) Persons violating parking regulations while using a motor vehicle on campus shall be charged under the college's system of penalties and shall have the opportunity to appear before the Deans of Students and/or the Student Judiciary system.

7) The responsibility for finding a legal parking space rests with the vehicle operator. The lack of space is not a valid excuse for violating parking regulations.

These regulations shall be stated in greater length and detail in the new **Student Handbook**, which will be available in the fall.

Alumni return

A busload of Washington College alumni from the Salisbury, Maryland area will arrive on campus Saturday to participate in the Mardel Memorial Alumni Chapter of the Washington College Alumni Association Visit to the College. A new chapter in the Association, formed under the management of Alumni Director Jay Vogel, the Mardel group will eat lunch in the dining hall afterwards are invited to attend the lacrosse game in which Washington's Shoremen go up against St. Mary's.

Following the game, the alumni are invited to a cook-out and cocktail party at the Alumni House. The Elm joins with the administration and faculty in welcoming these former students back to the campus.

Damage Deposits

Vice President of the College for Finance Gene Hessey announced yesterday that damage deposits would be refunded only to graduating seniors who have incurred no debts for damage. Damage Deposit fees for all returning upperclassmen will be credited to their 1978-79 account so that they will not be charged for the fee next year unless there is a lean already against their deposits.

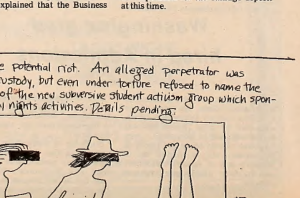
Hessey explained that the Business Office had originally intended to refund all damage deposits. It was found, however, that by the time the Office had finished refunding these fees, in late June or early July, it would be time to mail out bills for the next academic year which would include the $100 fee.

Bills for all college expenses will be mailed in July. Incoming students will be responsible for the damage deposit at this time.

Sure, Man

by Kevin Dykes

CHESTERTOWN, Maryland, May 1 — Hundreds of students, driven by moon madness and respect for tradition, were observed tearing their clothes off. Many were seen running across the powerful interstate Rt. 213, naked with their hair on fire. It was only with great professional prowess that Chestertown police & National Guard troops were able to quell the potential riot. An alleged perpetrator was taken into custody, but even under torture refused to name the ringleaders of the new subversive student action group which sponsored Monday night's activities. Details pending.



AP WIREPHOTO

SGA WRAP-Up

A year in retrospect

by GEOFF GARINTHER
News Editor

As outgoing Student Government Association President Kimball Byron said in this year's final SGA meeting, he had "heard a lot of comments — mostly critical from people this year, but that's the way it should be." What did Byron and the SGA executive board think of the organization this year?

"A lot of people were skeptical about whether or not we'd be in the black this year," said Byron in his appraisal of the SGA. "This was a crucial year for that. If we'd been in the red this year, the SGA would have been terminated because they'd (the Business Office) have taken (over) the books. And that's not hard to do—go in the red."

Byron cited the BUSH project ("that's the kind of thing the SGA should do. It's a visible thing that helps the school) as one of the major accomplishments and the failure to get outdoor basketball courts as one of the major disappointments this year.

Two Students: "enjoying college life to the fullest"

"The types of thing we did this year was low-key, for instance, the student-faculty auction," Byron remarked. "That's the only time I've heard of students raising money for the school."

"I enjoyed it this year," commended Byron. "Both J.D. (Vice President John Downs) and I took the job and devoted a lot of time to it, but we were still students, enjoying college life to the fullest."

Social calendar upgraded

SGA Vice-President John Downs felt the "best thing we did this year was upgrade the social calendar. Students have complained in the past that there isn't anything to do here, that this is a suitcase college. With our financial resources, I think we've accomplished a lot this year."

Downs also served as Chairman of the Student Academic Board. "All we had to do was see that the things that were set in motion last year were enacted in the Academic Council. We also brought more awareness to the senior requirements situation."

Downs added that he "doesn't regret anything this year. You learn here that the government process works slowly because you've got to go through so many channels. Maura will find that out with the SAB."

"Lack of Responsibility" cited

Maura Kelly, who inherits Downs' position as SGA Vice-President and SAB Chairman, was the Treasurer of this year's SGA. Despite this year's success ("BUSH, the Student Residence Committee, and the Social Calendar"), Kelly felt that the SGA "lost ground with the Administration because of a lack of responsibility, like Kimball's not showing up at the Board meetings.

"I wish we had had an Executive Board that worked together more and shared responsibility more," added Kelly. "Our lack of organization and failure to delegate responsibility were problems. The Hodson Hall incident was unfortunate because it could have been stopped before going to that extreme."

BUSH called major accomplishment

Terri Taylor, this year's Social Chairman, also felt that the SGA's major accomplishment this year was the BUSH Project, "because it may be smoothed over some bad feelings between the SGA and the administration, faculty, and Board of Visitors and Governors."

One reason Taylor gave for the bad feelings was a "complete lack of direction within the SGA." "The only things we did were social, that is supposed to be only one function of the SGA. Nobody outside of the Student Activities Committee did anything, with the exception of BUSH."

1978-79 SGA disadvantaged?

I don't think Kimball and J.D. took their offices seriously," said Taylor, "but he was also a member of the SGA last year. "J.D. had never been in the SGA before, Kimball had been, but missed a majority of the meetings. I don't think they knew what they were supposed to do.

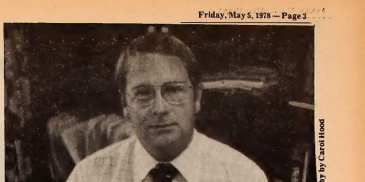
Because of this year's problems, Taylor feels that next year's SGA "is going to start out at a disadvantage because nobody respects the SGA anymore. Not only did Kimball not show up at meetings but he didn't tell anyone that he wouldn't show up, so there was an empty chair onstage at the Convocation."

Conflicts

SGA Secretary Nancy Kostar also cited lack of organization as a problem this year. "There was a conflict among Executive Board members," said Kostar.

Harold Norton, who became the Assistant Social Chairman when the position was created midway through last semester, disagreed with Kostar, Taylor, and Kelly on the SGA's lack of organization. "I think the Executive Board was a cohesive group that could come to an agreement and act when necessary." I think that cohesiveness was a positive part of the SGA this year.

Norton pointed to the BUSH project and "quality social events" as this year's major accomplishments. "I think those two things were major because they were done by students." Norton added that "too many of the student activities were characterized by students with a handful of give me and a mouthful of much obliged"—especially at the dances."



Photography by Carol Hood

Alumni Director Jay Vogel discusses reunion plans

Alumni to stage reunion

by LEE CHEARNEYI

Alumni Director Jay Vogel has announced plans for the Alumni Reunion Weekend, to be held here May 19-21. The weekend will begin with a cocktail party in the Alumni House sponsored by the Kent and Queen Anne's Chapter of the Washington College Alumni Association on Friday, May 19 at 8:00 p.m.

Much of the planned activity will take place on Saturday, May 20. The nine hole annual Golf Tournament will be held at the Chester River Country Club at 8:00 a.m. At the same time, tennis courts and platform tennis courts on the campus will be available for use by alumni. A walking tour of the historic homes of Chestertown is scheduled for 10:00 a.m.

"Washington College Today," an informal faculty presentation, will be held for the first time this year from 11:30-12:30 in the Sophie Kerr Room of Miller Library. A question-and-answer period will be provided to give alumni a chance to find out what is going on at the college.

The annual Eastern Shore Barbeque will follow at 12:30 on the front lawn. Class photos of returning alumni of the classes of 1953 and 1958 will be taken in the Alumni House. A senior art exhibition in Tawes and an all-college exhibit in Miller Library will be displayed for alumni all day Saturday.

The traditional President's Champagne Reception on the Hynson Lounge Terrace begins at 5:30. A banquet for alumni will be held at 6:30 and followed by a General Alumni meeting in Hodson Hall. The day will culminate with an open-air dance on the Miller Library Terrace beginning at 9.

The 196th Commencement Exercises will be held on Sunday, May 21, on the Front Campus.

Director of Alumni Affairs, Jay Vogel, looks forward to increased participation in the reunion festivities this year. The college will honor the quinquennial classes, giving special recognition to 25th and 50 year classes this year, hopefully increasing their participation in college activities.

Newell discusses summer school plans

by WALTER FORAKER

Professor of Philosophy David Newell, director of the summer graduate studies program at Washington College, has presented a tentative proposal for implementing a summer undergraduate program here to the Academic Council.

Newell first presented the proposal last fall, when it was decided that it "needed some work," according to Newell. This fall, he will go before the Academic Council with a revised proposal.

"Most of the department heads that I have talked to have expressed their approval," said Newell.

The summer graduate program headed by Newell will begin its eighth year on June 19. Since its inception, 166 students have received M.A. degrees in Psychology, History, and English, with Psychology drawing seventy-five per cent of the students.

Admissions awards Merit Scholarships to incoming students

by GEOFF GARINTHER
News Editor

The Admissions Office has selected seven incoming freshmen to receive Merit Scholarships valued at $500 each and renewable every year for as long as the recipients are enrolled at Washington College. The Merit Scholarship Program was established this year by the Admissions Department with funds provided through the $540,000 Hodson Grant.

The seven recipients whose names are yet to be released, were selected from what Admissions felt were the top nine high school seniors applying here.

"We were very fortunate," said Associate Admissions Director Cathy Thaden. "We were ready to go all the way down to the top twenty-five students."

Thaden said that the top students were ranked mainly in order of academic ability. "After that we took location into account because we wanted a broad geographical breakdown."

Five of the seven applicants are women. Three are from Maryland and the others are from Delaware, New Jersey, Pennsylvania, and Illinois. Four of the seven are from public schools; two from preparatory schools and one from a junior college. Three are class valedictorians, and two others rank second and third in their classes. The average verbal SAT score is 598; the average math score is 618.

The two students who turned down Merit Scholarships will be attending Stanford University and the University of Colorado next fall.

Fifteen students to spend summer on-campus

by GEOFF GARINTHER
News Editor

Approximately fifteen students will be staying on-campus over the summer and according to Vice President for Finance Jim Hessey, that figure is higher than usual.

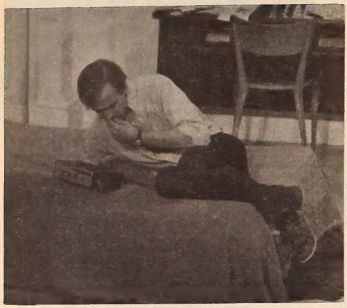
"Many more will say they're staying," stated Hessey. "But then the jobs don't materialize. The job market here is pretty competitive when you consider all the returning college and high school students from Chestertown.

Students will hold various jobs on campus: three will work for the Maintenance Department; two in the library; one in the Admissions Office; one in the Public Relations Office; and a number of students in the dining hall.

One student will serve as the college's liason to the conferences held here during the summer. These conferences include two Alcohol Institutes; Girls' and Boys' State, Wrestling and Gymnastic Classes; a multi-denominational women's church organization; an institute on the hazard of mixing drinking and driving; a statewide conclave of De Molays (young Masons); and the return of the Bagpipe Academy.

An Evening of

by NICK NAPPO
Fine Arts Editor







Tex Andrews, Marti Dirscherl

It's Called the Sugar Plum by Israel Horovitz. Directed by Caryn Balamaci; Stage Manager, Carla Fletcher; Technical Director, Lisa Martin.

Cast

Wallace Zuckerman . . . . . Tex Andrews
Joanna Dibble . . . . . Marti Dirscherl

If you had to describe Caryn Balamaci's staging of **It's Called the Sugar Plum** in one word, that word would be technical crispness. (That's two words, actually). The acting was clear and clean, the mechanical details deftly handled. In fact, this production of Horovitz's tragicomedy about love, loss, and losers was more satisfying than the script itself.

Joanna Dibble (empty-headed college student) confronts Wallace Zuckerman (empty-lived college student) in his off-campus apartment. Zuckerman has run over and squashed dead her fiance, and Dibbie has come shrieking over to his room to see that he never forgets it. Soon, however, she forgets it; in the course of the afternoon, Zuckerman, having impressed Joanna with his job at a meat-packer's and his Zen poems, beds her, thereby saying something (supposedly) about the replacibility of us all.

The play is interlarded with rather obvious symbols: "I wish I could load meat like you do, Wally," the outcome of their meeting (pardon the pun) is never really in doubt. The piece is a bit too well put together to be totally affecting, at its worst like one long lesson. **It's Called the Sugar Plum** is too cleanly done for its own good.

Thankfully, this does not hold for the acting. The performances were both clean and well-done. As Zuckerman, Tex Andrews was confidently intense. His gestures were strong, his monologues precise. He captured Zuckerman's essence as an effete weasel, poised for any scrap thrown him. By this reviewer's standards, Andrews was impressive.

He was at least matched by Marti Dirscherl's Joanna. Dirscherl's entrance and initial speeches were startlingly good, especially the first night, with wonderfully sharp voice changes. On Sunday night there were problems with her volume level; to the point, Dirscherl was too loud. If this actress can learn to shift her energy level as easily as she shifts her voice, audiences can expect great things in the future. Dirscherl might have played Joanna as less of a sophisicate and more of a dummy.

Sparks flew between the performances Saturday; closing night seemed more forced, though individual speeches were identical both shows. The opening sequence with the radio was flawlessly handled by Andrews, who, incidentally, can fold a mean paper hat.



ne Acts





Crawling Arnold by Jules Feiffer. Directed by Laurel Snode. Stage Manager, Ann McLaughlin; Technical Director, Lisa Martin.

Cast

Barry ..... Richard Ferguson
Grace ..... Kate Martin
Miss Sympathy ..... Victoria Gadsden
Millie ..... EdieWallace
Arnold ..... PeterZekonis

Those of us who hate Jules Feiffer's cartoons didn't know what to suspect of Crawling Arnold. Would Arnold prove to be as hastily scribbled as those awful hairstreaming women one always finds dancing through Sunday's *Times*.

Fortunately the answer was no. Arnold proved to be a light, lively farce of a lad, though he sometimes slithered away from director Laurel Snode.

Arnold Enterprise is a 35-year-old businessman who has begun crawling again. This so stings the pride of his WASPish Middle-American parents that they call in the best social worker money can rent: Miss Sympathy, who is naturally so taken with Arnold that she takes cover with him rather than trooping down to the Enterprise bomb shelter during a daily drill. The Enterprises also have a baby, Little Will, surely seasick from the feverish rocking Mr. Enterprise gives the stroller each time he passes by, and a militant black maid. Dated, but fun.

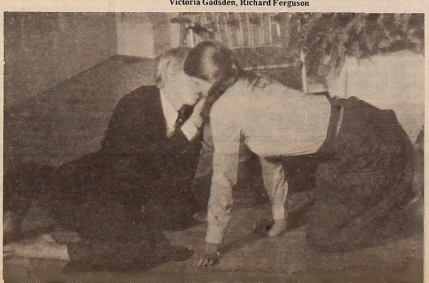
And the actors play with a lot of energy. Too much, in fact, in the case of Richard Ferguson as the father. His almost violent affection for Little Will is hearty and father-like; the uncontrolled sneers and grimaces he gives Arnold, on the other hand, is overacting. The Nixonian voice he adopted was great fun. Victoria Gadsden was a walking-talking textbook rationalization in her wellconceived preformance, which turned suddenly and delightfully human at the end of the play. Kate Martin was adequately amusing as a softspoken, meek Mrs. Enterprise, but this interpretation didn't square with Arnold's description of his parents: "alert, involved, aggressive." Perhaps the role should have been approached differently.

One who approached his role from all sides—at an angle, from the floor, on his back, clutching a foot—was Peter Zekonis as Arnold. Zekonis is in control every moment he is on stage. The comic ad libs and inflections suddenly turn knife-like around in his moving Uncle Walter speech, surely the highlight of the show.

Saturday night's show was hectic; Zekonis and his ingeneous improvisations distracted from the main action a few times. The show settled down Sunday. The blurred slide in the projector should have been removed, as it diverted the audience's attention momentarily. Getting picky, the colored maid was too dark closing night. Despite its shaky inconsistencies, Crawling Arnold stood up on its own.



Victoria Gadsden, Richard Ferguson



Peter Zekonis, Victoria Gadsden



A Bummer is...

Compiled from a random survey

When there is no more cheese left in your egg omlet
when someone smears vaseline on your doorknob
when you are vacillating between quitting school and jumping off the water tower
when the Lance Machine rips off your last 15 cents
when the person before you takes the last cup of coffee and leaves you with the grains
when the Coffee House is out of St. Paulie Girls
Reserve books missing from the fish bowl
an 8:00 am advising appointment
a menu advertising mongrel soup in the cafeteria
when there is no more hot water for tea in the cafeteria
having a yearbook put out and not knowing the people pictured
when your roommate gets a puppy
missing the ride to an away game when you are on the team
catching the ride, but being benched
reading the wrong book for class
running out of cigarettes at 2:00 am
having a lot of work, going to sleep, waking up and finding it's still there
finding out that the rumor is about you
getting up for an 8:30 and finding out that its cancelled
catching a cold when your thesis is due in a week
traveling to Philadelphia and having the crew race cancelled
being called on in class when you're not prepared
locking yourself out of your room and finding out that the RA's gone for the week
finding out that there are distribution requirements your senior year
losing to Hopkins the first game of the season
finding out that all the mail in your mailbox is for your box mate
always answering the phone and it's never for you
living on the language floor next year
getting a high number in room draw
being a faculty member; getting a raise; and finding out you still could have made more as a chicken farmer
not being invited to an all-campus party
not being able to pick anybody up at the Gary Gilmore party
not being picked up at the Gary Gilmore party
being picked up at the Gary Gilmore party by Gary Gilmore

when your only pen runs out of ink during an exam and no one has an extra
staying up all night for an exam that gets cancelled
when your ice cream falls off your cone and lands on your foot
being a Reid Hall Fing Hot who can't live in Reid Hall next year (once a Red Hot always a Red Hot?)
being a senior and having to have a roommate
finding out that there's pariquot in the bowl you smoked last night

having your thesis stolen
being in the SGA
when the dogwood tree you planted dies
having Miss Dee post your bad check
not having a date for the Birthday Ball
having two dates for the Ball
having your "hometown" come for the weekend and a roommate who can't take your hints
having to be a "tavern wench" after you graduate
being turned down from giving blood to the Red Cross Drive because you (or your roommate) has a social disease.
living in the 4-woman in Dorchester next year
having all your friends graduate
having bosom envy even though you're a girl
having peanuts envy (after the A & P is closed on Sunday night)
having someone squeeze your toothpaste from the middle
having someone poke holes in your toothpaste
having your toothpaste stolen
streaking and having nobody notice
streaking and getting arrested

Culler in review

Tennyson scholar provides "easy listening"

by COLLEEN ONEILL

Author and Emily Stanford Professor of English at Yale University, Dwight Culler, presented a lecture Wednesday, April 19, on "Fair Luminous Mist:: The Poetry of Tennyson."

There had been a fair luminous mist on campus all day. That night, as the rain reflected in the streetlight outside the Sophie Kerr windows, Culler elaborated on the poetry of Tennyson. "There was a time when I was quite hostile toward Tennyson," but now with his sympathies broadened to the present, he likes all of Tennyson but does not understand it all. "He teased and puzzled me. In an effort to find out the secret of his poetry, I began to write my book. In this I failed," but he is trying again "like the scholar gypsy, I elaborate my failure."

Culler's lecture could be divided into four parts: Tennyson's enthusiasm for words, his religious beliefs, his poems compared with Arnold and Browning, and a structural analysis of his poetry.

In the first part, Culler pointed out that Tennyson emphasized the paradox that the trance state is both produced by words and maintained by words. Tennyson dwelled upon the musical quality of his own name, like an incantation. Tennyson saw language as having magical power. "Tennyson has stumbled upon Transcendental Meditation and uses his own name as a mantra." Culler explained that language and poetry played for Tennyson the same role that nature played for Wadsworth.

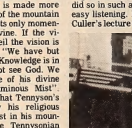
Culler moved on to a more abstract discussion of Tennyson's religious beliefs. "Tennyson is not a dogmatic or visionary poet. He did not have the dogmatic faith of Milton," said Culler. Tennyson's poetry seems to break off right before the visionary. Thus many poems seem fragmentary, such as "King Arthur" and "Guenevere." This sense of fragmentation is made more complete by the image of the mountain peak in a haze, which lifts only momentarily to reveal the divine. If the visionary poet lifts the veil the vision is shrouded in obscurity. "We have but faith and cannot know. Knowledge is in what we see. We cannot see God. We can only have a sense of his divine presence—"A Fair Luminous Mist". Culler went on to say that Tennyson's world was shaped by his religious beliefs, these mists exist in his mountain's tops and in the Tennysonian Valleys as well, Tennyson symbolizes his own verse in "The Lotus—Eaters."

To further explain Tennyson, Culler gestured to differentiate his poetry from that of Arnold and Browning. By comparison, Tennyson's is more mysterious than Arnold's. Tennyson has no one set of values. "Tennyson arrives at harmony, not by intellectual dialectic as did Arnold, but by the moan of a wounded creature." Browning's work possesses a greater spiritual vitality and more resembles a dogmatic monologue than Tennyson.

Culler's structural analysis of Tennyson's poetry was an appropriate way to conclude a structured lecture. Culler broke Tennyson's poetic technique down into three groups: his use of the paired poem, the frame poem, and the complete poem. Culler confessed that "many of Tennyson's earlier poems were little more than finger exercises." "Ulysses" and "Tithonus" are examples of the paired poems or paradoxical poems. "The Daydream" is an example of a frame poem or a poem within a poem. Culler described this type of poem as a "veritable Chinese puzzle of artistic arrangements." The last type of poem, the composite poem, is best exemplified by "The Princess." Medley" which consists of seven different narratives. "In Memoriam A.H.H." is another supreme example of the composite poem.

The paired poem offers a contradictory while the frame calls attention to the fact that the poem is art, not reality. Through the composit poem, Tennyson seems to say, "All that I can see is the fragments of the truth, I cannot see the whole". Even still the poet has faith that these fragments are glimpses of the truth. "The poet has grasped to the truth but may not utter it" said Culler in the words of Tennyson, "It is such a no language may be uttered." Culler concluded by saying that you may "catch the secret of Tennyson's art by the very process of having it elude you."

Tennyson is not Hopkins and he is not T.S. Eliot, he is Tennyson. Culler's explanation of Tennyson probably inspired some of the audience to read his poetry if they hadn't already. It was refreshing to finally attend a well-structured literary lecture. His time and effort were greatly appreciated by the audience as indicated by the response. Culler provided a clear and lucid introduction to Tennyson. He touched on issues of major concern and was able to articulate even the most difficult abstractions of Tennyson's dogma. Culler read his lecture, but did so in such a calm voice that it was easy listening. It was not monotonous. Culler's lecture was well prepared.



Nappo wins Wagner Memorial Award

by KATHLEEN KNUST

Nick Nappo has received the first award given in honor of the late Dr. John Wagner, Member of the Board of Washington College, for his short story "Shell Station", in the Fall Washington College Review issue of the award is given on the basis of what is thought to be the best poem or story published by a freshman in the Washington College Review or Broadside. Robert Day and the residents of Richmond House choose and personally donate the award, which is a gift certificate at the Washington College Bookstore. Nappo has already spent the award money and has picked out poetry books and Robert Day's novel, The Last Cattle Drive.

CAMPUS CALENDAR

Tomorrow
-Baseball(2) vs. Ursinus - 1 p.m.
- Lacrosse vs. St. Mary's - 1:30 p.m.
-SGA outdoor party - SGA outdoor party - starts noon, Kent Quad
- Mardel Memorial Alumni Chapter Visit
Sunday
- Students' Midnight Breakfast
Monday
- Start Final Exams (through 13th)
- Senior Art Exhibit, opening reception 4:30, Fine Arts Center, 6-8:30 pm Monday through Friday (until May 21)

Wednesday
Men's Athletic Association "Cook Out"-Turner's Creek Park, 6 pm

Saturday, 13
- End Final Exams

Tuesday, 16
- Grades due in Registrar's Office
Friday, 19
- Alumni Reunions begin

Saturday, 20
-196th Commencement Exercises, front campus, 10:30 am

Coffee House closes up

Managers discuss year's activities

by MARIAN COOPER

The CoffeeHouse managers, beginning to wrap up the school year, are pleased with the success of the C-House. The student night spot, which will be open through Friday of finals week, will close down for a final clean-up and scrub-down that weekend.

"The year has been one with many innovations and a good amount of business for managers Kathy Mullin, John Jelich, Tim Connor, Caroline Welsh, Maggie Stevens and Jake Parr. As Kathy Mullin said, "It's been a good year, and hopefully next year will be even better."

Among the changes made this year in the CoffeeHouse have been new furniture, renovation and enlargement of the kitchen redecorations including a paint job and new pictures, imported and bottled beer, and hot sandwiches.

There have been new activities in the CoffeeHouse as well. Friday cocktail hours, Wednesday Ladies' Night, and Thursday 10 cents off draft—are all popular activities. There has been an attempt at more live entertainment, including student entertainment, and movies.

Their new innovations have brought more business, however, there are also bigger bills. As Jelich says bluntly, "more dollars, more bills." Debts on the new furniture must be paid off, as well as inherited debts. Salaries also went up, and traditionally the CoffeeHouse looses money in the summer.

"The CoffeeHouse is not a profit-making organization," explained Mullin. "Its major goal is to have enough money to keep above water, and to have a nice place for students to go."

The image the managers hope to create in the C-House is one of students working for students. It is still maintaining the cheapest possible prices, and is staying open later to accomodate students.

Many future improvements are being planned. This summer the managers had hoped to put some improvements into the C-House, "but the opportunity didn't materialize," said Maggie Stevens. Dave Knowles will be taking it over this summer when it will be open to conventions that stay on campus. Jelich, however, plans to come back a few times and make some minor improvements.

Next year has a number of plans waiting to be hatched in the Coffee House. Ideas such as electronic table games and tables with permanent backgammon boards glazed on them are being discussed. Hopefully the amount of live entertainment will be increased. Monday night football in the CoffeeHouse may be a new thing on campus. The managers would also like to make more use of the t.v. lounge which is under their access.

Jelich concluded that they would like to increase the bar-type atmosphere and the food service. Sandwiches and more types of pizzas will probably be increased next year.

One or two new managers will be needed next year since Tim Connor does not plan to return as a manager and Caroline Welsh is leaving. The managers will be interviewing applicants, who will be working finals week if accepted.



Photography by Jim Graham

Two students answer the challenge to join in "spring rites"

Crews lose to U. Va.

by STEVE PERRY

The men's and women's crew teams were both outraced by their University of Virginia counterparts in Charlottesville last Saturday.

The men's varsity rounded the first turn even with the Cavaliers, but fell behind as UVa took the inside lane. Virginia covered the 2000-meter course in 6:03, while WC finished in 6:10.

The women's race began dramatically as Virginia's varsity lightweight shot into the Shorewomen's shell. For ten strokes both shells were locked together, and several oars were broken.

Headed for the MACs

Carol Noer, Rene Miller, Jeanette Bonsack, and Holly Young, the top four players on Washington College's Women's Tennis Team, are headed for the Middle Atlantic Conference Tennis Championships today and tomorrow at Wilkes College, Wilkes-Barre, Pennsylvania.

STREAKING

Continued from page 1

ing said, "So here I am, wearing sneakers and a sweater, going up there where all the inmates are. Boy did they get a kick out of me. They loved it. They could hear all the people out on the street yelling for me."

The crowd dispersed when Associate Dean of Students Ed Maxcy told them Abronski would be released when they left. Abronski was set free on Maxcy's personal recognizance.

In a preliminary hearing, a potential trial date of May 16 was set for Abronski. If convicted the student could be imprisoned for three years or forced to pay a fine of $1000.00 or both. Maxcy reported, however, that he does not expect "to see it go that far" and that he is doing everything in his power to "help get Miami off the hook."

Maxcy added that he believes no action would have occurred had it been possible for the streakers to pursue their activity entirely on campus property rather than on a main highway. "It is most unfortunate," Maxcy added, "that what has become traditional at Washington College was misinterpreted by people in the town and that one student had to suffer for that."

The Maryland State Police, who had responded from four counties, released information on the arrest on the teletype service that went out to all three major radio and television net works in the state. The incident was covered in local papers and also in the morning edition of the **Baltimore Sun** of May 3, as well as the **Washington Post** which interviewed Abronski, Cooke, Somerset Resident Assistant Mark Devins, Maxcy, and **Washington College Elm** editor Bonnie Nelle Duncan.

Dateless tradition

College officials are unable to date the origin of May Day streaking here. Streaking started at Washington College before it became a national fad and continued when it was no longer fashionable across the country. Monday's streaking began about 8:30 when a senior girl disrobed in the snack bar and ordered a coke at the counter. This same student "flashed" through the library and most of the men's dorms, according to eye witnesses. Later in the evening, students undressed in the Coffee House in response to challenges of "strip and I'll buy you a beer." By the end of the evening at least fifty others had joined the annual streaking on the campus and across Route 213.

The Commodity Exchange
Presents
Friday, May 5th and Saturday, May 6th
The NO FOOLIN' BAND
Friday, May 12th and Saturday, May 13th
The Jim Sellers Band
Friday, May 19th and Saturday, May 20th
Silver Spring Electric Bluegrass
Happy Hour: Thursday and Friday 5-7
Thurs: 30¢ Draft Beer

End-of-Year-Sale
Now through May 12
at the Bookstore
25% off all non-text books
25% off all clothing
10% off all records and tapes
Open regular hours
Monday through Friday 9:00 a.m.-4:30 p.m.

sports

Washington *and* Lee downs battered Shore stickmen, 9-6

Washington College lost Timmy Hart in the second half Saturday at Lexington, Virginia, helping Washington and Lee to escape with a 9-6 victory over an injury-plagued Shore lacrosse team.

The Shoremen took a 5-3 lead into the dressing room at halftime, but the loss of Hart with bruised ribs just before intermission dampened Washington's hopes. Clint Evans came in to perform ably, but the Shoremen could muster little offensively.

W and L stormed back to take a 6-5 edge in the third period and the score was 8-5 in favor of the Generals before G.P. Lindsay netted Washington's only goal of the second half on a run-by with 6:57 remaining.

Washington College played well in the first half. Drew Romans on a feed from Ben "Bear" Tuckerman drew first blood for the Shoremen. The Generals charged back on goals by attackman John Black, a junior from St. Paul's School.

George Mullinix cut and took a pass from Romans to knot the score at 2-2, but freshman John Kemp on an outside shot gave W and L a 3-2 edge at the end of the quarter.

The second period, however, was all Washington College. With Tim Hart playing brilliantly in the goal and Washington's close defense muzzling Black and Jeff Fritz, W and L's talented attack duo, the Shoremen went to work on the other end of the field.

Lindsay brought Washington even on a dodge and fed freshman Nobie Powell on the end of a fast break to give the Shoremen a 4-3 edge.

Tuckerman then produced a picturesque play, taking a pass and dodging his man near midfield. At the restraining line, running full-tilt, the burly sophomore unleashed a wicked underhand shot on which General goaltender Charlie Brown had no hope—the rocket richocheted into the net as Brown fell in a dusty heap at the goal mouth.

Hart, meanwhile, had thwarted W and L on his end of the field, but just before the end of the half he was hit across the ribs after making a pass upfield.

As the Washington College team walked to the dressing room, Hart collapsed on the bench. Trainer "Doc" Tully treated him there, then took him to the Lexington hospital for x-rays. He did not return to play and suffered "badly" bruised ribs, according to coach Mickey DiMaggio.

Washington College did not return and play "team lacrosse," as it had in the first half, in the second half. Individual play marked Shore offensive sorties and Washington suffered for it.

Washington and Lee, meanwhile, took full advantage of Shore penalties to score three goals in each of the final quarters. Black scored three goals, two in the final frame. Midfielders Charlie Stieff (Boys' Latin) and Jay Sindler (Friends), along with attackman Fritz (East Meadow) added single goals. The Generals' excellent goaltender Charlie Brown (Ward Melville) turned in a fine performance.

Washington College played without attackman Myrt Gaines and midfielder Jeff Popham. Greg Schaffner and Matt Morris remained sidelined. Injured along with Hart in the W and L encounter was freshman Joe Haschen, who suffered a shoulder injury.

The Washington College Student Government Association presents

Outdoor Party

Saturday, May 6

from 12 noon-whenever

featuring the band

ECLIPSE

Playing in the Somerset/Kent Quad

3:30-6

Free beer from noon 'til it runs out

(Fifteen Kegs!!!)



Reflections and projections from a retiring sports editor

by DANA CHATELLIER
Sports Editor

This is a great position to be in. It's the last issue of the year, so nobody can come back at me—not in print, anyway.

All ye who have incurred my wrath, take cover. And awaaaay we go...

The lacrosse team looks like they'll coast into the playoffs again, but ardent WC fans had best not expect great things of them when they get there. First, there are the injuries (the latest being Timmy Hart's ribs), which have taken several starters out of the lineup. In addition, I think the coaches have been very generous in ranking the Shoremen no worse than fourth the entire season; I was expecting about sixth after the UMBC loss.

(Incidentally, what did everyone think of that article in the Baltimore Sun which began, "If Washington College partied the night before—and they played like it—then UMBC provided the hangover"? I was going to fire off a scorching reply to somebody about that one, but after the events of May first, I think I'll forget it.)

For this year, I see the Shoremen having a hard time getting past the quarterfinals, much less the semis. And if you think things are hard now, wait 'til next year when Myrt Gaines, G.P. Lindsay, Jon Gifford, Drew Romans, Clint Evans, Tom Wood, and company are no longer around. If coach DiMaggio doesn't have stock in Excedrin, he'd better take some out, fast.

Having always been a baseball fan first (excuse me, gang, but actually, lacrosse bores me), I've found the 1978 diamondmen to be a lot of fun to watch. They're pushing for a .500 season, which is great compared to recent years. Their six-game winning streak was the longest since 1964. And the prospects for the immediate future look pretty good, as only catcher Dave Beatty is lost to graduation. Sophomores Billy Hooper, Dan Barbierri, and junior Bob Akeson form the nucleus of a really good young pitching staff, and the Shoremen have uncovered an awesome-looking hitting prospect in freshman Rich Dwyer (5 HR, 25 RBI). Make no mistake, the Atheymen are going to win some games.

The baseball team has come a long way in the few years since there was serious talk of dropping it, so there's hope for track, about which there's serious talk along those lines right now. The track team didn't plan on winning too many meets anyway, but they were sort of hoping to showcase Archie Hoyt, three-time conference 440-yard hurdles champion. Hoyt underwent two operations earlier this semester and hence will not get a chance to make it four in a row. With Hoyt gone, the thinclads were done from the start, and their future is now a complete question mark.

If track doesn't go, men's tennis might. Their season has read like a soap opera, what with a 2-8 record, internal problems, and only four players going to a recent match. Coach Finnegan has some good young players in Warren Williams, Kevin Apple, and Nubi Duncan, but he needs some more. If they don't come in, men's tennis will be going nowhere fast.

By contrast, women's tennis has had a good year—or so it seems. Their 7-3-1 record entering this week looks impressive until you realize that they've lost 0 against two-year schools. I don't mind them playing junior colleges three years ago, when they were just getting started and the team had nothing but freshmen and sophomores on it anyway, but by now it's a little. Come on, Coach Fall. Get rid of the Catonsvilles, Essexes, Cecils, Wesleys, and Anne Arundels, and replace them with teams like Swarthmore, Haverford, Hopkins, and Ursinus. Don't get me wrong—I wish Carol Noer, Renee Miller, Jeanette Bonsack, and Holli Yoest unqualified success at the MAC Championships. But let's find out how good our women netters really are.

On the other hand, I don't mind the softball team playing all those community colleges, because they're just beginning and need people to play. And they won a couple of games, which is a couple more than I thought they'd win, so I have no beef with their season. My only hope is that interest remains high enough for them to continue to field a team for the next several years.

(And speaking of softball: does it bother anybody besides me that the four teams that made the playoffs in the men's intramural league—Theta, Phi Chi, Murderer's Row, and Faculty—all have members of the varsity baseball team playing for them?)

I still have trouble in thinking of crew as a sport— to me, anything in which you don't score points doesn't qualify—but, here goes, beset by injuries and bad weather, men's crew just never got it going the way they would have liked. On the other hand, women's crew won four in a row midway through the season, so they can't complain too much. Some seniors graduate from both crews, but they usually manage to recruit enough people to keep on competing, so they shouldn't have too many problems in the immediate future.

In sum, I have to thank the lacrosse and baseball teams for making it a little less dismal spring than I had anticipated. To the others, well ... hang in there. Things will get better.

the elm
Volume 49 Number I
Friday, September 1, 1978

Freshmen enrollment second highest ever

Board scores follow national trend of decline

by GEOFF GARINTHER
Assistant Editor

The Class of 1982, second largest in Washington College history with 229 students, has also produced the highest number of non-public school students and the lowest SAT scores and class ranks in recent years.

"We feel this is not unhealthy because we probably should have more students from independent schools," said Director of Admissions Jamie McClintock. Although the percentage of prep school students increased only from 32 to 49 percent over last year, the actual number of those students has almost doubled, from 60 to 113.

"When you think about the competitive nature of our financial aid program," said McClintock, "you realize that one of the keys is to establish better relations with private schools. When we plotted our strategy at the beginning of the year we decided that this was one of the things we wanted to do.

"We certainly are not going to exclude public schools from our recruiting," he added. "But it's my suspicion that the percentage of private school students in the freshman class will continue to be higher than it has in the past."

McClintock said that the increased number of prep school students is the reason for the lower class ranks. The percentage of freshmen ranked in the top two-fifths of their class dropped from 74.5 last year to 53.7 this year. Nearly a quarter (24.1 percent) of this year's freshmen were in the lower two-fifth of their class.

Among prep school students, only 28.4 percent were in the upper two-fifths of their class, while almost half (43.2 percent) were in the lower two-fifths.

Boards scores drop

A similar decline is evident in SAT scores. While the average verbal score dropped only 10 points, from 490 to 480 math scores fell from 512 to 490, a difference that McClintock attributed to increased emphasis on verbal scores.

"This is pure speculation," he said, "but it may be a result of the emphasis that we, like most colleges, put on the verbal scores. The verbal score had proven to be more indicative of success in college. Also contributing to that figure may be our reputation in the Humanities."

The profile of the Class of 1982 also revealed that 128 of the 229 freshmen, or 56 percent, are men.

"We're not trying to recruit men more than women," said McClintock. "It's just happening."

Class shows geographic diversity

Also revealed was a geographic distribution representing 19 states, the District of Columbia, Puerto Rico, and 12 foreign countries. The percentage of students from Maryland fell from 53 last year to 44. McClintock attributed the smaller percentage to "more aggressive recruiting from the state system and an increase in awareness—maybe because of the economic situation—of state schools. More people are aware of them as alternatives."

This years freshman class ranks second in size to the Class of 1979, which had 233 students. That class also brought with it in 1975 the largest number of new students—277. This year's total is 268 including 37 transfers.

"The transfers are typically a strong group," said McClintock. The average grade point average for transfers, 23 of whom are from other four-year colleges, is 2.9.

Overall applications last year increased six and one-half percent. Eighty-one percent of the students who applied were accepted. Forty-three percent of those accepted have enrolled.



Photograph by Holly Housekolder

Director of Admission Jamie McClintock discloses enrollment statistics

Campus improvements underway

by WILL CAMP

Several building improvements were recommended by the Building and Grounds Committee of the Washington College Board of Visitors and Governors at its last meeting of the 1978 Spring semester. The improvements include the renovation of the Hill Dorms, installation of an energy-saving device for the five highuse buildings on campus, construction of a new parking lot behind Reid Hall, and creation of a recreation room in Somerset Hall. The numerous building renovations slated to appear on campus are moving ahead according to schedule.

"Our major priority is the renovation of the Hill Dorms," said Vice-President for Finance Gene Hessey. Funding for this project is at the halfway point. A state grant, applied for by Washington College in January, has been approved, and will pay half the cost of reconstruction—the other half is to be raised by the college. An application filed for a federal loan from the Bureau of Housing and Urban Development is now pending; it would handle the majority of the second half of the cost. If all goes as planned, all required money will be on hand by December when the Building and Grounds Committee can accept contract bids.

Construction on the Hill Dorm section is due to begin when the last Washington College student leaves next summer. Actual work on the buildings will take one full year. "For the 1979-80 we will relocate students to other locations," Hessey reported.

Installation of the Honeywell energy saving system, to placed in Miller Library, Cain Gym, Hodson Hall, Tawes Fine Arts Center, and Dunning Hall, has already begun. The system will be operating, on schedule, by November 1. If the system saves all the money it is designed to, it will be placed in the rest of the major buildings on campus. The system works by balancing the energy use of the building between high (daylight business hours) and low use (nighttime and weekends) periods.

The parking lot behind Reid Hall will be paved and completed within thirty days. The furniture for the recreation room in Somerset will be delivered by the end of September. Planning and layout of the room will be done by Somerset residents.

Pegasus to arrive on schedule

by CATHY McGUIRE

The 1977-78 yearbook is currently being printed and should arrive around Labor Day, reported its administrative adviser Kathy Myrick.

"It's a fairly good book," according to Randy Watson, co-editor of the Pegasus along with Colleen Miller. "The major thing is we made our deadline."

The editors opted for a more traditional yearbook than has been seen in the past by utilizing more copy, captions and basic guidelines.

"I guess we wanted the yearbook to be more organized and we wanted it to have a better reputation," said Miller.

"In order to do that, we had to turn to a more traditional way—following basic rules, yearbook designs and guidelines."

"This year's book might be an improvement and will hopefully generate new interests," Watson stated.

Myrick will see just how much interest is generated when she calls a meeting sometime next week for anyone wishing to work on the 1979 Pegasus.

SGA plans year's activities

Social calendar opens with dance tomorrow night

by GEOFF GARINTHER
Assistant Editor

The Student Government Association social calendar begins tomorrow night with a dance, featuring Crossroads, from 10 to 2.

The first action by this administration began late last semester, however. SGA President Foster Deibert made a formal request to College President Joseph McLain and the Buildings and Grounds Committee, asking for a budget allocation for the BUSH (Beautification Using Student Help) Project and for lights for one or more of the tennis courts. The Committee has yet to meet this year to discuss the request.

That same Committee did, however, install one of the reroasted basketball goals behind the Fine Arts Center. "It was my understanding that there was to be more than one and, though," said Deibert. He will be meeting with Vice-President for Finance Gene Hessey to discuss additions to what has been installed.

First meeting

A meeting of the old Senate will be held on Monday, September 11 to vote on an addition to the by-laws that would make all class officers—not just each president—voting members of the SGA.

Later that week, elections for new Senate members will be held. They will be sworn in at the first official meeting of the SGA on Monday, September 18 in Hynson Lounge, where meetings will be

• continued on page 6 •

editorial

The best recommendation for a college is the success of the students it has turned out. As the winner of the Sophie Kerr Prize, May graduate Art Bilodeau has captured national attention both for himself and for Washington College.

His achievement has been featured in the August 28 issue of *People* magazine. The many students and faculty members with whom we've spoken are justifiably proud of this publicity: it honors a deserving alumnus, it is well-written and in good taste, and it publicizes a major literary award that has seemed previously unknown to those outside of the Washington College community.

The fact that Washington College has been given the honor of awarding a literary prize second in monetary value only to the Nobel should become common knowledge to everyone in the college world—as well as to students planning to enter it.

The attention Mr. Bilodeau has earned should attract good students to the college and should be an incentive for current students. This kind of publicity can only be good for Washington College.

Bonnie Nelle Duncan

Board Chairman honored

American Institute of Industrial Engineers

Norcross, Georgia—Washington College Board of Visitors and Governors' Chairman, Dean Robert H. Roy, P.E. of John Hopkins University was named recipient of the AIIE-Joint Publishers Book-of-the-Year Award for his new work, THE CULTURES OF MANAGEMENT. Presentation of the award was made during AIIE's 29th Annual Conference, May 23 - 26, 1978 in Toronto.

Roy has been a member of the John Hopkins University School of Engineering faculty since 1947. He is currently Dean Emeritus and Professor Emeritus of Industrial Engineering.

He has served as labor arbitrator for the American Arbitration Association involving cases for various companies and unions since 1945.

Dean Roy is a Fellow member of AIIE, ASME, and AAAS; and is an honorary member of ASEE. He was the 1967 recipient of AIIE's Frank and Lillian Gilbreth Award.

Dean Roy has authored numerous papers and articles in trade and technical publications including INDUSTRIAL ENGINEERING.

The American Institute of Industrial Engineers is the largest professional society dedicated to serving the industrial engineer. The organization has a membership of 30,000 in over 300 chapters throughout the United States, Canada, Mexico and overseas.

the elm

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Art Bilodeau, Sophie Kerr Winner three months later

by KATHERINE STRECKFUS
News Editor

Annapolis, Md —

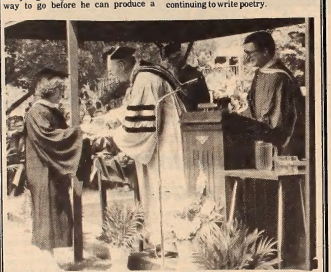
Arthur Bilodeau, 1978 recipient of the Sophie Kerr Underwood literary award of $16,500, was the subject of an article in this week's issue of **People** Magazine. Ever since, the phone calls have been rolling in.

Bilodeau has been contacted by the American Broadcasting Corporation, Western Productions (a film company), Timelife Films, Circus Magazine, and Reynold's Company, a literary agency in New York.

But despite his newly-gained fame and fortune, Bilodeau seems to have retained his modesty and a grasp on reality. On the subject of the **People** article, he said, "When they interviewed me two months ago, I thought they must have been hard-up for news." He feels that his novella **Ground Round** is only a lucky beginning, and that he has a long way to go before he can produce a finished product worthy of publication. He was pleased, nevertheless, with the **People** article, and plans to respond to the companies that have contacted him by sending them a copy of his prize-winning manuscript.

Art worked as a lifeguard at Sandy Point State Park this summer. He plans to travel in Europe before attending graduate school at the University of New Hampshire. Presently, he hasn't started a new project, but has some workable ideas. He would like to teach at the college level some day, but more than that, he would like to write, and to publish, his work.

Mary Ellen Lipinsky, Bilodeau's girlfriend and the 1977 recipient of the Sophie Kerr award, is currently working for **The Clipper**, a magazine published by the Public Relations Department of Union Trust. She is also continuing to write poetry.



College President Dr. Joseph H. McLain presents Art Bilodeau with the Sophie Kerr Prize at Washington College's 196th Commencement on May 21.

Special to the Elm—

People Weekly August 28, 1978

Arthur Bilodeau began writing to forget a girl who'd given him the freeze during his sophomore year at Washington College on Maryland's Eastern Shore. Three years later his 140-page novella won him the school's top literary award, which (thanks to a bequest from regional writer Sophie Kerr Underwood) pays $16,500, purportedly the most lucrative such prize this side of the Nobel. The book, titled **Ground Round** is based on five summers he spent working at McDonald's near his home outside of Annapolis. He washed pans, cleaned counters and put away so much free food that h now eats burgers only at rival Gino's. When a friend said the story reminded him of the movie "American Graffiti," the author smiled: "It's dirtier." The main character is loosely autobiographical, but Bilodeau says, "I'm a little more likable," not to mention shyer with women. The book is still not ready for publication, he says, adding, "I'm honestly tired of it." Bilodeau, just 22, hopes to go for his Master's at the University of New Hampshire, but will first blow $6,000 on a six-month grand tour of Europe and Japan with his girlfriend—a poetess who won last year's Sophie Kerr Underwood bonanza.



Student Affairs "gets tough" on damage policy

by BONNIE NELLE DUNCAN
Editor-in-Chief

The office of Student Affairs has launched a "get-tough" policy on campus vandalism; Associate Dean of Students Ed Maxcy indicated. "Any student found guilty of willful destruction of college property—or of drunken destruction—I personally will deal with very severely," he said.

"Acts of malicious destruction

Maxcy's statement came in the wake of what he termed "several acts of malicious destruction" that occured at the end of exam week in May. Damage included the destruction of the baby grand piano in the basement of Reid Hall and of several mattresses in Kent House which were ripped apart and the contents of which were strewn over both the first and second floors.

The large plate glass window in the front of Kent was also broken. In what may have been an unrelated act of vandalism, according to members of the Maintenance staff paint was apparently poured down the side of Somerset from a second story window.

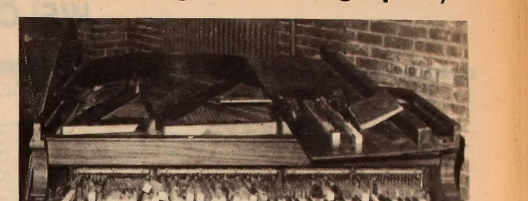
Fraternity held blameless

The destruction occurred on the night of the Sigma Tau Alpha sponsored Toga Party, but Maxcy stated that he does not hold members of the fraternity responsible. "As soon as leading residents of West Hall (where the party took place) heard about the incidents, they came to me to tell me that they were not guilty and to offer me their assistance in finding the guilty parties," Maxcy said. "It is not fair to associate acts of destruction with a social function."

One student confesses

A letter that Maxcy had sent to the parents of all students who were then attending Washington College detailed his reaction to the destruction and brought a phone call from one student who confessed to taking part. Maxcy also stated that he has "leads" to the identity of others involved "through the grapevine. Of course" he said, "we'll deal more severly with students whom we have to track down."

Although some students polled were offended that the letters went out to the parents, most empathize with Student Affairs stand on destruction. Maxcy reported that about a half dozen Parents and Alumni also responded to the letter to voice their support and offer suggestions for curtailing destruction.



Photography by Tee Adams

Vandalized the night of the Toga Party, the piano in Reid Hall cannot be repaired until $500.00 is raised through student effort, Associate Dean of Students Ed Maxcy indicated.

Funds unavailable for repair

The plate glass window in the front of Kent was repaired immediately; funds for the more expensive repair of the piano and the side of Somerset, which will have to be sandblasted are not yet available. Dean of Students Maureen Kelly and Maxcy had considered assessing all students to pay for repairs, the Associate Dean disclosed, but decided that would be unfair to students not involved in the destruction as well as to new students.

Repair of the piano will cost close to $500.00. "We just don't have the money," Maxcy said. "What we are hoping is that the students will take an interest in this and do something to help us pay for it—and that doesn't mean just the students responsible or just the students in Reid Hall." Maxcy added, "I'm certainly not trying to become a policeman or a dictator; I think that our attitude on malicious destruction simply reflects our concern for the general good of the students."

Washington College welcomes new faculty

Washington College News Bureau

Washington College began its 197th academic year this week by welcoming several new faculty members to the Eastern Shore campus. Their duties officially began Thursday with the arrival of 269 new students for the start of the fall semester.

One new comer to the college faculty, Dr. Thomas F. Cousineau, taught for several years at the University of Paris before coming to Chestertown. Cousineau has been appointed assistant professor of English, filling the vacancy in the English department created by the death of Dr. Norman James. He recived his B.A. from Boston College and M.A. and PhD. from the University of California at Davis.

Sean F. O'Connor has been named assistant professor of education and acting chairman of the education department. O'Connor has a bachelor's degree from University College, Cublin, Ireland and a master's from the Catholic University of America. Most recently he has been teaching and enrolled in the doctoral program at Catholic University.

The music department welcomes Amzie D. Parcell to the college faculty. Parcell, who received his B.A. from Hope College and M.M. from the University of Dentucky, was appointed assistant professor of music. He has five years teaching experience at SUNY-Cortland and for the last three years has been at the University of Cincinnati, enrolled in thedoctoral program and teaching music history.

Eugene P. Hamilton joins the mathematics department this fall as an assistant professor of music. Hamilton earned his bachelor's degree from the University of Delaware and his M.S. and Ph.D. from Cornell University. For the last year he has been an operations analys at the Center for Naval Analyses, Arlington, Virginaia. From 1973-77, Hamilton taught at Vanderbilt University in Tennessee.

A newcomer to Washington College last semester, Franz Birgel, has been officially appointed assistant professor of German. He earned his B.A. fro LaSalle College and M. A. from the University of Pennsylvania where he was teaching fellow prior to coming to Chestertown.

Christine Pabon, a former faculty member, is returning this fall as a lecturer in French and Spanish. Mrs. Pabon, an alumna of the college, received her M.A. fro Middlebury College. A new lecturer in economics, Mona Clark, has been appointed to the faculty. She received a B.A. from Dickinson College and J.D. from the University of Maryland School of Law.

Replacing Dr. Premo this semester is John Morgan, lecturer in History and political sciences.

Scott Woolever, a 1976 Washington College grad will be on campus as a lecturer in art.

The congregations of Christ and First United Methodist Churches, High, join in welcoming new and returning students to another year at Washington College. Students are invited to participate in the worship and other activities of either (or both) church(es). Worship is on Sundays at 11:00 A.M. Chorus rehearse at: Christ Church on Tuesdays at 7:00 P.M.; First Church on Wednesdays at 7:30 P.M. The Combined Sunday School of the churches will resume on Sunday, September 10, at 9:45 A.M. There will be a study class for college students (post-high school-Young adult); to which the college community is invited. A further opportunity is provided through a religious fellowship, being organized on campus. The first meeting will be Thursday, September 7, at 7:30 P.M. in the conference room on the lower level of the college library.

TOURNAMENT

MIXED DOUBLES MEN'S DOUBLES LADIES DOUBLES

INTRAMURAL TENNIS WILL BEGIN THE 2ND WEEK OF SEPTEMBER WITH COMPETITIONS IN THE ABOVE CATEGORIES. DIVISIONS WILL BE ARRANGED BY SKILL LEVEL. TROPHIES WILL BE AWARDED TO WINNERS IN ALL DIVISIONS.

YOU AND YOUR PARTNER MUST BE AVAILABLE TO PLAY BETWEEN 4:00 & 7:00 P.M. AT LEAST 3 DAYS PER WEEK.

YOU MAY PRACTICE ON THE COURTS ANYTIME IN THE NEXT 2 WEEKS. TENNIS BALLS ARE AVAILABLE FROM MISS SMITH; RACQUETS ON LOAN, TOO.

PLEASE RETURN THE INFORMATION BELOW TO MISS SMITH BY SEPT. 7

NAME _____ NAME _____

DORM & RM. # _____ DORM & RM. # _____

SKILL LEVEL _____

PLEASE LIST ALL DAYS & TIMES MONDAY THROUGH FRIDAY BETWEEN 4 AND 7 WHEN YOU ARE NOT AVAILABLE TO PLAY.

WELCOME TO WASH

Orientation launches year

"What do I think about the new students?" paraphased Associate Dean of Students Ed Maxcy. "Well, my first reaction is that I am very pleased and I am very optimistic about this upcoming year, and when I say that, I'm voicing my personal opinion after having met and talked with several of them as well as relating the 'official' attitude of the Student Affairs office."

Washington College welcomed 268 new students to the campus last Thursday to begin a four day orientation period that included the usual round of conferences, advising sessions, and get togethers, as well as the added feature of the 1978 Orientation "Olympics," and a math placement test. In addition, this year's orientation contained a contact hour in which Dr. Frank Creegan, Chairman of the Department of Chemistry; Dr. Michael Goldstein, Chairman of the Department of Psychology; and Dr. Nancy Tatum, Acting Chairman of the English Department, gave pointers on "How to Survive in a College Classroom." And another contact hour presented members of the college staff and representatives of personal service agencies in Chestertown which discussed the campus attitude toward the use of drugs and alcohol and informed students of personal counseling, family planning, and health services available to them on the campus as well as in the community.

Maxcy admitted that the orientation followed the same basic format as last year. "Once again, we've tried to make it an academic orientation rather than a round of parties. I've been told that some students were disappointed that beer wasn't freely available at many functions, but I think that was an attitude on the part of some upperclassmen who remember how their orientation was, rather than a feeling on the part of new students."



The first day . . . moving in

Photography by Tee Adams



Pigging out at Turner's On



Junior Steve Kinlock goes up for the ball against two freshman in his orientation group during the 1978 Orientation Olympics

Photography by Tee Adams



GTON COLLEGE



Photography by Ter Adams

... a little pickin'...

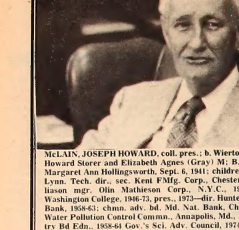


Photography by Kathy McVICK

The fourth day . . . registering



Photography by Jim Graham



McLAIN, JOSEPH HOWARD, coll. pres.; b. Wierton, V.Va., July 11, 1916; s. Howard Storer and Elizabeth Agnes (Gray) M.; B.S., Hopkins U., 1946; m. Margaret Ann Hollingsworth, Sept. 6, 1941; children - Elizabeth Ann, Susan Lynn. Tech. dir., sec. Kent FMfg. Corp., Chestertown, 1946-54; research liason mgr. Olin Matheson Corp., N.Y.C., 1954-55; gprof. chemistry Washington College, 1946-73, pres., 1973—dir. Hunter Frg. Co., Kent Country Bank, 1958-63; chmn. adv. bd. Nat. Bank, Chestertown, 1963.—Chmn. Water Pollution Control Commn., Annapolis, Md., 1947-53 mems. Kent County Bd Edn., 1958-64 Gov.'s Sci. Adv. Council, 1974,—Bay Bridge Commn., 1966, Chesapeake Bay Grasses Com. 1975.—Served in U.S. Army, 1941-46. Mem. Am. Chemistry Soc., Am. Ordnance Assn., Am. Rocket Soc. (sr.), Faraday Soc., Chem. Soc. (London), N.Y.L Acad. Sci., Combustion Inst., Phi Beta Kappa, Sigma Xi, Phi Lambda Upsilon, Democrat, Episcopalian Club: Chester River Yacht Country Coubr. articles on solid state chemistry to profl. journ. Home 106 S. Water St. Chestertown MD 21620 Office Washington Coll Chestertown, MD 21620

Photography by Rubin Miller

McLain named to Who's Who

by PETER TURCHI

Washington College President Joseph McLain, author of one of this country's first courses in solid state chemistry and holder of several patents was contacted by the publishers of the Who in America. The 1979 edition of the biannual publication contains the listing: McLain, Joseph Howard, College President. There is but small mention of his chemistry work, but that is probably how McLain would have listed it himself anyway. "There is no 'publish or perish' rule here," he said. "Teaching comes first, especially that of undergraduates. Publication and research are nice, but what is it worth to the students?"

Though he still lectures occasionally and has given a one-week course during the summer at the Franklin Institute for the past ten years, McLain admits, "My work is kind of like sex in your 70's—you can't really be active, you can just talk about it a lot."

That's not strictly true, as the President eagerly discusses his latest work with visitors. Though he says that he was always certain that he wanted to major in chemistry and had no interest in taking other courses required by the college when he attended, Dr. McLain discusses politics, philosophy, literature and his past as freely as he explains his scientific work.

McLain did some of his work over the summers with student help, and believes that research has a specific purpose in education. "Research is a teaching adjunct," he believes. "if its worth it is that the teacher actually did it himself, that doesn't mean anything. If a teacher can advance a concept through research, then it's good.

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Dedicated—Efficient—Capable
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authority of Mary Ellen McGinnis

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9 a.m. to 4 p.m.
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Third floor Bunting Hall
Participating Students will be Paid

Freshman subject to math placement test

by JANENE BEYER

A math placement test was given to all freshman at Washington College last Friday as part of a new program created by the Mathematical Association of America.

Used to measure the diversity of competence of the incoming students in the field of mathematics, it has helped academic advisiors to determine the readiness of individual students to enter specific math courses.

Once complete data from the test has been studied, courses and remedial work can be designed to meet the needs of the students.

In addition, placement exam data will contribute to establishing national norms for the tests. These tests are still too new to permit comparison between Washington College students and students at other institutions. Dr. Richard Brown, Chairman of the Mathematics Department, revealed that the test was so new that one of the mathematics majors, Christine Butler, found an error in one of them which had not been previously reported.

Some of the students who took the test considered it to be too easy, but of 299 students taking the test, only 2 did all 25 problems correctly. While 106 did manage to complete 20 of the 25 correctly, only 31 failed to do half the problems correctly. Brown believes that it should be possible to create a non-credit program of remedial work that would permit all graduates to have at least a minimal competence.

Additional tests have been devised for students in Statistics and Claculus I.

These diagnostic tests examine more algebraic skills and as a result of these tests, students who may have difficulty completing the course have been identified and have the option of either dropping the course or getting remedial help.

This math placement test is the first of it's kind since the mid-1960's when the math department created it's own test. This test was not continued because the results were not found to be useful. But the math department hopes to continue this new program next year, and next time they hope to have the scheduling worked out in advance so that the students will be able to know about the test beforehand and perhaps prepare themselves sufficiently

Gillin takes summer seminar

by DEBBIE KOLE

Not only students attended summer classes this year. Dr. Richard L. Gillin, Assistant Professor of English at Washington College, attended an eight-week seminar at Brown University entitled "Theory and Practice of Satire". He looks forward to using the new material in his classes. The seminar was conducted by Professor Edward A. Bloom, a scholar on 18th century literature and satire. The participants, some from as far away as Montana and Arizona, met for group sessions 3 days a week, and spent the remainder of the week meeting personally with Professor Bloom and working on their own projects. The seminar dealt with the structure of satire in classical verse. The participants studied major motifs in Renaissance and Neo-classical Satire. They tried basically to arrive at the meaning of satire by studying different periods of literature. Although Gillin concentrated on English literature, several other participants chose to focus on that of classical and modern languages.

Each member was responsible for a specific topic dealing with a form of satire. Gillin, for instance, studied Jonathan Swift's use of satire. He was then required to present a point of view concerning his topic and to defend it.

Professor Bloom hopes to collect essays from each participant which will be published in book form. His essay will deal specifically with the nature of the hyperbole and understatement in relation to satire. He will work on this essay for the next few months.

At the present time, Gillin is studying Quintilian, Cicero, and Aristotle for information which will go into his essay. He also plans to study the rhetorical aspects of Charles Churchill's poetry in relation to satire.

SGA

• Continued from page 1 ●

held on the first and third Mondays of each month.

River Day, Homecoming set

The second social event on the SGA calendar, River Day, has been planned for Sunday, September 10.

Homecoming has been set for October 21. A morning lacrosse game and an afternoon soccer game may be followed by a cross country race involving members of the faculty, administration and student body.

Deibert also plans a "big concert, sometime in November." He also hopes to maintain a consistent high quality in bands by establishing a minimum rate of $400 or $500."

Student Academic Board

The newly-elected SAB will be meeting soon with senior requirements at the top of its agenda. "As far as we're concerned said Deibert, "That was never resolved last year."

Office Hours

The SGA will have office hours this year from 7-8 p.m. on Tuesdays, Wednesdays, and Thursdays.

A religious fellowship is being formed on campus. The initial meeting will be a social and organizational get-together this Thursday, September 7, at 7:30 P.M. in the conference room, lower level of the library. For those interested, who are unable to attend, please share your ideas for this group by contacting either Rev. Lawrence Winbrow, First United Methodist Church (778-2977 or 2722) or Rev. Douglas Ridley, Christ United Methodist Church (778-0911 or 2848).

Library takes stock

According to library officials, an inventory was made by a random sampling of 2,000 books representing a total of 69,215 circulating stack books. Sixty, or 3 percent, were missing from the sample. "Taking 3 percent of the total number of books inventoried, 2,076 books are missing since the last inventory of 1975," reported head librarian Betty Wasson.

According to the **Bowker Annual of Library and Book Trade Information**, the average price of hardcover books in 1977 was $18.03 and of paperbacks $1.71. Wasson states, "Considering the average cost of the 2,076 books missing to be $10.00, our loss is $7,000.00 a year."

Karen Smith on the golf tour

by VIRGINIA KURAPKA

Dance and golf are seemingly unrelated sports, and yet they find a common denominator in Karen Smith, physical education teacher and dance instructor at Washington College. "Dance complements golf in my rhythm and timing," she stated, "they are not incompatible."

Although Smith started dancing at the age of four and has taught since she was twelve, golf has become a major part of her life. It occupies all of her summer vacation, as she plays in at least one tournement per week.

Last summer she played golf in 83 out of 86 days and lived out of a suitcase playing tournements in Pennsylvania, Maryland, Virginia, and North Carolina. She also traveled to San Francisco and then on to Hawaii, where she also attended a dance conference.

During the school year she plays in a variety of local tournements, weather and her schedule permitting. In January, Smith will travel south to Florida and compete in the Orange Blossom Golf Circuit.

All this started when she was 23 and dating a golfer, and she decided that "it might be a good idea to learn something about it." She took lessons five days per week from University of Maryland pro Frank Cronin and prepared every night to be ready for the next day's lesson. Smith practiced for three months before even going out on a golf course, and once there, she was surprised by how poorly some people on the course played. Smith was able to work down her dicap down from 22 to 15 in one month, and when she took it up again in the summer, it went down to 7.

This past summer, Smith's handicap was zero. Her progress is partly due to the help of the men's club champion at Potomac Valley Country Club, where she is a woman's club champion. He has taught her how to be competitive and "how really to be a good player."

With Smith's impressive list of tournement wins and course records, why doesn't she turn professional? Perhaps because, as she indicated, her enthusiasm might be spoiled if she had to earn a living at it. "Golf is a great way to meet people and get outdoors," she said, "It is the ultimate challenge."



Karen Smith displays the style that has earned her a name in the world of amateur golf.

Animal House ★★★★★★★★★ Foul Play

Summertime and the viewing is easy

by DAVID STIER
Fine Arts Editor

When George Gershwin wrote "Summertime and The Livin's Easy", he may have been writing about the sweltering which Porgy and Bess sweat and strain in, but the same can be said for the American public and the arts. Paperback sales soar with the increasing humidity as the American public settles on the beach or under the air conditioner with the latest from the Messiahs of subliminal literary trash. In fact there's nothing really wrong with Harold Robbins, or one more self-engrandizing political novel from William F. Buckley, or an equally self indulgent piece of journalistic rambailing from Jimmy Breslin. Somewhere between the top pieces of bikini strolling along the beach and cruising the streets on warm evenings, Americans simply drop out of most of life's worries and want to be entertained.

Never one to let the popular ideas go untapped, Hollywood also manages to get in on the entertainment market. Consider three very profitable summertime releases in the past few years **Jaws**, **Rocky**, and **Star Wars**. Hardly a threat to the greatest films of all time, but all three were good solid entertainment films and that in itself is not a small accomplishment.

This summer also ran the gamut of "popular" movies, from "The End", a misdirected film, both figeratively and literally, to the attrocious "Sgt. Peppers Lonely Hearts Club Band." Two recent releases are supportive of this summer doctrine. Each has proven to be a commercial success but while one is successful beyond the mere popular consensus because it purports to be nothing more than what we wxpect of it, the other fails in its efforts to raise itself beyond its material.

In their first motion picture, National Lampoon Magazine has delivered a winner in "Animal House." It is a raucous and often times hilarious recollection of college campuses during the early 1960's, and like its literary counterpart; National Lampoon's High school yearbook edition, accurate.

Giving Middle America the Finger

There is little point in retelling the story line, if there is one at all. The series of advertisements in the newspapers; one of 22 "college types" shoving their middle fingers out of the page, and others of the film's star John Belushi smiling laciviously at the caption above his head telling his audience his numerous pranks is indication enough. "It was the Deltas against the rules and the Deltas won," says one ad.

The Deltas are the most disruptive, fraternity on the campus of Faber College, circa 1962, set in aimost all middle American town. They do win out over the rules and the president of the school, an evil, dislikable character who bears a strong resemblance to Jack Palance. Along the way they allow initiation, have a dead horse in the dean's office, go to bed with the President's wife, cause a food fight in the cafeteria, and finally turn the colleges homecoming parade into a shambles of paper mache, uprooted fire hydrants, and half clad coeds. All of this because the fraternity is ordered to disband "Seven years of college down the drain," as the dean puts upon hearing the news.

Subtlety not a strong point

Belushi is the catalyst of the film and its only real star, although Donald Sutherland gives a marvelous performance as a hip English professor who dabbles in "Paradise Lost" as well as one of his female students. As Bluto, a somewhat subhuman mound of flesh and mischief, Belushi propells his fellow frat members through various assaults on the academic and social community. His basic character varies little from his roles on "Saturday Night Live". Subtlety is not one of Belushi's strongpoints, but he mangages to sustain a strong comic line throughout. He is a master of physical comedy; casting his eyebrows up and down like Groucho Marx, but with a childish infatuation all his own, as he discreetly watches one well developed coed undress in her room or wearing a bandana and waving a sword as he swings, Douglas Fairbanks style on a line of ticker tape into the melee at the end of the film. This ability to incorporate the absurdity of his physical set without letting the character run away with comes a definite departure from his television roles and hints at the potentials of Belushi's abilities.

Much of the films strength also hinges on this ability to create just enough rope to tease the audience but not enough to hang itself. Director John Landis and his three screen writers have no doubt used much restraint in not cramming the movie full of humerous gags and it pays off. In so doing they create a more believable setting and thus hit home frequently. Their taste for the period is equally attentive to details with music provided by old Sam Cooke classics and a black rock and roll band reminiscent of early Sly Stone.

Curiosly Close to Home?

The film, which has alreadyattracted a large cult following, will be paged by every college in the country as its own, but Washington College may be more justified than most in making such claims. The emphasis on fraternities, fraternal initiations and basic campus mayhem hits curiously close to the bone. Also, the Deltas, in the midst of the entanglement with the college administration, decide to throw a toga party, something which seems just slightly familiar.

Foul Play —fouls out

Foul Play is one of those films which at first seems to just miss, but tarnishes even more later on. It is a shame too because there is much going for it. Unfortunately director Colin Higgins lacks the finess to pull it through. This is the second film for Higgins who also did Silver Streak. In both films he has attempted to reproduce the old screwball comedies and comedy suspensefilms of the 1930's. The problem is that Higgins has missed the essential element of these films and has only attempted to put a glossy finish over them with a lot of poorly thought out devices. The strength of originals, such as, "It happened One Night", and "The Thin Man" was in the marvelous dialogue and their compatibility with the actors. The action in these films was secondary and meant only as a backdrop. Higgins, unable to produce dialogue of any real substance, is forced to move the action upfront and even here he does not equal his predecessors.

Higgins has chosen his performers well and for this he must be given credit for tying Chevy Chase and Goldie Hawn are a most convincing pair on the screen and one wishes that they had been left to their own devices instead of bogged down by the rest of the movie. The plot concerns an assassination attempt on the Pope, (an untimely coincident but irrelevent tothe movie). An important micro-film linked to the plot is planted on an unsuspecting Hawn and a number of murder attempts ensue. Chase, playing a police detective is assigned to protect her, which he does beyong the call of duty. Both stars mange to survive the film, especially Hawn. Since her departure from television back in the early seventies, she has remained an oddity in Hollywood; showing remarkalbe taent in films which hav e never quite matched her. Having shed her "goofy" blond trademar, she is one of the few actresses today who can not only fit into a comic role- but create comedy out of herself as will. She is like Carol Lombard or a more calm and assured Marilyn Monroe.

Chevy Chase, like Belushi in Animal House, " has not so much a character in the film as transported himself from is stint on Saturday Night Live. He too is well versed in slapstick but he is saddled with so much slapstick around him that there is little foil for him to play off of. Chase is also a very catching figure, cool, slighty out of cinque with the rest of the world, and quick with dialogue if given the right material. The two of them work well together as a comedy team and Higgins makes sure we realize this by creating a "Thin Man" scenario for them. He even provides Chase with a fox-terrier, an allusion to Nick and Nora Charles' terrier, Asta.

The film ends with Higgins unfortunately pulling all the stops out. A ten minute race through the streetss of San Francisco complete with slow motion, three totaled automobiles, and one demolished perzzaria is all done without any immagination and the dealogue which accompanies it is simply ridiculous. The final scene in which the Pope is to be shot during a performance of the Mikado has its moments but the scene was far mor e successful in "A Night At The Opera" when the Marx Brothers accidendly destroy the staging of "Il Travatore".

Soccer season kicks off

by SARA SMITH

This Saturday the Washington College Shoreman will kickoff the 1978-79 season with their 1st annual match against the alumni at 1:30 P.M.

Joining the returning veteran players for this game will be a highly regarded group of freshmen. Coach Athey is confident that the available talent will ensure the team another strong season, despite unusually challenging competition this season.

Lost from last year's team that compiled a 6-5 record are goalie, and M.V.P., "Skip" Cornbrack, right halfback Mike Brown, left full-back Ben Tuckerman, left wing Pete Abronski and center half-back Tom Viscount. Sophomores Chris Kieffer, George Dennis, and freshman Sam Powers all with net experience, are possibilities for that position. Sophomores Pete Manlon and John Lonnquist are leading contenders for the vacant spot on the fullback line.

Thus far, the most difficult task confronting the coaching staff, admitted Athey, was finding a replacement for Tom Viscount at the crucial center half-back slot. Senior Matt Wagner, an outstanding forward with some half-back experience, and sophomore Dave Bate, a member of last years J.V. team, are being considered. Veterans Pete Hanlon and Tom Kohlerman are being touted for the half-back positions, while Bill Hamell and Lee Einwaechter return as lineman.

For the inside position, strong contenders include Nelson Einwaechter, Ken Maker, Matt Wagner and Freshmen Vincent Filliben of the Archmere Academy.

After the September 2 exhibition game the season will open officially with the first Washington College Invitational Chester River Soccer Tournament. The Tournament consists of four games to be played at Worton Park on Friday, September 9. Drexel Institute of Technology will meet Western Maryland on Friday at 6:00 P.M. Following that game, the Shoreman will take the field against Washington and Lee. The losers of those two games will meet on Saturday morning, at 11:00, to be followed by the championship game, pitting the winners of Fridays game against each other.

Interest in soccer has been growing rapidly in this area. Responding to this enthusiasm, the W.C. coaching staff and interested local residents have been conducting a soccer clinic for youngsters aged 8-13, emphasizing soccer fundamentals. The program began in August and will run through September 30.

Soccer Schedule

Sat., Sept. 2, 1:30 p.m. Exhibition. Shoremen vs. Alumni, Kibler
Fri., Sept. 8, 6:00 p.m. W.C. Invitational Chester River Tournament Drexel vs. Western Md. and W. .. L. vs. Shoremen, Worton Park
Sat. Sept. 9 11:00 a.m. W.C. Invitational Chester River Tournament Playoff. Kibler Field.
Sat. Sept. 16. 1:30 p.m. Lebanon Valley. Kibler Field
Tues. Sept. 19 3 p.m. Haverford. Kibler Field
Sat. Sept. Usinus. Away
Sat. Sept. 30 Swarthmore. Away
Wed. Oct. 4 George Washington. Away
Sat. Oct. 7 1:30 p.m. Mary Washington. Kibler Field
Wed. Oct. 11 St. Mary's. Away
Sat. Oct. 14 1:30 p.m. Haverford. Kibler Field
Wed. Oct. 18 3 p.m. Widener. Kibler Field
Sat. Oct. 21 1:30 p.m. Fairleigh Dickinson. Madison, N.J. Homecoming
Wed. Oct. 24 3 p.m. Kibler Field
Sat. Oct. 28 Johns Hopkins. Away
Sat. Nov. 4 Western Md. Away



G.P. Lindsay displays his form in the game against UMBC

Stickmen lose in playoffs

But Lindsay, Gaines, Hart, Mullinix honored

by JEFF BOWERMAN

Dateline: May 13—

One of Washington College's greatest midfielders ever will be seen no more on Kibler Field. G.P. Lindsay finished his career when UMBC shouldered the Shoremen out of the playoffs, 16-10. Despite the damp, misty day and muddy field, Severna Park native Lindsay notched three goals and two assists and characteristically left the crowd breathless.

Fellow seniors Matt Morris, George Mullinix, and Jon Gifford played their hearts out, but the younger retreivers were too deep in the midfield and controlled play all afternoon. Junior goal keeper Tim Gart faced 57 shots and saved 18 times in yet another stellar performance.

The gifted Lindsay and attackman Myrt Gaines were promptly selected for the North-South Game, and other post-season honors followed. Lindsay, who had five games in his three-year career here with six goals or more, was named a first team All-America in the College Division for the second consecutive year. Also repeating the third team, was Gaines. Mullinix moved up from Honorable Mention in 1977 to the third team, and Hart made it a trio of Sho'men two tiers down from the pinnacle. Morris, out for six games with a broken jaw and leading all maroon scorers at the time of his injury, was denied All-America status that would otherwise have almost certainly been accorded him. No such excuses can be offered for the committee's failure to select Gifford. This consistent, well-rounded defenseman was indeed, robbed.

Lindsay, whose 140 career goals placed him fourth on the all-time W.C. list, was also named Midfielder of the Year by Heroes, Inc. of Baltimore, and was chosen for the Baltimore Sun's All-America team, which includes both University and College Division athletes.

new parking regulations

Due to the ever-increasing number of motor vehicles on the college campus, several measures are being taken to improve the control of those vehicles for the coming academic year.

1) Students may register one motor vehicle and must do so within 72 hours of their first class or of the time they bring the vehicle to the campus.

2) Vehicles not registered within that period are subject to a $25.00 fine and/or impoundment.

3) Students can drive and park on the lawns on the first and last day of the semester only, unless they have the expressed permission of their R.A. for the specific occasion.

4) Non-payment of three (3) parking citations will result in the loss of parking privileges on campus.

5) Any vehicles that receives more than five (5) citations in an academic year shall lose parking privileges for the remainder of that year. This is in effect regardless if the citations are paid or not.

6) Persons violating parking regulations while using a motor vehicle on campus shall be charged under the college's system of penalties and shall have the opportunity to appear before the Deans of Students and/or the Student Judiciary system.

7) The responsibility for finding a legal parking space rests with the vehicle operator. The lack of space is not a valid excuse for violating parking regulations

Volleyball season begins

by LESLIE DAY

August 28th wasn't just another summer day. Not only was it the first day of classes for Washington College students, but it was also the first day of volleyball practice for the girls.

It all began at 5:45 in the Cain Athletic center under the direction of Coach Penny Fall and Cindi Patchen, a May graduate of WC hired as her assistant, in a session that drew both the experienced and the inexperienced.

Experience or not, Fall believes the girls have great potential. And this year it will be tested against an array of powerful foes in Penn State, Yale, Navy, and New York Tech. Joining this list are the local powers, Anne Arundel, Catholic University, Loyola, Notre Dame, Galludet, American University, and UMBC.

Despite the challenging schedule, Fall is hopeful that the squad will regard this season as an unique opportunity. She was also quick to remark that she's not "bending the Christians to the lions."

The offensive and defensive abilities of veteran players Jenny Butler, Tami Schauber, and Maggie Stevens should be a key factor in the team's success. Fall will also be looking to Sue Bennet, Mandy Scherer, and Joan Burri for solid performances.

The overall experience of the squad will be a positive factor, and provided they all stay healthy, Fall believes it will be a very successful season. She is also optimistic that the team will continue to improve.

The Shoremen will play their first home match September 26 at 7:00 p.m. against Cecil Community College.

WASHINGTON COLLEGE FILM SERIES

All Films at 7:30 in Bill Smith Auditorium $1.00 per film or $7.00 per semester with a season ticket ($10.00 for non students) sold in the Book Store

September 5—JOSEPH ANDREWS
September 12—THE PRODUCERS
September 19—LOLITA
September 26—FLESH GORDON
OCTOBER 3—CREATURE FROM THE BLACK LAGOON
October 10—ENTER THE DRAGON
October 24—THE WORD IS OUT
October 31— MONSIEUR NERDE
November 7—CITIZENS BAND
November 14—GONE WITH THE WIND
November 21—DUCK SOUP AND IT'S A GIRL
November 28—WUTHERING HEIGHTS
December 5—NAKED PREY
December 12—THREE MUSKETEERS

January 23—THE DUELISTS
January 30—CLAIRE'S KNEE
February 6—BLACK ORPHEUS
February 13—1900
February 20—OBSCURE OBJECT OF DESIRE
February 27—ORUBABA
March—COUSIN ANGELICA
March 20—SEVENTH SEAL
March 27—WRATH OF GOD
April 3—MURMUR OF THE HEART
April 10—
April 16—SHE WORE A YELLOW RIBBON
April 24—MURIEL
May 1—FOLLOW UP

the elm

Volume 49 Number 2

Friday, September 8, 1978

IRS audits Washington College



Photo by Tee Adams

Pile-up at the goal in the alumni-Shoreman soccer match; for story, see page 8

Student Affairs solves overcrowding problem

by BONNIE NELLE DUNCAN
Editor-in-Chief

The overcrowding in the men's dorms that forced one student to find housing in the gym last week has now been remedied, according to Associate Dean of Students Ed Maxcy.

The Dean said that available spaces are "filled to capacity", but stated, "no doubles are being used as triples, and most students appear to be relatively satisfied with their accommodations." Some reshuffling of room assignments as well as the failure of a few upperclassmen to return to campus helped to alleviate the overcrowding prevalent during the first week of the semester.

Student Affairs places the blame for the lack of room last week partially with 5 upperclassmen who failed to go through room draw last spring. "New students are the only ones for whom we reserve room," said Maxcy. "These returning students didn't tell us to reserve a room for them, and when they returned, we literally had no place to put them.

Only about half a dozen men have doubles as singles, all of which are in the New Dorms. Some others have singles as singles but most are in doubles, Maxcy said.

Although the Board of Visitors and Governors has assumed that Washington College can accommodate a maximum of 800 students — and Maxcy affirms that "if we used all available space we could have beds for that many" — the Dean believes the College's rooming facilities are "filled to the greatest capacity they could be if they are to remain comfortable. As important as the academic program is the housing program, as it concerns the overall morale of the campus."

Appeal likely, Hessey states

by KATHERINE STRECKFUS
News Editor

The Internal Revenue Service has completed an audit of the college's 1975 Federal Income Tax Return. The major reason for the audit, according to Gene Hessey, Vice President for Finance, was to determine whether the income from summer conferences should be considered taxable or tax exempt.

The tax return audited was form 990T, entitled "Exempt Organization Business Income Tax Return," the form for non-profit organizations. The 1975 tax return was chosen randomly, Hessey stated.

The IRS decision separated the board income from summer conferences from the room income. The latter was determined to be tax exempt because it is in agreement with the IRS stipulation that "the income shall be exempt from taxation if 85 percent or more of the use of such property is devoted to the original exempt purposes," reported Hessey.

For the summer of 1975, the dormitories were rented to students for 87.67 per cent of the year. The dormitories were used for summer conferences for only 12.33 per cent of the year, or 45 days.

IRS says food service taxable, Hessey disagrees

The food service income, however, is the point of contention. The IRS has determined that this portion of the income is "separate and distinct from renting rooms," said Hessey. He added that the IRS considers the food service to be a trade or business because 1.) it is regularly carried on, and 2.)it is not substantially related to the purpose for which WC was granted tax exempt status.

In Hessey's opinion, however, the food service and dormitory rental serve the same purpose, and are related to the general educational purpose of the college.

Hessey said that the various conferences, such as Maryland Boy's State, Maryland Girl's State, Maryland State Alcoholism, and the Wrestling Clinic are "all educational in nature and just as worthy of being exempt as the education of college students."

In addition, Hessey noted that the organizations that sponsor conferences, such as the American Legion, which sponsors Girl's State and Boy's State, are tax exempt themselves.

WC to appeal case

Hessey further stated that the income for the summer conferences is used for the general purpose of the College, since it subsidizes the general budget of the academic year.

The IRS now expects Washington College to file a tax return for the summer of 1975 and subsequent years. The College is appealing the case, however, and the appeal will be scheduled for some time after September 19 at the Baltimore IRS branch office.

If the first appeal fails,Hessey reported that a second appeal can be made to the Philadelphia Regional Office of the IRS. In the case that both appeals fail, it would be possible to take the case one step further— to court. Hessey is not certain, however, that the College would take the case that far.

The independent auditor retained by the College, Arthur Young, is handling the appeal. Hessey said "the process

Continued on Page 3

Annual Giving tops $1 million

by KATHERINE STRECKFUS
News Editor

Another large grant, $100,000, was received from the National Endowment for the Humanities Foundation. This is part of a challenge grant of $300,000 that stipulates that if the College can raise $300,000 each year, the NEH foundation will meet it with $100,000 each year for three years. Fiscal year 1977-1978 was the second year for the grant to be in effect. Hayward stated that he is "very pleased that we are on target."

The total of alumni contributions was slightly down from last year--$79,000 in comparison to $102,000 for 1976-1977. Hayward noted, however, that the difference could be attributed to only one or two contributors. The alumni donor participation of 27 per cent is above that of the national average for small liberal arts colleges, which is 19 percent.

Other gifts were received from members of the Board of Visitors and Governors, parents of students, and friends and faculty. A list of contributors will be published in October with the first issue of the **Washington College Reporter.**

Large enrollment precludes deficit

by GEOFF GARINTHER
Assistant Editor

The arrival of the second largest class in Washington College history should help the school avoid a deficit, something it hasn't done in two years, according to Vice-President for Finance Gene Hessey.

"Our ideal enrollment is 750 students," said Hessey. "In the past two years, when we have not met that figure, we've lost money."

After two years with an average of 690 students, this year," and added that a probable budget surplus could be used to erase the deficit from last year.

Hessey cautioned, however, that the larger student body also means larger expenses, citing increased food and utility bills.

Washington College
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editorial

About this year's large enrollment. There is some good news and some bad news. First the good news. It will improve the financial conditions at Washington College, at least for the time being.

The bad news is that overcrowding in the dorms in the first week of school and a freshman class that has produced the lowest SAT scores and class ranks in recent years has given rise to worries that lax admission policies are damaging both the physical and intellectual environments at Washington College. The morale of the whole college community is at stake.

We believe that Washington College can absorb the number of students currently enrolled — barely — but we hope concern over the size of the student body will become a part of admissions policy in the future.

We believe also that the statistical decline in the academic quality of this year's freshman class need not lower the academic excellence of the school. Despite their efforts to maintain Washington College's solvency, school administrators must not forget that the liberal arts is more than a commercial enterprise.

Bonnie Nelle Duncan

NEWS NOTES

Yearbook Meeting

There will be a meeting Monday evening at 8:00 pm in the PEGASUS office for all persons interested in working in any capacity on the 1979 edition of the yearbook.

Richmond House Vacancy

There is an unoccupied room in Richmond House left available for occupancy due to the departure of one student. Any person interested in living in the creative writing centered house should contact Professor Robert Day by Friday, September 15.

Coming next Saturday

The SGA will sponsor Washington College's second annual River Day Saturday, September 16 on the Chester River at Trusiow Boathouse. Watch for details in next week's Elm.

the elm

Editor-in-Chief ..... **Bonnie Nelle Duncan**
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Photo by Jim Graham

Howard Silver on the campaign trail

by PETER TURCHI

When Ted Venetoulis spoke at Washington College in March of 1977, he didn't know that he was recruiting the man who would become the assistant state coordinator of his campaign.

Dr. Howard Silver says that he "had some sense of where he (Venetoulis) was going, what he was doing, before he came here." When asked why he supports the Democrat, Silver explains, "Ted is an exciting candidate. He offers new, energetic leadership to take Maryland away from Marvin Mandel and Governor Lee." After Venetoulis spoke here, political science professor Silver wrote to his campaign headquarters offering to work, if he did indeed enter the gubernatorial race. Silver was soon called to a meeting to start a research group, and got the job of coordinating the Kent County campaign along with his wife. Silver eventually became Eastern Shore coordinator as well as assistant state coordinator. Although the job was largely based in State headquarters in Baltimore, he campaigned for and with Venetoulis throughout the state.

"Basically," Silver says, "it's a friends and neighbors campaign, with a grass roots organization. Right now we have over 10,000 volunteers throughout the state."

Maryland "has at least five major sub-divisions, and campaign workers have made it their job to reach as many people in as as many areas as possible. This is important, since as Silver admits, "the turnout is totally unpredictable."

As far as the success of the campaign, most of it has been focused on the primaries, against incumbent Blair Lee, to this point. "If we win the primary," Silver rationalizes, "the people will have voted for change."

"Through the force of personality, issues, and action he's moved up." One of the problems with the type of campaign such as the one Venetoulis is employing is the neccessarily low budget. "Lee can put out a commercial and reach as many people in a minute as he (Ted) has in his entire campaign."

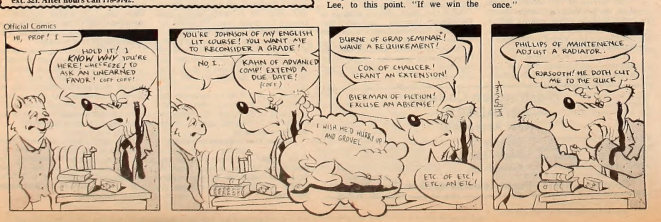
Though the thought of defeat is not pleasant, Silver says that "Ted said once that if he loses out he'll go back to teaching, but he might have said that in a moment of fatigue." If Venetoulis does not get the democratic nomination, Silver believes that J. Glenn Beall could use the same issues we've been using and beat Lee."

The campaign is still going strong in these final weeks, and Silver campaigns on the weekends and tries to get to Baltimore a few times during the week as well. The newspaper polls and surveys are watched carefully, but Silver feels, "You can't get overly excited or depressed. You have to be thick-skinned, roll with the punches."

One of the punches has been some unfavorable criticism Venetoulis has received as Baltimore County Executive. "When you're an executive you make decisions," Silver explains. "Ted makes decisions, and when you do that you upset people."

All in all, Silver feels that "the perspective and insights" of working for the campaign "have been just incredible." I've been at the TV studio, Bethlehem Steel at six in the morning, and on the beach just this past weekend. It's been a crazy, zany summer. Everybody should try it at least once."

Official Comics



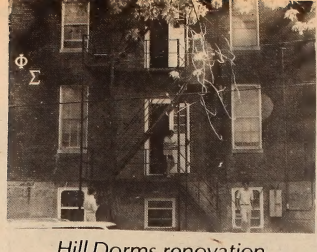


Photo by Robin Miller

Convocation opens school year

by GINANN PATTERSON

The fall convocation, which had been part of the school's commencement in the past, was held once again Tuesday morning for the purpose, according to Washington College registrar Kermon Foster, of assembling the faculty and students for the school year.

"This will officially open school for the students," Foster said, "but it is neither a formal nor an academic function." Unlike the Washington's Birthday Convocation held each February, Tuesday's convocation had no outside speaker and the faculty did not wear their academic regalia.

Despite Foster's hopes for a good turn-out, only about 100 students attended. Those in attendance were welcomed back by College President Dr. Joseph H. McLain. The President opened his remarks in support of the return to this tradition of many years due to the consensus of faculty and students. McLain emphasized that "Washington College students have always done well through their hard work and have attained joyous achievements."

Dean of the College Garry Clarke challenged his audience to "improve ourselves in anticipation of the coming months. All of us are here to learn of the thrilling possibilities of a liberal arts education. Education should not necessarily mean recitation and book learning stuffed into our heads, but rather a pleasure of which we should take advantage. All of us have a challenge before us to be better companions to ourselves, and thus be a more effective and positive force in society."

Clarke amused his audience with quotes from literary scholars to make the point that "the joy of learning could be as exciting as the joy of cooking and all those other joys we indulge in." He concluded that the task of educators to make learning important to their students is "awesome and enormous."

Reaction to the convocation varied little. Sophomore Tim Adkins felt it was "interesting, but I was surprised there wasn't more student participation, because it was for students. It was stimulating and made me think why I was at Washington College, especially because I'm a transfer."

Lynn Lyke, a junior, believed the convocation was "a great idea. It had a good theme and inspired me and others as well. Hopefully, next year they can broaden the idea and get more student interest."

Spanish professor George Shivers had similar feelings. "I liked Dean Clarke remarks. It was a good tradition to revitalize, but things need to be worked out as far as participation goes."

A majority of Washington College students did not attend; many, like sophomore Molly Meehan, because of "too much work to do."

Hill Dorms renovation estimate set

by WILL CAMP

The nearly 100 residents of the Hill Dorms will be relocated next year when renovations of East, Middle, and West Halls will begin, at an estimated cost of $420,000.

The actual plans for the relocation have not yet been completed, according to Associate Dean of Students Ed Maxcy. Maxcy plans to meet with representatives from the Hill Dorms to discuss alternatives later this fall.

The $420,000 estimate for the renovation, which is expected to take one calendar year, will be evaluated this winter.

Faculty to hold symposium retreat

by MARY LAFERRIERE

Are the distribution requirements at Washington College effective in providing a balanced Liberal Arts education? This is one of the questions members of the faculty and administrarion will discuss at a symposium-retreat to be held at the Wye Institute on September 16.

Dean of the College Gary Clarke, who has organized the retreat, is optimistic about the outcome. The main purpose, Clarke said, is to give faculty and administration an opportunity to express and share informally their opinions and feelings concerning important issues relating to education at the college.

The afternoon will begin with introductory speeches by President McLain, who originated the idea of a gathering, James Nelson, who is a member of the Board of Visitors and Governors of the College, and Professor Horsley, Professor of Sociology. Following the speeches, the attending members will be separated into smaller groups to discuss subjects of mutual concern.

The retreat is being held in honor of the late Esther Dillon, who served as Chairman of the language department of the college until her death in 1963.

All members of the faculty excluding those with previous obligations will be attending.



WC will appeal tax audit, Vice President for Finance Gene Hessey says

IRS ■ Continued from Page 1•

could be very long and tedious, and may be drawn out over the entire academic year."

A second reason for the audit was to insure that the College does not practice discriminating admissions policies. The IRS recommended that the College advertise more prominently that it does not discriminate in matters of admission. In response to this recommendation, a statement on discrimination was revised to the current college catalog.



Photo by Michael Ma

Reference Librarian Jeff Chaffin describes the missing book situation

Missing book problem improves

by CATHY MCGUIRE

Since Reference Librarian Jeff Chaffin issued notices to student and faculty explaining the problem of missing books in the reserve room at the beginning of 1978 Spring Semester, the situation has improved notably.

During the '77 fall semester, 22 books were lost from the reserve room. At the end of Spring Semester, only one book was found to be missing.

"I attribute this improvement to the growing co-operation and understanding between the faculty, students and library," said Chaffin.

Chaffin also noted that this year there is an open and closed reserve system in operation. The open system will allow for easy access and will prevent outside circulation while in the closed reserve system all reading materials will be on 2-hour reserve.

Foreign students add diversity to student body

by DAVID TOD MENDELSON

Students from eleven foreign countries and Puerto Rico are represented in this year's freshman class, although six out of the twelve are actually citizens of the United States.

According to Jamie McClintock Director of Admissions, there is representation from Hong Kong, Italy, Nigeria, Spain, and Peru. In addition, there are United States' citizens from Belgium, France, West Germany, Kenya, Saudia Arabia, and Senegal.

According to McClintock there seems to be a link between alumni and friends of the college, and the individuals who apply to Washington College.

It seems especially attractive to a foreign student, McClintock added, because W.C. is not too overwhelming in size, it is friendly, and the opportunity for individual involvement is great.

McClintock added that he is very happy about the presence of foreign students because of the culture and variety of experiences that they can communicate to others.

Photo by Frank Rhodes

The Admissions Office is Looking For A Few Good Students to give tours to prospective students



The Juilliard String Quartet will perform in the opening program of the 27th annual College Concert Series on Saturday, September 16 at 8:30 p.m. in Gibson Fine Arts Center.

This will be the famous quartet's sixth appearance here, and it comes at the beginning of a fourth decade of worldwide concertizing for this unique American ensemble which has set a standard of musical excellence for an entire generation. Early in the fall, after a limited number of stateside engagements, the Juilliard will embark on a European tour.

Members of the quartet are Robert Mann and Earl Carlyss, Samuel Rhodes, viola, and Joel Krosnick, cello. Their priceless old Italian instruments include Mann's 1718 Stradivarius; Carlyss' 1707 violin made by Peter Guarneri of Mantua, which once belonged to Fritz Kreisler; the rare old Brescian viola of Rhodes, made circa 1570 by Peligrina Zanetto; and the 1707 Cremona cello of Krosnick, bearing the label of "Joseph Guarnerius filius Andreus".

The program will include Haydn's Quartet in D major, Opus 71, No.2; Quartet No.3 by Bartok; and Schubert's Quartet in D minor, D. 810 ("Death and the Maiden").

On Friday, October 6, The Dallas Ballet will perform Stravinsky's "Rite of Spring" and other works. Other concerts in the series will feature Elsa Charlston, soprano, November 8; Richard Kapuscinski, 'cellist, January 24; Robin McCabe, pianist, February 8; and the 20th Century Consort, March 19.

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Book of college life infiltrates stores

Coming next week in the Elm, *a review of* The Harvard Lampoon Big Book of College Life.

As hordes of jaded bookbuyers cheered their approval, huge trucks left the Doubleday and Company, Inc. warehouse this morning bearing a humorous message to the world and beyond: spanking new copies of The Harvard Lampoon Big Book of College Life. Their destination: bookstores across this sweeping country. Their mission: To spread the infectious good cheer and madcap antics presented by the infamous Lampoon in this miraculous new product. Spokespersons for Doubleday described the much-ballyhooed oracle or "book" as "a side-splitting collection of essays and pictorials about going to college, written in the inimitable Lampoon style." Another highly placed source at the New York City publishing empire termed the product "an ideal gift for college students of all ages, as well as everyone else."

Conflicting reports emerged when Lampoon editors were contacted in Cambridge, ~Mass., home of the hallowed humor organization. One staffer denied that The Harvard Lampoon Big Book of College Life was "a book," but instead described it as a "high-protein breakfast substitute for busy executives on the run." The credibility of this source was seriously damaged when another Lampooner termed the "breakfast substitute" a "mini-calculator designed to aid the serious handicapper win at the dog races."

Doubleday representatives dismissed the Lampoon claims as "predictably drunken and irresponsible blather," and went on to assert that what they continued to call a "book" was a magazinesize paperback which would retail for $5.95. This assertion was also challenged by Lampooners Steven G. Crist and George Meyer, who edited the volume: "They told us they were charging $100,000 a copy so they only have to sell three of them," claimed a startled and angry Crist. "We're also not happy about the cover," added Meyer, "but they promised that all of those tiny emeralds and rubies would not fall off during shipping and handling, so we had no choice but to go along with them."

The Lampoon was given a "humongous" advance to prepare the book, a feat which they accomplished in 72 hours of nail-breaking effort. The sum of money paid is believed to be the largest advance ever given to irresponsible minors.

The Harvard Lampoon Big Book of College Life will be available, depending on whom one believes, at either supermarkets, racetracks, or bookstores everywhere. Its September 1 publication date was timed to coincide with the return of students to college and the arrival of extraterrestrial beings from strange and distant galaxies.

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book review:

Everything you never wanted to know about the Eastern Shore and were afraid to ask

by BONNIE NELLE DUNCAN
EditorinChief



Novelist James Michener accepts the Award of Excellence at Washington College's 196th Commencement on Sunday, May 21. His advice to the graduates: "Wait until my book comes out in paperback to buy it. It will be 50 per cent cheaper."

★★★★★★★★★★★★★★★★★★

CHESAPEAKE. By James A. Michener. Random House. $12.95

★★★★★★★★★★★★★★★★★★

Novelist James Michener devoted fifteen years of his life — twelve for research and three for writing — to Maryland's Eastern Shore. He also devoted 965 pages to novelizing the Chesapeake.

Given the scope of his subject, his novel's lengthiness is almost forgivable. According to Kent Island resident and free-lance literary critic Jack Ryan, "the Maryland portion of the Bay, as it is called by those who live and love on it, encompasses 703 square miles and is the largest estuary on the continent of North America."

It is 200 miles long, from the Susquehanna to the Tidewater of Virginia, and has 4,000 miles of shoreline — enough to cross the United States.

Captain John Smith, who first discovered it back in the early 1600s, wrote " . . . a faire Bay compassed hot for the mouth with fruitful and delightsome land. Within is the country that may have the perogative over the most pleasant places of Europe, Asia, Africa or America, for large and navigable rivers. Heaven and earth never agreed better to frame a place for man's habitation."

And whatever else can be said about the Eastern Shore, it must be admitted that it is a land steeped in the egocentric appreciation of its own unique phenomena. (Two of which Michener adds to Chesapeake are the mosquitos and the wild geese.) The Shore's latest phenomenon, however, is the apparent gluttony with which it has gobbled up the novel and asked for more.

Twenty-five thousand copies were sent to the area in July as soon as the book was published. They sold out within the same week. Nor is Chesapeake confined to book stores and libraries. Apparently now part of the staple diet of the Bay area, it can be purchased at the same general store where you pick up your Wonder Bread and Gleem II.

The book's popularity here can be explained by the native loyalty of the hundreds of thousands of people who love the Chesapeake. Its followers elsewhere (assuming there are followers elsewhere) probably belong to that segment of the reading population caught up in the current trend of Gothic Historic. This is the same group of connoisseurs whose counterparts are the viewers of PBS's *Poldark*, *The Bastard*, and other big names that fail to live up to their reputations. What **Chesapeake** has in common with these is an attempt to provide a sweeping panorama of historic development— in this case the development of the Bay and the Eastern Shoreman.

If Michener's attempt was to chronicle a number of semi-fictionalized Eastern Shore families, who would otherwise remain unknown outside a complicated sphere of cousins and in-laws, he has at least produced much to show for his effort.

Michener starts with a Susquehanock Indian fleeing his tribe and sailing to the Eastern Shore of the Bay, settling in the area roughly around what is now Cambridge and the Choptank River.

He takes a bright, young Englishman fleeing religious persecution and settles him at a later date in the same area.

He throws in the complementary product of the London slums at about the year 1600 and in the 14 (very long) chapters of his book, introduces us to a cast of thousands (including some very highly forgettable characters) whose daily traumas take us up through the midseventies. There is crisis upon crisis, from the Revolution to Vietnam, and tragedy upon tragedy. In short, Chesapeake is a historical soap opera, and like the worst among soap operas, it tells us more than we are interested in knowing. (If you really can't live without knowing the history of the Eastern Shore, contact the state's Chamber of Commerce. It can provide you with information about 65 per cent as accurate and 90 per cent cheaper.)

Of course, Chesapeake has its moments. Michener is superb as a set designer and some of his character sketches are drawn with such genius that one can only regret that Michener has lavished his more than apparent talent on the vehicle of this present tome. About half the book, in fact, actually held this reviewer's interest.

Still, this reviewer sides with the **Newsweek** critic who offered the following advice to his audience: 1) don't read the book. 2) If you do decide to read the book, don't drop it on your foot.

But try telling that to a resident of the Eastern Shore.



Why Johnny can't swim

A predatory review of Jaws 2

by NICK NAPPO
Features Editor

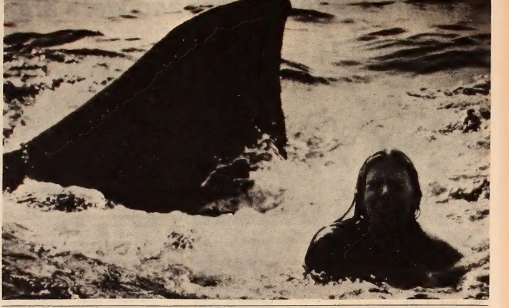
You heard the radio ads all summer: little teasers that started off with eight seconds of murky, shark-infested music (courtesy of John Williams, millionaire composer); then a voice, probably William's too as far as I know, intoning with well-heeled pomposity, "Just when you thought it was safe to go back into the wa-wa-." Followed quickly by a hysterical and no doubt buxom teenage girl screaming, "Swim, Johnny, swim!"

You heard those ads no matter where you hid last summer. Crouched in a sweaty room in Ocean City or lounging in an air-conditioned condo, you were found by the fall-out of the AM-FM blitz. And soon, inevitably, it happened. You wanted to see Johnny get his. Why, as the announcer asked defensively, "Why should there only be one?"

If Jaws 2 did anything, it at least provided an abundance of reasons why there should only be one.

The shark itself, for starters. Now in Jaws it was different. The creature in that film was a goddather of the deep, a lone shark making his collections. Interest rates remained high because the beast showed a little discretion, a little restraint. You had respect for that shark. He didn't appear from nowhere every time you stuck your big toe in the water.

The thing in Jaws 2 does. It's been five years since the last attacks on Amity; times have changed. That unassuming young ichtyologist so crucial in dealing with the last marauder surprised everyone by copping Hollywood's grand prize, plunging police chief Roy Schieder into such a depression he won't take target practice. But Marauder 2 has spent this peaceful half-decade practicing its dorsals off. It now not only surfaces anytime anyone casts a glance at the Atlantic; it seems to have perfected a way to move through the town's water-pipe system as well. Soon, unable to lake baths safely, the good folk of Amity wake up in the fact that they've got another you-know-what on their hands.



One would hesitate to call it a shark. Something happened to the monster of Jaws between films; in Jaws 2 the town is terrorized by a Great White tennis shoe. Director Jeannot Szwarc's shark has the look and feel of rubber and canvas. True, there is not much Szwarc can do about the script, but he can at least film his star in a way that does not lead one to speculate about how much Adidas paid in bribes.

This unhappy aspect is concealed in the opening sequence. Two divers are poking around in the ruins of none other than the Orca (prime set-piece in Jaws when they are suddenly consumed by the omnipresent shark. Szwarc films it from the shark's view. The clever result is that the divers cringe from the camera like third graders in a home made monster movie. Swim, Johnny, swim.

The shark takes a back seat to the real juveniles in the film, however. Teenagers swarm over the resort. Amity developed almost as nicely as the girls in the movie. They, like the boys, are the most unrealistic group ever assembled for the screen. The addition of a token fatty does nothing to alleviate the credibility problem. All these sugar-coated youngsters seem to want to do is sail in Daddy's catamaran. The sound-track obliges with whirling music that is strictly Johnny Goes To Paris. All one can hope for is the quick elimination of these individuals. Swim, swim, swim.

As if these invincible TV types had anything to fear from the gasbag threatening them. The youngest and most obnoxious of them was right there in the final scene though, holding the shattered mast in feigned angelic shock. Cereal-commercial kids don't even get soggy when wet. Sic this Hollywood weasel on the Hindenburg of the depths and they'd have nothing to worry about: "Let's ask Mikey. He'll eat anything."

The people who brought Jaws 2 to the screen apparently think American audiences will swallow anything. They are probably right. The cars: the tickets, and the people — hooked like fish—go rolling in to the theatres on a rising tide of green.

The movie business has a motto: if at first you succeed, try, try again. There may be more sequels. This reviewer will wait until Jawfe Sixe set in colonial Amitie before dipping into the genre again. Once is enough.

Profile

Jody Dudderar

by TAMARA DUBIN

Jody Dudderar, A Washington College graduate, is the newest addition to the Admission staff. She began work as Assistant Director of Admissions in July.

"Admissions is a lot more complex than you think. So much goes into planning," she reported. Admissions work begins as early as October with applications, and continues into May. "Washington College is known for the personal attention that the student gets," which, she says, creates a lot of work.

Later, she will recruit at various high schools in Pennsylvania, Delaware and New Jersey. Besides evaluating incoming applications, she creates special programs and talks to the "rising seniors" as she calls them, of various schools. She realises that "there are a lot of kids from small private or small public schools. Not many are from huge schools."

The slim, auburn-haired graduate of Washington College was born in Salisbury, Maryland. She spent two years at Western Maryland College before she obtained her B.A. in economics at Washington. She graduated in the class of '77. For one school year, Dudderar worked as a guidance assistant at Kent County High School. Then she was back at Washington College, this time in the Admissions Office.

She could have become a guidance counselor, she says, "But I didn't want that. I'm trying this out now."

She lives outside of Chestertown where she likes to boat and garden. She also plays racquet ball, a new sport in the area. She prefers the quiet lifestyle, which is why she stayed in the Chestertown area. If she had the money, what would she do? "I'd blow it traveling," she responded. Dudderar is specially interested in under-developed countries. She got a taste of third world countries when she traveled to Africa as an undergraduate.



Photo by Will Gash

Drama Dept. to stage Ravenswood

by PETER TURCHI

Terrence McNally's *Ravenswood* will be presented outside of the Tawes theater on the afternoons of September 23 and 24.

The play, directed by senior Victoria Gadsden, concerns the offbeat Dr. Pepper (Nick Nappo) and his attempts at solving the problems of couples that come to Ravenswood, The three couples that the play involves are: Mr. and Mrs. Roy Pitt (Daniel Sierne and Marti Dirrsherl), movie stars; Dolly and Harry Soupp (Mandy Fansler and Thomas Goode); and Hiram Spane and Francis Tear (John D'Amico and Peter Zekonis).

The clinic is extremely posh, with everything from clay tennis courts to a massage parlor complete with whirlpool. Otta (Laurel Snode) doubles as a masseuse and nurse, as Dr. Pepper is an invalid as a result of a fight with his wife. After the accident the Doctor decided that "Having been unhappy in marriage, hopefully I can help others to solve their problems."

The comedy borders on farce on several occasions, mainly due to the colorful, even outlandish characterization. *Ravenswood* ran on Broadway in 1975 in a slightly modified version.

James Cain biography to be published

The Bobbs-Merrill Company has signed a contract with Roy Hoopes for a biography of the novelist-journalist-screenwriter James M. Cain to be published in the fall of 1980. An alumnus of Washington College, Cain authored 25 novels including **The Postman Always Rings Twice**, **Double Indemnity** and **Mildred Pierce**.

Cain, 85 when he died last November of a heart attack, graduated from Washington College in 1910. He returned there in 1914 to receive his Master's Degree after deciding on a career in writing for himself. His father, a former Washington College President, was the namesake of Cain Athletic Center). He worked as a reporter on the old Baltimore American and then on the Sun. During World War I, he edited the Lorraine Cross, the newspaper of the 79th Division.

Cain was managing editor of The New Yorker for 10 months in 1931, then moved to Hollywood where he worked as a screen writer for 17 years.

Cain wrote several plays and short stories that appeared in The American Mercury, Liberty, and other wellknown magazines of the 1920's and 1930's.

Other Cain works include "Love's Lovely Counterfeit," "Past All Dishonor," "The Moth," "The Root of Evil," "Mignon," "The Magician's Wife," "Rainbow's End, and "The Institute," published last year.

An Editorial appearing in the Sun after his death, says of him, James Cain was a Marylander who, for the most part, drew for his fiction on the exotica of southern California. His mystery was embroidered in his plots, only the unskilled schemes and downfalls of characters born to lose.

Some found the stories brutal and nihilistic, but in retrospect Cain brought truth to criminal fiction at a time when other authors were turning smart and tough private eyes into parodies. A non-loser himself, he pleased his critics and outlived his contemporaries."

Master detective writer Ross Macdonald goes out at greater length in his article in the New York Times Book Review:

Over the past 40 years the West Coast crime novel has given us perhaps our most persistent literary impression of California. James M. Cain was one of the great inventors of this form and the images it projects, not even Raymond Chandler, with his lyrical sweet-and-sour sense of place, ever put together more haunting landscapes and cityscapes.

The human figures in Cain's landscapes are in terrible rapid motion, most of it downhill, as in a vision of judgement. In the first two pages of "The Postman Always Rings Twice" (1934) Frank Chambers is thrown off a truck near a roadside restaurant where he scrounges lunch and takes a job from the owner, Nick the Greek, having seen Nick's wife, Cora:

"Except for the shape, she really wasn't any raving beauty, but she had a sulky look to her, and her lips stuck out in a way which made me want to mash them for her."

A few pages further on we are shown with even more shocking immediacy the physical aggressiveness of a passion which is going to lead to murder: "I bit her. I sunk my teeth into her lips so deep I could feel the blood spurt into my mouth. It was running down her neck when I carried her upstairs." The intensity of this passage, even if it is slightly overdone, transmutes the blood into symbol, the stuff of art. It is a far cry from "Tristan and Isolde," but not so far from "Cavalleria Rusticana." The violence and desolation and the Freeze-dried pity of Cain's California are reminiscent of Verga's Sicily.

Cain abandoned the romantic fiction of the authors motivated by some higher code, a notion prevalent during the time in which he wrote. He played for high stakes in a bold and often nihilistic made that, as novelist Tom Wolfe pointed out in his introduction to a collection of Cain's works, influenced the philosophic thought of French writer Albert Camus.

Biographer met Cain in '75

Hoopes first met Cain when he was doing a profile of the writer for the Washingtonian magazine in 1975. Hoopes says he has always wanted to write a biography of a distinguished American, especially one who had achieved distinction in two of his favorite passions—literature and journalism. James M. Cain seemed the ideal choice. Not only was he a widely admired, bestselling novelist, but he also had a long and distinguished career in journalism—as a free-lance non-fiction writer, especially for H.L. Mencken's American Mercury, an editorial writer under Walter Lippman for the old New York World, managing editor of the New Yorker under Harold Ross, and a reporter for the Baltimore Sun and American.

Hoopes had several interviews with Cain who arranged for him to borrow from the Library of Congress ten cartons of files Cain had donated to the Library.

Roy Hoopes has had a long and distinguished career in journalism. He has worked for National Geographic and Time-Life International and has been managing editor of High Fidelity, the Democratic Digest and the Washingtonian. He has also written more than 100 magazine articles and is the author of more than 20 books, including Americans Remember the Homefront, an Oral War II homefront in America; The Presidency: A Question of Power (with Erwin Hargrove); The Peace Corps Experience; and The Steel Crisis.



James Cain, shortly before his death

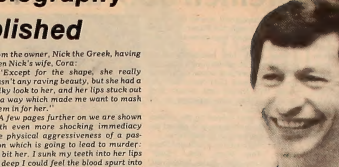


Photo by Frank Rhodes

Profile

Sean OConnor

by SUE DONELIAN

Who is the gentleman on campus with an Irish brogue and a class which meets the greater part of every weekday?

Sean O Connor, the chairman of the Education Department, is energetic, and well-versed in the various disciplines of education.

He has spent most of his working life in England and Wales where he has taught secondary school courses in history, geography, math, religion and outdoor education.

In addition to being an educator, he is an outdoorsman: he has coached track and field and cross-country runners on a national level, while he himself has competed in track and field on international levels.

With regard to both education and sport, Mr. O Connor believes that "the individual can define his own success and excellence" and in turn, this develops "a healthy self-concept." O Connor believes that every discipline has its own perception of reality, however he also recognizes the overlapping of disciplines— which greatly concerns the field of education.

For this reason O Connor has noted the advantages of a small institution like Washington College; here one may talk freely with the professors of other disciplines, whereas, at a university one is limited to those collegues in a specific department, due to the size.

If success is measured by the individuals's welldiversified education, O Connor is sure to be a success; he has worked as a couselor in prisons, mental homes and maternity and general hospitals, all of which he considers an honor and privilege.

In the four years he has spent in the US, he taught and studied at Catholic University where he is currently completing work on his Ph.D. While in Washington, he also taught the Philosophy of Education at the Pentagon.

The energy of the new Chairman might best be expressed in the proposal he has made to this students: "People who accompany me on a 20 mile run will get an A in class!"

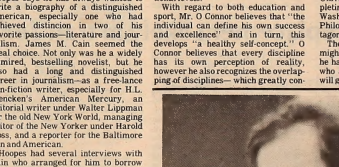


Photo by Frank Rhodes

Profile

Thomas Cousineau

by ELIZABETH GOWEN

Arriving this fall along with the freshman class was newcomer to the Washington College campus: Dr. Thomas F. Cousineau, Assistant Professor of English.

Originally from New York, Cousineau began his formal studies in physics but later turned toward English. He graduated with a B.A. from Boston College, and then traveled to California, where he later received his M.A. and PhD. from the University of California at Davis.

While in California, Cousineau met his wife, Dianne, a native of New England who had a common interest not only in French life and culture, but also in the language. After finishing their studies in California they went to Paris foe five years of learning and teaching.

Cousineau worked as an assistant professor, teaching English and American Literature to the French students. He also held a seminar in Modern British Literature at both the undergraduate and graduate levels. His career took him to the University of Lille, the University of Metz, and the University of Paris. At the same time, Mrs. Cousineau received her doctorate in English Literature from the University of Paris.

Four years ago Dr. and Mrs. Cousineau had their first son, David. After living in Paris for two more years, Cousineau said they decided that David should be raised in America. They returned to the United States where their second son was born later.

Shoremen boot alumni, 3-1

Last Saturday 35 alumni soccer players headed by former All-American Billy Williams substituted freely to give the Shore varsity a tough battle before succumbing 3-1. The two teams were dead-locked 1-1 at half time.

Goals by veteran Tom Kohlerman and newcomer John D'Amanda, a transfer from Roanoke College, lifted the varsity to victory in the second half.

Despite only five days of practice prior to the alumni match, Athey appears to have a strong team.

Chris Kiefer and Sam Powers shared equal time in the goal Saturday and Athey feels it will be difficult to select between them.

John Lonnquest, Dan Hudson, John Bate, Pete Hanlon, and Ron Wright worked at fullback, while Pete Hamill, Matt Wagner, Tom Kohlerman, and Hanlon were used at halfback.

Ken Maher, David Fitzsimmons, Vincent Filliben, Tom Vach, Lee Einwaechter, and D'Amanda saw action on the line. PeteHamill scored the varsity's first half goal, but Maher, Fillben, Vach and Wagner kept pressure on the alumni defense.

Athey and his assistants were pleased with the performance and kept three veterans out of action because of injuries: fullback Curt Nass, and forwards Will Hamill and Nelson Einwaechter. They are expected to be ready for today's game.

The only goal scored by the alumni was by Chuckie Skipper, who played the wing position here in the late sixties.

The alumni contingent included Steve Ogilvy, Tom Hays, Bob "Beef" Lehman, Jay Hall, Dave Isherwood, Bob Hickman, George Buckless, Ford Schumann, "Skip" Comstock, Pete Abronski, George Hilberd, Bob Bailey, Craig Allis, Lance Margolin, Zang Nguyen, Barry Drew, Paul Brown, Chris Burkett, Peter Murphy, G.P. Lindsay, Jay Schwartz, Mark Svec, and Carlos Salvatierra.



Soccer squad downs Anne Arundel in sluggish win

By COREY POTE

Last Saturday the Washington College soccer team opened up its 1978 campaign with an impressive 3-1 booting of the WC alumni in this first annual event.

Coach Ed Athey seemed very pleased with his soccer troop, saying, "For five days of practice, the Varsity had a very good showing." The college showing power came came from the feet of Peter Hamill, John D'Amanda and Tom Kohlerman.

Coach Athey feels strongly about this year's squad. "This team is as strong as last year's," Athey said. One of the coach's pre-season worries seems to have passed to his delight. Athey reported "both goalie candidates have improved and that could be a major plus for the squad."

The coach said that although they have the players to move the ball upfield, "offensive thrust will be the big problem." Although the offense might be lacking in certain areas the coach thinks the defense is there. "Defense should be strong" said Athey, and when Dan Hudson and Curt Nash recover from their injuries the defense will be even more solid.

Coach Athey, although pleased with the team during the alumni game, was not as pleased with the team Tuesday. "The team looked very sluggish," said the coach after WC defeated Anne Arundel C.C. 3-1. Lee Einwaechter was the big offensive power for the squad, scoring two goals, while freshman Tom Vach added the other WC score.

Coach Athey would like to remind everyone of the soccer tournament this weekend on Kibler Field. Starting Friday at 1:00, Western Maryland tees off against Drexel University of Philadelphia. This game will be followed by Washington and Lee taking on our own WC squad. The losers of these first round games will meet Saturday at 11 a.m. for third place. The championship is slated for tomorrow at 1 pm.

Lindsay's replacement likely in transfer?

by HOWARD BAUER

In the opening game of the 1976 Washington College lacrosse season, a midfielder who had transferred from Denison University made his debut in the Shore uniform, scoring three goals and giving Kibler Field fans their first taste of what was soon to be known as the "G.P. Lindsay Show." Unfortunately the show's highly successful three year run is over, and its star and co-stars have graduated, leaving a huge void to be filled in the Shore midfield corps. With fall practice only a week away Coach Mickey DiMaggio is hopeful that another transfer, Bob White, late of Vermont's Lynden State College, can help WC remain among the Division II lacrosse elite.

White, originally from the South Shore of Long Island, long a lacrosse hot head, played at Smithtown East H.S. before matriculating to Lynden. He played two seasons at Lynden, a perennial New England power, serving as co-captain in the '78 season. "We played schools like Plymouth State, Middlebury, and New Hampshire; they had some good talent," White commented. But it was frustrating playing for Lynden because we had so little organization. We only practiced two or three days a week, and then only an hour or so."

The physical, defence- oriented brand of lacrosse played in New England hurt his game, white feels. Because there's so much hitting it's easy to pick up bad habits. "You can never put your head down and go for a ground ball or you'll get clocked," he added. As for playing at WC, White views the situation as a challenge.

"Here lacrosse is more big time than at Lynden. I'm psyched to play, but now I'm just concentrating on making the team. It seems like everyone plays lacrosse here. There are 37 freshmen out for the fall ball, so I'll have to prove myself.

In DiMaggio's team oriented concept of lacrosse, however, White figures to do more than just make the team. Solid, hustling midfielders who are not afraid to hit have been sorely lacking in recent seasons on Kibler Field, and with his previous collegiate experience, Bob White could well be in the thick of the fight for a starting position this spring.



Photo by Holly Hostetter

Faculty and students got together for an informal gathering at the first faculty-tea of the year on Tuesday

THIS MONTH IN SPORTS

SOCCER

Today, tommorow, September 8-9: Washington College Invitational Chester River Tournament, Kibler Field

Saturday, September 16: vs. Lebanon Valley, 1:30 pm, Kibler Field

Sunday, September 19: Upsala 3 pm, Kibler Field

Saturday, September 23: Ursinus (away)

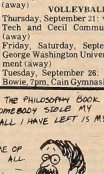
Saturday, September 30: Swarthmore (away)

VOLLEYBALL

Thursday, September 21: vs. Delaware Tech and Cecil Community College (away)

Friday, Saturday, September 22-23: George Washington University Tournament (away)

Tuesday, September 26: Chesapeake Bowie, 7pm, Cain Gymnasium



advertisement

WILDLIFE GROUP OFFERS GUIDES TO ENVIRONMENTAL COURSES

Interested in environmental sciences? Wildlife ecology?

The 23rd Edition of the Conservation Directory, published by the National Wildlife Federation, lists colleges and universities in 49 states, the District of Columbia, the Virgin Islands, and Canada which offer professional training for careers in these and other specialties in the conservation field.

The major sequences within that field range from environmental engineering at California Polytechnic State University, to range management at the University of Arizona, marine geology and geophysics at the University of Miami to biometeorology at the University of Saskatchewan.

The 264-page Directory also lists the names and addresses of 1,600 organizations and 9,500 individuals in the conservation movement. It is available, for a check or money order for $3, from the National Wildlife Federation, 1412 16th St., N.W., Washington, D.C. 20036.

NWF, the nation's largest citizens' conservation organization, offers more than 50 publications in the environmental field free of charge. A free catalog listing them can be obtained by writing for "Conservation Education Publications."

the elm

Volume 49 Number 3

Friday, September 15, 1978

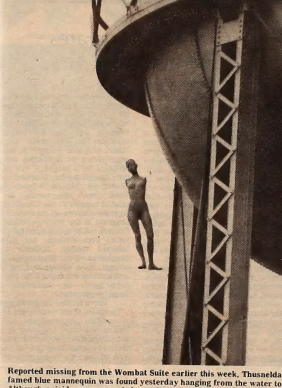


Photo by Jim Graham

Reported missing from the Wombat Suite earlier this week, Thusnelda, the famed blue mannequin was found yesterday hanging from the water tower. Although suicide was not ruled out, Wombat officials suspect foul play. Details pending investigation.

Non-student dance erupts in disturbance

Hessey commends Washington College students for restraint in conflict with outside group

by KATHERINE STRECKFUS
News Editor

A dance in Hodson Hall sponsored by the Queen Anne's County Softball League last Saturday night resulted in vandalism, drunken and disorderly conduct, and a conflict with college officials regarding an armed security guard.

According to Gene Hessey, Vice-President for Finance, "a dozen or more ceiling tiles in the Hodson Hall bathrooms were broken out, causing approximately $30 worth of damage.

In addition to the vandalism, Hessey said that those attending the function "exchanged abusive language with students at a crab feast." Hessey complimented the students, however, for behaving "in a restrained manner regarding the situation." Another problem that arose at the dance concerned an armed security guard hired by the softball league. According to Hessey, the College does not allow armed security, though a uniformed guard would be encouraged. He said that "In the future, we will make it clear that when we say these groups need security, we don't mean an armed guard."

The College is writing a letter to the Queen Anne League to inform them that W.C. will not be able to accomodate them in the future. Organizations that hold activities in Hodson in the future will be informed of their responsibilities before the event. Hessey added that "typically, it's just a few people that attend such an event that cause the damage," but that "we don't want to be host to this type of activity."

SGA sponsors second annual River Day

by MARY LAFERRIERE

You must cross the river—but how? It's up to you this Sunday, at the second annual river raft race, sponsored by the Student Government Association.

The participants in the race must build a raft with their own imaginations and whatever materials are on hand, and attempt to cross the Chester River. Using substitute oars (regular oars are not allowed), makeshift sails and handpower, they must reach the opposite shore and there pick up a six-pack of beer. The rafters will then head back to the original shore, finishing all the beer before they reach it The winners(s) will receive a keg of beer for their prize.

Last year, rafts were constructed out of such things as beer kegs, inner tubes, and wood and were powered by sheets, poles, and hands. No motors are allowed.

A raft may be registered at the SGA office in the basement of Hodson Hall during their office hours, which are Tuesdays, Wednesdays, and Thursdays, 7-8 p.m., or with an SGA officer. A one dollar registration fee is required. Rafts must be registered by Friday. Anyone wishing to register a raft after Friday must contact an SGA officer on Saturday.

The race will begin at 1:30 at the Truslow Boathouse. Spectators are encouraged to attend to cheer on the rafters. Refreshments will be available.

Homecoming plans under discussion

by BONNIE NELLE DUNCAN
Editor-in-Chief

Director of Alumni Affairs Jay Vogel and Student Government President Foster Deibert are working jointly with students, alumni, faculty, and the people of Chestertown in preparation for this year's Homecoming Celebration.

The October 21st weekend will follow the same format as last year's Homecoming. "Since that format was so successful," stated Vogel. There will be one major change in the program, however. Last year's attempt to revive the tradition of crowning a Homecoming Queen will not be repeated. (Last October that honor went to May graduate Cindi Patchen, who is now working as a graduate assistant to Women's Athletic Department Co- ordinator Penny Fall.) The general feeling on the part of officials involved was that competition among women was generated largely only by the promise of a cash prize to the winner—an attitude that the planners of the affair do not want to encourage this year. The $150.00 prize that would otherwise have gone to the Queen will be awarded for the best floats entered in the Saturday morning parade with $100 to the winner, $35 for the runner up, and $15 as the third prize.

Another novelty in this years Homecoming will be the cross country race that Jeff Chaffin, Washington College Reference Librarian is attempting to organize among some faculty member, students, and alumni runners. At the beginning of this week, full details had not yet been worked out. Cross Country Squad members will only be able to participate if the race is held in the morning— since they they have an at-home meet with Johns Hopkins University and Haverford College at 2pm—but Chaffin believes "the run should be an open challenge."

Search for a versatile band

The SGA has not yet succeeded in signing a contract with a band for the student dance scheduled for 9-1am on Saturday, October 21, and are currently in the process of negotiating with booking agents for what SGA President Foster Deibert terms "a Versitile band." Senior Class president Kevin Lynch is negotiating with a musician to perform at the bonfire Firday, October 20, and Jazz Johnson, a local comber is slated to perform at the alumni dance from 6pm till 9pm on Saturday.

Vogel stated that "we don't get a whole lot of alumni back for the weekend — 200-300. Homecoming is really a

◆Continued on Page 3◆

The Washington College Student Government Association

-presents-

a dance featuring

"THE SKY'S THE LIMIT"

Saturday, September 16
10 pm - 2 am

$1.50-Students **$2.50-non-students**

Hodson Hall **Beer on Sale**

editorial

Pegasus 1978 arrived on campus last Friday, and the big news is that the winged horse touched down right on schedule.

A 1977 yearbook that, due to its editor's negligence, was not published until April, 1978 — and then only after a hurried salvaging by Washington College's Office of Public Relations —made the college community wonder if late publication of yearbooks was coming into fashion. The current offering will, I hope, halt the trend.

The **1978 Pegasus** is also a break in what seemed to be the tradition of bad yearbooks turned out by photographer/editors as little more than personal portfolios of their own work. The addition of copy enhances the 1978 publication, even though several students we polled considered some of the picture captions overly cute. The book edited by Mr. Watson and Ms. Miller represents an honest—if occasionally overenthusiastic — attempt to define the spirit of Washington College.

The production of last year's yearbook was a learning experience for the Board of Publications as well as for the **Pegasus** staff. As a voting member of the Board, I hope the insight we gained last year will contribute to our decision on an editor for the 1979 edition.

Bonnie Nelle Duncan

The Campus Christian Fellowship invites you to a picnic on Sunday, September 24, from 6:00-9:00 PM at the Christ Church parsonage, 411 Campus Avenue, Chestertown. There will be recreational games, a picnic, and campfire for you to enjoy. To help with preparations, if you plan to attend, please contact John Hawkins, Spanish House 2, Paul Drinks, Somerset 307, or Wendy Wolf, Queen Anne 204.

the elm

Editor-in-Chief ..... Bonnie Nelle Duncan
Assistant Editor ..... Geoff Garinther
News Editor ..... Katherine Streckfus
Sports Editor ..... Bob Akeson
Fine Arts Editor ..... David Stier
Features Editor ..... Nick Nappo
Photography Editor ..... Jim Graham
Advertisement Manager ..... Marian Rock
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Faculty Adviser ..... Rich DeProspo

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Claus administrates Center for the Arts

by VIRGINIA KURAPKA

Music Professor John Klaus spent his summer as chief administrator of the Maryland Center for the Arts, at St. Joseph's College in Emmitsburg.

The program, which consists of 4 two-week sessions, is for gifted and talented young people. They are able to participate in areas such as creative writing, painting and drama on a much more intense level than is possible in schools. Also, most or all students are exposed to a dorm situation for the first time. The program this summer consisted of morning and afternoon major classes, with electives in other areas also in the morning. However, the program is not product-oriented. All works were "considered to be in progress and not finished products," Klaus said.

Students were taught by professional teachers from around the state. Counselors ran the physical part of the program, helping students and organizing activities. Klaus was responsible for the hiring of teachers and couselors who changed from session to session. During the session, field trips were taken to nearby museums and theaters as well as to local crafts shows and picturssque areas. Evening programs included movies, chorus recitals, talent shows and musical performances.

800 students enrolled

The students applied through their junior or senior high schools. The applications were screened and an audition was performed. For those talented in drama and music, a performance was required. Writers had to put together a portfolio. Out of 1500 applicants, the center accepted 800.

The Maryland Center for the Arts is one of ten programs funded and sponsored by the Maryland State Department of Education. The program started about fourteen years ago with federal funds given to the Montgomery County Youth Orchestra, but this was the first year the state provided all the money for the centers. For the residential programs, there is a $100 room and board fee. Three of the centers are run by the state: The Maryland Center for the Arts which Klaus directed, a Center for the Intellectually Gifted Junior High students and one for senior high students. The other seven centers are called proposal centers in which an organization or institution submits a proposal for a program. For instance, the Chesapeake Bay Foundation had a Center for Marine Science Studies. There were also centers for portrelated careers at the Community College of Baltimore, and a science studies program at the Maryland Academy of Science. All programs are for junior or senior high students, but gifted and talented college students can be counselors. Two Washington College alumni, Mike Allman and Sue Briggs, and one current senior Lisa Martin, all participated as counselors at St. Joseph's this year.

Opportunities for gifted youths

The goals of the centers are basically to provide opportunities for gifted youths, too often neglected in typical school situations, to learn something on their own level. They get the chance to look at careers in specialized areas, and to come into contact with other students of comparative talents.

St. Joseph's Center's goals included those of all the centers, but were more specific. There was an emphasis on the arts and developing artistic talents in a situation not possible in school. The center also wanted to teach the students the basic tools of their art and how to use those tools. The basic concepts which the arts have in common were also emphasized.

The Maryland program is the most comprehensive one in the nation. Many different areas are covered in a variety of programs. Klaus had known of the program since coming to Maryland about six years ago but this summer was his first involvement in it. "The whole idea of gifted and talented education is new," he said. "Marylanders should be proud of the program."



Roving Reporter

PEGASUS?

by DEBBIE KOLE.
Photography by Linda Edgeworth
Question: What is your opinion of the 1978 PEGASUS?


Mimi Gugerty


Scott McCurdy


Kevin Carouge


Ann Dorsey


Sandy Evans


Kevin Lynch


Bob Akeson


Steve Henke


Lizanne Anger

"I think it's the best one I've seen since I've been here. The faculty section was good, the senior section was good, and the picture with Dean Maxcy and the cop was the best one in the yearbook, (besides T.W.)
—Mimi Gugerty, senior, Towson, Md.

"The Sigs are really interested to know who said "Go to the Re for a za and a brew." Besides that, it was much better than last year."
—Kevin Lynch, Senior Class President, Baltimore, Md.

"I think basically it's a good yearbook but they should make an effort to get more candid pictures of different people. I think the cover design leaves a lot to be desired."
—Kevin Carouge, senior, Forest Hill, Md.

"I think it was really good, for a change. It looks like they put some time into it and earned their money."
—Bob Akeson, senior, St. James, NY

"I think the captions sucked."
—Scott McCurdy, senior, Shad Point, Md.

"I think it was much better than last year's."
—Ann Dorsey, junior, Ocean View, Del.

"I thought it was much better than last year's yearbook; a lot more was included in it."
—Steve Henke, junior, Baltimore, Md.

"The layouts were good and they used color well."
—Lizanne Anger, sophomore, Cape May, NJ

"It really captured the people and good times of last year."
—Sandy Evans, sophomore, Severna Park, Md.

Homecoming
continued from page 1

student week-end and should be handled by the SGA."

Following the format of last year's event, the Homecoming will be launched on the night of Friday, October 20 with a student body sponsored bonfire in the Kent-Somerset Quadrangle and a cocktail party at the Alumni House hosted by the Kent And Queen Anne Chapter of the Alumni Association. Saturday morning, alumni will register at the Alumni House as the day's activities begin.

The traditional parade with SGA treasurer Jay Young as Grand Marshall, will begin at 10am at the town wharf, proceed through town, pass the judges stand at the Alumni House, and conclude at the college. The college Homecoming Committee sought greater participation this year by members of the community, both as spectators and participants in the parade.

In the afternoon, the Shoremen Soccer Team will go up against Fairleigh Dickinson University at 1:30 pm on Kibler Field, The Cross Country Team has a match against Johns Hopkins and Haverford at 2 pm.

The Alumni banquet and dance will be held from 6pm to 9pm in Hynson Lounge, and the student dance will be held from 1pm to 1 to round out the weekend's activities.

Last Homecoming successful

Last year the homecoming Weekend was a success from almost every account. It was well attended by both alumni and students.

The Weekend was also a financial success Roughly $400 was spent on the entire Weekend after income was subtracted fro cost. Acording to Terri Taylor, Social Chairman, the success of the seekend was "directly attributable to the fact that so many people showed up."

The reaction of alumni to the involvement of students and the orginazation of the weekend was very positive. In the words of Alumni Direcotr Jay Vogle, the weekend was a"smashing success."

The weekend began with a bonfire and alumni cocktail parties given by the Thetas and the KAs'. The cocktail parties were complimented by the alumne. The frats were thoughtful and the alumni were well received, Vogle indicated.

The bonfire was well attended although the fire itself died quickly and the band quit at midnight. The introduction of free beer by SGA President Kimball Byron, kcpt the life in the party when the band and the fire ended.

Saturday was eventful, filled with a parade at 10:00, an alumni lacrosse game at 11:30 and the soccer game against Johns Hopkins at 1:00.

The parade organized by Foster Deibert was received with enthusiasm and a good deal of participation.

The floats were judged by Dr. McLain, San Saunders, first Vice President of the Alumni Association and Bo Hardesty's second Vice-President of the Alumni Association.

Feid Hall's float "Straight from Dade County," won a first prize of $75. East Hall took second place with their "School Bus Caper." They won a prize of $25.

The Thetas also had a float which "Smelled Victory" in the Homecoming game. And the Zetas had a float labeled "Hunting Hopkins".

The weekend was topped with the Homecoming dance on Saturday night. A tremendous number of people attended. Many enjoyed the music of Both Worlds though there were complaints that they were too loud.

WCR, Broadsides invite submissions

by ALCOTT LITTLE

Two publications provide an outlet for students involved in creative writing. Perhaps the most prominent is the **Washington College Review**.

In the words of Roger Rebetsky, one of its three editors, the **Review** is "an attempt to keep up with the literary world as well as an outlet for Washington College students to have their fiction and poetry published." The **Review** tries to concentrate on a central idea or theme before anything is actually assembled for a publication. The next issue, due in October, will revolve around films and fiction.

Rebetsky also said that along with the theme of the October **Review**, that of the connections between novels, screenplays and movies, the editors welcome reviews on recently published books.

The editors of the **Review** indicated that they intend to modify the format from last year and make use of other artists besides writers, such as illustrators. In the future they Would like to have some students read for an audience what they have had published: They feel that despite the fact that poetry is most often seen, it is meant to be heard. The editors are looking for wore people to work for them through assignments. Jo Anne Ahearn said that there is now a policy that anyone who reviews a book for the W.C.R. can choose a paper back of their choice up to $5.00 in value from the bookstore courtesy of the W.C.R. There is also the Wagner Award, which goes to a freshman who publishes the best work in the journal. This award was established last year in memory of the late Dr. John Wagner, a member of the Board of Visitors and Governors, and its first recepient was current sophomore Nick Nappo.

Roger Rebetsky commented that if all goes well, Walter Bernstein, who wrote the screenplays for the movies **The Front** and **Semi Tough**, will give the editors an interview to provide his insights into the art of screen play.

The Washington College **Broadside** on the other hand, edited by Sue Donelian and Peter Zekonis, comes out about ten times a semester or about once every two weeks as compared with the **Review** quarterly printing. For a theme, **Broadsides** focuses on one poet or author by printing one or more of his or her Works. According to Sue Donelian, it usually takes up no more than a page; it is deliberatly small and by no means is in any kind of competition with any other publication. In Donelian's words it is "a nice way to get involved with the creative writing program here at Washington College."

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We can do anything we wa

book review:

by BONNIE NELLE DUNCAN
Editor-in-Chief

**Being a college student is back in style— and funnier than ever. Why else would the National Lampoon produced movie *Animal House* be filling up theaters around the country? Now Dolphin Books, a division of Doubleday and the same publishing company that captured current trends with The Elvis Story *and* More Joys of Running *has climbed aboard the collegiate band wagon with* The Harvard Lampoon Big Book of College Life.

**Produced by the staff of the *Harvard Lampoon*, the book is a collection of essays, cartoon, and short stories that serve as a tongue-in-cheek guide to college life. Chapters are titled: "Before the Fall: Pre-College," "Taking the First Bite: Freshman Year," "Forbidden Fruits: The Groves of Academe, "Enter the Serpent: Activities and Social Life, and "Paradise Lost: Graduation and the After life," if that gives the reader some idea of what The Harvard Lampoon Big Book of College Life *is attempting to do.*

Some of the sketches are in-jokes aimed at the Harvard contingency, but most are equally applicable to life here at Washington College. Some articles are incomprehensible, some amusing, some thought-provoking.

The Book of College Life *is a difficult work to approach seriously. The best way to approach it is to casually display some of that content as we have attempted to do here.

This publication is now available at both bookstore in town and can probably can be ordered through the Washington College Bookstore upon request.

Yes, you should go to college

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Why go to college? Well, for one thing, you can't build beer-can pyramids in a monastery. But let's let the statistics do the talking, in the form of some evidence carefully taken out of context from a study by a famous sociologist:

If these data seem bloodless or oversimplified, let us consider the fate of several nongraduates-X (not his real name) decided to bypass college in favor of a lucrative position as assistant manager of an auto-parts store. One night, while returning home from work, he was accosted in the precincts of one of America's most distinguished universities. His assailants, each a Ph.D., had spent their evening in overheated rebate, under the spell of perhaps too many pots of coffee; and it showed. One of the scholars asked for X's critique of Renaissance magazine formats and their subsequent effects on Western theater. The bewildered X could only mumble something about "Fan belts, aisle two." His attackers bludgeoned him with cold stares.

College dropout Z (the name is changed here for obvious reasons) was put off to discover that his new wife, Susan, had decided to speak only in Italian and medieval French. With no grasp of the languages, the husband was soon estranged form her.

And then there is Y, a superb high school athlete, who forsook numerous college-scholarship offers in order to buy professionally. His career was long great guns, until a ring opponent in a minor match taunted Y by calling him a ruminant. Y's momentary puzzlement allowed his adversary to catch him on the jaw with a swift uppercut. Y's boxing career was ended, and his disfigured face displeased prospective employers in all other walks of life.

Finally there is Joe, a talented steelworker; who was shooting for a foreman's position at his plant. He was hard working, imaginative, a natural leader—and, since his father was president of the firm, his future looked exceedingly bright. The job interview went smoothly; until the interviewer made a confession. "Son," he said, "I've had to pass you over for a man I exchanged words with on a street corner and whom I haven't seen much of since. The truth is, Joe, he's been to college."

If these real-life stories aren't persuasive enough, perhaps a more general discussion will bolster the case for going to college. We all agree that college doesn't give you the answers. What it does do, we submit, is make you so insufferable that no one can bear to ask you the questions. An educated man is one who does not have to prove his worth, so frequently he can get away with being worthless. The greater your academic qualifications—B.A., M.A., Ph.D.—the higher the administrative position you will be able to step into. The higher your office, the fewer people you have to see; hence, the fewer questions you have to answer and the less you have to know. Ergo, ultimately, college entitles you to absolute ignorance.

Conventional wisdom also tells us that, at college, one is forced to realize precisely how much he doesn't know. What scares us—and you, too, if you are one of the brotherhood of educated men—is the number of citizens who walk the streets of our cities and towns without knowing how much they don't know. (Sometimes even we forget how much more we know each year about what there is we don't know; and, of course, the more we forget, the more there is to know, and we finally discover everything there is to know that we don't know, college will have served its purpose, and we can begin years of expensive psychotherapy.)

In all fairness to ourselves, however, life's easy as the dreamy for non-collegians. That certain sophistication college dispenses makes graduates confident in the various paths they travel. For example, most topics of discussion fall into two categories—the common and the subtle. For those owning that sheepskin, however leatherette it may be, the obvious is transparent and the superior laugh and the subtle can be withheld on the grounds that the listener is unable to grasp finely - honed meaning.

Of course, ue urbanity that accrues to the college-educated man is more than simple rhetorical acumen. It is a style of being that can be described only in very rough terms or grasped as a concept in itself. Who, e.g., but an intuitively *soigne* college graduate could summon the requisite poise to carry on an extemporaneous conversation in Parisonsian functionalism, to gesticulate emphatically with a lighted cigarette and to punctuate his remarks with a polite sip from his drink? Less mundane examples of collegiate sophistication might be more sensational, but it is these simple everyday instances that are most persuasive.

College also teaches you how to make the basic distinction between what is useful and what is beautiful. More importantly, it order that they may be beautiful. Each year, for example, tens of thousands of perfectly functional madras bedspreads hang idly, beautifully on students' walls, as backdrops for parking meters, comic-book racks and electric Budweiser signs that cry out for a purpose. Unread books lean against untouched mugs on boards and cinder blocks that blatantly mock our handicrafts. Is something cannot be made entirely useless, college at least teaches you to find a use for it utterly foreign to its intended purpose. During freshman year, you might learn to transmute driftwood into coatracks, coatracks into lamps and lamps into light shows. By sophomore year, an astute student can turn an empty *Zinfandel* bottle into anything whatsoever and anything whatsoever into a decent bookah. Moreover, college teaches you what work shirts and construction boots are *really* for.

Similarly, behavior that enrages reasonable men and women who haven't gone to college commands respect among collegiate peers. Only a college graduate could have the breadth of horizon to regard lavish suicide attempts, spontaneous primal screaming or committing oneself to a mental institution as meaningful self-expression. Postgraduate life doesn't require mental rigorous exercise of the intellect or serious self-examination. In fact, all a college graduate needs to know is which keys open what and the number to dial for the emergency squad.

Of course, these are reasons to have gone to college, rather than reasons to go to college. While it would be nice to be pick up degrees from Walgreen's like jujubes, college *life* has considerable appeal, too. For one thing, few insurance companies have their own fight songs.) Where, outside of college, is sitting in a lecture hall all day and at a desk all night considered work? (Where else but at college do you see your own professors on television and Dick Cavett in person?) Where else are you assigned to see movies—and do you get credit for your hobbies? Only in college can you flatten a man with a well-timed paragraph or justify a failed date as a sociological experiment.

Collegians do not have to cope with midnight feeding in the nurseries—and/or with the heartbreak of senile screams piercing the darkness. College is crammed with jolly, jogging profs who are inoffensive to watch and hard to inconvenience.

The college experience, morever provides topics of conversation that knit together people of diversations and widely varying background. No sane person outside of college could strike up a conversation with the words "Boy, the food's sure bad here at my house!" Nor could ordinary neighbors grumble good-naturedly about, say, the injustice of a physical education requirement.

No factory worker would dare let the squirin-bottle plunge slip up at his station while feigning a need to consider the task before him a little while longer. No skilled fireman has had to justify the nature of fire-ness for a few months past. No construction alarmn't Writer's block is the prerogative of only the beatified few in academe. Who ever hears about cases of brainwashing block or short-ordercook block? (A few scattered instances of butcher's block have been reported, but the issue here seems semantic.) In college, happily, there is a hinge on every deadline.

To underprivileged groups, college offers a more marked degree of freedom than the relatively hostile society at large. Homosexuals need not live in isolation or anonymity as they do in the outside world at college, they can conceal their identities among close friends.

In the popular agination, of course, it is sex— of the free, easy, and very few-questions-asked variety— that is most closely associated with college life. Indeed, the felicities described actually pale when the subject of coeducation arises. (It's the co, not the education, that gleams.) A hotbed of willowy, indiscriminatingly sensual young ladies, packed in with a density that would *Space* — this, to the coarsely average men on the street, is college. It might appear as paradise enough to mention abundant and satisfying sex as a beautiful consequence of spirits. Nevertheless, it would be infair not to point out that the average college student has this hog chemistry by a powerfully erected 3.5 times perweek. * And, of course, by now it's common knowledge that one recent study showed that 78 percent of American college women —regularly perform an impromptu striptease for random groups of male classmates." * * * The fact that psychologists have proved that girls in college are "eager to perform acts of sexual degradation" for their male counterparts," * * however, cannot by itself serve as an adequate justification for college attendance. Surely the consuasive argument for registering the halls of academe lie elsewhere.

At college, naturally, reading means more than turning the pages of a book, and happiness more than the state of "being happy; good fortune. pleasure. contentment." * * * Reading, for us, means more than girls. It can mean a long lazy afternoon by the river with a group of friends, a bottle of wine, cold cuts, or a first night out with that contating, funny little girl from math 4.

But even just with girls—and that's a limitation you choose for yourself— it's easier and freer. On the heartless four-fifths of the planet known by its burger brothels, singles bars and data-bank dating; contacting the opposite sex is often managed only by the brave and the foolish. Step onto campus and you're surrounded by girls your age who are impressed when you take them out for a cup of coffee with a side order of cream.

We all know the story of the couple who saw a remarkably skillful production of Brecht's *Galileo*, and then decided to fuck at *h*isplace. Or of the two introverted freshmen—he a bespectacled chemistry major form Ohio, she a frail English concentratorfrom Missouri—who finally visited an exhibition of Ming porcelain to help us use that paper'' and afterward balled each other silly.

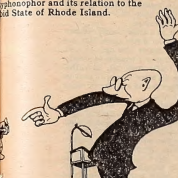
What about our own experiences? Well, we went to college because, well, because we needed some short straight answers. We would lie awake in bed, questioning things. "What time is it? Why can't I get to sleep?!" and "Who are those two old people who give me small change for cleaning room?"

, we're college students, too

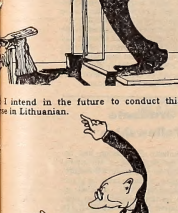
nior: —Henceforth, gentlemen, there will 000 pages of outside reading each week ad of 100.



e will also be frequent conferences for h I must require you to write a thesis on phonophor and its relation to the ld State of Rhode Island.



I intend in the future to conduct this se in Lithuanian.



A Freshman's Humor Handbook

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We get many letters from freshman saying things like "I can talk at length about Spinoza. I know the ins and outs of Galois theory, the checks and balances of Justinian's first legal system, but, gosh, I just don't know how to be funny." We seem to remember how it was. The stories about homeroom antics don't bust 'em up like they used to, and everyone's already heard your best *Playboy* Party Jokes. The Dean's name goes only so far, and you can't make jokes about your adviser as you haven't seen him since his beer allowance ran out.

Don't despair. We've put together the following compendium of laugh-riot tactics, all tested time and time again. And yet, each year, for some reason, freshmen find in them an endless source of amusement. Try them out. The list is short, but we're sure that you won:t hesitate to repeat them over and over and over til everyone is laughing.

1. Unscrew and flip the plastic EXIT sign above your firedoor. Your friends will have to check their spatiotemporal coordinates when they read EXIT,EXIT,TIXE or TIXE, especially when it's above your closet. Parallel-world and *Alice Through the Looking Glass* jokes are among the infinite possibilities.

2. Nixon's out, but political jokes are still in. Your neighbors will know it when they see the hard hitting political cartoons you have posted on your door.

3. Waterfights. What more is there to say? Two inches of water on the floor transforms a dull dormitory into a funhouse of collegiate buffoonery.

4. Torn sheets and busted guts will be the effect. What's the cause? A roommate's bed, short-sheeted, just like you used to do at camp.

5. Enliven a tedious evening of studies by calling up all the people with funny names in the freshman directory. If her name is Jennifer Croquet, ask her if she'd like to play a game. If his last name is Vegematic, inquire if he's sliced any potatoes lately.

6. Help your overweight neighbors to slim down by rendering their doors inoperative. Masking tape, pennies and arc-welding gear are the most popular equipment for the task.

7. As long as we're on the subject of portals, a good way to surprise your friends is erecting a beer-can brickade against their door while all inmates are asleep. When somebody tries to exit, watch out

8. That peephole in your door is another source of near-infinite entertainment. Draw an eye around it to let everyone know that Big Brother is watching. Or if you're of another persuasion, tape on a *Penthouse*pinup with the peephole appropriately placed.

9. Streaking. Let it all hang out at the frat or in the lab. If you've got a car, remember that mooning is the next best thing.

10. Rearrange the letters on the nameboard in your entry to spell out funny names and sly innuendoes about people who live there.

11. Demonstrate your expertise in judging female beauty by rating girls as they pass the condiments table. *Diving score cards*, digital read-out displays and glass banging are traditional methods of transmitting judgements to amused crowd. Guys will love it, and the girls will chuckle too.

Many of the above have been cracking up freshmen since the early nineteenth century when they originated. But remember this: if it was funny then, it's even funnier now. And if it's funny once, it's hilarious twice. So full speed ahead, and don't let propriety faze you. You're only a freshman once, so you might as well laugh it up.

College and fear

Life, like any paper topic, neatly divides itself into three major categories—pre-college, college and postcollege—each of which is determined primarily by the peculiar fears that dominate that stage. Of course, those unfortunates who never go to college are condemned to live out their impoverished lives experiencing only the pre-college and post-college stages.

The pre-college stage embraces several relatively subsidiary fears that are sometimes referred to colectively as "hell". As a child, fear is general and unfocused; the elementary school child is afraid of everything, especially dogs.

By junior high, fears are becoming significantly narrower in scope—the average maladjustee, for instance, spends these years in perpetual terror that someone has fixed a "kick me" sticker to his back. With the onslaught of puberty, a whole new set of fears arises pertaining to our newest acquisition—conceptual thought. Men, infatuated with women, fear women, and likewise women, infatuated with men, fear women.

These fears are all well and good and will provide adequate anxiety for the many fine individuals who for one reason or another will opt not to attend college. These people will lead full, productive, frightened lives, even though they are fated to have to pose questions like "hot enough for ya?" or "Working hard?" a certain predetermined number of times daily.

You, however, as an anxious freshman, have entered a realm of experience where the floodgates will dawn on a wealth of brand new fears of every size and shape. Among the myriad microfears to choose from, you will be able to fear having justified your college experience to your less affluent peers who have chosen not to go to college and who hate and resent you for having exercised a different option in guiding your life. You can fear meeting people who were smart enough to get into Stanford without any guil from their parents. You can fear meeting people who actually seem to appreciate art. At the cosmic level, you will come to fear slavery with Mill and freedom with Sartre, you will learn to fear life with Schopenhauer and you will learn to fear death on your own for extra credit. In a very little while you will begin to fear graduation.

And graduation needn't be restricted to a vague, monolithic dread—it, too, may issue in a whole litter of fledgling fearlets, squirming and bubbling like a pot of boiling puppies. Personally, I'm paralyzed at the prospect of having to attend off-campus quiche parties with Vivaldi playing in the background. Consider how terrifying it will be to be expected to be handy around the house, or to have a clear complexion. Your party conversation will become a mephitic Miasma of everything you wish you could gloss over, a stinking bog suffused with oily phrases like "liability insurance."

I hear you protest, "But I shall have made no progress if each stage of life merely substitutes new fears for old ones." (Why do you speak so formally?) But, I counter, behold the maturation process. As a child you were merely "scared," in junior high you advanced to "afraid," by high school you blossomed into "frightened," "terrified" and, perhaps, if you were an Advanced Placement student, "anxious"; but in college you will spurn the low pleasure of Anglo-anxieties altogether, entering into the company of those capable of appreciating continental discontents—to wit; *angst* and its coterie of effete, psychopathic apathies, *ennui*, *anomie*; *Weltschmerz* and *malaise*. No service station attendant ever bragged of suffering from those. He missed the college stage of life, and a stage of life is a vital abstraction, since, after all, what is life but an ongoing process of growth, except that it stops after a while? In the twentieth century many writers have come to feel that the important thing about life is the process itself. That's like saying that the important thing about a milkshake is the beverage. Perhaps we would do better simply to think of ourselves as journeyers from the Void whose luggage has been misplaced and who have meanwhile checked in for a brief stay at the Hotel Conscousness, in which case college may be likened to a heated pool, or an overpriced buffet luncheon.

Two views of The Producers

Pro:

by DAVID STIER
Fine Arts Editor

Mel Brooks must have been told at an early age never to let go of a good thing. When he madeTHE PRODUCERS in 1968, the film should have beenthe starting point for his talents, not the apex. To really appreciate THE PRODUCERS, one has only to compare it to the slew of Brooks films which have followed. Not only do they drag Brook's main device, parody, into mindless repition, but they fail to sustain any of the cleverness which made THE PRODUCERS so unique.

Before he parodies his own films in a final attempt to insure us all that he does in fact know every hollywood genre, he should look closely at his first and best parody piece.

In THE PRODUCERS, Brooks' foil was the great musical extravaganzas of the 1930's and early 40's. This in itself is no less obvious than parodying horror films or silent movies, but Brooks somehow managed to dig beneath the surface to the heart of the musicals, somehow something he failed to do in his later films. The traditional musicals were a means of escaping for a few hours from the grimness of the depression. On the screen characters rose from penniless means to stardom overnight; celluloid Horatio Algers. Borrks' "rising star" is an improverished broadway theatre producer who stages a ghastly show in the hopes of making a fortune. As the producer, Zero Mostel is a man consumed by desperation. His life is reduced to playing gigilo to the sexual desires of very rich old qomwn.

He is aided in this scheme by a neuretic accountant, Gene Wilder. It is through the interplay of these two characters that Brooks achieves his best results.

When the two first conceive their idea in Mostel's office, their enthusiam recalls Mickey Rooney and Judy Garland in the Andy Hardy stories hatching their get rich quick plans. Later, the two are sitting in front of the Lincoln Center contemplating the implications of producing the show. Wilder is hesitant at first but gradually accepts Mostel's rationalizations. Jumping to his feet in an exclaimation of childish delight, he begins skipping around a huge fountain, which as it triggered by his enthusiasm, erupts in a volcanoe oflight and water. Mostel peruses Wilder and the two dance around the fountain in an absurd parody of Jeanette Macdonald and Nelson Eddy. Throughout the movie, Brooks maintains thi s incongruous rapture between his two leading characters. It is a constant reminder of all that is working in the movie, but it never loses its subtle edge.

Brooks' reaches his greatest height with his staging of the musical within the film. The show, "Springtime for Hitler," is a Hollywood engrandizement of the "Third Reich." It opens with a spectacualr Busby Berkley inspired musical number complete with a chorus line of nazi storm troopers, machine gun fire and exploising bombs set to music, and a massive battleship turrent which rises from backstage and is fired towards the audience. It is not only Brooks' best conceived piece of comedy but one the the finest film comedy sequences of all times.

The momentum of the film, which builds to this one scene is lost to an extent for the remainderof the plot. "Springtime for Hilter" becomes a critical success and Mostel and Wilder, having sold 1200 percent of the profits to their backers are sent to prison. The movie closes with the two of them staging another show, this time centered around their fellow inmates. It is a humerous touch but does not match the origianl scheme. Unfortunatly, Brooks did not take advice from his first film. There is a limit as to how often a good idea can be repeated.

Con:

By PETER TURCHI

The Marx Brother, W.C. Fields, Abbott and Costello, as well as dozens of other comedians and comic teams all have one thing in common: they make people laugh. Comedy is more than making people laugh, however: it is the art of exposing the ridiculousness of society, and individual human beings in general. If it's true that a comic says funny things but a comedian say things fully, then the comedian is the artist while the comic is the entertainer.

Mel Brooks has proven himself to be an extremely funny man. He has used his ethnic background to appeal to a more diverse audienec than Woody Allen. He has greatly furthered the careers of Gene Wilder and Marty Feidman, two every entertaining men who have gone on to their own work. These achievements alone do not justify Brooks' reputation as acomedian. Successful with THE PRODUCERS, Brooks struck gold in BLAZING SADDLES, demonstrated his creativity in SILENT MOVIE and flopped miserabley with HIGH ANXIETY.

If this is the basis of his work, what is his reputation orginate? Brooks has always had a firm hand over all of his work, from writing the music to choosing the camera angles. He has a scheming mind, willing to pass up the easy gag and set up the more involved comic sceene. When a man like that gets too hungry, however, the jokes are very quick to take on the appearance of being contrived, of fallingback on a relationship or occurrence which is sure to make us laugh, as we have been laughing at those very same things for years.

In THE PRODUCERS,Brooks has tried to use some of the basic techniques of comedy: traditional and recognizable character and situations. He presents Zero Mostel, as a pitiful Broadway producer, long past his hey day. If Mostel was truly the great comic actor we are lead to believe he was, one is almost embarrassed by the unjustice Brooks does him. Jackie Gleason has made the humorous heavy a stereotyped role which belongs in the back of someone's closet, a role which Gleason himself has had the intelligence to discard.

Wilder, who has since shown himself to be a capable actor, is given the part of a whimpering mama's boy, a character which can only be believed in its ironic context. An accountant, Wilder is easily persuaded to join Mostel in a bit of criminal activity which promises to lead to fortune for both of them.

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All of this is reminiscent of comdies from thirty or fortyyears ago; the stereotyped characters, the unrealisitic manner in which the characters act, and the simplicity of the entire scheme. The artist is free to draw upon these devices today, but to be successful he must have some fresh element. Brooks' element is an appeal to an audience consisting of those who can identify with, at least understand, his own Jewish heritage.

The idea of SPRINGTIME FOR HITLER, the musical within the movie, is funny onits own, as is the actual scene which we witness. There comes a time in the film though that one is waiting for a few words of Yiddish, a quick Bar Mitzbah scene. Though Brooks restrains himself to some degree, the rest of his humor simply does nothit the mark as often as that which he extracts from his heritage. Although the idea of a hippy playing the role of Hitler might have seemed hysterical the day it was put on paper, it must have been obvious even then that the 60's were radical years, and society would quickly revert to its former ways. Instead of laughing at the inappropriate uses of "cool" and "groovey," we cringe.

The movie as a whole is very cumbersome vehicle for a few jokes. This was Brooks' first major film and we have found that Brooks is capable of producing much better material. BLAZING SADDLEScast aside nearly all convention and emerged as a stroke of comic genius.

With films like GROOVE TUBE and ANIMAL HOUSE, we have seen that first efforts can be not only promising, but can deliver. Mel Brooks is a very deliberate man and we can assume that he carefully prepared THE PRODUCERS, polishing it in an effort to make it as enjoyble as possible, unfortunatly movie audiences have found that films much better than this can be thrown together with half the effort.

Brooks hit a nerve and moved on. He has proven himslef a man who can say things funny but is contnet to say funny things. Using only his hindsight, THE PRODUCERS looms as a disappointment; a script for comics, when it could have been a vehicle for comedians.

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•WRITERS•

The fiction & poetry deadline for the fall issue of the Washington College Review is Monday, September 18. All writers are encouraged to submit their creative work to the editors or at the WCR office in Richmond House.

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Graduate Fellowships

The Danforth Foundation has announced the beginning of its annual competition for graduate fellowships. To be eligible, students must be planning to pursue the Ph.D. (or other appropriate terminal degree) and must intend a career in college teaching. The fellowships pay full expenses for four years of graduate study; about six-tdyds are awarded nationally each year. Interested seniors should see Dr. Taylor, 6 Ferguson Hall, as soon as possible and no later than September 19.

Julliard Quartet here

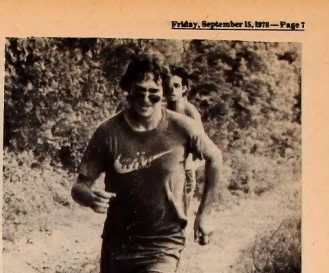
The Julliard String Quartet will perform in the opening program of the 27th annual College Concert Series on Saturday, September 16 at 8:30 p.m. in Gibson Fine Arts Center.

This will be the famous quartet's sixth appearance here, and it comes at the beginning of a fourth decade of worldwide concertizing for this unique American ensemble which has set a standard of musical excellence for an entire generation. Early in the fall, after a limited number of stateside engagements, the Julliard will embark on a European tour.

Members of the quartet are Robert Mann and Earl Carlyss, Samuel Rhodes, viola, and Joel Krosnick, 'cello. Their priceless old Italian instruments include Mann's 1718 Stradivarius; Carlyss' 1707 violin made by Peter Guarneri of Mantua, which once belonged to Fritz Kreisler; the rare old Brescian viola of Rhodes, made circa 1570 by Peligrina Zanetto; and the 1707 Cremona 'Sello of Kroutjck, bearing the label of "Joseph Guarnerius filius Andreus".

The program will include Haydn's Quartet in D major, Opus 71, No.2; Quartet No.3 by Bartok; and Schubert's Quartet in D minor, D. 810 ("Death and the Maiden").

On Friday, October 6, The Dallas Ballet will perform Stravinsky's "Rite of Spring" and other works. Other concerts in the series will feature Elsa Charlston, soprano, November 8; Richard Kapuscinski, 'cellest, January 24; Robin McCabe, pianist, February 8; and the 20th Century Consort, March 19.



Dave O'Sickey takes the lead in cross country practice

Photography by Rick Adelberg



Photo by Jim Graham

Profile

Amzie Parcell

by MARIAN COOPER

Amzie Parcell is a new and friendly face in the music department this year.

He is, of course, a musician, and his main instrument is the bassoon. Parcell is teaching Woodwinds and Sax along with Intro. to Music, Second Year Theory, and Twentieth Century Music.

In addition to his structured classes, Parcell plans to start a recorder ensemble and a woodwind ensemble.

Parcell himself has played in the Lexington Philharmonic, given recitals at schools where he has taught, and participated in the summer music festival at Allegheny College in Meadowville, Pennsylvania.

Along with music, one of Parcell's main interests is traveling, which is reflected by his career. He was born in North Jersey and grew up there. At Hope College, a school slightly larger than Washington College and situated on Lake Michigan, he got his BA in music.

Continuing in music, Parcell got his MA from the University of Kentucky. Later, while teaching in Eastern Kentucky he met his wife, a fellow music major, who is from Missouri.

Together, they moved from Appalachia to New York, "a vastly different climate," as Parcell put it. There he taught at the State University of New York for five years.

From New York Parcell went to another large city, Cincinnati, where he worked on his Ph.D. He is finishing it now with the University of Cincinnati.

After large cities and a lot of traveling, Parcell seems very pleased with Washington College and the Eastern Shore. He "enjoys the rural atmosphere and the easy access to large centers of cultural activities." It is " almost ideal."

Parcell and his wife have two boys, ages six and two. After the city of Cincinnati, "they find this pleasant. There is freedom to run outdoors and clean air."

Music and his family take most of Parcell's time, although he does enjoy reading. And with a wistful smile he says he would "like to learn to sail," though he has "never really gotten to it." He plans to do so now that he is in Chestertown.

Cross Country: An inside view

by WILL CAMP

Trivia question: Name a sport that is almost as obscure as Water Polo. Now look at the headline of this article—think of something? Yes, Cross Country, that sport with fans as the only participants and participants as the only fans, is starting yet another season. But its obscurity will be alleviated when the Washington College Harriers take to the trails on September 30 in a tri-meet against Haverford College and Drexel University.

Cross Country is normally run in the fall, amid the shadow of the big, crowd-drawing sports such as football and soccer, so not many people know, or care, about the sport or its participants. Long distance runners are seen as skinny, sadistic loners who run with no other motive than legal suicide. (Not true. I'm the only real skinny person on the team—not from excessive running, just from not eating—none of us are sadistic, and all of us are content with our lives— so suicide, legal or not, is not one of our season's goals.)

Coming off an anything but a five-star 1977 season (three victories, six losses), the team is well, let's say—fresh. Under the wise but humble guidance of our own personal running guru, Coach Don "Chatty" Chatellier, our squad of six (three runners have actually returned to run some more!) is looking forward to a tough time in a conference full of running powerhouses.

Team Crazies

The team consists of five men and a woman. The returning "crazies" are Peter "Antelope" Cameron, a sophomore; David "Dr. J" O'Sickey, another sophomore; and Joe "Sore Back" Mead, a senior who is captain of the team. Last year; we lost our top two runners, Dudley Parr, last year's number one man, who would have returned this year, left school in February. Marc Pappas left Washington College to spend six months in the Antarctic. (Whether or not Cross Country is Marc's reason for leaving is not known. Chatellier, when questioned about the incident, merely mumbled something about recruiting a penguin for our second position.)

Completing this year's squad is Jeff "The Lone Stretcher" Lucas, a freshman! Allysen "Blue Eyes" McCormick (who Chatty described as a "cranker"—some one who can really move), a freshman and the sole female member of the team, and me; Will "Slow Poke" Camp; a sophomore transfer student.

Competition in the Middle Atlantic Conference is staggering. We will be opening September 30, Ursinus, one of the teams in that tri-meet, finished fourth in the conference championships last year. (We finished seventeenth, of seventeen teams.) On October 7, Gailuadet will be here to run. Washington Bible will visit later, on the eleventh. On October 14, WC travels to Widener for another tri-meet with Drew and Widener, and a week later; on the twenty-first, Johns Hopkins and Haverford will be here. Haverford is perhaps the best team we Harriers will be facing—they finished ninth in the conference championships last year, but are greatly improved this year. Rounding out the season will be another tri-meet in Lebanon Valley, when he will face Western Maryland and Lebanon Valley College.

Dismal outlook

In a word, the outlook for the season can only be described as dismal. That simple fact can't be ignored. But what we can't be ignored is our determination. Runners don't give up easily. Whether we're running against a Boston Marathoner or a 64 year old lady who decided late in life to get her degree is of no concern— we're only concerned in running as hard as possible. "The teams that are coming here are going to be some of the better teams in the conference," says the Almighty Chatty. High quality running will be here, (believe it or not) right on the campus. So there is really no excuse for a small turnout.

A note for you shy, closet runners: Coach Chatellier is still looking for a few good people to complete this year's team.

Shoremen split Soccer Tournament

by SARA SMITH

Washington College and Drexel University split the championship in the invitational Chester River soccer tournament held on Kibler Field this past weekend, September 8-9. Participating teams were Western Maryland, Washington & Lee, Drexel University and Washington College.

Originally, it was announced that the teams were to be ranked by matching winners vs. winners (of the first round) and losers vs. losers. The format was changed by the request of the team coaches to a single round-robin in which each team played every other team. One point was awarded for a win, point for a tie and 0 points for a loss.

On Friday the tournament began with Drexel University defeating Western Mariland, 2-0. Following that game Washington & Lee pal Western Maryland down for their second loss by a score of 2-1. In the final game on Friday, Washington College defeated Washinton & Lee by a score of 3-0.

Saturday's games began with Drexel U. triumphant over Wash. & Lee, 2-1. Washington College and Drexel U. then tied in a not score game and the tournament ended with the Shoremen, victorious over Western Maryland by a score of 4-0.

At the end of the tournament Drexel University and Washington College were tied for the championship with a totla of 2.5 points each. Ken Maher, V.J. Filiben and Bill Hamil made the goals against Washington and Lee. Scores in the game against Western Maryland were John Lonnquest, Pete Hanlon, and goalies Keifer and Powers — is quick and tough, giving opposing teams few scoring opportunities.

Starting halfbacks for the season are Pete Hamil, Matt Wagner and Tom Kohlerman. The starting line consists of Will Hamil, Ken Maher, Vincent James Fiilibne, Nelson Einwaechter, Tom Vash and Lee Einwaechter.

According to co-team captian Pete Hamill, the coaches optimistic outlook on the upcoming season is shared by the players for for basically three reasons. Firstly Washington College did very well to hold Drexel University to a tie. Drexel is considered an outstnding team, especially after beating highly-regarded UMBC in a post-season game this August. Furthermore, many freshmen have turned out to be very fine players and last year's players have improved — compensating for senior losses. And finally, the Washington College soccer team this year is a relatively 'young' team. There are only two seniors on the starting teams and the other players are spread among the other three classes. This gives the Shoremen advantages for next year. After playing together all this year there will be very few replacements to be made as a result of graduation. Hamill hopes that the team can push its way toward the top in the MAC race, but he is even more confident about next year's competition because many of the other teams will have lost valuable veteran players whereas WC will field a more experienced team.

The only real handicap that the soccer team seems to be struggling with now is the number of injured players. Currently, Curt Nass is temporarily off the field and so are V.J. Filleben with a bad Nelson Einwaechter with one goal and Filleben with 3 goals.



Photos by Tee Adams

Encouraging outlook

The results of the Chester River Tournament gave coaches and players an encouraging view of the upcoming season. The optimistic mood was given another boost on Wednesday afternoon when the Shoremen whipped Chesapeake College, 8-0 in a scrimage game. The big lead gave second string and substitute players their chance on the field. Coaches Athey and Bowman were pleased with their teams performance, its conditioning and hustle. Thy are confident the team will continue to improve and make a good showing in the upcoming Middle Atlantic Conference games.

The vacancies left by last year's senior have recently been filled. Sam Powers, a freshman, and Chris Kiefer, sophomore, both have been playing excellent goalie. It will be hard to choose between the two for the starting goalie position filling the vacancy left by the graduation of veteran Skip Comstock.

The center halfback positon which presented a problem at the beginning of the season when Tom Viscount decided to take a year off from school, has been filled by Matt Wagner. According to team captain, Pete Hamil, Matt has been "playing a good game at center half." However, at the last minute, Tom Viscount changed his plans and returned to school, two weeks late. It is not sure just where he will be playing this season but wherever it is, "his presence will give the team added depth," Coach Athey declared.

The coaches feel that the defense including Dan Hudson, Dan Hudson with hurt muscles and Lee Einwaechter with a pulled hamstring. Hopefully these players will reccover in time for the first regualr season game on Saturday. The Shoremen will be hosting Lebanon Valley College at 1:30 on Kibler Field.

Study before you sleep

Are you the kind of student who usually studies hard before going to bed, or the kind who goes to bed, sets the alarm for five or six o'clock and then crams? If you're a pre-sleep studier, you may be getting better grades as a result of your study habits than someone who does the work afterward.

Recent research into sleep and study habits shows that sleep prior to study disrupts memory significantly, unless considerable waking time is allowed before digging into the material you want to learn. The shorter the period of sleep that precedes the studying, the more this sleep disrupts learning. Sleeping four hours of less was found to be highly disturbing to memory; sleeping six hours disturbed it less.

Researchers aren't exactly sure how sleep disturbs the memory process, but they believe it might involve hormones. In laboratory tests on mice, the hormone somatotrophin, produced naturally during sleep, severely affected the memory of mice injected with it.

Crew launches season

by BILL MORTIMER

The Men's Crew Team began its twelfth season with practices this past Monday. Eric Stoll, coach of the team for the past three years, is enthusiastic about the prospects for the 1978-1979 team.

Participation among interested freshmen has almost tripled this year. If most of the novices stick with the program, Stoll feels confident that the '78-'79 year will be a success for Washington College Crew.

Both the experienced and inexperienced crew members have been learning a new rowing technique. This technique is expected to be complemented by the strong emphasis that is being placed on weight-lifting and running. Endurance is a crucial factor in crew, and training out of the water is just as necessary as training in it, according to Stoll.

Although the team starts competitive racing in March, there will be several scrimmages this fall. The first will be on September 30th against The Naval Academy. This race will be limited to the experienced rowers. Also the Crew Team has planned to hold a scrimmage for the Hodson Trust Company. The Hodson Trust, incidentally has been a generous and consistent source of donations to Washington College, thus making the Crew Team possible.

An informal race against George Washington University is a possibility for late October or early November. The Crew Team has also made plans to compete in the November Frostbite Regatta held in Philadelphia. If the squad can fulfil these plans, the experience will doubtlessly help prepare them for the spring season.

With the increase in team members, Stoll hopes to be able to got more boats out, placing experienced oarsmen with the novices. He hopes to have three boats: varsity, junior varsity, and freshmen, comprise the Washington College fleet when spring training arrives in February.

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Volume 49 Number 4

Friday, September 22, 1978

New yearbook editor named

Wilkins signs contract for 144-page book

by BONNIE NELLE DUNCAN
Editor-in-Chief

Senior English Major Verna Wilkins was elected editor of **Pegasas** *1979 by a five-to-one decision on the Board of Publications Monday.*

Wilkins first act as editor was to meet with American Yearbook Company representative Rich Schroeker yearbook adviser Kathy Myrick, and Publications Board Chairman Rich DeProspo Tuesday evening to draw up a preliminary contract for a 144 page yearbook to be delivered next fall. Wilkins was urged by the Board of Publications to opt for a book 16 pages shorter than **Pegasus** 1978 to cut down on expenses. Her contract calls for a $5680.00 publication. Last year's 160 page book cost $6419.00. At the beginning of this week the **Pegasus** owed the yearbook publishers $1873 to defray publication costs of the 1978 book and the late arriving 1977 yearbook, published last April.

"Two excellent candidates"

1978 **Pegasus** Co-Editor Randy Watson was Wilkin's only rival for this year's editorship. Wilkins was chosen over the junior Chemistry Major due to her seniority and a high recommendation from Schenker who had worked with her before when she edited her high school yearbook as a senior in Seaford, Delaware.

Myrick stressed that Wilkins' election was not a rejection of Watson whom she feels to have done "an excellent job" on last year's book. "Randy would have been quite capable as the editor," Myrick stated at the Monday meeting. "The fact is that for the first time in a number of years, we were presented with two excellent and fully-qualified candidates." In a letter announcing the Board's decision to Watson, DeProspo also commended Watson's work on the 1978 **Pegasus** and invited his application as yearbook editor next year.

"Extremely positive"

Asked why she wanted to edit the yearbook after not having worked on the publication in all her years at Washington College, Wilkins replied, "I've always been concerned about whether 'I'd have enough time to work on a yearbook so I didn't get involved, but since this is my last chance, I've decided to find the time. I love working on yearbooks, and I'm extremely positive, extremely excited."

Wilkins said that initially she had no intention of applying for the editorship until after she attended a meeting that Myrick held for all students interested in working on the yearbook last week and "was made aware of all the possibilities."

"As yearbook editor," Wilkins stated, "I hope to co-ordinate a staff of people to turnout a really good quality book that can unify the year. I hope we can produce the kind of book that anyone, even from outside the school, can pick up and say 'this is Washington College.'

Staff meeting Monday

The editor admitted that she has not worked out a plan for the yearbook yet as she hopes to "get a lot of ideas from the staff members." Although Wilkins feels the yearbook is "especially important to the senior class," she is encouraging contributions from all four classes to join the staff. A meeting of all persons interested in working in any capacity on the yearbook— including photographers, section editors, copy writers, and layout artists— tentatively scheduled for Monday at 8 pm in the TV Lounge of Hodson Hall.



Photo by Tee Adams

1979 **Pegasus** editor Verna Wilkins assumed duties the day following her election by the Board of Publications

NCAA ruling affects aid

by GEOFF GARINTHER
Assistant Editor

A National Collegiate Athletic Association Division III ruling abolishing sports scholarships after this year will affect twenty-two male and female athletes at Washington College.

The College is giving $25,000 to those twenty-two athletes this year in "grants-in-aid" ranging from $300 to $2000.

"As of next year," stated Director of Athletics Ed Athey, "any student we recruit can receive aid only on a need basis."

The $25,000 will then be added to the Financial Aid Office Fund, which last year totalled $500,000.

The Athletic Department fund was originally established when the dining hall discontinued family-style serving. Until that time, athletes had been offered jobs as "waiters" to earn their grants.

When cafeteria-style serving was introduced, the Board of Visitors and Governors allocated that "waiters" fund to the Athletic Department.

Grants available in three sports

The fund is available for lacrosse, basketball, and soccer players.

"We like to have a strong sport in each season so we restrict it to those three sports," said Athey, "all the coaches understand that."

Although Athey said that ninety to ninety-five per cent of the fund is given out on a need basis, Vice President for Finance Gene Hessey stated that "it's not necessary that it be based on need; it may be based on an athlete's capability in a sport."

Hessey's involvement with the grant-in-aid program is limited to providing athletes with the full amount of their awards.

"All we do is determine whether an athlete is eligible for more than he is getting," said Hessey. "For example, if the Athletic Department awards an athlete a $500 grant, that may not be enough to meet his needs according to the Parents' Confidential Statement."

Any aid awarded to an athlete by the Financial Aid Office can be taken away only in the case of low grades.

Obligation to be met

"When we recruit a student," said Hessey, "we tell them that as long as they meet their obligations — keeping their grades up — we feel we have an obligation to meet their needs, whether that amount increases or decreases."

Athletic Department grants, however, can be revoked.

"If a player quits of his own violition," according to Athey, "then we are allowed to take away that part of his aid which comes from Athletics."

Athey said that the amount an athlete receives is based "more or less on our own judgement." He added that the amount may be adjusted if need goes up or down.

The immediate effect of the NCAA ruling should be to increase the amount of financial aid available to the entire student body by five percent. Hessey said, however, that other factors may influence the amount of aid available next year.

"All things being equal, our financial aid fund will increase. But aid goes up every year, and the mix of aid — that is, the amount each class receives — often varies. But generally it should be free — with the change there should be an increase."

Eisenhower portrait kidnapped

by GEOFF GARINTHER
Assistant Editor

A portrait of former President Dwight D. Eisenhower has been stolen from the library and is being held for ransom as yet unspecified ransom by a group identifying themselves only as "PLO and W."

The theft was discovered last Wednesday when the library received a note saying simply "Ike Ours" and signed "PLO and W."

A second note appeared two days later within a copy of Karl Marx's **Communist Manifesto**. "The capitalist war swine is in our hands," read the typewritten note. "Death to his warmonger creme and razor if any attempts are made at rescue! Only total cooperation on your part will save the General Motor's puppet from a grisly evening shadow.

"Await further instructions by telephone," it continued. "They will be given once only. Failure to comply at any stage can and will result in catacyismic repercussions felt throughout the country. Who wants a former President that looks like that chicken monger Colonel Saunders?"

As of this Wednesday, the library had received no word concerning the ransom. Hcad Librarian Betty Wasson said that she is "awaiting further instructions."

Grand Junction to play at Homecoming

Washington College's Student Government Association signed a contract with a representative of the band Grand Junction Monday to perform at the October 21st Homecoming, according to Social Chairman John Baden. The Baltimore-based band was booked through Starlane Enterprises.

"Our problem is trying to find a band through agencies," stated Baden, "was coming up with something appropriate. A couple of the leads we had earlier turned out to be bands that play nothing but hard rock. But Grand Junction is a good, versatile band that plays top 40, disco, and a little rock, and it shouldn't be offensive to anyone." The band is comprised of six members and features a male and a female vocalist.

editorial

What does Washington College have in common with the United States Naval Academy, Yale, Harvard, Princeton, and the Univeristy of Virginia? One thing is an Honor Code that has recently become the topic of much discussion.

It is significant that the first trial of the All-Campus Judiciary this year involved a case of cheating. Their sentencing of a student found guilty of plagiarism to suspension does not represent a landmark decision. It may, however, herald an increasing problem with cheating here as professors, in an attempt to upgrade the curriculum, increase the workload.

The stockpiling of papers and old examinations in fraternity houses and the purchasing of theses are certainly not as prevalent here as at larger institutions. Yet violations of our Honor Code do occur and they constitute a serious threat to the academic standards of Washington College. We support the present system of having academic dishonesty cases come before a student court. Although professors must discourage cheating in their classes, they have only part of the responsibilty for preventing academic dishonesty because they are not the ones most victimized by it. Rather it is the students who are most hurt—through the discrediting of their college and the discounting of their grades — and it is the students who must strive to protect their own interests.

Let's do all we can to make cheating a crime here. Our careers, both at Washington College and after graduation lie in the balance.

Bonnie Nelle Duncan

The Campus Christian Fellowship invites you to a picnic on Sunday, September 24, from 6:00-9:00 PM at the Christ Church parsonage, 411 Campus Avenue, Chestertown. There will be recreational games, a picnic, and campfire for you to enjoy. To help with preparations, if you plan to attend, please contact John Hawkins, Spanish House 2, Paul Drinks, Somerset 307, or Wendy Wolf, Queen Anne 204.

the elm

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Jay Young and helpers participated in the landscaping of the Hodson Hall area last spring

Washington College File Photo

B.U.S.H. to beautify Ferguson area

by DEBBIE KOLE

B.U.S.H. (Beautification Using Student Help) is a campus organization that allows students to take an active role in beautifying their campus and is a sub-committee of the Student Government Association. B.U.S.H. Chairman Jay Young appears very enthusiastic about the results of B.U.S.H.'s first year. "Last year's project was a tremendous success. There were a large number of students that took part in it and did a great job renovating the Hodson Hall area."

B.U.S.H. had been a suggested project for the SGA for several years but last year's administration was the first to do anything about it. Roughly $700.0C was spent on the project, $300.00 for shrubs and bulbs and $200.00 for the decorative rope-wood border.

Behind the B.U.S.H Day lies hours of planning and preparation. Young, with the help of Registrar Ermon Foster, is responsible for deciding on the area to be beautified and works on designing the architectural landscaping. He then gets all the materials needed, including the plants and tools. On B.U.S.H. Day the SGA hopes as many students as possible get out to get the plants in. One of Young's goals is to see the faculty get more involved this year in the first B.U.S.H Day of the semester on October 7.

Ferguson to be target area

One of the primary areas of concentration on October 7 will be the area around Ferguson Hall. Young and Foster have been planning the architectural landscaping.

Foster is also familiar with the mechanics of planting and plant care. "He's been a price-ess asset to the B.U.S.H. project," said Young, "and we're really happy that he has once again consented to lend his assistance

Due to B.U.S.H.'s success last year, an anonymous donor in Chesterfown is going to donate $100.00 yearly. There is also a proposal for a $500.00 allocation from the Building and Grounds Committee of the shington College Board of Visitors and Governors.

At the last meeting of the 1977-78 academic year, the Board passed a resolution, made by Board member and Princeton Anne attorney James Nelson, to commend the students who participated in the landscaping of the Hodson Hall area last spring.

The Washington College Chapter of the National History Honor Society, Phi Alpha Theta, announces that it is beginning its formal activities for the 1978-79 academic year by opening its membership rolls to qualified students. History majors who meet the academic requirements areautomatically informed of their eligibility. Membership in this organization, which recognizes interest and high achievement in the discipline of history, is, however, not limited to history majors. Students who wish to be considered should contact Acting President Joe Salgado (in person or through the campus mail) as soon as possible. Requirements for membership include the following: four courses in history with a BAverage; a "B" average in ½ of the remaining course work; standing in the upper 35 percent of one's class.



Roving Reporter

WEEKENDS?

by GINGER KURAPKA,
Photography by Tee Adams

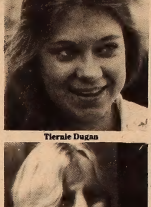
QUESTION: Each weekend there is a noticeable "depopulation" of the campus as students leave Washington College. The Elm's Roving Reporter asked several students, "What type of social activities would encourage more people to stay here on weekends?



Jani Gabriel



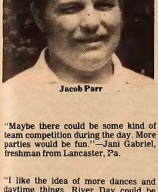
Chuck Bradley



Tiernie Dugan



Kenneth Maher



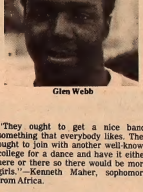
Jacob Parr



Traci Jastremski



Marianne Graham



Glen Webb

"Maybe there could be some kind of team competition during the day. More parties would be fun."—Jani Gabriel, freshman from Lancaster, Pa.

"I like the idea of more dances and daytime things. River Day could be made into something more than just the race with maybe a picnic. There should be more than just nighttime activities."—Jacob Parr, junior from Ellicott City, Md.

"There could be something like a superstars competition between different groups of people with prizes for the winners."—Chuck Bradley, sophomore from Pennsauken, N.J.

"I really think there should be more daytime activities. There should be more publicity of the college sports. They do try hard, like having bands in the Coffee House."—Traci Jastrzemski, sophomore from Cincinnati, Ohio.

"Parties, skip the dances. How about outdoor concerts like the one at the beginning of the year? Breakfast should be later and maybe they could have afternoonpicnics. The school could have carnivals with rides and food. I bet big rock groups would come down and give a concert. Send Jim Graham home."—Marianne Graham, freshman from Chadds Ford, Pa. and Tiernie Dugan, freshman from Germany.

"They ought to get a nice band, something that everybody likes. They ought to join with another well-known college for a dance and have it either here or there so there would be more girls."—Kenneth Maher, sophomore from Africa.

"I guess more parties, more often than just one day out of the weekend. The sports could get people to stay here."—Glenn Webb, sophomore from Camden, N.J.

Schatzman found guilty of cheating

by GEOFF GARINTHER
Assistant Editor

Sophomore Rich Schatzman was found guilty of plagiarism and suspended for one semester last Wednesday by the All-Campus Judiciary.

Two other defendants in the case, Dan Hudson and Chris Kiefer, were found innocent of similar charges.

Schatzman was accused of plagiarizing an assignment of Hudson's and Kiefer's late last semester. In his statement to the jury, Schatzman admitted that he "took a chance and I feel worse about what I did to my friends. I owe them and everyone in the school an apology."

Given a choice of either semester this year to serve his sentence, Schatzman chose this one and was refunded all tuition and fees and most of his room and board.

Senate Election Results

Somerset: Dann Duff & James Larrimore
Minta Martin: Lori Moritz & Sally Lewis
Kent: Bob Hockaday & Joe Magaseth
Off Campus: Charles Cordivano
New Dorms: Fred Nanamaker & John Wharton
Caroline, first and second floors: Joy Chamberlin
Hill Dorms: Peter Bertram & Jeff Bowerman
Reid: Eilene Koenigsberg
Queen Anne: Lynn Lyke
Language Floor and Spanish House: Laura Fahsbender

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River Day on





Linda Bray observes the race from



Oars were declared illegal, but ambitious rowers found means by which to improvise



The W

he Chester





he starting line





photography by Jim Graham

film review

Grease is the word

Grease now playing at the Chester Theater, September 21-27

by PETER TURCHI

The 1970's may indeed be called the dull decade when historians look back at our culture. Gone are the innovations of the 50's, the radical 60's. Long gone are the wartime 40's, the enjoyable though criminal 30's and 20's. An overwhelming trademark of this decade with no characteristics of its own may turn out to be the craze for nostalgia.

One of the most consistant legacies of the past decades has been music. A current penchant for nostalgia focuses on the 1950's and this logically leads to rock and roll.

Today, rock and roll exists in a greatly modified form, but the music has persisted as an intergral part of our culture. It is an enormous business catering to the money producing public.

In the past year the seque has become even more apparent. What could be more successful than a movie about rock and roll at its beginning and the generation it fostered? Ironically, this has nt been the case. The 50's have been sugar-coated in **HAPPY DAYS**, slightly less glorified in **AMERICAN HOT WAX**, and have been the victim of too many other embarrassing paper-thin projects. It is for this reason that **GREASE** is such a welcom stimumph.

If commercial success is any measure of artistic success, **GREASE** does work. This does not mean that the film is a masterpiece, but it does accomplish what it sets out to do. The film never attempts to explain itself. Instead of trying to make us believe that kids danced and sang about themselves in school every day, the movie is self-admittingly a 70's interpretation of the 50's. When the films stars, John Travolta and Olivia Newton-John start singing and dancing in their high school cafeteria, on their school bleachers, or on their front lawns, they are contemporary performers depicting the 50's, not characters of that decade lauding themselves. We have seen the awkward attempts to recreate a 50's scenario too many times. While a spontaneous version of "Get A Job" can be spine chilling in **AMERICAN HOT WAX**, countless attempts at stereotyped punk jargon complete with leather jackets and greased back hair is almost embarrassing to watch.

The strength behind both the movie and the broadway show is the music of Jim Jacobs and Warren Casey. The stage version has enjoyed an almost unparalleled and director, Robert Stigwook has managed similar results with his film version. He has employed artists spanning the past three decades; Frankie Valli, Barry Gibb and Peter Frampton to flavor the music. It is Stigwoods' influence which sparks the film's contemporary interpretation. Two examples of this are the songs "Greased Lightning" and "Beauty School Dropout". In the former, Travolta and company are working on a car in a garage when they are suddenly thrown into a pure white sound stage and just as suddenly returned to the garage. In the latter, a mail shop gives way to the same stage. Frankie Avalon appears as a guardian angel in this very unusual heaven.

The casting of Travolta and Newton-John in the leading roles is an obvious commercial ploy but the two do manage to integrate into the film will enough. Travolta's performance actually directs the film and Olivia Newton-John, as the epitome of the girl-next-door, carries her role faithfully. The supporting characters, though not fully developed, are aided by fine performances from Stockard Channing as Rizzo, Jeff Conway as Kenickie, and Didi Conn as Frenchie.

How can it all end? Supposedly the final word has been said about the 50's. We know that the characters can't grow up. Like the subjects of old photographs, they are frozen in their time forever. We can't have the pink ladies and The under Roaders singing for the rest of their lives. **GREASE** has the only possible ending for a film of its type; Newton-John and Travolta drive straight up into heaven, never having to face age; the trapping of nostalgia.





Washington College File Photo

Julliard Quartet opens concert series

by LISA SADOFF

The Washington College concert series opened its 1978-79 season last Saturday night with a performance by the Julliard String Quartet.

The quartet began its sixth appearance here with Hayd's **Quartet in D Major Opus 71, number 2**. The first movement in the piece was filld with precise chords. The introduction was followed by a series of beautifully projected lyric phrases, succeeded by a passage of sixteenth notes. Scales within the music were played with absolute clarity interspersed with lyric legato phrases. The four instruments produced one united blend of sound and the unison octave at the end of the adagio was considerably effective. The second movement's violin melody was played with long lines and an intensity of feeling, yet always maintaining a soft level of dynamics. The convincing harmonic and polyphonic background accompaniment was played to pure tones of violins. The second theme was strongly interpreted in contrast to themore songful first theme. Variations of the theme were played extemperaniously yet always in control. The accompniment by the celio was well modulated and always in baiance with the violins and viola. The movement ended with a rousing chord.

The menuet movements melody was played in the classical style with phrasing in longer lines as contrasted with more rythmic first melody. The trio was lushly played in legato descending chromatic tones by the violins and viola. The well articulated grace notes in the finale made for a real feet of classic form and style. The rondo theme which returns in embellished form suddenly becomes very quickly played, but without neglecting phrasing at any time.

In the prima parte movement of the Bartok selection the quartet created a model beginning. The polyphonic entry of all voices was dynamically played. This part ended in perfect unison. The Secundo parte, was highlighted by the players rapid bosing to the strings of the instruments. Lighter percussions were relief from the somber mood of the music and occasional passages of the violins. Their polyphonic results were always clear and dynamic. All in all they built up a most convincing movement; very fast but never losing sight of its fluidity.

In the **Recapitualtzione**, the repeated sixteenth note passages in the cannon were exacting despite the extreme musical complexity involved in playing them. The building up to a crescendo was painfully controlled. Brusque tones were never harsh, but rather, full of vigor. The viola duet was legato with good intonation. Contrast was surprising in its instant cinvciocon and change. The quartet is a mchanges of moods, rhythm, dynamics, or whatever demands the music makes. Full tones in parts filled the hall like a huge orchestra.

The allegro movement in the **Shubert** began with a tragic opening and a magnificant melody. It was wonderful to hear the more subtle changes of touch and dynamics, as well as the obvious, sudden changes from slow to rading; all thighly controlled in even tempi. This was followed by a familiar lyric phrase and yet another lolting and convincingly bold passage. The quartet consistently balanced and matched tones always playing the parts of the whole as importantly or as subtly as they needed. Everything they did seemed natural and musically right in the whole structure of the movement. They never used too much rubato, just enouh elasticity of rhythm to make the music true Shubert. The **Andante accommoto** was played tragically with a feeling of longing and desire. This mood led into a sustained, quiet and somewhat consoling atmosphere. In the **Andante** movement, the artists played the variations with crystal precision.

The Quartet can evoke sympathy, simple beauty, agitation, or tragedy in their music at will. After the concert, Cellist Joel Krosnick remarked that he and his fellow musicians; violinists Robert Mann, Earl Carlyss, and violist Samuel Rhodes lose themselves in the music to a certain extent during a performance but they never lose control. The numerous standing ovations which accompanied every piece is a simple but resounding testimony to this.

profile



Hamilton

by TAMARA DUBIN

A new professor, Dr. Eugene Hamilton, was added to the Mathematics Department this year. The tall, brown-haired professor lived in Wilmington, Delaware until he was 17. "I've always had an interest in science," he observes. My father was a frustrated physicist. He used to build all these electrical gadgets and I developed an interest in science from watching him. In high school I decided I liked math." He obtained his B.S. at the University of Delaware in 1968 Both his M.S. and his Ph.D. were earned from Cornell University, the "Citadel of fraternities" as he calls it.

Hamilton teaches math courses including Statistics, Probability, and Calculus. Teaching is not new to Hamilton. He instructed at Vanderbilt University in Nashville, Tennessee for four years. After those years, however, he spent one year at the Center for Naval Analyses before he came to Washington College. "I'm still getting used to it," he said. "I haven't given lectures in a year."

According to Hamilton, professors who have taught the same courses over the years can develop specific lectures to use again and again. New teachers have the difficult task of starting from the beginning. Needless to say, Hamilton spends time writing new lectures. "I've never taught Statistics or Probability. The Calculus is different because it uses a different text."

Hamilton says, "I used to be a very avid researcher. I finally decided that I enjoyed teaching more." Hamilton finds much improvement needed in research. "I've heard that there is very little good research done. It's done because it's required. I find that very repulsive. I try to do original work. A lot of times, it isn't appreciated. They just want quantity — not quality." As for now, he is a teacher. "I'd rather be a good teacher than a mediocre researcher."

Dr. Hamilton just moved to Chestertown because he prefers to live close to his work. For hobbies, he boats and water-skis. He's been on skis since he was nine. "I've been teaching myself electronics. I have a hobby in music too." The music, he reported, is produced as electronic music by synthesizers and organs. By himself, he can simulate drums, bass guitar, organ and various other instruments. Besides contemporary sounds like jazz, he just plain likes to "fool around with sound effects."

Subject Information Sheets

The library is pleased to announce the existence of subject information sheets. These sheets, which correspond closely to existing Washington College academic departments, provide a brief introduction to the LC classification system for a particular subject, the indexes and abstracts which cover the literature in the field, and several of the useful reference books available in Miller Library. They can be found on the bottom of the first reference stack—directly across from Reference Librarian Jeff Chaffin's desk. Please help yourself. Information sheets are currently available for the following subjects:

American History
American Literature
Biology
Chemistry
Economics
Education
English Language and Literature
European History
Fine Arts
French Language and Literature
German Language and Literature
Mathematics
Music
Philosophy/Religion
Physics
Political Science
Psychology
Sociology/Anthropology
Spanish Language and Literature

SGA holds first meeting

by Marian Cooper

At the first Student Government Association meeting of the year held Monday, the by-laws were changed to include the Presid ent and Vice-President of each class as members of the SGA, and a Judiciary Board

Susan Farace is the new chairperson of the Judiciary Board, after running unopposed. The elected lawyers are Traci Jastrzemski, Ed Norberg, Geoff Garinther, Walter Foraker and Brian Segall.

The senate chose the five Judiciary Board members by ballot after interviewing each candidate for the finally.

"Financially positive"

The SGA is in a new positive financial state, having a large budget allotment compared to previous years. Last spring $500 was set aside in memory of Dr. James, the late chairman of the English Department. Following the request of Mrs. James, the money will be given to the scholarship fund.

New Proposals and Committees

President of the SGA Fraser Delbert made two proposals to be brought up before the Board of the Visitors and Governors. He would like to move the basketball courts to a more central position on campus for protection from damage by non-student players, and to put lighting on some of the tennis courts.

The food committee was reestablished with Kevin Lynch as chairperson. After being inactive for some time, it was re-established because of complaints that cafeteria food has gone "down-hill."

The committee, working with Dave Knowles of the food service, and Gene Heaney, Vice President for Finance, will aim at up-grading food, and giving students more say in cafeteria policies.

A number of plans were made for the up-coming year, including Homecoming on October 21, and a second student faculty auctionin volunteering should contact an SGA member.

According to Susan Farace the SGA hopes to spend more money on good bands, to have one major concert, and to further diversify social activities.

Dickson attends NEH seminar

by MARGARET HANDLE

"It was a busy and enriching summer for me."

That's what French professor Dr. Colin Dickson said after he attended a seminar sponsored by the National Endowment for the Humanities this summer at Haverford College.

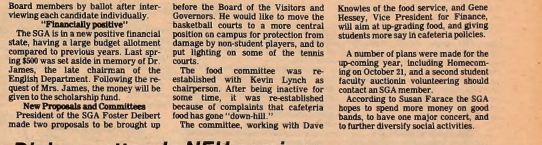
With colleagues ranging in age from 30 to 55, from as far away as Colorado, Dickson studied the Theory of the Comic and the Art of Comedy under Marcel Gutwirth. Their study was comprehensive and ranged from Aristotle to modern day ethologists and structuralists.

The major purpose of the seminar was "to sharpen our understanding of the discipline and to make our classroom presentation more effective." An additional purpose was to put participants in close proximity to good research libraries in order to carry out individual research projects.

Dickson chose to study the use of comic devices in one of Montaigne's **Essays**, *"Sur des vers de Virgile."* Dickson feels that comedy is often ignored and that it's contribution to literature is not valued as highly as that of tragedy. He feels it is "time to give comedy its due."

This summer's experience will help Dickson in his presentation of lighter, more amusing works in teaching about the 19th Century novel and short story. It also allowed him to discuss with others in his own field the difficulties and advantages of a professor's life.

Mark Dillo: speedboat racer



by LESLIE DAY

Among the most dangerous sports in the world, speedboat racing is sure to be listed. It is certainly not a popular sport in the same sense that Americans cling to tennis, baseball, soccer, basketball or football. Those who participate in speedboat racing, though are very enthusiastic. Junior Mark Dillo from St. Mary's County is one such enthusiast.

Dillo's involvement in the sport has taken him to meets in Alabama, Virginia, Tennesee, and Florida in the four years he has been racing. This winter he'll be headed for "the Race of Champions" in Florida.

As speedboat racing is such a treacherous and at times grueling sport, Dillo emphasizes that 'safety is very crucial. The driver must at all times be "heads up" to avoid dangers. One such danger is known as a "barrel role" and it happens when one of the boat's spontoons catches a wave and causes the vessel to roll over.

How do you prevent things like this? "It's really a matter of the time that you spend in your boat," Dillo admitted. "You really have to get to know your boat, and you have to get to know what it can and cannot do. Checking the weight and distribution of your boat everyday is a smart thing to do."

The safety equipment he, like other racers, wera consists o three items: a plastic vest which helps protect the ribs and back, a life jacket which protects the neck and chest, and last, but not least, a helmet.

"The object of speedboat racing is to keep as much as possible of the boat out of the water. You do this by what is called 'trimming the engine.' If you can do this at a great speed without anything else interfering, you could be fairly successful at speedboat racing," Dillo said.

There are two different types of speedboats; inboard and outboard. Dillo races outboard. — "because outboard is more fun and competitive."

He has been racing in the class called Sport G. Next year, however, he'll enter Sport E, which is the most competitive in the country. "Not only is it more competitive," Dillo stated, "but it has a different engine — a better engine which makes it more dependable. It's also a more spectacular boat to run and watch."

In summing up Dillo's hobby, one can't help but note all the technical aspects missing in other sports. It is a sport that requires a great deal of time, effort and concentration and is the kind of sport that presents even an enthusiast like Mark Dillo a considerable challenge.



Sophomore John Lonnquest moves in for the kick

Shoremen continue to win

by HOWARD BAUR

Buoyed by the return of two of the '77 squads stalwarts, the Shore soccer team rolled to a 3-0 victory over improved Lebanon Valley College in the official season opener.

Sophomore Fullback Curt Nass, beset by leg injuries in preseason, picked up right where he left off a year ago, helping to anchor a strong Shore defense. After a late return to Chestertown, Junior Tom Viscount, the team's second leading scorer a year ago, made his debut in a limited role, but managed to score WC's second goal.

Ken Maher got the Shoremen on the board midway through the first half when he converted a cross from Bill Hamill which was tipped by V. J. Filliben. W.C. controlled play in their offensive end of the field for much of the half but squandered several other scoring chances.

Ten minutes into the second period, Viscount took a feed from Nelson Einwaechter, eluded a defender, and walked in from the right corner to tally fromclose range. Soon after, Maher iced the game when he took a picture-perfect pass from Filliben as he slipped through the defense, unmarked and scored from 7 yards out. It was Filliben's second assist of the day.

"It was a good start for us," remarked Coach Ed Athey afterwards. "A lot of the fellows thought we played poorly, since we beat them (LVC) 5-0 last year. But Lebanon Valley is much stronger now." We missed some chances to score, but the main thing is we moved the ball well."

The strong domination of play by W.C. is reflected in the game statistics. LVC could only manage 12 shots to the Shoremen's 29. Sophomore Chris Kiefer started in goal and notched 8 saves while Sam Powers chipped in with one to preserve the shutout. Neither was severely tested, however. W.C. also led in corner kicks 7 to 4.

Athey refused to single out any one star in praising his team, but he had particularly good words for Maher, "Kenny came out this year with the attitude of playing team ball and he's starting to pass the ball more rather than taking it one on one. I think his scoring will improve as he'll get the ball back more often a return pass."

The absence of Nass and Viscount in the preseason scrimmages and Chester River tournament was indeed noticable at times, but, in the course of the season, it could actually prove to be a hidden blessing for the Shoremen. "Dave Bate, Pete Hanion, and Kenny Belmore filled in well," commented Athey. "With their game experience now we feel these fellows can step in for one of our starters to give them a blow for 10 or 15 minutes and the team will not be hurt."

Thus a team which even the generously-optimistic Athey termed "thin" earlier in the season is now finding needed bench strength and can now look to take on MAC powers Swarthmore and Haverford with added confidence.

V-Ball Team drop Cecil, Del. Tech

Half of team involved in accident on the way home

by SUSAN FARACE

The Women's Volleyball Team began their 1978 season on the right foot Wednesday evening by defeating Cecil Community College and Delaware Technical-Wilmington in their first away tri-match. The evening ended on a much more serious not, however, when half of the team was involved in a car accident on the way home from Northeast, Maryland.

Del.-Tech downed 15-1, 15-4

The team began the evening with smooth playing as they easily downed Delaware Tech 5-1, 15-4. Coach Penny Fall commentes. 'at the game gave the team an opportu y to get rid of the annual "preseason tters," and to do some substituting.

Cecil presented more of a challenge to the team. This is the fourth year W.C. has played them; the first two years, W.C. was beaten four times, and the Shorewomen captured their first victory over Cecil only last year.

"They (Cecil) have several good spikers, including one Amazon of a player who kept us on the floor at all times," stated Co-captain Jenny Butler. "They were a real challenge to us — we had to keep our defense and offense going."

Fall said the winning score, at 15-1, and 15-9, were deceiving because each game took quite a while to play. The team had some excellent rallies, particularly in the second game where junior Joan Burri managed to break open some close scores.

"At no time did we allow Cecil to start a run of points," said Fall. "If they had gotten into their momentum, it would have been very close."

Co-captains Maggie Stevens and Jenni Butler, along with veterans Sue Bennett, Joan Burri, Mandy Scherer, and transfer Darlene Coleman started for W.C.

Butler at prime form

Butler showed prime form and was able to set a ball in good position for the offense throughout the evening. Sue Bennet also played exceptionally well in what Fall described as "her best spiking game ever."

"I think what people watching us will realize is what a balanced team we have this year. We don't have anyone overwhelmingly spectacular like Cindi Patchen, but we do have an over-all wellrounded group of volleyball players," commented Fall.

(Patchen, a '78 graduate is presently Assistant Coach of Women's Volleyball.)

Team involved in accident

In spite of the team's opening victories, the evening ended on a more unsavory note for the players. The women were driving back to Chestertown in two school-owned station wagons, driven by Fall and Patchen. The cars were stopped at a red light in Northeast when a car driven by a "woman who probably shouldn't have been driving in her condition" rammed into the back of the car driven by Patchen.

Fall's car, which was directly in front of Patchen's car, had just started to move, so the impact on that car, was considerly less than on the car hit by the woman.

The injuries from the accident were described as "minor." Everyone in Patchen's car suffered minor whiplash. Upon their return all of the players were taken to the hospital emergency room where they were met by the College medical staff. The women were examined and given medical treatment before they returned to their dorms. All were well enough to be released except freshman Kathy Snyder, who will be in the hospital probably until tomorrow with neck and back injuries.

Pending the condition of the injured players, the team is scheduled to play in a pre-season tournament this weekend at George Washington. The Women's Volleyball Team will have their first home game this Tuesday, September 26 against Chesapeake Community College and Bowie. The tri-match which will begin at 7:30, promises some excellent volleyball playing.

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Volume 49 Number 5
Friday, September 29, 1978



Nick Nappo and Mandy Fansler in "Ravenswood" (see page 5)

Non-students ousted from Hodson

by GEOFF GARINTHER
Assistant Editor

The second disturbance at a non-student dance in three weeks has prompted Vice-President for Finance Gene Hessey to close the doors of Hodson Hall to any future "fundraisingtype" dances for outside organizations.

The second disturbance occurred last Saturday night during a dance sponsored by the Kent County Softball League. School security guard Bill Whaley, one of three guards on duty Saturday, said in his report of that night that "West Hall agitated outsiders all night" and "threw bottles at two night watchmen."

"Around 9 p.m. West Hall claims someone from the dance threw a bottle at the building," said Whaley later. "There was taunting between both groups all night. The dance broke up about 1:20 a.m., and as the last 10 or 12 people left it started up again in the fire lane."

West Hall residents said that at this point most of the fighting was between the townspeople themselves. One such scuffle resulted in a broken West Hall window.

State and local police were at the scene within minutes, according to Whaley, but by that time most of the fighting was over. "They escorted the townspeople down to Bill Smith to get their cars," said Whaley.

Not included in his report of that night, said Whaley, was a bottle being thrown at one of the state police cars. "It had to be a student because all the others had gone down to Smith," he said.

Dean of Students Maureen Kelly, called to school during the incident, reported that one of the state policeman said the problem, in his opinion, was caused by the townspeople, and that West Hall residents showed remarkable restraint.

Hessey's decision to prohibit "fundraising-type " dances will not apply to groups that restrict admission to their own organizations.

Town, College discuss noise complaints

by BONNIE NELLIE DUNCAN
Editor-in-Chief

Dean of Students Maureen Kelley and Associate Dean of Students Ed Maxcy met with Chestertown officials last Monday to discuss means of alleviating complaints of excessive late night noise caused by students.

The deans requested Chestertown Mayor Elmer Horsey, Third Ward Councilman Jane Neal, and Town Manager William B. Nicholson Jr. to "please inform us" of any complaints. Complaints have been numerous during the past month from area residents concerning loud playing of stereos and radios late at night by students.

"We found them (college officials) to be very cooperative," Horsey stated before the town's Utilities Commission at its meeting last week. "Ms. Kelley and Mr. Maxcy assured us that they would cooperate in any way they could—and we plan to do likewise. We will endeavor to keep police off the college campus, but the students have to realize that they have responsibilities, and if they are going to live in the community, then they should respect the rights of their neighbors."

Town-Campus relations

Both college and town officials describe the relationship which exists between the town and the College now as one in which mutual cooperation exists. An agreement was reached between the two organizations last fall after a conflict between police and students erupted in a threat of violence.

Tension began in the spring of 1977 when the Angevine-Gazelett Band, performing at a New Dorms party, drew noise complaints from Chestertown residents. An officer responded and ordered the loud noise to cease. Students stopped playing music, but as soon as the officer left, the music resumed.

Upon his return, the officer encountered student protests. Apparently a student, in some way, tampered with the officer's cruiser, and the officer, in turn, threatened to use violence against the next student who touched his car. No violence ensued.

Both College officials and the Chestertown Police Department realized that no cooperative procedure previously existed for dealing with civil complaints (usually noise) against Washington College. As a result, Acting Dean of the College Garry Clarke, Dean Kelley, and Assistant Dean of Students Edward Maxcy met with Chestertown Town Manager Bill Nicholson to discuss the matter, and an agreement was reached.

The agreement

Police will be given a list of resident assistants and their respective halls. If an officer receives instruction to investigate a complaint, they will go to the RA and ask her or him to respond appropriately.

In addition, when any group decides to throw a campus-wide party, Student Affairs will require that one student be held responsible. In turn, Chestertown Police will have access to that individual in case a complaint is lodged and the noise needs to be reduced.

This means that police may come on campus and into the dormitories. It does not mean that the officer has a warrant to search or enter any student room. *Police will know exactly where to go.* Direct contact between police and students will be minimal and the police will be able to affect reduction in noise.

Police have always been "allowed" on campus. Previously, due to a lack of procedure, however, a small civil complaint almost turned into a serious confrontation between students and police. As a result, the Deans and members of the community prescribed the above plan, designed to promote the common interests of both organizations.

Hodson trustees to visit campus

by BONNIE NELLIE DUNCAN
Editor-in-Chief

Washington College President Dr. Joseph H. McLain has extended an invitation to the seven trustees of the Hodson Trust and family members associated with the trust fund to visit the campus on Saturday, September 30. The Hodson Trust has donated over $6 million to Washington College since the school's association with the Hodson Trust began several years ago, according to Vice President for Development George Hayward.

Although the trustees will meet with some College administrators and key members of the Board of Visitors and Governors in formal discussion, Hayward termed the invitation a "request for old friends who have not been here for about three years to come and visit the campus."

Trustees and family members who visit the campus next weekend are invited to a luncheon in Hodson Hall as well as a formal dinner at the Hynson-Ringgold House, the private residence of Dr. and Mrs. McLain. The Washington College Crew Team is also holding a scrimmage to which the visitors are invited. (The Crew Team was made possible through donations from the Hodson Trust.)

Past generosity

Last year Washington College received an unrestricted contribution of $540,000 from the Hodson Trust. The grant was to be used for faculty compensation, student scholarships, library acquisitions, the purchase of scientific and office system equipment, and for the Women's Athletic and Varsity Crew programs.

Further, the grant enabled Washington College to institute a Merit Scholarship Program based on academic achievement rather than financial need which assisted outstanding students from middle income families. The Hodson Trust gift also provided substantial matching funds toward a challenge grant for the College's Humanities program obtained last year from the National Endowment for the Humanities.

The Hodson Trust has been a major benefactor of Washington College for many years. It was established in 1928 by Thomas Hodson. Thomas Hodson's son, Colonel Clarence Hodson, was the founder of the Beneficial Corporation. Members of the Hodson family have served on the College's Board of Visitors and Governors. Mrs. Sara Hopkins is currently a member of the Board, and her mother, Mrs. James N. Hynson, is Trustee Emerita of Washington College. Finn M.W. Caspersen, Chairman and Chief Executive Officer of the Beneficial Corporation is also Chairman of the Hodson Trust.

The Student Government Association and the Coffee House present
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editorial

There was another fracas outside Hodson Hall last Saturday. Like the one three weeks ago, it was incited by outsiders using the hall. Once again, it was only the restraint of Washington College students that prevented an even uglier incident.

After each of these disturbances, Vice President for Finance Gene Hessey commended Hill Dorm residents for the discretion they showed in dealing with harassment from non-college people. We join in that praise.

We also agree with Hessey's move to restrict Hodson Hall's use by non-student organizations. Washington College may need money, but it doesn't need it badly enough to risk damage to its campus—or its students. If anything like this happens again, maybe Vice President Hessey should consider closing Hodson Hall to outside groups altogether.

Bonnie Nelle Duncan

The Elm invites and encourages "letters to the editor" and commentaries from anyone in the college community who wishes to express intelligent comments or concerns. We cannot, however, publish anonymous letters.

We believe that if individuals do not have the courage or integrity to sign their letters, their comments are not worth printing. In certain cases, names of letter writers may be withheld from publication provided this is cleared with the editor. All letters and commentaries are published at the discretion of the editor.

An organizational meeting for the Women's Discussion Group will be held Tuesday, October 3 at 9:00 p.m. in the Reid Hall Lounge. The Purpose of WDG is to explore and discuss topics pertinent to contemporary woman's culture.

the elm

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The ELM is the official newspaper of Washington College, published by and for students. It is printed at the Delaware State Printing Company every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. The ELM is open business hours Monday through Friday, 778-2800, ext. 321. After hours call 778-3742.

Letter to the Editor

Self-Proctoring

Perhaps this sounds like the same old annual entreaty; it is and it isn't. It stems from observation and comments made by various members of the student body and faculty. Once again, after the first few private parties, the question of how the male residents treat their residences comes up. Comments range from "superlative neatness to utter disaster." I will let you guess who made the aforementioned comments and why. However, neither of the above are near the truth. Perhaps, there is no truth; but, further comments ranging from "those young gentlemen" to "what a bunch of animals" are uttered daily. This all boils down to a conflicting analysis of the way in which we

males manage our dorms.

It seems that most residences are running rather smoothly at this point. If we are looking for improvements from Mr. Ray Crooks and his staff, we must realize that self-proctoring of the dorms should be paramount in everybody,s mind. All the administration asks is that you respect each other's and the school's property. The SGA, through the Residence Committee plays a major role in accomplishing improvements in the dorms on this campus. Please help Student Affairs, the Maintenance Staff and the SGA Residence Committee in their combined effort to improve the facilities at Washington College.

Jal J. Mugaseth/Resident Committee Chrmn.

Post Script: Yes, ladies, this is applicable to your dorms too.

Farace named SJB chairman

by PETER TURCHI



Photo by Jim Graham

Senior Susan Farace was elected Chairman of the Washington College Student Judiciary Board for the 1978-79 school year last week at the Student Government Association's first meeting of the year.

Farace's main goal as Chairman is to increase the number of students involved in the Board, which handles matters related to social conduct. She would like more students to be active as jurors and defendants since she believes "last year the court was more effective because more cases were heard before it." Last year, Farace was first clerk to the Board, after serving a year as a juror.

The SJB can levy penalties ranging from apologies to suspension from the school for an entire semester. In this way, according to Farace, the Board "can really affects a student's life at Washington College." The Chairman of the Board is responsible for selecting 24 jurors (at least four from each class), as well as selecting the seven jurors for each case.

Farace believes there seems to have been some problem with the attendance of jurors in past years, so she has proposed that "if a juror misses a case without notifying (the chairman), he or she will be thrown off the Board. I want a pool of 24active jurors. It's their duty to show up when they are selected for a case."

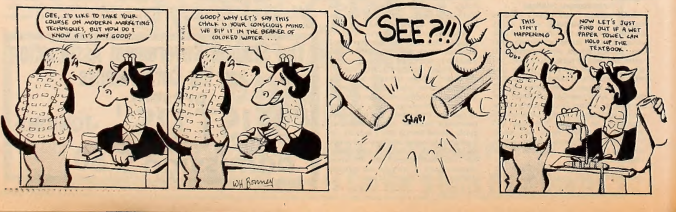
Although the chairman does not vote in a case, she asks questions of the defendant during a trial and leads the discussion of the jurors as they make their decision. "The student court is unique," Farace believes "because the jurors do not just decide if the defendant is guilty or not, but they can act as prosecutors."

The three major penalties dealt out by the court are official warnings, disciplinary probation, and suspension, in that order. This does not mean, however, that a first-time defender may not be suspended. More common penalties are fines for damage, work alternatives, and social probation. Work alternative may include working for Maintenance in repairing any damage done. Social restriction usually restricts a student from school functions or from such places as the Coffee House for a certain period of time.

As Clerk of the Court last year, Farace noticed that "most of the cases were related to drinking." Although she believes that there is some noticable tension in the College environment, she also states that "Everybody can be responsible for their own actions."

The 24 jurors have already been chosen and the SJB is prepared to begin to hear cases.

special introduction to ballet classes on October 3 at 4 p.m. and on October 5 at 7 p.m. in the Dance Studio in preparation for the Dallas Ballet Dance Concert to be staged in Tawes on Friday, October 6 at 8:00 p.m. Participants will have an opportunity to learn and appreciate the basics of ballet and, thus, better appreciate the Dallas Ballet show.



Sophie Kerr Committee plans presentations

by SUE DONELIAN

The Sophie Kerr Committee of Washington College, comprised of all the faculty members in the English Department and President Joseph McLain, bring guest lecturers to the campus each year through the large endowment the late authoress Sophie Kerr Underwood bequethed the college.

Half of the interest accumulated each year on the bequest furnishes the award given to graduating seniors for excellence in the writing field; the remaining interest is used in part to provide for a $1000 scholarship to an incoming freshman who demonstrates literary promise, to find library acquisitions, and to bring guest speakers to the campus.

This year the schedule of guest lecturers includes scholar Richard Sewall, who will speak on Emily Dickinson on Tuesday, October 10; and poet Marvin Bell, who will read his poetry on Thursday, October 19.

Richard Sewall, a professor of English Emeritus at Yale University, has authored **The Vision of Tragedy**; **The Lyman Letters: New Light on Emily Dickinson and Her Family**, and **The Life of Emily Dickinson**. The latter volume won the scholar the **National Book Award** and the **Poetry Society of America Award**.

Marvin Bell, presently a professor at Iowa State University, has been editor of the magazine Statements (1959-1964), poetry editor of the **North American Review** (1964-1969), and the **Iowa Review** (1969-1971).

He is receipient of the Lamont Poetry Selection Award, the Bess Hokin Prize Award, and The Emily Clark Balch Prize.

Dr. Nancy Tatum, acting chairman of the Washington College English Department and Sophie Kerr Committee, has asked for students suggestions on possible guest speakers for this year. The aim of the committee is to bring those speakers which will appeal to the entire Washington College community, as well as to offer all students the opportunity to attend presentations by scholars, poets and novelists.

Lecture series takes off

by ALCOTT LITTLE

Several speakers have been scheduled to visit the campus this semester for the Washington College lecture series. The first of these will be Professor Guy Stern, Ph.D.

Stern is Chairman of the Slavic and Germanic Department of the University of Maryland and the author of **Efrain Erlach, War; Weimer**, and **Literature**, and he is the co-author of **Nelly Sachs**. He has written numerous articles on eighteenth and twentieth century literature and is noted as an expert on comparative literature as well as anti-semitism in the nineteenth century novels. The lecture he is scheduled to give is entitled "Mock Scholarship as a Building Block of the Novel: from Cervantes to Nabokov." It will be held at 8:00 pm in Hynson Lounge, Tuesday, October 3.

The next scheduled speaker is Lora Rand, a dancer from Baltimore who has just returned from studying in India. She will teach a workshop in eye exercises for movement and in foot movement, and hand gestures. She will also present a lecture performance of classical southern Indian dance. Her visit is scheduled for October 13.

Carl Bode of the University of Maryland will be the third speaker. His topic is "Literature on Monday: the Emotional Uses of Literature in Society."

John Higham, an expert on immigration and higher learning, from Johns Hopkins University, is going to give a lecture entitled "Ethnicity in America, Yesterday and Tomorrow on Novemeber 13.

The last speaker scheduled thus far is Tom Beauchamp, author of **Ethics and Public Policy** and who will speak on "Medical Ethics: the right to Die."

According to Karen Smith, Chairman of the Lecture Series, other prospective guest speakers include Dave Toma, the man who spent twenty-five years as a policemen without firing a shot, "The Compassionate Cop," after whom the television series was written.

Another possibility is Wally Shirra, the astronaut in the Mercury, Gemini, and Apollo space projects. Kacey Macken, of ABC news, who received her degree from Washington College may give a lecture concerning the liberal arts education and broadcasting.

Smith would also like to have William Deering, a combat documentary photographer present a lecture entitled "Ten Years After," a non-combatent view of Viet Nam during the War.

James forum opens with sexual competency lecture

by GEORGE PATTERSON

Human sexual experience has become more mechanical and less humanistic in society according to Dr. James Hoopes, director of the Human Sexuality Center of the University of Massachusettsodon, and former professor of Philosophy at Washington College.

In his lecture entitled "Images of Sexual Competence", sponsored by the William James forum, Dr. Hoopes discussed the modern ideas of who we are and who we ought to be, sexually. His discussion centered on the two different images of sex that are prevalent in today's society. The first is the goal-oriented view of modern sexuality as expressed by modern novelists such as Harold Robbins.

He described this as an image of sex as work. It is a concept that places the emphasis on combining performance and technique to reach a required goal: the orgasm. The pressure to perform at the level set by this unreal model is often too much for both men and women and is a major cause of sexual dysfunction.

One of the techniques used by sex therapists to alleviate problems of this nature is to replace the goal-oriented view of sex with one that accentuates the sensual pleasures of the entire body. This "new sensuousness" is believed to be the key to re-learning the joys of one's body in ways that don't lead to intercourse. One of the methods used frequently by therapists is sensate therapy. In this, couples are taught to break the automatic connection of touching with sex and to enjoy touching as an end in itself, not as a means of having intercourse. This image covertly leads to the idea that should in turn lead to orgasm. Sensate therapy encourages the cessation of sexual relations in order that couples or individuals may enjoy sex or orgasm to its fullest. Both of these approaches to sexual experience promote the idea that to have sexual satisfaction, one must achieve orgasm.

Dr. Hoopes believes these two images to be fallacies and cause people to neglect the relationship of love to sex. His conclusion is that anew image is necessary; one of sexual pluralism that would view all sexual experience as positive expressions of sexuality. The definition of sexual performance would be left up to the individual. Through this new image, many of the problems caused by the current images would be minimized and lead to a more personal sexual experience.

Faculty hold symposium-retreat

by MARIAN COOPER

The symposium retreat held September 16 for faculty and administration "will bear fruit," according to Dr. Joseph McLain, President of the College. He brought the idea up at the Appointment and Tenure meeting last year as a chance for faculty to get together, discussing the aims of the curriculum of a liberal arts college its successes and failures.

The main topic of the meeting was graduation requirements. Related subjects such as the quality of the four-course plan, and the stringency of the distribution requirements were also discussed. Suggestions were also made for requiring students to demonstrate proficiency in English and math before they are allowed to graduate. Minutes of the discussion generated at the meeting will be forwarded to the Academic Council for consideration.

Finding the Appointments and Tenure Committee and Dean of the College, Garry Clarke, enthusiastic, plans were made for the symposium and it was held off-campus at the Wye Institute. They made "mistakes and had some successes," says McLain. There was "cooperative discussion, frankness and the motivation was 99.9 percent pure. Out of this there will be some improvements," he concluded.

The symposium was dedicated to Dr. S. Dillon, chairman of the Department of Modern Languages from 1958-1963. Dillon's concepts of the liberal arts education were used in an opening speech by Dr. Horsley of the Sociology Department. Dillon advocated the merit of a liberal arts education over a career-goal education. Part of Dillon"s philosophy is expressed in this excerpt.

I believe the aim of a liberal arts education should be considered from this point of view alone: Personal enrichment. Our task as teachers is, therefore, to provide and open up the endless vistas of the heritage which is the birthright of every man and provide a method by which he may more easily approach, understand and analyze it to his own individual use for the present and in whatever he may choose for himself in the future.

The symposium gave old and new faculty a chance to air their views. A recommendation was passed for another one next year, since the "feedback was positive and good" this year. Notes were taken on all discussion and will be passed on to the Academic Council for review.



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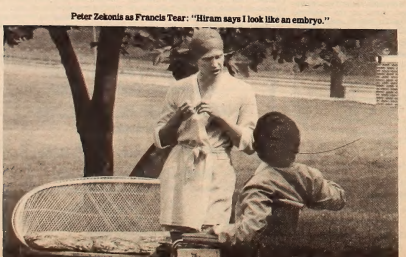
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John D'Amico as Hiram Spane: "He does look like an embryo."



Peter Zekonis as Francis Tear: "Hiram says I look like an embryo."





Hiram and Francis ponder the eternal questio

"So this

It's not every day that we get to see a demonstration of one student's mastery in a particular Department. Yet, last week-end's presentation of Terrence McNally's *Ravenswood* was for its director Victoria Gadsden, who staged it as a senior project, a virtual show-and-tell of "what I learned about drama at Washington College."

Apparently Gadsden has learned a lot. Enough elementary dramatic mathematics to realize that an excellent setting, good casting, and well-paced action all add up to one well-delivered performance. (Make that two well-delivered performances.) Gadsden has the formula down pat. Perhaps more so than McNally. The changes she made in the script made it more satisfying than the original.

The script calls for a bare stage with bright light to simulate the outdoors. This production goes one step beyond that — clear out to the lawn of Tawes Theater. Simple but elegant wicker furniture, a la courtesy the Glass Swan Gift Shop, creates the impression of Ravenswood. The clinic, we are told,comes complete with a lake, ("a pond you might call it, but I like to think of it as a lake.") clay courts, and "lush foliage". In a word — posh. It is in these surroundings that the ubiquitous Dr. Jason Pepper, M.D. operates.

Actually, this doctor doesn't operate. Confined to a wheelchair after his first wife pushed him down "a short but lethal flight of stairs backstage at the Academy of Music in Philadelphia," he

DIRECTOR
Victoria Gadsden

CAST

Otta	Laurel Snode
April Pitt	Marti Discher
Roy Pitt	Daniel R. Beirne
Jason Pepper, M.D.	Nick Nappo
Delly Scupp	Amanda Fansler
Hiram Spane	John D'Amico
Francis Tear	Peter Zekonis
Harry Scupp	Thomas Goode

Stage Manager Edie Wallace

PROPERTIES
Sally Dimsdale
COSTUMES
Suzanne Henderson
CREW
Larry Stahl, Tom Conklin, Maura Kelly, Dave Angevine

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Dr. Pepper (Nick Nappo) and



gle better than no couple at all?



Marti Dirscheri as April Pitt

Ravenswood"



Harry (Thomas Goode) momentarily lapses into his old marital habits

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The cast is rounded out by third couple Hiram Spane and Francis Tear, two male residents of Ravenswood who are admittedly "permanent" and about whom any conjectures may well be true. The director made another alteration in the script that shows a stroke of genius. Somehow in the translation from the 1975 Broadway production, the very German, very male, and probably burly Otto, Pepper's personal lackey, got changed into Otta, the doctor's personal masseuse. Not quite glamourous, but striking enough in her high black leather boots and extremely short black skirt to make us think that any private conjectures we hold about her could well be true, too.

These innovations in the script are two examples of how well Gadsden got down both the meaning and the execution of the script. We've already talked about the technical aspects: staging the play outdoors was an excellent move, and one that we hope will encourage more outside presentations. The casting was good.

Now let's talk about the acting.

It was for the most part that type of acting that conjures up a multitude of favorable adjectives: clear, crisp, tight, smooth, to name a few. For example, Nick Nappo, as Pepper, had the best seat in the house, and from this position gave a strong perfor ance that gave credibility to his role at the center of the action. Nappo carried through the performance with this strange little smile that let us know he is in full control here, omniscient, the very essence of Pepper.

As Otta, Laurel Snode has a difficult role, but she carries it off well. She has developed an effective command of pidginGerman, the kind of command that is just good enough without sounding fabricated.

Both Nappo and Snode are excellent, but they are outmatched by John D'Amico as Spane, of the Newport Spanes. When he meets Mrs. Scupp, he announces "I don't think we've been introduced. Bitch." When he learns she's "Harry's wife" he apologizes, "I'm sorry, you're not a bitch, and I'm only a bitch when I've got a head on me like this one." (pun probably intended) He's right, he plays the part of one of the resident fairies through with the appropriate bitchiness. His acting is refreshing, and he handles his lines and gestures marvelously. After a one-year drought during which D'Amico was away from Washington college to study in London, it is, indeed good to welcome him back in what may have been his most well-done parts to date.

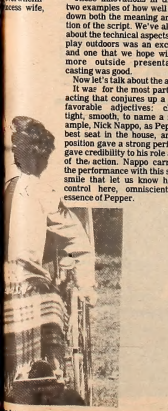
DAmico was the perfect foil for Peter Zekonis' Francis Tear. Although Zekonis' delivery may have lost some vitality in rehearsal, his acting was precise in both shows.

Most of the acting was good but in comparison with the big three, the others parts seem less noteworthy, although two up and coming actresses should be mentioned here.

Marti Dischert does a bitchy April James. That's a compliment. She plays the little spoiled darling of the kvetch-set well; however, we'd like to see her develop a little more control of her pacing. We also felt that Mandy Fansler lacked something in comparison with the rest of the cast. Maybe a little urgency was missing in expression. It will, however, be interesting to watch her develop and we're looking forward to seeing her in future productions.

The closing performance lacked some of the vitality of the opening. Both shows, however, had a certain force that made up for some of the faltering in the Sunday performance. *Ravenswood* worked as comedy. It made us laugh. More than that, it left us sitting there on our copies of **The Kent County News** spread over the bare ground hungry for more after the play ended. They hour passed too quickly.

by BONNIE NELLE DUNCAN
Editor-in-Chief



ole): Trying for harmony



Photography: Tris Adams

The Backbone Music of Jeremiah Samuels

by NICK NAPPO
Features Editor

First there were the posters. Everywhere, Jeremiah Samuels walked out of the wall at you. Then the announcements at breakfast lunch dinner. Concert tomorrow night. Equipment set-up in the cafeteria. Rumors at dinner: the new Springsteen. concert tonight. Lights down. Ladies and gentlemen. . .

We are proud to announce that Jeremiah Samuels is not the new Springsteen, or he old one. Jeremiah Samuels is Jeremiah Samuels. And judging from the reception he got at Washington College, that is a good thing.

Because Jeremiah has a lot going for him. Physically and musically, he's got the stuff. The same can be said — with a few reservations — about his back-up band, the Bruiser Boys.

Hot-wired: These days rock-stars come in two sizes: waifer-thin or meatloafish. Jeremiah is slim as a wire without that wasted look. Handsome, yes (ask the girls in the front row). Sharp yet scruffy. The guy simply looks right. On-stage, he is hot-wired; he mugs and jams with the Boys, invents faces, charges the audience. His voice is mobile and powerful. He is, in short, thoroughly professional.

All of this is impressive coming from a writer, which is what Jeremiah Samuels is. The material is his own, like these lines from "Mercy": *On a bed of mirrors, beneath this veil of tears/They gave homage to these gods of neon light/Melissa lays her hash pipe on the nightstand/Lover takes a taxi back to town/By the end its all selected fiction/There's not one who will be broken then.* Jeremiah has the essential quality of a truly magnetic performer: a feel that what is most important is happening below the surface.

Stratocaster: When a performer's surface is as attractive as Jeremiah's, however, a credibility problem often arises. He is not the Starving-Artist type like Segar or Springsteen; he is not a Flashman like Manilow and the disco troopers. He neither wears his artistic vision like a mantle nor abandons it altogether. Rather, Jeremiah takes his place among performing artist like Al Stewart and Billy Joel.

This can be a risky perch, and one gets the feeling that Jeremiah has not yet struck the perfect balance between art and commercialism. An onstage persona has not yet crystallized, though he is growing in that direction. The tongue-in-cheek introductions to his songs seem to fit well (certainly they fit his most perceptive number, "The Heart Upon the Sleeve.") And if Jeremiah played his stratocaster instead of using it for a prop, the credibility gap would be sealed.

Jeremiah has pulled together six musicians to back him up, and has evidently been picky. The Bruiser Boys are good and tight. Almost to a man, they are worthy of Jeremiah's skills.

The standouts are Ron Oshima on saxophone and Nick Ruggieri on drums. Oshima's lilting melodic phrasing and virtuosic solos are indispensible to Jeremiah's work. The man does all saxes, as well as flute; he is a natural in performance. Next to Oshima's icy cool, , Nick Ruggieri burns like an English punk. He looks a little like a punk-rocker, too, putting a different emotion into each crash. These two could grace any band, local or national.

Ted Sprague, on the other hand, does not complement this band or orientals, punks, and cowboys. Sprague looks more like a high school athlete. What's worse, the guitarist is wild and spastic onstage. Controlled chaos is the mark of a performer; when one is uncontrolled, the audience becomes nervous. The ideal solution, of course, is for Jeremiah to play second lead

Burn on: The barnstorming by which rock musicians hope to gain stardom has been compared to political campaigning, and Jeremiah will soon enter the primaries with a tour of Baltimore, Philadelphia, and New York. Songs like "Super Bop" will help him along. So will this reviewer's favorite, the catchstomping "Backbone Music": *Wake up poppa, wake up mom /The front porch light burn on, burn on/The night stand clock says a quarter to dawn/We didn't raise a daughter for this kind of going on/Little Johnny in the back seat rockin to and fro/Listening to the backbone on the radio/Backbone Music.*"

The rock race has few winners, and thousands of losers. Jeremiah and his band won a favorable majority at Washington College. There is a long haul ahead; it will take a lot of backbone. "Backbone Music" will probably come in handy, too. But the talent is there, and Jeremiah Samuels is off and running.

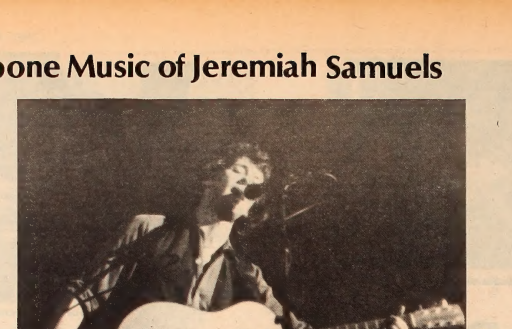


Photo by Jim Graham

Jeremiah Samuels in Concert at Washington College, September 22-23, 1978

Dallas Ballet on stage

The Washington College Concert Series will present The Dallas Ballet on Friday, October 6 at 8:00 pm in the Gibson Fine Arts Center

The Dallas Ballet is a company of fifteen professional dancers. It was formed in 1975 from the former Dallas Civic Ballet, and it is one of only two professional ballet companies in the southwest, the other being the Houston Ballet. On this East Coast Tour, the company has several performances scheduled in Maryland, Washington, and elsewhere in the Mid-Atlantic states.

Featured in the program will be Stravinsky's "The Rite of Spring," choreographed by Brian MacDonald, artistic director of Montreal's Les Grands Ballets Canadiens. This work was prepared by the Dallas Ballet last March. Also on the program will be "Surprise Symphony," with choreography by James Clouser, music by Franz Joseph Haydn, and "A Shape of Light," choreography by Stuart Hodes, music by Arthur Foote.

The artistic director of the Dallas Ballet is George Skibine, who was the founding director of the Harkness Ballet, former director of the Paris Opera Ballet, and has been ballet master and choreographer with many other prominent companies. Skibine is expected to accompany the Dallas Ballet on tour. Skibine's wife, the famous American Indian ballerina Marjolie TaliChief, is the company's associate artistic director.

Washington College students may attend the concert free with a season ticket. The concert will be open to the public with admission by Concert Series season tickets or single tickets available at the door, adults $4.00 each; children $1.00.

There will also be a workshop given by the entire company, open to the public free of charge, at 10:00 am the day of the Concert , in Cain Athletic Center.

Washington College Director of the Dance Karen Smith will give two special Introduction to Ballet classes on Tuesday, October 3 at 4:00 pm and on Thursday, October 5 at 7:00 pm in the Dance Studio. Participants will have an opportunity to learn and experience the basics of ballet, and thus, more fully appreciate the Dallas Ballet show.



photo by King Douglas

Karen Travis of the Dallas Ballet

film review

Heaven Can Wait

Now playing at the Chester Theather, through October 4

by DAVID STIER
Fine Arts Editor

Heaven Can Wait, that summer sleeper, captured the hearts of both the public and the critics and is a very tight, deliberate film. It skims across the screen without leaving a trace and has sparked a spiritual "good feeling" among its audience. This reviewer is skeptical, however, of whether the film has the substance to justify such a feeling. Despite all its potential, *Heaven Can Wait* is a vapid attempt to produce that phenomenon: "a movie all America can love."

On the surface, it seems to have everything going for it. The performance includes Warren Beatty as a second string pro-quarter" back mistakenly snatched from life at the moment of his big break and re-incarnated into the body of a contemptuous old millionaire. Julie Christie portrays a gutsy English girl out to save her town from the millionaire's industrial exploit. James Mason is a heavenly guardian angel, and Dyan Cannon and Charles Grodin are a pair of scheming lovers bent on murdering Beatty. In addition to all this, there is the screenwriting effort of Elaine May. Yet, all the slick professionalism lacks the punch to move the film — or the audience.

Much of the problem lies with Beatty. As director, co-writer and leading man, it is his influence which is most visible. One can almost pick out the parts in the movie which are Beatty's and those which are May's. Every now and then the brilliance of May will seep through; Beatty's arrival in Heaven or the interplay between Cannon and Grodin. These scenes are full of May's sense of the absurd. These are the moments that allow the characters to assert themselves.

When Beatty takes over, the movie becomes soft. There is a comfortable, love-boy quality to Beatty's acting. Because of this, his characters often require some sort of edge, something which will provide the character into a more demanding role. With Beatty in control of the character, this edge is lost.

Beatty proved in *Shampoo* his keen awareness of American mores. He is equally perceptive about the contemporary concept of heros in *Heaven*. Unfortunately, this perception is marred by his tendency towards sentimentality. (This may be due in part to the casting of Julie Christie opposite him. Could he possibly be too familiar with such a relationship to create anything out of it other than a Hollywood romance?)

Much of the humor of the film, other than that which can be attributed to May's influence, is simple fairy-tale humor. Not really homespun perhaps, although this is what it would have been thirty years ago, but it is an attempt at a kind of magical comedy that lacks surprise.

Beatty has tried to make the film as predictable as those that it copies, but it is too sterile to survive on imitation and Beatty keeps hoping for something to happen. Nothing does.

A large part of the film is devoted to the importance of football in our lives. Is this fascination of Beatty's some all-inclusive metaphor? Although the film does not have to say *anything* we are struck by the fact that Beatty apparently isn't clear on whether or not he has anything to say.

Finally, there is the question of its popularity. The film is certain to be nominated for a number of Academy Awards. It has even received acclaim from such influential critics as New York's John Simon. Perhaps this is because the public backlash against certain tabooed subjects on the screen is gaining momentum. While there is greater acceptance of certain "artistic films," most notably *Pretty Baby*, sex and violence on the screen is being condemned for its extremes. This is justifiable so long as our ideas of moderation do not lead to such humble films as *Heaven Can Wait*. Our fears of a hidden cinema may yield only to a cinema technically sound but devoid of any aesthetic soul.

Flesh Gordon

X-flick goes limp with anti-climax

by PETER TURCHI

Just when you thought it was safe to send your child to college... That's right, Mom and Dad, X-rated flicks right here at Washington College. Well, not quite. The Walt Disney version of the pure version of **Flash Gordon** hit the screen in our beloved ReverendWilliam (Bill) Smith auditorium.

The hall of **Flesh Gordon** which was shown here, undoubtedly the clean half, drew a big crowd as compared to some of at the film series' first three screenings. Though some may have thought the film was a quaint science fiction work, most of those in the audience were the same as those who appeared at the "Images of Sexual Competency" lecture. Intellectual stimulation, indeed.

From the artist's viewpoint, **Gordon** rose quickly, built to a head, then when promising to be an interesting one, refused to come clean. The plot and character development were indeed the high points of the film, and owing to the leading lady. Flesh himself gave a remarkable performance, as one may suppose the rest of the cast did.

Although reviewers of the original film touted its many remarkable newscasts, our edited version missed even the cream of the crop.

Actually, the beginning of the film was promising. Gordon must save the world from the sex ray, controlled by a man with many names, none of which are printable. The rocket ship of our heroes is indeed ingenious, a golden phallus in the insides of a San Francisco cable car. The biggest problem with the film, besides the fact that it is as campy as Pressnell's **The Talking Mule** (and without the sex, who the hell cares?) is that the good guys are never down. Although guards and Penisaurus abound, Flesh is never even close to losing the fight.

So, instead of one of the top comicporno hits of our time, we get a chopped-up remnant. The film series will draw attention to itself, and presumably the titles of upcoming shows will be watched a little more closely by the student body. As far as this effort, though...

Up yaws, Gawden.

Music Man—a musical for all seasons

by PETER TURCHI

Meredith Willson's *The Music Man*, now playing through tomorrow evening at the Wilmington, Delaware Playhouse Theater, is a twenty-year old Broadway favorite.

For those of you who have been in isolation during this time, *THE MUSIC MAN* concerns the downfall of Professor Harold Hill, a traveling con man whose ploy is selling band instruments, music, and uniforms to small town facilities after convincing them of the necessity of a boy's band in the town. The show made its Broadway debut with Robert Preston in the leading role in 1957, and was instantly praised for its score. The current production is directed by Morton Da Costa who also directed the original. The show features loud, exagerated characters in a simple plot.

Television and movie personality Tony Randall plays the lead role in the current production. Randall is a fine actor and a heart-working comic player, but he lacks the enthusiasm and exuberance necessary for the role of Hill. Preston's imprint is significant and it is to Randall's credit that he avoids the traitional line of the role. When Randall talks to the chorus he runs around the stage, whereas Preston seemed to fill the stage. Randall sings well but does not seem to be able to master certain numbers; particularly "Trouble", a fast chant-like song which establishes Hill's reputation as a fast talking confidence man. Throughout the show Randall acts well, but simply does not seem to be the man for the part.

From the opening scene the show moves at a breakneck pace. Because of this, it can be successfully done despite mediocre performances in the leads. This is apparent with Barney Martin, who plays Marcellus, Hill's only real cohort. Martin's role is a pat-board character but is done poorly anyway. He is content to walk when the plot rules, destroying the character which Buddy Hackett developed so well in the film version.

Wilson has made Hill a hopeless romantic with a magical quality; a pied piper of sorts. Unlike the other characters who are for the most part one-dimensional Hill's crooked edge created the only significant conflict within the story. Randall plays Hill as the most loveable man in the world and we are misled into believing that none of his actions are wrong. It is a point which loses its effect with the audience.

Gaylea Byrn, as Mirian the Librarian, has the strongest voice of all the leads besides Randall, and her songs are the best solos in the show. Another exceptional performance is given by Jack Washburn as Charles, Cowell, Hill's nemesis. Washburn actually breathes a new life into the comparitively small part, and one wonders how he would have done in the role of Hill. Washburn is Randall's understudy.

are well representeo by wuson s show, which is perhaps the best of its type. Though plot and structure are simplistic, the choreography ranks with the finest of Broadway and is faithfully recreated in the current production. Choreographer Tom Panko has retained many of the original routines but integrated them will. The chorus is also quite good and must take credit for much of the production's sucess. Although a few scenes are forced, the humor is timeless and reminds us of an era of pratfalls and ice cream sodas, barbershop quartets and Sunday shoes.

All in all, the show is extremely enjoyable, with excellent music and dancing. Although the Playhouse, as well as other theatres across the country are interested in the show because of Randall, it is the body of the cast, the supporting actors who make The Music Man so delightful; a lively favorite with many years of popularity ahead.

Shore harriers in the running

Courtesy Kent County News

Washington College cross country coach Dina Chatellier is hopeful that an easier schedule may usher in the first winning season here since 1972.

Sophomore Peter Cameron came on strong at the end of the 1977 campaign and sophomore David O'Sickey fought a cold all season and never did perform in the regular season as he had in Cameron, Conner and O'Sickey having been "running very close" in ability this season and Chatellier will look to them to lead the Shore pack.

Freshman Jeff Lucas has looked good in early workouts and finished in the top two hundred among a thousand runners in the recent Philadelphia "HalfMarathon" 913 miles).

Kane Bender, a gook all-around athlete who has played soccer and basketball and who has run track, could be an added help, if he is serious about running.

Allyson McCormick, a freshman and the only freshman and the only female on the seven-member squad, has been "running very well," according to Chatellier. Shehas been averaging 34 minutes over the 5-mile Chestertown course.

Senior Joe Mead is the team captain and a veteran who will have to improve to move into the top three of O'Sickey, Cameron and Lucas.

Shorewomen set-up winning streak

by SUSAN FARACE

The Women's Volleyball Team added two more victories to its 1978 record Tuesday evening by defeating both Bowie State and Chesapeake Community College in the first home tri-match of the season.

The Shorewomen easily downed Bowie, 15-4,15-9. Team Cocaptain Jenny Butler showed some good setting, and newcomer Cheryl Loss put out some impressive serves and passes.

The Team started off a little slowly against Chesapeake and gave up four points in the early action of the game. After a time out, the Shorewomen solidified their playing and did give up any more points during the game. They finished off Chesapeake 15-4, 15-5.

Coach Penny Fall commented that even though the competition was not tough, the matches were important because they gave her the opportunity to utilize some of the bench. The first unit played first in both matches, and the second unit played second.

"One of the goals for the season has been to bring up our bench strength in terms of technique," stated Coach Fall. "I think this shows the bench has come a long way.



Photo by Frank Rhodes

Co-captain Maggie Stevens echoed these feelings. "The fact that people from the second team were brought up to play shows that we have some depth, something we were lacking at the beginning of the season."

This past week-end, the team participated in a scrimmage tournament at George Washington University, facing the Penn State, Yale, and George Washington teams.

Washington College faired well against such stiff competition. Friday, the team was still recovering from a car accident on the way home from a game Wednesday, but by Saturday they had rallied and played a good match against George Washington. At one point, the Shorewomen also had Yale down 7-0.

"I feel we did quite well considering all the other teams' players are on athletic scholarships, and are from larger student bodies to draw players from," said co-captain Maggie Stevens.

"The tournament gave us an excellent opportunity to see where we need to strengthen things out," said Fall. "Hopefully, we'll modify our weaknesses and enhance our strengths in the coming matches."

The Shorewomen face some tough competition in the coming week. Monday they face Essex Community College, and Anne Arundel Community College. Arundel is one of the top eight teams in the country in the junior college class. Wednesday night the team will host a tri-match against Catholic University and Delaware Tech and will meet Juniata, Cecil Community, and St. Mary's Colleges in another home match Friday night.

Atheymen storm on Soccer team to face Swarthmore tomorrow

by JEFF BOWERMAN

The Washington College Soccer Team rolled on last Thursday, calling at Ursinus and coming away 3-1 victors. The first half ended without either team having dented the nets as the rivals felt each other out.

David Kennedy broke the draw for the home side early in the second half with a well-placed chip-in from 25 yards out. Having Ursinus score first seemed to be just what the Shoremen, clearly the superior team, needed to shake them up. The change in attitude was palpable as the Maroons settled into synch and began to make their short, crisp passing game work.

"Kennedy's score made us determine to play like a team," observed junior halfback Tom Kohierman. "We settled the ball and started zipping it around. We played soccer. There's no teamdivisiveness like there has been in the past."

Indeed, there is noticeable change in the way the Shoremen talk to each other on the field this year. The tone is thoroughly positive, whereas on teams of yesteryear, egos have at time interfered with team attitude.

Shortly after Kennedy's score, junior forward Nelson Einwaechter, who seemed to be in the right place at the right time all day, converted for the visitors to tie the game. As if that were not sufficient, the hustling St. Michael's native notched the goahead tally as well, pushing in a loose ball that the Ursinus goalkeepers probably should have had.

By this point, the Shoremen had grown accustomed to the short, fast, closely groomed field, and the second goal just took the wind out of the home side's sails. Senior wing Bill Hamill drove home the final nail, chasing a cross right between two Ursinus fullbacks and beating the keeper at the corner.

The Shoremen visit perrenial contender Swarthmore tomorrow and university powerhouse George Washington next Wednesday, before appearing again on the WC fields the following Saturday 7 October, when they go up against Mary Washington.

Crew to row tomorrow

Area rowing enthusiasts will gain their first opportunity to see Washington College's men and women in crew action Saturday.

The Shoremen will row the U. S. Naval Academy in eight-oar competition sometime between 2:30 p.m. and 4 p.m. on the Chester River.

Eric Stoll, a 1974 graduate of the college, and Craig Jackson, a 1975 graduate, have returned at the helm of the men's crew and women's crew, respectively. Stoll rowed at South Kent School (Conn.) and here. Jackson, who played baseball at South Kent, rowed at Washington College. Jackson is now a Social Studies teacher at Sudlersville High School, while Stoll is employed by Eastern Business Forms.

Seven returnees bolster the women's crew and two top freshman prospects bolster Jackson's hopes for a winning campaign. Among the veterans are senior Suzanne Brogan of Chestertown, juniors Laurie Zimnick, Liz Montcalm, Nancy Wilson and Ellen Beardsley, sophomore Molly Meehan, and senior Holly Craighead. Meehan "coxed" last year's eight.

Brogan, who stroked the 1978 varsity eight, will get strong competition from freshman Valerie Marsh, who stroked Kent School in the north in the spring. Claire Paddua of Washington, D.C. also comes with good rowing credentials.

Jackson says he has enough "girls for two boats" (eight) and hopes to work another contender in with George Washington this fall.

Stoll has 10 experienced oarsmen and 21 freshman out this autumn. Returning lettermen include 190-pound stoke Steve Jones, 180-pound Bill Skelton, Dan Whittaker, Steve Perry and Bill Anderson. Sopomores, who rowed as freshman in the spring, are stroke John Townsend; Court Treuth, Charlie Curtis, Jim Roof and Allen Luthy.

Among the leading newcomers are Chestertown's Richard Cookerly, who rowed at St. Andrew's School and John Yaryan of Brentzood College School, British Columbia, who rowed at Henley during the year.

The Shoremen's crew may row George Washington here sometime in late October and may get to Philadelphia for a frostbite regatta in November.

Professor of English Sean F. O'Connor was among five Chestertown residents who competed in the Severn 10-mile River Run in Annapolis last Sunday.

Out of a field of over 1200, the 39-year-old O'Connor came in 17th with a time of 55 minutes.

First Annual Faculty Challenge

Defying our collective wisdom and the obvious limitations of age, the faculty runners challenge all students, individually or in relay teams, to take us on. We think we & can take all the prizes - we dare you to prove us wrong. So get in shape: "Fall is here, and the time is right, for racing in the street."

FIVE MILE RUN

Homecoming Weekend Saturday, Oct. 21

10:00 A.M.

More Info to Follow or see Jeff Chaffin

the elm

Volume 49 Number 6

Friday, October 6, 1978

Faculty moved by plagiarism fears

by BONNIE NELLE DUNCAN
Editor-in-Chief

A resolution to file a catalogue listing 5000 purchasable term papers, these, and dissertations with the Dean's Office was approved by the faculty at its meeting Monday night in an effort to curtail plagiarism of class assignments.

"If any of us receive perfect papers—which thankfully has never happened to me," said Dean of the College Garry Clarke, "we'll be able to check this catalogue as the source. There are just certain mistakes that students at the undergraduate level "make—I know I made them when I was that age, everyone does—so that if we receive letter perfect papers, they'll be suspect and they will be investigated through this company."

Professor of Philosophy David Newell raised the motion to file the catalogue. He became aware of the wholesale paper business when he mailed in a card, from the gifts packets distributed to freshmen through the Office of Student Affairs that offered "research assistance." The research assistance turned out to be 8000 prepared papers for sale at $3.50 per page. None of the prepared papers cost more than $60.00; "not a bad deal for someone who is desperate for a senior thesis," Newell remarked.

In addition, the company, known as only as Research Assistance, runs a service which can provide students with "customized" theses for $6.75 per page or $7.75 per page for papers dealing with Business, Law, or Economics. The submission of such papers in a course as a student's original work would, of course, be in violation of the Honor Code.

The card for the "research assistance" was found in the gift packets for men. "I thought it was interesting that they (the publishers of the book) thought women were smart enough to write their own papers and men dumb enough or rich enough to purchase theirs," Newell said.

Deans of Students Maureen Kelley wrote to the company that puts together the gift packets, to inform them of the College's reaction to the "research assistance". In the faculty meeting, she reported that she told the company not to send any more packets to the school if they contain similar offers. Gift Packets is an advertising firm that puts together collections of its clients products for distribution to students. There was also some discussion among the faculty of getting the College's Attorney to write to the catalogue publisher, although no decision on this was reached.

Within the past few weeks Plagiarism has become a major concern of the faculty. For example, "in the graduate student program this summer, we received two beautifully written papers,"stated Newell, "both plagiarized from A to Z."

William C. Schmoldt Assistant Professor of Mathematics reported at the meeting that he has already had to deal with four cases of plagiarism in his Introduction to Computer Science Course. Although Nancy Tatum, acting Chairman of the English Department believes some cases of plagiarism may be attributed to students' ignorance of such skills as footnoting, the consensus of the faculty is that means must be found for dealing with this problem.



Photo by Jim Graham

Chemistry Department $20,000 richer

National Science Foundation furnishes Department with grant

by KATHERINE STRECKFUS
News Editor

The Chemistry Department has received a grant of $20,000 from the National Science Foundation, to will be used to purchase instructional scientific equipment for use in most of the College's Chemistry courses.

The college is expected to match the grant with its own funds, so that $40,000 will actually be spent for the new equipment, according to Dr. Larry C. Satek, Professor of Chemistry.

The instrument that will be purchased is a Nuclear Magnetic Resonance Spectrometer. It will be used in Organic Chemistry, Instrumental Analysis, Physical Chemistry, Chemistry of Biological Compounds, Inorganic Chemistry, Advanced Organic, and Senior Research projects. "This is fantastic for us, " said Satek, "I can't tell you how wonderful this machine is."

The grant is one of 352 awards, totaling $3.5 million, given to colleges and universities throughout the nation. Washington College received one of the top proposals in the entire selection. Only one-fifth of the applications were approved, and the average grant is $10,000. According to Satek, "Apparently they were impressed by the quality of our department."

BUSH to beautify Ferguson area tomorrow

by DEBBIE KOLE

"We have over $600.00 in materials and all the tools we can use, what we desperately need now to insure the success of BUSH is the people to participate on Saturday." The speaker was Jay Young, organizer of the Beautification Using Student Help Project, encouraging students to help landscape the Ferguson Hall area in tomorrow's third semi-annual BUSH Day.

BUSH is a campus organization that allows students to take an active role in beautifying their campus and is a subcommittee of the Student Government Association. Young appears very enthusiastic about the results of BUSH's first year. "Last year's project was a tremendous success. There was a large number of students that took part in it and did a good job renovating the Hodson Hall area."

BUSH had been a suggested project for the SGA for several years, but last year's administration was the first to do anything about it. Roughly $700.00 was spent on the project, $500.00 for shrubs and bulbs and $200.00 for the decorative rope border.

Due to BUSH's success last year, an anonymous donor in Chesterton is going to donate $100.00 yearly. There is also a proposal for a $500.00 allocation from the Buildings and Grounds Committee of the Washington College Board of Visitors and Governors.

At its last meeting of the 1977-78 academic year, the Board passed a resolution, made by Board member and Princess Anne, Maryland, attorney James Nelson to commend the students who participated in the landscaping of the Hodson area last spring.

SGA plans dance marathon, Jazz Weekend

by GEOFF GARINTHER
Assistant Editor

The Student Government Association tentatively agreed Monday night to host a dance marathon for Cerebral Palsy of Maryland in November and discussed plans for a Jazz Weekend in December.

The Director of Development of United Cerebral Palsy of Maryland, James E. Haithaus, presented the dance marathon proposal to the Senate. It has been tentatively scheduled for November 17-18, from 9 pm Friday through 9 pm Saturday in the Reid Hall basement. Fred Nanamaker will be studying the feasibility of the project.

SGA President Foster Deibert presented plans for a Jazz Weekend December 8-9. It will include a concert by the Charlie Byrd Trio on Friday in Tawes Theater. A dance band will be booked for Saturday night in Hodson. The two events will cost the SGA approximately $2600.

Deibert also reported on the Buildings and Grounds Committee meeting of September 28 at which the Committee, a sub-committee of the Board of Visitors and Governors, agreed to propose an allocation of $500 to the BUSH project at tomorrow's meeting of the Board.

The committee will also make a proposal for a parking area behind Somerset and a basketball court in the main quad. The Senate voted to suggest an alternate site for the court.

BUSH Day tomorrow

BUSH Chairman Jay Young reported that $600 worth of shrubery will be planted around Ferguson Hall tomorrow, beginning at 10:30 am. The damaged area around Hodson Hall will be repaired with the funds received from insurance coverage.

Election Chairman Danny Tayman has set Wednesday as the date for the freshman class election.

The Senate was also notified that the date for the Student Faculty Auction has been changed from November 2nd to November 9th.

Young's treasury report revealed that $2847.75 has been spent this year by the SGA, leaving $9,225.00 in the budget.

Resident Committee Chairman Jal Mugaseth presented each Senator with a form on which various dorm improvement suggestions can be listed.

The Social Affairs Committee met Monday prior to the SGA meeting and selected Rob Hackaday to head the security force at dances, Theresa Brown to be in charge of getting workers at dances and Brad Cook as the organizer of bartenders.

editorial

The collective bargaining rights of faculty members is an issue that has inspired a lot of discussion, and controversy, both in college circles and among non-academic observers. The fundamental question is, to revise Freud, "what do these professors really want, anyway?"

Dr. Robert Fallaw, President of the Washington College Chapter of the American Association of University Professors, attempted to provide some answers at Monday's faculty meeting. By establishing a faculty committee to meet regularly with the Board of Visitors and Governors, the faculty hopes to build a working relationship with the school's policy-makers and to take an active role in top-level decision-making. It is an admirable aim and one that we hope to see met.

Washington College enjoys a reputation as a "teaching institution." As such, its governing body should include representation by its teachers. If the Board accepts the faculty's proposal tomorrow, the faculty will be placed in a position to negotiate more effectively their salaries and compensation, to exert greater influence on the quality of the academic program and the teaching, and to help form policies touching other areas of college life. If our professors are allowed more actively to participate in the running of Washington College, we as students should all benefit.

Bonnie Nelle Duncan

Student Government Association (SGA)
Members of Executive Committee—Chairpersons of Standing Committees
President of SGA—Foster Delbert
Vice President—Maura Kelly
Treasurer—Jay Young
Secretary—Nancy Kostar
Student Academic Board—Maura Kelley—Chairperson
Student Activities Committee (Social Chrmn.)—John Baden
Student Activities Committee (Asst. Social Chrmn.)—Larry Stahl
Residence Committee—Jai Mugaseth—Chairperson
Organizations Committee—Jay Young—Chairperson
Elections Committee—Danny Tayman—Chairperson
Coffee House Committee—Jake Parr, Manager
Food Services Committee—Kevin Lynch Chairperson
The food services committee is a NEW committee

the elm

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Letters to the editor

Word out on Gay Scholarships

According to an article in the current issue of **The Advocate**, the Gay Academic Union (GAU) will present five $2000 scholarships to self-identified gay graduate or undergraduate students at its national conference in Los Angeles November 24-26. National GAU President Betty Berzon has commented that "We have a responsibility to support our future leaders, especially now that bigots are striving to intimidate gays in the professions."

Scholarship applications will be accepted until October 15. They are available from the GAU Scholarship Fund, Box 927, Los Angeles, California, 90028. I have requested that GAU send me some forms, and I hope to have them by the time this letter appears in print. To avoid the inevitable imputations from certain dirtyminded disciples of Anita Bryant that I might be proselytizing, I will deposit one copy of the application form with the Student Affairs Office.

Might I also point out that public television will be showing the very fine film, "Word is Out," next Tuesday, 10 October. This film was a great success when it opened the festival of gay films presented by The American Film Institute at The Kennedy Center in Washington last summer. It later ran for about four weeks at the Janus theater in Washington, and it will also be part of our own Washington College film series later in October. A book based on the film is currently being issued in a Dell paperback; unlike some of the rest of us, it does not yet see, to be out.

Sincerely
Richard H. Brown

Dehumanization?

This letter is written in consideration of last week's article in Washington College's weekly newspaper, the **Elm**. (The article concerning the single student found guilty of plagiarism). The undue humiliation of one of our students was totally avoidable and highly unnecessary. The student was fully aware of his wrongdoing and I feel, as many of my colleagues will agree, this public

Reply: *It is the task of the* **Elm** *to provide the student body with news. It is not the duty of a newspaper to provide half-truths or withhold information to avoid hurting the feelings of a student found guilty of any type of violation, just as it is not the duty of a professional* dehumanization. was in poor taste of the paper's judgement (sic). The name should have been withheld and a generalization would have sufficed. The fault was recognized by the most important person—the offender. How would any of us feel with this type of dispersonalism hanging over us for the upcoming year?

Tiernie Dugan

journal to withhold the names of public offenders. Once a name has been processed by the All-Campus Judiciary, the facts of the case become a matter of public record. Our coverage of the trial was done in the interest of the student body and not for any punitive reasons.

Self-Proctoring

I was gratified to read last week's letter from Jal J. Mugaseth, Residence Committee Chairman asking students to participate in a self-proctoring program in the dorms. He cites comments ranging from "those young gentlemen" to "what a bunch of animals," a contrast which was again illustrated at a recent meeting of the Buildings and Grounds Committee of the Board of Visitors and Governors.

Early in the meeting a request for an allocation of funds from the College to support this year's BUSH committee project was reviewed. The allocation was quickly approved and this student activity was lavishly praised by all Board members in attendance. Later a Board members in attendance. Later a

Gene A. Hessey
Vice President for Finance

Chesterlown, Md—Richard B. Sewall, professor emeritus from Yale and biographer of Emily Dickinson will give a lecture on Emily Dickinson Tuesday, October 10 at 8:30 p.m. in the Sophie Kerr Room of Washington College's Miller Library. The lecture, entitled "Emily Dickinson: The Voice of the Poet", is sponsored by the Sophie Kerr Committee.

Professor Sewall served on the Yale faculty for 42 years. He is noted as the author of **The Vision of Tragedy**, which has become a standard work in the field, and numerous scholarly writings, including the article on tragedy in the 1972 **Encyclopedia Britanica**. His **Life of Emily Dickinson** was published in 1972 and won the National Book Award that year for biography.



Roving Reporter : Maintenance

by GINGER KURAPKA
Photography by Will Camp --

QUESTION (asked of resident assistants) Are you satisfied with the job maintenance is doing?



Geoff Garinther



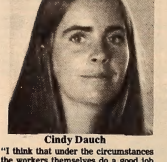
Kathy Waye



Scott Rutter



Marianna Smith



Cindy Dauch

"I think that under the circumstances the workers themselves do a good job considering, that they seem underpaid and understaffed. But I think there's room for improvement somewhere within the maintenance department."—Geoff Garinther, RA Somerset west second floor, sophomore from Havre de Grace, Md.

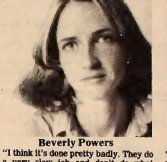
"I think they've done an alright job. They've gotten things done promptly when I've asked."— Cindy Dauch, RA Queen Anne first floor, senior from West Harford, Conn.



Laura Zimnick

"They try their best, but they're understaffed so work piles up and as a result they are pretty slow. There's room for improvement."— Kathy Waye, RA Minta Martin third floor, sophomore from Penn Yan, N.Y.

"So far, except for furniture, they've done a good job. I think they've been pretty good. As far as maintanence problems go they've been good about fixing things."— Laura Zimnick, RA Minta Martin second floor, junior from Upper Marlboro, Md.



Beverly Powers

"I think it's done pretty badly. They do a very slow job and don't do what they're asked on time."—Scott Rutter, RA Somerset east first floor, senior from Piscataway, N.J.

"Once they do it they don't do too bad a job but it takes awhile to get them here. We have to call at least once a day."—Beverly Powers, RA Caroline second floor, junior from Cape May, N.J.



Mark Dugan

"I have no complaints. Everything seems to be going okay on my floor."—Marianna Smith, RA Minta Martin fourth floor, senior from Ridgely, Md.

"They're definitely doing a good job, Smitty does a great job and Crooks has come up and handled a lot of problems on the floor."

— Mark Dugan, RA Kent south first floor, junior from Baltimore, Md.

Scholarship Applications Being Accepted

by MARY LAFERRIERE

Three substantial scholarships are offered each year for compScholarship, the Danforth Graduate Fellowship and the Fulbright Hays Grant for Graduate Study Abroad.

The Rhodes Scholarship

Possibly the most prestigious of these is the Rhodes Scholarship, which was established in approximately 1900 by a bequest in the will of Cecil Rhodes. Each year, thirty-two students are elected as Rhode(s) Scholars. These students enter Oxford University and their complete tuition, matriculation, laboratory fees and other set charges are paid, along with a maintenance allowance of 2220 pounds per year (about $4,000) for two years.

To be eligible for application, a student must be a citizen of the U.S. and unmarried; be at least eighteen by October 1,1978, but no older than twenty-four; and be receiving a Bachelor's Degree before October, 1979.

The requirements for selection have been stated as follows: (1) literary and scholastic ability and attainments; (2) truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness, and fellowship; (3) exhibition of moral force of character and instincts to lead and to take interest in one's contemporaries; (4) physical vigor, as shown by fondness for and success in sports.

This is only the third year that the Rhodes Scholarship is open to women.

The Danforth Graduate Fellowship is exclusively for those students intending to study for a Ph.D and to enter careers in college or university teaching in a liberal arts curriculum.

This program offers between 100 and 110 Fellowships. A Fellowship is for one year and is renewable for up to four years. It consists of a $2500 award and tuition and fees up to four thousand dollars annually paid directly to the graduate school.

Applicants must be citizens of the United States, college seniors or Ph.D. students; and are expected to pursue full-time study at an accredited university in the United States.

The criteria for selecting Fellows is as follows:

•Evidence of personal characteristics that will contribute to effective teaching and to constructive relationships with students and professional colleagues;

•Evidence of motivation, discipline, and purpose required for success in graduate school as well as in the profession of teaching;

•Evidence of academic accomplishments and intellectual power essential to the life of teaching and scholarship;

•Evidence of a concern for the relationship of ethical and moral values to individual and institutional life;

•And evidence of determination to achieve a life of service.

Twenty-five percent of these awards are expected to go to Blacks, Mexican-Americans, Native Americans (including American Indians, Eskimos, Aleuts, and native Hawaiians), and Puerto Ricans.

The Fulbright/Hays Grant is specifically for graduate study abroad, and although the award is for one year only, it is one of the most generous.

Between 500 and 600 Fulbright Grants are awarded in the United States annually. The Grant pays for virtually all costs the student may incur. Such expenses are tuition, room and board, all transportation costs, books, fees, insurance and even outside language instruction if needed.

A student may choose to study in most countries of the world. Last year, a student from Washington College, Doug Byers, received a grant and is studying in Munich, Germany, this year.

Application for the Rhodes and Fulbright Scholarships can be obtained from Professor Peter Tapke in room 25 of Ferguson Hall. Application for the Danforth Scholarship must be obtained as soon as possible from Professor John Tayler in room 6 of Ferguson Hall.

The Rhodes and Fulbright selection process begins here, on campus. A Rhodes Scholarship committee, comprised of Dean of Studies Garry Clarke, Professor Klaus, Professor Shivers and Professor Tapke, review and rank the applications before submission to the State Scholarship Committee. In December, there is an oral interview of twelve students selected from the state, two of which are chosen for a regional review one week later. From among those interviewed at the regional review, four are chosen for national competition and the chosen scholars are notified immediately upon decision of the judges.

The same committee on campus also reviews the applications for the Fulbright Grant and ranks them before they are sent to the Institute for International Education in New York. There they are evaluated and notification of award is usually received in January or February.

The applications require, among other things, a statement of purpose for both the Rhodes and Fulbright Scholarships and six letters of recommendation for the Rhodes and three letters of recommendation and one language recommendation for the Fulbright Scholarship.

All applications must be completed and submitted before October 15, 1978

Homecoming plans set

Grand Junction to play at October 21 dance

By BONNIE NELLE DUNCAN
Editor-in-Chief

Preparations for this year's Homecoming are moving ahead as scheduled, according to Student Government Association officials. Director of Alumni Affairs Jay Vogel and SGA President Doster Diebert are working jointly with students, alumni, faculty, and the people of Chestertown to insure the success of the October 21st weekend.

The Homecoming will follow the same format as last year's. "Since that format was so successful,"stated Vogel.

There will be one major change in the program, however. Last year's attempt to r evive the tradition of crowning a Homecoming Queen will not be repeated. (Last October that honor went to May graduate Cindi Patchen, who is now working as a graduate assistant to Women's Athletic Department Co-ordinator Penny Fall). The general feeling on the part of officials involved was that competition among women was generated largely only by the promise of a cash prize to the winner—an attitude that the planners of the affair do not want to encourage this year.

The $150.00 prize that would otherwise have gone to the queen will be awarded for the best floats entered in the Saturday morning prade with $100 to the winner, $35 for the runner up, and $15 as the third prize.

First Annual Faculty Challenge

Another novelty in this year's Homcoming will be the cross country race that Jeff Chaffin, Washington College Reference Librarian is organizing among some faculty members, students, and alumni runners.

The five mile run will begin at 10:00 to start off the parade. Awards will go to the male and female winners of the race and to the relay team of five runners that first completes the course.

Grand Junction booked for dance

Following the format of last year's event, the Homecoming will be launched on the night of Friday, October 20 with a student body sponsored bonfire in the Kent-Somerset Quadrangle and a cocktail party at the Alumni House hosted by the Kent and Queen Anne Chapter of the Alumni Association. Saturday morning, alumni will register at the Alumni House as the day's activities begin.

The traditional parade with SGA treasurer Jay Young as organizer will begin at 10:30 am at the town wharf, proceed through town, pass the judges stand at the Alumni House, and conclude at the college. The college Homecoming Committee sought greater participation this year by members of the community, both as spectators and participants in the parade.

In the afternoon, the Shoremen Soccer Team will go up against Fairleigh Dickinson University at 1:30 pm on Kibler Field, the Cross Country Team has a match against Johns Hopkins and Haverford at 2 p.m.

The Alumni banquet and dance will be held from 6 pm to 9 pm in Hynson Lounge, featuring Jazz Johnson, a local combo. And Grand Junction will perform at the student dance. Booked by the SGA through Starlane Enterprises, the Baltimore— based band is comprised of six members and features a male and a female vocalist. The dance will be held from 9 p.m. to 1 a.m. to round out the weekend's activities.

Coffee House Improves

by ELIZABETH GOWEN

Perhaps one of the greatest opportunities for students to meet, relax, and enjoy themselves is the Coffee House. The Managers plan to make several improvements this year in both the entertainment provided and the appearance of the Coffee House.

The Coffee House has already enlarged its menu this year with the addition of Stroh's beer. According to Manager Kathy Mullen, it is popular with the students.

Upcoming plans include the installation of a new black tiled floor. Also, there may be a wet t-shirt night sometime semester, and perhaps a men's night once in a while that would be similar to the regular Ladies' Night on Tuesdays, Mullen said.

Mullen added that the greatest goal of the Coffee House managers is to provide more entertainment for the students, but that this depends heavily on the students' participation. The Coffee House operates totally upon the profit made from the students.

In addition, the Coffee House will pay students to make tapes for the stereo. Any student who is interested in doing this can check with one of the Managers. The Managers for this year are Tad Jacks, John Jelich, Kathy Mullen, Maggie Stevens, Jake Parr, and new Manager Dave Panasci.

Homecoming to feature first faculty challenge

Five-mile run to start off parade

by MARY LAFERRIERE

If you would like to run, and to have a good time doing it, Homecoming morning, October 21, will be the perfect chance for you to do both.

At 10 a.m., directly preceding the Homecoming Day Parade, students, alumni and members of the faculty will leave from the Water Street dock for the beginning of a five mile marathon run.

The event has been originated and organized by Jeff Chaffin, reference librarian, with the purpose of joining students and faculty together in a casual form of competition.

Chaffin will be running, along with Dr. Richard Gillin and other members of the faculty and alumni. They have extended a challenge to all students to enter and encourage groups such as the SGA and the various fraternities and sororities to assemble relay teams to run in the race.

Although the race is purely for fun, according to Chaffin, the rewards are attractive. The winner could receive a prize ranging from tickets to the Homecoming Dance that evening to free bar privileges all night.

Anyone interested in entering the race, either individually or in a relay team, can contact Jeff Chaffin at the library Mondays through Fridays from 9 am to 4:30 pm, or Thursday evenings.



Photo by Tee Adams

Marti Dirscherl, shown here as April Pitt with Daniel Bierne as Roy Pitt in the recent "Ravenswood," is among the cast of the Drama Department's upcoming "*The Importance of Being Earnest*"

The Stage Is Set for "Earnest"

by NICK NAPPO
Features Editor

Casting has been completed for the first full Drama Department production of the season, "The Importance of Being Earnest," set to hit the boards November 2-5.

Senior John D'Amico will take on the part of Aigernon opposite Peter Zekonis as Jack in the tandem lead roles. Zekonis, the sole junior in the cast, is joined by seniors Thomas Goode as Chasuble, Laurel Snode as Lady Bracknell, and Victoria Gadsden as Gwendolyn.

Marti Dirscherl will be seen as Miss Prism, and Ted Legates assumes the role of Lane. Two freshmen round out the cast: Brian Meehan as Merriman and Sally McKenzie in the featured role of Cecily.

Considered one of the finest comedies ever written, Oscar Wilde's "The Importance of Being Earnest" is laced with social satire. Wilde's views on his Victorian England are subtly masked, though, by a number of double-entendres that are works of genius. Consequently the play is fascinating for its historical value while being risque enough for the modern audience.

Department Chairman Timothy Maloney will direct, and he favors a full proscenium production that will use Tawes Theatre's regular seating. In selecting Wilde's masterpiece Maloney continues his tradition of staging a formal work the first semester. But "The Importance of Being Earnest's" formality is of the sort that promises laughter, if not titillation, for one and all.

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profile

Jal Mugaseth

by TAMARA DUBIN

"The running of a college community is like the running of a marathon. There are always people ahead of you and if for one minute you slow down surely others will pass. However, you tend to forget that the goal is to finish the race." So said Joe Mugaseth, a new Student Government Association Senator and Chairman of the Student Residence Committee. Mugaseth's thick Harvard accent quickly tells people he's a "Greater Bostonian." The Newtown, Mass. student is a marathon runner.

In the six weeks that Mugaseth has been here, he has had time to form a distinct view of both student government and administrative offices. "I'm just very interested in dealing with people through politics or through bureaucracies and administrations. I enjoy this type of work."

As Chairman of the Residence Committee, Mugaseth has been exposed to the problems prevalent for years in the dorms: destruction of property and individual privacy.

"Fraternities at this school do not get a fair shake," says Mugaseth. "They are always the easiest to pounce upon when something goes wrong. Deal with those that commit the action, not what they represent.

"We must realize that the RA's and Senators can only proctor things," he adds. Ultimately, every individual is responsible for his or her actions. So far this year, there has been a minimum of major breaches of social conduct. It is important that we realize everybody in a college should be dealt with as an adult. As Dr. McLain says, " work hard, accomplish much, make friends and have a good time."



Photography by Jim Graham

What else has Mugaseth discovered during his brief Senatorial stint? "If one deals with the administration," he said, "in particular Deans Maxcy and Kelley, one will find that they are both very receptive and concerned human beings. Further, let's remember that they too went through college and had the same experience several years ago. It's hard to realize," he says "because of the vast amount of things that need to be done, that people like Vice President of Finance, Gene Hessey, or Ray Crooks are attempting to do the best they can."

Mugaseth is working on what he calls "consideration for those you live and work with." He has had experience in this line from the summers he spent as a camp facilitator in Massachussetts. Even though he participates in the individual pressure of the marathon, he also likes the team work of the SGA. "It's all a cohesive team effort. And the more cohesive it is, the quicker things get done."

Faculty moves for place on Board

Professors to form committee to attend October, February Board of Visitors and Governors meetings

by GEOFF GARINTHER
Assistant Editor

The faculty voted unanimously at its meeting Monday night to issue a proposal to the Board of Visitors and Governors requesting that a four-member committee of the faculty be present at Board Meetings.

The Board will consider the proposal at its meeting tomorrow.

The faculty currently has one representative on the Board. The new proposal would add one full professor, one associate professor, and one assistant professor, each serving two year terms on the Board.

Dr. Robert Fallaw, President of the Washington College Chapter of the American Association of University Professors, said the proposal was made in order to "somehow get the Board to realize how committed the faculty is to improvement.

"The faculty would just like to know the Board's thinking a little more," added Fallaw. "They're not trying to be critical of the administration. In fact, I think the administration, in many ways, has had a good year so far."

Music Department receives gift

by CATHY McGUIRE

The Music Department recently received a letter in the mail accompanied by a check from Randy Mower, a 1977 music major graduate. Mower, who showed particular interest in Medieval and Renaissance music while at Washington College, wrote that he wanted to do something for the music department in that area.

The gift from Mower was used for the Music Department by Dr. Amzie Parcell, who went to New York to purchase a bass recorder, which was badly needed by the recorder ensemble.

The instrument, which is made in East Germany is basically used to play music from the Middle Ages, Renaissance, and Baroque Periods. The students in the Recorder Ensemble, Thomas Good, Lisa Hartsook, Mary Ann Espenshade, and Meredith Davies needed the instrument because they already had the soprano, alto, and tenor recorders and they lacked the bass in order to play more Medieval music.

Kathy Mills, Chairman of the Music Department, said, "I'm really pleased about this gift because it will enable us to perform a lot more early instrumental music. It's always been a handicap, not having the bass recorder."

CAMPUS CALENDAR

TONIGHT
—Volleyball vs. Juniata, Cecil Community College, St. Mary's-6pm.
—Film Series: ENTER THE DRAGON, Smith Auditorium, 7:30 pm.
—Concert Series: THE DALLAS BALLET, Tawes Theater, 8 pm.

TOMORROW
—Meeting of Visitors and Governors, 10 am.
—Soccer vs. Mary Washington, 1:30 pm.
—Cross Country vs. Galludet, 2 pm.

SUNDAY
—Film Series: ENTER THE DRAGON, Smith Auditorium, 7:30

TUESDAY
—Exhibit: *Personal Realities, Five Ways of Seeing*, Fine Arts Center
—Film Series: ENTER THE DRAGON, Smith Auditorium, 7:30
—Sophie Kerr Committee presents lecture by Robert Sewall, *Emily Dickinson*, Sophie Kerr Room, Miller Library, 8:30 pm

WEDNESDAY
—Cross Country vs. Washington Bible, 3 pm
—Volleyball vs. Loyola & Anne Arundel Community College, 7 pm

FRIDAY
—Mid-semester grades due in the Registrar's Office

SATURDAY, OCTOBER 14
—Begin Fall Vacation
—Soccer vs. Haverford, 1:30 pm

WEDNESDAY, OCTOBER 18
—Soccer vs. Widener, 3 pm

THURSDAY, OCTOBER 19
—Classes resume, 8:30 am
—Sophie Kerr Committee presents poetry reading by Marvin Bell, Sophie Kerr Room, Miller Library, 8:30 pm

FRIDAY, OCTOBER 20
—Film Series: THE WORD IS OUT, Smith Auditorium, 7:30 pm
—Dean's List Cocktail Party, by invitation only, Kentmere
—Bonfire begins Homecoming Celebration

SUNDAY, OCTOBER 22
—Film Series: THE WORD IS OUT, Smith Auditorium, 7:30 pm

MONDAY, OCTOBER 23
—Lecture Series presents Lara Rosen in "Dances of South India," lecturedemonstration in Smith Auditorium, 8 pm; Special Master Class, 4:30 pm, dance Studio, Cain Athletic Center

TUESDAY, OCTOBER 24
—Volleyball vs. Catonsville Community College and Hood, 7 pm
—Film Series: THE WORD IS OUT, Smith Auditorium, 7:30 pm

WEDNESDAY, OCTOBER 25
—(last day to withdraw from classes)
—Student Republican Club Blood Donor Drive
—Soccer vs. York, 3 pm

THURSDAY, OCTOBER 26
—Student-Faculty Tea, Hynson Lounge, 4 pm

FRIDAY, OCTOBER 27
—Film Series: MONSIEUR VERDOUX, Smith Auditorium, 7:30 pm

SUNDAY, OCTOBER 29
—Film Series: MONSIEUR VERDOUX, Smith Auditorium, 7:30 pm

MONDAY, OCTOBER 30
—Lecture Series presents Dr. Carl Bode, *Literature on Monday*, Hynson Lounge, 8 pm

TUESDAY, OCTOBER 31
—Film Series: MONSIEUR VERDOUX, Smith Auditorium, 7:30 pm

INTERIORS

by BONNIE NELLE DUNCAN
Editor-in-Chief

"While taking my noon walk today, I had more morbid thoughts. What is it about death that bothers me so much? Probably the hours. Melnick says the soul is immortal and lives on after the body drops away, but if my soul exists without my body I am convinced all my clothes will be Loose-fitting. Oh, well..."

That was Woody Allen speaking just then in his book **Without Feathers** (Random House, 1976). Allen is no stranger to the contemplation of life, death, and the soul's immortality. In fact, if his best writing and directing are to be taken as evidence, the Big Three, percussioned with liberal doses of generalized angst, are the best practiced pieces in his repertoire.

True, the sharpness of his wit often blunts the painful truth of serious observations delivered in the punch lines of *Annie Hall, Play It Again, Sam, The Front;* and other Woody Allen works, but his ironic distance allows him to handle life-and-death with an edge more cutting than comical. His films make us laugh. They also make us think.

For years critics have been clamoring for Allen's departure from the security of humor, however. They got it in his first "serious movie," *Interiors.* The film, unfortunately, falls flat when it tries to live up to its promise. It is more a public exorcism of Allen's private demons, it seems, than a public examination of private passions: the fear of death, the burden of artistic creativity, and the sustaining of personal relationships.

Scenes of honesty and intensity are pitted against scenes of mere wordiness. True, there is the brilliance of such wonderfully horror scenes as the calm announcement of a marital break-up over the breakfast table. But many of the dialogues and monologues leave the audienced primed for the punch line that--of course--never comes. The over-all effect is to create a film as bleak as the winter landscape that opens the movie. This bleakness adds to Allen's carefully constructed images of sterility, the antiseptic, unlived-in interiors of the tortured, upper-middle-class family he depicts. It also creates a stilted version of the "real-life-drama" he has attempted.

film review

Woody Allen's first attempt at "serious film" falls short

The best of the film is by the women—Geraldine Page, Diana Keaton, Marybeth Hurt, and Kristin Griffith as the mother and trio of daughters caught up in the frantic end the trial separation of a wealthy lawyer, (played phlegmatically by E.G.Marshall,) and his wife Eve. Apparently Allen believes that only women are properly suited to drive the vehicle of love and death, for he allows the women to explore the theme in a way in which the men are incompetent. The men in *Interiors* become mere shadows in the glare of the intensity which the women command.

Yet, Allen takes unfair advantage of the honesty of which his women are capable and of which his men are apparently fearful. For example, there is that scene in which Renata says, "I can't seem to shake the implications of dying. It's terrifying." Critic of this reviewer hear Allen's voice in falsetto, or do my ears deceive me? What is crucially wrong with the movie is that Allen has imparted his own fears to the central characters who deserve anxieties particular to themselves.

The movie takes its title from Eve's (Page) professions. Her separation has so shattered her personality that she is changed from a competent, professional woman to a victim of a nervous breakdown. She finds her refuge from her interior being in contemplating the various nuances of interior decorating—the price of a rug, the placement of a lamp. Page delivers this performance without overacting and discrediable shrilliess.

Each of the daughters reacts in different ways to her parents' split. Keaton, as Renata, the East Side Poet, most mirrors Allan's own sense of the ephemeral. One reviewer compared her to Allen's satire, "The Whore of Mensa." The comparison doesn't come off, however. Sure, one of those hired ladies from Flossie's estabsh. shment for the intellectually gifted might pretend to pick you up at the Museum of Modern Art, let you read her master dissertation, get you involved in a screaming quarrel over Freud, and then fake a suicide of your choosing or let you watch her take an anxiety attack, but, unlike Renata, she probable wouldn't waste much time being hung up on *Interiors* token failed novelist (Richard Jordon), who as the inevitable drunk, is also the film's only completely likeable character. Still, Keaton gives a strong performance, reminding one of her strength and honesty in *Annie Hall.*

In fact, it is Annie Hall that probably precipitated this film. *Annie Hall* attempts the success of *Interiors* without the deadening sombreness. Both, as vehicles for Keaton, create roles for neurotic women. Both contrive for honesty. Both are aided and abetted by the photography of Gordon Willis, whose claustrophobic interiors are colored in hues of ice which contribute significantly to the meaning of the film. Both display some fine acting that overshadows weaker characters.

The weaker characters, in this case are the other two sisters. Flynn (Griffith) is a mediocre actress who makes even more mediocre movies. Joey (Hurt) is a bad artist whose talent, or rather, lack thereof, consistently is outdistanced by her artistic vision. Allan has attempted to capture the jealousies of the sisters, and, in so doing, has devised two perfect foils for Keaton.

The main action in this inacitve plot is created when Marshall, who subsidizes his daughters' anxieties, marries a happy, uncomplicated widow (Maureen Stapleton). She is, in a word, (from the daughters,) a "vulgarian". But then, as Marshall tells us, "Passion and pessimism are all there is these days."

That is apparently a belief Woody Allan holds, too. Only in *Interiors,* he goes for all to the pessimism with little of the passion. If *Interiors* accomplishes anything, it is to convince us of the necessity of comic relief.

Dallas Ballet to stage dance concert

The Washington College Concert Series will present The Dallas Ballet on Friday, October 6 at 8:00 pm in the Gibson Fine Arts Center



Washington College File Photo

The Dallas Ballet is a company of fifteen professional dancers. It was formed in 1975 from the former Dallas Civic Ballet, and it is one of only two professional ballet companies in the southwest, the other being the Houston Ballet. On this East Coast Tour, the company has several performances scheduled in Maryland, Washington and elsewhere in the Mid-Atlantic states.

Featured in the program will be Stravinsky's "The Rite of Spring," choreographed by Brian MacDonald, artistic director of Montreal's Les Grands Ballets Canadiens. This work was prepared by the Dallas Ballet last March. Also on the program will be "Surprise Symphony," with choreography by James Clouser, music by Franz Joseph Haydn, and "A Shape of Light" choreography by Stuart Hodes, music by Arthur Foote.

The artistic director of the Dallas Ballet is George Skibine, who was the founding director of the Harkness Ballet, former director of the Paris Opera Ballet, and has been ballet master and choreographer with many other prominent companies. Skibine is expected to accompany the Dallas Ballet on its tour. Skibine's wife, the famous American Indian ballerina Marjolie TaliChief, is the company's associate artistic director. The daughter of an Osage Indian chief, Marjolie TaliChief is one of four leading Indian ballerinas. The others are her sister Maria TaliChief, Yvonne Chouteau, and Rosella Hightower.

Members of the company are Vici Butler, John Dennis, Christine Dunham, Christian Faust, Ellen Franklin, Rodwic Fukino, Cyndi Jones, Allan Kinzie, Lisa Owen, Marcella Shannon, DeAnne Tomlinson, Keran Travis, Roger Wade, and apprentices Tommy Glower and Donna Rochee.

Washington College students may attend the concert free with a season ticket. The concert will be open to the public with admission by Concert Series season tickets or single tickets available at the door, adults $4.00 each; children $1.00.

There will also be a workshop given by the entire company, open to the public free of charge, at 10:00 am the day of the Concert , in Cain Athletic Center

Washington College Director of the Dance Karen Smith will give two special Introduction to Ballet classes on Tuesday, October 3 at 4:00 pm and on Thursday, October 5 at 7:00 pm in the Dance Studio. Participants will have an opportunity to learn and experience the basics of ballet, and thus more fully appreciate the Dallas Ballet show.

The Dallas Ballet is being presented by the Washington College Concert Series with the support of the Maryland Arts Council.



Washington College File Photo

Honor Code defined

by BONNIE NELLE DUNCAN
Editor-in-Chief

The Honor Code will be one of the first topics to undergo consideration by the Academic Council this semester, according to Dean of the College and Council Chairman Garry Clarke.

The Honor Code is supposed to be studied for revision every years years in compliance with a rule stated in the Faculty Handbook. Although the code was approved by the Council on May 3, 1976, the Council did not discuss it last year.

One reason for this delay, Clarke suggested, may be the rarity of times faculty members are able to see the Code in practice. The recent All-Campus Judiciary trial in which sophomore Rich Schatzman was found guilty of plagiarism and sentenced to one semester of suspcnsion was the first time a case of academic dishonesty was ever brought before the Judicial Board, Clarke said.

In other cases, conflicts over academic dishonesty were apparently settled privately between professor and student. At the time the Honor Code was adopted, it was decided that it is up to faculty members to judge the seriousness of individual cases of cheating in their classes. The option of turning a case over to the Judiciary remains with the professor.

The present Honor Code was adopted after much discussion among both the members of the Academic Council and the faculty. After lengthy debate, such clauses as those requiring all students to sign a pledge to uphold the Honor Code and those requiring the faculty to report all cases of cheating to the Judiciary Screening Board unanimously were voted down.

In addition, at its first meeting of the 1976-77 academic year, the Student Academic Board unanimously approved a resolution on academic dishonesty designed to correct flaws in the Honor Code and to strengthen its enforcement through the filing of the names of all students found guilty of such dishonesty in the Office of the Dean, whether handled privately by any professor or disposed by the All-Campus Judiciary.

The Honor Code

The following code was adopted by the faculty at its last meeting of the 1975-76 school year.

DEFINITION

According to the Washington College Honor Code, the following shall constitute academic dishonesty:

1. Plagiarism—the use of the language, ideas, or thoughts of another author and passing off the same as one's own original work.
2. Copying another student's answers in class examinations or in take-home examinations.
3. Discussing answers during in-class examinations or take-home examinations.
4. The use of crib-notes, prepared blue books, or other types of unauthorized material.
5. Attempting to secure a future examination or information regarding the contents of future examinations, unless authorized by the faculty member concerned.
6. Resubmission of old work, even though the student's own, for a new course without permission of the new instructor.
7. Surreptitious removal of books, periodicals and parts thereof from the Miller Library.
8. All other deliberate attempts to violate the spirit of the Honor Code.

RESPONSIBILITY OF THE STUDENTS

Each student at Washington College has a responsibility to abide by this Honor Code and to insure that the rest of the College community upholds it as well. Specifically, this involves a moral obligation to inform the proper authorities on any infraction witnessed by the individual students.

ENFORCEMENT

The All-Campus Judiciary shall handle all cases of academic dishonesty referred to it by the Judicial Screening Board.

Economics Club

by KATHERINE STRECKFUS
News Editor

One organization on campus that does not attract much publicity is the Economics Club. It seems, however, to be a noteworthy organization that has much to offer the college community.

The major activity of the group is to purchase stock and follow current trends on Wall Street. According to Joe Wilson, President of the club, "it is a useful thing for everyone, because anyone who goes into business should understand what the stock market is about, how it works. It would be useful for anyone to know how to invest their money in the future." Wilson added that it was not a group intended only for Economics Majors.

Wilson said he would like to "get the group more involved this year." Each person will be responsible for reading up on one of the companies in which the group owns stock, following day-by-day trends, and reporting back to the group. Wilson said, "I would like to be informed so we can make intelligent decisions."

The club also has speakers occasionally. Their stockbroker from Dean Whittier and Reynolds, Janice Dickson, visited the campus last week to discuss basic terms and concepts of the Stock Market. She also analized the current trends of the Club's stocks.

The club owns stock in Gulf Oil, Nabisco, Delmarva Power and Electric, Philadelphia Electric Co., Melville Co., and McDonnell Douglas, an aircraft company. Their most recent investment is DiGiorgio, a canned food company that is expected to do well this year.

According to Wilson, the club has been "bland in investment patterns so far, but DiGiorgio is a gamble."

The club gained approximately $230 over the summer, but recently lost about $150. Wilson is hoping that DiGiorgio will improve the situation.

Anyone who is interested in joining the Economics Club can contact Wilson Teresa Brown, Vice-President, or Mark Dillow, Secretary-Treasurer.

Stern speaks on "Mock Scholarship"

by PETER TURCHI

Professor Guy Stern spoke to an audience of approximately two dozen on "Mock Scholarship as a Building Block of the Novel" in the first lecture of this semester in the Washington College Lecture Series.

Stern described Mock scholarship as being "The fingerprint of a highly self-confident author willfully and consciously breaking in on his plot. The motive (of this) is to create exposure—they may wish to expose tragedy behind laughter, or finally the pretense of false scholarship itself."

Although the idea or usage of mock scholarship may have occured in poetry dating back to Homer, Stern believes that the concept became a building block of the modern novel with Cervantes' **Don Quixote.** In this work Cervantes intermingles fact and fiction to the point where he actually includes himself as a character in the book. This allows him to comment not only on psuedo-scholars and his contemporaries, but on his own past work.

This technique is furthered by Fielding's **Jonathan Wilde,** where the author takes digs at politics, with footnotes referring to Sophocles and the lost works of Aristole. Stern contends that Fielding is saying we should not be subservient to greatness, that we shouou nos oe awed simply by the inclusion of the names of these classic scholars.

The "pretended source" is one of the most common elements of a work using mock scholarship to define or demonstrate a point. Pretended sources range anywhere from footnoting nonexistent works to complete analysis of nonexistent poems.

According to Stern, Voltaire's **Candide** "punctures ivory tower learning," or mock scholarship, by using irony to show that "life breaks through illusion, that "Scholarship may be irrelevant to life." Throughout the entire 18th century pseudo-scholarly charaters were used to show up the pretentious aspects of science and overall progression in a culture.

The use of mock scholarship has not been fully realized as a structural part of the novel, Stern believes, though it has been used by writers as popular as hunorist L. J. Perreiman, when he has his footnotes debating each other, and novelist Vladimar Nabakov. The investigation as a form-giving element is still in progress.

Next week Lora Rosen will present pure dramatic-ritual and original classical Southern Indian Dance in the second lecture of the series.

Haverford President to Speak

The new president of Haverford College, Robert B. Stevens, will be the second speaker in the William James Forum series next Thursday, October 12.

"Legal Philosophy and the Education of Lawyers" will be Steven's topic. The talk will be given at 7:30 pm in the Hynson Lounge.

A legal historian, Stevens is a British-born scholar who served for 17 years on the faculty of Yale University. He came to Haverford Uni. July from Tulane University where he served as provost.

Stevens, an honors graduate of Oxford University's Ketlle College, was called to the bar by Gray's Inn, one of the Inns of Court in London. Joining the Yale faculty in 1959, he served as Professor of Law from 1965 to 1976.

In addition to his appointment at Yale and Tulane, Stevens has taught at Northwestern University, Stanford, the University of Texas, the London School of Economics, and the University of East Africa. He has led missions to both Asia and Africa for the Agency for International Development.

Stevens has published widely in law, history, and the social sciences. His sixth book, **Law and Politics: The House of Lords as a Judicial Body 1800-1976** appeared earlier this year.

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Swarthmore deals Shoremen first setback

WC kickers at 1-1, with three games remaining

by HOWARD BAUER

The heavyweight champion of MAC soccer was fought last Saturday afternoon at Swarthmore. The contenders were well-matched; the hosting Quakers, defending league champs, and the youthful WC Shoremen, undefeated entering the contest. Yet the Shoremen, although controlling the play in most of the game, were unable to ball a 1-0 victory by the Quakers in overtime.

Sudden death came for WC four minutes into the game's fourth overtime period. A substitute halfback for the Quakers, attempting to cross the ball from just outside the penalty area, mis-hit this pass, only to watch the ball loft into the upper corner of the Shore net. Goalie Sam Powers who played superbly while registering 18 saves, could only watch helplessly.

Veteran Shore mentor Ed Athey took the loss philosophically, "Naturally it was a tough game for us to lose, since we controlled play for a good part of the game. We had our chances to score, and then they (Swarthmore) scored on a fluke play—but that's soccer."

Game statistics reveal a rather wide open game, featuring unusually accurate shooting. Swarthmore managed to be on goal with 19 of its 21 shots. The



Photo by Tee Adams

Shoremen took a like number of attempts, putting 15 on target. WC had a clear edge in corner kicks, 13 to 3.

The continuing inability of the Shore offense to produce goals underscores what may be the single weakness in Athey's squad this year, the lack of a so-called finisher. The Shoremen have proven their ability to move the ball in-to scoring range but have not managed to find a forward who can convert those chances into goals. This shortcoming is not evident against WC's weaker foes, but becomes noticeable when teams of Swarthmore's calibre are faced.

When questioned about the possible emotional letdown of such a heartbreaking loss, Athey seemed only mildly concerned, "Now is the time for our veteran players to keep up the enthusiasm that we've shown so far."

The Quaker's win after two hours and nine minutes of scoreless play Saturday was the Shore team's first setback of the season and dampened WC's hopes of gaining the MAC crown. Washington is now 1-1 with three section games remaining. The Shoremen host section favorite here next Saturday at 1:30 on Kibler Field.Wc goes up against Widnerser on Wednesday, October 18 at 3:00 and Johns Hopkins University, away, Saturday, October 28.

Athey believes the soccer team has more than proven its physical ability all season, and now if the squad members can only maintain a good attitude, they can fight their way back into the MAC race.

Washington College is pitted against Mary Washington tomorrow at 1:30, a team they defeated 7-to-0 in 1977 action.

Stickmen to scrimmage

Courtesy' Kent County News

Washington College lacrosse fans will have their first opportunity to see 1979 stickmen in action Sunday when the Shoremen meet Loyola College in a 2 p.m. scrimmage on the Kibler practicefield. The contest had previously been scheduled for Saturday.

Mickey DiMaggio is returning a strong defense and an outstanding goaltender in senior Tim Hart, but the Shoremen are rebuilding on attack and especially in the midfield. Gone are attackmen Myrt Gaines, Drew Romans and Nobie Powell, midfielders G.P. Lindsay, Matt Morris and George Mullinix.

Senior Greg Schaffner is still hobbled by a shoulder injury. Highly touted freshman attackman Dick Grieves is sidelined with a knee injury suffered in a dormitory accident.

Jay Atkinson is back on the crease and Tim Hollywood, Jeff Popham and Jon Green are returning at midfield, but only Atkinson showed that he could "go to the cage" with alacrity in '78. Bill Hamill, the only returning scoring threat, is playing soccer.

Freshmen to look for are attackman Paul Hooper, midfielders Jesse Bacon, Kevin Gavin, Bob White and Tom Adams and defenseman Ray Cameron. DiMaggio also has other "sleepers" and attackman Steve Furman and midfielder Shawn Harmon are playing soccer.

Washington College missed out on a number of topflight lacrosse stars including Jeff Stratton of Long Island and Tim Curry of Coring East, who took UMBC over W.C.

The strong suit in the Shore 1979game should be defense where Bill Herring, Leckie Hailer,Frank Filice, Tom Bradley and Doug Pennington perform.

After the Greybounds, the Shoremen meet an Alumni contingent Sunday, October 21 at 10:30 a.m., and the University of Maryland, Friday, October 27 at 3 p.m. Both scrimmages are here.

WC rowers take on Navy

by BART NATHAN

This past Saturday the Washington College Crew teams faced the U.S. Navel Academy in what turned out to be a valuable training session for both squads.

Although there were no actual races, both the WC and Navy teams had a chance early in the fall to practice with some competition. What many had thought was going to be a race between the two crews turned out to be a friendly practice for the benefit of the Hodson Trust, the major benefactor of the Washington College Crew.

Actually, both the Men's and Women's Crew did a series of two-minute pieces—two minutes of all-out rowing, as opposed to a 2000 meter race, which usually lasts about six minutes—with the Navy squads.

The Men's Crew, consisting of: Bill Anderson, bow; Allan Luthy; Dan Whittaker; Charlie Curtis; Jim Roof; Court Trueth; Steve Perry; Steve Jones, stroke; and Bart Nathan, coxswain, fairred relatively well against Navy, falling behind about five feet at the beginning, then only to slowly regain the lost ground. This was repeated for four of the pieces, with the Shoremen pulling out on top when shorter 20 stroke pieces were done.

Shorewomen win out

The WC Women's Crew with Claire Padua, bow; Laura Zimnick; Ellen Beardsley; Liz Montcalm; Sue Sargeant; Suzanne Brogan; Nancy Wilson; Valerie Marshi' stroke; and Molly Meehan, coxswain, did extremely well against the Navy women. The Shorewomen consistently won out, overpowering them in every piece.

The Men's Crews did something virtualy unheard of in rowing circles. Both crews rowed up to the dock, then four oarsmen from each crew got into the other team's shell. Both of the "mixed" crews returned to the river and rowed a few shot pieces together. They were fairly evenly matched, so no boat overpowered the other.

In the words of senior oarsman Steve Perry, "the meet was interesting, enjoyable and informal." Coach Eric Stoll hopes to engage the Washington College University Crew in a similar practice-meet some time this semester.

"WHY DON'T WE DO IT IN THE ROAD?"

We're game. How about you? The faculty runners challenge the following student organizations to enter at least one student to run five miles, or five people to run a relay of the mile each. Prizes will be awarded to the top individuals and teams please register with Jeff Chaffin or Rich Gillin by Friday, Oct. 13.

Zeta Beta Tau
Zeta Tau Alpha
Alpha Chi Omega
Alpha Omicron Pi
Lambda Phi Delta
Kappa Alpha
Theta Chi
Economics Club
Philosophy Club
Phi Sigma
Wombats
Bof Chi
S.G.A.
Elm
Pegasus
Senior Class
Junior Class
Sophomore Class
Freshman Class
Basketball Team
Crew Teams
Volleyball Team
Track Team
Cross-Country Team
Student Republicans
All Dorms & Other Clubs
Cycle Club
Sailing Club

FREE BEER TO ALL FINISHERS
FIRST ANNUAL FACULTY CHALLENGE
HOMECOMING WEEKEND
SAT., OCT. 21

the elm

Volume 49 Number 7

Friday, October 27, 1978

McClintock resigns, DiMaggio appointed Admissions head

by BONNIE NELLÆ DUNCAN
Editor-in-Chief

Mickey DiMaggio, former Assistant Director of Admissions and head lacrosse coach at Washington College, has been appointed full Director of Admissions. His promotion, which went into effect Monday, October 16, came in the wake of the Board of Vitstors and Governors' decision requesting James R. McClintock's immediate resignation from that post.



Photo by: Holly Housetsuner

James R. McClintock

Resignation unsolicited, McLain says.

College President Dr. Joseph H. McLain, who notified the faculty of the move with a notice posted in the faculty lounge, stressed that McClintock's resignation was "unsolicited."

McClintock had submitted a letter of resignation to McLain on September 8 with the expectation that he would continue as Admissions Director through June 1, 1979. McLain warned McClintock in a subsequent discussion the following Monday that the Board of Visitors and Governors might opt to seek an immediate replacement "for purposes of continuity," rather than instigating a lengthy search for his successor. According to the President, this concern prompted the decision reached by the Board in the executive session of its meeting on October 7.

"Jamie resigned. He was not fired," McLain said. "I was surprised when I saw his letter of resignation in September. I told him then that the Board might vote not to keep him on. When I brought his resignation before tha Board, they decided that the best thing to do was take care of a very vital part of the College — which is recruiting and admission. A lengthy search for his successor could have been debilitating to the College so I was asked to replace Jamie as quickly as I could with the best choice (as his successor) that we had on hand, and that was Mickey DiMaggio"

"The feeling of the Board," according to McLain "was 'why keep someone on who had clearly stated that he'd rather be in mid-at Washington college?' and why keep someone here who could best be using his time looking for another job?"

And I'd been working harder than ever this fall (to the extent that during some of my school visits counselors had remarked on how my enthusiasm seemed even greater than last year). Also, I feel the staff is on the threshold of another good year — a very good year — and of course I wanted to be part of that! I felt I had done the professional thing in letting the College know

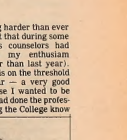


Photo by: Kathy Merrick

Mickey DiMaggio

my plans early; certainly I could have been more calculating, used the fall travel season and conventions to nose around for openings, and held back my resignation until I had definitely secured a job for 1979-80. But, on the other hand, I understand the Board's line of reasoning — which I find unusual within my own experience, but not without precedent — and appreciate both their liberal praise for my work and their allocation of severance pay."

McClintock stated that he was prompted to resign for both professional and personal reasons. He said that he has already discussed some job possibilities with officials at "a couple of local prep schools" and added, "in the next two weeks, I am going to start to volunteer my services — such as coaching or guidance — to some nearby prep schools, like Broadmeadow, if only to keep from climbing the walls at home."

Although McClintock said he was "surprised" by DiMaggio's appointment, he feels "he is sufficient for the job. He was one of our best "idea persons' last year and although he hasn't had a lot of admissions experience, he has had a lot of office experience and has done a lot of recruiting, both on the Admissions Staff and as former lacrosse coach.

I certainly hope his appointment does not affect the number of lacrosse players who are admitted into the college. I think Mickey feels his obligation and the fears (that his promotion will result in an increased number of lacrosse players among next year's entering students) will be groundless."

DiMaggio gives up lacrosse

DiMaggio had to give up all his former duties as lacrosse coach in order to accept his promotion. Former lacrosse assistant Bryan Matthews has stepped into the vacated coaching spot.

"My goal when I was a student at Washington College," said DiMaggio, "was to come back to the college and eventually to coach the lacrosse team. I

— continued on page 7 —

Thefts plague campus

by KATHERINE STRECKFUS
News Editor

Recent thefts of the College Bookstore and Fraternity Chapter Rooms have instigated preventative measures such as improved campus lighting and an upgraded night security force.

The bookstore was robbed of $400 on Sunday, October 15, during Fall Break. According to Martin Kabat, manager of the bookstore, it occurred during the day, when no security guards were on duty, and was not discovered until Sunday night. Kabat said, "we believe it was someone unconnected with the college because the college was closed."

To prevent a second robbery, a Burglar Alarm System has been installed and new lighting placed outside Hodson Hall. Kabat said, "There has been an upsurge in this kind of activity. It's obvious that the college has to take steps to insulate itself and protect itself."

Stereo equipment was stolen from the Chapter Rooms of the three Hill Dorms before Fall Break. All of the incidents apparently occurred in early morning hours.

The first incident was the theft of two speakers from East Hall. According to Howard Bauer, President of Phi Sigma Fraternity, "chances are that the Chapter Room was unlocked at the time. We're making sure thatevervthing is locked up now."

One thousand dollars of stereo equipment was stolen from Middle Hall the week before Fall Break. According to Bob Akeson, President of Kappa Alpha, "When the Sigs were robbed, we never heard anything about it. People on campus should be informed. A lack of communication has contributed to the success of these robberies." He added that if they are the same robbers that keep returning to the scene of the crime, they must have very little respect for our security guards."

Two speakers, a receiver and a cassette were taken from the Lambda Chapter Room the weekend before Fall Break. According to Kevin Carouge, Lambda President, the thieves apparently broke in through the back window. Part of the equipment was found the followingday in bushes near Bill Smith.

After this incident, Carouge said that Lambdas installed new dead bolts in the doors and the stereo cabinet, so that they can not be opened.

The most recent attempt occurred in

— continued on page 7—

Price wins freshmen class election

By GEOFF GARINTHER
Assistant Editor

Richard Price defeated Chris Perry by four votes, 41 to 37, to win the Freshman Class Presidency in the October 11 elections as less than fifty percent of the class turned out to vote.

Frank Rhodes, Karen Sharp, and Cheryl Loss won the offices of Vice-President, Treasurer, and Secretary.

Further back in the voting for the Presidency were Shawn Harman with 22 and Frank Dirks with 16.

In the Vice-Presidential race, Rhodes narrowly defeated Knight Malone, who was trailed by Jim Hibbert. Sharp was unopposed for the office of Treasurer, and Loss received seven write-in votes as Secretary, to defeat her closest competitor by five votes.

The small voter turn-out may have been caused by the brief campaign period. "The SGA was very uninformative about it,"; said Price after his election. "We didn't have too much time (to campaign)."

Price said that he spent the time he did have "finding out what people wanted."

What he learned, said Price, was "in short, we want more parties and activities. Also, the officers and I are trying to get a ski trip together and maybe some other trips in the spring."

The only required activity for the freshman class is to decorate the gym for the Birthday Ball.

"I would like to do other things," said Price, "like try to get some fairly big thing for the whole school sponsored by the freshman class."

editorial

Rapid turn-over in the administration seems by now to be a fact of Washington College life. Still, this latest move in which former Director of Admissions Jamie McClintock surrendered his office to Mickey DiMaggio comes as a shock to many of us. The rapidness of the change and the fact that it came during Fall Break made it seem all the more sudden.

President McLain assures us that in making the appointment he was acting in a way "not unconcurrent with modern business practices." We realize that he acted fully within his rights as President and that he moved with the dispatch he thought necessary in the emergency created by McClintock's resignation.

But despite recognizing the propriety and good faith of the President's action, those of us not used to thinking of Washington College strictly as a business enterprise agree with the sentiments expressed by SGA President Foster Deibert in an open letter to the **ELM**: although we extend to DiMaggio our full support, we think his appointment should have been as **acting**-Admissions Director subject to review at the end of the year by the faculty and student Admissions Committee.

We have been led to believe that one of the College's major assets is an atmosphere which encourages contributions from concerned students and faculty members in areas which obviously concern them. This freedom is vital to the tradition of liberal education that this school represents. If it is to be maintained, no individual should claim a monopoly on deciding what is good for Washington College.

Bonnie Nelle Duncan

SJB tries "food fight" case

by GEOFF GARINTHER
Assistant Editor

Five of six studentscharged with disorderly conduct were sentenced to three hours of cafeteria work after all six were found guilty in the Student Judiciary Board's first trial on October 10.

Charged with "disorderly conduct in the dining hall" and "participating in a food fight" were Holli Young, John LaPides, Dean Griffin, Nubian Duncan, John D'Amanda, and Shannon Crosby.

After handing down an unanimous vote of guilty, the jury sentenced all the defendants but Crosby to "donate three hours of their time to the cafeteria," with "the type of work to be decided by Dave Knowles."

Crosby received no penalty when the jury learned that she wasn't present during part of the incident at dinner on September 29.

the elm

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letters to the editor

Delightful Class

We can understand the basic concern behind your editorial of September 8. We cannot, however, accept without comment the sweeping generalizations that are indeed unsupported by hard facts and by information already given to (but not presented by) **The Elm.**

To begin with, you demean a sizable portion of our student body with the oblique reference to "lax admission policies . . . damaging both the physical and intellectual environments at Washington College." Not one freshman is here whom we did not want to be here! In every case, the "reasons to accept", using all pertinent criteria, outweighed the "reasons to deny". We are delighted with the Class of 1982. In this regard, we must underscore the fact that we have a large freshman class because of a yield percentage (over 42 per cent) that is the envy of many another college. From a purely Admissions point of view, impressive yield is the thing to be proud of rather than numbers of applications. Convincing the accepted candidate to enroll is probably the toughest and most challenging part of our job.

What about "the lowest SAT scores and class ranks in recent years"? With regard to the average Verbal SAT, it is for any practical statistical purpose identical with that of the Class of 1981. (A ten point difference, either way, is, according to Educational TestingService, meaningless.) The average Math SAT is, on the other hand, more significantly lower (twenty points)—surprisingly lower. It seems, however, that the dipping of the average Math SAT bothers us more than it bothers Dr. Brown. **The Elm** would do well to talk with him concerning the Mathematics skill test given to all freshmen during orientation.

With regard to class rank, we have to emphasize the need to differntiate between the meaning of rank in reference to this particular class with its 51 per cent 49 percent breakdown between public and independent schools. We will be happy to give you the story again, hopefully so that it may once and for all appear in its proper context.

Finally, it is simply not true that the College can "barely" absorb the number of students currently enrolled. We remain underenrolled in terms of classroom facilities, size of faculty, and, yes, available housing. We need, and hope to enroll, more freshman classes numbering over 300 students. This is not crass commercialism; it is educational reality. We hope we have turned the corner back towards a more ideal full-time enrollment of at least 750—an enrollemnt that can reflect effectively the diversity and strength conducive to the best possible liberal arts environment.

Sincerely
The Admissions Staff

P.S. We read dumbly report having been the source of an intriguing piece of misinformation. Further research reveals that the Class of 1982 is only the fourth largest in Washington College history! The Class of 1975 holds first place, having started with 287 freshmen (plus 25 transfers). Tied for second are the Classes of 1979 and 1969 with 233 freshmen each. (44 transfers entered along with the Class of '79; no transfer information is available with regard to Fall '65 entrance.)

Ransom note found in Eisenhower kidnapping

The PLO and W, the group that has for six weeks held captive the library's portrait of former President Dwight D. Eisenhower, this week sent the library their third note. Found in the "p" section of the upstairs dictionary near "poisonous plants," this one made the following demands:

•The immediate trial by a People's court of the inhuman Yankee Doodle hiding in the bushes in front of Middle Hall for unspeakable crimes against a cherry, and for the outrageous lie of claiming that he could throw a silver dollar across the Potomac.

•The conviction of this miserable felon and ultimate hanging by tar-and-feathering him and removing him upon a rail from the grounds of the institution that bears his infamous name.

•That the name of this college be changed to honor a true man of the people, Johnny Paycheck.

•That the first act of the Paycheck College be to change the name of the Birthday Ball accordingly, and to ban Lester Lanin forever from the grounds of Paycheck.

•Two cheesesteak subs with mayonnaise on toasted bread and an order of fries to go, to be delivered to a designated place at a designated time in order to demonstrate your willingness to carry out the above stated demands; whereby in recognition of this demonstration, consideration will be given to the possibility of releasing our captive in good faith that our other demands will be met.

•The immediate drainage of Hoover Dam.

•Make that three cheesesteak subs, and hold the onions.

Although the **ELM** *does not condone irresponsible acts of terrorism such as this, we feel compelled to meet the demands in order to recover such a valuable work of art. Therefore, a representative of the interested parties will meet a representative of the PLO and W under the statue of the "inhuman Yankee Doodle" at 10 p.m. on Sunday, October 29, with the requested demands (no onions). Come alone.*



more letters to the editor.....

A lack of mutual respect?

Upon returning from fall break, it was with great surprise that I learned we hadnew Admissions Director. Mr. McClintock had handed in his resignation and it was accepted by the Board of Visitors and Governors at their October 7 meeting. The Board decided to make the resignation effectively immediately and to begin the process of finding a new director. The decision seemed to be the most sensible thing to do under the circumstances and certainly in the best interests of the College. However, out of the clear blue, we found out (not everyone, I'm sure) last Thursday that a new director of Admissions, Mickey DiMaggio had been appointed. This is another example of the administration making decisions without rightful consultation with other segments of the college community.

I do not in any way mean to imply that Mr. DiMaggio should not have been appointed Admissions Director. In fact, from my discussions with his staff and limited contact with him, I feel he will bring the needed leadership to the Admissions Department. I do, however, question the administration's hasty decision in appointing a new director and the entire procedure by which they went it. Are the student body and the faculty alike to be kept in the dark concerning matters such as this? Do we not have the right to know a fact before a final decision is made by the administration?

Overall, I feel it would have been best to appoint Mickey DiMaggio as an acting director of Admissions, subject to final approval at the end of this academic year. This would have filled the immediate vacancy and allowed the College time to review the entire situation and give it the proper consideration which it deserves.

I think it is evident to many of us that we have a great number of problems in the Admissions Department at this time. While it may very well be true that we have the largest freshman class in our school's history, it is also becoming apparent to us that the quality of some students is below our academic standards. As indicated by midterm grades and the general academic tone of the class, it is evident that we need to re-evaluate our admissions procedure. The prevailing lack of academic responsibility is resulting in a negative spillover which affects the social atmosphere on campus as well. Over the past several years both the faculty and student organizations (Student Academic Board, for one) have attempted to upgrade the academic standards of the school. This is all to no avail as long as the Admissions Department continues to admit students who are not — academically or emotionally — able to handle our school's standards and who, in fact, deteriorate our reputation as an academic institution.

The College is currently beginning a campaign to raise $6 million in endowment by our bicentennial in 1982. If achieved, this should help to eliminate the need to admit students below our standards in the future.

In closing, let me again emphasize that I feel significant progress can be made toward solving the problems besetting us by Mr. DiMaggio and his staff. I sincerely give them the Student Government Association's support in their attempts to do this.

Where the real problem lies is in the fact that the President and his administration continues to refrain from communicating to the student body and adequately searching out our opinions.

I believe this will be a much harder problem for us to solve and it seems toally alien to what our college represents. One of the advantages of a small school should be the fact that the administration, faculty, and students can work together and communicate to one another. However, in the latest incident and those of previous years, our President has not always seen fit to foster this kind of atmosphere. Afterall, how can we be expected to respect the administration's decisions if the administration, in turn, does not respect us enough to consult us on matters of vital concern to the entire College?

Yours
Foster L. Deibert
President, Student Government Association

Mindless Behavior

In an extremely concerned by an incident which took place this last Saturday night during the Homecoming Dance, and, although, perhaps the people involved were not current Washington College students, I would like to share this concern with the entire college community.

The Kent-Queen Anne County Rescue Squad was called to the campus to aid a man who apparently was in an alcoholic coma, a condition which could lead to death. It has been reported to me that the members of the Rescue Squad found the firelane blocked by parked vehicles, that they received verbal abuse from at least several people around the firelane, and that their efforts to help the victim were impeded by some of the people in the area.

Such mindless behavior could create a life or death situation in such an emergency. The Rescue Squad is a volunteer group whose purpose is to aid those in immediate need; it is our moral obligation to assist the Rescue Squad in every possible way. The next time they are called, their mission may be to save your life. Wouldn't it be too bad if they were not to come?

You are admonished to keep the firelane clear twenty-four hours a day; to refrain from voicing thoughtless taunts at people who come on campus in your aid, be they the members of the Rescue Squad, the fire department, or the police force; and to assist such individuals in any way possible, including, if necessary, the forceful control of those who would interfere with the execution of an emergency procedure.

Do not allow several stupid people to endanger your life or that of a friend.

Sincerely,
Edward E. Maxcy,
Associate Dean of Students

Roving Reporter:

Fall Break

by DEBBIE KOLE
Photography by Chuck Bell

QUESTION: What do you think of having some time off from fall break on Thursday, instead of being able to stay home until Sunday?



Tyler Johnson

Tyler Johnson, Soph., Chestertown, Md.

"I think they ought to just let us take off the rest of the week because so many people don't come back, anyway. Even the ones that do come back don't go to classes. I think the opening day of goose season should be a vacation."



Jeannie Merrick

Jeannie Merrick, Freshman, Baltimore, Md.

"I think we should have been able to have off until Sunday. It's hard to come back to classes in the middle of the week."



Marian Cooper

Marian Cooper, Sr., Baltimore, Md.

"I think they should have started it on a Wednesday and had us come back on a Sunday because then everyone would have come back."



Shawn Harman

Shawn Harman, Freshman, Ocean City, Md

"I think it's stupid because it's a two day school week and you can't get anything done."



Diana Howard

Diana Howard, Soph. St. Michaels, Md.

"I think it was really neat but I was really psyched to come back and study for my psychology test. It was orgasmic."



Jeff Popham

Jeff Popham, Sr., Severna Park, Md.

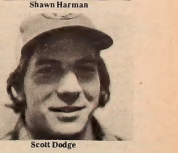
"It would have been nice for it to have been until Sunday, for sure, so long as the Sigs would have provided a week long vacation instead of four days."



Betsy Arrington

Betsy Arrington, Sr. Baltimore, Md.

"I think the only way they got as many students back as they did was by scheduling Homecoming. I think they should have given us off until Sunday."



Scott Dodge

Scott Dodge, Freshman, Conoga Park, California

"I thought it was an excellent decision on the part of the school because I enjoy the academic atmosphere this college presents to the students. I feel the break was unnecessary because it kept us from being able to use the school facilities for research."



Photo by Tee Adams

Registrar Ermon Foster was a "tremendous asset to the program," Young states

Young deems BUSH Day a success

by ELIZABETH GOWEN

The first BUSH (Beautification Using Student Help) Day of the year was called a success by coordinator Jay Young, after 8-10 faculty members and students planted $650 worth of shrubbery, mainly in the Ferguson Hall area, on October 7.

"It's a shame that a project of that size couldn't have attracted more help," said Young, "but the project was a success just the same. It just meant more work for fewer people."

Young singled out the help of Registrar Ermon Foster as one of the major factors in BUSH's success. "He has been a tremendous asset to the project. He's done everything, from the detailed drawing of the proposed landscaping, to picking out the plants themselves, to getting up at 7 a.m. to go to the nursery and help load the plants in the truck to working all day long supervising and planting, to the follow-up maintenance necessary to ensure the success of the planting."

Fifty-nine bushes, including 12 different varieties, were planted around Ferguson, an area that faculty members had out earlier this year as needing attention.

"We've gotten a lot of comments from faculty members who appreciated the work on a building that badly needed landscaping," said Young.

Construction firm under contract for Hill Dorm renovation

by PETER TURCHI

The firm of Furlow Associates is now in charge of the Hill Dorm renovation as well as some other minor campus building improvements.

Vice-President of Finance Gene Hessey said that the original firm has "run into difficult times and has dwindled to about two people." As the employees of the company who had been involved with renovation project were among the ones which have recently left, Hessey suggested to the Building and Grounds Committee that another company should take the project.

The Hill Dorm revoation is "highly mechanical, with no major structural changes," according to Hessey. He added, "The electrical and mechanical work required is fairly standard." Although there will be very little change in plans for renovation, Furlow Associates will visit Washington College to prepare for the work which will be put out on bid in March and is scheduled to begin at the end of this school year.

Although the cost of the project and its projected length are unchanged, part of that relies on the contractor awarded the job. Certain contractors closer to the Chestertown or Eastern shore areas are expected to be able to complete the project within one year.

The Hill Dorms can hold 92 students and currently hold approximately 72. The residents of theses dorms will be placed in other dorms on campus. Though fraternity members have expressed some concern about restriction of chapter activities, Hessey has proposed that they be given the lounges in other dorms to use exclusively at certain times. Hessey said that the cost of, building a chapter house for one year's use was "unrealistic." The fraternities could be sone crowding in male dorms depending on next year's enrollment, no major inconveniences are expected.

A REMINDER ABOUT PARKING REGULATIONS

"Now that the faculty and staff area of the Smith Parking Lot has finally been adequately labled, students are asked to park only on the College Avenue side of this lot," stated Associate Dean of Students Ed Maxcy, in order that as many spaces as possible in the Reid Lot might be reserved for the residents of Reid, Caroline, and Queen Anne dormitories. The residents of the Hill Dormitories and Minta Martin are requested to use other parking lots.

Students with three or more unpaid parking tickets at any one time or with five or more tickets during the academic year will have their parking privileges on campus revoked. Subsequent tickets will result in the student operator of the registered vehicle being sent before the Student Judiciary. No notices, other than the tickets themselves, shall be sent.

"It is the students's obligation to find a legal parking space," Maxcy said.

HUD rejects college loan bid

by PETER TURCHI

Washington College's bid for a loan from HUD (Housing and Urban Development) towards campus improvement costs has been rejected.

Gene Hessey, Vice-President of Finance, said that the College has applied for the loan for the last two years. The loan is part of a college housing program and would be available at only 3 per cent interest.After talking with Baltimore HUD officials, Hessey is confident that there is nothing wrong with the College's application abd and that it does meet HUD's criterion, but the program simply lacks the funds which it needs.

Bout About $110 million a year is available to colleges across the country. This money is actually generated by repayment of federal loans to colleges in the 1960's. At Washington College the Kent, Queen Anne andCaroline dormitories were madepossible by such a loan, as was the wing in the Somerset dorm.

"I'm hopeful that we will get funding for heating in Somerset," said Hessey. "The scope in dollars is quite minimal. It's my impression that most of the awards this year were for multi-million dollar requests." This would mean that just 20 or 30 requests would deplete the available HUD funds. The agency makes some attempt to distribute the loans across the country, and one of the nine Maryland applicants did receive one of the awards.

It is Hessey's hope that because of the enormous amount of requests for the funds that Congress will allocate more money to the program. The available money is solely made up of repayment of prior loans, which will continue toat the same rate for about 30 more years. Because of the shortage in funds the awards are based on two criterion: that the project involved concerns saving energy, and that the project concerns renovation as opposed to new construction.

As most colleges will go elsewhere to find funding after being rejected, according to Hessey, he believes that the College's chances of receiving a loan next year will be much better. Hessey says that the school will continue to apply as long as work is scheduled for campus improvements.

William James forum to host 'Morality of the Washington Post'

One of America's most controversial clergymen will speak at Washington College's William James Forum next week. The talk is the first of a two-part series planned as a tribute to the late Chairman of the English Department, Professor Norman James.

The speaker will be the Reverend Lester Kinsolving, Episcopal clergyman, White House reporter, syndicated national columnist, and well-known late-night talk show guest. Mr. Kinsolving's talk—next Thursday, November 2 — will be titled "The Morality of the Washington Post." The talk is scheduled for 7:30 pm in the Hynson Lounge.

Mr. Kinsolving, a kinsman of Professor Norman James, will be introduced by H. Hurtt Derringer, Editor and Publisher of the Kent County News.

In addition to being the first clergyman to be accredited to the White House, he is also the first priest to be nominated for the Pulitzer Prize. Coming from a family of 4 Episcopal bishops and 7 Priests, he knows the inside of the Church as few laymen can. In his own words, "He is not awed or mystified by ecclesiastical or political brass."

Mr. Kinsolving made the front page of the Washington Post last March when he reportedly called a New York Times columnist a "pompous ass" at a State Department briefing. Later, last summer, talk-show host Johnny Carson reported that the editor of the Post uses quite unmentionable language in referring to Mr. Kinsolving.

From 1974 to 1977 Kinsolving broadcast daily editorial commentary on station WAVA, Washington's first all-news station, closely rivaling the Chet Huntley in morning and afternoon drive time. He has reported from the Associated Press, Time Newsweek, and Drew Pearson and written for the Nation, Ramparts, Human Events, The Christian Century, and Christianity Today, among many other publications.

Born in New York, Mr. Kinsolving was educated at Virginia's Episcopal High School, the University of Pennsylvania, Johns Hopkins and the Church Divinity School of the Pacific.

The second speaker in the two-evening tribute to Professor James will be Dr. David W . Scott of Washington's National Gallery of Art. Dr. Scott will speak on the new East Building of the Gallery and its architecture in relation to that of the parent building, now called the West Building. The talk by Dr. Scott, who was formerly the Director of the National Collection of Fine Arts, will be given next April.

The William James Forum, now in its 16th year, is a student club at Washington College named after American philosopher William James. Professor Norman James (no relation to William James) was a former speaker at the Forum and chaired the 15th anniversary meeting of the Forum last spring only a few days before his sudden fatal heart attack.

Some thoughts on Homecoming

by CATHY McGUIRE

Reactions toward last weekend's Homecoming were positive, as revealed in a survey of campus opinion:

"I thought this year's Homecoming weekend went very well. The parade and 5-mile run were great successes," said Dean of Students Ed Maxcy. "The SGA did a fine job—Jay Young and John Baden both did excellent jobs. It was disappointing that there weren't more floats, and I do hope that there will be more student involvement and interest among more of the alumni next year."

Jay Vogel, Chairman of the Alumni Association said, "The Alumni Office considered it quite successful. We had many things going for us, such as the gorgeous weather, and more importantly, the support and cooperation from the students. Jeff Chaffin did an outstanding job. And all the alumni that I spoke with thoroughly enjoyed it. For next Homecoming, we will try to opt not to have Homecoming weekend right after break so that the students will have more time to prepare."

Dean Maureen Kelley felt the same way. "I think it was a great success, the parade was wonderful and Jay Young did a great job. Jeff Chaffin's work in organizing the 5-mile run was great also—it took a lot of time. A lot of kids seemed to be having a great time and obviously the weather couldn't have been more perfect. I would like to see more floats next time."



The Sign' Papal Procession captures notice in the Homecoming Parade.

Photo by Tee Adams

Jeff Chaffin said, "I thought our 5-mile run went really well, considering it was the first time we'd ever done anything like that. The alumni enjoyed it and the feeling was a nice one and 222 also a very positive one. It was a lot of fun and I thought that it was excellent that the faculty came out and really showed interest. There were a few problems, such as the police not stopping traffic for us, and the missing people on some of the relay teams. I would really like to say thanks, though, to everyone who supported us, especially the library and the organizations who donated prizes: Student Affairs, SGA, Alumni Association, Bookstore, and Coffee House."

Silver announces General Assembly Internships program

All students interested in working as interns in the 1979 Maryland General Assembly should come to a meeting on Monday, October 30, at 4 pm in Smith 14.

The program, which involves students from sixteen schools in Maryland, is in its second year at Washington College. Dr. Silver, who coordinates the program for the college, believes the internship offers students a unique, first-hand opportunity to learn about the legislative Process and Maryland politics. Students spend two days a week in Annapolis serving as legislative aides to Delegates and Senators during the General Assembly session, which runs from mid-January to mid-April.

Last spring seven Washington College students participated in the program and had a most interesting experience during a legislative session pervaded by election year politics. This year's session should be just as fascinating with a new Governor and a large turnover in the membership of the legislature. Silver noted, "We had a very successful experience in our inaugural year in the program. I expect this year will be just as successful."

The program is open to all Juniors and Seniors, regardless of major, with a grade point average of better than 2.5. Students will receive two course credits for the internship. In addition, the General Assembly provides $300 to cover the intern's expenses.

Alumni Council drafts plans for Athletic Hall of Fame

by BILL MORTIMER

Plans are underway for an Alumni Athletic Hall of Fame after many years of planning.

According to Jay Vogel, Direction of Alumni Affairs, a committee of Alumni Council members has been appointed to investigate the possibilities of such a project. The committee has reviewed the results and degrees of success that other colleges have had with a Hall of Fame, and have determined that the project is worth pursuing.

Vogel said that possibilities include a Nominations and Selections Committee that would elect individuals to the Hall of Fame. Awards, such as plaques or trophies would be housed in Cain Athletic Center and presented annually at a banquet.

In the first year of the Hall of Fame, there could be as many as twelve dozen inductees, some of which would be posthumously, Vogel said.

Vogel added that, "the Alumni Committee would welcome any suggestions that the student body would care to offer in reference to this matter."

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Chip Franklin: taking the chance

by NICK NAPPO
Features Editor

"There are a lot of guys like me," says Chip Franklin, 27-year-old singer/songwriter from Washington D.C. and he's right. Singer/Songwriters keep the food stamp people in business. Everybody is hungry these days, but Franklin has fared better than most: he has opened for Sha-Na-Na, Tom Chapin, and Emmylou Harris, and "peddled" songs to Warren Zevon, and Jackson Browne, though neither has recorded his work. You might say he's got a foot in the door, or at least a couple of toes.

Tuesday night he planted both feet firmly in the Coffeehouse. Now, nobody who plays solo for three hours in the Coffeehouse can hold the constant attention of the audience. They're not drinking coffee down there. But for a man of his ability, Chip Franklin spent too much time in the background.

The problem was summed up when Franklin sang a Jackson Browne line, *It's who you look like, not who you are*, and then told listeners to "keep that in mind." This is precisely what Franklin should be trying to make us forget. We know it's a tough climb for a troubador; we know that 'there are a lot of guys' like Franklin. We know that. The important thing is who Chip Franklin is, and he should present himself without editorial comment.

And why not? Franklin looks fine, sings superbly, and is a crisp and competent guitarist. And he's thrown his hat into the ring— he even performed Billy Joel's "The Entertainer"— so he'd better get the hitches out of his delivery.

Number one: he should introduce each song by title and composer. Franklin is in the 'California Sound' school and plays a lot of headmaster Jackson Browne's material, along with his own, which is similar and sometimes superior to Browne's. But since Franklin doesn't introduce the songs clearly, we don't know what's going on.

Number two: he should have a backup band. Franklin made demo tapes with studio musicians in Nashville this summer, and there is quite a difference. His songs were not written for a single guitar or keyboard. (Franklin's taped voice, by the way, is as good as anything this reviewer has heard.) Franklin should be a featured performer, not a workhorse.

Number three: he should be more focused when he sings. Between songs Franklin made fine eye contact with the audience; he's a crowdwarmer. But when he sang his eyes darted about. This dilutes the energy of a number.

Actually, the whole question here is one of focus. The emphasis of Chip Franklin's act should be on Chip Franklin, and on what he does best: songwriting. Franklin has penned a pair of beauties.

"Thunder" is an angry song. It's about an 80-year-old Indian named Thunder who Franklin befriended in Santa Fe. The songwriter was shocked at the treatment Thunder received from others, including other Indians. "He'd get a dollar a day for working the fields, and everybody thought that was a dollar too much," Franklin says. Hence: *For only a dollar he'd give a day/ Animal justice, the people would say.* Franklin expands the scope of the song by bringing in Kennedy's assassination, but he could have brought it in by much subtler means. As it stands, though, it's a powerful piece. *Thunder Thunder tell me why/ all my people close their eyes/ And I never understood how you knew I never would, I never would/ Come Thunder.*

Franklin's inspiration for "Take A Little Chance" came when he stopped at a 7-11 in an Oklahoma town he was driving through. As he entered the store he noticed an old man in a beat-up car waiting at the corner light; fifteen minutes later the man was still there in the empty street, at the obviously broken stoplight. Franklin tells the story well, and it's too bad he didn't work it into "Take A Little Chance." The song is a smash anyway. *And it's true that I have fallen/ but I know that I can say/ I took the chance/ Annie.* (then it explodes) *Take a little chance* It's a prime mover of a song.

With dynamite like that, why did Franklin end the set with Jackson Browne's "Rock Me On The Water"? People should have left with thunder in their ears.

Well, Franklin is taking the chance now. Things appear to be breaking his way: he's negotioating with Electra/Asylum Records, and Michael Murphy is currently performing "Thunder." Chip Franklin has something to say, and an ability to say it. He should not sell himself short.

All lyrics © 1978 by Chip Franklin



Photo by Jim Graham

Dallas Ballet on stage

by MARGARET HANDLE

The Dallas Ballet came to Washington College October 6, as the second presentation of the College Concert Series, with a delightful and varied program.

The Company prides itself on versatility of style and eclectic repertoire. The challenge such claims make, especially on a relatively small company, was well met by the dancers of the Dallas Ballet.

Opening with a number inspired by Haidyn's "Surprise Symphony", many of the dancers displayed a fine sense of theater. Although this performance was a surprise to some of the audience, as it was not classical and perhaps not what some think of when they think of ballet, it gave the company an opportunity for creativity and freedom of expression that could not be present in a classical piece.

Individual dancers made great use of facial and body movements to create a fun-filled, relaxed atmosphere. Occasionally, their movements were so stylized as to be reminiscent of mime. This light-hearted opening put the audience at their ease, the better to enjoy the rest of the evening.

"A Shape of Light," was a more serious, abstract dance and resembled the classical idea of ballet more closely than "Surprise Symphony." Effective use of side-stage lighting achieved a mysterious atmosphere. This was a strict ensemble dance, not allowing for individual interpretation by the dancers.

The finale, and most anticipated dance of the evening was "The Rite of Spring." This is a new choreography of an old and well-known ballet. This new version appeared in Dallas earlier this year.

Unlike most conventional ballets which have a story line, and therefore a climax, "Rite" has neither. It is "a treatment of man in a modern society," according to the program, and as such cannot have a climax. Thus, the dance is a repitition of patterns, of primitive, ritualistic movements. It conveyed effectively man's continuing battle with the many forces in his life.

Although the Dallas Ballet as a whole is a good ensemble, there was one dancer whose ability, technique, sense of theater, sense of audience, and sense of self combined to make his performance in "The Rite of Spring" and "Surprise Symphony" outstanding: Rodwic Fukino. This is interesting because in the past, with few exceptions, the outstanding performers have been women. In a recent **Baltimore Sun** article, Petrus Bosman, artistic director of the Maryland Ballet was quoted as saying, "This year for the first time, the boys are better than the girls. That's important these days because with the emergence of such stars as Nureyev and Baryshnikov, the general public is now looking to the male dancer for more and more. The days when the man was simply there to hold up the woman are over."



SGA plans Auction

Student Government Association President Foster Deibert announced today that the SGA will sponsor the second annual Student, Faculty Auction Thursday, November 9 at 8 pm in the Bill Smith Auditorium. Proceeds from the auction will go to the library for the purchase of new books.

Junior Jeff Bowerman chairman of the Auction Committee, has requested that anyone interested in putting an item or service up for bid should contact a member of the SGA or the Student Affairs Office.

Last year, the SGA cleared over $800.00 for the library fund with the first Student, Faculty Auction.

Theft

•Continued from page 1•

West Hall early this week. Carouge said that the West Hall Resident Assistant reported seeing a yellow pick-up truck in front of West Hall and someone trying to get in the window at 6:00 am Monday morning. By the time he got downstairs to record the liscense plate however, the thief had realized he could not open the window and fled.

Some steps have already been taken to prevent similar crimes. According to Edward Maxcy, Associate Dean of Students, the campus lighting has been improved and the night security force has been upgraded. Night security is no longer a department of the Maintainance staff but a separate office headed by William Whalley.

Maxcy added that the "best security is prevention." He suggested that students report non-college persons on campus to either the night security guards or the police. He also suggested that students should not advertise when they are going home for a weekend, or that they have valuable items in their rooms.

McClintock's resignation

•Continued from page 1•

achieved that goal. To me, this (appointment) is a greater challenge."

Earlier this week, the new Director of Admissions had begun "to get a lot of things straightened out," and is currently in the process of re-evaluation office procedures and working out job descriptions for everyone working on the Admissions Staff.

DiMaggio served the college as director of alumni affairs from 1974-77. In 1977 he succeeded Don Kelly as head lacrosse coach and moved over to the admissions office.

A native of Annapolis, DiMaggio attended both St. Mary's High School and Annapolis High School before graduation from Chamberlie Hall Military Academy in 1952. He received his B.A. in sociology from Washington College in 1960 after his college career was interrupted by a three year hitch in the army. Upon his return he was named to the second team All-American as goaltender in soccer and first team All-American at midfield in lacrosse in 1959-60. He received his M.A. in psychology from the College last May.

Matthew named lacrosse coach

Bryan Matthews, a former student and All-American goalie, has already assumed duties as lacrosse coach according to Director of Athletic Edward L. Athey.

Matthews inherited the top spot this fall, after two years as assistant coach. Matthews has also assumed responsibilities in the admission office as part of his job.

A 1975 graduate of the college and former star for the Shoremen, Matthews achieved All-American recognition in the goal both his junior and senior years and represented the Shoremen in the North-South game his senior year at Cornell. He assited Don Kelly with coaching tasks in 1976 and assisted DiMaggio in 1978 after Kelly's retirement.

Women's Group sponsors talk on rape

by MARGARET HANDLE

A sexual assault and rape prevention seminar sponsored by the Washington College Health Service and the Women's Discussion Group was held in Minta Martin Lounge Tuesday, October 24. The seminar dealt with various aspects of rape — psychological, medical, legal and rape prevention. Dr. Morani of Kent-Queen Anne's Hospital and Floyd Park's states attorney adressed medical and legal aspects.

Ina Lorton and Ellen Shapiro, director and assistant director of Baltimore County's Sexual Assault Crisis Center, addressed the psychological effects of rape and assault. They began by dispelling a few facts about the offense itself:

•rape is not an act of sexual desire, nor does a woman's appearance or dress make her a victim of rape. It is an act of aggression, an assertion of power. This is borne out by the fact that victims range in age from three months to 97 years and include young boys as well as women.

•over 90 percent of rape victims know their attackers, and many are attacked in their homes, schools and offices, not just deserted alleys and dark parking lots.

•whether the rapist actually takes place or not, the victim's response is the same. The traumatic effect of an unsuccessful assault is equally damaging.

The healthiest response a rape victim can have to her experience is anger. Other less beneficial ways of dealing with the situation are depression, blaming yourself, or minimizing the horror of the experience. A victim will have problems eating and sleeping, and will have flashbacks and exhibit repetitious behavior.

The most important thing for a rape victim is immediate support and to have someone to talk to about the rape. Talking about it helps to desensitize the situation. Also, the families, husbands, or boyfriends of a victim should be counseled so they can learn how to cope with the upheaval in their live.

Trooper Ray Chivacci of the Maryland State Police in Centreville and Sgt. Joe McCleary of the State Police Training Academy spoke about types of rapists and rape prevention.

They characterized two types of rapists: aggressive, sadistic and opportunistic. The aggressive rapist is acting from displaced anger toward society, other women, family, etc. The victim's resistance and violence arouse him, and resistance will increase his violence. He will repeat his attacks and will continue until caught.

The opportunistic rapist is also committing a robbery, breaking and entering, or some other crime. He is usually a known assailant and not a repeater.

The most effective way to prevent rape is to be informed, and to accept the fact that you are a potential rape victim. The most devastating effect of rape is that you are a potential rape victim. The most devastating effect of rape is that it deprives you of a sense of invulnerability and basic trust—the idea that "it can't happen to me."

If you find yourself in a rape situation:

—yell "Fire.", not rape. More people will respond.

—talk, maintain eye contact. Treat your attacker as a human being.

—distract him. Throwing of his timing or disrupting his pattern might give you time to escape.

—the choice of whether or not to physically resist can only be made by you. If the rapist is armed your options are limited; there is no way to predict his actions.

"—you may be able to scare him off by screaming, claiming to be pregnant, have cancer or V.D., or by reciting nursery rhymes. Remember—often the rapist is as frightened as his victim.

Ina Lorton, herself a victim of rape, said "You need to protect yourselves, and you need to know how." Being informed and reporting attacks are the best known way to prevent rape and help yourself and others to cope with it.

To get the pamphlet, which includes some of the above measures, "Preventive Measures Against Rape", call the Maryland State Police, Centreville Post 758-1191 or the Chestertown detachment 778-4511.

WC ekes out 1-0 victory over Mary Wash.

by HOWARD BAUER

An age-old adage in the sports world claims that when two mismatched teams are pitted against one another, the stronger of the two tends to play down to its opponent's level, and vice versa. That adage was borne out vividly on October 11 on Kibler Field where the Shore soccer team took on Mary Washington College and could only eke out a 1-0 victory over a team they had thrashed 7-1 in last year's meeting.

In several short stretches, the Shoremen gave fans glimpses of the soccer they are capable of playing, running through and around the hustling but hopelessly outmanned Mary Washington eleven. In one of these streaks, at the 27-minute mark of the first half, Lee Einwaechter found Y.J. Filliben open with one of his passes, and the high scoring freshman converted for what proved to be the game winner. For the most part, however, WC played uninspired, lack-luster ball, with inaccurate passing and shoddy ballhandling being the rule rather than the exception.

The play of the game, outshining Filliben's goal and some five saves by MWC goalie Steve Barrientos was turned in by Shore Fullback Curt Nass, who saved WC the embarrassment of overtime. With ten minutes left in the contest, a Mary Washington forward of the WC net. Goalie Chris Kiefer was caught out of position, but Nass slipped into the goal and trapped the shot right at the goal line. Kiefer recovered to clear the ball downfield and boot the ball from harm's way.

That potential game-tying shot proved to be halt of Mary Washington's attempts. The other shot was off goal, thus giving Kiefer an easy shut-out as he was not forced to save a shot. On the other hand, the Shoremen took 23 shots, managing to put only 7 on goal. WC also maintained a wide, 5-to-1 advantage in corner kicks.

INTERNATIONAL CAREER?

A representative will be on the campus

WEDNESDAY NOVEMBER 8, 1978

to discuss qualifications for advanced study at

AMERICAN GRADUATE SCHOOL

and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

Office of Dean of Students

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

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Peter Cameron, first of the WC runners to come in, places sixth in Saturday's tri-meet that saw Haverford and Hopkins best the Shore Cross Country, leaving WC with a 1-5 record. Coach Chatellier does not expect to improve

Shore boots Fairleigh-Dickinson, 2-1

by JEFF BOWERMAN

The Shoreman soccer team nipped Fairleigh Dickinson at Madison last Saturday, 2-1, on Kibler Field. Tomorrow the Maroons travel to Baltimore for a high noon showdown with the Blue Jays of arch-rival Johns Hopkins. The snake-bitten local heroes list wing Bill Hamill, halfback Tom Kohlerman, and fullback Pete Hanlon as questionable for tomorrow's game.

Last Saturday, the Shoremen were just an eyelash more gutsy than the Red Devils. Playing without the services of Kohlerman, fullback John Lonnquest, of ball control artist Kenneth Maher, inside, and getting themselves outshot 20-15, they still managed to play the visitors to a standstill in the first half and dominate them after the break.

Tom Vach was first onto the board when his low liner hit the upright on one hop and deflected in early in the game. FDU, who held an 11-6 shot edge in first half action, threatened repeatedly and finally scored to make it one all at the half.

Coach EdAthey observed that "we asserted some authority in the second half." Bill Hamill, who usually can't practice because of a bad knee, tucked a ball up over the keeper's head from the wing, and down to the far upright, from whence it also deflected in with thirty minutes left to play.

V.J. Filliben and Tom Viscount assisted, and fullbacks Curt Nass, Don Hudson, and Hanlon "really hustled" said Athey. Hanlon in particular sparkled, and all season long he has been one of the most improved players on the team. Unfortunately, he aggravated an old back injury late in the game, and may not be at full strength tomorrow.

Both goalies, Chris Lieffer for the home side and Tod Spencer for FDU, registered 6 saves. Athey was pleased with the team's tough defense.

Tom Viscount has been moved into Maher's front line spot to complement Filliben after Matt Wagner had been tested there briefly. Wagner has been returned to his natural center-half position because he hasmore stamina.

The Shoremen have beaten the Blue Jays by one overtime goal in both 1976 and 1977.

Shorewomen split record, 14-7, in Catonsville match

by SUSAN FARACE

The Women's Volleyball Team added a victory and a loss to their record Tuesday evening in home action against Hood College and Catonsville Community College. The Shorewomen's record stood at 14 won, 7 lost after Tuesday's matches.

In the games against Hood, W.C. was a little slow in getting off the mark. Hood has a fairly good squad but is not strong hitting-wise. The Shorewomen won the first game 15-9, but at one point in the second game, W.C. was down 14-8. However, the team rallied, and our women came back to win 16-14.

"I think this is an excellent indication of the character of the team, "commented Coach Penny Fall. "They're real fighters."

"The Hood match was tough because it was so long," said Co-Captain Maggie Stevens. "It was more mentally than physically fatiguing—the score was always back and forth."

The Shorewomen also played Catonsville Community College, one of the top teams in the junior college circuit who are perennial champions of national tournament quality. W.C. lost the first game 3-15 in what Coach Fall described as "a poor display of volleyball on our part." Part of this was due to the fault that the team sat out one match while the other two teams played and was not able to build up the momentum soon enough.

The Shorewomen rallied in the next game and beat Catonsville 11-15 in what was, according to Coach Fall, "one of the two or three best games we've played all year." However, W.C. lost the third game 8-15, thus losing the match. The game was a good one and the Shorewomen rallied well, but Catonsville had three excellent hitters and "they got hot."

The squad was undoubtedly hurt by the loss of Tami Schauber, who has been off the court for the past two weeks with traumatic shin splints on the right leg. Tami is one of the team's best blockers and probably could have made the score closer. In a true team effort to compensate for Tami's inability to play, Sue Bennett and Joan Burri put out some good blocking action, however.

ourselves toward the MAC, "explained Coach Fall. "Anyone interested in watching good, power volleyball can't go wrong."

This will be a double elimination tournament; a team that loses twice is out. The first round matches will begin at 4 p.m. Friday (with the Shorewomen probably playing at 4 p.m.); the second round will begin at 5:15 p.m. The final matches will start at 8:30 that evening and playing will resume Saturday at 10:30 a.m.

The favorite to win is probably Western Maryland, the defending champions. Their principal competition will come from Washington College, Franklin and Marshall, and Juniata.

Since this will be one of the team's last home appearances of the season and very probably the last MAC event on this campus for a long time, Coach Fall has expressed the hope that the college community support the team. "If the students and faculty lend the team this kind of support, it really could make a difference."

Co-Captain Stevens commented on the increased team effort. "We've been through alot of different line-ups this season, and I think we've finally gotten to a point where we're meshing and things are clicking pretty well. So, in that respect, we're playing better as a team now."

"I hate to single out an individual from Tuesday night. I feel it was an excellent team effort, and everybody did alot of good things," echoed Coach Fall.

The true test of the Shorewomen's abilities will come Friday and Saturday, November 3 and 4 as Washington College hosts the Middle Atlantic Conference in Cain Athletic Center. In addition to Washington College, other teams competing will be Franklin and Marshall, Juniata, Upsala, Dickinson, Western Maryland, Scranton University, and Gettysburg.

This is W.C.'s fourth year in M.A. competition at the tournament level, and the second year in a row that the school has hosted this tournament. "The quality of competition has improved tremendously, and we gear

Matthews named head lacrosse coach, admissions assistant

by MARY LAFERRIERE

Bryan Matthews, former assistant lacrosse coach, has recently been appointed as lacrosse coach and Assistant Director of Admissions at Washington College.

This move came as a result of the resignation of former Director of Admissions James McClintock, whose position has been filled by Mickey DiMaggio, former lacrosse coach and Assistant Director of Admissions.

Matthews is a graduate of Washington College and was beginning his third year as assistant coach.

He is enthusiastic about his new assignment and has set admissions as his priority, but is concerned about the limits his position will impose on the time he will be able to spend on the lacrosse team.

His job as Assistant Director of Admissions will take him to various parts of the country, promoting the school. To compensate for this, he intends to center much of his work with the team on weekends, so as not to interfere with his travel time.

A new assistant lacrosse coach has not as yet been appointed.

The lacrosse team necessarily needs a mail manager for the Spring Lacrosse season the new coach stated and Matthews has asked that any one interested contact him in the Admissions office.

WANTED
Team Manager for the
Spring Lacrosse Season
All male students interested
In applying, see Bryan Matthews
In the Admissions Office

Intramural Football Results

Play-Off Results
Monday, October 9

Bof Tide	29	Hoop	0
Theta	14	KA	0

Championship Game
Wednesday, October 11

	1	2	T
Theta	0	14	14
Bof Tide	6	0	6

Scoring:

Bof Tide: Hoopes to Demarest 22 yds. pass
(extra point: no good)

Theta TD: Rutter to Wilkinson, 40 yd.pass
XP7: Wilkinson to Rutter, 3 yd. pass

Theta TD: Rutter 40 yd. run
XP7: Rutter to Wilkinson, 3 yd. pass

the elm

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Friday, November 3, 1978



Photo by Jim Graham

Victoria Gadsden as Gwendolyn and Peter Zekonis as Jack in the Drama Department's production of "The Importance of Being Earnest." showingAa in performance now through Sunday at 8:00 pm in Tawes Theatre.

Phi Beta Kappa rejects WC's bid

by SUE DONELIAN

Washington College's application to Phi Beta Kappa a collegiate honor association founded in 1776, has been rejected.

The College applied for membership into Phi Beta Kappa several years ago and was rejected because of a limited endowment; last year the College reapplied for membership on the strength of a $5 million increased endowment.

Though the College withstood initial screening when 78 of the 90 institutions which applied were eliminated, of the remaining 12 colleges which were given interviews, Washington College was rejected. The reasons for rejection were: the endowment; attrition rate; decline in enrollment (based on the figures from last fall); the "fluidity" of the advising system, that the Association felt the distribution requirements did not insure, but merely suggested, a diversified curriculum.

Dean of the College Garry Clarke also remarked that "the problem with all this is the fact that we do not know what Phi Beta Kappa considers to be acceptable enrollment or attrition rate. There is also a feeling among some faculty members that our present distribution requirement does not provide the mechanism for a well-rounded liberal arts education."

Though any institution may apply for membership into the honor association countless times, given the obscure reasons for rejection, Washington College may prefer to abstain in the future, Clarke indicated.

SGA allocates club funds

Controversy surrounds some funding

by GEOFF GARINTHER
Assistant Editor

The Student Government Association Monday night okayed the Organization Committee's controversial club allocations after making two revisions, with allotments to the Christian Fellowship, College Republicans, and William James Forum drawing the most attention.

The SGA allocated a total of $4,625 to the 11 campus organizations that requested funding.

"Fellowship under fire"

The Organization Committee's $100 allocation to the Washington College Christian Fellowship was the first proposal to come under fire from the Senate. But after some debate, the original proposal was agreed to.

"Since it's a non-denominational group and there is no other such group, it was decided to give them the money they requested," said Organizational Committee Chairman Jay Young.

The Committee's $200 allocation to the Washington College Republicans did not fare as well. New Dorm 2 Senator John Wharton spoke out first against the proposal, saying, "The big problem with this allocation is that all their activities are inherently partisan."

Somerset Senator Dan Duff added, "I don't want to see our money going to something that will have nothing to do with the campus," suggesting that part of the funding might go toward Republican campaign literature and other partisan activities.

"Morton possible speaker"

But Committee Chairman Young maintained that the largest portion of the allocation was intended for bringing speakers to campus, possibly including former Cabinet member Rogers Morton.

"I'd hate to deprive the College of a good speaker just because the College Republicans are sponsoring him," said Young.

A suggestion by Hill Dorms Senator Jeff Bowerman, proposing that the Republicans be funded on an "a la carte basis," was finally adopted. The Republicans will receive $20 per semester for each of their blood drives, plus any funding necessary to cover speakers.

The proposed $2500 allocation to the William James Forum, plus an "incentive clause" that provided $500 in a matching grant if the Forum could raise $500, was the subject of the nights' most heated debate.

The Forum received $1500 in each of the last four years from the SGA, its sole supporter. The group requested the $1000 increase this year to meet the rising cost of speakers.

"Ludicrous" speakers

After it was pointed out that Forum speakers are often "friends of a friend of a friend" who come here as a favor, Kent Senator Jal Mugaseth said that "even if we give them the $1,000, it will still be a case of a friend of a of a friend because the type of speaker you get for that money is ludicrous."

SGA Vice-President Maure Kelly held, however, that "We really owe it to the Forum to give them an increase. I don't think we ought to take on a martyr's role just because we're the only ones that fund them. If we didn't have that it would be a big loss."

After discussing several changes to the original proposal, the Senate finally voted in favor of a proposal by Bowerman that the base funding be dropped to $2,000 and the matching funds increased to $1,000.

The SGA also allocated funds to the following clubs: German Club — $50 first semester, $100 second semester; Spanish Club— $25 first semester, $175 second semester; Women's Discussion Group— $35 first semester, $75 second semester; Outing Club — $100; Sailing Club — $500, Photography Exhibit — $150, Phi Alpha Theta — $150, Herman Crown Investment Club — $125.

Faculty disputes quality of freshman class

by GEOFF GARINTHER
Assistant Editor

The increased enrollment and lower SAT scores and class rank in this year's freshman class has raised speculation that the Class of 1982 may not meet the standards of previous years' freshmen. A random survey of professors who teach freshmen failed to confirm or deny that speculation.

English professor Bennett Lamond, with nearly 50 freshmen in his two Forms of Literature courses, said, "I'm very happy with my freshmen," although "I will say it's still too early to tell. But I detected on my last paper that more work seemed to have gone into it than at this time last year."

Lamond added that he thinks "the attitude in class is very constructive" this year.

Dr. Howard Silver who teaches one Introduction to Modern Government course consisting largely of freshmen said "I've found them on the whole to be no different. In fact, I was pleasantly surprised," he added, saying the "back-to-basics" movement in the high schools seems to have improved the writing ability of his students.

Two other faculty members agreed that they have found no significant difference between this year's freshman class and those classes of past years.

"I think they're splendid," said Philosophy professor David Newell, who has a number of freshmen in his Introduction to Philosophy. And Math Department Chairman Richard Brown, with freshmen in two of his courses, said he found "no difference" among them, adding simply, "I think there's too much grumbling."

But for every professor with favorable comments about freshmen, there was one who found them not so praiseworthy.

"I believe that I have received some of the worst papers and some of the worst exams since I've been here from freshmen this year," said English professor Richard DeProspo. DeProspo was quick to point out, however, that he teaches only a small number of freshmen, and added, "I don't trust my own judgement."

Biology professor Donald Munson, who teaches approximately 75 freshmen, said "it's tough to say" whether there is a significant difference.

"A drop of ten points on the SATs doesn't mean anything," he said. "Very frankly, last year's class didn't set the world on fire. This year's class is definitely more docile. And there are a lot of low grades. But I'm not willing to say that the class is poor."

Psychology Department Chairman Michael Goldstein, with a number of freshmen in his two introductory courses, said, "In the absence of data, I wouldn't want to say" that there is a significant difference.

Goldstein did, however, say that "if the grades are indeed lower for the freshmen than they have been, aside from the fact that faculty standards may have changed, two possible explanations exist: either the poor performance is due to the weakness of the class as a whole, or there is a group at the bottom of the class that is worse."

One faculty member , who wished to remain anonymous said "Maybe the freshman class could be a little better than it is. But I think to improve the situation there has to come a time when students realize that everything else is secondary to academics. And until the whole institution feels that way, that time is not going to come."

"I think that in order to draw even better students, a college has got to provide an even better education—students have got to see teachers doing work outside of the classroom. I don't mean 'publish or perish'. But what expert in a particular field is going to come here if he isn't encouraged to do research in that field? Until that time comes, the top-notch students are going to go to the top-notch schools."

editorial

The jury is still out concerning the quality of the freshman class and is likely to come in with a vote of "undecided." Some time ago, a verdict in another case "trying" the academic standing of the school was reached, however. Washington College's application for the establishment of a Phi Beta Kappa chapter here was rejected by the national honor society.

Acceptance could only have been good for us. The College would have been more widely recognized as a top-notch academic institution, and this publicity could have helped recruit the calibre of student WC needs to improve both its academic and social climates. Dean of the College Garry Clarke is understandably disappointed that our bid was denied.

Whether or not Washington College reapplies for membership, some benefits may have come from this failed attempt. In rejecting us, Phi Beta Kappa officials cited Washington College's lack of endowment, its high attrition rate, a decline in enrollment (based on figures available last fall), a "fluid" advising system, and a distribution requirement that the honor society felt pays only lip service to a diversified curriculum. These are all areas which have inspired much debate within the college community, and Phi Beta Kappa has called greater attention to them.

We must continue to discuss these topics if we are to maintain academic standards at Washington College. The criticisms of a highly respected academic honor society are not to be taken lightly.

Bonnie Nelle Duncan

Somerset parking lot rejected

by ELIZABETH GOWEN

A proposal to build a parking lot in front of Somerset Hall was rejected at the last meeting of the Board of Visitors and Governors on October 7.

According to Vice President for Finance Gene Hessey, the primary objection was the possible difficulties with the exits and entrances onto Washington Avenue because of the curve in the road at this point.

Another factor blocking the project is the tentative plan to install a new heating system in Somerset. Hessey said that this plan may include changes such as a new entrance on the side of Somerset that faces the campus, and the division of the dorm into three segments, which would infringe on parking.

"The plans are all very tentative now," Hessey said. He added that the plans may be more complete in about a year.

the elm

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Letters to the Editor

Vigilance

There have been numerous incidents of theft during the first half of the semester. Very recently two of the fraternities have had their stereo equipment stolen from locked chapter rooms; the thieves apparently broke in through a window in each of the fraternity houses. There have been car batteries taken, bikes removed from dormitories, and money stolen from the rooms of several students.

A couple of weeks ago, the Student Affairs Office asked all the Resident Assistants to inform the students on their floors of these problems and to encourage very strongly that students lock the door to their room, make certain that bicycles and other kinds of portable property are kept in secured (locked) location, and do not advertise that they have sums of money or expensive equipment on campus.

The college has up-graded its night security patrol under the direction of Mr. William Whaley. It is important to realize that Mr. Whaley and his men are few in number and are unlikely to be at the scene of a theft during its execution. They are a deterrent, certainly but the students of Washington College are an even better deterrent. There are more of you, and, consequently, there is more likelihood of your seeing strangers on campus or your fellow students in places where normally they should not be.

The college does not, and cannot afford to, insure your personal property. The best protection is your vigilance and concern. Call the night security office (778-2803) if you see a stranger around your building or near a parking lot anytime after college 222 business hours. During the day, call Student Affairs. If you cannot reach either, then you should telephone the Chestertown Police (778-4011).

Ed E. Maxey
Associate Dean of Students

An Opportunity to Share Ideas

I have just returned from the 34th Annual Conference of the National Association of College Admissions Counselors (NACAC). NACAC is a professional, non-profit organization formed for the purpose of aiding students in selecting post-secondary institutions. Members include both high school guidance counselors and admissions officers such as myself.

This National Conference offered an opportunity for professionals in the field of admissions to share ideas on topics ranging from the Bakke Decision to the ethics of recruiting prospective students.

The Conference was professionally enriching for me. I have returned to Washington College with many ideas for our own admissions office. I invite each of you to contact me for further details about NACAC and/or the Annual Conference itself.

Sincerely
Lynn Hayhurst
Associate Director of Admissions

Blood Drive termed a success

by ALCOTT LITTLE

The second annual Red Cross Blood Drive at Washington College was a "great success," according to Jim Larrimore, President of the Young Republicans and coordinator of the first two Blood Drives on campus.

Of seventy-four possible donors, seventy were accepted this year. Last year there were sixty-six, and 12 of those were not able to give for medical reasons.

Larrimore said that until last year the Red Cross Blood Mobile had never been to the Eastern Shore. He added that the Red Cross has been so pleased with the Young Republican Club's handling of the drive that beginning this year, the drive will become a bi-annual event. The next visit by the Mobile will be enlarged to include the whole of Chestertown.

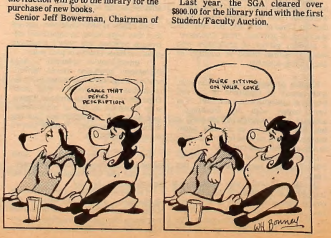
The next Blood Mobile visit will be on March 29.

SGA plans auction

Student Government Association President Foster Deibert announced last week that the SGA will sponsor the second annual Student/Faculty Auction on Thursday, November 9 at 8 pm in the Bill Smith Auditorium. Proceeds from the Auction will go to the library for the purchase of new books.

Senior Jeff Bowerman, Chairman of the Auction Committee, has requested that anyone interested in putting an item or service up for bid should contact a member of the SGA or the Student Affairs Office.

Last year, the SGA cleared over $800.00 for the library fund with the first Student/Faculty Auction.



Alpha Chi sponsors Road Rally

by KATHERINE STRECKFUS
News Editor

Which member of your family would you take to Renita's to be pampered? In the direction geese fly, across the bridge, what is the name of the road that sounds like a bald guy?

The correct answers to these questions are "your poodle" and "Roundtop Road," and these are only two of the twenty questions that participants in the first annual Alpha Chi Omega Sorority Road Rally had to deal with on Wednesday night.

Another requirement was to find out the price of "Snap, Crackle, and Pop" cereal at Phil's. After the first few carloads, participants said that a Phil's employee began to shout "83¢" when they entered the store. Still, some groups didn't believe him, so they checked out the price for themselves.

According to Donna Scioli, Alpha Chi President, "It was a super turn-out, twenty-four carloads in all." She added that, "When the cars were lining up, they were really psyched. Everyone seemed to have a good time, and that's the main idea." She said that she hopes the road rally will be held again next year.

Only one car never made it back to Bill Smith Parking Lot that night. Nothing serious, however — they simply misread the directions.

First prize, two cases of beer, went to Dave Wright with a 34 minute finish; second prize, one case of beer, went to Denise Belmore with 41 minutes; and third prize, a large pizza at the Rear Garage and a bottle of Lambrusco, went to Charlie Gregory, 42 minutes.

Summer session proposed

by BILL MORTIMER

Philosophy Professor David Newell, the Head of the Graduate Program at Washington College, has made a proposal to institute an undergraduate summer session.

The Proposal states six justifications that such a program would be beneficial to the College. Newell, in his proposal, states that "there has been a marked increase in the number of requests for undergraduate courses... in the summer." Community residents, both of the College and of the town, have inquired about such a program. In addition, more and more students of the College remain in the area over the summer. A summer program could also have a strong appeal on area high school students, would make better use of the physical plant and existing summer operations, and also would provide faculty members with additional summertime income.

In addition, Newell made note of the jump in summer undergraduate enrollment at Chesapeake College. There, enrollment increased from 70 in 1968 to over 400 this past summer. Since this college is the nearest one to Chestertown offering such a summer program, Newell feels that Washington College could have adequate enrollment.

The need, Newell says, is purely on the academic level. If the College can meet the existing needs of the undergraduate students, then the summer program would serve its purpose.

On the whole, the major plans of the program will not be made until a final

Continued on Page 6

Roving Reporter

One-hundred dollar parties

by DEBBIE KOLE
Photography by Fraqk Rhodes

QUESTION: Last week the Student Government Association held a $100.00 Party Contest to encourage students to come up with original ideas for parties. This contest resulted in the Three-Generations-Party held last Friday in the Hill Dorms and the New Orleans Bordello Party held Saturday night in Reid Hall. Various students were asked what did you think of the SGA sponsoring these parties?



Dan DiCarlo



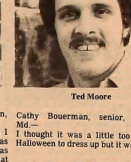
Cathy Sauerman



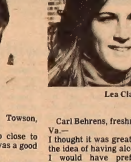
Carl Behren



Holli Young



Ted Moore



Lea Clarke

Dan DiCarlo, junior, Charleston, W.V.—
I thought it was a good idea, and I thought it came off well, because it was a weekend where nothing (else) was planned and the SGA didn't spend that much money. It turned out to be a good weekend.

Holli Young, sophomore, Watch Hill, RI—
I thought that it was a great idea. Last year they never had anything on weekends and everyone went home. It's a good way to encourage people to stay.

Cathy Bouerman, senior, Towson, Md.—
I thought it was a little too close to Halloween to dress up but it was a good idea because it got students working with the SGA and it also got all of the students to party together for once."

Ted Moore, post graduate, Cambridge, Md.—
I think it was fabulous, and their choice of beer is great.

Carl Behrens, freshman, Hot Springs, Va.—
I thought it was great, but I didn't like the idea of having alcoholic beverages. I would have preferred Hawaiian Punch.

Lea Clarke, sophomore, Framingham, Mass.—
I thought It was really good. All the fraternities dump on each other, but this time they got it together.

Bicentennial Campaign launched

Administrators hope to raise $.6 million in endowment by 200th year

by MARIAN COOPER

Washington College may be gathering wealth in its old age. The Bicentennial Anniversary of the College is in two years, and preliminary steps are being made for a Bicentennial Campaign for funds.

According to George Hayword, Vice-President for Development, a campaign has not been announced yet, and neither timing or leadership have been decided. Before announcing a campaign, he said they need considerable funds in hand or pledged these funds would be raised without fanfare, well in advance of formal announcement of a campaign.

But the groundwork for a campaign has been underway for two years. "At present," said Hayward, "President McLain, Dr. Rob Roy, Chairman of the Board of Visitors and Governors, and myself, have been working together to conduct an acquaintanceship program."

Luncheons to acquaint people with the Bicentennial plans have been held locally. One was held recently in Baltimore and luncheons are scheduled in Salisbury and Wilmington, Delaware. The purpose of the luncheons is to get college representatives together with people who are in positions to contribute to and influence Washington College.

The capital campaign would add to the total assets of the College apart from the funds given annually through donations and endowments for the College's operation. The Bicentennial funds would aid in building renovations, the purchase of necessary equipment and the overall maintenance and improvement of the school's physical plant.

Historical funds for Hill Dorms

Aside from funds for the Bicentennial Campaign, Washington College may also receive funds for the Hill Dorms which have been nominated for listing in the National Registrar of Historic Places. If the buildings are accepted as historic, the College is eligible to seek funds for restoration and renovation through the National Historic Fund.

Hayward wrote proposals this summer for consideration of the Hill Qorms as historic and for appropriate funding. The proposals are presently before the Maryland Historic Trust, and the College is waiting for word from the Trust which should come in December.

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Larrimore named campaign co-ordinator

by TAMARA DUBIN



Jim Larrimore

Photo by Chuck Bell

Junior Political Science major Jim Larrimore has been appointed Kent County Co-ordinator for the Youth for Glenn Beall Campaign; according to StateWide Director of the Glenn Beall Youth John Issac.

Larrimore's job in the gubernatorial race is to direct the campaign efforts of local youth from the age of 16 to 30. His activities have ranged from passing out literature last week at the Kent Plaza Shopping Center to arranging to have absentee ballots available to campus students.

"I've been interested in politics since I was knee-high to a grasshopper," Larrimore quipped. This interest became evident when he started the College Republicans last year' Making no secret of his party affiliation, Larrimore said, "I stick out like a sore thumb around here. I took a poll of Maryland residents on the campus. It was something like two to one Democrats over Republicans." College Republicans president indicated that the 1976 Watergate Scandal may have something to do with the disfavor into which the Republican party seems to have fallen among young people, and he hopes his club's influence may help offset this attitude.

Larrimore has attended the Maryland Federation of College Republicans Convention and the College Republicans National Committee Student Fieldman School. He has also served as the Eastern Shore Regional Director of the Federation of College Republicans and participated in the Washington College Student Government Association.

Issac, the Director of the Glenn Beall Youth responsible for making announcement of Larrimore's latest appointment said of the St. Michael's, Maryland resident. "Jim and I have worked together in the past as fellow College Republicans and have enjoyed a great professional relationship. Jim is a good worker and knows the Shore as well as anyone I know."

Intersted in pre-law studies, Larrimore hopes to tackle an internship in Washington, D.C., where he could work in the office of a Senator or Congressman, and be, as he says, "right in the middle of everything."

commentary

"Gotta go with Glenn"

The Gubernatorial Campaign in Maryland is becoming centered around a conflict in Economic Philosophies. The first philosophy can best be described as Government providing all services at a high price. The second is a strong belief that the people of Maryland have a right to decide their own future and their own destinies. The first philosophy is expounded by Democrat Harry Hughes, the second by Republican Glenn Beall.

The Hughes philosophy is one that we are all familiar with; it is an extension of the philosophy of the Mandel-Lee Administration. It is one that we have learned (or have to) live with. We have learned to live with ever increasing property taxes, which have made it more and more difficult to maintain homes and priced many people away from buying homes altogether. We've seen Maryland become one of the highest states in terms of overall levels of taxation. Yet, what have we gained from it? A loss of jobs statewide, a loss of confidence in government as an ever-growing tax-fed bureaucracy seems more interested in creating more bureacrats and developing new forms (in triplicate) rather than meeting the needs of the citizen. We have the creation of a Maryland bogged down in futility, committed to preserving the past rather than offering hope for the future.

The most offensive part of this attitude is that the leaders of Maryland have lost any conception of the desires of the people of Maryland, whom they govern. Harry Hughes is the man who is supposed to have defied the "bosses." However, the record doesn't prove this out. Hughes is as much of the Status Quo as anyone. He has served as Transportation Secretary and has been a party regular for at least twenty years. His statements bear out this fact. He feels that the priorities of taxation are what need to be changed, not the amount of tax collected. Hughes is, therefore, committing himself to shuffling the tax load, finding a new way to fund the same old system. Is this what we really want?

Glenn Beall sees this state's fiscal issue quite differently. Glenn believes that the Bureaucracy can be shrunk and brought back to its original purpose, to aid the citizens of Maryland. He believes that Marylanders should decide for themselves what they want and not have government decide their priorities. Glenn wants to bring drive and initiative back Maryland, allowing people once more to take price in their state and its future, for Maryland will once again be their state and they will be in a position to shape their destinies. That's why Glenn Beall is gaining attention in Maryland, for people are realizing that the man to vote for is the man who is for people, and not for government.

On November 7 we all have a choice tomake. Are we satisfied with thier Maryland, or do we want a change to see our Maryland? As for this student, I'm claiming back my right to Maryland, and that's why I've

"Gotta go with Glenn."

Jim Larrimore
Kent County Coordinator
Glenn Beall Youth

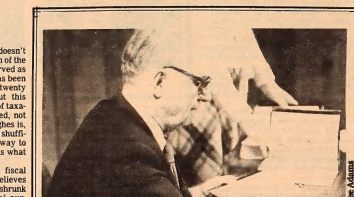


Photo by Tim Adams

James A. Michener autographed copies of his best-selling novel *Chesapeake* at the Joy of Books Bookstore in downtown Chestertown on Wednesday afternoon. The line of his fans started at the back of the store and streched outside to the end of the block. After the last book was signed, Michener said, "I don't often do this kind of thing, but when I do, I rather enjoy it."

Baihai lecture planned

"In response to the enthusiastic feedback generated by his first talk given September 27 on "Mysticism, Science, and Revelation," Jim Caruana, member of the Princeton Bahais will give another talk entitled "Spiritual Development." Campus Baihai Faith organizer Jeff Huffines announced. This second talk will take place next

Thursday night, November 9 at 8:00 pm in the Hynson Lounge.

CAMPUS CALENDAR

TONIGHT

-Volleyball, 2-day MAC Championship
-Film Series: CITIZEN'S BAND, Smith Auditorium, 7:30 p.m.
-Drama Department presents: THE IMPORTANCE OF BEING Earnest (through Sunday), Tawes Theatre, 8 pm

SATURDAY

-MAC Volleyball Championship
-Drama, 8 pm

SUNDAY

-Film Series: CITIZEN'S BAND, Smith Aud., 7:30
-Drama, 8 pm

MONDAY

-Faculty meeting, Dunning 203, 7:30 pm
-SGA meeting, Hynson Lounge, 7:30 pm

TUESDAY

-Film Series: CITIZEN's BAND, Smith Aud. 7:30 pm
-Lecture Series presents DAVID TOMA: "THE COMPASSIONATE COP", Hynson Lounge, 8 pm. The Lecture Series is also hosting a discussion with Toma at 4 pm in Smith 21. All interested faculty members and students are urged to attend.

WEDNESDAY

-Advising Day: NO CLASSES!!!!
-Student/Faculty Tea, Hynson Lounge, 4 pm
-Volleyball Vs. Notre Dame, 7 pm
-Concert Series presents Elsa Charlston, soprano, Tawes Theater, 8:30 pm

THURSDAY

-Student Bahai Club, Hynson Lounge, 8 pm
-SGA Student/Faculty Auction, Smith Auditorium, 8 pm

FRIDAY, 10

-Film Series: GONE WITH THE WIND (original uncut version), Smith Auditorium, 7:30 pm

SUNDAY, 12

-Film Series: GONE WITH THE WIND, Smith Auditorium, 7:30 pm

Springsteen produces rock n'roll about rock n'roll

album review



Photo by Bob Leonard

Darkness of the Edge of Town

by JEFF IRWIN

With DARKNESS ON THE EDGE OF TOWN, Bruce Springsteen sharply focuses on the direction of a recent development in rock, the return to rock 'n roll. It makes sense that it would happen in the seventies. Rock 'n roll is release. Problem against dream leads to tune. And if there ever was a time that wanted a back door to slip out of, a window to jump through, a highway to burn up, it is the seventies. We tried to go with it, and the result was disco. We tried whining and bitching a bit, and got Jackson Browne and the southern California sound. We tried to change it and got the Sex Pistols.

All of this of course is nothing new for Springsteen. On BORN TO RUN it seemed easy. Almost. Redemption was just down the road a bit. Or in a backseat under the Boardwalk, anywhere. Pick up your guitar and play. It looked like it would work. Springsteen, a nobody from a bleak place, broke the covers of Time and Newsweek, got critical acclaim, started breaking in.

But it doesn't happen that easy in rock n roll. The guy should have studied his history. Chuck Berry got thrown in jail. Jerry Lee Lewis was blacklisted. Buddy Holly died. Elvis Presley made movies. And Bruce SPringsteen got involved in a lawsuit which prevented him from recording while he tried to win the rights to his songs. In the meantime, there was critical backlash as critics defended themselves from charges of hype. And the popular acclaim never reached expectations. BORN TO RUN should have been the biggest single of 1975. It wasn't. Springsteen remained a performer with perhaps the largest cult in the world- but still a cult.

There was a lot of pressure on the new album. As much as was the time, Springsteen needed an album that would justify his earlier critical success, explain why he hadn't be found important and wanted to communicate, be true to the spirit of rock'n roll, and not be crazy to justify to everything to Columbia Records accountants. DARKNESS pretty much hits the mark in all counts.

It isn't a perfect album. The production is clean if not totally uninteresting. It is an easy album to hear. This does make it tough to feel sometimes. Springsteen's producer and Jackson Browne's are both Jon Landau and his efforts on their behalves sound very similar. The whole style fits Browne better than Springsteen, though.

The songs are a mixture, with some that are immediately appealing, and others that sound grotesque when listened to over critically. "Streets of Fire" starts out as though someone had just rudely awakened Springsteen and told him to sing into the mike, please. It is a strange vocal, certainly not one geared to the AM airwaves. "Candy's Room", on the other hand is instantly identifiable as a classic rock 'n roll song, from the spoken intro to the round-the-kit drum fill after the solo to the 'no no no's' near the end.

"Adam Raised A Cain" has Bruce dipping into his past and i into a much rawer sound than found on any of his other albums. The James Dean imagery fits well with the general statements of the album. So does "Prove It All Night", which along with "Candy's Room" are the only two songs on the album directly concerned with women. "Prove It All Night" is harsh, though the anger expressed in the song seems to be directed at the outside world, rather than the woman the song is addressed to. Again, it is more realistic (or bleak) view than was expressed on BORN TO RUN. Back then, he said "Someday girl, I don't know when. we're gonna get to that place where we really want to go, and we'll walk in the sun..." But now it's, "if dreams came true, oh, wouldn't that be nice. This ain't no dream..." sung in a really leering voice. Though he may not have stars in his eyes, he'll prove it all night for her love anyway. Because there is nothing else he can do. "I'll be on that hill," he sings later, 'cause I can't stop".

All of the songs on the album deserve mention, and explication. Mostly because this is an album with a unified structure, not a group of new songs. Springsteen has not done a concept album, since this is 1978 (go ahead, admit it) not the late sixties, but the album has a definite focus and relation of songs. It's subtle, though. Not the live history of a rock star, or a blunt deaf mute. Basically, these are the points of the album: There is a central character, who could be the person singing any of the songs. This central character is the speaker of "Racing In The Streets". In this song, the speaker tells us about his partner Sonny, who is later addressed directly in, "Darkness On The Edge of Town". This character races cars for a living going around the country. This accounts for the predominance of auto imagery on the album. This character may be a doppelganger of Springsteen, who plays guitar for a living, going around the country. This character is somewhat vague, the details of his life are not central to the album. His thoughts and emotions are.

The songs on the album are placed in direct relationship to one another. Thus, "Badlands" and the "Promised Land" open sides one and two respectively and are similar both musically and lyrically. They express the main theme of the album. "Factory" and "Adam Raised a Cain" are both about the relationship of the singer with his father. "Streets of Fire" and "Something In The Night" are both dark meditations containing strong fire imagery. "Candy's Room" and "Prove It All Night" have already been mentioned as the two 'love songs' on the album. "Darkness" and Racing in The Streets" end the sides. They both have images of racing and reference to Sonny. The latter at the end of side one, contains a reference to "The Promised Land' which opens side two.

There is more, but it belabors it to point it out. It is not something that is needed to be understood before one appreciates album, like some sort of literary eco-skeleton grafted onto the music to support philosophical concepts. I point it out to show that Bruce Springsteen is an intelligent, concious rock 'n roller, not a punk from Jersey with an awesome gift for the hook, though he's that too.

DARKNESS ON THE EDGE OF TOWN is rock 'n roll about rock'n roll, what it is and how it can be used. Rock 'n roll seems to have woken up recently and DARKNESS works because it restates the freedoms, limits, compromises and passions that make it all up. Someone once wrote in a review of Bob Seeger that he sang about the things that Dylan wouldn't and that Springsteen was too young to know. Springsteen has gotten a lot older since then, but he hasn't gone sour in trouble and he manages, perhaps because of his age, to avoid the nostalgia which is Seeger's only occasional stumbling block. Rock 'n roll cannot be nostalgic for itself. It is a music about the future. And perhaps, now, Springsteen's dreams and the general audience's have meshed a bit more as they remember the future, and he acknowledges the present. We know the Past.

Mr. Irwin, a former student at Washington College is currently living on the Jersey shore and is working on the production of a movie based on the music of Bruce Springsteen. The movie is titled: BIRD LIVES BUT CERTAINLY NOT ON THE CIRCUIT AT ASBURY PARK.

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"Compassionate Cop" to speak

Office of Public Events

David Toma, "the compassionate cop" from Newark, New Jersey, will speak at Washington College on Tuesday, November 7 at 8:00 pm in the Hynson Lounge. The public is invited, free of charge.

During 20 years as a vice, narcotics and gambling detective in a crime-ridden city, Toma gained a national reputation as one of the most extraordinary policemen of his time. The ABC television series "Toma" was based on his legendary exploits, and a television movie was made from his autobiography.

Working mostly on the street, Dave Toma pioneered the role of the decoy cop. He became a genius as a quick-change artist and master of disguise — a derelict, perhaps, or a clergyman, a beggar, doctor, small time street hustler, female prostitute, or health inspector. He has been called the Great Impersonator and the Man with a Thousand Faces in the press.

Toma had a certain compassion for the small fry who were victimized by bigtime racketeers and the crime syndicates, and he concentrated on the top mobsters. He outwitted the toughest criminals and made over seven thousand arrests, with a 98 percent conviction rate.

Although he was injured and hospitalized more than thirty times from beatings and stabbings, Toma never fired his gun. He says that he doubts that he could kill anyone if he had to. In his public talks, he stresses that such violence is unnecessary.

Dave Toma waged his own remarkable personal war against crime in the toughest city in America— Newark, New Jersey. He has broken $20,000,000 gambling rings and important narcotic dealers. These were "quality" arrests. It is a dangerous way to live. Time and again he and his family have been threatened.

Toma has written three books, serves as a technical advisor to several programs, and lectures extensively.

His talk has been arranged by the Washington College lecture series through the support of the Robert Julian Emory Memorial fund. The late Mr. Emory, of Newark, N.J., resided near Chestertown as a youth and attended Washington College.

Toma will also participate in a discussion with interested students and faculty members Tuesday afternoon at 4 pm in Smith 21.

Concert Series to host Elsa Charlston

The Washington College Concert Series will present Elsa Charlston, soprano, in a recital Wednesday, November 8 at 8:30 pm in the Gibson Fine Arts Center.

Elsa Charlston made her opera debut in 1963 in Berg's "Lulu" with the Santa Fe Opera Company; she later performed with the Chicago Lyric Opera. She has become well known for her performance of contemporary music and has premiered many American and foreign works. These have included Luigi Nono's "Il Canto Sospeso" in 1970 at the Berkshire Music Festival, the Ligeto "Requiem" at Northwestern University, and Donald Dcniston's "Sun Song" with the Chicago Symphony under the baton of Carlo Maria Giulini.

As soprano soloist with Boston's Musica Viva and with Ralph Shapey's Contemporary Chamber Players of the University of Chicago, she has premiered Hugo Weisgall's "Translations," Eza Sims, "Elegienach Rilke," Richard Wernick's "Contemplations of the Tenth Muse," and Ralph Shapey's "The Covenant."

In 1973 she toured with Boston Musica Viva in England and Germany, where she was invited to make broadcast tapes for the BBC and the Westdeutscherrundfunk. A sparkling review followed her 1974 Alice Tully Hali Debut, and immediately afterward, she performed in the Koussevitzky Centennial Concert at the Library of Congress.

Her abilities with the standard repertoire are highly regarded. She demonstrated her talent with the Schubert literature not long ago at a Dame Myra Hess Memorial concert in Chicago, and last summer she was invited to perform at the Franz-Schubert Institut at Baden bei Wein, Austria.

Included in her Washington College program will be the Schubert works "Greichen am Spinnrade" (Goethe); "Florio" and "Delphine" (from the Singspiel Lacrima-Wilhelm von Schuetz); and "Suleika I" and "Suleika II" (from the Westoestlichen Divan von Goethe-Marianne von Willemer.) Works by Henry Purcell will include "If Music Be the Food of Love," "Turn, Turn Thine Eyes," and "Music for a While." Also on the program will be selections by Hugo Wolf, Hugo Distler, Igo Stravinsky, Cari Ruggles, and Charles Ives.

The public is invited to attend the concert. Admission to Washington College students is free by season ticket. Single admission tickets will be available at the door, adult $4.00, children $1.00 each.

Anybody interested in starting an informal running club (for health reasons, obviously) see Jeff Chaffin (Reference Librarian or Jal Mugaseth (Kent 207). Joggers welcome. No experience is necessary.

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film review film review film review

Who Is Killing the Great Chefs of Europe?

by PETER TURCHI

George Segal never fails to remind one of Soupy Sales when he attempts a comic role. In **Who Is Killing The Great Chefs of Europe** the image comes to mind immediately when we witness a food fight in a gourment restaurant. Despite his inability to expand his character, however, Segal, with leading lady Jacqueline Bisset, manages to deliver the script flawlessly.

Chefs is a film which is so absurd, so ridiculous, that the true touch of the connieseur is needed to avoid making it silly. The film takes the right attitude from the start as technical advisor Paul Bocuse, himself a recognized French chef, prepared all of the meals faithfully to the last detail. Although great amounts of gourmet food are shown on screen, the entire process is extremely tasteful.

The star of the film is Robert Morley as Maxmillian Van DeVeer, owner of an English gourmet magazine. Morley is the perfect Englishman. When one of his workers suggests a reproduction of the Last Supper for the spring issue of the magazine Morley replies, "That is the most tasteless, macabre idea I've ever heard. What's next, the Andes plane crash cookbook?"

The film is not merely an absurd comedy however. Unlike most comic-mysteries, there is a certain uneasy current in **Chefs**. Morley finds out in the is suffering from gout, an enlarged liver, heartburn, an ulcer and hardening of the arteries, all due to the fact that he is 145 pound overweight. He refuses to heed his doctors warning, claiming that he is a supreme judge not for the greatest chefs in the world. "I ate my way to the top," he says. "I am a work of art — a masterpiece."

George Segal is a fast-food enterprise genius. After resounding success with Mrs. Fish's Knishes and Gill Gold's Chicklings he decides to open a string of H. Dumpty omelet houses. Segal's great lack of taste and his desire for the cheap and commercial explain in part his divorce from Bisset, an American deserter (and the heroine) of the film. Segal kidnaps Bisset in England to hep him promote his latest endeavor.

Continued from Page 1

Morley, meanwhile, has compiled a list of the four greatest chefs in the world, who in turn are chosen to create a royal feast. The first Problem is that all the chefs not chosen by Morley are quite angered, and the second is that someone is sequentially murdering the chefs that were chosen. The murders are ingenious — the chef famous for his roast duckling is cooked in his own oven, the chef noted for his lobster is drowned in the lobster tank.

When it is time for the best French chef to be murdered, the most famous chefs of the country are called together by Bisset and Segal. It seems that none of the chefs will take any precautions against the murderer, however, as they consider it their just honor to be recognized as the greatest French chef and they will eagerly die for that honor.

Peter Sorel's screenplay of Nan and Ivan Lyon's novel is more than an absurd situation. The mystery progresses carefully and is indeed a mystery up until the final minutes of the movie. Morley adds life to the already enjoyable script, using every inch of his body to get laughs. The film combines delicate humor with sketchy romance and acceptable mystery in a very artful and successful way, never sounding forced and often making fun of itself.

Segal and Bisset are fairly successful as a comedy team, coordinating their efforts almost naturally in their first attempt as a romantic duo. Though there are no wet T-shirt shots reminescent of **The Deep**, Bisset's beauty on screen complements the vast meals pictured as well as the outstanding scenery. The movie was filmed on location in Italy, France, and England, all in keeping with the classy exterior of the picture.

As with any feast, some will find **Chefs** too sweet, others will find it too sour. The film relies on a very careful balance and hinges on Ted Kotcheff's careful direction. The result is better than it has any right to be, far surpassing the script and any individual character's performance. Like the work of a good cook, **Who is Killing the Great Chefs of Europe** is delicious. A work of art which is meant to last only for the present, then savored.

Summer session

decision is made; which would have to be by January for the program to start in the summer of 1979. Newell suggested, however, that a trial ball session would be the best idea. If the trial ball go, he feels that the program would have to run for two to three summers. It is possible that such a program would run for six weeks, at a time coinciding with the summer graduate program. Professor Newell's proposal did contain other specifics, but everything will eventually be finalized by the College Administration.

The project hinges on three major

factors. These include a strong interest on the part of the students, the interest on the part of area high schools and the support of department chairmen and administrative offices.

Dean of the College Garry Clarke said that the proposal was brought up at the Academic Council on October 23, with no definite decisions made. Business aspects, such as library staff and hours still must be worked out. He pointed out that the Council definitely agrees that it is a project worth considering. Clarke stated that the "Academic Council felt this is an idea well worth pursuing, and in the next couple of months it will be debated carefully to see if it is an advantage to our program." When this is done, the proposal will be taken to the proper authorities, the Visitors and Governors, and then the final decision will be made.

Photo by Chuck Bell

McCormick in the Diplomat Invitational running

by COREY POTE



Photo by Rick Adelberg

Sophomore Allyson McCormick may be the producer of some sports history this year when she becomes the first woman at Washington College to submit an outstanding performance in a men's varsity sport. The only woman on the Cross Country squad this year, and the second female in the history of the school to compete with the male harriers, McCormick made a very strong showing this past weekend at the second annual Diplomat Invitational Cross Country Championship for women, where she placed fourth from a field of 44 women. She ran the course of 5000 meters in a time of 19:43, only 25 seconds off the leading pace.

McCormick has also done well in the meets in which she competed against men. She has placed as high as fourth and never dropped below sixth while running the five mile courses in about 33 minutes. This Saturday, the WC Cross Country team trucks north to Ridley State Park in Pennsylvania for the Middle Atlantic Conference Men's Cross Country Championship sponsored by Widener College. For McCormick, competing in this meet could possibly make her the first woman in the Men's Championship of Cross Country.

According to Coach Don Chatellier, "Allyson is a strong runner, she is a very good competitor." The Coach added that McCormick was not satisfied with her fourth place finish last Saturday, "possibly because I had talked it up to be so much that she was expecting to do better, but her performance is really outstanding." If Washington College were to start a Women's Cross Country Team, Allyson McCormick would probably be the most important factor in its organization, Chatellier indicated, adding, "It has been my pleasure to coach Allyson McCormick this year."

A sophomore transfer from Portland, Connecticut, McCormick has indicated that she hopes to continue her athletic career at Washington College and has set her sights on trying out for the Washington College Women's Crew this spring.

MAC Championship here this weekend

The Shorewomen 15-9 on the campaign, will host the Middle Atlantic Conference women's Volleyball Championship Tournament Friday and Saturday.

The eight-team double-elimination tourney is set to begin this afternoon. Play will run until approximately 10 pm and resume Saturday morning at 10:30 am.

Western Maryland College, the 1977 champion, and Juniata, currently 11-1, and Washington College are pre-tourney favorites. Tough competiton is expected from Gettysburg, Dickinson, Scranton, Upsala, and F&M.

Washington College has defeated Loyola, Chesapeake Community College, Montgomery, Shepherd, Hood, and the American University this season. Losses have been to Towson, UMBC, Western Maryland, Catonsville, and Anne Arundel.

This is WC's fourth year in MAC competiton at the tournament level and the second year in a row that the school has hosted the championship. Last year, the Shorewomen lost in the finals to Western Maryland, 15-8,15-7.

"Nobody beats Citrenbaum...when he's mad"

by MAX AUSTERLITZ

Intramural table tennis action this week saw Dave Citrenbaum best Steve Kinlock in the first notch of semi-finals, 21-18; 18-21; 21-17; 21-19. Kinlock played well, going shot for shot with Citrenbaum, yet lost several crucial points near the end of the match. Citrenbaum went on to declare war on Mark Chapman in the finals played in the gym before a group of enthusiastic spectators.

Chapman had squeezed by Jenny Butler in their semi-final, winning in five games, 21-16,21-17,21-23,16-21, 21-15. Chapman's game was consistently good and well-balanced, enabling him to best the hard-hitting Butler.

The final battle was proceed by a sign posting campaign which illustrated a previous quotation made by challenger Chapman: "Nobody beats Citrenbaum — when he's mad."

Citrenbaum won the first two games of the match, demonstrating an awesome array of smashes, spins, and lobs, as well as some spectacular diving saves. Chapman came back to take the next two games with several powerful smashes. The final game proved to be a hard-fought contest with Citrenbaum coming out on top. The scores of the five games were 21-16,21-17,22-24,21-23,21-18.

Jenny Butler defeated a rattled Steve Kinlock in the consolations. Butler played a tough, aggressive game, forcing Kinlock to commit some costly errors. Butler beat back a late surge by Kinlock in the third game to sweep the match, 21-11,21-12,21-16.

Steve Kinlock, the Director of the Tournament, expressed thanks to all players for the participation and cooperation and to the Athletic Department for its assistance.

The finals in doubles will be played next week. Dave Citrenbaum and Joe Reggimenti versus Mark Chapman and Steve Kinlock. In co-ed double finals, Tammy Wolf and Steve Kinlock will face either Verna Wilkins and Jim Larrimore or Jenny Butler and (the vicious) Dave Citrenbaum.

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V-Ball team nears MACs with 18-10 record

by SUSAN FARACE

As the Women's Volleyball season nears its final matches, the Shorewomen have added three victories and one loss to their record. After playing Navy and West Chester State College Monday night and the University of Delaware and the University of Maryland's "B" squads Tuesday, the team's record now stands at 18-10.

In the Monday night matches, the Shorewomen faced stiff competition. "Potentially, against teams of this type; we could have lost all four games," commented Coach Penny Fall.

The team first faced Navy, a very strong and consistent squad. WC lost both of the games, 5-15 and 7-15. The scores, however, don't give a true indication of the team's efforts in these two very long games. Defensively, the Shorewomen performed well. "Although I was a little disappointed score-wise, I felt we played some excellent games, " said Coach Fall.

Later that night, the Shorewomen played West Chester State College. Coach Fall described the Pennsylvania squad as "a pretty good team, but not as well-oiled of a machine as Navy." WC lost the first game 14-6, but ended up victorious by winning the next two games 15-8, 15-13.

In the Tuesday action, the Shorewomen faced the "B" squads from the University of Maryland and the University of Delaware. Both of the universities are strong, athletic-scholarship schools.

The team defeated the Delaware squad after three games, 15-5, 13-15, and 15-8. The Shorewomen were scheduled to play the "B" team from the University of Maryland, but because some of the U. of M's players were on the bench due to injuries, some of Maryland's "A" players were in the match. The Shorewomen, however, put out the extra effort needed to compensate for the unexpected players and defeated the opposition, 15-4, 15-9.

Commenting on the victories, Coach Fall said, "I felt we played as well as we've played all year. Jenny Butler's sets and coverage behind the blocks were exceptional. Overall, the whole team played well, also."

This week was the first period of time that the squad has been in one piece in the last three weeks. Tami Schauber has recovered sufficiently from her leg injury, and Sue Bennet and Darlene Coleman are back in action after bouts with illness. If the team an stay healthy, they should fare well in the rest of the season.

"This team has been a very interesting phenomenon," commented Coach Fall. "They're a very emotional group, and the support from the bench made a big difference this week. I'd say that the three wins are, to a large measure, due to the support from the bench."

Support from the home fans could make a big difference in the Shorewomen this weekend as Washington College once again hosts the Middle Atlantic Conference III Calo Athletic Center. The team has been gearing this season toward the tournament, which began this afternoon and will continue through Saturday.

Of the eight teams in the tournament, Western Maryland is favored to win. "We just want the opportunity to beat them," stated Coach Fall. "We'll face them again competition along the way." Although it is fairly certain that Western Maryland will be the team to petition at the end, the rest of the action is up for grabs, particularly because there are a number of sleepers in the group. Especially for this reason, Coach Fall has urged the support of the college community this weekend. "This group deserves support and I don't think they've gotten it so far this season."

Hopkins, Navy boot Shoremen losses

by HOWARD BAUER

The two most recent outings by Coach Ed Athey's Shore Soccer Team resulted in tremendous efforts against Johns Hopkins and Navy, but no victories in the record book. On Saturday, October 28, the Blue Jays and Shoreman battled to a 1-1 deadlock at Homewood, while on Wednesday, November 1, the Naval Academy's Division 1 powerhouse gave WC a bitter pill to swallow in the form of a 1-0 setback.

The Jays and Shoremen have met in several slugfests in recent memory, oftentimes with a playoff bid at stake, and Saturday's contest certainly kept that tradition alive. Ninety minutes of regulation play, plus two overtimes and a sudden death period, saw only two goals scored as two closely matched teams pounded away at each other in a hard, clean match.

Junior Co-Captain Pete Hamill's tally at the 15:47 mark of the first half gave the Shore eleven a short-lived lead. Tom Vach and Tom Viscount were credited with assists on the play.

High-scoring Ken Wolf's conversion of a penalty shot at 36:27 of the opening stanza evened matters for the Jays, and set the stage for a defensive struggle.

Game statistics reveal a game nearly as even as the score indicates, with Hopkins possibly possessing a slight edge. The Shoremen found themselves outshot 21-14, but 15 saves by sophomore goalkeeper Chris Kiefer helped keep them in the game. Hopkins goalie Ken Sussee notched six. WC had a 4-1 edge in corner kicks.

Injuries to Matt Wagner and Pete Hanlon late in the game dimmed Shore hopes for an upset over Navy, ranked third in the South on the basis of victories over the likes of Swarthmore along with ties with Maryland and



Photo by Tee Adams

George Washington. Hanlon's back spasms kept him sidelined, as Dave Bate moved into his starting fullback spot; but Wagner, sporting 14 stitches in his forehead, was ready to start against the Middies.

Navy appeared to intimidate the Shoremen throughout much of the game's opening stanza with its aggressive, hard-tackling style of play. An errant Shore pass forced by the Middies allowed Dan Humphreys to control the ball in against Shore fullback Dan Hudson one-onone. Hudson appeared to slip as the swift Navy forward made a move, and Humphreys skillfully drew Sam Powers out of the Shore goal, pushed the ball by the diving goalie, and then deposited it in the net at 17:45. Soon after, Navy star Jeff Johnson launched a high hard shot from 25 yards out which beat Powers cleanly, but miraculously bounded off the crossbar and out of trouble. A rout looked possible at that point, but the Shoremen were able to regroup and enter halftime trailing only 1-0. Athey commented later, "Even at the half I felt we had a chance to win the game. We were really realizing that we could play with them. (Navy)."

The Shoremen came out with fire in their eyes after intermission, appearing to control play for much of the stanza, but failed to push across a score. The best chance for WC came at the 30-minute mark of the half when V.J. Filliben found Bill Hamill open right in front 7 yards out, but a smothering save by the Navy goalkeeper preserved the shutout.

Despite failing just short, the team's effort was lavishly praised by the veteran Shore mentor. "I was really happy with the way we stuck with Navy. They are really an excellent team, well-coached, with smart ballplayers."

Sam Powers recorded nine saves in a superb effort, several of those being spectacular. WC was outshot only by 11-10, but could only put two shots on goal. Corner kicks were relatively even, with Navy holding a 4-3 edge.

Despite missing six of the matches with no wins, WC still finds itself with an outside shot at an NCAA Division III tournament bid, as Athey's squad prepares for its final game Saturday at Western Maryland. "To be frank, I'm not optimistic," our chances of getting a bid are slim, but they are there."



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Harriers end dismal 1-8 season

Courtesy, KENT COUNTY NEWS

Washington College's Cross Country Team finished its season on a dismal note, losing to both Western Maryland College and host Lebanon Valley College Saturday.

The Shoremen's record is 1-8. WC bowed to Western Maryland, 21-40 and Lebanon Valley, 15-48. Lebanon Valley took two victories. Western Maryland won one and lost one. About the only bright spot for the Shoremen was sophomore Kane Bender who finished fifth in the race of 31 runners. Bender outran all Western Maryland harriers.

"He's running much better than anyone we've had in four years," Coach Don Chatellier said. He has been "developing towards the end" of the season despite health problems. Bender ran the 5.6 mile course in 31:22.

Chatellier entered sophomore Allyson McCormick Sunday in what may be the forerunner to the Middle Atlantic Conference race for women at Franklin&Marshall College.

McCormick finished fourth from a field of 38 runners in the three-mile run in 19:43. "She was not happy with her time," Chatellier said.

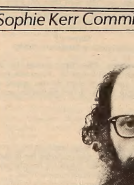
Chatellier plans to recruit hard for next season. "We have hopes, people talking about running next year. Unless we get interest, Washington College will not be successful," he added.

the dm

Volume 49 Number 9

Friday, November 10, 1978

Sophie Kerr Committee attracts major figure



Allen Ginsberg to appear here

by MARIAN COOPER

Allen Ginsberg, often called one of the greatest of the "Beat Poets," will give a poetry reading here on Monday, December 11 at 8:00 p.m.

Ginsberg will receive $1,000 for his visit. In addition, he has made the following requests:

1. The workshops and discussions in which he is involved are to be recorded and the recordings to be mailed to him
2. The poetry reading is also to be recorded.
3. Three microphones and three stands are to be provided.
4. A straight wooden, high-back chair is to be provided.
5. There is to be a coffee table for books, tea, and incense.
6. A sturdy music stand is to be provided.
7. Tea and honey is to be already prepared.
8. A modest bunch of flowers is to be there.

LITERARY AWARDS: obscenity trial with HOWL--text declared legal by court San Francisco, 1957, Guggenheim Fellowship 1963-64, National Institute of Arts and Letters Grant for Poetry 1969. Contributing Editor: BLACK MOUNTAIN REVIEW #7 edited by Robert Creeley ; Advisory Guru: THE MARIJUANA REVIEW; writing published variously in YUGEN; FLOATING BEAR MIMEO; KULCHER; BIG TABLE; CITY LIGHTS JOURNAL; "C"; EVERGREEN REVIEW; FUCK YOU/A MAGAZINE OF THE ARTS; ATLANTIC MONTHLY; LIFE; NEW YORKER; LOOK; UNDERGROUND PRESS, etc. Participated in college poetry readings NY literary scene 58-61 with Leroi Jones&Frank O'Hara; Poets' PULL MY DAISY movie 1959; early Trips festival with Ken Kasey, Neal Cassidy&Merry Pranksters mid '60s; Vancouver '63&Berkeley '65 Poetry Conventions with Olson, Duncan, Creeley, Snyder, Dorn and other poet friends; Albert Hall Poetry Incarnation, readings with Voznosensky in London and anti-Vietnam War early flower power marches in Berkeley 1965.

Attended mantra-chanting at first Human Be-in in San Francisco 1967; conferred at DIALECTICS OF LIBERATION in London&gave poetry readings with poet/father Louis Ginsberg there and in NY; testified before U.S. Senate Hearings for legalization of psychodelics; arrested with Dr. Spock blocking Whitehall Draft Board steps war protest NY same year. Teargassed chanting AUM at Lincoln Park Yippie Life-Festival Chicago 1968 Presidential Convention, then accompanied Jean Genet&William Burroughs on front line "Conspiracy" march led by Dave Dellinger.

Mantric poetics and passing acquaintance with poet-singers Ezra Pound, Bob Dylan. Ed Sanders, Paul McCartney&Mick Jagger led to music study for tunes to William Blake's SONGS OF INNOCENCE AND EXPERIENCE; this homage to visionary poet-guru William Blake, occasioned by visit to the West Coast to touch a satin bag of body-ashes of the late much-loved Neal Cassidy&composed one week on return from police-state shock in Chicago, was recorded summer 1969.

Chanted OM to judge&jury in December 1969 Anti-War-Conspiracy trial Chicago; thereafter interrupted by Miami police on reading poetry exorcising police bureaucracy, night Federal Court Mandatory Injunction declared Police texts Constitutionally protected from police censorship. Pallbore funerals late Kerouac&Olson, last few winters spent outside cities learning music&milking goats and cows

1978--MIND BREATHS, Poems 1972-77; Acted, dance and sang Blake& visited Kerouac's grave with Dylan in "Renaldo&Clara" film. AS EVER: (correspondence of Ginsberg and Cassidy) Composed trochale heart-beat music to Blake's TYGER, Began PLUTONIAN ODE, arrested at Colorado Rocky Flats Nuclear bomb-trigger facility with Orlovsky&Daniel Ellsberg meditating on railroad tracks blocking plutonium train; month's fall retreat California Sierras.

Seminar to recognize top freshmen

Dean hopes Sunday program can counter-act negative commentary on Class of 1982

by KATHERINE STRECKFUS
News Editor

Forty of the top freshmen students have been invited to attend a seminar given by Dean Garry Clarke on Sunday evening, November 12.

According to Edward Maxcy, Assistant Dean of Students, one of the reasons for the seminar is to "publicly recognize those freshmen who are doing well." He said that the seminar "will give them a chance to meet others whose interests are similar, in an intellectual environment."

Both Clarke and Maxcy said they were concerned about the amount of negative commentary the freshmen class has received this year. "The seminar is an attempt to help a group that we haven't heard much about yet--the strong freshmen students," Clarke said.

Clarke added that the students were chosen because of their midterm grade point averages and recommendations from professors. Most of the students chosen have a 3.0 or better mid-term average.

The topic of the seminar will be "Concepts of Time," a discussion of the various ways to perceive art and events in time, with emphasis on stylistic analysis, Clarke said. He added that the atmosphere will be very informal.

A second seminar is planned for Sunday, December 3, to be given by Dr. Daniel Premo, Associate Professor of Political Science, who is on leave this semester.

Maxcy said that "if the program is sucessful this semester, a permanent special program may be instituted for students who exemplify their concern for academic excellence."

SGA foresees surplus

Senate opts to contract major band

by GEOFF GARINTHER
Assistant Editor

Despite losing nearly $500 at last Saturday's dance, the Student Government Association plans to finish the semester with a budget surplus of over $3,000, which will be used to bring a "major" band to campus next semester.

In his Treasurer's report at Monday night's SGA meeting, Hay Young told the Senate that "we really got soaked on the dance." After paying $500 for the band and $130 for the rental of Hodson Hall, the SGA took in only $134 at the door.

Young then reported that, despite the $496 loss, a surplus of over $3,000 should remain at the end of the semester.

"The thing we have to decide now," said SGA President Foster Deibert, "is whether we want to have 2 or 3 bands say like the Nighthawks last year--or one major band."

A consensus of the Senate then opted to try for a major band with the $3,000 from this semester plus $2,000 to $3,000 more from next semester.

Plans were also discussed for the Dance Marathon beginning next Friday night and the Jazz Weekend on December 8-9.

"Compassionate Cop" Dave Toma speaks

by GEOFF GARINTHER
Assistant Editor

Speaking before a crowd large enough to be moved from Hynson Lounge to Tawes Theater Tuesday night, David Toma urged the audience of over 300 to "put those books aside and get your heads together."

Advertised as "the compassionate cop," Toma spent 20 years as a vice, narcotics, and gambling detective in Newark, New Jersey, the most crime-ridden city in the nation. There he gained a reputation as a master of disguise, making over 7,000 arrests with a 98 percent conviction rate. Despite being hospitalized more than thirty times from stabbings and shootings, he never fired his gun. Both a television series and a made-for-TV movie have been based on his exploits.

At the start of he talk, which lasted more than an hour and a half, Toma warned his audience that "there ain't no way you're gonna fall asleep on me."

He then proceeded to recount his life as a cop. He earned his reputation as a "Man of a Thousand Faces" early in his career, when he learned to put on "25 or 30 different disguises, each in 45 or 50 seconds."

"In wearing disguises--and not wearing a badge--I learned to be creative," he said. "I learned a little bit about myself and I learned a little bit about

Continued on page 3

editorial

Condemning the messenger who brings bad news is common among bureaucrats and Egyptian queens but hardly a practice we expect to see at a liberal arts institution. We were shocked and angered to hear Washington College administrators publicly criticize the ELM for contributing to "negative commentary" on the freshman class at a faculty meeting.

There has been much talk — all of it groundless and based on hastily reached conclusions — that the ELM is partly responsible for a notion that the Class of 1982 does not meet the standards set by its predecessors. One top administrator even went so far as to declare that the freshmen's failure to achieve mid-term grades as good as last year's class may be due to an "inferiority complex" fostered in part by negative comments in the paper. The fact is that all the talk we've heard about the quality of the freshmen, or the lack of it, comes from members of the faculty and administration rather than from students.

The academic potential of the freshman class has been addressed in only two articles in the ELM. The first reported the lower SAT scores and class ranks of the freshmen as simple statistical facts. The second, published last Friday, presented the views of a variety of faculty members. The paper did not make the news; it just reported it.

The only other mention of the freshman class was made in an editorial during the second week of school. We quote from that editorial: "...A freshman class that has produced the lowest SAT scores and class ranks in recent years has given rise to worries that lax admission policies are damaging both the physical and intellectual environments at Washington College...We believe...that the statistical decline in the academic quality of this year's freshman class need not lower the academic quality of the school." Again, we were merely reporting worries voiced by faculty members, and recommending to the administration that concerns for financial solvency ought not to over-balance concerns for maintaining educational standards here. No aspersions were made against the freshman class as a whole; if some members of the class were offended by our editorial, we apologize and hope that they have recovered in the ten weeks since the editorial appeared.

We don't demand an apology from members of the administration who apparently gather their information by reading between the lines of this paper. We hope, however, for the good of Washington College, that they stop trying to find scapegoats for the school's problems and can start looking for solutions.

Bonnie Nelle Duncan

the elm

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Letters to the editor:

Far from the Truth?

Last week, the "Elm" reported that there had been some debate over appropriating an additional thousand dollars to the existing base of fifteen hundred for the William James Forum. The article stated that I had mentioned that even if the budget increased a thousand dollars, I still felt the calibre of speaker one can obtain for this money was "ludicrous." Unfortunately, nothing could be further from the truth. I fully support the efforts of Dr. Peter Tapke and Bob Akeson in their attempt to bring good speakers into the Washington College Community. A lecture series such as the William James Forum is extremely important to our college. Further, I did advocate the thousand dollar increase which Maura Kelley proposed. My feelings here are that we must realize that Dr. Tapke and Bob Akeson are being forced to work with very little. It is a shame that the Washington College community has not found additional funding for something as good as William James Forum. I think we should all be made aware of the shoestring budget that the Forum has to operate on. The SGA does not have a sufficient budget to allocate what the Forum deserves. Let's all start thinking how to aid them in the future.

Sincerely
Jal Jonathan Mugaseth (SGA)

Response: The Elm stands by its reporter in stating Mr. Mugaseth may not agree with what he was quoted as saying, he was in fact quoted accurately.

Firearms on Campus

Students are reminded that there are to be no firearms of any kind in the college dormitories and that firearms may not be used anywhere on college property.

Hunters who wish to keep their guns at the College may store them with either the Business Office or with the Maintenance Department. The Superintendent of Buildings and Grounds has arranged with the night watchmen to return guns to their owners each morning before going off duty.

To make arrangements to store your firearms on campus during the hunting season, see Mr. Crooks in Maintenance or Mr. Ivey in the Business Office.

Students keeping firearms in the dormitories are subject to disciplinary action. For the safety of the student body, the cooperation of those possessing guns is extremely important.

Edward E. Maxey
Associate Dean of Students

Oops! We Goofed.

Our readers have brought mistakes in two articles printed in last week's edition of the ELM to our attention.

It was reported that a Bicentennial Campaign (for endowment) had been launched and that the college administrators hope to raise $4 million. The decimal point is obviously misplaced. The headline was also wrong; such a campaign has been under discussion for several months, at least, but no campaign has yet been launched. The reporter was in no way responsible for this editorial oversight. Although a figure of $6 million has been openly discussed at Board of Visitors and Governor meetings, Vice President for Development and Public Relations George Hayward denies that a specific goal for endowment has been set.

In the article headed "Phi Beta Kappa rejects WC's bid," the second sentence in the fourth paragraph should read; "There is also a feeling among some faculty that our present distribution requirement does provide the mechanism for a well-rounded liberal arts education."

Alumni Affairs Director Jay Vogel has also pointed out that there is an error in the article printed in the October 27 paper about the proposed Alumni Athletic Hall of Fame. A dozen, not 13 dozen, athletes are slated to be inducted during its first year. We regret the misunderstanding.

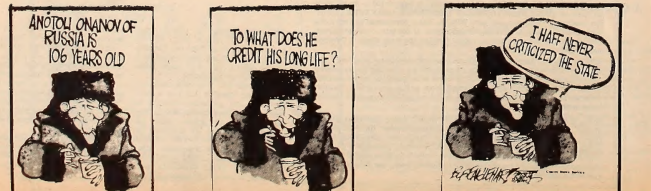
"The War on Poverty"

The William James Forum will present David L. Hackett, Executive Director of the Robert F. Kennedy Memorial on Thursday, November 16th at 8:00 p.m. in the Sophie Kerr room. Hackett will lead a discussion on the topic, "Whatever Happened to the War on Poverty?"

Hackett, a former campaign aide to both Robert and John Kennedy, was Executive Director of President Kennedy's Commission on Juvenile Delinquency, and was Administrative Counsel to Robert Kennedy at the Justice Department.

In addition, Hackett was a key advisor to the Kennedy Administration's War on Poverty policy, and was one of the major architects of what is now called V.I.S.T.A. After leaving government in January, 1964, he became President of David L. Hackett and Associates a consulting firm in Washington, D. C., and in December, 1975 he replaced Robert MacNamera (now president of the World Bank) at the Kennedy Memorial.

A College hockey star at McGill University in Montreal, Hackett earned a position on the United States Olympic Team in the 1950's. He lives with his wife, Judith, and their five children in Bethesda, Maryland.



• Toma •

•Continued from page 1•

what is happening in society."

Toma said he didn't like what he saw in the streets: "Most people don't give a damn about you when you are down and out."

He went on to say he was "down and out" himself at one point. After the choking death of his five-year-old son, he attempted suicide, was put on heavy medication, and became "a drug addict as a policeman."

After overcoming his addiction, Toma wrote a book on his life and received an offer for a series based on him.

"They're all nuts out there," he said of the Hollywood moguls who made the offer. He originally turned down the deal, but later okayed the series that became "Toma" and now runs as "Baretta."

Toma then turned to marijuana use. "Half the country is doing it, and part of the other half is wondering which way to go."

He told the story of a friend who was "caught" up in that vacuum. He tried psychiatry, then he tried quaaludes. Finally he shot himself.

"My good friend happened to be former Freddy Prinze," the star of NBC's "Chico and the Man."

Toma offered his own solution for stopping drug traffic. "Ain't no way you're going to stop drugs coming into this country." The way to stop the traffic, he said, is to eliminate the demand. "If there's no demand, there's no supply."

He labeled drugs as a "Crutch." "We're all on a very fine line between being a drug addict on not a drug addict, or between being an alcoholic and not being one. The way to beat it is to find someone to talk to."

He said this was a subject "much more important than history or math or whatever you're into.

"We know how to cultivate other things," he said, drawing a laugh from the audience, "but we don't know how to cultivate what's in our heads."

Toma warned the audience that "you can't handle it (drugs), and if you want to play, you gotta pay.

"Why would you want to get bombed on alcohol or drugs, when you can get bombed on people, on life?" he asked.

Finally, he told the audience to "think about getting your head together, and then get diploma."

Earlier in the day, Toma addressed a group of forty in Bill Smith on the subject of "Responsibilities of Citizens to Cooperate with the Law."

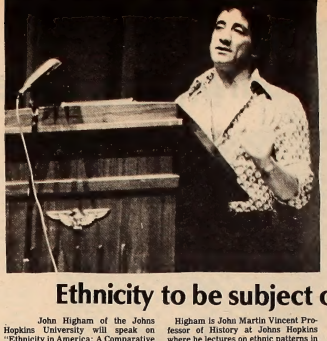
He quickly strayed from the subject, however, moving to an explanation of how he bucked the system.

"I'm not the best policeman in the world—I never was and never will be" he said. "But I had one thing—Iknew how to cultivate my head."

Toma described the way he handled informants, and said "On the West Coast, they have what they call 'Toma-squads'—just using a little tact. But again, you have to have your head together."

During the hour-long talk, Toma also spoke out on Robert Blake, star of the series that grew out of "Toma." "Robert Blake's head is a little twisted. He doesn't like me, but he can't because he doesn't like himself."

He also said, "I could tell you how to go into a bank, take out $1,000, and within 15 days become a multi-millionaire." Although not legally, he added.



Ethnicity to be subject of forum

John Higham of the Johns Hopkins University will speak on "Ethnicity in America: A Comparative Approach" for the Washington College Lecture Series, Monday, November 13 at 8:00 p.m. in the Sophie Kerr Room of Miller Library. The public is invited.

The object of his talk, Higham says, "is to make sense out of what is happening as we surrender the old image of the Melting Pot and cast about for some other way of understanding both the mingling and the separateness of American ethnic groups."

Higham is John Martin Vincent Professor of History at Johns Hopkins where he lectures on ethnic patterns in American history. Last spring he was invited to give a series of lectures on ethnicity at the University of Michigan. He also has taught at the University of California, L.A., Rutgers University, Columbia University, and the University of Michigan where he was Chairman of the Program in American Culture for three years.

Higham is consulting editor for "Comparative Studies in Society and History," Vice-President of the Immigration History Society, a former member of the Board of Directors of the American Immigration Conference, and officer of several learned societies.

He has received numerous professional honors in the United States and abroad, and in 1976 he was selected as U.S.I.A. Bicentennial Lecturer in Thailand, India, Pakistan and England. He has published extensively on the transformation of American culture. He was editor of the recently issued ETHNIC LEADERSHIP IN AMERICA.

Roving Reporter: *Do you feel safe?*

by DEBBIE KOLE
Photography by Frank Rhodes

QUESTION: Do you feel safe on the Washington College Campus after hearing about the recent increase of theft?



Jean Dixon



Roger Vaughn



Chuck Cordovano



Emily Wehr



Susie Bricker



Thomas Vach

Jean Dixon, senior, Stamford, Conn.
—"No, because someone stole $200 of the film series money out of my room. It's the first time in four years that anything has been stolen from me. I'm mad as hell and I'm not going to take it anymore."

Emily Wehr, freshman, Baltimore, Md.
—"I didn't hear about any thefts..."

Roger Vaughan, freshman, Annapolis, Md.
—"My roomates are hunters so I feel safe."

Susie Bricker, senior, Columbus, Ohio
—"Not really because during fall break I caught two townies in my suite looking around. I also want to say I'm glad they put more lights up."

Chuck Cordovano junior, Greenville, S.C.
—"I think that the Rent-a-cop on campus is doing a great job; but I personally feel the halls should be patrolled."

Thomas Vach freshman, Ocean City, Md.
—"I think theft is great...everyman for himself."

Status of women under discussion

"The Changing Status of Women in Iran and Turkey" will be described by Iranian sociologist and demographer Jamshid Momeni at Washington College Wednesday, November 15 at 8:00 p.m. in Hynson Lounge. Sponsored by the College Lecture Series, his talk is open to the public.

Dr. Momeni taught sociology courses in population problems, research methods, and a seminar on Iran at Washington College in spring 1971. He is now an associate professor and acting chairman of the department of National Development and Sociology at Pahlavi University, Shiraz, Iran.

Born in Iran in 1939, Momeni received agricultural training in that country and for two years was an extension agent with the Ministry of Agriculture. Later he studied for five years at the American University of Beirut, Lebanon, under fellowships from the

Continued on page 7

'Earnest': better than plai



The Members of the Wedding

The Importance of Being Earnest by Oscar Wilde. Directed by Mr. Timothy Maloney; set designed by Mr. William Segal; Stage Manager, Beth Church.

CAST.

Lane ..... Ted Legates
Algernon Moncrieff. . . . John D'Amico
Jack Worthing ..... Peter Zekonis
Lady Bracknell ..... Laurel Snode
Gwendolyn Fairfax . . Victoria Gadsden
Cecily Cardew ..... Sally McKenzie
Miss Prism ..... Marti Dirscheri
Rev. Chasuble ..... Tom Goode
Marriman ..... Brian Meehan

JACK: I am sick to death of cleverness. Everybody is clever nowadays. You can't go anywhere without meeting clever people. The thing has become an absolute public menace. I wish to goodness we had a few fools left.

ALGERNON: We have.

JACK: I should extremely like to meet them. What do they talk about?

ALGERNON: The fools? Oh! about the clever people, of course.

JACK: What fools.

Brillant lines like these passed unnoticed when the Drama Department presented Oscar Wilde's **The Importance of Being Earnest** November 2-7. In this instance, Peter Zekonis as Jack swallowed the 'what fools' line but the fault seldom lay with the performers, who were generally good, or with the production, which fell just short of handsomeness.

The problem lay with the audience. People did not seem to be in the mood for Wilde's satirical jabs at his Victorian contemporaries, or for sitting still for two and a half hours. As a result, they missed much of the play's cleverness—what fools! —but they did see some fine acting.



Laurel Snode, John D'Amico

less than handsome

by NICK NAPPO
Features Editor

nd Peter Zekonis
ge polish as per-
did well in the
osphere of **Earnest**,
the first act; though
reactions to Aunt
e strong. Zekonis
the play went on.
den topped the
wendolyn. Unlike
Marti Dischert,
er character rather
s the audience, and
ere amusingly cor-
voice was correct,
shit the monacled,
Bracknell, Soode
e mouthpiece for a
aracter we never
was also guilty of
f being, and she
o loud that it took
atch her.

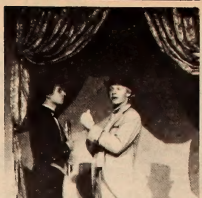
s brightened by two
audiences can ex-
pect to see more of in the future. Sally McKenzie acted the role of Cecily with a freshness as clear as her voice. One thing, though: she could have used an occasional change in the pace of her sentences. Brian Meehan made more out of the smallest part in the play, that of Merriman, than one would have thought possible. Meehan displayed voice control, and a presence that is striking, that make him the new actor to watch.

In addition to these two players, the second act was graced with a set that made up for the Act 1 drawing room. This first set lacked the ostentatiousness one might have expected members of the Social Register to surround themselves with; and it was drab in color. The set for Act 2, on the other hand, was a profusion of pink flowers and a swing that must have been tied to a cloud. It was a delightful put-on.

The entire production could have used a little more spoofing, actually. The acting, while not totally earnest, might have been played for more laughs; and if not, the pace should have been quickened. That is the only way to shorten **Earnest**, one play so well-written it resists cutting.

Serious or spoofed, though, two things seemed quite out of place. In the first act, while Algernon speaks to Lady Bracknell, Zekonis and Gadsden played a ridiculous sort of footsie with teacups. This distracted from the action, and the play's tone. In the second act, D'Amico's fondling of Cecily's leg was even more destructive.

At the conclusion of **The Importance of Being Earnest**, Jack tells his aunt that "I've now realized for the first time in my life the vital importance of being Earnest." But for whatever reason—the length of the play, the pacing, or the audience itself—this **Earnest** was not as vital as it might have been.



Ted Legates, Peter Zekonis



John D'Amico and Sally McKenzie; Tom Goode and Marti Dirscherj; Victoria Gadsden and Peter Zekonis.

CAMPUS CALENDAR

TONIGHT

Friday 10

—Film Series: GONE WITH THE WIND (original uncut version); Smith Auditorium, 7:30 pm

Sunday 12

—Film Series: GONE WITH THE WIND; Smith Auditorium, 7:30 pm

Monday 13

—Lecture Series presents John Highman on "Ethnicity in America: A Comparative Approach," Sophie Kerr Room, 8 pm

Tuesday 14

—Film Series: GONE WITH THE WIND, Smith Auditorium, 7:30 pm
—Student Recital, Tawes Theatre, 8:30 pm

Wednesday 15

—Music Department Seminar: Amzie Parcell presents "The Patronage System in 17th Century France," Fine Arts Center, room nine, 4 pm
—Lecture Series presents Jamshid Momeni on "The Changing Status of Women in Iran and Turkey," Hynson Lounge, 8 pm

Thursday 16

—William James Forum presents David L. Hackett, executive director, Robert F. Kennedy Memorial Foundation, Sophie Kerr Room, 8 pm

Friday 17

—Registration for Spring Semester
—Basketball scrimmage vs. University of Maryland, Eastern Shore Campus, Cain Gymnasium, 6 pm
—Film Series; DUCK SOUP and IT'S A GIRL (double feature, Marx Brothers and W.C.Fields); Smith Auditorium, 7:30 pm
—SGA Dance Marathon to benefit Cerebral Palsy Fund begins

Sunday 19

—Film Series: DUCK SOUP and IT'S A GIRL Smith Auditorium, 7:30 pm

Monday 20

—SGA Meeting, Hynson Lounge, 7:30 pm

Tuesday 21

—Student Thanksgiving Dinner, 5 to 6 pm, Dining Hall
—Film Series: DUCK SOUP and IT'S A GIRL Smith Auditorium, 7:30 pm

Thursday 23

—Thanksgiving Day, Holiday Weekend

Sunday 26

—Film Series: WUTHERING HEIGHTS, Smith Auditorium, 7:30 pm

Monday 27

—Classes resume, 8:30 am

Tuesday 28

—Lecture Series presents Harry Wachs, director of clinics, cognitive development, Catholic University, on "Learning Problems in Adolescence" Hynson Lounge, 7 pm
—Music Department presents soprano Sandra Mariner; Tawes Theatre, 8:30 pm

Scholar discusses "Literature on Monday"

by GINNANN PATTERSON

"Literature On Monday," the fourth in a series of lectures sponsored by Washington College, was given October 26th by Professor Carl Bode of the University of Maryland.

Bode, who is a poetry critic, the founder of both the Mencken society and the Thoreau Society, and the author of the recently published book, A Bicentennial History Of Maryland, spoke on the application and responsibility of literature on society and specifically on young adults.

Bode began by directing his attention at the major institutations in our society which, according to him, are creeping to the point that interest in certain academic, religious and recreational areas have hit a standstill. He sighted the rising divorce rate as an indication on the dwindling unity within the family, and decline in attendance within the church. "At one time, good Catholic teenagers, living at the beach, rose to go to church faithfully. Now they turn over and go back to sleep."

Through his studies, Bode found that schools have a great burden placed on them. In turn, the students are expected to perform miracles that even adults cannot do. Adults have begun to adopt the values of the youths, including their sexual permissiveness. But some standards remain interwoven within us and students must turn to a more personalized movement for relief and pleasure. Bode feels that, "students have a very contrite learning for literature" and that it is through this direction that the greatest amount of pleasure can be had.

Bode continued by pointing out that, "during the depression, the phrase, 'art for art's sake,' was scorned. Art should teach proletarian economics. And the purpose of poetry was to make actions more urgent and clear." He did however admit a penchant for "bad" novels calling them, "the geranium of literature. Although they are worthless, they offer a need for concentrated badness." World War II sparked a development in literary use. The controversy which emerged out of the 1950's and 60's encouraged blacks to write poetry about their struggles for equality and according to Bode, was, "more powerful, stark and simple in idea," than while poetry on the same issues.

Student participation in education was one of the areas which Bode was particulary adament about. It is his idea that students should have a part in designing their own syllabus and even in teaching their classes. Students have a passive view when they are told what to do. "There are not only dull professors but dull students as well," Bode told his audience. "When they become active in class preporation and discussion of literature their values and virtues are revealed in the open class."

This sense of participation drifts into other areas as well as the classroom. "We must partcipate in the struggle of women and blacks as minorities through literature. Chairman Mao said that 'one must be mindful of workers and peasants.' We must mingle with tem regularly to refresh our understanding of literature. In the world today, all literature and art are parts of definite classes. There is no 'art for art's sake.'".

Bode concluded by asking the few students in the audience if the literature they were taught could help them on a Monday morning? Most felt that reading was relaxing, enjoyable, make use of their imaginations and made them think of the past. Bode was surprised and pleased. He felt that these students were in a minority and that the number of readers in this country were declining. Finally, he expressed a hope that through reading, discussing and teaching of literature, students would become closer to one another. He agreed that not everything a student reads could helps him survive a Monday morning, however, "nothing can bring you peace but yourself, if only expanding your horizons through the world of literature."

Unfortunatly, the title of the lecture and its subject matter may have been an ironic comment on the poor attendance. Only twelve people bothered to show up.

⊕ women ⊕

Continued from page 3

American Institute for International Development. In 1965 he entered Cornell University, N.Y. as a graduate assistant in the department of Plant Breeding and Biometrics, and earned a Master of Science degree.

In 1967 he switched fields and began the study of sociology and at demography at Cornell under a four-year fellowship. But in 1968, with a new fellowship awarded by the Population Council, he entered the University of Texas at Austin and earned his Ph.D. there in sociology, specializing in demography.

While in Texas, with the financial support of the Population Council, he translated from Persian into English the 1966 summary volume of the Iranian census reports.

At Pahlavi University his research has covered such areas as marriage and divorce in Iran; patterns and causes of mortality; factors affecting fertility; polygamy; changes in family structure and its relation to fertility behavior; the demographic, socio-economic, and social-psychological correlates of drug abuse; and other subjects.

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NOVEMBER 16, 1978

Shorewomen downed in MACs

Volleyball team at 20, 10 for season



Photo by Tee Adams

by SUSAN FARACE

After a disappointing showing at the Middle Atlantic Conference Tournament last weekend, the Women's Volleyball Team added another couple of victories to their record Tuesday night as they played Delaware Technical at Stanton and Goldey Beacom. As of this action, the Shorewomen's record for the season fares well at 20 wins, 10 loses.

Washington College was the host team for the MAC's for the second year in a row, and Western Maryland College, last year's champions, reigned this year in a somewhat unexpected series of eliminations.

Western Maryland, the first-seeded team, unexpectedly lost to Franklin & Marshall in the first round 13-15, 14-16. This placed them in the loser's bracket— one of the worst possible turn of events for the Shorewomen.

WC was seeded second in the tourney, and the team defeated Scranton University in their first round of play. Juniata, the third-seeded team, was also victorious in their first round as they defeated Dickinson. This meant that WC would next play Juniata, and the winner of this round would then have to face Western Maryland—the team that the Shorewomen had not expected to face until the very end of the tournament.

Juniata is a very tough team. The Shorewomen had played them last season and just squeaked out a victory. "Our teams are very close," commented Coach Penny Fall. "We run the same kind of offense, and we're very much alike personality-wise. We're both very emotional teams."

The Shorewomen faced Juniata early Friday evening. WC won the first game 15-11 but was defeated 11-15, 6-15 in the next two games. "We were too tight," said Coach Fall. "We knew we would have to play Western Maryland if we won. Juniata was just ready for us."

Because the tourney was double elimination competition, Washington College played Western Maryland later Friday. In extremely tough play, the Shorewomen were defeated 1-15, 2-15. Coach Fall described the match as "totally frustrating" because Western Maryland didn't make a single mistake. Two of Western Maryland's players, Debra Baker and Ellen Scroggs, were outstanding that night.

"We just couldn't get the ball to hit the floor," explained Coach Fall. "We weren't really making any mistakes, so in that respect, the score doesn't tell the whole story. I don't think anyone could have beaten them— they're an excellent teams."

With the Shorewomen now out of the competition, Western Maryland went on to win the tournament Saturday afternoon by defeating Juniata twice. Both teams were very strong; Western Maryland entered the tourney with a powerful 19-2 record and Juniata entered with a 13-2 record.

After winning the WACs, Western Maryland was invited to EAIAW Regionals in the small college division. The only other Maryland team invited to the Eastern Regionals was Navy.

After such a disappointing weekend, the Shorewomen bounced back Tuesday evening with two victories against Del Tech and and Goldey Beacom. Goldey Beacom didn't provide WC with much competition and gave Coach Fall an opportunity to use the bench. The Shorewomen were victorious 15-1, 15-11.

Del-Tech proved to be a little bit more competitive, but WC was also victorious in this match 15-9, 15-8. The win, however, was a costly one because Tami Schauber was re-injuried during a spike. "Tami is one of the keys to our team," remarked Coach Fall. "not only is she good at blacking, passing, and spiking, but also she, along with the team captains, is good for keeping the team toghether and pointing out strategies."

Hopefully, the team will be together again for the MAIAW State Championships this weekend at Towson State College. Because the Shorewomen won the small college division last year, they automatically go in the "A" division this year. Consequently, WC will face such teams as Loyola, Towson State, Salisbury State, Navy, and UMBC. "What I'm looking for this weekend is survival with dignity," quipped Coach Fall.

Cross Country runs 19th in MACs

by ED HOOKER

"There was no way we could have beaten any more teams— we did as well as we could," said Don Chatellier, coach of Washington College's cross country team.

He was talking about the Shoremen's 19th place showing Saturday against 20 schools in the 23rd annual Middle Atlantic Conference Cross Country Championship at Ridgely Park. Widener College hosted the event near Chester, Pa.

Gettysburg College won the team title for the second consecutive year, and Mike Sheely, a Haverford College freshman, captured the individual crown. Haverford placed second, Ursinus College, third, Lebanon Valley College, fourth, and Franklin & Marshall College, fifth.

Washington finished ahead of Kings College and Susquehanna University.

"We're just not as good as most of the teams," Chatellier said, referring to the team's 1-8 seasonal record. "I can't be overly excited about the team's placing."

He was pleased with the performance by Allyson McCormic, however, who, despite finishing near last place, was the first woman to compete in the men's race.

"Allyson may be the starter of a woman's team here," Chatellier said. At a coaches' meeting following the race, they agreed to recommend a woman's race next year with 10 or 11 teams competing.

That was "one of the best things" that happened Saturday as far as the Shoremen are concerned. "Several people said she ran very well.

"It's quite unique. She's to be commended" for running against men, Chatellier noted. "If Allyson starts a girls' programa here that will be fine."

Allyson's team-mates all placed well behind most the teams with sophomore Kane Bender pacing Washington and finishing in 79th spot. Following him, sophomore Peter Cameron, freshman Jeff Lucas, senior Joe Mead and sophomore Wil Camp completed the five mile course.

With the season over, Chatellier will recruit but figures he has no chance against other schools that offer shcolarships.

"There are three (high school runners) we're interested in," he said. But if offered scholarships elsewhere, they will not come to Washington College.

Unless the Shoremen enlist support, they will continue to lose or, perhaps, fold.

Two or three good runners would make the difference.

Shoremen Notes:

Bender, who finished behind a Western Maryland College opponent whom he defeated last Saturday in a triangular-meet hosted by Lebanon Valley, is playing basketball. "That may have taken a little away from him" according to the coach. . . . Chatellier believes that there is "a possibility" that Mark Pappas, one of the team's top runners last season (Washington's record was 3-6), may return from Antarctic where he is working but may wind up in Australia. If Pappas, formerly in the Navy, returns, he will be a sophomore and is eligible to run for three more seasons. However, "We are not overly enthusiastic about him coming," because he probably will not, the coach predicts.

MUSIC DEPARTMENT EVENTS

Tuesday, November 14, 1978
8:30 p.m. STUDENT RECITAL

Vocal and instrumental music performed by students. There will be a reception following the recital. Tawes Theater.

Tuesday, November 28, 1978 8:30 p.m.
Voice Recital: Guest Soprano, Sandra Mariner
Tawes Theater. Scarlatti, Bach, Debussy, Schubert, Floyd.

Wednesday, November 29, 1978 4:00 p.m.
SEMINAR:

"The Patronage System in 17th Century France"

Professor Amzie D. Parcell, Jr.
Room 9, Fine Arts Center

Clifton M. Miller Library
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Weds., Nov. 15, 3:00 p.m.)

Soccer season ends with Shore win over Western Maryland, 2-1

by HOWARD BAUER
Sports Editor

A rough and tumble 1978 Soccer season ended for WC on an inauspicious note last Saturday as the Shore's subdued Western Maryland College 2 to 1 in a match at Westminster.

Admittedly this was not the same Green Terror Team which the Shoremen had dispatched easily in the season opening Chester River Tournament. Bolstered by the addition of Albert Mensah, from Ghana, Western Maryland entered the game contending of a late season surge capped by a remarkable 3 to 2 victory over Ursinus. In the same time, however, no one could fail to recognize the season-long improvement shown by Coach Ed Athey's Shore eleven.

This improvement, particularly on offense, looked as if it would be borne out on the field Saturday in the early going. With just 3:05 expired, Kyle Hamill's cross from the right corner was converted by V.J. Filliben on the spinning shot from close range. It was the high-scoring freshman's eleventh goal of the season.

Perhaps anticipating a rout, the Shoremen relaxed and, only 53 seconds later, Mensah countered for the Green Terrors off a crossing pass.

A blazing shot off the foot of Tom Vach struck the post and nestled into the cords at 15:08 for an unassisted goal and a 2 to 1 Shore advantage. As it has on several occasions this season the WC attack stalled after Vach's tally, but the stalwart defense of fullbacks Dan Hudson, Dave Bate and Curt Nass along with goalie Chris Kiefer made the slim lead stick.

Co-Captain Pete Hamill summed up the Shore effort as the "epitomy of our season." "We rose to the occasion, but we didn't rise as high as we could have," he noted. Teammate and brother Bill added, "We only played well enough to win."

Game statistics reveal, perhaps misleadingly, an apparent control of play by the Shoremen as WC attempted 17 shots to only 10 for Western Maryland. WC took 8 corner kicks to just 1 for the Terrors. Kiefer notched 5 saves in the Shore nets, while two goalies combined for 6 for WMC.

The victory raised the Shoremen's record to 2-2-1 in the Middle Atlantic Conference, good for a third place tie, and 10-6-2 overall, including Chester River Tournament games. As he released overall statistics, Coach Athey remarked "I think we can only consider this a very successful season, particularly so in that we felt this would be a rebuilding year of sorts. We only graduate 3 seniors, so I think we have the nucleus for another strong club next year."

To go along with his 11 goals, Filliben also notched 7 assists for a team leading 18 points. He was followed by Nelson Einwaechter with 5 and 3, Tom Viscount with 3 and 4, Bill Hamill with 3 and 3, and another freshman, Tom Vach, with 6 goals and no assists.

Goalkeepers Chris Kiefer and Sam Powers who split time in the nets over the course of the season, were credited with 72 and 61 saves respectively. Both appeared in 10 games and allowed only 18 goals combined.

Athey nominated several of his players for All-Conference honors and, in the opinion of this writer and numerous Shore fans, the omission of either Curt Nass or Dan Hudson from the All-MAC team would be a travesty. The veteran Shore coach is cautious, however. "Many times worthy players are omitted because the coaches who choose the team only see each player once in the course of the season. Therefore, there is often confusion in the post-season voting," Athey warned.

Individual honors notwithstanding, the entire Shore soccer team as well as Coach Athey deserve praise for the outstanding season they completed despite a rash of injuries, the loss of a key player due to academics,' and a tough schedule.

Stickmen end fall practice season with loss to University of Maryland

Courtesy, KENT COUNTY NEWS

Washington College stepped up and out-of-class Friday, October 27 to close its 1978 fall lacrosse practice season.

The Shoremen under new coach Bryan Matthews, took on the University of Maryland.

"Buddy" Beardmore showed up in Chestertown on a crisp fall afternoon with the type of players that are typical of the Terrapins; big, rugged physical specimens that resemble a semi-pro team.

That Friday they took it to a young but game Washington College lacrosse team, 16-to-3. It was men playing boys.

The Shoremen were playing without the services of five players who could have made a big difference and the attack was purely green. Billy Hamill, Jim Bradley, Greg Schaffner, Jay Atkinson, and freshmen Dick Grieves, Steve Furman and Shawn Harman did not suit up for the scrimmage.

Schaffner and Atkinson would have made the big difference, especially Schaffner—an opportunistic player who can make things happen. Grieves, a highly touted feeder, has missed the entire fall season with a knee injury suffered horseplaying in a Washington College dormitory. A special student, there is some doubt that the blond star from Boys Latin will be here when spring breaks through. He is in academic trouble.

Maryland's superior stickwork, size and "go-to-the-goal" style kept Washington College back on its heels in the end-of-the season workout. The Terps led 5-0 after the first period, 8-0 at halftime. The Shoremen finally scored in the the third frame on a tailing down shot by midfielder Erich Smith off a pass from attackman Paul Hooper, but the tally was 12-1 after three quarters.

Freshmanet Boy Winand, a midfreshman Kevin Gabin netted goals in the final frame, but Maryland scored twice. Bob Hamilla, Mike Hardy and Rick Moyer led the hard-running redshirted Maryland ten. Duffy is the former UMBC star who did not get along with Dick Watts in Retriever-land.

The Shoremen showed plenty of hustle and desire under Matthews, but the scoring punch was not there. Freshmen Hooper and Gavin were standouts, Gavin going to the goal valiantly from midfield on a number of occasions.

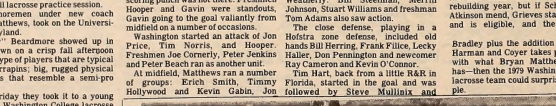
Washington started an attack of Jon Price, Tim Norris, and Hooper. Freshmen Joe Cornerly, Peter Jenkins and Peter Beach ran as another unit.

At midfield, Matthews ran a number of groups: Erich Smith, Timmy Hollywood and Kevin Gabin, Jon Green, Bob White and Jesse Bacon, Jeff Popham, Mike Beck and Paige Weatherly. Bill Steelman, Merrill Johnson, Stuart Williams and freshman Tom Adams also saw action.

The close defense, playing in a Holstra zone defense, included old hands Bill Herring, Frank Fillo, Lecky Haller, Don Pennington and newcomer Ray Cameron and Kevin O'Connor.

Tim Hart, back from a little R&R in Florida, started in the goal and was followed by Steve Mullinix and freshman Bruce Winand.

It will be a long winter for the Shore lacrosse team and 1979 will be a rebuilding year, but if Schaffner and Atkinson mend, Grieves stays in school and is eligible, and the return of Bradley plus the addition of Furman, Harman and Coyer takes place—going with what Bryan Matthews already has—then the 1979 Washington College lacrosse team could surprise some people.



Crews outdistance George Washington

by BART NATHAN

The weather the week before was beautiful. The morning practices with steam rising off of the river, and those evening practices with the cherry-red sunset reflecting off of the dark green mirror of the river, were more than the crew could have asked for. But on Saturday, November 4, the day of the only major Fall race for the Washington College crews, the sun did not shine once, the rain fell throughout the day, and the fickel tide of the Chester River remained low on a day when we could least afford it.

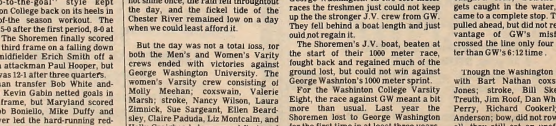
But the day was not a total loss, for both the Men's and Women's Varsity crews ended with victories against George Washington University. The women's Varsity crew consisting of Molly Meehan; coxswain, Valerie Marsh; stroke, Nancy Wilson, Laura Zimnick, Sue Sargeant, Ellen Beardsley, Claire Paduda, Liz Montcalm, and Holly Craighead; bow, raced first, and in a series of three minute pieces consistantly came out on top. In the pieces done, the women won with open water between them and George Washington. The women's second boat, consisting mainly of novice oarswomen, did not fare as well but in the words of Coach Graig Jackson, "Did a good job considering they had never really rowed together before."

The Men's freshmen boat, all novices, was the next to row against George Washington. In two 1000 meter races the freshmen just could not keep up the the stronger J.V. crew from GW. They fell behind a boat length and just ould not regain it.

The Shoremen's J.V. boat, beaten at the start of their 1000 meter race, fought back and regained much of the ground lost, but could not win against George Washington's 1000 meter sprint.

For the Washinton College Varsity boat, the race against GW meant a bit more than usual. Last year the Shoremen lost to George Washington for the first time in at least three years. This year they were determined not to. At the start WC pulled out to an early lead ahead of GW's lightweight and heavyweight crews, but soon lost it. The lead exchanged many times. Every ten strokes or so, in the 2000 meter race, one crew would edge out the other. The Shoremen began to tire by the 1000 meter mark and GW leaped ahead. With a counter move Washington put on a burst of speed. With a little less than 500 meters to go, GW's sport side caught a "crab," a stroke when the oar gets caught in the water, and almost came to a complete stop. The shoremen pulled ahead, but did not entirely take advantage of GW's misfortune and crossed the line only four seconds better than GW's 6:12 time.

Through the Washington College shell with Bart Nathan coxswain, Steve Jones; stroke, Bill Skelton, Court Treuth, Jim Rood, Dan Whitaker, Steve Perry, Richard Cookerly, and Bill Anderson; bow, did not row very well at all, they still set an unofficial course record beating the old one by ten seconds.



Photography by Tee Adams

THE GLASS HOUSE on East Langford Bay, Quaker Neck, is again available for rent during the spring semester to responsible persons. Please call Ben Hopkins at 778-5739 or Margaret Anthony at 778-2442 for additional information.

the elm

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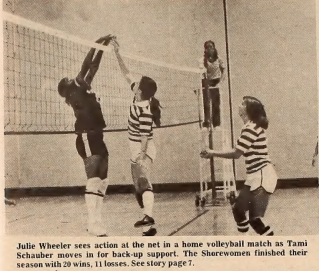


Photo by Frank Rhodes

Julie Wheeler sees action at the net in a home volleyball match as Tami Schauber moves in for back-up support. The Shorewomen finished their season with 20 wins, 11 losses. See story page 7.

Bradley named West Hall RA

Price first RA to resign, Lambdas in jeopardy, Maxcy says

by GEOFF GARINTHER
Assistant Editor

The Student Affairs Office selected Jim Bradley as the new Resident Assistant in West Hall Wednesday after accepting the resignation of Jon Price, who became the first RA ever to resign mid-semester.

Price, in a letter to Deans of Students Maureen Keiley and Ed Maxcy, dated November 1, wrote, "This is not an overnight decision nor one made in haste, as I first had this feeling last year when I became the logical candidate to fill the job again."

Price cited an "ideological" conflict as the reason for his resignation. As an employee of this office, I must adhere to and enforce the rules as they are set down, but lately I find myself shying away from these infractions, of which there are many all over the campus. More and more I find myself turning my back on these situations, and it presents a real conflict in my mind."

The resignation was received the day after a bottlethrowing incident in Middle Hall in which Price was subsequently charged with having taken part. He is due to appear before the Student Judiciary Board this Tuesday as one of the four defendants in the incident.

"That one event precipitated the whole thing," Price said later. "It was kind of the straw that broke the camel's back. Here I was, an RA, and I was just turning my back on people who were throwing bottles."

Price added, "I just felt that the money was not worth the pressure."

As a second-year RA, Price was paid $400, per semester. He will retain the portion of his salary earned before his resignation, with Bradley receiving the remainder.

Maxcy said after the selection of Bradley, a junior, that the Deans "were impressed by his interview and the good reports we've had of him—he has a good reputation on campus."

Bradley was one of four applicants for the job. "All four who applied impressed us with their willingness to deal with a difficult situation and their willingness to keep the fraternity in West Hall."

Lambda's future in jeopardy

Maxcy said that the future of the Lambda Pi Delta fraternity in West Hall was in jeopardy because of the "continual problem with residents" there, including complaints from the maintenance department, faculty, and other students.

"With the new RA, we're trying to establish a new tone in the building," said Maxcy. "they will be given a list of requirements by this office for their remaining in the building after the term."

The list will be based on improvement of the condition of West Hall and the behavior of residents." With maintenance, we will get a pretty specific list of what must be done to restore the building to the condition it was in in August." Maxcy admitted that "it's very difficult to delineate behavior" and the specifics of that condition would be worked out with Bradley.

SGA nets over $1400. in Student-Faculty Auction

Profit slated to benefit library fund

by PETER TURCHI

The second annual Student Government Association sponsored Student /Faculty Auction brought in over $1,400 for the Clifton E. Miller Library's new book fund.

The auction, held last Thursday, was led for the second year by auctioneer/physical education instructor Don Chatellier. According to coordinator Jeff Bowerman, "We were very pleased with the results of the auction. A large number of items were donated at the last minute, and this along with the fact that we had a large turnout helped a lot."

The most expensive item of the night was President McLain's dinner for six for $160. Other big money-raisers were Dean and Mrs. Clarke's dinner for four and a dinner donated by Dean Maxcy. Altogether 55 items were auctioned.

Some of the items auctioned attracted unexpectedly large bids. Barmaid services offered by the Reid Hall Red Hots were sold for $80 and a bag of Mrs. Gwynn's cookies were purchased for $7.25. The two items purchased by faculty members were an offer of catering services by the SGA which went to Ed Maxcy and a case of Michelob which went to the auctioneer himself.

The success of the auction this year will help, according to SGA officials, in making it a traditional event.

Honored freshmen laud seminar

Small turn-out responds favorably

by GEOFF GARINTHER
Assistant Editor

Although less than half of the forty freshmen invited to last Sunday's seminar by Dean Garry Clarke on "Concepts of Time " attended, those that did go reacted positively.

The seminar, a discussion of the various ways to perceive art and events in time, with emphasis on stylistic analysis, was an "attempt to help a group that we haven't heard much about yet— the strong freshmen students," according to Clarke.

One of the freshmen who attended, Mike Garvey, said, "I thought he (Clarke) really tackled a big thing—you can't talk about it in less than an hour. As for the seminar, I think it's a great idea. I was kind of disappointed that not many people came."

Another freshman, Ed Nordberg, said, "It was interesting. He talked about something I'd never thought about before and made me think about it."

"He gave some good examples with music," said Tamara Dubin. "He even made it very amusing at some points."

"I'd like to go to all of them," said John Clayton. "I think I'll get something out of all them."

"I had heard that some of the freshmen were literally asking for more chances to take part in intelectual discussions," said Clarke. The freshmen will get another chance on December 3, when Daniel Premo, currently on sabbatical for the semester, will conduct the seminar.

"We'd like to do something like this again if there is enough interest and if the students feel it was worthwhile," added Clarke.

Kidnapped victim recovered

by GEOFF GARINTHER
Assistant Editor

After being held hostage for almost two months, the library's portrait of former President Eisenhower has been recovered, although the identity of its abductors remains a mystery.

The portrait was first found to be missing on September 13, when the library received a note saying "Ike ours" and signed "PLO and W." A second note appeared two days later ordering the library to "Await further instructions."

Six weeks passed before the library received a ransom note listing seven demands in return for the portrait, including the trial and conviction of George Washington, the changing of the school's name to Johnny Paycheck College, the drainage of Hoover Dam, and three cheesesteak subs.

Finally, last Wednesday, the library received a call from the PLO and W ordering them to "meet our demands within the hour" by putting two cheesesteak subs in the bookcase outside the bookstore.

Will Martin was later seen picking up the subs, but when questioned by Assistant Dean of Students Ed Maxcy, Martin said he was only picking up the ransom and would not admit to taking part in the kidnapping.

Two days later, the library received the note that led them to the discovery of the portrait:

"P" is for poet
As in PLO and W. Karl Marx, we love ya we love ya

To save the great Hero
Who all Americans so dearly love
Look in the stacks, both below and above.

To recover the General
One must go
To the library, both above and below

The portrait was discovered that day in the typing room, lying face down above the ceiling tiles.

Maxcy said there would be no further investigation into the matter.

Although admitting it was "a rather clever and amusing stunt, and in the end harmless," librarian Betty Wasson added that it did cause "considerable concern throughout the community and took quite a bit of the library staff's time."

editorial

Washington College has once again gained attention from the local press. The October 24 edition of the Easton Star-Democrat carried an article about a recent series of break-ins on campus, and other small newspapers picked up the story. Just a few weeks ago, the editor of one county paper called the Elm to ask "isn't there some kind of crime wave going on up there?"

Although the rash of thefts that occurred last month is not as sensational as at least one small-town journal would have liked, it does deserve some comment. The official response of the Student Affairs Office has been to direct students to practice vigilance and common sense in safegarding their belongings. We agree that students taking on responsibility for protecting themselves and their possessions is probably the most practical deterrent against crime. But there is only so much students can do alone. The school must share responsibility for crime prevention.

Maintenance Director Ray Crooks indicated in the article in the Star-Democrat that his security staff will "just keep trying to cover the campus as much as we can" with no change in their methods. He did, however, cite increased lighting as a major move to prevent break-ins. We appreciate the Maintenance Department's improving campus lighting, but we think still more improvement is necessary to make the campus truly safe.

The main problem with security is that it is understaffed. According to Bill Whaley, head of a security force that consists of two men on any week-day night and three on week-ends, at least nine men are needed to patrol the campus adequately. We don't have the means to test his assertion, but we believe the idea of hiring more men is one which should be looked into by the College and the Board of Visitors and Governors' Buildings and Grounds Committee is perhaps the proper forum for discussion of this issue. The protection, and peace of mind, which an adequate security force would provide us, should be well worth the cost of hiring extra men.

Bonnie Nelle Duncan

IF SOMETHING IS MISSING IN YOUR LIFE and you'd like to fill that emptiness inside, come to Queen Anne's Main Lounge every Sunday nite at 7:30 and find out what it means to be a Christian through fellowship, prayer, and Bible Studying.

the elm

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Letters to the editor:

Student–Faculty Auction

On behalf of the Student Government Association, I would like to extend my thanks to everyone who helped to make our Student/Faculty Auction a success. I especially thank Jeff Bowerman and Geoff Rogers for taking on the responsibility of organizing the event and Mr. Chatellier for again serving as our auctioneer.

I fcel the auction served several purposes which are worth mentioning:

1) We were able to raise close to $1500 (almost twice as much as last year).

2) The auction enables students and faculty to get together and participate in a worthwhile project for the school

3) Many of the items auctioned will allow students and members of the faculty and administration to meet on a social basis

Events such as this provide the college with equally important monetary rewards and opportunities for interaction between everyone involved. Again let me thank everyone, and I hope next year we can encourage more faculty participation, to make the auction an even greater asset for the college

Foster L. Deibert
President, SGA

Gratitude

We would like to express our sincerest gratitude to all those individuals who helped to make last week's Student—Faculty auction such a success, for we were able to raise just short of twice the $800 realized last year. In particular, we recognize Mr. Don Chatellier for his time and efforts donated selflessly as auctioneer, and Jean Dixon, whose artwork we used to solicit contributions and to publicize the event. Mr. Bedford Grover, Mr. Bunting Hall also helped with publicity, and Steve Perry assisted in preparing Bill Smith Auditorium. The advice and support of last year's chairman, David Wheelan, and SGA president Foster Deibert were invaluable, as were those of many others in ironing smooth the details.

Additionally, we extend our appreciation to all those students and faculty members who donated goods and services, and thank one and all for making this auction the splendid success that it was. Fifteen hundred sixty-three dollars was raised for the library, of which $1132 is still outstanding in IOU's. We urge holders of those notes to contact one of us as soon as possible to resolve their debts. We can be reached at 111 Somerset, 778-9872 (Jeff) or 101 East Hall, 778-9862 (Geoff).

Yours truly,
Jeff Bowerman and Geoff Rogers
Auction Co—Chairmen

An Asinine Thing to Do

I am fed up with the limitless degradation that has been inflicted on the freshmen class this year. It reached its peak when the "seminar to recognize sophomores" was arranged.

I feel it was a very asinine thing to do and it upsets me to think that Deans Maxcy and Clarke are obviously so proud of themselves for arranging such an event. Dean Maxcy's reason for the seminar is absurd. To think that, simply because of a common grade-point average, 40 people are supposed to have "similar interests" and that numbers 41,42,43 and so on, are so different that they would not fit in to the "intellectual environment" that was to be provided, is totally unreasonable.

Also, no matter how much Maxcy and Clarke think that this program will pacify the freshmen class after the numerous negative comments, they are wrong. What they have done is insulted and upset many students. I'd also like to add that the students offended are not just those freshmen that weren't invited to the seminar but also students that were invited and many upperclassmen.

I hope that Dean Maxcy and Dean Clarke will reconsider having this as an annual event, it hurts more than it helps.

Name withheld by request

Washington Top 40?

In response to Dean Maxcy's statement that the proposed seminar "to publicly recognize those freshmen who are doing well" will give the Washington Top 40 "a chance to meet others whose interests are similar, in an intellectual environment," as a freshman I would like to know if all of our interests cannot be considered similar simply because some of us have grades superior to those of others of us. Why, therefore, do any of us need any outside intellectual stimuli to promote an image or maintain a reputation? Are we average because we have average grades? Have we not the mental capacity to exercise our intellects and to increase our knowledge? That is why we are here, is it not?

I appreciate encouragement but I do not appreciate patronage. I do not think that many of us need to "exemplify our concern for academic excellence," as Dean Maxcy suggests. I would like to think that most of us are striving to achieve academic excellence in all that we do, even if our grades sometimes belittle our efforts.

Lisa Bailey



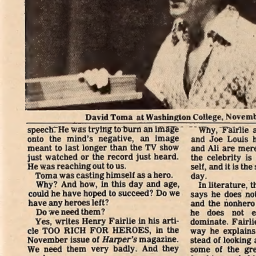
Thoughts on Heroes: Lest We Forget

by NICK NAPPO

When David Toma, the "Compassionate Cop" from Newark, New Jersey, spoke here, he made a gesture—a physical gesture— that accomplished its purpose. At least on me. Toma stepped away from the podium, you remember, to demonstrate how "you've got to reach down to people in the gutter, and pull them back up."

Tensing his body like a dancer, Toma reached down with an open hand, following his extended arm with his eyes. Then he slowly clenched his fist; and then he raised his fist, and his eyes, and gazed at the audience.

Clearly, Toma was trying to leave us with something. He repeated the gesture several times during his speech: He was trying to burn an image onto the mind's negative, an image meant to last longer than the TV show just watched or the record just heard. He was reaching out to us.



David Toma at Washington College, November 1978

Photo by Tee Adams

Toma was casting himself as a hero.

Why? And how, in this day and age, could he have hoped to succeed? Do we have any heroes left?

Do we need them?

Yes, writes Henry Fairlie in his article TOO RICH FOR HEROES, in the November issue of *Harper's* magazine. We need them very badly. And they need us.

Great men, to be heroes, need our idealization, and what is new in the modern age is the refusal to idealize. The compass of our world, even as we soar to the galaxies, is the bathroom scale. We do not make heroes anymore.

Fairlie defines heroism as *courage given a value that is beyond courage. Heroism is not just bravery. Most of us are capable of being brave from time to time. The hero has some very definite attributes of his own, but it is we who give a special significance to them. The process is two-way. We choose the hero. He is fit to be chosen.* Fairlie believes that this choosing process should start at childhood.

It should, but it does not. *In how many classrooms now does a picture of Washington crossing the Delaware hang on the walls? It has been replaced with the daubs of the child's own "self-expression."* Fairlie quotes Emerson. "It was a high council I once heard given to a young person: 'Always do what you are afraid to do'."

Instead, Fairlie writes, we have bred a generation of young people committed to "coping" and "survival." *Childhood is fierce as tigers. Tame the tigers, there is no childhood...The young need heroes if they are to be led out of and beyond themselves; if not, the 'sweet solipsism' of youth will extend to adulthood.* And this, according to Fairlie, is just what has happened.

It is almost a quarter of a century since Jimmy Porter cried in Look Back in Anger, *"There aren't any good brave causes left," but it may be that the causes are there, and that we are too fatly self-absorbed, as Jimmy Porter certainly was, too bent on our own 'selfactualization" to give our loyalty to them, and so to a hero who personifies them.*

If a country is generally agreed that a war should be fought, for example, it will without fail find heroes among its soldiers, like the American field commanders who swept across Europe in 1944-45. America had no heroes in Vietnam, although there must have been



Drawing by David Suter for *Harper's*

Why. Fairlie asks, were Babe Ruth and Joe Louis heroes, while Namath and Ali are mere celebrities? Because the celebrity is the substitute for the self, and it is the self that is the focus today.

In literature, the antihero ("someone says he does not need other people") and the nonhero ("someone who says he does not even need himself") dominate. Fairlie explains it the same way he explains "psychohistory." Instead of looking at the tasks for which some of the great figures in history fought, psychohistorians reduce these men and women to petty, predictable "case histories" of behavioral pattern. Even Martin Luther King has not really survived as a hero ten years after he was shot.

Why? Because *in the grossly distorted individualism of today, we are incapable of imagining the selflessly devoted hero.* And because *we no longer believe in the mission of our civilization. We once believed that it should explore, so that we could see Lindbergh as a hero, but we no longer do: Hillary was not a hero.* (Hillary? First to walk on the moon, right?)

What if Lindbergh were to cross the Atlantic today? To those who would think he flew because of his youth, his ambition, the prize money, the net from the inevitable movie, etc., I would say (like the old public-service commercials): Think harder. Think, as Fairlie suggests, of the name of Lindbergh's airplane.

In gathering thoughts about heroes, I found myself looking in an art book called **Fasanella's City: The Paintings of Ralph Fasanella, with the Story of his Life and Art by Patrick Watson** (Ballatine Books). Fasanella, whose vibrant "primitive" paintings of his native New York City were 'discovered' in 1972 when he was 58 and working at his brother's gas station, speaks his mind on many things in the book, including who he considers heroes.

"The Mafia, sure—they built their trade and always paid off the police. Stop in their way and you were killed. But Puzo ...they've glorified this shit, made a big something out of nothing. Meaningless stories. A monumental book about the Mafia? I'll tell you something. To me, in my mind, a monumental joke. Clever. Sharp cookies. But they missed the meaningful stories about Italians. My old man who got up every morning to bust his chops at his job, and cursed and swore he was so bitter! That's human.'

Fasanella's father was an Iceman. Fasanella's painting, *Iceman Crucified,* is one in a series to his father. Pictured is the cart, a stocked cupboard of food, the ice tongs framing the tired head, and the simple motto, "Lest We Forget."

If you think Fasanella is just a sentimental old Italian, look again.

Despite the bitterness and despite the strain, most of these men , as Fasanella observed them, never gave out. On Sunday they would shine their shoes, put on clean shirts and pressed dark suits, and step out with the family. Perhaps, if there was an extra twenty cents, they would buy an Italian record and listen to Caruso...They had, he thought, every reason in the world to simply quit, give up, turn into bowery bums—or worse, kill themselves. And because it seemed to him that few cared in, he began to see them as the real heroes of the world he knew. You could walk into any apartment and see Christ on a calendar; it was time the real and meaningful sacrifice was celebrated.

So we are back to Fairlie. *A society that has no heroes will soon grow enfeebled; its members will "hang loose" and "lay back" and, so not want to be told of men and women whose example might disturb them.*



"Iceman Crucified" by Ralph Fasanella

mellowed out, the last thing of which they wish to hear is heroism. They do not.

And this brings us back to Toma, reaching out, clenching his fist. Did he disturb people when he spoke here? Undoubtedly. His strenuous indictment of pot-smoking sent some people right out of Tawes Theatre and straight to their bongs.

Once again: think hard about this guy. Isn't it possible that there are those outside the cozy realm of Washington College who do 'dust' marijuana with PCP, to get others addicted? Isn't it possible that there are kids, my cousin for one, whose lives are wasted by drugs? And finally, isn't there a chance that Toma has seen and done things in this area that we have never dreamed about?

Look on his face.

Dave Toma is a moral force. Whether or not we choose to deal with the challenges he presents us with is another matter. "It is enough for such men simply to arrive. Yes!" Fairlie writes. "But only if their own time will recognize them."

And then Fairlie writes something about George Washington that I feel can be applied to Toma. "We can still call on him; he will come if we believe."

Problems plague security force

Understaffing creates difficulty for night watchmen

by BILL MORTIMER

Despite anything that has been said to the contrary, the nighttime security and watchman staffs here are still drastically understaffed, according to William Whaley, a night security official.

Whaley said that there are still only two men on per night; a watchman and himself. Though the two posts interweave their duties, problems still arise. The jobs of the watchman include checking all the various buildings on campus in four rounds per night and patrolling the nine parking lots on campus. Whaley also watches for fires, checks fire extinguishers and keeps trespassers off of the campus property. But with such understaffing, the job is a difficult one.

There are many problems which the night watchmen and security face, Whaley said. The campus is too large and is divided into three different islands, making patrolling a difficult job. There also the hindrances of having two major thoroughfares passing through and problems of traffic-related noise. Whaley also noted that the college has no natural boundaries separating it from the town.

It is the town people, and not really the students, whom Whaley cited as causing the problems of theft on campus. He noted that the only problems that students and the watchmen are by letting the air out of their tires and other "pranks" such as that.

But major offenses, such as property damage, harrassment and theft come from the off-campus population. Since January, Whaley said, "We have been starting a slow process to the point where we've now got the local police helping us more than ever...But we're not going to have it much longer if the police are continually harassed by the students)." The "townies", he said, areseeing that the police respond less quickly now because of harassment, and they are getting more persistent on coming onto the campus and actually entering the buildings.

Although extra men have not been added to the security force, other aspects of night time security have been improved. Lighting has been improved and according to Whaley, it has been a big advantage to making a hard job a bit easier.

Whaley cited possible solutions which could be helpful to him and the watchmen. Signs forbidding outsiders to enter the school property could be useful. Trespassers should be required to show an I.D. Communications is another area which Whaley feels should be improved for the benefit of students and the security force alike. After many months, this problem may soon be solved with a communication system between the hospital and the security force. If this is put through, when a problem arises, a student or R.A. will be able to telephone the hospital and the hospital personnel will then be able to contact a security official. And, of course, an addition to the staff would be most beneficial, Whaley said. Nine men, at the least, are needed to sufficiently patrol the campus, he added.

Whaley complimented the R.A.'s on doing a fine job in a difficult situation. It seems that until something is done to help the security staff, Whaley and the watchmen will have to continued by doing their best until possible solutions become realities.

Admissions Department goes 'on the road'

by KATHERINE STRECKFUS
News Editor

Members of the Admissions Department will spend up to 11 weeks this semester "on the road." They visit high school students and guidance counselors, attend college fairs, college nights, information nights for guidance counselors—you name it. They go where ever they can recruit students, and according to Admissions Director Mickey DiMaggio, "Sometimes you get to the point where you're almost like a lage-recorder."

DiMaggio said that an average day consists of visiting four different high schools. An attempt is made to talk to as many students as possible and bring the guidance counselors up to date on Washington College's programs and requirements. Sometimes they talk with athletic directors and place brochures in Department Chairmen mailboxes. Then, DiMaggio said, "you go back to the hotel, sit down, and do paperwork." That means filling out a report on each school visited that will "later aid in evaluations of students."

In addition, members of the admissions staff attend various types of college fairs, where high school students from a particular area can talk informally to representatives of numerous colleges who have individual booths at fairs up to 7,000 students may attend.

Sometimes, a single day includes 4 high school visits, paperwork, and a college fair at night. "The hours can be long, " DiMaggio said. "It's not all the glamour that people think it is. It gets boring, especially at nights when there's nothing to do." He added that, "there never seems to be enough time for all the things I want to do."

DiMaggio said that the "best thing about being on the road is the people you get to meet— real professionals that sit down and share their ideas." He said that he .enjoys telling people about Washington College because "once they get to know us, the things we can do as a small college really amaze them."

Day publishes creative writing sourcebook

Bibliography lists aids for teachers of creative writing

by MARY LAFERRIERE

Robert Day, creative writing instructor at Washington College and author of the novel, The Last Cattle Drive is the editor of a new annotated bibliography, entitled Creative Writing in the Classroom.

The bibliography had its beginning in 1974 and 75, when Day conducted the Washington College Summer Institute in Creative Writing. These two summers brought together elementary and secondary school teachers with various poets and novelists in order to expose them to methods and skills of teaching creative writing. Part of the course consisted of gathering and annotating reference material on creative writing, and the quantity of material acquired became the inspiration for the bibliography. With the help of the National Institute of Education, the remainder of the appropriate references was accumulated, and with the cooperation of the Associated Writing Programs, located at Washington College, the bibliography was completed and published this year by Clearinghouse on Reading and Communication Skills.

In his introduction to the bibliography, Day states its function as: "to be of use to secondary and elementary school teachers who are interestedin learning more about the techniques of teaching writing, and to bring some order to the study of teaching creative writing."

Day is currently in the process of writingtwo other books.

Higham speaks on ethnicity

by PETER TURCHI

In his recent lecture here, John Hopkins University professor John Higham stated his belief that Americans must come to a sense of realization as to their identity before they will be able to forward themselves as a culture.

In a slow, deliberate, hour-long talk, Higham discussed his view of the popular "melting pot" theory of American culture. Pointing out the fact that this theory has recently come under severe criticism, Higham said that while "this enormous differentiation (of peoples in America) may be here to stay ... perhaps the melting pot is, after all, working."

The professor notices some "reinvigoration at of ethnic identities" among the American people which, according to him, may be a direct reflection on the fact that "The emotional satisfaction that is derived from being an American has declined." As evidence of this decline, Higham points out that while at one time American symbols such as Uncle Sam were once powerful and knowledgable, they now tend to be shown "in some state of delapidation."

"How long has it been since we have had a truly national hero?" Higham asked. He then said that reaction to national heroes is often misleading, as behavior is very complicated, and full of contradictions." One of the overall messages of the lecture was that America was once held together by a sense of unity, a strong sense of loyalty.

The change that has occurred in America in the past 200 years is not that there is less loyalty but, according to Higham, "The main direction in American intellectual life in this century has been an unmasking, a revealing...The more authenticity and sincerity are sought, the more loyalty is broken down...I think it is a great shame that the breakdown of 19th century contradiction has lead to the 20th century thought that one level of loyalty must be chosen over another."

In the way of offering some sort of solution to this problem of lessening national loyalty Higham suggests that, "If we can see these levels of identity gradedin concreteess. then perhaps we can construct a culture fully worthy of all of us." After his talk Higham fielded questions from the audience for over a half hour. Though attendance at this, the initial lecture in the series, was a mere two dozen, most members of the group took an active part in the discussion.

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(from the DC area)
Hodson Hall, 10pm-2am

Survey reveals growing conservatism among students

by BONNIE NELLE DUNCAN
Editor-in-Chief

Do as many as 60 percent of Washington College students practice right-wing politics? That may be the indication if a Rutgers University psychologist has correctly interpretted a survey completed by Philosopy Professor J. David Newell's Introduction to Philosophy class.

Designed by a member of the Rutgers State University of New Jersey's Psychology Department, the survey called for student acceptance or rejection of 74 statements that dealt with the themes of a) liberalism and conservatism, b) psychology of c) personality pattern "involving belief in one truth, belief in a cause, derogation of others and feelings of aloneness, self-denial, self-proselytizing; and belief in authorities." The response of 56 Washington College students whom Newell believes to be "probably typical of the school as a whole" reveals that student here, though liberal-thinkers in questions of self-determination are political conservatives in areas affecting sociological or economic concern.

For example, 88 per cent of the students who answered the survey agree that "birth control should be available to teenagers if they want to use". On related issues concerning sexual or social conduct, 64 percent believed that "homosexuals should have the same freedom to choose their sex partners as anyone else," 68 percent thought "any woman who wants an abortion should be able to get one," 54 percent agreed that "the use of marijuana should be legalized." In addition, 82 percent believe "people have the right to decide whether they want to live or die."

Concensus of agreement on such items as these and the negative response to statements such as "some books should not be assigned in college because the ideas in them are dangerous," with which concensus agreed, means that if the class documented in the survey in representative of the entire student body, Washington College students generally believe in personal freedom in questions of self-determination.

Surprisingly conservative

On other topics, however, students appear surprisingly conservative. Seventy-six percent view capital punishment as necessary to decrease crime and 44 percent believe that "young men who resisted the draft should be punished by law." Although 56 percent agreed that integrated schools are good for both white and black children, only 12 percent favor "special help" to black people "at this time."

Only 24 percent thought "wiretapping should be allowed whenever the government thinks it's necessary, but those surveyed were decedely conservative on items regarding the distrubutuion od wealth. For example, although only 36 percent agreed that "incomes in this coyntry should be more equal than they are, 60 percent think that "a guaranteed income is going to rob the working man to support the man who won't work."

Morality with a personal tinge

Although Newell admitted that he was surprised by the apparent extent of conservatism among those surveyed, he said that "the mix of conservatism and liberalism — if, indeed those are the right terms — is nothing out of the ordinary. The responses that deal with morality definitely have a personal tinge. Among college students in general, for example, views on premarital sex tend to be pretty liberal, but almost all students think extramatial sex is wrong — perhaps because they think of their own parents in that context. Stealing is another interesting question. Although most students wouldn't steal from a fellow student, they don't think pilfering from a corporation is so bad."

Newell went on to say that "despite all the talk you hear about permissiveness and promiscuity among students, most students— and that goes for those across the nation, not just here — are much more conservative than they were ten years ago."

When the survey was filled out by students at a large state university in the southwest this summer, their responses were similar to those of Washington College students. Students here, however, responded more conservatively on several items.

The psychology professor who designed the survey is a friend of Newell's whom he met at a seminar on "Death and Dying" before Newell organized his class, on the subject last year. Newell's correspondent was especially interested in items that pertained to such topics as euthanasia and abortion when she interpretted the survey.

Right-wing view?

Although she noted that students here believe in self-determination, she thinks that the 60 percent who agree that people have the right to decide whether they want to live or die, "reflect some kind of right-wing view because who agree (with this statement) were likelier to agree that dictatorship might be OK but were likelier to reject socialism; they were likelier to believe that punishment was good moral training that people don't know what's going on; and they were likelier to reject integrated schools and the idea that one goes to school for critical thinking."

If the 25 members of the class of 29 students, comprised of three juniors, 13 sophomores and 13 freshman (19 women and 10 men) is as representative as Newell believes, perhaps the majority of Washington College students tend toward a right-wing philosophy.

Another interesting finding is that only 52 percent of the class thought full equality for women is a good thing. Over 60 percent of the class is made up of women, however.

Increased materialism cited among freshmen

Campus Digest News Service

College freshmen this year are more interested in entering business and making money than those of a decade ago, a new survey shows.

This is the 12th annual survey conducted by the American Council on Education with the assistance of the University of California at Los Angeles.

Alexander W. Astin, conductor of the surveys, received almost 300,000 responses from 548 colleges and universities from across the country.

"Students are becoming increasingly materialistic," Astin said.

The percent of students who want to be "very well off financially" has risen from 40.1 percent in1967 to 58.2 percent last fall.

Freshman's future plans show a rising interest in business. 6.5 percent more students are entering the business world after they leave school.

More students are going to college to earn more money, says Astin. 62.1 percent of the freshmen interviewed stated this reason for school.

Freshmen also are going to college to improve their reading and study skills. "More students than ever say that an important reason for going to college is to improve reading and study skills," according to Astin.

But Astin also discovered that the 1977 freshmen are markedly deficient in several areas of knowledge. For example:

—Only 29.7 percent of '77 freshmen can describe their personal rights as guaranteed by the Bill of Rights.

—Only 19.3 percent of the freshmen can use a slide rule.—Only 7.8 percent can identify classical music by titles and composers.

Most of the freshmen are in the "middle of the road" politically. 56.8 percent described themselves as moderates.

Politically "left" freshmen have declined from 37 percent in 1970 to 27 percent today.

"Conservative" freshmen have remained at a constant 17 percent.

But one of the most telling figures is that only 22.2 percent of the '77 freshmen now know the difference between stocks and bonds as compared to the 40.8 percent in 1967. If freshmen are as business oriented as Astin says they are, these freshmen have a lot to learn.

Truitt to pursue reseach internship

by HOLLY HOUSEHOLDER

Junior Chemistry Major Leah Truitt has been notified of her acceptance into a research internship program at the Argonne National Laboratory in Argonne, Illinois where, beginning next semester, she will spend sixteen weeks with a Neutron Diffraction studies group.

Although any undergraduate, graduate, or postgraduate student can apply for this program, choosing is selective and based on an applicant's achievements and potential in a specified field of study. Truitt found the program through her own initiative.

The Argonne program operates from a federally funded research laboratory. The Argonne Institute serves as a major center for research and development in various fields including psyics, bio-medical studies, environmental protection, and energy conservation.



Photo by Robin Miller

Leah Truitt in the Chemistry Lab

CAMPUS CALENDAR

TONIGHT

—Registration for Spring Semester
—Basketball scrimmage vs. University of Maryland, Eastern Shore Campus, Cain Gymnasium, 6 pm
—Film Series; DUCK SOUP and IT'S A GIRL (double feature, Marx Brothers and W.C.Fields); Smith Auditorium, 7:30 pm
—SGA Dance Marathon to benefit Cerebral Palsy Fund begins

Sunday 19

—Film Series: DUCK SOUP and IT'S A GIRL Smith Auditorium, 7:30 pm

Monday 20

—SGA Meeting, Hynson Lounge, 7:30 pm

Tuesday 21

—Student Thanksgiving Dinner, 5 to 6 pm, Dining Hall
—Film Series: DUCK SOUP and IT'S A GIRL Smith Auditorium, 7:30 pm

Thursday 23

—Thanksgiving Day, Holiday Weekend

Sunday 26

—Film Series: WUTHERING HEIGHTS, Smith Auditorium, 7:30 pm

Monday 27

—Classes resume, 8:30 am

Tuesday 28

—Lecture Series presents Harry Wachs, director of clinics, cognitive development, Catholic University, on "Learning Problems in Adolescence" Hynson Lounge, 7 pm
—Music Department presents soprano Sandra Mariner; Tawes Theatre, 8:30 pm

College administrators report balanced budget

College News Bureau

Chestertown, MD— For five of the past six years, Washington College has won the battle against inflation and the rising costs of today's private liberal arts education. Chairman of the Board of visitors and Governors Robert H. Roy, and Finance Committee Chairman William Brogan, announced recently that Washington ended the 1977-78 academic year with a balanced buget, an annual achievement for the college every year but one since 1972. In addition, Maryland's oldest chartered college has held tuition to $3,000, a relatively modest sum compared to other independent four-year institutions throughout the country.

A promising sign for continued financial stability is the 6 percent increase in enrollment this year. Although the national trend shown declining enrollments in private colleges and universities in recent years, Washington College enrollment is up 25 percent over what it was ten years ago and almost 50 over 15 years ago.

Also, voluntary financial support rose nearly 40 percent in 1977-78 over the previous year. Gifts, grants and bequests provided Washington College with over a million dollars for the first time last year. Total voluntary annual support is more than double that received only five years ago in 1973-74, the year Dr. Joseph H. McLain became president of the college.

"We are proud of our liberal arts tradition," McLain stated. "In a time when the media is forecasting doom to the small independent college, Washington College remains firm in her commitment to academic excellence. As we approach our 200th anniversary in 1982, it is more important than ever that we continue to curtail spending and remain within our budget despite constantly rising operating costs. This can only be done by sharing the responsibility among students, faculty, administrators, alumni and friends alike," according to the President.

Tatum speaks out on required composition course

English department acting-chairperson favors program's present flexibility

by CATHY McGUIRE

Washington College's application to Phi Beta Kappa, a collegiate honor association, was rejected recently. One reason given for the rejection was the fact that Washington College lacks a required English composition course for Freshmen.

Dr. Nancy Talum, acting Chairman of the English Department, said, "I'm not sure that the people from the Phi Beta Kappa really understood our program. They thought that there should be one course that all Freshmen should take and further complained that we didn't have enough endowment. The association also questioned our distribution program—they didn't feel that it was rigid enough."

Regarding the English requirement Tatum added, "I think there should be a variety of English courses for the Freshmen to take." Tatum said that the student who has a choice, rather than taking a certain course because he is forced to, will have a better attitude. The student who is required to take a course usually has a poor attitude and resents having to do so.

Tatum went on to say that Washington College offers three courses in English composition, those being Forms of Literature and Composition and two Creative Writing courses. There are eight sections of Forms of Lit and Comp, including the two Creative Writing workshops, and there are about twenty-five freshmen in each, resulting in a huge percentage of freshmen taking English courses.

"With our system, freshmen are free to choose which course they would like to take," said Tatum. "There are students who come in with advanced placement and don't even have to take English—we wouldn't want to require them to take an English course. And there are also students who have had a course in a certain section in High School—why force them to take something they've already had when they could be learning something new in another course? I prefer our flexibility."

sports

Washington College lacrosse goes to the dogs

by VIRGINIA KURAPKA



Photo by Jim Graham

A potential lacrosse champion? Amos is flanked by owner Bob Day and Athletic Department Director Ed Athey

One rather serious, or at least expensive, aspect of the lacrosse program is the loss each year of many balls.

Lacrosse balls, which run about $11.00 a dozen, are easily lost in the tall grass and the players tend not to search very diligently. So Professor of English Bob Day's 18-month-old Labrador Retriever Amos and Jim Stevenson's dog Pearl have come up with a better system.

Retrievers usually find geese and ducks more tasty than lacrosse balls, but Amos seems to be an exception to the rule, at least on campus, and finds great joy in searching out the elusive lacrosse ball.

So far Amos and Pearl have retrieved over 100 balls which they are giving back to the lacrosse department. Coach Ed Athey is considering hiring Amos as an assistant manager, or even, as he says, "after four years, we may give him a letter or we may give him an honorary award."

Amos and Pearl, who, in the tradition established by Bob Day, refuse to grant personal interviews, sent back the following responses to questions submitted to them by the ELM.

ELM: Amos, why do you retrieve lacrosse balls?

Amos: For the good of Washington College.

ELM: And you, Pearl?

Pearl: Not me. I figure I can sell them back to Ed Athey for fifty cents a ball. I need the money. Ever since Jim (James Stevenson, Pearl's owner) found out I was gun shy, he's made me buy my own food.

ELM: How many have you found?

Amos: Over a hundred. I ate a few before I found out what they were. They're tough on the digestive tract. I'm not too bright. I can't even spell lacrosse.

Pearl: He's right about that. He can't spell anything. Men. Frankly, I'm glad I'm gun shy. Can you imagine what I must be like to carry a dead goose around in your mouth? Disgusting competitive machoism.

ELM: How do you find them?

Amos: I use my nose. I run around very fast and when I get a scent, I start looking.

ELM: How about you, Pearl?

Pearl: I follow Amos. He generally runs past the ball and I can beat him to it.

ELM: How come there are so many lacrosse balls lost?

Pearl: The lacrosse team makes plenty of poor shots and then won't look for the balls.

Amos: That's not true. The lacrosse team never makes a bad shot. The balls are there from other teams. Or maybe God puts them there.

ELM: Do you think you'll want to go to college someday?

Amos, I want to study Psychology so I can be a policeman.

Pearl: I want to study Psychology so I can go into politics and free the country from sexist machisms. And that's straight from the horse's (dog's?!?) mouth.

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Shorewomen find going tough in State Tournament

Season ends with 20 wins, 11 losses

by SUSAN FARACE

The Women's Volleyball Team proved to be more than competitive last weekend in their final action of the season at the Maryland State Championships in Towson. The teamended their regular season with 20 wins, 11 loses.

As the Shorewomen won the small college division last year, they automatically went to the "A" division play-offs this year. Consequently, the W.C. women were up against the toughest teams in the state in this tourney.

The Shorewomen played a disappointing first match against Loyola and were defeated 2-15, 7-15. Loyola, a tall, well-coached, strpgg, scholarship team, was in prime form Friday afternoon. Commented Coach Penny Fall, "We were mediocre in that match and they were hot."

That evening, the Shorewomen playedTowson State, a huge team with very strong players. Even though W.C. lost 2-15, 9-15, the team played quality volleyball in this match.

The action resumed Saturday morning as the Shorewomen took on Salisbury State. W.C. won this match 15-5, 15-10. Senior Jenny Butler, in her last volleyball competition at Washington College, played outstandingly throughout the tourney. Joan Burri was also in prime form.

Next, W.C. faced their most awesome competitors, Navy. The Shorewomen lost 3-15,6-15, and Navy ultimately won the tourney— the only team to be undefeated throughout the weekend. Navy has a fine team composed of very big, very strong, well-coordinated women. They, along with Western Maryland, will represent Maryland in the Eastern Regionals.

The Shorewomen's final action of the tourney, and of the year, was against U.M.B.C. This team played W.C. earlier in the season, and scored a decisive victory. However, the Shorewomen played well in this match even though they lost 7-15, 12-15.

"If you had to end a season with a loss, then (the U.M.B.C. match) was as good a way as any," remarked Coach Fall. Commenting on the tournament as a whole, Coach Fall said, "We met our goal. We survived with a more than reasonable exhibition of truely competitive volleyball."

"We fall basically into 'no-man's land.' We're better than the 'B' group teams, but we're not as good as the Navies of the world,"she added.

Looking back on the Shorewomen's performance this season, several points are worthy of further comment. First, the team displayed an amazing degree of flexibility. The team was constantly faced with various crises—a car accident, injuries, illnesses, and players' family problems. Under these circumstances, the athletes learned to adjust and to compensate for such obstacles.

"Right from the start, this year was a challenge," remarked Coach Fall. "We had almost daily crises. Because of this, we were never sure who would be available to play. Necessarily, we had alot of line-up changes on the court, and I had to alter positions on the court to maximize our abilities."

Last year was certainly easier for the team due to fewer injuries and the outstanding efforts of Cindi Patchen and Kathy O'Bear. However, the Shorewomen played their thoughtest schedule ever with a largely inexperienced group of athletes this year.

In characterizing this team, Coach Fall described the group as "steady, but not spectacular. This team was inexperienced, which bodes well for next year. They put an incredible amount of time and effort into this season, and on the whole, it was a good, solid year."

The team, as a unit, played well this season. The Shorewomen will certainly be hurt by the loss of senior Jenny Butler, the team's outstanding setter for the past four years.

Tami Schauber's efforts also deserve recognition, as due co-captains Maggie Steven's and Jenny Butler'sleadership abilities. Sue Bonnett played consistently hard each game. Mandy Scherer deserves recognition for the tremendous improvement shown throughout spring practice and this season. Darlene Coleman, a trasfer from Chesapeake Community College, added immensely to the squad also.

The biggest disappointment of the year for the team and Coach Fall, however, was the lack of support shown by the college community. "I felt this team deserved better. They put on some excellent exhibitions of power volleyball. For the most part, I feel the students, the faculty, and the administrtion just failed us," said Coach Fall.

A New York Guard in Cain

by JEFF BOWERMAN

Among the many new faces on Coach Tom Finnegan's Shoremen basketball squad this year, one of the most prominent figures to be sophomore transfer Craig Langwost. This Smithtown, Long Island native, a sleek 59-110 point man, prepped at Smithtown West High School, where he started for the varsity for three years.

In Langwost's junior year, Smithtown-West traveled all the way to the quarter-finals in the tough Suffolk County playoffs before bowing, but as a senior, he was the only returnee from that team of 1974-1975. A self-described "ball-handler who likes to find the open man," he is nevertheless not afraid to shoot when presented with the opportunity, allowing that "I'll take it if it's there."

Indeed, his senior year bore out his ability to carry a major share of the of the scoring load, as the 1976 grad poured in 21.2 points per game and led Smithtown-West into the playoffs again. This stellar performance earned for Craig a "full ride" scholarship to Wharton County Junior College, just outside of Houston.

Once there, he quickly found he had a disaffinity for the Wharton coach almost as strong as his affinity for the Texas life-style. These two elements combined detracted from his game, and after the 1976-1977 year, the coach withdrew the scholarship.

So it was home to Long Island and a semester at Suffolk CountyCommunity College last fall, but tiring of school, Langwost did not play ball and decided to take the spring of 1978 off. He returned to Texas in June, but not before submitting his name to the College Athletic Placement Service.

From CAPS, he heard about W.C. and when Finnegan also showed an interest, the placement service set up an appointment. Langwost liked what he saw and so joined us this fall. He and the team have been practicing daily now since October 19, and asked for his assessments, hestill likes what he sees.

With Rich Schatzman sitting a semester out, Langwost and sophomore Kevin Apple are vying to become the fourth point man in as many vacancies for the Shoremen. Whichever wins, and with the added spice of Schatzman's return in the fall of 1979, this formerly uncertain position should become one of Finnegan's strengths.

Langwost feels that "we have a pretty good team this year—a lot of individual talent. Our strongest point will be our three returning seniors."

Forwards Doug Byrne and Joe Wilson and wing Steve Dickerson, to whom Craig refers, should indeed lead the parade. He adds that "I'm looking forward to working with them. We have some depth, too. It should be an interesting year."

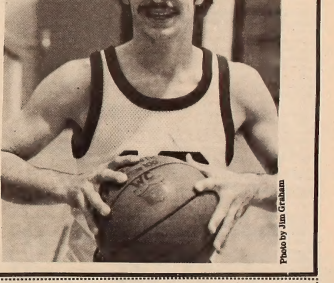


Photo by Jim Graham

Second Annual Photography Contest

First Prize—$75. Second Prize—$35.

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Honorable Mention (3) $5

EXHIBIT WILL BE DECEMBER 8-10

Entries must be in Student Affairs by December 4, Maximum number of entries is 4. Black and white only. At least 8x10 mounted.



Photo by Kathy Merrick

THE 1978-79 BASKETBALL TEAM: Kim Coleman (manager); Jim Graham (manager); Steve Dickinson; Ray Cameron; Doug Byrne; Rich Dwyer; Joe Moye; Joe Wilson; Tom Finnegan (coach); Steve Siegrist (assistant coach); Tierne Dugan (manager); Gus Stratikis; Harry McEnroe; Kevin Apple; Shaun Orr; Craig Langwost; James Almoney

Shoremen look to regain winning ways

by HOWARD BAUER
Sports Editor

Last season's Washington College Basketball team got it's baptism under fire very early on in the campaign, opening at Duke and falling to what later proved to be the second best team in the nation, 110-Tom Finnegan's 1978-79 squad will get its anointment just as quickly, and after four games might be ready for last rites.

The Shoremen open what their coach calls, relatively speaking, "the toughest schedule of any team at WC," at the Spider Classic at Richmond where they'll face two tough Division I schools in as many nights. WC faces Richmond on Friday, November 24 and either Vanderbilt or Va. Union on Saturday. Three nights later WC meets George Washington, which should be in the nation's top 20 teams. On Saturday, December 2 the Shoremen travel to Widener for an MAC contest against the defending league champs and Div. III national finalists.

Finnegan is not apologizing for the schedule, however, as he feels he has the nucleus for a possibly strong team in three returning seniors, Doug Byrne, Steve Dickerson, and Joe Wilson.

Byrne, a 6-5 forward from Vienna, Va., will be in a starting role for the fourth straight year. He led the Shoremen in rebounding and scoring last year and consequently was selected to the all-MAC team.

Dickerson, at 6-6, is a smooth guard who lends consistency and a cool head to the Shore cause. A consumate defensive player as well as a good shooter, the Salem, NJ, native will be in the starting lineup for the third year in a row.

Another four year starter, Captain Joe Wilson, will open at the other forward spot. Hailing originally from Springfield, Va., Wilson has averaged nearly 15 points per game in his WC career, going over the 1000 mark last season. An all-MAC choice two years ago, the fiercely competitive Wilson should have a good chance of regaining that honor.

Despite the presence of the aforementioned trio, Finnegan's optimism is tempered somewhat by question marks at the other two starting spots; caused by the loss of center Ed Beach and guard Rich Shatzman. Rich Dwyer stepped in after Beach flunked out of school, and performed ably over the second half of last season. Dwyer, however, remains slowed by mononucleosis and may not be ready for the season opener. Thus, freshman Ray Cameron will probaly start in the pivot.

Shatzman did not return to school this fall and his spot as playmaking guard will be filled by either Sophmore Kevin Apple or Junior College transfer Craig Langwost. Apple saw limited duty in the Shore backcourt as a freshman.

If Cameron sees much action at center, Freshman Joe Moye, Doug Brown and Shaun Orr will be Finnegan's only bench strength at forward although none of the three are true forwards. Sophomore Kane Bender and Freshman Harry McEnroe and Gus Stratakis will battle for the guard spots on Finnegan's 13-man squad.

Until these areas of uncertainty are worked out, though, Finnegan must term at least the first 7 or 8 games of the season as a "rebuilding phase." "Our first four games are not going to make or break proposito," the Shore mentor insisted. "They're on theschedule to give us quality opposition as well as some exposure." "Admittedly we will be putting some Freshmen into a pressure situation right off the bat," Finnegan continued, "since we'll be playing before 10,000 people at Richmond."

Just as our lacrosse team is judged by what it does against Div. II schools rather than Navy or Hopkins, it isn't fair to judge the quality of our team on the results of those first games." "We'll basically be trying to do some things which we'll use later on in the season." "In addition to working on offensive patterns, we'll try to shore up our defense and rebounding which really concern me now."

Finneganfeels that if his team comes together by the time the meat of the MAC schedule arrives, WC can definitely be competitive in the conference. Widener, Swarthmore and Haverford will be strong, but there should be no weak team in the league. "We may appear to be the weakest MAC team on paper," says Finnegan, "but we have two all conference players in our lineup."

The coach believes he needs 8 or 9 effective players to be a strong club. Thus good performances off the bench by several of the newcomers are essential for Shore success. Shore fans as well as Finnegan will get a good look at these players on Friday evening when WC will scrimmage Maryland-Eastern Shore.

The 1978-79 WC basketball press guide reads, "Once again, the Shoremen's basketball season promises to be an interesting one." If WC can survive its early season gamut of powerhouses, that just may be true.

Table Tennis, Men's Double Tournament

Reggimenti- Citrenbaum victory

by MAX AUSTERLITZ

TheWashington College Table Tennis Men's Doubles Tournament has been captured by the team of Dave Citrenbaum and Joe Reggimenti. In the first and final match of the tournament this team faced the powerful combination of Steve Kinlock and Mark Chapman in the best of five series.

The first two games went to Citrenbaum Reggimenti 21-15, 21-14. The services of the winning team seemed to be the highlight of these two games. In the third game Kinlock-Chapman pulled off a 21-19 victory in perhaps the most stunning game of the match. The real excitement, however, came in the fourth game in which Citrenbaum-Regimenti were down 18-7, 19-11 and 20-13, then made a remarkable comeback to capture the game (30-28) and the match.

For the losing team Mark Chapman said, "I was dissappointed in the way Steve and I played. He wasn't up to par and I wasn't really playing that great." Chapman went on to say that he supposed Citrenbaum had gotten mad.

On the contrary, Citrenbaum said after the match that, "Considering Joe has never played before I think we did alright. That third game was really a letdown though."

The Men's Doubles Tournament for the fall semester was indeed exciting, with a surprisingly high level of play

Alpha Chi Omega Sorority
CASINO NIGHT
Friday, December 1st 9 p.m.-1 a.m.
Blackjack - Roulette - Craps - Poker
Beer - Mixed Drinks

the elm

Volume 49 Number 11

Friday, December 1, 1978

WC students donate turkeys to needy families

Washington college news Bureau

Chestertown, MD— Again this year, over 100 Washington College students gave up their turkey when the college served its annual Thanksgiving dinner on Tuesday night. The students asked, as they have done for the last three years, that their turkeys be turned over to the Kent County Department of Social Services to be distributed to local families who might not otherwise have a traditional dinner.

According to Dave Knowles, Director of Food Services at Washington College, the students were proud to be able to donate a total of thirteen turkeys to the worthwhile cause. "The students initiate the idea themselves and they are the ones who carry it through," Knowles commented. "They should be commended for doing such a nice thing and generating much good will at this special time of year."

Gary Dolty of the Kent County Department of Social Services found the whole experience heartwarming. "To be able to deliver a turkey as a surprise to a needy family, and then to hear the kids shriek with delight is a wonderful experience," Dolty said. He was able to help twenty hougsholds in Rock Hall, Millington and Chestertown by donating half turkeys to elderly couples and whole turkeys to families with children. Early last week, Knowles alerted Social Services of how many turkeys to expect, so Dolty was able to screen his case loads and plan distribution of the cooked birds as quickly as possible the day before the holiday.



Photo by Jim Graham

Washington College President Dr. Joseph McLain

McLain to travel to India as consultant

by PETER TURCHI

Washington College President Joseph McLain will spend two weeks giving a course in solid state chemistry in India this coming January. In the early part of the month the President will head for Hyderabad, India, to head a session with approximately 30 scientific employees of IDL Limited, an international chemical company. McLain was contacted this summer by chairman of IDL, Dr. D.C. Ramaswami, who proposed the trip.

An annual course on solid state chemistry is taught by McLain during the summer at the Franklin Institute, and he has received many lecturing/teaching engagements as an outgrowth of that program. Previous trips have taken him to South America, England, and Stockholm. "I am, of course, very proud that people come to Washington College to get me to talk," McLain says. "People all over the world know about this school." He continues, "I think it's good to see the name of Washington College in a German Chemistry Journal."

Early in October the President traveled to Yuma, Arizona as the keynote speaker at a meeting of the American Defense Preparedness Association. His work for this meeting concernd safe storages of various types of ammunition. "If you just save one life, it's something to be proud of," McLain believes. He also says, "When you turn 60 you start to think about what you're leaving behind. If you've made the world slightly better, however slight the change may be, you've done all any man should do."

His upcoming venture should be unique as McLain has never visited Asia. He is currently reading up on the country as he has a letter of introduction to the ex-President of Princeton, now American ambassador in New Delhi. "Besides," McLain smiles, "they promised me a week of sightseeing. You know, the Taj Mahal and all that."

SGA to host Jazz Weekend

by GEOFF GARINTHER

Assistant Editor

Jazz Weekend, the possibility of a Port Welcome trip next semester, and a suggestion to beef up the campus security force were discussed at Monday night's Student Government Association meeting.

The Jazz Weekend will begin next Friday, December 8, in Tawes Theatre with a two-hour concert by the Charlie Byrd trio beginning at 9. Admission will be $2 for students and $4 for non-students. On Saturday, Jazz Johnson will play at a cocktail party from 3-5 for an admission price of $6 . And from 10 p.m. to 2 a.m., King, a progressive jazz band, will play at a dance in Hodson Hall. Admission will be $1.

SGA President Foster Deibert said he had been asked about the possibility of a Port Welcome trip next semester. Last semester's trip was cancelled because the Betterton dock was in need of repairs. Deibert said the Port Authority would be called to see if the repairs had been made, and added that "no candy bars" would be sold if the trip was okayed.

(The Port Welcome boat ride in the Chesapeake Bay, planned for last spring had to be cancelled due to conditions at Betterton which made it impossible for the cruiser to dock. Last semester, the SGA had suggested the sale of candy bars as a fund-raiser to lower the cost of the ride for students.)

Deibert also said that he would propose at the next meeting of theBuilding and Grounds Committee that the campus security force be "beefed up with 2 or 3 extra men, or with whatever they need."

$2200 supplements book funds

Wasson discusses library acquisitions

by MARIAN COOPER

The $1500 made at the Faculty-Student Auction and $750 from the Library Book Sale supplements the library book fund. This donation will be used to buy more books for each academic department, books for the reference department, additions to the general collection and to boost the special projects program for the faculty.

The library staff will choose books needed in the general and reference sections. Major works not provided for by other funds will be chosen.

The library staff is interested in having more interdisciplinary material to fill the gaps between departments. Librarian Betty Wasson cited books about women as an example. She would also like to see books of current interest, perhaps "even a current novel."

Each academic department may make requests for books in their field, Wasson said. The library staff then reviews their requests. The staff will consider such factors as enrollment in the particular department.

The special projects department is an opportunity for faculty to order books that would not ordinarily come out of department funds. Wasson said that the library also welcome recommendations from students. As she said, "After all, students put the money out. The suggestions must of course, be "appropriate to an academic library."

A number of suggestions have been made for additions to the library. The music department would like to have the Grove's Dictionary of Music. Wasson has suggested more cassettes. "There is a wealth of material that is on tape or cassette," she said. She has also suggested buying more cassette players, would be nice to "have portable ones with earphones that can be taken to individual carrels."

In addition to the money from the Student— Faculty Auction, the library also made $750 from its book sale Wasson found the results "delightful," but continued to say that it was not held just for monetary profit. "I thought it was fun for students," she said. "It seemed to provoke interest even in students who seldom enter the library. It is a good deal of trouble, but was worth it for creating interest as well as money."

Don't Miss the ZTA Annual

CHRISTMAS DANCE

December 2

9:00 p.m. – 1:00 a.m.

Band Rhapsody

Place Chestertown Firehall

formal dress

B.Y.O.B.

Tickets (Now on sale)

in advance $5.00/couple $3.00/person

at the door $6.00/couple

editorial

The outcome of the recent gubnatorial race in Maryland will inevitably have an impact on Washington College. The nature of that impact remains to be seen.

We might stand to gain from the governorship of Harry Hughs. As a shrewd political contender, Hughs is aware of the value of maintaining good relations with all the colleges in Maryland. As an administrator, he realizes the importance of strengthening private as well as public institutions. And, perhaps, most importantly, as an Eastern Shore native he is aware of Washington College's particular value as the only independent college in this area of the state. A working relationship with the Governor would be ideal, provided Washington College could maintain its autonomy and at the same time benefit from its geographical and political position in Maryland.

Whether or not such a relationship is brought about at depends on our administration nearly as much as on the state's. The moves made in the near future could be of interest to all of us.

Bonnie Nelle Duncan

Independent Colleges receive grant

Washington College, a member of the Association of Independent Colleges in Maryland, will be one of the beneficiaries of a grant recently received by the state association. The nineteenth consecutive annual donation from the S&H Foundation in New York is part of a $35,000 gift to the Independent College Funds of America, a national association of 566 private colleges.

the elm

Editor-in-Chief ..... **Bonnie Nelle Duncan**
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News Editor ..... **Katherine Streckfus**
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Letter to the editor

LUNGS AT WORK: NO SMOKING

Don't get me wrong, I believe tolerance is a virtue that ranks right up there with charity, honesty, and thrift. As a concerned student, however, I can no longer tolerate the inconsideration of those students who infringe on the rights of others by smoking in class.

At this time of year, when all windows are closed and the school's antique heating system makes the atmosphere in classrooms so stuffy as to be at times almost unbearable, smoking in class becomes a real problem. You have the right to destroy your health by smoking if you choose, but you don't have the right to destroy mine. If you really can't survive the 90 or 75 minutes of class without a drag, then why don't you leave the classroom and give us all a break.

Faculty members: please enforce NO SMOKING in your classes. Many people disturbed by smoking are hesistant to ask the offenders to stop. I thank you, and my lungs thank you.

Yours in good health
M.P. Austerlitz

Commentary

A fresh look at freshmen?

by LORI MURPHY

Lunchtime broke slowly over the Washington College campus. It crept out of the Lance Machine and gradually lured a small troop of postal-hungry students to their mailboxes.

Student number 666666 flipped the dial quickly, greedily sorting the contents of his box. He tore open one envelope and read the enclosed letter with a surge of joy. In delight, he grabbed his boxmates arm, shouting:

"Look, look number 898989. I made the top forty. The big time. California here I come."

His boxmate replied, "I didn't know you were a music major."

"No, no you ignoramus. The top rorty freshmen at Washington College."

"If you're the top forty, what am I?"

"Dirt."

"Oh. Guess what I got in the mail?"

"What?"

"VD."

"Well, it's nice to know we're both typical college freshmen."

Campus thefts rob peace of mind across nation

Washington College is not the only school plagued by thefts. Colleges across the nation are reporting increases in robberies and break-ins, and as the Christmas season nears, campuses become victimized by the same upsweep in crime that affects other larger communities.

Williams College, for example, has been experiencing a "crimewave" very similar to the series of thefts here. A stereo as well as a headphone set, wall hangings, money and smaller items disappeared reccntly from Hopkins House, a fraternity residence on the Williamstown, Massachusetts campus.

In addition, a car was stolen from another dormitory, according to security personnel at the College, and three youths were arrested in connection with the incident—just as in Chestertown: "townies," rather that college students, are being found responsible for most of the thefts.

Williams' problem is apparently worse than Washington's, however. During the summer, Williams faculty reported incidents of in their homes. Officials suspect that the same people may be involved in the recent outburst of stealing.

Meanwhile, back at Washington College, theft and related crime is becoming an item of increasing concern to the Student Government Association's Housing and Residence Committee.

Measures are being sought to insure campus security and, as the pre-Christmas crime season approaches, students should remain wary of strangers on campus, security personnel urge.

The advice that Associate Dean of Students Ed Maxcy offered in a letter to the **Elm** early last month still remains valid.

"The College has upgraded its night security patrol under the direction of Mr. William Whaley. It is important to realize that Mr. Whaley and his men are few in number and are unlikely to be at the scene of a theft during its execution. They are a deterrent, certainly, but the students of Washington College are an even better deterrent. There are more of you, and consequently, there is more likelihood of your seeing strangers on campus or your fellow students in places where normally they should not be.

"The College does not, and cannot afford to, insure your personal property. The best protection is your vigilance and concern. Call the night security office (778-2803) if you see a stranger around your building or near a parking lot anytime after College business hours. During the day, call Student Affairs. If you cannot reach either, then you should telephone the Chestertown Police (778-4411)."

A MATTER OF PHILOSOPHY



Roving Reporter

Finals

by CATHY McGUIRE

QUESTION: (asked of faculty members) What should go into a final examination ?



Dr. Newell



Dr. Howard Silver



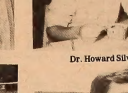
Dr. Nate Smith



Dr. Colin Dickson

Dr. Newell: "I think that a final exam in a course should emphasize the work taken up in the second half of the semester and only draw upon the material, reaching back into the early material. In studying for a final, the student who has been working all semester long will engage primarily in review work. If the student has to stay up all night for a final, chances are they haven't been studying the way they should have been all year long."

Dr. Dickson: "Finals try to pull together all the material in the course to verify that the students have learned all the things we want them to. A final exam is the final verification that the students have attained certain skills in that area. I think the right way to prepare for a final is to try not to miss any of the course and to have gone over any material of the course on a daily basis."



Dr. Richard Gillan

Dr. Silver: "A final should be an accumulation of all the readings, class discussions and thought processes that have gone on through the semester, and in which everything is tied together. To study for a final, one should go back over the readings, class notes and sit down to tie things together in one's mind. The student should anticipate questions, make linkages between topic A and topic B, take the notes and put them together to make more net notes."

Dr. Gillan: "I think a final should be comprehensive and take into account what the course has entailed. I look for a clear statement and well-developed insight into what has been discussed throughout the course. I think the student should be preparing material as he goes along. Steady preparation in much more useful as opposed to cramming."



Dr. George Shivers

Dr. Smith: "Examinations are the most important evidence to arrive at a grade. The paper is the next important and then my subjective impression of the students' performance are the deciding factors for a grade. My procedure is that I test the information which was covered in the last series of tests. I don't use comprehensive final exams. Eleventh/twelfths of preparation should be the preparation before each class. Review of the notes taken during the preparation and class notes shouldn't take the student more than 4 hours."

Dr. Shivers: "On my final I concentrate on grammatical structures, vocabulary and comprehension. To study for the final, the student should prepare each lesson each day and also review."

College could benefit under new Governor

by BILL MORTIMER

Will the recent election of Harry Hughs as the Governor of Maryland effect Washington College? The answer depends on whom you ask.

Since Hughs does come from the Eastern shore, his election could possibly mean a lot to our college. Professor of Political Science Howard Silver feels that since Hughs is very much aware of the uniqueness of the institution, he will most likely support its independence. On the other hand, however, President of the college Joseph H. McLain does not see any major effects one way or the other.

McLain did say, though that "Governor Hughs is both aware of and sensitive to the facts of a stronger college in the state of Maryland." McLain feels that Hughs has "all the right feelings" towards all of the colleges in the state. In Maryland, McLain sees three different "sects" of colleges: the independent colleges (Washington College is the only such institution on the Shore), the religious colleges, and the state colleges. If any of these three "sects" are weak, it will hurt the others. Hughs is aware of this fact, and will most certainly strive to protect them and keep them all equally strong.

In evaluating the new Governor, McLain noted three major beneficial characteristics in Hughs' personality. These traits, which are his thoughtfulness, intelligence and approach ability will benefit all Maryland colleges. "Any person (with those characteristic traits) will be good for a good cause," says McLain.

Hughs might even visit the college. According to the President, he will most certainly be invited to the campus.

"He has the confidence of the people" noted McLain, using as example the fact of Hughs' plurality win. Hopefully to paraphase Dr. McLain his elections as Governor will prove as beneficial to our school as the outlook is for the state.

SGA profile

Maura Kelly

by TAMARA DUBIN

Senior Maura Kelly, this year's Vice President of the Student Government Association is also Chairman of the Student Academic Board (SAB), the academic branch of the SGA. "Last week and this week, we passed a proposal concerning Senior requirements to the Academic Council." I know everyone dreads it. I dread it. That's my pet peeve."

Kelly hopes to make some revisions in the proposal. Another proposal in view is the initiation of a summer program at the college. After the Board passes the proposals, it sends them to the Academic Council, consisting of Dean Clarke and six students the SAB.

To join the SAB, Kelly stated that "you have to declare your major. Then you must be elected by the majors in your department." The members have no easy task. "It's hard because they don't meet frequently and everything has to be written up in exact terms. Dean Clarke is a big help. He's a good Dean. He really tries to help us out."

Kelly also serves on the All-Campus Judiciary, which views academic violations. Two cases have already come before the committee. "Being in a situation like that, you use your reason. Everybody tries to be fair."

Kelly's job as Vice President of the SGA keeps her involved. "After four years I easily take things for granted. Sometimes you have to make a little effort," she says. "Plus, I have to go to the SGA meetings. It keeps me knowing what's going on." She also thinks the SGA is having a good year. "Foster is a very good president. There was a lot of enthusiasm last year. But by the end of the year, it wasn't in any degree a credit to the administration. But Foster is responsible. This year they've (the SGA) provided a lot of activities. They try to appeal to a diverse crowd."

At the present she is waiting for her LSAT scores, hoping to get into law school. "My family is sort of oriented toward lawyers." She is majoring in Economics and feels that this will help her in the future. She doesn't plan to stay on the Eastern Shore. "I like Chestertown," she says. "But I wouldn't go to law school in this areas."



Maura Kelly

Photo by Jim Graham



College Lecture Series Chairman Karen Smith

Washington College File Photo

Smith on the Lecture Series

by TAMARA DUBIN

"It gives me a chance to have input into the total education of the College; a chance to deal with other areas as well; stated Karen Smith about her position as Chairman of the College Lecture Series. After obtaining her B.A. and M.A. from the University of Maryland, Smith now teaches Ballet, Modern Dance,Yoga, Gymnastics, Nutrition, and Golf, as well as Dance History and Dance Composition at Washington College, but she doesn't limit all her time to the Physical Education Department. She sees the Lecture Series as another way of adding to the school's academic atmosphere. She thinks the students should see it that way, too.

"I think that this is the opportunity to the student to get an exposure to a lot of different things—to get first hand knowledge. And if they decide they can't stand sopranos or whatever, fine. There are so many students who say, 'oh, I don't like that.' Students should take the opportunity when they have it."

Smith defined the Lecture Series as a fund supported by the College, enriched by various endowments. "Four faculty members and three students meet and decide who we want to come to speak. We want the kind of subjects we feel would most interest people. We try to get into other areas."

The Committee finds speakers in a number of ways. Smith sends notices to the faculty in case they know of anyone. "Also, we get all kinds of fliers from agents who book speakers," Smith added. "A lot of the time, they are totally useless." Sometimes, however, the lecture series comes up with a "winner" like Toma, who was able to draw a big crowd and was one of the most successful lecturers so far this year. Smith is looking for another such event this spring when a speaker will give a commentary and show films of the Jazz Greats in a program called "The History of Jazz on Film."

Asked why she is so dedicated to the Lecture Series, Smith responded, "Frankly, I'm having a good time."

'Status of Women' Scholar discusses

by GINANN PATTERSON

"The Changing Status of Women in Iran and Turkey," was the recent lecture given by Dr. Djamchid Momeni, in the William James Lecture Series. Dr. Momeni, who once taught Sociology at Washington College for a short period, is now an associate professor in the Department of National Development and Sociology, at the Pahlavi University in Shiraz, Iran.

Momeni's topic was a small part of a larger issue, that of the changing patterns of lives of these two countries. In the early 1920's, two leaders rose to power in Iran and Turkey. They simultaneously worked to improve conditions of women, which in turn resulted in changes among the family life styles. Therefore, Momeni was working with two variables: 1) the legal and judicial changes of women; 2) the social structure of the changes of status of women.

The legal and judicial reform was almost unchanged up to 1925, under a new Shah. In 1936, the queen mother distributed diplomas to the first graduating class of women doctors in the university. She was "pleased to observe the acknowledgement of doctors that were previously isolated, and unable to render service and sacrifice to their homeland. Now they will be able to contribute to society as future leaders and educators of the next generation." She then ordered schools for girls to be established, and urged parents to send their daughters there.

In 1931, women were allowed to initiate divorce, if their husbands were impatient, insane, violent, or had been absent for four years. When the husband was brought to the civil court, he was forced to submit to his wife's accusations.

The government also outlawed polygamy, but the husband could get his first wife's consent. Momeni's collected data and statistics showed that 52 per cent of women in urban communities want divorce, while 80 per cent of women of both countries in large cities want divorce.From 1941-1962, there was a relatively inactive period. Then in the early 60's political stability returned, and women were even granted public offices, along with the right to vote.

The Government gradually tried to give women an opportunity to work. The women's labor force fought for the right to work, but wives still had to have a secure written consent from their husbands. In 1967, The Family Protection Act granted women the right to be employed, however Iranians still require the husband's agreement in writing. In Iran the percentage of female workers has risen from 6 per cent to 15 per cent over a 20 year span. Increased industrialization also brought on new jobs for women, which changed the structure of their occupations.

Women in Turkey led a rather restricted life brfore World War I, although they were not passive sufferers. The women's movement was carried on rather vigorously. The female writers published a weekly paper called War of Women. They were no longer poets singing of love, but rather they reflected the demands and needs for freedom and equality. Women then began to organize themselves. Lectures were arranged for women, and in 1908, day care centers were established for children of working women. In 1914 the Turkish Women's University was established, about 20 years before the University of Iran.

At times of national distress, the jobs were taken away from women. Undoubtedly the Turkish women protested that "(they) should be free to occupy similar positions of men, and should always be allowed to work..." There seemed to be less Turkish women that Iranian in the labor force. The husbands were still the head of the household, and the wife must obey him and agree to live where he wants. Overall Momeni's research seems to point out the great progress that women in Iran and Turkey have made towards equality.

SJB finds two guilty of disorderly conduct

by KATHERINE STRECKFUS
News Editor

Two of four students charged with disorderly conduct were found guilty by the Student Judiciary Board on Tuesday, November 21.

Jay Atkinson, found guilty of throwing bottles at Middle Hall the night of October 31, was sentenced to Disciplinary Probation for the rest of the academic year. Bo Lewis, found guilty of breaking a window that same night, was sentenced to official warning for the remainder of the academic year.

Both Atkinson and Lewis are responsible for payment for the replacement of broken windows in Middle Hall.

Similar charges against Jon Price and Merrill Johnson were dropped.

The Washington College Student Government Association presents

JAZZ WEEKEND

Friday, December 8th
Charlie Byrd Trio
Tawes Theatre, 9 pm
$2.00—students/$4.00—non-students
Limited Seating—Advance ticket sales after Thanksgiving Week

Saturday, December 9th
COCKTAIL PARTY featuring JAZZ JOHNSON
Hynson Lounge, 3-5pm

Progessive Jazz sound of KING
(from the DC area)
Hodson Hall, 10pm-2am

I'm addressing you.
Are you going to let your emotional life be run by Time Magazine?
I'm obsessed by Time Magazine.
I read it every week.
Its cover stares at me every time I slink past the corner candy store.
I read it in the basement of the Berkley Public Library.
Its always telling me about responsibility. Business men are serious.
Movie producers are serious. Everybody's serious but me.
It occurs to me that I am America.
I am talking to myself again.

—from Allen Ginsberg's "America."

Ginsberg is coming

Allen Ginsburg's visit to the Washington College Campus, December 10-11, is sponsored by the Sophie Kerr Committee

Harrison, Colbert display fine acting in "Kingfisher"

by PETER TURCHI

Comedies succeed for a variety of reasons. While some longrunning comedies have splendid scores or sharp, crisp jokes that can be satisfactorily performed by any amateur troupe, other Broadway hits rely heavily on the quality of the acting involved.

William Douglas Home's the **Kingfisher** is one of the latter. The play itself is rather quaint, the entire action consisting of a conversation between Sir Cecil, a bestselling author, and Evelyn, an old friend and romantic interest of Sir Cecil's. The play also involves Sir Cecil's manservant to a slight degree.

The play is made as good as it is solely because of the fine acting talents of Rex Harrison and Claudette Colbert in the leads, capably assisted by George Rose as the manservant. English audiences gave Home's newest play a very warm reception and the producers have scheduled to play Broadway but it's possible that **The Kingfisher** will never see New York.

There are several jokes about age in the play, such as when Sir Cecil says to his servant, "Hawkins, do you ever feel the need for companionship— female companionship?" and Hawkins replies, "At our age it doesn't make any difference." Although some of the jokes are on target and all are warmly received, there comes a time very early in the play when one wishes that some English subtlety had been put to use in the script.

Harrison is infamous for his inability to do a show without forgetting a line or two but his performance is thoroughly entertaining, with his inflection and manner probably as good as they ever have been on stage. Colbert, looking and acting quite a deal younger than her seventy-plus years, is extrememly at ease with the script and presents her character well. The overall outstanding impression one gets from the show is that all three actors are comfortable to the point of being downgraded in the show. These professionals make **Kingfisher** a better play than it would seem to be on paper.

Sir Cecil and Evelyn meet right after the funeral of Evelyn's husband, Reggie. The play concerns two days in which Cecil attempts to get Evelyn to marry him on the basis of the their "affair" fifty years past. Cecil and Hawkins tell amazing stories of the past years which are as absurd as they are funny, adc believable by the fact that the tales are almost totally fabricated by the two.

The jokes in the play range from the ridiculous to the black: Evelyn tells Cecil that when she heard that Reggie had just died on the golf course, she was sitting in the clubhouse playing cards, having just bid six no trump. Without batting an eye Harrison asks, "And did you make it?"

Except for being overdone at times and based on a thin plot, the play is quite good at what it's trying to be. It was not written for Broadway and could probably not run there with its current script. Alian Tagg's beautiful English riverside country garden set aids the excellent acting in the show in making it a pleasure to watch.

Bob Seger in concert

by PETER TURCHI

Rock fans rejoiced when Springsteen came back; but true fans never worried.

When the nation turned to emo and punk rock was a welcome escape, there was a guy in Michigan struggling to find the one song, the one hook, the one lyric that would put him over the edge. After writing countless songs that epitomized 'n' roll in its truest form he finally broke his career open with a quiet unassuming song that went all the way.

Bob Seger had been writing for over ten years and playing with a number of groups before Night Moves was released. After linking up with the Silver Bullet Band it appeared Seger had found his home. The group released a

Rock n' Roll: alive and well and living in Detroit

live album, two songs off of Night Moves were released as airplay and then, in this age of the one-hit album, the group gave us **Stranger in Town**, with five strong singles.

The Silver Bullet Band has given Seger what he was looking for and if **Stranger In Town** is any sign, he has gotten a second wind which could easily last another decade. All of his albums sound blistering at times, but lately sound also a "mite" too produced for true rock 'n' roll. Bob Seger's music was meant to be heard live.

In concert at the Capitol Centre in Largo, Maryland Seger brought his music to life. Unlike other performers his doesn't mean that he reworked the tunes but merely that he added even more freshness to his very strong music. Seger is in a position right now that most performers would envy: not only has he got nearly ninety minutes of his but he makes everything he sings sound terrific. With a song like "Come To Poppa" which sounds as if his music is hampered by vinyl and intended to be heard through his near-perfect sound system.

Though ten years of obscurity might frustrate some performers Seger seems refreshed by his new band. On stage his energy and enthusiasm are high: Seger looks like a little boy, or rather a hard-working man who waited patiently for recognition and now refuses to be contained. When he sits down at the piano and says to the crowd, "You guys are really whacking me out," it's obvious that he's more than willing to wear himself out for the packed house he's playing on this night.

For all his energy, unfortunately, Seger does not destroy a crowd the way other rock performers always have. After opening with "Ain't Got No Money," Seger unleashes "Rock & Roll Never Forgets" one of his strongest tunes, with little or no buildup. The point is not that the songs don't work, because they do; the problem is that the show never reaches its full potential. A few times, such as during the dual guitar intro to "Old Time Rock & Roll," Seger proves that he can get his audience to its feet in seconds.

To some extent there is a reason for one of rock 'n' roll's strongest performers to play so restrained for the crowd. When Seger moves behind the piano for "The Famous Final Scene," the audience is hushed and the song comes through perfectly. At a rock concert this very soft song amazingly not only receives attention but becomes even softer, even more emotional than the recorded version. Alto Reed is given the same respect for his sax break on "Turn The Page" earlier in the show. The only time Seger loses control is during the show when Drew Abbott's guitar and Reed's sax steal the spotlight.

The show is very tight and solid. Though it is not particularly long, Seger and the Band play hard with no real breaks through the course of twenty songs. After an encore of "Night Moves" and "Hollywood Nights" the band came back, after nearly five minutes, to jam on two older songs. Though Seger is keeping a close eye on his long—empty bank account, he wants to have fun with his music. Though it may be true that rock 'n' roll never forgets, Seger is going to make sure that audiences around the country remember him.

Three faculty members in the running

by GINGER KURAPKA

Running, both competitively and as a hobby, has become very popular in the last few years. For several faculty members, however, running is not just a hobby. Philosophy Professor John Miller, English Professor Richard Gillan, and Reference Librarian Jeff Chaffin are members of the Shore Striders, a local organization made up of about 15 "non-serious" runners.

Gillan and Miller both ran in high school. Chaffin started running only about a year and a half ago. All the Shore Striders enjoy running because it relaxes them. As Jeff Chaffin puts it, "There's no way I can talk my way out of the challenge. A race can call every bluff."

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There are several runners in the group, but the most frequent are Gillan, Miller, Chaffin, Dr. Jerry Wilson, Dr. Jim Hurley, and Dr. Jim Hurley's son, Jim. Gillan, Miller, and Chaffin usually run about two miles, but Wilson, Hurley, and Hurley's son run about six miles a day although Chaffin averages about ten miles. They run competively in only a couple of races each year, but they sometimes get together among themselves and run twenty miles.

Alpha Chi's host Casino Night tonight

Did you ever want to go to Las Vegas to try your luck at gambling? If so, hold off on making flight reservations, because Las Vegas is coming to Washington College tonight.

The sixth annual Alpha Chi Omega Casino Night will offer blackjack, roulette, craps and poker tables, run by student and faculty dealers dressed in Las Vegas style.

Jeanette Bonsack, Alpha Chi's Activities Chairman, said "I hope the rest of the campus is looking forward to it as much as we are, and that it's as much of a success as it has been in past years."

Raffle tickets will be on sale until midnight, when winners will be announced. Raffle prizes consist of a wide variety of donations from the merchants of Chestertown.

Casino Night will be held in Hynson Lounge from 9:00 p.m. to 1:00 a.m. Dress is casual or Las Vegas style.

A professional in the Coffee House

by HOLLI TAFT MATHISON

It isn't often that the Washington College Coffee House gets to play host to a Barkeeply talented and professional singer/songwriter. On the other hand, performing in a coffee house is not a new venture for Jodee Baccala, a sophomore transfer to to Washington College this semester.

On November 16th., Jodee Baccala performed before a large crowd in the Coffee House. Accompanying herself on the piano, she sang songs which included "Bless the Lord," "By My Side," "I Don't Know How to Love Him," "Air," plus four songs she composed: "See the Light," "Dreams," "Easy to Be Hard" and "All I See Is You."

Jodee Baccala's professionalism showed her years of training. She has studied piano since she was seven, and also plays the trumpet and the recorder. She has done voice overs for radio and has performed in musical theatre both in school and in summer stock for six years.

Junior Tom Viscount joined Jodee for the latter half of the concert on Thursday. Viscount played the guitar and sang "I'd Like to Be Gay," "Blackbird" and "Danny's Song."

Baccala and Viscount will present another concert this month, and encourage students to perform in the Coffee House. "I think that we need more of it (student performances) here at school, and it's a great opportunity for the performer. They're learning from it the Coffee House is a great outlet," Baccala said. "I would enjoy seeing other people perform."



Jodee Baccala and Tom Viscount

Photo by Rick Adelberg

forum

Mysticism, Science, and Revelation

by JEFF HUFFINES

Jim Caruana, a member of the Princeton Bahais, spoke here last month on the topic of "Mysticism, Science and Revelation." Speaking to an audience of nearly 50 people, Caruana's spontaneous discourse prompted active debate upon such subjects as Progressive Revelation, World Unity, Christianity, Lesser Prophets of God, Communism, also alcohol and drug abuse, sex, spiritual healing, astral projection, Neitzche, Ann Rayrd, the After-life, World War III, and other topics of spiritual interest.

Opening the talk with a brief explanation of Progressive Revelation, Caruana traced the development of religion through the Abrahamic, Buddhistic, Mosaic, Christian, Islamic, and Bahai Dispensations, emphasizing the unfolding to be the progressive revelation of the One Religion of God.

In no uncertain terms, Caruana asserted Baha'u'llah's claim to be the Promised One of All Ages whose coming fulfilled the Christian prophecies of Christ's second coming in the Glory of the Father, as well as the other prophecies of similar portent within other religious scripture. In doing so, he emphasized the individual's responsibility to investigate such a claim in the light of its stupendous implications for world peace. Freely admitting the Bahai Faith to be a panacea for all of the world's ills, he declared that if such investigation proved Baha'u'llah to be wrong no harm could befall the seeker, but if he proved to be right, blessed is the seeker who discovered the truth of His claim.

In answer to repeated questions concerning any assumed superiority it should be noted that the Bahai Faith is not given particular emphasis because it is superior to Christianity or any other religion. It is simply the most recent Revelation revealed for this day and age. He explained that all Manifestations of God are equal and perfect in their capacity, for all taught the one religion of God through a social order or religion that was appropriate to the spiritual condition of man at that time.

When asked what Bahais thought of Communism, Caruana explained it to be one of the three false gods, the other two being nationalism and racism, worshipped today. Because Communism denies God, exalts the nation above the interests of mankind, mistakes unifority for equality, and wields the instrument of oppression to subvert free will, it is seen to be evil in practice, though its original intention of eliminating economic injustice is noble. Bahais value free will, because it is only through responsible choice that man chooses to accept or deny God. Absolute economic equality cannot be attained because man was not created equal. It can be achieved with different capacities and talents which only a unity in diversity can properly fulfill. Economic justice can best be served through the elimination of extreme poverty and extreme riches by the adoption of a graduated incometax, profit sharing, and the voluntary sharing of wealth.

Like other religions did for ages past, the Bahai Faith gives ethical solutions embodied within a social order that is relevant for the needs of today. The evils of alcoholism and drug abuse will be eliminated through individual abstinence except for medicinal purposes. It was stated that people take drugs and alcohol because they are seeking a spiritual experience. In short, Western man is conditioned to interact one with others so intellectually and physically that he is often alienated from his fellow person simply because he has not learned how to love another spiritually. Remarking upon the alienation he so often feels in many ivy league college campuses, Caruana stated that it is not so much sex and drugs that youth truly desire, but rather the understanding, warmth, and intimacy which spiritual relationships can generate.

To bring about world unity through a united world order, Baha'u'llah wrote over one hundred books. Among the fundamental principles established are:

The oneness of Mankind.
Independent investigation of the truth.
The essential harmony of science and religion.
Equality of men and women.
Elimination of prejudice of all kind.
Universal compulsory education.
A spiritual solution to the economic problem.
A universal auxiliary language.
Universal peace upheld by a world government.

The world government will be upheld through an administrative order headed by the Universal House of Justice. This is located on Mount Carmen, which has traditionally been recognized by other religions as the Mountain of God. The administrative order is completed by the National Spiritual Assemblies and under them the Local Spiritual Assemblies. Since it is incumbent on all individuals to investigate the writings for themselves, there is no church or clergy in the Faith. These Assemblies serve to maintain contact and organization among the believers.

Caruana stated that because of the spiritual potencies released by the Bahai Revelation, we all have the capacity to become Lesser Prophets of God, the spiritual equivalent to the Prophets of the Old Testament.

Nietzsche's concept of the Superman was interpreted to mean the spiritual giants all men are capable of becoming. Nietzsche was correct to pronounce the death of God inasmuch as religion and the spirit of God is dead in many men's hearts.

Speaking of Ann Rayrd and her doctrine of selfishness, Caruana that stated that there is nothing wrong with maximizing your time and achieving your greatest fulfillment, but emphasized that loving your neighbor is the key to such fulfillment.

Caruana stated that philosophers can change the mind, but only the Prophet of God can change both the heart and the mind.

Because much of today's technological and scientific advancement is a by-product of 18th century rationalism, mankind is not balanced with an equally developed spiritual capacity to implement the solutions to the present moral dilemmas he has created. As a result of this heedlessness, Caruana stated that the sky-rocketing development of armaments and permissive destruction of the environment is leading mankind to the inevitable disaster of World War III. This dismal state of affairs is but a reflection of Western man's atrophied 'spiritual sensitivities rendered incapable of balancing the realized material civilization with a revealed blueprint for a divine civilization.

In conclusion, Caruana asserted that it is the youth who have the capacity, energy and empathy to rejuvenate the world spiritually through disciplined action. If the youth were to truly arise to the challenge of the day, their elders would respond to such sincere transformation with like enthusiasm. Therefore, Caruana placed the responsibility of responding to the world's ills upon the youth inasmuch as it is they who will be responsible for the solutions of society for tomorrow so denounced in the Sixties.

For more infoqrmation on the Bahai Faith, please contact Jeff Huffines Somerset 203.

BAYSIDE
HEALTH FOODS
Ginseng
Root
Natural Vitamins
Natural Cosmetics and Cook Books
Salt Free and Diabetic Foods
Meat Substitutes - Herb Teas
Ice Cream - Snacks - Juices - Honey
Flours - Grains - Nuts
Open 7 days a week
Next to Dalmarva Power
KENT PLAZA SHOPPING CENTER
Chestertown, Md. 778-3292

Sutton's Towne Stationers
203 High Street
Chestertown, Md. 21620
Eaton Papers
Hallmark Cards
Typewriter Repair

ELBURN'S FLORIST AND GREENHOUSE
Roses - Carnations
Fresh Arrangements - Corsages
"10% discount with student I.D. and this ad."
FTD
1 mile South of Bridge
Phone 778-2200

Second Annual Photography Contest
First Prize—$75. Second Prize—$35.
Third Prize $20.
Honorable Mention (3) $5
EXHIBIT WILL BE DECEMBER 8-10
Entries must be in Student Affairs by December 4,
Maximum number of entries is 4. Black and white
only. At least 8x10 mounted.

Shorewomen



Photo by Kathy Myrick

1978 VOLLEYBALL TEAM — Front row; left to right:; Maggie Stevens (cocaptain), Jenny Butler (captain). 2nd row, Coach Penny Fall, Donna Scioli (manager), Joan Burri, Tami Scauber, Mandy Scherer, Cindi Patchen (assistant coach), Nancy Trinquero (assistant manager). Top row: Jennifer Ahonen, Julie Wheeler, Nancy Fahrenkoph, Susan Bennett, Cheryl Loss, Darlene Coleman.

Coach Fall on the trail of the student athlete

by ED HOOKER

Traditions are made to be broken, especially in college where interest and talent changes as quickly as students come and go.

Coaches must deal with this "revolving door syndrome," and frustration inevitably catches up with them after years of watching a team win then lose because the interest and talent are no longer there.

For Penny Fall, coach of Washington College's volleyball team, this has not happened yet, but when her team takes the court next season a resurgence of interest and talent must take place if the Shorewomen are to continue their winning ways.

Thanks to setter Jenny Butler, who "does some phenomenal things so often and so consistantly," the team marked a successful 1978 campaign with a 20—11 record despite rigorous competition and other hurdles.

Both Ms. Butler and Maggie Stevens, another key player who "played solid volleyball," will graduate in May, and "That's a whole lot to lose," coach Fall lamented.

"I don't know what the future holds for us," considering that Washington as well as other Division III schools will not be able to offer financial aid to students above need effective August, 1979, according to arecent ruling by the National Collegiate Athletic Association. (NCAA)

The ruling does not affect Division I and II schools which are larger and Ms. Fall believes that will affect Washington's drawing power.

"I was just beginning to get my foot in the door," Ms Fall said, referring to monies allocated by the school to the women's program to attract athletes. Because of the ruling, "Most athletes will go to colleges who would offer scholarships."

"I don't feel we should pay for play...I'm for the philosophy of Division III," she added. "But I have to compete against schools (like the Naval Academy) who do it... Hopefully there will be a place for the small school."

All teams in the Middle Atlantic Conference in which the Shorewomen play are Division III schools. Washington voted to become Division III because the school simply does not have the funds to compete for athletes as do MAC rivals Haverford and Franklin&Marshall Colleges, according to athletic director Ed Athey.

"I hesitate to make a prediction on how the ruling will affect Washington," he said. If it hurts any program, it will affect basketball the most because there is "more competition for the good basketball player."

Coach Fall, however, believes "It is drastically going to hurt the lacrosse program," the sport for which the college is most famous.

Washington offers financial aid for 16 or 17 students in need and to four or five others who are not in need and who "accepted it knowing it was going to be curtailed next year", Athey said.

Women's volleyball started at Washington as a club sport in 1975 when the Shorewomen heralded a reputable 13—5 season. It became officially recognized as a college sport in 1976.

Coach Fall lobbied for funds "given as grants" to lure promising players, but the new ruling forces her to find other ways of recruiting.

Although the team lacks "paid players," the Shorewomen have managed to vie well during its short career. They had their best season last year when they boasted a 33—10 record and finished second in the MAC to Western Maryland College and first in State B tournament.

"Last year was a dream. Au tmngs came together,"coach Fall said. This year Washington "not only played well but melted as a group."

"Last year was a magic year," she added. "But this (season) is reality." The Shorewomen lost three important players from the 1977 squad : Cindy Patchen, Cathy Obear, and Liz Butler.

Playing without those stars, the Shorewomen, who "have got as much courage as any team I've coached," suffered.

Ms. Butler, the only player who has played all four years, kept the team together, according to coach Fall. "Our passing would break down, but Jenny would reset the ball...What she does people don't always recognize."

Coach Fall said that considering the talent of the 12 players against "the toughest schedule ever put together," they played well and were an "inspiration this year...They're the most flexible group I've ever coached in sports."

The Shorewomen got off to a bad start after the first game of the season against Cecil Community College when seven players suffered whiplash in a car accident. Freshman Cathy Snyder had a severe case of whiplash and was in the hospital five days. "It was an auspicious beginning," Ms. Fall said. "We've had all kinds of interesting things occur."

Washington College "survived with dignity" last weekend when they were 1—4 in the Maryland Association Intercollegiate Athletics for Women (MAIAW) championship tournament at Towson University. Navy won the tournament. The Shorewomen's lone victory came against Salisbury State.

With the season over, coach Fall will begin a tough recruiting task to fill the shoes of Ms. Butler and Ms. Stevens.

Making volleyball more than a respectable sport, the Shorewomen have been a winning combination up to now, but, "You can't live on tradition forever," coach Fall said.

Ed Hooker, a 1977 graduate of Washington College and Sports Editor of the ELM, *1976—77, is currently working for the KENT COUNTY NEWS.*

WC stumbles 93-68,87-66 in Richmond trip

by HOWARD BAUER
Sports Editor

"If you don't play big time ball, you're going to get lost," lamented Shore basketball coach Tom Finnegan in summing up WC's trip to the Richmond Spider Invitational Tournament. Facing top notch opposition last weekend in the form of U. of Richmond and Va. Union, the Shoremen played well in stretches, but were lost in a forest of towering forwards and centers, falling by scores of 93-68 and 87-66, respectively.

WC came out fired up against the host Spiders, and, despite being badly outmanned in the front court, left the floor at Robins Center at half time down only 38-33. The scoring of Doug Byrne combined with a stellar defense job on the Spiders standout forward Mike Perry turned in by Joe Wilson buoyed Shore hopes for an impact butit was not to be. Four straight hoops by Richmond to open the second half pushed the margin to 13 points, and, soon after, the outcome was no longer in doubt.

The Spiders got their running game in gear in the final stanza, getting easy baskets and shooting an astronomical 71 per cent from the floor. The Shoremen, on the other hand, playing catchup ball, managed a dismal 39 per cent in the half and 43 per cent for the game.

Perry led the Spiders with 19 points, most coming late in the game, while Byrne led all scorers with 22. Wilson, despite a horrendous 3 for 12 shooting night, managed 9 points to go along with his 10 rebounds and 3 assists, both highs for WC.

In Saturday's consulation game, the Shoremen were blown out in the first half by a talented, well coached Va. Union, squad, trailing by a 51-31 margin at intermission. A lack of rebounding, poor shooting, plus a 32 point, 17 rebound performance by Union's Larry Holmes doomed the Shoremen.

Doug Byrne again led WC with 23 points. Rich Dwyer came off the bench for the Shoremen in fatily 8 and grab a team-high 8 rebounds. Derwin Lilly added 20 points for Va. Union.

Whether Finnegan's squad can benefit from two trouncings in as many nights remains to be seen. Admittedly, WC stood little chance against such Division I and II powers, yet the Shoremen managed to play two respectable halves. Unfortunately, as the Shore mentor reminds, "the game is 40 minutes long."

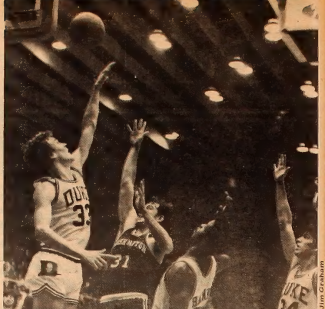


Photo by: Jim Graham

Joe Wilson falls short of an attempted recovery in a match last season against Duke

George Washington Univeristy dunks WC, 103-52

by DAN HUDSON

Going into Tuesday's game with a class division I team like George Washington University, the Shoremen could only hope to keep it close. Down by only a point, 20-19, with 9 minutes to go in the first half, W.C. was playing respectable basketball. But by the half G.W. had jumped ahead by 12, 40-28, and when it was all over a lopsided 103-52 score told the story.

"Our chances were good if we kept our poise," commented coach Tom Finnegan, "I was disappointed that we couldn't control the ball better on offense." Equally distressing to Finnegan and several of the players was the poor officiating. Both Rich Dwyer and Joe Moyc fouled out, while Kevin Apple, Joe Wilson, and Doug Byrne were forced to play much of the second half with four fouls apiece.

Senior forward Doug Byrne led all scorers with 21 points, his third straight 20-plus effort, while Joe Wilson chipped in with 13 points and 10 rebounds. George Washington showed a balanced scoring attack with Brian Magid hitting for 17 to lead his team. The Shoremen were out rebounded 60-29 and shot a skimpy 30.5 per cent from the floor, two statistics which can only improve.

Even though Division II runner-up Widener is next, the team looks forward to playing at a more accustomed level. As Doug Byrne put it "the experience is good, but I'm anxious to play some conference games." After a tough 0 for 3 start like this it is important that the Shormen put things in perspective and play to their capabilities against the more compatible teams.

Alpha Chi Omega Sorority
CASINO NIGHT
Friday, December 1st 9 p.m.-1 a.m.
Blackjack - Roulette - Craps - Poker
Beer - Mixed Drinks

Basketball



Coach:
Tom Finnegan

1978-79 VARSITY SCHEDULE

Date	Opponent	Site
Sat., Dec. 2	Widener*	Away
Tues., Dec. 5	Gallaudet	Home
Fri., Dec. 8	2nd Annual Wild Goose Classic	Chestertown
Sat., Dec. 9	(Pratt Institute (N.Y.), Dominican College, Bowie State, Washington College)	Maryland
Sat., Jan. 13	Western Maryland	Away
Tues., Jan. 16	Johns Hopkins*	Away
Sat., Jan. 20	Mary Washington	Home
Tues., Jan. 23	Ursinus*	Home
Thurs., Jan. 25	Swarthmore*	Home
Sat., Jan. 27	Haverford*	Home
Thurs., Feb. 1	Western Maryland	Home
Sat., Feb. 3	Delaware Valley	Away
Wed., Feb. 7	Haverford*	Away
Sat., Feb. 10	Ursinus*	Away
Mon., Feb. 12	Swarthmore*	Away
Wed., Feb. 14	Widener*	Home
Sat., Feb. 17	Johns Hopkins*	Home

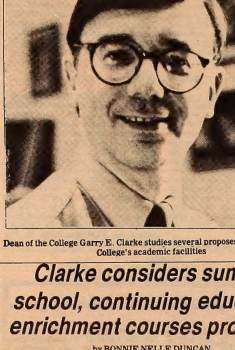
*Middle Atlantic Conference Games



Assistant Coach:
Steve Siegrist

the elm

Volume 49 Number 12 — Final — Friday, December 8, 1978



Washington College Photo

Dean of the College Garry E. Clarke studies several proposes to upgrade the College's academic facilities

Clarke considers summer school, continuing education, enrichment courses proposals

by BONNIE NELLE DUNCAN
Editor-in-Chief

Dean of the College Garry Clarke is currently considering three separate proposals for the creation of a summer school program continuing education courses and "enrichment courses" that could be taught outside of the regular curriculum.

These proposals will be "worked out" with the Academic Council at its meeting on Monday, Clarke said. From there, they can be brought before the faculty early next semester and before the Board of visitors and Governors if approved by the faculty.

The Dean is enthusiastic about the continuing education and enrichment programs but admitted that there are so many problems to be worked out with the summer school proposal that its feasibility appears in doubt. He added, however, that "since all these things are being studied right now, there is a tentative nature about all three."

Summer session proposed

Philosophy professor Dr. J. David Newell submitted a proposal in October to institute an undergraduate summer session.

The Proposal states six justification that such a program would be beneficial to the College. Newell, in his proposal, states that "there has been a marked increase in the number of requests for undergraduate courses...in the summer." Community residents both of the College and of the town, have inquired about such a program. In addition, more and more students of the College remain in the area over the summer. A summer program could also have a strong appeal on area high school students, would make better use of the physical plant and existing summer operations, and also would provide faculty members with additional summertime income.

In addition, Newell made note of the jump in summer undergraduate enrollment at Chesapeake College. There, enrollment increased from 70 in 1968 to over 400 this past summer. Since this college is the nearest one to Chestertown offering such a summer program, Newell feels that Washington College could have adequate enrollment.

Clarke said that "it does appear that there are some possible advantages to having a summer school here, but there are some problems that must be surmounted."

One of the major considerations is the financial success of such a program. There is no way of knowing at this time if enough students would enroll to support it. "It is imperitive," Clarke stated, "to pay our faculty adequately."

A further problem is the school's facilities' inability to support such a program in the summer, particularly since the College cannot afford to equip

«Continued on page 3»

Faculty passes senior requirement proposal

Resolution calls for faculty responsibility in making students aware of deadlines, requirements

by BONNIE NELLE DUNCAN
Editor-in-Chief

A four-point proposal concerning graduation requirements was passed by the faculty at its meeting Monday night following nearly an hour and a half of debate.

The proposal, brought before the Academic Council last month, offers means of making students aware of their senior obligations as early in their college careers as possible. The need for such regulations was urged by the Student Academic Board, which noted complaints from students in Departments that had failed to make those enrolled aware of their requirements well in advance of deadlines.

Dean of the College Garry Clarke presented each item in the proposal separately for discussion. Though heated debate followed each point, the proposal was passed in its entirety as each point was approved by a slim majority of votes.

The resolution

The resolution reads as follows:

1. Each academic department or program shall publish a description of its requirements for the senior obligation and a detailed outline of how they are to be fulfilled. These outlines should specify, for example, theoretical approaches, organizational procedures and suggestions; and a list of elements required for a satisfactory thesis. The outline shall also include a schedule of deadlines as well as a statement of departmental policies concerning exemptions from papers or other work in major courses. This information shall be made available to students at the first advising session with their major adviser, normally in the second semester of the sophomore year.

2. Each department requiring a senior paper should recognize its responsibility to provide one of these options to majors: a methodology course, including preparation for writing the senior paper; sessions sufficient to acquaint students with preliminary work on the senior paper; instruction in a major course concerning methodology, research techniques, methods of formulation of a thesis topic, organizational and writing techniques. Each department is encouraged to solicit the assistance of theCollege reference librarian in htese matters.

3. A senior paper topic should be approved by the senior paper adviser not later than the fourth week of classes of the first semester of the senior year. Extension of this deadline must be approved by the department chairman not later that the deadline itself. Departments will not be responsible for the supervision of senior papers of students who do not meet this requirement.

4. Departments having a comprehensive examination requirement shall offer a series of sessions in preparation for that examination to first semester senior majors. These sessions should provide information, concerning the format of the comprehensive examination, should suggest strategies in the preparation and the taking of the examination and should allow students to ask questions concerning material in their major courses. Departments should provide reading lists, copies of previous examinations, and other materials, if appropriate.

Objections

Several faculty members voiced objections to the proposal because they felt it would, in the words of one, "create a complex legal apparatus, which will bind faculty members who are already conscientious (in making students aware of requirements) as much as the guilty departments, and I don't feel that it really gets at the root of the problem." Another major concern is the feasibility of outlining senior requirements several semesters in advance of their due dates.

SGA report

Port Welcome seems unlikely

Student Government Association President Foster Deibert told the Senate at Monday night's brief SGA meeting that the possibility of a Port Welcome trip next semester "doesn't look good."

Deibert reported that the Port Welcome season starts April 16 and the boat is booked "almost every night from then until the end of the semester." He said that a week night date, however, had not yet been ruled out.

The Washington College Student Government Association presents

Friday, December 8th
Charlie Byrd Trio
Tawes Theatre, 9 pm
$2.00—students/$4.00—non-students
Limited Seating—Advance ticket sales after Thanksgiving Week

JAZZ WEEKEND

Saturday, December 9th
COCKTAIL PARTY featuring JAZZ JOHNSON
Hynson Lounge, 3-5pm

Progessive Jazz sound of KING
(from the DC area)
Hodson Hall, 10pm-2am

editorial

A major turn-over in the Admissions Department; disputes over the quality of the freshman class; $40,000 in grants to the Chemistry Department; a new ruling on senior requirements; and proposals for the creation of summer school, enrichment courses, and a continuing education program. It's been another busy semester—and an auspicious one.

About the freshman case. No verdict was ever reached, and it will be interesting to see if the Admissions Staff under new management can bring in a Class of 1983 which does not fall victim to this kind of debate. At this point, there are probably as many faculty members as students who'd like just to forget the subject.

About the idea of opening Washington College to summer students and area residents. This proposal could have long-ranging effects on the College.

It is unfortunate that a summer session here might not be feasible due to the school's lack of facilities; such a program could further diversify the College's curriculum as well as earn extra income for the school. No such problem seems to hinder the creation of enrichment courses and a continuing education program for interested and qualified residents of our area, however, and we support their establishment. Both provide opportunities to extend the liberal arts philosophy. And the interaction for college age students and older ones would be valuable for students and professors alike.

This is the last ELM of the semester. Good luck on exams. Have a good vacation. You'll see us next on January 26, 1978.

Bonnie Nelle Duncan

KAs sponsor children's party

Kappa Alpha Fraternity will hold its annual dinner for under-privileged children this Sunday, December 10. Approximately 40 children referred to the fraternity by Kent County Social Services will gather at Hodson Hall at noon for a day of holiday festivities including a visit by Santa Claus, distribution of gifts provided by fraternity members and a special dinner.

the elm

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Letters to the editor

Ah-ha! I've Found One!

You spelling of the future governor of Maryland Harry Hughes' name in your issue of December 1, 1978 is unforgivable. Both in your editorial on page 2 and the article on page 3, "College could benefit under new Governor," you mispelled his name. May I suggest the College might appear more deserving of Hughes' concern should you name a proofreader for the ELM.

Sincerely,

Walter B. Harris
Blooming Neck Farm

response: *Not all LETTERS TO THE EDITOR merit a special response, but such obvious concern as yours should not pass without comment. Our apologies to the future governor; we hope he is not as "unforgiving" as some of our readers. And may we refer some of our readers to an editorial comment which appeared last month in an issue of the* **Baltimore Evening Sun** *under the title "Accuracy"?*

"Joy, but very little love, suffuses the world of the mistake-finder. This truism is pounded home all over again when the editor opens the mail to learn that some beady-eyed reader has pounced on one more typographical error), one more grammatical lapse or factual inaccuracy. Production of the perfect printed page rests forever in the hands of imperfect human beings."

Appreciation

I recently made my (small) contribution to the Annual Giving Fund. As I did, I felt that I would like to in some degree, express my appreciation and gratification for what the College continues to do in service to young people and to our society. I have felt, in my continuing contacts, that the program and the administration have maintained the high level of education and individual recognition always a part of our history. As a retired school teacher as well as an alumnus, the evident holding on to basic values and emphasis on individual worth is truly appreciated.

I have been especially pleased with the personal warmth and friendliness I have experienced in contacts with those responsible for Alumni Affairs, Annual Giving, and Public Relations. And, as an alimnus speaking for myself and noting those with whom I have contact, thanks are due to Doctor McLain for maintaining and promoting the basic and lasting values we treasure.

I have to include here the fact that the Class of 1925 has for several years maintained 100 per cent participation in the Annual Giving. And as a personal touch, I enjoyed the privilege of being editor of **The Washington Collegian** before the **ELM** was born. So congratulations and best wishes.

Sincerely,
T.H.Owen Knight
Class of 1925

Student Affairs announces vacation dorm regulations

All dormitories will be closed at noon on Thursday, December 21, and will remain closed until the morning of Tuesday, January 16, 1979. No students will be allowed in the buildings between these dates. Students planning to vacate their rooms permanently at the end of the fall semester must check out with the R.A. on their floor. Any student failing to do so will be liable for the $20.00 room damage deposit. (See page 5 of the **Student Handbook**.) All students are strongly encouraged not to leave valuable possessions in the dormitories during the vacation. Take them home with you or leave them with the Student Affairs Office. The college cannot be responsible for the items left in dormitory rooms. Before departing for the holidays all students should make certain that their rooms are in good condition. Any damage to the rooms, including writing on the surface of the door to the corridor, will cause the present occupant(s) of the room to be assessed accordingly. Students considering living off campus are reminded that they can do so only with the permission of the Student Affairs Office. This permission should be requested before the beginning of the second semester. "Students who move off campus without the permission of the Student Affairs Office may expect no room refund." (See page 3 of the **Student Handbook**.)



ELM staffer of the semester

Peter Turchi has been named ELM staffer of the semester by the ELM's editorial board. Mr. Turchi, a freshman and a graduate of Randalstown High School in Maryland, has served the paper this semester as a news reporter, features writer, and fine arts critic.



SGA wraps up fall semester

by ELIZABETH GOWEN

The Student Government Association is in a good position as the first semester comes to a close, and as they plan for the upcoming second semester, according to SGA President Foster Diebert.

In reviewing the social events that have taken place this semester, Diebert thinks that overall they have been a success. Operating on a budget of $11,000, the SGA was able to have more dances, especially bringing in bigger bands. It is difficult for the SGA to plan weekend activities when many students will be on campus, Deibert said. For two consecutive week-ends, there were dances planned with the bands Hollin's Ferry, and Taurus, but the SGA lost $1,000.00 because of lack of students. In looking ahead to second semester, Diebert hopes to bring in a big name band, and to plan major events every three week-ends or so. He also hopes to make a social calendar so students can plan their weekends around the SGA activities.

Viewing the academic role of the SGA this semester, a lot has been achieved. Diebert said that Maura Kelly, head of the SAB board, has worked closely with co-chairman Fred Naumann to get proposals passed, especially ones concerning the senior theses. He added that the SAB has made a good impression on the Academic Council, and the SGA as a whole has gained much more respect from students and faculty.

Although the SGA has some difficulty with planned events, Diebert thinks the year has gone wellso far, and "We (the SGA) are really looking forward to the second semester."



Photo by Tee Adams

SGA President Foster Deibert, looking back and ahead

Health Center cites VD epidemic

by GEOFF GARINTHER
Assistant Editor

Cases of venereal disease among Washington College students treated at the Kent County Health Center reached epidemic proportions during 1978, according to Health Center Nurse Nancy Dick.

Dick refused to say exactly how many students with VD the Health Center has treated this year, but she did say there have been more than three, a figure which she believes constitutes an epidemic. She also said that there had been a like number of pregnancies among students.

"It's an epidemic in my eyes, and I'm concerned about it," said Dick. "All last year, I saw only two cases of VD, and not very many pregnancies either."

Dick added that most of the students treated for VD this year have been men.

•Continued from page 1•

proposals

classrooms and dormatories with air conditioning.

Continuing education sought

Clarke is enthused over a proposal to attract students over the age of 25 here. "There is a change taking place in the age of people that are in school and there are a significant number of people over 25 seeking a college education," the Dean said.

Clarke backed his information up with a quotation from **The Forum of Education**, published by the Association of American Colleges, which states that in 1977 about 36 percent of all college students were older than the "average" college student who is 18-22 years old.

"What an institution has to ask," said Clarke, "is what is our educational role in our community...given the fact that education is viewed as something that does not stop at age 22, but goes on through life, we have to think about how to deal with it."

Clarke has discussed continuing education with people at other colleges, and says he has "developed some ideas on the subject," but "there are no specific plans yet. The first thing we have to do is to let them (older students) know they are welcome." Special financial aid plans for older part-time students might be one way of attracting them, the Dean added.

"Our real interest is in education rather than in making more money for the College," Clarke said. "I don't think we'd be dealing with a significant number of older students — and obviously fulltime students here would have the first priority."

Clarke is hoping to see a continuing education program developed since he thinks older students could bring "a whole new perspective that could be good for all of us." He added that "all of our experiences with older students so far have been good."

Enrichment courses possible

"We have also been in the process of talking about a series of courses each to be offered for approximately six weeks— maybe one afternoon per week for approximately two hours a session," Clarke said.

"These would not be a part of the College's regular program—they would be courses people are taking solely because they want to learn whatever topic is being taught — not for credit. They would be open to students, faculty, and members of the comminity, and they should be a logical extension of what 'liberal arts' means some of these courses would probably be taught by faculty members, but educators from outside the college community might also be called in, Clarke indicated.

Clarke discusses course evaluations

by TAMARA DUBIN

At the end of the semester, students are handed a piece of paper in each of their classes entitled "Answer Form: Student Reactions to Instructors and Courses." The student is confronted with 34 questions ranging from "Is your instructor unprepared for classes?" to "Did you work hard in this course?" They can answer "Yes," "No," "I Don't Know," or "Does Not Apply."

According to Dean of the College Garry Clarke, the form has several purposes. These student evaluations of instructors and courses help the professor to improve his teaching technique. "They are available to the professor who can go over them and find out what the students are thinking," he said. "The sheets come from the Appointment and Tenure Committee. The committee is responsible for making new appointments. It looks at the progress of the professors here."

When asked if the forms could be used to dismiss a professor, Clarke replied, "When a professor is being reviewed, these are one source that the Committee has. This is only, one of a large number of pieces of information."

"There have been some comments," he says, "from students that they (the forms) should have a scale from one to ten." But Clarke favors the more precise Yes/No answer. Regarding the accurateness of the forms, he commented that "students should realize that they are held in confidence. If it is done the way it's supposed to be, then the students shouldn't have anything to worry about."

Dining Hall plans celebration

by MARY LAFERRIERE

The student Christmas dinner, Tuesday, will be prefaced by the decoration of a Christmas tree in Hynson Lounge this year. Genuine candles to dress the tree and spiked eggnog will be available to enhance an activity that Director of Food Services David Knowles "anxiously encourages students to attend and participate in..."

The Christmas dinner following will have a menu of steamship round of beef, specially prepared vegetable dishes and a special salad bar. The highlight of the meal will be a 6 by 3 foot Christmas tree cake.

The dinner will be held on December 12 from 4:30 to 6:30. Knowles added that he hoped the extended times would "discourage students from rushing to dinner" and allow them time to add something to the tree.

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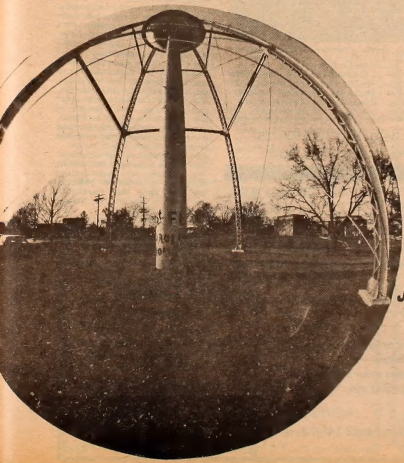
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Some of the best work of ELM Photography Editor Jim Graham

Sophie Kerr winner earns national coverage

Art Bilodeau, 1978 Washington College graduate and Sophie Kerr Award winner, is in the news again. This month he is featured in the December 5 issue of Circus Magazine. Here is what that publication has to say about him.

Although he's no household literary name, Arthur Bilodeau has been compared to some of the best writers in the world. And for good reason. Last May Bilodeau received a $16,500 literary prize for a book he wrote as an undergraduate at Washington College—the wealthiest writing award next to the Novel Prize for World Literature.

contacted him to discuss developing a feature-length film.

"Frankly, I'm embarassed by all the attention," he admitted recently at the neighborhood bar in Annapolis. "People are putting me alongside the Pantheon of great writers and it's not fair. It's unjust to all the good writers around who don't see $16,000 in a year, it really is. At the same time, it feels good to have money." For Bilodeau (sounds like bih-la-doe), the transformation from counter jerk to literary celebrity has barely changed a crease in his wide, crooked grin. At 22, he retains the air of a disheveled beach bum,



Photo by Robert Sherbow/Syncro Photographers

May grad Arthur Bilodeau, composing at the keyboard — copyrite by Circus Enterprises Corporation

girlie magazines"— he didn't turn to writing until after a high school teacher noticed a character sketch he'd written for class. From 14 to 19, Bilodeau worked the graveyard shift between the neon and plastic glare of McDonald's. He scrubbed counters and dumped garbage bags and served up mountains of fries and cheeseburgers. He also recalls instigating sit-down strikes and after-hour food fights with workers at neighboring Gino's. "I was fired maybe five times, and I quit maybe six times," he says. "They always hired me back because no one wanted to work at a greasy hamburger joint until three o'clock in the morning."

The book, Ground Round, was based on Bilodeau's teenage experiences working at a McDonald's near his home in Annapolis. Set. Inspired by the fast-food subculture on the other side of the counter, Bilodeau wrote a trilogy of short stories filled with hot cars, cool women and teen romance. School officials were impressed enough with the witty narrative to honor him with the Sophie Kerr Underwood Award, a little known bonanza that happens to be the richest undergraduate prize offered anywhere in the United States.

Suddenly Bilodeau found himself in the heady company of literary giants like Saul Bellow and recent Nobel recipient Isaac Bashevis Singer. Within days, ABC called him about turning the work into a telebised mini-series. Western Productions, a film company, someone who keeps a bottle of gin alongside his portable typewriter. He drives as lightly beat-up monorcycle, the tail light broken, to local hangouts where he'll spend any evening throwing darts and guzzling beer. As the latest

Arthur Bilodeau won $16,500 for his fast-food novel, 'Ground Round'

by Michael J. Weiss

wunderkind of the literary scene, Arthur Bilodeau is an unlikely luminary. Born in Baltimore to a middle class faimily, he grew up with four brothers in a rough-and-tumble atmosphere at home and school. Always a compulsive reader—"cereal boxes, prescriptions, neighborhood burger stand. He's constantly searching for his own identity and dreaming of what the future will hold while drifting between beach and drive-in.

Says Bilodeau, "He fantaszes a lot, mostly sexual fantasies. He wants to be a writer; he wants to be a big league baseball player. But mostly, he just wants to be adequate."

Bilodeau genrally writes in the early morning hours, from about midnight until 3 a.m. At Washington College, he lived in a special campus house that serves as a literary center for budding writers, attending classes by day then sweating over a typewriter at night."

As for Ground Round, *the book is still in unfinished form and probably will remain so until Bilodeau's satisfied with a rewrite. "It's just not commercial enough in its present form," says the author. "I'll probably let this one sit for a couple of years, because I've grown cool to it. But I have larger ambitions and I'd hope to have a book out in five years—maybe sooner."*

Ginsberg to read here Monday

Washington College News Service

Chestertown, MD—Allen Ginsberg, often called one of the great "Beat Poets," will give a poetry reading in William Smith auditorium at Washington College on Monday, December 11 at 8:30 p.m. The reading is sponsored by the Sophie Kerr Committee and the public is invited to attend.

Ginsberg has authored more than ten books of poetry since his first and most famous work, **Howl& other Poems**, was published in 1956. He has also written several books of prose, among them **Yage Letters** and **Indian Journals**. His writing has been published variously in **Atlantic Monthly**, life, **New Yorker**, **Look** and numerous other magazines and periodicals.

Ginsberg's early years were spent in Paterson, New Jersey before he relocated in New York in the mid-40's and began associating with other New York City Poets such as Jack Kerovac, William S. Burroughs, Neal Cassidy and William Carlos Williams. In 1948 he obtained his B.A. from Columbia College. Travel in the 50's took him to Mexico, Africa, the Arctic, South America, Russia and Czechoslovakia. After returning to New York in the 60's, he was very much a part of the literary scene there, particapating in college poetry readings and festivals with Ken Kessey and Neal Cassidy.

Best described as a peace-activist, Ginsberg participated in anti-Vietnam War marches and demonstrations throughout the 60's in San Francisco and New York. Most recently he demonstrated against the Nuclear Facility at Colorado Flats.

Ginsberg's literary awards include a Guggenheim Fellowship received in 1963-64 and a National Institute of Arts & Letters Grant for Poetry in 1969.

I'm addressing you.
Are you going to let your emotional life be run by Time Magazine?
I'm obsessed by Time Magazine.
I read it every week.
Its cover stares at me every time I slink past the corner candy store.
I read it in the basement of the Berkley Public Library.
Its always telling me about responsibility. Business men are serious.
Movie producers are serious. Everybody's serious but me.
It occurs to me that I am America.
I am talking to myself again.

—from Allen Ginsberg's "America."

Ginsberg is coming

Allen Ginsburg's visit to the Washington College Campus, December 10-11, is sponsored by the Sophie Kerr Committee

12:30, talk on recent American Poetry, Smith 21
2:00-4:00, Autograph Party, Richmond House
8:30 pm, Reading, William Smith Auditorium
9:30 pm, Reception for Mr. Ginsberg, Coffee House

The life and art of Bob Day

by PETER TURCHI

A lot of rumors have been circulating lately concerning Associate Professor of English Bob Day and his life and work as a major novelist of the twentieth century. **THE ELM** *has submitted several questions to Mr. Day, which he answered as honestly as possible.*

ELM: In what stage is work on *Road Show*, the film version of your best-selling novel *The Last Cattle Drive*?

DAY: I don't know. I tried to call MGM this afternoon to get an answer to your question, but their line was busy. I tried later but the switchboard operator told me they were all outside watching Michael York feed the lion — or maybe they were feeding the lion Michael York. My best guess is that they will make the movie in May.

ELM: What are you currently working on?

DAY: I have written a screen play called *Home Again, Home Again*. It is a movie about families and about love. It is set in the southwest: Santa Fe and the ranch country south of there. I am trying to find out how to keep it from being more sentimental than *The Way We Were*. Right now there is a happy ending; everybody goes to bong heaven.

ELM: Are you also working on a factual look at the midwest?

DAY: Someday I want to do a book on the Prairie West, and I'd like to do it with a photographer and in the end have something like Jame Agee's *Let Us Now Praise Famous Men*, or William W. Warner's *Beautiful Swimmers*. But I might have to delay that project for a few years as the photographer I want to work with is doing something else right now. In the meantime, I might do a non-fiction book on the Santa Fe Trail.

ELM: Is it true you're from Kansas?

DAY: No. I was born in Cincinnati, Ohio, and I lived most of my life in an apartment on Seventh Street off Third Avenue on the lower East Side in Manhattan. My father, an Irishman, ran the Ukranian gift shop just below where we lived. I remember there was a noisy Irish bar two doors down, and once when I went in there to retrieve my father (women weren't allowed in the place so my mother sent me) I saw a man carving KANSAS into one of the wooden tables. It took a while to get my father out and all the time I coaxed him, this man carved out KANSAS deeper and deeper into the table. I asked my father where Kansas was and he said over past Bryant Park. I thought then that it would be more fun to be from someplace like Kansas than Cooper's Union-, so I made my life a fiction, and I've never regretted it. My one fear is that someday I'll have to go to Kansas. I understand it is flat,treeless and without Irish bars where one might spend a pleasant Sunday reading the *Times*, drinking Porter and waiting for a woman who looks like Greta Garbo. We all live out our lies, it is just a matter of style.

ELM: Do you know if, when, or by whom your present work will be published?

DAY: My fiction will be published by G.P. Putnum; nonfiction most likely will be published by St. Martin. Most books are published nine months after they are turned into publishers.

ELM: What are your chances of winning the Sophie Kerr Award?

DAY: I think the award is for, "promise in the field of literary endeavor" and these days, I'm feeling so truculent and cheap that I wouldn't promise anybody anything. Besides, I'm only a student in jest and mirth. I understand I'm not even enrolled.



Photo by Tee Adams

Chris Perry and Wendy Wood, dealing at the Alpha Chi Casino Night

WC Band, Chorus to perform

The Washington College Band and Chorus, under the direction of John M. Klaus, Assistant Professor of Music at the college, will perform their annual first semester concert at 8:30 p.m. on Saturday, December 9, in Tawes Theatre of the Daniel Z. Gibson Fine Arts Center on the Washington College campus.

The band will perform five original works for concert band written during the past twenty-five years. The concert will begin with Eric Osterling's rousing march "Charter Oak," named in honor of the mighty oak tree which sheltered Connecticut's royal charter in 1687. Willian P.Latham's 1856 slow march "Proud Heritage" will follow. The band will then play "Scherzo for Band" by the prominent composer Frank Erickson and "Naval Sea Cadet March" by the Italian-American composer Joseph Olivadoti. The band's portion of the program will conclude with "Satiric Dances for a Comedy by Aristophanes," written on commission from the town of Concord, Massachusetts in 1975 by Norman Dello Joio.

The chorus will sing works appropriate to the Christmas season, including a number of English Christmas carols. Their part of the program will include works by Josquin des Prez, Jean Mouton, Gustav Holst, Benjamin Britten and R.J. S. Stevensas well as several annonymous carols.

The public is invited to this concert; admission is without charge and without ticket.

Sandra Marinder in review

by JOHN D'AMICO, JR.

Soprano Sandra Mariner's recital at Washington College last Tuesday evening turned into a disappointment for both the audience and the performer. The program was dull and lacked polish on the part of Miss Mariner. Most of the pieces which she chose were too difficult for her and any attempt to work them to her advantage failed. During the course of the recital she lost control over her breahing and timing. She also managed to lose her contact lens and the words to a few songs.

There was also a communication gap between Miss Mariner and her accompaniest. Undoubtably this was because he was not her regular accompanied but a replacement. Nevertheless, he played with little more spilit and sensitivity than a metronome. Not only did he turn pages with an unnecessary vengence but he plunked through the charts carelessly. All of these things contributed to a tense atmosphere.

The performance was not enhanced by the fact that only fourteen people attended. It is very disappointing for a performer to see that so few people are interested and this certainly threw thing off for them. The reason for the lack of interest is simple: it was one of those rare nights of multiple choice on campus. **Wuthering Heights** was playing in Bill Smith, a foreign poetry reading was going on in the coffeehouse, **Patton** was on the television and the papers were being written. Nonetheless, the evening was an embarrasment for both the performer and the audience.

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Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, $2.50.) Australian family saga: fiction.
2. **My Mother, Myself**, by Nancy Friday. (Dell, $2.50.) The daughter's search for identity.
3. **The Women's Room**, by Marilyn French. (Jove/HBJ, $2.50.) Perspective on women's role in society: fiction.
4. **All Things Wise and Wonderful**, by James Herriot. (Bantam, $2.75.) Continuing story of Yorkshire vet.
5. **The Amityville Horror**, by Jay Anson. (Bantam, $2.50.) True story of terror in a house possessed.
6. **Centennial**, by James A. Michener. (Fawcett/Crest, $2.95.) Epic story of America's legendary West: fiction.
7. **The Immigrants**, by Howard Fast. (Dell, $2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
8. **Daniel Martin**, by John Fowles. (Signet, $2.95.) English playwright influenced by Hollywood: fiction.
9. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, $2.50.) Struggle for survival after gigantic comet hits earth: fiction.
10. **The Dragons of Eden**, by Carl Sagan. (Ballantine, $2.25.) The evolution of intelligence.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country

sports

Wild Goose Classic to begin tonight

Washington College News Service

Chesterlown, MD— An evenly matched field of four teams is set for the opening the second annual Wild Goose Classic Basketball Tournament tonight, Friday, December 8, in Washington College's Cain Athletic Center in Chestertown, Maryland.

Opening round action will see Dominican College of New York face the Washington College Sheremen in the 6:15 p.m. opener, with Pratt Institute of New York facing Bowie State College in the 8:30 p.m. nightcap. The losing squads from Friday night's action will then meet in the Consolation Finals on Saturday at 1:30 p.m., while the Friday winners will square off for the Championship Game at 2:30 p.m.

The Sheremen of Coach Tom Finnegan return three senior starters from last year's squad. Leading the cagers again this year is captain Joe Wilson, a 6'2" forward who averaged 14 points per game and 6 rebounds per game last season before missing 9 of the last 14 games due to pneumonia. He still managed to join the 1,000 point club and was voted the most valuable player of the first annual Wild Goose Tournament last year.

Senior forward Doug Byrne led the Sheremen in scoring his junior year with 15 ppg and in rebounding with 9 rbspg. He should also pass the 1,000 point career mark this season with 919 so far, averaging 13.3 ppg. Veteran Steve Dickerson, also a senior, will start at the guard position for the third consecutive season. He has led the team in both field goal and free throw percentage for the last two seasons. Also returning from last year's squad to start in the Wild Goose Classic are sophomore center Rich Dwyer and guard Kevin Apple. Dwyer broke into the starting lineup last January and averaged double figures as a starter. Apple, a reserve guard last season, improved steadily and will be a valuable asset as a starter this year. Head Coach Tatt Hickman feels the 1978-79 Bowie State squad will be much improved over last year's team. The Bulldogs will return four starters including 6'9" sophomore guard and co-captain Greg Moore who was the leading scorer last season. Also returning are Gene Sandermill, a 6'2" sophomore forward who finished the season with the leading field goal percentage, 5'11" junior guard and co-captain Will Jones, and Rodney Bronson, a 6'3" forward who is a sophomore this year. With added strength and depth from six freshmen and a host of newcomers, the Bulldogs should be tough to beat.

The Cannoneers of Pratt Institute in Brooklyn, New York, will try to better their 8-15 overall basketball record this season, however, only two starters from Clyne and Mike Taylor, who performed very well last year, return. Coach Tony Messere's squad has joined the newly formed Big Apple Conference this year, thereby upgrading their schedule.

"We hope to be very competitive," Missere said. "We won't be pushovers.

"Taylor, a 6'6" forward led the team in scoring last year with an 18.04 ppg average, and in rebounds, grabbing an average of 18.0 per game. Clyne, a 5'10" guard, was second on the team in scoring with 17.3 ppg and topped the team with assists with 5.4 apg. Dominican College of New York finished the 1977-78 basketball season with an 11-21 record. Coach Robert Macken hopes to improve on that record even though the schedule is tough and only three players are returning. Jim Nugent, a 5'10" senior sharp shooter, is the leader on offense. Jim is a better than average passer and an outstanding shooter who can score from anywhere. He and Bob Baldirain, another veteran, have been elected co-captains of the team. Baldirian, a husky 6'4" junior, will again be used as a center and a forward. The other returning veteran is 6'1" junior John D'Amato who is playing in his third season. John will be used at point guard and has a fine shooting eye and the potential to score in double figures each game.

In addition to the exciting basketball, the Chestertown Optimist Club, sponsors of the tournament, have planned a number of other activities for breaks in the games. The main attraction will be a goose-calling contest on Friday night between games. Some veteran callers will be participating, and noted outdoor journalist, Bill Burton, will be among the judges. The Kent County High School Pep Band will also provide entertainment all evening. Proceeds from the Wild Goose Classic will benefit the scholarship progress of Washington College and the Optimist Club, and will also help fund other Optimist youth activities.

WC thrashes Galludet for first win

by HOWARD BAUER
Sports Editor

A small but enthusiastic crowd greeted the WC Basketball Team Tuesday as it took the floor in Cain Gymnasium before the home opener against Galludet. Perhaps spurred by the feel of home turf and the prospects of the season's first victory, the Sheremen came out with guns blazing and gave the WC fans all some real fireworks in a 109-60 rout of the visitors.

A steal and breakaway layup by Craig Langwost in the game's first minute gave the Sheremen a quick 2-0 lead and set the tone for the game. Tough shore defense coupled with shoddy Galludet passing led to numerous turnovers and easy hoops which buoyed WC to a 25-3 advantage barely five minutes into the half. Coach Tom Finnegan substituted freely throughout, but could only watch as the lead ballooned to 59-23 at intermission.

Finnegan seemed pleased with the effort and commented later that his team "played pretty well when it was still a game. "Galludet is not as bad as they showed," he said.

The Sheremen shot an above-average 54 per cent from the floor and had four starters scoring in double figures. Joe Wilson led the way with 22 points and was followed by Doug Byrne with 20, Joe Moye with 16 and Steve Dickinson, 13. Sixthman Rich Dwyer came off the bench to tally 14. Dwyer and Byrne shared rebound honors with eight apiece.

The Sheremen's record now stands at 1-4, but after a convincing win, Finnegan's team seems to be pointing toward a big effort in the upcoming Wild Goose Classic. The veteran Shore mentor remains cautious, however, "let's just see what happens this weekend," he concluded.



Photo by Tee Adams

Steve Dickerson



Photo by Tee Adams

Craig Langwost

Widener knocks off Shoremen in MAC contest

by DAN HUDSON

Last year when the Sheremen ventured up to Widener College, they came away losers by over 50 points. This year, the WC squad managed to keep it almost respectable, losing by a score of 65-49. Once again, however, the "Finnmen" played a team above their capabilities. One has to wonder why a couple "patsies" (such as Galludet) were not scheduled for the early season to give the team (and their record) a breather.

"Our defensive rebounding has been terrible ... our foul shooting has been awful" ... and "our field goal percentage is below what we'd like it to be," these are the kind of quotations that Ccach Tom Finnegan has been making all year. All of which could be summed up by saying that WC is playing better teams and getting killed.

To the Sheremen's credit, they nevefell apart and allowed Widener to roll over them. They were outscored by only three points in the second half, 32-29, and committed less turnovers than their opponents, indicating that they did not lose their composure. As usual, Doug Byrne led WC scorers with 20 points followed (as usual) by Joe Wilson with 14. From there the scoring drops all the way to Steve Dickinson with four. Widener managed a more balanced attack paced by Mel Greenfield's 18 points and 11 rebounds.

The competition should level off in the upcoming SECOND ANNUAL WILD GOOSE CLASSIC (Tonight-Saturday night) allowing for a better appraisal of the team. In all fairness, the Sheremen have not only been playing superior teams, but on hostile courts as well. Basketball, being played in an enclosed arena, is a game on which the crowd can have a considerable effect. A good turnout of Shore fans can give the team a lift they have yet to experience this season. The chances for some close games this weekend are good and fan support could make the difference for Washington College.

Filliben picked to All-MAC 11

The icing on the cake came last week for V.J. Filliben as the freshman's outstanding soccer campaign was capped off with his selection to the honorable mention list of the All-Middle Atlantic Conference team. The Sheremen's leading scorer for 1978 was the only WC representative tabbed by a selection committee comprised of coaches from member schools.

Filliben notched 11 goals and 7 assists on the year, including a hat trick against Western Maryland, in helping the Sheremen to a 10-32 record. His slick ballhandling and all-out hustle quickly made him a favorite of WC fans.

Shore coach Ed Athey's reaction to the committee's picks was one of mixed emotions. "On the basis of his outstanding play V.J. certainly deserved some form of recognition." Athey noted, "I'm obviously pleased with his being picked, but I'm also disappointed that some of the other players didn't make the team." Athey was quick to mention senior Matt Wagner, junior Dan Hudson, and sophomore Curt Nass as those also deserving.

1978 WILD GOOSE CLASSIC

FRIDAY, DECEMBER 8

6:15 p.m. - Washington College vs. Dominican College

Between games - goose calling contest

8:30 p.m. - Pratt Institute vs. Bowie State College

SATURDAY, DECEMBER 9

1:30 p.m. - Consolation Finals

3:30 p.m. - Championship Game

5:15 p.m. - Presentation of trophies

the elm
Volume 50 Number 1
Friday, January 26, 1979

Sixty students on Academic Probation

Officials non-plused by "slight increase"

by GEOFF GARINTHER
Assistant Editor

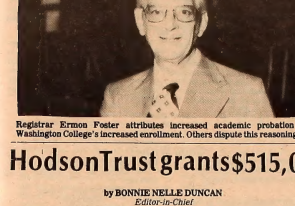


Photo by Rick Adelberg

Registrar Ermon Foster attributes increased academic probation to Washington College's increased enrollment. Others dispute this reasoning.

The Committee on Admissions and Academic Standing has dismissed sixteen students and placed sixty others on academic probation after reviewing the first semester grades of 126 students.

The Committee also sent warnings to 38 students, continued the probation of 6, and removed 10 from the previous semester's probation.

Slight increase

The figures represent an increase over those from the same semester last year, when over 100 students were considered, 35 were placed on probation, and 12 were dismissed.

Registrar Ermon Foster attributed the rise to last semester's increased enrollment, saying "percentage-wise, there may not be as many students in academic trouble as there were last year."

Dr. Robert Fallaw, Chairman of the Committee, agreed that there were "a few more this year, but I doubt whether it's mathematically significant."

The Committee consists of three faculty members (Fallaw, Dr. Donald Munson, and Dr. Thomas Pabon), three students (Babs Burdette '79, Tad Jacks '79, and Laura Miller '79), Dean Garry E. Clarke, Dean of Students Maureen Kelley, Foster, and a representative of the Admissions office.

"The Committee looks at each case individually," said Fallaw. "There's no set grade point average necessary for dismissal. I think it's pretty well understood what our grounds for dismissal are."

Thirty-eight Freshmen

Thirty-eight of the sixty students placed on probation were freshmen. Dean Clarke explained that "the first semester for any freshman class is most difficult. Every year I've been here I've noted a big improvement between semesters."

Two courses in which the number of failures ran high last semester were Introduction to Computer Science and Introduction to Macro-Economic Theory-/Policy. Professor William Schmoldt had a total of 18 failures in his two sections of Intro to Computer.

"I'm sure it was the largest percentage of failures in any course," said Schmoldt.

Schmoldt said that he saw two problems in students taking the course last semester. "It requires an ability to solve problems, and for the students to whom that does not come easily, it takes a great deal of time. It's my opinion that the students weren't taking the time necessary to understand those problems. Also, I don't think that in any other semester I've had students wait as long to begin their projects. Several people didn't even start until finals week."

Size was a problem

Schmoldt admitted that "size was a problem. I think I would limit the enrollment somewhat next time. Eighty-five enrolled last semester and 70 or 80 were left at the end."

He added that those who did poorly were primarily freshmen and sophomores, but that's not surprising since they make up most of the class.

In Dr. William Bailey's Intro to Economics course, "about half of the people who started it didn't complete it successfully."

Forty-three students enrolled in the course, 6 dropped it, 8 received D's, and 9 failed.

No explanation

"I really don't have any explanation at all," said Bailey, "I'm teaching the course the same way; as a matter of fact, we covered much less than we normally do. I think a lot of people in it just weren't ready to do college level work."

Bailey added that "cutting was a big problem. In my eighteen years of teaching, this was the first time I've felt the need for a cut policy."

He also added that "none of the students who I gave bad grades to have come back to see me."

HodsonTrust grants $515,000

by BONNIE NELLE DUNCAN
Editor-in-Chief

Washington College has received an unrestricted gift of $515,000 from The Hodson Trust, according to College President Dr. Joseph H. McLain.

Expressing the College's gratitude to the Hodson Trust Trustees for the grant, President McLain stated, "This gift gives our students, faculty, alumni and administration great cause to be confident about the future of Washington College and we are most happy to have it. The funds will significantly improve our financial stability and physical plant."

The Hodson Trust, established in 1928 by Thomas Hodson has been a major benefactor of Washington College for many years. Thomas Hodson's son, Colonel Clarence Hodson, was the founder of the Beneficial Corporation. Members of the Hodson family have served on the College's Board of Visitors and Governors. Ms. Sara Hopkins is currently a member of the Board and her mother, Mrs. James N. Hynson, is a Trustee Emerita of Washington College. Finn M. W. Casperson, Chairman and Chief Executive officer of the Beneficial Corporation, is also Chairman of the Hodson Trust.

Students' bad checks plague local merchants

by KATHERINE STRECKFUS
News Editor

During the fall semester and so far this semester, there has been "a significant increase in the amount of bad checks given to town merchants from college students," according to Edward E. Maxcy, Associate Dean of Students. This report was verified by several of the town merchants.

According to the owner of Variety Liquors, there has been an increase in bounced checks from students and "its very annoying." She was quick to point out, however, that the majority of students are reliable, and they are still accepting checks from students with the name of the students' dormitory and their phone numbers. Still, she is "a little skeptical," and said "we have considered making our limit $10."

The owner of Phil's Farm Market seconded the complaint. She said, "I've had more this year than ever before, more checks returned. But almost all have been taken care of, though some were slow. There is still one outstanding." She estimated that six were received last semester, compared with only one from the entire academic year 1977-1978. Phil's is also still accepting checks from students because, as the owner said, "I think most of the students are reliable."

The manager of Drug Fair reported that "this year it's been worse from both the College and the community." However, Drug Fair has not changed their policies. The manager added, "I don't think we'll have trouble collecting on them."

The owner of Barker's grocery said that with the increase in bad checks, she prefers not to accept them. She said, "I hate not to take their word for them, but there is just too much trouble. It's usually the boys. I take one now and then but usually, its cash or nothing."

As for the College Snack Bar, Miss Dee said that she receives bad checks, "but they do make them good, that's one thing you can say for the students." The Snack Bar has a $5 service charge for returned checks.

Maxcy said that one of his main concerns are that the few students involved do not get into legal trouble. One student, "a continual repeater, came close to being picked up by the police." His other concern is "the spin-off it will gave on other students," if town merchants reduce their trust in the students.

The Washington College
Student Government
Association presents
THE MIKE
COTTER BAND
A Hot D.C. 5-PIECE
ROCK N' ROLL BAND
$1.00 before 10:45
$1.50 after 10:45
Beer .25 til 10:45
9:45-2 am
Hodson

editorial

When the number of students on academic probation increases over 170 per cent within one year, it's news. When members of the faculty and administration refuse to consider this increase significant, it's also news.

Registrar Ermon Foster attributed the rise primarily to last semester's increased enrollment. But the per centage increase in the number of students on probation, up from 35 last year to 60 now, is not nearly matched by the per centage increase in total enrollment. It is a fact that a greater proportion of students are in academic trouble this semester than last January — or last semester, when only 21 were on academic probation.

It should be noted that the number of freshmen on academic probation has not increased that much — 38 this year as compared to 31 last year. The fact that 22 upper-classmen joined them, however, should be sufficient to alert college officers that a problem does exist.

If the increase in students on probation cannot be attributed to the entering class, it must have been caused by some change in existing conditions. Either the effectiveness of teaching here has declined, or grading policies have been more strict, or student performance has worsened.

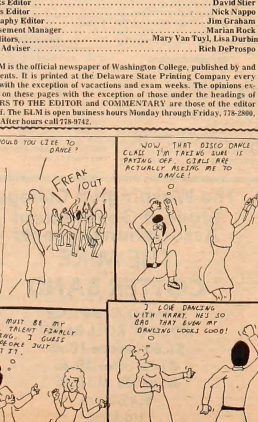
This problem won't go away if it is ignored. The faculty and administration have a responsibility to investigate its cause or causes, and to recommend solutions.

Bonnie Nelle Duncan

the elm

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The ELM is the official newspaper of Washington College, published by and for students. It is printed at the Delaware State Printing Company every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. The ELM is open business hours Monday through Friday, 778-2800, ext. 321. After hours call 778-9742.



Letters to the editor

Mindless and Low

Between December 6 and December 8 I delivered the bulk of my senior project to the Art House. It consisted of 40 portfolios and several loose, large drawings and paintings. The reason for the compilation of work was that the three professors in the Art Department were to review my work to see if it warranted the privilege of a one-man show later in the Spring Semester. The reviewing date was Monday, December 11.

Sometime on that Monday, between 9 a.m. and 4:30 p.m. when the portfolios were viewed someone took the smaller of the two portfolios. This was the portfolio which contained most of the illustration work I have done for Washington College for the last four years. It held my outlines and plans for the projected Spring Show. It held all the etchings and lithographs which I had done this fall for my independent study course. It held photographs of large pieces which I no longer own. It held all my sketches for paintings for this Spring. In all, at least fifty pieces of work.

Someone has been horribly cruel and calculating to take a modest leather case, and to take away from years of my love and work. It had to be a calculated risk, because it was in a room on the second floor of the art house, and it was taken during the course of a school day. No one else has missed anything.

I am asking this wretch to please leave the portfolio some place where some semi-human and responsible person might spot it and return it to me. This is not a silly prank. My academic career and my life's work have been put in jeopardy.

I cannot begin to describe the torment and grief I have been made to feel. I cannot believe that anyone would take what is priceless to me, and worthless to anyone else. The theft of my work was mindless and low. Return the portfolio.

Jean P. Dixon
Talbot House

Good Wishes

The Visitors and Governors
Members of the Faculty and Staff
Students of Washington College

I am very sorry to tell all of you that Mrs. James N. Hynson, known to so many of us as Lelia, met with serious injury in an automobile accident last week. She is now in the hospital, immobilized because of a fractured pelvis and a broken ankle.

I have sent flowers in the name of the College, but I feel sure that she would appreciate good wishes from individuals and groups in the form of cards or other expressions of affection, from members of the Board who have known her best, and from those associated with the Crew, which has been of special interest to her.

The address of the hospital is as follows:

Mrs. James N. Hynson
Room 349
Lawrence Hospital
55 Talner Avenue
Bronxville, NY 10708

Since I do not know how long she will be in the hospitalyou may prefer to address her at her home. The address there is:

16 Wayside Lane
Scarsdale, NY 10583

With thanks for whatever you may do

Sincerely yours,
Robert H. Foy
Chairman, Board of Visitors and Governors

Major Objections

Every year, for some unknown reason, I have this irrepressible desire to take part in some kind of controversy or another. Perhaps it's because I'm Irish, but I doubt it. It's more probable that I get severely bored every now and then, and have nothing better to do thanwrite nasty letters to the editor. In any event, here are some minor and major objections that I have with this fine institution.

1. I simply don't understand this damn parking lot system. Why on earth, at a school with less then (sic) 800 students' would they have restrictiveparking? I'll try to forget that there isn't one place reserved for handicapped drivers, but what really bothers me is the fact that off campus students are paying some of the highest fines in the State of Maryland. If you recieve a ticket in Annapolis it will cost you $1.00. Make the same mistake behind Bill Smith and you're hit with a $5.00 fine. In addition, the students are the only drivers on campus who have no income to pat for the stupid tickets anyway. I think it's about time for Student Affairs to get off the metermaid kick!

2. I realize that it might be hard for the administration to believe this, but there are some left-handed students on this campus who need left-handed desks in the classrooms. This might seem like a very minor problem to a right-handed community such as Washington College, but anyone who has had to take physics 106 on the wrong side of a desk might be able to understand this plight.

3. Why does the Miller Library spend $12.50 a year subscribing to **Xenosiselle?**

4. Why do we have such ugly Washington College catalogs every year? We are not located in Kansas, yet from the appearance of these things we might as well be.

5. The Dean of the undergraduate college at Harvard University said in a recent **New Yorker** interview that, "no college can remedy the damage of a poor secondary education, but we are determined to give those 18 year-olds who need it a second chance." Now, if Harvard has admitted that even they need to offer a basic composition course, it seems a bit pretentious, if not precarious' for this school to ignore this pressing need. After seeing the problems my peers and myself have had with writing, even after the Freshman Forms of Lit. course, I really believe that more formal action is needed.

6. Finally, I hope that students won't be watching television this spring to find out what college fraternities do. I haven't decided whether I'll be bored or depressed if I see **Delta House** re-runs very weekend in the Hill Dorms, but it will certainly show a lack of creativity. I don't think Washington College needs Fred Silverman to teach us how we should have fun, we do alright by ourselves.

Thanks
David Wheelan

Sophie Kerr Committee attracts second major figure

Johns Hopkins University News Bureau

Baltimore: —Novelist John Barth will be the second major literary figure brought to the Washington College Campus this academic year by the Sophie Kerr Committee when he visits the school early in March. Last semester, the Committee sponsored a visit by poet Allen Ginsberg.

Barth, who was born in Cambridge, Maryland, obtained a Bachelor's Degree from Johns Hopkins in 1951 and a Master's Degree in 1952. He is presently the Edward H. Butler Professor of English at the State University of New York at Buffalo and will return to teach at Hopkins in July.

Since leaving Johns Hopkins in 1953 to teach at Pennsylvania State University, Barth has published six critically acclaimed volumes of fiction. The most recent, which appeared in 1972, is entitled **Chimera** and has been described as a retelling and extension of the ancient myths of Scheherazade, Perseus and Bellerophon.

Barth's first three novels— **The Floating Opera** (1956, The End of the Road (1958) and **The Sot-Weed Factor (1960)**— had a Maryland setting and strongly mirrored the author's Eastern Shore upbringing.

The Floating Opera was nominated for the National Book Award; **The End of the Road** was made into a film with Stacy Keatch and James Earl Jones; **The Sot-Weed Factor** was named in the 1965 Book Week poll as one of the 12 best American novels of the past 20 years.

Barth has said that his first book, published when he was 26, was inspired by a photograph by A. Aubrey Bodine, the famous portrayer of Maryland, in the Baltimore Sunpapers. The picture showed an old showboat named "Capt. Adams' Original Floating Theater," which Mr. Barth remembered having seen as a child.

Barth's other books are **Giles Goat-Boy (1966), and Lost in the Funhouse: Fiction for Print, Tape, Live Voice (1968).** Both were nominated for the National Book Award, as was his latest **Chimera.**

Barth planned originally to be a jazz musician and studied for a term at Juilliard. He changed his mind, enrolled at Johns Hopkins in 1947 and chose a creative writing major in his junior year. His first published story appeared in the Johns Hopkins Review; he describes its publication as "an act of kindness."

Of his undergraduate days at the University he says: C average — A's and flunks." But he graduated with departmental honors. One of his "flunks" was political science, which he retook, passed, and said he still didn't understand a word of. Since that time, he says, he's becomc more political, and more scientific, too.

Mr. Barth's novels all have received widespread critical attention, but reviewers have rarely been of one mind about his books except perhaps to agree that they are both comic and complicated. Private critical reaction to **Chimera,** for example, was described by the author as "respectful but baffled."

Newsweek, in its review of **Giles Goat-Boy** said he was perhaps the most prodigally gifted comic novelist writing in English today." The New York Times said of the book: "The novel, as we haveknown it, may be unrecognizable when Barth gets through with it; but whatever it is, it will be alive and kicking."

In his home town of Cambridge, Barth is a living legend. His parents, Judge and Mrs. John J. Barth, still live in a frame house near the waterfront where the author grew up. Until a few years ago his father owned and operated a candy store and lunchroom which was accorded literary immortality in **The Floating Opera** when two of the main characters ate lunch there.

"My father also sold paperback books from the time when they first became popular," Mr. Barth said. "That's where I first discovered Faulkner, Hemingway, Dos Passos — the writers we didn't read in school in those days."

Before the elder Mr. Barth sold the business, each new book by his son was the occasion for a big display in the store's front window, on Race Street.



John Barth to appear in March

Three honored for 25 year service

Washington College News Service

Danford Cann of the Maintenance Department, Bedford J. Groves, Assistant to the President and Dr. Edgar F. Gwynn, Chairman of the Biology Department, were honored by Washington College during the College's annual Christmas Dinner on Tuesday, December 19.

Celebrating the completion of a quarter-century of service to the College, Cann, Groves and Gwynn were commended by College President Dr. Joseph H. McLain for their devotion and service to Washington College.

Maryland Acting Governor Blair Lee III, and Louis L. Goldstein, State Comptroller, sent a telegram to the honored guests expressing their sincere congratulations "for the many contributions and 25 years of service they have given to Washington College, its students, and the State of Maryland."

The telegram ended by wishing all employees a Merry Christmas and a Happy New Year full of continued success, good health and happiness.

Cann has been employed by the College Maintenance Department for 25 years this year. Groves also joined the College staff in 1953. He first served as Alumni Director, and later as Director of Special Events and Assistant to the President and Coordinator of Campus Activities. Gwynn joined the faculty of the Washington College Biology Department in September, 1953 and has served as Chairman of the Department since 1959.

President McLain also took a moment to briefly honor Frederich W. (Dutch) Dumschott who is new in his 51st year as an employee of Washington College.

Crystal Corporation grants Chemistry Department $20,000.

Washington College News Service

Washington College has been granted $20,000 by the Crystal Trust of Wilmington, Delaware toward the purchase of a nuclear magnetic resonance spectrometer for the Department of Chemistry. The grant, according to George Hayward, Vice President for Development, provides funds matching an earlier grant from the National Science Foundation for the equipment purchase which totals $40,000.

The NMC will provide 'hands-on" experience for chemistry students, especially in Organic Chemistry, Instrumental Analysis, Physical Chemistry and senior level chemistry courses. This is the second significant chemistry equipment grant the College has received from the Crystal Trust in the past three years.

Rummage Sale
of Men's Athletic Uniforms
Wednesday, January 31st
2-5 PM
Cain Gymnasium
all items individually marked

Paul's Shoe Store
P. O. BOX 654 — 227 HIGH STREET
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PHONE 778-2860
featuring personal service and expert fitting. We carry a complete line of men's and women's footwear, featuring Bass, Frye, Topsider, Dexter, Mia, Clogs, Sebago, Docksides, Converse and many more.

DiMaggio upgrades admission plans

by PETER TURCHI

Director of Admissions Mickey DiMaggio has several new plans to aid his staff in recruiting new students for Washington College, many of which will go into effect this semester.

DiMaggio's continually moving staff of four will represent the school at over 20 college fairs from Boston to Virginia in the upcoming months, as well as giving presentations at junior colleges and high schools.

Two new programs the Admissions Department is planning are a post-freshman day and a day for seniors. The post-freshman day will be held before spring vacation, and will include refreshments and informal discussions with admissions personnel to try to evaluate this year's freshmen's opinions of Washington College aftera semester and a half. The day for seniors, held later in the spring, will concern finding out what the college's graduating seniors have to say about their experiences.

With this information, DiMaggio hopes to "be able to be more realistic about our approach. We want to know what we can do to make Washington College better. We want to hear from the students. Last year we went out and placed emphasis on grade-point averages and didn't really worry about SAT scores. This year we're looking at a student in a more well-rounded view, and we're looking at each application individually."

Despite the fact that the Admissions Department has rejected more applications for next year than they had at this time last year, they hope to bring about 230 freshmen and 40 transfers to the school. DiMaggio was quick to say, though, that he doesn't "want to lower our standards, andwe won't. When we look at an application we try to find out why a student willor will not make it at Washington. We're not just looking for people to come here; we're looking for people who are going to graduate."

After students have been accepted, the department hopes to implement a Phone Power program, which began last year. Under this program current students will call persons whose applications have been accepted and talk to them about the school. Accepted students will be brought on campus on March 31, April 7, and April 18. Overall the Director of Admissions plans 'to "intensify our recruiting efforts. We have more of a follow-up program than ever before."

As far as the kind of student DiMaggio wants to bang to Washington College, he says, "You try to take the best you can get, and get the best available. Some people don't like to hear it, but this is a selling process."

–Inspiration rediscovered
Premo discusses Latin American sabbatical

by MARIAN COOPER

After traveling to Mexico City, Central America and Guatemala to study, Dr. Daniel Premo of the Political Science Department, on sabbatical leave last semester, said he rediscovered the inspiration and value of studying and working in his field. "I am now more thoroughly convinced that it is essential," he says.

Premo traveled with his wife during the summer from Texas to Mexico City and on to the Yucatan. Using land transportation, he traveled to ancient Mayan cities such as Chichen-itza and Tikal, Peten.

In his travels, Premo had a number of objectives.His principal interest was to explore aspects of the pre-Colombian age and re-acquaint himself with countries he lived and worked in fifteen years ago.

"One of the most gratifying experiences was to re-establish friendship with Guatemalans with whom I worked in previous years," said Premo, "and who enlightened me on what has taken place in Guatemala since then, a perspective one cannot get in scholarly journals."

Premo remarked on the amount of change that has occurred since he was in Latin America. He discovered their new problems of rapid urbanization, expansion of the cities and population growth. Mexico City, he said, for example, is growing at such a rate that it will be close to 30 million people at the end of the century. He found a sense of commercial vitality that was lacking in the more provincial air of the cities in the past.

When Premo returned to the United States, he went first to the University of Texas where he did research in their "excellent" Latin American collection. Then, he t returned to Chestertown to begin work on several articles.

In his home office, Premo proceeded to write a series of articles on contemporary political affairs in Guatemala, though, that he doesn't want to research he had gathered. He also completed a study dealing with the populist political movement in Colombia.

Presently, Premo is working on a paper about the escalation of political violence in Guatemala since 1960. Premo attributes this largely to the great inequality in in Latin American countries. He mentioned one startling instance in which nearly one hundred Indians were killed in a dispute with landowners over land rights.

Premo expressed tremendous appreciation for the importance of the sabbatical for study. "I'd like to express my gratitude to the College and the Board for the opportunity, and to wish more funds might be made available, so that a larger number of my colleagues would have the same opportunity to have similar leaves."

The sabbatical not only gave him new "inspiration," said Premo, and the ability to re-immerse himself in "the role of the student and leisurely scholarship," but it also benefitted his teaching. The benefits are intangible he said, but he now feels able to "transmit to students a more contemporary sense of the political and social environment of countries visited, compared with recollections of almost twenty years ago."

Premo looks forward to the new semester after his time off. "I have looked forward to the new semester with anticipation, though I don't consider my work during the Sabbatical finished. I've just begun to explore the range of topics I hope will serve to expand both my own interests as well as my students."

Sabbaticals impress on one the fact that he is getting older," concluded Premo, "but have the beneficial effect of providing a renewed sense of dedication to the profession, a new vitality."

Dickson to participate in Folger seminar

Washington College News Bureau

Dr. Colin Dickson, assistant professor of French at Washington College, has been selected to participate in a seminar given by The Folger Institute of Renaissance and Eighteenth-Century Studies in Washington, D.C. from February 1 to April 19. Donald M. Frame, Moore Collegiate Professor of French at Columbia University and an expert on Montaigne, will conduct the seminar entitled "The Ordering of Montaigne's Essais".

After examining theories about the order in which chapters of Montaigne's "Essais" are arranged into books' the seminar will explore first the far richer literature concerning the ordering of material within individual chapters, and then finally that ordering itself.

The Folger Institute was founded in 1970 to promote advanced teaching and research in the humanities. It offers a growing interdisciplinary program of seminars, workshops, conferences, colloquia and lectures. The Folger



Photo by Rick Adelberg

Colin Dickson

is preeminent in the world for its Shakespeare collection and second only to the British Library for its holding of other English Renaissance books; it is also internationally recognized as a repository of materials in Continental Renaissance literature which are of particular interest to Dickson.

Participants in Folger Institute seminars are provided access to the Library's collections, and they are also afforded opportunities to meet and talk with Folger staff members, readers, fellows, and resident scholars. Participants in the seminars are encouraged to develop their own research interests within the limits, however, interpreted, of the general topic designated by the seminar leader. Dickson's seminar will focus on how patterns of imagery serve to unify and relate the central chapters in the first two books of the **Essais** in the original 1580 version.

Dickson joined the Modern Language Department of Washington College in 1971. He is a member of the Association Internationale des Etudes Francaises, American Association of Teachers of French, Renaissance Society of America, and Northeast Modern Language Association. Last summer Dickson participated in a National Endowment for the Humanities Sumfmer Seminar at Haverford College on Moliere and Shakespeare entitled "The Theory of the Comic and the Art of Comedy." Dickson and his wife, Janice, a stockbroker, reside in Chestertown with their daughter, Erica.

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The Hermann Crown Investment Club will be meeting on
Wednesday, January 3 in the Sophie Kerr Room where Roger Simpkins, President of Chestertown Bank will speak on local economic conditions.

WC FILM SERIES

February 20

THAT OBSCURE OBJECT OF DESIRE (directed by Louis Bunel and starring Fernando Rey.) A man becomes obsessed with a woman who has two very distinct personalities. "A darkly humorous sexual film ... a work of such perfect control and precision it has the effect of magically clearing the mind. In French with English subtitles.

FEBRUARY 27

ONIBABA (directed by Kaneto Shindo) A remarkable horror film about the struggle for survival in feudal Japan. The film records the brutal killings and primitive sexuality which marked this period. The violent conflicts and terrifying climax are a striking counterpoint to the generally controlled and ritual pace of Japanese filmmaking. In Japanese with English subtitles.

March 6

COUSIN ANGELICA (directed by Carlos Saura) "The first film ever made in Spain about the Civil War from the standpoint of those who lost it." Vincent Canby (New York Times) reviewed it as , "A fine, sorrowful and poignant film. COUSIN ANGELICA is a voyage into the past quite unlike any other I've ever seen in a movie." In Spanish with English subtitles.

March 20

THE SEVENTH SEAL (directed by Ingmar Bergman and starring Max von Sydow and Bibi Andersson). "Bergman's stunning allegory of man's search for meaning in life ... a work of awesome scope and remarkable visual pleasure" Considered by many to be Bergman's best film. In Swedish with English subtitles.

March 27

AGUIRRE, WRATH OF GOD (directed by Werner Herzog) This is Herzog's epic study of imperialism gone amok. In the mid-1500's, a large Spanish expedition searching for the mythical lost city of El Dorado detached an advance party to explore a tributaryof the Amazon. They never returned. The film is stunningly photographed in the most extraordinary and "hazardous locations." According to Canby, "A splendid and haunting work." In German with English subtitles.

April 3

MURMUR OF THE HEART (Directed by Louis Malle) A remarkable look at the morality of our age. "A film about the childhood and growing into manhood of those who are pampered from birth." An extraordinary and sensitive comedy which uncovers the ties of family life rarely exposed — even to explicit incest. Pauline Kael says "It is mellow and smooth, like a fine old jazz record, but when its over it has the kick of a mule— a funny kick which sends you out doubled over laughing." French with English subtitles.

April 10

FELLINI: 8½ (starring Marcello Mastroianni, Anouk Aimee, and Claudia Cardinale) According to many critics, simply the best film ever made. At the very least, it is Feilini's masterpiece. Fellini's film is an intricate and profound study of the artist's search for meaning in a world which resists and trivializes man's loftiest dreams. This film is a veritable textbook of the filmmaking art at its best. In Italian with English subtitles.

April 17

SHE WORE A YELLOW RIBBON (directed by John Ford and starring John Wayne, Joanne Dru, Ben Johnson, Harry Carry, Jr., Victor McLaglan, George O'Brien, and John Agar) Generally considered the best and most enjoyable calvary vs. Indians western. All our favorite western cliches are here polished and presented in their finest form.

April 24

(directed by Alain Resnais) Perhaps the most intricate and most haunting of Resnais' films. Its theme, like Resnais' other work is in the interaction of the past and the present and the effects of past experiences on the characters" present lives. In French with English Subtitles.

May 1

BLOW-UP (directed by Michelangelo Antonioni and starring David Hemmings, Vanessa Redgrave and Sarah Miles) A "modern classic" this masterpiece "which perfectly captures the hip scene of mid-sixties London, revolves around a hedonistic photographer who stylishly records pop culture but who cannot come to grips with his own existence."

February 13

1900 (directed by Bernardo Bertolucci—THE CONFORMIST and LAST TANGO IN PARIS—and starring Robert De Niro, Donald Sutherland, Burt Lancaster, and Dominique Sanda.) An epic study of the decline and upheavals produced by the rise of Fascism and Socialism in Italy. "A stirring score ... and stunning photography ... a motion picture with glimpses of genius and visions of dazzling beauty and power.

All films, unless otherwise announce are shown in William Smith Auditorium at 7:30. The dates listed above are all Tuesday nights. Movies are usually shown on the Friday and Sunday nights preceeding the final Tuesday showing.

Season tickets may be purchased by students, faculty, and staff for $7.00 and by all others for $8.00. For information about additional show times or if you have any questions, contact Martin Kabat, Washington College Bookstore.

The Kent County Health Center ...

...providing a vital service

by BILL MORTIMER

The Kent County Health Center, located on College Avenue next to the New Dorms parking lot, offers many important facilities to both the college and the community.

Funded by county, state, and federal grants, the Health Center is run by Doctor John D. Grant, M.P.H. Opened Monday to Friday from 8:45 am to 4:30 pm, the Center offers various programs including Environmental and Mental Health Services, a Home Health Agency, an Addiction Counseling service, and a family Planning. New programs are developed as the need for them arises. Costs are minimal and are based on income. They range from zero to twelve dollars per visit.

Although the center is not a physical part of Washington College, it is a real part of the lives of many students. With the recent outbreak in cases of gonorrhea and several campus pregnancies, the Family Planning Service has proved to be an important resource for college students who need medical and psychological help, according to R.N. Nancy Dick who works with the Service. The Service provides counseling on abortion, birth control methods, veneral disease, sterilization and gives pregnancy tests. "We provide the only family planning service in the county," Nurse Dick noted, "other than private physicians."

In regards to the problem of veneral disease being at an "epidemic" proportion earlier in the school year, (there were six cases the first eight weeks of school) Dick says that the problem has "simmered down." To ward against other such problems Dick met with the Resident Assistants in December, asking them to inform their floors on the availability of birth control assistance at the Health Center.

Dick is pleased with her realtionship with college students. There is a need for such a facility, especially near a college community because, as Dick says, "More people are sexually active at a younger age, and it seems that when offering family Planning your are offering the individual the opportunity to have a choice, whether or not to have children." She added that there is also a certain responsibility two people must show, both for each other and the possibility of bringing an unwauted child into the world. By offering these facilties, help is available in any case for both men and women. No problem, be it a social one or a physcial one, it too unimportant, says Dick. Any information given is, of course, kept strictly confidential.

Aside from Nancy Dick, a Community Health nurse with a Masters Degree, two other women compose the capable and friendly staff. They are Christy Heil, an R.N., and Mercedes Freeman, a Health Department Technician. There is also a clinic every Monday given by a Baltimore doctor.

The Health Center's facilities are opened to the entire community. Any one who could benefit from professional advice, what ever the problem, is welcome to stop in.

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G.R.Point

now appearing at Center Stage through February 4

by PETER TURCHI

David Berry's **G.R. Point** is another war play, another Vietnam play, another story of a soldier's loss of innocence.

Berry's Obie-award winning script has aroused quite a bit of attention from some pretty big names: Director William Devane has been nominated twice for Emmy awards for his acting and won the Los Angeles Critic Award twice for his directions of **Are You Now Or Have You Ever Been** and **Changing Room**, and Michael Moriarty (Micah Bradstreet) is a past Emmy and Tony Award Winner.

The Center Stage Production of **G.R.-Point** is only the second staging of the play, though Moriarty has announced plans to take the show to Broadway immediately following the end of this run on February 4. As a war play, the script must also be classified as a story about Vietnam in particular: at this Graves Registration Point there is no talk of loyalty and "the cause"—the main concern of every man there is the amount of time has left to serve at this grisly spot.

The story opens when Micah Bradstreet arrives to find K.P.(Herb Rice) and Shoulders (Mansoor Najeeullah) lighting up during a slow day. To say Bradstreet is naive is quite an understatement—not only is he in the presence of pot for the first time, but he seems totally unaware of the facts of war.

Bradstreet is quickly initiated to Vietnam life and tutored by Zan (Mark Jenkins). On his first night at guard duty the Point is attacked and Bradstreet kills an amazing number of the enemy, and to his great surprise, enjoys it to the extent of being erotically stimulated by the experience. He shamefully confesses this to Zan the next morning and is overcome with the feeling of "being dirty."

The play is described as being "a young man's passage to manhood in the midst of war." Several elements add to Micah's experiences, including the great racial and ethnic diversity of the group he has stationed with, Straw's (Michael Jeter) obsession with keeping track of the parts of bodies he must ship to Saigon, the group's abuse of Mama-San (Lori Tan Chinn), and Deacon (Howard E. Rollins, Jr.) hobby of taking pictures of the fatally wounded enemy soldiers and selling them to his men as trophies of sorts.

This great diversity in plot is interesting at times, but the overall effect is one of looseness, a great lack of cohesion in its parts. If **Catch-22** may be considered an admirable model for a modern war story, Berry's play comes out of the comparison a shallow, unrevealing replica of Heller's basic ideas. Berry has incorporated the zaniness of soldiers under stress, the harshness of a war that is being fought for no real reason, and the change any normal society member must undergo to survive combat conditions into his play, but his conclusions add very little to what we have already been told about the same war by better story tellers.

If there is a reason that Berry's work deserves the attention it is receiving it is that this war story, after all, is being told on stage. Heller's **Catch-22** fell apart on film, so perhaps there is a reason to continue attempting to put the basic ideas of the war stories into a different medium.

Enough for the script. If there is a reason that **G.R. Point** runs successfully on Broadway, it will probably be the acting. Michael Jeter is superb, Lori Tan Chinn, Herb Rice, Mansoor Najeeullah and Howard E. Rollins, Jr. are all a pleasure to watch. It is rather difficult to judge the performance of Mark Jenkins as Zan as the part seems to be preachy and often out of context with the rest of the characters.

The design of the play is particularly impressive, and Peter Larkin deserves credit for his highly realistic set. The lighting of Neil Peter Jampolis and Jane Reisman also adds a great deal to the performance.

Faculty art exhibit

An exhibit of paintings, drawings and three dimensional pieces created by College art faculty members can be seen Monday, January 29 from 5 to 7 pm in Gibson Fine Arts Center, in the closing day of a limited run."

The two-man show, entitled "Art Department Faculty entitled Update", includes about thirty works by Susan Tessem and Scott Woolever. Tessem is displaying landscapes, abstract paintings and ceramics. Woolever's work includes pencil drawings, wood sculptures, and recent paintings.

Campus Paperback Bestsellers

1. **My Mother, Myself,** by Nancy Friday. (Dell, $2.50.) The daughter's search for identity.
2. **The Women's Room,** by Marilyn French. (Jove/HBJ, $2.50.) Perspective on women's role in society: fiction.
3. **The Thorn Birds,** by Colleen McCullough. (Avon, $2.50.) Australian family saga: fiction.
4. **Centennial,** by James A. Michener. (Fawcett/Crest, $2.95.) Epic story of America's legendary West: fiction.
5. **Doonesbury's Greatest Hits,** by G. B. Trudeau. (Holt, Rinehart & Winston, $7.95.) A mid-seventies revue.
6. **All Things Wise and Wonderful,** by James Herriot. (Bantam, $2.75.) Continuing story of Yorkshire vet.
7. **Daniel Martin,** by John Fowles. (Signet, $2.95.) English playwright influenced by Hollywood: fiction.
8. **The Amityville Horror,** by Jay Anson. (Bantam, $2.50.) True story of terror in a house possessed.
9. **The Immigrants,** by Howard Fast. (Dell, $2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
10. **Dynasty,** by Robert S. Elegant. (Fawcett/Crest, $2.75.) Saga of dynamic Eurasian family: fiction.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. December 31, 1978.

An earthquake? In Chestertown?

by BONNIE NELLE DUNCAN
Editor-in-Chief

Students home for the holidays missed an earthquake that struck near 4 a.m. on December 28 forceful enough to cause windows to rattle in their frames and to make china cups clatter in their closets, according to several local residents.

Inhabitants of an area ranging from Chestertown to Rock Hall concur that their post-Christmas night sleep was rudely disturbed by a distinct shuddering of the earth, lasting from an estimated quarter to half minute.

No official agencies had any knowledge of the tremor. Neither could they propose any explanation.

The Maryland Geological Survey does not maintain a seismographic survey of this region. The Delaware Geological Survey was closed for the holidays when contacted.

Officials at Dover Air Force Base received no reports of any major earth movements at the time reported.

One explanation put forward is that the tremor was caused by operations at Aberdeen Proving Ground, across the Chesapeake Bay in Harford County. Officials at Aberdeen squelched this theory, however, when they reported that no operations were going on at that time on Christmas night.

Several bands booked for C-House

by KATHERINE STRECKFUS
News Editor

Several bands have already been booked for performance in the Coffee—House this semester, and some student events are planned, according to Tad Jacks, Coffee—House Manager.

Following last night's performance by Bob Cooney and Glen Eilot, Chip Franklin, who played here last semester, will be back on February 1. He is from Washington D.C., and is currently planning a tour with **Kansas.**

D'Oars, a New Wave and rock band from D.C. consisting of three musicians and a female vocalist, is tentatively planned for February 22.

In addition, Willie Nininger and **Just Us** will be back in either late February or early March.

Jacks said that the Coffee—House will also sponsor pinball and bowling contests during the semester. He added that the Coffee&House Management always welcomes suggestions. In particular, they would like to know whether or not students would be willing to pay a slightly higher cover charge, such as 75 cents or $1, so that the Coffee— House could afford bigger bands.

McLain named to Federal Reserve

Courtesy, KENT COUNTY NEWS

The Board of Directors of the Federal Reserve Bank of Richmond has announced the appointment of Dr. Joseph Howard McLain, President of Washington College, to the Board of Directors of the Baltimore Branch.

Born in Wierton, West Virginia, Dr. McLain moved to the Baltimore area at an early age and received his primary education in the Baltimore County schools. He received a B.S. degree in chemistry from Washington College and his Ph.D. in Physical Chemistry from Johns Hopkins University. In 1965, Dr. McLain was named the first incumbent of the endowed chair the W. Alton Jones Professor of Chemistry and was also the recipient of the Lindback Foundation Award for Disinguished Teaching.

Dr. McLain is currently a member of the American Chemistry Society, American Defense Preparedness Association, Combustion Institute, and the Maryland Historical Society.

In 1977, Dr. McLain received the Distinguished Citizen Award, Kent County Chamber of Commerce. Dr. McLain has more than 40 Publications and nine patents to his credit.

Larry Kwart, new in the Chemistry Department

by PETER TURCHI

The newest face on campus among the faculty this semester is Dr. Larry Kwart, who is filling in the Chemistry Department for the rest of the year during Dr. Creegan's sabbatical.

Rather casual and informal, Kwart introduces himself as Larry. A Delaware resident, he graduated from Rice University in Houston, Texas this past October. Although this is his first position, his experiences have taken him to Indiana, Texas , Italy, France, the Netherlands and Chestertown, where he has lived for a little more than a week.

Kwart will be teaching both introductory a;:d advanced organic chemistry and says that these courses fill most of his week. He has found most of the students "pretty friendly and easy-going. I haven't had a chance to ride around the Eastern Shore yet, but this town is nice."

Unless he finds a job while he is here Kwart says he'll probably return to Texas, but while he's here he'd like to "get the experience of teaching and try not to be too incoherent."

"I'm having a little trouble trying to find out exactly what level they (the studen(s) are on. They (the Department) have given me some stuff on what's been done before in the course, then they told me to do what I want. I'd like to just walk into class and say 'This is what I want to talk about today,'" but I really can't do that."



Martin Kabat, lecturer in the Department of Modern Languages and Literature and manager of the Washington College Bookstore recently earned his doctorate in Comparative Literature from the New York University.

For his doctoral dissertation, Kabat submitted a paper on the Study of the Epic Hero in Western Literature which he completed after "a year and a half of work," although he stated that he had actually been "working toward" his Ph.D. for ten years.

A graduate of Washington College where he majored in Philosophy and an alumnus of Temple University where he studied during his sophomore and junior years, Kabat's teaching career before he came back to Washington includes a four year stint at Albertus—Magnesa College.

Dr. Kabat termed the final attaining of his Ph.D. "a great relief."

********** Shoremen cop Wild Goose Tourney, Again **********

by HOWARD BAUER
Sports Editor

For the second year in a row, Coach Tom Finnegan's Shore basketball team captured its own Wild Goose Classic Championship, routing Dor·inican College on Friday, December 8 and then dispatching Pratt Institute in Saturday's title game.

Doug Byrne, Craig Langwost, and Joe Wilson led the Shoremen to their two victories and that trio were rewarded with selection to the all-tournament team. On the basis of his 52 point, 18 rebound performance for the tournament, Byrne was selected as MVP. It marked the second year that a Shore player was so rewarded, as Wilson was selected in last years inaugural torney.

Torrid 56 per cent shooting from the field coupled with a 35-26 advantage in rebounds allowed the Shoremen to race to a 47-37 half-time lead and cruise to a 100-76 victory over Dominican.

Byrne and Wilson scored 24 points a piece while combining for 14 rebounds, but received strong support from guards Langwost and Stevc Dickerson. Dickerson notched 17 points and 7 rebounds while Langwost added 14 markers.

In Friday's second game, Pratt Institute edged Bowie (MD) State in the tournament's most exciting game, 65-63, to reach the finals. Wellrounded Pratt scoring led by Tom Clyne's 18 points helped offset a 30 point, 9 rebound performance by Bowie's all-tournament pick Ron Jackson.

A distraught Bowie Coach commcnted afterward that the tournament's two best teams had just met, but Finnegan's team more than proved him wrong the following afternoon.

With Langwost running the Shore attack, WC extended a two point half-time advantage over Pratt to ten midway through the second half and won going away. The slick point guard tallied 19 points and dished out 4 assists, 3 to Byrne, who was virtually unstoppable. The senior forward made 12 of 22 shots on his way to a 28 point total. Byrne hit from the outside to keep the defense honest and then used his quick first step to drive for soft inside shots.

Joe Moye, starting at center, also came through with a strong efforts, tallying 14 points. Wilson did not see the ball on offense as often as normal, scoring only 9 points, but turned his efforts to the boards instead and came up with a game high 11 caroms. All-tourney selection Tom Clyne kept Pratt close with 14 points and 7 assists, but lack of help from the front court doomed the Engineers.



sports

Basketball team wins two of three

by HOWARD BAUER
Sports Editor

While some WC students were sunning in Florida, or at least relaxing at home, the Shore basketball team returned early from Christmas break to work out and then tackle Western Maryland, Johns Hopkins and Mary Washington.

Apparently Coach Tom Finnegan's five needed one game to get the cobwebs out of their shooting hands, as they dropped their first game after nearly a month's layoff to Western Maryland by an 88-83 margin on January 12 in Westminster. WC trailed by only 5 at the half but succumbed to a 51 point second half onslaught by the Green Terrors.

Doug Byrne scored 23 points 6 in a losing cause, while Joe Wilson bagged 14 points and a like number of rebounds. Steve Dickerson was the only other Shoreman to reach double figures, finishing with 10 markers. Joe Moye, in foul trouble, managed only 2 points and 1 rebound, by far his lowest totals of the season.

On January 16, the Shoremen traveled to Homewood to take on Hopkins and returned home winners by an 87-71 verdict. A superb team effort by WC spelled defeat for the Blue Jays, as all 5 Shore starters scored in double figures.

Byrne and Wilson led the way with 20 points apiece as WC raced to an 18 point half-time lead and cruised to the victory. Moye checked in with 16, Dickerson 11, to go along with a game high of 6 assists, and Craig Langwost finished with 10. Dickerson added 8 rebounds in a great all around performance.

Taking on an outmanned Mary Washington squad at home on January 20, WC seemed to play down to their opponents level early in the game but caught fire to run the visitors off by 86-66.

Six Shoremen went into double figures with Wilson and Langwost and Byrne leading the way once again with 20 and 16 points respectively. Third guard Rich Shatzman played his longest stint to date since returning to school at midterm and responded with 12 points and 4 assists.

Several other roster changes occurred over break, leaving Finnegan with only 9 players, although 5 are veterans. Chip Aimoney and Kane Bender have left the team while Kevin Apple did not return to school due to academic problems. Foul trouble in any game from here on could cause problems for the Shoremen, but this is a problem Finnegan has faced in the past, and it appears he will be content to go with only 7 players for the most part.



Photo by Tee Adams

Byrne, Wilson spark rally

Shore streak overcomes Ursinus

by HOWARD BAUER
Sports Editor

A furious Shore rally in the game's last 13 minutes erased a 5 point Ursinus lead and propelled WC to a 90-74 MAC basketball triumph Tuesday night in Cain Gymnasium.

Senior Doug Byrne and Joe Wilson sealed the fate of the visiting Bears with 16 and 17 points respectively, down the stretch. Byrne finished with 26, while Wilson notched 27.

Coach Tom Finnegan's five had led the way by as many as 9 points in the first half, largely on the strength of 11 points and some tough board work by freshmen Joe Moye, and took a 5 point advantage to the locker room. Two quick outside shots by Ursinus' Tom McCormick open the second half trimmed the lead to one, and Shore fans settled in for what promised to be a tight game.

A tough trapping defense employed by Ursinus seemed to fluster WC, forcing three straight turnovers which the Bears turned into a 51-48 edge with 13:09 to play. WC's composure reached a low ebb when normally cool Steve Dickerson shoved Ursinus' Jim Brophy in retaliation for some overly zealous defense. Brophy's free throws gave the Bears their largest lead of the game.

Dickerson and the rest of the Shoremen seemed to pull themselves together after the incident, and Dickerson himself began the comeback by beating the press and knocking home an 18-foot jump shot.

With 7:05 left to play Moye's block of an Ursinus shot led to a spectacular breakaway lay-up by Byrne, regaining the lead for the Shoremen at 61-59. Ursinus could only manage to tie the contest after that.

Four straight buckets by Wilson, two on perfect feeds from Dickerson, and two hoops from Byrne gave the Shoremen a 78-69 advantage with 1:27 to play, and the outcome was no longer in doubt.

The comeback victory gives the Shoremen a 2-1 record in the MAC and a 6-5 mark overall. More importantly, the poise shown by WC, coupled with the return of Rich Shatzman, giving Finnegan three competent guards, seems to make WC a possible force to be reckoned with in the MAC race. Finnegan will get a better idea after the Swarthmore game.

Those 'lovable' Lambda present

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Bof Chi takes men's volleyball title

by DAN HUDSON

In three "marathon" games the Bof Chi defeated the Theta Chi two games to one to take the Men's Intramural Volleyball Championship for 1978. The Theta's took the first game rather easily 15-11, but the Boffers battled back, winning the next two by identical scores of 15-13.

The Bof Chi displayed good offensive power despite their decided height disadvantage. Working off the perfect sets of Pup LeFevre, Matt Wagner, and Dan Hudson, the spiking duo of Tom Viscount and Shawn Orr kept the Theta's on the defensive with driving, well-placed spikes. Viscount was the winning force in the third game, nailing bullets all over the court.

The Theta's using six players and a continuous substitution system were unable to exploit their superior height advantage. Andy Hundermark, Doug Byrne, and Steve Wilkerson were intimidating on the front line, but only "Wilke" managed to spike with any consistency.

The Bof Chi and the Theta Chi have now met in the championship game of both football and volleyball.

the elm

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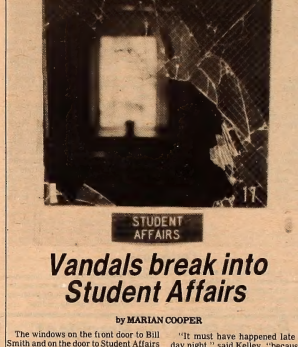


Photo by Rick Aschbery

Vandals break into Student Affairs

by MARIAN COOPER

The windows on the front door to Bill Smith and on the door to Student Affairs were broken late last Saturday night. The identity of the person or persons who did it is unknown, said Dean Kelley.

Apparently they were broken by a beer keg thrown through the windows. The beer keg, which was found sitting against a desk in Student Affairs, came from behind West Hall where it was left after the party there on Friday night.

"It must have happened late Saturday night," said Kelley, "because Kirk Folk was there until 1:00 a.m. practicing with his band." Luckily the glass was quickly repaired on Monday by Chesapeake Glass Company.

"It was obviously a stupid thing to have done," said Kelley. "It cost the College a lot of money. There is no place for mindless nonsense on a college campus," she concluded.



Washington College File Photo

Secretary of the State Department of Natural Resources James Coulter will deliver this year's Convocation address

Attrition up slightly

December graduations, academic dismissals, and transfers cited as causes

by KATHERINE STRECKFUS
News Editor

Attrition is slightly up this semester compared to this date last year.

Considering the 77 students who did not return and the 38 new transfers this semester, there was a 4.7 per cent loss, compared to a 3.8 per cent net loss last year, with 67 students not returning and 43 transfers. Thus, there is a .9 per cent increase in attrition over last year.

According to Registrar Ermon Foster, one of the reasons for the increase is that more seniors graduated this December than last year, that is 15 compared to last year's 12.

A second reason for increased attrition is that more students were declared academically deficient by the committee on Academic Standing. Foster said that these students "are dropped by the Committee because their grades just aren't good enough to justify them staying here." These students are usually warned by letters of academic probation. This year, 16 students were academically dropped, 7 of whom were freshmen, compared to 12 dropped last year, including 4 freshmen.

Another reason often cited for attrition are those students who transfer to other schools. 12 students stated transfer as their reason for leaving this year, compared to 9 last year. Other reasons for attrition are loss of financial aid, health or family problems, or a decision to go to work.

Foster said, "Looking at the percentages, there is not a significant increase. We graduated more students this year than last year, so its not necessarily a bad picture. There is not a significant increase in academic drops."

Snowball fight turns into confrontation

Tempers flare between students and "townies"

by GEOFF GARINTHER
Assistant Editor

What started as a "friendly snowball fight" turned into a full-fledged brawl between college students and Chestertown residents early last Sunday afternoon before local police arrived, ending the confrontation.

Kent Resident Assistant Dickie Gray said the confrontation began with college students throwing snowballs at cars travelling on Route 213. "A bunch of townies stopped and said "we'll be back to get you guys."

A "friendly snowball fight" followed according to Gray. "The townies were throwing snowballs from trucks, and during the course of the battle a mirror or side window was broken.

"They got mad and one guy attacked a student. Then they (townies) pulled a bunch of cars over just like that," added Gray. "Five or six" separate skirmishes then broke out in the area between Spanish House and 213.

"Most of the college guys were on the defensive," said Gray, "trying to break up fights."

Gray called the police to restrain one of the town residents and "that's when it really got complicated" as both groups threatened to file charges against each other. But only one student, Lee Holliday, has officially filed assault charges.

Washington Birthday celebrations planned

The schedule for this year's Washington's Birthday celebration, to be held February 24, includes a 10:00 a.m. meeting of the Board of Visitors and Governors, an informal luncheon in the College dining room at 12 noon, and the main event of the day, Washington's Birthday Convocation at 2:00 pm in the Fine Arts Center, as well as the traditional Birthday Ball that evening.

The Convocation address will be delivered by James B. Coulter, Secretary of the Maryland Department of Natural Resources and a member of the Chesapeake Bay Research Consortium Board of Directors and the United States Geological Survey Citizens Advisory Committee on Public Water Data Use.

After his address, Coulter will receive an honorary Doctor of Humane Letters. Former Acting Governor Blair Lee III has also been nominated to receive an honorary degree and has been invited to the Convocation.

Highlighting the evening, as usual, will be the annual Washington's Birthday Ball, beginning at 9 p.m. in Cain Athletic Center. The black tie affair will again feature the music of the Lester Lanin Orchestra.

editorial

A keg hurled through the main doors of William Smith Hall and the Student Affairs Office; the lawn below William Smith torn up by a car illegally driven across campus; ferns valued at near $50.00 stolen from the cafeteria following Saturday night's dance; Sunday afternoon's snowball fight that erupted into a confrontation between students and townies — it's been a busy week-end at Washington College, one that we hope does not signify a trend toward vandalism and violence on campus.

The word from Dean of Students Ed Maxcy is that there was a slight decrease in the damage this fall as compared to last spring and semester. The destruction that occurred over last week-end and the recently publicized theft of a student's senior art project indicates, however, that a few people here respect neither private nor school property.

We are all going to pay for this in the long-run. We can do something about it now. Student vigilance can help prevent further theft and property damage. Student courage might help punish those responsible for the theft and damage that has already occurred.

If you can identify a vandal or a thief, turn him in.

Bonnie Nelle Duncan

Newell to give talk on violence

Courtesy, KENT COUNTY NEWS

Dr. J.David Newell will talk on "Violence and the New Censorship" at the Kent County Public Library Thursday, February 1 at 8 p.m.

It will be the second in a four lecture winter series sponsored by the Friends of the Kent County Public Library.

Newell is an Associate Professor of Philosophy at Washington College. He holds an A.B. degree in Philosophy from Gordon College (Mass.), a Master of Divinity degree from Gordon—Conwell Theological Seminary and a Ph.D. from the University of Maryland.

Presently a member of the Philosophy Department at Washington College, Newell serves as Director of the Graduate Program at the Eastern Shore college.

The lecture will be held in the meeting room of the library. A question and answer period will follow the presentation. Refreshments will be served.

Six named to housing committee

The Student Affairs Office has selected six students to serve on a committee that will study next year's housing problem during renovation of the Hill Dorms.

The six members of the Housing Committee are Bob Akeson, Foster Deibert, Lisa Hartsook, Doug Lippoldt, Lori Livshin, and Verna Wilkins.

the elm

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Letters to the editor

Irresponsible Actions

To the Student Body:

This past weekend was the culmination of irresponsible actions by the student body of this college. The throwing of objects at passing cars, and the destruction rendered to William Smith was either provoked, or directly caused by, the students themselves. I believe it is time that we the students realize such behavior in the outside world would result in criminal and legal prosecution. College is supposed to prepare one for the upcoming adjustment into society. It's about time some of our students begin to make that adjustment.

Name withheld by request

SGA Events

Now that we are well into the seconc smsemester, I'd like to take this opertunity to make a few comments concerning S.G.A. events. We are currently finalizing our social calendar for the remainder of the semester and trying our best to find a major band to give a concert during late March or early April. It is a very difficult task to set up a calendar which will pipiease most of the people, most of the time. Nevertheless, I feel we've produced one which is as diverse as possible and which contains as much quality entertainment as our financial resources will allow.

I would like to point out that we can only afford to present worthwhile entertainment as long as the majority of the student body attends the events. As a result of our small student population, we constantly take the risk of loosing a substantial amount of money on many of the events we sponsor.

I think it is a misconception that many students feel the S.G.A. should be able to prespresent entertainment which is either free or costs only a minimal charge. To those of you who hold this view, it is evident that you do not understand the costs involvedin putting on a concert or dance. It is a necessity that the receipts we bring in at the door help to offset our overall losses.

In particular, I would like to call to your attention those individuals who continually try to "sneakin" to events in one way or another. They show a total of respect for their fellow students who do pay and for our organization as a whole. As a student and as president of the S.G.A. I find their attitude immature and are which we can very well do without. To those of you S.G.A. and solicit your continued support in the future.

yours
Foster Deibert
SGA President

Corrections

There is a mathematical error in last week's editorial. The number of students on academic probation has increased about 71 percent, not 170 percent as reported. The slant of the editorial remains the same, however. We still believe that a 70 percent increase represents a serious problem which bears investigation —editor.

Report from the President

by FOSTER DEIBERT

SGA President

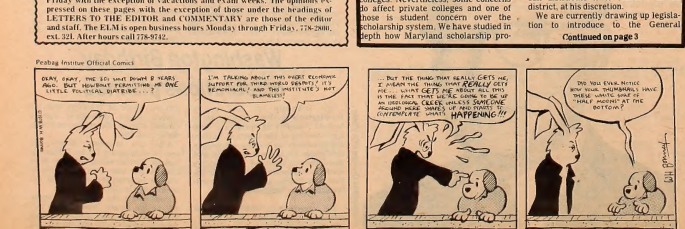
I'm currently serving as an independant college representative to the student advisory committee of the State Board for Higher Education. There are seven members on the committee representing community colleges, state universities and private colleges from around the state. We have met since September on a monthly basis in Annapolis and discussed various student concerns.

Our recommendations are then presented to the State Board of Higher Education for their consideration. Naturally many of the topics which are discussed by the committee have greater bearing on the state supported schools than they do on independant colleges. Nevertheless, some concerns do affect private colleges and one of those is students' concern over the scholarship system. We have studied in depth how Maryland scholarship programs are structured as and administered. Some of our findings indicate that the state of Maryland puts a disproportionately small amount of funds into their active scholarship program, in comparison to neighboring states. We did feel however that the Maryland Scholarship Board did an exceptional job of dispersing the funds available to them. Because of this and for other reasons we have recommended that the General Assembly reform the Senatorial Scholarship program and put it under the control of the Scholarship Board. As it is now, state senators have the right to grant scholarships as they see fit. Each senator receives so much money and he can distrubute it to students in his district, at his discretion.

We are currently drawing up legislation to introduce to the General

Continued on page 3

Peabag Institue Official Comict



Roving Reporter

Why Are You Here?

Question: (asked of transfer students new here this semester) Why did you come to Washington College?

by VIRGINIA KURAPKA
Photography by Tee Adams



Mark Jones

I had gone to a junior college and my two years were up and this school took my credits. I had also heard this was a good school from other alumni.

Diane Wickre

I switched majors and I came here for International Studies. I wanted to come back north even though I hadn't been thinking of a school this small.



Danielle Kennedy

I was planning on coming here because I wanted a small liberal arts school and I just came early because my parents were transferred overseas.

Joanne Fincham

Basically because of the writing program, and I liked the size of the school and I had decided to give school a try.



Mike Ro

I changed my major and my brother had gone here and recommended it to me.

Sallie Everitt

I was in an all-women's college and I was sick of the atmosphere. I had applied here in my senior year of high school so I camehere.

Assembly which would put the money from the Senatorial Scholarship Program in the hands of the Scholarship Board. Provisions would allow senators to review the list of students who have applied for financial aid from their district and to make recommendations to the Board concerning dispersement of the funds. This would in effect take the politics out of the selection process, yet allow senators the right to make extenuating circumstances known to the scholarship board. The Board itself would have final say concerning the distribution and amount of the grants.

On Monday, January 22 a meeting of student government leaders was held in the State House in Annapolis to discuss the introduction of this legislation. The President of the Senate, James Clark from Howard County, spoke before the group and the session was used as a way of orienting students to the work of the student advisory committee. Strategy was discussed concerning the introduction of the legislation and Dr. Kenneth Shook, Director of the Maryland State Scholarship Board, made recommendations as to the wording and purposes of the bill. Within the next couple of weeks, the final draft of the bill should be ready and introduced in the General Assembly.

With the help of Ken Pringle, who is President of the Student Government at Mt. St. Mary's college, I am attempting to put together an organization of independant college students in Maryland. Both Ken and I see the need for such an organization as a result of our work on the Advisory Committee. There are many problems facing private colleges in Maryland and they are not always adequately addressed by the State Board for Higher Education or the General Assembly itself. There is the need for an organization that will make itself known to the bureaucrats who determine the course of higher education in Maryland and to support legislation to aid private colleges and universities. Anyone who wishes to help in forming this organization should contact me at 778-5564.

Washington College President Joseph McLain returned to Washington College last week after spending two weeks in Hyderabad, India where he headed a session in solid state chemistry with approximately 30 scientific employees of IDL Limited, an international chemical company. The following article appeared in a local Hyderabad paper on January 16 following one of McLain's lectures:

"India must become self-reliant in technology to have a more solid foundation, instead of depending on Western technology" said Prof. Joseph H. McLain, an eminent U.S. scientist and President of Washington College, Chestertown, Maryland.

The brain drain needs to be curbed in this country, the 63-year-old scientist emphatically remarked and said that poor salaries are not the sole criterion for the young scientists not working here. Bureaucratic strangulation and some old scientists not allowing the young scientists to be fully creative is one of the reasons for the brain drain, he asserted. Prof. McLain remarked that working in a proper environment, which offered him the necessary facilities and free bureaucratic interference, was a great incentive to a good scientist. "Working in a well-managed prestigious institute had been a big accomplishment is very vital for a scientist especially for the younger ones", he further added.

This reporter had the opportunity of interviewing this this scientist, who is pioneering the development and acceptance of 'pyrolechnics' as a science. He has done considerable amount of work while continuing to teach, to upgrade pyrotechnics as a discipline by applying the principles of solid state chemistry.

Pyrotechnics are contrivances that by the agency of fire produce audible, visible, mechanical and thermal effects, useful for industrial or military purposes and entertainment. It was more of an art till recent times because it lacked the fundamental or theoretical backing. Thanks to the incessant and fruitful efforts of the old but enthusiastic professor, this has been corrected.

Prof. McLain said Pyrotechnics is a discipline which has a wide ranging application from detonators to matches to fireworks and even the Apollo flights to the moon, which had 200 pyrotechnics in it. He added that one of his patents in this field had found application in the making of 'computer memory discs'.

Prof. McLain, on his first visit to India, has come as a consultant to Indian Detonators and Chemicals Ltd., (IDL) located in the city. He completed his doctoral degree from Johns Hopkins University U.S.A., after serving in the army during World War II for a few years, and becoming a major. He was a part-time teacher and did some business in fireworks, and other pyrotechnics and also carried out some research for the army. "I had became a full-time teacher though I had tempting lucrative offers," he said. "I feel very happy and satisfied when my old students came and thank me for my my teaching, which they find applicable," he nostagically remarked. "My countrymen think that money can do everything but I strongly disagree with that shallow viewpoint," he remarked while making some notes for his next lecture in IDL and Chemicals.

Prof. McLain regretted that scientists in the United States did not know enough about pyrotechnics and are not interested in it. "They turn their attention to anything new only if industries are keen," he sadly remarked and added that some of them considered working on it, below their dignity. "Some profitable breakthroughs are required for promoting pyrotechnics," he thoughtfully remarked. When pressed to answer about any breakthrough he had achieved he modestly remarked that his paper on "delaying technique in pyrotechnics," presented in 1971 might be one.

Prof. McLain is immensely pleased that IDL and Chemicals is working enthusiastically in perfecting pyrotechnics. "I am glad it has become increasingly self-reliant and a major competitor to the giant corporations for which I worked," he remarked.

The greatly honoured scientist is here after accepting the invitation of Dr. C. P. Ramaswamy, manager of IDL and Chemicals' Research and Development wing.



Washington College President Dr. Joseph McLain teaches a class of Indian scientists and engineers

McLain back from India

Last semester, the ELM published an article concerning the conservative shift in freshmen students' opinions, based on research conin Dr. J. David Newell's Introduction to Philosophy classes. Research establishing similar findings has been going on around the nation. **The Chronicle of Higher Education** of January 22, 1979 published a "fact-file" on the CHARACTERISTICS AND ATTITUDES OF 19789 COLLEGE FRESHMEN, based on responses from 187,603 students who enrolled for the first time last fall at 383 representative colleges and universities. A chart reporting the attitudes of students in reprinted below. Like the research done at Washington College, it reports a conservative trend in students' thoughts. The source for the information printed below is "The American Freshman National Norms for Fall, 1978" by Alexander W. Astin, published by the American Council on Education and the University of California at Los Angeles. The part of the **Chronicle** coverage dealing with attitudes also took into account such factors as whether the freshmen responding attended two-year or four year colleges, public or private, or predominantly black institutions. There was some variance depending on these factors. The data reported below in the average found from "all institutions."

Attitudes

Student's political views:	Men	Women	Total
Far left	2.0%	1.5%	1.8%
Liberal	24.3%	23.0%	23.6%
Middle-of-the-road	53.7%	61.7%	57.8%
Conservative	18.9%	13.2%	16.1%
Far right	1.0%	0.5%	0.8%

Student agrees strongly or somewhat that:			
Government isn't controlling pollution	78.7%	84.2%	81.5%
Government isn't protecting consumer	70.3%	75.7%	73.1%
Federal government discourages energy use	79.3%	84.4%	81.9%
Courts are too concerned with rights of criminals	70.3%	60.5%	65.4%
More money is needed to solve urban problems	49.1%	47.9%	48.5%
People should not obey laws that violate their beliefs	34.1%	30.3%	32.2%
Death penalty should be abolished	26.8%	38.2%	32.6%
Government should provide a national health-care plan	58.9%	62.6%	60.7%
Energy shortage is causing an economic depression	80.1%	82.1%	81.1%
Abortion should be legalized	56.5%	56.9%	56.7%
Grading in high school is too easy	63.0%	64.0%	63.7%
Women's activities should be confined to the home	35.5%	19.6%	27.3%
Couples should live together before marriage	52.9%	39.6%	45.8%
Large families should be discouraged	53.1%	42.7%	47.8%
Divorce laws should be liberalized	51.5%	45.8%	48.6%
It is all right for people who like each other to have sex	65.5%	32.5%	48.8%
Women should have job equality	86.7%	86.6%	92.7%
The wealthy should pay a larger share of taxes	75.2%	71.8%	73.4%
Marijuana should be legalized	52.1%	47.1%	49.5%
It is all right to bus to achieve balance	39.2%	43.7%	41.5%
Homosexual relations should be prohibited	54.4%	38.5%	46.3%
College has the right to regulate off-campus behavior	15.8%	13.3%	14.5%
Students should help evaluate faculty	71.6%	73.0%	72.3%
College grades should be abolished	17.8%	14.1%	15.9%
De-emphasize organized sports	27.7%	25.5%	26.6%
Regulate student publications	35.1%	36.7%	35.9%
College has the right to ban speakers	26.9%	23.4%	25.1%
Preferential treatment for the disadvantaged	36.2%	34.8%	35.5%
Adopt open admissions at public colleges	33.6%	30.9%	32.2%
Same degree standards should be used for all	79.3%	76.3%	77.8%

Objectives student considers essential or very important:			
Achieving in a performing art	11.0%	14.5%	12.8%
Becoming an authority in his field	75.2%	70.0%	72.6%
Obtaining recognition from colleagues	53.4%	47.3%	50.3%
Influencing the political structure	17.9%	11.4%	14.6%
Influencing social values	28.6%	33.6%	31.1%
Raising a family	61.8%	61.9%	61.8%
Having administrative responsibility	38.6%	32.7%	35.6%
Being very well-off financially	67.1%	52.7%	59.7%
Helping others who are in difficulty	56.9%	73.0%	65.5%
Making a theoretical contribution to science	17.8%	11.5%	14.5%
Writing original works	10.7%	14.6%	12.7%
Creating an artistic work	10.9%	17.1%	14.1%
Being successful in his own business	55.7%	40.6%	47.9%
Helping to clean up environment	28.9%	26.2%	27.5%
Developing a philosophy of life	53.8%	59.1%	56.5%
Participating in community action	23.9%	29.5%	26.7%
Promoting racial understanding	29.7%	37.7%	33.8%
Keeping up with political affairs	41.4%	32.1%	36.6%

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Knowles upgrades service, discusses innovations, fines for offenders

by CHRISTINE LEVITZ

Dining Hall Director Dave Knowles announced several plans to upgrade the food service this semester as well as a new regulation for fining students who disregard the self-bussing system.

Some dining hall innovations have already been put into effect. Last Wednesday's "Turn-About-Day," which featured a dinner menu for breakfast and a breakfast menu at dinner, and which was met with mixed reaction, was an idea adopted from other schools. The cafeteria management has also been working with a vegetarian group to provide nutritious meat-free meals and is investigating the possibility of serving a luncheon-platter at least once each week.

A "No-Smoking" area has already been designated in one part of the dining room as a follow-up to a suggestion made last semester. Knowles encourages use of the suggestion box located on the serving line. Constructive criticism and reported that the Food Committee will meet about every six weeks to consider relevant suggestions.

Knowles also noted some important dates in the near future in the area of food service is concerned. A "Contact Steak Dinner" to which about thirty students, some picked at random, were invited, was held on Wednesday in the private dining room. A short meeting followed the dinner at which time current problems and happenings in the food service department were discussed and several samples from a major purveyor were presented for the guests' comments. Two more such dinners will be held.

Next Tuesday, a special seafood dinner, featuring oysters, breaded by the cafeteria, will be held. A Students' Steamship Buffet is scheduled for February 14 and a special luncheon is being planned as part of the Washington Birthday Celebration on February 24.

Fines to be enforced

In addition to announcing innovations in the dining hall, Knowles said that "due to the disregard of several people for the self-bussing system, last semester, fines will be levied by this office on all people that are not bussing their dishes, at the rate of $15.00 for the first offense; $25.00 for the second offense; and students who commit a third offense will be placed off-board for the remainder of the semester."

Knowles also cautioned students against wasting food. The cafeteria budget allows for an expenditure of 95 cents for each student's meal. "The increase in food prices makes it difficult to stay within the budget," Knowles said. As an example, he mentioned the fact that each hamburger patty costs the food service 45 cents. "[B]y the time a student takes two hamburgers, rolls, and milk," said Knowles, "the cost has gone well beyond 95 cents." The dining hall director asks that students follow the "clean-plate policy — eat one meal serving before you return for more."

Decline in vandalism reported last semester

by DAVID T. MENDELSON

There was a significant decline in the amount of vandalism and destruction in the dormitories last semester, according to Edward Maxcy, Associate Dean of Students.

45 doors were repainted at a cost of $450.00, to be billed to individual students. Some graffiti was removed in the New Dorms, and a broken window replaced in Kent House.

"We try to provide a comfortable setting for the students and I'm sure students would rather live where the building isn't falling apart," Maxcy said. "I am pleased with the conditions and everything seems to be satisfactory."

Former Admissions head to work at Tower Hill School

Special to the Elm
Wilmington, Delaware—

David D. Blanchard, Headmaster of Tower Hill School, Wilmington, Delaware, has announced the appointment of James R. McClintock, Jr. as Associate College Counselor for the remainder of the current academic year. McClintock had been assisting in the School's college guidance program on a voluntary, part—time basis since November, following his sudden resignation as Director of Admissions at Washington College in Chestertown, Maryland. His new duties in addition to college guidance, will include teaching public speaking within the curriculum of the Tower Hill English Department and coaching boys' varsity tennis.

McClintock joined the administrative staff of Washington College in June, 1977 after having served for nine years as Director of Student Activities and Assistant Dean of Admission at Colgate University, Hamilton, New York. He was formerly Assistant Dean of Students at Franklin and Marshall College, Lancaster, Pennsylvania, Coordinator of Student Activities at State University of New York, Farmingdale, and Instructor in Public Speaking at Hamilton College, Clinton, New York. He received his A.B. degree from Hamilton in 1957 and M.A. from Cornell University in 1961.

McClintock and his family will continue to reside in Chestertown.

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News from the State House

Democracy denied

by KEVIN SCHNECKENBURGER

There is now a Constitutional Amendment before the Maryland General Assembly. If ratified by the required 37 states it would drastically alter the basic tenets of our political system. In addition, it would set a precedent that could lead to the inclusion of an additional six to eight Senators, while the number of states remains at 50: Titled D.C. Voting Rights Admendment it would give the District of Columbia two voting Senators and as many voting congressmen as its population allows.

Presently the U.S. Constitution reads[1: ,17] "The Senate of the United States shall consist of two Senators from each state." D.C. will be accorded the privilige of 2 Senators while it is not a state. The Constitutional precedent that this will set may be quickly followed up upon by Puerto Rico, Guam or the Virgin Islands. Puerto Rico will be the first. It would be a perfect compromise between the commonwealth faction and the statehood faction and would probably be quickly dorsed by the present administration so as to avoid the embarassment we are presently suffering in the U.N.

Proponents of the admendment call for an end to the last vestige of colonial rule, that taxation without representation is tyranny. In 1978 Washingtonians paid $1.5 billon in personal income tax. At present there are 750,000 permanent residents living withing the 10 sq. miles that is our National Capital. This is more than seven states, and D.C. has no voting representatives in Congress. Furthermore, the District must submit its budget to Congress for approval, a unique situtation.

Opponents cry that the District wants all of the privileges of statehood but none of the reponsibilities. Why not make D.C. a State? To do so would require the dissolution of the National Capital since Federal Buildings are all over the District. Additionally 60 percent of the taxable land is exempt from taxation, removing a majority of possible revenue for the State. This would also place the National Government under the sovereignty of a State which is exactly the reason the meat of the Federal Government was put in a Federal District. In 1783 a part of the Contential Army threatened the Continental Congress if they weren't paid. When the Congress called upon Pennsylvania to protect them, Pennsylvania refused.

Of the 750,000 residents of D.C., 250,000 have the ability to vote for Senators and Congressmen from their State of legal residence. Of the remaining 500,000 many are underage or unregistered voters. Local opponents complain that if D.C. receives representation that they will force Congress to pass a Committee Tax which would tax the income of people who work in D. C. but live elsewhere. Others bemoan the addition of two more liberal, black Democrats to the Senate. Still others grumbie that the ninth Congressman Maryland is expected to pick up in the 1980 adjustments will be lost to D.C. What these people miss is that the issue at point is whether or not the District should receive its just representation, not these petty local issues which may or may not occur. One alternative is to give the District a voting representative in the House but share the two Senators form Maryland. The ridiculousness of this argument is apparent. If the District should not have Senators because it does not meet the Constitutional requirement of Statehood, then it should not share another state's Senators. A more viable compromise is that D.C. be given only a voting member of the House of Representatives.

Unfortunately for D.C. the admendment's sponsor in Maryland is Delegate Blumenthal, one who receives little respect from his colleagues. Furthermore the Amendment's supporters do not have the facts necessary to answer even easy questions and are arguing its radification for the wrong reasons. There is little chance of success in Maryland this session.

Gym floor to be prepared for Ball

by ALCOTT LITTLE

In recent years, possible damage to the floor in the Cain Athletic Center due to the Birthday Ball has become an issue. This year, the gym floor will be protected as it was at the 1978 Birthday Ball — with a coating of special dance wax, according to Athletic Department Director Ed Athey.

In the next couple of years, Athey added, the Athletic Department is considering redoing the whole gym floor. He stressed, however, that the floor needs to be redone simply due to normal wear and tear and not due to any specific abuse.

The only abuse the gym floor has experienced was over the summer when gymnasts participating in a summer program held here put theiF equipment directly on the floor without mats. The scratches created were "re-sealed" and there were no further problems.

Athey said that "the Birthday dance worked out pretty well last year." He added that there may be some difficulty getting the gym decorated in time for the dance which could follow a basketball game by only a few hours on February 24 if the basketball team makes play-offs.

In the past, a plastic mat had been used to protect the floor during dances and graduation, but the mat became torn so soon after the event, that the benefits it provided over wax did not make economic sense. The cost of the wax coating will be negligible, according to Athey.

Freshmen prepare for Birthday Ball

by MARY LAFERRIERE

The freshman class officers have begun to prepare for the decoration of the Cain gym for the Washington Birthday Ball.

Traditionally, the task of designing and constructing the decorations for the Ball is undertaken by the freshman class officers. Their responsibility is to provide an appropriate atmosphere for the dance and to arrange the gym to accomodate as many dancers as possible.

The ball will be held on February 24 this year, and according to the freshman class president, Richard Price, "the colors will be mostly red and white, but we have a lot of blue in there. There will be the standard things, like the entrance arches and George's statue but the rest is a surprise" He also stated that "it's very much planned," and that the actual consturction is already begun.

Last year, the theme of cherry trees was used and the color scheme was red and white, due, in part to the proximity of St. Valentine's Day.

Attendance this year is expected to be at least 1100, with about 500 being students of the college and the remainder "supporters." Music will be provided by tje Lester Lanin Orchestra again this year and refreshments will be sold. Dress is formal.

The planning committee, consisting of Richard Price, Cheryl Loss, Karen Sharp, Jani Gabriel, and Sue James, is also organizing a party to be held after the Ball for students.



Sculpture by Scott Woolever, one of the pieces of artwork displayed in the recent exhibit of works by Art Department Faculty members Sue Tessem and Woolever

Photo by Kathy Myrick

advertisement

Summer jobs available in Europe

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For twenty years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France' Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, the student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the programy and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 70, FL-9493 Mauren, Liechtenstein (Europe).

Time to organize travel plans

Special to the Elm

Courtesy, PHILADELPHIA INQUIRER

For college and high school students mired in the winter doldrums, now is a good time to start sorting out opportunities for summer travel and study overseas.

Europe for free—spirited wayfarers may mean vagabonding anywhere between London and Istanbul, roaming footloose by train, bus or thumb.

For the serious student, summer abroad could involve Fre French classes in Paris or English literature in London or Cambridge.

Those with a genuine desire to immerse themselves in everyday European life can get a temporary job, though the work will be menial and the pay low.

The variety of options is overwhelming. School bulletin boards are jammed with posters advertising vacation courses, camping expeditions and job programs.

Here is a guide to what's available:

Though group travel may cramp the style of some, there are advantages, such as built—in companionship. Study programs attract students from many parts of the United States and the world.

Packaged trips save the young traveller time and hassle because details are taken care of. And since trip sponsors buy block space in dormitories and hotels, the cost of accommodation is kept down. Academic credit is another thing to consider.

The largest sponsor of student travel programs, the American Institute for Foreign Study (AIFS), offers more than 70 different high school and college programs throughout Europe. The average stint is four weeks and costs about $1,200 from New York.

A fixed—location program allows the student to learn about one place in depth. AIFS summer schools are held at such prestigious institutions as Cambridge University, the University of Salzburg and the University of Salamanca in Spain.

Special courses for the American groups are taught by local professors. After morning classes, the afternoons are free for optional field trips and individual activities. Most programs offer weekend excursions, plus a week or two of travel after the study session.

Another type of AIFS program is the "travelling campus," which revolves around a theme such as comparative arts or comparative government. Students travel by bus through several countries, staying at tourist—class hotels or college dormitories. Lectures given by tutors of Richmond College, London, relate to sightseeing visits.

For a high school or college catalog, write AIFS, 102 Greenwich Ave., Greenwich, Conn. 06830.

Other reliable sponsors are the Educational Cooperative 176 W. Adams St., Chicago, Ill. 60603 (high school programs), and the Institute of European Studies, 700 N. Rush St., Chicago, Ill. 60611 (college programs).

For a thin 600 programs organized by American and foreign schools are listed by country in "Summer Study Abroad," compiled yearly by the Institute of International Education, 809 U.N. Plaza New York, N.Y. 10017. The book costs $5.

For students over 18, camping trips rate as the least expensive kind of tour. Students cook their own meals and sleep in tents. Itineraries are flexible, and there's a camaraderie among group members, most of whom join alone. A nine—week swing through 17 countries can cost less than $1,200 from London.

Campers travel in a modern motor—coach with a stereo tape deck, refrigerator, and tables. All camping gear and cooking utensils are provided. Everyone brings his own sleeping bag.

Information on camping treks is available from the Educational Cooperative (see above address.)

There's nothing glamorous about summer jobs abroad. Picking grapes in France or tidying up rooms in an English inn is not as fun as some ads imply.

But getting to know another culture from the bottom rungs of the social ladder can be a superb educational experience. And there will be some time to travel and explore.

Typical job categories include retail, farm, hospital restaurant and factory work. Wages usually cover room, board, and personal expenses, but not air fare.

Job program sponsors recommend working in Great Britain or Ireland unless the student has a special desire to cope with language difficulties.

One of the most reliable sponsors is the Council on International Educational Exchange (CIEE), 777 U.N. Plaza, New York, N.Y. 10017. Enclose 25 cents for details on jobs in Britain, Ireland, France and Israel.

Youth hostels are the vagabond's best friend. Europe has more than 3,000 of them. An overnight costs usually less then $4.

Hostels have multi-bedded quarters for men and women. The curfews and other rules may be a little sticky—maximum length of stay is three days, and the hostel is closed during the day. But penny—pinchers put up with it.

You need an international membership card to get into a hostel. It costs $11 for those 18 and older, $5 for anyone younger. For details, contact the American Youth Hostels, Inc., Delaplane, Va. 22025.

Another valuable document is the International Student Identity Card, which qualifies you for student discounts at museums, theaters and stores throughout Europe. The card is required on low—student charter flights within Europe. It costs $3 and will save you many times that amount. For an application, write the Educational Cooperative of CIEE (see address above).

The European railroad system offers a Eurail Youthpass for anyone under 26. For $260, it gives you two months of unlimited second—class train travel in 15 countries.

Barth Symposium conducted

by PETER TURCHI

The John Barth Symposium, a volunteer workshop formed last semester, is currently reading and discussing this author's work in preparation for his visit to Washington College in early March.

The 28-member group is comprised of both students and faculty members. A different book is discussed by the group each Sunday evening at 6:30 in the Sophie Kerr Room of the Clifton E. Miller Library. The books are being read and discussed in chronological order; Barth's first books, **The Floating Opera** and **The End of the World** have already been discussed. This week's meeting will concern **The Sot-Weed Factor**, followed in the next weeks by **Giles Goat-Boy**, **Lost In the Funhouse** and Chimera.

The group's discussions are informal, generally discussing the themes of the books, Barth's style, critical reaction to the novel at the time it was published, and any other interesting points. When Barth visits the campus in March, the Symposium members hope to discuss the books with the author and pose questions which have come up during the weekly meetings.

Needlework display opens Wednesday

"Sally Rea is my name and with my needle I wrought the same 1776" is the legend stitched on the oldest known Maryland sampler, to be displayed in an exhibit of early American needlework in Gibson Fine Arts Center starting Wednesday, February 7. Everyone is invited to an opening reception that day from 3 to 5 p.m.

Embroidered samplers, memorials and decorative pieces of the 18th and 19th centuries were worked in intriguing designs with complex and colorful stitches. Thirty such pieces from the collection of The Baltimore Museum of Art will be in the exhibit, titled "Period Needlework in America 1739-1865."

The show demonstrates the great variety of motifs, talents, and techniques that characterize the art of needlework. The works shown will have labels describing their noteworthy features, such as traditional verses, identifiable buildings, and unusual designs. A large contemporary "sampler" will illustrate some of the more common stitches used.

Regular gallery hours for the exhibit after next Wednesday's opening will be 2 to 4 p.m., starting February 14, on Wednesdays, Fridays, Saturdays, and Sundays through closing day, Sunday, February 25.

Campus Calendar

Tonight

Film Series: BLACK ORPHEUS - Smith Aud. 7:30 p.m.

Sunday

Film: BLACK ORPHEUS - Smith Aud. 7:30 p.m.

Monday

SGA Meeting - Hynson Lounge - 7:30 p.m.

Tuesday

Students' special "Oyster & Ham Supper" Hodson Hall - 5 to 6:30 pm. (Faculty & Staff invited, "pay-as-you-go")

Film: BLACK ORPHEUS - Smith Aud. - 7:30 p.m.

Wednesday

(Regional Meeting, Nat. Assoc. Coll. & Univ. Food Services - daytime - Hynson Lounge)

Opening Reception, Early American Needlework Exhibit - 3-5 p.m. - lobby, Fine Arts Ctr exhibit open 2 to 4 p.m., Wednesday, Friday, Saturday & Sunday, starting Wed. Feb. 14 to closing, Sun. Feb. 25

Thursday

Last day to change Pass-Fail

Concert Series: Robin McCabe, pianist - Tawes Theater - 8:30 p.m.

Friday

Film Series: 1900 - Smith Aud. - 7:30 p.m.

Sunday 11

Recital: Deborah and Joseph Gargiulo, contralto & clarinet - Tawes Theater - 4 p.m.

Film: 1900 - Smith Aud. - 7:30 p.m.

Monday 12

Faculty Meeting - Dunning 203 - 7:30 p.m.

Tuesday 13

Film: 1900 - Smith Aud. - 7:30 p.m.

Lecture Series & Wm. James Forum: Tom Beauchamp, "Medical Ethics: The Right to Die" - Hynson Lounge - 8 p.m.

Wednesday 14

Valentine's Day special Student Steamship Buffet Hodson Hall - 4:30 to 6:30 p.m. (Faculty & Staff invited, "Pay-as-you-go")

Basketball vs. Widener - 8 p.m.

Thursday 15

Lecture Series: Jon Schueler, artist, slide-lecture Sophie Kerr room - 8 p.m.

Friday 16

Film Series: THAT OBSCURE OBJECT OF DESIRE - Smith Aud. - 7:30 p.m.

"Spanish Club Night" - Coffee House - 9 p.m.

Saturday 17

Basketball vs. Johns Hopkins - 8 p.m.

Sunday 18

Film: THAT OBSCURE OBJECT OF DESIRE - Smith Aud. 7:30 p.m.

Plastics industries announce competition

University students are invited to try for one of the five scholarship awards to be given to winning entries in the SECOND ANNUAL SCHOLARSHIP AWARD competition. Sponsored by the Expanded Polystyrene Division of The Society of the Plastics Industry, the competition challenges students to come up with "new and original" ideas for worthwhile end-use of the foam plastic material, expanded polystyrene.

The competition was initiated last year and drew entries from colleges and universities cross-country. The five 1978 finalists were students from Bridgeport College, Pennsylvania State, Michigan State and M.I.T.

Students are required to submit a preliminary entry by February 1, 1979, describing their concept for an innovative EPS product. The preliminary entry will be screened for feasibility, and the student advised whether his idea merits continued effort. Final entries will be judged and winners announced during the EPS Division Annual Meeting, May 19, 1979.

The competition offers five cash awards ... $1,000 to the top winner. Second Award is $300, Third Award is $200, and two Honorable Mention Awards of $100 each will be given. The sponsoring companies are manufacturers of EPS products and students are invited to consult with these companies for assistance and information on processing and material technology.

Entry forms are available through school Financial Aid Officers or by direct request to: The Society of the Plastics Industry, Inc., 3150 Des Plaines Avenue, Des Plaines, IL 10018.

Pianist Ruth McCabe to perform, Thursday

Robin McCabe, a rapidly-rising young concert pianist, will perform for the Concert Series on Thursday, February 8 at 8:30 p.m. in Gibson Fine Arts Center.

Winner of the 1975 International Concert Artists Guild Competition, and the only American finalist in the 28th International Concours de Musique in Geneva, Switzerland, McCabe has been heard in concert and as soloist with major orchestras throughout the United States and Canada, and in Europe. She has won several important American piano prizes.

"Virtuoso technique, perceptive musicianship"

Seattle Post-Intelligencier

McCabe frequently performs with Ruggiero Ricci, well-known violinist, and their collaboration was recently highlighted by a duo-recital in Carnegie Hall and a recording of Kreisler's "Paganinana" on the Vox label.

She also has taped solo recitals for Michigan State University's "Young Musical Artists" television series, broadcast both nationally and in foreign countries through the U.S. State Department.

Students are reminded to show their blue Series season ticket, or I.D., for admission to the program.



sports

Sports Profile

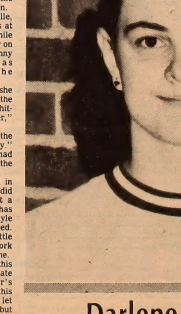


Photo by Tee Adams

Darlene Coleman

by SUSAN FARACE

Transferring into a small, closely—knit college like Washington College from a community college involves quite a bit of adjustment for most people. But junior transfer Darlene Coleman has made the adjustment and managed to make a significant contribution to the athletic program through her participation on the Women's Volleyball Team this season.

Coleman, a native of Sudlersville, transferred to W.C. after two years at Chesapeake Community College. While at Chesapeake she was a star player on their volleyball team. Coach Penny Fall considers Coleman as Chesapeake's loss and the Shorewomen's much needed gain.

"Darlene is a fine athlete, and she made a definite contribution to the volleyball team this year both as a hitter and periodically also as a setter," remarked Coach Fall.

Coach Fall describes Coleman at the beginning of the season as "very shy." By the end of the season, she had become "one of the stalwarts" of the team.

Coleman admits that this school in general and volleyball in particular did require some getting used to. "At a community college the coach only has two years to work with you, so the style of volleyball is a lot less disciplined. Here, Coach Fall can work on the little things that we never had time to work on at Chesapeake," explained Darlene.

Like all of the new members of this year's team, Coleman had to operate with the ghost of last year's super—team." Understandably, this year's record was somewhat of a let down compared to last year's, but Darlene feels "the season went well. It was hard to live up to last year's team, though."

In spite of the fact that she was new to the team, Coleman played on the starting squad all year. She was especially valuable to the team because she mastered the roundhouse serve— a very difficult serve that's especially hard to return. Next year, Darlene is expected to play an even more significant MA role when senior Jenny Butler," the team's setter for four years, graduates.

Coleman is described as a "perfectionist" where her athletics are concerned. A very disciplined athlete, she runs and works extra time on particular techniques' "It's nice to have a player who has that kind of disciplined approach," said Coach Fall.

Not surprisingly, Coleman has been involved in a variety of sports throughout high school. At Queen Anne's County High School, she was a member of the hockey, volleyball, and tennis teams and was also a cheerleader. At Chesapeake, in addition to volleyball she played softball and tennis. At W.C., she helped officiate for intramurals and anticipates playing tennis and softball in the spring, in addition to cheerleading if the squad is eventually formed.

Coleman , a sociology major, says she likes W.C. but that it's very different from Chesapeake, which she describes as "just a continuation of high school." She feels there's much more emphasis on academics here. "Professors demand more and expect more from students here, which I think is much better in the long run," she said.

Coleman doesn't feel that she's going to school too close to home. "You make out of college what you want," she commented. "Sometimes I really regret going to Chesapeake—I wish I'd gone here first."

Shore Streak overcomes Ursinus

by HOWARD BAUER
Sports Editor

WC's basketball team took two giant steps forward in quest of an MAC tournament berth last week by recording wins over Swarthmore and Haverford, raising their league mark to 4-1.

On Thursday, Jan. 25, the Quakers of Swarthmore invaded Cain Gymnasium and fell victim to the Shore double knockout punch of Doug Byrne and Joe Wilson by a 78-73 score.

Byrne stole most of the limelight in the games opening 20 minutes by pumping in 21 points to spring the Shoremen into a 45-34 halftime bulge. The 6'6" senior finished a 10 for 15 shooting night with 29 points.

Wilson, on the other hand, anned 10 of 13 shots for 25 points to go along with a game high 14 rebounds. Joe Moye, playing in the shadow of the aforementioned dynamic duo, turned in yet another standout effort with 20 points. No other Shore player had more than 7.

Two nights later, with the Haverford Fords in town, Byrne had his poorest performance of the season, but the Shoremen played great team ball and overran their old nemeses 83-63.

Led by Wilson, WC rallied from an early deficit to forge a 42-33 advantage at the halt, but Lenny Tarnowski single handedly cut that edge to 3 after only two minutes of the second stanza. The Haverford star was hounded all night by Wilson however and was not a factor in the game after that point as the Shoremen pulled away.

Byrne never got untracked and finished with only 12 points in a limited role. Wilson, Moye, Steve Dickerson and Rich Dwyer, however, more than picked up the slack for their high scoring teammate. Wilson, in a great effort, notched 27 points and snagged 16 rebounds, while Moye had 16, and Dickerson and Dwyer, 10 each.

Dwyer, the sophomore center, saw his longest stint of the season and showed some of the moves which thrust him into a starting role late last year. He also grabbed 8 rebounds.

Dwyer's re-emergance could not have come at a better time for Coach Tom Finnegan, as the Shore jigsaw puzzle which was missing a few key pieces early in the season is beginning to fit together nicely.

The return of Rich Shatzman to compliment starting guards Dickerson and Craig Langwost has seemed to do wonders for the Shore offense. Now if Dwyer can contributes offensively as well as as rebound as he normally does, WC could be a team to look for in the MAC finals.

Finnegan's troops return to action this Thursday, Feb. 1, entertaining Western Maryland at 8:00 P.M.

Byrne. Wilson spark rally



Photo by Jim Graham



Photo by Jim Graham

Socrosse: it can run you ragged

by DAN HUDSON

Of all the intramural sports offered at Washington College, socrosse is by far the fastest paced and most physically demanding. Sometimes it makes you feel helpless as the ball caroms off the support beams of the gym ceiling and in the next instant goes skimming along the hardwood floor, presumably in the direction of the goal, but such is the game of indoor socrosse, especially with regard to how it is played here at Washington College.

The game involves six men to a team, one man plays the crease or goal area, the other five play the field. The playing area consists of the entire main gym floor. Everything is in bounds — walls, windows, balackboards — no matter where the ball hits, the game never stops. The goals are located in the circles at the top of the

basketball keys. In the middle of each circle is a ball on a cup. A shot that hits the middle area circle is worth three, knocking the ball off the cup is worth three. There are also a number of lesser rules, too numerous to mention here.

A goalie in socrosse faces much the same danger as a goalie in lacrosse. He can stop the ball with any part of his body, but the difficulty in doing so can lead to a smashed finger or a bloody nose. The players in the field are subject only to the torture of finding out that being out of condition and playing socrosse do not mix.

For the soccer players who make up the majority of the teams involved, the game offers a chance to keep in touch with soccer during the bad winter months. Most of the players would, however, like to see Coach Athey invest in a pair of indoor soccer goals to eliminate the concept of shooting at a circle. Non-soccer players get a chance to work on lower body co-ordination and get in some good hard running. This year's league includes seven teams and has seen some pretty competitive as well as high scoring games. In the future, more non-soccer players could help popularize the one intramural sport that can really make you move.

SOCROSSE FINAL STANDINGS

TEAM	W	L	Leading Scorer
Professors	5	0	Wagner-16
Bof Chi	4	1	Viscount -12
Misfits	3	2	L.Einwaechter -14
Bull Dogs	2	3	Kelley -13
Strikers	1	4	Coyer-10
Sports	0	5	Leonard -5

Playoffs begin Sunday, February 4

Misfits vs. Sports; Bull Dogs vs. Strikers. Winners to compete against each other& winner from this match vs. Bof Chi. Winner of Bof Chi match to go against Professors for the championship.

Cheerleaders back at WC

by HOWARD BAUER
Sports Editor

An apparent upswing in school sp rit? ... at a campus long known fo its apathy? ... marked increases in attendance at basketball games? .... and cheerleaders?

Incredible as it may seem to those who haven't been to a Shore basketball game this semester, yes, more people are showing up, and, yes, the cheerleaders are back.

The Washington College Cheerleaders are alive and well, back after a three-year hiatus from Cain Gymnasium. This year's squad made it's debut at the Shore-Mary Washington Game on January 20, and since then has been getting enthusiastic, often wild, responses from the increased crowds.

Under the coaching of 1977 WC grad Cindi Patchen, freshmen Jani Gabriel, Julie Scott, Sarah Smith, Beth Glascock, Debbie Cole, and Anne Kelley have been practicing regularly since late November, and about one and a half hours daily since the end of Christmas break. They also regroup for quick brush ups at halftime at games in which they cheer.

When asked if she thought the fans are taking them seriously, Scott remarked, "Yes, for the most part. We really don't care if people don't accept us because all of us have a good time cheering."

Thus far, however, the response has been mostly favorable, with at least one group of die-hard fans asking for copies of the cheers in order to cheer along.

Anyone who has been to a big time college basketball game knows that cheerleaders are a large part of the atmosphere which makes those games so appealing, and for this writer, at least, the increased enthusiasm of large crowds and cheerleaders at WC games are like a breath of fresh air.

Trips to away games at Swarthmore and Haverford are in the planning stages, and if all the girls can make the trip are a distinct possibility.

SHORE BASKETBALL STATS

(through thirteen games)
Computed by Rick Portal

Scoring

	POINTS	AVERAGE PER GAME
Doug Byrne	284	21.8
Joe Wilson	239	18.3
Joe Moye	146	11.2
Steve Dickerson	107	8.2
Craig Langwost	96	7.3
Rich Dwyer	72	5.5
Rich Schatzman	33	3.5

rebounds

	TOTAL NUMBER	AVERAGE PER GAME
Wilson	116	8.9
Byrne	91	7.2
Dwyer	58	4.4
Moye	45	3.5

Assists

	TOTAL NUMBER	AVERAGE PER GAME
Langwost	34	2.6
Schatzman	13	2.1
Moye	25	1.9
Dwyer	23	1.7

the elm

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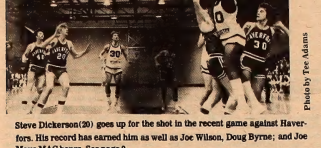


Photo by Tee Adams

Steve Dickerson(20) goes up for the shot in the recent game against Haverfors. His record has earned him as well as Joe Wilson, Doug Byrne; and Joe Moye MAC honrs. See page 8.

Hayward discusses acquaintanceship drive

by GEOFF GARINTHER
Assistant Editor

"There is no such thing as a 'Bicentennial Campaign' said Washington College Vice-President for Development, George Hayward earlier this week.

"It is easy to write about a campaign, then have the students and faculty get all geared up for it," said Hayward, "but it's actually a slow-moving process.

Bicentennial three years off

Washington College Director of Development George Hayward revealed earlier this week that the school's bicentennial celebration should actually take place during the 1982-83 academic year, and not 1981-82, as had previously been the belief.

Hayward explained that the school's charter was granted in the Fall of 1782 and the first commencement held in the Spring of 1783. Thus, said Hayward, "it might be most appropriate to have it in 82-83."

Success

Hayward did admit that he has been "testing the water", with acquaintanceship luncheons, but that so far any campaign is still "on the drawing board."

Not Stopping Year-round activities

It hasn't been determined what kind of goal would be appropriate and within our grasp and whether we'd have professional fund-raising council," Hayward said. "Whatever we do, we're not going to stop what we do here year-round."

Hayward said that definite steps would be in order after announcing a major campaign.

"Once launching a campaign, you have to proceed full-speed ahead. I dont think a staff of our size could handle more than a two-year campaign.

"Sometimes they (campaigns) don't happen until you're backed into a corner."

In discussing the type of campaign the College would need Hayward said, "I still assume this would be a campaign for endowment funds. And I think it will be tied to the Bicentennial celebration of the College.

Not much to be said

Concerning the specifics of such a campaign, Hayward said "there isn't too much to be said about it. We should be able to announce developments later this year."

Included among those developments could be plans to increase the size of the student body and the College's endowment.

"We think we could hold 800 students here without increasing any facilities, but our endowments would have to be around 10 million dollars for 1982 (the market value of the College's endowments is currently $5.7 million)."

Hayward said that "a major campaign would be best to get out of the way by then.(1982)"

Vandalism continues to plague campus

by PETER TURCHI

This weekend two more acts of vandalism were added to this semester's toll.

A stereo stolen from the New Dorms and some damage done to the wooden steps leading from Middle Hall are only the newest incidents in what seems to be an increasing crime rate at Washington College.

Associate Dean of Students Ed Maxcy said that the acts of vandalism may be caused somewhat by the "lack of social and physical outlets that are available at this time of year, as well as academic pressures."

Maxcy goes on to say that although his office is looking the incidents, he is "distressed by the fact that students aren't willing to set limits on the behavior of their peers. I know that the men's dormitories are often on the verge of chaos even during the week. I have sympathy, especially for new students, because I know living in a dormitory is different than living in your own home, but my sympathy is quickly eroded by the fact that students seem to look for the administration to solve all

Continued on page 5

Renovations may misplace students for over a year

by GEOFF GARINTHER
Assistant Editor

The long-awaited renovation of the Hill Dorms may take longer than one academic year, according to College officials. Hill Dorms residents may be displaced for at least part of the second year of those renovations.

"It is possible that it could be finished on time," said Vice-President for Finance Gene Hessey. "It all depends on how soon the architectual engineers can put their plans together."

The delay has been caused by a re-evaluation of the work to be done on the exterior of the buildings. The Maryland Historical Trust has granted the school the $11,500 necessary for the re-evaluation.

"I think we will start sometime over the summer," said Vice-President for Development George Hayward, "but it all depends on funding, letting out the bids, and getting the work started. If it all falls into place, we could start by then."

Hill Dorms badly abused

Hayward indicated that the recent destruction in the Hill Dorms makes his job more difficult.

"Donors can become quite reluctant to give money toward restoration of damaged buildings," said Hayward. "Until more severe disciplinary measures are taken against the offenders, I think we can expect to see donors remain reluctant."

Hessey agreed, saying "When prospective donors hear about or see the damage, then it makes it difficult.

"It will be embarrassing to show those people the buildings in this condition; they'll wonder why they're giving us their money."

"The College has put a lot of money into those buildings," said Hayward, "and they've been badly abused. I've been in a lot of dorms over the years and those are the worst."

Renovation set for Somerset

Vice-President for Finance Gene Hessey said this week that a renovation of Somerset's heating system is in the College's immediate future, and that most of such a system could "probably be installed over a summer."

Hessey also said that some of the work could carry over into October of that year, but probably would not cause another relocation of students

Psychology Department loses Mergler

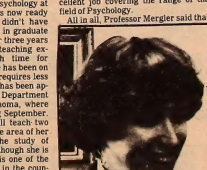
by BILL MORTIMER

Nancy Mergler, Professor of Psychology, will be leaving Washington College next semester after a stay of three years.

Mergler began to teach at the College directly after earning her Ph.D. in Lifespan Developmental Psychology at Syracuse University, but is now ready for a new challenge. "I didn't have much teaching experience in graduate school," she said, "so after three years here. I've had plenty of teaching experience but not enough time for research." For a while she has been on the lookout for a job that requires less teaching. To that end, she has been appointed to the Psychology Department of the University of Oklahoma, where she will begin this coming September. At the University, she will teach two courses per semester in the area of her specialty; gerontology, the study of elderly adult behavior. Although she is most excited about it—it is one of the few psychology programs in the country which is still expanding—Mergler adds that she will "miss the Community. I've had a good working relationship" with the students, faculty and staff at Washington College.

Mergler said that neither financial difficulties nor bad feelings are driving her away from the school. Rather, she realizes that her energies directed towards research could not, of necessity, fit in with the program of Washington College. The move is for reasons of personal and professional growth alone. She feels that the work load here has made her a stronger psychologist in many ways. "With a staff of four, she has taught approximately eleven different psychology courses over the past three years. Although the staff was small and the teaching responsibilities great on each professor, Mergler sees the Psychology Department as doing an excellent job covering the range of the field of Psychology.

All in all, Professor Mergler said that



she hopes that she has done a good job teaching psychology while at the College. She hopes to do everything possible to make the transition smooth, both for herself and the College community. "I'll miss the students, especially. I've made many good friends."

No Replacement Found Yet

With the departure of Nancy Mergler next Fall, it is the job of the Psychology Department, headed by Dr. Michael Goldstein, to find a suitable replacement.

Continued on page 5

editorial

This semester's decline in the number of student's on the Dean's List may seem like more academic bad news. It may actually turn out to be one of the most hopeful signs we've seen in years of an improvement in the academic standing of the school in general.

As early as January, 1977, grade inflation was a relevant topic at Washington College. Former Dean of the College Thomas B. Hanson noted that the overall grade-point average had increased steadily since 1966 and urged the gradual halting of the trend. The current decline in the number of students on the Dean's List could mean that grade inflation, and the resultant devaluation of academic achievement, is on it's way out.

If such is the case, earning a place on the Dean's List has regained its fmnor in full. Our congratulations go out to the students who achieved this recognition.

Bonnie Nelle Duncan

William James Forum hosts Beauchamp

Dr. Tom Beauchamp, Senior Research Scholar at the Center for Bioethics of the Joseph and Rose Kennedy Institute at Georgetown University, will speak to the William James Forum on Tuesday, February 13, at 8 p.m. in the Hynson Lounge. Beauchamp's William James Forum will deal with the topic of the individual's right to die in a dignified manner. A bill is expected to be introduced into the Maryland Legislature in its current session which would give the people of Maryland the right to refuse "heroic" medical treatment once their situation becomes hopeless. The Beauchamp lecture, entitled "The Right to Die," will be followed by a question and answer period.

In the past few years, Beauchamp has given seminars in various parts of the country for the National Science Foundation on topics in medicine and ethics. He has served as a consultant to the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research. He has authored numerous essays and articles in medical ethics and he is the co-editor of several books in the field. His book, **Ethical Issues in Death and Dying**, is being used as a text in a course on diath and dying being offered at Washington College this semester. The lecture is free and the public is invited to attend.

Blair Lee accepts invitation

Blair Lee III, former Acting Governor of Maryland, has accepted an invitation to receive an honorary degree at the Convocation, February 24.

Freshman suspended

Freshman Tommy Adams was suspended by the Student Affairs Office last week after committing a "numer of offenses" during the previous weekend. The student had been on disciplinary probation.

the elm

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Letter to the editor

On-Campus Radio Station?

A group of students are interested in starting a radio station on campus. This radio station will be student-run and have a student manager. We hope for the support of the SGA and will formally present a petition at the next meeting. The purpose of the letter is to solicit student support for such a station. We think a station that is student-run can be a great asset to Washington College.

We hope for your support in what we think is an important endeavor for the college community.

Sincerely
Dwight Malone
Steve Glessner

Number on Dean's List decreases

Lower figure may mean end of grade inflation

by BILL MORTIMER

There was a decline in the number of students who made the Dean's List last semester, according to Dean of the College Garry Clarke.

Although only 99 students, or 13.5 per cent of the students enrolled at Washington College made the list, Dean Clarke noted that the amount of students has varied in the past. According to the Dean, the Dean's List has gone, in the past ten years, from a high of 20 percent in 1976 to a low of 11.2 per cent in 1971. On last years' fall Dean's List 18.4 per cent of the school achieved grades high enough.

To make the Dean's List, the student must have at least a 3.5 Grade Point Average, that is, at least two A's and two B's. Also, two A's, one B and one Pass are acceptable.

Although Dean Clarke is not sure of the exact reasons for this year's decline, he noted several possibilities. In 1976, Dean Thomas Hansen noted a "grade inflation". That is, professors were giving better grades. After a discussion on such leniency, the Dean's List percentage went down that spring. Perhaps, Clarke says, "the staff is more demanding and they may not be giving (as many) high grades." In addition, Clarke noted that there were some students who were having academic difficulties during fall semester. There are various reasons for these difficulties, the Dean said. Among them are those students whose basic English skills are lacking, those who find themselves in the wrong field of study and those who have done little or no work.

In recognition of those students who make the Dean's List, a Dean's List Party is held. The fact that the student achieved the Dean's List is noted on his or her record and a letter is sent to both the students and their parents.

Looking ahead, the Dean's List may increase Spring Semester. "In the past eight years, there has been a higher percent of students on the Dean's List for the second semester rather than the first."

Foster studies academic deficiency

Cites numbers as only main difference in past year

by GEOFF GARINTHER
Assistant Editor

Registrar Ermon Foster has completed a study of academic deficiency during the past semester that reveals little difference between that semester and the same one last year, except in numbers of students on academic probation.

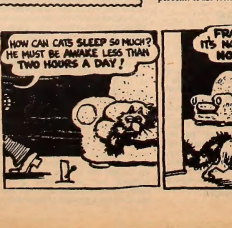
Foster's study revealed nearly a one hundred percent increase in students on academic probation, from 30 last year (4.2 percent of the enrollment) to 60 this year (7.9).

The number of cases presented to the Committee on Admissions and Academic Standing increased from 110 (15.3 percent) to 126 (16.5 percent) during the past year. Students dropped from the College also increased slightly, from 12 (1.7 percent) to 16 (2.1 percent).

Students continued on probation went from 5 (0.7 percent) to 6 (0.8 percent) and those receiving warning letters was up from 34 (4.7 percent) to 38 (5 per cent). The same number (10) were removed from probation during both semesters.

Foster also noted a decrease in the number of students on Dean's List, from 127 last year (18.4 percent) to 99 this year (13.5 percent). (see related story)







PEGASUS: a progress report

by BONNIE NELLE DUNCAN
Editor-in-Chief

The 1979 **Pegasus** staff is gearing down to meet its first major deadline next week when 54 pages of the 144-page yearbook will be submitted to the American Yearbook Publishing Company in State College, Pennsylvania, according to **Pegasus** editor Verna Wilkins.

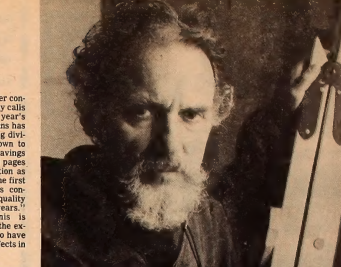
The senior English major reported that the publishing company has already received 16 pages which include the opening and part of the faculty section edited by Kathy Wagner. Next week's submission will include the rest of the faculty section, the senior section, edited by Susan Watters and Lu Ann Steffey and six pages of fall sports, which Wilkins is organizing herself.

"It's just a matter of getting everything co-ordinated now," Wilkins said of the senior section which will make up the bulk of the shipment. All senior pictures are in, and Watters and Steffey have only to type captions and double-check some layouts. "I foresee no problems," the editor reported.

Wilkins also said that the yearbook is staying well within its budget. Her contract with the American Company calls for a $5680.00 publication. Last year's 60-page book cost $6419.00. Wilkins has further reduced prices by cutting division pages between sections down to one page rather than two. The savings has allowed her to contract for 4 pages of full color in the opening section as well as some special effects in the first 16 pages. In addition, she has contracted for a cover of "better quality than we've had in the past few years." Wilkins added, "I think this is something well-worth spending the extra money on." She also hopes to have funds provided for some color effects in the closing."

The yearbook's next major deadline will be March 1 when part of the Student Life section, edited by Bonnie Nelle Duncan, will be submitted to the publishers.

Wilkins said that she's gotten "a lot of help" with the yearbook and added, "I'm really pleased."



Washington College File Photo

Artist Jon Schuler

Slide-lecture to be presented

Washington College Office of Public Events

The Lecture Series of Washington College will present a slide-lecture by artist Jon Schueler on Thursday, February 15, at 8 p.m. in the Sophie Kerr Room, Miller Library. Mr. Schueler has exhibited his paintings in one-man shows at the Leo Castelli Gallery and the Edinburgh College of Art. His recent exhibitions include a one-man show at the Whitney Museum in New York City and a group show with Milton Avery and Mark Rothko at the Cleveland Museum of Art.

Originally planning on a literary career, Schueler obtained the Master's Degree in English literature from the University of Wisconsin in 1940. His decision to devote himself to a career as an artist was shaped by his experiences during the Second World War when, as the navigator of a B-17 bomber, he discovered in the skies above Europe a profound and inexhaustible source of artistic inspiration. Many years later, his quest for the ideal landscape brought him to the fishing village of Mallaig, on the west coast of Scotland, where he lived for several years, creating remarkable paintings which were intimately related to the sky around him.

Aesthetic ideals

After the war, Schueler studied with Clyfford Still and others at the California School of Fine Arts. Later, he moved to New York City where, excepting the years spent in Mallaig, he has made his home. In New York, he was able to clarify his own aesthetic ideals through contact with several of the major figures in modern American painting. He met frequently with Mark Rothko, whose paintings alternately impressed and upset him. Gradually, he came to define his own style of painting in contrast to abstract expression. In particular, he rejected the latter's tendency to eliminate the appearance of nature, choosing instead to embrace the natural world in his own work. In a letter to his representative, Ben Heller, Schueler wrote, "I knew that something could be expressed that was very real- ..if one allowed one's self to respond to immediate surges and impulses in the imagination. Nature. The painting. The 'inner' landscape. Back and forth. In and out."

The sense of elation which one experiences while looking at these paintings arises from the extraordinary fusion which they achieve between naturalistic observation and poetic vision. Their ostensible subject is the sky in its constantly shifting forms, yet they are both windows opening upon this faithfully rendered aspect of the natural world and mirrors revealing the most elusive movements of our inner lives.

"Jon Schuler: An Artist and His Vision," a film about Mr. Schueler and his work will be presented in Smith Auditorium on Wednesday and Thursday mornings, 11:30-12:00.

SGA Report

Sunday meal changes, senate elections discussed; Port Welcome ruled out

by GEOFF GARINTHER
Assistant Editor

Beginning after Spring Break, Sunday meal times will be the same as those on Saturday, it was announced at Monday's Student Government Association meeting.

"The results were much the same in this poll as in the first," said Food Committee Chairman Kevin Lynch, after tabulating the results of a second poll in which students called overwhelmingly for a change in Sunday meal times.

Director of Food Services Dave Knowles agreed to the change, but warned that board costs will probably increase next semester as a result.

A proposal that the SGA contribute $50 toward the acquisition of plants for the cafeteria the first two plants were stolen earlier this semester) was turned down by the Senate.

New Dorms Senator Joy Chamberlain was selected to replace Dan Tayman as Elections Chairman. Elections for new Senators from Kent House and the Hill Dorms will be held next Thursday, February 15. Petitions are due in the Student Affairs Office by Tuesday.

A Port Welcome trip for this semester was ruled out by President Foster Deibert. The only available date for the trip was Monday, April 23, and "because it's the last week and exams are coming up then," Deibert decided against the date. He did say, however, that next year the Port Welcome Authority will have a new boat, which may be able to dock in Chestertown.

SGA SOCIAL CALENDAR

Saturday, February 10 - Liz Meyers (Hodson Hall)
Friday, February 16 - Entertainment - (Coffeehouse)
Thursday, February 22 - "D.C. Eats" - (Coffeehouse)
Friday and Saturday, March 2&3 Do-it-yourself-weekend
Thursday, March 8 - "Just Us" - (Coffeehouse)
Friday, March 23 - Cocktail Party to benefit William James Forum
Entertainment - 7-9 p.m. (Hvnson Lounge)

Saturday, March 31 - "Trigger Happy" - (Hodson Hall)
Friday, April 6 - Cocktail Party in honor of Seniors
Immediately following registration
(Hodson Hall Terrace)
Friday, April 6 - "Whiskey Hollow Band" - (Hodson Hall) Saturday, April 7 - B.U.S.H. Day

Saturday, April 28 - Blue Grass Festival
Rain Date - Sunday, April 29

Second Annual Washington College Bike Race will be scheduled for sometime in April as will a major concert for March 28th or April 3rd (evenings before advising days)
All dates and entertainment subject to change as a result of circumstances beyond our control.
The following is the list of the remaining S.G.A. meetings this year. Each meeting will be held at seven-thirty in Hynson Lounge unless otherwise specified.

February 19, 1979
March 5, 1979
March 19, 1979
April 2, 1979
April 16, 1979
April 30, 1979

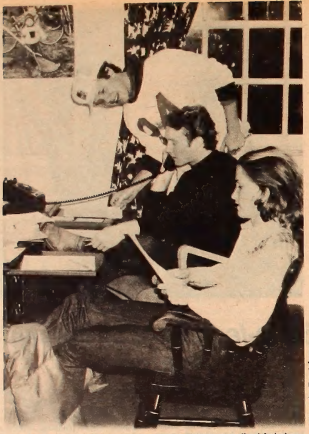


Photo by Tee Adams

Jim Bradley, Frank Fiuce, and Bev Mongee participate in the Admissions Department Inquiry Follow-up Program

Admissions follows up phone program

by BONNIE NELLE DUNCAN
Editor-in-Chief

By March 1, the 14 students employed in the Admissions Office's Inquiry Follow-up Program expect to have called over 1600 high school seniors, who have had contact with Washington College, to answer their questions about the school.

It's all part of a "tried and true" follow-up plan which the Admissions Office first instituted last year. The cost of the strategy, about $1800.00 provides for the installation of Watts Phone Lines for both instate-and-out of state calls, personal letters, written by the student employees, to the students they call, and the salaries of those employees.

The Watts Lines were installed last week, and a telephone employee offered a three hour "Phone Power Class" to the regular tour guides and Admission Staff members involved in the program which will run every Monday through Thursday night from 7:00 to 9:00 p.m. throughout the month of February.

Personal touch

Thirteen hundred high school students who have inquired about Washington College but have not yet applied will first be contacted so that any questions they have can be answered. By the end of the month, the 300-350 already accepted will be reached.

"The idea of the phone program," said Associate Director of Admissions Jody Dudderar "is to give a 'personal touch' to our contact with inquiries; some of the students we've reached are just overwhelmed that a college would be calling them. We felt that the program was such a success last year that we had to give it another try." Dudderar was filling in for Lynn Hayhurst who is co-ordinating the program.

Admissions Director Mickey DiMaggio admitted that some of the students they've called have already decided against Washington College. He added, however, that one of the main benefits of the phone communication is that it "allows us to weed-out those students who aren't really interested so we don't have to bother with them in our mass mailing for Pre-Freshman Day on April 7."

"I can't wait"

Sophomore Betsy Hahn who is working with the program said that some responses she was getting from students she called were very enthusiastic, ranging from "what do you all drink up there?" to "I can't wait to apply." Apparently, the phone program is working.

Other students employed in the program are Lynn Lyke, Beverly Monge, Tad Jacks, Jim Bradley, Frank Fiuce, Bob White, Diana Farrell, Dave Altvater, Lori Moritz, Trina Oller, John Townsend, Ted Legates, and Babs Burdette.

RECEPTION

The Wine and Cheese Reception at the Gibson Fine Arts Center for the exhibit PERIOD NEEDLEWORK IN AMERICA 1739-1865 has been rescheduled for Valentine's Day, Wednesday, February 14 from 2 to 4 p.m. The public is invited, free of admission, to the Reception and the Exhibit.

WEEK-END WEATHER: Snow flurries possible tonight clearing to bitter cold in early morning hours of Saturday. Highs Saturday are in the upper thirties, lows in the twenties. Overcast Sunday, chance of precepitation 60 per cent
— National Weather Service, Annapolis

WINTER comes to the





Photo by Sandra Adams





Photo by Tee Adams

Better luck next time

Wednesday's snowstorm, the biggest of the year, dropped over six inches on the Eastern Shore and closed Washington College Administrative offices at noon, though most classes ran on schedule.



Photo by Tee Adams

mpus



Photo by Tee Adams



Photo by Rick Adelberg



Photo by Jim Graham

Jim Siemen to the rescue

by CATHY McGUIRE

A buzzing noise sounded from a small black box on a shelf and within seconds Jim Siemen, Professor of Psychology, grabbed his coat and made excuses and fled as his Rescue Squad monitor alerted him to a call. Siemen was called to duty once again as a member of the Kent and Queen Anne Rescue Squad.

Siemen said that he has been interested in knowing how to handle emergency situations ever since his first year in college when he took a first aid safety and training course. He added that he learned more about serving the Rescue Squad from his neighbor who is a member. Siemen commented, "I enjoy being a part of the Rescue Squad as it is a nice link to the town, and it gives me the opportunity to share my skills with the community and pay back Chestertown for being such a nice home to me. You have to be good at what you do because people are depending on you. The squad is very good and possesses expertise."

The requirements of membership include achieving a Red Cross certificate and an Emergency Medical Technician certificate which entails taking an 84 hour course at the University of Maryland. The course involves a full range of medical activities such as learning how to pull people out of cars, making diagnostic decisions, driving the rescue truck and learning the proper usage of equipment.

All members must be over 18 and must take a 21 hour refresher course every three years to keep up-to-date with the techniques. Each member carries a monitor and must make himself available whenever possible. In regard to his profession, Siemen noted, "I don't let the squad interfere with my work here or my classes."

The squad is located on Morgnec Road in Chestertown and covers the area from Betterton to Wharton, while there are units in Galena and Rock Hall as well. There is one paramedic in the unit at Chestertown, the chief, who is qualified to perform heart defibulation, minor surgery, and administer IV's. Each member wears a uniform of white coveralls, jacket and hats in an attempt to establish professionalism.

When he isn't out on call or at school, Siemen enjoys making things out of wood for his wife and playing basketball, tennis and golf.

•Continued from page 1•

Mergler

Although no one has yet been assigned the position, the process of choosing a replacement is well under way, with several applications in the hands of the Department. "An ad has been taken in a psychology journal," said Goldstein. "Applicants will send a letter of recommendation. The Department will screen them and consult with the students." From there, the most promising applications will be sent to the Appointments and Tenure Committee with recommendations from the Department. Some applicants will be asked to the College to be interviewed. Finally, the Committee will receive a recommendation from the Department that a particular individual be hired. If they and President McLain concur, the Board will offer that person a position.

The new Psychology professor will not necessarily teach the same courses as Mergler, Goldstein noted. Some sort of adjustments in the Department are highly likely. Various courses may have to be dropped while new ones are installed. "With a staff of four," Goldstein said, "we cannot cover all areas of Psychology." Basically, it is hoped that the new professor will teach the area of human intellectual functioning from a developmental perspective. However, the Department is "leaving the exact field open."

In any case, the Psychology Department will continue in a somewhat different form, when Fall Semester begins.

•Continued from page 1•

Vandalism

of the problems."

There is no real evidence that the vandalism is the work of students alone, but the Dean comments that "anyone would be physically and emotionally concerned if they knew that at any time something could happen to their person or property." Maxcy continues, "the problem may in part stem from the fact that we have a sophisticated, middle class, urban student community in a town made up of less sophisticated, lower class, rural people."

While the Student Affairs office will continue to do what it can in solving each act of vandalism reported, this job is made more difficult, according to Maxcy, as "a lot of students are afraid to speak up against their peers. I know a lot of these acts are witnessed by students, but they generally seem unwilling to report them."

On a larger scale, the office is currently contacting other institutions to see how security at the College might be improved. In the meantime Maxcy suggests that "three or four students just have to decide to go up to someone who is causing a lot of noise or disturbing them and tell them that they're just not going to take it. These people who are causing problems have to know that the student body doesn't approve."

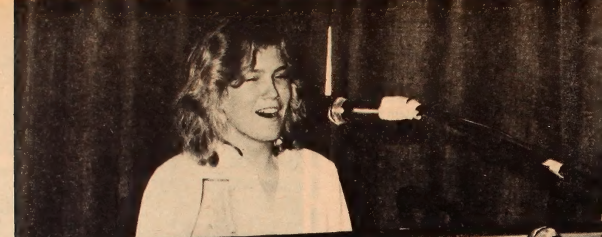


Photo by Tee Adams

Shannon Crosby performing at Chesterton's Blue Heron Inn

Shannon Crosby at the Piano Bar

by TAMARA DUBIN

Sophmore Shannon Crosby performed at the Blue Heron last night for an audience made up almost entirely by Washington College students. Crosby sang and played the piano, accompanied by her sister Kim, 15, on the drums.

Surrounded by candles, microphones and an old upright piano, Crosby sang and played Billy Joel's "Piano Man", Crystal Gayle's "Dont It Make My Brown Eyes Blue" as well as an instrumentalization of "Spinning Wheel" and others.

"My song repertoire isn't that big, mainly five songs," Crosby admitted. She added that she didn't read all of the sheet music. "I read the guitar chords and the right hand notes. I know what chords I can't hit." The rest she improvises. The result is some strong fingerboard action to accompany her lighter, weaker voice. Her sister Kim provided back-up vocals and percussion.

A probable history major, Crosby plans to finish college and attend Law School. But she wouldn't mind performing for a summer job. "Kim and my brother want to go into the music profession," she added.

Her biggest inspiration, she claims, is Barry Manilow, although she didn't play any of his songs. She only had about one year of formal teaching, and she has continued for about seven years on her own.

There is a story behind her performance last Tuesday—"I used to come here with my friends," she said, "one night, we got bored. I messed around on the piano, and Tom, the bartender wanted me to play." She came back with her sister for a trial night.

The Pervasive Power of ETS

Corporate Accountability Research Group

by RALPH NADER Special to the ELM

Washington, D.C.—

The next time you pick up a well-sharpened No.2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. But the power of ETS does not begin or end with those tests. ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, policemen, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents. Two million elementary students take ETS tests, and ETS is even developing ways to test infants. ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return. ETS consultants and trainees help shape education and labor allocation policy in scores of countries, including Singapore, Brazil, and Saudi Arabia. And ETS has test centers in 120 countries.

In thirty years, probably 90 million people have had their schooling, jobs, prospects for advancement, and beliefs in their own potential directly shaped by the quiet but pervasive power of ETS.

What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be so influenced by ETS' standards of aptitude or intelligence?

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests. We will soon release a lengthy report on ETS, written by Allan Nairn, which we hope will help people understand, and question, the unique and unregulated power of this corporation.

Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and maintaining the ETS estate, which includes a 400 acre headquarters in Princeton, New Jersey, a $250,000 home for the president, William Turnbull, and a three million dollar hotel/conference center—all built with student test fees. Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM.

ETS's sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecendented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

The power of ETS is massive, as even one ETS executive conceded. "No matter what they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools, as well as many occupations and professions. Is that power legitimate?

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement", but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and firstyear grades in college, for exampie, is often lower than the correlation between the test scores and the income of the test taker's parents. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores—and they have no recourse.

We must begin to examine the examiners.

There is a growing movement to reform and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Research Groups (PIRGs) have introduced "Truth in Testing" legislation in their state legislatures. This legislation would force ETS and other testing companies to disclose test questions and answers, and all studies and data on the tests; it would also require companies to keep information on applicants confidential. Disclosing test answers would enable students to contest disputed answers, and thus eliminate much of the mystery surrounding the tests. ETS has said it is willing to release 99 per cent of its test data. But, Nairn says, the bulk of this 99 per cent is the material provided by the test-takers themselves—name, social security number, etc. Nairn says it is crucial to disclose that last one per cent, as it includes ETS's extrapolations from the information provided by testtakers— such as predictions of future academic success.

The testing reform movement has other facets. Jesse Jackson is organizing around the issue of the ETS National Teacher Examinations which have systematically eliminated qualified black applicants from teaching jobs. The FTC has apparently found, contrary to ETS claims, that certain kinds of prep or cram courses can raise test scores—but the report has been withheld at this time. And several members of Congress have called for an investigation of the testing industry.

Students now have opportunities to challenge the test-makers.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036.

sports

Intramural Basketball: Hack City

by DAN HUDSON

Last week I said that lacrosse was the most tiring intramural sport, well this week I would like to report that basketball is the most dangerous. Comissioner Chatellier would probably do well to issue protective gear for some of the games. Nevertheless, the two divisions are pretty competitive, and the general atmosphere in the gym seems to indicate that everyone is enjoying himself.

Unlike previous years, this season's arrangement does not separate teams, with respect to ability, into an "A" and a "B" league. Instead, all of the teams compete at the same level, with two divisions—North and South—provided to facilitate a quicker season. With regards to talent, perhaps this year's group should be broken down into a "B" and a "C" league. As Chatley put in in an off-the-cuff remark, "They're as bad as I've ever seen."

Early season action in the Northern Division saw the KENT-5 squeeze by WE-B-DEVO, 33-32, for what turned out to be their only win so far. The FACULTY, behind a 22-point effort by Jim Siemen trounced the MIDLANDS, 44-21.

Later in the season, the BOF-CHI rolled over KENT-5, 55-29, behind "Diamond Bill" McGrory's 15-point, 10 rebound performance. The THETAS, in what has become a typical score for them, obliterated the MIDLANDS, 58-25. At this point, the THETAS are head and shoulders above the rest of the league and should take it all.

Turning to the South, it was evident that the DINING HALL boys must have supped on Hodson Hall meatloaf prior to their first game as the BOF- TENTIALS soared, 52-19, Pup LeFevre popping for 20 points. The Sigs put it all together to slip by TROUT CITY, 37-35. AHHP (a collection of Chemistry majors) left Dunning Hall long enough to Uet run out of Cain Gymnasium, 72-28; Bob Akeson and "Baltimore Bill" Baldwin hitting double figures for the victorius KA squad. At this point no clear cut power has emérged from the South, but keep an eye on the BOF-TENTIALS, the KAS, and the SIGS.

Special mention should be made with regard to the commendable officiating job being done by the basketball team members. They have done a good job in restricting their calls to important fouls — if not, there would have been no one left for the second half jump. More games and a large playoff filed await men's intramural basketball as 'the "hacking" goes on.

Bad weather crowds gym

Cain to be open for student use on weekends

by HOWARD BAUER
Sports Editor

Recent cold weather and early starts for varsity teams playing spring sports have curtailed free time for WC students in Cain Gymnasium of late, but the situation is only "temporary," according to Director of Athletics Ed Athey.

With baseball, lacrosse and tennis squads forced inside, basketball still in progress, and socrosse and basketball intramurals underway, finding time to shoot baskets or work-out can be tough, but a break in the weather should alleviate the problem.

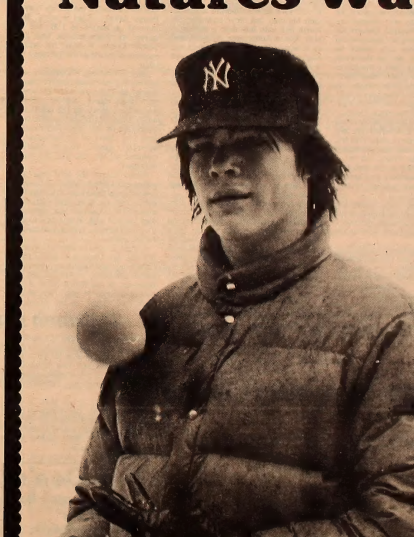
"Both Brian Matthews (head lacrosse coach) and I are anxious to get outside because there are only so many things you can do in the gym," commented Athey, who also serves as head baseball coach. "You just can't duplicate actual game conditions indoors."

This past week, Matthews, when forced inside, has been drilling his charges in the afternoon so as not to interfere with fraternity rush activities. He has also been holding late night practices in order to be able to use the entire gym. The baseball practices have been confined to the women's gym most afternoons, while tennis coaches Tom Finnegan and Penny Fall have been calling morning and mid-day work-outs.

As things stand now, according to Athey, the gym should be open for student use from 2:30-3:30 pm on weekdays. Also after SGA and Student Affairs Office prompting, Cain will also be open on Saturdays and Sundays from about 4:00 to 7:00 pm.

In a related development, there is a slim possibility that Finnegan's basketball team may host an MAC playoff game on the afternoon of the Birthday Ball, February 24. This will only take place if WC wins its final four league games and beats Widener in the finale by 16 points or more. It is feared that if the game takes place, decoration of the gym for the ball will be severly hindered. So far, a wait and see attitude has been kept by those involved.

Nature's Way



Bob Leonhard finds Wednesday's snow just right for packing a snowball

Photo by Jim Graham

Shore cagers capture ninth straight

Delaware Valley Falls

by HOWARD BAUER
Sports Editor

Despite shooting a sizzling 64 percent from the field and having all five starters scoring in double figures, the WC basketball team needed a basket by Joe Wilson with 15 seconds to play to capture their ninth straight victory in the form of a 97-95 decision over host Delaware Valley last Saturday night.

Wilson, who finished with 22 points, missed a one-and-one free throw opportunityhin the final minute of play, with WC leading 95-93, which would have iced the game. Del. Valley secured the rebound and went down to tie the game, but the Shore captain came back to redeem himself by sinking the game winner.

Wilson's heroics stole some of the thunder from an outstanding 32-point, A-assist performance by Doug Byrne who ignited the Shore rally which cut away the 11-point half-time advantage that Delaware had built.

Craig Langwost added 16 points and 3 assists to the Shore cause, while Joe Moye tallied 12 and Steve Dickerson 10.

The streaking Shoremen of Coach Tom Finnegan now show a 10-5 record on the season, and drew reporter James Stewart of the Baltimore Morning Sun to Chestertown to cover the Shore resurgance. Stewarts' highly favorable article appeared in the Wednesday Feb 7 issue of that paper, and praised the play of seniors Dickerson, Byrne and Wilson for heading the Shoremen toward only their third winning season in 35 years as well as their first MAC tournament bid ever.



Photo by Jim Graik-jm

Game called on account of Theta Party? Washington College snapped its win-skein with a 63-78 loss to Haverford last night. Shown here are Doug Byrne(25) in the second half. Watching are Joe Wilson(31) and Joe Moye(43).

Slowdown game is key

WC gains revenge on Western Maryland

by HOWARD BAUER
Sports Editor

Ask ten basketball coaches about the four corners offense and chances are you will get ten different reasons for praising or disdaining it. Controversial as it may be, Shore fans should be grateful for it now, as the slowdown game allowed Coach Tom Finnegan to protect his 'foul-plagued front court players as well as a slim lead on the way to a thrilling 83-82 overtime victory over Western Maryland on Thurs. Feb. 1, before an enthusiastic home crowd.

Steve Dickerson's lay-up off an offensive rebound with 22 seconds left provided the final margin of victory for WC over the same Green Terror squad which whipped the Shore five by a sizable margin earlier in the season at Westminster. Dickerson's late heroics might not have been possible without the delay, however.

Starters Joe Moye, Doug Byrne, and Joe Wilson all picked up 3 fouls in the first 15 minutes of the game, and with a slim 34-31 lead, Finnegan went to the four corners.

With Rich Shatzman and Craig Langwost handling the ball and driving to the hoop whenever possible, WC managed to extend the lead to 46-40 at intermission on Langwost's short jumper with 4 seconds to go.

The Shoremen opened the second half in a 2-3 zone defense in order to protect their big men, but Moye picked up his fourth foul with less than a minute to play. Two minutes later, Byrne scored on a layup to up the lead to 48-40, but was called for charging on the play and was forced to the bench.

Finnegan then went with Langwost, Dickerson, Shatzman, Rich Dwyer, and seldom used Gus Stratakis in a makeshift 3-guard lineup. Stratakis, however, responded by scoring off a Langwost pass to move WC out by 50-44 with 14 minutes to play.

With 10:30 to go, a bucket by the Terrors' Mike Hart and a pair of inside hoops by Pete Randall gave Western Maryland its first lead since midway through the first half at 57-56. For the first time in 15 minutes of play, WC was forced out of the four corners.

Sensing a shift in momentum, Finnegan gambled by reinserting Byrne into the game, and was rewarded as the senior responded with a lay up for a Shore lead with 7:39 to go. Randall hit on the inside, but Byrne answered with two free throws. Scott Peters regained the lead for the Terrors, but buckets by Shatzman and Byrne, again, put WC up 64-61 with 5:47 left.

Byrne was fouled while making a spectacular hanging jumpshot at 2:24, and his free throw put WC up 71-69, but Peters quickly retied matters. Shatzman hit a bucket at 1:39, but then missed on a one-and-one free throw before Lester Wallace hit with 34 seconds to go to give the Terrors a 74-73 edge.

After a time-out, Finnegan's squad got the ball to Wilson, and he knocked home a short jumper with 14 seconds to go. Tough Shore defense forced a desperation shot with but one tick left on the clock, but Wallace was fouled by Dickerson on the play, and made his first free throw to tie the game. His potential game winner, however, bounced off the rim and WC was in overtime.

Wilson scored the first four Shore points in overtime before a Langwost jumper from the corner at 2:12 gave the home fire an 81-80 lead. Freshman guard Robbie Lardner then canned a 15 foot jumper with 45 seconds to go to give the Terrors a lead and set the stage for Dickerson.

A short jumper by Byrne bounded off the rim, but Dickerson snared the rebound and went up strong to win the game. Dickerson was almost the goat, however, as he fouled Mike Walters with 6 seconds to play. But Walter's first free throw in the oneand-one bounded away right into the hands of Dwyer, and the Shoremen had captured their most exciting home win in recent memory.

Wilson, Byrne, Dickerson, Moye among MAC leaders

Joe Wilson stands second in scoring and field goal percentage in the Middle Atlantic States Collegiate Athletic Conference, according to statistics released January 29.

Wilson's 22.6 scoring average in five games places him behind Roger Galo of Juniata, who is averageing 26.0. Doug Byrne stands third with a 21.4 clip.

The Shore senior's .681 field goal percentage stands him second to Swarthmore Greg Berlin's .828. Wilson, however, has taken 66 shots, compared to 22 for Berlin.

Steve Dickerson stands 19th in the MAC with a .551 field goal percent.

Wilson is also among the leading rebounders with a 9.0 average, standing sixth. Byrne is 20th with a 7.0 average.

Doug Byrne's 86 percent free throw mark places him seventh. Joe Moye is 11th with an 81 percent mark.

The Washington College Student Government Association
Presents
Liz Meyer and the Midnight Flyers
Saturday, February 10
10:00-2:00
Hodson
Free Beer For The First Hour!
$2.00

Stickmen set scrimmages

Courtesy, KENT COUNTY NEWS

Washington College's varsity lacrosse team will prep for an 11-game regular season with five scrimmages beginning with Baltimore Lacrosse Club at home Saturday, February 17 at 2 p.m.

The Shoremen may play a sixth scrimmage with the Eastern Shore lacrosse Club Gunners at Worton Park under-the-lights at 8 p.m. if details "can be worked out," according to Shore coach Bryan Matthews.

Four of WC's workouts will be at Kibler Field or on the Shore practice field above Kibler field.

Bob Shriver, former Shore midfield standout, will bring his Crease Club here on Saturday, February 24 for an 11 a.m. scrimmage. Washington beat the Crease, 11-5, here last year. Shriver won Coach of the Year honors for his performance in 1978 and the club players are traditional slow starters.

Washington College will journey to College Park and take on the powerful University of Maryland Terps on Saturday, March 3. Game time is 1 p.m.

The Shoremen will not get a breather when next day McGarvey's Lacrosse Club visits to scrimmage at 2 p.m.

Washington will close out the scrimmage slate Saturday, March 17 with a workout with Dartmouth University at 1 p.m. here. Head coach Matthews and assistants Clint Evans and Frank Simeoni are currently working out with 40 players.

Miss Dee's
College Snack Bar
Full of
Delectable Delights
Weekdays
8 a.m.-10 p.m.
Sundays
5 p.m.-10 p.m.

the elm

Volume 50 Number 4

Friday, February 16, 1979

Washington Birthday celebrations planned

The schedule for this year's Washington's Birthday celebration, to be held February 24, includes a 10:00 a.m. meeting of the Board of Visitors and Governors, an informal luncheon in the College dining room at 12 noon, and the main event of the day, Washington's Birthday Convocation at 2:00 pm in the Fine Arts Center, as well as the traditional Birthday Ball that evening.

Lester Lanin Orchestra back after good reviews last year

The Convocation address will be delivered by James B. Coulter, Secretary of the Maryland Department of Natural Resources and a member of the Chesapeake Bay Research Consortium Board of Directors and the United States Geological Survey Citizens Advisory Committee on Public Water Data Use.

After his address, Coulter will receive an honorary Doctor of Humane Letters. Former Acting Governor Blair Lee III has also been nominated to receive an honorary degree and has

Highlighting the evening, as usual, will be the annual Washington's Birthday Ball, beginning at 9 p.m. in Cain Athletic Center. The black tie affair will again feature the music of the Lester Lanin Orchestra.



Photo by Kathy Myrick

The biggest news this week was once again the snow as Monday's storm dumped six inches on the campus. Local officials report a total of 12.3 inches for the week in the Chestertown area, just .2 inches under the record for any week established last February. Snow seems likely again tonight and Sunday.

Lambdas sentenced to probation

Further offense could result in disbandment

by KATHERINE STRECKFUS
News Editor

Lambda Pi Delta Fraternity has been placed on Social Probation by the Student Affairs Office, and is in danger of being disbanded.

The probation is a result of "a series of escalating problems last semester and this semester," culminating in vandalism committed last weekend by members of the fraternity at a local restaurant and West Hall, according to Maureen Kelley, Dean of Students.

The terms of the probation require that no member engage in "the type of behavior that put them on probation in the first place," Kelley said. In addition, the fraternity is responsible for the repair of all damages, social functions

Continued on page 5

The Student Government Association

and the

Coffee House

present

STONEGROUND

in the Coffee House

9:30-1:30

75¢ Cover Charge

Saturday, February 17

College fares well in endowment

Alumni termed "very supportive"

by GEOFF GARINTHER
Assistant Editor

Endowment and annual giving figures for Washington College stack up well against four of five comparable area schools, according to a study of the most recent statistics.

Washington compared favorably with Hood, Loyola, Mount St. Mary's, and Western Maryland in the most recent edition of "Voluntary Support of Education," which provided figures for the 1976-77 academic year. Only Goucher College held an edge on Washington both in endowment and annual giving.

Endowment

Although Washington's endowment of $5.7 million ranked only fourth among the six schools, the College had the smallest number of alumni on record (5,450) and the smallest total enrollment (838) for that year among the six.

The College's Vice-President for Development, George Hayward, says, "It may be fair to compare endowment in terms of a school's number of students."

If that is the case, then only Goucher's $17.3 million endowment (more than $19,000 per student) would exceed Washington's. With $6,810 per student in endowment, Washington exceeds both Hood ($6,188) and Western Maryland ($2,804), although both of those schools have larger endowment funds ($7 million and $6 million, respectively). Loyola has only $2.7 million in endowment and Mount St. Mary's only $1.5 million.

Annual Giving

Jay Vogel, the College's Director of Annual Giving, says that "for a small school, compared against schools of like size and against the national averages, we fare fairly well."

"We have nothing to be ashamed of. I think our alumni are very supportive, and not just financially."

Among the six schools, Washington ranks third in terms of alumni participation in annual giving for 1976-77. The College's participation rate of 27 percent is above the national average of 24 percent and ranks behind only Western Maryland (29 percent) and Goucher (40 percent).

Washington's average alumni gift of $37.39 ranked fourth among the six. Mount St. Mary's, with only a 10 percent participation rate, receives an average gift of more than $76. Goucher ($72.76) and Hood ($60.35) rank second and third.

editorial

In the past few weeks it has begun to seem that vandalism is becoming a way of life at Washington College. The latest incident occurred just last night when a main door was ripped off of Hodson Hall.

Meanwhile, the Lambda Pi Delta Fraternity has been placed on social probation and is in danger of being disbanded due to a series of offenses culminating in the vandalism of a local restaurant by some fraternity members last weekend. The Lambdas elected not to turn in individual members but to take action as a group to attempt to deal with the problem.

Though we feel that it is unfortunate that the entire fraternity is forced to suffer because of some of its members, we applaud the group's effort to rehabilitate themselves and to clean up their image at Washington College. The Lambdas are currently establishing an Honor Code Committee to set standards of behavior. A change in the attitude of persons guilty of violence and destruction can come about only when students are allowed some freedom to regulate themselves.

Bonnie Nelle Duncan

SENATORIAL ELECTION RESULTS

HILL DORMS

Bill Baldwin (11)

Tim Connor (10)

Dan Tayman (10)

Tom Kohlerman (10) write-in

Ed Maxcy (1) write-in

I don't care their (sic) all fools, anyway (1) write-in

KENT HOUSE

Guy Sylvester (29)

Jeff Lucas (28)

Frank Dirks (4)

Tabulated by Christian P. Lemmon

the elm

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Letters to the Editor

Vandalism

I am furious about the wanton vandalism that seems to have become the "thing to do" on the campus of Washington College. This morning, in Bill Smith, our class was forced to clear shards of glass from the tables and chairs because of a broken window. One of my classmates was angry at the janitorial service for not having cleaned up the mess before the day's classes began. This startled me. Why did she direct her anger toward the janitors and not toward those students who had committed the crime?

It sickens me to see our beautiful campus being destroyed by vandals masquerading as college scholars. I must say that the "sophisticated, middle class, urban" student body of this college which Dean Maxcy compared to the "less sophisticated, lower class, rural" people of the community (**Elm**, February 9, 1979) is certainly not living up to his description.

The perspective of the students and the administration, in regard to these crimes, must change. Washington College is not the place for irresponsible hooligans. I hope that my fellow students will take an active role in seeing that these acts of destruction stop. I urge the administration to accept the fact that the problem is one that involves the sophisticated student community, not the lower class rural people, and to deal more severely with any student guilty of such an offense.

Yours sincerely,
Jane A. Johnson

We need a pool!

In surveying several of Maryland's colleges for the use of a summer conference, I have noticed that one severe deficiency of this campus stands out. The majority of the other campuses have at least one swimming pool — some have an indoor and an outdoor one. There is no reason that a college with otherwise complete and adequate facilities should have no pool and no access to one located convenient to the campus.

The Hodson Trust recently contributed $515,000 to this College, and it does not seem inappropriate that the necessary funds be allotted for the construction of a pool and its housing. We have platform tennis courts but not this greatly needed recreational and athletic utility. If funds were not wasted on things such as color photographs in the **Pegasus**, perhaps we would already have one.

We hope that this situation will be remedied so that the College will be a fully equipped campus by its bicentennial year.

name withheld by request

CORRECTION

In last week's edition of the **ELM**, in the "Vandalism continues to plague campus" story Assistant Dean of Students Ed Maxcy should be quoted in the fifth paragraph as saying "the problem may, in part, stem from the fact that students may perceive that we have a sophisticated middle class, urban student community in a town made up of less sophisticated, lower class, rural people. A number of students come to Washington College with preconceived ideas or stereotypes about the community, and, because of the College's relative isolation, are not given the opportunity to change these stereotypes. The College, through its various organizations, has got to do all it can to get the students to know the people of Chestertown. With a greater sense of community awareness, there would be a greater sense of responsibility, and hopefully, situations like the snowball fight with some town people and vandalism off-campus would be eliminated."

The **ELM** regrets the misunderstanding.

Shakespeare lecturer

Washington College News Bureau

O.B. Hardison, noted Shakespeare scholar, authority on renaissance English literature, and current director of the Folger Shakespeare Library in Washington, D.C., will lecture on "Shakespeare on Film: A Diminished Glory" on Wednesday, Feb. 21 at 8:30 p.m.

Mr. Hardison has written several books, including **Christian Rite and Christian Drama in the Middle Ages** (1965) and **The Humanities and the Idea of the Humanities** (1973). He has edited the journals **Modern Philology, English Literary Renaissance,** and **Milton Studies. Before taking over the directorship of the Folger Library he taught at Princeton and the University of North Carolina. His talk is being sponsored by the Sophie Kerr Committee of Washington College.**

Comptroller of the Treasury

Thousands of students throughout Maryland will be happy to learn that they are now treated the same as any other single taxpayer for state income tax purposes.

Single students are not required to file a state income tax return unless they earned $2,950 during 1978. Previously, students with $750 or more in interest or dividend income were required to file a Maryland Income Tax Return. This change affects approximately 20,000 students and should save up to $69 in each case.

However, State Comptroller Goldstein reminded students that if they had Maryland Income Taxes withheld from their pay during 1978 they must file a state return to get a refund.

The Elf Squad



Roving Reporter

Business Education?

QUESTION: Do you think the College should establish more business courses?

by MARY LAFERRIERE
Photography by Tee Adams



Alicia DuPont



A.J. Villani



Scott Sadoff



Betsy Hahn



David Stier



Sandy Evans



Richard Amirikian



Rick Wagner

Alicia DuPont, junior, Corfu, Greece
"Yes, and I also feel there should be more art courses."

David Stier, junior, King of Prussia, Pa.
"Disregarding the absurdity of the question, yes. But they should be tied in with the academic structure of the Economics Department. Personally, I've always felt that the attrition rate at Washington College stems completely and irrevocably from the lack of business courses here. But I don't really know, since I came here for lacrosse."

A.J. Villani, Jr., junior, Ocean City, Md.
"If they (students) want more business courses, let them go to Salisbury, or some business college. This is a liberal arts college, not a school of business administration."

Sandy Evans, sophomore, Severna Park, Md.
"Yes, and they should offer business administration as a major."

Scott Sadoff, senior, Easton, Md.
"I think that if they offered more business courses, it would help the attrition rate. Many students go elsewhere because of the school's limited business curriculum."

Richard Amirikian, freshman, Centreville, Md.
"I think they should. If they did, it would offer more variety for majors."

Betsy Hahn, sophomore, Bethesda, Md.
"That's what I've been saying all along. I work in the admissions office contacting prospective students and a good majority ask if we have a business management major."

Rick Wagner, senior, Far Hills, N.J.
"I think if it wants to increase its enrollment and establish itself as a business college, that's fine."

Business Education a possibility here

Economics professor discusses diverse curriculum

by KATHERINE STRECKFUS
News Editor

A proposal to expand Business Course offerings within the framework of the Economics Department has recently been discussed and researched by the Economics faculty.

Although the proposal is still in the earliest stages, Dr. William Bailey, Chairman of the Economics Department, said that the new courses could be established as early as next Fall if they are approved by the Administration.

There are at least two courses that may be instituted. One would involve a quantitative approach to decision-making in business, and the other would be an expansion of "Business Law" into two parts, a change that students have suggested to Bailey.

Bailey said that the aim of the curriculum additions would be "to provide these courses as a service to students at Washington College who want exposure to the fundamentals of business within the framework of the Economics Department and a Liberal Arts Education." He added that students majoring in any subject can enroll in Business Courses, emphasizing a combination of the breadth of Liberal Arts and a basic knowledge of business principles.

In a comparative study of forty small, private, liberal arts colleges in the Middle Atlantic area, a majority were found to offer more Business courses and have a larger Economics and Business faculty.

Western Maryland has an Economics and Business Administration major, and Loyola College has an Accounting major as well as an Economics major, for example.

Washington College was one of six of the forty colleges studied that has only an Economics Department with little or no Business offerings in addition.

Coming February 22
to the Coffee House

D.C. EATS

(a new wave band with female vocals)

SPECIAL REPORT

Right-wing students exert greater pressure on campus

Washington College reflects the trend

by NOREEN McGRATH
Staff writer for the
CHRONICLE OF HIGHER EDUCATION
Reprinted for THE ELM

What Washington College Professor of Philosophy David Newell has been saying all along has been confirmed by research conducted by the American Council on Education: College Students are becoming increasingly more politically conservative. The views of Washington College students have made a very conservative turn since exactly 17 years ago this week when students here joined with officials from the National Association for the Advancement of Colored People in "Freedom Raids" protesting racial discrimination at local restaurants. Although the most conservative group on this campus is still the College Republicans, the Chronicle of Higher Education *noted recently that right-wing affiliations are making waves at most colleges. Could WC be in the midst of a revolution in political thought? Only time can tell.*

Bolstered by a new assertiveness, the doctrine of the "new right," and a healthy national organization, politically conservative students are increasing their influence on college campuses.

While campus conservatives are still a minority, even liberal student leaders admit that identification with "rightwing" causes is on the rise. Last year saw student groups lining up to oppose affirmative action, to support Allan Bakke's reverse-discrimination suit, and to advocate that the Panama Canal and the B-1 bomber not be given up.

Effort Paying Off

An organized effort by young conservatives in Young Americans for Freedom, the College Republicans, and other groups on the right of the political spectrum "is paying off," says Robert C. Heckman, director of services in the national office of the Y.A.F. in Sterling, Va.

Young Americans for Freedom, the national organization of young conservatives, "is getting stronger on campuses," agrees Joel C. Packer, legislative director for the United States Student Association, which is scorned as "too liberal" by young conservatives.

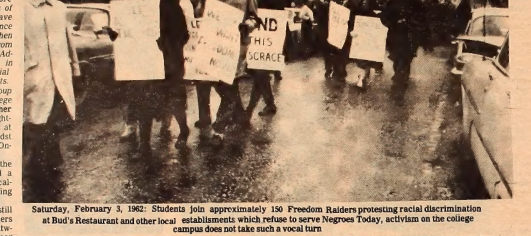
"The conservatives work against everything we are working for," he adds. "We must stop them before they stop us."

He cites a number of reasons for the growing strength of the campus right. "The new conservative groups seem to have more money than we do. The new right is using new tactics. They have become very good at organizing grassroots support and using the media."

Another reason for the growing influence of the conservatives, according to Mr. Packer and several other U.S.S.A. representatives, is the continued strength of the Y.A.F. as an organization.

They say it has been able to embrace both the old and new elements of the right. Furthermore, the 55,000-member Y.A.F. has not had any real problem with splinter groups' breaking away from the main organization, a tendency that has continually plagued more liberal organizations.





Saturday, February 3, 1962: Students join approximately 150 Freedom Raiders protesting racial discrimination at Bud's Restaurant and other local establishments which refuse to serve Negroes Today, activism on the college campus does not take such a vocal turn

The Y.A.F. has also been aided by the influential positions now occupied by some of its older members and alumni.

"The new young conservatives are a smarter bunch," says Wesley McCune, a researcher for Group Research, Inc., which monitors the right for liberal politicians. "They are an intelligent collection of young politicians, who learned from the 60's, who have more political savvy, and who are increasingly powerful."

In articles for Group Research Report, a newsletter, Mr. McCune has reported on "a trained cadre of right-wing student leaders," who were once active in supporting the Vietnam war and countering left-wing protests. Now, he says, those activists have moved into legislative positions across the country. Former and present Y.A.F. members are "in great demand on the Hill" as staffers for Republican Congressmen, he says.

Maryland conservatively represented

The most obvious example is Robert E. Bauman, a former national chairman and a founder of the Y.A.F., who now represents Maryland in the House of Representatives. "No other youth organization can match the kind of opportunity provided by Young Americans for Freedom," Representative Bauman says.

As the older conservatives move into higher positions in the Republican Party, Mr. McCune notes, younger conservatives are "rapidly replacing them...filling the campus ranks.

"I often find that they are outworking, outlobbying, and outspending more liberal causes."

Instead of merely countering the left, as they once did, the young conservatives are now actively campaigning for conservative causes and candidates both on and off campuses. To the positions traditionally championed by leaders of the right-anti-communism and opposition to big government they have added some new issues, such as abortion, women's rights, and homosexuals' rights.

On campuses, a number of issues stand out as important to conservatives. Increasingly, liberal students say they find a vocal group of activists espousing the conservative side of affirmative action, mandatory fees for student activities, and abortion. Those same conservatives demand a role in student governments, a column in "the knee-jerk liberal newspapers," and conservative speakers to balance liberal speakers.

Student conservatives argue that affirmative action is a form of reverse discrimination against whites. "Every individual should be judged, color-free, on the basis of his or her own merits," says Francis Connolly, head of the Y.A.F. chapter of Columbia University.

The Y.A.F., in addition to sponsoring anti-affirmative action lectures on campuses, submitted a friend-of-the-court brief to the Supreme Court in support of Mr. Bakke.

Dozens of Y.A.F. chapters have successfully sought referenda to keep student governments from imposing mandatory fees to pay for student activities.

"Why should students have to pay to support a liberal newspaper or student government, when both have political opinions alien to their own?" asks Terrell R. Cannon, state chairman of the Y.A.F. in Nebraska.

"This is the type of activity which is most dangerous to campus liberals," says Janet M. Topolsky, director of the youth caucus of the Liberal Americans for Democratic Action. "The fees are the lifeblood of student governments."

Quietly Taking Over

In addition, she says, "Conservatives are very quietly taking over and making inroads" in student governments.

At the University of Texas at Austin, after the Y.A.F. and other student groups called for the abolition of the undergraduate student government, a campus referendum was held. The student government was abolished by a margin of 186 votes.

Another of the young conservatives' major complaints is the liberal tone of many student newspapers. If activity fees include a subsidy for the paper, conservatives want the fees to be voluntary, or they want a say in the publication's policies. At Adelphi University in upstate New York, Y.A.F. members demanded equal space in the paper and got it. Every week the group runs a col-

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umn, "Y.A.F.'s Eyeview," that discusses its side of such national issues as nuclear disarmament, abortion, women's rights, and defense spending.

On the issue of campus speakers, conservative students at the University of Nebraska demanded that the trustees take away from the student government the power to invite speakers who, the conservatives said, invariably turned out to be liberals.

Now the power is in the hands of the university administration, and conservative speakers are invited to appear.

According to Mr. Cannon of the Nebraska Y.A.F., the campus speaker is greatest demand by conservatives is former Maj. Gen. John Singlaub, the Army commander in South Korea who was forced to resign after criticizing the Carter Administration's defense policies.

Campaign is Under Way

Another conservative campaign is under way to combat the establishment of Public Interest Research Groups at colleges and universities, according to Robert A. Chlopak, who coordinates campus P.I.R.G. activities from Washington. The public-interest groups, the student branch of Ralph Nader's consumer movement, are now active on 175 campuses in 30 states, Mr. Chlopak says.

On the other hand, Marjorie M. (Midge) Miller, a liberal member of the Wisconsin legislature, told a recent conference of the Collegiate Association leaders, "A year or two ago hardly anyone was doing any talking or thinking about the far right, but that has changed radically of late."

Although such P.I.R.G.'s maintain a non-partisan stance, many conservative students see that as a "cover for Nader's inherent liberalism," in the words of Gerhard Lang, a graduate student of the Y.A.F. at Adelphi University. Conservative students wear "Recall Ralph Nader" buttons and say they are wary of groups who claim to know what the public interest or good is.

"It's different from the individual," Mr. DeLetto says. "We have kept the groups off the Adelphi campus. Nader checks to see if a campus has a chapter of Y.A.F. before he sends in his P.I.R.G. force."

Mr. Chlopak denies that. In 98 per cent of the cases, he says, P.I.R.G.'s have "caught on regardless of the presence of the radical right."

Most conservatives agree that one of the major reasons for their gains is the philosophy of the "new right" that not all of them agree on what that philosophy is.

"The new Republicans and some Democrats are classical conservatives," says Mr. Connolly a junior in history at Columbia University. "The old conservatives rejected all the social reforms and New Deal plans of F.D.R. The new right are young people who have accepted these social reforms, but who are against any more government regulation."

"The new right simply means young conservatives as opposed to old," says Adelphi's Mr. DeLetto. "But there is no real split between the generations, because conservatives are a unified political group. The new right, as a whole, concentrates on the social and moral sides of issues."

"This is where the anti-E.R.A. and anti-abortion campaigns come from."

Whatever the ideological reasons, young conservatives say they are pleased with their gains in membership and visibility.

They say the conservative trend across the country, in Congress, and particularly among young people is not just happenstance.

"We have helped; we have given students an alternative point of view," Mr. Connolly says. "We have given hope, and now we are in place ready to fight the liberals on every issue they raise."

Although some liberals admit to being fearful of the new drift toward conservative principles, others remain confident apathy and not any real allegiance to the right dominates campuses today. Liberal students and campus groups that want social change are still the norm, they say, but students are too concerned about getting jobs to march against social ills.

"Young liberals are interested in getting an education and then we get a job — any job," says Ms. Topolski of Americans for Democratic Action.

The conservative trend on campuses, although influential, are checked and balanced by the liberal tendency of most students, she says as the right is up against "for-the-mc- part-liberal students who are going through personal changes and who are ready to change the world around them."

"Right to Die" lecturer speaks

by GEOFF GARINTHER
Assistant Editor

Tom Beauchamp, speaking on "The Right to Die" in the first William James Forum lecture of the semester said Tuesday night that "of course we have the right to die ... to the extent that another is obligated not to prevent us from taking that right."

Beauchamp, from the Center for Bioethics of the Joseph and Rose Kennedy Institute, Georgetown University, began the lecture with an explanation of rights and obligations in euthanasia cases.

He then discussed particular cases, saying of Karen Anne Quinlan, "Yes, the individual has a right to die, if another has the obligation to let that individual die."

He went on to equate one's right to live with the right to die. "If you can make a decision that one has a right to live, then you can make that same case for one's right to die."

Beauchamp said that the major issue in coming years will be passive versus active euthanasia. Every euthanasia bill in the country so far is passive, he said, defining passive as the right to die by natural processes. Cases of active euthanasia are those in which the victim needs the help of another in order to die, which he said is not an uncommon occurrence.

"There are cases where we have a moral obligation to help them die," he said, adding that the problem will arise when the moral right becomes a legal right.

Beauchamp is the co-author of the textbook in Dr. David Newell's "Death and Dying" seminar, **Ethical Issues in Death and Dying**.

Students experience political internship

by CATHY McGUIRE

For two years, Washington College has participated in an internship program run by the offices of both the President of the Senate and the Speaker of the House in Annapolis Maryland. The students currently participating in the internship program are Foster Deibert, Mark Dillow, Paul Dietrich, Marcella Garland, James Larrimore, Lynn Lee, Rita McWilliams, Kevin Schneckenburger, and A.J. Villani.

An intern goes to Annapolis every week on Tuesdays and Thursdays and is assigned to a legislator to act as an aide. Their work includes sending time at committee hearings, handling constituency complaints and researching pieces of legislation.

Lynn Lyke said that her experiences in Annapolis thus far "have been most rewarding. I feel that I have had the chance to apply the book knowledge that I have learned in my classes at W.C. Besides learning about politics and the legislative process, I have learned a lot about people. I have really enjoyed going to Annapolis and participating in the General Assembly and would recommend the opportunity to anyone."

A.J. Villani said that the program has been the most unique educational experience one could hope to have.

The program is open to juniors and seniors with a grade point average of 2.3 or better, and allows the students to gain first hand knowledge of the legislative process and Maryland politics.

The session runs from January through mid April and the interns also meet regularly with Dr. Howard Silver of the Political Science Department each week, and are responsible for reading and writing assignments. The program is equal to two course credits

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Lambdas

Continued from page 1

are prohibited, and the fraternity is not allowed to admit new pledges to their order.

If any of these requirements are disobeyed, Kelley said that the fraternity will be disbanded. The demands regarding social functions and the admittance of pledges will be reviewed after Spring Break. The decision of whether or not these requirements of the probation will be continued will depend upon the behavior of the individuals of the fraternity until then.

Lambdas to establish honor code

Edward Maxcy, Associate Dean of Students, said that "Each member of the fraternity is responsible for the future existence of the fraternity."

Tom Kohlerman, newly elected Lambda President, said that the fraternity "elected not to turn in the individuals, but take responsibility as a group, to avoid suspensions, expulsions, or other harsh punishment of individuals."

Lambdas established a committee to attempt to deal with the problem at their meeting last Monday night. The Honor Code Committee, consisting of five members, is going to set standards of behavior, and insure that damage from vandalism is repaired or paid for by individual members responsible for the damage.

Kohlerman said that the "people in the fraternity who admit responsibility for certain acts of vandalism are taking responsibility to pay for the repairs." In addition, the fraternity plans to repair some of the damage themselves, such as broken windows.

Needlework exhibition held

Contemporary needlework by local artists is on display in the Miller Library at Washington College. The exhibit was arranged by members of the Library staff as an adjunct to the Early American needlework show, from the Baltimore Museum of Art, that is on display in the Gibson Fine Arts Center.

In contrast to the early American works dating from 1735 to 1869, the Miller Library exhibit is a representation of sewing being done today by several local artists.

The Library exhibit includes needlepoint by Ann Wilmer Hoon, Edith Sipala, Virginia Spelden and Basil Tul-

Campus Calendar

Tonight

—Film Series: THAT OBSCURE OBJECT OF DESIRE—Smith Aud. — 7:30 p.m.

—"Spanish Club Night" — Coffee House — 9 p.m.

Saturday

—Basketball vs. Johns Hopkins — 8 p.m.

Sunday

—Film: that obscure object of desire — Smith Aud. — 7:30 p.m.

Monday

—SGA Meeting —Hynson Lounge — 7:30 p.m.

Tuesday

-Fil: THAT OBSCURE OBJECT OF DESIRE — Smith Aud. — 7:30 p.m.

Wednesday

—Sophie Kerr lecture by O. B. Hardison, Jr., Director, the Folger Shakespeare Library — Sophie Kerr room — 8:30 p.m.

Friday

—Film Series: ONIBABA — Smith Aud. — 7:30 p.m.

Saturday 24

—Visitors and Governors Meeting — 10 a.m.

—Lacrosse scrimmage vs. Salisbury Lacrosse Club — 11 a.m.

—Wahsington's Birthday Convocation — Fine Arts Center — 2 p.m.

—Birthday Ball — Cain Athletic Center — 9 p.m.

Sunday 25

—Closing day of Neelework Exhibit — Fine Arts Ctr — 2-4 p.m.

—Film: ONIBABA — Smith Aud. — 7:30 p.m.

Monday 26

—Dance Club — Studio, Cain — 4:30 p.m.

Tuesday 27

—Film: ONIBABA — Smith Aud. — 7:30 p.m.

Wednesday 28

—Music Department Seminar: "Incorporating Improvisation into the Elementary Music Curriculum" by Betsy Hohnstone—Fine Arts Ctr, room 9 — 4 p.m.



Piano Recital in Review

A night to remember

by THOMAS GOODE

The advance build-up given to Robin McCabe's piano recital last week was enough to make anyone sceptical. This, we were warned, was the one concert we should not miss, the one we would tell our grandchildren about. Miss McCabe had only begun to make a name in the musical world, but her star was rising swiftly. Consequently, a large and sceptical crowd attended the concert.

But Miss McCabe lived up to her publicity magnificently. Even before she had displayed her technical skill with pieces by Ravel and Chopin, she showed a sensitive, musicianly approach to her material that is rarely found in young artists. As one listener put it, she was more concerned with presenting the music than with showing off herself. In the Scarlatti and Haydn sonatas that opened the concert, her artistry was already as much in evidence as it was in the devilish piano arrangement of Stravinsky's "Firebird" that closed it.

As she went on to Ravel's "Gaspard de la Nuit", her extraordinary technique came into play. This is a difficult piece both technically and musically. The dark world of the prose-poet Bertrand, whose works inspired the piece, must always be present. Miss McCabe brought it off with great skill and sensitivity. In the final movement especially describing the midnight romp of the goblin Scarbo, special technical difficulty was overcome without resorting to heavy-handedness of interpretation.

No handicap here

The second half of the concert opened with two Chopin Etudes, Op. 10 nos. 8 and 5, each one followed by a "study" arranged by Leopold Godowsky, a virtuoso performer of the turn of the century. The first of these "studies of studies" reworks Chopin's original work into a piece for left hand alone. Miss McCabe's performance was fascinating. She did not seem at all limited by the absence of one hand. The other "study" took Chopin's "black-key" etude and inverted the melody, turning the whole into an entirely new piece.

These were followed by Chopin's "Polonaise-Fantaisie". Despite a commendable performance, this piece seemed very episodic and failed to hold interest; contained rather too much "Fantasie". Finally, we came to the most prodigious showpiece of the program, the excerpts from "The Firebird". Miss McCabe preceded these with a short explanation of the ballet (mostly inaccurate) and some brief remarks on the piano arrangement. She also pointed out that she had just made a recording of it, to be released soon. Evidently, the composer of this arrangement attempted to include every note of the original, to be played in any way necessary. At times, there were ingenious attempts to recreate an orchestral sound, but for the most part, the arrangement did not approach the sound of the original. Miss McCabe's performance was undoubtedly the most spectacular of the evening. It was followed by a pleasant little dance by Gluck, by way of an encore.

The program in general leaned heavily toward a very romantic style. The Scarlatti and Haydn seemed rather like concessions for the sake of a balanced program, and even the Scarlatti sounded strangely impressionistic at times. Miss McCabe evidently intends to specialize in this romantic repertoire, and to a young, rising musician, this may be dangerously limiting. In the meantime, I am preserving a copy of this review for my grandchildren.

Several lectures in offing this spring

by MARIAN COOPER

Between the William James Forum, the College Lecture Series, and the Sophie Kerr Lectures, many interesting and varied lectures will be coming up this semester.

The Sophie Kerr lecture series will present lectures by John Barth, a famous contemporary American author who will read his own material, and by Hardiston, a Shakespearian scholar who will speak on Shakespeare in film. They are also planning another lecture that is as yet undecided, possibly a short story writer.

Among its many lectures, the William James Forum will be having one particularly famous person, Michael Collins, an astronaut from the Apollo 11 space flight. He was the astronaut who stayed in the apollo 11 and circled the moon, allowing the first two men to step on the moon. Appearing on April 18th, he will be the last lecturer to be presented by the William James forum this year.

William James himself will be the topic of the next lecture presented by the William James Forum this semester. Professor Richard Sugarman from the University of Vermont will give the lecture.

"Why Build a Gothic Cathedral in the 20th century?" is the title of the following lecture which will be given by Richard Teller. Teller calls himself "clerk of the works," or chief engineer of the Washington Cathedral. He is also a past president of the Kappa Alpha order which is helping to sponsor his lecture.

The second talk in the Forum's two part series in honor of Dr. Norman James will be given on April 5. Dr. David Scott, the planning consultant of the National Gallery of Art, will give a lecture called, "The National Gallery of Art from West to East."

The college lecture series is also sponsoring a number of lectures.

Their schedule is as follows:

February 26: John Kinniard — "William Hagliit and the Romantic Re volution of Art" Sk 8:00 p.m.

March 6: John Wild — "William James — Philosophers."

March 29: Brian O'Lesry — Astronaut — "The High Frontier — The Outer Space Solution" HL 8:00 p.m.

March 30: Steven Lacey — "The Interpretation of Dreams." Sk 8:00 p.m.

April 4: Dr. Carlton Fredericks Nutritious HL 8:00 p.m.

April 10: Dr. Nicholas Long — "Special Education for Adolescents" HL 8:00 p.m.

April 17 "Le Bourgeis Gentilhomme" — Comedie Francaise performing (on film) Mr. and Mrs. Herbert Welson — cabaret act, not yet scheduled.

TABLE FRANÇAISE
tous les mercredis
de 12 h. á lh. qu refectoire

Publications Board Update

A resolution to supplement funds to the **Washington College Review** from a surplus in the **Elm** budget was passed unanimously at Monday's Board of Publications meeting. The Board also reviewed the **Pegasus**' budget

Chairman of the Board Richard DeProspo began the meeting by proposing that the Board supplement the **Review** funds for this year by giving the **Review** $500 from the Elm surplus accumulated first semester. He reminded the Committee that the Board was not able to give the **Review** $500 first semester (rather the **Review** asked for the $500 from the Sophic Kerr fund) due to extenuation circumstances surrounding payment of two yearbooks in one year.

WCR editors Roger Rebetsky and Sam Jastrzemski were asked to speak for the **Review** to clarify the need for $500. Both editors claimed that two more issues (for a total of four this year) could not be produced without the $500. They accounted their expenses as approximately $650 per issue, therefore needing $2600 for four issues. It was unclear whether the **Review** was granted $1,000 or $1,500 from the Sophie Kerr fund first semester. Board member John Taylor requested a more accurate accounting from Bob Day, who oversees the **Review** budget. The ammended resolution calls for the release of $500 from the Elm surplus to the **Review** which will be done by the Board, contingent upon a report of the **Review** budget from Bob Day which will be distributed to all Board members.

Pegasus budget

DeProspo called on Business Director Gene Hessey to review the state of the **Pegasus** budget. At this point, it is still unclear exactly how much is in the account, according to Hessey, since the receipts do not match the billing from Josten's. Apparently Josten's has not accounted for one of the down payments made on the 1978 yearbook in May, 1978, when the final copy was sent. In September, an additional bill was sent for the balance due which Josten's listed as $2,276.09. (Myrick later negotiated the balance down to $1868.73 with the yearbook representative.)

Since Hessey never paid any bill, nor has he seen any bill since May, it is unclear whether Washington College still owes the company money, or possibly, the company was overpaid last May before the bill was later negotiated down. At this time, Hessey concluded there is approximately $4900 in the **Pegasus** account for second semester, but that may be subject to change after negotiation with the company and the representative.

Barring unforseen circumstances, the Board will not meet again until April when editors for the **Elm** and the **Pegasus** will be chosen.

Drama in production

by PETER TURCHI

Currently under production by the Drama Department is George S. Kaufman and Moss Hart's **Once in a Lifetime**. The play concerns the experiences of a three-member vaudeville act when they move to Hollywood during the new age of the talkies.

Presentation dates for the show are Thursday, March 1, through Sunday, March 4. The cast features 18 students in over 30 roles. **Once In A Lifetime** was the first combined effort by the comedy team of Kaufman and Hart, and was performed on Broadway in the Circle In the Square theatre. Several of the costumes from the Broadway version will be used in Washington College's production of the play.

Marx Seminar

by VIRGINIA KURAPKA

The Marx discussion group, held since the beginning of the fall semester by a group of professors, is ample proof that a degree and a diploma don't mark the end of an education.

Started as a result of conversations in the Faculty lounge this group of 4 to 10 professors meets to discuss the writings of Karl Marx. "Marx is an interdisciplinary figure and we realized that we only had a partial knowledge of him and his works," said Dr. Anderson. Professors from different disciplines contribute to the discussions according to their points of view. "We learn from each other," said Dr. Fallaw.

The importance which Marx and his philosophy have taken in the past few years also prompted the professors to take a look at Marx as a whole. "Because Marx was becoming important our group wanted to learn what Marx actually said, not what people say he said," added Dr. Fallaw.

So far, the group has read some of Marx's early essays and they have started on **Das Kapital.** One interesting viewpoint comes from Frau Saliich, who is reading the material in German. "There's no such thing as a perfect translation, so inevitably there are spots where I disagree with the translation, although there aren't many errors," she stated.

The group meets informally with the number of professors varying. "There is some indecision as to whether or not they will read all of **Das Kapital** or just the more important sections. For now they are taking it as it comes. As Fallaw said, "faculty members aren't at the peak of a mountain where they can't learn anything more."

WC FILM SERIES

February 20
THAT OBSCURE OBJECT OF DESIRE (directed by Louis Bunel and starring Fernando Rey.) A man becomes obsessed with a woman who has two very distinct personalities. "A darkly humorous, satirical film...a work of such perfect control and precision it has the effect of magically clearing the mind. In French with English subtitles.

FEBRUARY 27
ONIBABA (directed by Kaneto Shindo) A remarkable horror film about the struggle for survival in feudal Japan. The film records the brutal killings and primitive sexuality which marked this period The violent conflicts and terrifying climax are a striking counterpoint to the generally controlled and ritual pace of Japanese filmmaking. In Japanese with English subtitles.

March 6
COUSIN ANGELICA (directed by Carlos Saura) "The first film ever made in Spain about the Civil War from the standpoint of those who lost it." Vincent Canby (New York Times) reviewed it as , "A fine, sorrowful and poignant film. COUSIN ANGELICA is a voyage into the past quite unlike any other I've ever seen in a movie." In Spanish with English subtitles.

March 20
THE SEVENTH SEAL (directed by Ingmar Bergman and starring Max von Sydow and Bibi Andersson). "Bergman's stunning allegory of man's search for meaning in life ... a work of awesome scope and remarkable visual pleasure" Considered by many to be Bergman's best film.. In Swedish with English subtitles.

March 27
AGUIRRE, WRATH OF GOD (directed by Werner Herzog) This is Herzog's epic study of imperialism gone amok. In the mid-1500's, a large Spanish expedition searching for the mythical lost city of El Dorado defeated an advance party to explore a tributaryof the Amazon. They never returned. The film is stunningly photographed in the most extraordinary and "hazardous locations." According to Canby, "A splendid and haunting work." In German with English subtitles.

April 3
MURMUR OF THE HEART (Directed by Louis Malle) A remarkable look at the morality of our age. "A film about the childhood and growing into manhood of those who are pampered from birth." An extraordinary and sensitive comedy which uncovers the ties of family life rarely exposed— even to explicit incest. Pauline Kael says "It is mellow and smooth, like a fine old jazz record, but when its over it has the kick of a mule— a funny kick which sends you out doubled over laughing." French with English subtitles.

April 10
FELLINI: 8½ (starring Marcello Mastroianni, Anouk Aimee, and Claudia Cardinale) According to many critics, simply the best film ever made. At the very least, it is Fellini's masterpiece. Fellini's film is an intricate and profound study of the artist's search for meaning in a world which resists and trivializes man's loftiest dreams. This film is a veritable textbook of the filmmaking art at its best. In Italian with English subtitles.

April 17
SHE WORE A YELLOW RIBBON (directed by John Ford and starring John Wayne, Joanne Dru, Ben Johnson, Harry Carry, Jr., Victor McLaglan, George O'Brien, and John Agar) Generally considered the best and most enjoyable caivary vs. Indians western. All our favorite western cliches are here polished and presented in their finest form.

April 24
(directed by Alain Resnais) Perhaps the most intricate and most haunting of Resnais' films. Its theme, like Resnais' other work is in the interaction of the past and the present and the effects of past experiences on the characters" present lives. In French with English Subtitles.

May 1
BLOW-UP (directed by Michelangelo Antonioni and starring David Hemmings, Vanessa Redgrave and Sarah Miles) A "modern classic" this masterpiece "which perfectly captures the hip scene of mid-sixties London, revolves around a hedonistic photographer who stylishly records pop culture but who cannot come to grips with his own existence."

All films, unless otherwise announce are shown in William Smith Auditorium at 7:30. The dates listed above are all Tuesday nights. Movies are usually shown on the Friday and Sunday nights preceeding the final Tuesday showing.

Season tickets may be purchased by students, faculty, and staff for $7.00 and by all others for $8.00. For information about additional show times or if you have any questions, contact Martin Kabat, Washington College Bookstore.

Shore streak halted on road

Haverford, Ursinus are spoilers

by HOWARD BAUER
Sports Editor

It is often said by so-called basketball experts that the mark of a great team is the ability to win on the road. If that adage holds any water, Coach Tom Finegan's Shore hoopsters must be classified as good, at best, as WC dropped the first two games of a 3 date swing away from friendly Cain Gymnasium by 78-63 to Haverford, and 94-84 to Ursinus.

Riding a 7 game winning streak into Haverford to take on the Fords, WC was jolted off cloud nine by a tough zone defense last Thursday, February 8. Shore shooting, while not as cold as the weather outside, was still below par at 42 percent from the field, mostly due to Haverford pressure.

Despite a lack of scoring from Joe Wilson and Doug Byrne, WC trailed by only three points at halftime, 36-33. However, the Ford's powerful center Mike Backe, who scored 31 points on the night, helped his team pull away from the rallying Shoremen, who cut the deficit to a single basket at least point in the final half.

Byrne and Wilson combined for a dismal 11 for 27 shooting night and 17 and 10 points, respectively. Byrne did, however, snag 8 rebounds, nearly half

Continued from page 5

of the Shore total. Joe Moye and Steve Dickerson tallied 11 points apiece in a losing cause.

On Saturday, February 10, Finegan's troops started slowly and slipped behind the host Bears by 46-36 at halftime, and, slowed even more by the turnovers, could not make a successful comeback.

Byrne, perhaps slowed by a hyperextended knee suffered late in the Haverford match, was off game again, and shot 5 for 14 for only 13 points. The other Shore starters all hit in double figures, but subs Rich Dreyer and Rick Schatzman could only chip in 6 points between them. Wilson notched 20, Dickerson 19, Moye 14, and Craig Langwost chipped in 12.

The setbacks leave WC at 10-7 overall, and 4-3 in the conference; with MAC league games at Swarthmore and at home versus Widener and Johns Hopkins. Still the Shoremen hold only second place and a possible playoff berth just ahead of Ursinus with a 3-4 mark and one remaining contest.

Thus a highly successful Shore hoop campaign boils down to three big contests. Hopefully Finnegans troops will have more success at home.

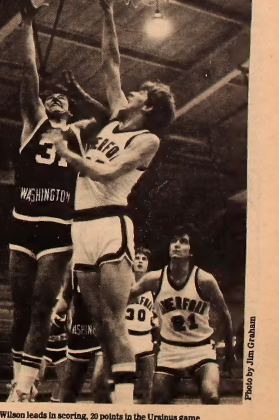


Photo by Jim Graham

Joe Wilson leads in scoring, 20 points in the Ursinus game

internship

and the only requirement other than grade point average, is that the student take a political science course; 311 the Legislative Process or 391 Urban State Politics. The interns are responsible for their won transportation, but are paid three hundred dollars for their expenses.

Silver added," I think in the second year the program is well on its way to becoming an established part of the political science curriculum at Washington college. I think the program gives our students a unique opportunity for a very worthwhile and rewarding learning experience." Anyone interested in the program may contact. Silver in October. The placement situation presents no major problem, as the legislation provides the college with a list of legislators who are interested in aides.



Photo by Tee Adams

Rich Schatzman(84) goes up against Widener as Joe Wilson (30) looks on.

Wilson earned 14 points and 9 rebounds in the 64-48 victory over Widener

Byrne and company blow out Widener

Take big step toward MAC Tournament

by Dan Hudson

After three straight road losses it looked like the Washington College Basketball team was going to pull the "big choke." But Tom Finnegan and his "Scrappy Seven" had other ideas. Not only did they refuse to die, but they managed to turn things around so completely as to stun Widener, 64-48.

Six minutes into the first half the Shoremen were without a field goal and it looked as if the jinx that had followed them on the road trip was still there. Finally Doug Byrne popped in a short fade-away and the team moved slowly into gear. At the 11 minute mark, with the score 14-9, Coach Finnegan saw the need for a spark. Switching to a man-to-man defense the Shoremen forced 4 turnovers in the next couple minutes and were able to pull ahead, 17-15. Three minutes elapsed before Widener found the range and evened things up at 17 all. With 2 free throw opportunities in the closing minutes of the half the Shoremen could have opened up a lead, but they could only connect on 1 and were forced to settle for a 20-20 tie.

After a defensive show in the opening half the Shoremen decided to liven things up with a little offensive display in the closing half. Doug Byrne let it be known that his hot hand was not about to cool off as he drew first blood for W.C. A couple of baskets were traded and the score was knotted at 24. It was at this point that Washington College went in front for good. Eight unanswered points hit the scoreboard for W.C., Joe Moye good for four, and with 13 minutes to go the Shoremen were up 33-25.

A tough "trap" defense pulled Widener within 4, 33-29, and Finnegan called for a timeout. Regrouped, the Shoremen came back on fire. Dickerson, Byrne, and Wilson- the team's senior backboneall connected to build the lead back to eight, 33-21, with 9 minutes to play. Several baskets were traded and the score leveled off at 45-37. But once again the Shoremen got it rolling-Byrne with a soft jumper from the side, Moye driving in for an easy layup, Wilson all alone underneath, Dickerson, sliding in for two more-and suddenly it was 53-39, time out, Widener. With two key players, Tucker and Baker, gone on fouls and only 3 minutes remaining, Widener's fate was sealed.

Doug Byrne led everyone in canning 26 points and pulling in 9 rebounds. Joe Wilson was his always dependable self with 14 points and 5 rebounds, while Joe Moye and Steve Dickerson took up any slack with 8 points apiece. Not enough can be said about the overall team defense in holding Widener under 50 points. Special mention should also be made of the 250 or so fans who seem to make such a big difference to this years team, which finished with a perfect 11-0 mark on the home court. In a closing gesture, Doug Byrne was able to pay the fans back when with 10 seconds left on the clock he converted a long pass into a nifty dunk shot, as if to say, "In your face, Widener!"

Baseball team plans 26 games

Courtesy, KENT COUNTY NEWS

Washington College will play a 26-game baseball schedule this spring, head coach Edward L. Athey announced Friday.

Athey, who played baseball under the late great J. Thomas "Coach" Kibler at Washington College, is no stranger to the diamond pilot role. He assisted Kibler during the 1950's and 1960's, and occasionally took over managerial chores.

The Cumberland, Md. native, who has been athletic director here since 1948, is quietly going about building winning baseball back into the Washington College sports program. The Eastern Shore institution had great baseball teams here from 1912-1964, sending many players to the big leagues including Jake Flowers, Bill Nicholson, Bobby Young and Dave L. Pinhard.

Thirteen lettermen return to the Shore diamond fold. Five highly touted "Rookies" cast a sparkling future around Shore baseball aspirations.

South-paw throwing Bill Hoopes and righthander Dave Barbierri are mound mainstays. Newcomers Larry Brandenburg and Chip Almoney may break into the pitching rotation, but it will not be easy. Athey has other twirlers who can start and finish.

Four veteran outfielders and four experienced infielders, plus two knowledgeable backstops give Athey plenty of depth.

Three more first players that could break into the Shore starting lineup are catcher Larry Lewis, third baseman V.J. Filiben and first sacker Tom Fagan. Brandenburg also plays the outfield, and Almoney is a highly regarded short-stop.

Washington College will play nine double-headers including seven twinbills at home during 1979. The Shore diamond men open with two games against Drew University on the Kibler daimond on Saturday, March 17 at 1 p.m. Single games during the week begin at 3 p.m.

Miss Dee's
College Snack Bar
Full of
Delectable Delights
Weekdays
8 a.m.-10 p.m.
Sundays
5 p.m.-10 p.m.

anyone interested in starting a
VEGETARIAN CLUB?
Contact Allyson McCormick
(through the campus mail or in
Minta Martin 225) or
Jeff Chaffin at the library

Swarthmore stops Shoremen

by HOWARD BAUER
Sports Editor

A four minute scoreless streak late in the game killed a valiant WC rally and allowed the host Quakers of Swarthmore College to deal the Shoremen their third straight MAC basketball setback on the road by a 79-71 tally last Monday, Feb. 12.

Yet another slow start by the Shore five allowed the Quakers to run up a 42-35 advantage at intermission and the hosts ballooned their lead to 15 points early in the second half before WC began chipping away.

Lead by Craig Langwost and Joe Wilson, Coach Tom Finnegan's charges were able to slice the lead to a single marker on several occasions, but had potential go-ahead shots go awry. From inside the six minute mark, however, WC did not put any points on the board until only 1:39 remained to play.

By then the Quakers had stretched their lead and the Shoremen were forced to press and foul in a futile effort to make up ground. Crucial free shooting by Swarthmore down the stretch sealed the fate of WC.

Wilson led the Shore scoring with 22 points and added 6 rebounds. Langwost knocked in 18 while Doug Byrne hit for 14, nearly 8 below his season's average. Joe Moye and Steve Dickerson were also below par, scoring only 5 and 6 points, respectively.

WC shot an amazing 56 per cent from the field for a losing effort, but were hindered by 17 turnovers.



Photo by Jim Graham

WC flies past Widener, and the crowd goes wild

Shoremen fall to Franklin and Marshall

conclude successful season at 13-9

by HOWARD BAUER
Sports Editor

It was the perfect Cinderella story. An oft-maligned coach leading his team to its first playoff appearance in nearly thirty-five years. The opponent no less than the fourth ranked team in the country in Division III basketball.

True to form, midnight loomed very large for WC's Shoremen. Shortly after 10 last night, the well oiled Franklin & Marshall basketball machine ended the Shore season by administering a methodical 92-65 defeat to Coach Tom Finnegan's squad in the first round of the MAC playoffs in Lancaster, Pennsylvania.

It would be easy to give a statistical breakdown on last night's contest. Those figures, however, are very unimportant now to the nine players and two coaches who gave WC its most exciting if not most successful basketball season in many years.

The Shoremen saw, overcame adversity, and conquered ... to the tune of a 13-9 season record. And they were coached by a man most Shore fans said could not win the big tough games. Well, Tom Finnegan won at least three big games this year, gaining revenge on Western Maryland and beating Widener and Johns Hopkins in must-win situations to make the playoffs.

The loss of players to attrition and other reasons which had crippled WC squads in recent years, did not phase the Shoremen. Opening the season inauspiciously with four losses, Finnegan's troops regrouped to run off seven straight wins. Then after three straight conference setbacks on the road, Doug Byrne, Steve Dickerson, Joe Wilson, and company came back to secure a playoff berth.

It is unfortunate that the three aforementioned seniors could not go out in a blaze of glory by winning the MAC title. They provided Shore fans with a multitude of thrills over the past several seasons. Their accomplishments, however, extend past the easily measurable individual level. Byrne and Wilson scored 1000 points in their careers here at Washington College, but, perhaps more importantly, were part of a highly successful team which generated new interest in a sport often relegated to second-class status behind lacrosse.

This new found enthusiasm will probably help recruiting somewhat, but will also buoy Finnegan, the returning players, and the new cadre of Shore basketball fans through what promises to be a tough rebuilding season next season.

Anyone who has sat through the thick and thin of the last four Shore basketball seasons will probably echo my words. Thanks a lot, fellows, it was a very good year.

the elm

Volume 50 Number 5 — Special Washington Birthday Edition — Friday, February 23, 1979

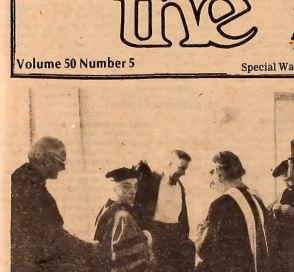


Photo by Kathy Myrick

Getting ready to come out in academic regalia, Ermon Foster, Washington College Registrar, helps Sociology Department Chairwoman Maggie Horsley prepare to make her entrance. Also pictured are Biology Department Chairman Edward Gwynn, Librarian Betty Wasson, and Professor of German Ericka Salloch. Convocation, an essential part of the Washington Birthday festivities will be held tomorrow, Saturday, February 24, at 2 pm in Tawes Theater.

Snow precipitates clean-up

Cold weather cracks pipe

by KATHERINE STRECKFUS
News Editor

It has been a busy week for the Maintenance Staff, beginning with a massive snow clean-on Monday morning, and the repair of a heating pipe near the front of Clifton M. Miller Library that broke on Tuesday night.

According to Raymond Crooks, Building and Grounds Superintendant, most of the "heavy work" involved in the snow clean-up was done by Bramble Construction Company, because "we just don't have the equipment." Crooks said that Brambie's work will probably cost the College approximately $1,000.

Meanwhile, the Maintenance Staff worked on smaller areas, shoveling and salting the walkways.

Crooks and the Maintenance Staff repaired the broken heating pipe by Wednesday afternoon. He attributed the break to the cold weather of last week and the weekend that froze and cracked the pipe.

Crooks said that the staff installed a different type of insulation in the area around the repaired pipe, and added, "I don't expect it to happen again."

Slide-lecture planned

John W. Kinnaird will give a slide-lecture on "The Painter as Critic: Hazlitt and the Romantic Re-evaluation of Art" in Miller Library on Monday, February 26 at 8:00 p.m.

Kinnaird is an associate professor of English at the University of Maryland, College Park, who specializes in English Romanticism and in Fantasy, Science Fiction and Speculative Fiction.

His many published writings include a book and several articles on William Hazlitt, the early 19th century English essayist and art critic. Last fall, Kinnaird was a participant in the Hazlitt Bicentenary Conference held at Youngstown State University, Ohio.

The Lecture Series is sponsoring this illustrated lecture which will be held in the Sophie Kerr room.

Three Washington College Students, Ellen Beardsley, John Lonnquest, and John D'Manda, have been selected to participate in the Junior Year Abroad Program at Manchester College, Oxford, England. There they can study English, Philosophy and Religion, or music in a tutorial system. Once a week they will meet with tutors to discuss independant work, and the lectures and clubs available at Oxford will be open to them.

In deciding which students to admit to the program, the Manchester College Committee looked for the independance and self-motivation needed to appreciate the tutorial system.

Two of the students, Beardsley and D'Damanda, plan to study Philosophy, and Beardsley also plans to study English. Lonnquest will study British history.

All three seem excited about the educational opportunities and the chance to go abroad. As Beardsley says, "I think it will be a really neat opportunity culturally and academically. From what I understand, Manchester provides an ideal environment to study."

Lonnquest is interested in the idea of studying the history of the colonization of the Eastern American Seaboard from the British point of view. "You can get an added historical perspective in a European Community," he says.

D'Amanda, who says he is planning to go on to law school, thinks the Manchester program will be a helpful opportunity toward that goal. "It was an opportunity I couldn't pass by," he said. "It's not something that just drops by every now and then. I'm glad I made it."

The experience of going abroad opens opportunities for travel and hobbies for all of them. "I've never been to Europe," says Beardsley. "I hope to take full advantage of the opportunities to travel. I really want to spend time in Ireland."

Lonnquest, who also mentioned travel, hopes to buy a motorcycle and tour. He plans to visit relatives in Norway and Sweden and hopes to go all over England, Scotland and Wales.

Both D'Amanda and Beardsley expressed an interest in horses. D'Amanda took off two years at one point to get into "three day eventing," a popular sport in England. "Three day eventing" is "sort of like an endurance test," says D'Amanda. A rider is tested over a period of three days on figures, endurance tests which cover up to twenty-five miles over obstacles, and jumping.

Lonnquest said with a smile that he'd decided to try out for the soccer team there, decided if I go I have to try. I always figured they could use one American hack. But, "he continued, "unfortunately they really know what they're doing." (Lonnquest does play for the WC soccer team, though he could only play half of last season because of a broken arm.) "I couldn't see going to England and not playing soccer."

Three to study abroad

by MARIAN COOPER

editorial

There are some misconceptions concerning tomorrow's Washington Birthday Convocation. Rumor has it that the program set for 2 pm in Tawes Theater is little more than a formality, that it is not really a very important part of the weekend celebration.

After attending last year's Convocation, however, we can state, "not true." The program is brief enough to fit into almost everyone's weekend plans, and the speech by James Coulter, Secretary of Maryland's Department of Natural Resources, should be interesting.

Besides, if students pass up the Convocation they will miss seeing the academic procession — when faculty members take the emblems of their scholarship out of mothballs for their semi-annual march down the aisle.

Meanwhile, it is not too soon to start looking ahead to the College's next convocation, which will take place at the spring commencement. Tomorrow morning the Board of Visitors and Governors will consider nominations for a commencement speaker. We believe the best choice must take into consideration the recommendation of a small committee which included three seniors. We regret, however, that the matter could not come before the entire senior class for a vote.

Maybe we just haven't convinced the Administration that we really take an active interest in academic life here. Maybe full attendance at tomorrow's Convocation would be one more point in our favor.

Bonnie Nelle Duncan

the elm

Editor-in-Chief ..... Bonnie Nelle Duncan
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"Excuse me but I seem to have lost my mind."

Letters to the Editor

Constructive Action

At a time when letters to the editor often deplore destructive action of Washington College students, it is a delight to praise constructive action.

The students who work in the library, even before being prodded by regular staff, opened the library during the 'snow days,' and they maintained service from 8:30 a.m. to midnight. Moreover, two of them cleared a bank of snow from the door of the librarian's house and dug a path to the street. So it was a pleasure to be able to join them in their work the second day.

It is not, however, just during a crisis that our student assistants display their intelligence, willingness, and positive attitude. All through the year they contribute much to the college community in their library work.

Betty Wasson

Full Support

Last week's **ELM** contained a letter to the Editor which has my full support— this college desperately needs a pool, and I doubt that anyone can seriously belittle the obvious benefits of having one. There are, however, some disturbing comments circulating which concern the funding of this project.

It has been stated that the College is not at liberty to use funds from the Hodson Trust in this manner. This is contrary to the article on page one of the Jan. 26th issue of the **ELM** (Volume 50 Number 1) which states:

Washington College has received an unrestricted gift of $15,000 from The Hodson Trust, according to College President Dr. Joseph H. McLain.

We doubt that the Editor-in-Chief would have written this if it wasn't substantiated, and the fact that no correction from the **ELM** or Dr. McLain has appeared implies that this article is, in fact, accurate. If the grant was truly unrestricted, the College could use the funds however it may choose, even for the construction of a pool.

Certainly Dr. McLain was informed of all aspects of this grant before he made his statements, and would know of any restrictions, so why would he have prevaricated in this matter? It is difficult to believe that he would have been deliberately deceived in a matter of this importance. If so, it seems difficult to accept the assumption that public relations takes precedent over the integrity of the President of the College.

If this grant was, as Dr. McLain has stated, unrestricted, it is to be hoped that the College will use fit to allocate the funds necessary for the construction of a pool, putting our facilities equal (if not superior) to those of similar institutions.

Respectfully,
Randy Watson

Misinformed Letter?

After reading last week's letter to the editor concerning the need for a pool at Washington College, I can understand why the person who wrote the letter requested that his name be withheld. Someone who is so misinformed about the facts would certainly not admit it.

The letter expressed the thought that "if funds were not wasted on things such as color photographs in the **Pegasus** perhaps we would already have one." (a pool) To attribute the lack of a pool at Washington College to the use of color pictures in the yearbook is an unfair accusation and a pointed attack on the **Pegasus** that leads the students to believe the **Pegasus** is wasting its funds.

The yearbook budget for the academic year is $6500. The editor is free to make use of this allotment in any reasonable manner. This year I chose to cut the number of pages from 160 to 144, thereby saving almost $800. With the extra money I decided to use $350 for the color section in the opening as well as $140 for a higher quality cover. The remainder will be used for other various special effects and unexpected costs. **The money for the color section required no additional funding for the budget.** It was made possible only through economizing.

Of all the wastes of money to criticize, the **Pegasus** is certainly not the place to begin. Why not start with the shattering of windows, the destruction of furniture, or the tearing off of doors? I would like to see a pool at Washington College no less than anyone else. However, the cost of color in the yearbook is no comparison to the cost of such a pool.

Verna Wilkins
Pegasus Editor

A job well done

During the recent snow storm when the rest of the known world at Washington College came to a standstill, one daily operation continued in motion. That was the food service. The reason for the continuance of this service was primarily due to the students who work there, headed by Assistant Director Jeff DeMoss who remained here the whole time our fat little stomachs were kept full as usual. As I walked through the line both Monday and Tuesday I saw students working diligently to put the food out on the line.

I also saw students on the other side abusing the food service employees by complaining that either the food was being served too slowly or that a certain type of food was not ready to be carted off to their tables. Each time it was announced that dinner would be from 5-6 only I heard boos and squeals.

What I was most distressed about was the lack of respect students coming to eat in the dining hall had for their fellow students in general. What most people fail to ever consider is that if your fellow students were not able to perform the service usually done by people hired by Dave Knowles, all of us would have increased the stock value of local eating establishments (if they were open) by great amounts while depleting our own pockets of cash.

I think next time a snow storm or any event happens that forces fulltime cooks and employees to stay home we should consider the consequences of that event. The operation cannot go on as usual. Why can't we put up with a little inconvenience for seconds if not for a few minutes. Further, as students work for you, remember they are not slaves for other students. They put in their own time when they could have been playing in the snow with the rest of the student body.

The abuse given to fellow students anywhere on campus cannot be tolerated. But abuse of this kind, when all other possibilities were impossible, must be especially avoided.

I would like to commend Jeff DeMoss and his assistants for a job well done. This staff under the direction of Dave Knowles (who was snowbound) pulled off a service other would not dare. Just remember who kept you fed.

Tad Jacks

Washington College celebrates another birthday!

Convocation, Birthday Ball highlight day's events

by BONNIE NELLE DUNCAN
Editor-in-Chief

Saturday, February 24th marks Washington College's annual Birthday celebration, with festivities which include a 10:00 a.m. meeting of the Visitors and Governors, an informal luncheon in the College dining hall at noon, the Washington's Birthday Convocation, and the highlight of the evening, the Birthday Ball, beginning at 9 p.m. in Cain Athletic Center.

A traditional black tie affair, the Ball will again feature Lester Lanin and his orchestra. Formal invitations were extended to 800 graduate and undergraduate students, parents of students, residents of Chestertown, Visitors and Governors, and the local Kent and Queen Anne alumni chapter.

Deans Ed Maxcy and Maureen Kelley, in conjunction with George Hayward of Development, are coordinating the dance. Student Affairs arranges the details while Hayward organizes the invitational and financial matters. The freshman class is responsible for designing and creating the decorations for the Ball.

Profits to go to Scholarship Fund

Any profits made from the sale of tickets and patrons go towards the Washington College Scholarship Fund. A profit of nearly $2000 may be anticipated if as many attend the Ball as last year when over 800 were in attendance. Over half of those at the affair last year were Washington College students and alumni although faculty members, staff workers, friends of the College and a number of Eastern Shore Residents also attend the dance.

Ball began in 1965

The Ball itself first began as a traditional event in 1965 to add to the Washington's Birthday weekend by having a major social occasion. In the early 70's interest declined and attendance dropped off. In 1974 President and Mrs. McLain had a very strong interest in the upgrading of the Birthday Ball to a point where more students, alumni, and Chestertown residents would attend. In 1977 the Ball was moved to the gymnasium from Hodson Hall and attendance increased by 200 people.

Public Relations flies reveal vivid interest in the Birthday Ball in the past. Up until 1969 a "Miss Washington College" was chosen by the male population of the College and crowned at the Ball. The possibility of presenting the White House with a Washington College Birthday Cake came up, although plans apparently fell flat.



Convocation to feature Coulter

The 2:00 p.m. Convocation is also an important part of the day's festivities. This year's featured speaker will be James B. Coulter, Secretary of the Maryland Department of Natural Resources and a member of the Chesapeake Bay Research Consortium Board of Directors and the United States Geological Survey Citizens Advisory Committee on Public Water Data Use.

After his address, Coulter will receive an honorary Doctor of Humane Letters. Former Acting Governor Blair Lee III has also been nominated to receive an honorary degree and has accepted an invitation to attend the Convocation.

Convocations have a long history at Washington College. No one here can remember when the school first began to stage the affairs on the Saturday nearest to George Washington's birth date. It seems likely that the tradition for the speeches goes back a hundred years or more.

The most visually impressive part of the Convocation promises to be the "academic regalia." During this procession of faculty members dressed in full academic costume, students will be able to view the academic symbols and traditions of this college that they otherwise would not see until May commencement.

Stylized rituals

Any custom with such long-standing tradition necessarily has evolved in several stylized rituals. Colleges and universities in the United States, for example, conform in the colors of academic robes to distinguish scholars' fields of study. There is no such uniformity among European institutions where the custom of academic regalia was conceived.

In 1886 the members of the American Council on Education convened at Columbia University to establish a uniformed and nationally acceptable code in order to distinguish the scholars by the colors they wear. Below is the list they authored:

Arts, letters, and humanities — white
Business Administration, Commerce, Accountancy — drab
Economics —copper
Education — light blue
Fine Arts, including Architecture — brown
Journalism — crimson
Law—purple
Library Science — lemon
Medicine — green
Music — pink
Philosophy — dark blue
Physical Education — sage green
Public Administration including Foreign Service — peacock blue
Public Health — salmon pink
Science — gold-yellow
Social Science — citron
Theology or Divinity — scarlet

There is also agreement concerning the symbolism of the gown itself. Long, pointed sleeves signify the gown of a scholar with a Bachelor's Degree. Oblong sleeves, with a characteristic crescent, are part of the Master's gown. A Doctoral gown has bell-shaped sleeves. It may be trimmed down the front in black velvet or in a color symbolic of the Ph.D's field of study. Crossbars on the sleeves co-ordinate with this front trim. A black hood with inner lining of the colors of the scholar's alma mater is part of the traditional equipment of the Convocation.

The George Washington Convocation has developed some symbolism unique to Washington College. For example, a promotional pamphlet dealing with Saturday's Convocation and distributed by the Office of Public Relations, is subtitled, "What's the Registrar doing with a Battleaxe?" The answer is that it is not a battleaxe; it's the mace traditionally carried by the Marshal of the Academic Procession. From its medieval function as a war club to its fourteenth century use as a ceremonial device by royal sergeant-at-arms in France and England, it has been bequeathed to the scholars as part of their official emblems of scholarship.

The Washington College mace, donated in the 1959's by architect Henry Powell Hopkins, is adorned with engravings of the seal of the College and of Kent County, a silhouette of George Washington's head, and Washington's coat-of-arms.

A second ceremonial trapping is the Presidential Chain which will be worn by Dr.McLain in the Convocation. Worked in sterling silver, the links of the Chain are engraved with the names of the former Washington College presidents and the dates of their tenure. The Chain supports a medallion engraved with a portrait of Washington College founder William Smith, D.D. The other side of the medallion reveals the familiar college seal.

Washington's Birthday Celebration

February 24, 1979

PROGRAM

10:00 a.m.	Visitors & Governors Meeting Clifton M. Miller Library
12:30 - 1:30 p.m.	Buffet Luncheon Hodson Hall
2:00 p.m.	Washington's Birthday Convocation Daniel E. Gibson Fine Arts Center Speaker: James Bennett Coulter
5:00 - 6:00 p.m.	Informal Dinner Hodson Hall
9:00 - 1:00 p.m.	Washington's Birthday Ball Cain Athletic Center Featuring: The Lester Lanin Orchestra BLACK TIE



You are cordially invited to attend
the annual
Washington's Birthday Ball
at
Washington College
Saturday, February twenty-fourth
nineteen hundred seventy-nine
at nine o'clock
in Cain Athletic Center
Subscription, $5.00 per couple



The maximum effort: Doug Byrne scores 19 points in the F&M game

Hart leads lacrosse hopefuls

by HOWARD BAUER
Sports Editor

The goalie in today's game of collegiate lacrosse is far more than a sadistic character who likes getting pelted with a hard rubber ball thrown at nearly 100 miles per hour. Besides being fearless, he must be an effective shot stopper, a good stick handler, and a heady field general if he is to be successful.

Most coaches agree that all successful lacrosse teams are built around a strong goaltender, and, therefore, it is fitting that WC's first year head coach, Brian Matthews, a stellar goalie in his shore career would begin assessing his 1979 squad at that position.

No wonder. Senior Tim Hart has been a starter in the majority of the games in his three year Shore career and has turned in consistently excellent performances, earning third team All-American status last season. Matthews uses few superlatives in describing his star netminder; they've all been used in association with his name before. To his coach, he is simply "a bona fide pro team (All-American) candidate." Those who have seen Hart play offer no argument.

As Matthews prepares to cut his squad from the 40 players working out now, however, he and assistants Clint Evans and Frank Simonetti see few solid fixtures outside of Hart, and the defense which plays in front of him. Graduation and attrition have taken their toll on last year's 9-3 squad which reached the second round of the NCAA Division II - III playoffs, but an enthusiastic crop of newcomers and reserves from last year's team gave the coaching staff room for optimism.

On defense, Lecky Haller, Bill Herring, Frank Filler, Don Pennington, and Jim Bradley all return as seasoned performers. Add freshman Kevin O'Connor and Ray Cameron as well as senior Bill Maisel to the aforementioned group and the sum is a potentially excellent rear guard.

With the new NCAA rule abolishing faceoffs after goals going into effect this year, it will not be surprising to see Matthews employ a line-up featuring as many as six defensemen in the game at one time. He has the players to do it successfully, yet still be able to aid Hart in clearing the ball successfully.

At midfield, the picture becomes less clear. Only Bill Hamill, Tim Hollywood and Jeff Popham, among the veterans, saw much action last season. Jon Green, Erich Smith, Merrill Johnson, and Bill Steelman also return, but are virtually untested and therefore Matthews may look to his newcomers for help.

Transfer Bob White and freshmen Kevin Gavin and Jess Bacon all played well in the fall scrimmages and lead a host of middies trying to break into the 20-man roster.

On attack, Greg Shaffner is the only experienced returnee, and he was sidelined for all but one game last year with a severe shoulder separation. Shaffner can feed and dodge effectively, and his return would go a long way for WC's hopes.

Rick Scott, Jon Price, and Tim Norris saw action at attack in limited roles last year, and are fighting with 7 newcomers for spots on the squad. Most notable of these is Paul Hooper, a freshman who showed flashes of brilliance in the fall season. Matthews, however, terms his attack "thin" at this time, with only one proven player. "After the injuries we had last year to the attack, we know we need more than seven players who can do the job," commented Matthews.

Since the NCAA limits traveling squads to 28 players, Matthews will only take that number on the squad for all games. With such a small squad, he is hopeful that the rejuvenated JV program may be able to help if injuries mount in the course of the season. "I'm encouraging everyone who is cut from the squad to play JV ball," he noted. "Even if it doesn't work that way this year, we hope that the JV will become an effective feeder system for the varsity squad," Matthews concluded.

With no John Cheek's or G.P. Lindsay's to win games single handedly, Matthews will stress team play on offense featuring a ball-control continuity pattern of cutting. "I don't think we will have any midfielder or attackman scoring 40 goals this year ...If they do, fine," Matthews added, "However, I'd rather see a lot of players scoring 5 or 10 goals apiece. We'll try to take advantage of any unsettled situations by running and forcing the play."

So far, the weather has kept the squad bottled up indoors, but on Saturday, Matthews hopefully will unleash his gym-weary charges in a scrimmage against the powerful Crease L.C. of Baltimore. "I plan to play everyone on Saturday," Matthews said, "Since it will be the only chance I'll have to see everyone on the field before the first cut is made. We've been looking at everyone for over a month now and have a pretty good idea what each player can do."

Matthews will not need too long a look at Tim Hart and some of his other veterans, but they will need help to keep the Shoremen in the upper echelon of college lacrosse this season. Just who can provide that help remains to be seen.

Shoremen burn past Hopkins enroute to MAC tournament

by DAN HUDSON

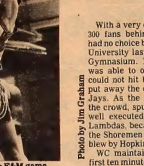


Photo by Jim Graham

With a very enthusiastic gathering of 300 fans behind them, the Shoremen had no choice but to beat Johns Hopkins University last Saturday night at Cain Gymnasium. Early in the game WC was able to open up small leads but could not hit the right combination to put away the clearly outmatched Blue Jays. As the second half progressed, the crowd, spurred on by a timely and well executed "pyramid" by the the Lambdas, became the winning force as the Shoremen shifted to high gear and blew by Hopkins, 62-47.

WC mainined small leads for the first ten minutes of the game before turning cold and allowing Hopkins to catch up and jump ahead 27-20, at the 8 minute mark. Coach Finnegan called a time out to get the game back under control and by the half some stingy defense and improved shot selection put the home boys within one, 29-28. With one quick bucket to start the second half the Shoremen jumped ahead 30-29, never to fall behind again. The team and the fans could feel a win, but Hopkins did not care to lie down. With 8 minutes to go, however, the crowd became a sixth man for Washington. A layup each by Steve Dickerson and Joe Wilson, a pretty jumper by Craig Langwost, and 3-of-4 foul shooting by Doug Byrne ran the score to 51-43 at the 2 minute mark. From there on it it was a sleigh ride as the three senior stars—Byrne, Wilson, and Dickerson—departed their last home game with a standing ovation to see them off.

For WC, the scoring distribution was in familiar pattern. Doug Byrne led the way with 17 points and 10 rebounds. Joe Wilson chipped in 15 points and 8 rebounds. Steve Dickerson and Craig Langwost also had solid games with 14 and 8 points, respectively. Johns Hopkins was led by Tom Tessitore with 17 points and Dan Jackson with 10.

By the time this article is printed the Shoremen will have already played in their first ever MAC Tournament game versus Franklin & Marshall. Win or lose, this past season was an unqualified success. What this team lacked in size it makes up for with good coaching, smart controlled basketball, and the leadership of three seniors who were determined to make things work. The seccess of the Shoremen at home solicited fan support and it is no coincidence that the interest shown by the cheerleaddrs and the student body came into being during the same season that Washington College Basketball went undefeated in Chestertown.

Intramural Basketball heads towards playoffs

by Dan Hudson

After six rounds of brisk basketball the IAA's Intramural League will fight it out in an eight-team, single elimination tournament. The first set of games will be played on Tuesday night, February 27, times to be posted. The playoff set-up arranged by Chatty will involve inter-divisional play. This way the teams will get a chance to play somebody new.

The Thetas were early season favorites to win it all, but they have been hit with injuries lately and lost to the Faculty in their final game. The Bot Chi slipped by the Faculty in an overtime game but will need added scoring punch to go anywhere. From the South, the BOF-tentials rely on deadly shooting and a fast-breaking offense. They can keep any game close. The KAs have come on strong this year with their only loss coming late in the season at the hands of the BOF-tentials. Final standings, leading scorers, and play-off pairings are printed below:

FINAL STANDINGS

North won/loss	
Faculty	5 1
Bot Chi	5 1
Theta	3 3
Lambda	3 3
Kent 5	1 5
Middies	1 5
We Be Devo	1 5
South won/loss	
BOF-tentials	6 0
KA	5 1
Trout City	3 3
Phi Sig	2 4
Samurai	2 4
Dining Hall	2 4
A.H.H.P.	0 6

PLAY-OFFS: First Round: Faculty vs. Phi Sig, KA vs. Lambs, Trout vs. Bot Chi, Theta vs. Bof-tentials

LEADING SCORERS

North (points per game)	
R.Athey	14.5
S. Wilkerson	14.5
B.Hoopes	14
A.Hundertmark	13.8
S.Orr	13.8
L.Holiday	13.5
SOUTH	
Kane Bender	19.6
B.Abbott	18.4
D.LaFever	18.1
L.Brandenburg	16.5
V. J. Fillben	15.8
D.Brown	12.8

the elm

Volume 50 Number 6

Friday, March 2, 1979

DiMaggio updates admissions statistics

by BONNIE NELLE DUNCAN
Editor-in-Chief

Freshmen applications for fall, 1979 enrollment are up from 382 at the date last year to the current February figure of 404, Admissions Director Mickey DiMaggio disclosed at Saturday's meeting of the Washington College Visitors and Governors.

Transfer applications are lagging behind at nine compared to 17 in February, 1978 and rejections are up over last year with 11 percent of all applications being turned down. One reason for the increase in rejections is that 80 per cent of all applications are going before the Admissions Committee made up of three students, three faculty members and the Admissions Director and Associate Director. Last year former Admissions head Jamie McClintock, "took care of about 60 per cent of the applications and never turned them over to the rest of us early in the year," reported Associated Director Lynn Hayhurst. "In the spring, when Cathy (former Assistant Director Cathy Thaden who now heads the Financial Aid Office) and I were busy with other projects, Jamie handled the whole thing himself, and we never saw any applications."

Total break-down

Two-hundred thirty-one men and 173 women are included in the 404 freshman applications. Of these, 78 men were accepted and 18 were rejected. Nine of those accepted have already paid advanced deposit on next year's enrollment costs. Sixty-five women have been accepted and 27 rejected. Of those accepted, eight have paid their deposits.

Of the nine transfer applications, five were men and four were women. Two of the women were accepted and one rejected. The remaining applications are yet to be reviewed by the Committee.

The total shows 413 applications, up from 399 last year at this time. One hundred forty-five were accepted whereas 187 were accepted in February, 1978. Forty-six were rejected, over the 29 rejected in 1978. This year, the total who have already paid their deposits is down from 29 to 17.

Quality a little bit better

Dean of the College Garry Clarke, a member of the Admissions Committee said at the Board meeting that the quality of the applications may be a little bit better than last year's group. He also said that "there are some outstanding applications among those we're considering now."

Both DiMaggio and Hayward admitted in a subsequent interview that they are not concerned with increasing the rate of rejection to make Washington College look like a more highly competitive school.

"Our goal" said DiMaggio is to get more realistic applications and once we get them to concentrate on getting those accepted to enroll. We are really concerned with increasing the yield from our applications. We're not just interested in getting Washington College a freshman class. We have to build a freshman class, a sophomore class, a junior class, and a senior class from our new students. I don't think this is a concern which has been expressed before."

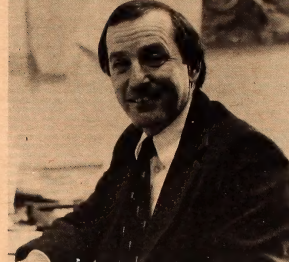


Photo by Kathy Myrick

Director of Admissions Mickey DiMaggio

Drama Department presents play

Washington College News Bureau

The Washington College department of drama will present George S. Kaufmen and Moss Hart's comic classic. **Once in a Life-Time**, on March 1, 2, 3, and 4 at 8:00 p.m. in Tawes Theater. The production is designed by William C. Segal and directed by Timothy N. Maloney. The stage-manager is Carla Fletcher.

Written in 1930, **Once in a Lifetime** is the first of a long series of popular and successful comedies written by Kaufman and Hart. Together, they contributed something distinctive to American drama.

The action of the play begins in 1927, immediately after the opening of the Warner Brothers' spectacle, "The Jazz Singer" with Al Jolson. Although not the first "talkie", this was the first popular sound film. The excitement and confusion in Hollywood following this revolution in film making provides the background for Kaufman and Hart's satire on the American film industry.

Three small time vaudeville performers head West to cash in on the newly invented talkies. As a result of a series of blunders, the least intelligent of the three finds himself carried to fame and fortune, until at the end he is made a god of the industry, The various fast-paced encounters with producers, directors, film stars, critics and the bizarre worlds they inhabit allow Kaufman and Hart to explode the bubble of Hollywood reputations with this good-natured spoof of the whole movie venture.

Ticket reservations may be made by calling 778-2800, ext. 268 between 1 and 4 p.m.

Coulter presides at Convocation

Courtesy Kent County News

Former Acting Governor Blair Lee, III, following his adage to "disappear when you up," received an honorary degree and a rousing applause Saturday at Washington College's Birthday Convocation.

Maryland Department of Natural Resources D-Secretary James B. Coulter was the guest speaker, but Blair Lee captured a great deal of applause with an impromptu talk before 300 spectators in the Daniel Z. Gibson Fine Arts Center.

Mr. Coulter recieved the honorary degree of Doctor of Science while Mr. Lee received the honorary degree of Doctor of Humane Letters.

Asked if he would "say a few words," by Washington College President Joseph H. McLain, Blair Lee complied. Speaking with the sense of humor, will and candor that has become his trademark, Mr. Lee began by saying that he believed "an immediate past Governor should disappear and shut up."

"I don't believe in sideline coaching Governor Hughes is an able administrator, I have worked with Harry and have great faith in his ability."

Continued on page 5

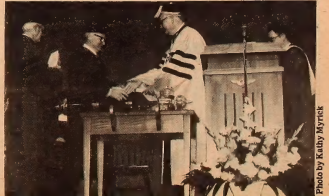


Photo by Kathy Myrick

Washington College President Joseph McLain confers an honorary doctorate on Convocation speaker James Coulter

Sophomores to declare major

by CATHY McGUIRE

During the second semester of the sophomore year, students are required to declare their majors prior to pre-registration for the fall.

The procedure that each sophomore follows begins with a meeting with the current advisor to discuss the student's prospective major. Each sophomore will receive a declaration of major card from his advisor, fill it out, and go to the department chairman of the intended major to obtain his approval. After receiving the chairman's signature, the card must be turned in to the Registrar.

The Registrar's Office will then contact the student's advisor, who will turn in all advising materials to the Registrar. The student's records will then be sent to his new advisor, the chairman of his major department. If a student plans to major in two different areas, then two different cards must be completed with approval of the department chairmen in both areas and the student must choose which advisor he would prefer to be his first choice to receive his registration material.

The Registrar's Office would like all sophomores to bring their cards in before Spring Break if possible, but if not, then no later than March 29.

All students will see their advisors to have schedules worked out for those returning in the fall on March 29 and April 4, advising days.

editorial

The Student Judiciary Board is in a hanging mood.

Two students were found guilty last night of vandalism and were sentenced both to punitive fines of $200.00 and to a year and a half of disciplinary probation. In addition, the two were sentenced to write a letter to the **ELM** apologizing to the student body.

A similar case last week met with a sentence of only six hours of labor in the cafeteria, and never before in the history of the SJB has disciplinary probation been imposed for longer than a semester.

A $200.00 fine, about $150.00 more than the cost of repairing the damage, is excessive and arbitrary. The demand to apologize through the **ELM** is an unprecedented sentence and one with which, by the way, we do not intend to cooperate.

The SJB has stepped way beyond its authority in attempting to make an independent organization like this paper assist in the execution of its sentence. If we receive a letter of forced-apology, we're not going to print it. Apparently the student body is rightly fed up with the recent wave of vandalism. But the SJB is wrong, in our opinion, in its tactics and, more importantly, totally out of line in dictating editorial policy for the **ELM**.

Don't get me wrong: the **ELM** is on record condemning vandalism and will continue to condemn it. A "get-tough" policy may be the only way to curb destruction, but it should be formally established, not improvised at one meeting of the SJB, and it should contain uniform rules and punishments of which all students have been made aware.

An organization whose function is to promote justice on campus should devote itself to working out just procedures, rather than handing out capricious sentences. It looks to us as if last night's defendents were punished by the SJB not for what they did, but to make up for the big ones that got away with damaging the gym last weekend.

Bonnie Nelle Duncan

Snow forces faculty meeting postponment until Monday

by VIRGINIA KURAPKA

The snow of the past few weeks made itself bothersome in just about every aspect of campus life, in particular causing faculty meetings to be cancelled twice. Faculty meetings are usually held on the first Monday of the month except in January because of Christmas vacation.

This month the meeting will finally be held on March 5. "There's a lot of business to be taken care of", said Dean Clarke, including course additions and the Continuing Education recommendations. New courses have been added in the Philosophy and Modern Languages Departments, and new course suggestions in Sociology and Psychology are to be considered.

"It's certainly unfortunate that all the snow falls on Mondays," concluded Dean Clarke.

the elm

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Assistant Editor ..... Geoff Gartinher
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Faculty Adviser ..... Rich DeProspo

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Commentary

How about some consideration?

Coffee house

In view of recent changes and additions, the coffehouse managers feel the student body should be made aware of some aspects of its inner workings. At its inception eight years ago, the coffeehouse was intended to be a service run by the students, for the students. It was a relatively small operation with beer on tap, pizzas, and snacks. Today the philosophy behind the coffeehouse remains unchanged; it is run by six student managers who are receptive to other's suggestions. But today the coffeehouse is a substantially larger business. In order to accomodate suggestions from the student body, the inventory has been expanded to include: eight or more types of domestic and imported beer (incidently, the price increase at the beginning of this semester was due to the distributor's price increase; but notice that draft prices have been reduced); this semester you can feast on the new line of hot sandwiches; and weekend cocktail parties are a regular feature. Other new additions include more live entertainment than ever before at a nominal cover price (which never covers the total cost); the ever popular electronic games; and just last week a new receiver and speakers were installed.

Another change occuring this semester has been the securement and training of four new managers to replace seniors Tad Jacks, John Jelich, and Maggie Stevens; and Kathy Mullen, who left last semester. Beginning February 25, at the end of their training period, freshman Andrew Bucklee; junior Dan Duff; sophmore Ed Mitzel; and junior Mandy Scherer will join veteran managers Dave Panasci and Jake Parr. These students, putting in several hours of unpaid work each week, order and stock the food and beer, and take care of other essentials so that the rest of the student body has a place to relax from 10:00 to 12:00 each night.

However, recently both managers and employees have sensed an unfortunate change in the atmosphere of the coffeehouse, which reflects a change in the attitude of the student patrons. There has been a marked increase in aggressiveness, impatience, arrogance and rudeness. On any given night the words "please" and "thankyou" are rarely heard. One could describe the attitude as unfriendly. Those who run the coffehouse realize that no one likes to wait to be served, but the three people behind the bar are working as quickly as possible. The design of the bar as well as cost prohibits employing more. The hostile atmosphere simply makes it unpleasant for both employees and patrons. Remember, the employees are your fellow students working for fun and a little extra cash, not for verbal abuse.

Note that as mentioned before the coffeehouse hours are 10-12:30. When the lights go up and the music is turned down the staff is prepared to close. On the average, when the last customer leaves, your fellow students are there for at least another half hour cleaning up. Recently, this job has been made more difficult by inconsiderate students. One night this week a bench was partially destroyed, and the contents of two trash bags were strewn about the hall. This display of rudeness hurts not only the student employees, but the entire student body; the longer clean-up takes, the higher the payroll expense, which is definitely passed along to the consumer in higher prices.

The student managers take pride in their jobs and derive satisfaction from providing a friendly, relaxing atmosphere for both themselves and their fellow students in the coffeehouse. But it is important for the student body to be aware of the actions of their peers which is steadily making the job of both the managers and employees less enjoyable. The coffeehouse is definitely asset to the college community, all that the staff asks is courtesy, and consideration from their fellow students. The next time you come to the coffehouse, please keep this in mind and remember it's your fellow students who are working for you.

More vandalism over weekend

Vandals struck again over the weekend, this time hitting the gymnasium and the **Elm** office.

Athletic Director Ed Athey discovered a broken window in the office Sunday morning after the Ball. Similar damage was done to one of the glass doors in the rear of the gym. Rocks were found near both places.

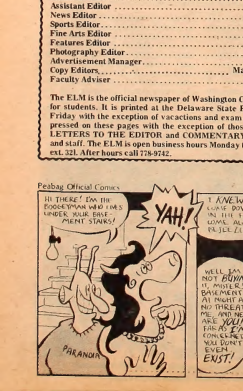
A brick did the damage to the **Elm** office, breaking its window in the back door.

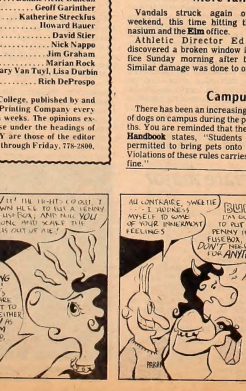
The Student Affair Office has no suspects in either case.

Campus goes to the dogs?

There has been an increasing number of dogs on campus during the past months. You are reminded that the **Student Handbook** states, "Students are not permitted to bring pets onto campus. Violations of these rules carries a $25.00 fine."

All pets must be kept under control and within the confines of the owner's room or on a leash. Dogs are not to be left unattended in public areas. Dogs are not to be left in cars for any length of time. Do not bring them on college property where, as the British would say, they might "foul the footpaths."





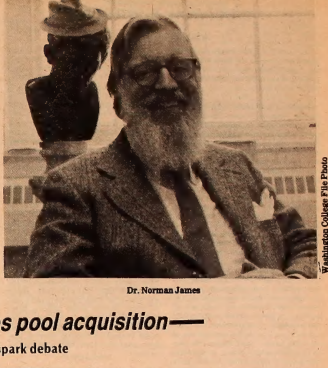
Board honors late Dr. Norman James

by BONNIE NELLE DUNCAN
Editor-in-Chief

The Washington College Board of Visitors and Governors passed a resolution honoring the late Dr. Norman James at its meeting Saturday. The resolutuon, which appears below was submitted by Philosophy Department Chairman Peter Tapke, and adopted by an unaminous decision of the Board:

Whereas for a quarter century Professor Norman James taught English literature and art history in Washington College, coming to chair the interdisciplinary Program in Humanities and the Department of English as Ernest A. Howard Professor, and whereas, Professor James was a teacher of singular breadth and enthusiasm; whose joys ranged from Yeats and Joyce to opera and baseball; whose talent could critique a painting, direct a play, and compose-a libretto; whose contagious delight in the beautiful creations of man and nature touched all who knew him; whose robust laughter rang down corridors and stairways even to the lawns where he loved to teach in spring and fall; and whereas, Professor Norman James enriched the lives of students and colleagues alike by his affection for family and friends; by his generous total loyalty to the College and by his wisdom to know who he was and the courage to be the unforgettable individual that he was, be it resolved, that the Visitors and Governors recognize the extraordinary gift to the educational mission of Washington College conferred by the career of Professor James, that they express their profound gratitude for his life and work here; and that these resolutions be made a part of this day's proceedings and conveyed to the members of his family.

Dr. James' family was notified of the resolution Tuesday after it had gone into the Board minutes. Dr. James had chaired both the Humanities and the English Departments here until his sudden death last April.



Washington College File Photo

Dr. Norman James

—Hayward discusses pool acquisition—

Letters to ELM spark debate

by GEOFF GARINTHER
Assistant Editor

"A pool may be a very legitimate, logical, and healthy consideration," says College Vice-President for Development George Hayward, "but just meeting the cost of current operations is enough to handle."

Hayward earlier this week addressed the renewed interest in a College pool among students, after three letters concerning the issue appeared in recent weeks in the **Elm**.

"In view of other priorities during different administrations, the pool has always been put aside," said Hayward, citing the cost of building a pool and its maintenance as the major concerns.

"We haven't made a concerted effort to get a pool," said Hayward, "I have never even talked to anyone about a pool. If I had to start raising funds tomorrow, I don't know where I'd look."

"We need money for plenty of other things that would benefit more people," Hayward added. "We have the steamline and Hill Dorm problems, so at least for the moment there are other priorities."

Hayward would not preclude, however, the possibilities of a pool if funding could be obtained

"I don't think the Board would refuse a gift of a pool and an endowment for its operation. (But) it would have to be an entirely new source of funds."

In answer to a suggestion in a letter in last week's **Elm** that Hodson Trust funding be used for a pool, Hayward said the Trust's primary concern is to provide endowment and funds for capitol projects.

"At the present," said Hayward, "that's where we really need the money."

Vegetarians to form club

by KATHERINE STRECKFUS
News Editor

A Vegetarian Society has been formed by sophomore Allyson McCormick and Reference Librarian Jeff Chaffin, the group's Faculty Advisor. The society held its first meeting this week.

The group's aim, according to McCormick, is "to unite students who have an interest in vegetarianism, whether they are one or are interested in becoming one."

The group is planning acitivies such as bi-monthly meals, where members will prepare various parts of the meal for the group. They also hope to visit a vegetarian restaurant in Washington, D.C.

Another of the group's goals is to establish a library for information on vegetarian nutrition, cooking, and philosophy. They are looking into the possibility of hosting a speaker to lecture on vegetarian nutrition. Lastly, McCormick plans to talk to Dave Knowles, Dining Hall Director, about serving more vegetarian dishes in the cafeteria.

McCormick said that about twenty students have expressed interest in joining the club. Since the group was organized too late in the semester to obtain funds from the Student Government Association, the members will be expected to contribute equally to any expenses.



Student Judiciary Board finds student guilty of firework violation

The Washington College Student Judiciary Board found Lane Hawkridge guilty last Wednesday of setting off fireworks at a Student Government Association dance on January 27. The case was reported to the Student Affairs office by the dining hall staff.

Hawkridge, who pleaded guilty to charges, had previously worked six hours in the cafeteria so no other penalty was imposed.

Acting as defense attorney in the case was Daniel Duff. Brian Siegal appeared as prosecuting attorney, and written testimony from Assistant Food Director Jeff DeMoss was submitted for the prosecution.

Honorary society to elect new members

by BILL MORTIMER

The Omicron Delta Kappa Honorary Fraternity has, in the past week, sent out applications to students whose grade point average is in the top 35 percent of their class.

According to Faculty Advisor to the chapter, Ermon Foster, the questionnaires were sent to Junior and Senior men and women as an annual step in inducting new members. The fraternity recognizes and encourages the achievement of exemplory character and superior quality in scholarship and leadership fields. With that in mind, the questionnaires seek to find qualified students in five major fields of participation other than scholarship. Those fields are a students participation in Publications, Student Government, Social and Religion, Speech, Drama, Music and the Arts, and other activities and membership. When evaluated, the questionnaires will tell if the individual is a campus leader or not. This is done by checking the list of activities the participated in and assigning a point value to major and minor activities. If the student has a sufficient number of points he or she would be qualified for membership. Members of the organization would then vote on his or her acceptance" said Foster. He also noted that when a student accepts the invitation to join ODK "there is a membership fee but no annuals thereafter."

Up until two years ago, ODK was strictly a men's honorary fraternity, at least here at Washington College. "Some other colleges are beginning to take women as Washington College did two years ago," said Foster. This was done by combining the Women's Honorary Society, which was a local organization, with the national chapter of the ODK here. The idea of combining them was to make the organization more prestigious and increase participation.

Although the order has been too small in number in recent years to hold many activities, their assistance is often called upon and much needed at public events such as convocation and commencement. The ODK is "not like a social fraternity at all" points out Foster. Rather it is an honorary society along with Phi Alpha Theta, he said. At commencement the ODK does give two awards. Called the Gold Pentagon, they are awarded to students in recognition for meritorious service to the college.

Today, female membership is predominantly higher in ODK due to the fact. Foster believes, that "on the whole more women are making better grade averages" than the men. Those who are in the fraternity have the honor on their records when seeking post-graduate acceptance. "It does have some status." Foster believes. He also urges students who have received the questionnaire to turn them in as soon as possible.

The Omicron Delta Kappa Honorary Order started here as a local organization called the Blue Key. Later, it became national by applying to the ODK, which was founded in 1914 at Washington and Lee University. The order at Washington College is known as the Alpha Chi Circle.

Development Office looks to improve Birthday Ball

by GEOFF GARINTHER
Assistant Editor

Vice-President for Development George Hayward says "it might be wise to give some thought to changing the nature of the Ball," the traditional highlight of the College's celebration of Washington's birthday.

Specifically, Hayward suggests that the Ball be made into a buffet dinner and dance, with an open bar.

"It might provide a more controlled way to manage the dance, and bring in a profit," said Hayward. He admitted, however, that "On the other hand, that might exclude some people who now go."

Although the final figures from last Saturday's Ball were yet to be compiled, Hayward was optimistic about the results. Still, "There's a feeling among those of us who work on it," he said, "that we ought to make it more profitable for the College."

Hayward said he would be interested in reactions and suggestions from students and faculty on the Ball.

"My concerns about the Ball are not really negative," said Hayward, although he said that the Ball has, unfortunately, become like a "black tie tailgate party." "It just seems that if we're going to do that much work, we ought to make it pay off."



Vice President for Development George Hayward

Parcell to give recital

Amzie D. Parcell, Assistant Professor of Music at Washington College, will present a bassoon recital on Wednesday evening, March 7, at 8:30 pm in Daves Theater on the Washington College campus. He will be accompanied by his wife, Elizabeth, on the piano and harpsichord.

Included on the program will be works by Michel Corrette, an eighteenth century French composer; Hohann Friederich Fasch, an important contemporary of J.S. Bach; and Johann Ernst Galliard, a German-born composer who lived most of his life in England. In addition, Parcell will perform contemporary compositions by Paul Hindemith and Halsey Stevens, and a concerto which has been attributed to Mozart.

Parcell a recent addition to Washington College's Music Department holds a B.A. degree from Hope College, a M.M. degree from the University of Kentucky, and is completing the Ph.D. degree from the University of Cincinatti. He has studied bassoon with Otto Eifert, principal bassoon in the Cincinatti Symphony Orchestra, and David VanHoesen, Professor of Bassoon at the Eastman School of Music. Before coming to Washington College he taught at the State University of New Yourk College at Cortland. Elizabeth Parcell holds a B.S. and an M.A. from the University of Missouri, and has done additional study at Indiana University.

The March 7 concert is open to the public free of Charge.

Women Voters to hold convention

The 44th Biennial Convention of the League of Women Voters of Maryland will be held at Washington College May 21st to 22rd. The business of the Convention is to elect officers and directors, approve a budget and determine subjects for study and action during the next two-year period.

In addition to the working sessions, participants will have the opportunity to go on tours of the area. The featured speaker at the banquet on May 22nd will be Governor Harry Hughes, and there will be a reception on May 21st, to which local officials will be invited. For more information contact Anne Briggs, 778-1746.

The following items were lost at the Birthday Ball on Saturday night. If found, please turn into the lost and found at the Washington College Business Office.

(1) Men's "Clipper-Mist" rain coat, size 39 with gloves and cap in pocket. The owner now has a similar coat in a smaller size by mistake.

(2) Large green and white golf umbrella. Lost in the main foyer of the gymnasium.

(3) Black knit sweater vest. Belongs to Ann Gaffney, R.D. #3, Box 184 A, Chestertown. Phone: 778-5349.

Break away for spring with one last fling at the

Coffee House

Thursday Night

Where Mike Cotter and Patty Clemens will be performing

75c

cover charge

Continued from page 1

Addressing the Washington College constituency he said, "I am very pleased and highly honored to be here. The antiquity, the quality of teaching here, the illustrious ranks of your alumni all lend to the greatness of this institution."

Mr. Lee then concluded that as "a member of the old guard, I intend to go off in a corner and be a dignified elder statesman." He left the podium to a lengthy applause.

Secretary Coulter in his address called for Washington College to "resist the bewitching attraction of 'new money' that would lure it into the intellectual quagmire of environmental grantsmanship."

"Instead, I hope that the college will continue its dedication to the eternal tasks of teaching people to beware of falling into the trap of rightness infallibility: in short, of teaching people to find the truth in the environment as with all other subjects. I hope the Washington College will teach the scientific method, not as an academic exercise, but as the foundation for thought processes that will enrich our State and the world."

He ended his 20-minute talk stating, "The vital relationship of Washington College to the Chesapeake Bay should be a search for truth: a search that will over the coming decades lead to a true understanding of the Bay and all of the plants and animals that inhabit it: a search that will lead to a more perfect understanding of the Bay as part of the human environment. For the Chesapeake Bay, truth is a special relationship worthy of the name that Washington College bears."

Mr. Coulter was presented by Dean of the College Garry E. Clarke for the conferring of an honorary degree. "His practical solutions to the real problems of our age have been indispensable to a society that is finally beginning to relaize that our resources are not endless and indestructible," the citation read.

Mr. H. Furlong Baldwin, President of the Mercantile Safe-Deposit and Trust Co., Baltimore, and a member of the Visitors and Governors of Washington College, introduced Blair Lee. "At a time when Maryland was rocked by political scandal, we were indeed fortunate that we had as Lieutenant Governor, a dedicated, competent man to assume the position of Acting Governor," Mr. Baldwin stated.

In honoring Mr. Lee with a Doctor of Humane Letters, the college citation read, "Perhaps it is not an exaggeration to say that nationally Maryland politics and politicians were perceived as being a shady lot: Visions of smoke filled rooms and Harding-like transactions were on the minds of many when they thought of Annapolis and its statehouse.

"Blair Lee took over the running of Maryland at such a time in its political history. Serving as both Governor and Lieutenant Governor, he swiftly restored confidence in Maryland's government. Indeed, Governor Lee's achievement, at an important time in the state's history, has been a considerable and an important one. For Blair Lee has proved to be rarity: an honorable man in political life who accomplishes things; a man who is charming, personable and gracious; a man with a quick and ready sense of humor, who like Lincoln is not afraid to use his humor on himself; a man who has proved to be something rare—a real leader and statesman."

For Mr. Lee, a graduate of Princeton, it was his third honorary degree. He had received previous degrees from Coppin State and the Capitol Institute of Technology in Kensington, Md. He expects to receive a fourth from St. Mary's College in June.

It was the first honorary degree for Mr. Coulter, an Oklahoma native and a graduate of the University.

College Republicans convene

Washington College Republicans

Last weekend, February 23-25, the Maryland Federation of College Republicans held their annual convention for the purpose of electing new State Officers. The event, held at the University of Maryland at College Park, attracted 70 delegates from 11 Clubs across the state, including Washington College. The Washington College delegation was Jim Larrimore, President and Eastern Shore Regional Director; Glen Beebe, Vice President; and Jeff Mertes, Treasurer. This was the second year that Washington College was represented at the convention. Last fall Jim Larrimore and Glen Beebe attended the convention at Towson State University.

At the convention, Jim Larrimore was elected Campaign Director for the Maryland College Republicans. The duties and responsibilities of Campaign Director will be to organize the many College Republican Clubs throughout the State to run various "Youth Campaigns," and to convince the Republican candidates to use Youth as part of their campaigns.

"Organizing Maryland's College Republicans to participate in various state-wide Youth campaigns in 1980 will certainly be a chore and a half. This is going to because this is a newly created position, and I'll be starting from scratch, building and organizing across a very geographically diverse state," explains Larrimore.

Youth effort?

Another consideration will be the different campaigns across the State. Although there will be no Legislative, nor Gubernatorial elections in 1980, Senator Charles Mathias is up for reelection, and may face primary opposition. And then there will be the Presidential elections. Larrimore says he would like to organize a Youth effort within a Republican Presidential campaign in Maryland in 1980. To do so, he says, will require beginning to organize this year with the recruitment and training of Youth volunteers; and approaching the announced Republican Presidential candidates and convincing them to use a Youth campaign.

Although Larrimore's term as Campaign Director expires in February 1980, "My job is to get the State organized before then, so that we can win in Maryland in '80."

Other state-wide Maryland College Republican Officers elected were: Amy Moritz from the University of Maryland was reelected Chairman; John Isaac from Frostburg State, who was Director of the Glenn Beall Youth in 1978, was elected First Vice Chairman; Roger Whyte from Charles County Community College was elected Second Vice Chairman; Donna Latlief from Frostburg was elected Secretary; Steve Brown from Johns Hopkins University was elected Treasurer; and Ed Haldiman from St. Mary's College was elected Research Director.

Great Parties!

At the Convention, the College Republicans also considered a few resolutions. By a two-vote margin, the Delegates endorsed the decriminalization of marijuana; the District of Columbia Voting Rights Amendment was rejected, but representation in the House of Representatives only was endorsed, and the Convention realized the need to recognize Red China, but criticized President Carter's unilateral abrogation of the 1954 Mutual Defense Treaty with Taiwan, seeing the need to protect the sovereignty of Taiwan, and to keep her as our ally.

At the Luncheon on Saturday, speakers included Mrs. Louise Gore, 1978 GOP Gubernatorial Candidate; Frank Lavin, National Vice Chairman, College Republican National Committee; and Steve Simms, Director of Region III College Republicans (Maryland, Virginia, D.C., West Virginia, and Kentucky).

Aside from the constant ongoing of business and politics, there were great parties on both Friday and Saturday nights where everyone got "polluted" from the "Potomac Punch."

The Washington College Republicans also remind all students, faculty, and Administration that their Blood Drive will be on Thursday, March 29, an Advising Day. Also, they hope to have a speaker sometime in April.

Campus Calendar

March 1979

Tonight
-Film Series: COUSIN ANGELICA - Smith Aud. 7:30 p.m.
"Once in A Lifetime" - Tawes - 8 p.m.

Saturday
"Once In A Lifetime" - Tawes - 8 p.m.

Sunday
-Lacrosse scrimmage vs. McGarvey Lacrosse Club - 2 p.m.
-Chestertown Arts League: Reception, opening the annual Exhibit - Fine Arts Ctr lobby 3 to 6 p.m.
"Once In A Lifetime" - Tawes - 8 p.m.
-Film Series: COUSIN ANGELICA - Smith Aud. 7:30 p.m.

Monday
-Arts League Exhibit - Fine Arts Ctr - 1 to 4 p.m. (thru Friday 9)
-SGA Meeting - Hynson Lounge - 7:30 p.m.
-Faculty Meeting - Dunning 203 - 7:30 p.m.

Tuesday
-Freshman Reading - Coffee House - 7 p.m.
-Film Series: COUSIN ANGELICA - Smith Aud. 7:30 p.m.

Wednesday
"Sophie Kerr Room Open House" - Miller Library - 9 a.m. to 4:30 p.m.
-Modern Languages Song Evening - Coffee House 7:30 p.m.
-Recital: Amzie and Elizabeth Parcell, bassoonist & keyboardist - Tawes Theater - 8:30 p.m.

Friday
-Mid-term grades due

Saturday 10
-Begin Spring Vacation (thru Sunday 18)

Saturday 17
-Lacrosse scrimmage vs. Dartmouth College 12:30 p.m.
-Baseball (2) vs. Drew University - 1 p.m.
-Tennis vs. Drew - 1 p.m.

Sunday 18
-Film Series: THE SEVENTH SEAL - Smith Aud. 7:30 p.m.

Monday 19
-Classes resume
-Exhibit: The Graphic Art of Richard Gaffney - Fine Arts Ctr Lobby (Until March 29) - hours to be announced -SGA Meeting - Hynson Lounge - 7:30 p.m.
-Concert Series: The 20th Century Consort Tawes Theater - 8:30 p.m.

Tuesday 20
-Film Series: THE SEVENTH SEAL - Smith Aud. 7:30 p.m.
-Music Dept. "Young Guest Artist Recital" by Mark Clinton, Pianist - Tawes Theater 8:30 p.m.

Thursday 22
-(Last day to withdraw from classes)
-Tennis vs. UMBC - 3 p.m.
-William James Forum: illustrated lecture on The National Cathedral by Richard Feller Hynson Lounge - 8 p.m.

Wednesday 21
-Film Series: AGUIRRE, WRATH OF GOD - Smith Aud. - 7:30 p.m.

Saturday 24
-Women's Tennis vs. Hood, Fairleigh Dickinson & St. Elizabeth - 1 p.m.
-Crew (Men & Women) vs. LaSalle - 2 p.m.

Sunday 25
Film Series: AGUIRRE, WRATH OF GOD - Smith Aud. - 7:30 p.m.

Monday 26
-Women's Tennis vs. Essex - 3 p.m.
-Lecture Series: "Down Among the Lost People Like Dante": Freud and The Interpretation of Dreams, by Stephen Lacey, Professor of English, Cornell College - Sophie Kerr room - 8

A comedy with lasting appeal

YOU CAN'T TAKE IT WITH YOU

Now at Center Stage

by PETER TURCHI

Broadway revivals have recently become more popular than ever. Whether that reflects on the quality of modern playwriting or not, it means that the theatre-going public is experiencing an education in popular plays from earlier in this century.

In movies as well as theatre, straight drama often lasts for many decades, and the very best dramatic works seem destined to live forever. The same cannot be said for comedy. Chances are that the funnier a comedy is when it is released, the warmer the reception it gets from a specific audience, the more head-on, pertinent jokes it makes, the less chance it has to be appreciated by later audiences.

George S. Kaufman's and Moss Hart's **You Can't Take It With You**, currently being presented at Center Stage, is an example of a late-depression comedy with lasting appeal. Moss Hart was a dramatist and director, having directed **Camelot** and **My Fair Lady**, as well as having written several plays, five of them with Mr. Kaufman. Kaufman, on the other hand, was a journalist and screenwriter as well as a dramatist, and nearly all of his work concerned comedy.

The play then is the work of two fairly knowledgable and experienced artists. The plot is fairly simple, though many of the characters in the story are by today's standards far-fetched. The setting is in the living room of the Sycamore-Vanderhof household, where fireworks are manufactured, snakes are bred, dancing is rehearsed, printing presses run and the iceman is invited in—nor nine years.

Several words come to mind immediately when one is presented with a comedy of this nature: "madcap," "riotous," etc., are all cliches used to describe shows in which hundreds of things seem to be going on at once while actually a very basic plot is moving the story. In this case Alice Sycamore falls in love with Tony Kirby, the son of a very wealthy Wall Street businessman. To say girl gets boy, girl loses boy, girl gets boy may sound oversimplified, but there it is.

What makes the play worthwhile is that is naive, it is cute. It's a comedy that doesn't want us to roll in the aisles, but merely wants us to smile and nod our heads when Grandpa Vanderhof tells Mr. Kirby that no matter how much money you have, you can't take it with you. When Grandpa and Alice's parents sit back and say that all they ever did was have fun and provide for their children to have fun, and maybe that's just not enough, we're supposed to scream, "No! That's exactly what you want!!"

Center Stage's version of the play, directed by the stage's Artistic Director Stan Wojewodski, Jr., has been updated in a very few lines but is presented for the most part in the form it was originally given in 1936 at the Booth Theatre. The characters are colorful, if one or two dimensional, and though a few of the characters and concepts of the play are time-worn, it escapes the category of dated comedies.

John Kasarda's set is meticulous in detail and captures perfectly the mood of the characters residing in the house. The production's strongest point is it's fine cast, most notably Robert Donley as Martin Vanderhof, or Grandpa, Richard Dix as Paul Sycamore, and Michael Gross as Tony Kirby. The play runs through March 11. A special student rate is available at Center Stage for all shows.



Roberts Lund (Mrs. Kirby), Daniel Szelag (Ed), John W. Russel, Jr. (G-Man),Michael Gross (Tony Kirby), Cynthia Cumlish (Essie) and Lisabeth MacKay (Alice) are featured in the mad-cap comedy by Kaufman and Hart YOU CAN'T TAKE IT WITH YOU. The play runs through March 11 at Baltimore's Center Stage and is directed by Stan Wojewodski, Jr. For ticket information contact the Center Stage Box Office at 332-0033. (Photo by Richard Anderson)

ONCE IN A LIFETIME on stage this weekend

Technically excellent staff: mediocre cast

by RANDALL WATSON

There is a word for a production like **Once in a Lifetime**—two words, actually—"technically excellent." This production emphasizes the work done by that long ignored group—the ubiquitous staff. The lighting during the first scene change was well-planned and magnificently executed.

Our highest compliments go to Freeman Dodsworth for the lighting which is an integral part of each change of scene. The flashing marquee set the mood in the garish and entertainment nature of the times. It is, however, slightly annoying during the second intermission. We don't know if their brief illumination during Act III Scene 3 every time someone traverses the steps on stage-left intentional or the result of electrical cables lying beneath the stairs, but it is undoubtedly annoying distracting. Mr. Dodsworth has added grace to the movement of the scenery which was, fortunately, not overlooked.

The props are everything which could be expected short of a crystal chandelier in Glogauer Studios' reception room. They express the atmosphere of the scenes marvelously. From the light, airy feel of the room in New York to the gaudy oppressiveness of the Gold Room of the Hotel Silton and the Glogauer Studios, the sets reflect the actions and viewpoints of the characters. We liked the moving of the plush Fullman car. Designer William Segal and Leslie Lighton deserve a hand for fine jobs done on these props.

The costumes were up to the usual par for WC productions. Along with the scenery, they help convey the attitudes of the times, and of each individual character. No more need to be said other than our thanks to Cathy Carrier, Lori Moritz, and Barbara Bartlett for the fine costumes.

While waiting for the performance to begin (late), we were placed in the proper frame of mind by the enjoyable music which was played. Its selection was highly appropriate. Our thanks go to Scott Brownlow for keeping us entertained during the two intermissions and the pre-performance wait, though he was a little late in returning to the booth for the second intermission, where the temporary silence became oppressive. Our only criticism is that appropriate background music could have added to the performance in several places and we wish that this had been done.

Director Timothy Maloney and Stage Manager Carla Fletcher are to be commended for tying all these factors together so well for this presentation.

With such magnificent attention paid to these details, we are disappointed with the output of the cast. Their performances can be generalized by one word—"mediocre." There were no particularly poor portrayals, but few that were worthy of mention.

Beth Church presents a striking exception. Though possibly weak at times, she commands attention as the only consistently believable character. She carries the part very well and presents the only realistic interpretation during the emotional scenes. It is refreshing that she has served for so long backstage and has finally emerged as a very capable actress in a major role. We hope to see her in more stage roles in the future.

Sally Dimsdale and Marti Dirschel give good presentations of stereotyped actresses with poor speaking voices, but their roles are too small to show any capabilities in character development and representation (the fault of the parts, not themselves). The same can be said for Nick Nappo—a proven talent unable to exercise his abilities in any of his four minor parts. The large number of "extras" and minor characters in walk-on parts adds to the atmosphere of transience and plasticity of Hollywood in the 1920's movie industry.

A major disappointment was John D'Amico's portrayal of Herman Glogauer, the avaricious movie kingpin. Though he is boisterous, quick-tempered, and irritable, he lacks depth and believability. This lack of sincerity is unforgivable in an actor of D'Amico's capability. From his past performances, we expect only the best and near-perfection, but are letdown here. It is a shame when an excellent actor gives only a good performance.

Despite the sense of emptiness left by the cast, **Once in a Lifetime** is well worth seeing 4 only for the mechanical and technical effects. The plot is enjoyable and there are times when everything fits together, like Act I Scene 3 in the Gold Room of the Hotel Silton, where the action is fast-paced, expected, and semi-believable. **Once in a Lifetime** features excellent production supports and fair acting which average out to a moderately good and predominantly enjoyable presentation.

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The Wide World of Women's Spring Sports





by SUSAN FARACE

The spring season promises to be a challenge as the women's tennis, crew, and softball teams are all hard at practice in anticipation of strong seasons.

The tennis team has been working inside so far this semester. Coach Penny Fail feels that the team will be most hurt by the loss of last year's co-captains Carol Noer and Renee Miller, who have graduated. Two factors, however, can help to overcome the loss of Noer and Miller. "The players still with us have improved tremendously in the last year, and I think they can fill ou their shoes," commented Coach Fail. In particular, captain Jeanette Bonsack, Holli Young, Tammy Wolf, Chris Butler, and Janet Sparre are expected to be strong.

In addition to the current players' improvementa, the team will also benefit from the addition of freshman Penny Wetherhold. She has had more experience tennis-wise than anyone in the other teams have been invited for two days of team tennis on March 23 and 24. team's history. Weatherhold is expected to play in the top three — a first ever for a freshman.

Returning sophomore Shannon Crosby, junior Carol Hood, and freshman Elizabeth Gowen and Gay Knapp also have potential for a good season.

"I feel our games are much more well-rounded this year, but we still lack a lot of experience," stated Coach Fall. "These kids are very bright and very coachable and because of this, we have nullified a little of our lack of experience."

Each year the team's schedule has been upgraded, so this year will be the toughest to date. Weak teams such as Cecil have been dropped and the strong Notre Dame squad has been added. The Shorewomen will also face American University, Franklin & Marshall, Western Maryland, Catholic University, and Salisbury State this season.

In addition, WC will spons-r the First This is somewhat unique because usually parts of teams play in these tournaments.

Crew sails experienced boats

The women's crew season looks very strong. "This is the most experienced boat we've ever had here, and I think they're in the best shape ever," said Ms. Fall, who has been conditioning the rowers all year without a break.

Women's Crew coach Craig Jackson, a 1975 graduate of Washington College is "very optimistic" about the eight-man and possibly four-man boats. The team has a new set of oars, and Coach Jackson feels that this should be the "best year ever for us."

One of the keys to a successful season will be cox Molly Meehan. She now has a crucial year of coxing under her belt, and her confidence is a tremendous asset to the team.

The team will also benefit from the addition of Claire Paduda and Valerie Marsh, two freshmen who both have previous rowing experience.

The schedule promises to be challenging as the Shorewomen face schools such as Navy and George Washington, Virginia, Villanova, LaSalle, Clark, and Wellsley. The season is geared, however, toward the Dad Vails in Philadelphia mid-May.

Softball club up for second season.

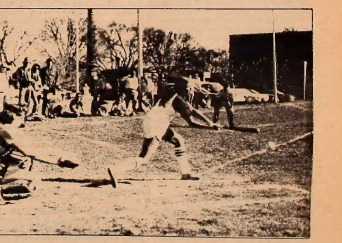
The Women's Softball Team shows promise for a good season. The team is beginning its second season and is still just a club (but is hoping for varsity status next year). "The team has a lot of talent, it's just a matter of putting things together," commented head coach Cindi Patchen, a 1978 WC graduate.

Senior Jenny Butler will be the main pitcher and returning players include Sue Bennett, Nancy Fahrenkof, Denise Belmore, Laura Fahsbender, Debby Rider, Roberta Baumann, Juli Gosset, Betsy Hahn, and Betsy Read. Freshman Ann Most also has previous experience.

The softball team will not play its first game until April. Student Doug Byrne is the team's Assistant Coach.



photo by Jim Graham





Crew gears up

practice drills

by BART NATHAN

Up until last week the temperature outside was well below freezing. This gave the Chester River ample time to freeze to almost a foot thick. And since the river froze so solidly it was a great hindrance to one of Washington College's athletic teams. Both the men's and women's crews were not able to be on the water at the scheduled time. In fact, as of today that schedule has been delayed two weeks.

This tardiness may not seem like much of an inconvenience, for none of the other spring sports were able to practice outside either. But, in crew, unlike any other sport, the only way to really practice is to actually row. To practice rowing without the use of the river and therefore equipment) is like having the Lacrosse team practice without their sticks. Hopefully, if the river is clear, the team will be practicing today in preparation for one of their toughest seasons yet.

As in most other sports the W. C. crew belongs to a conference. The Washington College rowers are a member of what are called Dad Vail schools. This is an association of all the small rowing colleges the Middle Atlantic devision (W.C., Georgetown, George Washington University, University of Virginia, and University of West Virginia), of which Coach Eric Stoll is the head. Throughout the rowing season any of the Dad Vail schools can race any other through arrangements by the coachs. These races do not count for any kind of points, and when the small college championships occur (Dad Vail Regatta) any of the affiliated schools may enter regardless of races beforehand.

Last year the Washington College men's crew had what could be called a very bad year. The men's team won only one race and finished miserably at the Dad Vail Regatta. This year, things look to much better. The team, this year, has two freshmen with previous rowing experience. It should be mentioned that in crew, unlike most other sports, past previous experience is the exception, not the rule. Both of the freshman are from St. Andrews School in Delaware. The first of them, Jeff Wilgis, won a national championship race in high school and then rowed a year in England culminating in the Henley Royal Regatta. The other, Richard Cookerly, rowed for St. Andrews varsity and looks very promising.

In addition to Wilgis and Cookerly, the team has retuning oarsmen; Bill Skelton (a four year oarsman), Capt. Steve Jensen, Steve Perry, Bill Johnson, Jim Stevenson and Dan Whitaker (all three-year oarsmen). Also returning are Count Treuth, John Gruber, Charlie Curtis, Jim Roof, and Alan Luthy; each with two years of rowing experience and a shot at varisity. In addition to the experienced oarsmen are 11 freshmen, making this one of the largest squads in crew history.

Another advantage over last years season is this years intense winter training. The team has been working out for five weeks; running five miles three times a week and weight training the other two days.

Even with the team looking so good this year, the racing season will be one of the toughest in W.C. history. Out of eight separate race days, two look to be the most challanging. On March 31, Washington College will race in the Philadelphia in the Providence Mutual Cup Regatta. In this race we will be up against Williams College, a very tough school from New England, Manhanattan University, Villanova and Lasalle College. On April 7, the first Chester River Regatta will be held. In this competition will be Drexal University, third in the Dad Vail Championships; St. Josephs; a crew run by a former Olympic coach; George Washington University; and University of Western Virginia. This promises to be a very interesting race. If you have never seen a crew race, this is the one to see. The other home races will be March 24, April 14, and April 28. The season then culminates in the Dad Vail Regatta in Philadelphia, May 11-12.

Shore ten debut in quagmire

by HOWARD BAUER

Sports Editor

In lacrosse circles, players who stand out in sloppy field conditions are usually termed "mudders." Well, Saturday's scrimmage between the Crease/ L.C. and WC was certainly a day for mudders, as a recently thawed field and steady rain throughout left the upper Kibler field barely playable for pigs, let less lacrosse players.

Despite the mud, some pretty fair lacrosse was shown by both squads considering the time of the season. No official score was kept, although the powerful talent-laden Crease seemed to get the better of the younger Shoremen.

"I saw some things today that I liked," commented first year Shore mentor Bryan Matthews, "but we have a long way to go."

The Shoremen showed good patience on offense, working the ball methodically in their new patterned offense and taking only good shots. If anything the WC stickers did not shoot often enough, but the deep mud in front of each cage virtually eliminated the use of outside bounce shots.

Defensively, WC looked good on the close defense, but the work of Shore midfielders in that department was somewhat suspect, allowing Crease middies to get in close on numerous occasions for medium length shots.

All in all, however, it was not a bad first outing for a team featuring, at this point, more question marks than fixtures. After all, the Crease, coached by WC grad Bob Shriver, brought a strong squad to Chestertown, featuring among others, WC alumni Rick Blair, Duke Murphy, Jay Elliot, Myrt Gaines, Tom Sutton and Matt Morris.

WC's midfield composition does not quickly decline in quality either, as this Saturday the Shoremen will travel to College Park to tackle the Terps of the U. of MD. Buddy Beardmore's Terps always field a swift, skilled team, and are expected to vie for the national title in Div. I this season.

Then on Sunday, the Shore ten will return home to host McGarvey's L.C. of Annapolis, a team featuring many ex-Maryland stars. Both contests should prove to be stern tests for Bryan Matthew's team.

Baseball:

out to make it three for three!

by DAN HUDSON

There have been two surprises in men's sports this year. First the soccer team turned a rebuilding year into a 10-5-2 season, the best mark of the past three years. Then the hard-nosed play of Tom Finnegan's basketball squad earned them a winning record and an MAC Tournament berth. Well, I would like to believe that good things come in threes and there is a young, but veteran, Washington College Baseball team thinking along those same lines.

The only big loss from the '78 season was catcher and cocaptain Dave "Zelmo" Beatty. The Shoremen will miss his bat and his leadership behind the plate, but there are two capable players fighting for the job. Junior Jim Maiolt performed capably when called upon last year and will get a shot at the position, but Athey is very high on freshman Larry Lewis and if he lives up to his potential he will get the nod.

Earl Weaver says pitching is 90 percent of the game, if so, the duo of Dan Barbierri and Arch Hoopes will have to carry a lot of weight this season. Last year Barbierri pitched 52 innings with 48 strikeouts and a 2.42 ERA. He was a much better pitcher than his 4-5 record indicates. When his control is good, Barbierri has a knee-high fastball that no one can handle. Hooper is the complete opposite. The crafty red-head relies on an assortment of slow curves, slow change-ups, and slow fastballs to get the job done. He was the team's only winning pitcher at 4-3 with an ERA of 3.00. These two hurlers can prove very complimentary in double-headers.

The battle for a third starting pitcher boils down to two veterans and two freshmen. Hard-throwing Bob Akeson must be considered the front-runner as he was used frequently last year. Sophomore Mark Naser and newcomers Tim Fagan and Joe Crivelli will be given a look also and will see action in relief. Fagan also looks to be a good man for the DH spot as he has been swinging to tough bat in the indoor cage.

Infield looks promising

In the infield the situation looks very good. At first base Rich Dwyer, who batted .283 with 5 homers and 25 runs batted in last year, looks to be a permanent fixture. The battle for second involves Junior Bruce Abbott and Freshman Chip Alimoney. Abbott batted only .230 last year, but is capable of improvement and is strong with the glove. Alimoney is out of Poly in Baltimore and Coach Athey will definitely keep an eye on him. At short, '78 MVP Rich Shatzman returns with a freshman year batting average of .358 and undoubtedly has a lock on his position. At the corner, Senior Bucky Buchanan, a .250 hitter last season, will be hard-pressed this spring by V.J. Filliben who proved his worth in soccer and is out to do the same in baseball. The battle between those two should be a tight one.

The outfield looks fairly set. Cocaptain Steve Wilkinson; a .295 hitter, will be back in left field. Scott Rutter, who slipped at the plate last season, offers good defense in center field. He can swing his bat as well as he throws there will be no complaints from Athey. Chris Kieffer, who also experienced batting troubles last season, will be looking to take over right field again despite a bad knee. He has had a defensive production he can be an asset in right field. Junior Rick Narvell and Freshman Larry Pe urg, out of West Nottingham, wi ovide good competition for the outfield spots.

What the doctor ordered

Last year Spring arrived much too late and the Shoremen had built games before they could get loose. When the weather finally improved, the result was a six game winning streak. Coach Ed Athey found the answer this year in a four-game road trip to Florida over Spring Break. Sunshine and nice fields might be just what the doctor ordered.

After some rough seasons in recent past, the Shore nine look like they are ready to make amends. With only one starter missing from last year the is a top notch group of freshmen creating good competition, Athey is in an enviable coaching position. A little improvement in the batting department and this should be the year. Veteran Rich Shatzman let it be know that the Shoremen are itching to play: "The attitude is super! The freshmen are psyched and we're psyched about the freshmen." The rest of the MAC would do well to take notice..

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Volume 50 Number 7

Friday, March 23, 1979



Photo by Jim Graham

Dr. William Bailey discusses faculty compensation

Faculty loses against inflation

by BONNIE NELLE DUNCAN
Editor-in-Chief

"It would seem clear that unless the proposed increase in faculty salaries for 1979-80 is in excess of ten percent, the faculty will fall even further from the commonly-held goal of a middle-class lifestyle in the year ahead." That is one of the findings reported in a recent study on faculty salaries completed by Economics Professors William Bailey and Mike Malone, acting as an ad hoc committee to the Washington College Chapter of the American Association of University Professors.

The March 1979 Faculty Salaries Study reports data drawn from published government documents, AAUP studies, and information provided by the National Center for Educational Statistics "in order to provide a source of information for discussions regarding faculty salaries and the positions of our faculty relative to other Maryland Colleges and the current rate of inflation."

The report has been distriubted to the faculty and will be mailed to the members of the Board of Visitors and Governors in order that it may be discussed at the Board's final meeting of the academic year next month. Although faculty members hope that the study will be taken into account by the Budget Committee when next year's faculty raises are set, local members of the AAUP are not yet ready to discuss any concrete means for increasing the total school budget to make raises in excess of ten percent possible.

According to Washington College AAUP President Robert Fallaw, before we can do anything specific, we have to make sure that we all understand the problem, and a study of the sort that we have here, should provide a good place to start our discussion.

WC compares unfavorably

The report shows that Washington College has not maintained salary increases equal to the rate of inflation nor has the relative position of faculty salaries improved in comparison to like institutions in this region. One table in the study compares Washington College with 20 other colleges and universities in Maryland with regard to average total compensation by rank for the academic years 1973-74 and 1977-78, the last year for which complete figures are published. The relative position of Washington College at the various ranks declines over the five years in all ranks. Washington College declines from 12th to 19th at the Full Professor rank, from 18th to 20th at the Associate Professor rank, and from 18th to 20th at the Assistant Professor rank.

The position of Washington College is also examined through comparison with Goucher, Western Maryland, Hood and Loyola-- four Maryland Colleges that are privately financed and "more or less committed to a liberal arts education. Again the position of Washington College doesn't improve over the last six years relative to these sister institutions." In comparison to these colleges, Washington was fourth or fifth in ranking at full, associate, and assistant professor levels in 1973-74, and currently Washington College stands fifth at the full professor level and fourth at both the associate and assistant levels.

Another table examines tuition and other charges for these five comparable institutions. Washington's fourth position in pay scales is matched by its position of fourth in overall charges to students.

Inflation knocks down buying power

"Table V translates salary and compensation (salary plus fringe benefits) in current dollars into dollars that will buy as much as the dollar did in 1973-74 to show the impact of inflation on the faculty's financial status. Consumer prices have increased almost 50 percent since that academic year. To see the effect of this increase one can examine the impact on Full Professors' salaries. The average salary of a Full

Inflation forces $300 fee increase

Tuition, room, board up next year

by MARIAN COOPER

Vice President for Finance Gene Hessey summed up the reason for next year's $300 increase in tuition and room and board in one word "inflation."

"Everything in the budget is going to go up," says Hessey. Faculty salaries, fuel, insurance, food and minimum wage for maintenance and food service employees will all go up. "We feel we have kept increases to a minimum in the face of forecasted increase. The overall increase for tuition is 6 percent as compared to possibly doubled increase for food and other commodities." Hessey added that he received word Tuesday that the chargc for fuel oil has jumped 22 percent within one year. The Budget Committee has not yet established faculty salaries for next year.

"We could be in a bind if forecasts materialize," said Hessey. "We had to make some decision on next year's budget. But given full enrollment, we can weather costs for the time being. We've increased enrollment some, which will help cover costs, and have added twenty students to forecasted enrollment."

Concerning the effect of tuition increase on financial aid, Hessey replied that they "don't anticipate changing policies... The Financial Aid Office will continue to allocate according to the demonstrated need of the student.

"Any time you increase charges it adjusts need upward," Hessey said: "We are committed to their need and will have to provide. In some cases, adjustment will require additional funds." These funds will be provided, says Hessey. "We continue to receive support for the scholarship fund, which offsets the tuition increase." Hessey concluded, however, that not everyone's need will go up with the change. Along with tuition increasscs, faculty salaries and student wages have also gone up. So the increase in tuition will not be "fully realized."

Senate books major band; club allocations, vandalism discussed

by GEOFF GAIRNTHER
Assistant Editor

The Senate agreed unanimously at Monday night's Student Government Association meeting to the booking of the **New Rhythm and Blues Quartet** April 29, fulfilling the SGA's promise to attract a major band this semester.

NRBQ was offered as an alternative proposal by Tad Jacks to the **Papa John Creach** concert that had been scheduled for April 28. Jacks estimated a total cost of $3,545 for **NRBQ**, with the SGA picking up $2,195 of the cost after expected ticket sales.

The package presented by Jacks also included an opening band, **Trulloys**,that will play before **NRBQ** and possibly between each of **NRBQ's** seventy-five minute shows.

Club allocations discussed

The Senate also discussed three mid-semester club allocations by the Organizations Committee. The Table Tennis Club requested $335, mostly for new equipment. The Committee granted only $75, an allocation that passed the Senate with only one nay.

The Vegetarian Society requested $100 for group meals at vegetarian restaurants, discounts on food, and correspondence with other groups. The Senate vetoed the Committee's allocation of $50.

A $75 allocation to the French Club, which had requested $100, was approved by the Senate.

Party to benefit Forum

Tomorrow a cocktail party for the benefit of the William James Forum

Continued on page 4

Commencement speaker confirmed

by BONNIE NELLE DUNCAN
Editor-in-Chief

William M. Ellinghaus, President of the American Telephone and Telegraph Company since January, has been confirmed as guest speaker at this year's commencement exercises, according to Washington College President Joseph H. McLain. A posthumous honorary degree will also be conferred on Washington College benefactress Marguerite Boden at the May 20 program.

Born in Baltimore, Maryland, April 19, 1922, Ellinghaus graduated from high school there in 1940. During World War II he served in the U.S. Navy as Sonarman 1st class. He began his telephone career with The Chesapeake and Potomac Telephone Company of Maryland as an installer at Baltimore in August, 1940. After a variety of line and staff assignments in the C&P vice president and director in 1960.

In March, 1965, Mr. Ellinghaus came to the American Telephone and Telegraph Company in New York as assistant vice president in the planning department. He was elected vice president of marketing and rate plans in February, 1967, and he was named executive vice president, rate planning and government relations, in April,

editorial

"The collective bargaining right of faculty members is an issue that has inspired a lot of discussion, and controversy, both in college circles and among non-academic observers. The fundamental question is, to revise Freud, 'what do these professors really want, anyway?'"[1]

Sound familiar? It's from an editorial printed in the **ELM** last fall. Receiving adequate wages and compensation for their work continues to be a concern of faculty members and the faculty salary study released by the Washington College Chapter of the American Association of University Professors indicates that what our faculty members really want is a chance to maintain "the commonly-held goal of the middle-class lifestyle."

The quickest and perhaps the most perilous way to allow this is to increase tuition and other student fees. A more difficult course, especially in these times of declining college-age population, is to increase enrollment. Probably the least rapid but ultimately the most beneficial to the health of the college would be significantly to raise the endowment.

The best policy, or the one which the Administration is pursuing, is a combination of these approaches. Unfortunately, however, the first two may be antagonistic — rising tuition could lead to declining enrollment as worthy students are forced to choose state colleges for economic reasons.

We don't envy the Administration its task. But we can't underestimate the importance of the faculty's demands for better salaries either. Nothing will erode the educational quality of WC faster than the loss of good faculty to better paying institutions; almost as bad would be the resentment of faculty who remain, but who feel unfairly underpaid.

Bonnie Nelle Duncan

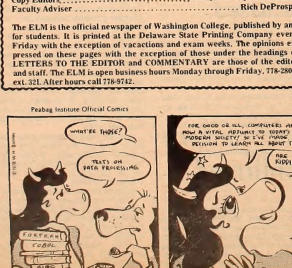
The Washington College Board of Publications is soliciting applications for the editorships of the 1979 Pegaus and Elm. Applications must contain a one page statement of purpose and a resume and should be sent to R.C. DeProspo through the campus mail before April 6.

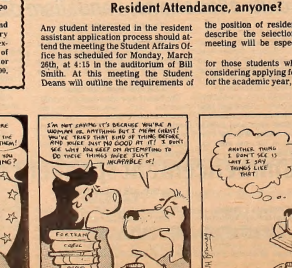
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Peabag Institute Official Comics





Letters to the editor

Scapegoating

I am writing in response to the editorial in the last issue of the **Elm**. I agree with your position that an independent organization like the **Elm** should not have to be a partner in enforcing an SJB sentence, if it's against your wishes to do so. Forcing the **Elm** to publish an apology written by convicted offenders is a clear overstepping of authority by the SJB. Your refusal to publish the apology is a totally legitimate action.

But I feel that your allegations about the SJB being in a "hanging mood" are severe and slanderous in nature. In reading your editorial, I found no evidence to prove that the SJB was in a "hanging mood." This particular phrase has very negative implications such as scapegoatism, six-gun justice, or retribution. In your editorial, you imlided that the SJB's "hanging mood" was brought on by frustration at not being able to find and process the offenders who did a great deal of damage after the recent Birthday Bail. But this argument has some flaws in it. For one thing, the SJB is not involved in the solving or detection, or prevention of crimes. The SJB does not have the kind of staff that would use people convicted for one offense as scapegoats of another. I agree that the people convicted in the case your editorial refers to got a very stiff sentence. But I am sure there were reasons for that. Your editorial condemned the SJB for its actions, but there was no detailed report of the case in question in your issue of the**Elm**. If you are going to condemn something, you should tell what is, and why you are condemning it in more detail. You should also present the thing being criticized in an objective style in the same issue of the **Elm**. If you do this, it allows people to make up their own minds on things by having an opportunity to read about the thing and your opinion on it.

As an SJB lawyer, I have had an opportunity to see the SJB's procedures at work. I have also had an opportunity to meet with the other people involved with it. Judging the SJB on a basis of my experiences with it, I would say that it is a fair and well balanced organization. But it is not the only disciplinary group on campus; we have the Judicial Screening Board and the All Campus Judiciary as well as the Student Judiciary Board. The people who were convicted and sentenced by the SJB have at their disposal the appeal system which is outlined on page 20 of the Student Handbook. If these people were over-sentenced or scapegoated as your editorial implies, they can appeal. Although I was not directly involved in the trial commented on in your editorial, I am positive that this year's SJB wouldn't use any student or group of students as a scapegoat. If you can prove me wrong with the facts, I will gladly retract my statement. But until then, I stand behind it.

Sincerely Yours,
Walter Foraker

Unfortunately, the **Elm** *was unable to provide a news article about this case because we did not have an official transcript from the SJB until the Monday following the trial, nor did we have a reporter assigned to cover it since we had believed prior to the trial that it would only be a routine case that could be reported after the SJB delivered a transcript to us. Our information was provided by a member of our staff who serves on the SJB and from an interview with Student Affairs. In light of the facts, we continue to stand behind the sentiments expressed in our editorial.*

Slow fastball?

We would briefly like to comment on Dan Hudson's article in the March 2nd issue of the **Elm**. We would like to take issue with Mr. Hudson's comment on the pitching style of Arch Hoopes. We feel it is very difficult for sports writer "Dan" to evaluate a pitcher's style, with only brief glimpses between halves of home lacrosse games. We would also like to note that Mr. Hudson is usually working on a **Schaefer** buzz from 9 a.m. on most Saturday afternoons. To state that Arch Hoopes has a "slow fastball" as a part of his pitching repitoire, shows further evidence of Mr. Hudson's lack of knowledge with the fine art of pitching. **Speed** is a quality Mr. Hudson has little experience with as seen in his many stellar soccer performances as witnessed on Kibler Field. In general, we are happy with Mr. Hudson's first attempt in covering Sho'nen baseball, but we just wanted to clear the air surrounding "Ace" fireballer Arch Hoopes.

Sincerely
Bolfer Brothers

Resident Attendance, anyone?

Any student interested in the resident assistant application process should attend the meeting the Student Affairs Office has scheduled for Monday, March 26th, at 4:15 in the auditorium of Bill Smith. At this meeting the Student Deans will outline the requirements of the position of resident assistant and describe the selection process. This meeting will be especially important for those students who are seriously considering applying for an RA position for the academic year, 1979-1980.

Fallaw, Yon awarded leaves in next school year

by PETER TURCHI

History professor Robert Fallaw and French professor Andre Yon have been awarded sabbatical leave in the 79-80 school year.

Next fall Fallaw will work on a project concerning the American conservative outlook during the pre-Civil War era. He plans to do research at the Library of Congress, but has already been working on this topic for quite some time.

"I'm very appreciative to be able to engage in this kind of thing," Fallaw said. He continued, "It's nice that the college gives faculty members a chance to launch out into a research program." The history department will review applications for someone to replace Fallaw in the fall semester, but he will be back to teach the American Studies seminar in the spring.

During the spring semester French professor Yon will be furthering his research on Maurice Blanchot, a French novelist and critic. Yon says that Blanchot is not well known in France or in this country, but one reason he is not known in this country is that his works are not available in translation. The professor hopes to be able to translate some of the author's critical essays.

While working on the project in France Yon hopes to be able to contact Blanchot, but realistically his chances he says are slim as the author is of also a recluse. Yon hopes to come back to this country and work at the Harvard Library, and eventually help to acquaint more English-speaking people with Blanchot as a critic. The French professor is very glad to have this opportunity to work on his project uninterrupted for some time.

To be chosen for sabbatical leave a professor must hand in ideas for a proposed project to a committee including, among others, President McLain. Only two professors are chosen each year.

Cornell scholar to lecture here Monday

Stephen Lacey, a member of the Department of English at Cornell College, Mt. Vernon, Iowa, will give a lecture in the Sophie Kerr room of Miller Library on Monday, March 26 at 8:00 p.m.

The title of his talk is Down Among the Lost People like Dante: Freud and

The Interpretation of Dreams. His appearance here is being sponsored by The Lecture Series.

Professor Lacey received a B.A. degree from Cornell College in 1965, graduating with honors in English and History. He received the M.A. degree in English, with a specialization in eighteenth century satire, from State University of New York at Buffalo. He also received his Ph.D. from Buffalo, specializing in Renaissance drama.

He has held a lectureship at SUNY-Buffalo, has been Visiting Professor of Psychiatry and Literature at Georgetown University Medical School, and has served on the faculties of the University of California at Santa Barbara and at Howard University, Washington, D.C. He has published in **Renaissance and Reformation** and has worked extensively as an editor.

Continued from page 1

Commencement

1970. On September 1, 1970, he became president of New York Telephone. Ellinghaus was elected AT&T vice chairman and a director of the Company on April 1, 1976.

Ellinghaus is a director of the J.C. Penney Company, the International Paper Company, Bankers Trust Company, and Bristol-Myers Company. He is chairman of the Regional Plan Association and vice chairman of the New York Chamber of Commerce and Industry. He is a trustee of Colgate University, St. John's University, the New York Racing Association, and a member of the Board of Governors of the American National Red Cross. Ellinghaus is the recipient of honorary Doctor of Laws degrees from St. John's University, Pace University, Iona College and the Polytechnic Institute of New York. He also received an honorary Doctor of Humane Letters from Manhattan College, and a Doctor of Business Administration from Curry College.

He is a member of the Sovereign Order of the Knights of Malta and the Equestrian Order of the Holy Sepulchre of Jerusalem. Ellinghaus is married to the former Erlaine Dietrich. They have eight children and reside in Bronxville, New York.

First posthumous award

The honorary degree to be conferred on the late Mrs. Bodcn is the first posthumous award the school has given, according to McLain. Boden, who had contributed over $75,000 to Washington College since 1964 when her first gift of $4,000 established the Loutit-George Memorial Fund, which provides funds for educational material in Early American History as well as for the Loutit-George Prize in American History, awarded each year to a graduating senior, died of cancer on July 20, 1977 at the age of 70.

Boden was active in historical writing and the preservation of historical buildings until a few years before her death. A member of the Colonial Dames of America since 1933, she was the founder and first president of the Diamond State Branch of the National League of American Pen Women as well as of its biennial Seminars of distinguished lectures in colleges in Delaware for the Society.

In 1964 she received a merit award from the National Association for State and Local History for preserving churches and other buildings in New Jersey, Maryland, Pennsylvania and Delaware. Hynson Ringgold House, the Water Street home of Washington College's president is one of the eighteenth century mansions in which Boden took interest.

From 1968 to 1974, Boden was an advisor to the "Daughters of the American Revolution Museum" in Washington, D.C. She was decorated by Queen Elizabeth II for the restoration of Anglican Churches in America in 1971. Three years later, Boden restored and gave her ancestral home, "Mt. Harmon Plantation" at World's End, in Cecil County, Maryland to the "National Trust for Historic Preservation" Mrs. Boden was a member of over 80 hereditary and historical societies in several states and was the president of five such organizations.

In addition to the Loutit-George Memorial Fund, Boden also established the Spencer-Benson History Scholarships. The scholarship is awarded annually to upper class students majoring in history. Several of her publications have also been contributed to the Clifton Miller Library. Boden's daughter, Kip Boden, will accept the award for her.

The recipient of the third-annually granted Award of Excellence has not yet been confirmed.

Continued from page 1

AAUP SALARY STUDY

Professor in 1978-79 is $21,400, but that amount will only buy what $13,600 did in 1973-74. However, in 1973-74 Full Professors received an average of $16,400. This indicates a decline in the salary average of $1,900, but in fact the decline is actually greater by a 10 to 15 percent factor because income taxes are more as a percentage of $21,400 than $14,500 for the same number of dependents and other deductions. Social Security taxes have increased sharply as well as property taxes and other charges (insurance, hospitalization, etc.) adding to the decline in actual spendable earnings."

Another Table examines the impact of inflation on the faculty by comparing the overall average salary for all ranks with the Bureau of Labor Statistics "Higher Level Budget" for a family of four. This budget affords a level of living that would provide what most would call a middle-class living standard and contains very few frills. Among the "luxuries" it provides for owning one's home instead of renting, owning an automobile instead of depending upon public transportation, and modest educational, medical and recreational expenditures for what is deemed to be a typical family (38 year old employed husband, wife not employed outside the home, 8-year-old girl, and 13-year-old boy.)

In the autumn of 1977, the period covered bu the last published estimates of the Bureau of Labor Statistics, the required minimum income for the higher level budget for a family of four was $25,202 for the US as a whole. For 1978 and 1979, the 1977 figure was increased by the rate of inflation as given by the Consumer Price Index.

The average compensation for all ranks at Washington College was 64 percent of the Higher Budget in 1975-76 and 59 percent in 1978-79. "With inflation currently running at an annual rate of 11 percent and with the costs of necessities such as food, housing, fuel, power, and medical charges rising at rates much faster than the overall Consumer Price Index, it would seem clear that unless the propsed increase in faculty salaries for 1979-80 an increas of 10 percent the faculty will fall even further from the commonly-held goal of a middleclass lifestyle in the year ahead."

Campus Calendar

Tonight
-Film Series: AGUIRRE, WRATH OF GOD - Smith Aud. 7:30 p.m.

Saturday
-Women's Tennis vs. Hood, Fairleight Dickinson&St. Elizabeth - 1 p.m.
-Crew (Men&Women) vs. LaSalle - 2 p.m.
-William James Forum Cocktail Party

Sunday
-Film Series: AGUIRRE, WRATH OF GOD - Smith Aud. - 7:30 p.m.

Monday
-Women's Tennis vs. Essex - 3 p.m.
-Lecture Series: "Down Among the Lost People Like Dante": Freud and **The Interpretation of Dreams**, by Stephen Lacey, Professor of English, Cornell College - Sophie Kerr room - 8 p.m.

Tuesday
-J-V Lacrosse vs. Kingswood - 3 p.m.
-Film Series: AGUIRRE, WRATH OF GOD - Smith Aud. 7:30 p.m.
-Student Recital - Tawes Theater - 8:30 p.m.

Wednesday
-Music Dept. Seminar: "Editing the Music of Charles Ives: Adventures in the Seen and Unseen" by Garry E. Clarke - Fine Arts Ctr room 9-4 p.m.

Thursday
-Advising Day number one
-Republicans Club Red Cross Blood Donor Drive Minta Martin - approx. 10 a.m. to 4 p.m.
-Men's Tennis vs. Shepherd - 3 p.m.

Friday 30
-Film Series: MURMUR OF THE HEART - Smith Aud. 7:30 p.m.

Saturday 31
-Admissions Office "Transfers Day"
-Lacrosse vs. Denison - 1:30 p.m.

Vandalism cited as national problem

"Animal House" possible origin of violent trend?

by BONNIE NELLE DUNCAN
Editor-in-Chief

Theft and vandalism at Washington College this year has already cost the school hundreds of dollars—a bill that will be passed along to students in the form of higher fees. Special committees have been formed from among both the students and the faculty to investigate this problem, but so far no one has been able to explain what drives students to commit acts of vandalism and thievery.

Some sociologists believe that the lack of relevant national or local causes to unite young people has caused a spurt in aimless, destructive behavior. Others credit the trend to the popularity of the movie "Animal House." Whatever the cause, the one fact that can be ascertained about vandalism is that it is not an isolated phenomenon. It is a national problem, and, according to several sources, it's growing.

Here on the Eastern Shore, several campuses in addition to Washington's have experienced problems with theft and other crimes as well as senseless destruction.

At Chesapeake College in Wye Mills, the board of trustees voted several months ago to hire a uniformed security guard to patrol the campus at night. Within the past year, the college has only reported about 20 larcenies, according to Maryland State Police Statistics, however.

In 1977, the University of Maryland at College Park had 1,360 criminal offenses, the Baltimore City Campus had 530 and Towson State had 451. In the more rural areas, the University of Maryland's Eastern Shore campus had 24 offenses, St. Mary's College had 41 and Frostburg State had 97. Offenses include murder, rape, theft, aggravated assault and breaking and entering.

It is the Animal House brand of vandalism, however, that is drawing national attention for colleges such as Johns Hopkins where townspeople are bringing a $9 million dollar punitive suit against fraternities houses. Towson residents charge that their across-the-street-collegiate neighbors have been responsible for malicious destruction of property and have maintained a public nuisance with continual "loud and raucous" parties, according to the January 28 edition of the **Baltimore Morning Sun**.

The fraternities have also been charged with maintaining a threat to health because rats have bred in garbage they did not remove from their residents. It is doubtful, however, that $9 million in damages will be collected.

Another fraternity earned national attention for its misbehavior in an article in the March 12 edition of **Newsweek**.

"The setting is a snowy campus with stately fraternity houses, and the main characters are the students who live and carouse in them. They sing dirty songs, puff oceans of beer and burn furniture in the streets. They also rip blouses off women and puke in public. They are anti-intellectual and sexist, a raucous crew of rascals who are a blight on society.

"No, these students do not attend mythical Faber College in the movie "Animal House." According to English Prof. James Epperson such outrageous behavior is a normal part of fraternity life at Dartmouth College in Hanover, NH. Armed with a list of atrocities, Epperson argued his case against the fraternity system last fall, and the Dartmouth faculty voted 67 to 16 to close all houses because they encourage "alcoholism, misbehavior and values antithetical to academia." But last week, the board of trustees agreed to give the fraternities a stay of execution: they have one year to clean up their act—or face abolition of the system."

The article went on to detail some of the activities of the offending fraternities which are somewhat similar to those in **Animal House**, whose coauthor, a Dartmouth alumnus, probably gained first-hand knowledge in his undergrad days on the Hanover campus.

"No fraternity at Dartmouth is rowdier than Theta Delta Chi, also known as Boom Boom Lodge (after a hard night of drinking, these wild and crazy guys amuse themselves by diving down stairs on their bellies in a game called "stair diving.") All the fraternities, however, get revved up for "sink night" (to sink into debauchery) celebrating the installation of new members. "There might be an inch of beer on the floor before it's over," says Mark Boles of Alpha Delta Phi, "and someone might get burt. But I won't say that it's bad to swim around in beer."



Dr. Nancy Tatum has been awarded the Earnest Howard Chair in English and is now acting as permanent chairman of the Department. Tatum had served as acting chairman since the death of Dr. Norman James last April

ATTENTION PHOTOGRAPHERS

New photos, both black and white and color, will be used in next year's catalog and other admissions recruiting pieces.

Any student interested in submitting black & white photos, color slides, or color photos for possible publication, please see Kathy Myrick in the Public Relations Office by April 15.

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All-Campus Judiciary denies appeal

by KATHERINE STRECKFUS
News Editor

The All-Campus Judiciary Wednesday upheld a decision of the Student Judiciary Board, refusing to reduce the sentences of students Paul Darby and Jeff Wilgus.

Found guilty on charges of "destruction of college property," the defendants were sentenced to a $200 fine, which includes $54 for the cost of damage repair, and a year and a quarter of disciplinary probation.

The All-Campus Judiciary dropped a part of the sentence that required the defendants to write a letter of apology to be published in the **Elm**. The **Elm** had declared in an editorial that it did not plan to cooperate with that part of the sentence.

Darby and Wilgus were charged with the offense after admitting to the destruction of ceiling tiles in the men's room on the ground floor of Hodson Hall. A charge of "drunk and disorderly conduct" in Minta Martin was dropped because of a lack of witnesses.

Continuing Education proposal approved

by VIRGINIA KURAPKA

The Faculty approved the Continuing Education proposal at its March 5 meeting. It will now go before the Board of Visitors and Governors at their April meeting for final approval before going into effect in the fall semester.

The proposal includes non-credit mini-courses and a program encouraging outside individuals to take courses at the College. The mini-courses will be nighttime classes, probably for six weeks during the semester, "for people who want to learn about something in which they're interested," Dean Clarke stated.

People from outside the regular college community will be encouraged through publicity to enroll in classes at the College. "We'd like them to know they're welcome to come and take regular classes," said Clarke.

The proposal has been discussed by the Faculty and the Curriculum Committee of the Board, and Dean Clarke is "hopeful that it will be approved."

Admissions to hos Transfer Day

Washington College will host a "Transfer Day" on Saturday, March 31 from 10 a.m. to 4 p.m. to which all students of two or four-year institutions interested in learning more about transferring to Washington College are invited to attend.

The day's activities include discussions with faculty members, the Registrar, the Director of Financial Aid

Continued from page 1

was also discussed. Tickets will be $2 in advance and $2.50 at the door.

Committee on Vandalism formed, other business discussed

At the March 5 meeting of the SGA, President Foster Deibert established a committee to investigate destruction and vandalism on campus, consisting of seven Senate members: Fred Nanamaker, Frank Rhodes, Toby Townsend, John Wharton, Dan Duff, Bob Hockaday, and Lori Moritz.

Treasurer Jay Young reported that $8,500 remains for the semester, with a surplus of $4,800 expected.

Also discussed was a March 31 dance, featuring **Trigger Happy**, the Hawaiian Luau scheduled for April 21, and the Cerebral Palsy Bike-a-thon April 22.

SGA

and members of the Admissions Staff. Lunch will be provided and at 1:30 p.m. the Shore- men will open the home lacrosse season against Denison University. A reception will follow the game in the College Coffee House.

The Admissions Office will be open all day to answer questions, interview students and accept applications.

FAST BREAK: a movie that works

by PETER TURCHI

Fast Break is a movie that shouldn't work. It shouldn't work because Hollywood can take millions of dollars and big-name stars and scripts by successful screenwriters and hire a respected director to film it and still turn out a dud.

It doesn't make any sense then when Columbia Pictures backs a Kings Road (who?) production of a film starring a mediocre comedian (Gabe Kaplan), directed by Jack Smight, which is filled with the very worst cliches in modern American film comedy...and turn out a winner. And there's no doubt. **Fast Break** is at least every bit as good as the people who made it thought it would be.

Gabe Kaplan is a delicatessen cashier who wants to be a college basketball coach. Thankfully there's only one scene of the delicatessen business, but the rest of it doesn't sound any better. Kaplan gets the job at an unheard of college in the woods of Nevada and has to recruit his own team in New York.

The drawbacks set in: Kaplan's wife won't go with him, he can only get four players, one of them is a girl, one is wanted by the New York police and one has a contract out on him. If it doesn't already sound like Walt Disney, watch the characters. We've got a stereotyped backwoods college president doing his best to imitate Billy Carter; a stereotyped redneck college coach, stereotyped teachers and friends right and left and the wife character right off of **Welcome Back, Kotter**.

Now for the good news. Kaplan's delivery was meant for the movies. His style is early-American Marx Brothers quip, the kind of underlying comments Secondly, at least two-thirds of this film takes place in a gym, where any decent basketball movie *should* take place. The people on the team are basketball players trying to act (very good basketball players acting well, as a matter of fact), as opposed to actors stumbling around a basketball court.

What makes it possible to overlook all the cliches is that the film, although it is not necessarily conscious of it, plays these cliches out. They aren't as hollow as we are used to seeing them. When the mother convinces the wife to go back to Kaplan and tells her sad story, we can almost actually believe this is stirring and sentimental.

Fast Break is not a comedy that is going to be remembered for any artistic reason, and it has no particular contribution to make to film comedy in general. But as a film for film's sake, this movie will please its audiences. And despite all he's done to ruin his reputation on television in the past years, it may just unleash Gabe Kaplan as a very promising comic actor—if he can shake the Kotter role.

The reason **Fast Break** is a satisfying film is that, to an extent, it destroys something about innocent cliches that we all want destroyed. In this film, when the bad guys are winning the good guys say "Shit." Nice little wives and well-meaning husbands curse and sound human for a change, so we find that the cliches themselves aren't all that bad. By setting out to be a disappointment **Fast Break** has become a very unassuming, enjoyable comedy.

Graphics on exhibit now through March 29

Richard Gaffney will present an exhibit of graphics March 19-29 at the Daniel Z. Gibson Fine Arts Center, Washington College.

Gaffney is currently on sabbatical from Wagner College for the 1978-79 academic year. He is living with his family at Cliffs City.

His exhibition record includes one-man shows' group shows and private collections. His works have appeared at the York Gallery, Westbroadway Gallery, the Herron Museum, the Staten Island Museum and the Round Tower, Copenhagen.

Gaffney graduated from New York University in 1966 with an M.A. in Graphics and Painting. He gained a B.F.A. in that field from Pratt Institute in 1971.

Since 1966 he has taught Drawing, Design, Painting, Sculpture and Print-making at Wagner College on Staten Island.

College Republicans sponsor annual Blood Drive Thursday

The annual Washington College Blood Drive, sponsored by the Republican Club at the college and Kent Chapter of American Red Cross, will be held at Minta Martin Hall on Washington Avenue from 10:30 a.m. to 4:30p.m. on Thursday, March 29.

The public is welcome to help the Republican Club to reach their goal of 100 units. Walk-in donors are accepted, or appointments may be made by calling 778-4300 from 9 a.m.-12 noon, Monday through Friday.

The American Red Cross provides 85 per cent of all blood used in area hospitals. They are required to provide anywhere from 400 to 500 units of blood per day. Five Bloodmobiles are on the road daily in Maryland and Pennsylvania.

Jim Larrimore, president of Washington College Republican Club will again be in charge of the Blood Drive. This worthy group donated approximately 75 units to organizations last year.

Donors must be between the ages of 17-65 years of age and in good health.

Campus goes to the dogs?

There has been an increasing number of dogs on campus during the past months. You are reminded that the **Student Handbook** states, "Students are not permitted to bring pets onto campus. Violations of these rules carries a $25.00 fine."

All members of the college community are urged to cooperate. Keep your dogs at home where they belong. Do not bring them on college property where, as the British would say, they might "foul the footpaths."



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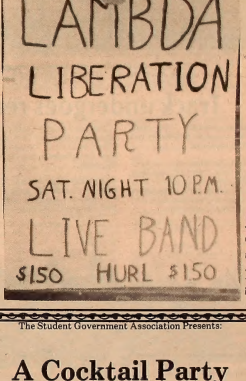


Photo by Jim Graham

The Student Government Association Presents:

A Cocktail Party

to benefit

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Semi-formal
Cash Bar



The first flower of spring: warm weather brought many students out of doors

Netmen bow to Drew

Tom Finnegan was happy with his "young players" but disappointed with the veterans, except for junior Nubie Duncan, as his Washington College tennis team dropped its opening match Saturday, 7-2, to Drew Univeristy at home.

Paolo Galli and Lucius Sinks, both freshmen, played well at 1-2. Galli, who comes here from Italy, pressed Drew's top player, Bob Epstein, 2-6, 6-3, 6-0, before losing.

Sinks, from Washington, D.C., playing at number two, bowed 6-3, 0-6, 7-6, in a hard-fought match.

Duncan, who lives near Kennedyville, played at three, and the veteran won 7-6, 6-2.

Senior Dave Citrenbaum from Sunrise, Florida and Bill Johnson, also a senior, from LaPlata, lost at 4-5, however, and Finnegan had hopes of sweeping those matches.

Galli and Sinks, playing at number three doubles, won 7-6, 4-6, 6-4, giving Washington's second point.

The Shoremen travel to Swarthmore Saturday. Washington College's women open this weekend with an Invitational Tournament that got underway this afternoon with Hood, College, Firleigh Dickenson at Madison College, and St. Elizabeth College."

Track undergoes reorganization

Washington College's 1979 track squad, down to just six performers is in reorganizational status.

Coach Don Chatellier, who has been at the Shore helm since 1956, said Monday that the college will probably drop duel and tri-angular meet competition, except to meet the requirement to participate in the MAC tournament.

"We want to move into open meet competiton where our lack of numbers will not be a factor," he said. "We have some fine prospects, but not enough to fill a team."

Chatellier said he would meet with Athletic Director Ed Athey this week "in hopes to reorganize and refine the track program at Washington College.

The Shoremen were due to open with Galludet today, but that meet was cancelled. Now a meet with Haverford and F&M on April 7 appears doubtful. The only home meet was set for Saturday, April 21 with Philadelphia Textile, but that contest is also in doubt. Washington College was 0-10 in track in 1978 and gave out only six varsity letters.

JV stickmen open 10-game slate

Scott Livie, Ed and Ron Athey open a 10-game lacrosse season Tuesday when the Washington College junior varsity meets Kingwood School here at 3 pm.

Thirty candidates reported for the first day of practice and the tri-coaches think they have a squad that may eventually contribute five or six players for varsity competition.

Two Chestertown boys, Bill Norris from St. James School and B.B. Kane, a Dennison transfer, look good on attack along with Joe Clark, a creaseman from Henderson High School in Pennsylvania.

Livie, a former midfield standout at McDonough School and later Brown University, is high on middies Roger Vaughn from the Key School, Annapolis; Chris Lemmon from loch Raven High School, Chris Perry from Massachusetts, Tom Galeioni from the Berkshire School (Connecticut); Paul McGinnis from Lack Braddock, Virginia; and John and Richard Nunn from Ellicott City.

Scott Haley, a freshman from St. James School, has definite varsity potential on defense. Kevin Carouge, a senior from Forest Hill, Maryland, played on the Chester River Tide last season. Dave Cadell, a senior from Calonsville, has been converted from midfield to defense.

In the goal freshman Robert Hopkins from St. Georges School gets the nod, but freshman Bruce Winand and sophomore Steve Mullinix will probably see plenty of action there.

Close defense will be the Jayvee's biggest weakness, but the coaches report an enthusiastic squad and a couple of players that could move into the varsity picture next year.



Washington College Crew will open its rowing season Saturday with action in both men's and women's competition. Craig Jackson's women are scheduled to meet LaSalle in eight-oar action at noon. The WC first eight is stroked by freshman Valerie Marsh from Kent School, Connecticut. Four sophomores, two juniors, and a senior round out the boat. Sophomore Molly Meehan from Baltimore is the coxswain. Senior Holly Craigshead from Easton is in the bow and the shell "setup" follows back to the stroke position. Junior Liz Montcalm from Bowie, freshman Clair Paduda, from Arlington Virginia, sophomore Ellen Beardsley from Auburn, New York, sophomore Sue Sargent, from Elkridge, Maryland, junior Laura Zimmick from Upper Marlboro, Maryland, and junior Nancy Wilson from West Chester, Pennsylvania.

Byrne, Wilson highlight WC cage stats

by HOWARD BAUER
Sports Editor

"Winning seasons make all-stars, all stars don't make winning seasons," so the adage reads. That notion seems to be borne out vividly in the 1978-79 All-MAC basketball teams released by the Conference March 8.

Not surprisingly, WC's Joe Wilson and Doug Byrne were voted to the first team at guard and forward, respectively. It was the second time each had been voted the honor, Wilson being tabbed in 1976-77, and Byrne last season.

The Shore dynamic duo was joined on the squad by Widener center and league MVP Mark Hackett, Haverford, forward Mike Racke, and guard Jim Mobley of Virginia.

"It is the first time that Washington College has placed two players on the first team since Bruce Coach Finnegan after the squad was announced. "It is a great compliment to Joe and Doug recognizing their achievements this past season, as well as to the other members of our team whose hard work helped Joe and Doug gain this honor. It is impossible for any player to achieve post season honors without a great deal of help from his teammates."

In leading the Shoremen to a 12-9 record and an MAC tournament berth, Wilson and Byrne dominated the final Shore statistics. Byrne averaged 21.1 points per outing overall along with 7 rebounds. In ten league games, he averaged just under 19.5 points. His season high scoring performance was 32 points in a victory over Delaware Valley.

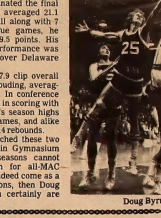
Wilson scored at a 17.9 clip overall and led the team in rebounding, averaging nearly 8 per game. In conference play, he matched Byrne in scoring with a 19.4 average. Wilson's season highs included two 27 point games, and alike number of outings with 14 rebounds.

Anyone who has watched these two seniors perform in Cain Gymnasium over the past four seasons cannot dispute their selection for all-MAC honors. If all-stars do indeed come as a result of winning seasons, then Doug Byrne and Joe Wilson certainly are deserving of that title.



Joe Wilson.

Photo by Jim Graham



Doug Byrne

Photo by Jim Graham

Stickmen gear up for re-building season

Courtesy, KENT COUNTY NEWS

Not since 1971 have the Shoremen had such an inexperienced team offensively. Gone are 179 goals from last year's high-scoring (13.4 goals per game) team that won nine of 14 games.

Fortunately, Matthews has third team All-American Tim Hart back in the goal and he has seasoned defensemen Phil Herring, Leckie Haller, Frank Filice, Jim Bradley and Don Pennington in front. Lacrosse magazine ranks Washington College 6th in its NCAA Division II-III preseason poll, the Baltimore Sun rates the Shoremen among the nation's Top 20 and the Official Lacrosse Guide places Washington among seven challengers behind Roanoke and Hobart in the race for the College Division crown.

The pollsters tend, however, to place too much credence on Washington College's brilliant 1972-78 era: 73 wins, 36 defeats.

The Shoremen are ever so lean on attack with the graduation of Myrt Gaines and Drew Romans and the academic departures of Jay Atkinson and Nobie Powell. Add to these losses the absence of freshman Dick Grieves, who is in academic trouble and ineligible, the leaving of school in January of Steve Furman (on his own) and Peter Beach (academic) and you add to Washington woes. Coupled with the transferring of Bill Russell to Duke and Steve Flanagan to Syracuse, Washington College's losses at attack over the past year have been devastating.

AT midfield the decision of Ben Tuckerman and John Pierson to not return to school, the loss of "blue chip" attack-midfielder Kevin Gavin from Boy's Latin with mononucleosis and the departure of Joe Haenchen, Mike Beck with academic failures and Tom Adams for disciplinary reasons, at mid-term, dealt a huge blow to hopes for Washington's young midfield corps.

If Washington College is to challenge in '79 for the NCAA Division II-III, superlative play on offense will have to come from veterans Greg Schaffner, Tom Price, Bill Herron on attack, Bill Hamill, Tim Hollywood, Jeff Popham and Jon Green at Midfield.

The Shoremen will also need standout scoring performances from freshmen Paul Hooper and Peter Jenkins, transfer Tony McCalley on attack, freshman Jesse Bacon from Norfolk Academy and transfer Bob White from Loyola State College.

Hooper was named to the 1978 scholastic All-American team after leading Columbia High School to a 15-4 record and leading the state in scoring with 92 points.

Jenkins led Governor Dummer (Mass.) to an 11-4 record and was named to the Northern New England Division I All-Star Team.

McCauley is an "all-around attackman," according to Matthews. He is from Charlottesville, Va., played a Blue Ridge Academy and transferred here in January from Piedmont Community College.

Bacon led undefeated Norfolk Academy (13-0) to the 1978 Virginia prep league crown and state tournament title, scoring 64 points. He was named to the State All-Tournament Team at attack, but is expected to play midfield for the Shoremen. Bacon was also named to the Scholastic All-Tournament Team.

Two more freshmen on attack who Matthews looks for future development are Joe Cornerly from Baltimore Poly and Brendan Connolly from Loch Raven High School.

White is a husky midfielder with fine potential, but is inexperienced against top collegiate competition.

Freshmen Shawn Harmon (McDonough) and Ed Nordberg (Calvert Hall), sophomores Erich Smith (Severn) and Merrill Johnson (Landon), junior Pete Hamill (Key School) and senior Bill Steelman round out the Washington midfield corps. None have shown signs of "going to the goal" in preseason, so vitally needed if Washington is to have a winning campaign.

Defensively, the Shoremen are set. Junior Bill Herring from St. Mary's School is coming into his own as a standout defender. Leckie Haller from Gilman School has outstanding ability. He can also play midfield. Frank Filice from Bethpage, Long Island is a polished performer.

Two sterling freshmen—Kevin O'Connor, a standout last year at Charlottesville, and Ray Cameron from Baltimore's Gilman School—give Matthews a deep defense.

Behind the starters is talented Jim Bradley, a junior from Calvert Hill, and hard-working and solid Don Pennington from Howard High School.

In the goal is senior Timmy Hart, out of Loyola High School. Hart can produce the super game. He shared goaltending chores with Clint Evans, now an assistant coach, over the past three seasons, but now "the cage" is his.

Hart had super games against Roanoke and UMC as a sophomore, W&L, the University of Baltimore and UMBC last year. In 14 games he

> 219 saves for a .670 percentage to rank 14th among Division II-III goalies.

Hart will be the "heart" of Washington College's 1979 team.

The Shoremen will follow Johns Hopkins with St. Mary's College away Saturday and Navy at Annapolis on Wednesday, March 28. The first home game is Saturday, March 31 against Denison, followed by a late season homestand—F&M, Wednesday, April 18; UMBC, Saturday, April 21; W&L, Saturday, April 28 and Towson State in the season finale Saturday, May 5.

Other games include away contests at Farleigh Dickinson, Saturday, April 7, Lehigh, Wednesday, April 11, and Delaware, Saturday, April 14.

The coming campaign promises to be a long season, with Washington College long on defense, but inexperienced on offense. Hopefully, Schaffner and Hamill will rise to the occasion and Hooper, Jenkins, McCauley, Bacon and White will come through with standout "rookie" seasons.

Otherwise, Washington College is in a definite rebuilding year and faithful Shore fans are going to have to be sympathetic and patient.

Alumnus named to Lacrosse Hall of Fame

John (Herzy) Howard has become the first Washington College player named to the Lacrosse Hall of Fame.

The Lacrosse Foundation announced Howard's selection along with Charlie Wicker, Fred Smith, Millard Lang and Herbert Fitch. They will be inducted this spring.

Howard, who played here 1953-56, is Washington's all-time career feeder with 173 assists; third in points with 251 behind John Cheek and Greg Lane. In a game in 1954 he had 14 assists in a 17-to-3 rout of Loyola. He led the nation in feeds that year with 51.

His finest season, however, was his senior campaign (1956) when he led the nation in assists with 54 in 10 games, was named the Turnbull Award and the Seth Tropby as the best opposing player faced by Mt. Washington L. C. and the Unofficial All-American Team. In the North-South All-Star game that year he scored five goals and assisted on six scores as the South, his team, won 20-10.

The St. Mary's School star was honorable mention in 1954, third-team All-American in 1955, first team in 1956. He was the period he-of-all-time when the USILA selected only one team.

The Annapolis native went on to become a professor of English Literature at the University of Maryland. He coached the Terp lacrosse stick team in 1966, was an assistant coach, 1962-65, and took over the head position from 1966-69. His head coaching record was 37-7-1.

During his four years at Washington College, Howard had among his teammates at one time or another — Mickey DiMaggio, "Mule" Jennings, Bill Russell, Joe Seivold, Basil Waslkovsky, Bob Moore and Tommy Allen. He was president of the Student Government Association in 1955-56.

Howard's selection comes among fine company. Millard Lang was a standout at defense, mid-field and attack for Johns Hopkins in the 1930's. Charlie Wicker was a two-time first team All-American midfielder at Maryland and later a star with Mt. Washington. Fred Smith, a McDonough School product and part-time Blue Jay assistant coach since 1951, was a solid defenseman for Hopkins, 1942-45.

Lang, who captained the Blue Jays 1934 team, played with Don Kelly in 1932-34 and when The Johns Hopkins University played in the 1932 Olympic games in Los Angeles.

Don Kelly, former WC coach, was named to the Hall of Fame in 1960.

Shoremen learn lesson from streaking Jays



Photo by Chuck Bell

Washington College's Peter Jenkins on the move

Defending camps win 15-5

by HOWARD BAUER
Sports Editor

"If it's possible to learn something from a 15-5 loss," noted Washington College's first-year lacrosse coach Bryan Matthews, "then, both the players and I learned from the Hopkins game," after his charges were taken to school Tuesday afternoon by the defending Division I National Champion Blue Jays on the sunny Homewood Field.

Hopkins burst out from a 1-1 deadlock three minutes into the first quarter to tally six unanswered goals as they put the game out of reach for all intents and purposes. Scoring on unsettled situations and extra man plays, the Jays were able to break through on Shore goalie Tim Hart, who was otherwise superb, registering 20 saves. Dave Huntley and Wayne Davis, both All-Americans, led the surge.

Hart's Stellar play and some solid defense work by Lecky Haller, Frank Filice and company kept the score from being even more lopsided. "Timmy was his usual self," added Matthews, who had termed hart "the best goalie in college lacrosse." Mattews went on to state "our defense played well when we forced Hopkins to settle the ball down, but we didn't do that often enough."

In the game's second quarter, Matthews employed 4 defensemen in the game at once, and the play worked well as WC held the Jays to a single tally in that stanza. Goals by Erich Smith and Bill Hamill chopped the lead to 8-3 shortly before the half, but the Shore offense could capitolize on a two-man extra situation and lost a golden opportunity to make a game of it.

WC, led by Hamill's three tallies did not quit after halftime, and this fact impressed Matthews. "I was pleased with the way we held our poise for the most part." He added, "We hustled right with them in the second half. I've seen better WC squads get totally demoralized by Hopkins in the past."

WC returns to action on Saturday when Matthews' squad travels to take on rapidly improving St. Mary's City. "From comparitive scores, I expect a tough game," surmised Matthews." Ohio Wesleyen beat St. Mary's by 11-8, and W&L just squeaked by them." The Saints feature a high-scoring attack led by Mark Cheyney, and have a solid goal keeper in John Nocher.

The Shoremen should progress steadily over the season, as a multitude of newcomers adjust to the college game, and a victory Saturday would go a long way for the squad's confidence.

Shoremen win two, lose two

by DAN HUDSON

Straight from the sunshine and manicured fields of Florida, the Washington College Baseball team got off to its best start in recent memory with a doubleheader sweep of Drew University this past Saturday by scores of 6-1 and 1-0. Unfortunately, as soon as things looked promising, the Shoremen turned around and got swept themselves, 8-5 and 10-6 by York College.

According to the players and Coach Ed Athey, the Florida trip was a success all around. While other teams chose to be highly competitive, leaving their first string in for the entire game, Athey decided to use the trip as a spring-training exhibition season. No pitcher went more than two or three innings and everyone saw playing time. The result was three losses and a tie, but three of the four games played went into extra innings.

The first game versus Montgomery Community College ended in a nine-inning 4-3 loss for the Shoremen. Game two was the only game finished in 7 innings. It too was a Shoremen loss by the score of 5-2, at the hands of Indiana State from Pennsylvania. The third game of the trip, against Mount St. Mary of Maryland, was called after 10 innings. It ended in a 5-5 tie. And the final contest was another 9-inning loss by a score of 13-11, with Tufts University of Boston coming out on top.

The pitching in Florida held up very well until the last game when 13 runs were allowed. Otherwise, the pitching staff of Arch Hoopes, Dan Barbierri, Mark (Goober) Naser, Joe Crivelli, "Bullet Bob" Akeson, and Eastern Shore representative Jay Merrican performed capably. Six Shoremen managed to hit above .300 for the trip: Bruce Abbott-.444; Tim Fagan-.434; Scott Rutter-.411; Rich Schatzman-.300; Chip Almoney-.434; and Rich Narvell-.666. In other words, for 80 bucks apiece, the Shoremen got a chance to play, nice weather, and a tan. What more could you ask for?

The double-header sweep of Drew University saw the Shoremen looking very sharp. Barbierri won the opening game, allowing only one run and getting good support from his own hitters who put six runs on the board. Arch Hoopes was forced to pitch even better in the second game because after scoring once in the first, the Shoremen decided to sit on a slim lead. Relying heavily on a good curve, Hoopes was able to shut out Drew and squeeze through a bases-loaded jam in the ninth to preserve the 1-0 victory. Hitting for the day was pretty good with almost everyone getting at least one hit, while Schatzman and catcher Jim Mallott collected three and two, respectively.

Statistics for the York College double header were not available in time for printing, but apparently the players would just as soon it not be mentioned at all. The hitting was not too bad as the Shoremen did score 11 runs on the day, but the pitching and defense must have been something less than perfect to give up 18 runs. Second baseman Bruce Abbott saw it as "just a wasted day."

With a 2-2 record on the season, the Shoremen travel to Swarthmore for an important MAC doubleheader Saturday.

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Volume 50 Number 8

Friday, March 30, 1979

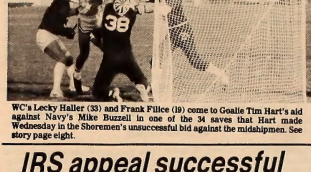


Photo by Jim Graham

WC's Lecky Haller (33) and Frank Filice (19) come to Goalie Tim Hart's aid against Navy's Mike Buzzell in one of the 34 saves that Hart made Wednesday in the Shoremen's unsuccessful bid against the midshipmen. See story page eight.

Faculty forms ad-hoc committee on vandalism

Team to investigate cause of destruction

by PETE TURCHI

An Ad-Hoc Faculty Committee on Vandalism, chaired by Robert Day and consisting of John Conkling, John Kiaus, Susan Tessem, and John Taylor was form at the last meeting of the faculty on March 3. These faculty members have volunteered their time to find out the cause of what Taylor calls "a rash of unfortunate incidents on campus this year."

Taylor went on to say that the faculty formed such a committee because most members "feel responsible outside of class as well as in the classroom." The members of the committee were given specific responsibilities at the group's first meeting. Earlier this week, they toured the men's dorms.

Anti- intellectual acts

According to Day, one of the more surprising things the group noted on its tour was the great amount of burning done inside the buildings. He said, "I'm dismayed, pissed off, that people are burning so much. I think it's an anti- intellectual act to burn the poster of an intellectual activity. Somebody out there is very hostile about what the Administration is trying to do ... at the same time that they're saying they don't care about the College they are endangering other people's live."

The committee hopes to try to define the vandalism problem on campus and to listen for suggestions for solutions from students and others. The committee is also interested in talking to student leaders on campus and in holding open meetings on various topics.

Committee optimistic

The group is optimistic about its chance for success. On the initial tour of the dormitories, students asked members of the committee if they could help and wished the group success. One of the main objectives of the team, according to Day, is to "change the (anti-intellectual) attitude on campus. It's inappropriate for many reasons."

Members of the committee are quick to point out that they are not interested in forming a force to police the campus. "This isn't the House Un-American Activities Committee," said Chairman Day. "We just want fewer acts of vandalism."

The group will hold meetings and talk with students until early May, when they hope to make a final report to the faculty in order to make recommendations of procedures to combat vandalism. These procedures, if they are adopted by the faculty, should be implemented before the beginning of the 1979-80 school year.

IRS appeal successful

by KATHERINE STRECKFUS
News Editor

Washington College's appeal to the Internal Revenue Service regarding the tax exempt status of income from summer conferences was successful, according to Gene Hessey, Vice President for Finance.

The hearing, held on March 11, resulted in a complete waiver for the tax year audited, 1975, and for tax years 1976 and 1977. For those years, the IRS requires no tax return and no tax liability, Hessey said.

The reason for the exemption is that most of the summer conferences held are educational in nature and sponsored by non-profit tax-exempt organizations, such as Maryland Boys' State, Maryland Girls' State, sponsored by the American Legion, and the Maryland Council on Alcoholism conferences.

One exception concerns the Wrestling and Gymnastic Clinic. The IRS requires the college to file a return on the Food Service income and room income for taxable year 1978 for that particular conference. "The differentiation between the Wrestling and Gymnastic Clinics and the other conferences is that in this case the net renenues belong to Ed Peary personally, who runs the clinic. The other groups ar tax exempt and non-profit," Hessey said.

Hessey added, however, that the IRS agent conducting the appeal suggested that the college consult with Peary to make changes in the arrangements regarding the Clinics to obtain an exemption for future years.

Hessey said that the appeal "clearly indicated that we shouldn't encourage groups to come here for purely social reasons. There must be distict and substantial educational goals. In future selections, we well deal only with tax exempt organizations." All in all, Hessey said that "The appeal was less traumatic than I expected. The outcome was very satisfying."

The specific form the IRS audited, during the summer of 1978, was Federal Income Tax Return 990T, entitled "Exempt Organization Business Income Tax Return," the form for non-profit organizations.

The decision of that audit separated the taxed income from summer conferences from the room income. The latter was determined to be tax exempt because it is in agreement with the IRS stipulation that "the income shall be exempt from taxation if 85 percent or more of the use of such property is devoted to the original exempt purposes," Hessey said.

For the summer of 1975, the dormitories were rented to the students for 87.67 percent of the year. The dormitories were used for summer conferences for only 12.33 percent of the year, or 45 days.

The food service income, however, was the point of contention. The IRS had determined after the audit last summer that this portion of the income was "seperable and distict from renting rooms," said Hessey. The IRS considered the food service to be a trade of business because 1) it is regularly carried on, and 2) it is not substantially related to the purposes to which WC was granted tax exempt status, according to Hessey.

The decision of the appeal did not differentiate between the room income and the food income, but focused on the fact that the organizations that hold summer conferences at the college are non-profit and tax exempt. Thus, the income from the conferences is tax exempt.

Cocktail party benefits William James Forum

by MARY LAFERIERE

The Cocktail Party last Saturday sponsored by the Student Government Association to benefit the William James Forum raised almost $100 for that end, according to SGA Treasurer Jay Young.

Although the turnout was small, student support was strong, Young said. A disappointing aspect of the event according to Young, was the relative absence of faculty support. All members of the faculty were sent individual invitations he said, yet only one faculty member and one admissions representative were present.

The SGA absorbed the band and liquor expenses, enabling the Forum to raise the nearly $100 directly from ticket sales.

The Washington College

Student Government Association

presents

TRIGGERHAPPY

Saturday, March 31

10 p.m.-2 a.m.

Hodson Hall

$1.00 admission -

$2.00 non-students

editorial

We aren't about to start a crusade, but we think the reorganization of the Student Judiciary Board is a cause worthy of our support.

According to the *Student Handbook*, the SJB has the right to impose sanctions that "may take the form of social probation; constructive work alternatives, restitution to the injured parties, apologies, financial penalties, official college warnings, disciplinary probation, suspension from the college, or dismissal from the college." The Handbook does not, however, prescribe any way to match these penalties to specific violations. The same type of crime that at any one hearing of the SJB merits a penalty of "constructive work alternative," i.e., forced labor in the dishroom for a few hours, could meet with a fine and months on social probation at the next hearing, depending on the mood of the jurors and the popularity of the defendent.

We understand the SJB's need to have some freedom in setting penalties, but we cannot condone so few guidelines for sentencing. Nor can we support the Handbook's permitting the SJB to ban students from the Coffee House or the Snack Bar. The judiciary system must not be allowed to penalize either the Coffee House, which depends solely on student support, or the Snack Bar, which is an independent organization.

As long as its current description remains on the books, we will continue to urge the review and restructuring of the SJB.

Bonnie Nelle Duncan

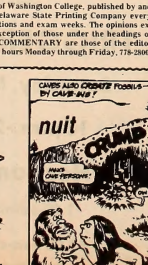
The Washington College Board of Publications is soliciting applications for the editorships of the Pegaus and Elm. Applications must contain a one page statement of purpose and a resume and should be sent to R.C. DeProspo through the campus mail before April 6.

the elm

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The ELM is the official newspaper of Washington College, published by and for students. It is printed at the Delaware State Printing Company every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. The ELM is open business hours Monday through Friday, 778-2800, ext. 321. After hours call 778-9742.





Letters to the editor

communicating the benefits of WC

The Admissions Office recently completed one of its programs designed to increase prospective student interest in the College through personal contact with current students. The program entailed a phone call, followed by a letter, to each of 1200 students.

Many Washington College students participated in the month-long program. We commend the following students for enthusiastically communicating the benefits of attending Washington: Dave Altvater, Joe Bourne, Jim Bradley, Babs Burdette, Joe Clark, Diana Farrell, Frank Filice, Betsy Hahn, Tad Jacks, Ted Legates, Lynn Lyke, Bev Monge, Lori Moritz, Trina Oiler, John Townsend, and Bob White. In addition, we congratulate Diana Farrell and Betsy Hahn as the particularly productive team of student phone callers.

We are thus far pleased with the results of the program and wish to publicly thank the above-named students for their assistance. Sincerely

Lynn Hayhurst
Associate Director of Admissions

Thanks to the SGA

On behalf of the William James Forum, I would like to extend thanks to the S.G.A. for the effort they put forth in sponsoring a benefit cocktail party for the Forum this past Saturday. The Forum is also very appreciative for the student support, which enabled the evening to be most successful. In closing, I would also like to remind everyone that Dr. David Scott, Planning Consultant to the National Gallery of Art and Michael Collins, Apollo 11 astronaut, will speak April 5 and April 18, respectively. Once again, thanks to the SGA and the student body for their support of the Forum.

Robert Akeson
President, William James Forum

A European views Washington

by TAMARA DUBIN

Sabine Reichel, a German language assistant, says Washington College is a nice place to visit, "but I wouldn't want to go to school here."

Reichel teaches students in language classes and in the language lab. "Teaching lab was boring," she stated. "German 101 is great fun. German 102 is great fun on a little higher level." She even has office hours. Although she is an aide and not a regular student at the College, she takes a full schedule of classes.

After attending a gymnasium (high school) in Stuttgart, in southern Germany, she spent a year and a half at Heidelberg University before coming to the United States and American colleges for the first time.

Reichel listed many reactions to her first glimpse of Washington College: "The first thing that struck me were the cocktail parties. Everybody's polite. There is gossip all over the place—no privacy and no social control. I think it's bad to have people living on campus. It's bad because its like an artificial environment— you're only with the middle class.

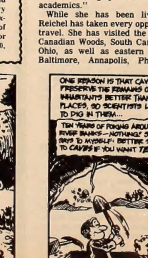
"I like the personal atmosphere," she stated. "I don't like the dorms. Dorms have a good side: co-ed dorms. Fraternities and sororities seem strange to me. You have no reason to leave campus. It's like living in a greenhouse—well-heated, well-fed. You lose contact with non-students, which creates a gap between non-academics."

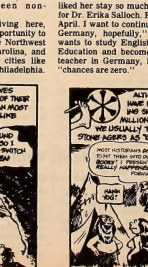
While she has been living here, Reichel has taken every opportunity to travel. She has visited the Northwest Canadian Woods, South Carolina, and Ohio, as well as eastern cities like Baltimore, Annapolis, Philadelphia, New York, and Washington, D.C. Of all the places she has visited, Reichel would most like to live in New York. "New York is the most exciting place in the world. Toronto is ugly. It's modern, clean, and white. I don't think New York is ugly. Washington, D.C. is very European town. The White House is smaller than I thought it was."

Reichel expressed her thoughts about American culture in general and Chestertown's in particular. Things she thought strange are "orange juice with ice, commercials within movies, and telling everyone you are fine even though it's not true."

She also stated that she hates "background music. Disco music strikes me as tasteless and penetrating—always there. I love that the A&P is open 24 hours a day. I love American cars, but hate the speed limits. I prefer friendlier than German cops. People smoke fewer cigarettes here." Reichel added that she was astonished by the Marx Seminar which she has attended with several faculty members. "There's no way to discuss politics with American students. They are polite. You can't have a polite discussion." One of the best things in Chestertown, she thought, was the Chester River. In the fall, she swam every day.

Reichel admitted she would not have liked her stay so much had it not been for Dr. Erika Salloch. Reichel leaves in April. I want to continue my studies in Germany, hopefully," she said. She wants to study English, German, and Education and become a high school teacher in Germany, but, she stated, "chances are zero."





Physics Department to hire new member

by BONNIE NELLE DUNCAN
Editor-in-Chief

The Physics Department is currently undergoing a search for a second department member and will start considering candidates Thursday when the first of four prospects appears on campus to give a lecture. Dr. John Baxter has been manning the department single-handedly since Dr. Kemp Randolph Washington College at the end of the Spring 1978 semester.

The Appointments and Tenure Committee of the Faculty decided to have Baxter alone teach Physics during the current school year in order that he might re-assess the department and modify some courses. Baxter also worked closely with the Appointments and Tenure Committee in screening applications for the vacancy in the department, and he will be influential in making the final decision over who is to be hired.

Once a new Physics professor is hired, the department will decide who is to teach what specific courses. Courses offered next fall, along with descriptions provided by Baxter, are listed below:

The Art and Science of Physics (PH 105)

An introduction to physics for humanities students. The first half of the course is a historical development of astronomy from the geocentric universe of Aristotle and Ptolemy through the suncentered system of Copernicus and ending with Newton's Universal Law of Gravitation. The second hall of the semester deals with light and electricity and magnetism, concluding with the unification of these two fields by Maxwell. The presentation of "classical" physics is used as a framework to present twentieth century physics; the atom and its nucleus.Course will be second semester.

General Physics (PH 111)

A discussion of Newton's laws of motion, heat and thermodynamics, and simple harmonic motion and sound. Calculus is used formally in deriving essential relations but is not required in completing homework assignments or in examinations, both of which emphasize physics.

Science students are therefore encouraged to take this course either as freshmen or no later than their sophomore year.

The laboratory associated with the course will introduce basic measurements and scientific writing. Corequisite: Mathematics 111.

Modern Physics (PH 208)

The special theory of relativity and introductory wave mechanics will be used as a basis for studying the atom and its nucleus as well as for an introduction to elementary particle physics. The course will also involve some applications of relativity and nuclear physics to astronomy. Three lectures per week with regularly scheduled homework assignments and, possibly, an experiment or two. Prerequisite: Physics 112.

Electricity and Magnetism (Ph 212)

A study of electrostatics: the electric field and potential, capacitance, and electrical currents and simple circuits. The magnetic field is introduced together with magnetic flux and Faraday's law of induction. The course will conclude with Maxwell's equation and a brief study of electromagnetic waves. Three lectures per week. In addition, the course will include a modest set of experiments dealing with basic electric and magnetic measurements. Prerequisites: Physics 112 and Math 112.

Selected Experiments

This course will consist of a set of experiments from optics, astronomy, atomic and nuclear physics, and solid state physics. At least one of these state physics. At least one of these experiments will involve a literature search and include some design and construction of apparatus.

A set of experiments will be assigned depending on the background and scientific interest of each student. Prerequisite: Permission of the department.

Summer Jobs available at Hall of Records

The Maryland Hall of Records Commission has announced openings for seven positions for its summer archival internship program at the state archives in Annapolis. The nine-week internships begin June 21 and end August 24 and carry a stipend of $1,250.

The purpose of the internship program is to introduce persons interested in archival work to basic problems and procedures of establishing archival control over permanently valuable historical records. Interns work with the professional staff in the public search room, inventory historical records, and perform a variety of other tasks associated with the daily operation of a modern state archives.

Candidates for the internship program must be graduate students or advanced undergraduates who have received all or part of their education at Maryland Institutes or who are Maryland residents attending an out-of-state college or university. Participants in previous summer internship programs at the Hall of Records are not eligible to reapply. Finalists will be interviewed in late April by the state archivist and a panel of distinguished scholars and community leaders.

Information concerning application procedures is available at most College History Departments and Vocational Counsellors, or by writing directly to the Hall of Records, P. O. Box 828, Annapolis, Maryland 21404, or by calling 269-3915. The deadline for applications is April 20.

Special course on rights slated

Philosophy Department offering not reserved for majors

by MARIAN COOPER

What constitutes a right? On what are rights grounded, and how does one classify them? What are the rights of minorities, under-developed nations, our future children and our environment? These are some of the questions that will be discussed in the Special Topics course on Rights to be offered in the Fall by the Philosophy Department.

Philosophy Department Chairmen Dr. Peter Tapke, who will be teaching the course, explained that there has been "an enormous explosion of interest in the subject in recent years." The course will touch on areas of minority rights and cover the spectrum of the current interest in the subject.

The course, which will be held at the 200 level, will be a seminar course held once a week. If necessary, the enrollment will be limited. The courses will not be pegged at the advanced level, said Tapke, since it can be dealt with at the intermediate level.

Like the current special topics course, "Death and Dying," the course on "Rights" is not only for philosophy majors. Both are areas of interest said Tapke, that "should be covered academically," but which are not on the regular list of courses offered.

ATTENTION PHOTOGRAPHERS

New photos, both black and white and color, will be used in next year's catalog and other admissions recruiting pieces.

Any student interested in submitting black & white photos, color slides, or color photos for possible publication, please see Kathy Myrick in the Public Relations Office by April 15.

Dubin wins literary scholarship

Tamara Dubin was recently named the recipient of the Sophie Kerr Scholarship, according to English Department Chairman Nancy Tatum. The four-year scholarship is given each year to the freshman who shows the most promise in English or American Literature, in accordance with the $500,000 bequest of the late authoress Sophie Kerr Underwood.

Dubin was awarded the scholarship when its original holder, Jennifer Hullinger, left school at the end of last semester.

Dubin is a native of Denton, Maryland and a 1978 graduate of North Caroline High School.



Photo by Jim Graham

New courses highlight fall semester

Four new courses will be offered next Fall: French 405 Special Topics: La Femme dans la Litterature Francaise, Philosophy 213: Comparative Religion, Literature in Translaction 310: Hispanic Literature in the Twentieth Century, and Spanish 404 Special Topics: Drama and Society in Spain.

French 405, taught by Dr. Colin Dickson, will focus on the situation of women in France as reflected in literature with emphasis on the twentieth century. An introductory unit will center on selections from Simone de Beauvoir's *Le Deuxieme Sexe*, which raises key questions and provides valuable cultural perspective. A second short unit will aim at throwing light on both the persistance of traditional adulatory and mysogynic views and the history of the struggle against them. Most of the course will be devoted to the twentieth century, especially the last two decades which have seen rapid change. The works to be read give sense of the writing pertinent to this topic, including fiction, autobiography and polemic, and dealing with women from diverse social and professional settings, Parisian as well as provincial. Two weekly meetings will be devoted to lecture and discussion and there will be a short paper, oral report and a term paper. The student's active participation will be an important factor in determining his final grade.

Philosophy 213, taught by Dr. John Miller, is on the subject of comparative religion. The first semester concentrates on ideas from Islam, Christianity, and Judaism. The second semester will concentrate on ideas from Hinduism, Buddhism, and Taoism. Each semester will give attention to some of the classic texts of each religion and to some of its more philosophically-important contemporary ideas; and each will introduce the student to the problem of the meaning of these ideas in a pluralistic world, dominated by scientific thought patterns. Each student will have a significant choice in the books he reads, choosing from a wide range of works that will be available in the bookstore and in the library; and each student will keep a philosophical journal, write a 10-12 page paper and take a final exam. No prerequisite is required. A student may take the two semester sequence in combination with one of the two semesters Introduction to Philosophy.

Literature in Translation 310, taught by Dr. Thomas Pabon, introduces some of the most significant twentieth century writers from Spain and Latin America. Selected works of Unamuno, Lorca, Arrabal, Borges and Garcia Marquez will be studied as a reflection of the fundamental aspects of life and philosophic thought within Hispanic culture. They will provide a wide range of thematic material for discussion: preoccupation with death, the enduring myths, and the individual in solitude and society. There will be two weekly meetings devoted to lecture and discussion; reading quizzes, a midterm, a final, and a term paper. Literature is open to all students and this particular course will only be offered on a one-semester basis as the literature in Translation Department works in Rotation.

Spanish 404, taught by Dr. George Shivers, will present a survey of Spanish drama from the medieval beginnings to the contemporary period. The course will begin with the earliest extant text of a Spanish drama, a fragment of a thirteenth century religious play, *El Auto de los Reyes Magos*. The next period studied will be the late Renaissance and the Baroque eras, usually referred to in Spanish literature as the "Siglo de Oro." Plays by two of the major playwrights of the period, Lope de Vega and Calderon de la Barca, will be studied. *El Re de las ninas* by Fernandez de Moratin will be included also, as well as a neo-classical tragedy by Garcia de la Huerta. Works by Eu. Duque de Rivas, Perez Galdos, Max Aub, Antonio Buero Vallejo, and Carles Muniz will also be read, ranging from the nineteenth to the twentieth centuries. There will be three short papers due during the semester and a final exam. Dr. Shivers added, "The course will express how the theater was viewed during a particular period regarding its functions."

College hosts two remarkable concerts

by THOMAS GOODE

It is provident that, at a time when participation in musical activities at Washington College is at an all time low, the college has been visited by a fine assortment of musicians from outside. It is, perhaps, less due to a divine providence than to the industry of the music faculty and the Concert Series Committee. Two remarkable concerts took place on Monday and Wednesday of last week. The first was the last and of this year's Concert Series's season, certainly the most successful season they have seen in recent years. The second was a very different and unexpected phenomenon.

The Concert Series presented a performance by the Twentieth Century Concert last Monday. This unusual ensemble, consisting of five musicians and a singer, specializes in little-heard instrumental music of the twentieth century. Some of the pieces they performed were very difficult to listen to, other extremely accessible, all certainly provocative. The concert opened with Bartok's "Contrasts" for clarinet, violin and piano. As the program points out, this is one of Bartok's more accessible pieces, and can be enjoyed for its melodic qualities and brilliant instrumentation, as well as its clear organic structures. There was, in fact, a moral beneath all its gaiety.

This was followed by Four Pieces for Violin and Piano by Wevbern. These were performed with great care and sensitivity, but Webern's insistence on a lack of musical direction renders him, to one listener at least, completely inaccessible. The first half ended with Rabel's "Chansons Madecasses" for soprano, flute, cello, and piano. These songs, dealing with the life of an island people living in the shadow of the white man's encroachment, proved very exciting. Adele Nicholson displayed an impressive soprano voice, able to express the urgency and beligernace of the second song, "Aoua", as well as the delicate serenity of the third song, "Il est doux de se coucher."

The second half featured some more unusual pieces. Mario Davidovsky's "Synchronisms No. 8" for piano and electronic sounds was performed by Lambert Orkis, accompanying a tape recording. The principle behind this piece is the cooperation between the tape recorder and the musician, who must time his difficult part to fit the time allowed by the tape. Orkis's performance was impeccable. The synchronization of the two parts was so perfect that it seemed as if the machine and the man really were cooperating consciously.

The concert culminated in a performance of George Crumb's "Voice of the Whale", for flute, cello and piano. This , based on the songs of the humpback whale, relied to a large extent on staging. The musicians, all wearing masks, were placed behind the stage curtain, so as to be "discovered", and performed in a dim blue light. This was all supposedly intended to remove attention from the performers, but, in fact, it did just the opposite. The piece was in three parts, but it was difficult to tell where they began or ended. It began with a complex flute solo, in which the flutist whistled and sang into her instrument, as well as playing it.

Both the flute and cello parts took on the sound of the whale-song. The last movement was marked by a return to conventional tonality, and the piece ended with a peaceful diminuendo, illuminated by the sound of antique cymbals. The piece as a whole was deeply moving, and the performance excellent. The Consort's music director mentioned afterwards that the staging of this piece had never before worked as perfectly as at last week's concert.

The second, and in a way, the more remarkable concert of the week, was a piano recital given by the fifteen-year-oold prodigy Mark Clinton last Wednesday. The program consisted of a string of virtuoso pieces, intended to display Clinton's technical skill. The Bach Prelude and Fuhue that opened the concert was unassuming enough. It was rather suggested the single-screen introduction to "Cinerama", a modest introduction to a tremendous event. In this case, the event was Beethoven's "Waldstein" Sonata, the centerpiece of the concert. Clinton showed amazing technical prowess in this piece, but gave it much too much youthful enthusiasm. The outer movements were played much faster than necessary, and this took its toll in rhythmic accuracy.

By way of a postscript, the Music Department presented a student recital on Tuesday of this week. Participants included Lisa Hartsook, Micheal Garvey, Mary Currier, JoAnne Baccala, Christine Hellwig and Tammy Wolf. This was a very successful event, and, except for a few extraneous ritards in the piano solos, went without a hitch. The performances of Hartsook, Garvey and Wolf were especially impressive. This event gave welcome proof that, in spite of drops in participation, Washington College is still able to support its own musical talent.

The second half consisted of music by Rachmaninoff and Chopin. Most of this displayed the same virtues and the same vices as the Beethoven. Clinton's manner at the keyboard suggests effortlessness. One feels that he could polish off a dozen Beethoven sonatas in an afternoon without even sweating. He did, in fact, have enough energy left at the end of the program to play two encores, both from the impressionistic repertoire, ending with Debussy's "Claire de Lune." Clinton has clearly mastered the physical demands of his art, and it would be interesting to see him mature in his response to the expressive demands.

Roving Reporter

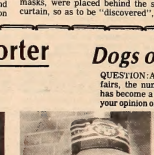
by DEBBIE KOLE
Photography by Frank Rhodes

Dogs on Campus?

QUESTION: According to Student Affairs, the number of dogs on campus has become a serious problem. What is your opinion on this subject?



Leslie Shaw, sophomore, Morristown, N.J.—
"I really like the dogs, but I think that care should be taken when kids go to class and leave their dogs roaming around."



Chris Mamunes, sophomore, Storrs, Ct.—
"There are the same amount of dogs here as at any other school. It doesn't bother me . . . they're man's best friend."



Kathy Conn, sophomore, Atlanta, Ga.—
"I didn't know there was a problem, really. I'd like to have a dog. I don't think it's fair to the dogs to keep them cooped up in the dorms, though."



Jeff Horstman, sophomore, Wye Mills, Md.—
"I think the dog problem is excellent. They should build kennels for the day students to leave their dogs in."



Kurt Wagner, freshman, Mendam, NJ.—
"I think dogs are great."



Molly Scott, senior, Richmond, Va.—
"It doesn't bother me, considering there are two in my dorm."—



Chuck Cordovano, junior, Greenville, S.C.—
"I haven't stepped in anything, yet .."



Sue DeRienzo, freshman, Long Island, NY.—
"I don't think it's a problem, as long as people curb their dogs."

ONCE IN A LIFETIME: a second look

by DAVID H. STIER
Fine Arts Editor

It is not my habit to confront or refute reviews in this paper. It not only undermines the credibility of the critic because of the subjectivity of reviewing but undermines the performance or show which is reviewed as well. A review should be an appreciation based on a reasonable understanding of that which is reviewed. It is the reader's confidence which gives the critic the right to put what he feels in print. When the reader's confidence is questionable one must wonder whose fault it is. Unfortunately, the paper gave what I felt was a somewhat unfair and confused review of the drama department's production *ONCE IN A LIFETIME*. While I do not disagree wholly with the review, I feel the play was not given the complete consideration it deserved. Having seen the play on opening night, nearly three weeks ago, my memory may be a bit dim. Nonetheless, I'd like to take another look at *ONCE IN A LIFETIME*.

Kaufman and Hart's play is a sad nostalgic, humorous and exaggerated collage of the pipedreams and hoopla during the transition from silent films to talkies. Unfortunately, the play does not stand the test of time well. Unlike some of Kaufman and Hart's less refining plays, *ONCE IN A LIFETIME* is very much a period piece and much of the dialogue and situation simply fall flat. Part of the problem is the actual tragic consequences of the time period. Careers and lives were in fact ruined and the impending depression only a few years away made things even more dreary. For all of this, I do not think the two authors meant to treat the period as seriously as the times demanded and I don't think we should either. The play is sad, but not nostalgically so, like old movies. Beyond this, there is little depth to it and consequently we should not expect any. To criticize the lack of depth on the part of the characters as the reviewer did is to miss the point of the play. With thirty some odd characters pacing is far more vital than a "realistic interpretation". If there is a certain humor lost in the forty years since the play was written, it is due to the dated jokes, not the subject matter. "Believability" and "character development" are hardly what were intended by Kaufman and Gart.

As the three characters who must tie the play together, Beth Church, Daniel Beirne and Brian Meehan provided the necessary consistancy throughout. As a sort of refinement of his character in last semester's production of *RAVENSWOOD*, Beirne offered a well-controlled performance. His deadpan was marvelously comical and never lost its novelty. With his Buster Keaton impish innocence, he was particularly effective and his humor translated the best of any of the characters. There is a certain smugness in Beirne's acting which enhanced his role. He is like a trapeze artist who teeters every so slightly the audience but always manages to catch himself in time. He managed this physically, perhaps a mark of acting inexperience, but it was effective nonetheless. He also managed this in character as he miraculously turned his blunders into successes.

As Jerry, the Hollywood prospecting gold-digger, Brian Meehan was outstanding. His zeal for the part was perfectly measured out and he supported the stereotyped vison of the opportunistic show-business dreamer to the hilt. If there was a gripe for realism in the play, this answered it. But this was not life-like realism; rather it was the realism of caricature, and one which cut much closer to the bone which the play had intended. We are made to feel the contrast in energy at the beginning of the play when Jerry set out for the West coast and later when, having lost his voice school, he verbally assailed Herman Blogauer.

In both instances, Meehan directed the spirit of his character without sacrificing the necessary emphasis. The mild naivetum at the beginning may have dwindled by the end but not the spirit. Like heroes of thirties musicals who were always down but never out, Jerry emerged in the last scene with the same enthusiasm as he had in the first.

As May Daniels, Beth Church tended to emphasize the seriousness of her situation and this detracted somewhat from it. As a character fraught with sarcasm and cynicism, Ms. Church delivered her lines with misdirected aplomb. She was simply too stoic when the role called for greater looseness. Much of this no doubt could be attributed to the fact that this was her first role at Washington College. There is a certain natural sternness in her demeanor, particularly in the way she purses her lips together, which could have been quite effective with a bit more experience.

Twin Tornadoes

The two outstanding veterans of the drama department, Victoria Gadsden and John D'Amico, dominated the stage like twin tornadoes blowing up a storm around them but calm and controlled at the center.

Hands outstretched on her reception desk, Ms. Gadsden appeared at the beginning of act two like some great black octopus ready at one moment to devour the weak-kneed star gazers and at the next ready to be devoured by Glogauer Studios itself. Rising from behind her desk in a dramatic black gown she appeared confidently statuesque, an imposing matriarch in her reception room at one moment, a timorous neurotic at the next. I understand this juxtaposition of character was particularly dramatic in later performances. The night I went, her timing seemed to be a shade off and that contrast was not as great. Her abilities were most evident in the scenes with John McDannids in which she seemed to literally rise and shrink before the wavering confidence of his character.

Like Gadsden, John D'Amico bounces and bellows and flaunts his control without being the least bit crude about it. Kaufman and Hart type the character of Herman Glogauer after such men as Cecile B. DeMille, Louis Mayer and Sam Goldwyn; all men who loomed larger than life, so to speak. The notoriety of these movie moguls has been exaggerated as it is and there really is no other way to play them then as they are remembered. It would have been ut of step with the play to have attempted to create any sort of depth or believeability out of the character and D'Amico wisely chose to play it for all it was worth. Finally, one gets the feeling from both performers that they're having a good time performing. In past performances, as with *ONCE IN A LIFETIME* the two appear to really enjoy what they are doing on the stage and this can't help but carry over into their performances.

Nice contrast

As the whining, pampered vamp twins Phyllis Fontaine and Florabel Leigh, Marti Dirscherl and Sally Dimsdale complimented each other well. Like D'Amico, they successfully exaggerated their roles without losing perspective of the rest of the cast. The same can be said for Yvonne Montanye, whose role as the vague-witted Susan Walker contrasted nicely with Dan Beirne.

As the Erich Von Stroheim-like character Rudolph Kammerling, Peter Zekonis was not quite as successful. Perhaps it was the German accent which simply did not work well. The high-strung emotion which Zekonis delivered in the role could not always support the added burden of a foreign accent. And the emotion seemed strained at times as well. The character was meant to be played aggressively, but not verging on a vicious breakdown. Instead of the iron will of a German expatriate, we got a raving maniac. Zekonis has proved himself best in the past when he has kept a lid on his exuberance and paced himself out better. One only wished he could have done this here.

The unusually large cast makes it impossible to direct attention towards every actor. Suffice it to say that their individual performances were all well thought out and given just the right amount of nostalgic color to fit individual performances because the success of the play seemed to rely more on the instincts of each actor than on the direction. The best directed scene was in the gold room of the Hotel Stilton when the directors and writers were tight. This cohesiveness fell apart in a similar scene on the set of Glogauer Studios at the beginning of act three. There was simply to much activity going on at one time. The stage seemed cramped. Conversely, at certain points during act two in the reception room, the enormity of the stage with its sandy-colored carpet seemed effective to strand the actors like a desert. The stage settings were effective and and their transitions were done smoothly. The setting for the scene at the Hotel Stilton was particularly effective and was complimented well by the actors in tuxedoes and gowns parading in and out. Oh yes, the flashing marquee and jazz music, as the previous review pointed out, were a nice touch during the two intermissions.

The Washington College Dining Hall announces Sunday Dinner hours will be changed to 4:15 till 5:45 as of Sunday, April 1, in order to give the student body a longer time for dinner.

ATTENTION!
Annual AOPI Kidnaping for the benefit of the Arthritis Foundation
Thursday, April 5th
Representatives of campus groups will be kidnapped and will not be released until their group pays their ransom of at least $10.

Talk on nutrition planned

Carlton Fredericks, Ph.D., will describe how following rules of proper nutrition leads to a healthier, happier life in a talk at Washington College on Wednesday, April 4 at 8:30 in Hynson Lounge.

Dr. Fredericks is a public health educator who has specialized in nutrition education and research for thirty-five years. His nightly WOR Radio program on nutrition is syndicated nationally and elicits nearly a thousand letters a week asking his advice.

He has taught at several colleges and universities, and currently teaches undergraduate and graduate courses in nutrition at Fairleigh Dickinson University where he is Visiting Professor.

In 1975 Carlton Fredericks was elected president of the International Academy of Preventive Medicine and awarded an honorary life membership in the Academy of Medical Preventics. He is a founding fellow if the International College of Applied Nutrition and an associate member of the Academy of Orthomolecular Psychiatry.

He is the author of many books on nutrition, including the best-selling "Psychonutrition", "Low Blook Sugar and You"; "Look Younger, Feel Healthier"; and "Cookbook for Good Nutrition". In his most recent book, "Breast Cancer: A Nutritional Approach", he presents a nutritional program which he believes will help prevent breast cancer in many instances.

His talk is sponsored by the Daniel Z. Gibson Visitors Fund, and the public is invited to attend free of charge.

Your Bookstore Will be Open Saturday, March 31 and April 7 11 a.m. - 1 p.m.

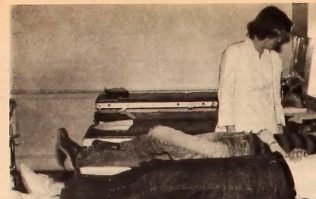


Photo by Tom Adams

Elizabeth Gowen and Coca Arrivillaga donate blood to the Washington College Republican's Blood Donor Drive

Drive successful despite some opposition

by JOHN WHARTON

The Washington College Republican's third semi-annual blood donor drive took place yesterday as scheduled, collecting 53 pints of blood for the Baltimore Red Cross and an undetermined amount of support for the Republican Party, despite some protest by the Eastern Shore Blood Bank.

Colleen Maier of the Baltimore Red Cross, who drove down to Chestertown yesterday morning with a dozen coworkers, was quick to point out that Washington College is "the first place we came over here on the Eastern Shore." Their third visit to the College within two years met with some protest, however, from Marion Qelby, Director of the Eastern Shore Blood Bank, who stated in a letter, published this week by the *Kent County News*, that "the Republican Club should try next time to have their publicity relate more closely to the local scene." Ms. Qelby also stated that the people of cities like Baltimore "live to themselves and hesitate to donate as freely as do 'country people.'"

Blood readily available

Glen Beebe, vice president of the Washington College Republicans, said that the blood donated would be readily available to Eastern Shore residents as "whoever needs it, gets it—or whoever wants it." He said that often the Eastern Shore Blood Bank refuses to accept blood from the Baltimore Red Cross because the local blood bank is "really over jealous."

The Washington College Republicans went to the Eastern Shore Blood Bank when they first decided to sponsor a blood drive in 1977. Beebe said the local blood bank did not have the facilities and could not handle enough donors at one time. Beebe also expressed concern that the local unit would not be able to use all the blood during its 21-day shelf life since "you don't have that many accidents . . on the Eastern Shore."

Beebe expressed gratitude to the Kent County High School students and local Red Cross workers who donated their time to the drive.

Although last year's blood donor drive brought in 72 pints of blood, Maier was pleased with the 53 pints collected yesterday by the Baltimore Red Cross, who she assumed would "send it out to whoever needs it."

Forum to honor late Dr. James

Talk on National Gallery planned

In the second of two evenings in tribute to the late Dr. Norman James, the William James Forum will present Dr. David Scott of the National Gallery of Art in a talk this coming Thursday, April 5 at 7:30 pm.

Scott will speak on "The National Gallery of Art from West to East." His talk will be accompanied by double projection slides. The meeting will be held in the Hynson Lounge and will begin with an introduction of the speaker by Dr. Robert Janson-LaPalme of the College's Art Department.

A favorite topic of the late Professor James was the mixing of architectural styles, and it is widely agreed that no building has achieved such a mixture more successfully than the National Gallery in Washington. In its new East Building, designed by I.M. Pei and recently opened at a cost of 90 million dollars, is a stark contrast to the neoclassical lines of the parent West Building.

Dr. Scott is described by Gallery Director J. Carter Brown as "the one person who knows more about the East Building project than anyone else." Scott was in charge of the planning and the programming of the building from very early on.

Scott was graduated from Harvard College in 1936. He subsequently earned M.A. and M.F.A. degrees at the Claremont Graduate School and a Ph.D. at the University of California at Berkeley. After teaching at Scripps College in California, he joined the Smithsonian Institution in 1963 and for five years served as Director of the National Collection of Fine Arts. He is the author of numerous articles on French, Spanish, Mexican, and American art and the author of a book on American painter and etcher John Sloan.

Scott writes: "I...count myself fortunate in having enjoyed an association with Macgill James (Norman James' father, who was Assistant Director of the Gallery in its early years), so the thought of a tribute to his son has a personal appeal to me."

Hailing THE GREAT TRAIN ROBBERY

by NICK NAPPO
Features Editor

Leaving the theatre at *The Great Train Robbery's* end, one is so exhilarated that going to the parking lot or even the restroom seems a positively dashing thing to do. Cars outside are transformed into targets of daring imaginary heists; ventilators above the stalls are appraised with an eye for hair-breadth escapes. This film is no potboiler, rest assured.

Rather, *The Great Train Robbery* is a first-class, fast-moving adventure express based upon the bestseller by Michael Crichton, who directs as well. The novel is a perfect movie vehicle, and Crichton, with careful verve, transfers to the screen all the ingredients that make for a whopping good show.

Exploits and Adventure

Crichton's novel is based upon a theft of gold bullion that actually happened in England in 1855 on the South Eastern Railway. Art renders life more palatable in this instance, for there is never any doubt that the audience is to side with colorful master criminals Pierce and Agar, portrayed by Sean Connery and Donald Sutherland, respectively, and their mysterious and beautiful actress-accomplice. An aging millionaire ships a load of gold to the Crimea each month. There are, one is told during Pierce's voice-over, four keys to the train's safe, each in the possession of a different official; the criminals must make clandestine copies of the keys before they can hope to jump the train. They must also spring an expert crook from prison, dispatch him when he turns traitor, and generally embark on exploits daring and foolish, through which Connery acts with considerable gusto while Sutherland is strangely so-so. And then there is their female co-star.

Sex and Titillation

Lesley-Anne Down has two points firmly in her favor. First, she can act and second, she is the possessor of a wondrous physique. Crichton exploits both these gifts, with an emphasis, it must be said, on the latter. There is a bedroom scene with Pierce, a disrobing in a house of ill repute (to distract a key-holder, of course), a scene in a train coach... Crichton arouses expectations as best he can within the P. G. rating, and in Miss Down's case they are, to use a Dickensian turn of phrase, great expectations. Just as effective are the double-entendres Connery trades with the millionaire's daughter he is courting. The scene is set in a pristine, well-staffed courtyard on a bright morning, which serves to heighten the titillation; yet this bawdy exchange is plausible for the time and place.

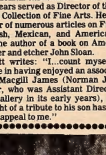
A Faithful Setting

This is to Crichton's credit, and the film's: to satisfy the modern antidence without flouting Victorian conventions. Not once during the dangerous feats is the ghost of James Bond dredged up, though often as not it is Connery performing them. And if there are occasional echoes of "Mission Impossible" (the voice-overs as the robbery is planned, the obligatory setbacks in its execution), they are forgivable. For Crichton has freighted the film with period detail, fine touches that instruct and amuse, like the leather windowpulls and top hat holders on the train, or terrify, like the razor-sharp spiked wheels atop the prison walls. These details are all the more enjoyable in light of where they are leading.

A Rousing Climax

Crichton has been described in print as an 'ultradabbler', a sort of Renaissance man, and rightly so. Summa cum laude graduate in anthropology from Harvard, graduate from Harvard Medical School, author (**The Andromeda Strain**) and director (*Westworld, Coma*), he gets the job done. The same can be said for the climactic finish of this movie. And for reasons of suspense, that is all that shall be said here of the film's finish, save to mention that Connery performs his own stunts, and to restate that it is exhilarating.

The Great Train Robbery, then: fetching, fast-paced, and all in all a dashing way to relieve one's self.



Sean Connery, Lesle-Anne Down

Baby Shore stickers drop opener, 8-3

Failure to score on man-up opportunities and allowing an opponent to score while possessing an extra man can doom a lacrosse team, and that's exactly how the Shore lacrosse "B" team dropped its season opener on Tuesday.

With New England high school power Kingswood Prep invading the upper reaches of Kibler Field, the Shore stickers gave up three extra man goals in the first quarter that propelled the visitors into a 4-1 lead which they never relinquished on the way to an 8-3 win.

Paul Maginnis' spinning dodge got the WC squad on the board early in the opening stanza, but the Shore offense died at that point and could not muster another score until late in the third quarter. WC had a chance of making a game of it when, shortly before halftime, they possessed a three man advantage, but could not push across a score.

Some stout Shore defense sparked by Bill Maisel and goalie Bruce Winand kept the visitors and their scholastic All-American attackman Tom Powers in check after that point, and goals by Bill Norris and David Malone closed the gap to 7-3 early in the fourth period. Some shoddy ball handling and two penalties on the Shoreman's part, however, ended any hope of a comeback.

WC's "B" squad returns to action this afternoon, March 30, when the stickers travel to Wye Mills to take on Chesapeake College.



WC's eight run aground in high winds and rough surf. The race that they were to row was cancelled

Crew bails out in rough water

by BART NATHAN

Date: Saturday, March 24. Time: 1:00 e.s.t. Location: Chester River, Chestertown, Md. Weather conditions: Winds gusting to 30 miles per hour, scattered thunder showers, Small Craft Warning, 55-60 degrees.

Considering the following conditions, one could say that it was a less than ideal day for Washington College Crew's first race of the season. As it turned out, no one raced, but it cannot be said that no one tried.

After the coaches and coxswains from U.S. Merchant Marine Academy (Kings Point, New York) and LaSalle University (Philadelphia, Pennsylvania) had been given a very wet tour of the very choppy race course, the coaches had a meeting. What they dicussed at the meeting was whether or not the weather was bad enough to cancel the races. Both Merchant Marine and LaSalle wanted to at least try to race, for they had travelled relatively long distances to get here. The coaches decided to let the more experienced Varsity race first, thus reversing the race schedule.

"The water was very rough, and I had doubts about racing," commented Shoremen coach Eric Stoll. "We had been practicing hard, though, and besides, the other coaches really wanted to race. We decided to let the Varsity race first, realizing that if they couldn't handle the chop, then no one could. It was under the stipulation, though, that the launches stay nearby. If any of the shells were to swamp (fill with water and partially sink) then a motor boat would be by to help."

When the shells finally did launch, they found the water to be very rough. All of the boats took on a lot of water rowing up to the starting line. On top of the water in the boats, the swells increased in size nearer to the line, adding even more water to the fragile shells. At the Chester River Yacht Club (starting line), the spectators were greeted by the LaSalle Varsity eight oarred shell. Right in front of the dock, the Explorer shell took on the last bit of water, and swamped. With the cold water up to their chests, the oarsmen began to "abandon ship", and swim the few feet to the dock. Though an eight will never actually sink, for it has eight 12-foot oars acting like pontoons, it can hold a large amount of water. Therefore, it required approximately 20 people to lift the water-filled shell out of the river.

Meanwhile, W.C.'s shell had also taken on quite a bit of water. Knowing the river very well, the eight headed for a sandy beach where it could empty the delicate shell without fear of damage. Getting closer to the shore, the size of the waves increased, hampering navigation to the safety of the shore. Finally the eight reached the beach, emptied the water, and returned to the river. By this time Merchant Marine, constantly bailing, had already started back to the boathouse. At this point, it was clear to everyone that there would not be a race.

Because of an already complete schedule, this race will not be made up. Tomorrow the Shoremen will travel to Philadelphia for the Providence Mutual Cup Regatta. Here they will get another shot at LaSalle. Also included in the Regatta will be Villanova University, Manhattan University, and Williams College. Come down to the Chester next week for another home race; the unofficial Chester River Regatta. In this race will be four visiting teams.

Byrne, Wilson to State All-Stars

Courtesy KENT COUNTY NEWS

Joe Wilson and Doug Byrne, Washington College's basketball double-diadem, added further laurels to their four-year careers here with their naming to the All-state Men's third team selected by The Baltimore Sun.

Senior guard Steve Dickerson was an honorable mention selection.

First-team choices were guards Howie Kane of UMBC, Tim Koch of Loyola, forwards Garcia Hopkins and Anthony Young of Morgan State and Greg Vaughan of Coppin State.

Wilson finished as Washington college's No. 2 all-time scorer with 1,401 points, just ahead of Byrne, who was No.3 with 1,362. Nick Scallion us still tops with 2,087.

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The party isn't over just because the lacrosse team has cleared the field.
See the shoremen take on Denison in their first home game, Saturday at 1:30 on Kibler Field then come celebrate at the post-game Cocktail Party in the Coffee House.

Coming to the Coffee House
Tuesday, April 3

Appaloosa
9:30-1:30

Shore stickers split on road

Edge St. Mary's and fall to Navy

by HOWARD BAUER
Sports Editor

"I don't anticipate any easy games all season," commented Shore lacrosse coach Bryan Matthews in his preseason assessment of his 1979 squad. Matthews' prediction has held water so far, as his charges squeaked by up-and-coming St. Mary's by 13-11 and were soundly defeated by Navy 14-6 this week, after losing their opener to Hopkins.

The Shore stickers experienced a letdown after taking on Division I kingpin Johns Hopkins, and had to scrap from a 7-6 deficit at halftime to rally and defeat the Saints in rain-soaked St. Mary's City on Saturday.

An interesting rivalry highlighted the game with brothers Greg and Pat Schaffner opposing each other. Pat Schaffner led the Saint scoring, notching five goals and an assist, but in the end, age prevailed over beauty as Greg's third goal of the game gave the WC ten its final margin of victory.

The elder Schaffner's tally put the Shoremen up 12-11 late in the fourth quarter, and Bob White's feed to Bill Hamill sealed the first victory of Matthews' coaching career. White finished the game with three tallies and a like number of assists, while Hamill scored two goals. Jess Bacon chipped in with one and three for WC, while Pete Jenkins scored three goals.

"I think we played down to St. Mary's level on Saturday," assessed Matthews. "I don't think this team realizes how good it can be."

Nevertheless, WC came out fired up against the Midshipmen in Annapolis on Wednesday, and trailed only 5-4 shortly before halftime. However, two quick goals by Navy attackman Sid Abernathy and another off Mike Hannan's stick sent the Shoremen into the locker room down by four.

"We played real well in the first half," the Shore coach surmised, "but we had a defensive breakdown and that really hurt us."

Fortunately for the Shoremen, Tim Hart did not have a breakdown all day in the WC goal. The *Baiitmore Sun* account of the game in its Thursday morning edition credited Hart with 26 saves, but two official scorers tallied an incredible 34, in what was a superhuman effort by the Shore senior.

In the end, Abernathy and his running mate at attack, All-American Mike Buzzell, were simply too much to handle for the Shoremen. Abernathy closed with five goals while Buzzell notched two and four.

For the Shoremen, Tim Hollywood, Pete Jenkins, Bill Hamill, Shawn Harmon, Bob White, and Greg Schaffner all scored single tallies, while Jess Bacon was credited with two assists.

Matthews does not anticipate another let down on Saturday when Denison invades Kibler Field, and predicts his team will come out with guns blazing. "I feel the first half of the Navy game will give our players some real confidence," he noted. "Our attackmen were able to move more with the ball in one-on-one situations,and then pass off to the open man, and we were successful doing it." Nonetheless, the Shore coach anticipates what could be another close game on Saturday.

Denison upset a poWerful WC squad here in 1976 by a 10-9 count, but was soundly defeated the past two seasons. Denison, like WC, sports a young squad under Veteran head coach Tommy Thompsen, and the home opener for the Shoremen should shape up as an exciting game.



Photo by Jim Graham

Washington College's midfielding Jess Bacon cuts for the goal in the Shoremen's game against Navy

Shoremen tie St. Mary's in extra innings

by DAN HUDSON

After a long ride to St. Mary's College of Southern Maryland, The W.C. baseball team was probably in no mood for fooling around. When the cold and windy weather turned out to be as unenjoyable as the ride, the situation did not improve. Instead of making it a quick game, however, the Shoremen battled it out for three hours. In the process they managed to bang out ll base hits, collect 14 walks, hit into 5 double-plays, and leave a phenomenal 24 runners stranded. When the game was called on account of darkness the score stood at 8-8 and a tie was all the Shoremen had to show for their troubles.

The starting lineup of Wednesday's game was somewhat makeshift. Rich Dwyer spent the day on the bench after a couple of unexcused absences from practice Tim Fagan took over his first base spot with Chip Almoney starting at D.H. Jay Merriken handled the catching chores in place of Jim Malott, who was out with a strep throat. And Chris Kiefter started in the outfield, giving Steve Wilkerson a chance to rest his injured shoulder. The depth of this year's team has already proven a big help to Coach Athey.

The Shoremen jumped ahead 3-0 in the third inning on singles by Scott Rutter, Bruce Abbott, and Bucky Buchanan, followed by walks to Chris Kieffer, Larry Brandenburg, and Jay Merriken. Each walk forced a run across as St. Mary's pitcher Bobby Lee ran into serious control problems. His teammates came back quickly in their half of the third. Arch Hoopes, who had been effective for two innings, fell apart along with W.C.'s defense. After 4 hits, 1 walk, and 3 Shoremen errors, the score was 5-3, St. Mary's. W.C. walked another run over in the top of the fourth, but St. Mary's came back with two of their own on a mammoth home run by outfielder Tom Harris, making the score 6-4. That shot stayed Hoopes in favor of righthander Dan Barbierri who pitched the remaining seven innings, giving up only one run.

The Shoremen managed two runs in both the seventh and eighth innings to knot the score at 8-8. Jay Merriken knocked in two while Kieffer and Abbott singled in one run apiece. After that it was three innings of scoreless ball as the darkness crept in, forcing the umpires to call the game after ll innings.

Washington College is now 2-2-1 and needs to get everything in gear for the big Widener double-header ooming up Saturday. The hitting has been good and there are not many MAC teams with two better starting pitchers than Dan Barbierri and Arch Hoopes. The defense, however, has been atrocious at times. The potential for a good season is there. It will be up to the players to get it together.

Washington College Boxscore for the St.Mary's Game

name	pos	AB	R	H	RB
Schatsman	ss	4	0	1	0
Fagan	1b	5	0	2	0
Rutter	cf	5	2	2	0
Abbott	2b	4	1	2	1
Buchanan	3b	3	1	2	1
Kieffer	rf	3	2	1	2
Almoney	dh	6	0	0	0
Brandenburg	lf	2	1	0	1
Merriken	c	3	0	1	3
Hoopes	p	0	0	0	0
Barbierri	p	3	0	0	0
TOTALS		39	8	11	8

errors: WC-6, St.M:2/DP: WC:0, St.M.:5/walks: WC:14; St. M.:4.

Swarthmore, UMBC twin losses

Swarthmore, 1978 NCAA Division III Champions, and UMBC dealt winless Washington College tennis setbacks over the week.

The Quakers and Retrievers down the Shoremen by identical 8-1 scores.

Coach Tom Finnegan said, "Our team is improving each match, but the competition has been very tough to date. UMBC has an excellent team this year and Swarthmore is as strong as ever."

Nubi Duncan, playing at number three in singles, came back to beat Larry Hofmeister, 4-6, 6-4, 6-1, for the only shore victory against UMBC.

Bill Johnson and James Gerding teamed up to give Washington a win at number two doubles against Swarthmore, 6-3, 7-6.

Freshmen Paul Galli and Lucius Sinks continue at 1-2 for the Shoremen. Duncan has been at three followed by Dave Citrenbaum, Bill Johnson, and Dave Sizer.

Senior Bob Lewis and junior Mark Dugan teamed at number three doubles against UMBC, but went down to defeat, 6-1, 6-0.

Citrenbaum cops honors

by MAX AUSTERLITZ

The Washington College Table Tennis Tournament started last semester officially ended with Jenni Butler and Dave Citrenbaum defeating Tammy Wolf and Steve Kinlock in the finals for mixed doubles, 22-20; 21-10; 24-22.

Men's Singles went to Dave Citrenbaum over Mark Chapman in an exciting five game match. The top seven college players, ranked by the tournament in order are Dave Citrenbaum, Mark Chapman, Jenny Butler, Steve Kinlock, Pete Turchi, Joe Reggimenti, and Tammy Wolf.

Steve Kinlock, director of the tournamnet, would like to thank everyone who participated and to give thanks to the Athletic Department for their Athletic Department for its assistance.

A proposal has been submitted to the Student Government Association for the starting of a Table Tennis Club. If accepted, the club should host a tournament this semester.

the dm

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Friday, April 6, 1979



Photo by Kathy Myrick

Spring comes to the campus, shown by magnolias in bloom near Hill Dorms

Vandalism Commitee meets with student judiciary

Faculty committee solicits student opinion

by GEOFF GARINTHER
Assistant Editor

The Faculty Committee on Vandalism met with members of various student judicial committees for two hours Tuesday night, in the first of the Committee's attempts to investigate campus vandalism.

Committee Chairman Bob Day told the group of eight students that the Committee is interested in three areas: vandalism, violence, and theft. Day defined vandalism as "wanton destruction of college property," violence as "anything from brawls...to noise pollution," and theft as "anything from stealing stereos to term papers."

Day added that after a tour of several dormitories during the previous week, the Committee was "puzzled; we're more than puzzled, we're angry, and we want to help."

The Committee then solicited student opinion on various aspects of vandalism, particularly the effectiveness of the Student Judiciary Board in dealing with it.

The Committee plans to meet with several other student groups this month, and hopes to make some concrete proposals concerning control of vandalism at the May faculty meeting.

Confidential information no secret

"internal" information erroneously made public?

by GEOFF GARINTHER
Assistant Editor

A list of faculty grade distributions, detailing the percentage of each grade given by each faculty member last semester and available only to department chairmen, may have been posted in Foxwell Hall for as long as a week.

According to several Psychology majors, the list gave a breakdown of the numbers and percentages of A's through F's given by each professor last semester.

"It was on the door(to the hallway) until somebody took it off last night (Tuesday)," said Bruce Sopp. "It's been up for about a week."

Psychology Department Chairman Michael Goldstein said "I don't know who put it up or where it was gotten from," and that "every faculty member gets one."

"No one has told me (that it was not available to the public)," Goldstein added. "I don't know if it is or not—I threw mine away."

Goldstein later said, "If I had known that it wasn't (available to the public) I wouldn't have done anything different because I didn't do anything. I get that thing every year, I share it with the members of my department, and then I throw it away."

Registrar Ermon Foster said the grade distribution "should not have been posted. It's only for internal use—not public knowledge—to show department chairmen what professors are giving what percentage of grades."

"I don't think it's up to us to publish something like that," said Foster. "Normally we weren't sending it to anyone except the Dean and the President of the College."

Foster went on to say that "it's probable that someone may have picked it up and posted it or that someone may have taken it from faculty mailboxes."

Students who saw the list reported that one professor on it gave 85 percent "A's" for a course last semester, another gave no "A's" at all, and one whole department gave only two "F's," both by the same professor.

Course evaluations net faculty concern

by BONNIE NELLE DUNCAN
Editor-in-Chief

A motion put forward by Associate Professor of English Bob Day to stop the administering of the Course Evaluation Form given out in most classes at the end of each semester was defeated by a vote of 29 to 15 at Monday's faculty meeting.

Day had moved the form be discontinued for four reasons. He suspects "it is not a very good questionnaire" and it is a "nuisance." More important, he believes is the fact that it creates an imbalance in the material the Appointments and Tenure Committee of the faculty has to review when deciding cases of tenure and dismissal since "the Committee has a great amount of information from students and much less information from professional colleagues."

Day is also especially concerned that the form has contributed to changing "the balance in the atmosphere between students and faculty so that now students are more interested in our pedagogical techniques than in the subjects we teach."

A lengthy debate among the faculty followed Day's motion, with many of those present voicing concern over the adequacy of the evaluation form. Both Director of Computing William C. Schmoldt and Philosophy Department Chairman Peter Tapke believe the form that allows students to respond to questions with only "yes," "no," "I don't know," or "does not apply" is "not graduated enough." Sociology Professor Steven Cades also said that the form creates "pseudo-qualifications."

Language Department Chairman Thomas Pabon believes "students are tired of filling out forms, so they don't take them as seriously as they should." And English Department Chairman Nancy Tatum believes "five or ten minutes at the end of class is not enough time for students to answer the questionnaire thoroughly. Even if we gave them a minute to think over each item we wouldn't have any time to have a class on the day the form is given out."

Many faculty members agreed, however, with History Department Chairman Nate Smith that "it is not productive to hash out everything that is wrong with the form at a full meeting of the faculty, especially since the form is a tool of the Appointments and Tenure Committee and any changes in it should come out of that Committee."

Evaluation form to be evaluated

Dean of the College Garry Clarke said at the meeting that he agrees "it is a nuisance and balance is a problem," but he does "not agree that it's a shoddy form." He does think, however, that the form is overused.

Clarke stated in an interview after the meeting that although Day's motion was defeated, the subject of the form will be discussed at the next meeting of the Appointments and Tenure Committee. The Dean said that he has "a massive amount of material about curriculum evaluation" in his office which he will make available to committee members. "We are especially concerned with limiting the overuse of the form," Clarke said.

Contract dispute may force law suit

by GEOFF GARINTHER
Assistant Editor

The Student Government Association has been threatened with a lawsuit as a result of a contract dispute with the *Papa John Creach* band, said President Foster Deibert at Monday night's SGA meeting. Deibert quickly added, however, that the possibility of a court battle is not likely.

The dispute settles around a "telex" sent by SGA representative Tad Jacks to *Papa John Creach* in March, confirming an appearance here by the band this month. The SGA later voted, however, to book *NRBQ* as its promised major band, rather than *Papa John Creach*.

Jacks explained Monday night that the telex was not a contract and therefore not legally binding. But representatives of the band disagree, and have threatened to sue the SGA in a conversation with the College's Vice President for Finance Gene Hessey.

Deibert assured the Senate Monday that "we'd have a lot of ground to stand on" if any legal battle developed.

NRBQ on April 20

In other developments at the meeting, Jacks said that, although a contract had not yet been signed with *NRBQ*, the band was available for Friday, April 20, rather than that Thursday. The new date will come with slightly higher costs, however, in the area of $200 to $400, according to Jacks.

Jacks said that increased revenue will be necessary to meet the higher costs suggesting ticket prices will be set at $4 in advance and $5 at the door for students, and $6 for non-students. Suggested price for non-student tickets be priced anywhere from $7 to $9 were put down by Jacks, who said that union rules would disallow any tickets higher than $6.

The SGA Plans to bill the weekend of April 20-22 as Spring Weekend, with *NRBQ* on Friday and a Hawaiian Luau for Saturday's dinner.

Food for that event is expected to cost $2,000 for the 500 people expected. Dining Hall Director Dave Knowles will put in $1 for each student, so the SGA will have to meet the remaining $1500 bill. The Student Affairs Office will donate $300 from its "five" collections, and the SGA will ask each fraternity and sorority to donate $25. The SGA expects to be left with a $1,000 bill.

A proposal by Deibert to give $50 to $75 to the organizers of last Saturday's party in Somerset following the dance passed the Senate with no objections.

editorial

A motion to discontinue the use of the faculty evaluation form presented by Professor of English Bob Day was defeated at Monday's faculty meeting, but the motion encouraged debate that may launch an effort to reform the evaluation process.

We agree with several faculty members who objected that the form does not allow for a wide enough range of student response. We agree also with those who noted that five or ten minutes allotted for the completion of the form at the end of class does not allow students enough time to give serious thought to their answers.

A questionnaire which calls for written responses— rather than the checking off of "yes," "no," "I don't know," or "does not apply" — would provide a better gauge of student reaction to courses and professors. Such a questionnaire might have to be completed outside of class on students' own time, thus precluding total response, but it would assure that the Committee on Appointments and Tenure would hear from students who really have something to say.

Mr. Day said that one reservation he has about the form currently in use is that "it creates an imbalance in the atmosphere between students and faculty members. Students are more interested in faculty members pedagogical skills than in the subject matter (of courses.)"

If this was meant as a general criticism of polling students on faculty performance, it underestimates, in our opinion, the impact of pedagogy on subject matter. Everyone on our side of the podium knows that any subject can be ruined if it is presented in a boring or irritating manner; for this reason, more than any other, students need the opportunity to evaluate their professors and courses.

– Bonnie Nelle Duncan

Letter to the editor

SGA to hold election

I'd like to take this opportunity to announce that elections for Student Government Association offices will be held on Tuesday, April 17. The elections will take place during lunch and dinner in Hodson Hall and off-campus students can vote during the day in the Student Affairs Office. Speech Night will be held the Thursday preceding the elections on April 12.

The offices that will be up for election will be President, Vice-President, Treasurer, Secretary, and Social Chairperson. I strongly encourage anyone, with or without SGA experience, to run for office. Petitions are now available in Student Affairs. I think you'll find the experience of being an SGA officer worthwhile and the more competition the better will be the selection of candidates to choose from for next year's offices.

Yours,
Foster Deibert
SGA President

Clarke discusses program

by BONNIE NELLE DUNCAN
Editor-in-Chief

Rumors that the College's Humanities Department will be discontinued were squelched last week when Dean of the College Garry E. Clarke told the *ELM* that "the Department will continue to exist as it is described in the College Catalogue." Clarke did admit, however, that he may be forced to abandon the post of Acting Humanities Chairman he assumed last April after the death of Dr. Norman James "due to an incredible workload that goes with administering the Dean's office." There are no plans at this time either for Clarke's resignation from the Department or for finding a replacement for him.

According to the College catalogue, with special permission a student may take an interdepartmental Humanities major in the arts by electing in his junior and senior years eight semester courses above the introductory level in some of the following areas, (no one area is required): Aesthetics, History of Art, History of Music, History of Theatre, Literature. In either or both semesters of the senior year a special project may be substituted for a course.

Only students with more than ordinary interest and ability may take the Humanities major. Programs must be arranged in consultation with the director and must meet standards of depth and coherence commensurate with a major. At the end of the senior year, each Humanities major is given a comprehensive examination made up of a series of questions suggested by those faculty members with whom each major has worked most closely.

Currently, there are three juniors and three seniors enrolled in the Humanities Department, in addition to one sophomore who declared a major in that area last week.

Student Affairs suffers break-in

Incident marks second act of vandalism in office

by CATHY McGUIRE

A wire basket of college-related papers and three works of art were stolen from the Student Affairs Office during the last weekend in March.

That Sunday, March 25, at 9:30 a.m., one of the men who distributes parking tickets found the outside door of the office unlocked as he went to Student Affairs to drop off the tickets.

On Monday morning at 8:00 a.m. Edward Maxcy, Associate Dean of Students, discovered that the articles had been stolen, but no other damage was done. The police were contacted and investigations are being continued.

the elm

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Student robbed at knife point

by GEOFF GAIRINTHER
Assistant Editor

A college student's wallet was stolen at knife-point Saturday night, marking another incident in a chain of campus theft and vandalism linked to townspeople.

A J. Villani was coming out of the shower just as the thief was coming out of Villani's room in East Hall with his wallet. When Villani accosted him, the thief pulled out a knife. Villani set off a fire alarm to scare the thief away. East Hall residents Dave Cadell and Howard Bauer lost the thief in a cross-campus chase, but the wallet was recovered the next day by Philip "Cheesehog" Hurd, the grandson of the snackbar proprietor, on the patio behind Miss D's Snackbar.

Several other thefts earlier this semester and last year have been attributed to townspeople. In one incident a college's student's stolen stereo was recovered in a drug raid in town. In addition, townspeople were allegedly responsible for several acts of vandalism on the college campus during spring break. The robbery that occurred last weekend, however, was the first incident in which a weapon had been used.

Faculty notified of pay increases

Faculty members received notification earlier this week of their salary increases for the 1979-80 academic year.

Dr. Robert Fallaw, President of the Washington College Chapter of the American Association of University Professors, said the Chapter plans no official action concerning the increase.

"We hope the impact of our study will take effect next year," said Fallaw of the recently completed study of faculty salaries by Economics Professor William Bailey and Mike Malone. "It's over for this year."



College granted Phi Sigma Tau charter

Philosophy honor society to be established

Washington College has recently been granted a charter from Phi Sigma Tau, the national honor society in philosophy, to establish a chapter on campus.

The charter petition was submitted on February 19 of this year, after it was approved by the Philosophy Department and the Dean of the College, and the charter was granted on March 21. Dr. J. David Newell, Associate Professor of Philosophy, will serve as chapter advisor for the Maryland Delta Chapter of Phi Sigma Tau. The first meeting is scheduled for April 26.

Founded at Muhlenberg College in 1930, and subsequently incorporated as a nonprofit corporation in Washington, D.C., Phi Sigma Tau is a member of the Association of College Honor Societies. The essential purpose of the Society is that of promoting ties between philosophy departments in accredited institutions and students interested in philosophy nationally. Both at local and national levels, the organization of Phi Sigma Tau is an instrumental means for developing and honoring academic excellence and philosophical interest, and for popularizing philosophy among the general collegiate public.

Chapters are located at accredited public and private institutions in over thirty states. These chapters, numbering over sixty, constitute the focal point of Phi Sigma Tau's activities. In addition to the local chapters, the National Alumni Chapter provides a means whereby one-time mbers of local chapters who have graduated may retain their contact with the Society. Such well-known philosophers as Alfred J. Ayer, Brand Bianchard, Etienne Gilson, Josef Pieper, Paul Ricoeur, Charles Hartshorne and Edwin Burtt are members of the Laureate Chapter of Phi Sigma Tau.

Philosophy Department Chairman Peter Tapke is very pleased about the granting of the charter. "This new Maryland Delta Chapter is a welcomed and deserved recognition of the excellent work being done by our better students in philosophy," Dr. Tapke feels. But, he is quick to point out that he deserves no credit for its establishment. "The founding of the new chapter is almost entirely the result of the initiative of my colleague David Newell. We are all deeply indebted to him for this important step forward."

Transfer Day a success

Applications, acceptances up

by GINGER KURAPKA

Transfer Day, held last Saturday, was deemed "a great success" by Admissions Director Mickey DiMaggio. Fifteen students attended the program beginning with coffee and donuts in Hynson Lounge and ending with a post-game reception in the Coffee House.

Faculty members from all disciplines greeted the students and "broke the ice," said DiMaggio. Students were able to talk to professors from their disciplines and many remarked that they were pleasantly surprised by the "friendly, informal and informative atmosphere," stated DiMaggio. "Those students who came to talk to us in the Admissions Office were overwhelmed by the friendly atmosphere," he added.

- Conferences with the Director of Financial Aid and theRegistrar preceded the lacrosse game. Most of the prospective students stayed for the game, and some had never seen a lacrosse game before and enjoyed it very much, according to the Admissions Director. DiMaggio also noted that maintenance had done "an outstanding job" cleaning up the campus.

Only 10 students had been expected, and as it was the first Transfer Day, The entire Admissions Office is enthusiastic about its success. "Judging from Transfer Day student reaction we feel very confident that all 15 will come to Washington College if they're offered admission", concluded DiMaggio.

Applications, acceptances up

DiMaggio also announced the number of freshman applications and acceptances, which has increased since last year, as has the number of rejections. Compared with last year's total of 601 applications this year 629 applications have been received. The rate of rejection is 24 percent compared to last year's 14 percent.

One interesting note is the majority of men over women. "I've talked to other directors of admission and they have the same situation" said DiMaggio. There are only 138 accepted women compared to 205 men, an unusual case because classes are usually half and half. Applications here and elsewhere were on the whole received later than usual although the number here was never behind last year's as it was at some colleges.

Phi Alpha Theta announces paper contest

In keeping with tradition, Phi Alpha Theta is once again offering a history prize. The purpose of this prize is to encourage the writing of better history papers. Interested students are asked to submit one paper concerning any field of history. The paper is expected to combine original research and conceptions on a significant subject with good English composition and superior style. The paper, of high scholarly quality, is not to exceed twenty-five(25) typewritten pages (250 words per page).

Papers must be submitted on or before 4:30 p.m., April 13, 1979. Papers may be placed in the designated box located in the Student Affairs Office. There will be a cash Prize awarded for the best paper. Phi Alpha Theta is investigating the possibilities concerning publication of the better entries.

Further questions should be directed to Joe Sadgador or Dr. Nathan Smith.

Emergency hook-up installed in campus phones

The police, fire company, and ambulance crews can now all be reached by dialing the emergency hook-up 911 on any phone on the Washington College campus.

Vice President for Finance Gene Heisey, who reported the recent installation of the hook-up, at Monday's faculty meeting, stated that the number also establishes direct contact with College Security officials. He urged faculty members and others to use the number to report acts of vandalism and the sighting of "suspicious characters" as well as other emergencies.

The digit "nine" must be dialed on a campus extension before "911" can be dialed.

Photo by Freeman Dodsworth

Fulbright winner Doug Lippoldt

Lippoldt wins Fullbright

Eastern Shore native to pursue German studies

Washington College News Bureau

Douglas Lippoldt '79 recently received word from the American Fulbright Commission in Germany that he has been awarded a Fulbright Scholarship for study in Germany in 1979-80.

He becomes the second Fulbright winner at the College in the past two years and the fourth winner in the past six years.

Lippoldt, a major in International Affairs, will study at either the University of Cologne or the Free University of Berlin. Both universities are centers of scholarshipin East European affairs, the area of Lippoldt's concentration.

Lippoldt's project while aboard will be in study relations since World War II between Germany and her neighbors, Poland and Czechoslovakia. He plans to investigate the fate of the 13 million Germans displaced from the eastern areas of the Reich and Czechoslovakia after the War, and to study the continued issue of the boundary between Germany and East Europe. The polarity between east and west will be the larger background of these researches.

Lippoldt had the advice of two German historians, Dean Gerald Freund of Hunter College and Professor Christoph Kimmich of Brooklyn College, in working up his proposed Fulbright project. Dr. Peter Tapke, campus Fulbright adviser, noted that "we had three strong Fulbright applications this year and the campus committee gave high evaluations to all three. Nevertheless, it was clear that Doug Lippoldt's project was the best worked out. I am delighted that it has met with the success it so obviously deserved."

A native of New Jersey, Doug Lippoldt has lived on the Eastern Shore in Pocomoke City since he was 13. In college he has served on the Student Academic Board and the Long-Term Planning Committee and been active in the Caving Club and the German Club, of which he isa former president. He traveled in Germany in 1977 and 1978, spending two months on the more recent trip at a Goethe Institute at Blaubeuren, West Germany, in the study of the German language.

The Fulbright Scholarships were established by Congress after World War II as a means by which former wartime allies could pay off their wartime indebtedness to the United States. The scholarships were later extended to many other countries, but then drastically curtailed during the Vietnam War. Four of Washington College's six Fulbright Scholars have had projects in Germany. In recent years, Germany has consistently had more Fulbright scholarships than any other country, as the German government contributes heavily to the program.

Profile

Doug Lippoldt

by TAMARA DUBIN

"It's like having a job studying," said Doug Lippoldt, recipient of the Fulbright Scholarship for studies at the Eastern European Institute in Berlin or Cologne, Germany. The senior from Pocomoke City, Maryland has already suggested a specific project to be approved by the Institution of International Education and the Fulbright Commission of West Germany.

"I want to do a study of what's happened to Germany since World War II." He will concentrate on the German minorities of Poland and Czechoslavaria and how both countries have used the land given them by the redrawn boundaries. "It was resettled by a lot of Polish people expelled from Russia. Russia is very much involved," he explained.

As for requirements, Lippoldt said he sent "my transcripts, recommendations, resume, an essay and an autobiography and language certificate." Lippoldt, majoring in International Studies, has had three years of German. "I was interested in the language," he said. "I'm interested in all of Central Europe. But in International Studies, you have to have an area of concentration." He has already traveled to Germany twice.

He is taking a summer course which starts August 6. The regular year begins in September and lasts until July. The scholarship is comprehensive. It covers student fees and transportation. In addition, he receives a salary while he goes. "They even give me a baggage allowance," he added.

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A Critic Picks the Oscars

The Academy Awards, to be broadcast Monday night at 10 on ABC-TV, have always been a favorite source of speculation and differing opinions (especially among lovers of the film) regarding the momentous question: Who will win on Oscar Night? The nominations are in, the debate is on. And Washington College is no different. We asked Features Editor Nick Nappo to write a column detailing his choices for this year's Oscar extravaganza.

What I've done here is list in order of preference the nominees in the various categories, with a brief explanation of my choice for each. I've started with the most prestigious and hotly-contested category of all.

Best Picture. *The Deer Hunter* (Universal). I've heard so much about this film that I feel like I've actually seen it. I give it the nod for Best Picture. *An Unmarried Woman* (Fox). From the stills I've seen of this one, it looks like a classy, concerned picture. Only the rumored power of *The Deer Hunter* bumps it from the top of the heap. *Heaven Can Wait* (Paramount). I liked this film, but it didn't seem to be Oscar material. Third prize. *Coming Home* (United Artists). The reviews I've read of this one make it sound like old Jane is back in the anti-American jungle again. Anyway one Vietnam picture is enough. Next-to-last. *Midnight Express* (Columbia). I detest violence, especially the S and M variety, and from what I understand that's what this movie's all about; I give it the booby prize, last place.

Best Performance by an Actor in a Leading Role.

ROBERT DENIRO, *The Deer Hunter*. I've liked DeNiro ever since *Taxi Driver*, and he's ethnic to boot. Top honors for Bob. LAURENCE OLIVIER. *The Boys from Brazil*. I didn't get a chance to see this one, but it sounded like a thriller. And Sir Olivier's reputation is honored by this critic, at least. GARY BUSEY, *The Buddy Holly Story*. My sister had the car over spring break when this was playing, but I saw Busey on "Saturday Night Live" and liked what I saw before I dozed off. I'll give him the third-place slot. WARREN BEATTY, *Heaven Can Wait*. I liked him in the films, but he didn't strike me as being Oscar material. Fourth prize. JON VOIGHT, *Coming Home*. Voight was supposed to be good in this one, but to a co-star of Jane Fonda's I can give nothing but a door prize.

Best Performance by an Actress in a Leading Role. JILL CLAYBURGH, *An Unmarried Woman*. Clayburgh was superb in *Semi-Tough*, and by all accounts she outdid herself in this one. Numero Uno. INGRID BERGMAN, *Autumn Sonata*. Not being a music lover, I bypassed this one, but in my opinion the famed Swedish director of *Scenes from a Marriage* has earned the secondplace berth. ELLEN BURSTYN, *Same Time Next Year*. Burstyn survived *Alice Doesn't Live Here Anymore*, but the ads for *Same Time* looked cutesy. Third place. GERALDINE PAGE, *Interiors*. Woody Allen's attempt at seriousness sounded like a bore, and I steered clear of the whole business. Page occupies fourth place on my list. JANE FONDA, *Coming Home*.

Best Performance by an Actor in a Supporting Role. RICHARD FARNSWORTH, *Comes a Horseman*. I didn't see this film, but I like Westerns as a rule. CHRISTOPHER WALKEN, *The Deer Hunter*. Walken is said to be excellent, and is my runner-up. JACK WARDEN, *Heaven Can Wait*. I saw the film, but it didn't seem to meet Oscar's standards. A distant third. BRUCE DERN, *Coming Home*. Dern is always playing a psychopath, and he probably does in this film too. JOHN HURT, *Midnight Express*. My brother Neil hated this film, and his word is enough to land Hurt in the cellar.

Best Performance by an Actress in a Supporting Role. MAUREEN STAPLETON, *Interiors*. I'm not a mainstay of "All in the Family" is up to par in Allen's film. My congratulations (and first place). MERYL STREEP, *The Deer Hunter*. The critics loved her. 'Streep' is an odd last name. Second place. DYAN CANNON, *Heaven Can Wait*. I saw the movie, but it didn't seem to be Academy Award timber. MAGGIE SMITH, *California Suite*. I for one have had my fill of surfing movies. Fourth place. PENELOPE MILFORD, *Coming Home*. I did myself a favor and skipped this fascist Fonda flick. Fifth place.

Best Direction. MICHAEL CIMINO, *The Deer Hunter*. Cimino's Italian, and *The Deer Hunter* is supposed to be good. He cops highest recognition. WOODY ALLEN, *Interiors*. A sentimental second choice. WARREN BEATTY AND BUCK HENRY, *Heaven Can Wait*. I saw the film; nothing special.

HAL ASHBY, *Coming Home*. An ignominious fourth for the Fondaphile. ALAN PARKER, *Midnight Express*. Ugh. The basement for Parker.

Ladies and Gentlemen, the bets are in. Will see how my selections compare with the Academy's learned judges on Monday night. See you there.

Library robbed of $100 Wednesday night

by GEOFF GARINTHER
Assistant Editor

For the second time this year, the library has been the victim of theft, and librarians suspect that it may have been the same thief in both cases.

"This is the other one they 'rifled' all the desks," said Librarian Miriam Hofecker of last semester's theft in which $50 was stolen. "This time they knew where to look."

The latest theft was discovered Thursday morning. Approximately $100 had been taken from the front desk and two others where copy-machine money and the library's petty cash is kept.

"What we think is that someone aliows himself to be shut in here at night and knows enough about what goes on to steal," said Hofecker.

She added that the thefts may be due "partly to our carelessness," and that security will be beefed up, and an alarm system will be installed.

SJB finds two guilty

The Student Judiciary Board Tuesday night found students Eric Christianson and Jeff Horstman guilty of damage to college property and fined the two $20 each.

The two sophomores had allegedly turned over a coke machine in Somerset.

The Washington College
Student Government presents
WHISKEY
HOLLOW BAND
Hodson Hall
10 p.m. - 2 a.m.
$1.00 Students / $2.00 non students

Washington College Review
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Alumni Profile—

Faculty wife makes good

by KATHERINE STRECKFUS
News Editor

"Susanne H. Schmoldt, Attorney at Law." reads the sign on the door. Schmoldt is living proof that a WC education can be a positive step to a successful career.

Schmoldt, Assistant State Prosecutor, sits comfortably in her office in the Townshend Building in downtown Chestertown. Her manner is cheerful and relaxed in spite of her busy schedule. As she speaks, Schmoldt expresses a keen sense of humor and is quick to laugh. One perceives in her attitude, however, a serious commitment to her work.

Tired of being "the girl"

Schmoldt first became interested in a career in law when she worked as a legal secretary to support herself during her college years. She transferred to WC after two years at Hood College and majored in sociology, graduating from here in 1973. As a legal secretary, Schmoldt said she "found it interesting, but got tired of being called 'the girl.'"

Another factor in her choice of a profession was, she said, that "a lot of people who went through the cultural revolution of the late 1960's became involved in the whole issue of civil rights."

Schmoldt also participated in the education program at WC and became a certified teacher. She taught sixth grade for one year, but "hated it," she said. At mid-year, she applied to law school and attended the University of Baltimore the following fall, commuting from Chestertown.

Schmoldt said, "You have to to be serious about getting through law school. It's a real commitment, though not as hard as practicing law." She added, "The three years go by rather rapidly."

Schmoldt active in women's rights movement

After taking the bar exam—passing it on the first time around after two months of intensive study—Schmoldt said, "Then I slowly picked up cases on my own."

Schmoldt now deals mostly in divorce work. She has done research on the Equal Rights Amendment and does volunteer work for the League of Women Voters.

Law career presents busy schedule

Schmoldt's day-to-day schedule is busy and fast-paced. A normal day includes case reviews and last-minute preparations for court or research followed by going into court at 9:30 a.m. Schmoldt presently has only a part-time secretary, so she is in close contact with her files. Besides this, afternoons include more time at court, trips to Annapolis and meetings. Her work with the League of Women Voters currently involves her in a County Government Study.

Schmoldt's advice to college students interested in pursuing a career in law is to "get a good command of the English language—that's the important thing. Strengthen your ability to read something, understand it, and write what you're thinking. Take Logic, U.S. History courses, Constitutional Law, maybe Statistics." She added that "no one major is best for preparation for law school."

In addition to her career, Schmoldt, the wife of Washington College's Director of Computing William C. Schmoldt, logs and is now making a quilt. She took an art course at WC, and finds artwork a way of relaxation. She even plans to play on the Lawyer Softball Team this summer.

Signs of Spring





Photo by Tee Adams

You know its spring when the reels comes out. Here Peter "Bert" Bertram practices casting off



Photo by Tee Adams

Josee Voorstad comes out to stany

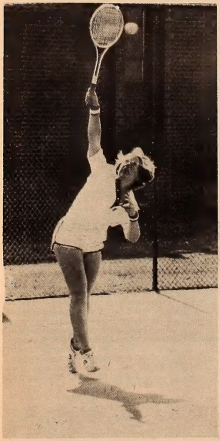


Photo by Tee Adams

Penny Wetherbold on the courts

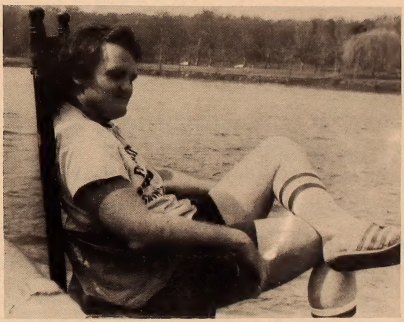


Photo by Tee Adams

Bill Skelton sunning at the crew race



Campus Calendar

Tonight

-Film Series: Fellini's EIGHT-AND-ONE-HALF: Smith Auditorium, 7:30 pm

Saturday

-Pre-Freshman Day
-Women's Crew vs. St. Joseph & George Washington, 12:30 pm
-Baseball (2)&Tennis vs. Haverford - 1 p.m.
-Men's Crew vs. Drexel&GW - 2 p.m.

-Rowing Assoc. annual Dinner - Great Oak Club

Sunday

-Film Series: FELLINI Eight and one-half - Smith Aud. - 7:30 p.m.

Monday

-Women's Tennis vs. Catonsville C.C. - 3 p.m.

Tuesday

-Film Series: FELLINI Eight and one-half - Smith Aud. 7:30 p.m.
-Lecture Series: Nicholas Long, "Treating the Severely Disturbed Child and Youth" - Hynson Lounge - 8 p.m.

Wednesday

-Baseball (2) vs. Ursinus - 1 p.m.
-Washington College Dance Co. in Concert - Tawes Theater - 1:30 p.m.

Thursday

-Women's Tennis vs. American Univ' - 3 p.m.
-(2nd Performance) Dance Concert - Tawes - 8 p.m.

Friday 13

-Film Series: SHE WORE A YELLOW RIBBON - Smith Aud. - 7:30 p.m.

Saturday 14

-Jay Vee Lacrosse vs. Delaware Lacrosse Club 2 p.m.
-Men's Crew vs. Stockton - 2 p.m.

Sunday 15

-Chorale Concert - Smith Aud. - 4 p.m.
-Film Series: SHE WORE A YELLOW RIBBON - Smith Aud. - 7:30 p.m.

Monday 16

SGA Meeting - Hynson Lounge - 7:30 p.m.

Tuesday 17

-Chorus - Smith Aud. - 4:30 p.m. -Film Series: SHE WORE A YELLOW RIBBON - Smith Aud. - 7:30 p.m.

Wednesday 18

-Delmarva Juniors&Seniors Day
-Lacrosse vs. Franklin ★ Marshall - 3 p.m.
-Chorus - Smith Aud. - 6:30 p.m. -French Club Lecture Series Film: LE BOURGEOIS GENTILHOMME - Smith Aud. - 7:30 p.m.
-William James Forum presents Michael Collins, former astronaut - Hynson Lounge (7:30 p.m. Tenta.)

Thursday 19

-Women's Tennis, Softball vs. Gallaudet - 3:30 p.m.

Friday 20

-Baseball (2) vs. Hopkins - 1 p.m.
-Men's Tennis vs. Ursinus - 3 p.m.
-Jay Vee Lacrosse vs. Wroxeler - 3 p.m.
-Film Series: MURIEL - Smith Aud. - 7:30 p.m.

Saturday 21

-Visitors&Governors Meeting - 10 a.m.
-Track vs. Phila. Textile - 11 a.m.
-Men's Tennis vs. Hopkins - 1 p.m.
-Women's Softball vs. Cecil Co. C.C. - 1 p.m.
-Lacrosse vs. UMBC - 1:30 p.m.

Sunday 22

-Film Series: MURIEL - Smith Aud. - 7:30 p.m.

Tuesday 24

-Women's Softball vs. Del. Tech.&Georgetown 3:30 p.m.
-Film Series: MURIEL - Smith Aud. - 7:30 p.m.
-Student Recital - Tawes Theater - 8:30 p.m.

Disturbed Children to be lecture topic

Dr. Nicholas J. Long will speak on "Treating the Severely Disturbed Child and Youth" for the Washington College Lecture Series Tuesday, April 10 at 8 p.m. in Hynson Lounge.

Long is Clinical Professor of Child Psychiatry at Georgetown School of Medicine, and Professor of Special Education at American University, Washington, D.C.

His American University/Rose School Teacher Training Program won an award for Distinguished Achievement presented by the American Association of Colleges for Teacher Education. One of his widely known projects was the national television series of ten half-hour shows entitled "Helping Troubled Children" which he planned, developed, and hosted.

Long has had major input in developing the program for the emotionally disturbed in the state of Texas, especially in Dallas. He is one of the few special educators who runs a clinical program that provides direct services to severely disturbed children.

He was one of the first child advocates and served as an expert witness in the legal controversy which resulted in the Waddy decree. This decision was the forerunner of P.L. 94.142.

Long spent since 1967 he has been funded by BEH for innovative programs and teacher training in the field of emotional disturbance. He has several books to his credit, has published dozens of articles, and has lectured at over fifty university and state conferences in the last five years.

WC Dancers to stage concert

Washington College News Bureau

The Washington College Dancers will present a spring dance concert on Wednesday and Thursday, April 11 and 12 in Tawes Theater. A special matinee performance will be given on Wednesday at 1:00 p.m. for school children in Kent County. The matinee will provide the students an opportunity to attend a performance in a real theater situation. The evening performance on Thursday will be at 8:00 p.m. Both performances at the College are open to the public at no charge.

The program will include a lecture and demonstration on the training of a dancer comparing the styles of ballet, modern dance, and jazz. Dances in a variety of forms will follow encompassing lyrical, folk, musical theater, jazz, tap, and abstract styles. Included will be "Bluegrass Hoedown," a salute to the American folk tradition; "Lament", using Gospel music; "What I Did for Love" from the Broadway musical "Chorus Line;" and "And All that Jazz," from the musical "Chicago." From the repertory two dances will repeated-"Galactic Funk" and "Go for Baroque." Additional dances on the program are "In the Mood," "Send in the Clowns," an untitled work and a disco number.

The ensemble of dedicated students of dance work under the artistic direction of Karen Lynn Smith, assistant professor at the Eastern Shore College. Participating in the program are Judy Beshel, Susan Ericsson, Barbara Fogarty, Susanne Henderson, Yvonne Montayne, Cindy Sieffert, Sarah Smith, Karen Smith, Nina Tocci, Wendy Wolf, Dave Altvater, and Verna Wilkins.

Easter Concert set for April 15

The newly-formed Recorder Ensemble at Washington College, under the direction of Amzie D. Parcell, Jr., joins with the Washington College Chorale, directed by Kathy Mills, in an Easter concert this Sunday, April 15 at 4:00 p.m. in William Smith auditorium. The program includes carols and folk songs celebrating spring and the Easter season, as well as a series of Renaissance dances, including a set of pieces by King Henry VIII. Music student Tammy Wolf will play selections from the *Fitzwelliam Virginal Book* on the harpsichord, and junior Lisa Hartsook will accompany recorder duets on the harpsichord.

The Recorder Ensemble was formed in the Fall of 1978 after the Music Department purchased a bass recorder with a gift from graduate Randy Mower, class of 1977. Mr. Parcell, a bassoonist, has worked with early music groups at the State University of New York at Cortland. He and Miss Mills are members of the Music Department faculty at Washington College. The Concert is free and open to the public.

Art exhibit opens Monday

An exhibition of 18 original prints, drawings and photographs entitled ANATOMY OF AN ARTWORK from the collections of the Baltimore Museum of Art, is being displayed in Gibson Fine Arts Center.

The limited gallery hours will be 4 to 6 p.m. on Monday, April 9; 1:30 to 3:30 p.m. on Wednesday 11, and 8 to 10 p.m., Thursday 12.

Works by Appel, Feininger, Matisse, Pascin, Ruscha and others are combined with text material as a guide for viewers who wish to deepen their ability to analyze and appreciate the essential components of works of art.

The Art Exhibits Committee arranged to bring the show to the campus.

Promotions announced

Dean of the College Garry E. Clarke, speaking at Monday's faculty meeting for the Committee on Appointments and Tenure, announced that Richard Gillin has been promoted from Assistant to Associate Professor of English, and Erika Salloch has been promoted from Associate to Full Professor of German.

Other promotions recently announced include Clarke's move from Associate Professor to Full Professor of Music and Sue Fiesen's promotion from Assistant Professor of Art to Associate Professor.

In addition, Kathryn L. Myrick has been promoted from Associate Director of Public Relations to Director of Publications and Public Relations.

Fifty-seven apply for resident assistantships

Fifty-seven students—28 women and 29 men—have applied for resident assistant positions for next year. The selection process will begin Sunday night with a general meeting in the Coffee House.

Students who have not paid their $100 room deposit will not participate in room draw later this month.

Women netters face challenging season

Veterans lead team



Photo by Jim Graham

Sophomore Holli Young shows good form as she practices on the courts

Led by a host of underclassmen, the women's tennis team is playing its most challenging schedule ever. Coach Penny Fall is very pleased with the play of her girls after the first few opening matches. Alternating between the number 1 and number 2 spots, freshman Penny Wetherhold and sophomore Holli Young are hard to beat. Veteran captain and three-year team member Jeanette Bonsack is playing number 3. Tammy Wolf was to play the number 4 position but an injury has sidelined her and the spot has gone to freshman Elizabeth Gowen. Janet Sparre and Shannon Crosby fill in at the number 5 and 6 spots.

Washington College hosted the first Invitational Team Tournament starting the season and defeated Fairleigh-Dickinson at Madison, 5-2, and St. Elizabeth, 8-1. Unfortunately, weather conditions forced cancellation of the third game with Hood.

The Shorewomen easily defeated Essex Community College 6-1. The tables were turned on them at Catholic University when they suffered a 9-0 defeat against one of the toughest teams in this part of the country.

With no senior members of the team, Coach Fall is very pleased about the prospects for this season as well as next.

Sinks leads winless netmen

Courtesy, KENT COUNTY NEWS

Tom Finnegan's struggling young Washington College tennis team lost senior Dave Citrenbaum to "academic pressure" and freshman Dave Gerding for a week due to illness.

The losses placed extra burdens on the Shoremen as setbacks brought Washington's winless record to 0-6.

St. Mary's College edged the netmen, 5-4, and Shepherd College, the defending small college state champion from West Virginia, with an excellent team waxed the Shoremen, 9-0. Widner college beat Washington, 7-2, Saturday.

Paul Galli, Nubi Duncan and Bill Johnson won in singles against St. Mary's and Galli and Lucius Sinks combined to capture the first doubles.

Sinks, playing at second singles Saturday against Widner, captured his match, 6-2, 6-2.

Finnegan turned to possitive notes Monday, "We have all of our players returning next year. They are gaining experience in match play. Secondly, I feel our team is making progress each time we play. We will just have to hope we can continue to improve and win some matches," the "Fin-man" stated.

The Shore netmen face Gallaudet here Thursday at 3 p.m. and Saverford on Saturday at 1:30 p.m.

Crew edged out in Regatta

by BART NATHAN

The Washington College Crews had their first race of the seasonlast Saturday. This is the first year that Washington College has attended the Providence Mutual Cup Regatta, in Philadelphia, hosted by Villanova University. Williams College (Mass.), LaSalle University (Phila., Pa.), and Manhattan College (New York) also attended. Though statistically none of the WC crews did particularly well, each boat showed promise.

In the Men's Junior Varsity eight, for example, the Shoremen were ahead of the LaSalle crew for most of the race. With 1000 meters to go, the Shoremen crew even began to move on the leading Williams crew. Then with 500 meters to go, the WC boat began to slow down. Soon the LaSalle crew, noticing the slump in the J.V. crew, moved slowly ahead. At the finish line, Williams was a clear winner with a time of 7:24. Meanwhile the race for second was still going on . At the finish none of the crews could tell who won. The Shoremen J.V. eight lost to LaSalle by just two seconds. (LaSalle - 7:58, WC - 8:00.5)

The Women's Varsity eight raced next. Their race consisted of three Williams crews,a LaSalle shell and a Villanova boat. At the start WC was clearly ahead of LaSalle and Villanova. The race was then between the Williams crews and the Washington women. As the race progressed two of the Williams shells pulled ahead. Washington then had to fight for third place with the remaining Williams crew. At the finish line the spectators saw Washington College close behind the third place Williams crew, but a great distance ahead of Villanova and LaSalle.

The third race for the Shoremen was the Freshmen eight. All eight of the oarsmen were new to the sport. The only previous experience in the boat was coxswain Betsy Beard, from St. Andrews School, Delaware. The freshmen were understandably nervous for their first race, but they rowed up to the starting line calm and controlled. At the start they were met with a full lineup of crews. They figured their toughest competition would come from Williams, but they had a right to worry about Manhattan-the JV boat that had missed the previous race. After the start, Williams, LaSalle, and Villanova immediately pulled ahead. Washington and Manhattan fought for fourth. Finally, it was obvious that WC could not keep up the pace, and so, fell behind the Manhattan crew.

The last and premier race of the day was the Varsity Heavyweight eight. The Shoremen Varsity, after seeing the strong performance of Williams throughout the day, knew they had a tough race ahead of them. By the time all three shells (WC, Williams, Manhattan) were at the starting line, a headwind had picked up and became quite strong. With its very fast start the Shoremen quickly jumped into the lead. Soon, though, a very smooth Williams powered through the WC shell and took a small lead. Meanwhile, Manhattan was behind WC trying to move. As the boats finished the first 500 meters of the race, Williams began to pull slowly ahead. WC tried to move on the Williams boat a number of times, but was just not able to get through. The Shoremen, though, held off Manhattan easily. At the finish Williams had a time of 6:54 Washington College 7:07.5, and Manhattan 7:16.0.

Tomorrow, the largest regatta ever held on the Chester River will take place. Included in this race will be Drexel University, St. Josephs College, George Washington University, and the University of West Virginia.



Photo by Jim Graham

Jayvee ten down Chesapeake

Courtesy, KENT COUNTY NEWS

Washington College's junior varsity lacrosse team lost its opening game, but rebounded with an easy win over Chesapeake College Friday.

Kingswood Prep from Hartford, Conn., a school that sent Yark Madden and Ty Wilde to W.C., defeated the Shore jayvee, 8-to-3, last Tuesday in the opener here.

Short more experience than Washington, Kingswood built an early 3-1 lead.

Washington hustled back to make a game of it in the second half, but Kingswood's Tom Eigen proved to be too much for the Shoremen, scoring four goals.

Paul Maginnis, a freshman from Springfield, Va., who played for Lake Braddock School, led the Shoremen in scoring with a goal and assist. Freshman Billy Norris and senior Dave Malone from Federalsburg each netted a goal. Norris is from Chestertown and played for St. James School, Hagerstown, last year.

The Shoremen swarmed all over Chesapeake College at Wye Mills Friday. Norris opened the scoring at 9:30 of the first period and, before the afternoon was out, had three goals and three assists in the 18-to-4 rout.

Washington raced to a 7-1 halftime edge and outscored the community college ten, 11-3, the remainer of the way. MacGinnis finished with two goals and four assists. Joe Clark, a rangy freshmen from West Chester, Pa., who played lacrosse at Henderson High School,

Tom Galione, a freshman from the Berkshire School, Chris Perry, a freshman from the Tabor Academy, and Rick Scott, a sophomore from Gladwayne, Pa., all scored twice.

Netting single goals were Bruce Caslow, a freshman from Baltimore Polytechnic, Ken Belmore, a senior from Alameda, Calificnia, Chris Lennom, a freshman from Lock Raven H.S., and Dave Malone.

Bruce Winand, a freshman from St. Paul's School, stopped nine shots against Kingswood and 14 against Chesapeake College. Bob Hopkins, a freshman, from St. Georges School, had six saves in the goal against Kingswood and seven in the Chesapeake College cabin.

The Shore junior varsity traveled to Essex Community College for a game yesterday. They play at home this Friday, meeting powerful Anne Arundel Community College at 3 p.m.

WC falters, 12-11

Denison rallies to shock Shoremen

by HOWARD BAUER
Sports Editor

"I think that our players learned that we have to do what we do best both offensively and defensively all game long if we are going to win games," lamented lacrosse coach Bryan Matthews after his charges lost a 12 - 11 heartbreaker to Denison on Saturday, March 31 after leading by as much as 7 - 1 in the first half.

For the game's first twenty minutes, at least, the Shoremen did what Matthews stresses, playing solid position defense and working the ball patiently on attack, and forged a 3 - 1 edge after one period into an 8 - 4 halftime lead.

Two goals apiece by senior midfielder Billy Hamill and freshman attackman Pete Jenkins helped WC to nearly give Denison the knockout punch early, but the visitors from Ohio were not to be dominated.

Momentum started to escape WC's grasp shortly before halftime as two quick Big Red goals sandwiched around a Timmy Norris tally off a dodge put Denison right back into the game.

Perhaps still sensing a kill, WC's middies and attackmen got out of the patterned offense which had worked so well earlier in the contest, and began to go one-on-one. Denison's defense regrouped after Shawn Harmen's score off a Jess Bacon feed gave the Shore ten a 9 - 4 edge, keeping WC from doing further damage until less than a minute was left in the third quarter.

In the meantime, Denison's patience on offense paid off as four straight goals, two by Jody Martin, closed the gap to 9 - 8.

"We almost totally lost our discipline," explained Matthews later. "Our offense started to get goal hungry, and the defense, sensing the loss of momentum, started to get too aggressive and tried to take the ball away. Early in the game when we played solid defense, we realized Denison had no real individual threats. We simply got away from what we had to do best."

Bob White's goal just before the third period ended upped the margin to two at 10 - 8. Martin quickly retaliated, but Bill Hamill's outside shot again gave the Shoremen some breathing room.

With nearly three minutes left, WC tried to hold the ball, only to have the elusive "pill" pried away several times by the Big Red defense.

Tim Baxter dodged from behind the goal to cut WC's edge to one again at 11 - 10, and Martin's goal with just thirty seconds left tied the contest for Denison.

Trying to set up the winning score, Bacon took the ball behind the Denison cage, only to have it stripped away by Denison's Tim Butler, who raced upfield on a fast break with time running out. Butler's feed to Mike Vogan produced the winning score with only four seconds remaining for a miracle finish by the Big Red.

WC's stickers will try to regroup after the disheartening loss on Saturday when they travel to Madison, New Jersey to tackle Fairleigh-Dickinson. Matthews knows little about the Red Devils but expects another tough contest.

"It's apparent now, with our inexperience that we're not going to be consistent." So far WC has played its best lacrosse in games with Navy and Johns Hopkins where, as their coach puts it, "we were fighting for survival."

Hopefully, the Shoremen can rally with a return to basics, as another loss to an unranked Division II opponent could totally eliminate WC from any playoff hopes.



Photo by Tee Adams

James "Bucky" Buchanan tries to steal third (above) and is caught in the middle while trying to get back to second (below). The Sho'men went on to beat Gallaudet, 22-4

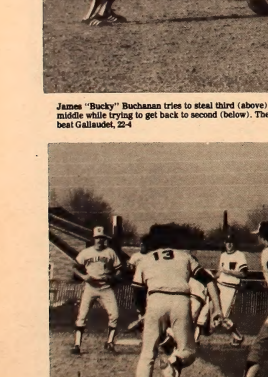


Photo by Tee Adams

Baseball: Widener romps as Sho'men boot two

by DAN HUDSON

Errors spelled defeat for Washington College Baseball as the team dropped a double-header to MAC power Widener by scores of 16-8 and 9-4. Six miscues in the first game kept Widener alive until they unloaded on Dan Barbierri and Tim Fagan for 10 runs in a disasterous sixth inning. The second game was a waltz for Widener as Shoremen bats kept quiet until late in the game when they managed four runs to make the score semi-respectable.

Right-hander Dan Barbierri started the first game and did not do all that badly, considering Widerner's first six runs were unearned. "We had three or four key errors that allowed some big runs to score'" commented Coach Ed Athey. "When that happens it can really take the sap out of a pitcher." Evidently, Barbierri lost a lot of "sap" by the time the sixth inning rolled around. Athey was disappointed that WC could not hold on in the first game. "I thought we had it won. We were up by two going into the next-to-the-last inning and all of the sudden Dan couldn't find the plate." Freshman Tim Fagan relieved Barbierri and things got worse from there. Six walks and an assortment of hits turned a close game into a laughter.

Fortunately, poor fielding has not affected Shoreman batting. Rich Dwyer led the 15-hit WC attack in the first game. The big first baseman went 4 for 4 with 4 RBI's including a 2-run homer. Widener found out how to stop him in the second game though, by walking him three times. Bruce Abbott, batting .375 on the season, chipped in with two hits, one of which was a line drive triple. Rich Schatzman collected two singles, while everyone else in the line-up had at least one hit. After seven games, the team batting average is an impressive .273.

Widener picked up right where they left off in the second game, scoring 9 runs in the first three innings. Starter Arch Hoopes got banged around pretty good before giving way to "Mark" Naser who shut out Widener over the last couple of innings. Shoremen bats were silent until the sixth when a 4-run outburst closed the gap a little. Scott Rutter and freshman Chip Almoney both went 1 for 3 knocking in two runs apiece.

On Monday, co-captains Steve Wilkinson and Arch Hoopes called a team meeting to find an answer to the recent fielding slump. The result was a 12:30 a.m. curfew the night before games and suggested adjustments to certain positions at Shortstop Rich Schatzman, who has had more than his share of the errors found some advice from his father helpful. "I just couldn't pick up a ground ball," explained Schatzman, "I was letting the ball play me. My father suggested between games that I back up some and move forward with the pitch. I felt a lot more comfortable in the second game." Slumps come and go in baseball. If the Shoremen can cut down on errors and keep on hitting things will start clicking.

Haverford visits Kibler Field Saturday for two games. Since the lacrosse team plays away this weekend, it might not be a bad idea to drag a cooler of beer over to the baseball bleachers and show some vocal support.

Individual Batting (up to Widener Game)

name	AB	R	H	2B	3B	HR	RBI	AVG
Kiefer	14	...3	...5	...2	...0	...0	...3	.357
Malott	10	...5	...3	...0	...0	...0	...1	.300
Fillbren	10	...2	...1	...0	...0	...0	...0	.100
Fagan	23	...6	...7	...0	...0	...0	...2	.304
Brandenburg	8	...0	...1	...1	...0	...0	...0	.125
Buchanan	7	...7	...2	...3	...1	...0	...0	.428
Abbott	16	...3	...6	...0	...1	...0	...2	.375
Dwyer	16	...3	...7	...0	...0	...1	...4	.437
Wilkinson	15	...2	...4	...0	...0	...0	...2	.133
Rutter	24	...2	...7	...1	...0	...0	...5	.291
Almoney	5	...5	...0	...0	...0	...0	...3	.227
Schatzman	22	...5	...8	...1	...0	...0	...3	.372
Merriken	8	...0	...3	...1	...0	...0	...0	.375
TOTALS:	205	...37	...58	...6	...1	...1	...26	.273

the elm

Volume 50 Number 10

Friday, April 13, 1979



Photo by Kenny Mendes

In the stretch for third. Washington bested Haverford 5-0, and 3-1 in Saturday's double-header, but twin losses to Ursinus put a damper on team spirit. See story Page 8.

Tentative housing proposal under consideration

Housing alternative may end separation of sexes

by GEOFF GARINTHER
Assistant Editor

A tentative proposal for a campus housing alternative next year has been made by the Student Affairs Office's Housing Committee, and the traditional separation of men and women by Route 213 will be broken if it is adopted.

In its most radical break from tradition, the proposal would place women on the third and fourth floors of Somerset and men on the first floors of both Caroline and Queen Anne's.

First floor Caroline would become an upperclass men's quiet floor and first floor Queen Anne's a freshman men's quiet floor. The second floors of both dorms would still be women's housing, and third floor Caroline would remain as the language floor.

In Somerset, the doors between the three sections will be blocked off to create 3 separate buildings, to be known as Wicomico, Somerset, and Worcester. The first two floors of Somerset would house the Phi Sigma fraternity, with women above them on the third and fourth floors. The Theta Chi fraternity would remain in Wicomico, and Worcester would house freshman men.

The Lambda Pi Delta fraternity would be moved into Little House, which has traditionally been reserved for senior Thetas. Excess Lambdas would be moved into the first floor of Kent.

The Kappa Alpha fraternity would be housed in Talbot House, because it is the only fraternity that will fill an entire New Dorm building.

Cecil, Dorchester, Kent, Spanish House, Reid, and Minta Martin would be virtually the same.

Another proposal of the Committee's would make all freshman floors "quiet" next year.

Major trends in major selection

by MARIAN COOPER

Now that sophomores have declared their major subjects for next year, it is possible to look at trends in students' choices of majors. Comparing choices of this year with those of last year and three years ago, a number of changes can be seen in addition to some consistencies in the choice of majors.

Some notable trends are the decrease in number of psychology majors and the increase in number of sociology and philosophy majors. The decrease in number of political science majors may reflect the current lack of interest in political affairs.

There is a surprising disinterest in the interdepartmental majors, perhaps because students are not aware of the possibilities.

Consistency is found in a number of majors. English and history remain popular majors, and physics seems to be consistently unpopular.

While the results are interesting, it must be remembered that not all sophomores have declared their majors. Many majors will be changed, and there are a number of double-majors.

MAJOR	Seniors	Juniors	sophomores
American Studies	3	11	7
Art	5	1	2
Biology	9	15	14
Chemistry	7	10	8
Drama	2	2	2
Economics	11	12	9
English	18	19	16
History	15	19	10
Humanities	3	3	1
International Studies	8	3	5
French	2	2	2
German	0	2	1
Spanish	3	0	2
Math	2	7	5
Music	5	4	1
Philosophy	3	3	11
Political Science	13	4	4
Psychology	25	12	11
Sociology	7	7	15
Interdepartmental	3	0	0
Physics	1	0	0

New ELM, PEGASUS editors chosen

by KATHERINE STRECKFUS
News Editor

Editors for the 1979-80 *Elm* and *Pegasus* were approved by acclamation at the Wednesday, April 11 meeting of the Board of Publications.

Geoff Garinther will be *Elm* editor next year and Bonnie Nelle Duncan received the *Pegasus* editorship. R.C. Depregno, Director of the Board of Publications, received only one application for each of the positions.

Garinther, a sophomore, is currently Assistant Editor for the *Elm*, and was News Editor during Spring Semester, 1978. His plans for the *Elm* include "widespread and responsible coverage of news affecting the college and a consistent editorial policy that remains independent of outside influences." He said that "Reliable and conscientous reporting is necessary now more than ever, since the Elm holds a virtual monopoly on the reporting and interpretaion of campus news.

In addition to experience as Assistant Editor and News Editor, Garinther was *Elm* Sports Editor fall semester, 1977, and 1977-78 *Pegasus* Sports Editor. Garinther also has experience as a sports stringer and features contributor for the *Havre de Grace Record*, his hometown, and as Sports Editor and Managing Editor of his high school newspaper. He has participated in Student Government Association and Student Judiciary Board activities, and is currently a Resident Assistant in Somerset.

Duncan to edit Pegasus

Duncan said, "I believe the skill and experience I have gained as *Elm* editor should allow me to create a book which combines photography and journalism in a unified body which will best capture the essence of the school year here at Washington College."

Duncan also plans to make some additions to the *Pegasus* format. She said, "I would like to include both a senior and faculty directory, and I would like to incorporate the faculty section with an academic section which devotes some coverage to matters concerning the curriculum."

Besides two years of experience as Editor, Duncan is currently Student Life Editor for the *Pegasus*. Last year, she was *Pegasus* Student Life Editor and Copy Editor, and was *Elm* Fine Arts Editor her freshman year. She has experience from her high school newspaper, yearbook and literary magazine, and has published poetry and fiction in numerous small press publications.



Bonnie Nelle Duncan



Geoff Garinther

Vandalism Committee meets RAs

Only four of the 25 resident assistants invited appeared at Tuesday's hearing with the Faculty Committee on Vandalism, the Committee's second attempt to find solutions to campus vandalism through student input.

"One of the things we've learned as we've gone along is that the RAs are the key to this whole thing," Committee Chairman Bob Day told the group.

Day said the Committee may attempt to schedule another meeting at a time when more RAs are available.

It's that time of year again. The election for Student Government officers will be held Tuesday, and the outcome of three races, all of which look tight now, will influence the way we live in 1979-80.

Last April, when the current president and vice president ran unopposed and were elected by default, we deplored the lack of interest in the campaign. This year, however, with three vying for the top spot, four for the vice presidency, and two running for social chairman, it seems everyone wants to get in on the act. Wednesday's full-house turn-out at the candidates' speech night indicates further that this year's student body knows the importance of having a strong, unified SGA and of choosing competent officers who will next year face a whole new set of problems.

Dealing with the complications of the housing situation, the re-organization of the senate and judiciary, the upgrading of campus security, and the improvement of college facilities will be the lot of the president. The social chairman has the task of bringing much needed diversity to SGA functions and restoring interest in the social life of the campus. The vice president, in his role as Student Academic Board head will have the all-important job of reviewing the curriculum, evaluating the four-course plan and distribution and senior requirements, and discussing with the Academic Council such topics as the need for the restoration of a language requirement and establishment of an attendance policy.

Thus, we can no longer afford to treat the SGA election as a popularity contest. It is up to us to elect responsible officers and continue to support them in what looks like a trying year ahead. How we vote on Tuesday can make a difference.

Bonnie Nelle Duncan

editorial

Graduates without jobs?

Market looks bad for humanities students

The job market for graduating college seniors is looking better all the time—with some notable exceptions, according to the following editorial which appeared in the March 31 edition of The Washington Star. The following is reprinted by permission.

The word this spring from college job placement offices is that the market seems to be surprisingly good—for just about everyone, that is, except humanities majors. Graduates and postgraduates looking for work are finding it if their degrees are in the professions or in highly specialized disciplines that meet the demands of an ever more technoiogical society; if your field is computers, the world is your oyster. But if your field is English or history or comparative literature, you may find yourself pumping gas— if there is any gas to pump.

This is not a sudden development. For several years, humanities students with fresh doctorates have been finding it increasingly difficult to get work in their chosen fields—which is to say

Continued on page 7

the elm

Editor-in-Chief ..... Bonnie Nelle Duncan
Assistant Editor ..... Geoff Gartlmher
News Editor ..... Katherine Strecklus
Sports Editor ..... Howard Bauer
Fine Arts Editor ..... David Bernier
Features Editor ..... Nick Nappo
Photography Editor ..... Jim Graham
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Faculty Adviser ..... Rich DeProspo

The ELM is the official newspaper of Washington College, published by and for students. It is printed at the Delaware State Printing Company every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. The ELM is open business hours Monday through Friday, 778-2800, ext. 321. After hours call 778-9742.


PSSST! HEY MAC... WANNA BUY A TERM PAPER?
TERM PAPERS
TERM PAPERS
TERM PAPERS

SGA elections set for Tuesday

Four vie for vice presidency, three for president, two for social chairman Secretary, treasurer, and assistant social chairman unopposed



Junior Paul Drinks hopes to examine the necessity of distribution requirements, senior requirements, and the four-course plan as SAB head if he is elected as vice president of the SGA. Drinks, currently a member of the Academic Council, also hopes to help the William James Forum get enough funding to provide for better speakers.



Junior Randy Watson is seeking an office as vice president. Since he believes the vice presidency carries with it the two-fold duty of heading the Student Academic Board and being second in command of the Student Union, he addressed both academic and social concerns. Watson is interested in working with the Academic Council on re-instating senior exemptions and unifying senior requirements. He also believes the SJB needs re-vamping to the extent of developing a specific code for dealing with major crimes such as vandalism

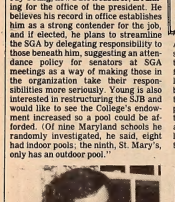


John Townsend, currently Sophomore Class President, believes that this year the SAB "has established itself as a powerful liason between the students and the College's administration." As vice president of the SGA, he would like to help bring about the introduction of an English Composition Course, upgrade introductory courses, help establish business administration as a field of study and expand the College's career counseling program since he believes "the College has a responsibility to help its graduates find jobs."

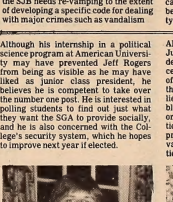


Sophomore Walter Foraker has not had extensive experience in Washington College's SGA, but he believes his background is adequate enough to have prepared him for the vice presidential spot. Foraker is chiefly interested in working with the SAB and restructuring the SJB on the guidelines of "student imput."

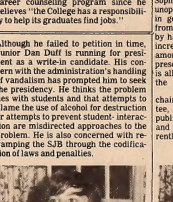
Photography by Tee Adams and Freeman Dodsworth



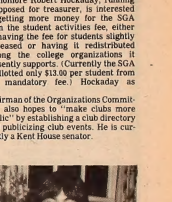
Jay Young, now SGA treasurer, is running for the office of the president. He believes his record in office establishes him as a strong contender for the job, and if elected, he plans to streamline the SGA by delegating responsibility to those beneath him, suggesting an attendance policy for senators at SGA meetings as a way of making those in the organization take their responsibilities more seriously. Young is also interested in restructuring the SJB and would like to see the College's endowment increased so a pool could be afforded. (Of nine Maryland schools he randomly investigated, he said, eight had indoor pools; the ninth, St. Mary's, only has an outdoor pool."



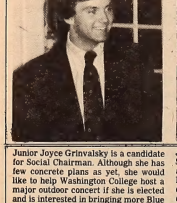
Although his internship in a political science program at American University may have prevented Jeff Rogers from being as visible as he may have liked as junior class president, he believes he is competent to take over the number one post. He is interested in polling students to find out just what they want the SGA to provide socially, and he is also concerned with the College's security system, which he hopes to improve next year if elected.



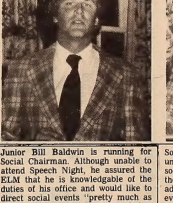
Although he failed to petition in time, Junior Dan Duff is running for president as a write-in candidate. His concern with the administration's handling of vandalism has prompted him to seek the presidency. He thinks the problem lies with students and that attempts to blame the use of alcohol for destruction or attempts to prevent student-interaction are misdirected approaches to the problem. He is also concerned with re-vamping the SJB through the codification of laws and penalties.



Sophomore Robert Hockaday, running unopposed for treasurer, is interested in getting more money for the SGA from the student activities fee, either by having the fee for students slightly increased or having it redistributed among the college organizations it presently supports. (Currently the SGA is allotted only $13.00 per student from the mandatory fee.) Hockaday as chairman of the Organizations Committee, also hopes to "make clubs more public" by establishing a club directory and publicizing club events. He is currently a Kent House senator.



Junior Joyce Grinvalsky is a candidate for Social Chairman. Although she has few concrete plans as yet, she would like to help Washington College host a major outdoor concert if she is elected and is interested in bringing more Blue Grass Bands to the campus.



Junior Bill Baldwin is running for Social Chairman. Although unable to attend Speech Night, he assured the ELM that he is knowledgable of the duties of his office and would like to direct social events "pretty much as they are this year," with the Coffee House being utilized more.



Sophomore Mike Dixon is running unopposed for the position of assistant social chairman. Although he believes the job entails mainly the handling of advanced publicity for SGA sponsored events, he is also eager to encourage more attendance at social function.



Junior Joy Chamberlain is running unopposed for the office of Secretary. She sees her duties as getting minutes out to SGA Senators to keep students up-to-date on the SGA, as well as keeping records and handling correspondence.

Campus Calendar

Tonight
Friday 13
-Film Series: SHE WORE A YELLOW RIBBON - Smith Aud. - 7:30 p.m.

Saturday 14
-Jay Vee Lacrosse vs. Delaware Iacrosse Club 2 p.m.
-Men's Crew vs. Stockton - 2 p.m.



Sunday 15
-Chorale Concert - Smith Aud. - 4 p.m.
-Film Series: SHE WORE A YELLOW RIBBON - Smith Aud. - 7:30 p.m.

Monday 16
SGA Meeting - Hynson Lounge - 7:30 p.m.

Tuesday 17
-Chorus - Smith Aud. - 4:30 p.m. -Film Series: SHE WORE A YELLOW RIBBON - Smith Aud. - 7:30 p.m.

Wednesday 18
-Delmarva Juniors&Seniors Day
-Lacrosse vs. Franklin ★ Marshall - 3 p.m.
-Chorus - Smith Aud. - 6:30 p.m. -French Club Lecture Series Film: LE BOURGEOIS GENTILHOMME - Smith Aud. - 7:30 p.m.
-William James Forum presents Michael Collins, former astronaut - Hynson Lounge (7:30 p.m. Tenta.)

Thursday 19
-Women's Tennis, Softball vs. Gallaudet - 3:30 p.m.

Friday 20
-Baseball (2) vs. Hopkins - 1 p.m.
-Men's Tennis vs. Ursinus - 3 p.m.
-Jay Vee Lacrosse vs. Wroxeter - 3 p.m.
-Film Series: MURIEL - Smith Aud. - 7:30 p.m.

Saturday 21
-Visitors&Governors Meeting - 10 a.m.
-Track vs. Phila. Textile - 11 a.m.
-Men's Tennis vs. Hopkins - 1 p.m.
-Women's Softball vs. Cecil Co. C.C. - 1 p.m.
-Lacrosse vs. UMBC - 1:30 p.m.

Sunday 22
-Film Series: MURIEL - Smith Aud. - 7:30 p.m.

Tuesday 24
-Women's Softball vs. Del. Tech.&Georgetown 3:30 p.m.
-Film Series: MURIEL - Smith Aud. - 7:30 p.m.
-Student Recital - Tawes Theater - 8:30 p.m.

Wednesday 25
-Music Dept. Seminar: "Bach's Musical Offering", Betsy Parcell - Fine Arts Ctr Room 9 - 4 p.m.

Thursday 26
-Baseball vs. Wilmington College - 3 p.m.

Friday 27
-Parents Weekend
-Film Series: BLOWUP - Smith Aud. - 7:30 p.m.

Saturday 28
-Parents Weekend, contd.
-Baseball (2) vs. Albright - 1 p.m.
-Women's Crew vs. Navy and Virginia - 1 p.m.
-Lacrosse vs. W. ★ L. - 1:30 p.m.
-Honors Award Banquet - 6:45 p.m. - Hodson
-Chorus Conert - Tawes Theater - 8:30 p.m.

Sunday 29
-Ruth Quoos piano students recitals - Smith Aud. -3 p.m.& 4:30 p.m.
-Film Series: BLOWUP - Smith Aud. 7:30 p.m.

Monday 30
-SGA Meeting - Hynson Lounge - 7:30 p.m.

Apollo 11 astronaut to be Forum guest

Collins to speak on "Our Future in Space"

Washington College News Bureau

Astronaut Michael Collins, commander of the Apollo 11 spaceship that was the first to land a man on the moon, will speak for Washington College's William James Forum next Wednesday evening, April 18.

"Our Future in Space" will be the subject of Collins' talk. The meeting, which is planned to Commemorate the Apollo 11 flight nearly ten years ago—in July of 1969—is open to all and will be held in the Hynson Lounge at 8 p.m.

Collins was pilot of the Command Module *Columbia* which circled the moon while the Lunar Module *Eagle*stropped astronauts Neil Armstrong and Edwin ("Buzz") Aldrin to the surface of the moon. Collins' career in the space program has been described in his autobiography *Carrying the Fire*, which was published in 1974 with a foreward by Charles L. Lindbergh.

Since returning permanently to Earth, Mr. Collins has served as Assistant Secretary of State and as Director of the National Air and Space Museum in Washington D.C., which under his leadership has become the most heavily visited museum in the world. In the past year, he was promoted to the post of Under Secretary of the Smithsonian Institution, which directs the operation of the many museums and centers along the mall in Washington.

Easter Concert set for April 15

The newly-formed Recorder Ensemble at Washington College, under the direction of Amzie D. Parcell, Jr., joins with the Washington College Chorale, directed by Kathy Mills, in an Easter concert this Sunday, April 15 at 4:00 p.m. in William Smith auditorium. The program includes carols and folk songs celebrating spring and the Easter season, as well as a series of Renaissance dances, including a set of pieces by King Henry VIII. Music student Tammy Wolf will play selections from the *Fitzwilliam Virginal Book* on the harpsichord, and junior Lisa Hartsook will accompany recorder duets on the harpsichord.

The Recorder Ensemble was formed in the Fall of 1978 after the Music Department purchased a bass recorder with a gift from graduate Randy Mower, class of 1977. Mr. Parcell, a bassoonist, has worked with early music groups at the State University of New York at Cortland. He and Miss Mills are members of the Music Department faculty at Washington College. The Concert is free and open to the public.

HAWAIIAN LUAU
Apr. 21 4:00-6:00
Dinner
Hula Dancing
Limbo Contest - PRIZE
CASE OF HEINEKEN
ROAST PIG

Celebrate the season
with the
NEW Rhythm and Blues Quartet
sponsored by the
Washington College Student Government Association
Thursday, April 19
10 p.m. - 2 a.m.
Hodson
It's all part of Spring weekend.

Grant endows WC Short Story Film Series

Committee for the Humanities makes project possible

by BONNIE NELLE DUNCAN
Editor-in-Chief

Washington College has been named the recipient of a "considerable" grant from the Maryland Committee for the Humanities, which will endow the Washington College American Short Story Film Series beginning this weekend, according to the series administrator, English Professor Bob Day.

The Committee, funded jointly by the state and the National Endowment for the Humanities, granted the College the use of nine movies based on classic American Short Stories. The film series is being conducted with the support of the Washington College Lecture Series.

The Committee for the Humanities has stipulated that the College involve the local community in the film series through publicizing the series in the community and by conducting open discussions with the audience.

Day, who will lead the film discussions, said, "I am happy that we have been given the opportunity to involve the College and the local community in this venture." He added, however, that "the main benefit to our College is that the series will be made available for those students interested in the short story and in film." Day originally applied for the grant for the benefit of his students in the special topics English course on the American Short Story.

Each film in the series will be shown before the audience of the general public on specified dates in the William Smith Auditorium. A discussion will follow each of these public showings. In addition, each film will be shown two more times solely for the members of the American Short Story class in a series-run from April 15th through May 4th which will meet at 6 p.m. each evening in the basement of the Miller Library.

A book containing all the short stories and the screen plays, *The American Short Stroy* edited by Calvin Skaggs (Dell Press, 1977) is now available in the Book Store.

Films to be shown in the series, accompanied by descriptions are listed below:



THE MUSIC SCHOOL
by John Updike

First published in 1964, teleplay written and directed by John Korty. Length: 30 minutes.

During a twenty-four hour period, a contemporary writer struggles to find a focus in his life. The implications of religion and technology, contemporary violence and social change all emerge in vivid images—as do the fragile moments of happiness the writer enjoys when he takes his daughter to the music school.

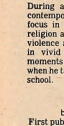


I'M A FOOL
by Sherwood Anderson

First published in 1922, teleplay by Ron Cowen, directed by Noel Black. Length: 37 minutes.

In the gentle film recreating rural America in the early 1900's, a young man tending horses on the Ohio racetrack circuit meets a beautiful young lady and tries to impress her. Having pretended to be wealthy and sophisticated, Andy is trapped by his lies and fears that he will loseLucy's affection if he reveals the truth.

Andy is played by Ron Howard, featured in "Happy Days."

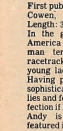


SOLDIER'S HOME
by Ernest Hemingway

First published in 1925, teleplay by Robert Geller, directed by Robert Young. Length: 41 minutes.

Harold Krebs is a soldier returned home after World War I has ended and the greeting of heroes is over. Deeply changed by the experience of war, he cannot conform to the expectations of a community in which he feels alien. Krebs wants only to make his life run smoothly—to avoid lies and complications. Painfully, he faces the fact that he loves no one.

Open to the general public Sunday, April 29 at 1:30 p.m. in Smith Auditorium.



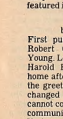
THE DISPLACED PERSON
by Flannery O'Connor

First published in 1951, teleplay by Horton Foote, directed by Glenn Jordan. Length: 57 minutes.

The "displaced person" is a hard-working Polish refugee who arrives with his family at a Georgia farm in the late 1940's. An elderly priest has arranged for the family's placement. However, their vastly different cultures and experiences make it impossible for le people on the farm and the refugees to adapt to each other. Suspicion and hostility grow until all are brought together in a tragic act of violence.

Featured in the cast are renowned stage actress Irene Worht and Academy Award winner John Houseman. The entire film was shot on the farm where Flannery O'Connor lived and wrote.

Double showing, *THE DISPLACED PERSON*and *THE MUSIC SCHOOL* Sunday, May 6 at 2:30 p.m. in Smith Auditorium.



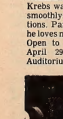
THE JOLLY CORNER
by Henry James

First published in 1906, teleplay written and directed by Arthur Barron. Length: 42 minutes.

Spencer Bryden returns to New York from England thirty-five years after fleeing the Civil War. At once repelled and attracted by the American lust for profit and power, he wonders what he would have been like, had he never left the United States. On one of his frequent visits to the home of his youth, he encounters his other, ghostly identity—a grotesque variation of himself. The experience shocks him, yet it opens up the possibilities of a future that includes love.

Fritz Weaver and Salome Jens are featured.

Double showing *"THE JOLLY CORNER* and *I'M A FOOL*Sunday, April 22 at 4 p.m. in Smith Auditorium.





BERNICE BOBS HER HAIR
by F. Scott Fitzgerald

First published in 1920, teleplay written and directed by Joan Micklin Silver. Length: 47 minutes.

A member of the pre-flapper generation, Bernice is transformed from a shy "ugly duckling" into a sought-after vamp by her popular cousin, Marjorie. She learns the game so well that she wins the hearts of all Marjories' suitors. However, in her effort to gain attention, Bernice is trapped intobobbing her hair and loses her newfound beauty. Her revenge gives the story a delightful, ironic twist.

Featured in the film are Shelley Duvall, Veronica Cartwright, and Bud Cort. Director Joan Micklin Silver is also known for her films "Hester Street" and "Between the Lines."

Open to the general public Thursday, April 26 at 7:30 p.m. in Smith Auditorium.



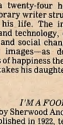
THE BLUE HOTEL
by Stephen Crane

First published in 1898, teleplay by Harry M. Petrakis, directed by Jan Kadar. Length: 54 minutes.

The time is the 1880's. A foreigner arrives in a small, desolate town in Nebraska. He anticipates the lawlessness of the wild west portrayed in dime novels and, fearful and suspicious of everyone around him, causes what he seeks most to avoid. A card game and the events that follow dramatize a timeless theme: the complicity of every person in his or her own fate and the fate of others.

Jan Kadar, known for "Lies My Father Told Me" and "Shop on Main Street," directed the film. The teleplay was written by Harry M. Petrakis, awardwinning novelist, screenwriter, and Emmy Award winner.

Open to general public Thursday, April 19 at 7:30 in Smith Auditorium.



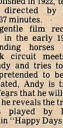
ALMOS' A MAN
by Richard Wright

First published in 1940, teleplay by Leslie Lee, directed by Stan Lathan. Length: 38 minutes.

The search for identity as an adult marks a difficult crisis in the lives of most teenagers. For David Glover, a young black farm worker during the 1930's, the difficulty is increased by the restricted life he can anticipate. David believes that if he could own a gun, simply having it would help to make him a man. While timidly practicing with it, he accidentally kills a mule. Humiliated publicly and required to pay for the animal, David seeks to escape his future.

The production features Le Var Burton, star of "Roots".

Open to the general public Thursday, May 3 at 7:30 p.m. in Smith Auditorium.



PARKER ADDERSON, PHILOSOPHER
by Ambrose Bierce

First published in 1891, teleplay wirtten and directed by Arthur Barron. Length: 39 minutes.

Near the end of the Civil War, Parker Adderson, a Yankee spy, is captured behind Confederate lines. He is seemingly calm in the face of his impending execution and befriends a young lieutenant assigned to guard him. Brought to the tent of the commanding general for interrogation, Adderson remains cool, witty, and philosophical, denying that death is horrible—until his attitude leads to a confrontation that ends with violent irony.

Open to general public Saturday, April 14, at 4 p.m. in Smith Auditorium.



Series opens tomorrow

PARKER ADDERSON, PHILOSOPHER
by Ambrose Bierce

First published in 1891, teleplay wirtten and directed by Arthur Barron. Length: 39 minutes.

Near the end of the Civil War, Parker Adderson, a Yankee spy, is captured behind Confederate lines. He is seemingly calm in the face of his impending execution and befriends a young lieutenant assigned to guard him. Brought to the tent of the commanding general for interrogation, Adderson remains cool, witty, and philosophical, denying that death is horrible—until his attitude leads to a confrontation that ends with violent irony.

Open to general public Saturday, April 14, at 4 p.m. in Smith Auditorium.



photo by PARAGON

Treating the disturbed child

by KATHERINE STRECKFUS
News Editor

In a presentation entitled "Treating the Severely Disturbed Child and Youth" on Tuesday, April 10, Dr. Nicholas J. Long concluded, "Emotionally disturbed children can be detected by age 5 or 6. There's hope for these children, there's techniques for treatment— what we need is political action."

Long is Clinical Professor of Child Psychiatry at Georgetown School of Medicine and Professor of Special Education at American University, Washington, D.C.

The presentation consisted of a series of videotapes showing children in stress, supplemented by Long's explanations and commentary. Part I of the presentation included three examples of children in various states of rage and depression. Long said that "these tapes were designed to create stress in the audience."

The first example showed a boy in a state of rage in a classroom situation. Long called this an "impulse breakthrough where the boy gets out of control of his feelings." Long emphasized the teacher's ability in this case to control the child by remaining "in control herself, and the importance of the group (classmates) in helping or antagonizing the situation.

The second tape showed a boy in a paranoid state, who spoke of his fear of monsters in his distorted world. He said "I have to get out. There's no place for me." Long said that the boy had developed a "self-fulfilling prophecy that the world is out of get him, a dilusional system where reality supports it or not." Although this child was not yet self-destructive but only in the verbal stage, Long said that he needs institutional protection throughout adolescence.

The third example was different from the previous ones because, as Long said,"This could happen to a normal person." The boy in this tape became angry in an art class, and a conflict developed between him and the teacher. The difference between normal and abnormal anger, Long said, is the "frequency, intensity and duration" of the angry behavior.

The second part of the presentation focused on a model for each psychologists and social workers how to avoid a power struggle with the client. An understanding of the "conflict cycle" is the key to the treatment of children is stress, according to Long. He said that "You must control stress yourself in order to help instead of hurt."

The conflict cycle is a model that demonstrates the cyclical nature of the disturbed child's stress and behavior. Basically, the model asserts that once the child is in a state of stress that causes negative or violent behavior, the reaction of other people to the behavior can cause more stress and worse behavior. In order to break the conflict cycle, the teacher or psychologist must learn not to enter into a power struggle with the child.

Long's American University/Rose School Teacher Training Program won an award for Distinguished Achievement presented by the American Association of Colleges for Teacher Education. One of his widely known projects was the national television series of ten one-half hour shows entitled "Helping Troubled Children," which he planned, developed, and hosted.

Long has several books to his credit, has published dozens of articles, and has lectured at over fifty universities and state conferences in the last five years.

—They'll get you dancin'

NRBQ comes to Hodson Thursday night

by TAD JACKS

It is not often that you find a rock band that lasts more than a few years in the American music market. Two bands that stand out for longevity, and in this case ten years or more, are The Grateful Dead and The Beach Boys. On Thursday April 19, Washington College will have another of the "longevity" bands invade the campus in NRBQ. For those of you who are not familiar with NRBQ, don't worry—we are here to teach you about them.

NRBQ which stands for New Rhythm and Blues Quartet has been around since the late 1960's. In some cases bad means outdated, but in this case NO. NRBQ is saturated with rock ability and that is why the SGA has chosen them to play for you. W.C. has a tradition for rock ability and the blues (witness the overwhelming response to the Nighthawks last year).

What are they going to do for you? Are they going to make your dance? Well, they should. Quartet in this case means six, yes six, so all you math majors don't try to tell this writer differently. John Rockwell of the New York Times once reviewed the band and said "This is basically a rhythm and blues, 50's (don't—puke that is what Springsteen, Costello, the Cars, Thorogood and the Nighthawks are) rockability ensemble, with most of the songs kinetic numbers' (physics majors take note) in the Jerry Lee Lewis Chuck Barry-Bill Haley mold." And the six love to play and dance. For those who are skeptics—the NRBQ are contracted for two one hour and fifteen minute sets—when most bands at any major hall or small college would never contract more than one-one hour and a half show. So they are going to make you dance.

History will bore you on a band that is not on the top so I won't give you all the details (if you are interested look on the tables in the dining hall and read the fact sheets). Some of the highlights though. They had two albums on Columbia records which the first was titled-NRBQ and is now a collectors' item. Since then, there have been four others in various shapes and colors. Their debut album for Mercury Records "Live at Yankee Stadium" is the most produced of the six. But to see NRBQ is better than the six combined.

The visual and veteran member of the band is Terry Adams, who sits at his keyboards (sometimes) and takes swipes at the keys in the manner of few you have seen before. Joe Spampinato joins Terry on Bass. Pounding in the rear sitting in the air is Tom Ardolino and Al Anderson, whose solo albums are gems themselves that take you to guitarists heaven. The Whole Wheat Horns (a duo) finish out the quartet. They play trombone and tenor sax among others.

I think the thing that will impress you most with NRBQ is that they enjoy playing. They are not going to play at you, like most of the artists in the country, but they want to play for you and with you. They have a good stage show with a sound system to fill your ears and a light show to keep the kinetics going. If you are still with me, I want you to take note of this. NRBQ has played at W.C. before. Yes, in spring 1975, in a situation similar to this they played here and there are students (one held over on the five year plan) who still rants about the show. No, it is not this writer.

To tell you some more. Opening the show for NRBQ and a welcome addition to the show, is TELLURIDE. Telluride is a four piece centered around John Van Dyke and Dave Glazier (take the two last names and you get the duo who played here at W.C. four or five times in the last two years). The band is fairly new but they have been getting good reviews in the Washington area, playing at the Childe Harold, and Desperatos among others. They should get the feel warm for NRBQ.

Now you have read the article and you say this writer is giving us a lot of crap. Well, you are mistaken. NRBQ does cook but they cook only when they have an audience to cook with which brings me to the next point. NRBQ and TELLURIDE are playing on a Thursday night. Yes, there are classes the next day and we encourage you to attend. But, this is fair warning right now. NRBQ are coming to play for you, and your money is being spent anyway to fund the majority of the cost of the show, so do yourself a favor and get all your work done before 8 p.m. on Thursday and spend three or four hours with your friends and NRBQ. It will be a time not to forget.

So you think you're going to graduate?!!

Graduation Announcements

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50 for $2

Richmond Suse residents notified of acceptance

by BILL MORTIMER

With graduation so close, many thoughts of future plans loom before the students who will be ending their years at Washington College. For English majors, Joanne Ahearn and Sue Donelian, the process is more time consuming and studying the thing they both love: writing.

For Joanne, who will attend the University of Pennsylvania on a scholarship, a special program of advanced studies awaits. This program will take four years to complete and will give her a PhD in English. The program takes only twenty people per year and therefore, the course is quite competitive. In addition to her literature courses, Joanne will be taking courses in Creative Writing and a Poetry Workshop. "One of my courses in the spring," she says, "is with (the poet) Daniel Hoffman." The entire staff consists of eminent instructors, including Deidre Blair, Phillip Roth, and Lazar Ziff, who gave lectures at Oxford during the year Joanne studied there. Once again, she will be taking courses from him.

The junior year at Oxford played an important part in Joanne's decision as to her major. It "gave me a chance to concentrate on English." While there the tutorial system enabled Joanne to pursue an intensified study of English literature. The curriculum included writing a paper per week, which was then evaluated in the tutorial session. All in all, Joanne found Oxford to be a nice way of life. She hopes to be able to return some day for further study.

Joanne will graduate Summa Cum Laud. Washington College attracted her because she "knew when I came here that I wanted to specialize in English and writing." So, she sums up, "for me the college experience has been ideal." In the four years that she spent here, Joann edited the **Broadside** during her sophomore year and is presently the editor-in-chief of the **Washington College Review**. Although she enjoys writing poetry, she wants to write critical books and articles, and she has done some work on short stories. As far as potential careers go, she would hope to teach English and literature on the college level and eventually become a professor and literary critic as well as a writer. Right now, she wants to devote herself to the things in life which she likes and thus concentrate on the things which are important to her.

"I hope that I can live up to my *great expectations*."

Brown University in Providence Rhode Island is the immediate destination for Sue Donelian. She will take up the writing program there, a two year course working with several famous writers. She will also be taking courses in the arts, such that they will influence her writing.

Poet, translator Edwin Honig, whose interest in the arts can be seen in his work, and is, in turn of interest to Sue, will be one of her professors. She chose Brown University for both its fine staff and reputation as well as the fact that it is close to Boston. As well, it is a large school with 1,000 graduate students and will thus give her a change from the small school environment she has known the past four years. As well, Brown "encourages the arts," they really seem to stress the overlapping of certain disciplines," she says.

The writing program which she will take will consist of approximately 15 students. "Because we both went to a small school," Sue said of herself and Joanne, "we both appreciate the fact that attention will be given to our writing on an individual basis." Even though the class number may be small, both Sue and Joanne have their own ideas as to what they will do with their degrees. Sue felt that she has some potential in the field, but that the potential must be developed. This can only be done through "more studies and experience."

Concluding, Sue feels taht "Life without poetry is like living in a *Bleak House*." If Sue and Joanne have their way there will be no fear of that. It does not seem that they will face hard times.

Rising tuition becomes national phenomena

by BONNIE NELLE DUNCAN
Editor-in-Chief

Washington College students will be greeted with a $300.00 increase in tuition and room and board next year, but WC isn't the only college that has raised its rates. Inflation is forcing colleges across the nation to rise tuition fees even more than they did in the previous term." Although comprehensive surveys of the 1979-80 rates will not be made until later in the year, announcements by dozens of individual institutions indicate a strong upward trend particularly at private colleges and universities," according to an article by Jack Magarrell in the March 26 edition of *The Chronicle of Higher Education*.

The article went on to state that most of the fee hikes can be attributed to inflation.

The government's consumer price index rose 9.3 per cent in the 12 months ending in January, compared with 6.8 per cent in the previous such period.

Tuition rates at private, four-year colleges and universities will average $2,647. According to a 1978-79 survey by the College Scholarship Service, that is 7.9 per cent higher than the 1977-78 average. For four-year public institutions, the survey showed an average of $651, up 6.8 per cent last year. And for the past 10 years, average tuition rates have risen 121 per cent at public institutions and 91 per cent at private institutions.

"Inflation has a particularly cruel impact on private higher education, as it tends to drive our expenses up much faster than we can increase our nontuition sources of income," said President Robert H. Strotz of Northwestern University.

"In general, all institutions are being squeezed by rapid cost increases on one hand and rapid cost increases on the other," said Harvard University's financial vice-president, Thomas O'Brian. "As a result, student tuition, the only discretionary item left in the budget, has had to provide an increasingly larger component of revenue."

According to Boston University's President John R. Sibler, "Tuition increases in his economy are a fact of life for independent colleges and universities."

A number of announcements of tuition increases, trustees or administrators claimed credit for staying within President Carter's voluntary price guidelines. Their usual interpretation has been that the guidelines may limit profits but do not require an institution to operate at a loss. Announced tuition increases, they added, were necessary to avoid deficits.

While tuition rates and prices generally have been rising, so has average family income.

During last year's fight in Congress over giving a tax break to persons who pay tuition, a study by the Congressional Budget Office indicated tuition was taking a smaller share of family income than it did 10 years earlier. Supporters of the tax break cited another study—by the Congressional Research Service—indicating that family income after taxes had not risen as rapidly as tuition rates.

(Continued from page 2)

Graduate without jobs

Work within the groves of academic, for teaching and research are what they have been prepared for. They haven't found work because all of it is taken, by the same tenured professors who taught them and, in many instances, urged them to pursue studies in the humanities. Most of those few fortunate enough to land instructorships—at shamefully low wages—find themselves out on the street as soon as decisions on tenure must be made, to be replaced for a year or two by fresher alumni of the doctorate factories.

The situation is worse for the doctoral graduates than for the bachelors of arts for the simple reason that their advanced degrees give them advanced—and sometimes unrealistic—career expectations. Their education, moreover, has in its own way been every bit as specialized as that of the computer experts; they cannot expect to enter jobs outside their fields at levels for which their degrees would seem to qualify them, and they are often overtrained for whatever work they can find within their fields—research assistantships, for example, or lower level teaching.

A number of questions are raised by this, perhaps the most basic being the extent to which higher education must be responsible for directing students into studies that will prepare them for employment. Holding as we do to the unestablished view that an education is something to be persued for its own worth, we nonetheless look with disfavoron the practice in some universities of encouraging students to seek advanced degrees that are, purely in pursuit of finding jobs, dead ends; they are encouraged, need it be said, because their enrollment assures the perpetuation of the degree programs in question and the jobs of those who conduct them.

Even the best and brightest students should be cautioned, before they undertake intensified studies in Renaissance poetry or Slavic literature, that unless the academic job market changes radically they probably will not find the work they want; the colleges ought also to take hard looks at degree programs that are not leading a respectable percentage of graduates into directly related careers.

We say that with little enthusiasm, for in the best of worlds, in our view, scholarship of all varieties would flower in abundance. But a great many exceedingly talented young men and women are now spending large amounts of time, money and emotion in pursuit of careers that almost certainly will be denied them; it is time that someone helped them make realistic decisions that can forestall disappointment, disenchantment—and unemployment.

Easter Concert
Sunday, April 15
4 p.m. in Smith Auditorium
featuring the Washington College Chorale, directed by Kathy Mills and the WC Recorder Ensemble, directed by Amzie Parcell.
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Sue Bennet connects with the ball for a double in a game that saw the Shorewomen victorious against Wesley by a score of 33 over 3

Up and down Shore stickers down FDU, fall to Lehigh

by HOWARD BAUER
Sports Editor

The inconsistency which had aged WC's lacrosse team throughout its first four games continued this past week as the Shoremen dominated FDU-Madison by 10-5 on Sat., April 7 and then were edged by Lehigh in overtime on Wednesday, 11-10.

Coach Bryan Matthews' Shore ten jumped on the host Jersey Devils hard in the early going, building a 6-0 halftime lead, and cruised to their second victory of the season. Despite missing defenseman Frank Felice, middie Jon Green and attackman/midfielder Jess Bacon the Shoremen played "a very good first half" according to their coach.

"I have no complaints about the game," added Matthews, "although I was somewhat disappointed that we let down in the second half."

Greg Schaffner and Bill Hamill helped push the Shoremen into the lead which they maintained at 8-2 after three periods. The aforementioned veterans pumped home 3 goals apiece but recieved help from newcomers Pete Jenkins and Bob White who each notched 2. Schaffner added 3 assists on the day.

Jim Bradley stepped into Felice's spot on defense and played well. Matthews also praised the play of Don Pennington, the defensive "fourth man". Tim Hart was his usual steady self in goal with 14 saves.

However, it was an entirely different story when WC traveled north to tackle the Engineers of Lehigh. Although Lehigh has been playing lacrosse since 1888, the school has fielded less than overpowering squads in past years.

The Shoremen started slowly and didn't get untracked until late in the game, falling behind 4-1 after 15 minutes of play. As poorly as the Shore played in the first half, Matthews' squad found itself down only 6-5 at halftime. The quick goals by the Engineers to open the second half extended the lead to 9-5, before WC retaliated.

The Shore defense stiffened though, and Pete Jenkins and Jess Bacon led the rally which tied matters and set up sudden death overtime. Bacon and Jenkins finished with 3 goals each.

After seeing his squad's record drop to 2-4 on the season, Matthews was at a loss to explain WC's inconsistency. "I can offer any one of a number of excuses," he added, "but there are several key players we count on, and when they aren't playing well, I can't expect our younger guys to play well."

In WC's defense, injuries may indeed be playing their part in the Shore troubles. Frank Felice was again not able to suit up, as was Bob White. Jess Bacon and Lecky Haller played hurt at Lehigh, and Paul Hooper has not totally recovered from illness.

Explanations aside, WC faces an uphill fight to make the Division II NCAA playoffs now. With five games remaining, two against Division I opposition, the Shoremen must pull together. "We've got to improve our play, or we'll be right out of playoff consideration," surmised Matthews. "Outside of Roanoke, the rest of the tournament slots will boil down to a real dogfight." A team with a poor record may be selected only on the basis of who they beat," he continued. Matthews was referring to UMBC, now only 2-5 and Salisbury State at 2-6.

With games coming up with UMBC and Towson State tournament favorites both, a big Shore upset could go a long way for WC's chances. WC cannot afford to look ahead, though, as they travel to Newark on Saturday to take on Delaware's rapidly improving Div. I squad. The Blue Hens have defeated both UMBC and Towson thus far, and are coming off at a 12-10 triumph over Princeton.

Saturday will prove a stern test for the Shoremen. Matthews is fast finding out "there are no bad college lacrosse teams around now," and WC no longer ranks as a big fish in the Div. II pond, ready to devour the patsies.

Baseball: hot and cold

by DAN HUDSON

Just when everything was beginning to come together during a doubleheader sweep of Haverford College Saturday, the Shoremen turned around and lost two close ones to Ursinus Wednesday afternoon. Early in the season the problem was in the field, as the Shoremen gave away games with errors. In the Ursinus losses, the pitching staff proved below par with Arch Hoopes and Dan Barbierri allowing seven runs apiece. The hitting continues to be consistent, but a winning season will depend on everything coming together.

WC started off its five-game homestand with a merciless slaughter of Gallaudet. The Shoremen turned 18 hits, 13 walks and some comical fielding by Gallaudet into a 22-4 romp. Ed Athey worked his entire team into the game when the outcome was no longer in doubt. "After awhile I was hoping our guys would go down easy so we could go home." commented the Coach after the marathon was over.

A six-run second was all starting pitcher Arch Hoopes needed, but the Shoremen tacked on 16 insurance runs just for the heck of it. Athey's starting outfield accounted for 14 of Washington's 22 runs. Left-fielder Tim Fagan led the way with 4 hits and 3 RBI's on the day. Sophomore Chris "Old Man" Kiefer also knocked in five runs with a two for four day at the plate. While Scott Rutter drove in four with two singles and a walk. Gallaudet managed four runs on nine hits, but they had little in the way of pitching and their fielding was hopeless.

A cold, windy Saturday brought MAC rival Haverford into Chestertown for an important doubleheader. WC showed what it can do by playing like a team and taking both games by scores of 5-0 and 3-1. Lefty Arch Hoopes was in his best red-headed form with a four-hit shutout in game one. Everybody in the starting lineup had at least one hit except for Bucky Buchanan who still managed to get on base and score a run. Batchthing Bruce Abbott had a perfect three for three day and at days end led the team with a .437 batting mark.

Hoopes and Haverford's Tom Vorhas had a scoreless pitching duel going until WC came to bat in the bottom of the sixth. Singles by Rutter and Jay Meyer were followed by RBI singles off the bats of Abbott and Steve Wilkinson. Buchanan reached on an error bringing up Chris Kiefer who cracked an RBI single to left. Another error and two more hits gave the Shoremen a 5-0 lead and a chance to rest up for game two.

Dan Barbierri, the other half of Athey's one-two punch, allowed only one run and three hits with an impressive performance in the second game. WC chipped away with single runs in the second, fourth and sixth innings. The Shoremen only managed four hits for the game, but four Haverford errors helped the course. The lead-off duo of Rich Schatzman and Tim Fagan accounted for the third and final run in the Shoreman sixth. Schatzman sent a booming double to the center-field fence and Fagan promptly knocked him in with a single into right field. Haverford went down quietly in the seventh and the Shoremen had a sweep.

Ursinus took two games by scores of 7-3 and 6-7 in Wednesday's beautiful 85 degree weather. Arch Hoopes lost his control in the second inning of game one. After four walks and four hits, Ursinus had jumped ahead 6-0 and the Shoremen couldn't catch up. A solo home run down the left field line by Scott Rutter and a two run cannon-shot by Buchanan closed the gap to 7-3 in the fourth. After chipping away for two more in the sixth, WC had a chance to tie it up in the seventh, but Kiefer flied out to left to end the game leaving the bases loaded. Bucky Buchanan had an excellent game going four for four with a fourbagger and three singles.

Barbierri started the second game and gave up two runs in the first inning. The sho'men bounced back quickly however and scored five times in the morning frame. After a lead-off walk to Schatzman and a single by Fagan, Scott Rutter drove run number one across with a clean single to left. Wilkinson reached after getting hit by a pitch and the sacks were loaded for Buchanan who promptly drove a two run double into the left field fence. Chip Almoney grounded out to third before Chris Kiefer drove a two-run double off left in the middle of the infield.

Barbierri handled Ursinus well over the next four innings, but in the sixth things turned rotten. Ursinus erupted for five runs off Barbierri to go ahead 7-5. They added one more off relief man Mark Naser in the seventh to make it 7-6. The Shoremen again closed the gap in the seventh. Kieffer led off with a home run over the left-field fence to cut the lead to two. Schatzman reached on a single and scored on Rutter's groundout. The tie run was cut down at the plate when Fagan failed to score from second on a Rich Dwyer hit.

WC had a chance to win both games, but a lack of some clutch hitting ruined things. The Shoremen are 5-6-1 on the season and have the weekend off before travelling to Fairleigh-Dickinson on Wednesday.

Netmen's first win brings season record to 1 - 7

Swept No. 2 doubles, 6-3, 7-6. Duncan and partner Bill McGuire from Westport, Conn., won the final No. 3 match, 6-0, and 6-1, to complete the 9-0 sweep.

The Shore netmen hosted a strong Gaverford College team Saturday, going down to 9-0 count. Galli played well at No. 1, bowing 6-3 in the opening set, but pressing the Fords' Paul Hoffstein, 7-5, before losing in the second.

Bill Johnson at No. 4 pressed his man before bowing, 6-3, 6-2.

Washington's season record is now 1-7. The Shoremen's squad travel to Fairleigh Dickinson next Wednesday.

Washington College's young tennis team won its first victory of the season last Thursday, blanking Gallaudet College, 9-0, here.

Paul Galli swept No. 1 singles, 6-1, 6-3. Lucius Sinks was pressed at No. 2, but won the vital third set, 6-2, after taking the first, 6-4, then bowing in the second, 5-7.

Nubi Duncan swept No. 3, 7-6, 6-3. Bill Johnson captured No. 4, 6-3, 6-2. Dave Stier took No. 5, 6-0, 6-1, and Mark Dugan wrapped up No. 6, 6-4, 6-3.

Galli and Sinks combined to win the No. 1 doubles, 6-3, 6-1. Johnson and Stier

Women's Crew trounces Trinity

by JEFF WILGIS

This past weekend was one of mixed tune for the WC crew with one notable exception. Due to a combination of high winds and a low tide, there was not enough water to launch the boats. The race, called by some, " The First Annual Chester River Regatta," would have been the largest race ever held at Washington College.

The next day, however, the women's crew trounced Trinity College by 24 seconds over a shortened course. WC showed good form as they powered away from their opponents at the start. They were assured victory when one of their opponents had some trouble with her oar. This win marks the first win of the season for the WC crew.

Tomorrow the women's crew travels to Wesleyan, while the men race Stockton State at home, hopefully.

the elm

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Photo by Tee Adams

Apollo 11 Astronaut Michael Collins is welcomed to Washington College by William James Forum President Bob Akeson

Young, Drinks, Baldwin win SGA election

by A.J. VILLANI

Sophomore Jay Young swept the election for next year's Student Government Association presidency with 170 votes Tuesday. The current SGA treasurer defeated challenger Geoff Rogers, who got 127 votes and write-in candidate Dan Duff, who got 73. An additional 83 write-in votes for various students was reported in the presidential race.

Joining Young's administration will be Vice President Paul Drinks, Treasurer Bob Hockaday, Social Chairman Bill Baldwin, Assistant Social Chairman Mike Dixon, and Secretary Joy Chamberlin.

Drinks took the vice-presidency over challengers John (Toby) Townsend, Randy Watson, and Walter Foraker. Drinks received a plurality by taking 217 of the 385 ballots. Townsend received 126 votes, Watson 14, Foraker 25, and three additional ballots supported write-in candidates.

In the only other contested race, Bill Baldwin defeated Joyce Grinvalsky 241 to 114 for the social chairmanship. None of the unopposed candidates were unseated in the election. Hockaday received 234 votes for treasurer, and 79 votes for write-in candidates opposed him. Chamberlin won the secretarial with 326 votes. In the uncontested election for assistant social chairman, Mike Dixon received 180 votes. Twentyfour write-in votes were also recorded.

1979-80 administration speaks out

Young stated that he believes next year's executive board will be one which he will "easily be able to work with." He went on to say that his primary concern will be "to broaden the scope of the SGA." Young feels the SGA should take "a much more active role in regard to the overall working and policies of Washington College. It will be necessary to achieve a strong organization within the administration itself; all members of the SGA will have to be active, contributing and motivated."

Young intends to delegate to the members of the executive board "large responsibilities for which they will be personally responsible." The president-elect also intends to have the SGA investigate its financial standing as well as that of the institution in order to "correct the somewhat depressed atmosphere that now exists as far as the lack of some facilities (such as a pool) is concerned.

As Vice-president, Drinks hopes to encourage "more student input into the academic life of the college." He is hoping that the majors will elect representatives to the Student Academic Board who will "like to work and relay messages to their constituents. Drinks, who will chair the SAB as SGA Vice President, hopes to make that body "more responsive to student attitudes." And he wishes to stress the role of the college "as an academic institution."

Baldwin, as social chairman elect, stated that he is looking forward to next year and already has a few bands in mind. He would like to help make possible as many dances as were held this year, but he hopes to increase attendance at SGA-sponsored events. "Turnout was bad this year, possibly due to the student attitude toward cheap bands," Baldwin suggested. He believes a poll taken to discover student preferences might help alleviate the problem.

Hockaday stated that "as treasurer, I will set up a committee to see where every penny of the student activity fee goes." He also plans to move to obtain a larger allocation for the SGA from this fee. ($13.00 per student from this fee currently funds the SGA; the fee of $78.00 per student per semester is also distributed to various areas, such as student publications.)

Next year's treasurer will also compile a club directory with a list of planned activities for each club in order to watchdog the SGA's club allocations. "We're not going to make any free handouts," Hockaday stated.

Apollo 11 astronaut draws full house to Hynson

by PETE TURCHI

The last lecture of the school year sponsored by the William James Forum drew an overwhelming crowd of nearly 150 space enthusiasts and interested members of the public. The talk, given by astronaut Michael Collins, was entitled "Our Future In Space," but actually concerned the development of the United States' space program and current research as well.

Collins vast knowledge of the space program and the sciences involved with it aided him in giving a smooth presentation, which was accompanied for a half-hour by a film of the Mercury, Gemini, Apollo, Skylab and Enterprise stages of this country's development in manned rocketry. Although the last real manned space flight was in 1975, Collins believes the program is very much alive, citing the Enterprise space-shuttle experiments on land as work in progress. The Enterprise shuttle, originally scheduled to be released late this year, will now probably be sent into space sometime in 1980.

Although Collins obviously knew quite a bit about the technical aspects of the space programs, he seemed most interested in trying to convey his feelings about the experiences which he and few other humans have had--that of seeing the earth from very far away for example. Collins described the earth as "About the size of your thumbnail" in outer space. He went on to say that it was "very fragile... it looked like a beacon light for as far as (we) could see."

As far as the future of the space program, Collins said that "Hopefully more maturity and efficiency will be evident in our use of space." Specific projects include the aforementioned shuttle, which would take satellites to and from outer space and therefore, make satellites much cheaper and easier to build. Collins briefly mentioned that many doctors believe that a study of a human being in weightlessness could reveal a lot about the body, and some manufacturers believe that some processes, such as crystal-growing, could be better done in space than on earth. These are just two examples of the unexplored possibilities of our continued space program.

Before making definite predictions as to where the space program will lead us, Collins said that in just 66 years man has progressed from the first flight to a landing on the Moon, and although we often overestimate our progress in the near future, we usually underestimate our possibilities for long-term achievements. The astronaut then went on to say that power stations in space could be controlled by remote control or a panel of a few dozen specialists, and this could be a solution to the energy problem. There are also plans for entire cities at points called "Libration Points" between the sun and the moon--places where the forces exerted on a mass by the two bodies are equal, and therefore, cancel out. Structures at these points, out of the earth's shadow, could collect solar energy and beam it to the earth. Also, satellites as we know them today could be used to a greater extent in predicting climactic changes, currents, and ocean depths, and other natural phenomenon.

When asked about current public support of the space project, Collins said that the public "was probably more enthusiastic about the program than it should have been at some times, and at other times, has not been enthusiastic enough. We should see the actual missions as routine, but what they are achieving is very exciting. The astronaut's lecture was good-humored, though possibly short on preparation, and his excitement and enthusiasm about his subject was successfully transmitted to the audience. Although several times in the lecture Collins said he would be ready immediately to return to outer space, he also said,

"From the time I was ten I always wanted to go to Mars, I was never really interested in the moon."



Photo by Tee Adams

Next year's SGA Administration: Social Chairman Bill Baldwin, Secretary Joy Chamberlain; President Jay Young; Vice President Paul Drinks. Not Shown are Treasurer Bob Hockaday and Assistant Social Chairman Mike Dixon

editorial

Exactly one month from today a graduating Washington College senior is going to be approximately $17,000.00 richer. The world's largest undergraduate literary award, the Sophie Kerr Prize, will be given to the student deemed to have "the best ability and promise for future fulfillment in the field of literary endeavor."

The Sophie Kerr Committee is urging students interested in the prize to submit samples of their writing for consideration – although no formal application is required. Student writers other than poets or novelists should not hesitate from making themselves known to the Committee since the prize can be awarded for writing proficiency in any field including journalism and scientific and historical research, according to Committee Chairman Dr. Nancy Tatum.

During the nine years since the prize was instituted, however, most of the recipients won for creative writing. A survey conducted last spring shows that only the first winner of the prize is professionally involved with creative writing presently in her work as a writing teacher. The other winners have gone into diverse occupations; one is even working in medicine in South America, but most are now involved in public relations or journalism.

This trend reflects a world in which communication has become so important that literary excellence is no longer a requirement only for poets and fiction writers. We hope the Sophie Kerr Committee keeps this in mind when it decides whose career to subsidize in May.

Bonnie Nelle Duncan

SJB

The Student Judiciary Board Tuesday night found Cari Behrens guilty of violation of the College's motor vehicle policy, and fined the freshman $20.

Freshman Kurt Wagner was placed on official warning for the semester Wednesday when the Student Judiciary Board found him guilty of destruction of college property.

Behrens, who pleaded guilty, was also told to leave his motorcycle at home for the remainder of the semester.

Wagner, charged with knocking down a fire exit sign in Caroline House, must also pay the damage cost.

the elm

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Senior requirement proposal still sparks controversy among department heads

by JOHN WHARTON

A resolution passed by the Academic Council last semester regarding guidelines for senior requirements is still a subject of controversy among department chairmen.

The resolution, passed by a slim margin in December, requires department chairmen to prepare seniors adequately for completion of the senior project. Chairmen were requested to hold sessions with the student majoring in their department and send them notices of deadlines, study materials, and the basic requirements for graduation.

One department chairman who is concerned by the resolution is Dr. Edgar Gwynn, Chairman of the Biology Department. "It doesn't make sense from my viewpoint," said Gwynn, indicating that the Biology Department may have to drop the option of a research problem as a senior requirement. "Everybody's going to have to take the comprehensive (examination)," he asaid. If the Biology professors are required to supervise the seniors in their "individual research," then the option will be f dropped as according to Gwynn, "That which becomes ridiculous, becomes extinct." However, Gwynn noted that the "obscure thing called academic freedom" may be utilized by the department, as he feels the resolution is simply a "suggestion" He indicated that the Biology department has made no decision yet on what changes will be made in the department's senior requirements, if any.

Dean Garry Clarke, Acting Director of the Humanities Program, said that each student has individual conferences with him and is given a list of books to study in preparation for the comprehensive examination. While all students majoring in the Humanities take a general examination, the majors are also tested in areas of their own particular interests. They are given an examination which consists of questions submitted by professors "which have worked the closest with the student involved." The examinations are "individual tests", according to Clarke.

Dr. Robert Fallaw, Chairman of the American Studies Program, noted that as there have been sessions held with students in the program and deadlines mailed out to them in the past, "we didn't change anything because of that (the resolution).

Dr. Mildred Bailey, Chairman of the Economics Department, was not disturbed by the resolution either, as "we were already doing most of those things," he said. Despite the large number of students majoring in Economics, they spend "many hours together" with their teachers in the department preparing their senior projects.

The resolution does not go into effect until the fall semester of this year, according to Clarke. Senior requirements in each major may change or remain the same, depending on how closely they now follow the resolutions guidelines, and how the professors in each department regard the resolution's significance.

Committee invites applications

The Sophie Kerr Committee reminds all graduating seniors that it is time to once again consider nominees for the Sophie Kerr Prize. The monetary award goes to the senior deemed by the committee to have "the best ability and promise for future fulfillment in the field of literary endeavor."

The committee, comprised of all faculty in the English Department and Washington College President Dr. Joseph McLain, also invited seniors to submit any writing of theirs that they would like to call to the committee's attention and any statement about their future plans for writing. Such submissions should be handed to a member of the English Department.

Although the committee does not limit its consideration to material that has been submitted to it, it wishes any interested senior to have adequate consideration. It would be convenient if all submissions could be handed in during the month of April, but the committee hesitates to set an actual deadline, and anyone having something that will not be ready until early May should so notify a member of the English Department.

The Sophie Kerr Award is the largest known undergraduate prize in the United States. Bestowed on Art Buchwald last May, it was then in excess of $16,000. The award was established through the will of the late authoress Sophie Kerr Underwood who left a large bequest to the school.

Half of the interest accumulated each year on the bequest furnishes the prize. The remaining interest is used, in part, to bring guest lecturers to Washington College, provide for a $1000 scholarship to an incoming freshman who demonstrates literary promise, and to pursue other literary endeavors. The Sophie Kerr Prize, as an award granted on the basis of writing and literary ability, is second in cash value only to the Nobel Prize for Literature.



Roving Reporter

The Future

QUESTION: (asked of graduating seniors) What are your plans for the future?

Photography and interviews by Jim Graham



Daphne White

Daphne White, New York, New York—
Plans to work in New York for Conde Nast (Vogue) Publications



Dickey Gray

Dickey Gray, Port Republic, Maryland—
Plans to work in D.C. until January and then plans to go to law school sometime thereafter.



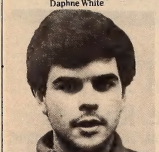
Ron Hubbard

Ron Hubbard, Baltimore, Maryland—
Go to graduate school next year or take a year off and then go to graduate school.



Doug Magargey

Doug "Moondog" Magargey, Briggintine, New Jersey—
Plans to stay in the area and pursue a career in yacht brokerage.



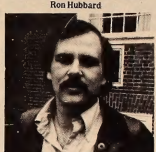
John Baden

John Baden, Upper Marlboro, Maryland—
Work, rest, and then, maybe after a long while, go back to school.



Mimi Gugerty

Mimi Gugerty, Towson, Maryland—
"Get married (to Tom Wood), then have lots (5) of little kids."



Don Pennington

Don Pennington, Ellicott City, Maryland—
"Relax, settle down, have kids, work for the government and be a boy scout leader."



Laurel Snode

Laurel Snode, Alliance, Ohio—
"Become a topless waitress at McDonalds in order to save money to go into a convent."

Jastrzemski to study at Oxford this summer

Program's high cost turns-off three other WC students

by JOHN WHARTON

Four Washington College seniors received acceptances from the British Universities Summer Schools program this month. Three of the four are disturbed with the substantial cost of the program and have made other plans for the summer. Only one senior, Sam Jastrzemski, will participate in the six week session abroad.

The British Universities Summer Schools program is composed of five different universities in the British Isles, each of which conducts a seminar every summer. The average cost of the seminars is over $1,000 per student, which includes room and board. The topic of the seminar is different at each school, but all five seminars occur during the months of July and August.

While the program has been in existence since 1948, it was Dr. Peter Tapke of the Philosophy Department who brought the seminars to student attention at Washington College. Dr. Tapke sent away for several applications to the program, which he gave to the students who requested them. He noted that there was "quite a good response: seven or eight people came by." According to Dr. Tapke, the reason that more applications went out this year than before was that "all they (the students) had to do was come down here and take one."

Jean Dixon, one of the three who will not participate, said that "I have always planned to go to England to paint" but that she would forget the seminar because her acceptance was "based not on my academic credentials but on the money I might worm out of my parents."

Joanne Ahearn was also accepted to the program but will not be participating. She said that the program was essentially "reputable," but that it was also "a kind of rip-off." Susan Donelian turned down her acceptance, stating that, "I'm going to graduate school and it's going to cost too much money."

Sam Jastrzemski will attend a seminar entitled "Britain: Literature, History, and Society from 1870 to the Present Day" this summer at Oxford University in England. Said Jastrzemski, "My understanding of English literature is very negligable....The Oxford program is an effort on my part to make myself more competent." He indicated that he had no particular vocation in mind related to the seminar. "It's just the experience more than anything that I'm going for."

The British Universities Summer Schools program at Oxford University costs $1,176 per student, including tuition, room, and board for six weeks. Whether or not the price is reasonable, Jastrzemski is looking forward to the trip, for if nothing else, "It will keep me reading over the summer."

KAs to participate in Walk-a-Thon

by KATHERINE STRECKFUS
News Editor

Twenty-six members of Kappa Alpha Fraternity plan to walk in the Annual Baltimore March of Dimes Walk-a-Thon this Sunday, April 22.

Duane Marshall, KA President, said that "Fraternities are always criticized for contributing nothing but parties to WC, but it's always been a tradition with us to do something annually for charity."

In recent years, KAs have given two parties each year for underprivileged children of Chestertown registered with Social Services, one at Christmas and one in the Spring. This year, however, Marshall said that the Walk-a-Thon will substitute for the second party. He said, "We thought since the parties only reach one group of people, we would have the Christmas party, and also do the Walk-a-Thon to reach new people."

Marshall estimates that the fraternity well raise $800 to $1000 for the March of Dimes. Students, relatives and townspeople are sponsors for the various participants.

Marshall added, "It will be a good time, too. Projects like this draw the fraternity together."

Anyone interested in being a sponsor for the Walk-a-Thon may contact Marshall or any KA member.

Dance Week begins Monday

National Dance Week, to be celebrated April 23-29, will focus on bringing an awareness of dance to the general public. The Washington College Dance Company will kick off the week with a performance on Saturday, April 21 at the Salisbury Civic Center as part of the International Festival sponsored by the India Association of the Eastern Shore. The company will present four dances from the repertory of their recent Spring Dance Concert at two afternoon performances.

Director of the company, Karen Lynn Smith, will offer free ballet classes for children and adults in the dance studio of Cain Athletic Center on Tuesday, April 24 at 5 p.m. (children) and 7:30 p.m. (adults). No previous experience in dance is necessary. The classes will be provided to expose dance techniques to those who may have never had an opportunity to study dance or to those who would like to brush up their present skills.

The College library is also planning a display of dance books, periodicals, and photographs. The public is invited to browse.



NRBQ



Telluride

Photography by Tee Adams

PLEASE PRINT

Athlete's Name:

Street Address:

City/State/Zip

Sex Age

Return to

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c/o Towne Sporting Goods
High Street
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Check for $3.50 payable to Shore Striders

Any questions call Marty Stetson 778-0569 or Rich Gillin 778-4048.

In consideration of the acceptance of this entry to the Chestertown 10-Miler I waive all claims for myself, my heirs, and assigns against the Chestertown 10-Miler sponsors or promoters for injury or illness which may result from my participation. I further state that I am in proper physical condition to compete in this race, and I am an amateur runner.

signature of runner Date
signature of parent (if under 18)

For Official Use

Gillin organizes Chestertown Tea Party Ten-Mile Run

Several faculty members enter exclusive competition

by VIRGINIA KURAPKA

Since its inception three years ago, the Chestertown Tea Party 10-mile race has been organized by Dr. Richard Gillin. This year the run will take place May 26 at 9:30 and will go from High Street towards Pomona and back.

The number of people participating has increased tremendously each year, so that registration this year will be restricted to no more than 500, "although we don't think there will be that many runners," stated Gillin. So far over 100 registrations have been received even though there has not yet been any advertising. More Chestertown residents will be competing than ever before, and a group of professors from the College will probably be the largest single group represented from town. "There will be some fine racers but there will also be a good number of people who will run just to see if they can make it," said Gillin.

Last year's winners from the Naval Academy are competing again this year, but they will face stiff competition from Dave Cummings, winner 2 years ago, and Sean O'Conner. Dr. Jon Miller, Associate Professor of Philosophy, Dr. John Baxter Assistant Professor of Physics, and Jeff Chaffin, Reference Librarian, have also entered the race, and "rumor has it that Dr. Satek and Dr. Conkling may run," added Gillin. Runners from as far away as California and the Midwest may also be present as in past years.

The race is sponsored by the Chestertown Bank and Towne Sporting Goods because although it would seem that a foot race wouldn't cost anything, "there is a host of hidden expenses," according to Dr. Gillin, "like $65 for the runners' numbers and $15 worth of safety pins." There will be a $3.50 entrance fee, and the bank will cover any additional debt.

Everyone who enters receives a "Chestertown Tea Party 10-mile run" tote bag. Additional prizes are given to the top 3 winners of each category: men 18-39, 40 and over; women 18-34, 35 and over; runners over 18. The Mayor's trophy will also be presented.

The local Optimist Club donates drinks for the runners at the finish line. Support is also shown by those who give out water along the way. Anyone who is in Chestertown at that time who would like to help or register should see Dr. Gillin.

HAWAIIAN LUAU
Apr. 21 4:00-6:00
Hula Dancing Limbo Contest
- PRIZE CASE OF HEINEKEN
Dinner ROAST PIG



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*****Ellinghouse to be Commencement speaker*****

First post humous award to go to Mrs. Boden

by BONNIE NELLE DUNCAN
Editor-in-Chief

William M. Ellinghaus, President of the American Telephone and Telegraph Company since January, has been confirmed as guest speaker at this year's commencement exercises, according to Washington College President Joseph H. McLain. A posthumous honorary degree will also be conferred on Washington College be~stfactress Margurite Boden at th~ -y 20 program.

Born in Baltimore, Maryland, April 19, 1922, Ellinghaus graduated from high school there in 1940. During World War II he served in the U.S. Navy as Sonarman 1st class. He began his telephone career with The Chesapeake and Potomac Telephone Company of Maryland as an Installer at Baltimore in August, 1940. After a variety of line and staff assignments in the C&P Telephone Companies, he was elected vice president and director in 1960.

In March, 1965, Mr. Ellinghaus came to the American Telephone and Telegraph Company in New York as assistant vice president in the planning department. He was elected vice president of marketing and rate plans in February, 1967, and he was named executive vice president, rate planning and government relations in April, 1970. On September 1, 1970, he became president of New York Telephone. Ellinghaus was elected AT&T vice chairman and a director of the Company on April 1, 1976.

Ellinghaus is a director of the J.C. Penney Company, the International Paper Company, Bankers Trust Company, and Bristol-Myers Company. He is chairman of the Regional Plan Association and vice-chairman of the New York Chamber of Commerce and Industry. A trustee of Colgate University, St. John's University, the New York Racing Association, and a member of the Board of Governors of the American National Red Cross, Ellinghaus is the recipient of honorary Doctor of Laws degrees from St. John's University, Pace University, Iona College and the Polytechnic Institute of New York. He also received an honorary Doctor of Humane Letters from Manhattan College, and a Doctor of Business Administration from Curry College.

The honorary degree to be conferred on the late Mrs. Boden is the first posthumous award the school has given, according to McLain. Boden had contributed over $75,000 to Washington College since 1964 when her first gift of $4,000 established the Louttit-George Memorial Fund, which provides funds for educational material in Early American History as well as for the Louttit-George Prize in American History, awarded each year to a graduating senior. She died of cancer on July 20, 1977 at the age of 70.

Boden was active in historical writing and the preservation of historical buildings until a few years before her death. A member of the Colonial Dames of America since 1933, she was the founder and first president of the Diamond State Branch of the National League of American Pen Women as well as of its Bi-ennialSeminars of distinguished lectures in colleges in Delaware for the Society.

In 1964 she received a merit award from the National Association for State and Local History for preserving churches and other buildings in New Jersey, Maryland, Pennsylvania and Delaware. Hynson-Ringgold House, the Water Street home of Washington College's president, is one of the eighteenth century mansions in which Boden took interest.

From 1968 to 1974, Boden was an advisor to the "Daughters of the American Revolution Museum" in Washington, D.C. She was decorated by Queen Elizabeth II for the restoration of Anglican Churches in America in 1971. Three years later, Boden restored and gave her ancestral home, "Mt. Harmon Plantation" at World's End, in Cecil County, Maryland to the "National Trust for Historic Preservation." Mrs. Boden was a member of over 80 hereditary and historical societies in several states and was the president of five such organizations.

In addition to the Louttil-George Memorial Fund, Boden also established the Spence-Benson Histor? Scholarships. The scholarship is awarded annually to an upper-class student majoring in history. Several of the publications have also been contributed to the Clifton Miller Library. Boden's daughter, Kim Boden, will accept the award for her.

"Wilderness Pursuits" set as topic of last Lecture Series presentation

The final presentation of the Lecture Series at Washington College will be a "Wilderness Pursuits and Outdoor Living Skills" seminar by Bud Herrman. The public is invited to attend the April 25 lecture at 8:00 p.m. in Hynson Lounge.

Comprehensive coverage will include four seasons backpacking—clothing and equipment; environmental concepts; emergency backcountry first aid; survival and trail techniques, and physical conditioning. The talk will also cover foods and cooking, low impact camping techniques, rock climbing, caving, white water techniques, cross-country skiing, and nature photography. A professional audio-visual presentation is included.

Mr. Herrman is a professional naturalist photographer and audio-visual producer as well as Outdoor Education Instructor. He has completed both undergraduate and Masters studies in environmental education and has backpacked and climbed in all major mountain ranges in the continental U.S. He is a certified first aid instructor and Mountain Rescue Squad member (Oregon and East Central States) and has served on the National Ski Patrol. He has taught backpacking and survival technique workshops for eight years for the National Outdoor Leadership School, University of Oregon, and Outward Bound Programs. He is founder of "Discovery Inc.", the D.C. Chapter of "International Backpackers Association," and founding nature center director with the Arlington County, Virginia Department of Environmental Affairs.

The audience is invited to come prepared with questions regarding backcountry living skills, clothing and equipment selection and repair, or other outdoor education concepts in order to increase their appreciation of the natural environment and their confidence, knowledge, and skills in outdoor living practices.

Hellwig in recital

Senior math and music major Christine Hellwig will sing the *Hermit Songs* by twentieth-century American composer, Samuel Barber, in a student recital next Tuesday, April 24 at 8:30 p.m. in Tawes Theatre. She will be accompanied by Kathy Mills. Acting Chairman of the Music Department. The *Hermit Songs* are settings of medieval texts which were found in the margins of manuscripts copied by monks. They reflect the idle musings and secret daydreams of the monks who must have spent many hours alone, poring over religious texts. Miss Hellwig, from Clinton, Maryland, has sung in the Chorale and the Chorus during the four years she spent here. She is a voice student of John M. Klaus.

Campus Calendar

Friday

-Baseball (2) vs. Hopkins - 1 p.m.
-Men's Tennis vs. Ursinus - 3 p.m.
-Jay Vee Lacrosse vs. Wroxeter - 3 p.m.
-Film Series: MURIEL - Smith Aud. - 7:30 p.m.

Saturday 21

-Visitors&Governors Meeting - 10 a.m.
-Track vs. Phila. Textile - 11 a.m.
-Men's Tennis vs. Hopkins - 1 p.m.
-Women's Softball vs. Cecil Co. C.C. - 1 p.m.
-Lacrosse vs. UMBC - 1:30 p.m.

Sunday 22

-Film Series: MURIEL - Smith Aud. - 7:30 p.m.

Tuesday 24

-Women's Softball vs. Del. Tech.&Georgetown 3:30 p.m.
-Film Series: MURIEL - Smith Aud. - 7:30 p.m.
-Student Recital - Tawes Theater - 8:30 p.m.

Wednesday 25

-Music Dept. Seminar: "Bach's Musical Offering", Betsy Parcell - Fine Arts Ctr Room 9 - 4 p.m.

Thursday 26

-Baseball vs. Wilmington College - 3 p.m.

Friday 27

-Parents Weekend
-Film Series: BLOWUP - Smith Aud. - 7:30 p.m.

Saturday 28

-Parents Weekend, contd.
-Baseball (2) vs. Albright - 1 p.m.
-Women's Crew vs. Navy and Virginia - 1 p.m.
-Lacrosse vs. W. ★ L. - 1:30 p.m.
-Honors Award Banquet - 6:45 p.m. - Hodson
-Chorus Conert - Tawes Theater - 8:30 p.m.

Sunday 29

-Ruth Quoos piano students recitals - Smith Aud. -3 p.m.& 4:30 p.m.
-Film Series: BLOWUP - Smith Aud. 7:30 p.m.

Monday 30

-SGA Meeting - Hynson Lounge - 7:30 p.m.

Should RAs be paid the minumum wage?

Resident Assistants at Washington College are paid a stipend of $700 for the first year and $800 for the second year, and are entitled to such fringe benefits as first choice of rooms on their halls. A case in federal court, however, is testing whether private colleges must pay student RA's the federal minimum wage of $2.90 per hour. The case could have repercussion felt here. The information below is reprinted from the March 19 edition of **The Chronicle of Higher Education.**

Denver, Colorado—

A private liberal-arts college has asked the U.S. district court here to rule that federal efforts to enforce minimum-wage standards for students serving as residence-hall assistants violates the institutions' "First-Amendment right to academic freedom."

In taking that approach, Denver's Regis College—a Catholic institution enrolling about 1,000 students—is using a relatively untested theory of Constitutional law that has attracted much interest among private-college leaders concerned about excessive federal regulation.

First Amendment Cited

The college's basic claim here, in response to a civil suit by the U.S. Department of Labor, is that it is protected under the First Amendment from interference with its right to "structure its integral operations."

In support, Regis cites the opinion of Supreme Court Justice Lewis F. Powell in the Bakke reverse-discrimination case last year in which he noted "the freedom of the university to make its own judgments as to education." Although academic freedom is "not a specifically enumerated Constitutional right," it has long been viewed as "a special concern of the First Amendment," Justice Powell observed.

Regis is seeking a summary judgment of block enforcement of provisions of the Fair Labor Standards Act. It says the residentassistant program has an educational purpose and that, in light of the First Amendment, federal officials have no right to tell the college how to run it.

The students receive a $500 credit toward their tuition each semester and the use of a double room at single-room rates. The college provides no other renumeration and says it cannot accurately determine how many hours per week the assistants work, as federal regulations require.

Application of the wage-and-hour rules would place the program in an "employer-employee mold," the college maintains, and thus would alter the educational "tone" and "relationship" it wants to have with the assistants.

The students serve mainly as "first-line counselors" and peer leaders in the dormilories, explains Thomas A. Emmert, Jr., special assistant to the president at Regis. "Clearly it's an educational experience—it was designed as such," he says.

An agreement the college has been asking the assistants to sign since 1977 says the program is primarily for their benefit and is "not an employment relationship." However, an earlier version of the agreement used the terms "employment" and "job description" discussing in their role.

Claims totaling some $30,000 over a three-year period are at stake in the case, according to James H. Barkley, a Labor Department lawyer. At least 53 resident assistants from 1975-76 to 1977-78 would be eligible for back pay if the government prevails, he says. Present assistants also might be covered.

Mr. Emmet says the college decided to fight the suit because of the principle involved, rather than because of financial considerations.

Most minimum-wage claims are settled out of court.

It is not known how many other institutions might benefit from a court decision in Regis's favor. However, sources familiar with the case think the ruling could have wide-spread repercussions, particularly if it supports the college's First Amendment claim.

James D. Condie, housing director at the University of North Carolina at Chapel Hill and president of the Association of College and University Housing Officers, says the case could have "enormous" consequences involving "millions of dollars."

"Higher education is not a primary target" of the Labor Department's wage-and-hour investigators, he says, "but when they find an area they think is vulnerable, their practice has been to go in and hit the institution."

Department officials say the suit against Regis is an "isolated" matter with no broad policy implications for other institutions. Mr. Barkley acknowledges, however, that a defeat for the government would be "very significant" and would surely be appealed.

Since 1976, when the Supreme Court exempted state and municipal employees from federal minimum-wage provisions, public colleges and universities have not been held accountable under the Fair Labor Standards Act, although many of them are covered by comparable state laws.

The current federal minimum wage is $2.90 per hour. It is scheduled to go to $3.10 next year and to $3.35 in 1981. Federal standards also require at least 1 and one-half times the usual pay rate for work beyond 40 hours a week.

Walter S. Marx, enforcement director of the Labor Department's Wage and Hour Division in Washington, says the chances that it will change its policy on public colleges are "very slim." But according to Mr. Barkley, inclusion once again of resident assistants at public colleges has not been ruled out.

Previously, campus housing officers report a number of public institutions—as well as private colleges—were required to make sizeable back payments to residence-hall assistants. Settlement figures reportedly went as high as $140,000.

Cost of Record Keeping

College officials have been concerned that the greatest cost of complying with federal rules lies in keeping records of time worked. In the case of resident assistants, they contend, it is not clear when the students are actually on the job.

"Are they working when they're playing intramural football?" asks one housing officer. "It's not an easy issue."

In the past two fiscal years, according to Mr. Marx, the Labor Department has made 313 investigations of wage-and-hour practices at private colleges. Claim payments during that period topped $1.5 million, but how much of that went to residence-hall assistants could not be determined.

Violating Due Process

In addition to its First Amendment claim, Regis is using two other Constitutional arguments against the Labor Department. One is that application of federal standards to its resident assistants but not to those at public institutions violates the dueprocess clause of the Fifth Amendment.

The other argument is that the department is in violation of due process by applying the term "employees" to resident assistants but not to college athletes and other students who receive "legally indistinguishable forms of financial aid." In the only other case of its kind, Marist College in Poughkeepsie, N.Y., was directed by a federal district court in 1977 to pay some $6,000 in back wages to students working as residence-hall coordinators and advisers. Constitutional arguments were never considered in that case, however, and the college declined to appeal the ruling.



Washington College File Photo

Cabaret set for Thursday

Internationally famed couple to perform

"What A Life: Songs and Thoughts of Our Time," a Cabaret performance by Herbert and Eva Nelson will be presented Thursday, April 26 at 8:30 p.m. in Tawes Theater. The program, sponsored by the Washington College Lecture Series as a "Robert Julian Emory Memorial Fund" Lecture, will include piano, songs, monologues, and some multi-media special effects.

Herbert and Eva Nelson are exponents of literary, satirical cabaret, an art form that was born in Paris and later flourished in Berlin and other cities. Since this is the U.S. and the time the seventies, the Nelsons call their cabaret "an American experience in the European tradition." Their program includes a brief history of the cabaret in Europe, with songs, and then shifts to our own era with songs and monologues that comment on the trends of our time.

Lyricist-composer-monologist Herbert Nelson is the son of Rudolph Nelson, one of the founders of cabaret in Berlin. He became his father's lyricist while still in his teens and has been writing his own cabaret material ever since. In 1933 the Nelsons emigrated to Amsterdam where they opened their own theater and produced a series of cabaret shows until the outbreak on WWII.

During the Nazi occupation, Herbert Nelson established the "underground cabaret' which—under the protection on the Dutch resistance—remained underground until the final liberation in May, 1945. In 1947 he emigrated to the U.S. where he began writing special material for American nightclub performers. He married in 1948, and with his wife, the chanteuse Eva Nelson, has been performing cabaret ever since.

Drama Dept's CRIME ON GOAT ISLAND

On April 20, 21, 22 the Washington College department of drama will open to the public a rehearsal in progress of Ugo Betti's contemporary thriller play, *CRIME ON GOAT ISLAND* tonight, Saturday, and Sunday. The play will be presented as a work in rehearsal using the minimum stage requirements necessary for the actor to develop and rehearse a role.

The object of such an approach is to enable the audience to see and experience the continuing process of a play at a point in time just prior to the final synthesis of the various elements that constitute a full production. The emphasis is on the actors in preperformance, rehearsal conditions rather than on more fixed, final product that an audience encounters.

Ugo Betti is generally considered second only to Luigi Pirandello as the most important dramatist to write for the modern Italian theatre. Through the twenty-three plays that he wrote from 1926 until his death in 1953, Betti created a style of symbolic drama that is uniquely his own. The dramatic situation in *CRIME ON GOAT ISLAND* is man's encounter with the problem of evil in himself and in society. Through this situation, Betti forces his characters to face their own sense of guilt and moral responsibility and to realize the human need for justice, the human capacity to struggle with existence, and the power of the imagination.

The rehearsals will begin in Tawes Theater at 8 p.m. There will be no charge for admission, but seating will be very limited. For more information, please call 778-2800, extension 268.

Fall expresses concern for Title IX

Change in bill could damage status of women's sports



Women's Athletic Director Penny Fall

by SUSAN FARACE

Recently, there has been a considerable lobbying effort in Washington, D.C. that could have a significant impact of the future of women's athletic programs in educational institutions across the nation. The controversy centers around Title IX of the Education Amendments Act of 1972, and certain members of the Washington College community, especially Director of Women's Athletics Penny Fall, are very concerned.

Title IX states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." Since most institutions receive some sort of federal allowance, this law affects a tremendous proportion of athletic programs throughout the country.

This provision, along with an enlightened attitude on the part of many, has been a major stimulus to the growth of women's athletics, according to Miss Fall. However, a number of the Division I schools (the main schools with large money-making athletic teams) are trying to initiate a large lobbying push in Washington in an attempt to have the athletic portion of Title IX eliminated or to block funding for this portion of the Act. In effect, these schools are seeking to exclude money-making sports from the Act.

Fall feels that the major reason these schools are lobbying for this change is economic; they don't want "their" money going to women's sports. The remainder of the effort is probably just prejudice against women's athletics, she says.

The Association of Intercollegiate Athletics for Women (AIAW) is trying to organize a grass roots movement to let Congress and members of administrative departments know that they are dead set against putting the damper on women's sports. The AIAW, which is similar to the male-dominated National Collegiate Athletic Association (NCAA) in terms of controls and programs, is at a marked disadvantage because of lower funds and also because most athletic directors are men.

The Title means that women should have the opportunity to have equitable athletic programs. This does not mean that women want every sport just because men have these sports, but rather, if women choose to have a certain sport, it should be comparable to the men's in terms of access to facilities, coaching staff, financial backing, equipment, and suitable scheduling.

Fall admits that the impact of the Title IX controversy will not be as great at Washington College as at larger schools because of the smaller numbers of students and programs and because of the "basic fairness of Mr. Athey and Dean Clarke."

Fall sees her efforts in this controversy as basically from a human rights, anti-discrimination point of view rather than from an economic one. "My concern is not just for the women at Washington College, though obviously they are my immediate concern, but I'm personally concerned for my niece who's a good tennis player...I feel other people's kids should have the opportunity to reach their potential...The fact that somebody, even though skilled, would be denied the opportunity to do this because of a discriminatory policy is incredible."

Although Fall and a number of women and men on campus are frustrated by this recent lobbying, they are not inactive. A group of the women athletes met recently to discuss mailings, dispersion of fact sheets, and possible participation in a march in Washington later this month.

Shore stops Stockton State on Chester River

by BART NATHAN

Last Saturday the Washington College Men's Crew finally had a home race, but not without some difficulty.

First of all, the day before the race, Senior Bill Skelton, varsity number 7, pulled a cartilage in his ribs. This put him out for the rest of the year. Then, on race day, the visiting team, Stockton State (Atlantic City, New Jersey) was over two hours late in arriving. Meanwhile the wind began to pick up, and the tide started moving out. It began to look like another typical home race.

With threatening clouds overhead, Stockton State finally arrived. The winds by this time had gained momentum, and the tide was ripping out. Not wanting to miss another meet, the crews decided to race.

The Varsity Eight was the first to race. Filling the seat left by the injured Bill Skelton was Junior Bill Anderson. Before they left the dock, Coach Eric Stoll told the Eight to "show Stockton what happens when you're late."

With this thought in mine the Varsity rowed up to the starting line. After a relatively slow but clean start, Washington College fell a bit behind. Soon, though, W.C. began to move on Stockton State. As the Shoremen pulled out to almost a length lead, the Stockton State coxswain suddenly steered into the Washington College shell. A collision was narrowly avoided. Five hundred meters into the race W.C. had a half a length open water lead. Gradually, though, the Shoremen opened the lead to over eight lengths, finishing with a time of 8:32, 40 seconds ahead of Stockton State. These times, almost two minutes longer than normal, were due to the strong headwind and tide. Though Washington College absolutely wiped out a very sloppy and weak Stockton Crew, TruShoremen did not row up to their potential. Included in the Varsity Eight were Bill Anderson, Jim Stevenson, Dan Whitaker, Jeff Wilgis, Court Treuth, John Townsend, Steve Perry, Steve Jones and coxswain Bart Nathan.

The only other race of the day pitted Washington College's Junior Varsity and Freshmen Crews against Stockton State's second boat. By the time the race was about to begin, the winds had gotten even stronger. Therefore it was decided to have the race on a shortened course. All three shells lined up about 100 meters from the start of the normal course. After quite a while on the line, the race finally began. Soon though, Stockton State again ran into a Shoremen boat. This time, because of clashed oars, the race had to be stopped.

The race was started again, approximately 350 meters from the regular start. After the start the boats pulled out even. Soon, with the aid of two temporary varsity oarsmen, the Freshmen Eight moved ahead of Stockton State. The boats stayed very close together. For the first 1000 meters of the race, with the Frosh slightly ahead of Stockton State, the W.C. Junior Varsity boat had equipment trouble, and quickly fell behind the Stockton crew. The Washington College Freshman Eight crossed the line first, nine seconds ahead of second place Stockton (S.S 8:47).

The Freshmen boat consisted of Frank Wiexiolowski, Dave Mendelson, Jack Willis, Bill Camp, Tom Roof, coxswain Dodsworth and coxswain Betsy Beard.

On the same weekend the Women's Crew traveled to New England. In their first race they tied against three Wesleyan University shells. Due to illness of their regular varsity rowers, the women did not fare well, and came in third, beating one Wesleyan crew. Their next race was against Marist University, another loss.



Photo by Jim Graham

Womens Softball remains unbeaten

by ARCH COOPES

The WC girls softball team continued their winning ways on Monday by defeating Bowie State College 15-5. The game was highlighted by a forfeit in the bottom of the third inning when Julie Gossett collided with the Bowie pitcher on a close play at the plate.

The play resulted in a Shore run and an injured Bowie pitcher who eventually had to leave the game. After a brief team meeting, Bowie State decided to forfeit the game to our Shoremen due to the lack of another pitcher.

In the first inning, pitcher Jenny Butler brilliantly struck-out the side. The second inning saw the WC offense come to life with eleven runs, which eventually proved more than enough scoring for the hard-throwing Butler who collected six strike-outs for only three innings of work.

With one gone in the second, Sue Bennett cracked a solo home run to highlight the most productive inning. Timely hits, Bowie errors, and aggressive base running proved too much for the Bowie squad, who managed to push across four of its five runs in the bottom of the third inning.

The girls softball team remains undefeated so far this season with a 3-0 record. The team is exciting to watch and encourages fan support; so come on out and watch our winningest spring sports team if you haven't seen them yet.



Photo by Tee Adams

Greg Schaffner (Washington's number 12) tries to block an F&M midfielder on his way to the goal in the game in which he scored five for the Shore

Naser blanks Fairleigh-Dickinson

by DAN HUDSON

Lefthander Mark Naser made the most of his first start by shutting out Farleigh-Dickinson University 2-0 on Wednesday. Originally Coach Athey had planned to use several pitchers while resting Arch Hoopes and Dan Barberri for today's MAC doubleheader with Hopkins, but Naser remained strong, and evened his record at 1-1.

The Shoremen scored single runs in both the fifth and the seventh innings to give Naser all the runs he needed. In the fifth Jim Malott singled, moved to second on a wild pitch, and scored on a Tim Fagan base hit. Chris Kieffer popped a check-swing single into left field to lead off the seventh and scored when V.J. Fillbert reached on an error which sent the ball sailing over the first-baseman's head into right field.

W C managed 7 hits with Chris Kiefer and Scott Rutter each connecting for two. Bruce Abbott, Tim Fagan, and Jim Malott all added one hit apiece. The non-league win evened Washington's record at 6-6.

NOTES:

Chris Kieffer leads the team with 12 RBI's, followed by Scott Rutter with 11....Third baseman Buck is the team's leading hitter at .326; he also has nine walks to his credit...Tim Fagan has 16 hits from his number two batting spot...Scott Rutter has not made an error in 32 chances...Rich Dwyer has 2 doubles, 1 triple, and a home run to his credit...Dan Barberri leads the pitching staff with 27 strike-outs; Arch Hoopes is close behind with 23 whiffs...The team batting average is an incredible .330!

Schaffner sparks Shoremen past F and M

by HOWARD BAUER
Sports Editor

At the end of the first quarter of Wednesday's lacrosse game between WC and visiting Franklin and Marshall, Shore fans began to settle down to what appeared to be another lackluster effort from the WC ten in what has been a checkered season at best to this point.

Frank Florenza's outside shot with only 43 seconds left in the period had given the upset minded Diplomats a slim 2-1 lead after 15 minutes of play. Things did not improve quickly after the second period face off either, as Rich Dolan's "garbage goal" off the crossbound of a teammate's shot upped the F and M lead to two.

However, Shore Senior attackman Greg Schaffner, whose career at WC has been as checkered as this year's squad's season, took matters into his own hands and banged home four goals in a ten minute span to spark the home ten to a 10-4 victory.

Schaffner came to Chestertown as a highly touted high school All-American out of St. Mary's School in Baltimore, but found himself playing behind the likes of Duke Murphy, John Cheek and Myrt Gaines, and saw little action as a freshman. In the spring of 1977, injuries to Murphy and Gaines thrust Schaffner into the starting lineup, and he responded with 32 points, including six in one game that a crucial matchup with UMBC.

Last season, he appeared to be ready to come into his own as a standout attackman, but, just minutes into the Shore opener against Hopkins, Schaffner fell and separated his shoulder, sidelining him for the remainder of the season, as well as the playoff.

The likeable senior's status entering the '79 season was as questionable as Coach Bryan Matthews' squads outlook. The balky shoulder kept Schaffner out of action in fall practice, and no one, including Greg himself, knew just how effective he could be. Through this season's first seven games, Schaffner's health had held up, but his performance matched the up and down showing of WC's young team.

With 11:10 left in the first half of Wednesday's game, Schaffner took a feed from Paul Hooper and scored to cut F&M's lead to 3-2. Minutes later, with the Shoremen down a man, Schaffner took a perfect lead pass from defenseman Lucky Haller and tied the score.

After the two teamstraded scores, Jess Bacon fed Schaffner at the 3'00 mark of the quarter for a Shore lead, and then Schaffner scored unassisted in another shorthanded situation with only a second remaining in the half upping WC's lead to 6-4. The 5-2 Shore spurt in the quartervirtually sealed the fate of the outmanned Diplomats.

Shortly into the second half, the Bacon to Schaffner combination clicked again, and single tallies by Bob White, Pete Jenkins, and "Scooter" Norris gave WC its final margin of victory.

Schaffner's prolific scoring overshadowed some fine team play and standout defense on the Shoremen's part. In fact, Tim Hart and his backline cohorts stopped the Diplomats cold for the last 35 minutes plus of the game, despite the absence of starter Willie Herring. Frank Felice, Don Pennington, Jim Bradley, Kevin O'Connor, Ray Cameron and Haller constantly harassed the Diplomat attack and forced poor shooting and passing in the second half.

Coach Matthews was obviously pleased with the play of Schaffner and his teammates as WC begins a four game home stand which will make or break their chances for a playoff bid. Talent laden UMBC invades Kibler Field on Saturday afternoon in what shapes up as the biggest game of the season to date.

Matthews is optimistic about his team's chances though. "I think the game boils down to UMBC's ability to get their game together," he allowed. "They have a powerful attack which can jump out to a big lead if we're not careful." Thus far though, Dick Watt's Retriever ten has been plagued by the same lack of consistency which has hurt WC, and a strong Shore effort could spring a major upset.

Greg Schaffner is certainly hoping lightning will strike twice in the same spot.

Del breaks Shore hearts

by HOWARD BAUER
Sports Editor

Sparked by the play of two freshmen, WC's lacrosse team pushed powerful Delaware to the limit on Saturday, April 14 before falling by a 13-11 count in Newark.

Crease attackman Peter Jenkins tallied four goals, giving him 11 in the last four games, and helped stake the Shoremen to a 10-9 lead after three quarters.

At the opposite end of the field, Bruce Winan, a surprise starter due to the illness of Tim Hart and Steve Mullinix, played superbly in the shore nets, recording 22 saves on a muddy field.

In the end though, Delaware's talent prevailed over a depleted Shore squad, and a four-goal fourth quarter by the Blue Hens quelled any hope for the upset. WC played with a score of performers slowed or sidelined by flu or minor injuries. Some questionable officiating also hurt the Shoremen according to several observers, but Coach Bryan Matthews offered no excuses after the game.

"I have no complaints about the game," noted a disappointed Matthews. "It was a tough game to lose, but I felt we played well."

Jenkins was aided on attack by Paul Hooper and Greg Schaffner, who each tallied a goal and an assist. Bill Hamill pumped home two scores from midfield, while Jeff Popham and Tim Hollywood got one apiece.

Leck Haller played well on defense and even managed to score a goal of his own. Haller now has two points on the season, the other being an assist.

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Sponsored by the Maryland Committee For the Humanities
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Sunday, April 22nd 4 P.M.
The Jolly Corner by Henry James
Screenplay by Arthur Barron 42 minutes

I'm a Fool by Sherwood Anderson
Screenplay by Jordan Peyle 37 minutes

Thursday, April 26th 7:30 P.M.
Bernice Bobs Her Hair by F. Scott Fitzgerald
Screenplay by Joan Micklin Silver 47 minutes

Sunday, April 29th 1:30 P.M.
Soldier's Home by Ernest Hemingway
Screenplay by Robert Geller 41 minutes

Thursday, May 3rd 7:30 P.M.
Almost a Man by Richard Wright
Screenplay by Charles Lee 30 minutes

Sunday, May 6th 2:30 P.M.
The Displaced Person by Flannery O'Connor
Screenplay by Horton Foote 52 minutes
and
The Movie School by John Updike
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Photo by Jim Graham

Washington College water tower overflows

by JOHN WHARTON

Water gushed out of a pipe along the water tower's southwest leg at the close of the NRBQ concert last week. The water saturated the ground below and flowed down the bank onto College Avenue. The possibility of a destructive flood, however, was averted by Medford Capel of the Chestertown Utilities Commission.

Faulty mercury switches were responsible for the overflow out of the water tower early Friday morning, according to Capel. He was called to the pumping station at 2 a.m. when the first overflow occurred, our Although the 120,000 gallon water tower discharged more water at dawn, the flow was eventually stopped and disaster was avoided.

The trouble began on Thursday afternoon when the terminal hooked up to a 1,200 gallon-per-minute pump, "went flooey," according to Capel. The General Electric solid-state terminal, costing $11,000, was shut off at 7 P.M.

To fill in for the terminal "on the fritz", Capel turned on a manually controlled 600 gallon-per-minute pump. This was one of two similar pumps which are presently connected to an older control unit fitted with mercury switches. The switches, according to Capel, were "shot" and failed to stop the 600 gallon-per-minute pump from overfilling the water tower.

When Capel arrived at the pumping station, the 600 gallon-a-minute pump had already furnished Chestertown with 3,000 gallons of water not in demand at that time. Much of this had worked its way up to the water tower.

Capel shut off the pump at approximately 2 A.M. and did not turn it back on until 4 A.M. By 6 A.M., however, the pressure had built up again to the point where water resumed flowing down the side of the tower. Capel returned to the facility and shut down the pump completely.

A specialist from General Electric arrived at the pumping station Friday morning and repaired the terminal connected to the 1,200 gallon-per-minute pump.

Capel said that the pumping station would install a "whole new control panel," possibly by the end of this week.

Young wins in election run-off

by GEOFF GARINTHER
Assistant Editor

Sophomore Jay Young was elected President of the STudent Government Association for the second time in ten days after a violation of election rules forced a run-off for the presidency.

Young won the first election on Tuesday, April 17, with 46 per cent of the vote. But Jim Larrimore, a Senator from Somerset and President of the College Republicans noted a week later that the by-laws of the SGA Constitution state that "... a candidate must receive a simple majority (50 per cent plus one vote) of the total votes cast before he may be accepted as the duly elected candidate."

"It came to light because of the Junior Class Presidency," said Larrimore, after learning that then-SGA President Foster Deibert planned to award that class' presidency to George Dennis as this Monday's SGA meeting. Dennis had won his four-way race with only 27 per cent of the vote.

"It just seems like Foster is trying to take the convenient and expedient measure because they've done that in past years," said Larrimore on Wednesday of this week.

continued on page 10

Hill Dorm renovation may face further postponement

by GEOFF GARINTHER
Assistant Editor

Despite months of planning in anticipation of renovating the Hill Dorms next year, it appears now that those renovations may not be undertaken until the following year.

One stumbling block at this point appears to be the fire regulations that must be met as a condition for receiving a grant from the Maryland Historical Trust. School officials are also awaiting the cost estimates of the engineering firms involved, which must be sent to the Building and Grounds Committee for approval before bids can be let out.

Director of Development George Hayward said this week that "there are too many uncertainties I think for anyone to say at this point what will be done."

DiMaggio discloses Admissions statistics

Admissions institutes 'late summer acceptance' program in few special cases

by BONNIE NELLE DUNCAN
Editor-in-Chief

Admissions Director Mickey DiMaggio reported at Saturday's meeting of the Washington College Board of Visitors and Governors that total applications for 1979 enrollment, at 690, are up by 46 over the number of applications received at this time last year.

Twenty percent (131) of these 690 applications have been rejected, last year the rejection rate was running at 12 per cent and the total number of acceptances, at 513, is running behind last year's figure of 563.

As of April 26, 97 prospective students had paid advance deposits, one more than had paid on April 20, 1978.

DiMaggio stated that he is generally pleased with the quality of the incoming freshman class, but he went on to express his concern for the large number of rejections in this year's crop of applicants. "A few of those who have been rejected have come back to us and told us that they are upset because they really want to get into Washington College. For those students, we have offered a special program," DiMaggio said. "We told them that if, over the summer, they take two college-level courses at some other institution and pass with a 2.5 average, we'll accept them here in the fall."

Board approves continuing education, course enrichment program

by BONNIE NELLE DUNCAN
Editor-in-Chief

The Washington College Board of Visitors and Governors approved a resolution to create a Continuing Education Program and an Enrichment Program at its last meeting of the year Saturday.

The resolution, passed by the faculty earlier this semester and presented to the Board by the Chairman of its Faculty and Curriculum Committee, A.B. Spinak, provides for the establishment of "opportunities for serious adult students to enroll where they can be accommodated in regular undergraduate studies". In addition, "Each semester Washington College may offer a series of non-credit courses for the most part not part of the regular undergraduate program."

Twenty-five hundred dollars has already been budgeted for the proposal which includes non-credit mini-courses and a program encouraging outside individuals to take courses at the College. The mini-courses will be nighttime classes, probably for six weeks during the semester, "for people who want to learn about something in which they're interested," Dean of the College Garry Clarke stated.

People from outside the regular college community will be encouraged through publicity to enroll in classes at the College. "We'd like them to know they're welcome to come and take regular classes," said Clarke.

Spinak stated at the Board meeting that "the whole program is an exploratory testing of the market." The program, which offers only liberal studies, is expected to be "self-sustaining," Spinak added.

editorial

Elm editor retires after two-year tenure

by GEOFF GARINTHER
Assistant Editor

With this edition of the *ELM*, after two year's worth of commentary in this space, the editorial "we" goes into retirement—or at least on vacation for the summer. All the opinions expressed in this week's column will be strictly those of a soon-to-be past editor.

The last four semesters have been enlightening, inspiring, and fun. Also very tiring. Not all my duties as editor have been pleasant ones; I didn't particularly enjoy those lonely pre-dawn hours typing in the *ELM* office to meet a deadline while the rest of the campus slept. But my editorship has been generally rewarding, and probably the best educational experience of my life. I am grateful to Washington College for allowing me this opportunity, and I would like to think that I have somewhat repaid the College for it.

The *ELM* Office files attest to the fact that there was a time, just four years ago, when the Washington College student newspaper appeared only irregularly, about once a month — and even then only in a four-page format with blank columns, confusing layout, scarce photography, little art, and not much relevant copy. Roger Rebetsky rescued the *ELM* in the spring of 1976 and put it on solid footing as a weekly journal; the next fall, under his direction, it appeared regularly.

I would like to think that since his editorship and the subsequent one-semester tenure of Anne Bailey, I have not only expanded the *ELM*, but have brought to it purpose and direction.

During the inept reign of last year's Student Government Association and the lackluster administration of the current SGA, the *ELM* has risen to become the most prominent and efficient student organization on campus. Although the paper's full political power has yet to be exercised, it's current importance has been achieved through efforts at a reputable and enthusiastic staff dedicated to opening lines of communication among the students, faculty, and administration.

In the past two years, however, I have learned that there is a drawback to producing a consistently good *ELM*: people take it for granted. Few students criticize the content of the paper. Many seem ready to pounce on every typo, grammatical error, and technical lapse. If this nitpicking means that students take the quality of the *ELM*'s coverage so much for granted that they can find fault only with minor things, perhaps I should be flattered.

But I'm not. I'm concerned because in taking the quality of their newspaper for granted, many students display ignorance of how little time it has taken to revitalize the *ELM*, and how quickly it could decline again without their support.

Their newspaper is not the only thing students here are apathetic about. Too many other, more important, aspects of campus life are taken for granted. We have grown too complacent; for far too many the welfare of Washington College itself is a matter of indifference.

Private colleges may become rare in the not-too-distant future. As rarities, they must be actively preserved. Students can help because some of the worse problems facing Washington College spring from within the student body. We can give this school a sense of direction. We can discipline ourselves and direct our own judicial system to combat the vandalism so evident this semester. We can help restructure the four-course plan to make the curriculum suit our needs.

There are problems which are beyond the power of students to solve. Washington College is at the mercy of whatever political and economic trends face all small private colleges. Low faculty compensation and under-endowment must be dealt with by the Administration, not students. But we can do our share in what looks like a trying year ahead. Students, faculty, and administration will have to unite to keep this College healthy.

I would like to thank the members of the *ELM* staff in general and the editorial board in particular for their hard work and loyalty. Special thanks and best wishes to Geoff and Kathy, who have made my job easier, to Nick, who, though he did not always make my job easier, has made it more interesting, to Howard for his eleventh hour sports scoops, and to Jim whose photography has been vital to the *ELM*.

I am also indebted to Dr. Richard DeProspo for his guidance and to Ms. Katherine Myrick for her support, as well as to all the other members of the faculty, administration and student body who have helped me throughout my tenure. And a very special thank you to Randy and Mary, two dear friends who somehow got shanghaied aboard the *ELM* and have stood by me ever since, ready to lend their services as proof-readers, typists, writers, layout artists, critics, advisers, go-fors, and sympathetic sounding boards during the hundreds of times I've sworn "I'm going to resign .... first thing tomorrow."

Bonnie Nelle Duncan

Bonnie Nelle Duncan retires from the *ELM* with this issue with expressive as editor-in-chief for two years, perhaps the longest tenure in the newspaper's history.

"No one can recall an editor who's lasted four semesters with the *ELM*," said Assistant Professor of English Richard DeProspo, the newspaper's adviser for the past four years and Chairman of the Board of Publications for the past two. "The average tenure for the less than a semester."

Duncan became editor-in-chief in the fall of 1977 after David Lerner, the only applicant for the job the previous semester, transferred during the summer.

"I think it's important to remember that she never sought the *ELM* editorship," said DeProspo. "It was really thrust upon her during the summer."

"She's bequeathed a strong organization and an heir apparent (so I don't know what else could be asked of an editor," added DeProspo. "I really think the whole college community is indebted to her."

Duncan, a current junior, will be editor of the *Pegasus* next year, while continuing to contribute to the *ELM*.

Letters to the Editor

Praise and Condemnation

This is a letter of praise and condemnation. The praise goes to the Washington College Athletic Department. The condemnation goes to the *Elm*.

I would like to thank the WC Athletic Department for their cooperation and assistance with regard to last week's table tennis tournament. The Table Tennis Club received invaluable help from student volunteers in running the tournament (we really appreciated their presence) and the spirit of the participants was excellent, yet without the help and enthusiasm of the Athletic Department we could not have pulled off a successful, smooth running tournament. Special thanks to Coach Athey, Don Chatellier and Mrs. Mumford for their time and effort.

The condemnation of the *Elm* does not involve table tennis (in all fairness the *Elm* has given the Table Tennis Club good coverage) but has to do with the lack of coverage given to women's softball. The Shorewomen are the only undefeated team among our spring sports. They have rolled up awesome scores against teams that beat them last season (they stomped on Wesley 33-3 for example) and have pulled out high-pressured cliffhangers such as the 13-12 victory over Salisbury. Their hitting is good, the pitching vicious, and their ability to play together is impressive considering that this is only their second year together as a team. The *Elm* has, overall, done a good job with its sports coverage, yet the newest and winningest spring sport of this season deserves more than the *Elm* has deemed appropriate.

Sincerely,
Steve Kinlock

Editor's reply: The "lack of coverage" of the softball team does not reflect our lack of recognition for a praise-worthy organization, but rather a lack of manpower on the newspaper staff. Un fortunately, although a lot of people are willing to criticize the paper, only a few students actually devote their time and energy to improving it. With a sports-writing staff of only two regular reporters, it has been impossible to give adequate coverage to several teams. Over the semester we approached members of the softball team several times and asked them if they could cover their sport for us, but we had no takers. So our sportscaster tried to provide as much coverage as was possible. It is unfortunate that our limitations prevented that coverage from being as extensive as this fine team deserves.

For the College Community to Enjoy

On behalf of the SGA, I'd like to take this opportunity to extend my thanks to everyone who was involved in helping us make our Spring Concert and Hawaiian Luau a success.

I especially appreciate the help Tad Jacks gave us in booking the concert, and without him, we would not have been able to bring N.R.B.Q. to our campus. I also want to thank Dave Knowles and his entire staff for helping us to hold the Hawaiian Luau and Student Affairs for the financial support they gave us. Mark Dugan deserves special recognition for playing a major role in planning the dinner and the Red Hots for their stimulating entertainment.

I think that we've been able to show that the campus really can work together to provide major social events for the entire college community to enjoy.

Yours,
Foster Deibert
SGA President

the elm

Editor-in-Chief ..... Bonnie Nelle Duncan
Assistant Editor ..... Geoff Garinther
News Editor ..... Katherine Streckfus
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Arts Editor ..... David Bauer
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Faculty Adviser ..... Rich DeProspo

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Top college administrators look back on year

McLain looks back

by PETER TURCHI

Washington College President Joe McLain said that he enjoyed the anticipation of watching this year's freshmen with "new hopes, new dreams, and new fears," and that the year overall has been productive for the school.

When reminded of the commotion caused at the beginning of the year when some sources claimed this year's freshmen were academically inferior to classes in the recent past, McLain said that, "A lot of people jumped the gun. Potential is awfully hard to evaluate, and nobody can know what will happen(with a new class) until it is tested here at the school." The President says that he would just as soon have people forget about the matter.

The Admissions Department seems to have reached a great number of possible students for next year, but McLain emphasized that "We get *honest* applications. A lot of places brag



about the number of applications they turn down. We could do that too, but we don't encourage anyone to apply who we don't think could make it here."

One of the problems many campus groups is trying to clear up before next year's class arrives is the current vandalism epidemic. It, too, seems to have died down as the faculty's ad-hoc committee on vandalism and the SGA have been looking into the matter.

The college's four-course plan has recently been mentioned as a possible cause of the vandalism problem. The academic council has been discussing the pros and cons of the plan, but McLain says that although the plan has its problems, he much prefers it to the credit system. "When (the four-course plan) was adopted," McLain said, "everyone said it would be remarkable, it was the best thing since sliced bread. But it wasn't the panacea they were promising."

The President continued, "I was glad we were departing from the credit system—It reminded me of S&H Green stamps, you fill you book and you graduate. I felt any change would be better, and I still feel the four-course plan *is better*. I have no faith in any system, but it seems to me if there were a foolproof system we would have run into it by now."

McLain later said that the plan promoted freedom and flexibility, which are "essential to a liberal arts curriculum. If you're not prepared to handle that flexibility, then you don't want Washington College."

Although every year has its minor dissappointments, McLain said that he enjoyed this year at the school and is eagerly awaiting the new arrival in August.



Academic Council gears up for curriculum study, Clarke says

by BONNIE NELLE DUNCAN
Editor-in-Chief

The past two semesters have constituted "a year when a lot of good questions were asked by various segments of the academic community," according to Dean of the College Garry Clarke. "It started early last semester with the Faculty Retreat at the Wye Institute and has continued through the year. As a result of all these questions, the Academic Council will make a thorough study of the curriculum next year."

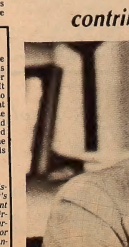
"We'll look at the distribution requirement, the fourcourse plan, and other similar items," the Dean went on to say. "Questions have come up this year such as 'should students have to demonstrate competency in math? should English be a requirement?' One question leads to another. A consensus of the Academic Council may show that we believe the academic structure is sound or we may find we have need to change it."

Clarke stated that he hopes to "develop a plan of attack," in order to prepare for the Academic Council discussion, over the summer when he has time to study abundant material on curriculum studies. This year the Academic Council has met weekly. Starting in August, the body will meet twice per week, with one gathering devoted to its normal business of handling such matters as course-change requests, and one meeting devoted to what Clarke has termed "much need discussion and introspection concerning the status of our academic program."

Concerning the past academic year itself, Clarke noted that students have done much work themselves to improve the senior requirements. He is currently working on the newly approved Continuing Education Program and hopes "it will put a Very encouraging face on the college community."

Clarke added that he thinks "there has been come very fine teaching this year," and gave special recognition to the new faculty members who have joined the teaching staff just last summer.

Hayward cites record year in contributions from alumni and parents



by GEOFF GARINTHER
Assistant Editor

"From the standpoint of development and public relations," says College Development Director George Hayward, "it's been a very good year, although in retrospect you can always see things that could have been better. However, I think we're going to experience a record year in contribution from alumni and parents."

Hayward also noted a "rekindled enthusiasm" as the major factor in pushing the gifts and grants total over $1 million for the second year in a row. "I think all of us are glad to see the rekindling of alumni enthusiasm as evidenced by the establishment of a number of new alumni chapters.

"I'm especially pleased with the general trend in total gifts and grants, which has gone from $400,000 six or seven years ago to over $1 million for the second year in a row."

Hayward also said he was pleased with what he called the "new look" of *The Reporter*.

Well, Exc-u-u-u-s-e US!

I am quite flattered to have joined the ranks of such misquoted notables as Dean Clarke, Dean Maxey, and other members of the college community. It is hardly good policy, nevertheless, to misrepresent an individual, or to print statements which are neither accurate or verifiable. Your irresponsible and presumptuous journalism has resulted in implications which are, to say the least, embarassing to the individuals involved.

Sincerely yours
Mary Lucian Gagerty

We can hardly agree that the "misquote" that appeared in last week's "Roving Reporter" gives you sufficient grounds to label the **ELM**'*s work as "irresponsible and presumptuous journalism," but we are indeed sorry for any embarrassment the misunderstanding may have caused you, and we hope you recover soon from this injury.*—**Editor**



Dr. Thomas Cousineau

Cousineau to participate in seminar this summer

NEH grant supports "Literature and Alienation" study

by BONNIE NELLE DUNCAN
Editor-in-chief

Assistant Professor of English Dr. Thomas Cousineau has been awarded a grant from the National Endowment for the Humanities to participate in a seminar on "Literature and Alienation" this summer at New York's Hofstra University.

The seminar will be directed by Edith Kern, chairman of Hofstra's English Department and the author of *Existential Meaning and Fictional Technique*, an exploration of authors' metaphysical writing and literary form which focuses on the work of Kierkegard, Sartre, and Beckett. Kern is, in addition, the author of a famous paper on Beckett's *Molloi*, which attempts to explore the work in light of some of the theories of French psycho-analyst Jacques Lacan.

The seminar with which Cousineau will be involved focuses on the studying of the philosophy of Kant, Haegel, Marx, and Kierkegard to elaborate on the theme of alienation; it also is devoted to the study of the ironic structures in the works of Novellus, Schlaegel, Dostovievsky, Brecht, Ionesco, Beckett, and Coleridge.

Cousineau's own project is to continue to work on his study of modern literature and to concentrate on Beckett from the point of view of Lacanian theory. He has published an article in this field on one of Beckett's novels in the *Journal of Beckett Studies* published in London by Beckett's editor John Calder.

According to Cousineau, the purpose of the seminar is to improve teaching by professors at small colleges (since faculty members at larger colleges that offer the Ph.D are ineligible to apply to the program) and to allow scholars to undertake their own projects. Nine other people in addition to Cousineau will be involved in the program which provides its participants with funds for travel and living expenses.

Alumni newspaper gets facelift

by BONNIE NELLE DUNCAN
Editor-in-Chief

The Washington College Reporter, the newspaper published six times per year for alumni, parents, community, and friends of Washington College, has recently undergone a facelift through the cosmetic surgery of Director of Public Relations Katherine Myrick.

She is responsible for expanding the publication's sports coverage and instituting a "faculty notes" and "alumni association chapter notes," sections, as well as switching to a more attractive type face and headline style.

Myrick, who is solely responsible for writing and editing all copy, taking all pictures, and preparing the layout of the *Reporter*, "inherited" the previous format of the publication from Mary Skelton when she took over the job in 1977. She stayed with the format until she gained more experience in layout. "It was about time for the *Reporter* to get a face lift," Myrick commented. "This year I decided to explore the possibilities in typesetting, and although the Kent County Publishers do not offer a big selection to choose from, I picked out what I thought was the most attractive type face."

Myrick further explored the possibilities of upgrading the *Reporter* by obtaining a sample of each of the 15 public relations publications that have won recognition from the Council to Advance and Support Education (CASE) and studying each for new ideas.

In preparation for the College's bicentennial, Myrick is including in each issue an excerpt from the history of the college currently being written by former Washington College Vice President and alumnus of the class of 1927 Frederick (Dutch) Dumschott. "I'm just starting to ease into it now," she said, "but as the bicentennial approaches, there will be more in the pages of the *Reporter* about Washington College's past."

Myrick has gotten many comments on her facelift of the *Reporter*. The comment that she said touched her most came from Hugh Delano, a staff member of the *New York Post*, who wrote to tell her he is impressed by the "crisp, clear writing in each issue of the *Reporter*." She also received a letter from former Board of Visitors and Governors Howard Medholt, who expressed his gratitude for seeing his "particular interest in college public relations ... gratified." In addition, she has received "several informal compliments from the faculty and administration here."

Registrar releases statistics

Preliminary registration statistics for next semester have been compiled by the Department of the Registrar.

Al Miller, Assistant Registrar, disclosed that as of preregistration, 460 full time students are enrolled in courses for next year. In addition, there are sixteen part time students who are pre registered. Miller stated that there are "sixty-three full time students who are not pre-registered and we don't know what their plans are." So far, there have been twenty-five full time students who have filed withdrawal forms.

At the present time, Miller noted, there are 743 students registered in courses at Washington College. Of these, 702 are regular full time students and fourty-one are special and part time students who are not working for a degree. At commencement this May, 145 students are expected to graduate.

However, this figure does not represent the entire class of 1979 as a number of students finished their studies at Washington College in the fall of 1978.

Of the courses which students chose at pre-registration, the most popular course is Introduction to the Film. Forty-five students have enrolled in this course, compared with enrollments of those taking in the courses in classes such as Sakespeare, Introduction to History of Wester Art, and Principles of Accounting. Several courses showed little interest on the part of the student body with no students enrolled in such courses as Masterpieces of French Literature, (music) Counter-point, and Modern Physics.

Miller stated, however, that these figures will be changing continually from the present until the time that the incoming freshman class, transfers, and others who have not yet registered do so.

PEGASUS on schedule

September delivery date anticipated

by MARIAN COOPER

The *Pegasus* is coming along as scheduled, says yearbook editor Verna Wilkens. The next deadline will be in May and will consist of thirty-six pages. The final deadline is in June and will be the final section, consistion of Spring sports and graduation.

The delivery date is in the first part of September, which is the earliest possible date that could include the finished art of the spring sport, seniors, and graduation. Seniors will be mailed a copy of the yearbook.

"I've been really pleased with the help I've gotten," says Wilkens. "There have been a lot of people helping. It's not just a one person job. Susan Watters, the assistant editor, has been a big help, along with Lou Anne Steffey, Kathy Wagner and many others."

"The big thing now," Wilkens continued, "is to get the sports section together." Wilkens plans to talk to people in the sports themselves, and hopes to get them to help write some copy.

Wilkens feels that they are just getting the *Pegasus* on its feet again. She hopes that from now on it will get even better.

The opening section will be in color, according to Wilkins. She is also pleased with the structure of the yearbook, and "the way it fits together."

VD cases down, pregnancies up, health official says

by KATHERINE STRECKFOS
News Editor

Cases of venereal disease among Washington College students treated at Kent County Health Center last fall have "cleared up" this semester, according to Family Planning Nurse Nancy Dick. Cases of pregnancy, however, have continued at the same rate.

Although V.d., among students reached epidemic proportions last semester, Dick said that since then, she has not treated any additional cases.

There were "four times as many pregancies this academic year as compared to last academic year," Dick said. She added that there were almost as many pregnancies this semester as last semester.

Next fall, Dick hopes to hold a "rap session" during Orientation Week to inform new students of the Health Center's Family Planning programs. In addition, she would like to distribute a Birth Control Handbook to new students early in the year.

Dick cited Resident Assistants as a key to prevention of v.d. and pregnancy. She said that "RA's should really have good factual information so they can advise. I think its important for RA's to be responsible people who can be approached by freshmen."

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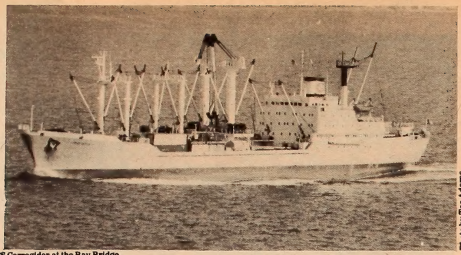
Photo by Tee Adams

Lightning over Somerset



Photo by Rick Adelberg

Maybury Mill



SS Corregidor at the Bay Bridge

Photo by Tee Adams



Photo by Jim Graham

Peter Zekonis and John D'Amico; play practice



Photo by Tee Adams



Hard Day's Night or Dog with Hangover



Photo by Tee Adams

Bonfire



Photo by Tee Adams

Retrieving the fraternal flag



Photo by Tee Adams





George and George in February

SGA President discusses his tenure

Foster Deibert: in retrospect

by JOHN WHARTON

The Student Government Association experienced "a time of transition" this year, said President Foster Deibert in an interview Wednesday night. He noted that his greatest accomplishment was the "return (of) some integrity and respect to the Student Government." It was also a year in which the SGA was able to reach solutions to various problems with the administration by listening "to the other side."

Deibert noted that while the Byron Administration was active in the fall of 1977, particularly in the area of weekend entertainment (The Nighthawks), during the following spring it's president "showed very little leadership. He just completely lost interest in it (the SGA.)" As a result, said Deibert, "They're weren't too many people taking interest in the SGA," as students felt that the organization "was a joke."

How the school runs

In order to "restore responsibility and respect for the STudent Government" Deibert cited his efforts at "understanding how the school runs. I've got to understand their (the administration's) problems, too." He noted that while it was "difficult to look at things from the administration's viewpoint" by doing so the SGA was able to become "More than just a social organization."



Photo by Tom Adams

Deibert said that the Resident Committee's Chairmen Jal Mugaseth and later Bob Hockaday met with Ray Brooks on Tuesday mornings at the Student Affairs Office. The committee chairmen had some success with the Maintenance Department by "keeping on their back" during the "continual battle" to improve the condition of dormitories and grounds.

Deibert pointed out that by talking with the members of the Board of Governors and Visitors "as much as a could," The Board "now takes the SGA seriously. I made it a point to attend allthe Board meetings. He noted that the Student Academic Board, under the guidance of Vice President Maura Kelly, was able to get the Academic Council and faculty to pass a resolution defining senior graduation requirements.

The working relationship

The SGA had a "good working relationship" with the Student Affairs Office personnel, said Deibert. "I don't have the right to tell them 'you're wrong'" They have their job to do." This same approach was used with David Knowles of the Food Service. "He respected us; we respected him." As a result, the Sunday meal hours were changed to later in the day.

An example of how successfully the SGA was able to work with the administration this year was last week's Hawaiian Luau. Earlier this week, Deibert noted that by "combining the resources," the school had an event that would have been impossible without the funds contributed by the Student Affairs Office and the Food Service. It supplemented the SGA's appropriation of $1,000. He noted that this was indicative of the spirit of this year's SGA, one which learned to "listen to the other side."

SGA Run-Off Election continued from page 1

Later that day Deibert announced that a run off would take place Thursday for the SGA and junior class presidencies.

"I discussed it with the other members of the Executive Board," said Deibert, "and it (a run-off) seemed inevitable. So we just took the initiative instead of letting someone else force us into it."

Young won the second race by only 15 votes, 198 to 183, over junior Geoff Rogers His margin over Rogers in the first race had been 43 votes, 170 to 127. The run-off was forced by 73 votes cast in the first election for Write-in candidate Dan Duff, who was eliminated for the run-off.

"I'm pleased it came out the way it did," said Deibert Thursday night. "Jay received a good majority of the votes in the first election. I've had hated to see him lose in the run-off."

In the run-off for the junior class presidency, George Dennis received 41 votes to Glen Beebe's 29. In the first class elections held Thursday, April 19, Dennis had received 17 Votes, Beebe 16, Dave Altvater 15, and Duane Marshall 14.

In the other class elections held last Thursday, Tim Connor defeated Laura Zmnick for the senior class presidency, 32 votes to 24. Ann Dorsey defeated Patti Tarkett for the vice presidency 33 to 24, Pete Bertram became treasurer with 36 votes to Donna Scioli's 19, and Patty Scott won as secretary over Bev Monge, 38 to 13.

In other junior class races, Lori Moritz won the vice presidency over Steve Martz, 40 to 22. Molly Meehan and Kathy Waye were uncontested for the offices of treasurer and secretary.

In the sophomore class, Chris Lemmon defeated Sue Erricson, Leslie Day and Frank Rhodes with 33 per cent of the vote. In the vice-presidential race, Chris Perry defeated Ken Pfitzenmayer and Kathy Hanson, receiving 62 per cent of the vote. Mike Carpenter won in the race for treasurer over Kim Libercci, taking 72 per cent of the vote. And in the secresatrial race, Pam Gunnoud defeated Debbie Kole, 66 votes to 59.

Merit scholarship may provoke lawsuit

by BONNIE NELLE DUNCAN
Editor-in-Chief

Washington College may face a law suit over its use of the name "Merit Award Program," for the scholarship instituted last year through the Hodson Grant, Alexander Jones, Princess Anne, Maryland attorney and member of the Washington College Board of Visitors and Governors disclosed at that group's final meeting of the academic year on Saturday.

The Chicago-based National Merit Foundation, which administers the National Merit Scholarship awarded to students on the basis of their Preliminary Scholastic Aptitude Test and another qualifing test before they enter college, charges that Washington College is illegally using the term "merit" for the award. The Board gave Jones permission to have a representative correspond with the national foundation to convey Washington College's intent to retain the name.

Jones feels that if the National Merit Foundation brings this school to court, Washington College has an excellent chance of winning the case since "merit is a generic term like aspirin; there are aspirins and then there are Bayer aspirins; there is the National Merit Scholaship, and then there is the Washington College Merit Scholarship."

The Washington College Merit Scholarship was instituted last year through funds provided by the Hodson Grant. It is awarded to about seven entering students each year inorder to encourage more qualified applications and to recognized outstanding work at the secondary and junior college level. Each award of $1,000. is renewed for each year the student is enrolled at Washington College up to four years. Many other colleges, including Johns Hopkins with a program funded also by the Hodson Trust, endorse such "merit scholarships".

The Admissions Office is currently awaiting reply from the seven students who have been nominated to receive the award beginning in the upcoming academic year. Five have already notified the school of their decision to enroll here and accept the scholarship. They are Linda Lee Bundy from Bradenton, Florida; Katherine Mathias from Havre de Grace, Maryland; and Eric Raymond Stedman from Newtown, Pennsyvania. In addition, two local residents of the Eastern Shore will attend Washington College on the scholarship. They are Joh Porter of Millington, and Allison Briner of Pocomoke.

Hear Washington College's senior writers read from their works in progress Friday, May 4, 1979 at 8:30 p.m. in the Coffee House

Your Book Store will be open Saturday, April 28: 12-2

Follett Book Buy-Back April 30-May 11 ask for details at the Book Store.

Senior art exhibit slated for three artists

The public is invited to attend the opening of the Senior Art Exhibit on Thursday, the third of May, at 7:30 in the Gibson Fine Arts Center Lobby. The students whose works will be on display are Jean Dixon, Peggy Krause, and Molly Scott.

ENERGY. We can't afford to waste it.

Holli Young to study abroad

by TAMARA DUBIN

Sophomore Holli Young already knows what she will be doing this summer. The 21-year old from New England will spend most of her summer teaching tennis in Brussels, Belgium at a tennis club called the Royal Wellington. She is giving lessons to adults and children. Asked if she ever considered a tennis career, Young replied "Not really. I'm looking for something concerned with languages."

After her work in Brussels, Young will probably travel in August and September. Then she will enter school at the Sorbonne in Paris for a year independent of Washington College. "I'm waiting for visa information. I've been accepted. Now it's a matter of financial assistance and the visa in my hand." Young also commented on whether the change of schools next year will cause her to lose credits. "I don't know," she said, It always is a problem. I guess I'll have to work extra hard in my Senior year." She further added that even though Washington College does not have programs for study in France, "programs are available at Sweetbriar College, University of Cincinnati and Rutgers."

Language plays an important role in the job Young is considering after college. She is interested in the wine and champagen industry. "There is a lot of opportunity for women who can speak a few languages. It means a lot of international travel. I think the wine and champagne industry is very exciting." She also hopes to learn the Spanish language as well as French, and possibly visit Spain in the summer of her Senior year.



Photo by Jim Graham

Sophomore Holli Young will study at the Sorbonne next year

One year later . . .

Newest faculty members Cousineau and Parcell look back

by ROGER KUREPKA

Along with the freshmen and transfers, Amzie Parcell and Thomas Cousineau are finishing their first year here. General impressions are good, especially toward the students. "I find my freshmen very stimulating," said Dr. Cousineau, and, "the older students are some of the best I've ever seen."

Both professors came from larger areas, Cousineau from New York City, and Parcell from the University of Cincinnati, and they have different though positive reactions. "In larger institutions you can get yourself isolated into just your own field. I like the idea that I can communicate and get to know people in other departments," said Parcell.

Cousineau finds the number and variety of student activities outstanding, in particular the *Washington College Review*. "It's an important focus of intellectual and creative activity. The number of students writing poetry and fiction contributes immensely to the atmosphere of the college." Improvement was found among his freshmen, "many have shown considerable progress in writing skills."

The smallness of the college, and its proximity to large cities while still being in a small town were seen as positive aspects. "From a musical standpoint, stated Parcell, "there's a greater opportunity for students to participate in activities than in larger institutions where there's more competition. Cousineau likes the closeness of New York, where he can go, "for an occasional transfusion."

A negative aspect was also related to the size of the college, however, "Students have to be mature enough to motivate themselves because competition is not as keen and as overwhelming as in a larger institution," stated Parcell. A lack of aggressiveness on the part of the students was noted by Cousineau, in comparison with his earlier experience in colleges during the sixties and early seventies.

On the whole, however, the year was a good one, termed positive and refreshing. Washington College can even compete with New York; Cousineau found that he and his wife in taking advantage of all the activities on campus, "have done more this year than last year in New York."

Social Security beneficiaries file enrollment form

Elkton, Md. —

Social security student beneficiaries were warned today that their monthly checks will stop if they don't complete and return a required school enrollment report.

Mr. Candeloro, social security district manager in Elkton, Md., said reporting forms are being mailed to the more than 850,000 students 18 to 22 whose monthly social security checks currently total $1.7 billion a year.

"This spring, for the first time, school officials are being asked to verify on the form that the student is enrolled on a full-time basis," Candeloro said.

"If a student fails to return the form, or the form comes back without the necessary school certification, the student's monthly checks will be stopped."

Students 18 to 22 may qualify for social security payments if a parent is receiving retirement or disability benefits or has died. Candeloro explained. Those students are required to report on their school enrollment status twice a year.

"We're tightening up on those reporting requirements because some students either are not returning the forms at all or they are stating they are in school when they are not," Candeloro said. "Payments to students who are not eligible cost taxpayers millions of dollars a year.

Candeloro said students will have 60 days to complete and return the reporting form.

If a student does not return the form, or fails to have the school verify enrollment as required, social security checks will be suspended and the student's eligibility for previous payments will be investigated.

"If a student received checks for months and he or she was not a full-time student, then those benefits must be repaid, Candeloro said.

Candeloro encouraged any student who needs help in completing the form or has a question about it to contact any social security office.

Chorus presents Spring Concert

The Washington College Chorus, under the direction of John M. Klaus, will present its spring concert on Saturday, April 28 in Tawes Theatre of the Daniel Z. Gibson Fine Arts Center on the Washington College campus. The program will feature works from the sixteenth and the twentieth centuries.

The program will begin with four sixteenth-century Spanish motets by Victoria. Moraies and Rivafiecha. These will be followed by a cycle of four pieces by the American composer William Schuman on texts by Walt Whitman, the Carols of Death. Following the intermission, the Chorus will perform two of Samuel Barber's Reincarnations, on poems by James Stephens. The program will close with the motet Dixit Maria ad Angelum, by the late sixteenth-century composer Hans Leo Hassler, and the Missa super "Dixit Maria" by the same composer.

The concert at 8:30 p.m. on Saturday, April 28, is free and open to the public.

Writer Lenny Michaels to appear Tuesday

Readings from short fiction to be featured

Washington College News Bureau

Leonard Michaels, short story writer and Professor of English at the University of California, Berkeley, will read from his work on Tuesday, May 1, at 8 p.m. in the Sophie Kerr Room of Miller Library on the Washington College campus. The reading is sponsored by the Sophie Kerr Committee and is open to the public.

Michaels' first collection, *Going Places*, was nominated for the National Book Award; more recently, *I Would Have Saved Them If I Could* was described on a front-page review of the Sunday *New York Times* as "a volume that should be read by anyone who hopes that fiction can still be both a powerful and intelligent art." His stories are brilliantly rendered portraits of people coping with the trials of modern life.

Like Joyce and Kafka, although with a distinctively American accent, Michaels seems to reinvent language and literary form as he creates characters and situations which are among the funniest and most memorable in modern literature.

Junior suspended for year

Nubian Duncan was suspended for the 1979-80 academic year Wednesday by the Student Affairs Office after admitting to a series of offenses. The junior was to have been tried by the Student Judiciary Board Thursday on charges of pulling a fire alarm.

Publications Editors Chosen

Editors have been chosen to head next years *Washington College Review* and *Broadside* announced Writers Union Co-ordinator, Professor Bob Day earlier this week.

Lee Ann Cheyarneyi, Steve Glessner, Peter Zekonis, and Claire Mowbray will be in charge of the *WCR*. Katherine Streckfus and Peter Turchi will edit the *Broadside* next fall. Nick Nappo and Tamara Dubin will take over that publication in the spring semester.

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Stick playoff hopes dismally smal

Shoremen edged by UMBC

by HOWARD BAUER
Sports Editor

A gallant effort by an outmanned WC lacrosse squad on Saturday fell just short as UMBC's talent-laden Retrievers handed the Shoremen a tough 15-11 loss, dimming Shore playoff hopes even further.

Coach Bryan Matthews stickers took the game right to the visitors after falling behind 3-1 early in the second quarter, but managed to take a 7-6 halftime edge before faltering.

Defensemen Lecky Haller's second goal of the season on a falling down shot at the end of a clear cut the Retriever lead to 9-2 with 10:59 to play in the half. Less than two minutes later, Jeff Pophams' unassisted outside shot tied matters.

The Shore's Greg Schaffner matched former high school teammate Tim Coughlin with a goal to keep a tie at 4-4 before Peter Jenkins garbage goal off the crease gave WC its first lead of the day. Paul Hooper fed Bill Hamill, who connected from long range, and Jess Bacon scored unassisted coming from behind the goal to up the lead to three with under 2 1/2 minutes left.

Steve Rodkey retaliated for UMBC with only 1:44 to go before intermission, but the strong six-goal quarter had seemingly put WC in the drivers' seat.

Some lackluster play marked the early goings of the second half, but it was apparent that UMBC was not going to fold. Coach Dick Watts had his defensive players begin to challenge the Shoremen on attack, and the ploy worked, as WC was forced out of the patient cutting offense which worked so well in the first half.

With about 12 minutes remaining in the third quarter, Shore goalie Tim Hart made a superb save on a one-on-one scoring effort from Jay Robertson, preserving the lead. Shortly thereafter, though the Retrievers' star attackman dodged from behind the goal and beat Hart cleanly for his third goal of the day.

UMBC began to gets its running game together after that goal, and two fast breaks set up by the Retrievers' defense resulted in two goals in but 12 seconds by Coughlin and Marty Cloud. Fortunately for WC, Peter Jenkins managed to salvage a score off a Bill Hamill feed to keep the score knotted.

Craig Linhicum's extra man goal, and another Robertson tally regained the lead for the visitors before the quarters' end, and they never let up. Linhicum, Could and Dave Quattrini all scored in the first five minutes of the final quarter against the tiring Shoremen to virtually end the game.

WC refused to roll over though as two extra man scores cut the lead to 13-10 with 5:32 to go, but the Shoremen could not score again until only 37 seconds remained in the game and UMBC had tallied twice in the meantime.

The disheartening loss may have indeed snuffed out any WC hopes for the playoffs, but a victory over Towson State in the season's finale could yet allow the Shoremen to yet slide into the 12 team field. A panel of coaches (ironically, most are from Div. I schools) will meet in the next two weeks to pick 12 representative schools from the Div. II-III ranks to battle for the NCAA title.

The Shoremen have been ranked as high as 12th in recent Div. II-III coaches polls, but the tournament selection committee has been known to disregard these weekly rankins in making their choice, preferring instead to base their decisions on the difficulty of each teams' schedule and scores of common opponents. To further complicate the picture, schools from all regions of the country must be considered. Thus unranked teams from the Midwest (Denison, Ohio Wesleyan) and New England (Middlebury, New Haven, Plymouth State) have been chosen in recent years.

In light of this, it is unfair to speculate Roanoke and Hobart appear to be the only shoo-ins for spots in the tournament. WC fans can only wait and see.

Currently sporting a dismal 3-6 mark on the season, Matthews' squad could improve their slim play-off hopes as well as end the up and down year on a high note by beating both Washington and Lee, this Saturday, and Towson. It may be too tall an order for WC to fill. However, both the Generals and Tigers have been less than overpowering this season, and one, or both, may indeed be ripe for an upset

Shoremen drop out of MAC race

by DAN HUDSON

Quite a few Budweisers bit the dust last Friday afternoon as a decent home crowd watched Ed Athey's hard-luck baseball team drop two games to Hopkins. The losses, by scores of 8-5 and 2-0, eliminated WC from playoff contention.

Hopkins was far from overpowering in either game, but the Washington bats weakened as the day went on. In game one Arch Hoopes fell behind 5-0 before his team mates rallied in the fourth and fifth innings to tie things up.

In the fourth, Bruce Abbott produced a run-scoring triple, his second of the season, to score Buck Buchanan. Chris Kiefer then knocked Abbott across with a clean single up the middle. The Shoremen knotted the score with a 3-run fifth, highlighted by a 2-run homer off the bat of center-fielder Scott Rutter.

The Blue Jays came back with three of their own in the sixth and that was all she wrote. For the remainder of the afternoon, WC went hitless and scoreless. A solid performance by Dan Barbierri in the second game was wasted when he allowed no unearned runs. Hopkins pitcher Steffan Burns hurled a no hitter in that game.

On Monday, the Shoremen managed a split with Swarthmore. Barbierri got plenty of support this time and cruised to a 10-6 win. Arch Hoopes took a 6-2 loss in the second game. Mark Naser got the nod in Tuesday's game at Western Maryland. Babcock-to-back homeruns by the Green Terrors proved his undoing as the Shoremen dropped another game by the score of 4-1.

This year's team has been puzzling to say the least. It is hard to figure how a team with a batting average over .300 and two solid starters like Hoopes and Barbierri (not to mention Naser) could come up short so often.

Most of the players seem to feel that the attitude affected performance, or vice-versa, it is hard to say. Perhaps Coach Athey could have shaken things up with a little more line-up juggling. At any rate, it will have been a waste of talent if this year's edition of Wasington College Baseball finishes with a losing record.

The Shoremen are 7-10 on the season with 7 games left. Two double headers remain to be played on Kibler field with Albright visiting Saturday and Delaware Valley Wednesday. Everyone should try to catch a game or two, because this team is better than their record indicates.

Jayvee up two

Washington College's junior varsity lacrosse team captured two victories during the week, bringing its record to 3-4.

Paul Macginnis, Joe Clark, Chris Perry and Billy Norris led the Shoremen to a 10-7 win over Worcester Prep from Annapolis Friday. Washington College came back with a victory over Delaware Lacrosse Club Sunday.

Macginnis scored twice and assisted on three goals in Friday's triumph. Clark on the crease scored three times. The third attackman, Billy Norris, netted a pair of goals. Mid-fielder Perry scored twice and assisted once.

The Shore jayvee attack of Macginnis, Norris and Clark scored a total of 12 goals, four each, in Sunday's conquest, while Washington was out-shooting the visitors, 32-18.

A close defense of Bill Maisel, Scott Haley, Doug Hallam and Lee Holday closed off the Delaware attack. Maisel contributed an assist in the contest. Goaltenders Bob Hopkins and Bruce Winand had a relative easy day, called upon to make only four and sevens saves, respectively.

Coach Edward M. Athey had high praise for Winand after the two games. "Winand may be the best passing goalie at Washington College at the present. He should be in hot competition for the total goalie honors for Bryan Matthews next year," he said.

The Shore junior varsity plays a strong Catonsville Community College team away Friday. Washington College returns home for a game Sunday against Delaware L. C. at 1:30 p.m.

Crew outdistanced by Marist, varsity edges past George Washington

by BART NATHAN

Last Saturday, Washington College Men's Crew travelled to Washington D.C., where they were to race Marist College (New York) and George Washington University, and for once the races went uneventfully.

The premier and most exciting race of the day was the Men's Heavyweight Eight. With Washington College in lane one, Marist in two and G.W.U. in three, the shells came to the starting line. Their starting commands were given in absolutely calm water. Marist jumped out to a very small lead over the Shoremen and G.W. Soon George Washington fell behind W.C., with Marist still slightly ahead of the Shore oarsmen. This grouping remained the same until the 1000 meter mark when the Shore coxswain swung wide around a turn, giving the Marist shell about a quarter length extra lead.

When a very large tour boat passed

Citrenbaum does it again

by MAX AUSTERLITZ

Dave citrenbaum captured the singles title in Washington College's Table Tennis Club's spring tournament, beating Pete Turchi in the final round 21-18, 21-15, 18-21, 19-21, 21-14.

Turchi and Mark Chapman won the doubles title in four games over Citrenbaum and teammate Joe Reggementi in a hard fought match. The all-day tournament provided students a chance to watch some truly devestating table tennis, and all participants are thanked for their support.

by the race right after the 1000 meter mark, W.C. tried to move on Marist, realizing they would be hit by the huge wake first. This strategy worked to some extent, but not enough to gain a lead. Soon the last 500 meters came up and George Washington, still in last, and Marist began to sprint. Washington held off its sprint until almost too late, narrowly beating G.W.U. by 0.4 seconds. Marist finished first, 6.5 seconds ahead of the Shoremen.

The other two Shore races of the day, the Junior Varsity and Lightweight, were disappointments to both the oarsmen and the spectators. In the Freshmen race, the W.C. Crew, plagued with personnel problems, was just not able to keep up with the power of Marist. They did keep up with George Washington for part of the race, but soon fell behind.

The crews will be racing the University of Virginia tomorrow at noon in the last race of the season on the Chester.



The men's varsity crew pulls ahead of George Washington's eight to beat them in four-tenths of a second. The Shoremen fall behind Marist by 6 seconds.

Photo by Tee Adams